



NEWSNET

News of the American Association for the Advancement of Slavic Studies

THE AAASS COMMUNICATIONS ADVISORY COMMITTEE: Bringing the Association's Communication Platforms into a New Era

The Members of the Communications Advisory Committee

Our organization's new name and new institutional home signal the start of a new era, one that reflects changes underway in the regions that we study and in the methodologies that we use to study them. This new era offers many challenges, but it also provides us with new opportunities, not least of which is the chance to re-consider how the Association communicates with its members and how it can help members better communicate with one another. To that end, in fall 2008 the AAASS Executive Committee created a new advisory committee to make recommendations regarding the two platforms that the AAASS uses to communicate with its members: *NewsNet* and the Association's Web site.

At present, the advisory committee is focused on three sets of tasks: soliciting cover articles for *NewsNet*, assessing the relationship between *NewsNet* and the Association's Web site, and examining ways that the AAASS might re-conceptualize its on-line presence to better serve Association members.

NewsNet cover articles

The advisory committee is working closely with editor Jolanta Davis to maintain *NewsNet's* tradition of interesting cover articles. In the past year, *NewsNet* featured cover essays on Romanian and Bulgarian membership in the EU (by Venelin Ganey, in August 2008); the August 2008 Georgian Crisis

and geopolitics of the South Caucasus (by Richard Giragosian, in October 2008); immigration patterns and policy in contemporary Russia (by Mikhail Alexseev, in March 2009); and important data on Title VIII participant organizations (by Robert Huber, in May 2009). Each January, *NewsNet* publishes the AAASS Presidential Address from the previous fall's national conference. In the January 2009 cover essay, Beth Holmgren discussed her fascinating documentary film *Twenty Years Forward? The Contents and Discontents of Modern Russian Feminism*, screened at the 2008 AAASS conference in lieu of an address.

The *NewsNet* cover article, in other words, is a forum for brief essays on issues of current import to the Association's membership. Over the next two years, we hope to bring you essays on topics such as the state of U.S. Slavic library collections, information literacy in Slavic studies, image copyrights and permissions, electronic publishing, and the pursuit of non-academic careers. While Jolanta Davis and the advisory committee directly solicit some cover articles, *NewsNet* often features excellent essays offered by members without any such solicitation.

We heartily encourage members—including graduate students—who are interested in proposing a *NewsNet* cover article to contact Jolanta Davis

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at newsnet@fas.harvard.edu or the advisory committee's chairperson (mhickey@bloomu.edu). Again, cover articles concern contemporary issues or matters of broad professional interest. As such, they can include summary discussions of new research (for example, reports on well-attended and much-talked about sessions at the annual conference). But please keep in mind that *NewsNet* is not a venue for extensive research essays. Most cover articles run between 2,500 and 3,000 words in length (which can include endnotes), and should be submitted as files in Microsoft Word.

The relationship between NewsNet and the AAASS Web site

The second issue under the advisory committee's consideration is the relationship between *NewsNet* and the AAASS Web site. Currently, each *NewsNet* features a cover article; a "Teaching Slavic Studies" column; news from the AAASS, its affiliates, and institutional members; library news; lists of recent publications; news from individual members; and a calendar of upcoming events. In addition, *NewsNet* has periodically published essays on special topics; an "Advocacy" column; listings of research in progress; information on summer language programs, grants, and student travel opportunities; listings of scholarship and award recipients; data on degree completion in field-related disciplines; a preliminary program for the annual conference; and information related to the Association's internal operations, such as committee reports, lists of Association officers and committee members, calls for officer nominations, etc. *NewsNet* also includes advertisements and, in some issues, membership and convention pre-registration forms.

This summer, the AAASS Executive Committee discussed whether some materials formerly featured in *NewsNet* should appear only on the Web site. It resolved that the preliminary annual conference programs, previously in the August *NewsNet*, will now be published on the Web site only. In addition, the advisory committee has decided that data on the number of graduates in Russian, East European, and Eurasian Studies, the annual list-

ing of research in progress, and the annual listing of summer language programs also should be "moved" to the Web site exclusively. Besides saving the Association thousands of dollars each year in printing and shipping costs (and, of course, being "greener"), electronic posting of material that members may wish to access months after the initial publication makes more sense.

The Association is still committed to printing a paper version of *NewsNet*, but over the next several months the advisory committee will be determining what other *NewsNet* features could appear exclusively at the Web site. We then will make recommendations to the Executive Committee at the November convention. The Executive Committee also has asked the advisory committee to think more broadly about the relationship between *NewsNet* and the Web site, so as to provide information in the most effective and cost-efficient way.

At present, the AAASS Web site is divided into two sections, one of which is accessible to the general public, and one of which can only be accessed by Association members. Pages available to the entire public at www.aaass.org include basic information about the Association's history and structure (lists of officers and committees, affiliate organizations, publications, information about individual and institutional membership, the AAASS bylaws, etc.). The public has access to some information about the annual convention and about prizes that the Association awards. The public site also includes links to information on grants and fellowships, calls for papers and prize nominations, scholarly institutions, research centers, libraries and virtual libraries. Finally, the public site has membership forms, information for those wishing to place advertisements with the AAASS, and a grossly under-used message board.

The "Members' Only" portion of the Web site (www.aaassmembers.org) includes members' profiles and a membership directory, listings of research in progress, and employment listings that are not posted on the public pages. It also has pages critical to the annual conference, including online registration forms, conference panel/

paper proposal forms, and the preliminary and final conference program. And members can access digital archives for *NewsNet* (May 2007-Present) and *Slavic Review* (2006-Present).

The AAASS does not collect its own statistics on visits to the Members' site (which is operated by a contracted vendor), but it does use Google Analytics to gather information on the Web site's public areas. Currently, most visitors to the public pages appear to be seeking specific information on the Association. Between 12 May and 11 June 2009, for example, 2543 people visited the public site, with an average of 100 visitors per day. Most (59 percent) were using computers in the United States, although the site was also frequented by visitors from the United Kingdom (5 percent), Russia (4 percent), Canada (3 percent), and several European countries. On average, visitors spent about 1.5 minutes at the site and looked at two or three pages. Besides the Association's home page, the pages hit most often concerned the annual conference (14 percent of hits). Note that these visits came during a "conference pre-lull" - after the deadline for proposals had passed, but before people begin to panic because they have forgotten the day and time of their panels. Pages dealing with AAASS publications, summer language programs, and prizes or scholarships each received about 4 percent of visitors' hits. During this May-June stretch, each and every public page at the AAASS site had at least a handful of hits.

So, we know what people are looking at when they visit the public site, but we don't know what types of material they would (or would not) like to see moved from *NewsNet* to the Web site. We strongly encourage members to contact Jolanta Davis or the advisory committee with suggestions regarding those features now in *NewsNet* that might profitably appear exclusively at the AAASS Web site and those features they believe must be retained in print form.

Re-conceptualizing the AAASS Web site

Were we to do no more than move some features from print to a Web-based format, then the advisory

committee's work would be relatively simple. But we believe that this would be wasting a good opportunity to rethink the Association's communications platforms, particularly the Web site. Our data show that visitors use the Web site to find information about the Association. The advisory committee would like to dramatically expand the institutional information provided there, and we would like to see the Web site provide more varieties of field-related information. For example, could the AAASS Web site serve as a gateway to information about academic programs, aiding prospective students and prospective faculty in making decisions? Could it provide researchers with an entry point for identifying trustworthy scholarly resources (both in analog and digital formats)? Could the AAASS member profiles be set up to help journalists and government officials identify and locate experts? Not only would this serve current AAASS members better; it could also attract future members. We anticipate that the next generation of scholars (and potential scholars) in our fields, prod-

ucts of the Digital Age, will expect the Web site to be a comprehensive source of information on the regions and peoples that fall under the Association's scholarly umbrella.

The advisory committee also believes the Web site can become a forum for vigorous communication and network building between AAASS members. Communications at the current Web site are essentially a one-way street. There are interactive elements, such as the pages for membership profiles and conference proposals. But as the hardly used message board attests, few people use the Web site to communicate directly with one another. We see the potential for turning it into a community-building site for scholars (and future scholars), and we believe that much more can be done to develop its interactive and networking features.

Changes to the Association's Web site will, to a large extent, depend upon members' input. As the advisory committee and the Association move towards transforming the AAASS's Web presence, we will be seeking your

feedback and urging you to engage in the rebuilding process. You can expect to hear more from us. But in the meantime, we want to hear from you. Again, we welcome your suggestions regarding the AAASS Web site and *NewsNet* and we encourage you to send these to Jolanta Davis (newsnet@fas.harvard.edu) or the advisory committee (via mhickey@bloomu.edu).

Michael C. Hickey,
Bloomsburg University
Eve Levin,
University of Kansas / *The Russian Review*
Jane Hedges,
University of Illinois / *Slavic Review*
Kevin Deegan-Krause,
Wayne State University
Ernest Zitser,
Duke University
with
Jolanta Davis, *NewsNet* Editor
Dmitry Gorenburg,
AAASS Executive Director ♦

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- **Overseas Russian Flagship Program.** Nine-month intensive language training program in St. Petersburg, Russia for U.S. students who wish to attain “distinguished” or “superior” Russian-language skills.
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NEWS FROM AAASS

2009 Convention Preliminary Program

Please note that in order to save on printing and mailing costs and to reduce the Association's environmental impact, the AAASS Executive Committee has decided that the preliminary program for the 2009 convention will not be printed in the *NewsNet*. You can download the Preliminary Program in pdf at <http://www.fas.harvard.edu/~aaass/convention/2009-program-preliminary.pdf>. Members who wish to have the program mailed to them by mail may contact Emily Falkenstein at aaass@fas.harvard.edu or 617-495-0677.

Survey of Last Year's Graduates in Russian, Eurasian, and East European Studies

The annual survey of previous year's graduates in Russian, Eurasian, and East European Studies will no longer be printed in the *NewsNet*, but will be posted online in September at <http://www.fas.harvard.edu/~aaass/additional/gradsurveymain.html>. The survey includes the number of students both in undergraduate and graduate programs whose coursework focused on Russian, Eurasian, and East European Studies.

Slavic Review

For a list of articles published in the forthcoming, Fall 2009, issue of *Slavic Review*, please see page 13.

2009 Convention in Boston, Massachusetts

The 41st National Convention of the AAASS will be held at the Marriott Boston Copley Place (110 Huntington Avenue, Boston, MA) from Thursday, November 12, through Sunday, November 15, 2009. To learn more about the historic city of Boston, please read "Boston, Massachusetts: Information for Convention Participants," by Susan Soroka, on page xx or visit the Greater Boston Convention and Visitors Bureau at: www.bostonusa.com.

Hotel Reservations

The Association's special group rate for convention participants is \$165 per night, single or double. You can make reservations at: <https://resweb.passkey.com/go/AAASS2009>. This link will automatically enter the group rate. If you wish to reserve by phone, please call 1-800-266-9432 and say you are with the Slavic Studies 2009 Convention to get the discounted rate.

Registration Deadlines and Fees

You can register for the 2009 AAASS Convention online through our "Members Only / Registered Users" site, www.aaassmembers.org. If you prefer not to register online, you can use the form printed on page 25.

Please remember that the first pre-registration deadline that allows the lowest pre-registration rates is August 15, 2009. If you register by **August 15, 2009** the fees are as follows:

- AAASS Member - \$120
- AAASS Member Student or Income under 20K - \$25
- AAASS Member Retiree - \$60
- Non-Member - \$170
- Non-Member Student or Income under 20K - \$35

If you register after August 15 but before **October 10, 2009** the fees are as follows:

- AAASS Member - \$140
- AAASS Member Student or Income under 20K - \$30
- AAASS Member Retiree - \$70
- Non-Member - \$190
- Non-Member Student or Income under 20K - \$40

Panel and Roundtable participants (paper presenters, roundtable participants,

chairs, and discussants) must pre-register by **September 30, 2009** to be listed in the "Index of Participants" printed in the final program and distributed at the convention.

If you do not pre-register by October 10, 2009, you will have to register on site. On site registration fees will be as follows:

- AAASS Member - \$170
- AAASS Member Student or Income under 20K - \$40
- AAASS Member Retiree - \$85
- Non-Member - \$220
- Non-Member Student or Income under 20K - \$50

Convention Schedule

We have received a record number of panel and roundtable proposals and a large number of meeting requests for the 2009 convention (over 550 total - an increase of 90 requests and proposals over last year). Fortunately, we have enough meeting space but scheduling will be very tight. In order to accept the maximum number of panels and roundtables we have planned the following:

We will have fifteen one hour and forty five minute sessions. The first session will begin on Thursday, November 12 at noon, ending at 1:45 P.M. The last session will

continued on page 6

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begin at 12:00 noon on Sunday November 15, ending at 1:45 P.M. It is therefore very important that panelists adhere to the guidelines for papers (aim for 15 minute presentations with a maximum of 20 minutes to allow some time for discussion).

We will be scheduling some affiliate group meetings on Friday evening at 6:45 P.M. after sessions end.

Please do not request that your panel or roundtable be moved to a different time slot. The scheduling is enormously complex and requests for moves invariably create other conflicts.

Note for 2009 Convention Participants

Panel organizers may edit their panel proposals and paper presenters may edit their paper titles at any time on our "Members Only / Registered Users" site. After logging in, the organizer will be able to view any proposal they have submitted if they click on "Edit Proposal(s)". There is a link in the upper left hand corner marked Instructions if you need further information.

If you have not yet entered your CV in our database through the "Members Only / Registered Users" site, please do so as soon as possible. Please note that foreign scholars and scholars outside the field should be able to submit their CVs online even if they are not members. When you get to our "Members Only / Registered Users" site, if you are not a member and

do not have a user name and password, please click on "Not registered/Forgot my user name and password." The system will ask you to identify your record, and will then email you with a user name and password. Once you have the user name and password, log into the system and select "my profile," and choose "update my CV" from the pull down list. The CV form is very concise so please make your entries accordingly. Once your CV is in our system, you may update it as needed and it will automatically attach to any future panel or roundtable proposals containing your name, sparing panelists and organizers the hassle of having to chase the paperwork every year.

