



# NEWSNET

News of the American Association for the Advancement of Slavic Studies

## TAKING STOCK, SCREENING HISTORY: Twenty Years of Women's Studies at AAASS

Beth Holmgren, Duke University

At the 2008 AAASS Convention, in lieu of delivering a traditional Presidential address, I chose to premiere a film that I had made over the course of the year with Igor' Sopronenko, the owner of Signature Media Productions and an experienced documentary maker. Titled *Twenty Years Forward? The Contents and Discontents of Modern Russian Feminism*, this film was designed as another mode of addressing an aspect of the convention's "gender question" theme – that is, how gender as a key construct of identity, experience, and sociopolitical status has been incorporated (or not) in the various fields of Slavic, Central/East European, and Eurasian studies. Based on eighteen interviews with Russian and American experts, among them scholars, journalists, and activists, *Twenty Years Forward?* explores how Russians and Americans collaborated over the last two decades in reviving feminist activism in Russia and establishing Russian women's studies on both sides of the ocean.

Why did I decide to make a film instead of writing a speech? After all, as several colleagues advised me, the Presidential address, intended as the culminating general event on the convention's last night, offers its authors a golden opportunity to showcase their own research and projects. Moreover, writing and producing a film, as the last nine months have taught me, entails considerably more time and effort and *much* more money than composing a lecture, even when one is fortunate

enough to be collaborating with such an excellent professional as Igor' Sopronenko. Indeed, *Twenty Years Forward?* could not have been realized without Igor's expertise and generosity (he volunteered to do the film for expenses only), the five grants awarded us by my home institution, Duke University, and substantial contributions from the Association for Women in Slavic Studies and those patron saints of Russian women's studies, Mary and Harold Zirin. The film also was made possible and better by the interview subjects themselves, who gave freely of their time, memories, and hospitality, and many other colleagues offscreen who wrote recommendations for the grants we received, helped us locate and contact interview subjects and refine interview questions, volunteered or arranged for filming sites, and supplied extra visuals and adroit English-language translations.

While I did not embark on this project already assured of such wonderful partners and support, I was motivated to choose the convention theme and attempt the film on the basis of twenty years' experience working in the field of Russian women's studies. I was not one of the founding figures of this field, which paved the way for the incremental development of gender studies across the disciplines in Slavic, Central/East European, and Eurasian studies. Although some historians such as Barbara Engel and Rochelle Ruthchild had been inspired

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by second wave American feminism to shift their scholarly focus to Russian women by the early 1970s, a true network of “founders” only coalesced by the second half of the 1980s, drawn together at annual discussion groups at the University of Illinois Summer Lab, individual sessions at the AAASS and AATSEEL conventions, and the 1988 Akron Conference on “Women in the History of the Russian Empire.” During this period Mary Zirin launched her *Women East-West* newsletter which served as a running repository of information – calls for papers, reports on meetings, lectures, and panels, announcements of new initiatives, and an ongoing bibliography of new publications in the field. By 1988 the Association for Women in Slavic Studies had emerged from this industrious network and was established as an AAASS affiliate, and Zirin’s *Women East-West* became that organization’s print lifeline.

My interest in Russian women’s studies also began in the late 1980s, spurred not by other Russianists, but by my non-Russianist colleagues in the Literature Department at the University of California-San Diego. There on my first job, I had happened on a mother lode of feminist scholars, and their work showed me how women could figure importantly in cultural production, not merely as fictional protagonists in male-authored texts or inevitable helpmates to male genius. My guess is that Russianists, as compared with scholars of American and Western European societies, came later to the feast for region- and field-specific reasons – the bogus feminism proclaimed in a Soviet Union that marginalized women’s contributions and shamelessly exploited their labor, and a regional academic field that frequently ignored or dismissed “Western” critical theories, including feminist methodologies, as ephemeral fashion or wholly irrelevant to “our” work. Our situation was further complicated by the fact that Russian women’s historical experience and self-perception differed markedly from that of women in the so-called “first” and “developing” worlds. I have learned since that my “Eureka!” moment followed by isolation was typical for many other first-generation scholars in Russian women’s studies in the United States and the Soviet Union.

What we needed most was to find and talk with each other, and AWSS offered one important meeting place. Soon after I joined I was elected to serve on its Board (1991). Impressed that this young organization already was funding publication prizes, thanks to Barbara Heldt’s generosity, I was, above all, excited by my inclusion in a community of scholars who not only placed women front and center in their research, but also were eager to hear about and support each other’s projects – with affirmation, constructive criticism, and useful references. In terms of panels, roundtables, and papers offered, we made little imprint on AAASS convention programs in the early 1990s, but working in the margins can be thrilling if you team up with other committed outsiders and share the conviction that your marginal status is temporary. I recall vividly how much fun we had at the 1991 convention in Miami, when a group of us set off in a couple of cabs to eat supper in Little Havana, where we swapped ideas and personal histories well into the night.

Over a decade later, when I had the honor of serving AWSS as president from 2003 to 2005, the concerns of the organization inevitably had shifted from mutual support to greater visibility and mainstreaming. Scholarship in Slavic and East European women’s studies had burgeoned in volume and diversity, ranging from essential references (bibliographies, encyclopedias, general histories) to a rich array of specialized studies in anthropology, culture, literature, political science, and sociology. The founding of a new journal, *Aspasia: International Yearbook for Women’s and Gender History of Central, Eastern and Southeastern Europe* (edited by Maria Bucur, Francisca de Haan, and Krassimira Daskalova), implied a steady market of contributors and readers in the field. Similarly, the roster of AWSS Heldt Prizes, which persistently spotlighted promising new publications, had been expanded to recognize graduate student essays and the work of independent scholars. In 2004 AWSS also hosted the first of what would become a series of independent, international conferences. As these publications, awards, and conferences amply attested, by the twenty-first century the cross-disciplinary field of Slavic,

Central/East European, and Eurasian women’s studies was firmly established. Furthermore, women’s studies had elided with gender studies, extending its purview from an exclusive and sometimes essentializing focus on women to analyses of the social construction and performance of gender and sexuality – a field inclusive of masculinity studies and gay/lesbian/transgender studies.

At roughly the same time, as Natasha Kolchevska reported on these pages in October 2005, the statistics on AAASS panels and roundtables at the 2004 convention, along with ever dwindling submissions for the AWSS “Best Book in Women’s Studies” Heldt Prize, seemed to signal the mainstreaming of women’s and gender studies into new research and publications. In 2004 very few sessions – 12 out of the convention’s total 314 – focused explicitly on gender or women’s studies topics. Yet even as Kolchevska read these data as evidence of successful integration, what we envisioned as our ultimate goal, she implied unease about integration perhaps leading once more to erasure: “I believe that both are necessary: integrating a category as fundamental as gender... into our research and teaching, but also continuing focused work in a field that is relatively new for Slavists” (*NewsNet*, October 2005, v. 45, n. 5, p. 3).

In addition to sharing Kolchevska’s unease, I was very curious about the state of our field after twenty years of institutionalized and valiantly promoted existence. Therefore, when AAASS Executive Director Dmitry Gorenburg asked me, as incoming AAASS President, to designate a 2008 convention theme, I leaped at the chance to pose “the gender question” to members, inviting them “to reflect on and assess past and current practices in incorporating gender in our scholarship and teaching.” The response to this invitation was overwhelming and gratifying. Program Committee Chair Michael Hickey recorded that at least 80 of this convention’s 435 panels and roundtables addressed the conference theme. The convention program encompassed an extraordinary range of gender-focused topics, from roundtables such as “Gender Studies in Eastern Europe Today” to such intriguingly titled panels as “Red Men on the Silver Screen: Russian and Polish Masculinities in

Cinema and History.” What especially enriched these sessions was the presence of foreign scholars in women’s and gender studies whose travel had been underwritten by AWSS and generous individual donors. These convention participants recapitulated and analyzed their experience as scholars, teachers, and program builders, and offered their own assessments of how well we have collaborated across national borders.

Whereas the choice of convention theme was intended to gauge the currency of gender research in AAASS today and, at last, to place women’s and gender studies at the convention program’s center, the film *Twenty Years Forward?* grew out of another late-night conversation between women’s studies scholars. On the last evening of the 2007 convention I canvassed friends and colleagues gathered in my room about topics for the next year’s Presidential address. I already had decided to leave any assessment of the state of the field to the various panels and roundtables being planned for 2008, for these could document specific national and regional achievements and challenges in gender studies far better than I. Then Susan Larsen mused aloud about the desirability of making a film, a documentary that would present a series of Russians talking about the women’s movement over the last two critical decades.

At the time, her idea seemed wonderful and impossible. It was only several months later, once the money was secured and Igor’ and I had started interviewing people, that I realized just how appropriate and necessary such a project was. On the one hand, I felt the most fitting way to chronicle the development of Russian women’s studies was to project its founders’ stories and opinions. Given limited time and resources, we opted to concentrate on the interaction between Russians and Americans over two generations – those Russian founding figures and their American collaborators who began working together in the late 1980s, and younger Russian and American scholars continuing that work today, albeit with a different sensitivity about the dynamics of their exchange.

On the other hand, as we conducted hour-long interviews with each

of our eighteen subjects, I appreciated that we were just beginning to piece together an important, highly affecting history that begs to be *told*. Our aim was to provide a kind of introductory outline, a 35-minute DVD designed for classroom use in Russian studies and women’s studies courses and accompanied by a booklet contextualizing the film’s contents and providing study questions for instructors. In *Twenty Years Forward?* our subjects recall how they variously got involved in feminist activism and/or research on Russian women and created the organizational and print resources (meeting and networking places, newsletters or informational magazines and articles) needed for mutual support, outreach, and further study. Both Russians and Americans describe what sort of activism Russian women attempted in the 1990s, under conditions of extreme economic duress, and debate the efficacy of the Western funding that often was critical to making this activism possible. The final section of the film focuses on the contemporary situation – the relationship between Russian feminist professors and students who resist that identification; the still tenuous state of scholarly exchange between Russian and American specialists; and the stiff challenges Russian feminists face in the Putin-Medvedev era. Part of the film’s interest lies in the diversity of our subjects’ views and experiences and the compelling way they tell their stories. *Twenty Years Forward?* is not a “feel good” film about modern Russian feminism, but an attempt by many of those involved to analyze what happened, what succeeded, what failed, and what might still be done.

The process of making *Twenty Years Forward?* also revealed how desperately the history of women’s and gender studies throughout the region needs documentation. Our close-up on Russia necessarily overlooked exciting advances in these fields in Central, Eastern, and Southeastern Europe. Our tracking of Russian-American ties, another pragmatic decision, meant that we could not commemorate the enormous contributions of European scholars and foundations to the Russian movement. And the hours of footage we simply could not fit into *Twenty Years Forward?* left out our subjects’ fascinating

personal back-stories – their intersecting and contrasting professional/personal biographies. In this unscreened footage, for example, journalist Colette Shulman recalls the ambitious pre-glasnost’ exchange program that she and Western women working in large foundations cultivated with the official Soviet Women’s Committee during the 1980s, setting up alternating site visits in both countries and treating the Soviet women’s delegation to speeches by such feminist pioneers as Betty Friedan and Nancy Chodorow. In contrast, Anastasia Posadskaya-Vanderbeck, a sociologist and one of the founders of the Moscow Center for Gender Studies, recalls her professional isolation in the early 1980s; prompted to conduct research on women in 1979 by Soviet criticism of women’s condition almost everywhere but at home, she had to wait until glasnost’ and perestroika made it possible for her to defend her dissertation and locate her own community of scholars.

Other Russian women point to a particular person (often a visiting foreign scholar) or book as their gateway into feminism. Irina Iukina, a professor of gender studies at the Nevsky Institute of Language and Culture, asserts that she discovered not only inspiration, but also much-needed new methodological approaches in the works of Linda Edmondson, Barbara Engel, Richard Stites, and others Western scholars. Speaking from a Western vantage point, Helena Gosילו, a professor of Slavic Languages and Literatures at the University of Pittsburgh, discusses her close personal and professional relationship with Nadezhda Azhgikhina, founder of the Association of Russian Women Journalists; Gosילו surmises that the scholarship of many Western Russianists in women’s studies benefited from similar key partnerships. In a country, a field, and a movement (however short-lived) where so much has depended on the efforts of strong-willed, persevering individuals (in-country and overseas) and the relations between them, these personal histories loom large in the work of the last turbulent twenty years. Certainly the Russians we interviewed placed their hopes for Russian women’s better future on individual interactions – between professor and student, Rus-

*continued on page 4*

**America Engages Russia, Circa 1880-ca. 1930:  
Studies in Cultural Interaction  
A Summer Institute Funded by The National Endowment for  
the Humanities  
The New York Public Library  
Sunday June 14 –Friday July 3, 2009**

The Institute will bring together twenty-five university teaching faculty, curators, and senior bibliographers with nationally-recognized Session Leaders to consider, investigate, and reflect upon the implications of the various forms of cultural engagement between the United States and the Russian Empire/Soviet Union from the late 19<sup>th</sup> century to the beginning of the 1930s. Over a period of three weeks, daily sessions, discussions, field trips, and independent project research will explore strategies for developing and implementing new teaching and educational paradigms.

During the Institute, participants will have the opportunity to work with many of North America's greatest repositories of Americana and Slavic and East European materials, among them the NYPL and Columbia University Libraries. In addition, the Co-Directors Edward Kasinec (NYPL) and Robert Davis (Columbia) will assist participants in gaining access to the myriad other museums and archives in the Greater New York Metropolitan area.

A full description of the program, and details of the application process are available at [www.nypl.org/research/chss/slv/2009\\_neh.pdf](http://www.nypl.org/research/chss/slv/2009_neh.pdf), at [www.columbia.edu/cu/lweb/indiv/slavic/2009NEH.html](http://www.columbia.edu/cu/lweb/indiv/slavic/2009NEH.html); alternatively, you may contact the Co-Directors for further information at [ekasinec@nypl.org](mailto:ekasinec@nypl.org) or [rhd2106@Columbia.edu](mailto:rhd2106@Columbia.edu).

Admission is competitive, and all applications **MUST** be postmarked no later than **March 2, 2009**.



NATIONAL ENDOWMENT FOR THE HUMANITIES

sian scholar and supportive foreign scholar – rather than cooperation between competing NGOs. At the same time, any documentary of the Russian women's movement must chronicle the many collective actions and initiatives undertaken, be these political or academic, national or local in scope.

I cannot predict how many panels and roundtables focused on women's and gender studies will be submitted for the 2009 AAASS convention or, more importantly, how many more political and professional pressures will beset the Russian subjects featured in our film as Putin pursues his "masculinity reclamation project," in Janet E. Johnson's pithy formulation. But I hope that the experience of the 2008 convention will remind Association members of the significance and vitality of the gender question in our shared fields, and that the film *Twenty Years Forward?* and the many important stories its creation evoked will inspire all of us gender studies scholars specializing in Russian, Central/East European, and Central Asian societies to produce fuller, richer, more "populated" accounts of the history that we made and are making together. My goal at the 2008 convention was not to declare the gender question "solved," but to stimulate new research in various media, take stock of our past accomplishments, and brainstorm about new collaborations critically engaged with current sociopolitical contexts. 2008 marked roughly twenty years of collective and individual efforts, an anniversary to commemorate and celebrate. But the decades ahead present a new, more complicated phase of our collective work, one demanding critical reevaluation, truly reciprocal scholarly exchange, and redoubled support if we are ever to move forward without that trailing question mark.

**Beth Holmgren** is a Professor of Slavic and Eurasian Studies at Duke University and was the Association's President in 2008.

*Anyone interested in obtaining a copy of the DVD, *Twenty Years Forward? The Contents and Discontents of Modern Russian Feminism*, should contact Beth Holmgren at [beth.holmgren@duke.edu](mailto:beth.holmgren@duke.edu). ♦*

# NEWS FROM AAASS

## Erratum

The "Calendar" column in the October 2008 issue of *NewsNet* listed incorrect dates for the Southern Conference on Slavic Studies 47th annual meeting. The conference will take place on March 26–28, 2009.

## Slavic Review

For a list of articles published in the forthcoming, Spring 2009 issue of *Slavic Review*, please see page 17.

## In this issue

Please take a moment to read the "2008 AAASS Executive Director's Report" on page 9, which mentions several new initiatives and other important news.

The list of 2008 AAASS Award Winners, together with the citations read during the awards presentation ceremony at the 40th National Convention in Philadelphia, Pennsylvania, can be found on page 11.

The list of scholars serving on the 2009 AAASS Board of Directors and the 2009 AAASS Committees is printed on pages 6 and 7.

We welcome Susan Linz, Professor of Economics at Michigan State University, as our new treasurer. She replaces Jim Millar, who passed away last fall. Please see the articles about Jim's contributions to our field on page 19.

And finally, the annual Summer 2009 Programs listing starts on page 25.

## Membership Renewal

Members of the AAASS – as well as those interested in joining the Association – can now submit their membership applications online by logging into our "AAASS Members Only / Registered Users" site, [www.aaassmembers.org](http://www.aaassmembers.org) and pay dues online using Visa, MasterCard, Discover, American Express, or PayPal.

New members should click on "Click here to Create a new account, Register for a user name and password, or if you forgot your user name or password?" to create an account.

Existing members renewing their membership for 2009 should log in with their username and password, click on "Membership Form," review their profile and make any changes if necessary, click on "continue to membership form" and submit the payment.

Members who prefer to submit the paper membership form and pay their dues by check, Visa, or MasterCard, can download and print the 2009 membership form use the form printed on page 35, and send in the completed form by mail or fax.

## 2009 Convention in Boston, Massachusetts

The 41st National Convention of the AAASS will be held at the Marriott Boston Copley Place from Thursday, November 12, through Sunday, November 15, 2009. If you are interested in learning more about the historic city of Boston, please visit the Greater Boston Convention and Visitors Bureau at [www.bostonusa.com](http://www.bostonusa.com) for more information.

The AAASS special group rate for convention participants is \$165 per night, single or double. We also have a very limited number of graduate student rooms available at \$99 per night. Information about how to make hotel reservations and how to request a room at the graduate student rate will be posted to our Web site as soon as it becomes available and published in the March *NewsNet*. For more information about the hotel please visit the hotel's Web site at: [www.marriott.com/hotels/travel/bosco-boston-marriott-copley-place](http://www.marriott.com/hotels/travel/bosco-boston-marriott-copley-place).

## Program Committee Note

The Program Committee for the 41st National Convention will be chaired by Elizabeth Wood, Professor of History at MIT. The committee will meet at the end of February. Panel organizers will be notified of the status of their panels and/or roundtables as soon as possible after that meeting. Organizers are responsible for notifying their panelists about the status of their proposals.

## Audio Visual Equipment Requests

All requests for audio-visual equipment must be received by July 1, 2009. Please note that

we do not provide Powerpoint Equipment/LCD Projectors as these are too expensive to rent. We only provide up to \$150 worth of equipment (normally the cost of a slide/overhead projector and screen) and we will bill the panel organizer for any equipment requests over that amount. If you miss the July 1 deadline, you will have to contact the audio-visual company at the hotel to arrange for your equipment and pay for it.

## Child Care

The AAASS Parent Co-op will again make arrangements for on-site child care at the 2009 AAASS national convention in Boston. Please plan to use the service so we have adequate enrollment this year! Contact Anne Eakin Moss ([aeakinmoss@jhu.edu](mailto:aeakinmoss@jhu.edu)) for more information and to join the co-op mailing list.

## Unconference Sessions

Please see page 24 for more information about a new initiative for the 2009 convention -- a new format for several conference sessions.

## Kathryn W. Davis Graduate Student Travel Grant

Kathryn W. Davis's generous donation to our organization, combined with matching donations from AAASS members, enables us to help subsidize travel costs for graduate students presenting papers at the 2009 AAASS Convention. We anticipate that we will be able to fund, on a competitive basis, 10 or more awards of up to \$500 each. For more information, please see page 10. ♦



THE UNIVERSITY OF KANSAS  
CENTER FOR RUSSIAN, EAST EUROPEAN  
AND EURASIAN STUDIES

### SUMMER LANGUAGE AND AREA STUDIES PROGRAM IN L'VIV, UKRAINE

- The University of Kansas Summer Language and Area Studies program in L'viv, Ukraine offers a unique opportunity for students to study intensive Ukrainian language and area studies for graduate and upper-level undergraduate credit.
- The program includes numerous teacher-accompanied excursions in and around L'viv, Kyiv, the Carpathian mountains, and Olesko.

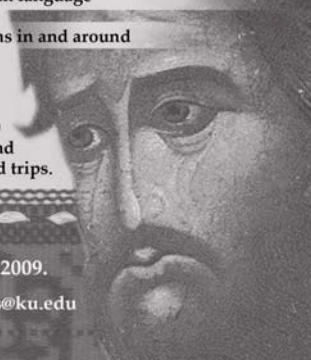
Dates for Summer 2009: June 8 - July 25, 2009.

- The program awards 9 hours of KU credit and is FLAS eligible.
- The program cost for Summer 2009 will be approximately \$4,260 (\$4,460 for non-KU students) and includes tuition, all educational and administrative fees, full room and board, group excursions, and field trips.

DEADLINE FOR APPLICATIONS IS JANUARY 30, 2009.

For more information contact Dr. Alex Tsiovkh at [crees@ku.edu](mailto:crees@ku.edu)

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NOTE: *The Association has no input  
into the AAASS B&D committee and its  
subcommittees. For more information  
about the B&D Committee, visit: [http://  
intranet.library.arizona.edu/users/  
brewerm/bd/index.html](http://intranet.library.arizona.edu/users/brewerm/bd/index.html).*

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Nancy Ries, 2008-2009, Colgate U

**USC Book Prize in Literary and  
Cultural Studies Committee**

John Bowlt, Chair, 2009-2011,  
U Southern California  
Margaret Beissinger, 2009-2011,  
Princeton U  
Bozena Shallcross, 2009-2011,  
U Chicago

**Reginald Zelnik Book Prize in  
History Committee**

Henry Reichman, Chair, 2009-2012,  
California State University East Bay  
Alice Freifeld, 2009-2011, U Florida  
Marianne Kamp, 2009-2011,  
U Wyoming

**Marshall Shulman Book Prize  
Committee**

Ted Hopf, Chair, 2008-2010,  
Ohio State U  
Yoshiko Herrera, 2007-2009, Harvard U  
Hope Harrison, 2008-2010, GWU

**Ed A. Hewett Book Prize  
Committee**

Mark Harrison, Chair, 2009-2011,  
U of Warwick  
Gérard Roland, 2007-2009,  
UC Berkeley  
Stephen Wegren, 2008-2010,  
Southern Methodist U

**Barbara Jelavich Book Prize  
Committee**

Irina Livezeanu, Chair, 2008-2010,  
U of Pittsburgh

Maureen Healy, 2009-2011, Lewis and  
Clark College  
Jennifer Siegel, 2009-2011,  
Ohio State U

**AAASS/Orbis Book Prize for  
Polish Studies Committee**

Padraic Kenney, Chair, 2008-2010,  
Indiana U  
Clare Cavanagh, 2008-2010,  
Northwestern U  
Barbara Hicks, 2009-2011, New  
College of Florida

**Committee on the Student Prize**

Steven Marks, Chair, 2007-2009,  
Clemson U  
Sascha Goluboff, 2007-2009,  
Washington and Lee U  
Brian Porter-Szucs, 2009-2011,  
U of Michigan  
Alexander Prokhorov, 2009-2011,  
College of William and Mary

**Tucker/Cohen Dissertation Prize**

Lewis Siegelbaum, Chair, 2008-2010,  
Michigan State U  
Alex Rabinowitch, 2008-2009,  
Indiana U  
Janet Elise Johnson, 2009-2011,  
Brooklyn College

**Slavic Review Committee**

Beth Holmgren, Chair, 2009, Duke U  
Edith Clowes, 2008-2010, U of  
Kansas  
Katherine Verdery, 2007-2009, CUNY  
Graduate Center

**Advisory Committee to NewsNet**

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Kevin Deegan-Krause, 2009-2011,  
Wayne State U  
Jane Hedges, 2009-2011, U Illinois  
Eve Levin, 2009-2011, U Kansas  
Ernest A. Zitser, 2009-2011, Duke U

**2009 Nominating Committee**

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Adele Lindenmeyr, Villanova U  
Michele Rivkin-Fish, U North Carolina

**AAASS Headquarters Site  
Selection Committee**

Mark Beissinger, Chair, Princeton U  
Valerie Bunce, Cornell U  
Judith Kornblatt, U of Wisconsin

## **Grants for Research & Language Training in Russia, Eurasia, and Southeast Europe**

Funding available through American Councils from U.S. Department of State (Title VIII), National Endowment for the Humanities, U.S. Department of Education (Fulbright-Hays), and Institute of International Education (IIE) grant support.

- **NEH Collaborative Research Fellowship.** Fellowships for post-doctoral scholars. Awards of up to \$40,000 for four to twelve months of humanities research in Eastern Europe and Eurasia. Proposals must include plans to work with at least one collaborator in the field.
- **Title VIII Special Initiatives Fellowship Program.** Fellowships of up to \$35,000 for field research on policy-relevant topics in Central Asia and the South Caucasus.
- **Title VIII Research Scholar Program and Combined Research & Language Training Program.** Awards of \$5,000 to \$25,000 for field research, or for 10 hours per week of intensive language training in addition to field research in Russia, Central Asia, the South Caucasus, Ukraine, Belarus, and Moldova.
- **Title VIII Southeast Europe Language and Research programs.** Support for one to nine months of intensive language study or three to nine months of research in Albania, Bosnia and Herzegovina, Croatia, Macedonia, Montenegro, and Serbia.
- **Summer Program for Russian Language Teachers.** Extensive support for university and secondary school teachers of Russian to study in Moscow for six weeks. Graduate students are also encouraged to apply.
- **Contemporary Russia Program.** Five-week summer area-studies program at the Higher School of Economics in Moscow. Open to university students, teachers, and professionals at all levels of Russian-language proficiency, including those with no prior language training.
- **Overseas Russian Flagship Program.** Nine-month intensive language training program in St. Petersburg, Russia for U.S. students who wish to attain “distinguished” or “superior” Russian-language skills.
- **Advanced Russian Language & Area Studies and Eurasian Regional Language programs.** Group and individual language instruction in Armenian, Azeri, Buryat, Chechen, Dari, Georgian, Kazakh, Kyrgyz, Persian, Romanian, Russian, Tajik, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek, and Yakut.

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# 2008 EXECUTIVE DIRECTOR'S REPORT

**Dmitry P. Gorenburg**

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This has been a very busy and productive year for the association's National Office. Our efforts to recruit new members begun to pay off, as membership numbers have increased substantially over last year. As of December 2008, we have 2730 members, compared to 2640 in 2007 and 2655 in 2006. Please remember to spread the word about the association to your students and colleagues.

