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NEWSNET

News of the American Association for the Advancement of Slavic Studies

THE SOUTH CAUCASUS:
Remaking the Map

Richard Giragosian

In terms of foreign policy, the month of August is usually a rather slow news month, with most world capitals slumbering through summer free from any sudden crises. There are exceptions to such uneventful times, of course, previously demonstrated by Iraq's sudden invasion of Kuwait in August 1990, for example. But events this past August posed a dramatic and sudden shift to global security, as the outbreak of hostilities between the former Soviet Republic of Georgia and Russia triggered a new period of confrontation well beyond the confines of the South Caucasus.

Although centered on a conflict in Georgia's breakaway region of South Ossetia, the Georgian crisis expanded rapidly, sparking fresh tension between Moscow and Washington and seriously derailing Georgia's long-held aspirations to join the NATO alliance. The fallout from the Georgian conflict has cast new doubts on the extent of the U.S. commitment to the fledgling pro-Western Georgian democratic government. But even more troubling, the crisis further revealed the inherent fragility of security and stability in the strategically significant South Caucasus region.

Historically, the South Caucasus has been an arena for competing regional powers and interests, with the traditional powers of Russia, Turkey and Iran jockeying for power and influence in the area. This competition has not only continued in the wake of the collapse of the Soviet Union, but has intensified with the appearance of new opportunities for engagement and the rise to prominence of energy-based interests in the area. For the three infant states of the region, Armenia, Azerbaijan and Georgia, the combination of a lack of political legitimacy, fragile economies and several unresolved or "frozen" conflicts have prevented them from resisting the powerful sway of their larger neighboring regional powers.

In light of this regional reality, each state has pursued a different course, with Armenia backed by its sizable diaspora, yet remaining firmly rooted in the Russian orbit, and Azerbaijan leveraging both its Caspian energy resources and its historic ties to Turkey. For Georgia, the legacy of instability from a destructive civil war in the 1990s and the loss of central control over the separatist regions of Abkhazia and South Ossetia have prompted a different strategy. Georgia's strategic orientation was based on exploiting its role as a key "transit state," offering its territory and Black Sea ports as crucial links in the regional energy chain, and providing Azerbaijan with a strategic link to both the Black Sea and to Turkey.

This role as a transit state culminated in the completion of the Baku-Tbilisi-Ceyhan (BTC) oil pipeline, as well as the related Baku-Supsa oil and Baku-Tbilisi-Erzurum gas pipelines, and the current Nabucco gas pipeline project.

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But Georgia's strategic role as a transit state was substantially enhanced after the so-called "Rose Revolution" ushered in a new staunchly pro-Western and democratically reformist government. Following an election in early 2004, the new Georgian government, which ousted former Soviet-era heavyweight Eduard Shevardnadze, was led by Mikheil Saakashvili, who pledged to not only institute deep economic and democratic reform, but also promised to re-impose central Georgian control over the country's breakaway regions of Abkhazia and South Ossetia.

Georgia Graduates from Transit State to Regional "Center of Gravity"

For the new Saakashvili government, Georgia's future was clearly with the West, reflecting a strategic vision that saw membership in NATO and the European Union as the ultimate guarantee of external security as a front-line state bordering a resurgent Russia.

Moreover, such an avowed Western orientation was seen as the most effective way to overcome and reverse the legacy of a serious erosion of state sovereignty and territorial integrity. This new orientation forged important immediate benefits, ranging from a deepening of U.S. and Western military ties to an influx of capital and investment as the Georgian government liberalized the economy and initiated a new anti-corruption campaign.

This ambitious shift to the West enabled Georgia to graduate from the role of a key regional transit state to assume even greater prominence as the West's new "center of gravity" in the South Caucasus. This role as a center of gravity was most evident in the U.S.-run $64 million "Georgia Train and Equip Program" (GTEP) and the subsequent "Sustainment and Stability Operations Program" (SSOP), each of which elevated Georgia as a "flagship" for U.S. military activities and ambitions in the region, surpassing even U.S. training of Azerbaijani forces in the Caspian Sea. But this prominence also served to bolster Georgian over-confidence, despite the reality that neither U.S. military program was ever aimed at providing the Georgian armed forces with any real combat readiness or offensive capability.

More specifically, the Train and Equip program was actually designed as a flexible phased training initiative, and merely provided training and equipment for less then three thousand troops with the intended goal of acquiring limited counter-terrorism capabilities. Similarly, the goal of the U.S.-run Sustainment and Stability Operations Program merely sought to prepare select Georgian units for deployment to Iraq in support of the U.S. Operation Iraqi Freedom (OIF).