Unconference Sessions

Please read the information in the box on page 28 for more details about a new initiative for the 2009 convention — a new format for several conference sessions. Unconference sessions have been scheduled in Session 3 (Thursday, November 12, 2009; 4:00 P.M.–5:45 P.M.); Session 8 (Friday, November 13, 2009, 5:00 P.M.–6:45 P.M.); and Session 11 (Saturday, November 14, 2009, 1:00 P.M.–2:45 P.M.)

Presidential Plenary Session

Don't miss the Presidential Plenary Session on Thursday, November 12, 2009, at 6:00 P.M. The Plenary Session,

organized and chaired by current AAASS President William Chase Taubman, is entitled "Reading and Writing Lives" with Timothy James Colton, Harvard University; Laura Engelstein, Yale University; Beth C. Holmgren, Duke University; and Alexei Yurchak, University of California, Berkeley

Association for Women in Slavic Studies Luncheon and Business Meeting

The Association for Women in Slavic Studies (AWSS) will hold their annual Awards Presentation, Luncheon, and Business Meeting in Grand Ballroom Salon B on Saturday, November 14, 2009 at 12:00 P.M. Please note that the luncheon is by ticket only. Tickets may be obtained from the AWSS President, Maria Bucur, e-mail: mbucur@indiana.edu. The business meeting is open to all.

AAASS Annual Meeting

AAASS Annual Meeting open to all members will be held on Saturday, November 14, 2009, 5:00 P.M. in Grand Ballroom Salon F.

Cocktail Buffet and Awards Presentation – Saturday evening, November 14, 2009

Please note that the Cocktail Buffet on Saturday, November 14, 2009 will begin at 6:30 P.M. Tickets for the cocktail buffet, which features hearty hors d'oeuvres and a cash bar, are \$40 each (\$15 for students). You may order these on the Pre-Registration form, printed on page 25 and also available at our Web site, www.aaass.org. Please note that the Awards Presentation is open to all, and will begin around 7:00 P.M.

President's Address – Saturday evening, November 14, 2009

Immediately following the Awards Presentation on Saturday, November 14, 2009, current AAASS President William Chase Taubman will deliver his President's Address titled "Personality and Political Leadership: The Case for Psychologically-Informed Biography"

2010 Convention in Los Angeles, California

The 42nd National Convention of the Association will be held in Los Angeles, California, from Thursday, November 18, 2010 to Sunday, November 21, 2010 at the Westin Bonaventure Hotel and Suites. Details about making hotel reservations will be posted on our Web site and in the January *NewsNet*. The call for papers for the 2010 convention is included on pages 15 through 24. ♦

Fellowships in the Social Sciences and Humanities



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The Woodrow Wilson International Center for Scholars announces the opening of its **2010–2011 Fellowship competition**. The Center awards academic year residential fellowships to men and women from any country with outstanding project proposals on national and/or international issues. Topics and scholarship should relate to key public policy challenges or provide the historical and/or cultural framework to illuminate policy issues of contemporary importance.

Fellows are provided private offices, access to the Library of Congress, Windows-based computers, and research assistants.

The application deadline is **October 1, 2009**. For eligibility requirements and application guidelines, please contact the Center. If you wish to download the application, please visit our Web site at www.wilsoncenter.org.



PERSONAGES

Rafis Abazov recently began researching the impact of the global financial crisis on the CIS zone with special focus on women labor migrants from Central Asia to Kazakhstan and Russia. The aim of the project is to assess the economic stimulus packages (ESPs) and policy responses.

Sean Brennan received his Ph.D in History from the University of Notre Dame in May 2009 and will join the History Department at the University of Scranton in a tenure-track position.

Chad Bryant's *Prague in Black: Nazi Rule and Czech Nationalism* (Harvard 2007), recently won the Hans Rosenberg book prize awarded by the Conference Group for Central European History.

Cynthia Buckley received a 2009 John F. Richards Fellowship from the American Institute of Afghanistan Studies, which will support her research on contemporary health and gender issues in Afghanistan.

Maria Bucur has been appointed the new director of the Indiana University Russian and East European Institute.

Helena Goscilo has accepted the position of Professor of Russian and Slavic Literature and Chair of the Department of Slavic and East European Languages and Literatures at The Ohio State University.

Julie deGraffenried has accepted a tenure-track position as Assistant Professor of Russian & East European History at Baylor University.

Mark G. Field of the Davis Center at Harvard University has been re-appointed Honorary Sociologist, Department of Psychiatry, Massachusetts General Hospital.

Stuart Finkel has been promoted to Associate Professor with tenure in the History Department at the University of Florida in Gainesville.

Ekaterina Kozitskaia Fleishman has accepted a tenure-track position of Assistant Professor of Russian in the European & Latin American School at the Defense Language Institute Foreign Language Center in Monterey, California.

Henry Hale will become director of the Institute for European, Russian, and Eurasian Studies at the Elliott School of

International Affairs, George Washington University starting in September 2009.

Jeffrey D. Holdeman was promoted to senior lecturer in the Department of Slavic Languages and Literatures at Indiana University.

Birgitta Ingemanson has been appointed the Marianna Merritt and Donald S. Matteson Distinguished Professor of Foreign Languages and Cultures at Washington State University (Pullman, WA) for 2008-2010.

Brian Kassof has accepted a position as Assistant Professor in Russian and Modern European History at the University of Alaska, Fairbanks.

David Ransel is stepping down from the directorship of the Indiana University Russian and East European Institute after fourteen years of service.

Benjamin Rifkin has become the Dean of the School of Culture and Society at the College of New Jersey as of July 2009.

Carolyn F. Roeder received the Christine and Ian Bolt Scholarship of the University of Kent to support a research year at Harvard University, Department of History. While there, she will continue her Ph.D. research on nature and national identity in former Yugoslavia.

Douglas Smith has recently signed a contract with Farrar, Straus and Giroux for a new book titled *Former People: The Destruction of the Russian Nobility, 1917-1941*, scheduled for publication in 2012.

Russell Scott Valentino has been promoted to Professor of Slavic and Comparative Literature at the University of Iowa. He currently serves as Chair of the Department of Cinema and Comparative Literature. He also has been selected to replace David Hamilton as Editor of *The Iowa Review* when Hamilton steps down, after 31 years of editing the magazine, at the end of summer 2009.

Jeffrey Veidlinger was promoted to Professor in the Department of History and has been named Director of the Robert A. and Sandra S. Borns Jewish Studies Program at Indiana University, Bloomington.

William G. Wagner has been appointed as Interim President of Williams College, ef-

fective the first of July, with the term to last until a new president has been appointed and takes up her or his responsibilities.

Elaine Weiner was promoted from Assistant to Associate Professor in the Department of Sociology at McGill University, Montreal, QC Canada on July 1, 2009.

Nicholas G. Žekulin (University of Calgary) has received a 3-year Research Grant from the Social Sciences and Humanities Research Council of Canada for a project on "Turgenev as Translator."

In Memoriam

Anna Lisa Crone passed away on June 19, 2009. Lisa received her Ph.D. from Harvard in 1975, and taught at the University of Chicago from 1977 to 2006, directing almost twenty dissertations. Lisa was the author of *Rozanov and the End of Literature: Polyphony and the Dissolution of Genre in Solitaria and Fallen Leaves* (1978), *The Daring of Deržavin: The Moral and Aesthetic Independence of the Poet in Russia* (2001), and (together with Jennifer Day) *My Petersburg/Myself: Mental Architecture and Imaginative Space in Modern Russian Literature* (2004).

Milton Ehre, Professor Emeritus of Russian literature in the Department of Slavic Languages and Literatures at the University of Chicago, passed away on June 30, 2009. Born in 1933, Milt received his Ph.D. from Columbia in 1970. He taught at the University of Chicago from 1967 to 2002. Milt was the author of *Oblomov and His Creator: The Life and Art of Ivan Goncharov*, (1973) and *Isaac Babel* (1983), and was also an accomplished translator of Russian poetry and drama.

Simon Karlinsky, a University of California, Berkeley, professor of Slavic languages and literature and a pioneering scholar of Russian classic and émigré literature, died on July 5, 2009.

Bela Kiraly, Professor Emeritus at Brooklyn College of the City University of New York, founder of the Association for the Advancement of the Study of Hungarian History (recently renamed the Hungarian Studies Association), former member of the Hungarian parliament, and a member of the Hungarian Academy of Sciences, died July 4, 2009. ♦



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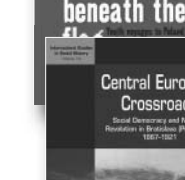
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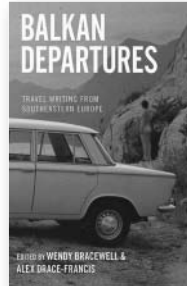
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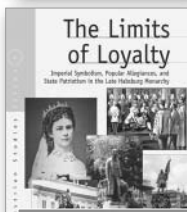


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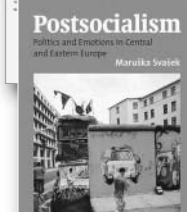
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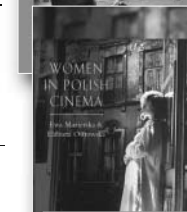
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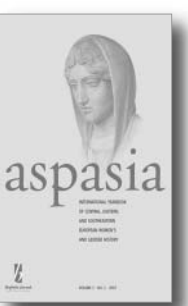
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BOSTON, MASSACHUSETTS: Information for Convention Participants

Susan Soroka, Northeastern University

Settled by English Puritans in the seventeenth century, Boston, Massachusetts, is the home of baked beans, Fenway Park, New England clam “chow-dah,” Paul Revere, Cheers, dozens of universities, multiple museums, and the Boston Tea Party. In 2009, it will also be the home of the 41st Annual AAASS Convention. From Thursday, November 12, 2009 through Sunday, November 15, hundreds of AAASS members will descend upon Boston for four days of intellectual stimulation and fellowship.

Boston is a wonderful place to visit for both adults and children. The convention hotel, the **Boston Marriott Copley Place**, www.bostonmarriottcopleyplace.com, is centrally located at 110 Huntington Avenue and offers easy access to many of Boston’s main attractions. Within a one-mile radius of the hotel, you will find historic sites: Boston Common, Boston Public Gardens, and Quincy Market/Faneuil Hall; art and culture: the Boston Museum of Fine Arts, the main branch of the Boston Public Library, and Symphony Hall; and excellent shopping: Copley Place Shops and the Prudential Center, both of which are linked to the hotel itself, and Newbury Street. Using public transportation, you can also venture farther afield to a variety of other Boston and Cambridge landmarks.

The convention hotel can be easily accessed from Boston’s Logan Airport by public transportation or by taxi. Taxis at Logan Airport queue at a taxi station outside the terminals; the convention hotel is within twelve miles of the hotel. If you take public transportation, take one of the free airline shuttles from any terminal to the subway (Blue line, Airport Station). Most, although not all, of the shuttles stop at the station, so double check before you get on. Take the Blue line inbound to State Street, and from there change to

the Orange line, heading in the direction of Forest Hills. Take the Orange line four stops to Back Bay Station, which is a four minute walk from the conference hotel. If you come to Boston by train, both North and South Stations are on the subway line; both also have taxi stands and information desks. All Amtrak trains coming from New York also stop at Back Bay Station, which is right by the hotel.

Getting around Boston is easy—it’s a very pedestrian-friendly city, and the Massachusetts Bay Transportation Authority network, MBTA, www.mbta.com, is easy to navigate. The oldest and fourth-largest public transportation system in the nation, the MBTA combines a network of bus, street car, and commuter rail lines. The subway or street car lines, familiarly known as the “T,” run both above- and below-ground and have four color-coded lines: Red, Orange, Blue, and Green. The Green line consists of several branches—B, C, D, and E. The convention hotel offers direct access to the Copley Place station, from which you can catch any Green line train.

The average temperature in Boston in November hovers right around 38F and the average high is 52. If the weather permits outdoor activities, Boston has a plethora of interesting things to do. Below is a sampling of some of Boston’s highlights; if you want more information on any of them, or if you want to check out other things to do in Boston and Cambridge, the following Web sites will be useful: www.visitboston.org, www.bostonusa.com, www.cambridge-usa.org, www.mass-vacation.com, and www.masstourist.com. Many of Boston’s attractions charge an admission fee; if you are planning on visiting multiple locations, you may want to consider purchasing a Boston City Pass, <http://citypass.net>. Whether you can find the time to get away from the convention for a few

hours, or can arrive a day early or stay a day late, or even bring along a spouse and children who can sightsee while you are at panels or in meetings, we hope that you will take full advantage of all there is to do in Boston! The discounted rate of \$165.00 per night is in effect for 3 days before and 3 days after the convention, based on availability. For detailed booking information see the “News from AAASS” column, or visit our Web site, www.aaass.org.

Arts, Culture, and History

The **Museum of Fine Arts**, www.mfa.org, or the MFA, is located at 465 Huntington Ave (Green E-line, Museum stop). The Museum contains many excellent permanent exhibits, including murals by John Singer Sargent.

The **Institute of Contemporary Art**, www.icaboston.org, located at 100 Northern Avenue, on Boston’s waterfront, has been introducing to Boston and the country some of the most important contemporary artists. It is a short walk from downtown and easily accessible by public transportation.

The **Isabella Stewart Gardner Museum**, www.gardnermuseum.org, is located close to the MFA at 280 The Fenway (Green E-line to Museum, cross Huntington to Louis Prang St., walk up two blocks). The fifteenth-century Venetian-style palace which houses the Museum was created by Isabella Stewart Gardner, whose gardens and art collection are virtually unchanged since she opened them to the public in 1903. See the Web site for special exhibition, concert, and lecture information.

Boston Symphony Hall, www.bso.org, located at 301 Mass Ave (Green E-line, Symphony), is the home of the Boston Symphony Orchestra.

The central branch of the **Boston Public Library**, www.bpl.org/central, is located steps from the convention

continued on page 10

hotel, in Copley Square at 700 Boylston St. In addition to its excellent holdings, the BPL is architecturally significant and houses an art collection which includes works by Winslow Homer, John James Audubon, Rembrandt, Picasso, and Toulouse-Lautrec and murals by John Singer Sargent. The BPL runs a series of rotating exhibits (for more information consult their Web site) from their collection as well as offering free public tours.