The annual convention remains another area of continued success for the association. The Philadelphia convention was our largest ever in terms of number of presentations and the second largest in terms of attendance. There were 424 panels and roundtables and 36 meetings, with 1346 participants in panels and roundtables and a total attendance of around 1925. There were many highlights, including the premiere of Beth Holmgren's documentary on modern Russian feminism and the plenary session on "Revisiting the Gender Question," a talk by Librarian of Congress James Billington on the legacy of Dmitrii Likhachev, a panel on the issues faced by Russian higher education institutions in the last year, and several practical panels on topics such as the book publishing and dissertation revision. We wish to thank everyone who participated in the convention. We extend a very special thank you to the Program Committee and its chair, Michael Hickey of Bloomsburg University, for all of their work. I would especially like to thank Wendy Walker, the association's Convention Coordinator, and everyone else at the AAASS office for putting in countless hours before and during the convention to make sure that everything ran smoothly.

The online payments system has been very successful. We have received over \$190,000 in revenue for both membership renewals and convention registrations through online payments since the system began operating in December 2007.

Our fundraising drive to match Kathryn Davis' \$100,000 gift has also gone very well so far. We have raised \$48,679 in pledges and contributions through the end of September. The money we have raised so far is already being put to good use. The Davis graduate student travel grant program was launched this past year. There were 30 applicants and 10 awards of \$500 each, with the money being used to help fund the grantees travel to the AAASS convention in Philadelphia. These grants went to students across a wide variety of disciplines and from across the United States. Based on our experience running the initial competition, the Executive Committee at its June meeting decided that in future years only students beyond the M.A. level would be eligible to apply, that past winners would not be eligible to receive a second grant, that the call for proposals would indicate that awards would be for "up to \$500" (since not all applicants need \$500), and that a letter of reference from the student applicant's advisor or department chair would be necessary.

Part of the money we raised over the last year was to have been used to defray the costs of child care at the Philadelphia convention. The newly formed independent parents' cooperative worked with Wendy Walker and with KiddieCorp to organize childcare for the convention. Unfortunately, the child care program had to be cancelled due to an insufficient number of registrations. Although 55 people inquired about the service during the course of the year, in the end only 7 signed up for child care. The minimum number of registrations the cooperative needed to run the program was 12. The organizers of the cooperative are willing to try again next year. Please make sure to sign up before the deadline if you plan to use the service, so that we can ensure a sufficient number of registrations.

In our most recent election, the membership approved the changes to the composition of the AAASS Board of Directors that were approved by the Board at its last meeting. According to these changes, beginning in 2009, there will be one representative of the Council of Regional Affiliates on the Board. Also, we will add an elected Graduate Student Representative and an appointed representative of the Bibliography and Documentation Committee to the Board of Directors. Members also agreed to change the bylaws to allow the association to have the option of electronic voting in future elections. We will be working in coming months to select a vendor and hope to have electronic voting in place for the next association election.

As you have probably heard by now, the membership also voted to change the association's name to "Association for Slavic, East European, and Eurasian Studies" (ASEEES). This name change will go into effect at the same time as the association moves to its new home in the summer of 2010.

I am happy to report that we now have sponsors for all three book prizes designed to cover broad fields within Slavic Studies. In addition to the Davis Center Book Prize in the Social Sciences, which was awarded for the first time this year, starting in 2009 we will also have the Reginald Zelnik Book Prize in History, sponsored by the University of California, Berkeley History Department, and the USC Book Prize in Literary and Cultural Studies, sponsored by that university's Slavic Department.

Having completed a large number of improvements to our members' Web site ([www.aaassmembers.org](http://www.aaassmembers.org)), culminating in the introduction of online payments last winter, we are now working on a few smaller projects. Most notably, we have recently released a beta version of the expanded search capability for

*continued on page 10*

**KATHRYN W. DAVIS GRADUATE STUDENT  
TRAVEL GRANT  
CALL FOR APPLICATIONS**

Kathryn W. Davis's generous donation to our organization, combined with matching donations from AAASS members, enables us to help subsidize travel costs for graduate students presenting papers at the 2009 AAASS Convention. We anticipate that we will be able to fund, on a competitive basis, 10 or more awards of up to \$500 each. We are especially committed to subsidizing those graduate students who are attending the convention for the first time or who have no local institutional resources for travel support. **Students may receive only ONE Davis Graduate Travel Grant over the course of their graduate studies.**

**Grant Provisions:** The Davis Graduate Student Travel Grant is a merit- and need-based open competition. It will fund travel for graduate students presenting papers at the 2009 AAASS National Convention, which will be held in Boston, Massachusetts. Failure to attend the convention and present the paper will result in the forfeiture of the grant.

**Eligibility:** Two categories of students presenting a paper at the Convention are invited to apply: 1) Ph.D. students in Slavic, East European, and Eurasian fields who have already completed their master's degrees; 2) students enrolled in a professional master's program in Slavic, East European, and Eurasian Studies. **Please note that all panelists and roundtable participants must become members of AAASS in order to participate.** Preference will be given to first-time presenters, though students who have presented in the past may also apply. Since our funding is limited and we wish to fund as many deserving applicants as possible, we urge applicants to be as practical as possible in estimating their travel and lodging budget – e.g., that they consider sharing a room with another graduate student at the convention hotel where this option is feasible.

**Deadline for applications: March 31, 2009.** All applicants will be notified of their status by April 30, 2009.

All applicants must submit the following materials:

- 1) Curriculum vitae;
- 2) Abstract of the paper to be presented at the convention;
- 3) Tentative budget;
- 4) Statement of need, describing anticipated travel costs and potential other sources of funding;
- 5) Letter of reference from advisor or department chair which includes confirmation that departmental and/or institutional conference travel funds are not sufficient.

Application materials should be sent by e-mail to the members of the selection committee and Wendy Walker at the AAASS office (walker@fas.harvard.edu).

The selection committee includes: Dmitry P. Gorenburg, Harvard U, (gorenbur@fas.harvard.edu), Beth Holmgren, Duke U (beth.holmgren@duke.edu), Cynthia Buckley, U of Texas, Austin, (cbuckley@mail.la.utexas.edu), Robert Weinberg, Swarthmore College, (rweinbe1@swarthmore.edu).

the electronic membership directory. Members can now search the directory by geographic region of interest, time period, discipline, and state or country of residence. For best results, we suggest using Internet Explorer when searching the membership directory.

This year, AAASS joins the National Humanities Association—an advocacy coalition of professional societies dedicated to the advancement of humanities education and research. As NHA members, we will be kept informed about major legislative issues that could affect us. NHA would also act as an advocate for issues that we would bring to them. Given the increasing number of advocacy issues (difficulties with Russian research visas, closing of the Library of Congress reading room, etc.) that have required action on the part of AAASS officers over the past year, the association will benefit from being part of a national organization that will represent and advocate for us in Washington.

AAASS is currently exploring options for cooperation with other scholarly and professional associations. We have already initiated a set of joint panels at each other's conventions with the German Studies Association. There are possibilities for similar types of cooperation with the Association for the Advancement of Baltic Studies and the International Studies Association. Together with Mark Steinberg, the editor of *Slavic Review*, I traveled to Kazan in October to attend the annual meeting of the International Humanities Association (MAG), an ACLS-supported association of humanists in Belarus, Russia, and Ukraine.

As a result of discussions at this meeting, we are undertaking efforts to make it easier for scholars from the region to become members of the AAASS at a cost that is affordable to them. MAG has also become an affiliate group of AAASS. We hope that these steps will increase participation by scholars from the region in the AAASS convention and other association activities. More information about MAG can be found in the October 2008 issue of *NewsNet*.

I look forward to seeing everyone in Boston next November.

*Dmitry P. Gorenburg* ♦

# 2008 AAASS AWARD WINNERS

The 2008 AAASS Awards were presented Saturday, November 22, 2008 during the Awards Presentation ceremony at the AAASS National Convention in Philadelphia, Pennsylvania. Following is a list of the winners and the citations for their awards. Please join us in congratulating them on their success.

## 2008 Distinguished Contributions to Slavic Studies Award

awarded to senior scholars who have helped to build and develop the field of Slavic Studies through scholarship, training, and service to the profession

### Joseph Frank

Professor Emeritus  
in Slavic and Comparative Literature  
at Stanford University

Born in New York City in 1918, Professor Frank studied at New York University, the University of Wisconsin, and the University of Paris. After receiving his Ph.D. from the University of Chicago he taught at Princeton University, the University of Minnesota, Rutgers University, and Harvard University. In 1966 he joined the Department of Comparative Literature at Princeton University and served as Director of the Gauss Seminars in Criticism. Professor Frank has continued to contribute to the scholarly community in two departments—Slavic Languages and Literatures and Comparative Literature—since he moved to Stanford University in 1985.

With eight books and hundreds of articles and reviews to his credit, Professor Frank has an exceptional record of scholarship. In his highly influential 1945 essay, "Spatial Form in Modern Literature: An Essay in Three Parts," Frank redefined literary modernism as a break from the continental philosophical and aesthetic tradition, bringing to light the ethical implications of the new de-historicized literary form. This essay, which subsequently appeared as part of *The Widening Gyre: Crisis and Mastery in Modern Literature* (1963) and as a book, *The Idea of Spatial Form* (1991), helped to launch Frank as one of America's most original thinkers in the post-war period. Beginning in the late 1950s, Frank's keen interest in the mutual determination of literary imagination, philosophy, and politics led him to Russia, a country he views

as a crucible of the modern age, and to the study of Dostoevsky.

The first of Professor Frank's five volumes on Dostoevsky's life and work appeared in 1976, *Dostoevsky: The Seeds of Revolt, 1821-1849*. This was followed by *Dostoevsky, the Years of Ordeal, 1850-1859* (1983), *Dostoevsky: The Stir of Liberation, 1860-1865* (1986), *Dostoevsky, the Miraculous Years, 1865-1871* (1995), and *Dostoevsky, The Mantle of the Prophet, 1871-1881* (2002). These magisterial works, together with his collected essays in *Through the Russian Prism: Essays on Literature and Culture* (1990), have set a new standard for the study of Russian literature, literary biography, cultural and intellectual history within a broader European context.

Elected Fellow of the American Academy of Arts and Sciences in 1969, Professor Frank has received numerous honors and awards including the National Book Critics Circle Award (1984); the James Russell Lowell Prize, M.L.A. (1977, 1986); the Efim Etkind Prize of the St. Petersburg European University (2006); and honorary degrees from the University of Chicago, Adelphi University, Northwestern University, and the Sorbonne.

As he reaches his ninetieth birthday, Professor Frank remains a vibrant and compelling voice. In recognition of his lifetime achievement, we honor our esteemed colleague with the highest award of the American Association for the Advancement of Slavic Studies.

*continued on page 12*

Slavic & East European  
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Pittsburgh, PA 15260  
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e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu)



<http://www.pitt.edu/~slavic/sli/>

### 2008 Wayne S. Vucinich Book Prize

co-sponsored by the AAASS  
and the Center for Russian and  
East European Studies  
at Stanford University  
awarded for the most important  
contribution to Russian, Eurasian,  
and East European studies

#### Adeeb Khalid

*Islam after Communism:  
Religion and Politics in Central Asia*  
(University of California Press)

With a finely tuned appreciation for the work of historical consciousness, cultural frames, and theological reason, Adeeb Khalid takes today's "Central Asian problem," and turns it on its head in this bravura study of how seven decades of Soviet rule deeply transformed religious and social action in contemporary Central Asia. Drawing on a diverse, polyglot range of sources, he shows the multiple ways by which socialist rule redefined the contours of Islamic practice in the USSR. Where scholars and commentators before him have been ready to declare Soviet-era Islam

a unified democratic resistance movement only to later, paradoxically, proclaim post-Soviet Islam to be a threat, and in an age where Central Asian political networks are often primitivized through readings of their basis in clan or tribal structures, Khalid offers close readings of archival sources, memoirs, ethnographic record, and interviews to suggest a predominantly Muslim world area that is by no means antiquated or isolated from the political transformations across the formerly socialist world. Canons old and new are challenged in this finely written and elegant study.

#### The Vucinich Book Prize Committee would also like to recognize two Honorable Mentions:

##### Chad Bryant

*Prague in Black:  
Nazi Rule and Czech Nationalism*  
(Harvard University Press)

This excellent book takes a world of Czech lands prior to Nazi occupation, where "apolitical politics" and the liberties of what some called "public

nationality" and "amphibious" social identifications once reigned, and explores how the arrival of German forces in World War II augured profoundly for how nationality was assigned, lived, determined, and so deeply transformed. *Prague in Black* is a beautifully written page-turner that reflects the state of the art in nationalist cultural histories.

#### John Randolph

*The House in the Garden:  
The Bakunin Family and the Romance  
of Russian Idealism*  
(Cornell University Press)

Reconstructing domestic life of a famous noble family, *A House in the Garden* challenges our understanding of the relations between the private domain, intellectual culture, and state structures in late eighteenth- and nineteenth-century Russia. With rich example from the lives of the Bakunins, Belinsky, and Stankevich, this subtle and sophisticated book sets new standards for the writing of Russian intellectual history. It would be hard to imagine a finer treatment of such varied sources.



#### 2008 AAASS Davis Center Book Prize in Political and Social Studies

sponsored by the Davis Center  
for Russian and Eurasian Studies  
at Harvard University  
awarded for an outstanding  
social science monograph  
published in the previous year  
on Eastern Europe, Russia or Eurasia

In this inaugural year, more than thirty monographs were nominated for consideration of the AAASS Davis Book Prize in social sciences. The prize committee found high quality of work being done by social scientists in Slavic studies. The committee was especially impressed by the theoretical innovation, original case studies and diversity of approaches exhibited. The selection process was most competitive.

In the end, the committee came to consensus in recognizing three truly noteworthy contributions: one Winner and two Honorable Mentions.

# Summer in Prague

JULY 5–AUGUST 14, 2009

Located at the heart of the geo-political divide between the East and the West, Central Europe has been the stage for dynamic ideological and cultural competition between these two rivals.

The University of Pennsylvania's Penn-in-Prague program offers an introduction to the culture and politics of the region. Classes are held at the Center for Economic Research and Graduate Education, affiliated with Charles University.

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**Philip G. Roeder**

*Where Nation-States Come From:  
Institutional Change  
in the Age of Nationalism*  
(Princeton University Press)

A political scientist, Roeder's ambitious study asks why there are less than 200 nation-states in the world today, even though there have been more than 800 active nation-state projects. Drawing on the Soviet and post-Soviet experience, Roeder's political institutional explanation is straightforward, original and convincingly argued on the basis of extensive historical analysis. This is comparative, multi-method research at its best, and a significant contribution to theories of the nation-state and conflicts over nation-states in the Soviet and post-Soviet world.

**2008 AAASS Davis Center  
Book Prize  
Honorable Mentions:**

**Zsuzsa Gille**

*From the Cult of Waste  
to the Trash Heap of History:  
The Politics of*

*Waste in Socialist and Postsocialist Hungary*  
(Indiana University Press)

A sociologist, Gille employs "thick description" to explain changing rationalizations, ideologies, and unintended consequences of industrial waste under state socialism and capitalism in Hungary. The book provides an original analysis and compelling case study, which poses intriguing questions about social conceptions of industrial practice and economic value.

**Catherine Wanner**

*Communities of the Converted:  
Ukrainians and Global Evangelism*  
(Cornell University Press)

An anthropologist, Wanner provides an expertly crafted and elegantly written study of the resurgence of evangelical Protestantism in Ukraine. Based on exemplary multi-sited ethnographic research in both the US and Ukraine, the book combines thoughtful and thorough historical contextualization with extended forays into the evangelical worlds and shows the processes through which international move-

ments were able to establish a presence in disenfranchised communities as well as what they contributed to those communities.



**2008 Marshall Shulman Book Prize**  
sponsored by the Harriman Institute  
at Columbia University  
awarded for an outstanding monograph  
dealing with the international relations,  
foreign policy, or foreign-policy decision-  
making of any of the states of the former  
Soviet Union or Eastern Europe

**Vladislav Zubok**

*A Failed Empire:*

*The Soviet Union in the Cold War  
from Stalin to Gorbachev*  
(University of North Carolina Press,  
New Cold War History Series)

Vladislav Zubok has written the most thorough, clear, and engaging account of the Soviet side of the cold war to appear yet in English. He relies on a very rich Russian and American source base, including Politburo records,

ciphered telegrams, private papers, and diaries as well as a wide range of secondary sources. Zubok taps many new sources and he makes very good use of existing ones. The book is well structured and well argued. It provides a convincing analysis of the roles of individual Soviet leaders, ideology, historical experiences, economics, and other factors in influencing Soviet foreign policy during the cold war.

Zubok's chapter on Gorbachev is the most detailed, balanced and persuasive account of what was happening and why in this crucial period that we have seen. After examining the contending explanations for the end of the cold war, Zubok provides a fascinating, close-up look at the ways in which Gorbachev's policies and personality led to the end of the cold war and the collapse of the USSR.

One learns a tremendous amount from this book, and we expect it to be widely used in research and teaching by historians and political scientists and all those who are interested in the history of the USSR.

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***Kritika: Explorations in Russian and Eurasian History***

**Volume 9, no. 4 (Fall 2008)**

**Special Issue: Imagining the West in  
Eastern Europe and the Soviet Union**

*Articles*

CATRIONA KELLY, *Defending Children's Rights,  
"In Defense of Peace"*

GREG CASTILLO, *East as True West*

DAVID CROWLEY, *Paris or Moscow?*

ELAINE KELLY, *Imagining Richard Wagner*

PAULINA BREN, *Mirror, Mirror, on the Wall ...*

*Is the West the Fairest of Them All?*

SUSAN E. REID, *Who Will Beat Whom?*

BARBARA WALKER, *Moscow Human Rights*

*Defenders Look West*

Reaction by GYÖRGY PÉTERI



*Kritika* is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Vols. 1–9 (2000–2008) and subscriptions for vol. 10 available from Slavica: \$95 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. AAASS discounts: see [www.slavica.com/journals/kritika/aaass.html](http://www.slavica.com/journals/kritika/aaass.html).

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**2008 Ed A. Hewett Book Prize**  
sponsored by the National Council for Eurasian and East European Research awarded for an outstanding publication on the political economy of the former Soviet Union, East Central Europe, and/or their successor states

**Anna Grzymala-Busse**

*Rebuilding Leviathan:*

*Party Competition and State Exploitation in Post-Communist Democracies*  
(Cambridge University Press)

Anna Grzymala-Busse examines the sources of the variety of outcomes observed as post-socialist countries built new state administrations, political institutions, and regulatory mechanisms. Her remarkable insights offer fundamental lessons to all of those interested in party politics, state building, and the functioning of new democracies. She offers lessons that will reconstruct debates on how political parties behave in new democracies and how political institutions are shaped.

While political parties are in decline in many West European states, and as Russia is encumbered with a weak

party system in which only pro-Kremlin parties have reasonable chances at significant representation, Grzymala-Busse focuses on the importance of parties in Eastern Europe and establishes two main points. First, she argues that parties should be seen as state builders, not just teams of office builders. As a result, parties had to establish electoral rules, constituency relationships, and functioning markets in nascent democratic polities. Second, she argues that political parties in several East European states were unconstrained by existing institutions in the early years of transition. Then, political parties found state exploitation more than usually tempting because of the absence of other avenues to generate the resources necessary to maintain party strength. But such exploitation was muted in some countries, where more effective formal institutions for constraining state exploitation were constructed.

What explains the differences between the experiences of East European countries and their different trajectories in party development? Grzymala-Busse focuses on the presence or absence of robust competition, where

opposition parties provided strong criticism and clear and plausible governing alternatives. When the new democratic parties formed governments and faced such competition, they had the incentive to construct institutions that thwarted state exploitation in order to preserve their place within the new democracy when in opposition. Where robust competition was absent, state exploitation by ruling parties could proceed unhindered by thoughts of vulnerabilities while out of power. In other words, robust competition is seen as a constraint on state exploitation. And in perhaps the greatest paradox of all in the transition process, the most reliable source of robust competition in the early transition period was the reformed communist parties that had remade themselves into plausible governing alternatives.

Grzymala-Busse's book presents a powerful argument in support of this innovative thesis. Her argument forces analysts to reconceptualize party development, democratization, and indices of party competition. Her study also supports the argument that elections alone are a poor indicator of

# Summer Russian Language Teachers Program

Pre- and in-service teachers of Russian at the high school and university level are encouraged to apply to the Summer Russian Language Teachers Program. Selected candidates will receive full funding for:

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functioning democracies. Using novel sources of data, new interpretations of existing data, a masterful control of the relevant literature, and a variety of case studies, she marshals extensive evidence in support of her argument. This book will be required reading for all students of new democracies and of institution building, as well as for its natural audience those studying the post-socialist transition.



**2008 Barbara Jelavich Book Prize**  
 sponsored by Charles Jelavich  
 in memory of his wife  
 awarded for a distinguished monograph  
 published on any aspect of Southeast  
 European or Habsburg studies  
 since 1600, or 19th- and 20th-century  
 Ottoman or Russian diplomatic history

**Deborah R. Coen**

*Vienna in the Age of Uncertainty:  
 Science, Liberalism, and Private Life*  
 (University of Chicago Press)

In this fresh and finely focused study, Deborah R. Coen revisits the ever-fertile ground of intellectual life in Vienna and Austria at the end of the nineteenth and the beginning of the twentieth centuries. By choosing a family, the extraordinary Exners, rather than an individual, school, or movement, she is able to reveal the important of milieu, climate, and generation to the development of the social and physical sciences. By choosing a family of scientists, she is able to introduce into debates about Vienna and the special Viennese fin-de-siecle accomplishments, conceptions, and methodologies that historians have tended to neglect. By choosing a family of influential scientists, she ensures that the implications of her study concern not only a particular group of people, but rather the thinkers and institutions of the period that we thought we had already come to understand. In particular, she is able to argue, that neither commitment to aesthetic ideals nor scientific progress required faith or belief in certainty, that uncertainty itself could be an energizing rather than an enervating condition. In recognition of her enticing, persuasive, and beautifully written revision of a crucial moment in the history of ideas, science, family,

and society in the Habsburg monarchy, we award Deborah R. Coen the 2008 Jelavich Book Prize.



**2008 AAASS/Orbis Books Prize**  
 sponsored by Orbis Books, Ltd.  
 in London  
 awarded for an outstanding  
 English-language book  
 on any aspect of Polish affairs

**Samuel D. Kassow**

*Who Will Write Our History?  
 Emanuel Ringelblum, the Warsaw Ghetto,  
 and the Oyneg Shabes Archive*  
 (Indiana University Press)

At its most immediate, *Who Will Write Our History?* is the story of how Emmanuel Ringelblum organized a remarkable network of chroniclers to preserve the record of ways of life already past, and of a life none had chosen, in the Warsaw Ghetto. This story is one most of us know in bare outline, but Samuel Kassow takes us into the workings of the collectives that conceived and parcelled out assignments; into the lives of the poets, journalists, and scholars who

compiled the Oyneg Shabes Archive; and into the efforts to preserve and then rescue that archive. It is in this a masterpiece of reconstruction, a deeply moving narrative of life and death – and of a life, of an archive, after death. But Kassow does so much more, as he shows us that Ringelblum faced in the Ghetto a task he had trained for all his life, as a historian with a discerning eye for sources, and as an activist dedicated to the ideals of community self-help. The task Ringelblum set himself was more than simply chronicling, but also, through history, recapturing the Jewish tradition in Poland. In the last months of his life, in fact, Ringelblum writes – in Polish, in the corner of a crowded bunker outside the now-obliterated Ghetto – a history of Polish-Jewish relations in the present. Kassow’s work shows us, in vivid and vital detail, how the work of a historian can have redemptive power amidst tragedy, and how history’s task is to confront and even create life. To read this book is to understand in a new way the power of meticulous and passionate scholarship – a scholarship which finds an echo in Kassow’s labors as well.

*continued on page 16*



# Summer Research Laboratory on Russia, Eastern Europe, and Eurasia

8 June–31 July 2009  
University of Illinois Russian, East European, and Eurasian Center

<p><b>Special Benefits</b></p> <ul style="list-style-type: none"> <li>• One of the largest Slavic collections in the U.S.</li> <li>• Knowledgeable Slavic reference librarians</li> <li>• Supplementary lectures, films, and conferences</li> <li>• Housing grants for eligible applicants</li> <li>• Travel grants for eligible graduate students</li> </ul>	<p><b>Special Programs</b></p> <ul style="list-style-type: none"> <li>• Workshops for Junior Scholars</li> <li>• Annual Balkan Studies Workshop</li> <li>• Islam and Muslim Identities in REEE</li> <li>• Mobility in Russia and Eurasia</li> <li>• Slavic Reference Service Individualized Research Practicum</li> </ul>
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Housing Grants: 14 days for graduate students; 8 for all others.  
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 Application Deadline: U.S. citizens & permanent residents, 15 April; all others, 1 April.

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 Phone 217.333.1244  
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 E-mail reec@uiuc.edu

**2008 W. Bruce Lincoln Book Prize**  
sponsored by Mary Lincoln  
awarded biennially  
for the first published book  
of exceptional merit  
and lasting significance  
for the understanding of Russia's past

**John Randolph**

*The House in the Garden:  
The Bakunin Family and the Romance  
of Russian Idealism*  
(Cornell University Press)

The selection committee judged John Randolph's monograph, *The House in the Garden: The Bakunin Family and the Romance of Russian Idealism*, to be an extraordinary piece of original research, careful analysis, and superb writing. Taking a subject thoroughly investigated by other historians, Randolph proves to be surprisingly innovative and original, not only drawing on a wealth of new information but also presenting a powerful argument about the impact of domestic life on the lives and thinking of the Russian intelligentsia. That argument provides

a fresh new perspective on the Russian intelligentsia, going well beyond the traditional historiography that reduced the history of the Russian intelligentsia to an abstract *Geistesgeschichte*. This volume is also beautifully written, a model of elegant prose that serves as a tribute to the scholar in whose name this award was created.

