

# NewsNet

News of the Association for Slavic, East European, and Eurasian Studies

## Russian History Blog and Digital Dissemination of Russian History Research Steven A. Barnes, George Mason University

On February 15, 2011, a group of academic historians launched the [Russian History Blog](#). Its co-bloggers currently include [Miriam Dobson](#) from the University of Sheffield, [Andrew Jenks](#) from California State University Long Beach, [Joshua Sanborn](#) from Lafayette College, [Asif Siddiqi](#) from Fordham University, [Alison Smith](#) from the University of Toronto and [me](#). In this piece, perhaps particularly appropriate for this digital edition of *NewsNet*, I want to share my thoughts about the role of digital technology in the dissemination of Russian historical scholarship and the thinking and career trajectory that led to my decision to launch the blog.

For the general public as much as for our college students, research begins (and all too often ends) with the internet and especially the ubiquitous Google search. Without question, the internet provides abundant resources on Russian history for the internet denizen. Google searches for most major terms in Russian history will yield hundreds of thousands, if not hundreds of millions, of results. (As of May 11, 2011, a Google search for the terms “Russian history” without quota-

tion marks yields 442,000,000 results.) As the saying goes, getting information in the digital age is like trying to drink water from a fire hydrant. Faced with such plenty, the overwhelmed internet reader unsurprisingly tends toward known sites like [Wikipedia](#), which dominates Google search results for just about any Russian history related term. Widely denigrated in the academic community for allowing anybody to edit any entry, Wikipedia certainly has its drawbacks, but surely we know and should teach our students that all sources require careful evaluation. (I will freely admit at this point that I too am a frequent consumer of Wikipedia information. I am not ashamed to say that Wikipedia is often the source of choice if I need to quickly check a relatively widely known fact when running off to teach.) In fact, Roy Rosenzweig has shown that [history on Wikipedia](#) is as reliable as that in more respected encyclopedias. I heartily agree with my colleague [Mills Kelly who argues](#) we cannot deny the existence of content delivery systems like Wikipedia by banning our students from using it. We must teach them digital literacy skills so they can evaluate what they find on the web.

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Yet, scholars should not stop with teaching our students to be better consumers of digital content. We also need to take a more active role in shaping the presentation of history on the web. We already have a number of phenomenal teaching resources online in the field of Russian history. I daresay most of us who teach Soviet history have used (or at least should be using) James von Geldern and Lewis Siegelbaum's [Seventeen Moments in Soviet History](#), Ilya Utekhin, Alice Nakhimovsky, Slava Paperno, and Nancy Ries's [Communal Living in Russia: A Virtual Museum of Soviet Everyday Life](#) or my [Gulag: Many Days, Many Lives](#). Beyond these resources, though, the current infrastructure of the scholarly universe almost assures that our research results will remain cloistered in our own little world of fellow academics. Rather than taking full advantage of digital technology to expand the audiences we reach with our work, we cling to the historical monograph and journal article as the gold standard of our profession—a standard that guarantees our absence from the digital world. Academic historians who venture beyond those traditional venues take some risk with respect to hiring, tenure and promotion decisions.

As a member of [George Mason University's](#) Department of [History and Art History](#), it is almost inevitable that one spends time thinking about these kinds of issues. Our department is probably most known for its [Roy Rozenzweig Center for History and New Media](#) (CHNM), an organization that has been at the forefront of using digital technology in history since its foundation in 1994 when the CD-ROM was the cutting edge. When I interviewed for the job at George Mason, I was working with the [U.S. National Park Service](#) and the [Gulag Museum, Perm, Russia](#) on "Gulag: Soviet Forced Labor Camps and the Struggle for Freedom," a traveling museum exhibit on the history and legacy of the Gulag.<sup>1</sup> My first ever involvement in a public history project was an eye-opening experience. While scholarly expertise in a particular subject matter is critical in the public history realm, NPS historians Louis Hutchins and Martin Blatt, with no prior training in Russian history, brought immense experience to bear on creating an exhibit that would reach out to a general educated audience. The academic historian in me struggled with such practices as limiting all text panels to 150 words or less. (I liked to joke during our meetings that academic historians could not introduce themselves in 150

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1 For a fascinating account of this project that would seem so unexpected for NPS, see Martin Blatt's "[The Gulag as an NPS Exhibit](#)."

words or less.) Further, my eyes were opened to the challenge of telling a complex story visually—something so incredibly unlike my academic work—and, of course, the humbling knowledge that so many more people would be exposed to some aspect of my work through this exhibit than would ever read my book, [Death and Redemption: The Gulag and the Shaping of Soviet Society](#), just released in April 2011.

During my George Mason interview, the work of CHNM had been highlighted to me throughout my campus visit, and after receiving the job I immediately attempted to bring these two aspects of my scholarly life together, positing the idea to the late CHNM director Roy Rosenzweig of creating a digital version of the traveling exhibit. With some internal George Mason financial support, we initially created a small, static, [online version of that traveling exhibit](#), but we also spent much of my first semester brainstorming and preparing an ultimately successful major grant proposal to the [National Endowment for the Humanities](#) to create a much expanded online museum exhibit on the history of the Gulag in close collaboration with the Gulag Museum and the [International Memorial Society](#).

Drawing ideas from some of our favorite physical and online historical museum exhibits,<sup>2</sup> we attempted something new for CHNM, a project aimed not at secondary or post-secondary students and instructors, but a project aimed at the general public. While the site that was ultimately created has certainly been used in the classroom, we tried to keep the principles of public history in mind as we created the site. Thus, we hope we have brought the results of some of the most recent scholarship on the Gulag in a way that is accessible to a broad visitorship. We attempted to tell the story primarily in a visual fashion, while also taking advantage of the structures of the web to allow the visitor to explore topics of interest in further depth. We tried to create an engaging online multi-media experience told through the eyes of a scholar but also using first-person narratives of former prisoners to highlight aspects of the Gulag experience and to give the visitor a connection with a particular individual prisoner. Further, we attempted to address differing types of visitors with different learning styles and goals from their

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2 Most notable in terms of influences on the creation of *Gulag: Many Days, Many Lives* was the [United States Holocaust Memorial Museum's](#) main exhibit and the National Museum of American History's online exhibits: [The Price of Freedom: Americans at War](#) and [A More Perfect Union: Japanese Americans and the Constitution](#).

visit to the site. Thus, we offer an exhibit with text, historical photographs, artwork, audio and original mini-documentaries. At the same time, we provide a [select bibliography](#), [searchable archive](#) of images and documents, and access to [curricular materials](#) prepared for the traveling exhibit,<sup>3</sup> and [raw video](#) of the Gulag Museum in Perm, Russia.

No doubt at many universities, a junior faculty member expending such a tremendous amount of time on a decidedly non-traditional scholarly project would be taking a significant risk of harming their chances for tenure. Fortunately, I spent several years working on the project, confident that my department and my university would take digital scholarship seriously when the tenure decision was being made. (And they did, as I received tenure last year.) The creation and dissemination of the online Gulag exhibit reveals a number of the advantages of digital history. First, open access web-based projects easily allow scholars to reach substantial audiences (far beyond that of even the rare academic best-seller). Second, digital exhibits outlive the relatively short run of traveling exhibits (and overcome the difficulties in securing locations for their presentation).<sup>4</sup> While I am proud of my book on the Gulag, I know that in the broader public, it is the website that will have the larger impact. The site now draws nearly 100,000 unique visitors per year, and the dissemination costs are largely a thing of the past.

As Rosenzweig and Daniel J. Cohen note in [Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web](#), the marginal cost of reaching additional eyeballs with digital product is minimal, as compared to the significant cost that goes into publishing more and more volumes of a print product. While the costs of creating something as big and complex as the Gulag history website are substantial, Russian History Blog had only minimal start-up costs.<sup>5</sup> There are, of course, costs in maintaining server space

3 These materials were prepared by [David Hosford](#), [Pamela Kachurin](#), and Thomas Lamont, a joint project of NPS and the [Davis Center for Russian and Eurasian Studies](#) at Harvard University.

4 Attempts to secure locations in urban California and in Washington, DC came to nothing for the traveling Gulag exhibit. Ultimately, it appeared at Ellis Island, Boston, Independence, CA, Atlanta, and Poughkeepsie, NY. For lack of funding to secure its storage, the exhibit has now been disassembled.

5 I am grateful to CHNM for hosting the blog, meaning the cost to me personally to start the blog was zero.

and bandwidth for presenting digital materials, but once the initial costs are out of the way, they pale in comparison to the costs of print publication.

With this reduced dissemination cost, non-profit organizations like universities can provide the material free to students and the broader public. One of the most gratifying experiences for me since the launch of the website was at the 2010 [Young Researchers Conference](#) at the [Havighurst Center for Russian and Post-Soviet Studies](#) at Miami University. The conference focused on the Gulag in history and memory, and [Stephen M. Norris](#) taught an undergraduate class that semester on the same topic. During the conference, the students in the class held a poster exhibit that was visited and judged by the various Gulag specialists on hand at the conference. These posters were amazing both visually and academically, and with tremendous pleasure I noticed in their bibliographies that most of them had made use of resources, especially visual imagery, available through the [Gulag: Many Days, Many Lives archive](#).



In the fall of 2010, with tenure and a completed book, and prompted by a thought-provoking presentation from CHNM's current director [Dan Cohen](#) to a departmental faculty seminar, I began thinking more broadly about the role of digital technology in the field of Russian history. Cohen, one of the world's leading experts in the digital humanities, argued that the dissemination of academic research will undergo significant shifts in the near future (not unlike what has been happening in the newspaper industry in recent years). The economics of publishing, the reductions in library budgets, and the rise of the e-book and other digital innovations likely make these changes inevitable. As Cohen argued, scholars can either sit by and watch the changes happen or become actively involved in changing the nature of the scholarly publishing enterprise. Numerous fields other than history have already been moving in new directions—notably law, economics,

and some of the physical sciences. Whether in blogs or uploading papers to the [Social Science Research Network](#) or [Arxiv](#), scholars are increasingly either adding to or cutting out the traditional scholarly publishing network. Furthermore, scholars are increasingly recognizing that peer review as currently constructed has not only benefits but significant costs. (See, for example, “[Scholars Test Web Alternative To Peer Review](#)” in the *New York Times* along with the links at the end of this article.)

Scholars can go in many different directions to help shape this future; one of these is the blog. In many other fields, blogs have become a way for scholars to expand their influence in an academic field and with a broader public. Economist [Tyler Cowen](#), here at George Mason, has been particularly successful in this regard with his blog [Marginal Revolution](#). The same can be said of many other economists, law professors, etc. Individual and group history blogs are increasingly making their appearances. In the creation of Russian History Blog, group blogs in history and in the humanities including [Crooked Timber](#), [Frogs in a Well](#) and [Whewell’s Ghost](#), among others, have provided inspiration and an example to follow. In Russian history, though, the open access digital dissemination of scholarship has only barely begun. The most successful such digital projects in Russian history, in my mind, are the [PERSA working papers series](#) and Sean Guillory’s [Sean’s Russia Blog](#). (The ambitious and energetic Guillory, only recently a recipient of a Soviet history Ph.D. from UCLA, has also recently added to his digital portfolio, collaborating with [Marshall Poe](#), creator of the successful [New Books in History](#) podcast series, on a more targeted [New Books in Russian and Eurasian Studies](#) podcast, where Guillory interviews authors of recent books in our field.) Another effort was made with [E-Kritika](#), but it currently has disappeared and we can only hope it will make a comeback.

So, at the 2010 [ASEEES](#) convention, after presenting on a roundtable about digital resources for Russian history, I proposed the idea to long-time colleague and friend Andrew Jenks and we decided to launch the [Russian History Blog](#). The blog is entirely self-edited, that is each author is responsible for their own content without any external editorial control. I offered only one guiding principle in my invitation to scholars to join the blog. The blog, I asked, should focus on history and only on contemporary events when they have clear historical content. The blog is, I hope,

seriously but informally academic and offers posts on a variety of topics—some representing our various research specialties and some a little further afield.