Although more pop than high culture, the original inspiration for the **Cheers** bar, www.cheersboston.com, is located in Beacon Hill at 84 Beacon Street, near the Boston Public Gardens (Green line, Arlington or Red line, Charles Street/MGH). The bar, previously known as the Bull and Finch, was the inspiration for the TV bar where everybody knows your name—although fans of the show will find the Bull and Finch's setup somewhat different than the *Cheers* version. A second and newer Cheers bar, located in **Faneuil Hall**, is a reproduction of the television set as well as a museum.

For sports fans, Boston's **TD Garden**, www.tdbanknorthgarden.com, is the home of both the Boston Celtics and the Boston Bruins (Green D- or E-line or Orange line to North Station).

Harvard University, www.harvard.edu, (Red line, Harvard Square), the home of the AAASS, itself an interesting place to visit is also the home of several museums www.harvard.edu/museums. The **Harvard Museum of Natural History**, www.hmn.harvard.edu, has an exquisite permanent exhibit of glass flowers, handmade in the nineteenth century, as well as mineral and animal exhibits.

Harvard is also home to **Widener Library**, lib.harvard.edu, the University's flagship library. Built in 1915, Widener houses one of the most extensive collections in the world and includes an excellent Slavic collection with over 850,000 volumes. Library access to the Reading Room only (no stacks privileges) is available to faculty members and staff from outside universities without fee by presenting a university faculty/professional ID card at the Library Privileges Office: 617-495-4166.

Bring the kids!

Boston is a wonderful city to visit with children. Many of Boston's museums are aimed at children, with hands-on, interactive exhibits. There are several Web sites dedicated to Boston's kid-friendly attractions, including: www.bostonkids.net, www.bostoncentral.com, and gocitykids.parentsconnect.com.

Connected directly to the convention hotel is the **Prudential Skywalk**, www.prudentialcenter.com, located on the 50th floor of the Prudential Center. The Skywalk offers a spectacular 360-degree view of Boston and is open daily from 10am till 10pm.

The **Boston Public Gardens** (Green line, Arlington) is the setting of Robert McCloskey's *Make Way for Ducklings*. The Gardens, designed for greener months, are still beautiful in the winter, and the statues of Mrs. Mallard and her ducklings make an excellent photo op with young children. The Gardens are directly across from the **Boston Common** (Green line, Park); both are decorated with lights for the season. The Common also has a skating pond, and is the starting point for the **Freedom Trail**.

The **Freedom Trail**, www.cityofboston.gov/freedomtrail/, is a 2.5 mile trail that runs through historic downtown Boston. It is marked by a red brick line which begins at the Boston Common, near the Massachusetts State House designed by Charles Bullfinch and ends at the Bunker Hill Monument, the site of the first battle of the American Revolution. Along the way you will pass more than a dozen other sites of historical interest. Some of the highlights include:

The **Park Street Church**, where "My Country 'Tis of Thee" was first sung, and the **Old Granary Burying Grounds**, where patriots Samuel Adams, Paul Revere, and John Hancock are buried.

The **King's Chapel**, considered one of the finest examples of Georgian church architecture in North America, and the **King's Chapel Burying Grounds**, the final resting place of John Winthrop, first governor of Massachusetts; Williams Dawes, Jr., who accompanied Paul Revere on his famous ride; and Mary

Chilton, the first woman to step off of the *Mayflower*.

The **Old State House**, also known as Boston's "Towne House," was the center of all political life and debate in colonial Boston. Today, the building is run by The Bostonian Society as a Boston history museum.

The **Paul Revere House**, once home to silversmith and patriot Paul Revere, is now a museum which offers a glimpse of life during the Revolutionary War (admission fee applies).

The **Old North Church**, where Paul Revere began his "midnight ride," is the oldest church building in Boston, and is still in use today.

The **U.S.S. Constitution**, the oldest commissioned warship in the world. The wooden ship became known as "Old Ironsides" during the war of 1812, when cannonballs fired at the ship bounced off as if she were made of iron.

Also along the Freedom Trail is the **Faneuil Hall Marketplace** (Green line, Government), which houses both **Faneuil Hall** and **Quincy Market**. Faneuil Hall served as the town meeting hall after its construction in 1742, and it was here that Bostonians met to protest taxation without representation and to plan the famous Boston Tea Party. Both Faneuil and Quincy currently house restaurants and shops.

The recently renovated **Children's Museum of Boston**, www.bostonkids.org, located at 300 Congress St. (Red line, South Station), offers interactive education exhibits aimed at children.

The **Museum of Science**, www.mos.org, in Science Park, Cambridge (Green E-line, Science Park) is another kid-friendly museum filled with hands-on, try-it-for yourself exhibits.

The **Mary Baker Eddy Library's Mapparium**, located at 200 Massachusetts Ave, is a three-story, stained-glass globe built in 1935, www.marybakereddylibrary.org/exhibits/mapparium.jhtml, (Green E-line, Prudential). Visitors view the globe from the inside, from a glass bridge which runs through the model.

The **New England Aquarium**, www.neaq.org, on Central Wharf (Blue line, Aquarium) showcases a variety of fresh and saltwater fish, plants, and animals. The Penguin Pools, Shark

exhibit, and the Aquarium Medical Center (featuring rescued sea animals) are perennially favorite permanent exhibits.

Fenway Park, www.redsox.com, home of the Boston Red Sox, is the oldest ball park still in use (the first game was played there 1912) as well as the smallest in professional baseball (any Green line except E to Kenmore). Cy Young, Babe Ruth, Ted Williams, Carlton Fisk, and Carl Yastrzemski number among those who have called Fenway home. Fenway Park Tours offers tours of the stadium daily.

Shop-a-holic

For those in need of retail therapy, Boston offers both upscale and outlet stores, and Cambridge, with over 30 bookstores in a six-square mile radius, boasts the world's largest number of bookstores per capita.

Copley Place, located at 100 Huntington Ave., and accessible from inside the Convention hotel, is home to over 100 stores, including Tiffany & Co, A/X Armani Exchange, Hugo

Boss, Luis Vuitton, William-Sonoma, and Neiman Marcus.

Across the street from Copley Place, accessible through an elevated and enclosed pedestrian walkway is the **Prudential Center**. The Pru is home to 75 stores, including Gucci, Saks Fifth Avenue, L'Occitane, and Sephora. Eateries range from the Cheesecake Factory to L'Espalier, considered one of Boston's finest restaurants.

The shops along **Newbury Street** (Green line, Arlington), Boston's "Rodeo Drive," offer both retail extravagance and architectural interest. Hotels, salons, spas, retail, and art galleries line both sides of Newbury Street.

Downtown Crossing (Red or Orange line, Downtown Crossing), an outdoor pedestrian mall located at the intersection of Washington, Winter, and Summer Streets, is downtown Boston's retail core and an excellent place for bargains.

Faneuil Hall Marketplace (Green line, Government Center) houses a va-

riety of shops, kiosks, and restaurants. Made up of several buildings, Faneuil Hall and Quincy Market are a great place for Boston souvenirs from baked beans to Yankee Candles.

Across the river in **Harvard Square** (Red line, Harvard Square), you'll find an incredible assortment of bookstores. The Harvard Bookstore, offering current and used books, as well as remainders; the Grolier Poetry Book Shop, Inc, the oldest continuous poetry bookshop in North America; and Schoenhof's Foreign Books, Inc are just a few of the bookstores located in Cambridge.

Susan Soroka, a Boston-area resident, holds a PhD in English literature and teaches at Northeastern University. She is a tourist at heart, and enjoys visiting new places (most recently Poland and Portugal) as well as showing visitors around her adopted home town. ♦



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LETTER TO THE EDITOR

Dear Editor,

Mikhail Alekseev's article "Russia as a Declining Migration State" misrepresents statistics on racist and xenophobic violence in Russia. He omits in his reference to the SOVA center's 2007 and 2008 annual reports on statistics of such violence the critical qualifier "at least." Galina Kozhevnikova, the author of these reports, calls the numbers only a "minimal estimation of the violence" (minimal'naia otsenka nasiliia), given they exclude the North Caucasus as a whole, as well as attacks on homeless, and other cases where motives are difficult to determine. The SOVA centre notes systematic underreporting of racist violence by the press and the police. To omit these qualifiers and use these statistics to compare favorably violence against migrants in Russia to the situation in western countries is misleading at best. A recent excellent account of the depth and breadth of racism can be found in the February 2009 Human Rights Watch Report, "Are You Happy to Cheat Us? Exploitation of Migrant Construction Workers in Russia."

Jeff Sahadeo, Associate Professor
Institute of European, Russian, and Eurasian Studies, Carleton University

MIKHAIL ALEXSEEV'S RESPONSE

I am unaware of a country where police and/or human rights organizations completely account for all incidence of xenophobic violence. We don't know whether this violence is under-reported more or less in Russia than, say, in Germany or in the United States. It is not a bad idea, given these probabilities, to rely on the best available data for comparison. Similarly, the Human Rights Watch report mentioned by Professor Sahadeo portrays reprehensible exploitation of Russia's migrant workers based on interviews with 140 of them. It is the same kind of systematic exploitation that Latino and Asian migrant workers in the United States and Canada have experienced for decades.

As far as the North Caucasus, the three regions from which the data is missing are Ingushetia, Chechnya, and Dagestan. Most violence there stems from the jihadist and separatist insurgency that is not significantly related to ethnicity. Moreover, because of instability, job scarcity, and high birth rates these republics are migrant-sending, not migrant-receiving areas.

I do agree, however, with Professor Sahadeo that xenophobic violence in Russia is an entrenched and serious problem that should not be downplayed. Yet, this is not because of migration *per se*. This is because it happens in a politically insecure post-imperial authoritarian state where ethnic minorities have enduring grievances against the center—yet where the center has diminishing economic resources to address them.

Mikhail Alexseev, Professor
Department of Political Science, San Diego State University

Forthcoming in *Slavic Review* Fall 2009

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"Responses: Political Science, Democracy, and Authoritarianism"

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Maria Kisel, "Feuilletons Don't Burn: Bulgakov's *The Master and Margarita* and the Imagined 'Soviet Reader'"

Malte Rolf, "A Hall of Mirrors: Sovietizing Culture under Stalinism"

Alexander Etkind, "Stories of the Undead in the Land of the Unburied: Magical Historicism in Contemporary Russian Fiction"

SCHOLARS' NETWORK

This column offers scholars and institutions conducting a large-scale research or survey an opportunity to announce their project to others and to request input and information.

Russia's Great War and Revolution, 1914–1922: The Centennial Reappraisal

An international collective of over 40 Russian, American, British, and other scholars wants to maximise the use of archival resources to produce a comprehensive scholarly reappraisal of Russia's world-changing experience of war and revolution between 1914 and the early 1920s, 100 years after the events themselves. Taking the period 1914–1922 as a continuum of conflict, we have identified five core organizational themes for analysis: military affairs; international affairs; the home front; the empire; and culture. Particular concerns are to extend our knowledge of Russia's Great War, which has been overshadowed in the historiography by the 1917 revolutions and their aftermath, and to explore how the Great War experience helped to shape Russia's development between 1917 and the early 1920s. The resultant series of about a dozen books will be fully peer-reviewed and available in both printed and electronic forms. Publication is scheduled for 2014–2017.

Additionally, we are developing a permanent public Web site for non-scholarly

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The series editors are: Professor David McDonald, University of Wisconsin-Madison, USA; e-mail: dmmcdon1@wisc.edu; Dr John Steinberg, Georgia Southern University, USA; e-mail: sohisjs@georgia-southern.edu; and Dr Anthony Heywood, University of Aberdeen, Scotland, UK; e-mail: t.heywood@abdn.ac.uk. For further information please see: www.abdn.ac.uk/history/research/acreeh/rgwr.

If you are a professional historian or graduate student doing high-quality research on any aspect of Russia's history between 1914 and the early 1920s, and are interested in contributing a chapter, please contact us by e-mail. Please put the acronym RGWR in the subject line and send the following information to the series editors: your full name, title and institutional affiliation, e-mail address, a short description of your proposed chapter (150 words), and the title of your proposed chapter. We look forward to hearing from you. ♦

The 42nd National Convention of the Association will be held in Los Angeles, California, from Thursday, November 18, 2010 to Sunday, November 21, 2010 at the Westin Bonaventure Hotel and Suites, located in the heart of Los Angeles' downtown financial district.



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The 42nd National Convention of the AAASS will be held at the Westin Bonaventure Hotel and Suites in Los Angeles, California. Choi Chatterjee of California State University, Los Angeles will chair the Program Committee.

The theme of the 2010 convention is “War and Peace”

Lev Tolstoy, in his classic novel, chose to explore the philosophical, psychological, religious, historiographical, and other aspects of human life through the experiences and perceptions of two families during the years of war and peace in early 19th-century Russia. With similar transdisciplinary and interdisciplinary ambitions, we highlight “war and peace” as next year’s convention theme. Wars and the peace that issued from them have shaped and often transformed the societies of Eastern Europe, Russia, and Eurasia. Borders and citizenship, political economies, nationalities and ethnicities, religious affiliations, and gender identities are among the many features of human existence that have undergone and continue to undergo drastic changes as the result of conflicts and the resolutions thereof.

We are a world that has been at war for much of the recent past. To some degree that involvement has led to a revival of interest in such topics as the origins of war and the conditions for stable peace, the ethics of just war and peacetime occupations, gender and war, and the religious and ethnic or national determinants of war and peace. Historians themselves, unwittingly or otherwise, have been implicated in fundamental rewritings of national pasts (frequently pitting long suppressed versions of putatively ancient pasts against more conventional narratives) with wars and unjust peaces figuring prominently in these “invented traditions.” Anthropologists have helped us all to understand how memory of war and commemorations of battles and wars contribute to the invention of those very traditions. Writers, playwrights, composers, and painters have explored the multiple dimensions of war and peace. Political scientists have tested old theories and devised new ones to explain why societies go to war and how to craft a postwar peace, especially in recent ethnic violence. In short, humanists and social scientists will find much common ground in these themes. War and peace is not limited to international conflict, but also includes civil war, guerrilla wars, and rich metaphorical uses of war and peace (more war than peace) in the politics and culture of the region—from class war to wars on terrorism, on backwardness, culture wars, and more.

