



# NEWSNET

News of the American Association for the Advancement of Slavic Studies

## ISN'T THERE AN IPHONE APP FOR THAT?: Information Literacy for Students in Slavic, East European, and Eurasian Studies

Michael M. Brewer and Ernest A. Zitser

Late-twentieth-century geopolitical, pedagogical, and technological developments have radically altered both the information landscape facing SEES students and scholars and the means that are available to traverse it. Before the advent of the laptop and the Internet, in-depth library and research skills in our field were primarily the domain of a few academic “bibliocrati”: either library specialists who had created and preserved the secrets of the bibliographic apparatus, or experienced scholars who had painstakingly acquired those trade secrets over many years. Library instruction sessions or courses in bibliography, if and when they occurred, involved a few select students, and tended to employ a hierarchical and content-centered approach that was characterized by the use of formal lectures and the manual production (and mimeographed reproduction) of more or less comprehensive, enumerative bibliographies. At the time, such an approach made practical sense since the major problem encountered by researchers was not so much being inundated by too much information, but rather the scarcity or poor quality of the information and the often immense difficulty of physically acquiring it, once discovered.

By contrast, in the age of Google and globalization, where information is ubiquitous while modes of access to it seem to change daily, the science and

art of finding, evaluating, and using scholarly sources may, at times, seem at once futile and superfluous. Information, even on topics in Slavic, Eurasian, or East European (SEES) studies, is now instantaneously available (though unfiltered). Today, anyone with a computer and internet connection can generally find *something* on almost any topic just by Googling it. However, the *right* information (that which matches the requirements of the information need – topic, reliability, comprehensiveness, currency, etc.), and the critical skills necessary to determine what “right” in the given context actually is, remain as elusive as ever. A major issue is that the process of discovery in algorithm-based, keyword search systems like Google does not require a basic knowledge of the bibliographic and disciplinary contexts within which information is created, organized, and endowed with meaning. Nor is one likely to garner this knowledge in the process. For example, because Google (and even Google Scholar) lack much in the way of bibliographic “access points” or other metadata usually provided by library databases, it is possible to find and retrieve scholarly articles without any idea or reference to where, when, or whether they were formally published. Google does not provide citation information, just access.<sup>1</sup> Consequently, if the article does not reference where it was

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published in the abstract or header/footer, the inexperienced researcher is left without the critical information necessary to judge the validity of the content, or the ability to properly cite it. The ease and speed with which it is possible to obtain such problematic, if immediately-gratifying search results not only increases the likelihood of unattributed quotations (plagiarism), but can also lead some incoming students to imagine that they are already fully proficient in finding information and, consequently, require no additional instruction on that topic.

Unfortunately, because of the Millennials' fluency with Web 2.0 social technologies, teaching faculty may also frequently assume that their students know more than they actually do. However, studies confirm what many SEEEES instructors already know: despite the wealth of information at students' fingertips, and their comfort level with the latest gadgets and software, when doing academic research most undergraduate students have neither the firm intellectual grounding, nor the developed critical thinking skills to discern the good from the bad, the cur-

rent from the out-dated, the scholarly from the popular, or the validated from the debunked.<sup>2</sup> Paradoxically, despite the plethora of information available on the Web, many students continue to struggle to make educated choices about what information to use and why. At a time when database interfaces and search technologies seem to evolve by the minute, the critical thinking skills and the understanding of how scholarly information is created, organized, validated and distributed, both of which are needed to effectively use such tools, remain very much the same. And, no, there is still no iPhone "app" for that.

This situation makes it imperative that we as educators, and as Association members, seek not only to ascertain and enunciate the core research and information-related knowledge and skills that SEEEES students are expected to demonstrate (or at least possess) in order to be effective members of the field, but also to find creative ways to ensure they are widely held. Luckily, we don't have to re-invent the wheel. The Association of College and Research Libraries (ACRL) has already come up with a generic set of information literacy standards that

could be further refined and modified for a discipline such as ours. ACRL defines "information literacy" (IL) as a general skill set that "enables learners to master content and extend their investigations, become more self-directed, and assume greater control over their own learning." In other words, the emphasis of information literacy instruction is on helping students understand the mechanics of how to envision, research, and complete their project, not *only* to master specific bibliographic tools (as is so often the focus now). According to ACRL standards, "an information literate individual is able to:

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally."<sup>3</sup>

## Fellowships for Post-Doctoral Research in the Humanities in Eastern Europe and Eurasia

### Collaborative Research Grants in the Humanities

- ◆ Awards up to \$50,400 for four to twelve consecutive months of research in Eastern Europe and Eurasia
- ◆ Open to post-doctoral scholars in the humanities
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- ◆ Funding is available through American Councils and NCEEER with support from National Endowment for the Humanities
- ◆ Annual Application Deadline: February 15

For more information and applications, please contact:

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Russia and Eurasia Outbound Programs  
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Washington, D.C. 20036  
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Under each of these higher-level standards, ACRL has created multiple “performance indicators,” each with its own defined learning outcomes.<sup>4</sup> At this higher level of abstraction, such standards and outcomes can seem overly vague and difficult to assess, not to mention write into assignments. Yet if we are to be effective teachers in the new world in which we find ourselves, we might want to seriously consider whether/how this kind of outcomes/objectives-based approach to information literacy instruction might be applicable to and operationalized in SEEEES courses,<sup>5</sup> and what role, if any, our Association might play in helping to define objectives of specific utility to SEEEES teaching faculty and their students. As a field, we all agree that linguistic proficiency is an important component of a SEEEES education and have objectives and shared standards against which to evaluate our students. We are suggesting that it might be useful to take this same approach with information literacy and other core SEEEES skills and competencies.<sup>6</sup>

Information literacy, however, is just a subset of a much larger set of core skills and knowledge needed to make the successful transition from SEEEES student to SEEEES professional, whether educator, scholar, librarian, or governmental, private sector, or NGO employee. Hopefully this article can spur others to think not only about information literacy (whether general or SEEEES-specific), but also about what the core *non-IL* related skills and knowledge would be for SEEEES, and thereby provide the impetus for an Association-wide discussion on how best to ensure our students acquire them. Many aspects of this larger set of skills and competencies clearly lie outside the scope of Slavic librarians’ professional realm, but all are still something that might be approached more holistically and examined by the community as a whole. One notable attempt to more broadly define and enunciate some of the less visible core competencies in our field (and which could be used as a stepping off point for further discussion) can be seen on the Slavic Information Literacy Web site <<http://intranet.library.arizona.edu/users/brewerm/sil/about.html>>.<sup>7</sup> This site takes a more expansive approach to information literacy and

breaks the skills and competencies into four broad rubrics:

- **Library Literacy** – This is very broadly defined to include knowledge of the services available through a library, understanding of the array of resources available, knowledge of how information is organized and, through this, understanding of the best means of finding it. Perhaps most of all, it is a recognition of the complexity, magnitude, and value of the universe of information libraries and others help to make available. It subsumes both “resource literacy” (the ability to understand the form, format, location and methods for accessing information resources); as well as “research” literacy (the ability to understand and use information technology tools to carry out research, including the use of discipline-related software and online resources). This is primarily where the ACRL information literacy standards would generally be seen as residing.

- **Technical Literacy** – Technical literacy for students, scholars and educators of SEEEES has become increasingly important with the growing ubiquity of digital, rather than analog information resources. Unfortunately, it also seems to be an area that is often overlooked by educators. Technical literacy involves understanding the hardware, software, and systems needed to create, access and share digital information, especially that information rendered in Cyrillic or the specialized Latin-based scripts of Eastern Europe.

- **Cultural Literacy** – This is probably the largest category, and is one that is most completely covered by academic departments. It includes knowledge of the tools and strategies for easily determining the cultural context of events or texts as well as their relative value in the academic community. While cultural literacies are obviously well covered by academic departments as a matter of course, it is not always clear, of all the knowledge out there, which knowledge the field deems most essential – i.e. what skills and knowledge should be common to all members of the field and what are the tools and strategies needed to help them better understand the constantly changing boundaries of this corpus of core knowledge.

- **Professional Literacy** – More narrowly, this is an understanding of the

landscape of the academic field and its explicit and implicit structures and strictures (tenure, peer review, scholarly associations, etc.). But it also means understanding the universe of employment, career, funding, and publication opportunities both within and outside of academia. Professional literacies are rarely “taught” except, perhaps, as a component of the occasional “Research Methods” course or through mentoring relationships with faculty. Most often they are acquired either tangentially or quite by accident.

We want to emphasize that teaching, or otherwise ensuring, our students acquire these kinds of skills is a joint task. Neither Slavic librarians nor teaching faculty can do this alone. We are all responsible for ensuring that the next generation of SEEEES scholars has the tools necessary to be successful in the field, and working toward a shared and well defined understanding of what we believe our students (and future scholars) need to know and be able to do would certainly be a step in the right direction.

*continued on page 4*

**Publication**  
**Felix Lembersky 1913–1970:**  
**Paintings and Drawings**  
 (Moscow: Galart, 2009)

ISBN: 9785269010809; cost: \$65.00  
 (shipping and handling included)

distributed by:  
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**Gallery Talk**  
 Wednesday, November 11,  
 3:30–4:30 p.m.  
**Reception**  
 November 11, 5:00–8:00 p.m.

[www.lembersky.org](http://www.lembersky.org)

Such an ongoing discussion about the Association's shared outcomes/objectives could be an opportunity to determine what we, as a community of experts in SEEES, value and see of importance for ourselves, our peers, and our students. On a practical level, this conversation could lead to things like centrally sharing our departments' required or suggested reading lists at different levels (B.A., M.A., Ph.D, etc.) and making available our course syllabi (and any corresponding learning objectives on which they are based) and curricular, program or degree requirements. In some areas where greater uniformity might be both desirable and feasible (e.g. information literacy, linguistic proficiency, professional literacy, etc.), it could go a step further, resulting in the creation and sharing of core learning objectives (based on desired competencies or outcomes), and pairing those with model assignments, strategies, online learning modules, or other tools that others might choose to incorporate into their syllabi or assignments.<sup>8</sup> This could also involve some organizational re-structuring, for example, to redress

the conspicuous absence of information literacy instruction/ education and reference services among AAASS Bibliography & Documentation [B&D] Subcommittees, all of which are currently, and have historically been primarily resource rather than user or service-centered.<sup>9</sup> At the larger organizational level, this could mean re-conceptualizing the AAASS official Web site or reorganizing and expanding *NewsNet* (especially in its online form) to better serve the pedagogical and research practice of AAASS members by fostering greater association-wide communication and collaboration.<sup>10</sup>

Although information literacy is increasingly one of the criteria by which universities are accredited, we do not want to leave the reader thinking that this article is merely about aping language that can be mapped to the definitions used by our accrediting and funding bodies. Rather, we want to stress that this type of objectives- or outcomes-based approach to instruction would collectively benefit all members of the AAASS. After all, the whole point of information literacy is

that it is a user-centered, life-long process of learning (if not, as some of its proselytizers claim, a new humanistic discipline in itself).<sup>11</sup> Our organization, like area studies scholarship itself, is in a constant state of flux. We would do well to learn how to adapt, so that when the information landscape changes (yet again), the transferrable skills acquired by SEEES students will continue to serve them well long after they graduate and move into the workplace.

**Michael M. Brewer**, MA, MLIS, is Team Leader for Undergraduate Services at the University of Arizona in Tucson, where he was formerly also Slavic Studies librarian. He the current chair of the AAASS Bibliography and Documentation [B&D] Committee and is also a member of the B&D Subcommittee on Copyright issues.

**Ernest A. Zitser**, PhD, is Librarian for Slavic and East European Studies & Adjunct Assistant Professor, Department of Slavic and Eurasian Studies, Duke University. He is currently the chair of the East Coast Consortium of Slavic Library Collections; co-chair of the AAASS B&D Digital Projects Subcommittee; and vice-president of the Eighteenth-Century Russian Studies Association.

Michael M. Brewer and Ernest A. Zitser are co-editors of *Slavic and East European Information Resources*, Vol. 10, no. 2/3 (2009), a special double issue on "Slavic information literacy."

**ENDNOTES:**

1. On a related topic, see, for example, Geoffrey Nunberg's article in the *Chronicle of Higher Education*, "Google's Book Search: A Disaster for Scholars," August 31, 2009 <<http://chronicle.com/article/Googles-Book-Search-A/48245/>> (Accessed Sept 1, 2009), in which he bemoans the limitations of the Google Books search system for common scholarly purposes and forewarns the academic community of what may await us, should the Google Book Settlement withstand legal scrutiny. <<http://www.googlebooksettlement.com/>> (Accessed, September 1, 2009).
2. See, for example, Andrea Foster's article "Students Fall Short on 'Information Literacy,' Educational Testing Service's Study Finds." *The Chronicle for Higher*

# The School of Russian and Asian Studies

is committed to encouraging study abroad in Russia and the study of Russia from abroad. As part of our efforts, we have developed an extensive list of online resources for anyone curious about Russia's history, politics, language, culture, and economy.

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Education 53 No. 10 (2006) <<http://chronicle.com/article/Students-Fall-Short-on-Inf/27038/>> (accessed August 5, 2009) or Carie Windam's article "Getting Past Google: Perspectives on Information Literacy from the Millennial Mind." Educause Learning Initiative Paper 3, September 2006. <<http://www.educause.edu/ELI/GettingPastGooglePerspectiveso/156767>> (accessed August 5, 2009).

3. Association of College and Research Libraries' "Information Literacy Competency Standards for Higher Education" is available online at <http://www.ala.org/ala/mgrps/divs/acrl/standards/informationliteracycompetency.cfm> (Accessed September 1, 2009).

4. These, in turn, can be broken down into more specific, disciplinary, or format-related outcomes. For example, see John W. East, "Information Literacy for the Humanities Researcher: A Syllabus Based on Information Habits Research," *The Journal of Academic Librarianship* 31, no. 2 (2005), 134-142.

5. Examples of how this is currently being done, and of the importance of faculty/librarian cooperation in doing it, can be found in the upcoming issue of *Slavic and East European Information*

*Resources*, Vol. 10, no. 2/3, which is specifically devoted to "Slavic Information Literacy."

6. This might include such obvious things as requiring that our students comprehend the impact different romanization systems can have on conducting online research or constructing effective search strategies using Cyrillic text. However, there might also be less obvious, though still substantial objectives related to things like understanding how differences in the publishing industry, copyright, or scholarly communication in Russia, Eurasia, and Eastern Europe can impact on students' discovery, access to, and use of that information.

7. Michael Brewer, *Slavic Information Literacy for Students, Scholars & Educators* Web site: <<http://intranet.library.arizona.edu/users/brewerm/sil/about.html>> (2003).

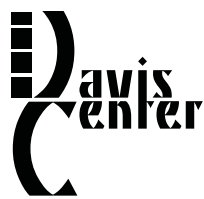
8. It must be stressed that moving toward shared outcomes or objectives in our disciplines should not be seen as infringing on or limiting academic freedom in any way. Rather, it should be understood as a conversation within a community of educators to determine what we value and see as important. The peer review

process provides us with a means of doing this in the area of scholarship, but we do not in the same way offer up our educational and instructional products and goals for comment or critique by our peers in the disciplines.

9. This situation is not unique to our association, or even to SEEEES. Area studies librarianship in general has historically been more focused on issues of cataloging/bibliographic control and collection development because of the persistent difficulties in acquiring foreign materials and also of integrating them into library catalogs.