Bloggers have shared some results from their primary areas of research. Smith wrote on [memory and forgetting under Catherine the Great](#). In two posts, Sanborn [offered commentary and shared excerpts](#) from a Russian soldier’s [1914 diary documenting World War I atrocities in East Prussia](#). Dobson has written of [images of nuclear war and peace during the Cold War](#), while Jenks has shared numerous tidbits from his research on [the Gagarin cult](#). Siddiqi provided a thoughtful account of the intersection of science and technology with the Soviet repression apparatus in exploring [the sharashka phenomenon](#), while I have written of [the Gulag more generally](#). Yet, Russian History Blog also houses reflections on [Hollywood films](#) and on [Russian history in Western media](#); experiences [teaching Russian texts in European history classes](#); and a variety of YouTube videos for teaching Soviet history classes—from [news footage of Khrushchev’s 1959 visit to Iowa](#) to [various incarnations](#) of the [Putin cult of personality](#) and [phenomenal sand animation performance art](#) demonstrating the continued significance of the “Great Patriotic” War. In the future, we hope to continue to experiment with new ways of thinking about and sharing the knowledge being produced by Russian history scholars. We hope to invite other colleagues to write guest posts for the blog. I have been exploring theme weeks that have had some success on other humanities blogs. We may also consider increasing our cohort of co-bloggers.



As I write, the blog has been active for just under three months. Visitorship to the blog is small but slowly growing. Since launch, about 7,000 unique visitors have been to the blog for some 15,000 total visits and almost 59,000 total page views. The blog regularly gets 125 or more unique visitors per day and the number spikes when new content is added. The 50<sup>th</sup> anniversary of Gagarin’s flight on April 12 provided our largest single-day with nearly 500 unique visitors—not a surprise considering the number of posts about

Gagarin on the blog. Although small, the audience actually exceeds our initial hopes. From the outset, we imagined the initial audience for the blog would be quite small and most likely comprised of our fellow scholars. We do hope, though, to engage in broader public discussions of Russia and Russian history.

So, in my estimation, the blog has been relatively successful thus far, but has not yet achieved all of its goals. In particular, we hope the blog will spark conversation, either in the comments section on the various posts or with other parts of the blogosphere. Thus far, comments on the blog have been sparse. I suspect a couple of things could help this part of the blog to take off. First, continued growth in the total number of visitors could over time allow us to reach a critical mass of interested commenters, who will converse not only with the bloggers but with each other. Second, if other Russian history scholars follow our lead and enter the digital universe in some form, whether via blog, Twitter, or some other format, we could begin to see some conversation among an emerging group of digital Russianists. If you visit our blog, you will note that, at present, only four blogs inhabit our Russian history blogroll—the two previously mentioned digital projects by Sean Guillory along with the military and diplomatic history group blog [The Russian Front](#) and [Peasant Muse](#), Russian history graduate student Jeremy Antley's blog dealing with Russian history, politics and many things digital. So, at this point digital Russianists are few, but if Cohen is right about the coming change in publishing, that may not be so for long.

From the start, the desire to reach a broader public was one of the factors that drove me to create the Russian History Blog. One of the most important principles espoused at CHNM since its founding is the commitment to open access and the use of digital technology "[to democratize history](#)"—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past." Scholars wishing to expand the reach of their research would be well-advised to push for an increase in open access, digital publication. Most academic publication on Russian history currently exists either in book form or in peer-reviewed journals that, due to financial necessity, lie behind a pay wall. While scholars and our student bodies can generally gain access to closed resources (like [JSTOR](#), [Project Muse](#) and other online journal databases—though the

availability of expensive specialized resources like the growing number of [East View](#) databases differs markedly from place to place, putting scholars and students at less well-heeled universities at yet a further disadvantage in carrying out research in comparison with their counterparts at wealthier institutions), these materials are generally walled off from the general public, greatly limiting their reach beyond the academic community. On the web, if something exists behind a pay wall, it may as well not exist. (Thus, even the one cameo appearance of my own research in a truly well-done Wikipedia article [on the Kengir uprising](#)—and no, I was not the article's author—the [reference](#) takes the reader to an abstract, but my [original Slavic Review article](#) is locked up in JSTOR.)

Hopefully the Russian History Blog will be able to place at least some of the results of our best scholarship in front of a wider audience. I hope the blog will enhance traditional scholarly publication (and I am most certainly not advocating its elimination, as all of the Russian History Bloggers have and will continue to publish in traditional genres and venues), but I also hope it will encourage others to take the leap into the open-access web world. In that vein, I am appending here just a small selection of writings (in addition to those linked throughout this essay), most by my George Mason colleagues, that have influenced my thinking about this blog. I hope you will find them as influential as I have.

Dan Cohen: [Open Access Publishing and Scholarly Values](#)

Michael O'Malley: Googling Peer Review [part 1](#) and [part 2](#), [Is This Digitopia?](#), Academic Editor [2.0](#) and [2.1](#).

Roy Rosenzweig, [Clio Wired: The Future of the Past in a Digital Age](#), (New York: Columbia University Press, 2010).

The Scholar Communication Institute at UVA on "[Emerging Genres in Scholarly Communication](#)"

Sean Takats, [Time Shifting and Historical Research](#)

Various Authors, [CHNM Essays on History and New Media](#)

## Grants for Research & Language Training in Russia, Eurasia, and Southeast Europe

Funding available through American Councils from U.S. Department of State (Title VIII) and U.S. Department of Education (Fulbright-Hays) grant support.

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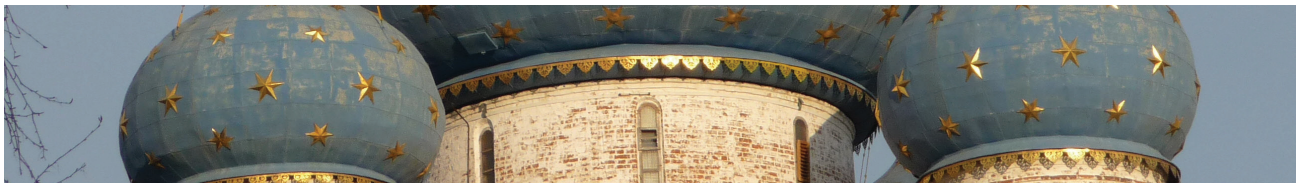
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# Challenges for Online Study: The Case of Music

David MacFadyen, UCLA

Work will soon be completed on a new version of the song, music, and video portal, "[Far from Moscow](#)," which is based at UCLA. Built over the last few years, it currently houses thousands of audio, text, and video files from all across Russia, Ukraine, and Belarus, plus – to a lesser extent, Latvia, Lithuania, and Estonia. But why does it exist? Due to the ravages of piracy, song and music production across these nations has been both devastated and decentered. Neither state-run media nor the workings of commerce are able to organize them. If, indeed, they even want to. National television and radio both show scant respect for young artists or authors, while record- and bookshops go bankrupt with lightning speed. Musical and literary narratives from Vilnius to Vladivostok are no longer tied to physical media. Paper means virtually nothing.

Let's continue the example of song (mirrored by the equally messy 12 million poems at [Stihi.Ru](#)). With the death of MySpace already evident, yet another major aggregator will tumble, bringing further disarray to the field of sung verse. It is possible that Facebook will now become a prime center of musical/poetic activity, yet within the Slavic world, of course, songwriters and performers often prefer [Vkontakte](#). The reason? Increased liberty... and even more lawlessness.

With more than 100 million users, [Vkontakte](#) is currently the most popular site in Europe on the basis of page views and – more importantly – data transfers. [Vkontakte](#) is also becoming increasingly significant as a center for local concert information, and therefore associated texts or media. Millions of other, legally suspect audio, video, and text files can also be found at the same venue. Three options therefore result for scholars and artists: sink, swim, or systematize.

Because the nouns "song," "book," and "profit" are unlikely to appear in the same sentence, folks must tour – endlessly. Embarking upon that activity in the world's biggest country (during the worst recession for decades) is an almost ridiculous endeavor. Both online and across physical geography, today's verse and music have been thrown mercilessly to the four winds. Even bestselling paperbacks are scanned and uploaded online within hours of their publication.

Greater media output in the *runet* leads only to more disorder. The healthier literary and musical production becomes, the less we are able to follow or understand it. What's lacking, once again, are expert/academic aggregation and systemization. A well-built sense of order is precisely what scholars can construct with their students, working as equals. If so, then what might be done in order to save works that appear on typical webpages, i.e., with an average lifespan of ten weeks (at *most*)?

The "[Far from Moscow](#)" project is working towards a media-dense and socially networked music/poetry atlas – not only for far-flung artists, but also for our students. Operating first within the Slavic and Baltic areas of the globe, the new version of [FFM](#) will allow for college-approved collaborations – plus archived socialization with native speakers and artists overseas. This will be done using tools such as Facebook, Twitter, Flickr, and the Russian equivalents – like [Vkontakte](#). Students will be able, after June, to build and manage media-rich locations of importance both to local arts in Russia and their own spoken skills. Not appreciate, but *build*. They'll become consequential members of a real-world community, helping to plan and publish online song, music, and verse together with Slavic/Baltic performers in their real towns, villages, and venues. A freshman in Los Angeles, for example, will help to stage and archive live events in Riga, Brest, or Khabarovsk. More fashionable venues are also available.

In order to initiate the map's significance as a place of voluntary socialization, text, images, audio, and video are presently embedded into daily articles, using a central archive of roughly 600,000 Creative Commons music files. In its current form, [FFM](#) contains geo-tagged media and studies of more than 1,300 amateur musicians. The site automatically generates mini-podcasts, while both the articles and fresh audio operate perfectly over an iPhone. As the traditions of Slavic musical and literary production fall apart, we are all offered the chance of a lifetime to help out – with the arbiters of that same shell-shocked heritage. [FFM](#), hopefully, is one positive example, using over 150 genres of musical performance – and as many towns or villages.

In short, the new resource will turn several years of audio, video, and textual enterprise into a social network for performers, scholars, and students. If that can be done for *song*, then poetry can benefit in exactly the same way. In other words, archiving functionality will allow users to leave – for the first time – their audiovisual and literary output in a safe, free, and spam-less location. Work will be cataloged both generically and geographically; today's efforts, in short, might help to form tomorrow's libraries. Those catalogs will grow, showcasing the workings of provincial performance venues across several lands. By aggregating songs or music around specific (and ignored!) towns, many options – using tried, tested, and reliable *local* individuals – will open up beyond the outskirts of Moscow, St. Petersburg, Kiev, or Minsk.

A closing, additional word about the link between digital song and literature. Russia's book sales have dropped ten percent in the last three years; the average cost of a paperback is over \$10. If you'd rather download than buy, the average online library of *pirated* books offers you 120,000 titles. Both reading and writing, as noted, are fleeing paper-based media. So what about libraries, if nobody's buying anything?

45,000 Russian libraries will allegedly go online this year – and that's *not* going to help traditional publishing or scholarship.

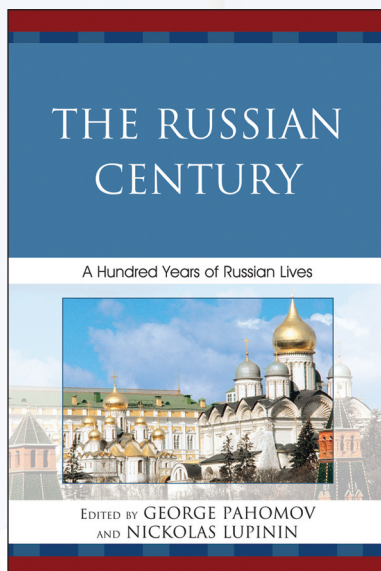
If the study of contemporary literature is therefore difficult and chaos reigns, we should use our common expertise to *build* repositories - at a time when the appearance, legitimation, and accessibility of literature are all being reconsidered. We can build new, lasting nodes of widespread academic respect; centers of endorsed, organized texts and of locally relevant activity – all in ways that give students better language-skills, too. We can use the unspeakable collapse we find within literature to intellectual and pedagogical advantage.

Expertise and prestige should step in where capital has failed. This is possible – to the dual benefit of students' job-prospects and the people we study. In other words, the people who cannot afford the average cost of a paperback. And so [FFM](#) is fashioning a new and hopefully better base for "provincial" texts, images, and media. Because ten weeks from now, according to worldwide averages, those same texts and tunes will vanish.