**2008 W. Bruce Lincoln Book Prize  
honorable mentions:**

**Jochen Hellbeck**

*Revolution on My Mind:  
Writing a Diary under Stalin*  
(Harvard University Press)

**Marianne Kamp**

*The New Woman in Uzbekistan:  
Islam, Modernity, and Unveiling  
under Communism*  
(University of Washington Press)

**Ethan Pollock**

*Stalin and the Soviet Science Wars*  
(Princeton University Press)



**2008 Tucker/Cohen  
Dissertation Prize**

sponsored by the JKW Foundation  
awarded for an outstanding  
English-language doctoral dissertation  
defended at an American  
or Canadian university  
in the tradition  
of historical political science  
and political history of the Soviet Union  
as practiced by Robert C. Tucker  
and Stephen F. Cohen

**Benjamin Tromly**

History, Harvard University, June 2007  
"Re-Imagining the Soviet Intelligentsia:  
Student Politics and University Life,  
1948–1964"

Ben Tromly's dissertation, "Re-Imagining the Soviet Intelligentsia: Student Politics and University Life, 1948–1964," is framed by a fresh and exciting conceptualization of the intelligentsia as a discursive category that both reflected and shaped how educated citizens understood their relationships to higher knowledge, to the party-state, and to each other during a period of transition. The fruit of imaginative and exhaustive research in Russian libraries and archives and thoughtful interviewing, it focuses on the trajectory of students' intellectual identities at Moscow, Kiev, and Saratov universities from the late Stalin era to Khrushchev's ouster in 1964. The dissertation systematically challenges conventional and oversimplified assumptions about such important historical issues as possibilities for autonomous socialization and sociability within state institutions as well as outside the state's purview in the last years of Stalin's rule, the role of the Komsomol, the seedbed of political "revisionism" and Ukrainian nationalism, the relationship of Soviet intellectuals to the process of de-Stalinization in eastern Europe, and what the Virgin Lands and other public works campaigns meant to students, teachers, and other intellectuals. Its astute blending of social and cultural approaches to the political history of the USSR exemplifies the best tradition of historical scholarship as practiced by Robert C. Tucker and Stephen F. Cohen and embodies the makings of an outstanding first book.



## Slavic Reference Service

University of Illinois Library at Urbana-Champaign

### Russia, Eastern Europe, Eurasia— Have Questions? Looking for Answers?

The Slavic Reference Service is a free service with trained staff, experienced in USG and non-governmental research, available to answer your reference questions, locate research materials, correct citations, loan and order materials, and suggest relevant reference materials in:

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Contact the Reference Service directly ([srscite@cliff.library.uiuc.edu](mailto:srscite@cliff.library.uiuc.edu))  
Browse their Slavic information resources ([library.uiuc.edu/spx/srs.htm](http://library.uiuc.edu/spx/srs.htm))  
Chat on-line with a librarian ([askslavic](http://askslavic))

*Funded in part by a Title VIII grant from the U.S. Department of State*

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217.333.1244

[reec@uiuc.edu](mailto:reec@uiuc.edu)

[www.reec.uiuc.edu/srl/srl.html](http://www.reec.uiuc.edu/srl/srl.html)

**The Tucker/Cohen Dissertation Prize  
Honorable Mention:**

**Edward Cohn**

History, University of Chicago,  
August 2007

“Disciplining the Party:

The Expulsion and Censure  
of Communists in the Post-War Soviet  
Union, 1945–1961”

Ed Cohn’s dissertation, “Disciplining the Party: The Expulsion and Censure of Communists in the Post-War Soviet Union, 1945–1961,” is a highly detailed study of the shift in the way the party treated deviant behavior in the post-war era. Its central argument that the discipline system became less repressive but more intrusive after Stalin, that it increasingly concerned itself with such “private-life” issues as family stability is based on exhaustive research in both central and provincial archives and employs both quantitative and qualitative

indices. Replete with colorful examples and written in an engaging manner, the dissertation makes an important contribution to the rapidly expanding literature on the postwar and post-Stalin periods. Its conversion into a monograph is eagerly awaited.



**2008 Graduate Student Essay  
Contest Prize**

awarded for an outstanding essay by a  
graduate student in Slavic studies

**Colleen M. Moore**

Ph.D. candidate at Indiana University,  
“The Popular Response to War and  
Mobilization in Russia in 1914”

The prize-winning paper for this year is a re-examination of Russian popular attitudes toward Russia’s decision to go to war in July and August 1914. This engagingly written essay analyzes a sub-

stantial body of primary sources, among them national and provincial Russian newspapers, soldiers’ letters and memoirs, and compositions written by schoolchildren. Colleen Moore makes use of those materials to argue that the lower classes had a clear sense of the reasons their government entered the war and urged it on with overtly nationalist feelings. They were less enthusiastic about their own enlistment, but unlike other scholars she concludes that their looting of liquor stores was not a form of anti-war protest. Moore’s paper offers a bold and imaginative challenge to the historiography of World War I in Russia.

**Call for nominations for 2009 AAASS Prizes will be included in the March 2009 NewsNet. Detailed rules of eligibility for each prize and the mailing addresses for committee members will be published soon on our web site: [www.aaass.org](http://www.aaass.org).** ◆

**Forthcoming in *Slavic Review*  
Spring 2009**

**NATURE, CULTURE, AND POWER**

*Zsuzsa Gille, Special Section Guest Editor*

Zsuzsa Gille

“From Nature as Proxy to Nature as Actor”

Jane Costlow

“Who Holds the Axe? Violence and Peasants in Nineteenth-Century Russian Depictions of the Forest”

Diana Mincyte

“Everyday Environmentalism: The Practice, Politics, and Nature of Subsidiary Farming in Stalin’s Lithuania”

Katherine Metzko

“The Formation of Tunka National Park: Revitalization and Autonomy in Late Socialism”

Chad Staddon

“The Complicity of Trees: The Socionatural Field of/for Tree Theft in Bulgaria”

**ARTICLES**

Ethan Pollock

“From *Partiinost’* to *Nauchnost’* and Not Quite Back Again: Revisiting the Lessons of the Lysenko Affair”

Emily Greble Balić

“When Croatia Needed Serbs: Nationalism and Genocide in Sarajevo, 1941–1942”

# PERSONAGES

**Rafis Abazov** continues working on migration trends in the CIS zone with a special focus on labor and women migrants from Central Asia to Kazakhstan and Russia. The aim of the project is to identify the best policy practices in dealing with large-scale migration and cultural adaptation and integration of temporary and permanent migrants in the host communities in Russia and Kazakhstan. Dr. Abazov authored an article on the impact of the global financial crisis on migrants and their families in Central Asia for the *Central Asia-Caucasus Analyst* (October 29, 2008).

**Patty A. Gray** was promoted to the rank of Associate Professor with tenure at the University of Alaska Fairbanks, and subsequently left to take up a position as Lecturer in Anthropology at the National University of Ireland, Maynooth. She was recently awarded a grant by the Irish Research Council for Humanities and Social Sciences for her 2-year exploratory research project, "Changing Vectors of Development: Locating Russia in Development Discourse and Practice," which will ethnographically examine Russia's emerging role as an aid donor.

**James Heinzen** was awarded the W. Glenn Campbell and Rita Ricardo-Campbell National Research Fellowship for work in the Archives of the Hoover Institution at Stanford University for 2008–2009 on a project entitled "Official Crime, Politics, and 'The Art of the Bribe' in the Postwar USSR."

**Brian Horowitz**, the Sizeler Family Chair Professor at Tulane University, has been promoted to Full Professor. He has also accepted the position of Chair of the German and Slavic Department in addition to directing Jewish Studies.

**Idil P. Izmirli** defended her dissertation (November 21, 2008) and received a doctoral degree in "Conflict Analysis and Resolution" at George Mason University's Institute for Conflict Analysis and Resolution. Her dissertation title is "Autonomy or Integration? The Resettlement Dynamics and Security Implications of the Crimean Tatar Return in Post-Soviet Ukraine."

**Anita Kondoyanidi**, a Russian History Ph.D. student at Georgetown University, has embarked on the dissertation "The Non-canonical Gorky: A Man of His Times." The dissertation will serve as the basis for a definitive biography of Maxim Gorky.

**Matt Miller** is now assistant professor of history at Northwestern College in St. Paul, Minnesota.

**Joseph F. Patrouch** is Guest Researcher at the Friedrich-Meinecke-Institut of the Freie Universitaet Berlin for Academic Year 2008-2009.

The International Comparative Studies of Electoral Systems group has conferred a special lifetime achievement award on **Richard Rose**, Director of the Centre for the Study of Public Policy at University of Aberdeen, for his contribution to the development of the comparative study of elections and public opinion. This includes creating and fielding more than 100 New Europe Barometer surveys and writing books on Russian elections and comparative elections in Central and Eastern Europe.

**Scott Ruby** received a PhD from the Courtauld Institute of Art, University of London on the 31 July 2008. The title of his dissertation was "The Kremlin Workshops of the Tsars and Foreign Craftsmen: c. 1500 - 1711." He also was promoted in 2008 to Associate Cu-

rator of Russian and Eastern European Art at Hillwood Museum, Washington, DC.

**Wojciech Siemaszkiewicz** and **Marta Mestrovic Deyrup** have guest edited a special issue of *Slavic and East European Information Resources*, devoted to the East-Central European collections of the New York Public Library. It will be published as volume 9, no. 4 of the journal in 2008.

**Richard Stites** is nearing completion of a book, *The Four Horsemen: Riding to Liberty in Post-Napoleonic Spain*, Naples, Greece, and Russia.

**Jennifer Suchland** has accepted an Assistant Professor position in the Department of Slavic and East European Languages and Literatures and the Department of Women's Studies at The Ohio State University.

Several of **Mark Tauger's** articles on the 1933 Soviet famine were translated into Russian and published in a Ukrainian weekly *2000 (Ezhenedel'nik 2000)*. Eventually, Sergey Kichigin, the publisher of the weekly, decided to reprint those articles and other Tauger's work in a book *Golod, golodomor, genotsid? (Famine – Man-made famine – Genocide? Famine agriculture, and Soviet agricultural policy)*. The author was invited to Kiev on a book tour in late November.

**Sergei Zhuk** started a new research (book) project devoted to a memory of his mentor, adviser and friend, late academician Nikolai N. Bolkhovitinov: "Writing History of the West": Russian Studies of Western Civilization, Politics and Problems of National Identity From Nicholas I to Putin.

## In Memoriam . . .

**James R. Millar**, Professor of Economics and International Affairs at The George Washington University and AAASS Treasurer, passed away on November 30, 2008.

**Bruce F. Adams**, Professor of History at University of Louisville passed away on November 30, 2008.

**Zinaida Sergeevna Nikitina**, CIEE's Housing Coordinator for the Study Center in St. Petersburg Russia, died October 28, 2008. ♦

## \* \* CALL FOR PAPERS \* \*

### Southern Conference on Slavic Studies 47<sup>th</sup> Annual Meeting Charlottesville, VA March 26-28, 2009

Proposals from scholars and students in all humanities and social science disciplines, and on all parts of Eastern Europe and the former USSR, are welcome. The Program Committee prefers proposals for whole panels (chair, three papers, discussant) but will also accept those for individual papers. Whole-panel proposals should include identifying information for each participant (including e-mail address and institutional affiliation), the title of each paper, and a proposed title for the panel. Those for individual papers should include e-mail contact, institutional affiliation, and a one-paragraph abstract to guide the Program Committee in the assembly of panels.

Send proposals by **January 16, 2009**, to Program Committee Chair Sharon Kowalsky at [sharon\\_kowalsky@tamuc.edu](mailto:sharon_kowalsky@tamuc.edu), or Department of History, Texas A&M University-Commerce, P.O. Box 3011, Commerce, TX 75429. E-mail is preferred.

The conference, hosted by the University of Virginia, will be held at the Omni Hotel in charming downtown Charlottesville. A special conference rate of \$139 plus tax applies to all rooms for Thursday, Friday, and Saturday nights. Call Omni reservations (1-888-444-6664) by March 5, 2009, to book at this rate. For more details on the conference, go to the SCSS website at <http://www.sewanee.edu/scss> and click on the link for the BearTracks newsletter.

# IN MEMORY OF JAMES R. MILLAR (1936–2008)

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*Professor James R. Millar, a stalwart pillar of our organization, died of pancreatic cancer on Sunday, November 30th, 2008 at his home in Washington, D.C. From 1989 to 2001, Jim directed the Institute for European, Russian, and Eurasian Studies at George Washington University, where he was also Professor of Economics and International Affairs until he settled into a very active retirement in 2004. In addition to his many achievements as a scholar, administrator, and editor of the *Slavic Review* and *Problems of Post-Communism*, Jim served AAASS as President, Vice President, and Treasurer. He only stepped down from this last position in summer 2008 after his cancer diagnosis. Jim has helped guide our organization over many rough passages through the years. For recognition of his extraordinary service to the field as a scholar, leader, teacher, and mentor, the AAASS bestowed on Jim Millar the Distinguished Contributions to Slavic Studies Award, our highest honor, in 2006. As a tribute to Jim's contribution to the Association and the field, we publish the following three articles, each emphasizing a different facet of his academic activities and scholarship.*

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## JIM MILLAR AND AAASS

**Beth Holmgren, Duke University**

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In trying to piece together the details of Jim Millar's long-term service to AAASS, I found that I missed him all the more because he possessed such an extraordinary institutional memory. As I had learned from my short experience on the Executive Committee and the Board, Jim knew the history of AAASS – its key figures and changing fortunes – better than anyone else. It is important to recognize, of course, Jim's formal positions in the organization over the years. He served as editor of *The Slavic Review* from 1975 until 1980 when he was, among other things, a Professor of Economics at the University of Illinois. He stepped down from the editorship because he had decided to undertake the direction of the famous Soviet Interview Project. Jim was later elected AAASS Vice President/President Elect in 1999 and served his presidential year in 2000; the Association could not have chosen a more unflappable, experienced leader to manage the Y2K transition. Jim also served as Treasurer from 2004 until August 2008.

Every bit as important and harder to quantify was Jim's less formally marked, but equally assiduous support of the Association over the decades. Tracking this service led me to email and talk with some of his close colleagues and past AAASS presidents who warmly recalled his abilities and ready help. As John Hardt remarked to me,

Jim had a passion for pragmatic service: He simply could not refrain from getting involved in organizational work, pitching in to solve organizational crises despite a full agenda of scholarly research and publication. David Ransel (President, 2004), who knew Jim since the 1960s when they both began teaching at Illinois, praised him as “a rock – so responsible, committed, and dedicated” to the organization, the sure hand who saw AAASS through several budget crises and stabilized the organization's endowment when David asked him to return to service as Treasurer in 2004.

I met Jim when I served on the 2004 AAASS Program Review that Jim had agreed to chair, and there I witnessed firsthand how he planned and directed the review with meticulous care, common sense, and consideration for the staff. Katherine Verdery (President, 2006) recalls feeling “extraordinary gratitude” for Jim's involvement during her term – his “no-nonsense approach” and pragmatic solutions to organizational problems and his quick, helpful responses to e-mailed queries and concerns. Mark Beissinger (President, 2007) and I shared that gratitude, deeply appreciating the expertise, long memory, and enthusiastic dedication Jim provided as we presidents-for-a-year faced the usual series of small crises and the major task of moving

the organization's offices once again. I add that it was not only edifying, but also a distinct pleasure to work with Jim, for he was an open, big-hearted man who loved to swap stories, get to know new colleagues and catch up with old friends in the field, and enjoy both a good meeting and a good meal.

Jim was one of the longstanding pillars of AAASS, and his aptitude for hard organizational work showed no signs of abating in his so-called retirement until cancer forced him to resign from his post as Treasurer in summer 2008. Even then he guided us through that transition, a process that resulted in the appointment of our excellent new treasurer, Susan Linz. We miss him terribly, but we also recognize that we were truly blessed to have benefited from his extraordinary service for so long. His richly deserved AAASS award for Distinguished Contribution to Slavic Studies in 2006 cannot convey all that Jim was to AAASS, as well as to the numerous other organizations he served with such zeal and know-how. Jim Millar was the sort of leader who pledged to get things done and see things through, and he always delivered on that pledge. His death is a loss many times over to AAASS and our entire field.

*Beth Holmgren  
(Duke University,  
AAASS President, 2008)*

# JIM MILLAR AND THE GEORGE WASHINGTON UNIVERSITY

## Hope M. Harrison, The George Washington University

Professor James R. Millar joined The George Washington University in 1989 as Professor of Economics and International Affairs at the Elliott School of International Affairs, teaching undergraduate and graduate courses on Soviet and Post-Soviet economics, transition economies, and the history of economic thought. For several years Jim served as the president of the GW chapter of Phi Beta Kappa. Jim held several senior administrative positions at the Elliott School: he was the director of the Institute for European, Russian and Eurasian Studies from 1989–2001, the Associate Dean from 1989 to 1995, and Interim Dean in 1994.

Jim's most profound and lasting contribution to The George Washington University was as director of the Institute for European, Russian and Eurasian Studies (IERES). Taking on this position on the eve of the collapse of the USSR and its empire, Jim stewarded the Institute into formation

from the long-standing Sino-Soviet Institute (while the Sigur Center for Asian Studies was formed separately). When Jim took over, the Institute was a couple of offices and one computer. During his tenure as director, Jim vastly expanded the resources, functions, and reputation of the Institute so that when he left it was a well-funded, well-known center of study with a suite of offices, a conference room, computers for each faculty member, work space for student research assistants, host to internationally renowned visiting scholars, a partner with the Wilson Center's Cold War International History Project, and the home of a new journal, *Problems of Post-Communism*. Jim raised funds to support faculty and student research and travel, conferences, and scholarly exchanges. He was also a great mentor of younger colleagues. Jim's management style fostered a relaxed, friendly, yet always professional atmosphere. He made the staff and other members

of the Institute feel that they were part of a team and treated them with trust, confidence and tremendous loyalty. He instituted the wonderful, still ongoing tradition of Institute "staff meetings" on Friday afternoons—a.k.a. happy hours (supplied by the small wine cellar of great, but not expensive wines that he and his long-time assistant and friend, Suzanne Stephenson collected) for Institute staff, faculty, students and visitors. The holiday parties Jim and his wife Gera hosted at their home were also very popular.

Jim led a renewal of the Institute's relevance in the study of Europe, Russia and Eurasia in a period of great change in global politics. He did this with his wonderful combination of quiet confidence, skill in the art of academic politics, generosity toward others, imagination, humanity, and sense of humor. After retiring in 2004 as Professor of Economics and International Affairs, Jim continued to come into his office at the Institute every day, attended conferences, published articles and continued to serve in leadership positions in key national and international professional organizations. With the birth of triplets to his daughter, Mira, in 2008, Jim was bursting with pride and loved showing everyone pictures of his grandchildren whether on his new iPhone (before most other people had one!) or on his computer. Jim was also a caring mentor for his two successors as director, James Goldgeier and Hope M. Harrison. In 2007, Jim established the Millar Family Fund to support IERES and launch the James Millar Lecture Series on Russian/Soviet economics. Paul Gregory held the inaugural lecture in 2007, and Clifford Gaddy gave the October 2008 lecture which was attended by Jim and over one hundred colleagues, friends and family members. His colleagues and friends at GW are honored for the time they had with him and miss him tremendously.

Hope M. Harrison  
(The George Washington University)

### Millar Family Fund

Professor James Millar and his family established the Millar Family Fund in April 2007 to support an annual lecture on economics or economic history in Russia (or the Soviet Union) as well as student and faculty research at the Institute for European, Russian, and Eurasian Studies at the Elliott School of International Affairs at George Washington University. Professor Millar was the director of the Institute for European, Russian, and Eurasian Studies from 1989-2001 and was a Professor of Economics and International Affairs at GW until his retirement in 2004, when he became Professor Emeritus.

The fund reflects Professor Millar's lifelong dedication to the study of Russian and Soviet economics and his strong ties to the Institute and to GW.

The inaugural James Millar Lecture, "The Millar Agricultural Surplus Hypothesis and the Soviet Archives," was given by Professor Paul R. Gregory (University of Houston and the Hoover Institution) on November 1, 2007. The second James Millar Lecture, "Kremlin, Inc.: How Vladimir Putin Runs Russia," was given by Dr. Clifford Gaddy (the Brookings Institution) on October 2, 2008. Professor Millar and over one hundred of his friends, colleagues and family members were in the audience for this lecture.

We will continue to carry out his wishes with the Millar Family Fund and invite friends, colleagues and other supporters to contribute to the Fund, which is supported by the rest of Professor Millar's Family. To contribute, please make out a check to GWU with the Millar Family Fund in the memo line and send the check to Suzanne Stephenson, ATTN: Millar Family Fund, Institute for European, Russian & Eurasian Studies, 1957 E. St., N.W., Suite 412, Elliott School of International Affairs, George Washington University, Washington, D.C. 20052.

# JAMES MILLAR AND THE SOVIET AGRICULTURAL SURPLUS

Paul Gregory, University of Houston / Hoover Institution

We will miss James Millar as a friend, colleague, and mentor. Notably, Jim spent much of his scholarly career generously furthering broader goals, as editor of *Slavic Review*, director of the Soviet Interview Project, and as head of GWU's then Sino-Soviet Institute. Jim was modest about his own scholarly work, the early part of which has held up remarkably well to the unforgiving test of time. It is as relevant now as it was forty years ago when it was first launched.

This memorial to Jim examines two fundamental questions he raised in the early 1970s (Millar, 1970, 1974) concerning the Soviet system and the strategies chosen by its early leaders, most particularly by Stalin himself. This work satisfies a key standard of scholarly value – the extent to which it fomented controversy and debate. Major scholars in the field, such as Alec Nove, Mark Harrison, and Michael Ellman, engaged in stimulating exchanges in its immediate aftermath. Millar's issues continued to be engaged thereafter, such as in the noted study by Holland Hunter and Janucz Szyrmer (1990) and the iconoclastic work of Robert Allen (2003) on counterfactual economic history. As I write this, I am returning from a Moscow conference on Stalin and Stalinism, in which Jim's ideas were front and center.

The first of Millar's questions is tied to a specific historical event – the collectivization of Soviet agriculture beginning in 1929 and the related dekulakization campaign – Stalin's first program of mass terror – beginning in 1930. The so-called Great Break was sealed by the Politburo's approval of Stalin's "On Grain Procurements" on August 15, 1929. The war against the kulaks was initiated by Stalin's January 5, 1930 declaration of his policy of "liquidating the kulak as a class." The second question is more universal: Whether coercion and repression are inevitable in an administered socialist system? This question of Jim has become a central focus of my own archival work (Gregory, 2009).

Millar's seminal paper entitled "Soviet Rapid Growth and the Agricultural Surplus Hypothesis" was published in *Soviet Studies* in July of 1970. In this paper, Millar asked a strictly economic question: Did forced collectivization "finance" the increases in the investment rate required for rapid industrialization? He did not ask whether collectivization advanced the political goals of the leadership; nor did he question the immense hardship of the Soviet peasantry. Millar was judging collectivization in terms of the stated economic goal of Stalin – rapid industrialization to overcome Russia's "century of backwardness."

At the time of this publication, a generation of scholars had been raised on Maurice Dobb's *Soviet Economic Development Since 1917*. Dobb's book, more than any other at that time, imparted the conventional wisdom of Soviet economic history. While it was a work of serious scholarship, it largely accepted the official Soviet/Stalinist interpretation of collectivization. Alec Nove's *Economic History of the Soviet Union* had only recently been published. The prevailing consensus among experts at the time was that collectivization contributed in a substantial way to rapid industrialization by raising the investment rate. With capital accumulation being the difference between production and consumption, collectivization must have accumulated capital because it drove down peasant consumption. It was those whose living standards fell who "paid" for rapid industrialization. To quote Nove from his 1969 economic history: "Agriculture thus made a decisive contribution to the financing of the plan." (Nove 1969, p. 211).

The decline in peasant consumption, while regrettable according to Dobb, could be considered a historical necessity. The USSR was a backward country facing intense military and political opposition from its neighbors; it could not wait; and its only choice was bootstraps industrialization. The necessary rise in the investment rate

had to be financed from somewhere, and the presumption was that the only option was to extract a "surplus" from the peasantry. Without this surplus, industrialization would have been much slower and, to take it to an extreme conclusion, Stalin's Russia could not have withstood the German onslaught without the earlier sacrifices of the peasantry. This chain of reasoning forms the foundation for Alec Nove's famous question: "Was Stalin really necessary?" (Nove 1964). Dobb's answer appeared to be in the affirmative. These hardships were unintended; there were "serious excesses," "excessive zeal," and departures from "voluntary principles." By the later part of the 1930s, however, a "grand design was beginning to take visible shape," (Dobb 1949, p.260) and, to use Stalin's famous 1934 slogan: "Life has become merrier, comrades."

The consensus interpretation was bolstered by the fact that an intellectual ally of Leon Trotsky, E. A. Preobrazhensky, had already explained how to extract a surplus from the peasantry (Preobrazhensky transl 1964). Instead of using discriminatory taxation, the state was to seize control of agricultural and industrial prices, set agricultural delivery prices low, resell agricultural products at higher prices, and use the difference to pay for industrial investment.

*continued on page 22*

**A Millar Archive may be set up patterned after the Odom Archive at the Library of Congress. Please respond with ideas on what you could contribute in ideas and contributions to John Hardt, jadmr@comcast.net.**

**Please see the November-December 2008 Vol. 55 No. 06 issue of *Problems of Post-Communism* for reference to the Odom Archive.**

James Millar mounted the first challenge to this consensus in his 1970 paper by proposing a conceptual quantitative test of whether collective agriculture indeed financed industrialization. Millar's net surplus measure invoked immutable principles of accounting. Although Stalin thought that he could overcome economic laws, such accounting principles are more difficult to dismiss. Millar pointed out that if one economic branch is to contribute to the financing of investment of another, it must deliver more to that branch than it receives. Under this principle, if Soviet agriculture contributed to the financing of industrial investment, it would have to be shown that agriculture delivered a value of output to industry in excess of the value of output industry delivered to agriculture. Stalin's simple measure of agriculture's contribution to industrialization, as accepted by Dobb and others – the sale of agricultural products to industry – captured only one side of the balance. The fact that agricultural marketings to the city increased during collectivization as the state expropriated products from collective farms did not alone prove a net contribution by agriculture.

Lacking data to calculate the net surplus at this point in the game, Millar's hunch was that agriculture's contribution was probably positive but was overstated by the consensus. The destruction of livestock had reduced deliveries of meat and dairy products, but more importantly there were massive flows of industrial products (tractors and other agricultural machinery) to the countryside. In fact, the Soviet leadership had little choice on this matter. Despite the influx of tractors, the tractive power of Soviet agriculture did not recover from the loss of animal power until the end of the 1930s at best, a point made by Dobb himself.

I must again emphasize what Millar was not saying. There was no denial of peasant hardship. The 1931–1932 famine exacted, after all, more than five million peasant lives (Davies and Wheatcroft 2004), although few scholars were emphasizing this at the time. Millar's net surplus does not dispute that peasants were forced to sell to the state below costs and they received from the state tractors which

they could not eat and were controlled by rural political departments and by the secret police. Millar's question was whether agriculture delivered a positive net surplus which “financed” the doubling of the investment rate, which is credited as the source of Soviet rapid industrialization?

