



# NEWSNET

News of the Association for Slavic, East European and Eurasian Studies

## WAR, PEACE AND COLD WAR AREA STUDIES

MARK VON HAGEN, ARIZONA STATE UNIVERSITY

*The following Presidential Address was given on November 20, 2010 at the 42nd Annual ASEES Convention*

The first time I set foot in what was then the Soviet Union was the summer of 1975 as part of the CIEE Summer Language Program in then Leningrad. One of the overwhelming impressions I brought back with me from that first visit was how militarized Soviet life seemed to be. From the moment you entered the country, the soldiers guarding the planes as we deboarded, the deadly serious and nervous passport control, the thorough and anxiety-producing searches of our baggage for contraband of various sorts and, especially in a port city and naval base like Leningrad, uniforms everywhere. During that first fateful summer—fateful in the sense that it shaped my subsequent choices so that I devoted most of my adult life to studying this part of the world—we heard frequently about the siege of Leningrad, at a moving museum of the city of Leningrad and at the somber Piskarev Cemetery. One of my oldest friends from that summer came from a family of war heroes and survivors of the siege, above all his mother, who had a tunic full of medals for her heroic service repairing the water system of Leningrad under the ice of Lake Ladoga as a scuba diving engineer.

Of course, other aspects of my first couple of stays in Leningrad and the Soviet Union also shaped my associations with the region and its

inhabitants and my educational and career path: culture above all, the literature, music, art and architecture of Russia, Ukraine, Georgia, Estonia and other republics we visited during those language-immersion programs. And I did detour into Slavic languages and literatures at Indiana for a master's before settling on an identification with history as my primary discipline. After a few years of graduate training at Stanford in Russian, Soviet and European history and humanities, I chose as my dissertation topic, much to the consternation of both my advisors Terry Emmons and Alex Dallin, a study of the efforts of the Bolsheviks to create loyal, Soviet soldiers from the somewhat disappointing--for them--social material of the Russian and Ukrainian peasantries. When I translated this for my Soviet handlers from the universities and Ministry of Higher Education as political education work in the Red Army, they regarded this with equal puzzlement, even though the Military Publishing House had published dozens of volumes of documents called just that.

I ended up making an argument for the “militarization” of Soviet socialism as a not entirely undesired or unanticipated consequence of the birth of the Soviet regime in civil war and the important educational and socialization role that the Bolshevik leadership assigned to the Red Army, even as it had to severely reduce the

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## **CALL FOR PAPERS**

### **ASEEES 43rd Annual Convention • November 17-20, 2011 Washington, DC Omni Shoreham Hotel**

Robert Geraci of the University of Virginia will chair the Program Committee.

Our theme of the 2011 convention is: "Authorities"

This year's interest in authorities, rather than authority, looks to expressly recognize the enormous variance in social formations across Slavic, East European and Eurasian areas, and the need for rich, comparative scholarly work in this context.

Panels invited for the 2011 convention are therefore not limited to but might include work on:

Sovereign power routed through new social forms	Specters of authoritarianism
Agencies of state: law, the military, borders, and taxation	Changing religious ideologies
Human rights, social justice, and the authority to speak	Insurgencies and rebellions
Authorship and authority across time and space	The creation of reputation
The role of new media in everyday life	Money as a moral currency
Authorizing discourses and the power to name	Secrecy and powerful forgeries
Authorizing truth values in visual culture	Authority and knowledge-production
The changing status of auteurism in post-Soviet cinema	
The officializing of sexuality and the queering of sovereign realms	
"Culture workers" new and old: from the Komsomol to celebrity reporting	

These and other related topics need not be the specific subjects of panels. They are offered as spurs to designing panels for the 2011 convention. Please note that owing to the size of the DC hotel, **individual paper submissions will not be accepted** for 2011. Individual paper submissions will resume in 2012.

Panelists can download proposal forms at [www.aseees.org/forms.html](http://www.aseees.org/forms.html). These forms can be filled out and faxed (781/237-1576), emailed ([wwalker@pitt.edu](mailto:wwalker@pitt.edu)) or mailed to Wendy Walker (66 Tyler Road, Weston, MA 02493). Additionally, as of December 20th, panelists will be able to submit proposals on line at [www.aseeesmembers.org](http://www.aseeesmembers.org). Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee encourages panel proposal submissions that include both men and women. Proposals for roundtables should be submitted only when the topic clearly justifies the format. Proposals can be accepted only from ASEEES members or foreign non-members. Please be sure to include an abstract about your panel or roundtable. We cannot process forms without an abstract. Please direct questions regarding the conference and the panel proposal submission process to Wendy Walker at [wwalker@pitt.edu](mailto:wwalker@pitt.edu).

Deadline for receipt of complete panel and roundtable proposals is January 15, 2011.

numbers of soldiers and the military budget in the economic hardship conditions of the NEP years. This model of militarization was not just or even mainly about the status of the Red Army as an institution and of officers as a social group in the emerging Soviet social order; it was also about a general acceptance by the Stalin leadership of certain features of economy and society that bore resemblance to the military institutions and practices of their Civil War baptism by fire. I was originally intrigued by the warlike rhetoric of the collectivization campaigns that did accompany a war of the state against the peasants in many regions of the country; this rhetoric was reinforced and transformed by the experiences of World War II and sustained by a state-supported memory industry of the Great Fatherland War, albeit one that certainly had genuine popular resonance in the first couple postwar generations. By the way, I have since changed my perspective, now that I have been working on World War I and the Eastern Front for the past ten years. The brutalization of the civil war grew out of the mass mobilization and brutalization of the Eastern Front.

During the writing up of my dissertation and its transformation into what would become *Soldiers in the Proletarian Dictatorship*, I wandered into some comparative literature on armies and soldiers, especially on the French revolutionary armies under Napoleon, the Chinese Liberation Army, the Reichswehr, and eventually the US Army. These works came from historians, political scientists, and the occasional political sociologist. This comparative work and the input from social scientists raised my ambitions to want to explore how the “militarization of Soviet socialism” differed from patterns of military-civilian relations in other societies. One of the categories I ran into frequently was that of “militarism.” Militarism seems to share some genealogy with other Cold War vocabularies, such as totalitarianism and total war.

Militarism was generally reserved as a postwar social science category for Nazi Germany (perhaps also Wilhelmine Germany), Imperial Japan, the Soviet Union and often by extension imperial Russia. These countries were also the favorite models of the scholars in the era of totalitarianism’s dominance. One of the leading studies of the subject of militarism acknowledged it was an ideological description of the enemy, with the Soviet Union having inherited the legacy of all the defeated former enemies. Very rarely, social scientists would remind readers of President Eisenhower’s warning of the emerging military-industrial complex and its threats to American democracy, but not for long.

Since I was caught up in the graduate school cohort that was witness to the revisionist fights over Stalinism, I was probably destined to be skeptical of the comparisons invoked by militarism. Also during the years that saw the evolution of my dissertation into my book, I was provoked to explore my own American militarist culture when Mary Wertsch, inspired by the movie “The Great Santini” to explore her own Marine Corps family upbringing, wrote to me to participate in a survey that she was doing of military brats like myself. Indeed, I reflected a great deal on my childhood and youth growing up on military bases with other military families. By the end, Mary nearly had me convinced of an Oedipal reading of my own fascination with the Red Army and my father’s occupation as an intelligence officer for the USAF in Europe. Whether Freud had anything to do with my standing here before you today is for another discussion, but I did start to think back on that upbringing and my roots and came to see a large part of who I am as shaped by the Cold War. Let’s start with my parents: my father was an officer with the Counter Intelligence Corps in postwar Vienna when he met my mother, an Austrian citizen who lived in the then Soviet-occupied zone of Vienna with her mother and two Soviet women officers! For a romantic twist, my father had

to resign his CIC job to marry my mother because Austrians were still considered ex-enemy aliens. One of their (and my) favorite movies is “The Third Man”, Orson Wells’ portrait of postwar Vienna. After their marriage, they moved to my father’s hometown, Cincinnati, where I was born the following year; soon after that, he re-enlisted in the Air Force to go to Korea for a year. Then it was off to France, where my brother was born and where shortly after our tour was over; Charles DeGaulle removed France from NATO and all the bases were closed. The next assignment was Homestead Air Base in Florida during the Cuban Missile Crisis and the in-migration of thousands of Cuban refugees, which meant that I was studying elementary Spanish in first grade while practicing air raid drills to save us from nuclear war. After Florida came Bitburg Air Force Base and Strategic Air Command Intelligence. We traveled all over western Europe as children, but of course never across the Iron Curtain. But we did approach the Curtain once in my childhood when we visited Austrian relatives in Burgenland on the Hungarian border. I have a childhood Polaroid black and white shot of the Austro-Hungarian border with watch towers, plowed land, barbed wire fences, and barking German shepherds that recently came back to me when I visited the US-Mexican border in Nogales in my new home, Arizona. More on that later.

So, in short, I grew up in a militarized environment; it gave me complicated attitudes toward armies and soldiers. My parents had many wonderful friends from all walks of life, all parts of the US, and overwhelmingly-- in my estimation--good people. I was briefly attracted to a military life, I even went so far as to win a NROTC scholarship to the University of Wisconsin and underwent the whole Arlo Guthrie “Alice’s Restaurant” military screening experience. My father, of all people, now a 20-year veteran of the US Armed Forces, talked me out of the ROTC route, since he had read that the Army ROTC math building had been blown

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up by antiwar activists recently; he also said I had better things to do with my life than serve in the military. Fortunately, I had fellowship money from elsewhere and didn't have to rely on the ROTC fellowship and, in one of the rare moments you will ever hear me grateful to Richard Nixon, the year I was to be called up for the draft, Nixon ended it. Whether ending military conscription was a good thing in the long run, given our recent wars in Iraq and Afghanistan, I'm not sure, but I can't deny that I was relieved when the draft ended.

I want to say by way of all this autobiographical detour that I think I wanted to write about the Red Army and, by extension about Soviet history, to explore the humanity of the people of the Soviet world. And that made me want to challenge a lot of the Cold War-era black and white models, be they totalitarianism or militarism. I don't know how I became a leftie or progressive, but I never felt animus toward the military. Toward certain wars, yes, but never

toward soldiers as a group. Reggie Zelnik once complimented me, or so I took it, by calling me a labor historian because, after all, don't soldiers labor and many in factory-like barracks? So I tried to write a social and cultural history of the Bolsheviks and "their" peasants in the Red Army. I had wonderful models in the works of Allan Wildman and John Bushnell.

Now that the United States has been at war in Afghanistan and Iraq, and who knows where else these days, for going on a decade, following on wars in the Balkans in still recent memory, I feel strongly about raising issues of war and peace with our current students, more and more of whom are returning veterans from those current and recent wars. The experiences of the societies of Eastern, Southeastern Europe and Eurasia are part of the human experience of war that can help our students to understand what we are living through today. And not just in the twentieth century, but reaching back to earlier centuries as well. Even if today's professional army

is smaller than our earlier conscript army was, it is now supplemented by a new form of militarization, paradoxically the privatization of military institutions through the security contracting firms, which have outnumbered our troops in both Iraq and Afghanistan. We are repeating the experiences of the wars of early modern Europe and Asia where mercenaries were hired by states to fight other mercenaries. Wars then lasted Thirty Years, sometimes One Hundred, and were devastating to towns and countryside alike.