# THE RUSSIAN CENTURY

A Hundred Years of Russian Lives

Edited by George Pahomov and Nickolas Lupinin



"This wonderful and handy collection of writings...renders to the reader a multiplicity of private Russian worlds...and makes a rich, contextual supplement to any course on Russian civilization or twentieth-century Russian literature in translation. . . . Excellent collection." —[SLAVIC AND EAST EUROPEAN JOURNAL](#)

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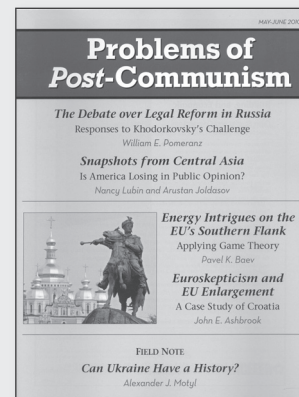
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### ***Problems of Post-Communism*** Call for a New Editor/Editorial Team (2013—)

The bimonthly *Problems of Post-Communism* will need a new editorial home when incumbent editor Robert T. Huber (NCEEER) and associate editor Ronald H. Linden (University of Pittsburgh) complete their current terms. The publisher and the current editorial board invite inquiries from prospective editors.

For more information see:  
[www.mesharpe.com/extra/PoPC-announcement.pdf](http://www.mesharpe.com/extra/PoPC-announcement.pdf)





## Library & Internet News

Duke University Libraries recently announced the publication of a new digital collection called the “Russian Posters Collection, 1919-1989” <<http://library.duke.edu/digitalcollections/russian-posters/>>. This collection consists of 75 Soviet propaganda posters, representing distinct eras in the history of Communist political advertising. It is divided into three main series:

\* [General Political Posters Series](#) (29 items)

Original posters from the earliest days of Soviet power and I. V. Stalin’s “Cultural Revolution” cover a range of issues related to religion, the status of women, economic and social changes, and political events. They emphasize the benefits of force-draft industrialization and agricultural collectivization, the achievements of the Soviet Union under communism, and the struggle against capitalism. This collection of posters from the 1920s and 1930s is rounded out by an additional nine items from the Facsimile Posters Series.

\* [Twenty-Second Communist Party Congress Posters Series](#) (14 items)

Electioneering placards from the 22nd Congress of the Communist Party (1961) graphically illustrate N.

S. Khrushchev’s promise to catch up and overtake the capitalist countries by 1980. The visual presentation of statistical data demonstrates the strength of the country in industrial development, consumer goods, agricultural production, electrification, and the national welfare, and the collapse of the colonial system of imperialism and the problems facing capitalism.

\* [Perestroika Era Posters Series](#) (23 items)

An assemblage of posters from the 1980s contains poignant reminders of the promises and perils of the period of “restructuring” (perestroika) and “openness” (glasnost) under M. S. Gorbachev. Most of these posters were exhibited in Moscow in 1988, just three years before the break-up of the Soviet Union. Ten reproductions are in their own exhibit folder. One poster from an anti-alcoholism campaign unrelated to the exhibit but from the same period closes the series.

Enhancements to the “Russian Posters” site continue to be made and users are encouraged to submit their comments and suggestions to Duke’s Librarian for Slavic and East European Studies at [ernest.zitser@duke.edu](mailto:ernest.zitser@duke.edu) or 919-660-5847.



## Mosfilm on Youtube

On April 26, 2011, [Mosfilm](#), the legendary Soviet and Russian film studio, announced a partnership with YouTube to upload many of its signature films in their entirety on its own YouTube Channel ([www.youtube.com/mosfilm](http://www.youtube.com/mosfilm)) for free viewing.

The Channel began with fifty titles, including such classics as:

- [“White Sun of the Desert”](#)
- [“A Station for Two”](#)
- [“Gentlemen of Fortune”](#)
- [“Cruel Romance”](#)
- [“The Mirror”](#)

It plans to upload 200 titles by the end of the year.

In the Mosfilm’s [press release](#), General Director Karen Shakhnazarov stated, “[The YouTube project’s] aim is to provide the users with a possibility to watch legal licensed video content and prevent illegal use of our movies. Most movies will have subtitles in foreign languages, so that people from other countries would also have a possibility to watch the movies produced by Mosfilm.”





# Publications

Theodora Dragostinova published *Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900-1949* (Cornell University Press, 2011).

Thomas Butler contributed “Bloodfeuds and traditional forms of peacemaking in the old Yugoslavia” to *Overcoming Violence: Religion, Conflict and Peacebuilding*. Rodney L. Peterson and Marian Gh. Simion, editors. Boston Theological Institute, 2011. pp 228-236

*Breaking the Ties that Bound: The Politics of Marital Strife in Late Imperial Russia*, written by Barbara Alpern Engel, explores the consequences of the sweeping social and legal changes of the second half of the nineteenth century, focusing on the impact on intimate life and expectations. (Cornell University Press, 2010).

*Citizens in the Making in Post-Soviet States* by Olena Nikolayenko: Since the fall of the Berlin Wall, the first generation of citizens without any firsthand experience with communism has come of age in post-communist states. A parallel development in the post-Soviet region is the rise of hybrid regimes falling somewhere between democracy and dictatorship. How supportive is the first post-Soviet generation of the new political order? How much trust do young people place in incumbent authorities? Which images of the Soviet Union prevail in the minds of contemporary adolescents? How proud are high-school students to be citizens of the new states? This book seeks to address these questions by analyzing adolescents’ attitudes toward democracy, authorities, and the political community in Russia and Ukraine. (Routledge, 2011).

*Contexts, Subtexts and Pretexts: Literary Translation in Eastern Europe and Russia*, edited by Brian James Baer of Kent State University, presents Eastern Europe and Russia as a distinctive translation zone, despite significant internal differences in language, religion and history. The persistence of large multilingual empires, the shared experience of “belated modernity” and the longstanding practice of repressive censorship produced a vibrant, politicized, and highly visible culture of translation throughout the region. The volume’s individual contributors examine diverse manifestations of this shared translation culture from the Romantic Age to the present day, revealing literary translation to be at times an embarrassing reminder of the region’s cultural marginalization and reliance on the West and at other times a mode of resistance and a metaphor for cultural supercession. (John Benjamins, 2011).

*Creating the Empress: Politics and Poetry in the Age of Catherine II*, by Vera Proskurina, examines the interaction between power and poetry in creating the imperial image of Catherine the Great. It provides a detailed analysis of a wide range of Russian literary works from this period, particularly the main Classical myths associated with Catherine (Amazon, Astraea, Pallas Athena, Felicitas, Fortune, etc.), as well as how these Classical subjects affirmed imperial ideology and the monarch’s power. The book allows for the viewing of these themes and motifs not only in the immediate historical context of Catherine II’s reign, but also in the context of the broader European symbolic traditions. Each chapter of the book revolves around the major events of Catherine’s reign (as well as some major literary works) that give a broad framework to discuss the evolution of important recurring motifs and images. (Boston Academic Study Press, 2011).

*Death and Redemption: The Gulag and the Shaping of Soviet Society*, by Steven Barnes, offers a fundamental reinterpretation of the role of the Gulag—the Soviet Union’s system of forced-labor camps, internal exile, and prisons—in Soviet society. Barnes argues that the Gulag must be understood primarily as a penal institution where prisoners were given one final chance to reintegrate into Soviet society. Drawing on newly opened archives in Russia and Kazakhstan as well as memoirs by actual prisoners, Barnes shows how the Gulag was integral to the Soviet goal of building a utopian socialist society. He takes readers into the Gulag itself, focusing on one outpost in the Karaganda region of Kazakhstan, a location that featured the full panoply of Soviet detention institutions.

*The Decline of Regionalism in Putin’s Russia: Boundary Issues*, was written by J. Paul Goode, (Routledge, 2011).

*Faith and Fatherland: Catholicism, Modernity, and Poland* by Brian Porter-Szűcs, analyzes how Catholicism and nationalism have been blended together in Poland, from Nazi occupation and Communist rule to the election of Pope John Paul II and beyond. (Oxford University Press, 2011).

*Green Desert: The Life and Poetry of Olzhas Suleimenov*, edited by Rafis Abazov, is a first ever comprehensive translation of Olzhas Suleimenov’s poetry into English published in the U.S. It introduces poetry of one the most influential Kazakh intellectuals to wider audience. (Cognella Press, 2010).

*Human Security, Transnational Crime and Human Trafficking: Asian and Western Perspectives*, edited by Louise Shelley and Shiro Okubo. (Routledge, 2011).

*Human Trafficking: A Global Perspective*, also written by Louise Shelley. (Cambridge University Press, 2010).

*Hungary in World War II: Caught in the Cauldron*, by Deborah S. Cornelius. (Fordham University Press, 2011).

*Lenin*, by Lars T. Lih, is a biography that presents a new and challenging interpretation of Lenin's outlook throughout his political career. The book is aimed at anyone interested in the Russian Revolution. (Reaktion Books, 2011, distributed by University of Chicago Press).

*Ocerki laksogo jazyka. Makhachkala: Daghestan Filial* by Victor A. Friedman. (Russian Academy of Sciences, 2011).

*Petersburg/Petersburg: Novel and City* by Olga Matich is the product of her collaboration with a group of Russian literature and history grad students at Berkeley. It studies the book and the city against and through each other. It begins with new readings of the novel—as a detective story inspired by bomb-throwing terrorists, as a representation of the aversive emotion of disgust, and as a painterly avant-garde text—stressing the novel's phantasmagoric and apocalyptic vision of the city. Taking a cue from Petersburg's narrator, the rest of this volume (and the companion Web site, [www.stpetersburg.berkeley.edu/](http://www.stpetersburg.berkeley.edu/)) explores the city from vantage points that have not been considered before—from its streetcars and iconic art-nouveau office buildings to the slaughterhouse on the city fringes. From poetry and terrorist memoirs, photographs and artwork, maps and guidebooks of that period, the city emerges as a living organism, a dreamworld in flux, and a junction of modernity and modernism. (University of Wisconsin Press, 2010).

*The Politics of Inequality in Russia* by Tom Remington investigates the relationship between the character of political regimes in Russia's subnational regions and the structure of earnings and income. Based on extensive data from Russian official sources and surveys conducted by the World Bank, the book shows that income inequality is higher in more pluralistic regions. It argues that the relationship between firms and government differs between more democratic and more authoritarian regional regimes. In more democratic regions, business firms and government have more cooperative relations, restraining the power of government over business and encouraging business to invest more, pay more, and report more of their wages. Average wages are higher in more democratic regions and poverty is lower, but wage and income inequality are also higher. The book argues that the rising

inequality in postcommunist Russia reflects the inability of a weak state to carry out a redistributive social policy. (Cambridge University Press, 2011).

*Post-Soviet Affairs*, edited since 1993 by George Breslau, has received the coveted Publication Award from the Association of American Geographers.

*The Prague Spring and the Warsaw Pact Invasion of Czechoslovakia, 1968: Forty Years Later*, edited by M. Mark Stolarik, features the latest research on the subject in chapters by Mikhail Latysh, Jan Rychlik, Stanislav Sikora and Slavomir Michalek, Lukasz Kaminski, Ruediger Wenzke, Ivana Skalova, Csaba Bekes and Dragos Peterscu. Expert commentaries were provided by Matthew J. Ouimet, Michael Kraus, Stanislav J. Kirschbaum, Piotr Wrobel, Gary Bruce, Mark Kramer, Peter Pastor, and Monica Ciobanu. The book is currently being translated into Polish and will soon be published by the Wydawnictwo Dolnopolskie in Wroclaw. (Bolchazy-Carducci, 2010).

*A Question of Genocide: Armenians and Turks at the End of the Ottoman Empire*, edited by Ronald Suny, with Fatma Müge Göçek and Norman Naimark. (Oxford University Press, 2011).

Ilya Vinkovetsky has published a book, *Russian America: An Overseas Colony of a Continental Empire, 1804-1867*. (Oxford University Press, 2011).

*Russia on the Edge: Imagined Geographies and Post-Soviet Identity*, by Edith W. Clowes, examines post-Soviet Russian identity through the lens of public commentary, film, and fiction. (Cornell University Press, 2011).

Oxana Shevel, "Russian nation-building from Yeltsin to Medvedev: ethnic, civic, or purposefully ambiguous?" *Europe-Asia Studies*, Vol. 63, No. 1 (March 2011): 179-202.

*Sarajevo, 1941-1945: Muslims, Christians, and Jews in Hitler's Europe*, by Emily Greble, details how the city's complex mosaic of confessions (Catholic, Orthodox, Muslim, Jewish) and ethnicities (Croat, Serb, Jew, Bosnian Muslim, Roma, and various other national minorities) began to fracture under the Ustasha regime's violent assault on Serbs, Jews, and Roma. It explores the different sides of civil conflict, shedding light on the ways that humanitarian crises contributed to civil tensions and the ways that marginalized groups sought political power within the shifting political system. (Cornell University Press, 2011).

*The Soviet Experiment: Russia, the USSR, and the Successor States*, 2nd edition, by Ronald Suny. (Oxford University Press, 2011).