One of the many stereotypes that organizes outsiders’ understanding of our region is that the area is beset by extraordinary violence and wars, lately reinforced by various versions of Balkan blood vengeance in the late twentieth-century wars of Yugoslav succession. Many scholars do not share this judgment, seeing it as based on willful or other forms of historical amnesia about scholars’ (and journalists’ and politicians’) own national and regional histories. But one aim for the panels devoted to the theme might be to compare the experiences of East European and Eurasian region with others in the world.

Finally, war and peace can easily continue the productive cross-disciplinary discussions that came out of the last three years’ themes of empire, gender, and biography. After all, empires are created through war, strive to keep their reputations as good warriors, maintain peace for long periods by managing difference skillfully, and often fall apart in wars, but also have left their powerful legacies in the various forms of post-imperial peace. Socially prescribed and politically enforced gender roles and public sexuality have both shaped and been shaped by major conflicts, but also by the transitions to peace. Biographies, too, are a central component of all considerations of societies in war and peace; war, like revolutions, not only places severe stress on individual human lives, but also prompts reflection on the worth of human life and interactions in print and film memoirs, diaries, letters and fiction.

These and other related questions need not be the specific subjects of panels. Rather they are offered as spurs to choosing and designing panels for the 2010 Convention.

Please see the following pages for information on submitting panel, roundtable, and single paper proposals, and for information regarding the online submission process. If you would like to volunteer to be a chair or a discussant on panels created from individual papers, please contact Wendy Walker.

Deadline for single paper proposals is December 4, 2009.

Please do not submit a single paper if you plan to give the paper as part of a panel.

Deadline for receipt of complete panel and roundtable proposals is January 15, 2010.

GENERAL RULES

1. Panel proposals must be complete and should normally involve the presentation of prepared papers. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both women and men. Proposals for roundtables should be submitted only when the topic clearly justifies this format. Please note that proposals can be accepted only from AAASS members or foreign non-members. Please be sure to include an abstract about your panel or roundtable. We cannot process forms without an abstract.
2. Each participant may only have **one role on a panel or roundtable**, may only **appear on two panels or roundtables during the convention**, and only **present one paper during the convention**. You may organize as many panels or roundtables as you wish and you may give a paper on one panel and be the chair, or a discussant, or a participant on one other, but you cannot be chair and discussant or chair and give a paper on the same panel, and you **CAN NOT sign up for more than two panels/roundtables**.
3. **Panels** can only have: one Chair; maximum of 3 papers; maximum of 2 discussants. **Roundtables** can only have: one Chair; maximum of 5 participants.
4. **All participants who are Slavic scholars living in the U.S. must be current AAASS members.** Only foreigners and scholars outside the field of Slavic studies do not need to join AAASS. All participants on panels/roundtables must preregister by the deadline and pay the registration fee. Organizers are responsible for letting panelists know about registration fees and membership rules.
5. Be sure to include any requests for audiovisual equipment. Please specify types of equipment (i.e., "overhead projector," not simply "projector"). AAASS can provide **up to \$150** worth of equipment; you will be charged for anything above this amount. **We do not pay for powerpoint / LCD equipment.** The deadline for all audiovisual equipment requests is July 1, 2010.
6. If you agree to participate in the AAASS Convention, you are agreeing to be scheduled during any of the planned sessions. We will honor specific scheduling requests only for religious reasons. Please make sure to include such requests on your panel/roundtable proposal form.

PROCEDURES FOR SUBMITTING ONLINE PANEL OR ROUNDTABLE PROPOSALS AND MEETING ROOM REQUESTS

Our online submission system will be available after the November 2009 convention. Please check our Web site www.aaass.org for current information.

1. To enter a proposal online, please go to: www.aaass.org and select "**Submit a completed convention proposal form.**" Select the type of submission and enter the information requested. Please remember that as the organizer, you are responsible for the accuracy of the information entered. Please use mixed case when entering data.
2. Please be sure to include c.v. form for each participant.
3. **Deadline for entering proposals and meeting room requests is January 15, 2010 at midnight EST.** The system will be taken off line 12:01 a.m. EST on January 16.

PROCEDURES FOR SUBMITTING HARD COPIES OF PANEL OR ROUNDTABLE PROPOSALS AND MEETING ROOM REQUESTS

1. **Mail two copies** of the proposal form and one copy of the **one-page c.v. form** for each participant to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, 3rd floor, Cambridge, MA 02138. **Please remember that we do not accept proposals sent by fax.** You must use the c.v. form included on the last page of the call for papers materials.
2. **Deadline for receipt of proposals is January 15, 2010.** AAASS will conduct initial screening of all proposals and forward them to the appropriate members of the program committee.
3. Indicate in the appropriate space on the form the category under which you would like your panel/roundtable to be considered. Choose only from the list of categories shown below to ensure that the appropriate member of the program committee receives your proposal.
4. Provide complete information on all panel/roundtable participants: name, affiliation, full address, phone, e-mail, and paper title. One-page c.v. forms for all participants **must** accompany the proposal.
5. Type or print **very** clearly, especially when title of the panel includes words in languages other than English and when names of the participants include special characters not used in English.
6. Affiliate organizations of the AAASS are each allowed **one** panel/roundtable, which must be specified on the proposal form. Each affiliate-sponsored panel/roundtable will be screened in the usual manner by the Program Committee; we will not accept un-screened proposals.

CATEGORIES FOR SUBMISSION OF PANEL/ROUNDTABLE PROPOSALS

Arts/Film/Electronic Media	Linguistics/Language Pedagogy
Comparative Politics	Literature
Economics/Economic History/Transition Issues/Emerging Markets	Library/Information Sciences
Geography	Miscellaneous
History: Central and Southeast Europe	Religion/Philosophy
History: Russian and Eurasian	Sociology/Anthropology
International Relations/Security Studies/Foreign Policy	Themed Panels

PROCEDURES FOR SUBMITTING INDIVIDUAL PAPER SUBMISSIONS

Please note that you may only submit ONE paper proposal.

PLEASE DO NOT SUBMIT A PAPER PROPOSAL IF THE PAPER IS ALREADY PART OF AN ORGANIZED PANEL.

Paper proposals will be screened by members of the Program Committee and formed into panels. We do not guarantee that all paper proposals will be accepted, since not all will fit with others into a coherent panel. In addition, space constraints may preclude our being able to accommodate everyone who submits. Nonetheless, we hope this innovation will enable participation by people—graduate students, in particular—who otherwise don't have the connections necessary to set up their own panel.

All panel and roundtable submissions, including panels formed from individual paper submissions, will be reviewed by the entire Program Committee in their meeting in early March, 2010. You will be notified about the status of your individual paper submission following this meeting.

To have your proposal considered for 2010, please closely follow the rules and procedures below. Otherwise, your proposal will be discarded.

Deadline for Submissions

All individual paper submissions must be received in the AAASS office by 5 p.m. on December 4, 2009.

Our online submission system will be available after the November 2009 convention. Please check our web site: www.aaass.org for current information. **Deadline for entering individual paper proposals is December 4, 2009 at midnight EST.**

Who May Submit

Proposals will be accepted from Independent Scholars and M.A. and Ph.D. candidates. We will accept paper submissions from more established scholars, but would urge them to submit full panel and roundtable proposals instead, in the interests of intellectual coherence. Please do not submit a single paper proposal if you agreed to give the paper as part of a panel. **All those submitting paper proposals must be members of AAASS, unless they are foreign scholars or scholars from outside the field.**

The form must be complete. All paper submissions must be accompanied by a 200 word abstract describing the subject matter of the paper, and you must choose two subject categories for your paper from the list on the form. Incomplete proposal forms will be discarded.

All applicants MUST SUBMIT the following materials with their proposals:

1. Complete contact information (current address, telephone, fax and e-mail).
2. A one page c.v. form (please use the form in this *NewsNet* or the form posted on our website at www.aaass.org).
3. Candidates should select an appropriate paper category (i.e., history, literature). If your paper is interdisciplinary please indicate which disciplines it belongs in.

With any questions, please contact:
Wendy Walker, Convention Coordinator
AAASS
8 Story Street, 3rd Floor
Cambridge, MA 02138
tel.: 617-495-0678; fax: 617-495-0680; e-mail: walker@fas.harvard.edu

PANEL PROPOSAL

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

Deadline: January 15, 2010

Proposals should include **two copies** of the completed Panel Proposal form and **one copy of the one-page c.v. form** for each panelist (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 15, 2010**. This form is for traditional panels only, with a maximum of 3 papers plus chair and two discussant(s).

PANEL TITLE: _____

PANEL CATEGORY (see list of categories on page with submission procedures): _____

EXPLANATION OF PANEL'S THEME: _____

ORGANIZER: _____ Affiliation: _____

(all panel organizers must be current AAASS members or foreign non-members)

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

CHAIR: _____ Affiliation: _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

PAPER PRESENTERS (please list in order of presenter, if desired. If you do not specify this, papers will appear by author's last name in alphabetical order)

1. NAME: _____ Affiliation: _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Paper Title: _____

2. NAME: _____ Affiliation: _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Paper Title: _____

PAPER PRESENTERS, cont'd

3. **NAME:** _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Paper Title: _____

DISCUSSANTS

1. **NAME:** _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

2. **NAME:** _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Audiovisual equipment: Normally only projectors and screens can be provided. AAASS will provide up to \$150 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to \$150 and, as for all panels, to pay in full for any equipment that exceeds \$150. **Please be specific about types of equipment needed. Please note that we do not provide Power Point / LCD equipment. It is prohibitively expensive. Deadline for AV requests is July 1, 2010.** A-V equipment needed:

Affiliate organizations: Each affiliate may sponsor only **ONE** panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

Please note: Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: _____ Date: _____

ROUNDTABLE PROPOSAL

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

Deadline: January 15, 2010

Proposals should include **two copies** of the completed Roundtable Proposal form and **one copy of the one-page c.v. form** for each participant (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 15, 2010**. A roundtable may include a maximum of 5 participants plus chair.

ROUNDTABLE TITLE: _____

ROUNDTABLE CATEGORY (see list of categories on page with submission procedures): _____

Justification for roundtable format (topic must clearly justify this format):

ORGANIZER: _____ **Affiliation:** _____

(all roundtable organizers must be current AAASS members or foreign non-members)

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

CHAIR: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

ROUNDTABLE PARTICIPANTS:

1. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

2. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

ROUNDTABLE PARTICIPANTS, cont'd

3. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

4. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

5. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Audiovisual equipment: Normally only projectors and screens can be provided. AAASS will provide up to \$150 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to \$150 and, as for all panels, to pay in full for any equipment that exceeds \$150. **Please be specific about types of equipment needed. Please note that we do not provide Power Point/LCD equipment. It is prohibitively expensive. Deadline for AV requests is July 1, 2010.** A-V equipment needed:

Affiliate organizations: Each affiliate may sponsor only **ONE** panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

Please note: Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: _____ Date: _____

MEETING ROOM REQUEST FORM

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

Deadline: January 15, 2010

*Each affiliate organization is allowed only **ONE** meeting at the convention.*

*This form **must** be completed and submitted by the deadline in order to reserve meeting space.*

NAME OF AFFILIATE ORGANIZATION: _____

ADDRESS: _____

ESTIMATED NUMBER OF PERSONS ATTENDING: _____

NAME CONTACT PERSON (required): _____

Phone: () _____ Fax: () _____ E-mail: _____

SCHEDULING REQUESTS *(Please note your time preferences here and any known conflicts with proposed panels or roundtables. AAASS cannot guarantee that all scheduling concerns will be met, given the complexity of scheduling more than 300 panels, roundtables, and meetings.):*

PLEASE SUBMIT THIS FORM BY JANUARY 15, 2010 TO:

Wendy Walker, Convention Coordinator
AAASS
8 Story Street, 3rd Floor
Cambridge, MA 02138

MEETING ROOM REQUESTS WILL NOT BE ACCEPTED AFTER THE DEADLINE.

CURRICULUM VITAE FORM

AAASS 42nd National Convention • Los Angeles, CA • November 18–21, 2010

Please complete all sections of this form. It is especially important that you provide COMPLETE contact information so that we may contact you regarding the status of your convention participation. C.V. must be provided by all panel/roundtable participants.

NAME: _____

CURRENT TITLE AND AFFILIATION: _____

Home Address: _____

Home Phone: () _____ Home E-mail or Fax: _____

Office Address: _____

OfficePhone: () _____ Office E-mail or Fax: _____

EDUCATION *(please list Institution, Degree, Major, Year Received):*

TEACHING/WORK EXPERIENCE:

RECENT PUBLICATIONS OR CONFERENCE PAPERS:

AAASS 41st National Convention PRE-REGISTRATION FORM Marriott Copley Place, Boston, MA November 12-15, 2009

Please be sure that the information below is legible. The name and institutional affiliation given here will be used to create your name badge, and therefore must be typed or printed clearly. Current members: include address if it has changed.

Name: _____

Institutional Affiliation: _____

Non-Members please provide e-mail address: _____

Home address: _____

Office address: _____

PRE-REGISTRATION DEADLINES and FEES

**Panel and roundtable participants must pre-register by September 30
to have their names included in the Convention Program Index of Participants.**

Pre-registration closes October 10. You must register on site after this date.

On-site registration will be an additional \$30 (additional \$10 for students; \$15 for retirees).

	Fees for registering by August 15	Fees for registering by October 10	
AAASS Members.....	\$120	\$140	\$ _____
AAASS Member student or income under \$30K	\$25	\$30	\$ _____
AAASS Member retiree	\$60	\$70	\$ _____
Non-Member.....	\$170	\$190	\$ _____
Non-member student or income under \$30K	\$35	\$40	\$ _____

Awards Buffet, Saturday, November 14, 2009 (followed by the **AAASS Awards Presentation open to all**)

(Awards Buffet features hearty hors d'ouvres and a cash bar.)

_____ tickets @ \$40 each (students \$15) \$ _____

2009 Membership Dues (for rates, see inside back cover of *NewsNet* or www.aaass.org) \$ _____

TOTAL \$ _____

Please return this form with your check to: AAASS, 8 Story Street, Cambridge, MA 02138,
or mail/fax this form with your credit card information to: 617-495-0680.

Awards Buffet tickets will be in your registration packet at the Registration Desk at the convention.