Back to militarism and what it might have meant for earlier historians and social scientists. If Russia and the Soviet Union were indeed militarist, how did that translate? Militarism certainly did not seem to equate with military power and military victory, or, from European and American vantage points, into genuine military threat. From the Crimean War to the First World War, Russia lost its major confrontations with Europe and Japan. In the Soviet period, the

## FORTHCOMING IN SLAVIC REVIEW SPRING 2011

Yulia Mikhailova and David K. Prestel, "Cross Kissing: Keeping One's Word in Twelfth-Century Rus"

Valerie Kivelson and Jonathan Shaheen, "Prosaic Witchcraft and Semiotic Totalitarianism: Muscovite Magic Reconsidered"

Ilya Kliger, "Genre and Actuality in Belinskii, Herzen, and Goncharov: Toward a Genealogy of the Tragic Pattern in Russian Realism"

Anne Dwyer, "Of Hats and Trains: Cultural Traffic in Leskov's and Dostoevskii's Westward Journeys"

Barry P. Scherr, "An Odessa Odyssey: Vladimir Jabotinsky's *The Five*"

Gordana P. Crnković, "Milcho Manchevski's Before the Rain and the Ethics of Listening"

Oxana Shevel, "The Politics of Memory in a Divided Society: A Comparison of Post-Franco Spain and Post-Soviet Ukraine"

Correction to October NewsNet: "Turgenev and a Proliferating French Press: The Feuilleton and Feuilletonistic in *A Nest of the Gentry*" was written by Melissa Frazier.

Red Army barely survived the brutal civil war and foreign interventions, fought valiantly in the Second World War and, again, nearly lost the war at the start. In the postwar decades, the Soviet Army was successful in quelling intra-imperial revolts in Hungary and Czechoslovakia, but failed in Afghanistan and even in keeping the peace inside the USSR as the state unraveled under Gorbachev. So militarism, if such a thing existed, wasn't a very efficient way of organizing state and society in purely security terms.

Another catchword to come out of the Cold War was "convergence". Andrei Sakharov thought that the United States and the USSR would come to adopt the best features of each other's systems and achieve some new forms of political and social organization. For the last several years, I have been worried that we have witnessed some kinds of convergence, but that instead of taking on the best features of our respective systems, we have chosen the worst, in other words, negative convergence. The Russian, Ukrainian and other post-soviet elites have welcomed casino capitalism or mafia capitalism or whatever descriptor our social science colleagues prefer, impoverishing millions and holding onto power as oligarchs. And what about us?

I come back to the wall in Nogales that we erected to keep out Mexicans and other poor would-be migrant workers. In my new state of Arizona, a person can be arrested for not having the proper identification documents and detained in prisons run by private corporations with little accountability or apparent humanity. By some ironies, the United States has taken over the war in Afghanistan that the Soviet Union abandoned under Gorbachev; we are fighting the descendants of largely the same enemies the Soviet Army fought so brutally. Our civilian airport security routines are rapidly approaching the level of intrusiveness that we can remember from entering the Soviet Union or other socialist bloc countries.

I'd like to tell another story from my travels. On a visit to London, I had an afternoon free and decided I should visit the Imperial War Museum for the first time. Despite my interest in armies and wars, it's not my habit to visit military museums, but in this case, it was housed in a beautiful Christopher Wren building and it was a former insane asylum. I was just beginning to work seriously on the First World War and was happy to see the whole first floor devoted to the Great War of 1914-1918. Most striking was the large recreation of a wartime trench with flashing lights and sounds of exploding artillery, rats staring menacingly from the tops of the trenches and fake blood and gore all over. I followed a British high school class to see how at the end of the twentieth century a schoolteacher conveyed this war. There were wonderful exhibits on the war in the colonies, the war on the home front, the war at sea, and then I found a closet titled the Eastern Front! I stopped in my tracks and thought, weren't the Russians allies of the British in that war and didn't soldiers on the Eastern Front die by the millions? But then I realized that we were to blame for this situation, we historians of modern Russia and Eastern Europe more broadly. With the longtime exception of Norman Stone's *The Eastern Front*, which stopped, by the way, in 1917, there was little awareness that the Eastern Front had a history. Historians in the Soviet Union favored 1917 as the most important event of the twentieth century and the three years of war that served as the backdrop of that revolution were just that, or worse, the imperialist war as Lenin and the left called it. And then there were the many generals and soldiers who fought that war and who later joined the Whites to fight the Bolsheviks at the start of their claim to rule. In short, it was not professionally encouraged to study World War I. But we largely followed the Soviet example in elevating 1917 out of the war years and contributing—mostly inadvertently I think—to the postwar division of Europe into east and west. For historians of western Europe, the Great War marks the beginning of

some kind of modernity or a protest against it. Most surveys of the Great War still treat it as a western front phenomenon.

There are now numerous projects underway, one of which I'm proud to be part of, that aim to restore the experience of millions of Poles, Russians, Ukrainians, Jews, Hungarians, and others to a more complete European history of that war, but also integrating the colonial and global features of it too. For many East European nations, 1918 is the key year because they proclaimed themselves as independent of the Habsburg, Romanov, Ottoman, and Hohenzollern dynasties when those empires were dismantled. For these nations too, restoring the Eastern Front of the Great War can help to create a new European history that overcomes the Cold War divisions of west and east.

Returning to the Imperial War Museum, I was relieved that the Eastern Front in World War II had far better coverage on the second floor devoted to that war. But there, too, I was aware that most of the best western histories of the Eastern Front relied heavily on captured German documents, not only because Soviet and East European archival policies virtually blocked all research into the War. Our understanding of the performance of the Soviet Army and the behavior of Soviet citizens was very colored by German observations. Of course, the Germans had a stake in knowing their enemy, so I don't mean to dismiss all German archival and memoir accounts as false, but many of these sources were shaped by Nazi ideology and Berlin vantage points. Even after we had access to German archives left behind in former Soviet archives in Kyiv and elsewhere, we have very different perceptions of life in World War II. And we now have vast documentation available in the archives of Poland, Hungary, Ukraine, and other wartime experiences. Much of our Los Angeles convention is devoted to this new research.

*Continued on Page 6*

Despite our Cold War origins, many of our colleagues produced wonderful scholarship that has largely stood the test of time. I was fortunate to have such advisors at an early stage in my career—among them Emmons, Dallin, Alex Rabinowitch and Ben Eklof—who taught me to ever question conventional wisdom, to try as best as possible to understand why Russians, Soviets, and others behaved in ways that were not designed to frustrate us, but that came from a different set of institutional traditions and practices, from different geographies and ethnographies. To all those who educated me in military history and later in the history of the multinational empire, many of whom are members of this Association and with whom I have participated in panels and roundtables, I am profoundly grateful. I am also happy that many of those who used to call themselves my students have also taught me much. But my education depended on many more colleagues than just historians: I owe much to my language and literature teachers, political scientists, anthropologists, sociologists, economists, and, most importantly, bibliographers and

archivists. All these disciplines are assembled in this Association, which I have been a member of since my graduate school days in California. Area studies, and our area in particular, were among the pioneers in what is today called inter- and transdisciplinarity. I want to pay tribute to all of you in our various disciplinary homes who venture out to cross those disciplinary borders to learn from colleagues in other fields and other countries.

I acquired my latest fashion accessory in the form of this boot [walking cast] when I fell down in Lviv, Ukraine after giving a talk to a conference of the International Association for the Humanities. The title of my talk was “Humanities under Siege: Arizona, Ukraine,” though it could have been adapted for this convention as “Area Studies under Siege” because much of what I lamented has affected the social sciences as well. Though nearly all administrations today boast of their globalization and internationalization efforts, far too many are cutting back foreign language instruction and coverage of major world areas. After a few

years of battering in the US, we here can feel much closer the pain that our colleagues in eastern Europe have been undergoing, especially the layoffs and budget cuts throughout the systems. Our political systems and economies, and I speak here above all of my new home Arizona, are not institutions and practices that I would want exported to eastern Europe, as we used to think was the way for our colleagues and friends in eastern Europe to escape their communist pasts. I call to all of us to sustain and deepen a spirit of solidarity and common cause with our colleagues in liberal education in the region, a solidarity from Tempe, Arizona to Minsk to Cheliabinsk. Solidarity is certainly something we can identify as a feature of our region’s modern politics. I want to end with another more recent expression of that solidarity from the Orange Revolution of Ukraine: “razom nas bahato, nas ne podolaty,” or “together we are many, we will not be defeated!”



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A master storyteller and connoisseur of language, Leskov has remained largely unknown in the West, even as his wit and humor, fresh style, vivid depictions of characters from all classes of society, and treatment of spiritual themes have endeared him to his countrymen. This expert annotated translation of *The Cathedral Clergy*, his masterpiece, now affords English speakers the pleasure of discovering a novel that Russian readers have long considered a classic.

**Gary Marker et al., eds. *Everyday Life in Russian History: Quotidian Studies in Honor of Daniel Kaiser*, 405 p., 2010 (ISBN 978-0-89357-378-2), \$34.95.**

Presented in honor of Dan Kaiser and his many contributions to Russian history, this collection of scholarly articles is constructed around the theme of everyday life in Russian history.

**Gail Lenhoff and Ann Kleimola, eds. *"The Book of Royal Degrees" and the Genesis of Russian Historical Consciousness*, 364 p., 2010 (ISBN 978-0-89357-377-5), \$39.95.**

The fruit of a collaborative project to

prepare a new critical edition of the *Kniga stepennaia tsarskogo rodosloviia*, Russia's first narrative history, these articles focus on the book's representation of Kievan and Muscovite history, the politics of its creation, its literary status, and its ideological uses in its time as well as larger themes.

**Sophia Lubensky and Irina Odintsova. *Advanced Russian: From Reading to Speaking*, 2010. Vol. 1 (ISBN 978-0-89357-375-1); vol. 2 (ISBN 978-0-89357-376-1); set (ISBN 978-0-89357-374-4), \$69.95.**

This suite of instructional materials for advanced students of Russian fosters the transition from slow, controlled speech to native-like fluency. The textbook centers around authentic stories by contemporary writers, supplemented by cultural background, activities, and explanation of select grammatical points. Includes a fully integrated DVD-ROM.



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Volume 12, no. 1 (Winter 2011)

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The "Ukrainian National Revolution" of 1941

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### Review Forum: Soviet Foreign Policy

SABINE DULLIN and DAVID C. ENGERMAN

Review Essays by SUSAN K. MORRISSEY and DAVID SHEARER

[www.slavica.com/journals/kritika/kritika.html](http://www.slavica.com/journals/kritika/kritika.html)

*Kritika* congratulates PAULINA BREN, whose "Mirror, Mirror on the Wall ... Is the West the Fairest of Them All? Czechoslovak Normalization and Its Discontents," has won the 2010 Pech Prize for Best Essay in Czech and Slovak Studies in 2008–9.