10. As has been recently suggested by the members of the Association's Communication Advisory Committee, in "The AAASS Communications Advisory Committee: Bringing the Association's Communication Platforms into a New Era," *NewsNet: News of the American Association for the Advancement of Slavic Studies*, v.49, n.4 (August 2009), 1-3.

11. Jeremy J. Shapiro and Shelley K. Hughes, "Information Literacy as a Liberal Art: Enlightenment Proposals for a New Curriculum," *Educom Review* 31, No. 2 (1996). Available at: [www.educause.edu/pub/er/review/review-articles/31231.html](http://www.educause.edu/pub/er/review/review-articles/31231.html) (accessed August 30, 2009). ♦



## Fellowship Opportunities, 2010–11

Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies  
HARVARD UNIVERSITY

The Davis Center invites applications for its 2010–11 fellowship program. Successful applicants combine disciplinary excellence in the humanities or social sciences, or significant work experience, with an area focus in Russia, Eastern Europe, Central Asia, and/or the Caucasus. Stipends assume a ten-month stay (September–June) and will be prorated for shorter periods. All fellowships include additional funding for paid research assistant support and family medical insurance. Teaching opportunities may be available. Applications must be received by **December 1, 2009**.

### Postdoctoral Fellowships

- Junior scholars who will have completed a PhD or equivalent by September 2010 and no earlier than September 2005.
- Stipend of **\$37,000**.

### Senior Fellowships

- Senior scholars who have made a significant contribution to the field.
- Completed a PhD or equivalent by September 2005 and hold an academic appointment.
- Stipend of up to **\$25,000** to bring salary to full-time level.

### Regional Fellowships

- Senior scholars who have completed a PhD or equivalent by September 2005 or policymakers, journalists, and specialists.
- Stipend of up to **\$45,000**.
- Citizens of Russia, Eastern Europe, Central Asia, and the Caucasus may apply.

Application and more information at [www.daviscenter.fas.harvard.edu](http://www.daviscenter.fas.harvard.edu).  
Contact: Joan Gabel, 617-495-4038, [dcpdoc@fas.harvard.edu](mailto:dcpdoc@fas.harvard.edu).



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## US EMBASSY POLICY SPECIALIST PROGRAM (EPS)

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IREX and the Woodrow Wilson Center for International Scholars sponsor the annual Regional Policy Symposium to bring senior and junior fellows together with members of the policy community to examine and discuss current policy research on the countries of Eurasia and Central and East Europe from multi-disciplinary and multi-regional approaches. The selection of junior scholars is administered through an open grant competition. The topic of the upcoming symposium and application materials can be found on our website.

**Deadline: December 1**

Contact [symposium@irex.org](mailto:symposium@irex.org) for more information.

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# NEWS FROM AAASS

## Membership Rates Increase

Please note that the Association's Executive Committee has voted to increase by \$10 membership dues for members in income categories \$50,000 and above. For new rates, effective for 2010 memberships, please see the inside back cover.

## Option not to receive printed publications

The Association's members can now choose not to receive printed copies of AAASS Publications – *Slavic Review* and *NewsNet*. When you renew your membership online, on the page where you select your membership income level, you can check a box that says: "I do not want to receive printed copies of AAASS publications. I will read them online. (No additional shipping costs required for foreign members)." Overseas members who choose this option will not be charged the additional shipping fees.

## 2009 AAASS Election Results

The Association is pleased to announce the results of the 2009 AAASS elections. **Bruce Grant** has been elected Vice-President/President-Elect, serving as Vice-President and Board member in 2010 and President in 2011. **Pamela Ballinger** and **Robert Blobaum** were elected to serve on the Board of Directors for 2010-2012, and **Katherine Bowers**, was elected to serve as the graduate student representative on the Board for 2010-2011.

Our first attempt at running the board of directors election electronically was a great success. Turnout was 37 percent, compared to our previous average of 20-25 percent. By comparison, other comparable academic associations average 15-20 percent turnout for paper ballots and 20-25 percent for electronic voting.

## 2009 AAASS Prize Winners

The Association congratulates the winners of the 2009 AAASS prize competitions. For the full list of scholars who will receive this year's prizes at the national convention in Boston, Massachusetts, please see page 10. No winners were selected this year for the Marshall Shulman Book Prize. The citations for the awards will be printed in the January 2010 *NewsNet* and posted to our Web site.

The list of winners of student essay competitions held by the AAASS regional affiliates and institutional members is printed on page 27. The winners of these competitions will receive a one-year complimentary honorary membership from the Association.

The call for nominations for 2010 AAASS Prizes will be published in the January 2010 *NewsNet* and posted on our Web site.

## Research in Progress — 2009

The annual list of research in progress conducted by current members of the Association will no longer be printed in the *NewsNet*. It will be posted online, on the "Members Only" web site: <http://www.aaassmembers.org/>.

## Slavic Review

For a list of articles published in the forthcoming, Winter 2009, issue of *Slavic Review*, please see page 13.

## 2009 Convention in Boston, Massachusetts

The 41st National Convention of the AAASS will be held at the Marriott Boston Copley Place (110 Huntington Avenue, Boston, MA) from Thursday, November 12, through Sunday, November 15, 2009. To learn more about the historic city of Boston, please visit the Greater Boston Convention and Visitors Bureau at: [www.bostonusa.com](http://www.bostonusa.com).

## 2009 Convention Program

The preliminary program for the convention is available online at [www.aaass.org](http://www.aaass.org). The final version of the program will be distributed at the convention.

## Hotel Reservations

The Marriott Copley Place Boston is **SOLD OUT** on Wednesday and Friday nights. We have very limited availability on Tuesday November 10, Thursday November 12, and Saturday through Monday (November 14, 15 and 16).

To make your reservations, please go to: <https://resweb.passkey.com/go/AAASS2009> - this link will automatically enter the group rate of \$165. Be sure to select "attendee" in the drop down menu next to "Who are you?" If you wish to reserve by phone, please call 1 800-266-9432. You must say you are with Slavic Studies 2009 Convention to get the discounted rate.

We have a very limited number of overflow rooms at the Sheraton Boston Hotel, 39 Dalton Street, Boston, MA at the group rate of \$165 per night. The cut off date for making your reservation and receiving the group rate of \$165 has been extended to

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## SPECIAL SNEAK PREVIEW FILM SCREENING at the 2009 AAASS Annual Convention

The new documentary by Academy Award®-winning filmmaker Robin Hessman

# MY PERESTROIKA

The story of 5 childhood classmates in Moscow who turned out to be the last generation of Soviet children.

**Friday, November 13th**  
**7pm**  
**Grand Ballrooms H and I**

The film will air on the PBS series POV in 2010.  
Please come to the special preview and Q&A with the filmmaker.

The screening and reception which follows are sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University.

My Perestroika is a co-production of Red Square Productions (US), Bungalow Town Productions (UK), and ITVS International in association with American Documentary/POV and YLE FST Finland. The film has been supported by the Ford Foundation, the Sundance Documentary Fund, the WGBH Media Lab, the NEH, the LEF Foundation, the Radziwill Documentary Fund, and IREX.



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Tuesday, 10/27. Attendees who wish to book their hotel rooms should call #1-888-627-7054 and ask for the AAASS Room Block to get the \$165 rate, or visit: <http://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=0908276138&key=6119A>.

Please note that Massachusetts state hotel tax rates for hotel rooms are 14.45% up from 12.45%.

### Convention Schedule

We will have fifteen one hour and forty five minute sessions. The first session will begin on Thursday, November 12 at noon, ending at 1:45 P.M. The last session will begin at 12:00 noon on Sunday November 15, ending at 1:45 P.M. It is therefore very important that panelists adhere to the guidelines for papers (aim for 15 minute presentations with a maximum of 20 minutes to allow some time for discussion).

We will be scheduling some affiliate group meetings on Friday evening at 6:45 P.M. after sessions end.

### Registration Desk

The Registration Desk will open at 8:00 A.M. on Thursday, November 12, 2009. Registration Counters and the Desk will be located on the 4th floor near the Atrium.

### Exhibit Hall

The Exhibit Hall is located in the Gloucester Ballroom, on the third floor. Entrance to the Exhibit Hall is between the Harvard and the Brandeis rooms.

### On site Registration Fees

On site registration fees are as follows:

- AAASS Member - \$170
- AAASS Member Student  
or Income under 20K - \$40
- AAASS Member Retiree - \$85
- Non-Member - \$220
- Non-Member Student  
or Income under 20K - \$50

### Unconference Sessions

Unconference sessions have been scheduled in Session 3 (Thursday, November 12, 2009; 4:00 P.M.–5:45 P.M.); Session 8 (Friday, November 13, 2009, 5:00 P.M.–6:45 P.M.); and Session 11 (Saturday, November 14, 2009, 1:00 P.M.–2:45 P.M.)

### Presidential Plenary Session

Don't miss the Presidential Plenary Session on Thursday, November 12, 2009, at 6:00 P.M. The Plenary Session, organized and chaired by current AAASS President William Chase Taubman, is entitled "Reading and Writing Lives" with Timothy James Colton, Harvard University; Laura Engelstein, Yale University; Beth C. Holmgren, Duke Uni-

versity; and Alexei Yurchak, University of California, Berkeley

### Opening Reception

The opening reception, open to all, will begin at 7:00 P.M. on Thursday, November 12, Gloucester Hall (Exhibit Hall).

### Association for Women in Slavic Studies luncheon and Business Meeting

The Association for Women in Slavic Studies (AWSS) will hold their annual Awards Presentation, Luncheon, and Business Meeting in Grand Ballroom Salon B on Saturday, November 14, 2009 at 12:00 P.M. Please note that the luncheon is by ticket only. Tickets may be obtained from the AWSS President, Maria Bucur, e-mail: [mbucur@indiana.edu](mailto:mbucur@indiana.edu). The business meeting is open to all.

### AAASS Annual Meeting

AAASS Annual Meeting open to all members will be held on Saturday, November 14, 2009, 5:00 P.M. in Grand Ballroom Salon F.

### AAASS Awards Buffet

Please note that the AAASS Awards Buffet with cash bar on Saturday, November 14, 2009 will begin at 5:30 P.M. and will be held in Grand Ballroom Salon E. Tickets for the buffet, which features hearty hors d'oeuvres and a cash bar, are \$40 each (\$15 for students), and will be on sale at the AAASS registration desk on Thursday only. Sorry, no refunds.

### AAASS Awards Presentation

Awards Presentation (open to all) will be held in the Grand Ballroom Salon F and will begin around 6:30 P.M.

### President's Address

Immediately following the Awards Presentation on Saturday, November 14, 2009, current AAASS President William Chase Taubman will deliver his President's Address titled "Personality and Political Leadership: The Case for Psychologically-Informed Biography."

### 2010 Convention in Los Angeles, California

The 42nd National Convention of the Association will be held in Los Angeles, California, from Thursday, November 18, 2010 to Sunday, November 21, 2010 at the Westin Bonaventure Hotel and Suites. Details about making hotel reservations will be posted on our Web site and in the January *NewsNet*. The call for papers for the 2010 convention starts on page 15. ♦

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6 weeks - in Belgrade, Zagreb & Sarajevo — (June 21 - July 30, 2010)

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---

**APPLICATIONS:**

♦ **Application & fellowship deadline March 19.** For more information please write or call:

Department of Slavic Languages and Literatures  
1417 CL, University of Pittsburgh  
Pittsburgh, PA 15260  
(412)624-5906/Fax (412)624-9714  
e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu)

<http://sli.slavic.pitt.edu>



## SCHOLARS' NETWORK

Tania C. Mastrapa from Mastrapa Consultants is re-doing the company Web site and would like to include a section featuring property that was returned to original owners and heirs via restitution in post-Communist Europe with a bit of the properties' and families' history. Property returned can include but is not limited to: residences, apartment buildings, factories, farms, shops, furniture, paintings, books, and jewelry. She is also looking for images of old advertisements, business cards, or products of returned property, if available. If you know of anyone who may have these items please feel free to forward this message. For more information, contact: Tania C. Mastrapa, Ph.D., Mastrapa Consultants, e-mail: [tania@mastrapaconsultants.com](mailto:tania@mastrapaconsultants.com), tel.: 786.525.6055, Web site: [www.mastrapaconsultants.com](http://www.mastrapaconsultants.com).

Sergei Zhuk started a new research project *Writing History of the West in Russia: Russian Historians, Western Civilization, Nationalism and Identity: From Nicholas I to Putin*. The book will be about American studies in Russia and the USSR and Dr. Zhuk is looking for input and information from anyone who is interested in this project. For more information, contact: Dr. Sergei Zhuk, Associate Professor, Department of History, Ball State University, Muncie, IN 47306, tel.: 765-285-8735, fax: 765-285-5612, e-mail: [sizhuk@bsu.edu](mailto:sizhuk@bsu.edu).

A long essay of about 70 single-spaced pages on "The Wisdom of Andrei Sakharov" by Walter Moss, Professor of History at Eastern Michigan University, has recently been posted on the Wisdom Page at <http://www.wisdompage.com/SakharovEssay.pdf> or <http://www.wisdompage.com/SakharovEssay.doc>. This essay is intended as one of several in an eventual book and Professor Moss welcomes any comments on the essay from other scholars. He can be contacted at [wmosse@emich.edu](mailto:wmosse@emich.edu).

Zara Martirosova Torlone, Professor of Classics at Miami University of Ohio, is looking for participants in a panel for the 2010 AAASS convention in Los Angeles. The panel will be titled 'Russian Arcadia: Imagining Peace, Engendering Strife'. She is looking for two respondents, a chair, and two participants who want to give talks. She is also working on a new book *Vergil in Russia: National Identity and Classical reception* and is looking for input. She can be reached at [torlonzm@muohio.edu](mailto:torlonzm@muohio.edu). ♦

### NEW FROM SLAVICA PUBLISHERS

**Anna Timofeyeva-Yegorova.** *Red Sky, Black Death: A Soviet Woman Pilot's Memoir of the Eastern Front*, trans. Margarita Ponomaryova and Kim Green, ed. Kim Green, 244 p. + maps, 2009 (ISBN 978-0-89357-355-3), \$29.95.

Born in a tiny village amidst revolution and civil war, Anna Yegorova came of age during the grimmest years of Soviet power. A patriotic young woman, she volunteered to help build the Moscow metro. And she took to the skies and learned to fly.

When Germany invaded in 1941, Yegorova joined her fellow pilots in the bloodiest war zone in history, flying reconnaissance missions in a wooden biplane. She became a flight leader in the deadly "Shturmovik" ground-attack aircraft, guiding her comrades in air battles along the Southern Front.

Shot down and captured near Warsaw, Yegorova survived five months in a concentration camp. After the war, she was welcomed home with suspicion and persecution by the secret police.

Amid the epic catastrophe of WWII and her personal tragedies, Yegorova's story is also one of joy, camaraderie among soldiers and pilots, and the satisfaction of defending one's country, all against a backdrop of love for flight. In

1965, Yegorova was awarded the medal "Hero of the Soviet Union."