If paying by check, please make check payable to AAASS in U.S. dollars. If paying by credit card, provide the following information:

Visa Mastercard

Credit Card Number

EXPIRATION DATE

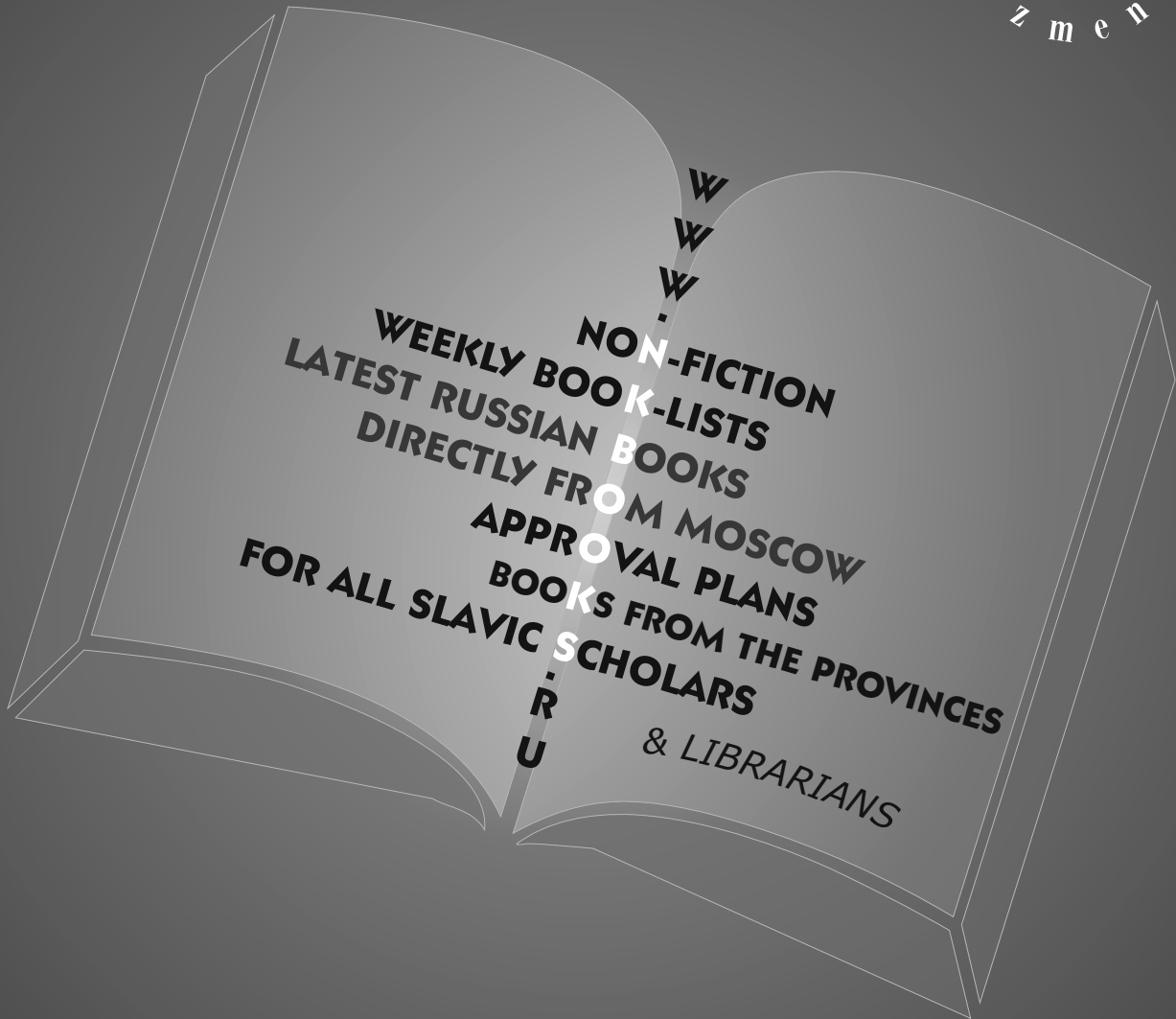
Name (as it appears on card)

Signature

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NEWS FROM AAASS AFFILIATES

Association for the Study of Eastern Christian History and Culture, Inc. (ASEC)

The Association for the Study of Eastern Christian History and Culture, Inc. (ASEC) will be holding its Third Biennial Conference, "Reform Movements in Eastern Christianity: Renewal, Heresy, and Compromise," October 1-3, 2009 at The Ohio State University's Pfahl Conference Center, Blackwell Hotel, Columbus, Ohio. The program offers an exciting array of papers from national and international scholars. Catherine Wanner of Penn State University will be delivering the keynote address, "Southern Challenges to Eastern Christianity: New Pressures for Reform in Contemporary Ukraine." For further details about the program and registration, please contact Christine Worobec (worobec@niu.edu). The conference is being sponsored by ASEC, Inc. and The Ohio State University's Center for Slavic and East European Studies, Resource Center for Medieval Slavic Studies, the Hilandar Research Library, and the Department of Slavic and East European Languages and Literatures.

ASEC is pleased to invite nominations for its Distinguished Scholarship Award,

for outstanding article-length contributions to any field or aspect of Eastern Christian studies. Works to be considered for the Award should be nominated by September 8, 2009 (self-nomination is permitted), and should have been published (in English) in or after 2007. The award will be announced at the annual meeting of ASEC at the annual conference of the American Association for the Advancement of Slavic Studies (AAASS) in Boston, in November 2009. Please send 3 copies of the article/book chapter to Dan Rowland, 325 Morrill Road, Montville, ME 04941. For more information, please contact Dan Rowland (hisdan@uky.edu).

Association for Women in Slavic Studies (AWSS)

The 2009 AWSS Graduate Essay Prize will be awarded to the best dissertation chapter or article-length essay in any field or area of Slavic/East European/Central Asian Studies written by a woman or on a topic in Slavic/East European/Central Asian Women's/Gender Studies written by a woman or a man. This competition is open only to current doctoral students or to those who defended a doctoral dissertation in 2008–2009. If the essay is a

seminar paper, it must have been written in 2008–2009. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents. Previous submissions and published materials are ineligible. Essays should be no longer than 50 pages, including reference matter, and in English (quoted text in any other language should be translated). Deadline for submissions: September 1, 2009. The award carries a cash prize of \$250; the winner will be announced at the AAASS national convention in November. Please send a copy of the essay and an updated CV to each of the three members of the Prize Committee: Prof. Margaret Beissinger, Department of Slavic Languages, 249 East Pyne, Princeton University, Princeton, NJ 08544; Prof. Cathy Frierson, 7 Charland Terrace, Waterville, ME 04901; and Dr. Dunja Popovic, 86 Buckingham St. #4, Cambridge, MA 02138. For more information about AWSS, visit: <http://www.awss-home.org/>.

Central Slavic Conference (CSC)

The 2009 Central Slavic Conference, coupled with the International Studies Association-Midwest conference, sched-

continued on page 28



Edmund A. Walsh School of Foreign Service
Georgetown University CENTER FOR EURASIAN, RUSSIAN AND EAST EUROPEAN STUDIES

CERES offers a two-year program of graduate study leading to the degree of Master of Arts in Eurasian, Russian and East European Studies. Our curricular programs serve students planning further graduate study and those seeking professional training. Students may concentrate in history; government; economics; sociology and anthropology; or literature and culture. More than half of our students currently receive financial aid through University scholarships and FLAS Fellowships. CERES is a Title VI National Resource Center for Eurasian, Russian and East European Studies.

Dr. Angela Stent, Director
Dr. Jennifer Long, Associate Director

CERES, Box 571031
Washington, DC 20057-1031

Phone: 202.687.6080
Email: ceres@georgetown.edu



VISIT US ONLINE: [HTTP://CERES.GEORGETOWN.EDU](http://ceres.georgetown.edu)

2009 "UNCONFERENCE" SESSIONS

This year the AAASS will be experimenting in a limited way with a new format for several conference sessions. This format, most commonly known as an "unconference" is a loosely structured and participant driven set of sessions around topics suggested by those who will participate. Instead of the standard panel or roundtable, the three unconference sessions, which will take place on Thursday, Friday and Saturday afternoons, will be facilitated discussions of the topics with the highest level of interest from those planning to take part in the sessions.

Those who intend to take part in the unconference track will be asked to submit one or more possible topics to a wiki set up for this purpose. The organizers of the unconference track, Mills Kelly (George Mason University) and Kevin Krause (Wayne State University) will aggregate all of the suggestions and in the weeks prior to the conference will establish a schedule for the three sessions. Those suggesting topics may be asked to serve as either facilitator or secretary for the session (notes will be published online for those who could not take part). It is important to note that only the topic of the session and the name of the facilitator will be listed in the program.

One of the advantages of the unconference format is that sessions are participant-driven discussions of a topic of interest to those who attend, rather than formal presentations, thereby allowing a free flow of ideas among the participants in a more transdisciplinary manner. Another advantage is that, because the topics will be selected close to the date of the conference, the sessions can be responsive to something new that may have arisen in the discipline.

The wiki for the unconference sessions can be found at:
<http://aaassunconference.pbwiki.com/>.

Those interested in taking part in the unconference sessions should use this wiki to add ideas for sessions, to register their own interest in (and enthusiasm for) particular topics already there, and to volunteer to be a facilitator.

Please note: If you are already listed in the annual meeting program twice, you cannot serve as a facilitator of one of these sessions but you are of course welcome to participate in the session. Submitting a topic proposal for one of these sessions will not guarantee that your proposal will be accepted. We will also not be able to schedule these panels to avoid individual conflicts.

Instructions for using the wiki can be found on the wiki itself. If you prefer to contribute an idea or two, but don't want to use the wiki, feel free to send an email to the organizers at tkelly7@gmu.edu or kdk@wayne.edu. If you send an email, please use the subject line "AAASS Unconference."

The deadline for submissions is September 1, 2009.

We are excited about this experiment and hope you will take part by suggesting topics and by attending one or more of the unconference sessions.

T. Mills Kelly
Department of History
George Mason University
tkelly7@gmu.edu

Kevin Deegan Krause
Department of Political Science
Wayne State University
kdk@wayne.edu

uled for November 6–8, 2009 at the Hilton St. Louis at the Ball, 1 South Broadway, St. Louis, Missouri, invites panels, papers, roundtable forums, and poster presentations to enrich the academic and popular dialogue on the importance of Slavic perspectives and empirical approaches to analyzing affairs in Slavic/Eastern Europe and Eurasia today. Special attention to change, transformation, and new diplomacy are welcome. As always, we invite an eclectic array of topics, identities, approaches, methodologies, and analytical perspectives from all disciplines to discuss the importance of the Slavic world in 2009 and in history. We invite formal academic (papers) proceedings and informal (informative roundtable discussions) panels to update colleagues on (research or personal travel) trips abroad to Slavic countries that can be placed within a more general panel format. The Charles Timberlake Memorial Symposium, dedicated to the memory and scholarship of Central Slavic Conference veteran member Charles Timberlake will take place within the framework of the CSC annual meeting. Paper, panel, poster sessions, on-line presentations/exhibits, and other inquiries may be submitted via U.S. surface/airmail or e-mail to: Jacek Lubecki, Coordinator of International and Middle Eastern Studies, Assistant Professor of Political Science, University of Arkansas at Little Rock, College of Arts, Humanities and Social Sciences, 2801 South University, Little Rock, Arkansas 72204-1099, phone: 501-683-7029, e-mail: jxlubecki@ualr.edu.

International Association of Teachers of Czech

In December 2008, the International Association of Teachers of Czech held its annual meeting in San Francisco, with a record number of Bohemists from the United States and Europe in attendance. Panels included Czech Literature, Czech Culture, Identity and Politics, and Czech and Slovak Linguistics, and roundtable discussions focused on current issues in teaching Czech and translation of Czech literature. After the roundtable on Czech translation we honored Professor Michael Henry Heim with a Festschrift in a festive evening celebrating his innumerable contributions to Czech studies. At the business meeting, votes were taken to elect new officers and modify the current executive makeup of the organization. Craig Cravens and Susan Kresin were reelected as co-presidents, David Danaher took on the role of Vice President of Website Development, Kateřina Vlasáková as Czech Liaison Vice President, and Esther Peters as Graduate Student Liaison Vice President. Malyne Sternstein will serve as our Book Review Editor, and our Board now consists of Neil

Bermel, Masako Fidler, Michael Heim, Laura Janda, and Jindřich Toman. For more information about IATC, please visit: <http://www.language.brown.edu/NAATC/>.

Mid-Atlantic Slavic Conference

Next year's Mid-Atlantic Slavic Conference will be held on March 20, 2010 at Swarthmore College, 11 miles southwest of Philadelphia. Dr. Marina Rojavin will be the President. All proposals for papers and panels should be sent by December 14, 2009 by e-mail to maryetheis@mac.com. The e-mail should include a very brief abstract and the title of the presentation, contact information for all panel members, and current email and surface addresses, institutional affiliation, professional status of the presenter(s) (graduate student or professor), and any needs for technical support for the presentation. Hard copy can be sent to Dr. Mary E. Theis, Department of Modern Language Studies, Kutztown University, P.O. Box 730, Kutztown, PA 19530.

North American Association for Belarusian Studies (NAABS)

The North American Association for Belarusian Studies and the family of Zora Kipel are inviting entries for the Zora Kipel Prize competition. The prizes, \$500

for books and \$200 for articles, will be awarded to the authors of outstanding new publications in the fields of Belarusian cultural studies, linguistics, literature, history and politics. Books and articles published between 2005 and 2009 in either English or Belarusian are eligible. Winners will be selected by a panel of judges made up of NAABS officers and members. To enter the competition, please send a copy of your book or article to the following address by October 1, 2009: Dr. Curt Woolhiser, Harvard University, Department of Slavic Languages and Literatures, Barker Center 327, 12 Quincy St., Cambridge, MA 02138-3804. Winners will be announced in March of 2010.

NAABS and the family of Zora Kipel are pleased to solicit entries for the Zora Kipel Prize for outstanding research papers in Belarusian studies by undergraduate and graduate students. Unpublished papers at least 15 pages (double-spaced) in length, written between 2005 and 2009 are eligible for the competition. Winners will be selected by a panel of judges made up of NAABS officers and members. To enter the competition, please send three copies of your paper to the following address by October 1, 2009: Dr. Curt Woolhiser, Harvard University, Department of Slavic Languages and Literatures, Barker Center 327, 12 Quincy

St., Cambridge, MA 02138-3804. Winners will be announced in March 2010.