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Marianne Kamp, 2009-2011, U of Wyoming

### Marshall Shulman Book Prize Committee

Ted Hopf, Chair, 2008-2011, Ohio State U  
Yoshiko Herrera, 2007-2011, Harvard U  
David Holloway, 2011-2013, Stanford U

### Ed A. Hewett Book Prize Committee

Mark Harrison, Chair, 2009-2011, U of Warwick  
Elizabeth Brainerd, 2010-2011, Brandeis U  
Will Pyle, 2010-2012, Middlebury College

### Barbara Jelavich Book Prize Committee

Maureen Healy, Chair, 2009-2011, Lewis & Clark College  
Charles King, 2011-2013, Georgetown U  
Jennifer Siegel, 2009-2011, Ohio State U

**Kulczycki Book Prize for Polish Studies (formerly Orbis Prize) Committee**

Barbara Hicks, Chair, 2009-2011, New College of Florida  
Bogdana Carpenter, 2010-2012, U of Michigan  
Keely Stauter-Halsted, 2011-13, U of Illinois, Chicago  
(PSA representative)

**Committee on the Student Prize**

Brian Porter-Szucs, Chair, 2009-2011, U of Michigan  
Samuel Charap, 2010-2012, Center for American Progress  
David Hoffmann, 2010-2012, Ohio State U  
Alexander Prokhorov, 2009-2011, College of William and Mary

**Tucker/Cohen Dissertation Prize**

Daniel Orlovsky, Chair, 2011-13, Southern Methodist U  
Heather de Haan, 2009-2011, Binghamton U  
Janet Elise Johnson, 2009-2011, Brooklyn College

**Davis Student Travel Grant Committee**

Bruce Grant, Chair, 2010-2012, New York U  
Nancy Condee, 2011-2013, U of Pittsburgh  
Lynda Park, ASEES and U of Pittsburgh  
William Pomeranz, 2011-2013, Woodrow Wilson Center

**Slavic Review Committee**

Mark von Hagen, Chair, 2011, Arizona State U  
Michael Biggins, 2011-13, U of Washington  
Don Raleigh, 2010-2012, U of North Carolina

**Nominating Committee**

Mark von Hagen, Chair, Arizona State U  
Steve Hanson, U of Washington  
Catharine Nepomnyashchy, Barnard College

**Committee on Libraries and Information Resources (CLIR - formerly BDC)**

Janice Pilch, Chair, 2009-2013, University of Illinois  
Kristen Regina, 2010-2012, Hillwood Museum Library,  
Washington, D.C.  
Ksenya Kiebusinski, 2010-2012, U of Toronto  
Dan Pennell, 2009-2011, U of Pittsburgh  
Scott Palmer, 2011-13, Western Illinois U

**CLIR Subcommittee on Collection Development**

Wook-Jin Cheun, Chair, 2007-2013, Indiana U  
Robert Davis, 2011-2013, Columbia U  
June Ferris, 2011-2013, U of Chicago  
Diana Green, 2010-2012, New York U  
Liladhar Pendse, 2007-2011, UCLA  
Heghine Hakobyan, 2010-2011, U of Oregon  
Irene Kolchinsky, ABSEES Editor, U of Illinois, *Ex officio*

**CLIR Subcommittee on Copyright Issues:**

Janice Pilch, Chair, 2005-2011, UIUC  
Michael Brewer, 2005-2011, U of Arizona  
Steve Corrsin, 2009-11, NYPL  
Janet Crayne, 2005-2011, U of Michigan  
Karen Rondestvedt, 2005-2011, Stanford U

**CLIR Subcommittee on Slavic Digital Projects:**

Patricia Thurston, Co-chair, 2009-2011, Yale U  
Ernest Zitser, Co-Chair, 2007-2011, Duke U  
Nina Bogdanovsky, 2011-2013, Boston College  
Robert H. Davis, 2010-2012, Columbia U  
Liladhar Pendse, 2011-2013, UCLA  
Kirill Tolpygo, 2010-2012, U of North Carolina

**CLIR Subcommittee: Slavic & East European Microfilm Project**

Ksenya Kiebusinski, Chair, 2010-2012, U of Toronto  
Wook-Jin Cheun, Secretary, 2007-2009, Indiana U  
Liladhar Pendse, 2011-2012, UCLA  
Robert Davis, 2011-2012, Columbia/Cornell

**Ex-officio Members:**

Ksenya Kiebusinski, Immediate Past Chair, U of Toronto  
Angela Cannon, Library of Congress representative  
James Simon, Center for Research Libraries  
Janice Pilch, ASEES CLIR representative, U of Illinois  
Snadra Levy, SEES/ACRL/ALA Chair, U of Chicago

**CLIR Distinguished Service Award Selection Subcommittee**

Janice Pilch, 2011-2013, U of Illinois  
Michael Biggins, 2010-2012, U. of Washington  
Ernest Zitser, 2010-2012, Duke U  
Michael Brewer, 2010-2012, U of Arizona

**UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL**

The Center for Slavic, Eurasian, and East European Studies (CSEES) invites applications for a tenure track assistant professorship in Geography, Political Science, Public Policy, Sociology, or a related field. Competitive candidates must have promising records of research in the areas of environment, energy, and/or sustainability, with specific expertise in Central Asia or the Caucasus region. The person hired will have a primary tenure-track appointment in an appropriate department and affiliate status in the CSEES (<http://csees.unc.edu>) and the Curriculum in Environment and Ecology (<http://www.cee.unc.edu>), with an opportunity to pursue a research agenda as well as teach introductory and advanced courses in an exciting interdisciplinary environment.

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# LIBRARY AND THE INTERNET NEWS

## **Committee on Library and Information Resources Honors Recipients of Newly Established ASEES CLIR Distinguished Librarian Award**

At the ASEES 42nd Annual Convention in Los Angeles, the ASEES Committee on Library and Information Resources (CLIR) presented its inaugural Distinguished Librarian Award. This award was established to recognize outstanding leadership in the field of Slavic, East European and Eurasian librarianship and sustained impact in promoting and strengthening the profession. The Committee was especially pleased to honor not one, but two distinguished colleagues: Miranda Remnek, Head of Slavic and East European Collections and Professor of Library Administration, University of Illinois at Urbana-Champaign, and Edward Kasinec, Research Scholar, Harriman Institute, Columbia University, and Staff Advisor to the Education, Programming and Exhibitions Department, The New York Public Library.

Michael Brewer (University of Arizona), Past Chair of CLIR, presented the awards at the ASEES Awards Presentation prior to the President's Address on Saturday, November 20, 2010. He honored the recipients with the following testimonials.

"...Miranda Remnek (M.L.S., M.A., Ph.D) has taken on a superhuman amount of work in promoting electronic applications and clarifying their relationship to research in Slavic and East

European Studies. She has served as chair of AAASS Bibliography and Documentation Committee (the forerunner of CLIR), co-chaired the Digital Projects Working Group, and founded what is now known as the ASEES Subcommittee on Digital Projects. In the process, Miranda helped our organization to create the institutional foundation for the study of Slavic digital humanities in North America and beyond. As Head of Slavic and East European Collections at the University of Illinois at Urbana-Champaign, she hosted the Slavic Librarians' Workshop and created the first digital text workshop for Slavists, a major event that has attracted a broad range of scholars, librarians, and students. She has coordinated multi-university digitization projects in the United States, and shared her skills in workshops with our colleagues in Russia and Eastern Europe. Through her publications and her professional activity, Miranda has kindled interest in and a commitment to new forms of electronic communication and research. Her work on the development and use of digital texts in Slavic and East European scholarship and teaching have made an enduring impact in the field and will continue to shape the directions of Slavic digital scholarship and research in years to come.

Edward Kasinec (M.A., M.Phil., M.L.S.) has been nothing less than a force of nature in the field of Slavic and East European librarianship. His whirlwind

career began at Harvard University, where, as Reference Librarian/Archivist for the Harvard University Library and the Ukrainian Research Institute Library, he laid the foundations for that institution's remarkable Ukrainian holdings. As Librarian for Slavic Collections at the University of California-Berkeley, he spearheaded efforts to document the collections on campus, in the Bay Area and West Coast more broadly. He then moved on to The New York Public Library where, for a quarter century, as Curator of the Slavic and Baltic Division, he enhanced the collection and documented its rare and unique holdings. He has published more than two hundred refereed articles and books, on a wide range of topics, and has lectured on issues of bibliography and librarianship throughout the world. He has also organized numerous symposia, conferences, and exhibits, and currently serves on a number of editorial and advisory committees in area studies disciplines. Even in "retirement," his passion for Slavic and East European collections is unflagging. During the course of his long and distinguished career, Edward has kindled interest on many topics, and in many hearts, and he continues to inspire colleagues on both sides of the Atlantic."

Submitted by Janice T. Pilch (University of Illinois at Urbana-Champaign), Chair, ASEES Committee on Library and Information Resources.

## **THE HISTORY DEPARTMENT AT COLBY COLLEGE**

Colby College invites applications for a part-time, one-semester replacement position in Russian and Soviet history for Autumn 2011. We seek a scholar with a PhD or ABD in history and demonstrated teaching and research interests in Russian and/or Soviet history. The candidate will teach two courses including the survey course in Imperial Russian history (our HI 227) and a more advanced course in either Russian or Soviet history chosen in consultation with members of the search committee. Contingent upon funding, this position may become a one-year replacement with a teaching load of five courses. Please send a letter of application, CV, a writing sample or samples, two letters of recommendation, titles and/or syllabi of proposed courses, and evidence of teaching ability to: Prof. Paul Josephson, Chair, Russian History Search Committee, Colby College, Waterville, ME 04901; or a complete application by email to [prjoseph@colby.edu](mailto:prjoseph@colby.edu). Review of applications will begin on February 15, 2011, and continue until the position is filled. Colby is an Equal Opportunity/Affirmative Action employer, committed to excellence through diversity, and strongly encourages applications and nominations of persons of color, women, and members of other under-represented groups. For more information about the College, please visit the Colby Web site: [www.colby.edu](http://www.colby.edu)

# 2010 EXECUTIVE DIRECTOR'S REPORT

Lynda Park, University of Pittsburgh

As the new Executive Director for the Association for Slavic, East European, and Eurasian Studies (ASEEES), I submit my first annual report.

The AAASS office, housed at Harvard University for fifteen years, closed on June 30, 2010, and the ASEEES office at the University of Pittsburgh officially opened its doors on July 1, 2010. The Association's name was officially changed from the "American Association for the Advancement of Slavic Studies" to the "Association for Slavic, East European, and Eurasian Studies" as of July 7, 2010. With the name change and the move to Pittsburgh, the Association has entered a new era in its long and esteemed history. We thank Harvard and the Davis Center for their support for the last fifteen years, and thank Pittsburgh, its University Center for International Studies, and REES for providing us with a new home, which we hope will be for many years.