**Ber Boris Kotlerman.** *In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood" (1934-49)*, 316 p., 2009 (ISBN 978-0-89357-347-8), \$29.95

In the mid-1930s, when the Soviet regime established Birobidzhan as the "Soviet Jewish state" with Yiddish as its official language, the local Yiddish theater assumed new prominence. *In Search of Milk and Honey* focuses on the theater's role as the "standard bearer" and "guiding spirit" of this controversial exercise in nation building. The reconstruction of the ideological and cultural impulses underlying the theater's repertoire enables us not only to reveal the circumstances of the social experiment conceived in Birobidzhan, but also to look at Jewish culture in the USSR from another point of view.



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### *Kritika: Explorations in Russian and Eurasian History*

Volume 10, no. 3 (Summer 2009)

Special Issue

**Fascination and Enmity: Russia and Germany as Entangled Histories, 1914-45**

Introduction by DIETRICH BEYRAU

#### Articles

LAURA ENGELSTEIN, "A Belgium of Our Own"

OXANA NAGORNAJA, United by Barbed Wire

BERT HOPPE, Iron Revolutionaries and Salon Socialists

JAN C. BEHREND, Back from the USSR

PETER FRITZSCHE, Return to Soviet Russia

JOCHEN HELLBECK, "The Diaries of Fritzes and the Letters of Gretchen"

KATERINA CLARK, Ehrenburg and Grossman

OLEG BUDNITSKII, The Intelligentsia Meets the Enemy



*Kritika* is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Vols. 1-10 (2000-2009) and subscriptions for vol. 11 available from Slavica: \$95 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. AAASS discounts: see [www.slavica.com/journals/kritika/aaass.html](http://www.slavica.com/journals/kritika/aaass.html).

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# The Association congratulates the winners of the 2009 AAASS Prizes

## *Distinguished Contributions to Slavic Studies Award*

Caryl Emerson  
Leopold Haimson

• • •

## *Wayne S. Vucinich Book Prize*

Laurie Manchester, *Holy Fathers, Secular Sons: Clergy, Intelligentsia, and the Modern Self in Revolutionary Russia*  
(Northern Illinois University Press)

### *honorable mention:*

Peter Andreas, *Blue Helmets and Black Markets: The Business of Survival in the Siege of Sarajevo* (Cornell University Press)

• • •

## *University of Southern California Book Prize in Literary and Cultural Studies*

Priscilla Meyer, *How the Russians Read the French: Lermontov, Dostoevsky, Tolstoy* (University of Wisconsin Press)

• • •

## *Reginald Zelnik Book Prize in History*

Elena Shulman, *Stalinism on the Frontier of Empire: Women and State Formation in the Soviet Far East* (Cambridge University Press)

### *honorable mention:*

Lewis H. Siegelbaum, *Cars for Comrades: The Life of the Soviet Automobile* (Cornell University Press)

• • •

## *AAASS Davis Center Book Prize in Political and Social Studies*

Jessica Allina-Pisano, *The Post-Soviet Potemkin Village: Politics and Property Rights in the Black Earth* (Cambridge University Press)

### *honorable mentions:*

Charles King, *The Ghost of Freedom: A History of the Caucasus* (Oxford University Press)

Scott Gehlbach, *Representation through Taxation: Revenue, Politics, and Development in Postcommunist States*  
(Cambridge University Press)

• • •

## *Ed A. Hewett Book Prize*

Lewis H. Siegelbaum, *Cars for Comrades: The Life of the Soviet Automobile* (Cornell University Press)

• • •

## *Barbara Jelavich Book Prize*

Tara Zahra, *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900-1948*  
(Cornell University Press)

• • •

## *AAASS/Orbis Books Prize for Polish Studies*

Roman Koropecyk, *Adam Mickiewicz: The Life of a Romantic* (Cornell University Press)

Tomasz Inglot, *Welfare States in East Central Europe, 1919-2004* (Cambridge University Press)

• • •

## *Robert C. Tucker/Stephen F. Cohen Dissertation Prize*

Mie Nakachi

“Replacing the Dead: The Politics of Reproduction in the Postwar Soviet Union, 1944-1955”

• • •

## *Graduate Student Essay Prize*

Ula Lukszo

“Bringing a Suppressed World to Light: Alterations to the Postcolonial Travel Narrative in Mariusz Wilk’s *Woloka*”  
(winner of the Mid-Atlantic Slavic Conference competition)

*The prizes will be awarded at the AAASS National Convention in Boston, MA, on Saturday, November 14, 2009.*

## PERSONAGES

**Florian Bieber** has been named the new editor in chief of *Nationalities Papers*, the leading journal on nationalism, ethnicity, ethnic conflict and national identity in Central Europe, the Balkans, the former Soviet Union, the Caucasus, the Turkic world and Central Eurasia. The journal is published by Taylor and Francis.

West Virginia University (Morgantown), Collegium Civitas (Warsaw, Poland) and the University of Tartu (Estonia) have received a US-EU Atlantis Grant to establish a unique transatlantic multidisciplinary MA dual degree program in East-Central European area studies. **Robert Blobaum** is the U.S. project director and can be reached at: Robert.Blobaum@mail.wvu.edu. Funding from the four-year grant will support the participation of 48 American and European students in the program. Students from both sides of the Atlantic will spend two academic semesters overseas and will complete relevant coursework at all three institutions with the goal of completing dual MA degrees in the course of two years. Faculty mobility will enable site visits, research collaboration, the offering of intensive courses hosted by partner institutions, and joint participation on student thesis committees. For the purposes of program implementation and evaluation,

eight consortium meetings are planned over the four-year period.

**Patrice M. Dabrowski** has been invited to teach Polish history at the University of Massachusetts Amherst for the fall 2009 semester.

**Andriy Danylenko** has accepted a tenure-track position as Assistant Professor of Russian & Slavic Linguistics at Pace University (New York). He just finished his three-month research on the history of Ukrainian in the context of Russian imperial censorship, supported by a fellowship from the Slavic Research Center at Hokkaido U (Japan).

**Michael Z. David** was appointed as Instructor in the Section of Infectious Diseases and Global Health, Department of Medicine, with a secondary appointment in the Department of Pediatrics at the University of Chicago.

**Lee A. Farrow** participated in the "Grand Duke Alexis Rendezvous" in Nebraska in late September 2009. Farrow, who is currently serving as Associate Dean of Liberal Arts, is completing a book on Alexis's journey through the US and Canada in 1871-72.

**Murray Feshbach** left full-time work at The Wilson Center at the end of August and will be going in on a part-time basis to The Center every 2 or 3 weeks, although not on a regular basis. He can be reached at mmjfishbach@comcast.net or at the Center at murray.feshbach@wilsoncenter.org.

**Erica Fraser** completed her Ph.D in History at the University of Illinois at Urbana-Champaign in May 2009 and has joined the History Department at Goucher College (Baltimore, MD) in a tenure track position.

**Victor A. Friedman** received the 2008 Krste P. Misirkov from the Ramkovski Foundation (Republic of Macedonia) for his contributions to Macedonian scholarship.

**Olga E. Glagoleva** has initiated and is leading a German-Russian research project, *Culture and Everyday Life of the Russian Provincial Nobility in the 18<sup>th</sup> century*, funded by the Deutsches Historisches Institut Moskau (DHI). In cooperation with Ingrid Schierle of DHI, she also organized and conducted an international conference, *Nobility, State and Society in 18th-century Provincial Russia*, held at DHI, Moscow, Russia, 23-26 April, 2009. In December

*continued on page 12*



CENTER FOR EURASIAN, RUSSIAN AND EAST EUROPEAN STUDIES  
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**CALL FOR APPLICATIONS:  
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**To apply, submit:** C.V., graduate transcripts, dissertation abstract, brief statement of research interests, two letters of academic reference, and detailed proposed course outlines to the attention of Dr. Jennifer Long.

**Deadline for applications:** February 15, 2010

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2008, she accepted the position of Professor of History at Tula Institute of Economics and Informatics, Russia. Dr. Glagoleva continues to live in Toronto, Canada.

Earlier this summer, Nathan Associates' **Gary Lazor** was named a chairperson of the International Development Task Force (IDTF) of the Professional Services Council (PSC). PSC is the leading national trade association representing the professional and technical services industry doing business with the Federal Government. The IDTF, a customer-focused committee, represents that segment of the industry doing business with USAID, the State Department, and other U.S. Government development assistance agencies. As a chairperson, Mr. Lazor will help set the task force agendas, represent PSC in meetings with U.S. agencies and international development institutions, and work with committee members, PSC staff and member leadership in formulating PSC policy, in particular those for acquisition and strategy. Mr. Lazor will be joined on the task force by co-chairs Melissa Gentry Logan of Chemonics International and Tonya Giannoni of DevTech.

**Susan McReynolds** has been made Chair of the Department of Slavic Languages and Literatures at Northwestern University.

**Earl S. Mead** is teaching unique, non-credit mini-courses at Pueblo Community College in Pueblo, Colorado. The courses, part of the Community Education Program, run for a few weeks each Spring and Fall. Mr. Mead will be offering "Introduction to the History of Imperial Russia" in the Spring of 2010 and hopes to introduce interested students to the AAASS during the course.

**Christian F. Ostermann** was appointed director of the Woodrow Wilson Center's European Studies Program. He continues to oversee the Center's History & Public Policy Program, which includes the Cold War International History Project (CWIHP) and the North Korea International Documentation Project (NKIDP).

**Oana Popescu-Sandu** received her PhD in Comparative Literature in May 2009 from the University of Illinois, Urbana-Champaign, and has joined the Department of English at University of Southern Indiana as an Assistant Professor.

The European Consortium for Political Research presented **Richard Rose**, Professor of Public Policy at the University of Aberdeen, the Mattei Dogan Foundation Award for European Political Sociology at its September conference in Potsdam. The award cited a lifetime of research and publications about the United States and Western Europe as well as Central and Eastern Europe and the successor states of the former Soviet Union.

**Valeria Sobol** has been promoted to the rank of Associate Professor with tenure in the Department of Slavic Languages and Literatures, University of Illinois, Urbana-Champaign.

**Mary E. Theis** has been promoted to full Professor at Kutztown University this fall.

**Doug Wake** is the new First Deputy Director of the Office for Democratic Institutions and Human Rights (ODIHR), the Warsaw-based institution of the Organization for Security and Co-operation in Europe (OSCE) that is active in the fields of election observation, democratic development, human rights, tolerance and non-discrimination, and rule of law. Doug took up the position at ODIHR ([www.osce.org/odihr](http://www.osce.org/odihr)) following a 28-year career in the United States Foreign Service that focused largely on the former Soviet Union, Central Europe, human rights, and multilateral organizations. His Foreign Service career included postings to Lenin-grad, Riga, Moscow and Belgrade as well as research and teaching assignments at Columbia's Harriman Institute (1997-98) and the U.S. Army War College in Carlisle, PA (2008-09).

**Seth L. Wolitz** helped in the curating of the massive art show at the Musee d'art et d'histoire du judaisme in Paris this past Spring 2009 called *Futur Anterieur: L'Avant-garde et le livre yiddish 1900-1939*, edited by Nathalie Hazan, Paris: Skira Publications, 2009.

**Vera Zubarev** received The First Nomination and Award in a Literary at the Pushkin's Festival in London (June, 2009, Contest of Parody).

### In Memoriam . . .

**Alex N. Dragnich**, a retired professor of political science at Vanderbilt University, died August 10, 2009 in Bowie, MD. ♦

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◆ *Application & fellowship deadline March 19.* For more information please write or call:

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e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu)

<http://sli.slavic.pitt.edu/>



## LIBRARY AND THE INTERNET NEWS

The editor of the "Library and the Internet News" is Dan Pennell, Bibliographer for Russian, East European, and Germanic Studies at the University of Pittsburgh. You can contact him at: pennell@pitt.edu.

### St. Petersburg Review

Speaking the same language through literature—*St. Petersburg Review* is committed to publishing quality international literature in translation with a special interest in publishing work from Slavic countries. In its first three issues, in addition to work from the U.S. and Russia, SPR published work from writers in China, Greece, Kenya, the Netherlands, Romania, South Africa, Uganda, and the U.K. *St. Petersburg Review* 3 will be available at the end of September 2009. To submit (September 1-January 15), go to [www.stpetersburgreview.com](http://www.stpetersburgreview.com).

### Russian History

The journal *Russian History* has appointed new editors and a new editorial board. Lawrence Langer (Colgate University) will serve as the editor-in-chief and Carol B. Stevens (Colgate University) will be associate editor.

The editorial board consists of Jeffrey Brooks (Johns Hopkins University), Archie Brown (Oxford University), Peter Brown (Rhode Island College), Orlando Figes (Birbeck College, University of London), Alexander Filjushkin (St. Petersburg State University), Simon Franklin (Cambridge University), Daniel Kaiser (Grinnell College), Janet Martin (University of Miami), Boris Mironov (Institute of History, St. Petersburg, Russian Academy of Sciences), Serhii Plokhii (Harvard University), Peter Rutland (Wesleyan University), Ronald Suny (University of Michigan, University of Chicago), and Christine Worobec (Northern Illinois University).

The editors invite manuscripts, which should be e-mailed to [russianhistory@uconn.edu](mailto:russianhistory@uconn.edu). Essays must be in English and compatible with MS Word. Footnotes should follow the Chicago Manual of Style, 15th edition. Guidelines for submission of essays can be found at: <http://www.brill.nl/downloads/RUHI-submission-guidelines-final.pdf>. ♦

## Forthcoming in *Slavic Review* Winter 2009

### COPIES: THE MIMETIC COMPONENT OF REMEMBERING

Monika Greenleaf and Luba Golburt,  
Special Section Guest Editors

Monika Greenleaf and Luba Golburt,  
"Introduction"

Lynn Ellen Patyk,  
"Remembering 'The Terrorism':  
Sergei Stepniak-Kravchinskii's *Underground Russia*"

Luba Golburt,  
"Catherine's Retinue:  
Old Age, Fashion, and Historicism in the Nineteenth Century"

Sara Pankenier,  
"The Birth of Memory and the Memory of Birth:  
Daniil Kharms and Lev Tolstoi on Infantile Amnesia"

Monika Greenleaf,  
"Laughter, Music, and Memory at the Moment of Danger:  
Tsvetaeva's *Mother and Music*  
in Light of Modernist Memory Practices"

### ARTICLES

Susan Layton,  
"The Divisive Modern Russian Tourist Abroad:  
Representations of Self and Other in the Early Reform Era"

Mark Bassin,  
"Nurture Is Nature: Lev Gumilev and the Ecology of Ethnicity"

George Gasyna,  
"Towards Heterotopia: The Case of *Trans-Atlantyk*"

Paul Manning,  
"The Epoch of Magna:  
Capitalist Brands and Postsocialist Revolutions in Georgia"



## American Council of Learned Societies

Academic year 2009-10

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**Language grants to individuals** For attendance at intensive summer language courses (priority given to graduate students seeking to acquire the language as a basic research tool)

**Travel grants** For travel to conferences to present research papers (all academic ranks)

**Conference grants** To support the presentation of significant new research in workshops or in larger, more formal conference settings

**Request for proposals for research on heritage speakers** Individuals or collaborative teams are invited to propose socio-linguistic research on U.S. communities of heritage speakers of an East European language. The project should produce an analytical paper and a syllabus for an advanced-mastery course for heritage speakers to bring their language competence to a professional level.

**Further information is available**

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# CALL FOR PAPERS

**AAASS 42nd National Convention  
November 18–21, 2010  
Los Angeles, CA**

The 42nd National Convention of the AAASS will be held at the Westin Bonaventure Hotel and Suites in Los Angeles, California. Choi Chatterjee of California State University, Los Angeles will chair the Program Committee.