The net agricultural surplus debate would have remained in the realm of hunches and speculation if not for the 1969 publication of archival data by an obscure Soviet economist. A.A. Barsov published data tracking intersectoral flows of products between agriculture and industry during the first five year plan (Barsov 1969). Upon learning of Barsov's work, Millar recognized that his data could be used to calculate the size and change in the net surplus during the collectivization years, and his calculations along with Barsov's were published in 1974 (Millar 1974). Clearly, Barsov's material was a turning point. It was now possible to operationalize Millar's definitions with actual data. Thereafter, the literature appropriately spoke of the Barsov-Millar or Millar-Barsov agricultural surplus hypothesis. Millar and other authors went on to calculate a series of measures of the net surplus, using different types of prices. Thereafter, the debate turned to the correctness and meaning of Millar's definition and on which estimates we should use. These debates are summarized in a series of articles and exchanges cited in the bibliography. Perhaps the best summary is that offered by Michael Ellman in his *Economic Journal* publication in 1975.

I shall spare you the details of the full debate, but its results can be summarized in one long sentence: The net surplus could have been positive or negative depending on the prices used; in every case it was a relatively insignificant factor in financing industrial investment; and the net surplus *did not increase* in the course of collectivization. It was no less in 1928 at the end of NEP than it was during the collectivization drive.

Already in his 1970 article, Millar spoke frankly of the implications of such a finding (Millar 1970, p. 92): “Should it prove true that agriculture's economic role was a modest one, the appropriateness of Soviet agricultural policies is clearly questionable, if only

because the long term consequences of these policies have been so devastatingly deleterious to the agricultural economy and so difficult to reverse.”

Millar's second question concerning socialism and coercion is as relevant today as it was forty years ago. Millar in his 1970 paper explains why an administered economy and coercion go hand in hand. Coercion is required to induce people to do something which they would not have done voluntarily. Millar defined a “behavioral” surplus as “a discrepancy between some given stimulus and that just necessary to cross the response threshold of a discretionary transactor.” (Millar 1970, p. 79). Paraphrased by Nove “in plain English”, Millar's behavioral surplus “is the difference between what *would* have occurred without coercion and what actually did occur.” (Nove 1971, p. 396). Coercion induces people (in this case peasants) to do something – sell products to the city at unfavorable terms – which they would not have done voluntarily or, to use Millar's words, if “Soviet leaders had relied on the preference and free market behavior of the agricultural community.” (Millar 1970, p. 85). Presumably, the larger the discrepancy between what the state and its citizens wants, the more fertile the soil for coercion. Observed peasant behavior shows what the agricultural population *wanted* on the eve of collectivization: They wanted to farm their own land; they did not want to join collective or state farms, and they wanted to be free to sell (or not sell) to the highest bidder. Despite massive propaganda, less than two percent of peasant households had joined collectives by 1928. There is, in fact, an extensive literature (Karcz 1967, Merl 1981, Gregory and Mokhtari 1992) showing that peasant *behavior* was perfectly rational and predictable throughout NEP. The Bolsheviks fought a succession battle to define what the Bolshevik party *wanted*. As Stalin gained the upper hand, he and his allies wanted secure deliveries from the countryside at terms dictated by state purchasing organizations not by the “anarchy of the market.” They wanted direct control of farm products. Agricultural goods that disappeared into the private economy were lost even though they fed workers. They hated richer peasants, who were

often traders or “speculators.” They did not like village self governance, which threatened Soviet power in the countryside. They did not want an independent and hostile peasantry that could hold industrialization hostage.

Bolshevik terminology illustrates such thought processes: Instead of state grain “purchases,” the state “collected” or “procured” grain through “collection campaigns.” Official grain balances included only state grain collections, and if grain collection “targets” were not met, a “grain collection crisis” was declared and force was applied. The failure of peasants, especially kulaks, to sell to the state was not considered economic behavior but a counter-revolutionary act of a hostile class enemy.

Millar’s principle that an administered economy inevitably leads to coercion is fully substantiated by the NEP economy. State interests, as represented by state-owned industry, clashed with private interests, as represented by peasants and private trade. Initially, the state’s instruments were discriminatory taxation and price regulation. [Preobrazhensky: “The [Soviet] state economy has at its disposal means of regulating the whole economy and redistributing the national income ... which were not available to capitalism...” (Millar 1978, p. 380)]. Little did Preobrazhensky know then about Stalin’s assortment of instruments of coercion, which would be used not only against peasants but eventually against him. Until Stalin’s shocking announcement, few anticipated that the upper stratum of peasants were to be “liquidated as a class.”

The late NEP period showed that milder forms of coercion could not bridge the gap between private wants and Bolshevik goals. Price ceilings on industrial goods, designed to help the peasantry created a “goods famine” that was especially acute in the countryside (Johnson and Temin 1993). Party orders to limit growth of the money supply were disregarded as state firms blatantly issued credits to each other (Gregory and Tikhonov 2000). Stalin himself was exasperated as the three state grain trading companies bid against each other for grain. Politburo orders to lower retail prices could not be implemented by the besieged mini-

ster of trade (Anastas Mikoyan), as retail outlets took advantage of customers’ willingness to pay higher prices.

By the start of 1930, there was no doubt as to Stalin’s intentions. His Politburo Decree “About Measures for the liquidation of kulak households in the regions of continuous collectivization” of January 30, 1930 ordered to “quickly liquidate a first category of counter-revolutionary kulak activists by confining them in concentration camps, not hesitating to carry out the highest measure of repression [execution] for organizers of terror acts, counterrevolutionary statements and insurgent organizations.” District troikas were instructed “to examine cases and pass sentences quickly” without investigation.

At the outset I emphasized that Millar’s net surplus asks an economic question. We all know that collectivization and dekulakization served political and social goals as well. If we follow Millar’s paper on Marx and Preobrazhensky (Millar 1978), we see that from a Marxist point of view, primitive accumulation was as much about the control of capital as about the size of the surplus. In this Marxian approach – which would have been appealing to a power-maximizing Stalin – the goal of primitive socialist accumulation would be to transfer capital into the hands of the state. Whether an increase in the surplus occurred as a consequence might even be secondary. If we go back to the broader context of Marx, collectivization would have to be judged a major success. It transferred the means of agricultural production to representatives of Soviet power in the countryside.

We have an annoying habit, especially in the economics literature, of forgetting the classics of our literature, the ideas of which tend to be rediscovered by new scholars decades later. I would definitely place Jim Millar’s work in the classics category. James Millar goes down in history as a true pioneer, willing to attack new ideas and think big thoughts.

Paul Gregory  
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## 2009 "UNCONFERENCE" SESSIONS

This year the AAASS will be experimenting in a limited way with a new format for several conference sessions. This format, most commonly known as an "unconference" is a loosely structured and participant driven set of sessions around topics suggested by those who will participate. Instead of the standard panel or roundtable, the three unconference sessions, which will take place on Thursday, Friday and Saturday afternoons, will be facilitated discussions of the topics with the highest level of interest from those planning to take part in the sessions.

Those who intend to take part in the unconference track will be asked to submit one or more possible topics to a wiki set up for this purpose. The organizers of the unconference track, Mills Kelly (George Mason University) and Kevin Krause (Wayne State University) will aggregate all of the suggestions and in the weeks prior to the conference will establish a schedule for the three sessions. Those suggesting topics may be asked to serve as either facilitator or secretary for the session (notes will be published online for those who could not take part). It is important to note that only the topic of the session and the name of the facilitator will be listed in the program.

One of the advantages of the unconference format is that sessions are participant-driven discussions of a topic of interest to those who attend, rather than formal presentations, thereby allowing a free flow of ideas among the participants in a more transdisciplinary manner. Another advantage is that, because the topics will be selected close to the date of the conference, the sessions can be responsive to something new that may have arisen in the discipline.

The wiki for the unconference sessions can be found at: <http://aaassunconference.pbwiki.com/>. Those interested in taking part in the unconference sessions should use this wiki to add ideas for sessions, to register their own interest in (and enthusiasm for) particular topics already there, and to volunteer to be a facilitator.

**Please note:** If you are already listed in the annual meeting program twice, you cannot serve as a facilitator of one of these sessions but you are of course welcome to participate in the session. Submitting a topic proposal for one of these sessions will not guarantee that your proposal will be accepted. We will also not be able to schedule these panels to avoid individual conflicts.

Instructions for using the wiki can be found on the wiki itself. If you prefer to contribute an idea or two, but don't want to use the wiki, feel free to send an email to the organizers at [tkelly7@gmu.edu](mailto:tkelly7@gmu.edu) or [kdk@wayne.edu](mailto:kdk@wayne.edu). If you send an email, please use the subject line "AAASS Unconference."

**The deadline for submissions is September 1, 2009.**

We are excited about this experiment and hope you will take part by suggesting topics and by attending one or more of the unconference sessions.

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# SUMMER 2009 PROGRAMS

The following is a list of summer programs based on information provided by sponsoring institutions. Please note that this listing does not imply endorsement or evaluation by the AAASS, and all programs should be carefully scrutinized by potential participants.

AAASS solicits program descriptions and compiles this list annually for publication in the January issue of *NewsNet*. If your institution would like to be on the mailing list to receive next year a reminder about the deadline for submitting an announcement for this issue, please notify Jolanta Davis, the *NewsNet* editor, e-mail: [newsnet@fas.harvard.edu](mailto:newsnet@fas.harvard.edu).

The Association's Language Training Committee advises students interested in language study programs abroad to consider the following:

## INSTRUCTION:

- Amount of instruction; class hours per day, per week, total hours of instruction
- Class size; number of students in the program
- Subjects offered; electives
- Language of instruction; language policy outside of class
- Materials used; textbooks or instructor-generated
- Input from American faculty in curriculum design
- Instructional staff qualifications and home institutions

## COST AND PROVISIONS:

- Does cost include airfare, meals, lodging, medical insurance and care, cultural events, side trips, other travel offered as part of program?
- Is housing provided? Distance from instructional site?
- Arrangements for medical care
- Provisions made for dining and/or cooking, or stipend money for meals if meals not included
- Financial aid

## ACADEMIC PROGRAM:

- Criteria for selection of students
- Pre-program orientation sessions; availability of orientation materials
- Language ability placement criteria
- Testing: pre- or post-program; in the U.S. or abroad; oral or written
- Credit or non-credit courses
- Opportunities for independent research

- Director, advisor, or other program official in residence
- Length of time program has been in existence
- Program evaluation procedures

## CULTURAL EXPOSURE:

- Excursions, side trips, cultural events; obligatory or voluntary
- Housing: with local families or foreign students
- Cultural and other attractions

## PROGRAMS IN THE U.S.

The **Center for Language Studies at Beloit College** offers summer intensive language courses in Arabic, Chinese, Japanese, and **Russian** (1st through 4th-year). Eight- and four-week sessions available from June 13 through August 7. Advantages: personalized instruction, small classes, superb teachers, twelve semester hours of credit, language tables, extracurricular activities, a pleasant summer in Wisconsin, and easy access to Madison, Milwaukee, and Chicago. Rolling admissions from January 1, 2009. CLS tuition grant (\$1,883 (8-week); \$483 (4-week) available to all qualified applicants through April 17, 2009. Please contact us at the Center for Language Studies, Beloit College, 700 College Street, Beloit WI 53511; tel.: 608-363-2277; e-mail: [cls@beloit.edu](mailto:cls@beloit.edu); Web site, <http://www.summerlanguages.com>.

The **Russian Language Institute (RLI) at Bryn Mawr College** offers an eight-week intensive immersion program for undergraduate students, graduate students, and teachers. RLI offers a highly-focused curriculum and a study environment conducive to the rapid development of language skills and cultural awareness. Course offerings accommodate a full range of learners, from beginner to the advanced. The program provides the equivalent of a full academic year of college Russian. Program dates: June 10 through August 5, 2009. Application deadline: March 16, 2009. For more information or to apply contact the RLI e-mail: [rli@brynmaur.edu](mailto:rli@brynmaur.edu), tel.: 610-526-5187, Web site: [www.brynmaur.edu/russian/rli.htm](http://www.brynmaur.edu/russian/rli.htm). Please also see our ad on page 47.

**Indiana University's** fifty-ninth **Summer Workshop in Slavic, East European, and Central Asian Languages** will be held June 19–August 14, and will offer intensive first- through sixth-year **Russian**, and cultural and extracurricular programs.

In addition to the eight-week program, four-week (one semester) Russian courses will be offered starting on June 19th. First-year Russian course lasts nine weeks and starts June 15th. Fellowships (graduate and undergraduate) for eight-week courses are available. The workshop will also offer introductory courses in **Bosnian/Croatian/Serbian, Czech, Georgian, Hungarian, Macedonian, Polish, Romanian, and Ukrainian**, as well as first- and second-year **Azerbaijani, Kazakh, Pashto, Tajik, Turkmen, Uyghur and Uzbek**. This year, pending funding, we also plan to offer introductory **Albanian, Kyrgyz, Mongolian and Slovene** and third-year **Azerbaijani, Uyghur and Uzbek**. FLAS fellowships available for all languages. Courses in Bosnian/Croatian/Serbian, Macedonian, and Serbian are ACLS funded and tuition free to graduate students in East and Central European fields. Fellowship application deadline for all languages: March 20, 2009. Thereafter, rolling admissions. For more information, contact: Director, 502 Ballantine Hall, Indiana U, Bloomington, IN 47405, tel.: 812-855-2608, fax: 812-855-2107, e-mail: [swseel@indiana.edu](mailto:swseel@indiana.edu), Web site: <http://www.indiana.edu/~iuslavic/swseel/>. Please also see our ad on page 52.

The **Davis School of Russian at Middlebury College** offers intensive Russian language instruction at seven levels in its 9-week program and courses in language and linguistics, literature, culture, film, history, and pedagogy in its 6-week graduate program, plus rich co-curricular offerings, all in a Russian-only environment. Dates: June 12 – August 14, 2009 (9-week program), June 29 – August 14, 2009 (6-week graduate program). With questions please contact coordinator John Stokes, Davis School of Russian, Middlebury College, Sunderland 303, Middlebury, VT 05753, tel.: 802-443-5230, e-mail: [jstokes@middlebury.edu](mailto:jstokes@middlebury.edu). For more information, visit: [www.middlebury.edu/academics/lr/russian](http://www.middlebury.edu/academics/lr/russian).

**University of California, Los Angeles, Department of Slavic Languages and Literatures** is pleased to offer the following language courses in the Summer 2009 session: Eight weeks (12 units) courses – Intensive Elementary **Russian** (Russian 10); Intensive Intermediate Russian (Russian 20); eight-week session dates: June 22 – August 14. Six weeks (5 units) courses – Russian Civilization

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20 century (Russian 90BW); Intermediate Russian for High School Students (Russian 4); Intensive Elementary **Romanian/Moldovan** (Romanian 103). Six week session dates: June 22 – July 31. For fee breakdown please go to [www.registrar.ucla.edu](http://www.registrar.ucla.edu), then select summer 2009 and the class you are interested in; click on the words “fee chart” located right above the course ID number. For more information please go to: <http://www.summer.ucla.edu/>.

**University of Pittsburgh, Summer Language Institute**, Pittsburgh, PA announces its summer immersion programs in **Russian** (beginning, intermediate, advanced, and fourth-year intensive), June 8 – July 31, 2009; **Bosnian/Croatian/Serbian** (beginning, intermediate, and advanced); **Bulgarian** (beginning); **Hungarian** (beginning); **Polish** (beginning and intermediate); **Slovak** (beginning, intermediate and advanced); **Czech** (beginning), **Ukrainian** (beginning), June 8 – July 17. The Russian Summer Language Program is an eight-week, 8-credit intensive language program in beginning, intermediate, advanced, and fourth-year intensive Russian, plus special classes for Russian Heritage Speakers. Beginning Bulgarian, Hungarian, Czech, and Ukrainian; beginning and intermediate Polish, Croatian, Slovak, and Serbian; as well as advanced Slovak and Bosnian/Croatian/Serbian are six-week intensive programs, carrying six credits. All of the summer language programs consist of five hours per day of instruction with native speakers and are proficiency based. Scholarships are available (scholarship deadline: March 21, 2009). Graduate students will be considered for FLAS fellowships which cover tuition and provide a stipend. For more information, contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: 412-624-5906; e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu); Web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 11, 33, 46, and 48.

## PROGRAMS THROUGHOUT THE REGION

**Youth For Understanding** is an international non-profit committed to providing High School students with the opportunity to grow and excel through study abroad programs in over 40 countries around the world. We sponsor programs throughout the Slavic region, including **Russia, Poland, Lithuania** and **Latvia**, where students live with carefully selected host families and attend a local

high school. YFU has summer, semester and year-long exchanges that offer the unique chance to expand your cultural understanding while developing strong language skills. You can contact us at 1-800 TEENAGE, [admissions@yfu.org](mailto:admissions@yfu.org), or check out our Web site at: [www.yfu-usa.org](http://www.yfu-usa.org).

## PROGRAMS IN RUSSIA

**AMBergh Education** offers you the opportunity to improve your Russian or Ukrainian language skills and knowledge about Russia and Ukraine. We offer courses in **Moscow, St Petersburg, Kiev, Odessa, Petrozavodsk, Kazan, Nizhny Novgorod, Novosibirsk, Vladivostok, Yalta and Simferopol**. Whether you are a beginner or at an intermediate or advanced level, we can offer courses to suit you. You can study for the number of weeks of your choice and decide on how and when you want to study. We will also take care of your visa invitation and accommodation and offer you the opportunity to take part in excursions to help you get to know Russia and Ukraine. For more information and to book, see: [www.russian-in-russia.com](http://www.russian-in-russia.com).

**American Councils for International Education: ACTR/ACCELS Summer Russian Language Teachers Program:** Provides support for pre- and in-service teachers of Russian to study Russian language, culture, and foreign language pedagogy for six weeks at **Moscow State University**. Awards provide roundtrip international airfare from Washington, D.C. to Moscow, Russia; living stipends; full tuition; housing; pre-departure orientation in Washington, D.C.; weekly cultural excursions; accident and illness insurance; and support for a Russian visa. Participants receive academic credit through Bryn Mawr College. Funding is available through American Councils from U.S. Department of Education (Fulbright-Hays) grant support. Applications are now available for download at [www.americancouncils.org](http://www.americancouncils.org). Application deadline: March 1. For more information and specific program dates, contact: Russian & Eurasian Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036, tel.: 202-833-7522, e-mail: [outbound@americancouncils.org](mailto:outbound@americancouncils.org), Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org), [www.americancouncils.org](http://www.americancouncils.org). Please also see our ads on pages 8, and 14.

**American Councils for International Education: ACTR/ACCELS Intensive Summer Language Institutes for Russian Teachers (ISLI):** Part of the National Security Language Initiative, the

goal of the program is to strengthen foreign language instruction in critical languages at U.S. schools by providing teachers with the opportunity to study intermediate- and advanced-level Russian overseas. The program is open to current K-12 teachers as well as community college instructors of Russian. It is also open to students enrolled in education programs intending to teach these languages. Awards include international airfare, in-country travel, housing, meals, classes, books, pre-departure orientation, and educational and cultural excursions. Participants receive academic credit through Bryn Mawr College. In addition, participants will be eligible to apply for post-scholarship grants. Applications available for download at: [www.americancouncils.org](http://www.americancouncils.org). Application deadline: March 2. For more information and specific program dates, contact: Russian & Eurasian Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036, tel.: 202-833-7522, e-mail: [outbound@americancouncils.org](mailto:outbound@americancouncils.org), Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org), [www.americancouncils.org](http://www.americancouncils.org). Please also see our ads on pages 8, and 14.

**American Councils for International Education: ACTR/ACCELS Advanced Russian Language and Area Studies Program (RLASP).** U.S. graduate and undergraduate students are eligible for fellowships to study Russian language in **Moscow, St. Petersburg, and Vladimir**. The summer programs provide approximately twenty hours per week of in-class instruction in Russian grammar, phonetics, conversation, and cultural studies at Moscow International University, Russian State Pedagogical University (Herzen) in St. Petersburg, and the KORA Center for Russian Language in Vladimir. Participants receive academic credit through Bryn Mawr College. Other program features include host family stays; cultural excursions; peer tutors; volunteer opportunities; and pre-departure orientation in Washington, D.C. Funding is available through American Councils from U.S. Department of State (Title VIII) and U.S. Department of Education (Fulbright-Hays) grant support. Applications are now available on the American Councils Study Abroad Programs Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org). Application deadline for summer programs: March 1. For more information and specific program dates, contact: Russian & Eurasian Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite

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**IMARES** provides training in the politics, economy, society, and history of Russia and neighboring Eurasian states. The program welcomes advanced undergraduates and those who already hold a B.A. degree or its equivalent. In 1998 it began as M.A. in Russian Studies. More than 200 international students have taken courses and about 80 M.A. degrees have been awarded. IMARES combines the highest standards of teaching in English by Russian and international faculty with the advantages of living in St. Petersburg and competitive tuition fees. A separate teaching module on Empire and Islam is offered in Kazan.

### Courses Offered In 2009–2010

Russian Politics; Russian Political and Social History; Political Changes in Post-Soviet Eurasia; Russian Foreign Policy; The Political Culture of the Russian Revolution; Ethnicity and Nationalism in Post-Soviet Space; Security Threats in Eurasia: Armed Conflicts, Terrorism, and Extremism; Energy Security and Russian Politics; A World History of the Caucasus, 3000 B.C.E. – 2009 C.E.; Russian Energy Sector: Basic Economics, Policy, and Future Trends; State, Nationalism and Religion in the Russian Empire's Borderlands; Siberia: An Introduction to the Region; Films, Texts, and Theory in Comparative Perspective; The State, Violence, and the Mafia in Comparative Perspective; Doing Fieldwork in Russia

**Уникальная  
программа**

### Teaching module in Kazan: *Empire and Islam*

*(optional two week program)*

Ethnicity and Culture in Soviet and Post-Soviet Tatarstan; Imperial Histories; Eurasian Political and Intellectual Controversies

### IMARES Faculty

Vladimir Gel'man; Nikita Lomagin; Ekaterina Stepanova; Valeriy Kryukov; Vadim Volkov; Georgi Derlugian; Nikolai Vakhtin; Evgenii Golovko; Eduard Ponarin; Sergei Podbolotov; Mikhail Dolbilov; Boris Kolonitskii; Pavel Lyssakov; Anna Temkina; Elena Zdravomyslova; Sergey Erofeev; Iskender Yasaveyev; Iliya Gerasimov; Marina Mogilner

### Application deadline

April 30, 2009 beginning September 2009; October 30, 2009 beginning February 2010

For more details see [www.eu.spb.ru/international](http://www.eu.spb.ru/international) or contact Sergei Erofeev [erofeev@eu.spb.ru](mailto:erofeev@eu.spb.ru) and Anna Vasilchenko [avasilchenko@eu.spb.ru](mailto:avasilchenko@eu.spb.ru)

### SUMMER SCHOOL IN RUSSIAN STUDIES: *Language, History, Culture, and Politics*

July 4–31, 2009

During four weeks, 20 international students will have the opportunity to study Russian language, history, culture, and politics. The program includes intensive Russian language courses as well as classes by leading EUSP professors taught in English, plus site visits to historical suburbs and Novgorod. EUSP exclusive connections with the Hermitage and the Russian Museum provide opportunities beyond the average tourist experience.

EUSP will provide lodging and visa support.

**Application deadline is April 20, 2009.** Forms and additional info available on the EUSP web site [www.eu.spb.ru](http://www.eu.spb.ru) or can be requested by email from [imares@eu.spb.ru](mailto:imares@eu.spb.ru).

700, Washington, DC 20036, tel.: 202-833-7522, e-mail: [outbound@americancouncils.org](mailto:outbound@americancouncils.org), Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org), [www.americancouncils.org](http://www.americancouncils.org). Please also see our ads on pages 8, and 14.

**American Councils for International Education: ACTR/ACCELS Contemporary Russia Program.** A five-week summer program in **Moscow**, Contemporary Russia is open to students, professionals, and secondary-school teachers at all levels of Russian-language proficiency, including those with no prior language training. The program offers courses in Russian economics, politics, and culture; all content-based classes are taught in English by faculty of the State University Higher School of Economics. In addition, participants receive six hours per week of language instruction geared toward their proficiency levels (including elementary courses for students with no prior training in Russian). Other program features include housing with Russian families or in university dormitories; peer tutors; cultural excursions; a full-time U.S. resident director; and pre-departure orientation in Washington, D.C. Participants receive academic credit through Bryn Mawr College. We expect significant funding to be available for both student and teacher participants from the U.S. Department of Education Fulbright-Hays program. Applications are now available on the American Councils Study Abroad Programs Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org). Application deadline: March 15. For more information and specific program dates, contact: Russian & Eurasian Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036, tel.: 202-833-7522, e-mail: [outbound@americancouncils.org](mailto:outbound@americancouncils.org), Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org), [www.americancouncils.org](http://www.americancouncils.org). Please also see our ads on pages 8, and 14.

**Arizona Russian abroad** offers its 36th year of Russian language and internship programs in **Moscow** and **St. Petersburg**, Summer Sessions One and Two, May 22–August 1, 2009. Students may register for one or both sessions. Included are housing, most meals, extensive cultural activities, and Russian language training on all levels {textual materials also included}. Curricular focus is on training students to receive an official proficiency rating on the Russian Federation TRKI exams. Six units of University of Arizona credit are included in the cost of each session. For more information, contact: Prof. Del Phillips, e-mail: [dphillip@email.arizona.edu](mailto:dphillip@email.arizona.edu),

tel.: 520-624-3685; Department of Russian and Slavic Studies; University of Arizona; Tucson, AZ 85721.

**Language, history, culture, and politics at the European University at St. Petersburg (EUSP).** During four weeks of July up to 20 international students study Russian language, history, culture, and politics at the Summer School offered by EUSP, which combines the richness of cultural experience of Saint-Petersburg with professional training in Russian studies. The history of the Russian Empire, the Russian Revolution, and contemporary politics are intimately connected to the city's magnificent architecture and museums. White nights and vibrant metropolitan culture make up a valuable addition to the academic program. The Summer School is tuned to the needs of mature undergraduates and graduate students with an interest in Russia. Our goal is to improve their skills in Russian and to advance their understanding of the country's history, culture, domestic and foreign policy. The program includes intensive Russian as well as classes by the leading EUSP professors taught in English, plus site visits to historical suburbs and to Novgorod, the birthplace of the Russian medieval state. Special connections of EUSP with the Hermitage and the Russian Museum provide opportunities beyond the average tourist experience. Dates: July 4–31, 2009. For additional information, please contact: Dr. Sergei Erofeev, [erofeev@eu.spb.ru](mailto:erofeev@eu.spb.ru) or Anna Vasilchenko, [avasilchenko@eu.spb.ru](mailto:avasilchenko@eu.spb.ru). For additional information about EUSP visit [www.eu.spb.ru](http://www.eu.spb.ru) and see our ad on page 27.