We particularly encourage scholars based in North America to enter the competition (entrants need not, however, be members of NAABS). For more information about NAABS, please visit: <http://www.belarusianstudies.org/>.

Southern Conference on Slavic Studies (SCSS)

The Southern Conference on Slavic Studies will hold its annual meeting at the University of Florida in Gainesville March 26–28, 2010. The local arrangements committee is chaired by Michael Gorham. For further information, please contact Professor Gorham (mgorham@ufl.edu). Panel or paper proposals should be sent to Professor Sharon Kowalsky (Sharon_Kowalsky@tamu-commerce.edu). At this meeting, Professor David Crowe of Elon University will receive the Senior Scholar Award. To honor his work on the Roma, Oskar Schindler, and the Holocaust, we are interested in panels related to those topics (in addition to any topics related to all aspects of Slavic studies). For more information about SCSS, please visit: <http://www.sewanee.edu/scss>. ♦

Advanced Russian Language & Area Studies Program

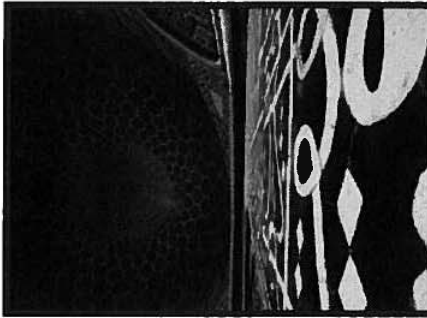
Undergraduate and graduate students, recent graduates, teachers, faculty and working professionals are encouraged to apply to the Advanced Russian Language & Area Studies Program.

Program features include:

- Intensive language training at leading Russian universities in Moscow, St. Petersburg and Vladimir, Russia
- Housing with a Russian host family or in university dormitories
- Internship and volunteer opportunities
- Weekly cultural excursions
- Experienced full-time resident directors
- Two day pre-departure orientation in Washington, DC
- Undergraduate and graduate academic credit through Bryn Mawr College
- Fellowships available from American Councils through U.S. Department of State (Title VIII) and U.S. Department of Education (Fulbright-Hays)

For more information and applications, please contact:
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Russia and Eurasia Outbound Programs
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Email: outbound@americancouncils.org
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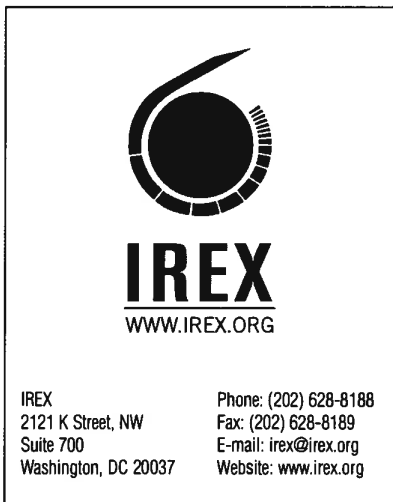
FOR US SCHOLARS AND PROFESSIONALS

IREX is an international nonprofit organization providing leadership and innovative programs to improve the quality of education, strengthen independent media, and foster pluralistic civil society development.

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IREX US and overseas grant programs have sponsored over 20,000 participants. As a result, students, policymakers, journalists and community groups have been able to contribute to international research and community-based development.

The International Fellowships for US Scholars and Professionals are funded by the United States Department of State Title VIII Program, John J. and Nancy Lee Roberts, and the IREX Scholar Support Fund.



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Duration: Up to three months

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Grant Award: Up to \$30,000

Duration: Two to nine months

Predoctoral Student IARO

Grant Award: Up to \$30,000

Duration: Two to nine months

Professional IARO

Grant Award: Up to \$30,000

Duration: Two to nine months

Deadline for all IARO Programs: November 17

Contact iaro@irex.org for more information.

SHORT-TERM TRAVEL GRANTS PROGRAM (STG)

<http://www.irex.org/programs/stg>

The STG Program provides short-term fellowships to US scholars and professionals for overseas research on topics relevant to US foreign policy.

Grant Award: Up to \$10,000

Duration: Up to eight weeks

Deadline: February 2

Contact stg@irex.org for more information.

US EMBASSY POLICY SPECIALIST PROGRAM (EPS)

<http://www.irex.org/programs/eps>

Selected US postdoctoral scholars and professionals serve as policy specialists-in-residence at a US Embassy or Consulate as well as conduct independent research.

Grant Award: Up to \$10,000

Duration: One to two months

Deadline: March 2

Contact eps@irex.org for more information.

REGIONAL POLICY SYMPOSIUM

<http://www.irex.org/programs/symp>

IREX and the Woodrow Wilson Center for International Scholars sponsor the annual Regional Policy Symposium to bring senior and junior fellows together with members of the policy community to examine and discuss current policy research on the countries of Eurasia and Central and East Europe from multi-disciplinary and multi-regional approaches. The selection of junior scholars is administered through an open grant competition. The topic of the upcoming symposium and application materials can be found on our website.

Deadline: December 1

Contact symposium@irex.org for more information.

APPLICATION FORMS ARE AVAILABLE AT **WWW.IREX.ORG**

NEWS FROM AAASS INSTITUTIONAL MEMBERS

Indiana University, Russian and East European Institute

David Ransel is stepping down from the directorship of the Indiana University Russian and East European Institute after fourteen years of service. Professor Maria Bucur, a specialist in the modern history of Eastern Europe, will be the new director. For more information about REEI, please visit: <http://www.indiana.edu/~reeiweb/>.

The Polish Institute of Arts & Sciences of America (PIASA)

The 67th Annual Meeting of the Polish Institute of Arts & Sciences of America (PIASA) was held on Saturday June 13 and Sunday June 14, 2009 at the Hyatt Regency, 2 Exchange Place, Jersey City. This two day multi-disciplinary conference was organized in cooperation with the Polish Cultural Foundation, Clark, N.J. and co-sponsored by the Polish American Historical Association (PAHA) and Polonia Technica. The conference gave special attention to three anniversaries – the 20th Anniversary of the Fall of Communism and the Recovery of Poland's Independence in 1989; the 70th Anniversary of the Outbreak of World War II in 1939; and the 90th anniversary of the Opening of Diplomatic Relations between the U.S. and Poland in 1919. According to the chair of the Annual meeting, Dr. Thaddeus V. Gromada, over 200 persons attended the two-day multi-disciplinary conference.

Participants were scholars and scientists from 20 states as well as Poland, Canada, United Kingdom, Netherlands, and Israel. Also participating in the conference were representatives of the following organizations: Polish Cultural Foundation of Clark, N.J., Polish American Historical Association, Polonia Technica, Pilsudski Institute of America, The Kosciuszko Foundation, Orchard Lake Schools of Michigan, American Council of Polish Culture, and the Polish University Club of N.J. The conference opened with a plenary session on "1989 Annus Mirabilis: Poland's Road to Independence," moderated by Thaddeus V. Gromada, President of PIASA, New Jersey City University. Seventeen other sessions and panels were presented on various topics and in various disciplines including "Poland After 20 years of Transition," "Cold War and Its Aftermath in Poland and Eastern Europe," "Polish Children in Exile," "Prominent Poles in the History of Science," "Polish Music and Cinema," "Kazimierz Wierzyński: On the 40th Anniversary of his Death," "World War II: Its Impact on Poland," etc.

The conference was concluded with the presentation of the monodrama "Helena, the Queen of Emigrants" a production of the Polish Theatre Institute of U.S. featuring Nina Polan as Helena Modjeska. The entire listing of the program can be found on PIASA's Web site: www.piasa.org. The main banquet address was delivered by HE John R. Davis, U.S. Ambassador to Poland in the crucial years of the 1980s, who spoke about "1989, the Year that Poland Changed the World" based on his personal experiences in which he was not only an eye witness but an active participant in making history. He was preceded by Hon. Krzysztof Kasprzyk, Consul General of the Republic of Poland, in New York City, whose remarks were based on his role during the dramatic events of 1989.

The results of the 2009 PIASA election by mail ballot were announced during the gala banquet in the evening of June 13. Each year PIASA members elect one third of the Board of Directors for a term of three years. The following were elected: Leonard Baldyga, Career Minister, U.S. Foreign Service (ret); Anna M. Cienciala, Professor of History, University of Kansas; Zbigniew Darzynkiewicz, Director of Brander Cancer Research Institute New York Medical College; Eve Krzyzanowski, media professional, presently Executive Producer of "Moment of Luxury" a series for PBS stations; Rafal Olbinski, graphic artist, illustrator and designer; and John Wasacz, Professor of Chemistry and Biochemistry, Manhattan College.

The chair of the 67th Annual Meeting was Dr. Thaddeus V. Gromada, President and Executive Director of PIASA while his Deputy Executive Director Janina Kedron, was the Coordinator. The Annual Meeting committee members included staff members Mariusz Bargielski and Patrycja Roman and volunteers Theresa M. Gromada and Henry P. Kedron. Plans for the next Annual Meeting in Milwaukee, WI are in progress.

Russian State University for the Humanities

A joint academic course RUSS 350 Global Manager in Russia was launched in February 2009, following an agreement between Russian State University for the Humanities and Bucknell University creating the "Bucknell in Russia Guided Externship Program." The course is designed to prepare students in practical ways for their trip to Russia as a part of the Bucknell in Russia Guided Externship Program. By examining the current trends in Russian international business and the

specifics of doing business in Russia, the course will better prepare students for their own future managing in the globalized environment. The course is a combination of lectures, discussions, and independent projects. Lectures are delivered by both U.S. and Russian specialists (professors of management and business practitioners) on the current state of Russian business, conducted via Internet and video-conferences. The American part is supervised by Prof. Slav Yastremski, the RSUH part is supervised by the Head of the English Department, Prof. Irina Petrova. For more information about the Russian State University for the Humanities, please visit: <http://rggu.com/>.

The School of Russian and Asian Studies

The School of Russian and Asian Studies has launched an innovative new study abroad program. Politics & Oil is a comprehensive program exploring politics, economics, diplomacy, and energy. The program, taught in English at Moscow's top school for international relations, focuses on Russian energy policy, Russian energy

continued on page 32

The Yale University Department of History

intends to make a **tenure-track assistant professor** appointment, to begin July 1, 2010, in the field of **Soviet History** broadly conceived, but with preference for a focus on the postwar period and/or Central Asia or the Caucasus. Applications are invited from historians with strong potential for achievement in scholarship, undergraduate and graduate teaching, and intellectual leadership. Yale University is an Affirmative Action/Equal Opportunity Employer. Yale values diversity among its students, staff, and faculty and strongly welcomes applications from women and underrepresented minorities. Ph.D. preferred. Application, c.v., statement of research and teaching interests, a short writing sample, and three letters of reference should be sent to Professor Laura Engelstein, Soviet Search, c/o Denise Scott, Department of History, Yale University, P.O. Box 208324, New Haven, CT 06520-8324. The review of applications will begin September 30, 2009.

companies and energy supplies, and international transit systems. The program also provides an overview of the Russian economy, political and legal systems diplomatic objectives, company structures, and its ability to drill for and export oil and gas. The program includes out-of-the-classroom experiences to historical/cultural sites as well as to political, non-governmental and business organizations. An internship at a Russian or international organization is integrated into the program structure. This course is open to students with a GPA of 3.0 and higher. See http://www.sras.org/russian_energy_policy for more details.

University of Wisconsin-Madison, Center for Russia, East Europe, and Central Asia (CREECA)

The Center for Russia, East Europe, and Central Asia (CREECA) at the University of Wisconsin-Madison received grants from the American Council of Learned Societies (ACLS) and the Lithuanian Foundation to support intensive language instruction at the Baltic Studies Summer Institute (BALSSI) in the summer of 2009. CREECA will again host BALSSI in summer 2010. Elementary Estonian, Latvian, and Lithuanian language courses will be offered, as well as lectures (in English) on Baltic history and culture and a rich program of cultural events related to the Baltic lands. BALSSI is sponsored by a consortium of twelve U.S. universities and receives additional support from the Association for the Advancement of Baltic Studies. For further information about BALSSI 2009–2010 at the University of Wisconsin, please contact Nancy Heingartner, BALSSI program coordinator, e-mail: balssi@creeca.wisc.edu, tel.: 608-262-3379, Web site: www.creeca.wisc.edu/balssi.

Woodrow Wilson International Center for Scholars, The Kennan Institute

The Kennan Institute bade farewell to Sarah Dixon Klump, Editorial Assistant, who has taken a new position at Georgetown University.

The Kennan Institute introduced a new 2-month summer research grant. For details, please see below. Please also see our ad on page 36 for more information.

Three- to nine-month Research Scholarships

The Kennan Institute offers 3- to 9-month Research Scholarships to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States). Policy-relevant proposals are particularly welcome. Research proposals examining topics in Eurasian studies are eligible as well. The

Research Scholar grant offers a stipend of \$3,300 per month, research facilities, computer support, and some research assistance. Please note that unfortunately health insurance is not provided. Grant recipients are required to be in residence at the Institute in Washington, D.C. for the duration of their grant. Awards are limited to scholars who are U.S. citizens or permanent residents upon commencement of their scholarship.

Research Scholarships are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the post-doctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation must be successfully defended before scholar takes residence at the Kennan Institute).

One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications for the next competition is December 1, 2009. Decisions on appointments will be made in February; grantees are able to commence their appointments as early as July. The Research Scholarship Program is supported by the Russian, Eurasian,

and East European Research and Training Program of the U.S. Department of State (Title VIII). Continuation of the Research Scholarship Program in 2009–2010 is contingent on future funding.

Applications can be downloaded from the Institute's Web site (<http://www.wilsoncenter.org/kennan>). To request a print application or for further information, please contact Lidiya Zubytska, tel.: 202-691-4235, fax: 202-691-4247, e-mail: Lidiya.Zubytska@wilsoncenter.org, mail: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

Two-month summer research grants

Scholars who conduct research in the social sciences or humanities focusing on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area should consider applying for the new 2-month summer research grants. The summer grants must be used between May–September 2010, and grant applicants are required to hold an M.A. degree or higher. The Summer Research Grants will provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Summer Grant scholars. Travel and accommodation expenses are not directly covered by this grant.