## **The theme of the 2010 convention is “War and Peace”**

*Lev Tolstoy, in his classic novel, chose to explore the philosophical, psychological, religious, historiographical, and other aspects of human life through the experiences and perceptions of two families during the years of war and peace in early 19th-century Russia. With similar transdisciplinary and interdisciplinary ambitions, we highlight “war and peace” as next year’s convention theme. Wars and the peace that issued from them have shaped and often transformed the societies of Eastern Europe, Russia, and Eurasia. Borders and citizenship, political economies, nationalities and ethnicities, religious affiliations, and gender identities are among the many features of human existence that have undergone and continue to undergo drastic changes as the result of conflicts and the resolutions thereof.*

*We are a world that has been at war for much of the recent past. To some degree that involvement has led to a revival of interest in such topics as the origins of war and the conditions for stable peace, the ethics of just war and peacetime occupations, gender and war, and the religious and ethnic or national determinants of war and peace. Historians themselves, unwittingly or otherwise, have been implicated in fundamental rewritings of national pasts (frequently pitting long suppressed versions of putatively ancient pasts against more conventional narratives) with wars and unjust peaces figuring prominently in these “invented traditions.” Anthropologists have helped us all to understand how memory of war and commemorations of battles and wars contribute to the invention of those very traditions. Writers, playwrights, composers, and painters have explored the multiple dimensions of war and peace. Political scientists have tested old theories and devised new ones to explain why societies go to war and how to craft a postwar peace, especially in recent ethnic violence. In short, humanists and social scientists will find much common ground in these themes. War and peace is not limited to international conflict, but also includes civil war, guerrilla wars, and rich metaphorical uses of war and peace (more war than peace) in the politics and culture of the region—from class war to wars on terrorism, on backwardness, culture wars, and more.*

*One of the many stereotypes that organizes outsiders’ understanding of our region is that the area is beset by extraordinary violence and wars, lately reinforced by various versions of Balkan blood vengeance in the late twentieth-century wars of Yugoslav succession. I do not share this judgment, based often on willful or other forms of historical amnesia about scholars’ (and journalists’ and politicians’) own national and regional histories. But one aim for the panels devoted to the theme might be to compare the experiences of East European and Eurasian region with others in the world.*

*Finally, war and peace can easily continue the productive cross-disciplinary discussions that came out of the last three years’ themes of empire, gender, and biography. After all, empires are created through war, strive to keep their reputations as good warriors, maintain peace for long periods by managing difference skillfully, and often fall apart in wars, but also have left their powerful legacies in the various forms of post-imperial peace. Socially prescribed and politically enforced gender roles and public sexuality have both shaped and been shaped by major conflicts, but also by the transitions to peace. Biographies, too, are a central component of all considerations of societies in war and peace; war, like revolutions, not only places severe stress on individual human lives, but also prompts reflection on the worth of human life and interactions in print and film memoirs, diaries, letters and fiction.*

*These and other related questions need not be the specific subjects of panels. Rather they are offered as spurs to choosing and designing panels for the 2010 Convention.*

Please see the following pages for information on submitting panel, roundtable, and single paper proposals, and for information regarding the online submission process. If you would like to volunteer to be a chair or a discussant on panels created from individual papers, please contact Wendy Walker.

***Deadline for single paper proposals is December 4, 2009.***

***Please do not submit a single paper if you plan to give the paper as part of a panel.***

***Deadline for receipt of complete panel and roundtable proposals is January 15, 2010.***

## GENERAL RULES

1. Panel proposals must be complete and should normally involve the presentation of prepared papers. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both women and men. Proposals for roundtables should be submitted only when the topic clearly justifies this format. Please note that proposals can be accepted only from AAASS members or foreign non-members. Please be sure to include an abstract about your panel or roundtable. We cannot process forms without an abstract.
2. Each participant may only have **one role on a panel or roundtable**, may only **appear on two panels or roundtables during the convention**, and only **present one paper during the convention**. You may organize as many panels or roundtables as you wish and you may give a paper on one panel and be the chair, or a discussant, or a participant on one other, but you cannot be chair and discussant or chair and give a paper on the same panel, and you **CAN NOT sign up for more than two panels/roundtables**.
3. **Panels** can only have: one Chair; maximum of 3 papers; maximum of 2 discussants. **Roundtables** can only have: one Chair; maximum of 5 participants.
4. **All participants who are Slavic scholars living in the U.S. must be current AAASS members.** Only foreigners and scholars outside the field of Slavic studies do not need to join AAASS. All participants on panels/roundtables must preregister by the deadline and pay the registration fee. Organizers are responsible for letting panelists know about registration fees and membership rules.
5. Be sure to include any requests for audiovisual equipment. Please specify types of equipment (i.e., "overhead projector," not simply "projector"). AAASS can provide **up to \$150** worth of equipment; you will be charged for anything above this amount. **We do not pay for powerpoint / LCD equipment.** The deadline for all audiovisual equipment requests is July 1, 2010.
6. If you agree to participate in the AAASS Convention, you are agreeing to be scheduled during any of the planned sessions. We will honor specific scheduling requests only for religious reasons. Please make sure to include such requests on your panel/roundtable proposal form.

## PROCEDURES FOR SUBMITTING ONLINE PANEL OR ROUNDTABLE PROPOSALS AND MEETING ROOM REQUESTS

Our online submission system will be available after the November 2009 convention. Please check our Web site [www.aaass.org](http://www.aaass.org) for current information.

1. To enter a proposal online, please go to: [www.aaass.org](http://www.aaass.org) and select "**Submit a completed convention proposal form.**" Select the type of submission and enter the information requested. Please remember that as the organizer, you are responsible for the accuracy of the information entered. Please use mixed case when entering data.
2. Please be sure to include c.v. form for each participant.
3. **Deadline for entering proposals and meeting room requests is January 15, 2010 at midnight EST.** The system will be taken off line 12:01 a.m. EST on January 16.

## PROCEDURES FOR SUBMITTING HARD COPIES OF PANEL OR ROUNDTABLE PROPOSALS AND MEETING ROOM REQUESTS

1. **Mail two copies** of the proposal form and one copy of the **one-page c.v. form** for each participant to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, 3rd floor, Cambridge, MA 02138. **Please remember that we do not accept proposals sent by fax.** You must use the c.v. form included on the last page of the call for papers materials.
2. **Deadline for receipt of proposals is January 15, 2010.** AAASS will conduct initial screening of all proposals and forward them to the appropriate members of the program committee.
3. Indicate in the appropriate space on the form the category under which you would like your panel/roundtable to be considered. Choose only from the list of categories shown below to ensure that the appropriate member of the program committee receives your proposal.
4. Provide complete information on all panel/roundtable participants: name, affiliation, full address, phone, e-mail, and paper title. One-page c.v. forms for all participants **must** accompany the proposal.
5. Type or print **very** clearly, especially when title of the panel includes words in languages other than English and when names of the participants include special characters not used in English.
6. Affiliate organizations of the AAASS are each allowed **one** panel/roundtable, which must be specified on the proposal form. Each affiliate-sponsored panel/roundtable will be screened in the usual manner by the Program Committee; we will not accept unscreened proposals.

## CATEGORIES FOR SUBMISSION OF PANEL/ROUNDTABLE PROPOSALS

Arts/Film/Electronic Media	Linguistics/Language Pedagogy
Comparative Politics	Literature
Economics/Economic History/Transition Issues/Emerging Markets	Library/Information Sciences
Geography	Miscellaneous
History: Central and Southeast Europe	Religion/Philosophy
History: Russian and Eurasian	Sociology/Anthropology
International Relations/Security Studies/Foreign Policy	Themed Panels

## PROCEDURES FOR SUBMITTING INDIVIDUAL PAPER SUBMISSIONS

Please note that you may only submit ONE paper proposal.

**PLEASE DO NOT SUBMIT A PAPER PROPOSAL IF THE PAPER IS ALREADY PART OF AN ORGANIZED PANEL.**

Paper proposals will be screened by members of the Program Committee and formed into panels. We do not guarantee that all paper proposals will be accepted, since not all will fit with others into a coherent panel. In addition, space constraints may preclude our being able to accommodate everyone who submits. Nonetheless, we hope this innovation will enable participation by people—graduate students, in particular—who otherwise don't have the connections necessary to set up their own panel.

All panel and roundtable submissions, including panels formed from individual paper submissions, will be reviewed by the entire Program Committee in their meeting in early March, 2010. You will be notified about the status of your individual paper submission following this meeting.

To have your proposal considered for 2010, please closely follow the rules and procedures below. Otherwise, your proposal will be discarded.

### Deadline for Submissions

All individual paper submissions must be received in the AAASS office by 5 p.m. on December 4, 2009.

Our online submission system will be available after the November 2009 convention. Please check our web site: [www.aaass.org](http://www.aaass.org) for current information. **Deadline for entering individual paper proposals is December 4, 2009 at midnight EST.**

### Who May Submit

Proposals will be accepted from Independent Scholars and M.A. and Ph.D. candidates. We will accept paper submissions from more established scholars, but would urge them to submit full panel and roundtable proposals instead, in the interests of intellectual coherence. Please do not submit a single paper proposal if you agreed to give the paper as part of a panel. **All those submitting paper proposals must be members of AAASS, unless they are foreign scholars or scholars from outside the field.**

The form must be complete. All paper submissions must be accompanied by a 200 word abstract describing the subject matter of the paper, and you must choose two subject categories for your paper from the list on the form. Incomplete proposal forms will be discarded.

All applicants MUST SUBMIT the following materials with their proposals:

1. Complete contact information (current address, telephone, fax and e-mail).
2. A one page c.v. form (please use the form in this *NewsNet* or the form posted on our website at [www.aaass.org](http://www.aaass.org)).
3. Candidates should select an appropriate paper category (i.e., history, literature). If your paper is interdisciplinary please indicate which disciplines it belongs in.

With any questions, please contact:  
Wendy Walker, Convention Coordinator  
AAASS  
8 Story Street, 3rd Floor  
Cambridge, MA 02138  
tel.: 617-495-0678; fax: 617-495-0680; e-mail: [walker@fas.harvard.edu](mailto:walker@fas.harvard.edu)



# PANEL PROPOSAL

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

**Deadline: January 15, 2010**

Proposals should include **two copies** of the completed Panel Proposal form and **one copy of the one-page c.v. form** for each panelist (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 15, 2010**. This form is for traditional panels only, with a maximum of 3 papers plus chair and two discussant(s).

**PANEL TITLE:** \_\_\_\_\_

**PANEL CATEGORY** (see list of categories on page with submission procedures): \_\_\_\_\_

**EXPLANATION OF PANEL'S THEME:** \_\_\_\_\_

**ORGANIZER:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

(all panel organizers must be current AAASS members or foreign non-members)

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**CHAIR:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**PAPER PRESENTERS** (please list in order of presenter, if desired. If you do not specify this, papers will appear by author's last name in alphabetical order)

**1. NAME:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Paper Title: \_\_\_\_\_

**2. NAME:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Paper Title: \_\_\_\_\_

**PAPER PRESENTERS, cont'd**

**3. NAME:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Paper Title: \_\_\_\_\_

**DISCUSSANTS**

**1. NAME:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**2. NAME:** \_\_\_\_\_ Affiliation: \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**Audiovisual equipment:** Normally only projectors and screens can be provided. AAASS will provide up to \$150 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to \$150 and, as for all panels, to pay in full for any equipment that exceeds \$150. **Please be specific about types of equipment needed. Please note that we do not provide Power Point / LCD equipment. It is prohibitively expensive. Deadline for AV requests is July 1, 2010.** A-V equipment needed:

**Affiliate organizations:** Each affiliate may sponsor only **ONE** panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

**Please note:** Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: \_\_\_\_\_ Date: \_\_\_\_\_

# ROUNDTABLE PROPOSAL

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

**Deadline: January 15, 2010**

*Proposals should include **two copies** of the completed Roundtable Proposal form and **one copy of the one-page c.v. form** for each participant (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 15, 2010**. A roundtable may include a maximum of 5 participants plus chair.*

**ROUNDTABLE TITLE:** \_\_\_\_\_

**ROUNDTABLE CATEGORY** (see list of categories on page with submission procedures): \_\_\_\_\_

**Justification for roundtable format (topic must clearly justify this format):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ORGANIZER:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

*(all roundtable organizers must be current AAASS members or foreign non-members)*

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**CHAIR:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

## ROUNDTABLE PARTICIPANTS:

**1. NAME:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**2. NAME:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**ROUNDTABLE PARTICIPANTS, cont'd**

**3. NAME:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**4. NAME:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**5. NAME:** \_\_\_\_\_ **Affiliation:** \_\_\_\_\_

Address ( Home or  Office): \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**Audiovisual equipment:** Normally only projectors and screens can be provided. AAASS will provide up to \$150 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to \$150 and, as for all panels, to pay in full for any equipment that exceeds \$150. **Please be specific about types of equipment needed. Please note that we do not provide Power Point/LCD equipment. It is prohibitively expensive. Deadline for AV requests is July 1, 2010.** A-V equipment needed:

**Affiliate organizations:** Each affiliate may sponsor only **ONE** panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

**Please note:** Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: \_\_\_\_\_ Date: \_\_\_\_\_

# MEETING ROOM REQUEST FORM

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

**Deadline: January 15, 2010**

*Each affiliate organization is allowed only **ONE** meeting at the convention.  
This form **must** be completed and submitted by the deadline in order to reserve meeting space.*

**NAME OF AFFILIATE ORGANIZATION:** \_\_\_\_\_

\_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**ESTIMATED NUMBER OF PERSONS ATTENDING:** \_\_\_\_\_

**NAME CONTACT PERSON (required):** \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**SCHEDULING REQUESTS** *(Please note your time preferences here and any known conflicts with proposed panels or roundtables. AAASS cannot guarantee that all scheduling concerns will be met, given the complexity of scheduling more than 300 panels, roundtables, and meetings.):*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PLEASE SUBMIT THIS FORM BY JANUARY 15, 2010 TO:**

Wendy Walker, Convention Coordinator  
AAASS  
8 Story Street, 3rd Floor  
Cambridge, MA 02138

**MEETING ROOM REQUESTS WILL NOT BE ACCEPTED AFTER THE DEADLINE.**

# CURRICULUM VITAE FORM

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

*Please complete all sections of this form. It is especially important that you provide COMPLETE contact information so that we may contact you regarding the status of your convention participation. C.V. must be provided by all panel/roundtable participants.*

**NAME:** \_\_\_\_\_

**CURRENT TITLE AND AFFILIATION:** \_\_\_\_\_

\_\_\_\_\_

**Home Address:** \_\_\_\_\_

\_\_\_\_\_

Home Phone: (     ) \_\_\_\_\_ Home E-mail or Fax: \_\_\_\_\_

**Office Address:** \_\_\_\_\_

\_\_\_\_\_

OfficePhone: (     ) \_\_\_\_\_ Office E-mail or Fax: \_\_\_\_\_

**EDUCATION** *(please list Institution, Degree, Major, Year Received):*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TEACHING/WORK EXPERIENCE:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**RECENT PUBLICATIONS OR CONFERENCE PAPERS:**

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_



AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SLAVIC STUDIES

8 Story Street • Cambridge, MA 02138 • tel: 617-495-0677 • fax: 617-495-0680 • e-mail: aaass@fas.harvard.edu
website: www.aaass.org • members-only site: www.aaassmembers.org

2010 MEMBERSHIP FORM

To become a new member of the AAASS or to renew your membership, submit this form by mail or fax, or go online to www.aaassmembers.org. We will mail you all 2010 issues of our publications if we receive your form or online membership submission by February 2, 2010. After that, we will mail only the year's remaining issues, though members can access current & back issues online.