**Extra Class Language Center**, located in the historical part of **St. Petersburg** (5 min. walk from Dostoyevsky museum), offers all-year round group and individual Russian immersion training at all levels, HB host family accommodation, visa support, a vivid cultural program etc. and has well equipped modern renovated classrooms with free on-site Wi-Fi Internet. Our Russian books and programs have been used by language school and university Russian teachers in many countries for years, which can be a proof of our high teaching standards. We offer a central location, rapid progress, enthusiastic professional teachers, and enjoyable classes. For more information, visit: [www.learnrussian.ru](http://www.learnrussian.ru), e-mail: [extraclass@learnrussian.ru](mailto:extraclass@learnrussian.ru), or call: +7 921 913 56 29.

**Language School Delta Intercontact** invites applications to its **Annual Summer Program of Russian Language**. The school is located in **Tver**, on the Volga, in

the center of western Russia, on the main route from Moscow to St. Petersburg, thanks to which participants can experience the real Russian way of living and easily travel to either of the two Russian capitals. We invite everybody interested in studying or traveling to Russia to apply. Participants may choose the length and intensity of the program. Regular programs combine four hours of Russian language instruction daily with regular afternoon sessions on Russian history and literature. Homestays and an extensive cultural and excursion program round out the immersion experience. We are willing to tailor our program to your specific needs and requirements. Delta Intercontact employs a team of experienced teachers who are experts in teaching Russian as a foreign language at all levels. Our friendly support staff will make your stay in Russia comfortable and enjoyable. Deadline for applications is 8 weeks prior to the arrival date. For more information, please contact: Darya Motorkina, e-mail: [office@delta-ic.net](mailto:office@delta-ic.net) with any questions and explore our Web site at: [www.delta-ic.net](http://www.delta-ic.net).

**Center of Russian Language and Culture of Saint Petersburg State University** has long-term experience in Russian language instruction to American citizens. The Center offers several basic programs of study, which have proven to be effective over many decades. Our Center is always ready to cooperate with new partners from different countries. You can find detailed information about our programs and prices on our Web site: <http://russian-language.org/>.

Every semester, **The School of Russian and Asian Studies** offers a wide array of financial aid to help students take advantage of our equally diverse programs and other great opportunities available in Russia and Central Asia. Coming up for summer, 2009:

The Charles Braver Language Exploration Grant will award \$500 to an SRAS applicant for language study in Russia this upcoming summer semester. Application deadline: March 1. More info at: [SRAS.org/language\\_grants\\_russia](http://SRAS.org/language_grants_russia).

SRAS New "Work Study" Programs! These new, focused academic programs wrap professional experience and education in Moscow with a financial aid package to help students take advantage of the opportunity! During the regular semester, choose from Translation, Business, or Journalism. We've also just launched an opportunity for translation and research for summer 2009. Application deadline: March 1. More info at: [SRAS.org/grants\\_and\\_scholarships\\_for\\_russia](http://SRAS.org/grants_and_scholarships_for_russia).

SRAS/Alinga Summer Business Internship includes visa and housing assistance, a living stipend, and may include Russian lessons based on the needs of the chosen applicant. Application deadline: April 15. More info at: [SRAS.org/internship\\_in\\_moscow](http://SRAS.org/internship_in_moscow).

SRAS Research Abroad Grants award \$1000 to upperclassman and graduate students who will conduct research in Russia or Kyrgyzstan over the 2009-2010 school year. Application deadline: September 21. More info available at: [SRAS.org/research\\_grants\\_russia](http://SRAS.org/research_grants_russia).

Any questions on these programs may be addressed to Josh Wilson, Assistant Director, SRAS, at [jwilson@sras.org](mailto:jwilson@sras.org). Please also see our ad on page 37.

**University of Kansas Intensive Summer Language and Culture program in St. Petersburg, Russia, May 30 – July 12, 2009.** The University of Kansas Intensive Summer Language and Culture program in St. Petersburg, Russia, is designed to give intermediate-level students of Russian a short term, highly intensive introduction to current Russian life and culture. Through a focus on language study and organized excursions to important cultural sights of the Russkii Sever including Novgorod Velikii and Kizhi Pogost, students will maximize their chances to use their language skills, improve their fluency, and gain insight into the rhythm of Russian life. Participants take six weeks of classes at St. Petersburg State University with highly qualified, native-speaker instructors. Students must have two years or 4 semesters of college-level Russian or more, and the language of instructions is Russian. Students will receive 8 hours of KU credit and is FLAS eligible. The estimated program cost for 2009 will be \$3,950 (\$4,150 for non-KU students) and includes tuition and fees, dormitory housing, and all excursions. Deadline for applications is March 1, 2009. For more information, contact: Dr. William Comer or Dr. Irina Fedyunina-Six, Department of Slavic Languages and Literatures, University of Kansas, Wescoe Hall, 1445 Jayhawk Blvd., Rm. 2137, Lawrence, KS 66045, tel.: 785-864-1230, e-mail: [irinasix@ku.edu](mailto:irinasix@ku.edu), Web site: [http://www.studyabroad.ku.edu/programs/shortterm/russia\\_slispete.shtml](http://www.studyabroad.ku.edu/programs/shortterm/russia_slispete.shtml).

In summer 2009, the **University of Pittsburgh** will offer a special opportunity to combine five weeks of intensive language study in Pittsburgh (June 8–July 10, 2009) with five weeks of intensive Russian study at **Moscow State University** in Russia (July 13–August 14). In the “5+5” program, which is part of the Russian Summer Institute, beginning through fourth-year students and heritage students will receive

instruction and take part in a program of cultural excursions in Moscow and in other Russian cities. Students will earn ten college credits. Scholarships are available. Program strictly limited to 32 students. The deadline for applications is March 21, 2009. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: 412-624-5906; e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu); Web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 11, 33, 46, and 48.

**Ziegler & Partner GmbH**, founded in 1993, provides **Russian language course and volunteering work in Russia**. Ziegler & Partner GmbH is an official representative of Moscow State University MGU and collaborates also with universities and language schools in St. Petersburg, Odessa, Kaliningrad and Irkutsk. Through our connections to lecturers and professors of all departments of Moscow State University and our partner universities, we are able to offer you high-quality instruction at a very competitive price. Since 1994, the company has also offered individual and group travel along the Trans Siberian railway and travel offers. In the same structure we can offer study and volunteering work programs in Moscow and St. Petersburg, giving you the chance to learn Russian by sharing a true culture experience and offer your help in different kind of project as for example social work, summer camp with children or medical work. For more information, see our Web site: <http://www.studyRussian.com/>. Address: Ziegler & Partner GmbH, Orzens 42, CH-1095 Lausanne, Switzerland.

## PROGRAMS IN UKRAINE

**AMBergh Education** offers you the opportunity to improve your Russian or Ukrainian language skills and knowledge of Russia and Ukraine. We offer courses in Moscow, St Petersburg, **Kiev, Odessa, Petrozavodsk, Kazan, Nizhny Novgorod, Novosibirsk, Vladivostok, Yalta and Simferopol**. Whether you are a beginner or at an intermediate or advanced level, we can offer courses to suit you. You can study for the number of weeks of your choice and decide on how and when you want to study. We will also take care of your visa invitation and accommodation and offer you the opportunity to take part in excursions which allow you to get to know Russia and Ukraine. For more information and to book, see: [www.russian-in-russia.com](http://www.russian-in-russia.com).

**Ukrainian Study Center Study-UA.com** was founded in 2004 as a special educational project of private enterprise “Sonata.”

Our aim is to help foreign students in getting admission to the Ukrainian Higher education establishments. Also we are glad to invite you to our **Summer Language School** which will be held in **Kyiv**, where you can learn Russian and Ukrainian. You can choose the term of the course – from one to three months. The Summer School offers varied kinds of accommodation to fulfill your needs. For more information, contact: Daryna Grytsaieva, manager of Ukrainian Education Center Study-UA.com, Dmytrivsa str. 19A, office 4, Kyiv 01054, Ukraine, tel.: +38 044 507 02 31, Web site: [www.study-ua.com](http://www.study-ua.com).

The **Ukrainian Language and Literature Program** at the **University of Alberta** is pleased to announce the ninth annual travel-study course, “Ukrainian Through Its Living Culture,” in **L’viv**, Ukraine, May 18–June 26, 2009. This is an intensive course designed to enhance practical language skills through the direct experience of current life in Ukraine. The course employs contemporary popular culture and media, taking maximum advantage of the urban L’viv environment to expand vocabulary and comprehension. All instruction is in Ukrainian. Prerequisite: intermediate level of proficiency. Deadline for application: March 31, 2009. This course is open to anyone interested. For more information, please visit: <http://www.arts.ualberta.ca/~ukraina/LvivCourse.html>.

The **University of Kansas Intensive Summer Language and Culture program** in **L’viv**, Ukraine, offers a unique opportunity for students to study intensive Ukrainian language and area studies (political transition, society, economics, culture, etc). During the six-week program (June 8–July 24, 2009), students will work with individual faculty on a research topic associated with their stateside field of concentration in addition to the regular language and area studies classes. The program also includes numerous teacher-accompanied excursions in and around L’viv and three excursions outside L’viv to Kyiv, the Carpathian mountains and Olesko.

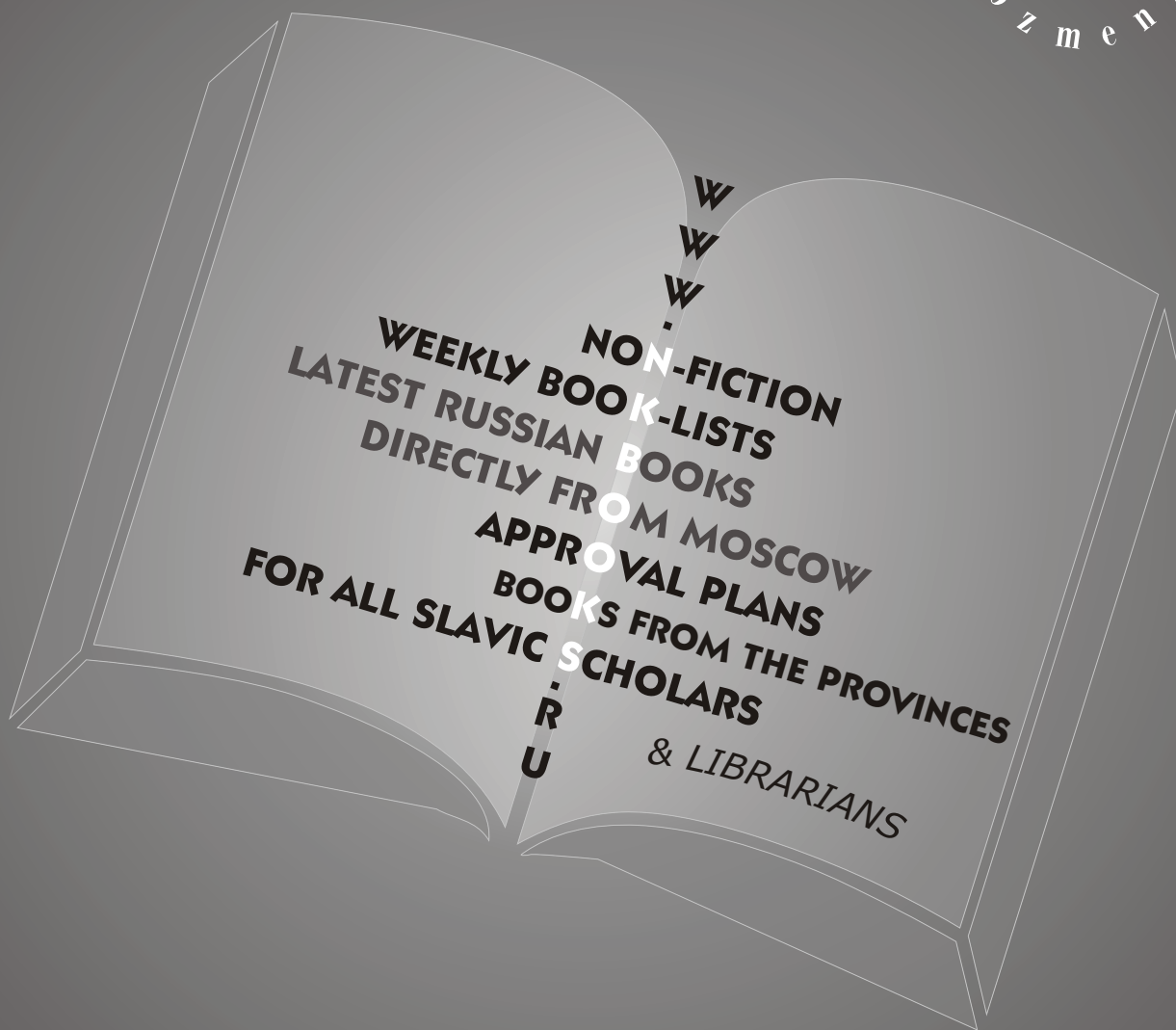
Graduate students in area studies and advanced undergraduates with appropriate profiles are eligible. Students should have at least 2 years of Russian or Ukrainian language proficiency, because the languages of instruction is Ukrainian. Students will receive 9 hours of KU credit and the program is FLAS eligible. The program cost for summer 2009 will be approximately \$4,260 (\$4,460 for non-KU students) and includes tuition, all educational and administrative fees, full room and board, group excursions and field trips. Deadline for applications is March 1,

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2009. For more information, contact: Dr. Alex Tsiolkh, The Center for Russian, East European and Eurasian Studies, University of Kansas, Bailey Hall, 1440 Jayhawk Blvd. Room 320, Lawrence, KS 66045-7574, tel.: 785-864-4118, e-mail: crees@ku.edu, Web site: [http://www.studyabroad.ku.edu/programs/shortterm/ukraine\\_sliviv.shtml](http://www.studyabroad.ku.edu/programs/shortterm/ukraine_sliviv.shtml). Please also see our ad on page 5.

## **SUMMER LANGUAGE PROGRAMS IN CENTRAL ASIA, THE CAUCASUS, AND MOLDOVA**

**American Councils for International Education: ACTR/ACCELS Eurasian Regional Language Program.** U.S. graduate students and advanced undergraduates are eligible for fellowships to study the languages of Eurasia in an overseas, immersion setting. Expert faculty from leading local universities and educational institutions conduct all courses. Participants receive academic credit through Bryn Mawr College. Programs of study are available in: **Armenian, Azeri, Buryat, Chechen, Dari, Georgian, Kazakh, Kyrgyz, Persian (Farsi), Romanian, Tajik, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek, and Yakut.** Other program features include housing with a host family; pre-departure orientation in Washington, D.C.; and logistical support from ACTR/ACCELS regional offices. Students with at least two years of college-level instruction in Russian or the host-country language are eligible to apply. Applications are now available for download at: [www.americancouncils.org](http://www.americancouncils.org). Application deadline for summer: March 1. For more information and specific program dates, contact: Russian & Eurasian Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036, tel.: 202-833-7522, e-mail: [outbound@americancouncils.org](mailto:outbound@americancouncils.org), Web site: [www.acrussiaabroad.org](http://www.acrussiaabroad.org), [www.americancouncils.org](http://www.americancouncils.org). Please also see our ads on pages 8, and 11.

Every semester, **The School of Russian and Asian Studies** offers a wide array of financial aid to help students take advantage of our equally diverse programs and other great opportunities available in Russia and Central Asia. Coming up for summer 2009: SRAS Research Abroad Grants award \$1000 to upperclassman and graduate students who will conduct research in Russia or Kyrgyzstan over the 2009–2010 school year. Application deadline: September 21. More info available at: [SRAS.org/research\\_grants\\_russia](http://SRAS.org/research_grants_russia). Any questions on these programs may be addressed to Josh Wilson, Assistant Direc-

tor, SRAS, at [jwilson@sras.org](mailto:jwilson@sras.org). Please also see our ad on page 37.

## **SUMMER PROGRAMS IN EAST EUROPE**

**Central European Studies or Jewish Studies in Prague. CET Academic Programs** offers programs with a rigorous academic setting and exposure to Czech culture through local roommates, study trips, and more. All students take Czech language; advanced language instruction can be arranged. Other courses include topics such as Jewish history; 20th-Century Central European History; Franz Kafka; Holocaust Studies; Intellectual and Cultural History of Prague, Vienna and Budapest; and Golems and Ghosts in Legendary Central Europe. Students can receive 7 semester hours of credit. Program dates: June 4 – July 30, 2009. Please encourage your dedicated students to apply at: [www.cetacademicprograms.com](http://www.cetacademicprograms.com).

Since 1997 more than 2,500 individuals from over 20 countries have participated in Polish language courses run by the **International School of Polish Language and Culture in Krakow, Poland.** We are pleased to say that our courses continue to attract more and more interest, and the number of participants (who have been between 18 and 71 years of age) is constantly rising. Many of them have returned to Krakow several times to continue studying Polish with us. You will find detailed information about our courses at: [www.polishcourse.org](http://www.polishcourse.org).

**Department of Czech Language for Foreigners at Masaryk University** announces the Summer School of Slavonic (Czech) Studies, a one-month intensive course of **Czech Language.** The Department of Czech for Foreigners offers Czech Language Courses for Foreigners (short-period and long-period); Summer School of Slavonic (Czech) Studies (a month-long intensive Czech language course); Bachelor's Degree Studies of Czech for Foreigners; "Czech Studies"; Didactic and Practical Course; Two-week Intensive Course of Czech. For more information, please see: [www.phil.muni.cz/kabcest/](http://www.phil.muni.cz/kabcest/).

**Northwestern University Summer Study Abroad Programs** announces its **2009 Summer Study Abroad in Croatia:** June 22–July 31, 2009. The program takes place in the cities of **Dubrovnik** and **Split** and on the island of **Vis.** Dubrovnik serves as a text to focus on Renaissance culture and on the complex political and historical fate of the city and the Dalmatian region. Students make field trips to sites

in the surrounding areas, including major tourist destinations in Montenegro. Split, a world heritage site, weaves together imperial memories, traditional Dalmatian culture and modern urban life. A long excursion to Komiža exposes students to the customs and seafaring culture of the Adriatic islands. Courses: Literature and the Arts: Dalmatia and the Mediterranean; The Rise and Fall of Yugoslavia. No language requirements, open to non-Northwestern students. Program fee covers two Northwestern Courses, orientations, excursions, and housing. For more information, contact: Rita Koryan, e-mail: [r-koryan@northwestern.edu](mailto:r-koryan@northwestern.edu), Web site: <http://www.bcics.northwestern.edu/students/croatia/>.

**Northwestern University Summer Study Abroad Programs** announces a summer program in **Prague, Czech Republic:** June 15–July 31, 2009. Prague is one of the oldest and most diverse cities in Central Europe. Excursions include a guided-tour of Prague Castle, the medieval town of Český Krumlov in Southern Bohemia, the monastery of Zlatá Koruna, the 14th-century town of Kutná Hora, the concentration camp at Theresienstadt; an overnight trip to Southern Moravia for wine tasting; and a boat-trip through the Punkva caves. Dorms and classrooms with a perfect location in the centre of Prague allow students to experience the atmosphere of this remarkable city. No language requirements, open to non-Northwestern students. Courses: Modern Czech Film; Democratic Transitions; Milestones of Czech History and Civilization; Elementary Czech. Program fee covers two Northwestern Courses, orientations, excursions, and housing. For more information, contact: Rita Koryan, e-mail: [r-koryan@northwestern.edu](mailto:r-koryan@northwestern.edu), Web site: <http://www.bcics.northwestern.edu/students/prague/>.

**The University of Kansas Intensive Summer Language and Culture program in Zadar, Croatia** offers graduate and undergraduate students the opportunity to study intermediate and advanced Croatian language as well as Croatian culture and history. The six-week program (May 25–July 6, 2009) not only provides language and area studies courses, it also includes numerous teacher-accompanied excursions in and around Zadar.

A minimum of one year of Croatian language study is required, because the language of instruction is Croatian. Students will receive 8 hours of KU credit and the program is FLAS eligible. The program cost for \$5,070 (\$5,270 for non-KU students) and includes tuition, all educational and

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administrative fees, accommodations, group excursions and field trips. Deadline for applications is March 1, 2009.

For more information, contact: Dr. Stephen Dickey, Department of Slavic Languages & Literatures, University of Kansas, Wescoe Hall, 1445 Jayhawk Blvd., Rm. 2128, Lawrence, KS 66045-7590, tel.: 785-864-2357, e-mail: [smd@ku.edu](mailto:smd@ku.edu), Web site: [http://www.studyabroad.ku.edu/programs/shortterm/croatia\\_sli.shtml](http://www.studyabroad.ku.edu/programs/shortterm/croatia_sli.shtml).

The **University of Kansas Intensive Summer Language and Culture program in Warsaw, Poland** offers students the opportunity to study at the oldest center for teaching Polish language and culture to foreigners in Poland, Polonicum at Warsaw University. The six-week program (June 7–July 18, 2009) provides intensive Polish language courses and courses in Polish art, history, music, film, literature, and government. Students take a placement test on the first program day to determine their knowledge of Polish. Since students from all over the world and speaking various languages come to study, all language classes are conducted primarily in Polish.

A minimum of one year of Polish language study is required. Students will receive 8 hours of KU credit and the program is FLAS eligible. The program cost for \$5,320 (\$5,520 for non-KU students) and includes tuition, all educational and administrative fees, accommodations, group excursions and field trips. Deadline for applications is March 1, 2009.

Contact: Dr. Svetlana Vassileva-Karagoyzova, Department of Slavic Languages & Literatures, University of Kansas, Wescoe Hall, 1445 Jayhawk Blvd., Rm. 2126, Lawrence, KS 66045-7590, tel.: 785-864-2357, e-mail: [svk@ku.edu](mailto:svk@ku.edu), Web site: <http://www.studyabroad.ku.edu/programs/shortterm/poland.shtml>.

The **University of Pennsylvania's Penn in-Prague** summer program offers an introduction to the culture, politics and history of Central Europe. In addition to courses in elementary and intermediate Czech, the program covers topics including Central European art, literature; the reappearance of the concept of Central Europe within the context of the European Union, the development of post-Communist Central Europe; and the study of ritual artifacts produced by Central European Jewish craftsmen. Dates: July 6–August 15, 2009. For more information, see: <http://ccat.sas.upenn.edu/prague/>. Please also see our ad on page 12.

In Summer 2009 the **University of Pittsburgh** will offer a special opportunity

for heritage speakers to achieve Advanced Mastery (Professional Competence) in **Bosnian/Serbian/Croatian** languages. This ACLS-funded which provides for significant tuition waivers for graduate students, includes two weeks each in **Belgrade, Serbia; Sarajevo, Bosnia Herzegovina; and Zagreb, Croatia**. Students will learn to write, translate, read and interpret in BCS; express themselves in journalistic, scholarly and literary styles; and work with academic experts in the region. Dates: June 20–July 31, 2009. Scholarships are available. The deadline for applications is March 21, 2009. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: 412-624-5906; e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu); Web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 11, 33, 46, and 48.

In Summer 2009 the **University of Pittsburgh** will offer a special opportunity to combine six weeks of intensive beginning-level **Bulgarian** language study in Pittsburgh (June 8–July 17, 2009) with four weeks of intensive intermediate-level study in **Sofia, Bulgaria** (July 20–August 14). In the Bulgaria program, students will receive instruction and take part in a program of cultural excursions in Sofia and in other Bulgarian cities. Students will earn ten college credits for participation in the Pitt and Bulgaria programs, and four credits for Bulgaria only. Students must be at the intermediate level to participate in the Bulgaria program without completing the 6-week course in Pittsburgh. Scholarships are available. The deadline for applications is March 21, 2009. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: 412-624-5906; e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu); Web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 11, 33, 46, and 48.

**University of Pittsburgh** announces its "6+4" program of **Polish** language in Pittsburgh and in Poland. Students will study beginning or intermediate intensive Polish for six weeks in Pittsburgh at the University of Pittsburgh's Summer East European Language Institute, followed by four weeks of instruction in Poland. (Students demonstrating adequate academic preparation can choose to join only the course in Poland.) Based in **Krakow**, and taught by instructors trained at the **Jagiellonian University**, the program includes weekend excursions in and around Krakow, and a 3-day trip to Warsaw. Informational meetings,

gatherings, excursions, and trips together with students in Poland are an integral part of this study program, making it unique among American study-in-Poland programs. Together with the Pittsburgh segment, the courses carry ten college credits and will be held June 8–July 17, 2009 in Pittsburgh, and July 20–August 14 in Poland. Scholarships are available. The deadline for applications is March 21, 2009. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: 412-624-5906; e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu); Web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 11, 33, 46, and 48.

**University of Pittsburgh** announces its "6+4" program of **Slovak** language in Pittsburgh and in Slovakia. Students will study beginning or intermediate intensive Slovak for six weeks in Pittsburgh at the University of Pittsburgh's Summer East European Language Institute, followed by four weeks of instruction in Slovakia through **Comenius University in Bratislava**. (Students demonstrating adequate academic preparation can choose to join only the course in Slovakia.) The program includes a tour of Slovakia, including possible visits to Trencin, Zilina, Martin, the High Tatras, Banska Bystrica, and Bratislava. Together with the Pittsburgh segment, the courses carry ten college credits and will be held June 8–July 17, 2009 in Pittsburgh, and July 20–August 14 in Slovakia. Scholarships are available. The deadline for applications is March 21, 2009. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: 412-624-5906; e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu); Web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 11, 33, 46, and 48.

The **University of Wisconsin-Milwaukee** announces its **2009 annual Summer Study in Poland** program at the Catholic University of **Lublin**. The five-week Polish language course (July 4–August 10) includes 100 hours of instruction at beginning, intermediate, or advanced levels, plus lectures on Polish culture and sightseeing. Cost estimate: \$2,670, including tuition, room and board, and 5 UWM credits, plus round trip air transportation Chicago-Warsaw-Chicago. The program is open to students and the general public.

Also being offered this year are two-, three-, and four-week courses as well as two-, three-, four- and five-week intensive

and highly intensive courses of Polish language. A new course on Polish culture (3 credits) is also offered during the first three weeks of the program and can be taken together with the Polish language course for the total of six credits (July 6–27).

For information and application materials contact: Professor Michael J. Mikoś, Department of Foreign Languages and Linguistics, University of Wisconsin-Milwaukee, Milwaukee, WI 53201, tel.: 414-229-4948 or 4151, fax: 414-229-2741, e-mail: mikos@uwm.edu, Web site: www.lrc.uwm.edu/tour/.