Even in a time of major transition for the Association, I am happy to report that ASEEES is on solid footing and in good financial shape. Although we did incur major moving expenses due to the move from Harvard to Pittsburgh, the operating expenses are expected to be much less at Pittsburgh, which is good news. Our membership is holding fairly steady. As of December 2010, we have 2,693 members, compared to 2,754 members for 2009 and 2,730 for 2008. As membership is often tied to the convention location, we expect the 2011 membership to increase, with Washington, DC, being a popular convention site. Members have been able to go to our website and register for the 2011 membership since mid November, and many renew their membership for the following year when they register for the convention on site. As of December 1, 2010, we have 215 members for 2011 already, of which 132 were not members in 2010. For trends in membership over the last decade, please see the Figure 1 in this report.

The Association celebrated its 50<sup>th</sup> anniversary as a membership organization at the 2010 convention in Los Angeles. (We were founded in 1948, but did not become a membership organization until 1960). While smaller than the 2009 convention in Boston—which was a record-breaking convention for us, the LA convention was a successful event. Approximately 1500 attendees participated in 430 panels and roundtables and 40 meetings. The disciplinary breakdown of these panels is similar to recent years, with 35 percent in history, 30 percent in literature and culture, 17 percent in social sciences, 1 percent in religion, 1 percent in library and information sciences, and 16 percent in interdisciplinary and themed panels. With the convention theme of "War and Peace," we had an impressive array of panels and roundtables addressing the theme, especially on World War I and II, and many innovative panels on the topic of memory. The Presidential Plenary with Maria Todorova, Bob Hayden, Maria Bucur, and Alexander Etkind provided intriguing perspectives on war and memory, and Mark von Hagen's presidential address, in which he narrated the connections between his personal life and his scholarly work, was engaging at many levels. We thank the Program Committee, especially the co-chairs, Choi Chatterjee and Karen Petrone, and Wendy Walker, our Convention Coordinator, for their hard work on the convention.

We expect the 2011 convention in Washington, DC, to be a strong one. The program committee chair is Robert Geraci. Because of limited meeting room space, we will not accept individual paper submissions for 2011 only. For the 2012 convention we will be back in New Orleans.

I am delighted to announce that our three-year fundraising drive to raise \$50,000 to match Kathryn Davis's \$100,000 gift was successful. As of December 2, 2010, we have \$50,058

in pledges and contributions, of which \$47,408 have actually been contributed, with the remaining pledges to be donated by the end of 2010, primarily by members of the Board of Directors and the fundraising committee. We had over \$33,000 in pledges and have received over 90% of them so far. An additional \$6,356 was donated in the past fiscal year to the general endowment. We thank the members and others for all of their contributions to ASEEES. We hope to launch a new fundraising campaign in 2011 and are working on a strategic plan for development.

The Davis Fund supports the Davis Graduate Student Travel Grant, which is now in its third year. We made 11 awards of varying amount (up to \$500 each), with the money being used to help fund the grantees' travel to the ASEEES convention in Los Angeles. These grants went to students across a wide variety of disciplines and from across the United States, Canada and a number of European countries.

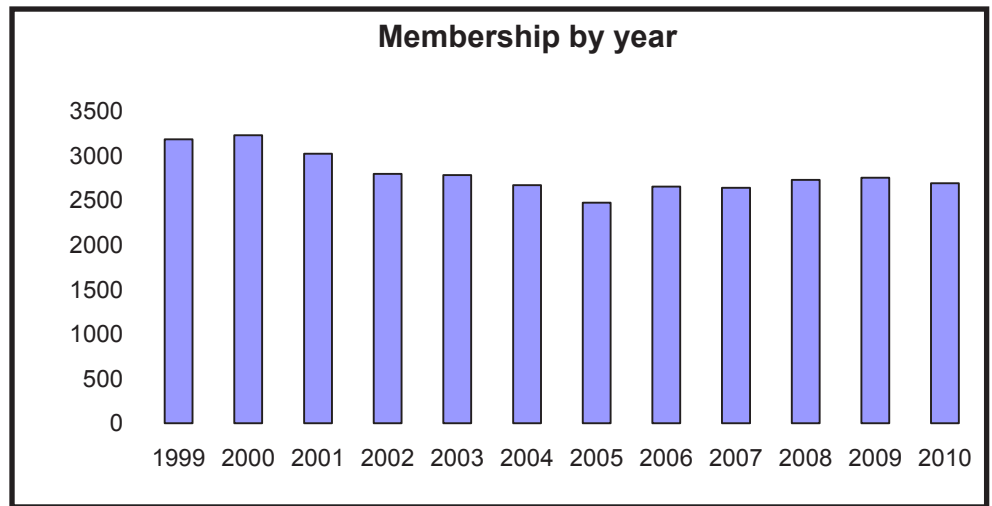
Our second attempt at electronic elections for the board of directors was a great success. The election results were the following: Judith Deutsch Kornblatt elected vice-president/president-elect for 2011; Joan Neuberger and Timothy Snyder elected members-at-large for 2011-2013. Turnout was 38.2 percent, compared to 37 percent in 2009 and our average of 20-25 percent prior to electronic voting. The full list of 2011 board members can be found on page 9 of this issue and on our website.


Finally, I would like to take this opportunity to thank the Transition Committee and the previous AAASS staff at Harvard—Dmitry Gorenburg, Jolanta Davis, Galina Shaumyan, and Emily Falkenstein—for their efforts in making the transition as smooth as possible; Wendy Walker for continuing to work for us as the Convention Coordinator, albeit telecommuting from Massachusetts as an independent contractor now, and providing the institutional

memory for the new office; the Slavic Review staff at Illinois, especially Jane Hedges, for their excellent work as usual, and the new Pittsburgh staff—Mary Arnstein, Communications Coordinator and NewsNet editor, Jonathon Swiderski, Membership Coordinator, and Maureen Ryczaj, Financial Administrator, for their hard work and dedication to their new jobs, mastering new skills under fire and helping to move the organization forward.

Lynda Park  
Executive Director  
Association for Slavic,  
East European, and  
Eurasian Studies

Figure 1



 **CERES** CENTER FOR EURASIAN, RUSSIAN AND EAST EUROPEAN STUDIES  
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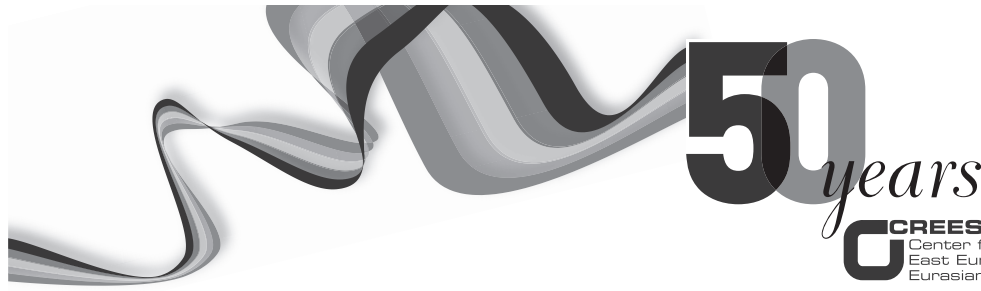
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## CREES 50th Anniversary Celebration and Reunion

Alumni in Action

The Center for Russian, East European, and Eurasian Studies at the University of Michigan will celebrate its 50th anniversary on April 1-2, 2011. We invite all students, alumni, and faculty who have been affiliated with CREES over the past five decades to join us for a weekend of reflections, discussion, and a celebration of our collective accomplishments.

The CREES reunion features two alumni panels and a discussion on the Center's next 50 years. Distinguished alumni presenters include **George Breslauer**, executive vice chancellor and provost at UC Berkeley, and **Jill Dougherty**, foreign affairs correspondent and former Moscow bureau chief at CNN. On Saturday evening CREES reunion guests may attend a special dinner and performance by the St. Petersburg Philharmonic.

Visit [www.ii.umich.edu/crees/alumni/50th](http://www.ii.umich.edu/crees/alumni/50th) for details and to RSVP by March 15, 2011.

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*Agriculture in World History* by Mark Tauger in Routledge's series *Themes in World History*. It is well suited for use in World History Surveys. It devotes the necessary space to Russian and Soviet agrarian history.

"Another Look at Poland and Poles During World War II: Laurence Rees, World War II: Behind Closed Doors. Stalin, the Nazis and the West," by Anna M. Cienciala, was published in *The Polish Review*, vol. LV, 2010, no. 1, pp. 123-143. It deals with Rees's BBC documentary TV film and book on the same subject.

*Balkan Cultural Legacies: Historical, Literary and Fine Arts Perceptions, East European Monograph Series* edited by Jelena Milojkovic-Djuric, who also authored the Introduction. (Columbia University Press)

*Capital Cities In the Aftermath of Empires: Planning in Central and Southeastern Europe*, co-edited by Emily Gunzburger Makaš and Tanja Damljanović Conley, explores the planning and architectural histories of the cities transformed into the cultural and political capitals of the nations and nation-states that were created as the Ottoman and Hapsburg Empires declined and collapsed. The book includes a synthetic introduction by the editors that discusses the interrelated processes of nationalization, modernization, and Europeanization in the region at the time – a theme that is revisited in the conclusion by Nathaniel D. Wood. The book also includes fourteen studies of individual cities by Makaš and Conley as well as by Eleni Bastéa, Patrice Dabrowski, Maja Dragičević, Cathleen M. Giustino, Sarah A. Kent, Gentiana Kera, Zeynep Kezer, Henrieta Moravčíková, Robert Nemes, Maria Raluca Popa, Rachel Rossner, Jörg Stabenow, and Elitza Stanoeva. (Routledge, 2010).

*Diaghilev: A Life*, by Sjeng Scheijen, is a major new biography of Serge Diaghilev, founder of the Ballets Russes, who revolutionized ballet by bringing together influential composers, dancers, choreographers, and artists of the day. An accomplished, flamboyant impresario of all the arts, Diaghilev became a legendary figure in the artistic worlds of Paris, London, Berlin, and Madrid during the golden age of modern art, living through bankruptcy, war, revolution, and exile. Furthermore he lived openly as a homosexual and his liaisons, most famously with Nijinsky, and his turbulent friendships with Stravinsky, Coco Chanel, Prokofiev, and Jean Cocteau gave his

life an exceptionally dramatic quality. Scheijen's magnificent biography, based on extensive research in little known archives, brings to life a complex and powerful personality with boundless creative energy. (Oxford University Press)

*Diplomats and Dreamers: the Stancioff Family in Bulgarian History* by Mari A. Firkatian. After revising and expanding the book, it has been translated into Bulgarian and published in Bulgaria with Paradigma Press as: *Diplomati Mechtateli Patrioti Bulgaria i Evropa prez pogleda na semeistvo Stanchovi*. (University Press of America)

*Ethnopolitics in Cyberspace: The Internet, Minority Nationalism, and the Web of Identity* by Robert A. Saunders was published in December 2010. (Lexington Books)

*Expert Cultures in Central Eastern Europe: The Internationalization of Knowledge and the Transformation of Nation States Since World War I*, edited by Martin Kohlrausch, Katrin Steffen, Stefan Wiederkehr, was published in 2010. (Osnabrück)

*Der erniedrigte Christus – Metaphern und Metonymien in der russischen Kultur und Literatur (The Humiliated Christ – Metaphors and Metonymies in Russian Culture and Literature)* by Dirk Uffelmann investigates the notion of positive self-humiliation in the history of Russian culture, from the first Russian saints Boris and Gleb to late and post-Soviet literature (Venedikt Erofeev, Vladimir Sorokin), demonstrating the enormous transformative potential of St. Paul's Christological hymn (Phil 2, 5-11) both in ecclesial practices (liturgy, homiletics, hagiography, iconography, monastic life) and secular appropriations, especially in revolutionary rhetoric and non-conformist literature. (Cologne: Böhlau Verlag, 2010)

*Green Desert: The life and poetry of Olzhas Suleimenov* edited by Rafis Abazov, introduces poetry of influential Kazakh intellectual Olzhas Suleimenov and presents selected poems translated into English. *Green Desert* is an introduction to a completely different non-Western cultural universe and the vibrant mystic poetry of the Kazakh steppe, and is designed as a supplementary reader for students studying 20th century Russian and Central Asian literature, culture and intellectual history. It is also useful for general audiences to learn about modern literary trends in the part of the world

that exemplifies the complicity of cultural dynamics -- inclusive of the rich and diverse literary traditions of Kazakhstan, a nation where Western and Eastern traditions are blend into a hybridized and unique intellectual universe. (Cognella, 2010 )

*Gulag Boss: A Soviet Memoir*, by Deborah Kaple, was published by Oxford University Press in October 2010.