Kritika: Explorations in Russian and Eurasian History

Volume 10, no. 3 (Summer 2009)

Special Issue

Fascination and Enmity: Russia and Germany as Entangled Histories, 1914–45

Introduction by DIETRICH BEYRAU

Articles

LAURA ENGELSTEIN, "A Belgium of Our Own"

OXANA NAGORNAJA, United by Barbed Wire

BERT HOPPE, Iron Revolutionaries and Salon Socialists

JAN C. BEHREND, Back from the USSR

PETER FRITZSCHE, Return to Soviet Russia

JOCHEN HELLBECK, "The Diaries of Fritzes and the Letters of Gretchen"

KATERINA CLARK, Ehrenburg and Grossman

OLEG BUDNITSKII, The Intelligentsia Meets the Enemy



Kritika is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Vols. 1–9 (2000–2008) and subscriptions for vol. 10 available from Slavica: \$95 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. AAASS discounts: see www.slavica.com/journals/kritika/aaass.html.

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Applicants are required to submit a concise description (700–800 words) of his or her research project, curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship or permanent residency status. Applications should be submitted in clear dark type, printed on one side only, without staples. Closing date is December 1, 2009. See below for the mailing address and contact information.

Short-Term Grants

The Kennan Institute offers Short-Term Grants (up to one month duration) to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-term Grants provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Short-Term scholars. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700–800 words) of his or her research project, curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship or permanent residency status in their materials. Applications should be submitted in clear dark type, printed on one side only, without staples.

Grant recipients are required to be in residence in Washington, D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are December 1, 2009; March 1, 2010; June 1, 2010 and September 1, 2010. Applicants are notified of the competition results roughly seven weeks after the closing date. U.S. citizens and permanent residents are eligible for Short-Term Grants. The Short-Term Grant

Competition for non-U.S. Citizens will take place for the September 1, 2009 grant competition. Future Short-Term Grants for non-U.S. citizens will be suspended until further notice. Please check the KI Web site for updated information on the Short-Term Grant Program for non-U.S. citizens. Please also note: Non-U.S. citizen Short-Term grant winners must be outside of the U.S. before coming to Washington, DC to accept the grant in order to be issued a J-1 Visa. J-1 Visas cannot be issued to individuals in the U.S. on a different visa.

The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Department of State and the Kennan Institute endowment. Continuation of the Short-Term Grant Program in 2009–2010 is contingent on future funding.

For both the two-month summer research grants and short-term grants, please send all application materials to: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027. For more information, please e-mail lidiya.zubyska@wilsoncenter.org, call (202) 691-4100, or fax (202) 691-4247. For more information on the grant programs, please see our Web site at: www.wilsoncenter.org/kennan.

Occasional Papers

Occasional papers are reports on completed research projects or works-in-progress written by resident scholars and visiting speakers at the Kennan Institute. Each occasional paper is available as in PDF format online at www.wilsoncenter.org/kennan, or by contacting the Kennan Institute at kennan@wilsoncenter.org. Recently published occasional papers include #303. *On the Way to Transparency: Comparative Study on Post-Soviet States and the Aarhus Convention*, by Tatiana R. Zaharchenko (2009).

Recent Books from the Kennan Institute include:

Immigranti v Moskve [Immigrants in Moscow], by Zh. A. Zaionchkovskaia, O.I. Vendina, N.V. Mkrtychyan, E.V. Tyurkanova and V.G. Gelbras (2009),

Rossia i SShA na stranitsakh uchebnikov: opyt vzaimnykh reprezentatsii [Russia and the United States: Mutual Representations in Textbooks], edited by V.I. Zhuravleva, I.I. Kurilla (2009),

Kolonna: Architectural Heritage in Photographs, volume ten in the "Discovering Russia" series, as well as volume eleven, *Suzdal: Architectural Heritage in Photographs*, published in June 2009 by "Tri Kvadrata" Publishers with the support of the Kennan Institute. ♦

NEW FROM SLAVICA PUBLISHERS

Anna Timofeyeva-Yegorova. *Red Sky, Black Death: A Soviet Woman Pilot's Memoir of the Eastern Front*, trans. Margarita Ponomaryova and Kim Green, ed. Kim Green, 244 p. + maps, 2009 (ISBN 978-0-89357-355-3), \$29.95.

Born in a tiny village amidst revolution and civil war, Anna Yegorova came of age during the grimmest years of Soviet power. A patriotic young woman, she volunteered to help build the Moscow metro. And she took to the skies and learned to fly.

When Germany invaded in 1941, Yegorova joined her fellow pilots in the bloodiest war zone in history, flying reconnaissance missions in a wooden biplane. She became a flight leader in the deadly "Shturmovik" ground-attack aircraft, guiding her comrades in air battles along the Southern Front.

Shot down and captured near Warsaw, Yegorova survived five months in a concentration camp. After the war, she was welcomed home with suspicion and persecution by the secret police.

Amid the epic catastrophe of WWII and her personal tragedies, Yegorova's story is also one of joy, camaraderie among soldiers and pilots, and the satisfaction of defending one's country, all against a backdrop of love for flight. In

1965, Yegorova was awarded the medal "Hero of the Soviet Union."

Ber Boris Kotlerman. *In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood" (1934–49)*, 316 p., 2009 (ISBN 978-0-89357-347-8), \$29.95

In the mid-1930s, when the Soviet regime established Birobidzhan as the "Soviet Jewish state" with Yiddish as its official language, the local Yiddish theater assumed new prominence. *In Search of Milk and Honey* focuses on the theater's role as the "standard bearer" and "guiding spirit" of this controversial exercise in nation building. The reconstruction of the ideological and cultural impulses underlying the theater's repertoire enables us not only to reveal the circumstances of the social experiment conceived in Birobidzhan, but also to look at Jewish culture in the USSR from another point of view.

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American Council of Learned Societies

Academic year 2009-10

Fellowships and Grants in East European Studies

For research and language training related to
Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia,
Hungary, Kosovo/a, Latvia, Lithuania, Macedonia, Montenegro, Poland,
Romania, Serbia, Slovakia, and Slovenia

Funding is provided by the U.S. Department of State under the Research and Training for Eastern Europe and the Independent States of the Former Soviet Union Act of 1983, as amended (Title VIII).

All applicants must be U.S. citizens or permanent residents.

Dissertation fellowships For graduate students who have completed all requirements for the PhD except the dissertation (ABDs)

- research fellowships for use in Eastern Europe
- writing fellowships for completing the dissertation outside of Eastern Europe after research is complete

Early career postdoctoral fellowships For scholars before tenure, including independent scholars

Language grants to institutions For U.S. institutions of higher education to conduct intensive summer language courses at the beginning, intermediate, and advanced-mastery levels

Language grants to individuals For attendance at intensive summer language courses (priority given to graduate students seeking to acquire the language as a basic research tool)

Travel grants For travel to conferences to present research papers (all academic ranks)

Conference grants To support the presentation of significant new research in workshops or in larger, more formal conference settings

Request for proposals for research on heritage speakers Individuals or collaborative teams are invited to propose socio-linguistic research on U.S. communities of heritage speakers of an East European language. The project should produce an analytical paper and a syllabus for an advanced-mastery course for heritage speakers to bring their language competence to a professional level.

Further information is available

<http://www.acls.org/programs/eesp>

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PUBLICATIONS

After Hitler, Before Stalin: Catholics, Communists, and Democrats in Slovakia from the End of the Second World War to the February Coup of 1948, by James Ramon Felak, examines the complex relationship between Communists and Catholics in Slovakia in the years between the collapse of Nazi Germany and the Communist takeover of the country. (University of Pittsburgh Press, 2009)

Altered States: The Globalization of Accountability, by Valerie Sperling, asks: Is globalization good for democracy? Under what circumstances do the transnational institutions that embody globalization encourage or discourage political accountability? One of the case studies examines in depth the impact of the European Court of Human Rights on accountability within Russia's political and judicial systems. (Cambridge University Press, 2009)

Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity, edited by Nancy Condee, Terry Smith, and Okwui Enwezor was published by Duke University Press.

Anton Chekhov: Four Plays and Three Jokes, translated and with introduction and notes by Sharon Marie Carnicke will be published by Hackett Publishing Co in September 2009. These translations had national productions and *The Seagull* won a Kennedy Center Award for translation.

Bolshevik Sexual Forensics: Diagnosing Disorder in the Clinic and Courtroom 1917–1939, by Dan Healey, explores Russia's "sexual revolution" through the prism of forensic medicine, examining early Soviet sex crime investigations, and the clinical treatment of hermaphrodites by Soviet physicians. (Northern Illinois University Press, 2009)

Change in Putin's Russia: Power, Money and People, by Simon Pirani, is an overview of the economy, society, and politics in the 2000s, and surveys the dynamics of state and private capital during the oil boom and the recession that followed it; the social inequality and demographic crises that have persisted through the boom; and social, labour and political opposition movements under Putin. (forthcoming from Pluto Press in November 2009)

Committing Community: Carpatho-Rusyn Studies as an Emerging Scholarly Discipline, edited by Elaine Rusinko, consists of 23 presentations delivered by se-

nior and younger scholars at the annual conventions of AAASS between 1995 and 2006. Topics include the Rusyn national movement in Europe, Lemko-Rusyn history, new developments in Rusyn language, literature, media, and film, as well as ethnic Rusyn culture in the United States. (East European Monographs series of Columbia University Press, June 2009)

Culture and Customs of Turkey, by Rafis Abazov, explores contemporary Turkish culture and the impact of westernization on the Turkish intellectual discourse throughout the 19th and 20th centuries and delves into how the Central Asian, Middle Eastern and Western influences led to establishment of a highly dynamic and open cultural environment of modern republican Turkey. (Greenwood Press, 2009)

The Dacha Husband, Ivan Shcheglov's comic novel, translated and annotated by Michael Katz, is forthcoming from Northwestern University Press.

Deloto na akademik Viktor Fridman, in Macedonian, is an updated Macedonian translation of Victor Friedman's *The Grammatical Categories of the Macedonian Indicative* published in 1977 by Slavica Publishers. The volume also includes Friedman's academic biography and other chapters about the scholar. (Skopje: Abakus 2009)

The late Robert Maguire's translation of Dostoyevsky's *Demons*, published in 2008 by Penguin Classics, and edited by Ronald Meyer, with an introduction by Robert Belknap, was awarded Special Commendation by the Judges of the 2009 Rossica Prize.

Digital Scholarship, edited by Marta M. Deyrup, details both challenges and proven solutions in establishing, maintaining, and servicing digital scholarship in the humanities. (Routledge Studies in Library and Information Science, 2008)

Early Modern Russian Letters: Texts and Contexts, by Marcus C. Levitt, brings together twenty essays covering a spectrum of works and issues that shaped the development of modern Russian literature. The first part of the collection explores the career and works of Alexander Sumarokov, who played a formative role in literary life of his day. In the essays of the second part Levitt argues that the Enlightenment's privileging of vision played an especially important role in eighteenth-century Russian

culture, and that this "ocularcentrism" was profoundly shaped by indigenous religious views. (Studies in Russian and Slavic Literatures, Cultures and History, Academic Studies Press)

East-Central European Collections of the New York Public Library Research Libraries, edited by Wojciech Siemaszkiewicz and Marta M. Deyrup, was published as a special issue of *Slavic and East European Internet Resources* 9 (4), 2008.

Geistes- und sozialwissenschaftliche Hochschullehre in Osteuropa IV: Chancen und Hindernisse internationaler Bildungskooperation (Humanities and Social Science Higher Education in Eastern Europe IV: Chances and Hurdles of International Educational Cooperation), a 300-page collected volume edited by Matthias Bürgel and Andreas Umland, will be published in 2009 under the imprint of Peter Lang Verlag (Frankfurt-am-Main et al.).

Imperial Knowledge: Russian Literature and Colonialism, by Ewa M. Thompson, published by Greenwood Press in 2000, was published in Chinese translation by Beijing University Press in July 2009.

The Imperial Trace: Recent Russian Cinema, by Nancy Condee, was published by Oxford University Press.

Kirillov. Ferapontovo, by William Craft Brumfield, presents a survey of the history and architecture of two of the most important Russian monastic ensembles: the Saint Kirill Belozerskii Dormition Monastery and the Saint Ferapont Nativity of the Virgin Monastery, both of which are located in the Vologda region. Interspersed throughout the text (in both Russian and English) are the author's photographs of architectural details as they appear in the discussion. The text also contains notes to Russian research sources. (Tri Quadrata Publishers)

Language and Culture in Eighteenth-Century Russia, by Victor Zhivov, translated by Marcus C. Levitt, is one of the most important studies ever published on eighteenth-century Russia and is an essential work on the genesis of modern Russian culture; the aim of this translation is to make it available to historians and students of Russian culture. (Studies in Russian and Slavic Literatures, Cultures and History, Academic Studies Press)

continued on page 36

Lev Shternberg, *Anthropologist, Russian Socialist, Jewish Activist*, by Sergei Kan, is an intellectual biography of Lev Shternberg (1861–1927), illuminating the development of professional anthropology in late imperial and early Soviet Russia. The study of the scholarly and political aspects of the life of one of Russia's leading anthropologists (who was also a prominent *Narodnik* and one of the founders of the *Evreiskaia Narodnaia Gruppya*) also places his career in both national and international perspectives, showing the context in which he lived and worked and revealing important developments in Russian anthropology in the 1890s–1920s. (University of Nebraska Press)

The Modern Russian Theater: A Literary and Cultural History, by Nicholas Rzhevsky, was published by M.E. Sharpe.

Mothers and Masters in Contemporary Utopian and Dystopian Literature, by Mary Theis, is an East-West thematic genre study in Russian, French, English, American and other literatures and treats the importance of traditional maternal roles for the metamorphosis of the genre since 1900. (Peter Lang, 2009)

Muslim Lives in Eastern Europe: Gender, Ethnicity and the Transformation of Islam in

Postsocialist Bulgaria, by Kristen Ghodsee, is forthcoming with Princeton University Press in October 2009.