*State Building in Putin's Russia: Policing and Coercion After Communism*, by Brian D. Taylor, is about Vladimir Putin's efforts to strengthen the Russian state. Showing that many of the weaknesses of the Russian state that existed under Boris Yeltsin persisted under Putin, it argues that Putin's strategy for rebuilding the state was fundamentally flawed. It focuses in particular on Russia's law enforcement and security bureaucracies, often seen as the key base of support for Putin's rule. (Cambridge University Press, 2011)

*Studi Slavistici VII* (2010) <http://ejour-fup.unifi.it/index.php/ss/issue/current>) and Firenze University Press highlight:

*Primavera di Praga, risveglio europeo*, a cura di Caccamo, Francesco; Helan, Pavel; Tria, Massimo.

*Firenze e Dubrovnik all'epoca di Marino Darsa (1508-1567). Atti della Giornata di studi Firenze, 31 Gennaio 2009*, a cura di Pinelli, Paola.

*Ivan Aleksandăr (1331-1371). Splendore e tramonto del secondo impero bulgaro*, by Alberto Alberti.

*Il matriarcato slavo. Antropologia culturale dei Protoslavi, ristampa a cura di Garzaniti, Marcello; Possamai, Donatella, 3 vol.* by Evel Gasparini (<http://www.fupress.com/scheda.asp?idv=2038>)

*"Introspecte mare pectoris tui." Ascendenze neoplatoniche nella produzione dialogica di H.S. Skovoroda (1722-1794)* by Maria Grazia Bartolini.

*Santità e agiografia al femminile. Forme letterarie, tipologie e modelli nel mondo slavo orientale (X-XVII sec.)* by Maria Chiara Ferro.

Marco Sonzogni and John Bertram, along with Venus Fabriculosa and Dunmore Publishing, Ltd. announce the publication of *This Way: Covering/Uncovering Tadeusz Borowski's This Way for the Gas, Ladies and Gentlemen*. *This Way* uses Borowski's stories to explore the relationship between verbal and visual representations of war and genocide through analysis of the entries in an international competition for a new cover for Borowski's book. Authors and advisors include noted authorities on Holocaust literature and Holocaust representation.

*Translating Culture-1: Words*. Перевод и межкультурная коммуникация-1 by Alexander Burak. (P.Валент, 2010).

*Understanding Russian Politics*, by Stephen White, deals extensively with social and economic change, values and foreign policy, and the nature of the postcommunist polity. A central concern throughout is the meaning of these developments for ordinary Russians. (Cambridge University Press, 2011).

*Wagner and the French Muse: Music, Society, and Nation in Modern France*, by Paul du Quenoy, interprets the phenomenon of France's infatuation with Wagner and

discusses why Wagner's influence has been misunderstood and understudied. The author points to the effects of competition, war and political recrimination. In the face of such bitter struggle who would expect a German cultural icon to have played such an important and consistent role in French life? The author points to the strength and uniqueness of Wagner's creativity and his spiritual universalism as the answer. (Academica Press, LLC 2011).

Anna Hank authored "What did Roosevelt and Churchill Really Aim to Achieve for Poland at Yalta? Was Yalta the Price of Peace? A Discussion of S.M. Plokhy, Yalta: The Price of Peace" in *The Polish Review*, v. IV, 2010, No.4, pp. 449-466.

Simmons, Cynthia. "Women Engaged/Engaged Art in Postwar Bosnia: Reconciliation, Recovery, and Civil Society." *Carl Beck Papers*. (University of Pittsburgh Press, 2011).

*The Words of Others: From Quotations to Culture*, by Gary Saul Morson, traces our enduring fascination with others' words. Ranging from the remote past to the present, he explores the formation, development, and significance of quotations, while exploring the "verbal museums" in which they have been collected and displayed--commonplace books, treasuries, and anthologies. The author defines what makes a quote quotable, as well as the (unexpected) differences between quotation and misquotation. He describes how quotations form, transform, and may eventually become idioms. How much of language itself is the residue of former quotations? Morson explores how the words of others constitute essential elements in the formation of a culture and of the self within that culture. (Yale University Press, 2011).

Ronald Suny contributed to *Writing the Stalin Era: Sheila Fitzpatrick and Soviet Historiography*, which was edited by Golfo Alexopoulos, Julie Hessler, and Kiril Tomoff. (Palgrave Macmillan, 2011).



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# Personages

**Rafis Abazov** organized a panel on the legacy of Olzhas Suleimenov in modern Eurasian literature at the Mid-Atlantic Slavic Conference in New York in March 2011. The panel focused on modern literary trends in the part of the world and the rich and diverse literary heritage of Olzhas Suleimenov and his contribution into intellectual discourse in Kazakhstan.

**Wilson Bell** successfully defended his dissertation, "The Gulag and Soviet Society in Western Siberia, 1929-1953," at the University of Toronto on April 18, 2011, and was subsequently promoted to the rank of Visiting Assistant Professor in the Department of History, Dickinson College.

**Archie Brown**, Emeritus Professor of Politics at Oxford University and Emeritus Fellow of St. Antony's College, Oxford, who has already received the W.J.M. Mackenzie Prize for best political science book of the year from the Political Studies Association of the UK for *The Rise and Fall of Communism* (Ecco, 2009; paperback 2011), has been awarded also the Alexander Nove Prize of the British Association for Slavonic and East European Studies for book of the year in Russian, Soviet or post-Soviet studies. The judges described *The Rise and Fall of Communism* as combining "erudition, scholarship and a clear, engaging style of writing" and as "a work of great scope and subtlety."

The degree of LL.D. (hon.) has been conferred on **William E. Butler** by the Kyiv University of Law attached to the National Academy of Sciences of Ukraine in 2011.

**Clare Cavanagh's** book *Lyric Poetry and Modern Politics: Russia, Poland, and the West* (Yale UP, 2010) received this year's National Book Critics Circle Award in Criticism. It had previously been awarded the ASEEES/Orbis Book Prize in Polish Studies and was selected as a Choice Outstanding Academic Title of 2010. Professor Cavanagh has also received an NEH grant for 2011-12 for her work *Czeslaw Milosz and His Age: A Critical Life* (under contract, Farrar Straus and Giroux).

LYRIC POETRY  
AND MODERN  
POLITICS  
RUSSIA,  
POLAND AND  
THE WEST  
CLARE  
CAVANAGH

**Nancy Condee** (University of Pittsburgh) has been appointed inaugural director of Pitt's Global Studies Center, a Title VI National Resource Center.

**Douglas Durasoff** retired last June, and is now "Professor Emeritus" of Political Science at Seattle Pacific University.

**Victor A. Friedman's** translation & scholarly edition of Aleko Konstantinov's novel *Bai Ganyo* (ed. V. Friedman, trans. V. Friedman, Christina Kramer, Grace Fielder & Catherine Rudin) received the John D. Bell Book Award for 2010 from the Bulgarian Studies Association.

**Timothy Frye** of Columbia University and **Daniel Triesman** of UCLA have joined *Post-Soviet Affairs'* editorial team as its first associate editors.

**Kristen Ghodsee** has been named the John S. Osterweis Associate Professor of Gender and Womens Studies at Bowdoin College.

**Stephen E. Hanson** is leaving the University of Washington to take a new position, beginning on August 1, 2011, as Vice Provost for International Affairs and Director of the Wendy and Emery Reves Center for International Studies at the College of William and Mary in Williamsburg, Virginia.

**Brian Horowitz** (Sizeler Family Chair Professor, Tulane University) received a fellowship for the academic year 2011-12 from the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan, where he will be writing a book on Zionism in Russia.

**Pieter M. Judson** is the inaugural Nina Maria Gorrissen Fellow at the American Academy in Berlin. This June, he will start a fellowship from the John Simon Guggenheim Foundation.

**Lilya Kaganovsky**, of the University of Illinois, has been awarded an ACLS/SSRC/NEH International and Area Studies Fellowship for "The Voice of Technology: Soviet Cinema's Transition to Sound, 1928-1935." Looking at the intersection of art and technology, of politics and policy, and art and the state, this project uses Soviet cinema's conversion to sound to think about the moment of historical transition (1928-1932) from avant-garde theory to socialist realist practice, and to consider how the "voice" of Soviet power is transmitted via the new technology of film sound. The fellowship is awarded by the American Council of Learned Societies (ACLS), the Social Science Research Council (SSRC) and the National Endowment for the Humanities (NEH).

**Ani Kokobobo** will be joining the faculty at The University of Kansas' Slavic Department. Kokobobo, whose dissertation is on "From the Pastoral to the Grotesque in Late Russian Realism, 1872-1899," served as the 2010 Editor-in-Chief of *Ubandus*, The Slavic Review of Columbia University.

**Kirsten Lodge** has accepted a tenure-track position as advanced Assistant Professor of Comparative and World Literature at Midwestern State University in Texas.

**Jacqueline M. Olich**, Associate Director of the UNC Center for Slavic, Eurasian, and East European Studies (CSEES) joined the Advisory Board of the BRIDGES Academic Leadership for Women Program.

**Stephen J. Parker** will retire from the Slavic Department at the University of Kansas after 44 years. A student of Nabokov, he is author of *Understanding Nabokov* and is the founding editor of *The Nabokovian*.

**Liladhar Pendse** is the new Slavic, East European and Eurasian Studies Librarian at Princeton University. Mr. Pendse formerly served as Librarian for Central and Eastern European and Eurasian Studies, and Librarian for South Asian and Central Asian Studies, at UCLA, where he has been a librarian since 2006. In addition to his broad academic background and advanced degrees, and his wide linguistic capabilities, Liladhar is very active on the national scene in Slavic librarianship. He is the Chair of the Slavic and Eastern European Studies Section of ALA, was elected to the executive board of the Slavic and East European Microfilm Project (SEEMP), and is active in ASEES committees. He is also the Co-principal Investigator in a British Library Endangered Archives Program (EAP) grant-funded digitization project.

The Department of Modern Languages, Literatures & Linguistics of the University of Oklahoma is pleased to announce that **Jillian Porter** will be joining its Russian program in fall 2011 as an Assistant Professor. Jillian comes to OU from the Ph.D. program of the Department of Slavic Languages and Literatures at UC, Berkeley.

**Henry Reichman**, Professor Emeritus of History, California State University, East Bay has been elected to the National Council of the American Association of University Professors (AAUP), representing District 1, which includes Arizona, California, Colorado, Hawaii, Nevada, New Mexico and Utah.

**Margaret Samu** will be a Senior Fellow at the Frick Center for Collecting in America in Fall 2011 to work on her project "Boris Bakhmeteff and Russian Émigré Art Collectors in New York, 1920-1950."

**Louise Shelley** has been appointed a University Professor at George Mason University. She is now serving as

the co-chair of the recently established Global Advisory Council on Organized Crime of the World Economic Forum.

**Vera Shevzov** was promoted to the rank of full professor in the Department of Religion at Smith College.

**Tom Trice**, Associate Professor in History at CalPoly, was recently elected to the chairperson's position in Women's & Gender Studies at CalPoly, which commences Fall 2011. Professor Trice will continue to teach History classes, but will also be working in a different department at least for the next three years.

**Ilya Vinkovetsky** has been promoted to associate professor at Simon Fraser University.

**Sergei I. Zhuk** was awarded with a special assigned leave with pay for 2012 Spring Semester by Ball State University. Also, the Centre for European, Russian, and Eurasian Studies at Munk School of Global Affairs, University of Toronto, Canada, nominated Zhuk as a Petro Jacyk Visiting Scholar for the Spring 2012 Semester. He was awarded a small scholarship which permits him to write his new book on a history of American-Canadian Studies in Russia and Ukraine in the Spring 2012.

**Ernest Zitser**, Ph.D., Librarian for Slavic and East European Studies at Duke University, has been awarded a 2011-2012 National Humanities Center Fellowship.

**Katherine Verdery's** book *The Vanishing Hectare* (2003), which won Honorable Mention for the Vucinich and Jelavich prizes, was awarded the J.I. Staley Prize in Anthropology for 2011. This is the discipline's biggest prize, presented to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross subdisciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions.