*The Heart of Russia: Trinity-Sergius, Monasticism, and Society after 1825*, by Scott Mark Kenworthy, explores a movement in the 1830s and 1840s, whereby increasing numbers of Russians renounced the modernized, secularized, Westernized Russia created by Peter the Great in an effort to revive alternative lifestyles based on Orthodox spirituality and values. This effort found expression in a revival of monasticism that began in the era of Nicholas I and would last for the duration of the imperial period, brought to an end only by the cataclysm of revolution and repression of the new Bolshevik regime. Suppressed by the communists, Russian monasticism experienced another revival in the post-World War II era and again in the post-Soviet period, demonstrating that the impulse to renounce the contemporary world for the cloister is a central pattern of Russian religiosity. This book analyzes these monastic revivals and presents a fundamentally new picture of religion in modern Russia. (Oxford University Press)

*In Her Hands: The Education of Jewish Girls in Tsarist Russia* by Eliyana R. Adler, was recently published. (Wayne State University Press)

*Key Players and Regional Dynamics in Eurasia: The Return of the 'Great Game'* edited by Maria Raquel Freire and Roger E. Kanet. (Palgrave Macmillan, 2010)

*Komi-permiaki i Komi-Permiatskii okrug. Istoriia, demograficheskie i etnicheskie protsessy*, by Seppo Lallukka has just been published. (Evropeiskii Dom, SPb., 2010).

Shimon Redlich's *Life in Transit: Jews in Postwar Lodz, 1945-1950* has just been published. It is a sequel to his *Together and Apart in Brzezany: Poles, Jews and Ukrainians, 1919-1945* (Indiana University Press) in 2002. *Life in Transit* tells the story of his adolescence in postwar Poland within the wider context of Jewish life in Poland and in Lodz during the immediate postwar years. (Academic Studies Press)

*Mapping Difference: The Many Faces of Women in Contemporary Ukraine*, foreword by Catherine Wanner and edited by Marian J. Rubchak, is the first collection on Ukrainian women in English. It is scheduled for release in March, 2011. (Berghahn Press)

*Mirrors of the Economy: National Accounts and International Norms in Russia and Beyond*, by Yoshiko Herrera, explains how other post-

communist countries have transformed their statistical systems and successfully implemented the System of National Accounts. The book focuses on the role of norms at the international level and within state bureaucracies, and introduces the concept of conditional norms. (Cornell University Press)

*Moscow Believes in Tears: Russians and Their Movies*, by Lou Menashe. (New Academia Publishing)

*My Father's Daughter: Memories of an Australian Childhood* by Sheila Fitzpatrick, a Bernadotte E. Schmitt Distinguished Service Professor in Modern Russian History at the University of Chicago and a past president of ASEES. (Melbourne University Press)

William E. Butler has published (with V. A. Tomsinov, Moscow State University)

*Continued on Page 18*



## **Department of Geography Announces Tenured and Tenure-Track Faculty Position Assistant Professor of Central Asia Cultural Geography**

Tenure-track faculty position expected to begin as early as August 18, 2011. The successful candidate is expected to teach and advise in the undergraduate and graduate programs in geography, with two courses per year focused in the Russian/Eurasian region and at least one in cultural geography. The successful candidate will be expected to conduct research, pursue grant opportunities, and publish in refereed journals and/or presses for geography and Russian, East European and Eurasian Studies.

**Required Qualifications:** Ph.D. or ABD in Geography expected by start date of appointment; previous college teaching experience in a related field at the undergraduate or graduate level; an ongoing active research program, as evidenced by some combination of publications, grant activity, map publications, and conference presentations in cultural geography, Central Asian studies and/or Siberian studies; evidence of commitment to University and professional service in geography and Russian and Eurasian Studies; working knowledge of the Russian language; and familiarity with contemporary cultural geography in theory and practice.

**Preferred Qualifications:** A record of excellence in teaching at both the graduate and undergraduate levels; interest in or readiness to teach in Siberian Studies and/or Central Asian studies; competence in a Turkic language or Tajik; a record of refereed publications; a candidate who will contribute to the climate of diversity in the College, including a diversity of scholarly approaches.

For additional information and to apply on-line, go to <https://jobs.ku.edu> <<https://jobs.ku.edu>> and search for position 00068378. Upload letter of application, c.v., and a list of 3 references. In addition, applicants must arrange to have three letters of recommendation that evaluate scholarly potential/achievement and teaching sent to: Professor Myers ( [gmyers@ku.edu](mailto:gmyers@ku.edu) <<mailto:gmyers@ku.edu>> ), Committee Chair, The University of Kansas, Department of Geography, 1475 Jayhawk Blvd, Rm 213 Lindley Hall, Lawrence KS 66045-7594. Review of completed applications will begin December 1, 2010, and continues as long as needed to identify a qualified pool. The successful candidate for the position must be eligible to work in the U.S. prior to the start of the appointment. EO/AA Employer.

*The Nakaz of Catherine the Great*, which contains the Russian, French, German, Latin, and two English texts of the celebrated Nakaz together with an introduction and bibliography. (Clark, New Jersey, Lawbook Exchange, 2010)

“Osip Brik and the Politics of the Avant-Garde,” October 134 (fall 2010): 52-73 and “Osip Brik: Selected Criticism: 1915-1929,” October 134 (fall 2010): 74-110, by Natasha Kurchanova, were published in the fall issue of October.

Vjekoslav Perica and Darko Gavrilović, eds. *Political Myths in Former Yugoslavia and Successor States: A Shared Narrative*. Foreword by Judge Richard Goldstone. Amsterdam, The Netherlands: Republic of Letters, 2011. This was a joint production of the Institute for Historical Justice and Reconciliation, den Haag, The Netherlands and the Center for History, Democracy and Reconciliation, Novi Sad, Serbia. Contributors: Aleksandar Bošković (Serbia), Institute for Social Sciences, Belgrade; Ana Dević (Serbia-UK), University of Glasgow; Darko Gavrilović (Serbia), Singidunum University Belgrade; Elma Hašimbegović (Bosnia and Herzegovina), CEU Budapest

and Historical Museum of Bosnia and Herzegovina in Sarajevo; Ana Ljubojević, (Serbia, Italy), EUI, Florence; Vjekoslav Perica (Croatia), University of Rijeka/Fiume; Mitja Velikonja (Slovenia), University of Ljubljana.

*Rural Women in the Soviet Union and Post-Soviet Russia*, produced collaboratively by Liubov Denisova and Irina Mukhina, is a full-length history of Russian peasant women in the twentieth century. The book highlights that the rural women's lives in the Soviet Union were often dramatically different from the common narrative of Soviet history; even during the “Thaw” rural women were excluded from the reforms and liberating policies it promoted. (Routledge, 2010)

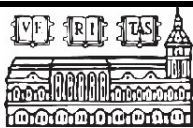
*Russian Foreign Policy in the Twenty-first Century* edited by Roger E. Kanet. (Palgrave Macmillan, 2010)

*Russian Silver in America: Surviving the Melting Pot* by Anne Odom, Curator Emerita of the Hillwood Estate, Museum & Gardens. Coming out in February 2011. (Giles of London)

*Sergius of Radonezh, his Trinity Monastery and the Formation of the Russian Identity* by David B. Miller (Northern Illinois University Press)

The editorial committee of the scholarly trilingual book series *Soviet and Post-Soviet Politics and Society*, founded at Hannover, Germany, in 2004, is proud to announce the publication of the series' 100th volume under the title *Historical Legacies and the Radical Right in Post-Cold War Central and Eastern Europe* (ed. Michael Minkenberg) in November 2010.

Whose Discourse? Telling the Story in Postcommunist Poland, an article by Ewa M. Thompson, appeared in Fall 2010 as the lead article of the first issue of a new academic quarterly, *The Other Shore: Slavic and East European Culture Abroad, Past and Present*, edited by Jeremy Katsell. (Charles Schlacks Jr. Publishers)



## Harvard Ukrainian Summer Institute

June 27 to August 12, 2011

### Application Timetable:

**Wednesday, January 19, 2011**

Application information online

**Friday, March 4, 2011**

Financial aid application deadline

~Scholarship aid is available ~

### For more information on HUSI:

Tamara Nary, *Programs Administrator*

Harvard Ukrainian Summer Institute

34 Kirkland Street

Cambridge, MA 02138 USA

Tel: 617-495-3549

E-mail: [nary@fas.harvard.edu](mailto:nary@fas.harvard.edu)

### Courses in Ukrainian Studies:

***Ukrainian for Reading Knowledge***

Volodymyr Dibrova, Preceptor

Department of Slavic Languages and Literatures

Harvard University

~Language program is FLAS eligible ~

***Ukraine as Linguistic Battleground***

Michael S. Flier

Oleksandr Potebnja Professor of Ukrainian Philology

Harvard University

***Frontiers of Europe: Ukraine since 1500***

Serhii Plokhii

Mykhailo Hrushevs'kyi Professor of Ukrainian History

Harvard University

Ukrainian Research Institute - Harvard University

<http://www.huri.harvard.edu/husi.html>

# NEWS FROM ASEEE'S INSTITUTIONAL MEMBERS

## ARIZONA STATE CRITICAL LANGUAGES INSTITUTE ANNOUNCES GRADUATE FELLOWSHIPS FOR 2011

With funding from the Department of State's Title VIII program, Arizona State University will be offering full tuition waivers and fellowships to graduate students participating in its 2011 Critical Languages Institute programs in Arizona and abroad.

CLI offers summer instruction in 11 less-commonly taught languages in hybrid courses combining 8 weeks of study in the U.S. with 3 weeks of study abroad. Selected courses are offered in 8-week sessions abroad. See <http://cli.asu.edu> for details.