PERSONAL INFORMATION

Title: [ ] Dr. [ ] Prof. [ ] Mr. [ ] Mrs. [ ] Ms.
First Name: \_\_\_\_\_ Middle Name: \_\_\_\_\_
Last Name: \_\_\_\_\_
Institutional Affiliation: \_\_\_\_\_
E-mail Address: \_\_\_\_\_
Preferred Mailing Address: [ ] Office or [ ] Home
Office Address: \_\_\_\_\_
Office Tel.: \_\_\_\_\_ Office Fax: \_\_\_\_\_
Home Address: \_\_\_\_\_
Home Tel.: \_\_\_\_\_ Home Fax: \_\_\_\_\_

MEMBERSHIP DUES

AAASS membership follows the calendar year. All members receive Slavic Review and NewsNet, except affiliate and joint members as noted below. Please select your annual income level to determine your dues amount.

- [ ] \$125,000 and over - \$190
[ ] \$100,000 to \$124,999 - \$170
[ ] \$75,000 to \$99,999 - \$145
[ ] \$60,000 to \$74,999 - \$125
[ ] \$50,000 to \$59,999 - \$110
[ ] \$40,000 to \$49,999 - \$80
[ ] \$30,000 to \$39,999 - \$65
[ ] Under \$30,000 - \$50
[ ] Student - \$35
[ ] Affiliate (receives NewsNet only) - \$40

SHIPPING

- [ ] I do not want to receive printed copies of AAASS publications, I will read them online (No additional shipping costs required for overseas members)
Additional postage is required if your preferred mailing address is outside the US.
[ ] Postage to Canada or Mexico - add \$25
[ ] Postage outside North America - add \$35
[ ] Affiliate postage outside the US - add \$15

JOINT MEMBER INFORMATION

Complete this section if you are adding a joint member.

Title: [ ] Dr. [ ] Prof. [ ] Mr. [ ] Mrs. [ ] Ms.
First Name: \_\_\_\_\_ Middle Name: \_\_\_\_\_
Last Name: \_\_\_\_\_
Institutional Affiliation: \_\_\_\_\_
E-mail Address: \_\_\_\_\_
Preferred Mailing Address: [ ] Office or [ ] Home
Office Address: \_\_\_\_\_
Office Tel.: \_\_\_\_\_ Office Fax: \_\_\_\_\_
Home Address: \_\_\_\_\_
Home Tel.: \_\_\_\_\_ Home Fax: \_\_\_\_\_

ADD A JOINT MEMBER

Joint member shares your publications. Include joint member information at left.
[ ] Joint Member - add \$35

ENDOWMENT CONTRIBUTIONS

The AAASS is a 501(c)(3) non-profit. You may designate your tax-deductible contribution for the unrestricted, board-designated General Endowment and/or the Kathryn Davis Fund, which will help subsidize convention expenses for students, foreign scholars, and scholars with young children. Your donation will be recognized in an upcoming issue of NewsNet.

- Benefactor - \$1,000 and over
• Patron - \$500 to \$999
• Sponsor - \$250 to \$499
• Friend - \$100 to \$249
• Donor - \$50 to \$99
• Supporter - Under \$50

Kathryn Davis Fund: \$ \_\_\_\_\_
General Endowment: \$ \_\_\_\_\_

PAYMENT INFORMATION

[ ] Check or Money Order (Make payable to AAASS in US dollars)
[ ] Visa or [ ] MasterCard Number: \_\_\_\_\_ Exp.: \_\_\_\_\_ / \_\_\_\_\_
Name on Card: \_\_\_\_\_ Cardholder Signature: \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

Please complete the second page of this form if you are a new member or if you would like to update your demographic information or directory preferences.

# 2010 MEMBERSHIP FORM, continued

## DEMOGRAPHIC INFORMATION

This information is for statistical purposes only.

Date of Birth (month/day/year): \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Sex:  Male  Female

Employment Sector:  Academia  Business  Government  Military  Non-profit / NGO  Retired  Other

## EDUCATION

The online Directory of Members will list only your most recent degree.

Degree: \_\_\_\_\_ Year Received: \_\_\_\_\_ Institution: \_\_\_\_\_ Department: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## DIRECTORY PREFERENCES

The online Directory of Members will list your affiliation, e-mail address, office contact information (if available), position(s), specialization(s), countries of interest, period(s) of interest, and most recent degree. Please indicate below if you would like the directory to include your home contact information as well, or if you would like to be excluded from the directory entirely.

- Include my home contact information in the online Directory of Members.  
 I do not want to be listed in the online Directory of Members.

## MAILING LIST OPT-OUT

- Do not include my preferred mailing address on the list that the AAASS makes available to advertisers for mailings of potential interest to its members.

### REGION(S) OF INTEREST

- Balkans  
 Baltic States  
 Caucasus  
 Central Asia  
 Central Europe  
 Eastern Europe  
 Former Soviet Union  
 Habsburg Empire  
 Ottoman Empire  
 Siberia

### POSITION(S)

- Administrator  
 Attorney  
 Clergy  
 Consultant  
 Curator  
 Editor / Publisher  
 Instructor / Teacher  
 Lecturer  
 Librarian / Info Specialist  
 Post-Doctoral Fellow  
 Professor, Adjunct  
 Professor, Assistant  
 Professor, Associate  
 Professor, Emeritus  
 Professor, Full  
 Researcher  
 Retired  
 Student  
 Translator  
 Writer  
 Other \_\_\_\_\_

### PERIOD(S) OF INTEREST

- pre-18th Century  
 18th Century  
 19th Century  
 20th Century  
 21st Century

### SPECIALIZATION(S)

- Anthropology  
 Arts / Music  
 Business  
 Cinema  
 Communications  
 Demography  
 Economics  
 Education  
 Environmental / Ecological Studies  
 Ethnic Studies  
 Folklore  
 Geography  
 History  
 Interdisciplinary  
 International Relations / Foreign Policy  
 Journalism  
 Language  
 Law  
 Library / Information Services  
 Linguistics  
 Literature  
 Military Affairs  
 Philosophy  
 Political Science  
 Psychology / Psychiatry  
 Public Health / Medicine  
 Religion  
 Science / Technology  
 Sociology  
 Urban Studies  
 Women's Studies  
 Other \_\_\_\_\_

### COUNTRIES OF INTEREST

- Albania  
 Armenia  
 Austria  
 Azerbaijan  
 Belarus  
 Bosnia and Herzegovina  
 Bulgaria  
 Croatia  
 Czech Republic  
 Estonia  
 Finland  
 Georgia  
 Germany  
 Greece  
 Hungary  
 Kazakhstan  
 Kyrgyzstan  
 Latvia  
 Lithuania  
 Macedonia  
 Moldova  
 Mongolia  
 Montenegro  
 Poland  
 Romania  
 Russia  
 Serbia  
 Slovakia  
 Slovenia  
 Tajikistan  
 Turkmenistan  
 Ukraine  
 Uzbekistan

### PROFICIENT LANGUAGE(S)

- Albanian  
 Armenian  
 Azeri  
 Belarusian  
 Bosnian  
 Bulgarian  
 Chinese Languages  
 Croatian  
 Czech  
 Estonian  
 Finnish  
 French  
 Georgian  
 German  
 Hungarian  
 Kazak  
 Kyrgyz  
 Latvian  
 Lithuanian  
 Macedonian  
 Mongolian  
 Old Church Slavonic  
 Polish  
 Romanian  
 Russian  
 Serbian  
 Slovak  
 Slovene  
 Tajik  
 Tatar  
 Turkmen  
 Uighur  
 Ukrainian  
 Uzbek  
 Yiddish  
 Other \_\_\_\_\_

# NEWS FROM AAASS AFFILIATES

## Association for the Study of Nationalities (ASN)

The ASN Convention welcomes proposals for its 15th Annual World Convention scheduled for April 15-17, 2010 at the International Affairs Building at Columbia University in New York City, NY. Proposals are welcome on a wide range of topics related to nationalism, ethnicity, ethnic conflict and national identity in Central Europe, the Balkans, the former Soviet Union, the Caucasus, the Turkic world, and Central Eurasia. The Convention also invites proposals devoted to comparative perspectives on nationalism-related issues in other regions of the world, as well as theoretical approaches that need not be grounded in any particular geographic region. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, area studies, economics, geography and geopolitics, sociolinguistics, literature, psychology, and related fields.

The Convention is inviting paper, panel, roundtable, or special presentation proposals for three special thematic sidebars: "History, Politics and Memory," on the construction and contestation of the memory of historical events in sites, political discourse and historical research;

"Interpretive and Cognitive Approaches in Ethnography," on the richness and breadth of findings in the increasingly popular contextual approach to the study of nationalism and ethnicity;

"The Resurgence of Russia: Domestic and Foreign Policy Implications," on the transformation in the discourse, policies and practices of the Russia internally and externally.

There is no application form to fill out in order to send proposals to the convention, but a fact sheet is required (available at [www.nationalities.org](http://www.nationalities.org)). All proposals and fact sheets must be sent by email to Dominique Arel at both [darel@uottawa.ca](mailto:darel@uottawa.ca) and [darelasn2010@gmail.com](mailto:darelasn2010@gmail.com). Deadline for proposals: 4 November 2009. For more information, visit: <http://www.nationalities.org/convention/convention.asp>.

## Association for Women in Slavic Studies (AWSS)

The Association for Women in Slavic Studies 2009 Heldt Prize Committee is very pleased to announce the winners of this year's awards:

Best book in Slavic/Eastern European/Eurasian women's studies: Christine Ruane, *The Empire's New Clothes: A History of the Russian Fashion Industry, 1700-1917*, Yale University Press, 2009

Best book by a woman in any area of Slavic/East European/Eurasian studies: Olga Shevchenko, *Crisis and the Everyday in Postsocialist Moscow*, Indiana University Press, 2009

Best translation in Slavic/Eastern European/Eurasian women's studies: Judith Deutsch Kornblatt, *Divine Sophia: The Wisdom Writings of Vladimir Solovyov*, including Annotated Translations by Boris Jakim, Judith Kornblatt, and Laury Magnus; Cornell University Press, 2009

Best article in Slavic/Eastern European/Eurasian women's studies: Stephanie Sandler, "Visual Poetry after Modernism: Elizaveta Mnatsakanova," *Slavic Review* 76, No. 3 (Fall 2008), 610-41

Committee Members: Adele Lindenmeyr, Villanova University (chairperson); Carol Avins, Rutgers University; Eliot Bornstein, New York University; Kristen R. Ghodsee, Bowdoin College.

## Slavic and East European Folklore Association (SEEFA)

The Slavic and East European Folklore Association's (SEEFA) annual association meeting at AAASS will take place on

Sunday, November 15, 2009 from 8:00am to 9:45am in the Grand Ballroom, Salon B, Boston Marriott Copley Place. All AAASS and AAASS/SEEFA members are cordially invited to attend. SEEFA also invites all interested scholars to the following SEEFA sponsored/associated folklore panels: 5-27. Reading the Book of Veles: Slavic Neo-Paganism; 10-40. Speaking Lives I: Self and Other; 11-40. Speaking Lives II: Construction of Gender Identity; 12-40. Speaking Lives III: The Secular and the Sacred.

Coinciding with SEEFA activity at AAASS, the latest issue of SEEFA's journal, *FOLKLORICA*, will be available in November 2009. At this year's annual meeting, SEEFA will elect new officers, discuss the efficacy of publishing *FOLKLORICA* twice a year and bandy about the possibility of raising annual membership dues. SEEFA's new Web site ([crees.ku.edu/SEEFA/](http://crees.ku.edu/SEEFA/)) presents a full complement of information about SEEFA, its journal and about resources in the arena of East European folklore, museum collections, and scholarly archival collection. For information about SEEFA membership, please check our Web site or email: [j.rouhier@uky.edu](mailto:j.rouhier@uky.edu).

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**The Association congratulates the winner of the  
2009 AAASS Graduate Student Essay Competition  
for an outstanding essay by a graduate student in Slavic Studies**

**Ula Lukszo**

**"Bringing a Suppressed World to Light:**

**Alterations to the Postcolonial Travel Narrative in Mariusz Wilk's Woloka"**

(winner of the Mid-Atlantic Slavic Conference competition)

*The Graduate Student Essay Prize will be awarded during the AAASS National Convention, on Saturday, November 14, 2009. The Association will cover Ula Lukszo's travel and lodging expenses.*

**The following young scholars who won the competitions held by their university or regional affiliate organization competed at the national level. They will receive a complimentary honorary AAASS membership for 2010.**

**Stephanie Chung**

"Mama's Girl: The Role of the Mother in The Accompanist: Text and Contexts"

(winner of the Southwest Slavic Association competition)

**Polina Dimova**

"The Poet of Fire: Aleksandr Skriabin's Synaesthetic Symphony 'Prometheus' and the Russian Symbolist Poetics of Light"

(winner of the UC, Berkeley competition)

**Katherine Kostiuik**

"Food Security in Tajikistan: Opportunities at the Ground Level"

(winner of the University of Washington competition)

**Vladislav Beronja**

"Allegory and Mourning in Dubravka Ugrešić's The Museum of Unconditional Surrender"

(winner of the University of Michigan competition)

## Society for Romanian Studies (SRS)

The Society for Romanian Studies will be presenting its first Graduate Student Essay prize at the SRS business meeting held at the AAASS convention, Friday November 13, 5:00 pm in the Yarmouth Room. The winner of the SRS Prize is Roland Clark (University of Pittsburgh) for his essay "Singing Fascist Style: Music in the Romanian Legion of the Archangel Michael." The award committee, chaired by Margaret Beissinger (Princeton University), found Mr. Clark's work "a very fine essay...well written, well documented, with a clearly defined research question, and well argued. Clark's findings on the role of music in the Iron Guard were fascinating and his interpretations were superb." The essay was "based on a diversity of information sources, included Securitate documents obtained recently by the US Holocaust Memorial Museum."

## Society for Slovene Studies (SSS)

At this year's AAASS convention, the Society for Slovene Studies will cosponsor—with the Carpatho-Rusyn Society, the Society for Romanian Studies, and the Czechoslovak, Hungarian, Polish, and Slovak Studies Asso-

ciations—a Central Europeanists' Reception on Friday, November 13, 2009, at 7:00–8:45 PM, in Grand Ballroom, Salon E.

The Society invites submissions by young scholars residing outside Slovenia and interested in things Slovene for its 2010 competition for the Rado Lencek Graduate Student Prize and the Joseph Velikonja Undergraduate Essay Prize. The Rado Lencek Prize in the amount of \$1000 is awarded annually to the best graduate student paper on a Slovene-related topic and the Joseph Velikonja Undergraduate Essay Prize in the amount of \$500 to the best undergraduate student essay on a Slovene-related topic. The deadline for the 2010 submissions is September 15, 2010. More information about the prizes with the list of previous winners is on the SSS Web page: <http://www.slovenestudies.com>

## Southern Conference on Slavic Studies (SCSS)

The 48th annual meeting of the Southern Conference on Slavic Studies (SCSS) will take place in Gainesville, FL on March 25-27, 2010. The conference, hosted by the University of Florida, will be held at the Hilton University of Florida Conference Center.