## 2011 ACLS FELLOWSHIP RECIPIENTS

Congratulations to the following ASEEES members for receiving ACLS Fellowships:

Vladislav Beronja / Eastern European Studies Dissertation Fellowship

Doctoral Candidate, Slavic Languages and Literatures, University of Michigan, Ann Arbor  
The Past Is Another Country: The Poetics of Collective Memory in the Post-Yugoslav Novel

Winson W. Chu / Eastern European Studies Postdoctoral Fellowship

Assistant Professor, History, University of Wisconsin, Milwaukee  
Poles, Germans, and the Making of the "Lodzermensch"

Lilya Kaganovsky / ACLS Fellowship

Associate Professor, Slavic Languages & Literatures, Comparative Literature, University of Illinois,  
Urbana-Champaign

The Voice of Technology: Soviet Cinema's Transition to Sound, 1928-1935

Alice Lovejoy / Eastern European Studies Postdoctoral Fellowship

Postdoctoral Fellow, Film and Media Studies, Colgate University  
The Army and the Avant-Garde: Art Cinema in the Czechoslovak Military

Jared Manasek / Eastern European Studies Dissertation Fellowship

Doctoral Candidate, History, Columbia University  
The Uses of Displacement: Populations, Politics and Refugee Aid in the Balkans, 1875-1878

Tomas Matza / ACLS New Faculty Fellows Program

New Faculty Fellow, Cultural Anthropology, Duke University  
Subjects of Freedom: Psychologists, Power and Politics in Postsocialist Russia

Svetlana A. Peshkova / ACLS Fellowship

Assistant Professor, Anthropology, University of New Hampshire  
Public Life in Private Space: Religion and Change in the Ferghana Valley

Ethan Pollock / Frederick Burkhardt Residential Fellowship

Associate Professor, History, Brown University  
"Without the Bania We Would Perish": A History of the Russian Bathhouse

Olga Shevchenko / ACLS Fellowship

Associate Professor, Anthropology and Sociology, Williams College  
Snapshot Histories: The Afterlife of Socialism in Russian Family Photographs

Barbara J. Skinner / ACLS Fellowship

Assistant Professor, History, Indiana State University  
Confessional Engineering, Parish Culture, & Orthodox Expansion in Russia's Western Borderlands,  
1796-1855

Lynne Viola / ACLS Fellowship

Professor, History, University of Toronto  
The Question of Perpetrator in Soviet History: An Exploration into Violence in the Soviet Union, 1928-41



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## ASEEES 43rd Annual Convention • November 17-20, 2011 Omni Shoreham • Washington, DC

A block of rooms in the conference hotel has been made available for ASEEES attendees at a discounted rate \$179 per night plus tax (single/double/triple/quad). Our group rate applies 3 days before and 3 days after our convention dates, based on availability.

To receive this group rate, make your reservations by October 25, 2011. Please book your room early, we will sell out.

You can make your reservation online

<http://www.omnihotels.com/FindAHotel/WashingtonDCShoreham/MeetingFacilities/ASEEES11.aspx>

or by calling the hotel at 888-444-6664; the code for the discounted rate is ASEEES.

If you are interested in Exhibiting and/or Advertising at the Convention, please contact Wendy Walker for an exhibit and ad kit ([wwalker@pitt.edu](mailto:wwalker@pitt.edu)) Exhibitors, we will be posting a link for kits from Vista Convention Services shortly on our website, please watch for this.

For more information about the convention or to register, please visit:

<http://www.aseees.org/convention/registration.html>



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**PRE-REGISTRATION DEADLINES and FEES**

The convention program's Index of Participants closes **September 30**. If we have not *received* your registration by this date, your panel will appear in the program, but your name will not appear in the index.

Pre-registration closes **October 12**. After this date, you must register on site.  
On-site registration will cost an additional \$30 (additional \$10 for students, \$15 for retirees).

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Non-Member.....	\$170	\$190	\$ _____
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Awards Buffet, Saturday, November 19, 2011: Featuring hearty hors d'ouvres and a cash bar.  
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# In Memoriam

**David Allan Lowe**, born January 15, 1948, died April 9, 2011, of natural causes. Lowe was an expert in Russian literature who taught at Vanderbilt for three decades. He was 63.

Lowe was well-known for his translations – he published collections of the letters of Ivan Turgenev and Fyodor Dostoevsky – and the book *Russian Writing since 1953: A Critical Survey*. He retired in 2010 as professor of Slavic languages and literatures, emeritus.

In addition to writing extensively about 19th century Russian authors, he wrote the first detailed study of Turgenev's *Fathers and Sons*. He also wrote about opera, examining its representation in Russian literature and compiling and editing the letters of Maria Callas.

Lowe served on most of the College of Arts and Science committees, as well as on the Faculty Senate and its committees. He was recognized for outstanding freshman advising at Vanderbilt and was a highly regarded and sought-out authority on Russian literature.

**Joseph Thomas “Tom” Shaw**, age 91, Professor Emeritus of Slavic Languages, University of Wisconsin-Madison, died on Monday, April 4, 2011, of a continuing illness.

He was on the faculty of Indiana University and University of Wisconsin. At Wisconsin, he was chairman of his department from 1962 to 1968 and from 1977 to 1985. In addition, he was Associate Dean (Humanities) of the graduate school from 1965 to 1968.

In 1957, he initiated three scholarly publications: the quarterly *Slavic and East European Journal*, the annual *American Bibliography of Slavic and East European Studies* and the occasional *Indiana Slavic Studies*. During his first chairmanship of his department at Wisconsin, he instituted the regular Ph.D. program in Slavic Languages.

His scholarship was centered on Alexander Pushkin: His three-volume annotated translation of *Letters of Alexander Pushkin* into English (first edition, 1964) is now in its fourth edition. He is perhaps best known for his detailed studies of Pushkin's rhyming and for his *Pushkin's Rhymes: A Dictionary and Concordances to the Poetry of Pushkin*. After his retirement from teaching, Shaw completed his long-term project on Pushkin's rhymes and wrote a number of new books, but he also republished his *Collected Works*; the scholarship of his entire career is available in book form. A number of his articles have been published or are scheduled to be published in Russia.

Shaw's Pushkin collection of books and published articles accumulated over more than forty years - a gift of his to the University - forms the nucleus of the Pushkin Library in the Pushkin Center (Slavic Department). Thousands of other books of his were donated to the Memorial Library at the University of Wisconsin. His Department gives two annual awards in his name to students (one for scholarship and one for language learning).

**Greta Slobin**, scholar of Russian modernism, died on May 12, 2011. Greta Slobin was born in wartime Orenburg, USSR, and grew up in Kishinev (Romania). The family emigrated to Poland during the brief open-border moment of 1957, and from there to the US in 1960, when her father discovered a sister who had survived Auschwitz.

Greta graduated from Wayne State University with her B.A. She received her M.A. in Russian literature at the University of Michigan. She loved the challenging, diverse, and supportive Yale Slavic Department, where she met many lifelong friends. Greta taught briefly at Wesleyan and SUNY-Albany, and then for seven years at Amherst College before taking a position at UC Santa Cruz, from which she retired in 2001 as Professor Emerita. In her last years, she was Visiting Professor in the College of Letters at Wesleyan. She was also a Fellow at the Harriman Institute at Columbia, as well as at Harvard (under an NEH fellowship). Her core scholarship focused on the literary and artistic work of Alexei Remizov and Russian modernism. Recently, she was planning the publication of collected essays about the Russian diaspora in Paris and Berlin.

A memorial gathering for Greta will take place in Connecticut on July 24; for further information, please write to her husband, Mark, at [mslobin@wesleyan.edu](mailto:mslobin@wesleyan.edu).

New Jersey Institute of Technology (NJIT) Distinguished Professor Emeritus **Stanley B. Winters** died peacefully in Port Charlotte, Florida, on January 28, 2011. He was 86.

He was best known for his scholarship grounded in leadership of Clinton Hill Day School, and Clinton Hill Neighborhood Council, an important model of neighborhood activism. Winters was active in the civil rights movement, serving on the Executive Board of the Newark NAACP and chairing their committee on education. Under the pseudonym “Lee Johnson,” he wrote a weekly column for the *NJ Afro-American*. Winters served as trustee of the Newark Preservation and Landmarks Committee from 1979-1993. In 2010, he received the organization's highest honor, the Charles Cummings Award, in recognition of his lifetime crusade to preserve and record Newark's history as activist, journalist, teacher and author. At NJIT, Winters sought to instill a campus culture that explored issues of common interest. He organized two conferences, one on the aftermath of the civil disorders of 1967, the other on the achievement of cultural historian Lewis Mumford.

In addition, Winters was a scholar of Czechoslovakia. His collections have been donated to repositories including the Newark Museum, the Slavic Division of the NYPL, the U of Illinois, and the National Czech and Slovak Museum and Library in Cedar Rapids, Iowa. Winters was honored for his work: he received medals from the Czechoslovak Academy of Sciences in 1991 and 2003 and the Award for Distinguished Service from the Czechoslovak History Conference in 1995.

## *Kritika: Explorations in Russian and Eurasian History*

Volume 12, no. 2 (Spring 2011)

### Models on the Margins Russia and the Ottoman Empire



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#### Articles

GÁBOR ÁGOSTON

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VICTOR TAKI

Orientalism on the Margins

EKATERINA PRAVILOVA

The Property of Empire

HANS-LUKAS KIESER

World War and World Revolution

MICHAEL REYNOLDS

Abdürrezzak Bedirhan

ADEEB KHALID

Central Asia between the Ottoman and the Soviet Worlds

Reactions by ANDREAS KAPPELER and FARIBA ZARINEBAF

*Kritika* congratulates its executive editors, MICHAEL DAVID-FOX and PETER HOLQUIST, for winning the 2010 Distinguished Editors Award from the Council of Editors of Learned Journals (CELJ).

Prior volumes and subscriptions available from Slavica: \$95 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. Discounts available—contact Slavica for more information.

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### NEW FROM SLAVICA PUBLISHERS

**Nikolay Leskov. *The Cathedral Clergy: A Chronicle*. Translated by Margaret Winchell, 393 p., 2010 (ISBN 978-0-89357-373-7), \$29.95.**

A master storyteller and connoisseur of language, Leskov has remained largely unknown in the West, even as his wit and humor, fresh style, vivid depictions of characters from all classes of society, and treatment of spiritual themes have endeared him to his countrymen. This expert annotated translation of *The Cathedral Clergy*, his masterpiece, now affords English speakers the pleasure of discovering a novel that Russian readers have long considered a classic.

**Lada Panova and Sally Pratt, eds. *The Many Facets of Mikhail Kuzmin: A Miscellany*, 353 p., 2011 (ISBN 978-0-89357-382-9), \$39.95.**

A collection of critical essays and materials devoted to poet, prose writer, dramatist, and musician Mikhail Kuzmin, a key figure of Russian modernism.

**Gail Lenhoff and Ann Kleimola, eds. *"The Book of Royal Degrees" and the Genesis of Russian Historical Consciousness*, 364 p., 2011 (ISBN 978-0-89357-377-5), \$39.95.**

The fruit of a collaborative project to prepare a new critical edition of the

*Kniga stepennaia tsarskogo rodosloviia*, Russia's first narrative history, these articles focus on the book's representation of Kievan and Muscovite history, the politics of its creation, its literary status, and its ideological uses in its time as well as larger themes.

**Sophia Lubensky and Irina Odintsova. *Advanced Russian: From Reading to Speaking*, 2010. Vol. 1 (ISBN 978-0-89357-375-1); vol. 2 (ISBN 978-0-89357-376-1); set (ISBN 978-0-89357-374-4), \$69.95.**

This suite of instructional materials for advanced students of Russian fosters the transition from slow, controlled speech to native-like fluency. The textbook centers around authentic stories by contemporary writers, supplemented by cultural background, activities, and explanation of select grammatical points. Includes a fully integrated DVD-ROM.



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# Institutional Member News

## ACTR/ACCELS "2010-2011 WORLD FESTIVAL OF RUSSIAN LANGUAGE"

American Councils for International Education: ACTR/ACCELS partnered with the International Association of Teachers of Russian Language and Literature (MAPRIAL), the Russkiy Mir Foundation and the Ministry of Education and Science of the Russian Federation to convene the "2010 - 2011 World Festival of Russian Language" in Washington, DC on April 1st to April 2nd, 2011. The festival integrated the world-renowned Olympiada competition into its agenda.

The two-day event attracted high school Russian language teachers and students from the U.S., as well as University Russian language teachers from Russia, to Washington, DC for a student festival, held at George Mason University and a teacher-training workshop on the modern Russian language, held at American Councils.