ASU is accepting Title VIII fellowship applications for domestic and overseas study in Albanian, Armenian, Bosnian/Croatian/Serbian, Macedonian, Tajik, Tatar, Uzbek, and the upper levels of Farsi and Russian. For more information, please feel free to contact David Brokaw, Assistant Director The Melikian Center: Russian, Eurasian, and East European Studies and The Critical Languages Institute (CLI) at [david.brokaw@asu.edu](mailto:david.brokaw@asu.edu).

## THE KENNAN INSTITUTE AT THE WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

**New Publications:** This past fall, the Kennan Moscow Project published *Special Path Ideology in Russia and Germany: Origins, Content, Consequences*, edited by E.A. Pain and published by Tri Kvadrata. This edited volume grew out of a seminar held earlier in 2010 and was published with support from the Naumann Foundation.

### Grant Opportunities:

#### KENNAN INSTITUTE TITLE VIII-SUPPORTED RESEARCH SCHOLARSHIPS

\*AWARDS ARE LIMITED TO SCHOLARS WHO ARE U.S. CITIZENS UPON COMMENCEMENT OF THEIR SCHOLARSHIP\*

Title VIII Research Scholarships lasting three to nine months are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the postdoctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation

must be successfully defended before taking residence at the Kennan Institute). Applicants must be U.S. Citizens. Research proposals examining the countries of Central Eurasia are eligible. Those proposals related to regional Russia, Ukraine, Central Asia, Belarus, the Caucasus, and contemporary issues are particularly welcome. The Title VIII Research Scholar grant offers a stipend of \$3,300 per month, research facilities, computer support, and some research assistance. Grant recipients are required to be in residence at the Institute in Washington, D.C. for the duration of their grant.

One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications and supporting materials is December 1, 2011. Application materials must be submitted by mail. Decisions on appointment will be made in mid-February; grantees are able to commence their appointments as early as July.

Applications can be downloaded at <http://www.wilsoncenter.org/kennan>. To request a print application or for further information, please contact Lauren Crabtree at the contact information below.

The Research Scholar Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII) of the U.S. Department of State.

#### KENNAN INSTITUTE SUMMER RESEARCH GRANTS

\*AWARDS ARE LIMITED TO SCHOLARS WHO ARE U.S. CITIZENS UPON COMMENCEMENT OF THEIR SCHOLARSHIP\*

Scholars who conduct research in the social sciences or humanities focusing on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area should consider applying for the new summer research grants. The summer grants must be used between May-September 2012, and grant applicants are required to hold an MA degree or higher. The Summer Research Scholarships will provide a stipend of \$6400 for 62 days (\$103.22/day), research facilities, computer support,

and some research assistance. Travel and accommodation expenses are not directly covered by this grant.

Applicants are required to submit a concise description (700-800 words) of his or her research project, curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship status in their materials. Applications should be submitted in clear dark type, printed on one side only, without staples. Closing date is December 1, 2011.

Please mail application materials to: Lauren Crabtree at the contact information below.

#### KENNAN INSTITUTE SHORT-TERM GRANTS

The Kennan Institute offers Short-Term Grants to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-Term Grants provide a stipend of \$3200 for 31 days. While the Kennan Institute cannot provide office space for Short-Term scholars, we do provide a carrel with a computer and internet access. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Kennan Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature,

# THE CRITICAL LANGUAGES INSTITUTE

## 8 WEEKS INTENSIVE STUDY IN KAZAN, RUSSIA

June 20 – August 12, 2011

### RUSSIAN

levels 200, 300, 400

### TATAR

levels 100, 200



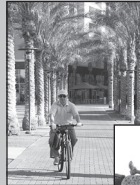
8 semester credits

## 8 WEEKS INTENSIVE STUDY AT ARIZONA STATE PLUS 3 WEEKS SUMMER STUDY OVERSEAS

May 31 – July 22, 2011

July 25 – Aug. 12, 2011

ALBANIAN .....	TIRANA
ARMENIAN .....	YEREVAN
BOSNIAN/CROATIAN/SERBIAN .....	SARAJEVO
FARSI .....	DUSHANBE
MACEDONIAN .....	OHRID
POLISH .....	POZNAN
RUSSIAN .....	KAZAN
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Russian, Eurasian & East European Studies  
ARIZONA STATE UNIVERSITY

Phone: 480-965-4188  
cli@asu.edu  
<http://cli.asu.edu>

either by fax or post. Applicants should also note their citizenship status in their materials. Applications should be submitted in clear dark type, printed on one side only, without staples.

Grant recipients are required to be in residence in Washington, D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are March 1, June 1, September 1, and December 1, 2011. Applicants are notified of the competition results roughly seven weeks after the closing date. Only U.S. citizens are currently eligible for Short-Term Grants. NOTE: Short-Term Grants for non-US citizens are suspended until further notice. Please check the KI website for updated information on the Short-Term Grant Program for non-US citizens.

The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Department of State and the Kennan Institute endowment.

For more information, please contact Lauren Crabtree by one of the following methods: Email: [Lauren.Crabtree@](mailto:Lauren.Crabtree@)

wilsoncenter.org; Phone: (202) 691-4274; Fax: (202) 691-4247; or, please see our website at [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan). Please send all application materials to: Lauren Crabtree, Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

#### Scholars in Residence:

Each year, the Kennan Institute sponsors between 35-40 scholars to conduct humanities, social science, and policy research in Washington, D.C. The Kennan Institute welcomes the following scholars this winter:

#### Title VIII-Supported Research Scholar

James Meyer, Assistant Professor, Montana State University. "Homeland in the Tsar's Domain: Muslim Communities and Regional Rule in Late Imperial Russia."

#### Woodrow Wilson Center Fellows

Bruce Parrott, "Russia and Eurasia in a New Geopolitical Era."

#### Galina Starovoitova Fellows on Human Rights and Conflict Resolution

Evgeny Tsymbal, Film Director. "The Holocaust and Children's Destinies of the Kovno Ghetto."

THE MIDWEST SLAVIC ASSOCIATION AND THE OHIO STATE UNIVERSITY'S CENTER FOR SLAVIC AND EAST EUROPEAN STUDIES (CSEES) are proud to announce the 2011 Midwest Slavic Conference, to be held at the Blackwell's Pfahl Hall on the OSU campus April 14-16, 2011. Conference organizers invite proposals for panels or individual papers addressing all disciplines related to Russia, Eastern Europe, Central Asia, and the Caucasus. The conference will open with a keynote address and a reception on April 14th, followed by two days of panels. If you would like to participate, please send a one-paragraph abstract and brief C.V. to [csees@osu.edu](mailto:csees@osu.edu) by January 15, 2011. Undergraduate and graduate students are encouraged to submit presentations. Limited funding will be available to subsidize student hotel lodging.

#### Proposal Timeline

Application Deadline: January 15  
Notification of Acceptance: February 15  
Panels Announced: March 15  
C.V. and Paper Submission Deadline: March 31

For more information, please contact the Center for Slavic and East European Studies at [CSEES@osu.edu](mailto:CSEES@osu.edu) or visit <http://slaviccenter.osu.edu>.



ASSOCIATION FOR SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

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Premium Institutional Members also receive: two registrations to the ASEES National Convention, an Invitation to the President's Reception at the ASEES National Convention, a second subscription to Slavic Review and NewsNet, and a 5% discount on advertising in NewsNet.

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# PERSONAGES

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**Rafis Abazov** (SIPA, Columbia University) has been awarded an IREX 2010-2011 EPS fellowship (Title VIII program) for a research on the post-Soviet era intellectual discourses on political development in Kazakhstan.

**Eliyana R. Adler** (University of Maryland) is the Sosland Foundation Fellow at the United States Holocaust Memorial Museum for the 2010-11 academic year. Her project there is "Jewish Education and Culture in Soviet Central Asia During the Holocaust."

**Archie Brown**, Emeritus Professor of Politics at Oxford University, has been awarded the 2010 W.J.M. Mackenzie Prize of the Political Studies Association of the UK for best political science book of the year. The award is for Brown's *The Rise and Fall of Communism* (Ecco, New York, and Vintage, London). The judges observed that the book is 'destined to become a central text in the analysis of communism and regime change'. They noted that the work 'is packed full with faultless accounts of cases and events and analytical insights based on the deep knowledge and understanding brought by a lifetime of research', adding that the book is both 'accessible' and 'a really good read'. Archie Brown was also one of three scholars to receive the Diamond Jubilee Award for Lifetime Achievement in Political Studies at a ceremony in London in November 2010. These special awards marked the 60th anniversary of the founding of the Political Studies Association of the UK.

**Terry D. Clark**, Professor of Political Science and Director of the Graduate Program in International Relations at Creighton University, has been named the Editor of the *Journal of Baltic Studies*.

**Nancy Condee** (University of Pittsburgh) was awarded the 2010 research prize from the Society for Cinema and Media Studies (SCMS) for her monograph *The Imperial Trace: Recent Russian Cinema* (Oxford 2009). The award citation follows:

...Condee's book is an intellectually serious and erudite study of Russian cinema that intervenes squarely and decisively into one of the debates around which our field is centered: the role of media in national culture and the question of understanding cinemas

as national in character. In proposing Russian cinema (taken through the Tsarist, Soviet, and post-Soviet eras) as "imperial," Condee notices what she calls a "radical disjunction" between Benedict Anderson's model of nation with its horizontal comradeship of "imagined community" and, by contrast, the vertical, state-centered, but also spatially vast and fragmented territories of the Russian empire. What Condee does with this distinction is dazzling. In prose that is as beautiful as it is careful, she sets out to perform readings of Russia's imperial cinema, not on the level of content (although sometimes it's surely there) but of form, what she calls the "imperial trace." The material circumstances of cinematic production become central to articulating the elements that contribute formally to this haunting or trace, sometimes belonging to mise-en-scene (lighting in Tarkovsky) or to broader visual treatments of collectivity and belonging. This is passionate cinema/media study, informed, acute, and capable of transforming our field.

**Stephen D. Corrsin** is the new curator of the New York Public Library's Dorot Jewish Division. Since 2004, he has been Assistant Director of Acquisitions at NYPL. Steve's doctoral work and research have focused on Eastern European Jewry, especially the relationship between the Jews of Poland and the surrounding states and societies. In connection with his research, Steve has been active in Slavic studies; he will also assume the role of team leader for the NYPL's Slavic collections. Steve's languages include Russian, Polish Hebrew, Yiddish, German, and French.

**Mari A. Firkatian** was awarded a teaching/research Fulbright Grant to Bulgaria beginning February 1st 2011.

**Donald Filtzer** (University of East London) and **Wendy Goldman** (Carnegie Mellon University) received a collaborative grant from the ACLS to pursue a joint book project on industry, workers, and the home front in the Soviet Union during World War II.

**Kristen Ghodsee** has been named the John S. Osterweis Associate Professor of Gender and Women's Studies at Bowdoin College.

**Thomas Lahusen** (University of Toronto) completed a documentary film, "The Interim Country" (co-directors: Gulzat Egemberdieva, and André Loersch.) Shot in Spring and Summer of 2010 in Kyrgyzstan, the film chronicles the popular revolt that led to the toppling of president Bakiyev and his clan in April 2010, and the ever-deepening chaos into which the country plunged in its aftermath, culminating with the large-scale inter-ethnic violence in June 2010.