The special conference rate is \$135 per night. The hotel can be reached by phone at 1-352-371-3600.

In addition to the regular panels, there will be a special plenary roundtable session on Friday afternoon called "On Gas Wars, Colored Revolutions, and Virtual Politics in Russia and the "Near Abroad": A Post-election Assessment." Leading scholars of Russian and Ukrainian politics will gather to assess the state of and prospects for relations between Russia, Europe, and the Russian "Near Abroad." Roundtable participants include: Andrew Wilson, Senior Lecturer in Ukrainian Studies at the University College London School of Slavonic and East European Studies and Senior Policy Fellow for the European Council on Foreign Relations; Paul D'Anieri, Professor of Political Science and Dean of the College of Liberal Arts and Sciences at University of Florida; and Lucan Way, Assistant Professor of Political Science at University of Toronto. Following the plenary session, Professor Mark von Hagen, the president of the AAASS for 2010, will speak at the Friday night banquet.

The deadline for panel and paper proposals for the conference is January 15, 2010. Papers from all humanities and social science disciplines are welcome and encouraged, as is a focus on countries other than Russia/USSR. Whole panel proposals (chair, three papers, discussant) are preferred, but proposals for individual papers are also welcome. Whole panel proposals should include the titles of each individual paper as well as a proposed title for the panel itself and identifying information (including email addresses and institutional affiliations) for all participants. Proposals for individual papers should include email contact, institutional affiliation, and a brief (one paragraph) abstract to guide the program committee in the assembly of panels. E-mail (preferably) your proposal to Sharon Kowalsky at [sharon\\_kowalsky@tamu-commerce.edu](mailto:sharon_kowalsky@tamu-commerce.edu), or send it by conventional post to: Dr. Sharon Kowalsky, Department of History, Texas A&M University-Commerce, PO Box 3011, Commerce, TX 75429.

## Western Association of Slavic Studies (WASS)

Western Association of Slavic Studies (WASS) is seeking paper proposals for its annual convention, held jointly with the Western Social Science Association (WSSA), in Reno, Nevada, April 14-17, 2010. Topics in all areas of studies on Eastern Europe, the Balkans, Russia, the former Soviet Union, and Central Asia are welcome. Graduate student proposals will be considered and encouraged to apply. Please submit abstracts no longer than 200 words by December 1, 2009 to Evguenia Davidova ([evguenia@pdx.edu](mailto:evguenia@pdx.edu)). ♦

Slavic & East European  
**SLI** Summer  
Language  
Institute  
University of Pittsburgh • 2010

### SIX-WEEK INTENSIVE COURSES IN EAST EUROPEAN LANGUAGES

(June 7 - July 16, 2010)

**Advanced:** BCS [Bosnian, Croatian, Serbian] & Slovak

**Beginning & Intermediate:** BCS, Bulgarian, Polish & Slovak

**Beginning:** Czech, Hungarian & Ukrainian

**Unique ACLS-Funded Program** for Super Advanced/Heritage Speakers of Bosnian/Croatian/Serbian: 6 weeks (2 weeks at each site) Belgrade, Sarajevo & Zagreb (6/21-7/30).

### EIGHT-WEEK INTENSIVE RUSSIAN PROGRAM (June 7 - July 30, 2010)

**Beginning, Intermediate, Advanced, and Fourth-Year Russian**

• *Pittsburgh/Moscow 5+5 program & 5+5 program for Russian Heritage Speakers also available (funding from Fulbright-Hays)*

## APPLICATIONS:

♦ *Fellowship deadline March 19. Generous scholarships available through CREES-FLAS and SLI. Full ACLS funding for graduate students in Beg., Int. & Advanced Mastery BCS & Beg. Polish. For more information please write or call:*

Department of Slavic Languages and Literatures

1417 CL, University of Pittsburgh

Pittsburgh, PA 15260

(412)624-5906/Fax (412)624-9714

e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu)

Visit our web page at: <http://sli.slavic.pitt.edu/>



# NEWS FROM AAASS INSTITUTIONAL MEMBERS

## Harvard University, Davis Center for Russian and Eurasian Studies

The Davis Center for Russian and Eurasian at Harvard University studies is sponsoring a panel on the Warsaw Pact in conjunction with the November AAASS convention. The panel, titled "The Warsaw Pact: Soviet-East European Military Relations in Historical Perspective – Sources and Reassessments," has been organized by Ross Johnson and Mark Kramer. New historical sources to be discussed include recent and pending CIA releases of formerly classified intelligence reports. Participants include: A. Ross Johnson, Senior Scholar, Woodrow Wilson Center, and Research Fellow, Hoover Institution, Stanford University; Mark Kramer, Director, Cold War Studies Program, Harvard University; Deborah Lebo, Program Manager, Central Intelligence Agency; Vojtech Mastny, Coordinator, Parallel History Project; Aris Pappas, Deputy Director, Microsoft Institute for Advanced Technology in Governments; and Vladislav Zubok, Professor of History, Temple University. The panel is scheduled for Thursday, 12 November 2009, from 4:15 p.m. to 6:00 p.m., at Center for Government and International Studies, Room S354, Harvard University, 1730 Cambridge Street, Cambridge, MA. For more information about

the Davis Center for Russian and Eurasian at Harvard University, please visit: <http://daviscenter.fas.harvard.edu/>.

## Indiana University Bloomington

Indiana University Bloomington has been awarded a three-year, \$400,000 federal grant for a project in which faculty and students from three IU campuses will work with two Russian universities on language learning and the study of environmental science.

The grant, from the U.S. Department of Education's Fund for the Improvement of Postsecondary Education, will provide \$123,918 in the first year and is expected to provide a similar amount in the following two years. The IUB proposal "Global environmental issues - Advanced language learning" was ranked as the top among the 24 proposals. This decision was made jointly by the U.S. Department of Education and the Russian Ministry of Education and Science. The grant was awarded to the Department of Slavic Languages and Literatures in partnership with the School of Public and Environmental Affairs, both at IU Bloomington. IU will collaborate on the project with Tyumen State University (TSUU)

and Tyumen State Agricultural Academy (TSAA), Tyumen, Russia.

The IU-TSU-TSAA partnership will support U.S. students in attaining higher levels of Russian language ability, and Russian students in attaining higher levels of English language ability. The strength of the language training program will be integrated within a joint IU-TSU-TSAA research program focusing on the broad topic of Global Environmental Issues, a field that joins environmental and social sciences in analyzing and moderating human impact on the environment. While introducing innovative practices in foreign language instruction, the program will foster collaboration on environmental research between IU, TSU, and TSAA faculty and students from the fields of environmental science, biology, geography, economics, and political science, in part through an exchange program that will take IU faculty and students to Tyumen each summer for three years. U.S. Department of Education funding will support the exchange of faculty and students, the development of new foreign language and multi-disciplinary curricular materials, the use of innovative technologies in teaching, and encourage study of the Russian language by Indiana

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## A Alfa Fellowship Program

Alfa-Bank and CDS International are pleased to announce a call for applications for the Alfa Fellowship Program's 2010-11 Fellows. Now entering its eighth round, the Alfa Fellowship Program is a professional level exchange designed to foster a new generation of American leaders and decision makers with meaningful professional experience in Russia.

The Alfa Fellowship begins with language training in the U.S., followed by an intensive language course in Moscow. In October, Alfa Fellows attend a two-week seminar program with key Russian public and private sector officials to discuss current issues facing Russia. Fellows then complete individualized professional assignments at leading organizations in Russia including private companies, media outlets, think tanks, NGOs, and government institutions.

Eligible candidates must have a graduate degree and professional experience in business, economics, journalism, law, government, or public policy. Russian language proficiency is preferred though not required at the time of application. The Fellowship includes monthly stipends, related travel costs, housing, and insurance.

OJSC Alfa-Bank is incorporated, focused and based in Russia, and is not affiliated with U.S.-based Alfa Insurance.

## Promoting Understanding of Russia

Applications must be received by CDS International no later than **December 1, 2009**.

Program information and the online application can be found at: [www.cdsintl.org/alfa](http://www.cdsintl.org/alfa).

For more information contact:

CDS International, Inc  
Alfa Fellowship Program  
440 Park Avenue South, 2nd Floor  
New York, NY 10016  
Tel: (212) 497-3510  
Fax: (212) 497-3535  
Email: [alfa@cdsintl.org](mailto:alfa@cdsintl.org)  
[www.cdsintl.org](http://www.cdsintl.org)

## **Grants for Research & Language Training in Russia, Eurasia, and Southeast Europe**

Funding available through American Councils from U.S. Department of State (Title VIII), National Endowment for the Humanities, U.S. Department of Education (Fulbright-Hays), and Institute of International Education (IIE) grant support.

- **Collaborative Research Grants in the Humanities.** Fellowships for post-doctoral scholars. Awards of up to \$50,400 for four to twelve months of humanities research in Eastern Europe and Eurasia. Proposals must include plans to work with at least one collaborator in the field.
- **Title VIII Special Initiatives Fellowship Program.** Fellowships of up to \$35,000 for field research on policy-relevant topics in Central Asia and the South Caucasus.
- **Title VIII Research Scholar Program and Combined Research & Language Training Program.** Full support for three- to nine-month research trips, or 10 academic hours per week of intensive language training in addition to field research in Russia, Central Asia, the South Caucasus, Ukraine, and Moldova.
- **Title VIII Southeast European Language and Research programs.** Support for one to nine months of intensive language study or three to nine months of research in Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Kosovo, Macedonia, Montenegro, Romania, and Serbia.
- **Summer Program for Russian Language Teachers.** Extensive support for university and secondary school teachers of Russian to study in Moscow for six weeks. Graduate students are also encouraged to apply.
- **Contemporary Russia Program.** Five-week summer area-studies program at the Higher School of Economics in Moscow. Open to university students, teachers, and professionals at all levels of Russian-language proficiency, including those with no prior language training.
- **Overseas Russian Flagship Program.** Nine-month intensive language training program in St. Petersburg, Russia for U.S. students who wish to attain “distinguished” or “superior” Russian-language skills.
- **Advanced Russian Language & Area Studies and Eurasian Regional Language programs.** Group and individual language instruction in Armenian, Azeri, Buryat, Chechen, Georgian, Kazakh, Kyrgyz, Persian (Dari, Farsi, Tajiki), Romanian, Russian, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek, and Yakut.

For more information and an application, please contact:  
American Councils for International Education: ACTR/ACCELS  
1776 Massachusetts Ave., NW, Suite 700, Washington, DC 20036  
Phone: (202) 833-7522

[www.americancouncils.org](http://www.americancouncils.org) / [www.acrussiaabroad.org](http://www.acrussiaabroad.org)

University students in a variety of environmental science and policy fields.

Olena Chernishenko, of the Slavic Languages and Literatures department, and Vicky Meretsky, of the School of Public and Environmental Affairs (SPEA), conceived the program. Also involved with the project from IU are George Fowler and Jeffrey Holdeman from the Department of Slavic Languages and Literatures; Christopher Craft, Flynn Picardal, and Diane Henshel from SPEA; and Markus Dickinson from the Department of Linguistics.

This is the third year for the competitive grant program, administered by the U.S. Department of Education FIPSE program and the Russian Ministry of Education and Science, and established under a 2006 agreement signed by Margaret Spellings, U.S. secretary of education, and Andrei Fursenko, Russian minister of education and science. Grants were also awarded to consortia led by the George Washington University, DC, and the University of Massachusetts, Amherst.

### **Polish Institute of Arts and Sciences of America**

The 68th Annual Meeting of the Polish Institute of Arts and Sciences of America (a multi-disciplinary conference on Polish Studies) will take place on June 4-5, 2010 in Milwaukee, Wisconsin. The Conference Committee solicits proposals in all aspects of Polish studies broadly defined. Whereas proposals for complete sessions (Chair, 3 papers, discussant) are preferred, individual proposals will be considered. The committee especially is interested in proposals placing Polish issues in a comparative perspective and theoretical considerations relevant to Poland. Junior scholars and graduate students are particularly encouraged to respond. Send all proposals to M.B.B. Biskupski, committee chair, biskupskim@mail.ccsu.edu ; 860 832-3010; History Department, Central CT State University, 1615 Stanley St., New Britain, CT 06050. For more information about PIASA, visit: <http://www.piasa.org/>.

### **School of Russian and Asian Studies (SRAS)**

The School of Russian and Asian Studies (SRAS) is proud to announce the recent addition of Lisa Horner to its on-the-ground staff in Russia.

Lisa is the school's new Moscow student coordinator. She assists SRAS students in each step of their study abroad experience. This includes consultation in choosing a program and answering initial questions. It also includes coordinating their pre-arrival orientation materials which are geared to help students prepare for their trip abroad, from packing information

to health and safety requirements to valuable information on Russian culture. Upon arrival she conducts Moscow students' on-the-ground orientation and serves as a 24-7 emergency contact. She also arranges cultural excursions and provides general information on events happening in Moscow. She follows up with students in all locations to ensure their feedback helps us to improve our programs.

Lisa's journey to Moscow started in the summer after she graduated from Reed College with a BA in Russian Language and Lit. She enrolled in the SRAS Work-Study Translation program in Moscow and after completing the program, elected to stay in Russia – translating, writing articles, assisting students, client managing for SRAS partner company Alinga Consulting, and perpetually studying the Russian language and culture. Lisa has also used her time abroad to explore parts of Western and Eastern Europe. While an undergrad she spent an academic year in St. Petersburg on the Bard-Smolny program.

### **Social Science Research Council (SSRC), Eurasia Program**

The Eurasia Program, Social Science Research Council (SSRC) is currently in search of a permanent Program Officer/Director to develop and manage the Eurasia Program. Application information and eligibility requirements can be found at: <http://www.ssrc.org/about/employment/listings/eurasia-program-officer-director/>. From September 1, 2009 through June 31, 2010, Dr. Alexandra Vacroux will serve as the Interim Eurasia Program Officer.

The SSRC is pleased to announce its upcoming activities for 2009-2010:

**2010 Dissertation Support Fellowship:** The SSRC has launched a new fellowship program for ABD students focused on the dissertation writing process. This Title VIII-supported program will offer stipends of up to \$25,000 over 9 months for graduate students who are making significant progress in outlining emergent, innovative contributions to scholarship, and who are willing to reach beyond the academic community to make their work known and accessible to a variety of publics. Proposals and research must pertain to one or more of the regions and countries currently supported by the program. While any work in the social sciences or relevant humanities on the region of Eurasia is eligible for this fellowship, the greater Central Asia region is of particular importance. Proposals that incorporate a focus on "Cross-Regional Issues" and include specifically the countries of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and/or Uzbekistan, relative to their shared historical, ethnic, linguistic, political, economic, and cultural ties with such coun-

tries as Iraq, Iran, Afghanistan, Pakistan, Korea, China and Turkey are especially encouraged. Specific themes of interest include Central Asian Islamic practices, energy and the environment/conservation, trafficking in persons, cyber/technology and economic themes. Go to <http://www.ssrc.org/fellowships/eurasia-fellowship> for more information and application instructions.

**Health and HIV/AIDS:** In October 2009 the SSRC Eurasia Program will hold a training workshop to support the network of Russian social scientists doing research and teaching on health and HIV/AIDS. Funded by the Ford Foundation this project includes a course development component that brings together Western and Russian faculty members to design and implement new courses which address HIV/AIDS, gender and health economics.