## "IDENTITY & COMMUNITY AFTER COLD WAR ERA", U OF KANSAS, AUGUST 25-27, 2011

The last two decades have witnessed the confluence of many different kinds of radical change—the demise of communism as a force in politics, the resurgence of religious community, the emergence of global warming as a major challenge to traditional economies and communities, and the innovative growth of technology. Concepts of community have been radically altered. Maps, borders, governments, and alliances have shifted. The internet came into being, bringing with it major changes in cultural ritual, self-perception, and community-building. The universalist ideologies characteristic of modernity have retreated, replaced by some older concepts of identity and community. In many parts of the world new versions of traditional religions have emerged as mass forces. The arts and architecture have experienced a shift in focus and form.

The combined area and international studies centers at the University of Kansas (African; East Asian; Latin American; Russian, East European, and Eurasian; Global and International Studies) invite 200-word proposals for papers in both Humanities and Social Sciences, as well as History and Sociology of the Natural Sciences, that address issues of "Identity and Community after the Cold War Era." KU seeks papers focusing on a specific world area or country; interdisciplinary and trans-regional proposals are also welcome.

The goal of the conference is to describe, examine, and understand the various areas and kinds of shift that have happened since the late 1980s and to attempt a complex model of the world humanity now inhabits.

A volume of selected conference papers is planned.



THE KENNAN INSTITUTE AT THE  
WOODROW WILSON INTERNATIONAL CENTER FOR  
SCHOLARS

### New Publications:

[Annual Report, 2009-2010](#)

### Grant Opportunities:

KI TITLE VIII-SUPPORTED RESEARCH  
SCHOLARSHIPS

\*AWARDS ARE LIMITED TO SCHOLARS WHO ARE  
U.S. CITIZENS UPON COMMENCEMENT OF THEIR  
SCHOLARSHIP\*

Title VIII Research Scholarships lasting three to nine months are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the postdoctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation must be successfully defended before taking residence at the Kennan Institute). Applicants must be U.S. Citizens. Research proposals examining the countries of Central Eurasia are eligible. Those proposals related to regional Russia, Ukraine, Central Asia, Belarus, the Caucasus, and contemporary issues are particularly welcome. The Title VIII Research Scholar grant offers a stipend of \$3,300 per month, research facilities, computer support, and some research assistance. **Grant recipients are required to be in residence at the Institute in Washington, D.C. for the duration of their grant.**

One round of competitive Title VIII Research Scholar selection is held per year. **The deadline for receipt of applications and supporting materials is December 1, 2011.** Application materials must be submitted by mail; materials sent by email or fax will not be considered. Decisions will be made in mid-February; grantees are able to commence their appointments as early as July.

Applications can be downloaded [here](#).

The Research Scholar Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII) of the United States Department of State.

## KI SUMMER RESEARCH GRANTS

\*AWARDS ARE LIMITED TO SCHOLARS WHO ARE U.S. CITIZENS UPON COMMENCEMENT OF THEIR SCHOLARSHIP\*

Scholars who conduct research in the social sciences or humanities focusing on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area should consider applying for the new summer research grants. The summer grants must be used between May-September 2012, and grant applicants are required to hold an MA degree or higher. The Summer Research Scholarships will provide a stipend of \$6400 for 62 days (\$103.22/day), research facilities, computer support, and some research assistance. Travel and accommodation expenses are not directly covered by this grant.

Applicants are required to submit a concise description (700-800 words) of his or her research project, curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship status in their materials. Applications should be submitted in clear dark type, printed on one side only, without staples. Closing date is **December 1, 2011**.

For more information, please contact Lauren Crabtree (contact info to follow) or see [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan).

## KENNAN INSTITUTE SHORT-TERM GRANTS

Short-Term Grants are offered to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-Term Grants provide a stipend of \$3200 for 31 days. While KI cannot provide office space for Short-Term scholars, we do provide a carrel with a computer and internet access. Travel and accommodation expenses are not directly covered by this grant. The applicant is requested to submit a concise description (700-800 words) of his or her research project, C.V., a statement on preferred dates of residence in D.C., and two letters of recommendation specifically in support of the research to be conducted at the Kennan Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship status in their materials.

Applications should be submitted in clear dark type, printed on one side only, without staples.

Grant recipients are required to be in residence in Washington, D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are **June 1, September 1, and December 1, 2011**. Applicants are notified of the competition results roughly seven weeks after the closing date. Only U.S. citizens are currently eligible for Short-Term Grants. **NOTE: Short-Term Grants for non-US citizens are suspended until further notice. Please check the KI website for updated information on the Short-Term Grant Program for non-US citizens.**

The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Dept. of State and the Kennan Institute endowment.

For more information, please contact Lauren Crabtree: Email: [Lauren.Crabtree@wilsoncenter.org](mailto:Lauren.Crabtree@wilsoncenter.org); Phone: (202) 691-4274; Fax: (202) 691-4247; or, please see our website at [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan). Send application materials to: Lauren Crabtree, Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

### Scholars in Residence:

Each year, the Kennan Institute sponsors between 35-40 scholars to conduct humanities, social science, and policy research in Washington, D.C. The Kennan Institute welcomes the following scholars this spring and summer:

### Public Policy Scholars

**Ruslan Garipov**, Senior Lecturer and Chair, Department of State and Law Disciplines, Kazan State Pedagogical University. "People's Right to Self-Determination in the Contemporary World."

### Galina Starovoitova Fellows on Human Rights and Conflict Resolution

**Natalya Klevelandina**, Editor, Solzhenitsyn House of Russia Abroad. "The Rises and Falls of Russian Immigration in U.S. in the 20<sup>th</sup> Century."

### Fulbright-Kennan Institute Research Scholars

**Alexey Antoshin**, Associate Professor, The Urals State U, Ekaterinburg, Russia. "Russian Americans during the period of Cold War: a problem of political choice."

**Sergiy Fedunyak**, Professor, International Relations, Chernivtsi National U, Ukraine. "US-Europe Relations as a Factor of Security in the Region of the Newly Independent States."

**Vladimir Malakhov**, Leading Research Fellow, Dept. of Social and Political Philosophy, Institute of Philosophy, Russian Academy of Sciences. "National Integration and Transnational Migration: Dynamic of Immigration Regimes in Industrially Developed Countries."

**Nataliia Pohorila**, Analyst, Center for Social and Marketing Research, Kyiv, Ukraine. "Support for Political

Regime: Institutional Efficiency Explanation versus Political Culture Theory.”

#### **Title VIII-Supported Summer Research Scholars**

**Stephen Crowley**, Associate Professor of Politics, Oberlin College. “Russian Labor under Putin and the *Monogoroda*.”

**Benjamin Raiklin**, Ph.D. candidate, Soviet History, U of Wisconsin-Madison. “Stalinist Newsreel Efforts and the Politics of War and War Memory, 1928-1948.”

#### **Title VIII-Supported Short-Term Scholars**

**Lauren Brown**, Assistant Professor, High Point University. “Cultural Czars: American Nationalism, Dance and Cold War Arts Funding, 1945-1989.”

**Chris Chulos**, Associate Professor of History and Chair, Department of History and Philosophy. “Representations of Religion in Early Russian Cinema (1908-1919).”

**Mikhail Grachev**, Professor of Management, Western Illinois University. “Organizational Leadership in Russia and Perceptions and Effectiveness.”

**Gordon M. Hahn**, Professor, Monterey Terrorism Research and Education Program, Monterey Institute for International Studies. “The U.S. State Department’s Terrorist List and the ‘Caucasus Emirate.’”

**Roger Reese**, Professor of History, Texas A&M University. “The Russian Orthodox Church in World War II.”

#### **NYU ANNOUNCES FOUNDING OF JORDAN CENTER FOR ADVANCED STUDY OF RUSSIA**

New York University announces the founding of the Jordan Center for the Advanced Study of Russia. The Center is made possible by a gift from the family of Boris and Elizabeth Jordan, and aims to consolidate into one institution the University’s growing Russia-related faculty and to develop programming related to scholarship, teaching, and public awareness of Russia on the global stage. The Center is fully interdisciplinary and will include additional hiring. The Center’s activities will begin in the fall of 2011 following the appointment of a new executive director. For more information please contact Yanni Kotsonis, Chair, Department of Russian and Slavic Studies. [yk1@nyu.edu](mailto:yk1@nyu.edu)



#### **POLISH INSTITUTE NEWS**

Dr. Thaddeus V. Gromada, President and Executive Director, of the PIASA launched its completely rede-

signed and updated website, [www.piasa.org](http://www.piasa.org). The website was redesigned by Marcin Witruszynski, a Polish born web designer, who expressed great satisfaction that he was given the opportunity to help others to get better acquainted with PIASA. Zbigniew Brzezinski, a member of PIASA’s council, called it a “vital link between Poland and America”.

The new website will provide the latest news and announcements and valuable information about its resources, e.g. publications (*The Polish Review*; PIASA BOOKS), Programs, Exhibits, Library, PIASA’s Archival Data Bases, and Poland’s SEZAM data base. A new feature will make it possible to make secure on line payments for books, subscriptions, membership dues, donations, etc. using PayPal.

PIASA, in cooperation with the Institute for European, Russian and Eurasian Studies, George Washington University, hosted its 69<sup>th</sup> Annual Meeting at the Hyatt Arlington Hotel in Virginia, June 10-11. Dr. Zbigniew Brzezinski was the Keynote Speaker. The program is available here: [www.piasa.org](http://www.piasa.org).



#### **INTRODUCING GRADUATE SCHOOL OF RSUH**

Russian State University for the Humanities (Moscow) has made its graduate school more user-friendly for international students. Since 2009, per the recommendations of an ad hoc working group and under the direct supervision of the Rector, the University has introduced the following options: the students writing an M.A. thesis or a Ph. D. dissertation at their university have an opportunity to ask for a Russian thesis/dissertation co-supervisor while attending RSUH. If they plan to write their dissertation and defend it at RSUH, they have a right of doing it in English (or, theoretically, in other languages). Student conferences at RSUH are increasingly held in English or with simultaneous translation into English. A Foreign Student Club has recently started operating: it is a weekly event created with a view of further adaptation and socialization of RSUH international students into both Moscow life and RSUH activities. <http://rggu.com/>



# Affiliate Member News

## ASEEES WELCOMES NEW MEMBER: ASSOCIATION FOR STUDENTS AND TEACHERS OF COLOR IN SLAVIC STUDIES

Association for Students and Teachers of Color in Slavic Studies: This past February, the Center for Russian and East European Studies (REES) at the University of Pittsburgh hosted a symposium entitled "African-American Perspectives on Russian and Slavic Studies." Featured speakers included African-American scholars presenting their current research in Russian literature, high school teachers of Russian working with predominately African-American student populations, and African-American faculty and researchers discussing their experiences as underrepresented minorities in the former Soviet Union. The symposium generated thoughtful discussion on the challenges faced by students and teachers of color studying and traveling in Slavic countries as well as working as minorities in the field of Slavic Studies itself.

Shortly after the symposium, several of the participants felt that it would be an important contribution to the field to set up a professional organization to continue the discussions that originated at the symposium and to bring more visibility to the issues faced by minorities in Slavic Studies. As such, we have expanded the organization to include not only African-Americans, but people of color in general working in the field. We hope that this group, The Association for Students and Teachers of Color in Slavic Studies, will serve as an important resource for the entire Slavic community as we all seek to attract more minority students to our discipline.

ASTCSS has recently been approved as an ASEEES affiliate organization and will be having our first official meeting at the 2011 ASEEES convention in Washington D.C. If you are interested in becoming a member of the organization and/or would like to attend their meeting this year, please contact Jennifer Wilson, a graduate student in the Department of Slavic Languages and Literatures at Princeton University.



ANNUAL MEETING JAN. 5-8 2012

The 2012 Annual Meeting of the American Association of Teachers of Slavic and East European Languages (AATSEEL) will be held in Seattle, Washington, Jan. 5-8, 2012. The first deadline for submission of proposals has been extended to Apr. 30, 2011. The second and final deadline for submission of proposals is July 1, 2011. For information about this meeting and details about submission

procedures, please see the [Call for Papers](#).

The Program Committee invites scholars to submit panel or individual proposals that can be posted on the AATSEEL website. Alternatively, scholars can submit fully-formed panel proposals with a single-paragraph description. Descriptions of individual papers for such panels do not need to be submitted until after the panel is accepted. At that point, they will be due Sept. 30, 2011. The Program Committee will find appropriate panel placements for all accepted individual proposals. Proposals for other sessions, such as roundtables, forums, poster presentations, and workshops, are also needed.