**David Moon** of Durham University, UK, has been awarded a Fellowship from the UK Arts and Humanities Research Council for January- August 2011 for his research on 'The Environmental History of the Russian Steppes'.

**Christian F. Ostermann** was appointed director of European Studies at the Woodrow Wilson Center. In that capacity he oversees East European Studies and the Southeast Europe Project. He also chairs the Ion Ratiu Democracy Award at the Wilson Center.

**Richard Rose**, director of the Centre for the Study of Public Policy, U. of Aberdeen, has received an honorary doctorate from the European University Institute, Florence, for his contribution to comparative politics and public policy, including the New Europe / New Russia Barometer surveys.

**Danko Sipka**, Professor of Slavic Linguistics at Arizona State University's School of International Letters and Cultures has been awarded a titular professorship in humanities, known popularly as a "Belvedere Professorship", for his lifetime of positive achievement in Slavic Studies. He received this prestigious title from President Komorowski at the Presidential Palace in Warsaw on November 18, 2010. ASU is also proud to announce that Sipka has been awarded a grant from the American Council of Learned Societies for research on heritage speakers of Bosnian/Croatian/Serbian in the United States. Sipka will conduct his research in four metropolitan areas—Phoenix, Los Angeles, Chicago and New York City. Finally, he will spend the spring in Munich on a Humboldt Fellowship: Sipka will research German philosophers and linguists within the topic of cross-lingual

lexical anisomorphism. The Humboldt Foundation promotes academic cooperation between German institutes of higher education and leading academics from around the world.

**Mark Tauger** was awarded the Wayne Rasmussen Prize of the Agricultural History Society for his article "The Indian Famine Crises of World War II," published in the journal *British Scholar*.

**Russell Scott Valentino** delivered the 13th Annual Susana Greiss lecture at the 2010 American Translators Association Conference held in Denver, with a presentation entitled: "The Persuasive Art of Literary Translation." Professor Valentino also delivered a keynote presentation at the 6th Annual Translation Conference, held by the Academy of Graduate Studies, in Tripoli, Libya. His lecture was entitled, "Persuasion and Rhetoric in the Translator's Art."

The Association for the Study of Eastern Christian History and Culture selected **Sergei Zhuk** as the winner of the Distinguished Scholar Prize for his article, "Religion, 'Westernization,' and Youth in the 'Closed City' of Soviet Ukraine, 1964-84," *The Russian Review*, 67, no. 4 (Oct. 2008): 661-79. He was also invited as a guest editor for a forum of *Ab Imperio* (2011) about the closed cities in the Soviet Union in the journal *Ab Imperio*, 2011, No. 1.

## ASEEES NEWS

Summer language programs: information about summer language programs and study abroad programs can now be found at: <http://www.aseees.org/additional/summerprograms-2011.html>

Additionally, we are excited to announce a change to NewsNet: the May/June edition will be published exclusively on line. We hope to make the edition more dynamic, with links to advertisers' webpages, color photos, and feature stories related to the use of technological tools in ASEEES' area scholarship and teaching.

## IN MEMORIAM

**Michael Confino**, a leading historian of Russian anarchism, published in several languages an important number of studies on Bakunin, Kropotkin and the circles of their relations, including the controversial Nechaev, a topic on which he brought a substantial answer: the "Catechism of the Revolutionary" was the work of Nechaev alone. His research also dealt with topics such as the structures of Russian society in the 19th century, the intelligentsia and "social, economic and intellectual history, with emphasis on comparative history, agrarian problems, collective psychology of social groups, the structure of societies under the Old Regime, the revolutionary movements, and the evolution of the Jewish community in Bulgaria," his country of birth.

After completing his Ph.D, he founded the Russian and East European Research Center at Tel Aviv University and served a large number of learned societies and professional institutions, Michael Confino taught at the Hebrew University from 1959 to 1970 and in Tel Aviv University from 1970 until retiring in 1995. Professor Confino passed away on June 16, 2010.

**Mark Pittaway** joined the Arts Faculty at The Open University to work on an innovative, cross-faculty teaching module. At the same time he became increasingly well-known as a specialist in central European history, especially Hungary. Pittaway served as Associate Dean (Learning and Teaching) from 2005 to 2007. Most recently, he had led the Arts Faculty's initiative aimed at improving the student experience and progression. And throughout his time at the OU served as an Associate Lecturer. Professor Pittaway passed away in November 2010 at the age of 39.

## UNIVERSITY OF TEXAS JOB OPPORTUNITY

The Department of Slavic and Eurasian Studies at the University of Texas at Austin invites applications for a one-year lecturer, with the possibility of renewal (fall 2011-spring 2012). Applicants must specialize in Czech literature, or culture, and be qualified to teach Czech language at beginning and advanced levels. Teaching duties will include a 3 course per semester load, with two Czech language courses and one literature or culture course focusing on the Czech area. In addition, the candidate will be asked to help develop our Czech program and participate in outreach activities. Ph.D in hand is required. Salary is based upon qualifications and experience.

Applicants should submit a letter of application, a curriculum vitae, and three letters of reference to Professor Mary Neuburger, Chair, Search Committee, Department of Slavic and Eurasian Studies, F3600, University of Texas, Austin, 787813. Priority will be given to applications that are filed by January 30, 2011.

The University of Texas at Austin is an AA/EEO employer, and requires all expected hires to undergo a criminal background check.

# NEWS FROM ASEEEES AFFILIATES

**THE ASSOCIATION FOR CROATIAN STUDIES** held elections and reappointed Aida Vidan (Harvard Univ.) as president. John Kraljic will serve as vice-president and liaison with the Croatian Academy of America, Ivo Šoljan (Grand Valley State Univ.) as secretary, and Ellen Elias-Bursac (independent scholar) as treasurer. Among other topics that included panel/roundtable proposals for the next ASEEEES convention, the members discussed an increasing need to look in the direction of electronic publication, both as a way of making the work of its members more readily available to different types of reading audiences, and of addressing the problem of scarcity of teaching materials typical for less commonly taught languages/literatures. The members also contributed suggestions for development of the association's new website: <http://www.croatianstudies.com/>

**THE ASSOCIATION FOR WOMEN IN SLAVIC STUDIES** is very pleased to announce the winners of the **2010 Heldt Prizes**

**Best Book by a Woman in any area of Slavic/Eastern European/Eurasian Studies:**

**Rebecca Manley**, *To the Tashkent Station: Evacuation and Survival in the Soviet Union at War* (Cornell UP, 2009)

This original, compelling, and beautifully written book opens a window onto a central aspect of the Soviet home front during World War II that may be familiar from the memoirs of writers like Nadezhda Mandelstam and Anna Akhmatova, or through Soviet film, but that has been neglected by historians. Manley meticulously documents the experiences of the more than 16 million people evacuated from their homes during the war, from the first panic-stricken days following the German invasion to the painful, often drawn-out return journey. Her impeccable research combines memoirs with exceptional archival discoveries. *To the Tashkent Station* is also notable for its balance. Rather than excoriating the Soviet government for the chaos that often accompanied evacuation, Manley makes judicious, reasonable assessments of what a government under attack realistically could and could not have accomplished in the early months of the war. She delves deeply into Stalinist political culture to explain the ways evacuation was defined, managed, and implemented, but never loses sight of the human dimensions and the individual tragedies. *To the Tashkent Station* makes a major contribution to understanding the dynamics of mass migration in twentieth-

century history and the perils of making and implementing government policy under extreme conditions.

**Best book in Slavic/Eastern European/Eurasian Women's Studies**

**Kristen Ghodsee**, *Muslim Lives in Eastern Europe*, Princeton, 2010

Ghodsee's ethnographic study offers a subtle and fascinating analysis of the rise of "orthodox" Islam in the Rhodope mountains of Bulgaria, home to one of Europe's oldest, yet least known Muslim minorities, the Pomaks. The book examines the growing tension between local Muslim traditions and imported forms of Islam, largely from Saudi Arabia, which claim to represent the "true" faith. In this particular region, what the world calls Islamic fundamentalism has become attractive to many, although by no means all, Muslims. Ghodsee argues that the roots of this religious revival lie in the postsocialist collapse of the principal economic base of the region, lead and zinc mining. The closure of the mines undermined local confidence in the morality of government structures and opened space for the financial influence of Islamic charities. It also created a crisis in socialist-era definitions of masculine and feminine gender identities that provided fertile ground for competing Islamic ideas about family, women, and faith. Informed by extensive research in Bulgarian and European history and sociological and anthropological theory, the book is still thoroughly grounded in Ghodsee's knowledge of her Pomak informants, each of whom negotiates her or his relationship to Islam in a highly individual fashion. With its timely topic, insightful analysis and beautifully written, compelling stories, this book deserves to command a wide audience from both inside and outside academia.

**Best Article in Slavic/Eastern European/Eurasian Women's Studies**

**Adi Kuntsman**, "'With a Shade of Disgust': Affective Politics of Sexuality and Class in Memoirs of the Stalinist Gulag," *Slavic Review* 68, No 2 (summer 2009)

Adi Kuntsman's original and cogently argued article casts a bright light on the homophobia and class politics that shaped some of the most admired and otherwise informative memoirs of life in the Gulag. If her article only excavated the relatively sparse material about homosexual activity in the Gulag, it would be a worthy contribution to Slavic scholarship. But Kuntsman places

the accounts of homosexuality in gulag memoirs within a larger intellectual framework, one that has serious ramifications for Russian constructions of queerness and heteronormativity. She demonstrates that the disgust towards homosexual "deviants" displayed in the memoirs of political prisoners carries over into contemporary expressions of homophobia in post-Soviet Russia and the Russophone diaspora. In particular, she identifies a hostility to homosexuality based not on religious morality or pseudo-sociobiology, but on what she terms "passionate disgust." This disgust serves to delineate the boundaries of the human, laying the ground for the "persistent connection between same-sex relations, low classness, criminality, and monstrosity." "With a Shade of Disgust" deepens and complicates our understanding of the discourse of sexuality in modern Russia and its intersection with intelligentsia ideas about class in the Soviet and postsocialist period.

**BULGARIAN STUDIES ASSOCIATION**

**The 2010 John D. Bell Book Prize** has been awarded to **Victor A. Friedman, Christina E. Kramer, Grace E. Fielder, and Catherine Rudin**, for *Bai Ganyo: Incredible Tales of a Modern Bulgarian* (Madison, Wis.: University of Wisconsin Press, 2010), a new English translation of Aleko Konstantinov's classic novel. The prize was awarded at the BSA annual meeting at the 2010 ASEEEES conference in Los Angeles.

**CZECHOSLOVAK STUDIES ASSOCIATION**

has awarded the **2010 Pech Prize** (best article published in 2008 or 2009) to **Paulina Bren** for "Mirror, Mirror, on the Wall...Is the West the Fairest of Them All?: Czechoslovak Normalization and Its (Dis)contents," *Kritika* 9, no. 4 (2008): 831-854.