**University of Zagreb: UNISOCLAC (The University School of Croatian Language and Culture)** offers intensive course in Croatian language and culture June 27–July 24, 2009. Instruction is mainly in Croatian, English is also used in culture program and some language explanation for beginners. In-class instruction in Croatian language skills and grammar (groups of typically 7-10 students) run 5-6 hours per day (Mo-Fr), total 110. Culture classes include lectures, cultural visits and field trips. If they pass final exam(s), participants get the University of Zagreb 8 ECTS for language and 1 ECTS for culture. Application deadline: May 19, 2009. For more details see: www.unizg.hr (e-mail: croatianlang@unizg.hr) or www.matis.hr (Croatian Heritage Foundation, e-mail: lada@matishr.hr).

## STUDY TOURS AND OTHER PROGRAMS

**Summer University** at the **Central European University** offers one-, two- and three-week long courses for graduate students, junior faculty, researchers and professionals in social sciences and humanities between June 8–July 31 in the summer of 2009. The language of instruction is English. Our general application deadline is February 16, 2009. Course-specific information about different deadlines, fees, etc. can be found at: <http://www.sun.ceu.hu/courses>.

The **Summer Language Institute at The Johns Hopkins University Paul H. Nitze School of Advanced International Studies (SAIS)** is an eight-week program (June 1–July 23, 2009) offering intensive language courses emphasizing political, economic and international topics in Arabic, Hindi-Urdu, Japanese, Mandarin Chinese, and **Political Russian**. In addition to receiving formal classroom instruction, students have access to SAIS's Multimedia Language Center to explore the languages through interactive technology and software

programs. All language courses, with the exception of Mandarin Chinese, are offered for 8 graduate level credits and will cost \$2,100. Mandarin Chinese is offered for six graduate-level credits and will cost \$1,900. All courses are contingent on sufficient enrollment. The deadline to apply is April 24, 2009. For more information, contact: Anastasia Ioda, Administrative Coordinator, 1740 Massachusetts Ave. N.W., Washington, D.C. 20036, tel.: 202-663-5671; e-mail: sais.summer@jhu.edu, or see the Institute's Web site: [www.sais-jhu.edu/nondegree/summer/sli.htm](http://www.sais-jhu.edu/nondegree/summer/sli.htm).

A Summer Institute "America Engages Russia, Circa 1880-ca. 1930: Studies in Cultural Interaction," funded by The National Endowment for the Humanities and organized by the **New York Public Library** will be held June 14–July 3, 2009. The Institute will bring together twenty-five university teaching faculty, curators, and senior bibliographers with nationally-recognized Session Leaders to consider, investigate, and reflect upon the implications of the various forms of cultural engagement between the United States and the Russian Empire/Soviet Union from the late 19th century to the beginning of the 1930s. Over a period of three weeks, daily sessions, discussions, field trips, and

independent project research will explore strategies for developing and implementing new teaching and educational paradigms. During the Institute, participants will have the opportunity to work with many of North America's greatest repositories of Americana and Slavic and East European materials, among them the NYPL and Columbia University Libraries. In addition, the Co-Directors Edward Kasinec (NYPL) and Robert Davis (Columbia) will assist participants in gaining access to the myriad other museums and archives in the Greater New York Metropolitan area. A full description of the program, and details of the application process are available at: [www.nypl.org/research/chss/slv/2009\\_neh.pdf](http://www.nypl.org/research/chss/slv/2009_neh.pdf), at: [www.columbia.edu/cu/lweb/indiv/slavic/2009NEH.html](http://www.columbia.edu/cu/lweb/indiv/slavic/2009NEH.html); alternatively, you may contact the Co-Directors for further information at: [ekasinec@nypl.org](mailto:ekasinec@nypl.org) or [rhd2106@Columbia.edu](mailto:rhd2106@Columbia.edu). Admission is competitive, and all applications must be postmarked no later than March 2, 2009. Please also see our ad on page 4.

**Tahoe-Baikal Institute, South Lake Tahoe, California and Irkutsk and Ulan Ude, Russia.** The Tahoe-Baikal Institute's **Summer Environmental Exchange (SEE)** is a 10-week experiential, place-based

*continued on page 34*

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---

### APPLICATIONS:

- ◆ **Application & fellowship deadline March 20. For more information please write or call:**

**Department of Slavic Languages and Literatures  
1417 CL, University of Pittsburgh  
Pittsburgh, PA 15260  
(412)624-5906/Fax (412)624-9714  
e-mail: [slavic@pitt.edu](mailto:slavic@pitt.edu)**



<http://www.pitt.edu/~slavic/sli/>

watershed education and leadership development program. From mid-June to late-August participants learn about current initiatives in environmental science and policy, as well as the natural and cultural history of the Tahoe and Baikal watersheds. Eighteen program participants from the U.S., Russia, and other countries spend five weeks at Lake Baikal (Siberia, Russia) and five weeks at Lake Tahoe (California and Nevada) discovering other cultures in a way that cannot be replicated in a classroom. Accepting applications now until February 13, 2009. For more information please visit: [www.tahoebaikal.org/projects/exchange](http://www.tahoebaikal.org/projects/exchange), write to us at [jsmith@tahoebaikal.org](mailto:jsmith@tahoebaikal.org), or call the our office at 530-542-5599.

**University of California, Davis, Summer Abroad Program** invites applications to “**St. Petersburg: Birth and Rebirth.**” Founded by Peter the Great as his “window to Europe,” St. Petersburg has been at the center of Russian cultural, political and economic life for over 300 years. In the twentieth century, the city was the birthplace of the Russian Revolution and the focus during World War II of the longest sustained siege in modern history. Since the fall of the Soviet Union, St. Petersburg has enjoyed a renaissance that highlights both the achievements and the challenges of living in modern Russia. Come and learn about the physical, social, cultural and political setting of this great city by walking its streets and embankments, visiting its palaces and museums, exploring its squares and parks, attending its cultural events and savoring its hustle and bustle. Instruction is offered in English. Dates of the program: August 1–29, 2009. Deadline for registration: April 3, 2009. For more information, please contact: Summer Abroad Program, University of California, Davis, One Shields Avenue, Davis, CA 95616, tel.: 1-800-Summer6, Web site: <http://summer-abroad.ucdavis.edu/>.

**University of California, Davis, Summer Abroad Program** invites applications to “**Exercise and Wellness in the Czech Republic.**” This course explores the current state of exercise and sport science in the Czech Republic. Students will explore how the Czech people integrate exercise and physical activity into their daily lives and how sport and exercise sciences are taught at two leading Czech Universities with extensive Exercise and Sport Science faculties. We will examine how standards of sport and athletic performance during the Communist regime (1948-89) compare with those of today. We will spend two weeks in Prague and two weeks at Palacký University in Olomouc at the College of Physical Culture where

students will be able to meet and learn from Exercise and Sport Science faculty, researchers, students and practitioners. Field trips will include physical therapy clinics, exercise science research labs, clubs, a medicinal spa town, and alternative medicine practitioners. Instruction is offered in English. Dates of the program: July 1–29, 2009. Deadline for registration: April 3, 2009. For more information, contact: Summer Abroad Program, University of California, Davis, One Shields Avenue, Davis, CA 95616, tel.: 1-800-Summer6, Web site: <http://summer-abroad.ucdavis.edu/>.

**2009 Russian, East European, and Eurasian Center Summer Research Laboratory, University of Illinois at Urbana-Champaign**, June 8–July 31. An opportunity to conduct research at the University of Illinois Slavic and East European Library. Housing grants available to qualified applicants: up to 14 days for graduate students; 8 for all others. Travel grants for graduate students (U.S. citizens/permanent residents only). Workshops, discussion groups, and conferences throughout June. Junior Scholars Training Workshops. June 8–10: Balkan Studies, “Blurring Boundaries and Shifting States: Accession and Secession in Southeastern Europe,” moderator: Carol Skalnik Leff (University of Illinois, Urbana-Champaign. June 10–12: “Islam and Muslim Identities in Russia, Eastern Europe, and Eurasia,” moderator: John Schoeberlein (Harvard). June 15–17: “Mobility in Russia and Eurasia,” moderator: TBA. Discussion Groups: June 15–18: Culture and History. Annual Ralph and Ruth Fisher Forum, June 18–20: “Russia’s Role in Human Mobility: Historical and Contemporary Perspectives.” Grant application deadlines: April 1 for International applications; April 15 for U.S. citizens and permanent residents. Scholars not applying for a grant can apply up to two weeks prior to their proposed arrival; however, applications received after the grant application deadlines cannot be guaranteed housing at the SRL rate. Contact: REEEC, University of Illinois, 104 International Studies Building, 910 S. Fifth Street, Champaign, IL 61820; 217-333-1244; fax: 217-333-1582; e-mail: [reec@uiuc.edu](mailto:reec@uiuc.edu), Web site: [www.reec.uiuc.edu/srl/srl.html](http://www.reec.uiuc.edu/srl/srl.html). Please also see our ads on pages 15 and 16.

**University of Ljubljana, Slovenia, and Academic Solutions, “Conflict Management in the Balkans,”** Summer 2009. The Conflict Management Program in Slovenia offers a unique, firsthand opportunity to examine past conflicts in the Balkans and their consequences. Special emphasis is

placed on the role of foreign intervention, the contribution of political and economic transformation to both conflict and peace, and the power of conflict prevention and resolution. Students earn 3 U.S. credits attending a required series of lectures and site visits (conducted in English) that examine the history of conflict in the Balkans, the disintegration of Yugoslavia, the role of foreign intervention, the Dayton Peace Accord and its aftermath, political and economic transformation, and the experience of conflict management in the Balkans. The study tour across the former Yugoslavia visits key sites affected by the Balkan wars of the ‘90s. These locations may include Vukovar, Osijek, Ilok, Brčko, Tuzla, Sarajevo, Mostar, Split, Knin and Plitvice. Sites include: war memorials, NATO/EUFOR military base, local OSCE offices, mass graves, cemeteries, demining organizations & historically relevant places. Students meet with eminent academics, representatives from NATO, UN, OSCE and other key intergovernmental organizations, local experts and common people who will share their testimony regarding what happened, why, and its lasting effects. At the conclusion of the Conflict Management Program, students can also take advantage of official United Nations short courses (for additional fees). Program Web site: <http://www.academic-solutions.com/empower/program-opportunities/conflict-management/>. ♦

**The American Association for the Advancement of Slavic Studies (AAASS) is the leading private organization in the world dedicated to the advancement of knowledge about Eastern and Central Europe, and the former Soviet Union.**

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To become a new member of the AAASS or to renew your membership, submit this form by mail or fax, or go online to www.aaassmembers.org. We will mail you all 2009 issues of our publications if we receive your form or online membership submission by February 2, 2009. After that, we will mail only the year's remaining issues, though members can access current issues and recent back issues online.

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- Uzbek
- Yiddish
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## NEWS FROM AAASS INSTITUTIONAL MEMBERS

The 67th Annual Meeting of the **Polish Institute of Arts & Sciences of America (PIASA)** will be held on June 13-14, 2009 at the Hyatt Regency Jersey City Hotel, overlooking New York Harbor with a stunning sky line view of lower Manhattan. For more information about the hotel, visit: [www.jerseycity.hyatt.com/hyatt/hotels/index.jsp](http://www.jerseycity.hyatt.com/hyatt/hotels/index.jsp). Proposals for individual papers with short abstracts will be considered, but preference will be given to proposals for complete two hour sessions involving presentation of three 25 minute papers with a chair and a discussant. Proposals for roundtable discussions should be submitted only on topics that lend themselves to that format. Initial screening of all proposals will be made by a program committee as soon as they are received. Deadline for receipt of all proposals: March 31, 2009. Proposals should be sent to PIASA, 208 E. 30th St., New York, N.Y. 10016. Submission by e-mail with a Word attachment to [tgromada@mindspring.com](mailto:tgromada@mindspring.com) is preferred. PIASA is reserving single/double occupancy rooms at a special group rate of \$169 plus tax per room. All reservations to this AAA Four Diamond Hotel must be made by May 22, 2009. More specific information regarding registration, room reservations, directions, parking, etc. will be posted on [www.piasa.org](http://www.piasa.org). Papers presented will be considered for publication in *The Polish Review*.

At its September 27, 2008 meeting, PIASA's Board of Directors elected the following persons to its Advisory Council for a three year term: Dr. Marek Bartelik, Art Historian on the faculty of Cooper Union in New York City; Dr. Robert Blobaum, Professor of History, West Virginia University; Dr. Norman Kelker, research scientist with Enzo Biochem Inc., a leading biotechnology company; Ms. Eve Krzyzanowski, veteran media executive, presently CEO of Branded Media Corporation, developed Financial News cable network that evolved into CNBC; and Dr. Timothy Snyder, Professor of East European History, Yale University. The other members of the Council elected previously for a staggered three year term include: Dr. Frank Borkowski, President emeritus, Appalachian State University; Dr. Zbigniew Brzezinski, Center for Strategic and International Studies; Mr. Joseph E. Gore, President of Kosciuszko Foundation; Zbigniew Kantorosinski, Library of Congress; Dr. Richard Okreglak, MD Washington, DC; Rev. John Pawlikowski, Catholic Theological Union, Chicago; Dr. Neale Pease, Professor of History, University of Wisconsin-Milwaukee; Dr. Thaddeus Radzilowski, President PIAST Foundation; and Witold Sulimirski, Chairman, Kosciuszko Foundation.

Dr. Kathleen Cioffi was selected by the Polish Institute's Board of Directors to be the new Series Editor of PIASA Books. She replaces Dr. Charles Kraszewski who now serves as Editor in Chief of *The Polish Review*. PIASA Books is the publishing arm of the Polish Institute of Arts & Sciences of America based in New York City. Dr. Cioffi received her Ph.D. from New York University in Educational Theatre and is presently Production Editor at Princeton University Press. She is the author of many articles dealing with the Polish theatre; her book *Alternative Theatre in Poland, 1954-1989*, won the AAASS Orbis Polish Book Prize in 1997.

The **Social Science Research Council's Eurasia Program** is pleased to announce two dissertation development workshops to be held in spring 2009 at Georgetown University and Princeton University. Please note that these are separate events and have separate dates for participation.

Dissertation Development Workshop – Resources in Eurasia: Wealth, Scarcity, or Curse?, April 16–18, 2009, Georgetown University's Center for Eurasian, Russian and East European Studies (CERES).

Dissertation Development Workshop – Russia/Eurasia in World Context: A Dialogue with European Studies, May 1–3, 2009, co-sponsored by Princeton University's Institute for International and Regional Studies (PIIRS) and Russian and Eurasian Studies Program.

Funding for these activities is provided by the United States Department of State, Program for Research and Training for Eastern Europe and the Independent States of the Former Soviet Union (Title VIII). Additional funding for "Russia/Eurasia in World Context: A Dialogue with European Studies" is provided by Princeton University Institute for International and Regional Studies (PIIRS) and its Russian and Eurasian Studies Program. Additional information and materials may be found by visiting the SSRC Eurasia Program Web site at: [www.ssrc.org/programs/eurasia](http://www.ssrc.org/programs/eurasia) or by contacting SSRC Eurasia Program staff: Social Science Research Council, Eurasia Program, 810 Seventh Avenue, 31st Floor, New York, NY 10019, tel.: 212-377-2700; fax: 212-377-2727, e-mail: [eurasia@ssrc.org](mailto:eurasia@ssrc.org).

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The **Russian East European and Eurasian Center at the University of Illinois at Urbana-Champaign** is currently accepting applications for the Summer Research Lab (SRL), June 9–July 31, 2008 and to its Junior Scholar Training Seminars. The program provides scholars access to the resources of the University of Illinois Library, the largest Slavic collection west of Washington, DC and an opportunity for individual consultation with the Slavic Reference Service (SRS).

Events during the 2009 SRL include the Ralph and Ruth Fisher Forum, "Russia's Role in Human Mobility: Historical and Contemporary Perspectives," (June 18–20), co-organized by John Randolph and Eugene Avrutin and made possible by a grant from the John D. and Catherine T. MacArthur Foundation with support from the University of Illinois. REEEC will also sponsor three Junior Scholar Training Workshops in June: "Blurring Boundaries and Shifting States: Accession and Secession in Southeastern Europe" (June 8–10), "Islam and Muslim Identities in Russian, Eastern Europe, and Eurasia" (June 10–12), and "Mobility in Russia and Eurasia" (June 15–17), which will be held in conjunction with the Fisher Forum. For more information, please see the REEEC Web site: [www.reec.uiuc.edu/srl/srl.html](http://www.reec.uiuc.edu/srl/srl.html).

Fall 2008 events at REEEC included a special forum on September 25 on the Russia-Georgia conflict. Participants came from several units and disciplines, including the directors of the Centers for Global Studies and Arms Control, Disarmament, and International Security. Terrell Starr, a recent REEEC MA graduate, was in Georgia during the conflict and his vivid account gave the large audience a sense of the military jets overhead, explosions in the distance, and streams of evacuees clogging the roads.

Two prominent historians gave lectures as participants in the Directions in Russian, East European, and Eurasia Colloquium Series. Tsuyoshi Hasegawa (University of California, Santa Barbara) presented "Facts, Counterfactuals, and the Ending of the Pacific War" on October 30. Alexander Pantsov (Capital University) presented "Stalin and Mao: New Light from Russian Archives" on November 13.

On November 6, Alexei Novikov, Director of Standard and Poor's for Russia and the CIS and a former advisor to President Yeltsin, gave the inaugural lecture in our new Distinguished Speaker Series. He addressed the current financial crisis and its impact on Russia's political and economic structures. On December 4 Professor Nikolai Ovcharov, one of the world's leading archaeologists whose academic charisma has won him the sobriquet the "Bulgarian Indiana Jones," spoke about his recent discoveries at Perperikon in the eastern Rhodope Mountains.

The REEEC Winter Reception took place on December 10, a festive finale to an exceptionally busy and productive semester.

With support from REEEC, the Department of Slavic Languages and Literature is currently undertaking a search for a lecturer in south Slavic languages. This fall REEEC also welcomed two new members to its staff. Tracie Wilson, who assumed the duties of Associate Director, holds an MA in Russian and East European Studies and a Ph.D. in Folklore and Ethnomusicology, both from Indiana University. In addition to program development, administrative, and outreach duties, she will teach and serve as advisor to REEEC undergraduate students. Katrina Ross Chester took up duties as REEEC program coordinator in mid-October. She has a BA in Communications from the University of Illinois and an MSc in Education from Indiana University. She has extensive writing and editing experience and will serve as editor of the REEEC newsletter, in addition to planning events and working on community and K-12 outreach.

As part of a semester-long celebration of the 20th anniversary of the fall of Communism in East Central Europe, the **Center for Russian, East European, and Eurasian Studies at the University of Kansas** announces a conference, "Central Europe 1989: Lessons and Legacies," to be held in Lawrence, KS, October 16–18, 2009. We invite 250-word abstracts dealing with the question of transition and change in Central Europe as it relates to discourses, narratives, myths of identity in a variety of areas, including but not exclusively culture, literature and film, gender, ethnicity, civil and state structures, environment, economy. Historical and political contextualizations of the "Turn" are also welcome. Please email your abstract by May 1, 2009, to: [crees@ku.edu](mailto:crees@ku.edu) (and put "CE1989" in the subject line), or mail to: CE1989, CREES, University of Kansas, 320 Bailey Hall, 1440 Jayhawk Blvd., Lawrence, KS 66045.

The **University of Pittsburgh's Center for Russian and East European Studies** is pleased to announce that as of December 1, 2008, Emilia Zankina has joined us as the new REES Associate Director. Emilia previously served as managing editor of *East European Politics and Societies*, editor-in-chief of the *Bulgarian Studies Association Newsletter*, and exchange visitor coordinator at REES.

As we welcome Emilia to REES, we are marking the retirement of the outgoing REES Associate Director, Bob Donnorumbo, and honoring his 35 years of dedicated service to our Center. We are deeply grateful to Bob for his incalculable contributions to

REES and to Pitt, and wish him all the best in his well-earned retirement.

REES has also welcomed three new affiliated faculty members this year: Julia Gray in Political Science, Adriana Helbig in Music, and Pinar Emiralioglu in History. Pinar was previously on the Pitt faculty for two years as a Visiting Assistant Professor, but has now moved into the position of tenure-stream Assistant Professor.

In addition, REES and Pitt's School of Information Sciences (SIS) were recently awarded a three-year grant by USAID/Higher Education for Development to assist the University of Pristina, Kosovo in creating an experientially based graduate degree program in Telecommunications to prepare their students for employment in this growing sector. The "University of Pittsburgh – University of Pristina Telecommunications Education Project" is directed by REES Director Robert Hayden and SIS Associate Dean Martin Weiss at Pitt, and Dean Myzafer Limani of the Faculty of Electrical and Computer Engineering at Pristina. The project aims to roll out the new Telecommunications program in the fall of 2009, as well as setting up a fully equipped lab at the University of Pristina for training Telecommunications students and working with local industry representatives to arrange hands-on internship experiences for students in the program.

**East European Studies of the Woodrow Wilson Center and the National Council for Eurasian and East European Research** are soliciting applications for the twenty second annual training seminar for junior scholars in East European studies, to be held August 7–10, 2009 sponsored by the Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII) of the United States Department of State. Transportation, accommodation and meal costs will be covered. Participants will present their research, discuss the work of other junior scholars and exchange impressions of the state of the field with a group of senior scholars. Graduate students enrolled in a doctoral or masters programs and recent graduates in any field of East European studies, who are U.S. citizens or permanent residents, are eligible. For the purposes of this grant, East Europe includes the following countries: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Kosovo, Latvia, Lithuania, Macedonia, Montenegro, Poland, Romania, Serbia, Slovakia, and Slovenia. Application guidelines and the application form are available at: [www.wilsoncenter.org/ees](http://www.wilsoncenter.org/ees). The application deadline is April 13, 2009.

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The **Kennan Institute** at the **Woodrow Wilson International Center for Scholars** bade farewell to Renata Kosch-Harmatiy, Program Associate for Ukraine-related activities, who recently left the Institute. Many thanks to Renata for all of her hard work these past few years.

Also, the Kennan Institute has launched a new series of reports—produced jointly with the Comparative Urban Studies Program of the Woodrow Wilson Center—that examines migrant communities in Eurasian cities. The series is entitled the *Eurasian Migration Papers* and the first report, *Establishing a New Right to the Ukrainian City* by Blair A. Ruble, was published in November 2008.

Occasional papers are reports on completed research projects or works-in-progress written by resident scholars and visiting speakers at the Kennan Institute. Each occasional paper is available in PDF format online at: [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan). Hard copies can be obtained by contacting the Kennan Institute at [kennan@wilsoncenter.org](mailto:kennan@wilsoncenter.org). The most recent occasional paper, #302, *Rethinking the Nation: Imperial Collapse, Eurasianism, and George Vernadsky's Historical Scholarship*, was written by Igor Torbakov (2008).

The Kennan Institute offers **Title VIII Research Scholarships** to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States). Policy-relevant proposals are particularly welcome. Research proposals examining topics in Eurasian studies are eligible as well. The Research Scholar grant offers a stipend of \$3,000 per month, research facilities, word processing support, and some research assistance. Awards are limited to scholars who are U.S. citizens or permanent residents upon commencement of their scholarship. Please note that unfortunately health insurance is not provided. Grant recipients are required to be in residence at the Institute in Washington, D.C. for the duration of their grant. Research Scholarships are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the post-doctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation must be successfully defended before taking residence at the Kennan Institute). One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications for the next competition is December 1, 2009. Decisions on appointments will be made in February; grantees are able to commence their appointments as early as July. In

past years, the Kennan Institute awarded Research Scholarships to one in eight applicants. The Research Scholarship Program is supported by the Russian, Eurasian, and East European Research and Training Program of the U.S. Department of State (Title VIII). Continuation of the Research Scholarship Program in 2008-2009 is contingent on future funding. Applications can be downloaded from the Institute's Web site ([www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan)). To request a print application or for further information, please contact Edita Krunkaityte by phone at 202-691-4100, by fax at 202-691-4247, by e-mail at [Edita.Krunkaityte@wilsoncenter.org](mailto:Edita.Krunkaityte@wilsoncenter.org), or by mail at: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

The Kennan Institute offers **Short-Term Grants** to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C. area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-term Grants provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Short-Term scholars. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, a curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship or permanent residency status in their materials. Grant recipients are required to be in residence in Washington, D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are December 1, March 1, June 1, and September 1. Applicants are notified of the competition results roughly seven weeks after the closing date. U.S. citizens, permanent residents, and non-Americans are eligible for Short-Term Grants, although funding for non-American applicants is limited. Approximately one in three American applicants and one in six non-American applicants are awarded Short-Term Grants in each of the four

competition rounds. The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Department of State and the Kennan Institute endowment. Continuation of the Short-Term Grant Program in 2008-2009 is contingent on future funding. Non-US citizen Short-Term grant winners must be outside of the U.S. before coming to Washington, DC to accept the grant in order to be issued a J-1 Visa. J-1 Visas cannot be issued to individuals in the US on a different visa. Please send all application materials to: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027. For more information, please e-mail [edita.krunkaityte@wilsoncenter.org](mailto:edita.krunkaityte@wilsoncenter.org), call (202) 691-4100, or fax (202) 691-4247. More information on this grant program can be found at [www.wilsoncenter.org/kennan](http://www.wilsoncenter.org/kennan).

Each year, the Kennan Institute sponsors between 35-40 scholars to conduct humanities, social science, and policy research in Washington, DC. Grant opportunities include Title VIII Research Scholarships, Fulbright-Kennan Scholarships, Starovoitova Scholarships, and short-term grants. For the winter season, the Kennan Institute welcomes these residential scholars as they begin their grants:

*Title VIII-Supported Research Scholars:*

Heather DeHaan, Assistant Professor, Department of History, Binghamton University. "Whose Business Was the Socialist City?: The Austin Company and the Design of Avtozavod (Nizhny Novgorod)." January-May 2009.

Henry Hale, Assistant Professor, Department of Political Science and International Affairs, The George Washington University. "Democracy, Autocracy, and Revolution: Two Decades of Regime Change since Perestroika." January-August 2009.

Addis Mason, Visiting Scholar, Department of History, Stanford University. "The Origin and Evolution of Russian Progressive Romantic Nationalism." January-July 2009.

*Galina Starovoitova Fellows on Human Rights and Conflict Resolution:*

Vladimir Eremenko, Attorney, Krasnodar Regional Bar, Russia. "Ethnic Discrimination of Resident Aliens and Stateless People." January-June 2009.