To submit a proposal, you must be an AATSEEL member in good standing for 2011-12, or request a waiver of membership from the Chair of the Program Committee ([burry.7@osu.edu](mailto:burry.7@osu.edu)). For information on AATSEEL membership, details on conference participation, and guidelines for preparing proposals, please follow the links from AATSEEL's homepage:

Proposals must be submitted at: [http://www.aatseel.org/cfp\\_menu](http://www.aatseel.org/cfp_menu) Please contact Dianna Murphy ([dian-namurphy@wisc.edu](mailto:dian-namurphy@wisc.edu)) or Alexander Burry ([burry.7@osu.edu](mailto:burry.7@osu.edu)) if you experience any difficulties or have questions about the online submission system.

## ASSOCIATION FOR THE STUDY OF EASTERN CHRISTIAN HISTORY & CULTURE CALL FOR PAPERS

To ease the end-of-semester crunch, ASEC has extended its deadline for paper proposals for its October 2011 conference to June 20. The Conference is October 7-8, 2011 in Columbus, Ohio at The Ohio State University campus. Proposals for panels or papers on any topic related to Eastern Christian societies or cultures (broadly defined) in any period are welcome. Paper titles, a 100- to 200-word abstract, and a brief curriculum vitae, as well as any queries, should be sent to [jennifer.spock@eku.edu](mailto:jennifer.spock@eku.edu) by no later than June 20, 2011. The most recent newsletter, with the Call for Papers, can be seen on [ASEC's Facebook](#) page.



## CALL FOR NOMINATIONS: 2011 MARY ZIRIN PRIZE

The Association for Women in Slavic Studies (AWSS) announces its call for nominations for the 2011 Mary Zirin Prize, which honors an extraordinary independent scholar and founder of Women East-West. Carrying a

\$500 award, the Mary Zirin Prize aims to recognize the achievements of independent scholars and to encourage their continued scholarship and service in the fields of Slavic or Central and Eastern European Women's Studies. The Zirin Prize Committee will accept nominations (including self-nominations) until 1 August 2011. Nominations must include: (1) a nomination letter of no more than two-pages double-spaced; (2) the nominee's current curriculum vitae; and (3) a sample publication (e.g., article or book chapter). The nomination letter must describe the scholar's contribution to the field, as well as work in progress.

The Committee encourages the nomination of candidates at all career stages. For the purpose of this award, an independent scholar is defined as a scholar who is not employed at an institution of higher learning, or an employee of a university or college who is not eligible to compete for institutional support for research (for example, those teaching under short-term contracts or working in administrative posts). We welcome nominations from CIS and Central and Eastern Europe.

Nominations should be sent to Paula Michaels at [paula-michaels@uiowa.edu](mailto:paula-michaels@uiowa.edu), or by postal mail to Prof. Paula Michaels, 106 Hanford Rd., Chapel Hill, NC 27516, USA. For the link to a partial list of past recipients and other information, see <http://www.awsshome.org/zirin.html>.

#### AWSS ELECTION RESULTS

AWSS is pleased to announce the results of its recent elections for 2011-2013 Officers and Board members.

The new Vice President/President-Elect is **Dr. Karen Petrone**, Associate Professor of History at the University of Kentucky. Dr. Petrone is a specialist on cultural history, gender history, propaganda, representations of war, and the history of subjectivity and everyday life, especially in Russia and the Soviet Union.

The new members of the AWSS Board are:

- **Dr. Melissa Bokovoy**, Associate Professor of History, University of New Mexico, an expert on the history of twentieth-century Yugoslavia.
- **Dr. Yana Hashamova**, Associate Professor of Slavic Languages and Literatures and Director of the Slavic Center at the Ohio State University, a specialist on Russian film, drama, and the arts.
- **Dr. Catherine Wanner**, Associate Professor of History, Anthropology and Religious Studies, the Pennsylvania State University, an expert on religion and nationalism in the Soviet Union, with particular interest in Ukraine.
- **Maya Peterson**, a Ph.D. Candidate in the History Department at Harvard University, becomes the AWSS graduate student representative. Her dissertation is on the "Technologies of Rule: Empire, Water, and the Modernization of Central Asia."

For more information on AWSS's activities and membership benefits, visit [www.awsshome.org](http://www.awsshome.org).

#### AWSS 5TH BIENNIAL CONFERENCE:

"GENDER IN CONFLICT," APRIL 2011

Framed by the approaching 20<sup>th</sup> anniversaries of collapse of Yugoslavia and the Soviet Union, the conference was dedicated to the gender analysis of conflict—economic, political, social, military, cultural—in the origins, experiences and legacies of the communist experiments in the former "Eastern bloc" states and the USSR.

Conference organizers Mary Neuburger (U of Texas) and Maria Bucur (Indiana U) brought together an impressive number of participants from disciplines across the general field of Slavic, Eastern European and Eurasian studies. Twenty-seven scholars from seventeen universities and five countries represented eleven disciplinary (and interdisciplinary) fields including history, literature, law, journalism, public policy, anthropology, psychology.

Conference goals included consideration of the usefulness of gender as a lens through which to examine conflict in the region; the degree to which 'women's issues' remain as such, or whether there has been a scholarly shift in agenda and perspective in the last two decades to consider them more generally as 'human issues'; and the ways in which women's (and men's) experiences might be nuanced so that they are seen as agents of transformation or even destruction, rather than "revictimizing" them as mere objects.

The cluster of connections that emerged among the papers made clear that the questions above remain vital ones, and fertile ground for continuing scholarship: from the move from victimization to agency (Bucur, West, Ghodsee, Hashamova, Azhgikhina); the recuperation of the legacies of progressive women (Ghodsee, Heczkova, Saburova, Stoff, Azhgikhina, Harris); changing (and unchanging) gender roles in families and couples (Kuzmic and Huston, Lostrioscio and Malbasa, Wise, Musliu, Duda, Kolchevska and Bokovoj); identity formation (Linhardt, McCullough, Bucur, Saburova); politics and the body (Lalo, Brown, Neuburger, Severson, Chamberlin, Musliu); and gender and wartime experience (Stoff, Dzyadevych, Jug, Hashamova). In the keynote address, "Suffering and Survival: Gender in the Balkans Beyond State and Religion," Yana Hashamova (OSU) masterfully wove all of these themes into her discussion of the changing image of ethnic, gender, and family conflict as projected in Balkan film of the socialist and post-socialist periods.

The organizers and AWSS thank conference sponsors UTexas (Austin); the Center for European Studies at UT, Indiana U (Bloomington) and OSU (Columbus) for their generous support.

2011 CENTRAL SLAVIC CONFERENCE AND CHARLES TIMBERLAKE MEMORIAL SYMPOSIUM ST. LOUIS, MISSOURI, NOVEMBER 10-13, 2011 (coupled with the Intn'l Studies Association-Midwest conference)

The 2011 Central Slavic Conference invites panels,

papers, roundtable forums, and poster presentations to enrich the academic and popular dialogue on the importance of Slavic perspectives and empirical approaches to analyzing affairs in Slavic/Eastern Europe and Eurasia today. Special attention to change, transformation, and new diplomacy are welcome. As always, we invite an eclectic array of topics, identities, approaches, methodologies, and analytical perspectives from all disciplines to discuss the importance of the Slavic world in 2011 and in history. We invite formal academic (papers) proceedings and informal (informative roundtable discussions) panels to update colleagues on (research or personal travel) trips abroad to Slavic countries that can be placed within a more general panel format.

The Charles Timberlake Memorial Symposium, dedicated to the memory and scholarship of Central Slavic Conference veteran member Charles Timberlake will take place within the framework of the CSC annual meeting. Scholars interested in participating in Charles Timberlake symposium are encouraged to contact Professor Andrew Wise, Coordinator of the Symposium at: Andrew Kier Wise, Associate Professor of History & Government, Daemen College, Amherst, NY 14226, [awise@daemen.edu](mailto:awise@daemen.edu)

Graduate students who would like to present at either CSC Annual Meeting, or at the Charles Timberlake Symposium are eligible to participate in a graduate paper competition that carries a prize in the form of a cash award. If you are a graduate student and would like to present a paper at either CSC or Charles Timberlake Symposium, Andrew Wise (Charles Timberlake Symposium Coordinator) for details of the competition and award.

Likewise, undergraduate students who would like to present at either CSC Annual Meeting, or at the Charles Timberlake Symposium are eligible to participate in a undergraduate paper competition that carries a prize in the form of a cash award. If you are an undergraduate student and would like to present a paper at either CSC or Charles Timberlake Symposium, please, contact Jacek Lubecki (CSC President) for details of the competition and award.

Place: St. Louis, Missouri, November 10-13

Hilton St. Louis at the Ballpark, 1 South Broadway

More details on conference cost, hotel discounts, etc. will be forthcoming on the CSC web page at <http://ualr.edu/ba/ints/index.php/home/central-slavic-conference/>

Paper, panel, poster sessions, on-line presentations/exhibits, and other inquiries may be submitted via email to: Jacek Lubecki, Coordinator of International and Middle Eastern Studies, Assistant Professor of Political Science, University of Arkansas at Little Rock, College of Arts, Humanities and Social Sciences, email: [jxlubecki@ualr.edu](mailto:jxlubecki@ualr.edu)

The deadline for proposals is **Sept. 15, 2011**.

## POLISH STUDIES ASSOCIATION ANNOUNCES ANNUAL ARTICLE PRIZE

The Polish Studies Association is now collecting nominations and self-nominations for the 2011 article prize. This award, which carries an honorarium of \$500, will go to the best English-language article dealing with any aspect of Polish studies in any academic discipline, published between August 2009 and August 2011. Submissions should be sent to Brian Porter-Szűcs ([baporter@umich.edu](mailto:baporter@umich.edu)) via e-mail attachment (preferably in a PDF format) no later than August 1, 2011. The winner, to be announced at the PSA annual meeting at the ASEEES Convention, will be selected by a three-person committee with one representative each from the social sciences, literature/culture, and history.



### WELCOMES NEW MEMBERS

The Southeast European Studies Association (SEESA) is a scholarly, non-profit, non-political organization devoted to an exchange of knowledge amongst scholars interested in the area of Southeastern Europe. It is affiliated with ASEEES. The association maintains a website (<http://www.seesa.info>) and a blog (<http://blog.seesa.info>) and publishes the multidisciplinary peer-reviewed journal *Balkanistica* (Editor Donald L. Dyer, University of Mississippi). The latest issue of *Balkanistica* 24 (2010) contains articles by Nikolay Aretov, Isa Blumi, Ashby Crowder, Joan Davison, Burcu Ellis, Lejnar Mitrojorgji, Gyorgyi Simon, Jr., Robert Stallaerts, Vesela Warner, Colin C. Williams, Abbi Kadir, Meyrem Kethi, Silviu Hariton, Stefan Ihrig and Fevronia Novac, seven book reviews and one obituary. SEESA members attend the annual ASEEES conventions and the Balkan and South Slavic Conferences. The next, 18th Biennial Conference on Balkan and South Slavic Linguistics, Literature, and Folklore will be organized by the Department of Slavic Languages and Literatures at the University of Washington in Seattle in March 29-31, 2012. For more information on it please contact its organizer Bojan Belic at [bojan@u.washington.edu](mailto:bojan@u.washington.edu). Periodically SEESA awards its Harrison Travel Grants to graduate students delivering papers on Southeastern Europe at national conferences.

SEESA welcomes new members. Write to [president@seesa.info](mailto:president@seesa.info).

### SOUTHERN CONFERENCE ON SLAVIC STUDIES TO CELEBRATE ITS 50TH ANNIVERSARY

ASEEES' oldest and largest affiliate will celebrate the 50th anniversary of its founding with a meeting in Savannah, GA in March 2012.

In April 2011, SCSS held its annual meeting in Washington/Alexandria and welcomed more than 200 registered scholars. George Mason University, with Rex

Wade as local arrangements chair, hosted this successful conference. At the annual banquet, several prizes were announced: for best graduate student paper: Gary Guadagnolo, UNC-Chapel Hill: "Revolutionary Narrative, Revolutionary Defense: Reading Stalin's 'First Victim'" (under direction of Don Raleigh at UNC-Chapel Hill); for best undergraduate paper: Tyler Adkins, Duke University, "The Sublimity of Delirium: The Holy Fool and the Intellectual in Moscow to the End of the Line" (under the direction of Carol Apollonio at Duke University). Both students were in attendance and each happily collected his plaque and \$250 prize to enthusiastic applause!