"Mirror, Mirror on the Wall" examines the ways in which the West was "reimagined... and incorporated into the project of communism" (832) and in so doing gives us a strikingly new picture of late communism in Czechoslovakia. While many have argued that Communist regimes of the 1970's and 1980's bought acceptance by giving in to their citizens' consumerist desires, Bren claims that the Czechoslovak state fully realized it could never compete with the West on those terms. Instead, communist officials tried to make their case on the basis of lifestyle. Using interviews and media

*Continued on page 27*



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### PERIOD(S) OF INTEREST

- pre-18th Century  18th Century  19th Century  20th Century  21st Century

reports from émigrés who decided to return home, Bren shows how the regime effectively argued that it could provide a better quality of life than a capitalist society ever could. Czechoslovaks could expect a stress-free workplace, plenty of leisure time, a strong social welfare system, and the ability (even the right) to “self-actualize.” Unfortunately for the government, its offer of a lifestyle based on the ability to self-actualize was hampered by the growing desire of many citizens to do so via the accumulation of goods. Even so, Bren persuasively argues, it would be a mistake to see the normalization era as simply about consumerism. Instead, it was an attempt, however flawed, to create a new kind of socialism, one based on individual actualization instead of collective action. This outstanding article challenges easy assumptions about the last decades of communism in Eastern Europe and opens the door to a completely new reinterpretation of this era.

An honorable mention was awarded to **Chad Bryant** for “Into an Uncertain Future: Railroads and Vormärz Liberalism in Brno, Vienna and Prague,” *Austrian History Yearbook* 40 (2009): 183–201.

This insightful article examines the awe and terror that accompanied the beginnings of train travel in the Habsburg lands. It not only considers the railroad as a motor of economic and urban development, but as the vehicle of hopes and fears, combining the history of technology and the economy with the history of emotions. Using reportage about train accidents in the 1830’s, Bryant shows that Austrians tended to have a more tempered view of progress than their Western neighbors. Instead of full steam ahead, they preferred a more moderate pace of no more than 35 km/hr. For more information about the CSA, please see our webpage at <http://faculty.arts.ubc.ca/eglassheim/CHC/welcome.htm>

#### **2011 CENTRAL SLAVIC CONFERENCE AND CHARLES TIMBERLAKE MEMORIAL SYMPOSIUM**

**St. Louis, MO**, November 10-13, 2011 (coupled with the International Studies Association-Midwest conference)

The 2011 Central Slavic Conference invites panels, papers, roundtable forums, and poster presentations to enrich the academic and popular dialogue on the importance of Slavic perspectives and empirical approaches to analyzing affairs in Slavic/Eastern Europe and Eurasia today. Special attention to change, transformation, and new diplomacy are welcome. As always, we invite an eclectic array of topics, identities, approaches, methodologies, and analytical

perspectives from all disciplines to discuss the importance of the Slavic world in 2011 and in history. We invite formal academic (papers) proceedings and informal (informative roundtable discussions) panels to update colleagues on (research or personal travel) trips abroad to Slavic countries that can be placed within a more general panel format.

The Charles Timberlake Memorial Symposium, dedicated to the memory and scholarship of Central Slavic Conference veteran member Charles Timberlake will take place within the framework of the CSC annual meeting. Scholars interested in participating in Charles Timberlake symposium are encouraged to contact Professor Andrew Wise, Coordinator of the Symposium at: Andrew Kier Wise, Associate Professor of History & Government, Daemen College, Amherst, NY 14226, [awise@daemen.edu](mailto:awise@daemen.edu)

Students who would like to present at either event are eligible to participate in paper competitions that carry prizes in the form of cash awards. If you are a graduate student, please contact Andrew Wise for details of the competition and award. Likewise, undergraduate students should contact Jacek Lubecki (CSC President) for details of the competition and award.

More details on conference cost, hotel discounts, etc. will be forthcoming on the CSC web page at <http://ualr.edu/ba/ints/index.php/home/central-slavic-conference/>

Paper, panel, poster sessions, on-line presentations/exhibits, and other inquiries may be submitted to: Jacek Lubecki, Coordinator of International and Middle Eastern Studies Assistant Professor of Political Science, University of Arkansas at Little Rock, College of Arts, Humanities and Social Sciences, 2801 South University, Little Rock, Arkansas 72204-1099, phone: 501-683-7029, email: [jxlubecki@ualr.edu](mailto:jxlubecki@ualr.edu) The deadline for proposals is Sept. 15, 2011.

**THE HUNGARIAN STUDIES ASSOCIATION** awarded its biennial Book Award to **Holly Case** for *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford University Press).

At the HSA’s Business meeting, unanimous decision was reached to name the biennial article award for Mark Pittaway. The Mark Pittaway Article award will be given in 2011. Nominations should be forwarded directly to the Committee: Paul Hanebrink, [hanebrin@history.rutgers.edu](mailto:hanebrin@history.rutgers.edu); Arpad von Klimo, [aklimo@zedat.fu-berlin.de](mailto:aklimo@zedat.fu-berlin.de) and Robert Nemes, [rnemes@mail.colgate.edu](mailto:rnemes@mail.colgate.edu). To be eligible for this Award, the article must be

in English and be published in the last two years. To be considered for the article prize in 2011, scholars early in their careers will be given preference.

#### **SOUTHERN CONFERENCE ON SLAVIC STUDIES CONFERENCE IN WASHINGTON, D.C. ON APRIL 7-9**

Old Town Alexandria in Northern Virginia will be the site of the 49th annual conference of the SCSS, April 7-9, 2011. Hosted by George Mason University’s Center for Eurasian Studies, it will meet at the new Westin Alexandria hotel in Alexandria, VA. The Westin Alexandria is giving an exceptional conference rate of \$139 plus tax for all rooms, single or double. Reservations may be made by telephoning the Westin Alexandria directly at 1-703-253-8626 or through the Westin Central Reservations office at 1-866-837-4210. Please state that you are with the Southern Conference on Slavic Studies. The deadline to be guaranteed this rate is March 8, 2011.

The conference will address two special themes. One is “Twenty Years After the Collapse” to mark the 20th anniversary of the end of the Soviet Union.” The other is “Vasily Aksenov, His Work and Times,” to mark the recent death of a man who was one of the most important literary and cultural figures of post-Stalin Russia and also a distinguished professor of Russian literature and culture at George Mason from 1987-2004.

For conference information other than the program please contact Rex Wade ([rwade@gmu.edu](mailto:rwade@gmu.edu) or 703-323-6939). For program information or proposals please contact Sharon Kowalsky ([Sharon\\_Kowalsky@tamu-commerce.edu](mailto:Sharon_Kowalsky@tamu-commerce.edu)) directly. The deadline for submission of panels or paper proposals is January 14, 2011. Whole panel proposals (chair, three papers, discussant) are preferred, but proposals for individual papers are also welcome. Whole panel proposals should include the titles of each individual paper as well as a title for the panel itself and contact information for all participants. Proposals for individual papers should include email contact, institutional affiliation, and a brief (one paragraph) abstract to guide the program committee in the assembly of panels.

Mark Steinberg will speak on “Russians, Modernities, and Discontents” at the Friday night banquet.



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**Association for Slavic, East European and Eurasian Studies (ASEEES)**

203C Bellefield Hall, 315 S. Bellefield Avenue • Pittsburgh, PA 15260-6424

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Association for Slavic, East European and Eurasian Studies (ASEEES), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

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**Deadlines for all submissions (ads, articles, and announcements)**

January issue—1 December; March issue—1 February; May issue—1 April; August issue—5 July; October issue—1 September

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## CALENDAR

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### 2011 . . . . .

**January 4–6.** Annual Conference of the Study Group on Eighteenth Century Russia, High Leigh Conference Centre, Hoddesdon, UK. For more information, visit: <<http://www.sgecr.co.uk/>>.

**January 6–9.** The Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Los Angeles, CA. For more information, visit: [www.aatseel.org](http://www.aatseel.org).

**February 11.** “African-American Perspectives on Russian and Slavic Studies,” 9:00 a.m. – 5:00 p.m. 4130 Posvar Hall, University of Pittsburgh. Attendance is limited to 40 participants, and pre-registration is required. There is no registration fee. For more information or to register, please contact Gina Peirce, Assistant Director, Center for Russian and East European Studies, University of Pittsburgh, at [gbpeirce@pitt.edu](mailto:gbpeirce@pitt.edu).

**February 25–26.** University of Pittsburgh Graduate Organization for the Study of Europe and Central Asia & Center for Russian and East European Studies present: Decades of Asynchrony: Europe & Central Asia and the Dissolution of the Soviet Union 8th Annual Graduate Student Conference. For updated conference information and other news about GOSACA's activities, please visit our blog: <http://goseca.blogspot.com>.

**February 25–26.** The Slavic Graduate Students' Association at the University of Illinois, Urbana-Champaign (SGSA). To submit a paper, please contact Aleksandra Shchur at osh-

chur2@illinois.edu. If you have any questions, please contact Matthew Sutton at [sutton3@illinois.edu](mailto:sutton3@illinois.edu). The conference will be held in the Lucy Ellis Lounge (Room 1080) of the Foreign Languages Building, 707 S. Mathews Avenue, Urbana.

**March 26.** The Mid-Atlantic Slavic Conference, LaGuardia Community College, CUNY in New York. For more information, contact: Dr. Mary Theis, [theis@kutztown.edu](mailto:theis@kutztown.edu).

**April 2–4.** British Association for Slavonic and East European Studies annual conference at Fitzwilliam College, Cambridge. <[www.basees.org.uk/conference.shtml](http://www.basees.org.uk/conference.shtml)>.

**April 7–9.** The 49th annual meeting of the Southern Conference on Slavic Studies (SCSS) will take place in “Old Town” Alexandria, Virginia, April 7–9, 2011. For conference information other than the program please contact Rex Wade ([rwade@gmu.edu](mailto:rwade@gmu.edu) or 703-323-6939). For program information or proposals please contact Sharon Kowalsky (<[Sharon\\_Kowalsky@tamuc.edu](mailto:Sharon_Kowalsky@tamuc.edu)>).

**April 14–16.** Midwest Slavic Conference will be held at the Blackwell's Pfahl Hall on the OSU campus April 14–16, 2011. The conference will open with a keynote address by Dr. Sheila Fitzpatrick (University of Chicago) and a reception on April 14th, followed by two days of panels. Conference will run concurrently with the Midwest Russian History Workshop. For more information, please contact the Center for Slavic and East European Studies at [CSEES@osu.edu](mailto:CSEES@osu.edu) or visit <http://slaviccenter.osu.edu>.

**May 19–21.** “The End of the Soviet Union? Origins and Legacies of 1991”, Conference, Research Center for East European Studies at Bremen University (FSO), Germany. For further information, visit: <<http://www.forschungsstelle.uni-bremen.de/>>.

**November 14–15.** Conference on the Contemporary Russian-Speaking Jewish Diaspora, Davis Center for Russian and Eurasian Studies at Harvard University, Cambridge, MA. For additional information about the conference, please see <[http://daviscenter.fas.harvard.edu/seminars\\_conferences/diaspora](http://daviscenter.fas.harvard.edu/seminars_conferences/diaspora) or contact [diaspora@fas.harvard.edu](mailto:diaspora@fas.harvard.edu)>.

**November 17–20.** The 43rd Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Washington, DC, Omni Shoreham Hotel.