*Fulbright-Kennan Institute Research Scholar:*

Anastasia Fakhruddinova, Assistant Professor, Department of Foreign Languages, Kazan State University, Russia. "The U.S. Contribution to the Development of Civil Education Theory and Practice at the Time of Education Integration and Globalization." January-July 2009. ♦

# NEWS FROM AAASS AFFILIATES

AAASS welcomes as a new affiliate member **Mezhdunarodnaia Assotsiatsiia Gumanitariiev (MAG)**. For more information about MAG please see the article "Building an Academic Community in the Old Fashioned Way, One Gathering at a Time: The New International Association of Humanists in Belarus, Russia, and Ukraine," by William G. Rosenberg published in the October 2008 issue of *NewsNet*.

The **Association for the Study of Eastern Christian History and Culture, Inc. (ASEC)** announces its third biennial conference to take place in Columbus, Ohio from October 1 to October 3, 2009, at the Pfahl Hall Conference Center at The Blackwell Hotel on The Ohio State University campus in Columbus. The conference will include a keynote address and opening reception on the evening of October 1, followed by two days of plenary panels.

We are pleased to invite papers on the theme "Reform Movements in Eastern Christian Culture: Renewal, Heresy, and Compromise." The conference aims to explore reform movements within the Eastern Christian traditions, contemporary reactions to them and their continuing legacies in the living Eastern Christian communities. Pa-

pers may deal with any historical period or with contemporary issues and come from all disciplines including anthropology, cultural studies, history, literary criticism, linguistics, sociology and religious studies. Panel proposals of three presenters plus chair/discussant are preferred but individual papers are also encouraged. Please send panel and paper proposals with abstracts of 100-200 words for each paper, and a short CV for each participant to Christine Worobec, e-mail: worobec@comcast.net. Proposals must be received by March 1, 2009.

Registration is \$50 and participants must be members of ASEC, Inc. by the time of the conference. Registration for graduate students is \$25. Fees are waived for students and faculty of The Ohio State University with current university identification. To become a member of ASEC, please make out a check to ASEC, Inc. for \$25.00 (\$10.00 for graduate students and retirees) and send it to: Lucien Frary, Rider University, 2083 Lawrence Road, Lawrenceville NJ 08648. With any questions, please e-mail: lfrary@rider.edu.

The conference is co-sponsored by ASEC, Inc. and The Ohio State University's Center for Slavic and East European Studies, Resource Center for Medieval Slavic

Studies, the Hilandar Research Library, and the Department of Slavic and East European Languages and Literatures.

For more information contact Russell Martin, e-mail: martinre@westminster.edu.

The **Carpatho-Rusyn Research Center**, active as a scholarly and educational institution since 1978 and an affiliate of the AAASS from 2006, sponsored a panel at the 2008 convention entitled "Carpatho-Rusyns and the Folk Arts: Dance, Song, and Architecture." The panel was chaired by Elaine Rusinko (University of Maryland, Baltimore County) with discussant Patricia Krafcik (The Evergreen State College). To an audience of 18, professors Robert Metil (Chatham College), Joby Patterson (University of Oregon), and Cathy Black (Brigham Young University) presented papers respectively on the question of Rusyn identity expressed and preserved in folksong in Eastern Slovakia, Rusyn and Romanian wooden church architecture in Transcarpathia, and the valuable preservation work of the Kyczera Lemko Rusyn folk ensemble in southeastern Poland.

The C-RRC also conducted its annual meeting, chaired by vice president Elaine

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**CERES offers a two-year program of graduate study leading to the degree of Master of Arts in Eurasian, Russian and East European Studies. Our curricular programs serve students planning further graduate study and those seeking professional training. Students may concentrate in history; government; economics; sociology and anthropology; or literature and culture. More than half of our students currently receive financial aid through University scholarships and FLAS Fellowships. CERES is a Title VI National Resource Center for Eurasian, Russian and East European Studies.**

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Rusinko. Among topics discussed were the development of a Web page for the C-RRC at the Rusyn International Media Center site ([www.rusynmedia.org](http://www.rusynmedia.org)) and next year's AAASS panels. Works in progress by members and scheduled to be published in 2009 were also discussed and include a compilation of a decade's worth of AAASS panel papers on Rusyn topics (1995-2006), edited by Professor Rusinko, a handbook of Lemko Rusyn history and culture by Dr. Bogdan Horbal (New York Public Library), and a bilingual (English/Rusyn) study on the history of the Rusyn language in Slovakia by Professor Anna Plishkova (University of Presov, Slovakia), translated by Professor Krafcik.

Special attention at the meeting was directed at plans to provide opportunities for international students and scholars to study Rusyn language, history, and culture at Presov University. C-RRC president Professor Paul R. Magocsi (University of Toronto) reported on the recent establishment of the Institute of Rusyn Language and Culture at Presov University, headed by Professor Plishkova, permitting students to major in Rusyn studies and to combine this major with majors in other fields. Professor Magocsi described plans outlined in his talks with Professor Rene Matlovic, Rector of the university, to organize special open scholarly seminars in Rusyn studies at the university beginning in February 2009, to provide scholarships for year-long students from Transcarpathia, and to set up the first ever summer school of Rusyn Studies for international students and scholars. The last will offer two tracks, both of which include a study of language and history: one track for individuals with a background in another Slavic language and conducted in Rusyn, the other for individuals with no background whose studies will be conducted in English. The C-RRC will announce the summer offerings formally once the final details are worked out.

Professor Rusinko continued the meeting with a description of the history of the Aleksander Dukhnovych Prize (\$,1000 US) for original literature written in Rusyn (see <http://www.rusyn.org/awards-history-literature.html>). Established by the C-RRC in 1997 and supported by Canadian Rusyn Steven Chepa, the prize promotes the use of the Rusyn language in works that make a significant contribution to Rusyn literature. Awarded annually by an international jury, the prize has recognized outstanding prose and poetry by Rusyns from all of the countries in which they reside. Discussion about the prize at the C-RRC meeting centered on the possibility of expanding the parameters of the award to include categories, such as journalism and scholarly writing. There was also discussion of a proposal to

award prizes for articles and outstanding undergraduate student research papers on Rusyn topics.

In its second year based at the Havighurst Center for Russian and Post-Soviet Studies at Miami University, the **Central Eurasian Studies Society (CESS)** continues to work on developing capacities for scholarly service. The Tenth Annual Conference will be held October 8-11, 2009 at the University of Toronto; see the call for papers at [http://www.units.muohio.edu/cess/CFP\\_2009.html](http://www.units.muohio.edu/cess/CFP_2009.html). Deadline for submission of panel/paper proposals: February 1, 2009.

CESS held its Ninth Annual Conference September 18-21, 2008 at Georgetown University in Washington, DC. The program, consisting of about 60 panels, was marked by serious, progressive scholarship that has become a hallmark of CESS conferences. This year's keynote speaker was Rory Stewart, head of the Turquoise Mountain Foundation in Afghanistan and author of the best-selling and award-winning travel memoir, *The Places in Between*.

The Annual Conference followed closely on the success of CESS's First Regional Conference, which was held at Lake Ysyk Kol in Kyrgyzstan in August. That meeting, which was conceived as a trial run of a new initiative to promote greater involvement of scholars from the Central Eurasian region, greatly exceeded all expectations in the size and quality of the program (about half the size of a North American meeting, with several panels sponsored by international research organizations), the diversity of participants, and the vitality and value of the discussions.

For more information about CESS, visit us at: [www.units.muohio.edu/cess](http://www.units.muohio.edu/cess).

Please see the column "AAASS Affiliate Group Prize Winners" on page 49 for information about the Pech Prize for the best article given by the **Czechoslovak Studies Association**.

The **Early Slavic Studies Association (ESSA)** would like to announce the election of new officers — David Goldfrank (Georgetown U) as President; Eve Levin (U Kansas) as Vice President; and Cynthia Vakareliyska (U Oregon) as Secretary-Treasurer. Christian Raffensperger (Wittenberg U) is continuing as Newsletter Editor.

ESSA invites nominations for the annual Distinguished Scholarship Award. The prize is awarded each year to a book or seminal article in one of three areas, in rotation: (a) early Slavic texts (analysis, edition, and/or translation); (b) work in areas outside Early Slavic studies that lays a groundwork for understanding of the continuing significant connections or paral-

els between early Slavic culture and other cultures; (c) research in Early Slavic studies that applies concepts or methodologies that are broad, innovative, or not commonly used in the field. The 2009 Award will be given in category (c) for work published during the period 2007-2009. Works nominated may be published in any country, and the authors do not necessarily need to be ESSA members. The deadline for nominations is May 30, 2009. Nominations should be sent to Marina Swoboda, chair, ESSA Distinguished Scholarship Award Committee, e-mail: [marina.swoboda@mcgill.ca](mailto:marina.swoboda@mcgill.ca). Self-nominations are permitted.

Please also see the column "AAASS Affiliate Group Prize Winners" on page 49 for information about the annual Early Slavic Studies Association (ESSA) Distinguished Scholarship Award.

At its annual meeting in Philadelphia, the **Polish Studies Association** presented the Biennial Jerzy and Aleksandra Kulczyccy Award for Best Book in Polish Studies. (Please see the column "AAASS Affiliate Group Prize Winners" on page 49 for more information.)

Members present also discussed plans for a PSA-sponsored conference to be held in 2010, as well as other initiatives to be announced soon. Members and those interested in joining are urged to visit the PSA Web site, at: [www.indiana.edu/~pstudies](http://www.indiana.edu/~pstudies).

The **Slavic and East European Folklore Association (SEFEA)** celebrated its fifteenth anniversary at the 2008 AAASS convention in Philadelphia with a record five folklore panels and the largest issue of *FOLKLORICA* (November 2008) published to date. SEFEA's journal, *FOLKLORICA*, strives to facilitate a dialogue between East European and North American approaches to folklore scholarship. At this fifteen-year point, *FOLKLORICA* has achieved a fine balance; half of its articles come from the countries of Central and Eastern Europe, the remaining contributors are from North America. It is not too early to be a contributor! *FOLKLORICA* is welcoming new submissions—articles, reports, reviews, conference notices and announcements— for November 2009. Because all manuscripts are sent for evaluation to two outside reviewers, the acceptance process takes a number of months. A new style sheet has just been adopted for the journal. Please check the SEFEA Web site ([www.arts.ualberta.ca/SEFEA/](http://www.arts.ualberta.ca/SEFEA/)) for the format and for other information pertaining to journal submissions. Manuscripts can be sent to the editor, Dr. Natalie Kononenko ([nataliek@ualberta.ca](mailto:nataliek@ualberta.ca)).

To complement the theme of the 2009 AAASS conference in Boston ("Reading and

Writing Lives”), SEEFA has issued a call for papers around the theme “Reading, Writing and Speaking Lives” and would like to propose a set of interrelated panels from the perspective of folklore and cultural studies related to this theme. SEEFA also proposed a panel focused on “Teaching Folklore to Undergraduates.”

At the 2008 AAASS convention, the **Society for Slovene Studies** coordinated the first-ever Joint Central East European Reception for scholars of the region between the Russian- and German-speaking peoples. Aimed at forging new connections across national and disciplinary boundaries, as well as bringing together Central East Europeanists within the AAASS, the event drew about 150 individuals and was an overwhelming success. The reception was conceived of and co-sponsored by the Czechoslovak Studies Association, the Hungarian Studies Association, the Polish Studies Association, the Slovak Studies Association, the Society for Romanian Studies and the Society for Slovene Studies. Discussions are already underway for a 2009 similar networking reception in Boston. Please contact the president of any of the organizations named above or Veronica E. Aplenc, Program Officer, Society for Slovene Studies, (vaplenc@yahoo.com), with inquiries.

Brian Pozun of Columbia University’s School of International and Political Affairs received the 2009 Rado Lencek Graduate Student Prize for his submission on the “European Economic Union, theory and practice: The Slovene euro and the future of the EMU.”

The Society invites submissions by young scholars, residing outside Slovenia, interested in things Slovene, for its 2009 competition for the Rado Lencek Graduate Student Prize and the Joseph Velikonja Undergraduate Essay Prize. The Rado Lencek Prize in the amount of \$1000 is awarded annually to the best graduate student paper on a Slovene-related topic and the Joseph Velikonja Undergraduate Essay Prize in the amount of \$500 to the best undergraduate student essay on a Slovene-related topic. The deadline for the 2009 submissions is September 15, 2009. More information about the prizes with the list of previous winners is on the SSS Web page: [www.slovenestudies.com](http://www.slovenestudies.com).

Continuing upon the success of previous **Southeast European Studies Association (SEESA)** conferences, the fourth biennial SEESA conference will be hosted by the Center for East European and Russian/Eurasian Studies at the University of Chicago (Chicago, Illinois) on May 29-31, 2009. The program will be announced in late February 2009. Please address all questions to Elisabeth Elliott (eelliott@northwestern.edu). ♦

## NEW FROM SLAVICA PUBLISHERS

**Jeffrey W. Jones.** *Everyday Life and the “Reconstruction” of Soviet Russia During and After the Great Patriotic War, 1943-1948*, 324 p., 2008 (ISBN 978-0-89357-348-5), \$29.95.

Using the case of Rostov-on-Don, Jones examines how people and party responded to the task of rebuilding the devastated city in the immediate post-WWII era. Jones’ study will help define approaches to chronicling post-war Soviet life, the most exciting new field in Russian historiography.

**Chester S. L. Dunning, Russell E. Martin, and Daniel Rowland, eds.** *Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*, 520 p., 2008 (ISBN 978-0-89357-359-1), \$39.95.

Presented to Robert O. Crummey on the 40th anniversary of the publication of his famous compilation *Rude & Barbarous Kingdom*, this volume contains cutting-edge explorations by leading scholars of the themes that Crummey himself has done so much to elucidate over an illustrious academic career: the royal court and the elite, religion and monasticism, overviews of Muscovy in comparative contexts, and the general themes of culture, war, and women.

**Alexander Galich.** *Dress Rehearsal*, trans. Maria R. Bloshteyn, 238 p., 2008 (ISBN 0-89357-338-8), \$24.95.

Written in 1973, one year before Galich’s forced emigration from the USSR, *Dress Rehearsal* reflects not only on its author’s life, but on the psyche of his Soviet contemporaries. Despite the collapse of the USSR and the radical transformation of its society, *Dress Rehearsal* remains more relevant than ever for anyone who wants to acquire an insight into post-Soviet mentality and the acute identity crisis facing post-Soviet society today.

**Jeanmarie Rouhier-Willoughby.** *Village Values: Negotiating Identity, Gender, and Resistance in Urban Russian Life-Cycle Rituals*, 320 p., 2008 (ISBN 978-0-89357-353-9), \$29.95.

Drawing upon interviews with ritual participants and state celebrants, the author examines developments in the Soviet ritual complex from the post-WWII years to the present day, with a particular emphasis on the heyday of ritual creation, the 1970s and 1980s. *Village Values* will be of great interest to specialists on Russia and on ritual as well as to a general audience interested in Russian culture.

*American Contributions to the 14th International Congress of Slavists, Ohrid, September 2008*, vol. 1: Linguistics, ed. **Christina Y. Bethin**, 270 p., 2008 (ISBN 978-0-89357-357-7), \$29.95; vol. 2: Litera-

ture, ed. **David M. Bethea**, 270 p., 2008 (978-0-89357-358-4), \$29.95.

**Hilde Hoogenboom, Catharine Theimer Nepomnyashchy, and Irina Reyfman, eds.** *Mapping the Feminine: Russian Women and Cultural Difference*, 366 p., 2008 (ISBN 978-0-89357-354-6), \$29.95.

Honoring Professor Emerita Marina Viktorovna Ledkovsky of Barnard College, 15 essays cover some of the main areas of gender studies, encompassing transnational studies, cultural studies, the recovery of forgotten women, and the male canon.

**Michael J. Mikoś.** *Polish Literature from 1918 to 2000: An Anthology*, 508 p., 2008 (ISBN 978-0-89357-352-2), \$44.95.

Over 200 selections translated from the works of 62 writers, plus introductions covering major historical and cultural events, and select bibliographies.

**Ján Kollár.** *Reciprocity Between the Various Tribes and Dialects of the Slavic Nation*, trans. Alexander Maxwell, 150 p., 2008 (ISBN 978-0-89357-343-0), \$19.95.

**Viktoria Tokareva.** *A Day without Lying: A Glossed Edition for Intermediate-level Students of Russian, with Vocabulary, Exercises, and Commentary by William J. Comer*, ca. 162 p., 2008 (ISBN 978-0-89357-346-1), \$19.95.

**Olga Mesropova and Seth Graham.** *Uncensored? Reinventing Humor and Satire in Post-Soviet Russia*, 264 p., 2008 (ISBN 0-89357-350-8), \$27.95.

**Robert A. Rothstein.** *Two Words to the Wise: Reflections on Polish Language, Literature, and Folklore*, 262 p., 2008 (ISBN 978-0-89357-361-4), \$27.95.

**Bronislava Volková and Clarice Cloutier.** *Up the Devil’s Back: A Bilingual Anthology of 20th-Century Czech Poetry*, ca. 488 p., 2008 (ISBN 978-0-89357-362-1), \$34.95.

**Craig Cravens, Masako U. Fidler, and Susan Kresin, eds.** *Between Texts, Languages, and Cultures: A Festschrift for Michael Henry Heim*, ca. 430 p., 2008 (ISBN 978-0-89357-360-7), \$29.95.

**David Brandenberger, ed.** *Political Humor under Stalin: An Anthology of Unofficial Jokes and Anecdotes*, ca. 162 p., 2008 (ISBN 978-0-89357-351-5), \$29.95.



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# LIBRARY AND THE INTERNET NEWS

We regret to announce that Allan Urbanic will step down as the Editor of the "Library and the Internet News" column effective with the March 2009 issue. We thank Allan for all the hard work he put in managing the column over the last several years.

On the other hand, we are happy to report that Daniel M. Pennell has volunteered to fill this post. Dan Pennell has been Bibliographer for Russian, East European, and Germanic Studies at the University of Pittsburgh since 2001. His interests include Slavic and East European collection development and modern Balkan history. He is currently completing an extensive bibliographic work: "Romanian Studies: An Annotated Guide to Reference Sources." He can be reached at: pennell@pitt.edu.

## ICCEES International Newsletter online

The current issue of the ICCEES International Newsletter (No. 63, January 2009) is available as a PDF document at: [www.iccees.org](http://www.iccees.org).

## Dal's Tolkovyi slovar' zhivogo velikogo russkogo iazyka available from a number of Web sites

One can find fully searchable and browsable digital copies of this resource from a number of Web sites: <http://slovari.yandex.ru/dict/dal>, <http://www.vidahl.agava.ru/index.htm>, and <http://www.mirslovarei.com/> (chose Slovar' Dalia from the menu on the right). Formatting varies as does the searching mechanism.

## New Issue of On-line Journal Forum: noveishei vostochnoevropeiskoi istoriii kul'tury

Volume 5, issue 1 is now available at <http://www1.ku-eichstaett.de/ZIMOS/forum/in-haltruss9.html>. Articles include a tribute to Boris Khazanov, the confessional literature of Tomas Mann and Vasilii Grossman, and Gertsen as poet. Previous issues of the journal can be found at <http://www1.ku-eichstaett.de/ZIMOS/forumruss.html>. [Reported by the editors Prof. Leonid Luks and Dr. Andreas Umland]

## Checklists of Russian Women Writers Available from the University of Chicago Library Web Site

"I've just mounted two new checklists of recent acquisitions of material by and about Slavic women on our library's Slavic Web site, both at: <http://www.lib.uchicago.edu/e/su/slavic/inside.html> -- "New Acquisi-

tions on Women and the Family June 2008," and "Works of Russian Women Authors 2003-2008."

This second checklist includes anthologies in which women authors are well represented, as well as a list of recently published memoirs, diaries, autobiographies, correspondence, interviews, etc. [It no longer includes a list of individual works of prose and poetry-the list would be extremely lengthy!] [Reported by June Farris, Bibliographer for Slavic, E. European and Central Eurasian Studies, University of Chicago]

## 2008-2009 Petro Jacyk Library Fellow Named at the University of Toronto

The University of Toronto Library is delighted to announce that Lyuba Pidtserkovna, librarian at the Ukrainian Catholic University in Lviv, has been nominated as the 2008-2009 Petro Jacyk Library Fellow. Ms. Pidtserkovna comes to the University of Toronto with over ten years cataloguing experience, and with a wide range of academic experience having previously interned at the libraries of the Kyiv Mohyla Academy, Warsaw University, and Louvain University. She will be coming to Toronto in spring 2009 to work on cataloguing the John Luczkiw Collection of Ukrainian Canadiana housed in the Thomas Fisher Rare Book Library.

The Luczkiw Collection contains material on Ukrainians and published in Canada from about 1900 to 1950. It is in part a record of the life and times of the first two waves of Ukrainian immigrants who often with great effort maintained their cultural heritage under adverse conditions far from their homeland. Their past is recounted in histories and in novels, plays, poetry, and song; and documented in polemical, educational, legal, and statistical works.

This collection of Ukrainian Canadiana was assembled by the late John Luczkiw (1923-1974), a prominent University of Toronto alumnus, and a former World War II refugee, who came to Canada in 1950. His family donated the collection to the Fisher Library in 1982. Over the years the collection has been supplemented by gifts from other donors living in the Greater Toronto Area.

The library fellowship is being supported through the generosity of the Petro Jacyk Education Foundation. The Foundation established the program to allow for information and library professionals from Ukraine to spend several months at the UTL to learn new skills, to establish professional contacts, and to learn different methods of librarianship that will be of help to them and their colleagues at their home institutions in

Ukraine. [Reported by Ksenya Kiebusinski, Ph.D., Slavic Resources Coordinator, and Head, Petro Jacyk Central and East European Resource Centre]

## Announcing a Major Update to the Ukrainian Traditional Folklore Web site

"We have added extensive documentation of a wedding celebrated in the village of Pidhaitsy just outside Lutsk. This wedding was filmed last summer (2008) and combines an interesting mix of traditional and modern elements. There are still shots and videos. To view the new material go to: <http://www.arts.ualberta.ca/uvp/pages/media/WeddingWU/index.htm?menu=3-2:3> The Ukrainian Traditional Folklore Web site (<http://www.arts.ualberta.ca/uvp/>) also has some minor updates - a video of a korovai maker in Vegreville, Alberta, Canada, some additional Ukrainian Canadian churches, and some updates on churches filmed earlier (the one near Bruderhiem was closed on August 23, 2008)." [Reported by Natalie Kononenko, Kule Chair of Ukrainian Ethnography, University of Alberta]

## Latest issue of KinoKultura Now Available On-line

The October issue of KinoKultura (#22) is now available online at: <http://www.kinokultura.com/2008/issue22.shtml>. Articles include: Klaus Eder: *Moscow 2008: The Center of the Province*; Nina Tsykun: *Forward to the Past, or: What kind of millennium has begun?* (on the Russian Program of the Moscow International Film Festival); Diliara Tasbulatova: *Kinotavr 19*; and Aliya Moldaliev: *New Cinema in Kyrgyzstan*. A large number of reviews of recent Russian films is also included. [Reported by Dr. Birgit Beumers, Department of Russian Studies, University of Bristol]

## Podcasts on a Variety of Topics

Below are addresses of sites offering podcasts that can be used for teaching of Russian. You can listen to the podcasts online, some sites also allow downloads to your mp3 player. The commentary following the Web site name was provided by Susan Baucus on the H-Russia list.

Shkola zhizni: <http://www.shkolazhizni.ru/podcast/> for podcasts on a wide variety of topics and one of my favourites (and there are texts of all the podcasts, which is very useful).

PODstantsiia: <http://www.podstantsiya.ru/> is a more recent find that I'm quite excited about (though it's not as user friendly for language learning; in that respect Shkola

Zhizni is excellent). It includes a "Citycast" series and interviews.

Vedomosti: <http://www.vedomosti.ru/podcast/>, The newspaper Vedomosti publishes a daily news podcast as well as thematic ones.

Russkoiazychnye podkasty: <http://rpod.ru/>, has a wide range of amateur podcasts, some of which get beyond the level of ramblings and in jokes.

PodFM.ru: <http://podfm.ru/>, also covers a wide range of themes – registration required.

NTV: <http://news.ntv.ru/video/>, Depending on your mp3 player's capabilities, you could also look at NTV's videocasts.

### Why Study Slavic & East European Languages?

"I am very pleased to announce a new resource on the AATSEEL Web page: a link to "Why Study Slavic and East European Languages?" from the main page and also from the drop-down menu at the top of every AATSEEL page. Thanks to David Galloway and to Stuart Greene at Level9Digital for integrating the new materials with the existing Web page. If you teach any Slavic and/or East European or even Central Asian language, stop by the AATSEEL Web page and check it out: <http://www.aatseel.org/>." [Reported by Sibelan Forrester, Russian/Modern Languages and Literatures,

Swarthmore College (AATSEEL President, 2007-2008)]

### New Issue of ATA's Slavfile Online

"The fall issue of the SlavFile has been posted to the website of the Slavic Languages Division of the ATA (<http://www.ata-divisions.org/SLD/index.htm>). We hope you'll enjoy this excellent issue, which includes: A tribute to Marijan Boskovic, Rendering punctuation in E>R translation (in Russian), ATA conference preview, Training interpreter trainers, An interview with Anthony Briggs, Translating A.A. Milne's "Happiness", SlavFile Lite, Review of the 2007 Susana Greiss Lecture by James West, Dictionary column on buying used dictionaries, Review of free CAT tool, Slovenian Poetry, Orlando SLD banquet reservation form.

Cross posting to other Slavic translation lists and feedback to the editors are encouraged!" [Reported by Lydia Stone and Nora Favorov, Editor and Associate Editor of SlavFile]

### Tango with Cows: Exhibit at the Getty Museum

"It is with great pleasure that we announce the opening of the exhibition: "Tango with Cows: Book Art of the Russian Avant-Garde, 1910 - 1917" November 18, 2008-April 19, 2009, Getty Research Institute Exhibition Gallery, Curators: Nancy Perloff with Al-

lison Pultz. Drawing principally from the Getty Research Institute's superb collection of Russian modernist books, "Tango with Cows: Book Art of the Russian Avant-Garde, 1910-1917" brings into focus a brief, but tumultuous period when Russian visual artists and poets, including Natalia Goncharova, Mikhail Larionov, Kazimir Malevich, Alexei Kruchenykh, and Velimir Khlebnikov, challenged Symbolism and revolutionized book art. They fabricated pocket-sized, hand-lithographed books and juxtaposed primitive and abstract imagery with a transrational poetry they called *zaum'* ("beyondsense"). This exhibition traces the avant-garde's use of the materials of their book art - imagery, language and its sounds, design, graphic technique - to convey humor, parody, and an intriguing ambivalence and apprehension about Russia's past, present, and future."