**Peer-to-Peer Webinar:** This Fall the SSRC will launch a series of four public, virtual seminars or "webinars." On October 19th, the inaugural session will be devoted to "The Impact of the Global Financial Crisis on Resources in Eurasia," and will bring together representatives from academia, the private sector, and government. Three panelists will make brief presentations which will then be followed by an intense, moderated conversation among participants. Funded by Title VIII, all four webinars for the 2009-2010 academic year will cover aspects of the broad theme, "Resources in Eurasia." If you would like to receive more information about this series and register for participation, please contact the Eurasia program at [Eurasia@ssrc.org](mailto:Eurasia@ssrc.org).

Additional information and materials for all activities may be found by visiting the SSRC Eurasia Program Web site at: [www.ssrc.org/programs/eurasia](http://www.ssrc.org/programs/eurasia), or by contacting SSRC Eurasia Program staff: Social Science Research Council, Eurasia Program, 1 Pierrepont Plaza, 15th Floor, Brooklyn, NY 11201, Telephone: 212-377-2700, Fax: 212-377-2727, E-mail: [eurasia@ssrc.org](mailto:eurasia@ssrc.org).

### **Stanford University, Center for Russian, East European and Eurasian Studies (CREEES)**

The Center for Russian, East European and Eurasian Studies (CREEES) at Stanford University is pleased to report the following news about faculty affiliated with the Center:

Martin Carnoy, the Vida Jacks Professor of Education, leads a team in the International and Comparative Education Program, Stanford School of Education, that was awarded a grant from the Fund for the Improvement of Postsecondary Education (FIPSE), US Department of Education in September 2008. The grant funds a two-year collaboration between Stanford

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and the State University-Higher School of Economics in Moscow to develop a joint US-Russian Federation educational program in global economics. CREEES contributes to the effort by organizing Russian economics seminars for Stanford students with faculty members visiting from the Russian Federation.

Robert Crews was promoted to Associate Professor of History and named a 2009 Carnegie Scholar.

Joseph Frank, Professor Emeritus of Slavic Languages and Literatures, completed the book *Dostoevsky: A Writer in his Time*, available from Princeton University Press in November 2009.

Gregory Freidin, Professor of Slavic Languages and Literatures, edited the collection *The Enigma of Isaac Babel: Biography, History, Context* available from Stanford University Press in October 2009.

Paul Gregory, Hoover Institution Research Fellow, completed the book *Terror by Quota: State Security from Lenin to Stalin (an Archival Study)*, published in January 2009 in the Yale-Hoover Series on Stalin, Stalinism, and the Cold War, Yale University Press.

Branislav Jakovljevic, Assistant Professor of Drama, was awarded the Hellman Faculty Scholar Fund at Stanford and is the recipient of American Theater for Higher Education's (ATHE) Award for Outstanding Essay for 2008-09 for his article "From Mastermind to Body Artist: Political Performances of Slobodan Milosevic", published in TDR. His book "Daniil Kharmis: Writing and the event" is coming out in December 2009 from Northwestern University Press.

Karla Oeler, Visiting Associate Professor of Film Studies, completed the book *A Grammar of Murder: Violent Scenes and Film Form*, to be published by the University of Chicago Press in autumn 2009. The first half of the book focuses intensively on Soviet montage.

Bertrand Patenaude, Hoover Institution Research Fellow, completed the book *Trotsky: Downfall of a Revolutionary*, published by HarperCollins in August 2009.

Bissera Pentcheva, Assistant Professor of Art and Art History, was awarded a Millard Meiss Publication Fund grant for her book *The Sensual Icon: Space, Ritual, and the Senses in Byzantium* to be published by the Pennsylvania State University Press in 2010.

Daniel Perez, doctoral candidate in the Department of History, is a Gaballe Dissertation Prize Fellow at the Stanford Humanities Center for 2009-10 and will work on the project "Between Yugoslav Federation and Albanian Nation-State: Albanian Communists and the Assertion of National Sovereignty, 1944-1948" during the fellowship year.

Amir Weiner, Associate Professor of History, was named the Donald Andrews Whittier Faculty Fellow at the Stanford Humanities Center for 2009-10. He will work on the book project *Wild West, Window to the West: Sovereignty, Governance and Revolutionary Violence Between the Baltic and Black Seas, 1935 to Present*.

For more information about the Center for Russian, East European and Eurasian Studies (CREEES) at Stanford University, please visit: <http://CREEES.stanford.edu>.

### **University of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Center**

The Russian, East European, and Eurasian Center at the University of Illinois at Urbana-Champaign is pleased to announce its 2010 Summer Research Laboratory. The event will take place from 14 June to 7 August 2010. Other events held in conjunction with SRL include the 2010 Ralph and Ruth Fisher Forum: "The Socialist 1960s: Popular Culture and the Socialist City in Global Perspective," June 24-26, 2010 organized by Diane P. Koenker (History, University of Illinois) and Anne E. Gorsuch (History, University of British Columbia), and Junior Scholar Training Workshops on the Black Sea – moderated by Charles King (Ion Ratiu Chair of Romanian Studies, Georgetown University) and Central Asia – moderated by Ed Schatz (Political Science, University of Toronto). For more information, contact: REEC, University of Illinois, 104 International Studies Building, 910 S. Fifth Street, Champaign, IL 61820; tel.: 217-333-1244; fax: 217-333-1582; e-mail: [reec@illinois.edu](mailto:reec@illinois.edu), Web site: [www.reec.illinois.edu/srl/srl.html](http://www.reec.illinois.edu/srl/srl.html). Complete information will be available at AAASS in Boston. Come see us at booth #212.

### **Woodrow Wilson International Center for Scholars, Kennan Institute**

The Kennan Institute at the Woodrow Wilson International Center for Scholars welcomes Larissa Eltsefon as the new Editorial Assistant.

The Kennan Institute invites applications for the following grant opportunities:

The Kennan Institute offers **Title VIII Research Scholarships** lasting three to nine months to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States). Policy-relevant proposals are particularly welcome. Research proposals examining topics in Eurasian studies are eligible as well. The Research Scholar grant offers a stipend of \$3,300 per month, research facilities, computer support, and some research assistance. Grant recipients

are required to be in residence at the Institute in Washington, D.C. for the duration of their grant. One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications for the next competition is December 1, 2009. Applications can be downloaded from the Institute's Web site: [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan). To request a print application and for further information, please contact Lidiya Zubyska, tel.: 202-691-4235, fax: 202-691-4247, e-mail: [Lidiya.Zubyska@wilsoncenter.org](mailto:Lidiya.Zubyska@wilsoncenter.org), mail: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

Scholars who conduct research in the social sciences or humanities focusing on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area should consider applying for the new **Summer Research Grants**. The summer grants must be used between May-September 2010, and grant applicants are required to hold an M.A. degree or higher. The Summer Research Grants will provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Summer Grant scholars. Travel and accommodation expenses are not directly covered by this grant. Closing date is December 1, 2009. Please send all application materials to: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027. For more information on the summer grant program, please see our Web site at [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan), or contact Lidiya Zubyska, tel.: 202-691-4235, fax: 202-691-4247, e-mail: [Lidiya.Zubyska@wilsoncenter.org](mailto:Lidiya.Zubyska@wilsoncenter.org).

The Kennan Institute offers **Short-Term Grants**, up to one month in duration, to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected. Short-term Grants provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Short-Term scholars. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, curriculum vitae, a statement on preferred dates of residence

in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. Grant recipients are required to be in residence in Washington, D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are December 1, 2009, March 1, 2010, June 1, 2010 and September 1, 2010. U.S. citizens and permanent residents are eligible for Short-Term Grants. Please send all application materials to: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027. For more information on the short-term grant program, please see our Web site at [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan), or contact Lidiya Zubytka, tel.: 202-691-4235, fax: 202-691-4247, e-mail: [Lidiya.Zubytka@wilsoncenter.org](mailto:Lidiya.Zubytka@wilsoncenter.org).

Each year, the Kennan Institute sponsors between 35-40 scholars to conduct humanities, social science, and policy research in Washington, DC. Grant opportunities include Title VIII Research Scholarships, Fulbright-Kennan Scholarships, Starovoitova Scholarships, and Short-Term grants. For the fall season, the Kennan Institute welcomes these residential scholars as they begin their grants:

**Galina Starovoitova Fellows on Human Rights and Conflict Resolution**

Lev Simkin, Professor, Russian State Institute of Intellectual Property, Moscow. "Russian Law and Challenges of Religious Freedom in the 21st Century." November 2, 2009 - January 29, 2010.

Olga Vendina, Senior Researcher, Institute of Geography, Russian Academy of Sciences, Moscow. "Playing the Ethnic Card in Moscow: Ethno-Cultural Policies and their Unintended Side Effects." September 14, 2009 - December 14, 2009.

**Woodrow Wilson Center Fellows**

Stacy Closson, Independent Researcher. "Energy Empire: Russia, Europe, and the Politics of Energy Dependence." October 5, 2009 - May 28, 2010.

Elyor Karimov, Professor, Institute of History, Uzbek Academy of Sciences, Uzbekistan. "Islamic Political Culture in Central Asia: Roots and Historical Legacies." September 8, 2009 - May 28, 2010.

**Fulbright-Kennan Institute Research Scholars**

Anna Arustomova, Associate Professor, Perm State University. "America and Russia: A Cultural Dialogue in 19th Century Fiction." October 1, 2009-March 31, 2010.

Olena Borysova, Associate Professor, Kharkiv National Academy of Municipal Economy. "Reforms in the University Environmental Education in Ukraine: Learning

from U.S. Experience in the Search for Sustainability." September 22-December 20, 2009

Gennadiy Druzenko, Independent Scholar, Kiev. "Judicial Activism: To What Extent Is It Profitable for Democracy in Ukraine." September 8, 2009 - February 26, 2010

Yulia Khmelevskaya, Associate Professor, Department of History of State and Law, Southern Urals State University. "American Press of the 1920s and Making the Image of Early Soviet Russia in the American Mind." September 8, 2009 - February 26, 2010.

Natalia Kudriavtseva, Assistant Professor, Kherson National Technical University. "Rationality of Justice: The Search for Rational Grounds of a Just Social Order." September 8, 2009 -December 31, 2009.

Evgeniy Sobolev, Senior Lecturer, World History Department, Bashkir State Pedagogical Institute. "American Foreign Oil Policy in the Arabian Gulf." September 8, 2009-February 26, 2010.

**Title VIII-Supported Research Scholars**

Barbara Junisbai, PhD Candidate, Indiana University, "Economic Reform Regimes, Elite Defection, and Political Opposition in the Post-Soviet States." December 1, 2009 - July 30, 2010. ♦



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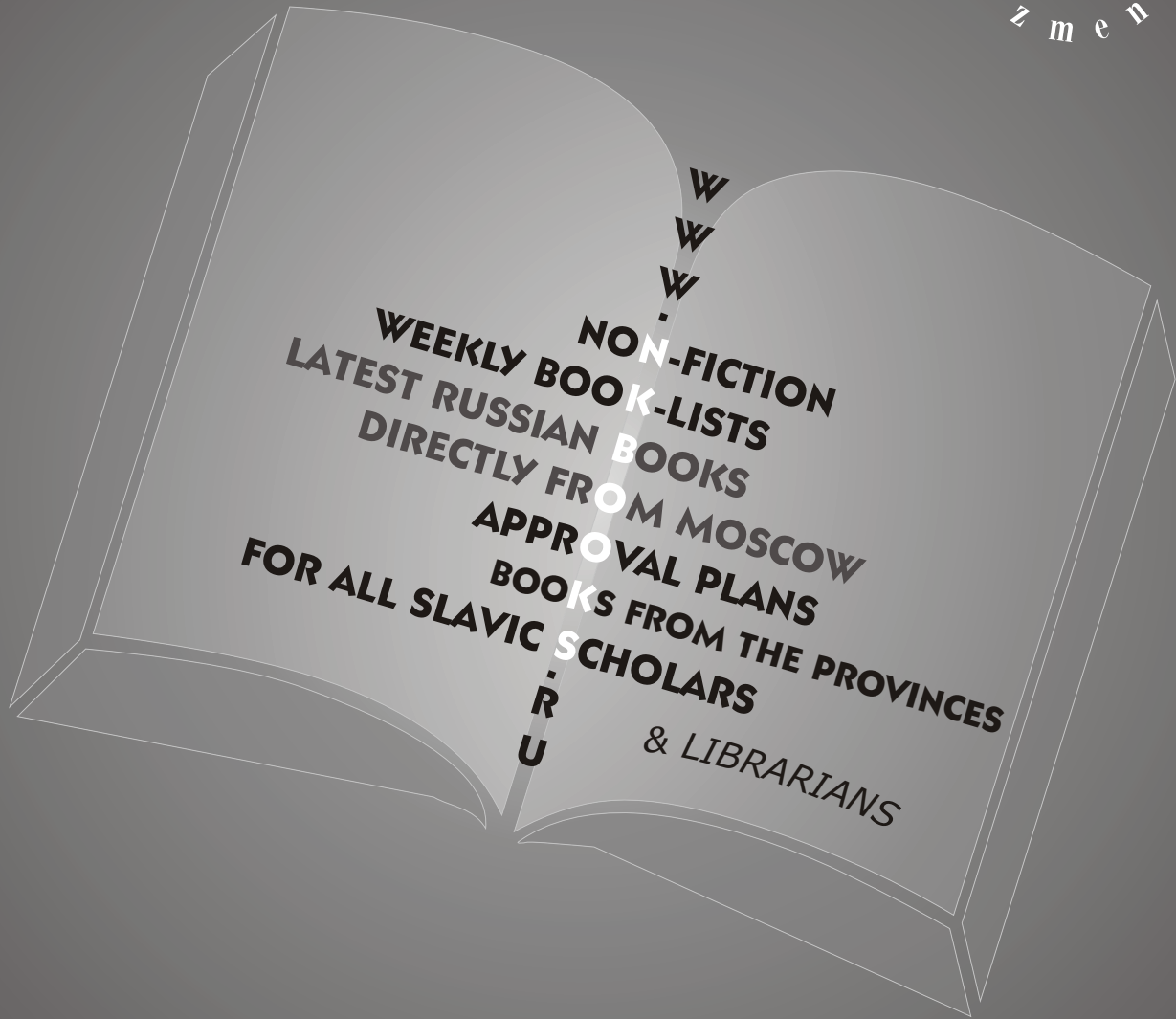
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# PUBLICATIONS

Volume 23 of *Balkanistica*, edited by Olga Mladenova, Tom Priestly, and Donald Dyer, forthcoming in April of 2010, will contain sixteen peer-reviewed articles originally presented at the 16th biennial conference on Balkan and South Slavic Languages, Literatures and Folklores in Banff, Canada.

*Consumption and Social Change in a Post-Soviet Middle Class*, by Jennifer Patino, was published by Stanford University Press and Woodrow Wilson Center Press in 2008.

*Contemporary Women's Movements in Hungary: Globalization, Democracy, and Gender Equality*, by Katalin Fabian, focuses on the role of women's activism in a society where women are not yet adequately represented by established parties and political institutions. (Woodrow Wilson Center Press and Johns Hopkins University Press)

*Der Warschauer Pakt. Von der Gruendung bis zum Zusammenbruch*, edited by Christian Ostermann, Torsten Diedrich, and Winfried Heinemann, was published by Chr. Links: Berlin, 2009.