Also at the banquet, the Richard Stites Memorial Senior Scholar Award was given to Michael Melancon of Auburn University (with Don Raleigh reading a congratulatory letter from Professor Alexander Rabinowitch of Indiana University); in addition a special Outstanding Service Award was given to Rex Wade. Rex Wade is the first member of SCSS to receive both the Senior Scholar Award (2004) and Outstanding Service Award.

Olavi Arens will serve as local arrangements chair for next year's meeting in Savannah. As noted above, the Savannah meeting will commemorate our 50th anniversary.

#### SCSS ANNOUNCES ANNUAL BOOK PRIZE

For the best book in the fields of Russian, Eurasian, or East European studies authored by a member of the Southern Conference on Slavic Studies.

- o Only scholarly monographs will be considered for this prize. Translations, document collections, edited volumes, textbooks, etc are ineligible.
- o Authors must be members of SCSS in good standing for at least two years prior to nomination, and normally must reside in a southern conference member state. This residency policy will be waived for colleagues living outside the geographic confines of the conference who are members in good standing and who actively participate in SCSS activities.
- o Books must be nominated before January 15, 2012 to be considered for our March 2012 meeting. We will accept books published in 2009, 2010, and 2011.
- o Members of SCSS, authors, or publishers may nominate books for the prize. They must submit two copies of the book, an abstract or introduction, and any reviews that may have been published.
- o The \$500 prize will be awarded at our annual meeting, to be held in March 2012 in Savannah, GA.

Nominations should be sent to: John Steinberg, Georgia Southern U, Dept. of History, P.O. Box 8054, Forest Drive Building, Rm 1105, Statesboro, GA 30460-8054. [sohisjs@georgiasouthern.edu](mailto:sohisjs@georgiasouthern.edu)

## **JOB OPPORTUNITY: PROFESSOR OF POLISH STUDIES**

Columbia University in the City of New York, in cooperation with the Foundation for Polish Science, is seeking a distinguished historian to fill a new chair as the Professor of Polish Studies. The position is open to scholars of the medieval, early modern and/or modern periods, with extensive experience teaching or conducting research on any aspect of Polish history and an appropriate record of publications, teaching and research. The successful candidate will be appointed to the rank of tenured professor in the Department of History.

Review of applications begins September 1, 2011 and will continue until the position is filled.

Inquiries about the position should be addressed to the chair of the History Department, Professor Mark Mazower at [mmazower@columbia.edu](mailto:mmazower@columbia.edu)

All applications must be made through Columbia University's online RAPS application system:

<https://academicjobs.columbia.edu/applicants/Central?quickFind=54649>

Columbia is an Equal Opportunity/Affirmative Action employer."



# ASEEES News

## DAVIS GRADUATE STUDENT TRAVEL GRANT RECIPIENTS ANNOUNCED

Congratulations to:

Jonathan Waterlow	U Oxford
Amanda Greber	U Toronto
Maria Galmarini	U Illinois at Urbana-Champaign
Michael Kogan	U Toronto
Zsolt Nagy	U North Carolina at Chapel Hill
Samuel J. Hirst	U Pennsylvania
Angelina Lucento	Northwestern U
George Lywood	Ohio State U
Marlene Spoerri	U Amsterdam
Elisa Coati	U Manchester (UK)
Oleksandra Shchur	U Illinois at Urbana-Champaign
Polly Zavadvikver	U California, Santa Cruz
Avram Lyon*	U California, Los Angeles
Daria Bocharnikova*	European U Institute (Italy)

Kathryn W. Davis's generous donation to our organization, combined with matching donations from ASEEES members, enables us to offer Kathryn W. Davis Graduate Student Travel Grants to help subsidize their travel costs to the ASEEES Convention.

\* Indicates alternate

## ASEEES COMMITTEE ON LIBRARIES & INFORMATION RESOURCES DISTINGUISHED SERVICE AWARD

Established in 2010, this occasional award is intended to recognize ASEEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative or collaborative work that deserves national recognition.

**Eligibility:** Any ASEEES member who holds, or has recently held an appointment as a librarian, archivist or curator at a public, academic or national library, archive or museum.\*

**Award:** The recipient will be recognized at the ASEEES Awards event at the annual national convention.

**Selection criteria:**

- Active participation in special projects, efforts or initiatives that have measurably impacted the profession
- Exemplary and influential research and/or scholarship pertaining to ASEEES librarianship
- Consistently superior ASEEES committee or subcommittee work and /or advocacy

- Exemplary leadership on ASEEES committees, subcommittees or in other initiatives
- Conceiving of and implementing innovative or creative ideas that benefit the profession
- Quietly but enduringly and effectively promoting and strengthening the profession

**Nomination Guidelines:** Nominations for this award should come from peers in the field. The Distinguished Service Award Selection Subcommittee may also solicit nominations (or the seconding of, or support for received nominations) from groups or individuals in the field. If nominations are not forthcoming, and a member of the Selection Subcommittee feels a nomination for a particular individual is particularly warranted, they may make the nomination themselves, but should consider recusing themselves from voting.

All nominations should be accompanied by a completed [Distinguished Service Nomination Form](#). Completed forms should be sent (emailed or in print) to the CLIR Chair [mbiggins@u.washington.edu](mailto:mbiggins@u.washington.edu)

**Timeline:** Nominations received after June 1 will not be considered until the following year. The Selection Subcommittee will conclude their deliberations by to September 1st. Awards will be presented by the CLIR Chair at the ASEEES Annual Convention and reported in the Convention program and in the October Issue of NewsNet.



## Report on Title VI/Fulbright-Hays Funding & ASEES Advocacy

By Lynda Park, Executive Director

Higher education in the United States, as in many other countries, is facing some of the toughest budget environments in decades. Current and proposed budget cuts both at the state and federal levels are having a particularly detrimental impact on foreign language education and international studies. ASEES has been working diligently to support language programs and Slavic, East European, and Eurasian studies. You can find a list of recent advocacy actions that we have taken on our website: [www.aseees.org/new/advocacy.php](http://www.aseees.org/new/advocacy.php)

Since February, ASEES has been advocating for continued federal funding of the Title VI/Fulbright-Hays program. As a member of Coalition of International Education, ASEES has been playing an active role in pointing out the importance of Title VI-funded National Resource Centers, the FLAS fellowships, and Fulbright-Hays programs for American global competence to Congress and the US Department of Education. Despite our efforts, the Department of Education has decided to cut \$50M, or 40%, from the Title VI/Fulbright-Hays programs in the Fiscal Year(FY) 2011 budget. Below is a summary of official notifications on program cuts as of May 23, 2011.

The FY 2011 grant competitions for the following programs have been cancelled:

- American Overseas Research Centers;
- Business and International Education;
- Fulbright-Hays Training Grants--Doctoral Dissertation Research Abroad;
- Fulbright-Hays Training Grants--Faculty Research Abroad;
- International Research and Studies;
- Undergraduate International Studies and Foreign Language Program;
- FIPSE Comprehensive Program.

In addition, Technological Innovation and Cooperation for Foreign Information Access (TICFIA) grantees have been notified that their continuations will not proceed.

The following programs are not likely to be cut for FY 2011, although the exact situation as of May 23 is not clear:

Title VI FLAS Fellowships; Fulbright-Hays Group Projects Abroad; Fulbright-Hays Seminars Abroad.

For more information on the Department of Education International and Foreign Language Education program cuts, see [www2.ed.gov/about/offices/list/ope/iegps/index.html](http://www2.ed.gov/about/offices/list/ope/iegps/index.html)

Working with the Coalition for International Education, we are now focusing our efforts on the Congressional FY 2012 appropriations process and have an action plan in place. You can also take action through the [National Humanities Alliance Action Alert](#).

Be assured that ASEES will keep working to support the Slavic, East European, and Eurasian studies at all levels.

### ASEES CALL FOR ARTICLES

Please consider submitting cover articles to be published in future NewsNets.

NewsNet cover articles are a forum for brief essays on contemporary issues or matters of broad professional interest to our members. They can include summary discussions of new research (for example, reports on well-attended and much-talked about sessions at the annual convention). Please keep in mind that NewsNet is not a venue for extensive research essays. Most cover articles run between 2,500 and 3,000 words in length.

We encourage members, including graduate students, who are interested in proposing a NewsNet article to contact the Communications Coordinator, Mary Arnstein ([newsnet@pitt.edu](mailto:newsnet@pitt.edu)) or the Communications advisory committee's chairperson, Mike Hickey at Bloomsburg U ([mhickey@bloomu.edu](mailto:mhickey@bloomu.edu)).



# Calendar

## 2011 . . . . .

**June 11-12.** 69th Annual Meeting of the Polish Institute of Arts & Sciences of America to be held at HYATT ARLINGTON HOTEL, 1325 Wilson Blvd. Arlington, VA 22209

More specific information regarding registration, directions, parking, etc. will be posted on [www.piasa.org](http://www.piasa.org).

**August 25-27.** "Identity and Community after the Cold War Era" at University of Kansas, Lawrence, KS. For more information: [crees@ku.edu](mailto:crees@ku.edu)

American University (Washington, DC, USA) and the Slavic Cognitive Linguistics Association present

**Sept. 10.** Vasily Grossman: Ruthless Truth in the Totalitarian Century; An Interdisciplinary Symposium  
St. Peter's College, University of Oxford

<http://www.aber.ac.uk/en/interpol/research/conferences/conferences2010-2011/vasilygrossman/>

**October 14-October 16.** 11th Annual Conference of the Slavic Cognitive Linguistics Association (SCLC-2011), American University (Washington, DC, USA). Keynote speakers: Gilles Fauconnier, UC San Diego, Jacques Moeschler, Université de Genève, Naomi Baron, American University. <http://languages.uchicago.edu/scla>

<http://www.american.edu/cas/sclcl/index.cfm>

**October 27-29.** Allied Session on Slavic Languages and Literatures at the South Central MLA Convention Hot Springs. This year's conference theme is "Sources of Inspiration." For conference details, see

<http://www.southcentralmla.org/67th-annual-conference/>.

**November 14-15.** Conference on the Contemporary Russian-Speaking Jewish Diaspora, Davis Center for Russian and Eurasian Studies at Harvard University, Cambridge, MA. For additional information about the conference, please see <[http://daviscenter.fas.harvard.edu/seminars\\_conferences/diaspora](http://daviscenter.fas.harvard.edu/seminars_conferences/diaspora) or contact [diaspora@fas.harvard.edu](mailto:diaspora@fas.harvard.edu)>.

**November 17-20.** The 43rd Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Washington, DC, Omni Shoreham Hotel.

## 2012 . . . . .

**April 26-28.** 23rd Conference of the Association for the Advancement of Baltic Studies (AABS):

The Global Baltics: The Next Twenty Years, Chicago, Illinois

The biennial Association for the Advancement of Baltic Studies conference welcomes papers, panels, and roundtable presentations in fields related to the Baltic region, its countries, and populations within those countries, including minorities. Contributions are encouraged from disciplines including, but not limited to, the following: anthropology, architecture, business, communication and media, cultural studies, demography, economics, education, environment, ethnic relations, film studies, fine arts, gender studies, geography, history, international relations, law, linguistics, literature, memory, political science, psychology, public health, religion, sociology, and advancing Baltic studies. Interdisciplinary and comparative work is welcome. <http://depts.washington.edu/aabs/>

**November 15-18.** The 44th Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), New Orleans, LA, New Orleans Marriot

**Association for Slavic, East European,  
and Eurasian Studies  
(ASEEES)**

203C Bellefield Hall, 315 S. Bellefield Avenue • Pittsburgh,  
PA 15260-6424  
tel.: 412-648-9911 • fax: 412-648-9815 • e-mail: [aseees@pitt.edu](mailto:aseees@pitt.edu)

• [www.aseees.org](http://www.aseees.org) • [www.aseeesmembers.org](http://www.aseeesmembers.org)

Association for Slavic, East European and Eurasian Studies (ASEEES), established in 1948, is a nonprofit, non-political, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

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Individual Membership Rates Institutional Membership Rates  
If you are interested in becoming an individual or institutional member, please visit: <http://www.aseees.org/membership/membershipindividual.html>

**Submission of materials**

Announcements submitted to all regular columns are published free of charge. Articles are usually solicited by ASEEES, however, NewsNet occasionally publishes unsolicited material. All submissions should be e-mailed to: [newsnet@pitt.edu](mailto:newsnet@pitt.edu)

**Deadlines for submissions (ads, articles, announcements)**

**January issue—1 December;**

**March issue—1 February;**

**May issue—1 April;**

**August issue—5 July;**

**October issue—1 September**

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