Parties and Elections in New European Democracies, by Richard Rose and Neil Munro, gives a detailed set of election results since 1990 for 10 Central and East European countries that are now EU member states and for Russia and includes a comparative analysis of the extent to which parties have been institutionalized in the region after two decades of elections. (European Consortium for Political Research Press at the University of Essex)

Sotsial'nyi proekt v russkoi literature XIX veka, by William Brumfield, examines aspects of mid-19th century Russian literature as they relate to social and ethical issues of the 1860s and 70s. Writers discussed include Dostoevskii, Turgenev and Vasillii Sleptsov. The second part of the book is devoted to a monographic study of Sleptsov—the first such monograph in Russian. (Tri Quadrata Publishers, 2009)

Sovetskie massovye prazdniki, by Malte Rolf, explores Soviet mass festivals as a means of establishing and securing Bolshevik power, popularizing its political goals, and disseminating new cultural

standards. The main focus lays on the Soviet celebrations and rituals of the 1920s and 1930s, but mass festivals are also examined in the broader context of a longue durée of the pre-Revolutionary and the post-war ceremonial culture. (ROSSPEN, 2009)

Soviet Fates and Lost Alternatives: From Stalinism to the New Cold War, by Stephen F. Cohen, focuses on missed opportunities – roads taken and not taken – in Soviet and post-Soviet history, and the fates of leaders who represented them. Among the large and controversial subjects treated are Bukharin's alternative to Stalinism; the return of Gulag survivors under Khrushchev; Gorbachev's reforms and explaining the end of the Soviet Union; and the missed opportunity to end the Cold War during the years from 1989 to the present. (Columbia University Press)

The Vita Constantini as Literary and Linguistic Construct for the Early Slavs, by Marta M. Deyrup, was published by VDM Verlag.

Women in Power in Post-Communist Parliaments, edited by Marilyn Rueschemeyer and Sharon Wolchik, is forthcoming from Woodrow Wilson Center Press/University of Indiana Press. ♦



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LIBRARY AND THE INTERNET NEWS

The editor of the "Library and the Internet News" is Dan Pennell, Bibliographer for Russian, East European, and Germanic Studies at the University of Pittsburgh. You can contact him at: pennell@pitt.edu.

Russkii globus

Mezhdunarodnyi internet-zhurnal "Russkii globus" is a free online journal that has been issued monthly since December 2001. It can be found at <http://www.russian-globe.com/>. Subjects include *khudozhestvennaia literatura*, commentary on current events and the media, history, Jewish topics, etc. The editor, Gennady Mesh, has compiled an anthology of some of the literary works included there, *Antologiya "Russkogo globusa,"* OCLC #0982124805. He lives in Wheaton, Illinois, and can be contacted at writer@russian-globe.com. [reported by Karen Rondestvedt, Stanford University]

New Digital Collection at Duke

Duke University Libraries is proud to announce the publication of a new digital collection called *Americans in the Land of Lenin: Documentary Photographs of Early Soviet Russia, 1919–1930*, available at: <http://library.duke.edu/digitalcollections/esr/>.

This collection of 750 photographs of daily life in the Union of Soviet Socialist Republics is drawn from the personal papers of Robert L. Eichelberger and Frank Whitson Fetter, two ordinary Americans who found themselves in an extraordinary place and time. Both men left unique photos of their encounter with ordinary individuals of the self-proclaimed first socialist country in the world. Their images of life in the Soviet provinces between the World Wars reveal an agrarian, multi-ethnic country, still reeling under the impact of the revolutionary forces unleashed at the beginning of the 20th century. This collection complements the resources in the University of Michigan's *Polar Bear Expedition Digital Collections* as well as UNC-CH's *Russia Beyond Russia Digital Library*. A YouTube video (length: 2:44) highlighting the collection is available at: <http://www.youtube.com/watch?v=CHBKIX-7-QQ>.

For additional information about the American Expeditionary Force photos of the Russian Civil War, see Ernest Zitser, "A Dirty Place for Americans to Be: Images of the Russian Civil War in Siberia from the Robert L. Eichelberger Collection at Duke University Libraries," *Slavic & East European Information Resources*, 10 (2009): 29–44 http://library.duke.edu/digitalcollections/esr/dirty_place_for_americans-to_be_final.pdf. [submitted by Ernest Zitser, Duke University]

Solanus to Resume Publication

Ray Scrivens at Cambridge has agreed to succeed Christine Thomas as the new editor of *Solanus*. He is eager to receive articles to consider for inclusion in the next issue, which is expected to appear in 2010. The range of subjects covered in *Solanus* includes the history, organization, and present state of the printed word in Russia and East/Central Europe, including publishing, the book trade, readership studies, censorship, the book arts, bibliography, and libraries. Articles should be up to 7,000 words in length, preferably in English, though material in French, German, or Russian will also be considered for publication. Full details regarding scope, conditions for submission of material, style guidelines, etc., can be found in the *Solanus* section of the UCL SSEES Web site at: www.ssees.ac.uk/solanus/notes.htm. [submitted by Ray Scrivens, Cambridge University Library]

Catalogue of *Futur Anterieur, l'avant-garde yiddish, 1900–1939*

The catalogue of *Futur Anterieur, l'avant-garde yiddish, 1900–1939* has just been published with scholarly articles and the most complete collection of avant-garde Jewish art of Eastern Europe ON PAPER ever assembled. This catalogue is the final effort of 3 years labor to assemble everything existent of Jewish avant-garde art on paper including etchings, graphics, lithographs, frontispieces, illustrations, covers, calligraphy, typology and drawings. This thick volume is the fruit of a major exhibit shown at the Musée d'art et d'histoire juive in Le Marais in Paris between late February and end of May, 2009. The curator was Nathalie Hazan and the lead article is by Seth Wolitz, U of Texas at Austin. The entire catalogue is in French with English synopses. [submitted by Seth Wolitz, U of Texas at Austin]

New International Scholarly Journal *Literary Calendar: The Books of Days*

The first bimonthly issue of *Literary Calendar: The Books of Days* will be published in July 2009 and will include sections on: events, anniversaries, research, and publications. The journal aspires to publish a complete description of literary events, including symposia, exhibitions, and the most authoritative international and national awards and competitions. In

conjunction with literary anniversaries and their celebrations, we plan to publish relevant scholarly articles as well as thematic issues. In terms of content, priority will be given to articles of a more general nature, including overviews and surveys, in addition to cutting-edge new scholarship. In the "Publications" section, we solicit archival materials prepared for publication in accordance with international copyright law. Publications are accepted in Russian or in other languages along with authorized translation into Russian. Length can be up to 20,000 characters, including footnotes. The multilingual format of the magazine will allow scholars of different countries to present publications in their native languages through the system of the Russian national citation index. Authorized translations of articles into Russian are obligatory. We invite scholars of Russian and world literature, public and state organizations, as well as foundations, to participate in the journal. For more information, contact: Olga Shalygina, editor-in-chief, e-mail: editor@edu3000.ru, shalygina@hotmail.com, Web site: <http://edu3000.ru>, <http://poetica.chekhoviana.ru>. [submitted by Angela Brintlinger] ♦

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CALENDAR

2009

September 11–12. "Eastern Christian Culture in the Habsburg Monarchy" Conference, hosted jointly by the Wirth Institute for Austrian and Central European Studies and the Research Program on Religion and Culture of the Canadian Institute of Ukrainian Studies at the University of Alberta, Edmonton, Canada. For more information, contact: John-Paul Himka, Department of History and Classics, University of Alberta, Edmonton, AB, T6G 2H4, e-mail: jhimka@ualberta.ca.

September 21–22. "Gained in Translation – Translations and their Influence upon the Continuity of Russian Jewish Culture in the West between the World Wars" Conference, Department of Hebrew and Jewish Studies, University College London, London, UK. For more information, see: <http://www.crjs.ru/en/news/events.php>.

September 24–27. Fifth International Scientific Conference "Language, Culture and Society," Moscow Institute of Foreign Languages, Moscow, Russia. For more information, contact: Moscow, Ladozhskaya Str.9/8, Phone/fax +7(495) 632-25-33, Phone: +7 (499) 267-89-71, e-mail: rector@gaudeamus.ru, conference@gaudeamus.ru.

October 1–3. Thirty-fourth annual European Studies Conference, University of Nebraska-Omaha. For more information, contact: Tatyana Novikov, Conference Coordinator, Department of Foreign Languages, ASH 301, University of Nebraska-Omaha, Omaha, NE 68182; tel: (402) 554-4840, e-mail: tnovikov@mail.unomaha.edu; Web site: www.unomaha.edu/esc.

October 1–3. "Reform Movements in Eastern Christian Culture: Renewal, Heresy, and Compromise," Third Biennial Conference of the Association for the Study of Eastern Christian History and Culture, Inc. (ASEC), Columbus, Ohio. For more information, please contact: Lucien Frary, Rider University, 2083 Lawrence Road, Lawrenceville NJ 08648, e-mail: lfrary@rider.edu.

October 8–11. Tenth Annual Conference of the Central Eurasian Studies Society (CESS), University of Toronto, Canada. For more information, visit: <http://www.units.muohio.edu/cess/index.html>.

October 9–12. International Conference "The Birth of Modern Georgia: The First Georgian Republic and its Successors 1918–2008," Tbilisi, Georgia. For more information, contact: Stephen F. Jones, Conference Chair, tel.: 413-548-6967, e-mail: sfjones@mtholyoke.edu.

October 16–18. "Central Europe 1989: Lessons and Legacies" conference, University of Kansas, Center for Russian, East European, and Eurasian Studies, Lawrence, KS. For more information, contact: crees@ku.edu, or CE1989, CREES,

University of Kansas, 320 Bailey Hall, 1440 Jayhawk Blvd., Lawrence, KS 66045.

October 22–24. "The Global 1989: A New Generation" Conference, a joint initiative of Princeton University's Department of History, Davis Center for Historical Studies, Institute for International and Regional Studies, Program in Law and Public Affairs, University Center for Human Values, and Woodrow Wilson School of Public and International Affairs. For more information, contact: Barbara Leavey, e-mail: blleavey@princeton.edu; or the conference chair Piotr H. Kosicki, e-mail: pkosicki@princeton.edu.

October 29–30. "Religion and Society in Central Eurasia: New Sources for the Religious History of Kazakhstan" workshop, Venice, Italy, organized by the Institute for Research in Social and Religious History. For more information, contact: Niccolò Pianciola, e-mail: niccop@gmail.com.

November 6–8. 2009 Central Slavic Conference and Charles Timberlake Memorial Symposium, Hilton St. Louis at the Ball Park, 1 South Broadway, St. Louis, Missouri. For more information, contact: Jacek Lubecki, Coordinator of International and Middle Eastern Studies, Assistant Professor of Political Science, University of Arkansas at Little Rock, College of Arts, Humanities and Social Sciences, 2801 South University, Little Rock, Arkansas 72204-1099, tel.: 501-683-7029, e-mail: jxlubecki@ualr.edu.

November 10–11. "Poltava 1709: Revisiting a Turning Point in European History," international conference, hosted by the Harvard Ukrainian Research Institute and co-sponsored with the Canadian Institute of Ukrainian Studies, University of Alberta and the Kennan Institute of the Woodrow Wilson Center. For more information, visit <http://www.huri.harvard.edu/>.

November 12–15. **The 41st National Convention of the AAASS, Boston, Massachusetts, Marriott Copley Place.**

November 20–21. American Council on the Teaching of Foreign Languages Annual Convention, San Diego, CA. For more information, visit: <http://www.actfl.org>.

December 27–30. The Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Philadelphia, Pennsylvania. For more information, visit: www.aatseel.org.

2010

January 7–10. Annual Meeting of the American Historical Association, San Diego, California. For more information, visit: www.historians.org.

February 19–21. "Russian Futures: Contexts, Challenges, Trends" Conference, Duke University, Center for Slavic, Eurasian, and East European Studies, Durham, NC. For more information, please visit: www.duke.edu/web/CSEES/index.html.

www.duke.edu/web/CSEES/index.html.

March 20. Mid-Atlantic Slavic Conference, AAASS Regional Affiliate, Swarthmore College, Swarthmore, Pennsylvania. For more information, contact: Mary Theis, e-mail: marytheis@mac.com.

March 26–28. Annual Southern Conference on Slavic Studies (SCSS), AAASS Regional Affiliate, University of Florida, Gainesville. For more information, visit: <http://www.sewanee.edu/scss>.

March 27–29. British Association for Slavonic and East European Studies (BASEES) Annual Conference, Fitzwilliam College, Cambridge, UK. For more information, visit: www.basees.org.uk.

April 1–3. "The Russian Language Outside the Nation: Speakers and Identities" conference, Russian in Context Research Unit, The University of Edinburgh, Edinburgh, UK. For more information, contact conference organizers: Dr Lara Ryazanova-Clarke and Kristine Uzule, Russian in Context Research Unit, Russian, Division of European Languages and Cultures, The University of Edinburgh, U.K. Lara.Ryazanova-Clarke@ed.ac.uk ; k.uzule@ed.ac.uk

April 7–10. An international scholarly symposium, "Czech and Slovak Americans: International Perspectives from the Great Plains," sponsored by the Center for Great Plains Studies, University of Nebraska–Lincoln, and chaired by Bruce Garver, Professor of history, University of Nebraska at Omaha and Míla Šašková-Pierce, Professor of Languages, University of Nebraska–Lincoln. For more information, contact the Center for Great Plains Studies: cgps@unl.edu, or visit: <http://www.unl.edu/plains/>.

July 26–31. The VIII World Congress of the International Council for Central and East European Studies (ICCEES), Stockholm, Sweden. For more information, please visit: www.iccees2010.se.

November 18–21. **The 42nd National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEES, formerly AAASS), Los Angeles, California, Westin Bonaventure Hotel and Suites.**

2011

January 6–9. The Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Los Angeles, CA. For more information, visit: www.aatseel.org.

November 17–20. **The 43rd National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEES, formerly AAASS), Washington, DC, Omni Shoreham Hotel. ♦**



American Association for the Advancement of Slavic Studies (AAASS)

8 Story Street, 3rd floor • Cambridge, MA 02138

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American Association for the Advancement of Slavic Studies (AAASS), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

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(from the cover article “The AAASS Communications Advisory Committee: Bringing the Association’s Communication Platforms into a New Era”)