*The European Union and the United States in a Changing World*, edited by Roger E.

Kanet, was published by Republic of Letters Publishing based in Dordrecht, The Netherlands.

*Extreme Politics: Nationalism, Violence, and the End of Eastern Europe*, by Charles King, is forthcoming from Oxford University Press in December 2009.

*Febris Erotica: Lovesickness in the Russian Literary Imagination*, by Valeria Sobol, was published by University of Washington Press.

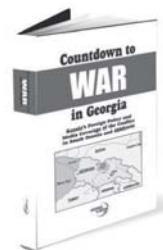
*Felix Lembersky 1913–1970: Paintings and Drawings*, edited by Lucy Flint and Galina Konechna, with contributions from Alison Hilton and Yelena Lembersky, is a bilingual (English and Russian) monograph that covers the art-historical subjects of the Soviet avant garde, Socialist Realism, and Non-Conformism. Through the biography and stylistic analysis of a single artist the volume offers intensive discussion of modernism, the role of the artist as mentor and spokesperson, European, Russian, Jewish, and Ukrainian art, World Wars I and II, the Holocaust, and totalitarian regimes. (Moscow: Galart, 2009, sponsored by the Unitera Foundation)

*From Putin to Medvedev: Continuity or Change?*, edited by Larry Black and Michael Johns, contains thirteen essays, almost all of which are written by Canadian and Russian scholars, attempting to put the succession of the office of president in Russia in context, and also describing and evaluating today's Russia, a country in a state of major transition. The volume includes studies on domestic issues, such as Russian politics, its legal system, its social system, the centre and the regions, and corruption; in foreign relations, there are pieces on Russia as a locus of world influence, Russia and the West, the European Union, China, the Muslim world, and India. Certain characteristics of the Russian economy, and Russia's place in the international economy, are featured as well. (Canada-Russia Series, No. 10, Penumbra Press, Manotick, Ontario, Canada, 2009)

*The Ghost of Freedom: A History of the Caucasus*, by Charles King, originally published by Oxford University Press in 2008, has just been reissued in a paperback edition, with a new epilogue on the Russia-Georgia war of 2008.

*continued on page 36*

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*Katyn. A Crime Without Punishment*, edited by Anna M. Cienciala, Natalia S. Lebedeva, and Wojciech Materski, originally published by Yale University Press in 2007, is now available in reprint.

*Kolomna: Arkhitekturnoe nasledie v fotografiakh* and *Suzdal': Arkhitekturnoe nasledie v fotografiakh*, both by William Craft Brumfield, were published in May and June 2009 by Tri Quadrata Publishers, Moscow, as volumes ten and eleven of the "Otkryvaia Rossiiu" series, supported by the Kennan Institute. The text (in both Russian and English) surveys the architectural heritage of each site in its historical context. Each volume contains Brumfield's extensive photographic documentation (in color as well as B/W) of architectural monuments from medieval to modern.

Volume 3 of the journal *Music and Society in Eastern Europe*, edited by Jelena Milojkovic-Djuiric, has been recently released. The contributing papers elucidate the contribution of a number of leading composers and their respective interpretation of related national narratives. (Charles Schlacks, Idyllwild, California)

*The Old Faith and the Russian Land: A Historical Ethnography of Ethics in the Urals*, by Douglas Rogers, traces three centuries of ethical transformations in a single rural town, from its settlement by priestless Old Believers in the early eighteenth century to the economic hardships and religious reconfigurations of post-Soviet times. (Cornell University Press)

*A Resurgent Russia and the West: The European Union, NATO and Beyond*, edited by Roger E. Kanet, was published by Republic of Letters Publishing based in Dordrecht, The Netherlands.

*Russian Feminism: Twenty Years Forward*, a film **written and produced by Beth Holmgren and directed by Igor Sopronenko**, portrays how Russians and Americans collaborated in reviving women's activism in the USSR and post-Soviet Russia and in creating Russian women's studies on both sides of the ocean. (Indiana University Press)

*Russia's Factory Children, Society, and the State: Childhood, Apprenticeship and Law, 1800-1917*, by Boris Gorshkov, discusses child labor in imperial Russia and addresses a wide array of topics, from the pioneering medical studies that identified children's distinctive brain functions and physical capacities, to the radicalizing of a generation of young Russian factory workers. (University of Pittsburgh Press)

*Russkaja kul'turnaja semantika: emocii, cennosti, zhiznennye ustanovki* [Russian cultural semantics: emotions, values, and attitudes], by Anna Gladkova, explores the relationship between the Russian language and Russian culture through a detailed semantic analysis of selected expressions relating to emotions, attitudes, and values. (Moscow: Languages of Slavic Cultures Publisher)

*Shadow Elite: How the World's New Powerbrokers Undermine Democracy, Government, and the Free Market*, by Janine R. Wedel, theorizes that a "shadow elite" – a new system of power and influence challenges both governments' rules of accountability and businesses' codes of competition. (Basic Books)

*The Slave Girl and Other Stories About Woman*, by Ivo Andric, edited by Radmila Gorup, is a collection of short stories, translation from Serbian into English. (Budapest/New York: CEU Press, 2009)

*Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction*, by Ronald D. LeBlanc, is the first study to appraise the representation of food and sexuality in the nineteenth-century Russian novel and examines how authors Nikolay Gogol, Ivan Goncharov, Grigorii Kvitka-Osnovyanenko, Fyodor Dostoevsky,

and Lev Tolstoy used eating in their works as a trope for male sexual desire. (University of New Hampshire Press, University Press of New England)

*Snail*, by Vera Zubarev, is a collection of short stories. (Canada: Crossing Chaos, 2009.)

*Stalin in Russian Satire, 1917-1991*, by Karen L. Ryan, reveals how satirical treatments of Stalin often emphasize his otherness, distancing him from Russian culture by examining works from the 1917 Revolution to the fall of the Soviet Union in 1991. (University of Wisconsin Press)

*Stories of the Soviet Experience: Memoirs, Diaries, Dreams*, by Irina Paperno, surveys hundreds of personal accounts and focuses on two in particular -- the diary of Lidiia Chukovskaia, a professional editor, who documented the day-to-day life of her friend, the great Russian poet Anna Akhmatova and the notes of Evgeniia Kiseleva, a barely literate former peasant, who kept records in notebooks with the thought of crafting a movie script from the story of her life. (Cornell University Press, December 2009)

*The Syntax of Argument Structure*, by Leonard H. Babby, proposes a universal, integrated theory of morphosyntax, i.e., the relation between argument structure, affix-

driven rules that alter the verb's initial argument structure, and the projection of derived argument structure to syntactic structure and hypothesizes that the projected sentence's grammatical relations are encoded in argument structure and thus accounts for the morphosyntax of nonpolysynthetic languages (e.g., English -- an isolating language, Russian -- a synthetic language, and Turkish -- an agglutinating language) as well as polysynthetic languages (e.g., Mohawk). (Cambridge University Press)

*Voluntary Associations in Tsarist Russia: Science, Patriotism and Civil Society*, by Joseph Bradley, has been published by Harvard University Press.

*With Everything We've Got*, translated and edited by Richard Fein, with Introduction and Biographical Sketches by Seth Wolitz, is an anthology of Yiddish poetry. (Austin, Texas, Host Publications, 2009.)

*Yom Kippur in Amsterdam: Stories*, by Maxim D. Shraye, is a collection of eight stories exploring emotionally intricate relationships that cross traditional boundaries of ethnicity, religion, and culture. (Syracuse University Press, The Library of Modern Jewish Literature, 2009) ♦



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# CALENDAR

## 2009 . . . . .

**October 27–November 13.** “Days of Russian Culture in Boston,” Boston University, Harvard University, MIT, organized by the Educational Bridge Project. For more information, visit: [www.educationalbridgeproject.org](http://www.educationalbridgeproject.org).

**October 29–30.** “Religion and Society in Central Eurasia: New Sources for the Religious History of Kazakhstan” workshop, Venice, Italy, organized by the Institute for Research in Social and Religious History. For more information, contact: Niccolò Pinciola, e-mail: [niccop@gmail.com](mailto:niccop@gmail.com).

**November 5–23.** Exhibition “Point. Line. Fence. Felix Lembersky 1913-1970,” Newbury College Gallery at the Library, 150 Fisher Avenue, Brookline, MA 02445. For more information, call: 617-730-7071, or visit: [www.lembersky.org](http://www.lembersky.org).

**November 6–8.** 2009 Central Slavic Conference and Charles Timberlake Memorial Symposium, Hilton St. Louis at the Ball Park, 1 South Broadway, St. Louis, Missouri. For more information, contact: Jacek Lubecki, Coordinator of International and Middle Eastern Studies, Assistant Professor of Political Science, University of Arkansas at Little Rock, College of Arts, Humanities and Social Sciences, 2801 South University, Little Rock, Arkansas 72204-1099, tel.: 501-683-7029, e-mail: [jlubecki@ualr.edu](mailto:jlubecki@ualr.edu).

**November 10–11.** “Poltava 1709: Revisiting a Turning Point in European History,” international conference, hosted by the Harvard Ukrainian Research Institute and co-sponsored with the Canadian Institute of Ukrainian Studies, University of Alberta and the Kennan Institute of the Woodrow Wilson Center. For more information, visit <http://www.huri.harvard.edu/>.

**November 11.** Gallery Talk (3:30 P.M.–4:00 P.M.) and Reception (5:00 P.M.–8:00 P.M.) at the Exhibition “Point. Line. Fence. Felix Lembersky 1913-1970,” Newbury College Gallery at the Library, 150 Fisher Avenue, Brookline, MA 02445. For more information, call: 617-730-7071, or visit: [www.lembersky.org](http://www.lembersky.org).

**November 12–15.** The 41st National Convention of the AAASS, Boston, Massachusetts, Marriott Copley Place.

**November 20-21.** American Council on the Teaching of Foreign Languages Annual Convention, San Diego, CA. For more information, visit: <http://www.actfl.org>.

**December 27–30.** The Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Philadelphia, Pennsylvania. For more information, visit: [www.aatseel.org](http://www.aatseel.org).

## 2010 . . . . .

**January 7–10.** Annual Meeting of the American Historical Association, San Diego,

California. For more information, visit: [www.historians.org](http://www.historians.org).

**February 19–21.** “Russian Futures: Contexts, Challenges, Trends” Conference, Duke University, Center for Slavic, Eurasian, and East European Studies, Durham, NC. For more information, please visit: <http://www.duke.edu/web/CSEEEES/index.html>.

**March 20.** Mid-Atlantic Slavic Conference, AAASS Regional Affiliate, Swarthmore College, Swarthmore, Pennsylvania. For more information, contact: Mary Theis, e-mail: [maryetheis@mac.com](mailto:maryetheis@mac.com).

**March 25–27.** Annual Southern Conference on Slavic Studies (SCSS), AAASS Regional Affiliate, hosted by the University of Florida, Gainesville. For more information, visit: <http://www.sewanee.edu/scss>.

**March 27–29.** British Association for Slavonic and East European Studies (BASEES) Annual Conference, Fitzwilliam College, Cambridge, UK. For more information, visit: [www.basees.org.uk](http://www.basees.org.uk).

**April 1–3.** “The Russian Language Outside the Nation: Speakers and Identities” conference, Russian in Context Research Unit, The University of Edinburgh, Edinburgh, UK. For more information, contact conference organizers: Dr Lara Ryazanova-Clarke and Kristine Uzule, Russian in Context Research Unit, Russian, Division of European Languages and Cultures, The University of Edinburgh, U.K. [Lara.Ryazanova-Clarke@ed.ac.uk](mailto:Lara.Ryazanova-Clarke@ed.ac.uk); [k.uzule@ed.ac.uk](mailto:k.uzule@ed.ac.uk)

**April 7–10.** An international scholarly symposium, “Czech and Slovak Americans: International Perspectives from the Great Plains,” sponsored by the Center for Great Plains Studies, University of Nebraska–Lincoln, and chaired by Bruce Garver, Professor of History, University of Nebraska at Omaha and Míla Šašková-Pierce, Professor of Languages, University of Nebraska–Lincoln. For more information, contact the Center for Great Plains Studies: [cgps@unl.edu](mailto:cgps@unl.edu), or visit: <http://www.unl.edu/plains/>.

**April 14-17.** Western Association of Slavic Studies (WASS) annual convention, held jointly with the Western Social Science Association (WSSA), Reno, Nevada. For more information, contact: [Evguenia.Davidova@pdx.edu](mailto:Evguenia.Davidova@pdx.edu).

**April 15-17.** Seventeenth International Conference of the Council for European Studies (CES), Montreal, Canada. For more information, visit: <http://ces.columbia.edu/>.

**April 22-24.** 22nd Conference of the Association for the Advancement of Baltic Studies (AABS), Seattle, Washington. For more information, visit: <http://depts.washington.edu/aabs/>.

**June 4-5.** 68th Annual Meeting of the Polish Institute of Arts and Sciences of America, Milwaukee, Wisconsin. For more information, contact: M.B.B. Biskupski, committee chair, [biskupskim@mail.ccsu.edu](mailto:biskupskim@mail.ccsu.edu); 860 832-3010; History Department, Central CT State

University, 1615 Stanley St., New Britain, CT 06050.

**July 26–31.** The VIII World Congress of the International Council for Central and East European Studies (ICCEES), Stockholm, Sweden. For more information, please visit: [www.iccees2010.se](http://www.iccees2010.se).

**November 18–21.** The 42nd National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES, formerly AAASS), Los Angeles, California, Westin Bonaventure Hotel and Suites.

## 2011 . . . . .

**January 4-6.** Annual Conference of the Study Group on Eighteenth Century Russia, High Leigh Conference Centre, Hoddesdon, UK. For more information, visit: <http://www.sgecr.co.uk/>.

**January 6–9.** The Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Los Angeles, CA. For more information, visit: [www.aatseel.org](http://www.aatseel.org).

**November 17–20.** The 43rd National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES, formerly AAASS), Washington, DC, Omni Shoreham Hotel. ♦

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**NewsNet** (ISSN 1074-3057) is published five times a year (January, March, May, August, and October). AAASS members receive *Slavic Review* (the AAASS quarterly of Russian, Eurasian, and East European Studies), and *NewsNet*. Affiliates receive only *NewsNet*. Institutional members receive two copies of each publication. Membership is on a calendar year basis. Individual membership is open to all individuals interested in Slavic Studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Institutional membership is open to all education related organizations in the field of Slavic and Eurasian studies.

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1. Publication Title <b>NewsNet</b>	2. Publication Number 1 0 7 4 - 3 0 5 7	3. Filing Date 10/01/2009
4. Issue Frequency bimonthly except summer	5. Number of Issues Published Annually four	6. Annual Subscription Price \$25.00
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) AAASS, 8 Story Street, Cambridge, MA 02138		Contact Person <b>Jolanta M. Davis</b> Telephone (include area code) 617-495-0679

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)  
**American Association for the Advancement of Slavic Studies (AAASS), 8 Story St., Cambridge MA 02138**

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)  
 Publisher (Name and complete mailing address)  
**American Association for the Advancement of Slavic Studies (AAASS), 8 Story St., Cambridge MA 02138**

Editor (Name and complete mailing address)  
**Jolanta M. Davis, AAASS, 8 Story Street, Cambridge, MA 02138**

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