You can download four volumes from the exhibit in pdf format at: [http://www.getty.edu/art/exhibitions/tango\\_with\\_cows/index.html](http://www.getty.edu/art/exhibitions/tango_with_cows/index.html). Some books can already be viewed in pdf format in the Getty's digitized library collection -- [http://www.getty.edu/research/conducting\\_research/digitized\\_collections/russian\\_avant-garde/pdfs.html](http://www.getty.edu/research/conducting_research/digitized_collections/russian_avant-garde/pdfs.html). [Reported by Nancy Perloff, Associate Curator of Modern and Contemporary Collections Getty Research Institute] ♦

## Forthcoming from *M.E. Sharpe*

### Dagestan

*Russian Hegemony and Islamic Resistance in the North Caucasus*

Robert Bruce Ware and Enver F. Kisriev

The republic of Dagestan, on Russia's southern frontier, has become contested territory in a hegemonic competition between Moscow and resurgent Islam. Almost completely mountainous and with no majority nationality, the republic developed a distinctive system of calibrated power relations among ethnic groups and with Moscow, a system that has been undermined by the spillover of the wars in Chechnya, Wahhabi and Islamist recruiting efforts targeting youth, and Moscow's reassertion of the "power vertical."

Underdevelopment, high birthrates, transiting pipelines, and the rising incidence of terrorist violence and assassinations add to the explosive mix. In this authoritative book the leading experts on Dagestan draw on decades of field research, interviews, and data to offer unique perspective on the civilizational collision course under way in the Caucasus today.

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### Contemporary Ukraine on the Cultural Map of Europe

Edited by Larissa M. L. Zaleska Onyshkevych and Maria Rewakowicz  
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The concept of a "return to Europe" has been integral to the movement for Ukrainian national rebirth since the nineteenth century. This wide-ranging book explores Ukraine's European cultural connection, especially as it has been reestablished since the country achieved independence in 1991. The contributors discuss many aspects of Ukraine's contemporary culture—history, politics, and religion; literary culture; and language, popular culture, and the arts. What emerges is a fascinating picture of a young country grappling with its divided past and its colonial heritage, yet asserting its voice and preferences amid the diverse realities of the contemporary political scene.

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# PUBLICATIONS

The first four volumes in the newly launched Yale-Hoover Series on Stalin, Stalinism, and the Cold War are: *Guns and Rubles: The Defense Industry in the Stalinist State*, edited by Mark Harrison; *The Lost Politburo Transcripts: From Collective Rule to Stalin's Dictatorship*, edited by Paul R. Gregory and Norman Naimark; *Master of the House: Stalin and His Inner Circle*, by Oleg V. Khlevniuk; and *Terror by Quota: State Security from Lenin to Stalin (an Archival Study)*, by Paul R. Gregory. (Yale University Press)

*Anatevka: From Russia, with Love. And Death*, by Joseph Krasniansky (Jake Gomilny), is a fictionalized memoir of three generations of a Russian Jewish family and a sequel to "Fiddler on the Roof." The novel spans the time period of 107 years, takes place in 11 countries, and explores several contemporary and historical issues. (Anatevka Publishing)

*A Russian Merchant's Tale: The Life and Adventures of Ivan Alekseevich Tolchénov, Based on His Diary*, by David Ransel, appeared in November from Indiana University Press (in hardcover and paperback).

*A Russian Paints America: The Travels of Pavel P. Svin'in, 1811-1813*, by Marina Swoboda and William Benton Whisenhunt, is the first fully annotated translation into English of Svin'in's American travel account. The volume also includes an introduction by Christopher Ely and more than thirty of Svin'in's watercolors of America. (McGill-Queen's University Press, 2008)

*At the Crossroads of Cultures - Essays in Honor of Leonid Rudnytsky on the Occasion of His 70th Jubilee*, edited by Albert Kipa and Oleh Kupchynsky contains 42 articles written in Ukrainian, English, German, Polish and Spanish; and includes a biography and bibliography of the honoree as well as 37 photographs. (Shevchenko Scientific Society, Lviv, 2008)

*Beyond the Flesh: Alexander Blok, Zinaida Gippius, and the Symbolist Sublimation of Sex*, by Jenifer Presto, argues that the difficulties encountered in reading Alexander Blok and Zinaida Gippius within either a feminist or a traditional, binary gendered framework derive not only from the peculiarities of their creative personalities but also

from the specific Russian cultural context. Although these two poets engaged in gendered practices that, at times, appeared to be highly idiosyncratic and even incited gossip among their contemporaries, they were not operating in a vacuum. Instead, they were responding to philosophical concepts that were central to Russian Symbolism and that would continue to shape modernism in Russia. (University of Wisconsin Press)

*Crisis and the Everyday in Postsocialist Moscow*, by Olga Shevchenko, draws on interviews with a cross-section of Muscovites recounting how people made sense of the uncertainties of everyday life, and the new identities and competencies that emerged from it. Ranging from consumption to daily rhetoric, and from urban geography to health care, this study illuminates the relationship between crisis and normality and adds a new dimension to the debates about postsocialist culture and politics. (Indiana University Press)

*Croatia since Independence: War, Politics, Society, Foreign Relations*, edited by Sabrina Ramet, Konrad Clewing, and Reneo Lukic, was published by R. Oldenbourg Verlag.

*Czech, German, and Noble: Status and National Identity in Habsburg Bohemia*, by Rita Krueger, was published by Oxford University Press.

*Dostoevsky's Secrets: Reading Against the Grain*, by Carol Apollonio was published by Northwestern University Press.

*Empire Jews: Jewish Nationalism and Acculturation in Nineteenth and Early Twentieth Century Russia*, by Brian Horowitz is published by Slavica Publishers, 2009.

*Everyday Life and the "Reconstruction" of Soviet Russia During and After the Great Patriotic War, 1943-1948*, by Jeffrey W. Jones focuses on Rostov-na-Donu and examines the arduous processes of reconstructing physical, social, economic, and personal life after the expulsion of the German invasion. (Wildman Group Historical Series, Slavica, Indiana University, Bloomington).

*Jewish Philanthropy and Enlightenment in Late-Tsarist Russia*, by Brian Horowitz, offers a thorough account of the Society for the Promotion of Enlightenment among the Jews of Russia (OPE) and OPE's struggle to retain a strong Jewish identity, while fully integrating into modern society. (University of Washington Press, 2009)

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*Le projet liberal et la transformation de la democratie: Le cas de l'Europe central et orientale*, by Sabrina Ramet, was published by Les Presses de l'Universite Laval.

*L'Europa centro orientale tra religione e politica: Cattolici ortodossi e nuovi ordini missionari dopo il 1989*, by Sabrina Ramet was published by Longo Editore Ravenna.

*Lev Shternberg: Anthropologist, Russian Socialist, Jewish Activist*, by Sergei Kan, is an intellectual biography of one of the major figures of Russian anthropology of the late imperial and early Soviet eras. (Critical Studies in History of Anthropology Series, University of Nebraska Press, forthcoming)

*Memories of Mass Repression: Narrating Life Stories in the Aftermath of Atrocity*, edited by Nanci Adler, Selma Leydesdorff, Mary Chamberlain, and Leyla Neyzi, presents the results of researchers working with the voices of witnesses. It chronicles the perspectives of witnesses, victims, and survivors, and also reflects the subjective experience of the study of such narratives. The events under investigation in this volume include the genocide or mass political violence committed in Bosnia, Armenia, the Soviet Union, and Germany. (New Brunswick: Transaction, 2009).

*Petr Nikolaevich Savitskii (1895-1968): A Bibliography of his Published Works*, edited and introduced by Martin Beisswenger, was published by the Slavonic Library in Prague in fall 2008. This bibliography contains all the works by Petr Nikolaevich Savitskii, a Russian economist, geographer, historian and leading representative of the interwar Eurasianist Movement, published between 1913 and 2005. It provides over 300 records of books, articles, reviews, lectures as well as shorter notices and letters. A separate chapter lists entries written by Savitskii for various encyclopedias. The book also includes a comprehensive chronological summary of Savitskii's life and work, a list of the periodicals he contributed to, an index of titles and a brief introduction to his ideas.

*Privatizing Pensions: The Transnational Campaign for Social Security Reform*, by Mitchell A. Orenstein, reveals how international institutions--such as the World Bank, USAID, and other transnational policy actors--have played a seminal role in the development, diffusion, and implementation of new pension reforms that are transforming the postwar social contract in more than thirty countries worldwide, including the United States. (Princeton University Press, 2008)

*Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*, edited by Chester S. L. Dunning, Russell E. Martin, and Daniel Rowland, is a Festschrift containing essays by 30 of Bob Crummey's friends, colleagues and students. It was presented to Bob at the 2008 AAASS convention in Philadelphia on the occasion of the 40th anniversary of the publication of his famous book, *Rude & Barbarous Kingdom: Russia in the Accounts of the Sixteenth-Century English Voyagers*, edited by Lloyd E. Berry and Robert O. Crummey, and published in 1968 by the University of Wisconsin Press. (Slavica Publishers, 2008).

*Russian Foreign Policy: The Return of Great Power Politics*, by Jeff Mankoff is forthcoming from Rowman & Littlefield Press.

*Russia's Rome: Imperial Visions, Messianic Dreams, 1890-1940*, by Judith E. Kalb, provides the first examination of Russia's self-identification with Rome during a period that encompassed the revolutions of 1905 and 1917 and the rise of the Soviet state. Analyzing Rome-related texts by six writers--Dmitrii Merezhkovskii, Valerii Briusov, Aleksandr Blok, Viacheslav Ivanov, Mikhail Kuzmin, and Mikhail Bulgakov--Kalb argues that the myth of Russia as the "Third Rome"

*continued on page 48*

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was resurrected to create a Rome-based discourse of Russian national identity that endured even as the empire of the tsars declined and fell and a new state replaced it. (Madison: University of Wisconsin Press, 2008).

*Russophobia: Anti-Russian Lobby and American Foreign Policy*, by Andrei Tsygankov, explains why the US-Russia post-9/11 partnership did not endure, analyzes the negative role played by Russophobia, and formulates a different approach to Russia in the post-Cold War world. (Palgrave Macmillan, April 2009)

Loren Graham, together with co-author Irina Dezhina, has recently published *Science in the New Russia: Crisis, Aid, Reform* (Indiana University Press, 2008). In the spring of 2009 he will publish, together with co-author Jean-Michel Kantor, *Naming Infinity: A True Story of Religious Heresy and Mathematical Creativity* (Harvard University Press, 2009).

*Solitude, Vanity, Night: An Anthology of Czech Decadent Poetry*, edited and translated by Kirsten Lodge, includes poems by the three foremost Czech Decadents--Jiri Karasek ze Lvovic, Otokar Brezina, and Karel Hlavacek, the vast majority of which have never before appeared in English

translation. (Prague: Charles University Press, 2008).

*Spatial Concepts in Slavic: A Cognitive Linguistic Study of Prepositions and Cases*, by Ljiljana Saric, discusses how Slavic languages represent spatial relations, and how spatial cognition and perception influence the understanding and linguistic coding of nonspatial domains. Individual analyses concentrate on the semantics of selected prepositions and cases in Bosnian/Croatian/Serbian (B/C/S), providing a comparative perspective on other Slavic languages, primarily Russian and Polish. (Harrassowitz Verlag)

*Stalinism on the Frontier of Empire: Women and State Formation in the Soviet Far East*, by Elena Shulman is an account of frontier Stalinism told through the previously unexplored history of a campaign to attract female settlers to the socialist frontiers of the Soviet Far East in the late 1930s. Remarkable stories, recovered from archival letters, party documents, memoirs, press coverage and films, shed new light on Soviet women's roles in state formation, the role of frontier Stalinism in structuring gender ideals, and the nature of Soviet society and Stalinism in the 1930s. (Cambridge University Press, 2008)

*Themes and variations in Slavic Languages and Cultures: Australian Contributions to the XIV International Congress of Slavists*, edited by David N. Wells, was published by Australia and New Zealand Slavists' Association, 2008.

*The Moscoviad*, by Yuri Andrukhovych, translated from the Ukrainian by Vitaly Chernetsky, was published by Spuyten Duyvil.

*The Philosophical Principles of Integral Knowledge*, by Vladimir Solovoyov, translated by Valeria Z. Nollan, was published by William B. Eerdmans Publishing Co.

*The Russian Provincial Newspaper and its Public, 1788-1864*, by Susan Smith-Peter, covers the rise of provincial newspapers and the creation of civil society in the provinces through print culture and social networks. (The Carl Beck Papers in Russian and East European Studies, no. 1908, University of Pittsburgh, 2008)

*The Soviet Dream World of Retail Trade and Consumption in the 1930s*, by Amy Randall, was published by Palgrave Macmillan.

*Transnational Actors in Central and East European Transitions*, edited by Mitchell A. Orenstein, Stephen Bloom, and Nicole Lindstrom, contends that transnational actors have exerted a powerful influence in post-communist transitions and demonstrates that transitions to democracy, capitalism, and nation-statehood, which scholars thought were likely to undermine one another, were facilitated by the integration of Central and East European states into an international system of complex interdependence. (University of Pittsburgh Press)

*Understanding Post-Communist Transformation: A Bottom Up Approach*, by Richard Rose has just been published by Routledge (2009). The subtitle reflects its use of the New Europe Barometer surveys that Rose has been conducting since 1991 across ten Central and East European countries that are now member states of the European Union; the Balkans; and Russia and other successor states of the Soviet Union.

*Usponi Srpske Kulture: Knjizevni, Muzicki i Likovni Zivot, 1900-1918 (Achievements of Serbian Culture: Fine Arts, Literary, and Musical Life, 1900-1918)*, by Jelena Milojkovic-Djuric, was published by Izdavacka knjizarnica Zorana Stojanovica.

Wayles Browne is the principal translator from the Bosnian for a newly published book *Why the Dwarf Had To Be Shot: Poems by Sasha Skenderija*, a contemporary Bosnian-Czech-American poet, available from Black Buzzard Press. ◆

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# AAASS AFFILIATE GROUP PRIZE WINNERS

The following information lists scholars who received prizes in 2008 from organizations that are AAASS Affiliates. Please join us in congratulating them on their success.

The annual **Early Slavic Studies Association (ESSA) Distinguished Scholarship Award** this year was presented for “work in areas outside Early Slavic studies that integrates our members’ research and reflects understanding of the continuing significant connections or parallels between early Slavic culture and other cultures.” It was awarded to **Peter Jackson**, Professor of Medieval History at Keele University, for his *The Mongols and the West, 1221–1410*. London: Pearson Longman, 2005. In *The Mongols and the West, 1221–1410*, Peter Jackson presents a chronological and geopolitical history of Mongol relations with “Latin Christendom.” Jackson’s monograph incorporates into one place an analysis of the sources and previous studies on particular events and people that pertain to this topic. Although the Rus’ principalities are technically outside the scope of Jackson’s endeavor, he does discuss relevant scholarly work, and integrates evidence about those principalities when possible. His work should now be considered the starting point for the study of the relations between the Latin West and the Mongols from the 13th to the early 15th centuries. It is also mandatory reading for those who want to understand the wider context of Mongol relations with the later Rus principalities.

Every other year the **Czechoslovak Studies Association** awards a prize, named in honor of Stanley Z. Pech, for the **best article or essay dealing with the history of Czechoslovakia and its successor and predecessor states/provinces**. This year the Pech Prize committee received thirteen entries that had been published in 2006–2007 to consider for the 2008 Pech Prize. While the majority of the entries were written by historians, other disciplines were represented as well, including popular culture studies, musicology and musical performance, and economic and business history. We look forward to even greater variety in the future as our organization, with its new name (Czechoslovak Studies Association, formerly the Czechoslovak History Conference), attracts new members from a broader spectrum of disciplines.

The prize committee this year, which included Chad Bryant, Carol Leff, and chair David Cooper, was looking in particular for essays that were ambitiously conceived, that challenged scholars to rethink a fundamental problem or issue in Czechoslovak history while providing an argument that

spoke to larger scholarly audiences with clear and engaging prose. A number of articles distinguished themselves in these areas, with excellent new research and innovative analysis that contested established historical consensus and interpretation. But in the end, the committee agreed that one article in particular excelled on all fronts -- **Sheilagh Ogilvie’s** article “So that Every Subject Knows How to Behave’: Social Disciplining in Early Modern Bohemia,” published in the first issue of the 48th volume of *Comparative Studies in Society & History*. In the article, Ogilvie investigates the applicability of the theory of “social disciplining”—which links authorities’ attempts to regulate people’s private lives to the emergence of the early modern capitalist state in Europe—to east-central and eastern Europe, where “refeudalization” or the “second serfdom” put most of the control over private subjects into the hands of noble landlords rather than the rationalizing state and where the development of capitalist market conditions was deliberately impeded by these same landlords. Ogilvie moves beyond the confrontation of western theory with eastern realities, however, because, as she eloquently argues, the “very general comparative questions with wide-ranging implications for our understanding of early modern European society” generated by this confrontation “cannot be satisfactorily addressed using evidence generated at a similar level of generality” (39). For her micro-study of social disciplining, Ogilvie analyzes a unique data source, a set of manorial ordinances and manorial court records, both covering most of the seventeenth century for the large Bohemian estate of Friedland/Frydlant. This data allows Ogilvie to compare details of regulation to details of actual enforcement, and thus to confront the theory of social disciplining, often based on only the regulatory evidence, with actual disciplinary practice. She thus addresses the unresolved conflict in discussions of social disciplining over whether the regulatory initiatives had any real effect, while drawing important distinctions between western and eastern Europe. Ogilvie finds that regulations in Friedland/Frydlant were selectively enforced, and that whatever the modernizing and rationalizing intentions of those who wrote the regulations, they were enforced only when that best served the interests of two institutions with feudal roots, the manor and the peasant commune. This brief summary can hardly do justice to the subtlety of

her arguments and her thoughtful, creative analysis of an impressive cache of research materials. Her conclusions promise to generate vibrant debate and her approach has the potential to transform the discussion of social disciplining, compelling it to become more grounded in enforcement data and thus better contextualized. She shows how scholars in our field can remain sensitive to the peculiarities of our region while engaging with larger, European issues and debates. We are very pleased, therefore, to award this article the 2008 Pech Prize. (David Cooper, Carol Leff, Chad Bryant)

At its annual meeting in Philadelphia, the **Polish Studies Association** presented the **Biennial Jerzy and Aleksandra Kulczyccy Award for Best Book in Polish Studies**. This year, there were two winners: **Natalia Nowakowska**, for her book *Church State and Dynasty in Renaissance Poland: The Career of Cardinal-Prince Fryderyk Jagiellon (1468-1503)*, published by Ashgate; and **Genevieve Zubrzycki**, for *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland*, published by the University of Chicago Press. ♦

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# CALENDAR

## 2009 . . . . .

**February 20–22.** Sixth Annual Graduate Student Conference “Ties that Bind and Ties that Divide: Cultural, Economic and Political Linkages in Eastern Europe, Russia and Central Asia,” organized by the University of Pittsburgh, Graduate Organization for the Study of Europe and Central Asia, and Center for Russian and East European Studies. For more information, visit: <http://www.pitt.edu/~sorc/goseca/Goseca2009/>.

**March 26–28.** Annual Meeting of the Southern Conference on Slavic Studies (AAASS regional affiliate), University of Virginia, Charlottesville. For more information, see: <http://www.sewanee.edu/scss>. For further information on local arrangements, contact Professor Bob Geraci, e-mail: [rpg6e@virginia.edu](mailto:rpg6e@virginia.edu).

**March 28–30.** Annual Conference of the British Association of Slavonic and East European Studies (BASEES). Fitzwilliam College, Cambridge, England. For more information, see: <http://www.basees.org.uk/conference.shtml>.

**April 16–18.** 4th Biennial Conference of the Association for Women in Slavic Studies (AWSS) “Gender, Citizenship, and Empire,” The Ohio State University in Columbus, Ohio. For more information, see: <http://www.awsshome.org/>.

**April 16–18.** Midwest Slavic Conference (AAASS regional affiliate), The Ohio State University in Columbus, Ohio. For more information, contact: CSEES, 303 Oxley Hall, 1712 Neil Avenue, Columbus, OH 43210, e-mail: [CSEES@osu.edu](mailto:CSEES@osu.edu).

**April 23–25.** 14th Annual World Convention of the Association for the Study of Nationalities (ASN) “Imagined Communities, Real Conflicts, and National Identities.” Harriman Institute, Columbia University, New York, NY. For more information, see: [www.nationalities.org](http://www.nationalities.org).

**May 1–2.** Tenth Annual Czech Studies Workshop, Columbia University, New York, NY. For more information, contact: Bradley Abrams, Czech Studies Workshop, 1230 IAB, 420 West 118th Street, MC 3336, New York, NY 10027, e-mail: [bfa4@columbia.edu](mailto:bfa4@columbia.edu).

**May 8–9.** “Totalitarian Laughter: Cultures of the Comic under Socialism” Conference, Department of Slavic Languages and Literatures, Princeton University. For more information, see: <http://slavic.princeton.edu/events/>.

**May 29–31.** Fourth biennial European Studies Association (SEESA) conference, hosted by the Center for East European and Russian/Eurasian Studies at the Uni-

versity of Chicago, Chicago, Illinois. With any questions, please contact: Elisabeth Elliott, e-mail: [eelliott@northwestern.edu](mailto:eelliott@northwestern.edu).

**June 2–5.** Seventh International Conference on New Directions in the Humanities, Beijing, China. For more information, visit: [www.cee-socialscience.net/1989/index.html](http://www.cee-socialscience.net/1989/index.html).

**June 5–7.** “The Politics of Sub-National Authoritarianism in Russia,” University of Dundee, Dundee, Scotland, UK. For further information, please contact: Dr Cameron Ross, c.z.ross@dundee.ac.uk.

**June 10–12.** “Europe and the World before and after 1989: Trans-national and comparative perspectives on Eastern and Western Europe,” University of Padua, Italy. For more information, visit: [www.cee-socialscience.net/1989/index.html](http://www.cee-socialscience.net/1989/index.html).

**June 13–14.** 67th Annual Meeting of the Polish Institute of Arts & Sciences of America (PIASA), Hyatt Regency Jersey City Hotel. For more information, visit: [www.piasa.org](http://www.piasa.org).

**June 18–20.** Ralph and Ruth Fisher Forum, “Russia’s Role in Human Mobility: Historical and Contemporary Perspectives,” co-sponsored by the MacArthur Foundation, University at Illinois at Urbana-Champaign. For more information, see: <https://netfiles.uiuc.edu/jwr/www/mobility2009/>, or contact Prof. John Randolph, e-mail: [jwr@uiuc.edu](mailto:jwr@uiuc.edu).

**September 11–12.** “Eastern Christian Culture in the Habsburg Monarchy” Conference, hosted jointly by the Wirth Institute for Austrian and Central European Studies and the Research Program on Religion and Culture of the Canadian Institute of Ukrainian Studies at the University of Alberta, Edmonton, Canada. For more information, contact: John-Paul Himka, Department of History and Classics, University of Alberta, Edmonton, AB, T6G 2H4, e-mail: [jhimka@ualberta.ca](mailto:jhimka@ualberta.ca).

**September 24–27.** Fifth International Scientific Conference “Language, Culture and Society,” Moscow Institute of Foreign Languages, Moscow, Russia. For more information, contact: Moscow, Ladozhskaya Str.9/8, Phone/fax +7(495) 632-25-33, Phone: +7 (499) 267-89-71, e-mail: [rector@gaudeamus.ru](mailto:rector@gaudeamus.ru), [conference@gaudeamus.ru](mailto:conference@gaudeamus.ru).

**October 1–3.** “Reform Movements in Eastern Christian Culture: Renewal, Heresy, and Compromise,” Third Biennial Conference of the Association for the Study of Eastern Christian History and Culture, Inc. (ASEC), Columbus, Ohio. For more information, please contact: Lucien Frary, Rider University, 2083 Lawrence

Road, Lawrenceville NJ 08648, e-mail: [lfrary@rider.edu](mailto:lfrary@rider.edu).

**October 8–11.** Tenth Annual Conference of the Central Eurasian Studies Society (CESS), University of Toronto, Canada. For more information, visit: <http://www.units.muohio.edu/cess/index.html>.

**October 16–18.** “Central Europe 1989: Lessons and Legacies” conference, University of Kansas, Center for Russian, East European, and Eurasian Studies, Lawrence, KS. For more information, contact: [crees@ku.edu](mailto:crees@ku.edu), or CE1989, CREES, University of Kansas, 320 Bailey Hall, 1440 Jayhawk Blvd., Lawrence, KS 66045.

**October 22–24.** “The Global 1989: A New Generation” Conference, a joint initiative of Princeton University’s Department of History, Davis Center for Historical Studies, Institute for International and Regional Studies, Program in Law and Public Affairs, University Center for Human Values, and Woodrow Wilson School of Public and International Affairs. For more information, contact: Barbara Leavey, ([bleavey@princeton.edu](mailto:bleavey@princeton.edu)); or the conference chair Piotr H. Kosicki ([pkosicki@princeton.edu](mailto:pkosicki@princeton.edu)).

**November 12–15. The 41st National Convention of the AAASS, Boston, Massachusetts, Marriott Copley Place.**

**December 27–30.** The Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Philadelphia, Pennsylvania. For more information, visit: [www.aatseel.org](http://www.aatseel.org).

## 2010 . . . . .

**January 7–10.** Annual Meeting of the American Historical Association, San Diego, California. For more information, visit: [www.historians.org](http://www.historians.org).

**July 26–31.** The VIII World Congress of the International Council for Central and East European Studies (ICCEES), Stockholm, Sweden. For more information, please visit: [www.iccees2010.se](http://www.iccees2010.se).

**November 18–21. The 42nd National Convention of the Association for Slavic, East European, and Eurasian Studies (formerly AAASS), Los Angeles, California, Westin Bonaventure Hotel and Suites.**

## 2011 . . . . .

**November 17–20. The 43rd National Convention of the Association for Slavic, East European, and Eurasian Studies (formerly AAASS), Washington, DC, Omni Shoreham Hotel.**



**American Association for the Advancement of Slavic Studies (AAASS)**

8 Story Street, 3rd floor • Cambridge, MA 02138

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American Association for the Advancement of Slavic Studies (AAASS), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

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**NewsNet** (ISSN 1074-3057) is published five times a year (January, March, May, August, and October). AAASS members receive *Slavic Review* (the AAASS quarterly of Russian, Eurasian, and East European Studies), and *NewsNet*. Affiliates receive only *NewsNet*. Institutional members receive two copies of each publication. Membership is on a calendar year basis. Individual membership is open to all individuals interested in Slavic Studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Institutional membership is open to all education related organizations in the field of Slavic and Eurasian studies.

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