The Inherent Limits to Georgian Aspirations

Although such a westward shift was heralded as a natural course for the new, modern and democratic Georgia, there were inherent limits to exactly how far and how fast Georgia could go. These stemmed from the finite limits to Georgia's capacity to resist the steady reassertion of Russian power and influence, especially evident when Moscow imposed both energy and trade sanctions after reluctantly withdrawing from its Soviet-era military bases in Georgia.

But a second inherent limit to Georgia's longer-term goal of NATO and EU membership was the scale and scope of the West's commitment to Georgia. Although strong on rhetorical support for the Georgian government, the West has long been reluctant to encourage any Georgian moves that would confront Russia too directly, and has been even more wary of the danger of a Georgian bid to retake its breakaway regions by force.

Overplaying a Weak Hand

Against the backdrop of these limits, it seems clear that the Georgian leadership seriously miscalculated at the onset of the August crisis. After a series of South Ossetian provocations through the summer, including sporadic artillery and mortar fire and the downing of Georgian unmanned arial vehicles (UAVs), the Georgian leadership ordered a military offensive against the break-away region of South Ossetia. Although the exact chronology of events during the opening of the conflict remains unclear, it is fair to conclude that Georgia's military strategy was significantly flawed both in initially underestimating the Russian response and subsequently over-estimating its own combat capabilities.

And most importantly, while the Georgian offensive may have been effective within the small theater of South Ossetia, it was doomed from the start when confronted by the full might of Russian military resolve. Over the course of the conflict, as Russian forces launched a massive land, air and sea response, the Georgian leadership also greatly misread the West's capacity and commitment to intercede or intervene in support of Georgia.

While politically the Georgian decision to move against South Ossetia reflected President Saakashvili's consistent threats to restore his country's territorial integrity, militarily, the offensive was the first-ever test of his U.S.-trained and –equipped Georgian troops, both of which were long-standing worst-case scenarios for the West. On a broader scale, however, what turned the Georgian miscalculation into a strategic blunder was the Russian ability to exploit the conflict as an opportunity to seriously challenge and check Georgia's fundamental westward shift.

In the first military deployment beyond Russia' borders since the Soviet invasion of Afghanistan, the Russian response to the Georgian conflict was both rapid and overwhelming. For Russia, Georgia's strategic blunder was an opportunity much larger than reinforcing South Ossetia, as Russian forces moved quickly to reinforce the country's second break-away republic, Abkhazia. Surpassing the objectives of simply securing South Ossetia and Abkhazia, Russian forces then completely repulsed and overwhelmed Georgian forces and established a perimeter security zone within Georgia proper.

An essential secondary Russian goal was then to destroy fundamental Georgian military capabilities by targeting as much military equipment as possible and by bombing each and every Georgian military facility and base, even those not involved in the conflict. This successful destruction of the country's military infrastructure was, with the sole exception of the Georgian loss of Abkhazia and South Ossetia, the most significant set back

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The Association congratulates the winners of the 2008 AAASS Prizes

Distinguished Contributions to Slavic Studies Award:
Joseph Frank, Stanford University

Wayne S. Vucinich Book Prize for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences:

Adeeb Khalid, *Islam after Communism: Religion and Politics in Central Asia* (University of California Press)

honorable mentions:

Chad Bryant, *Prague in Black: Nazi Rule and Czech Nationalism* (Harvard University Press)

John Randolph, *The House in the Garden: The Bakunin Family and the Romance of Russian Idealism* (Cornell University Press)

AAASS Davis Center Book Prize in Political and Social Studies:

Philip G. Roeder, *Where Nation-States Come From: Institutional Change in the Age of Nationalism* (Princeton University Press)

honorable mentions:

Zsuzsa Gille, *From the Cult of Waste to the Trash Heap of History: The Politics of Waste in Socialist and Postsocialist Hungary* (Indiana University Press)

Catherine Wanner, *Communities of the Converted: Ukrainians and Global Evangelism* (Cornell University Press)

Marshall Shulman Book Prize for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe:

Vladislav M. Zubok, *A Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev* (The University of North Carolina Press)

Ed A. Hewett Book Prize for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors:

Anna Grzymala-Busse, *Rebuilding Leviathan: Party Competition and State Exploitation in Post-Communist Democracies* (Cambridge University Press)

Barbara Jelavich Book Prize for a distinguished monograph on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history:

Deborah R. Coen, *Vienna in the Age of Uncertainty: Science, Liberalism & Private Life* (The University of Chicago Press)

AAASS/Orbis Books Prize for Polish studies for the best book in any discipline on any aspect of Polish affairs:

Samuel D. Kassow, *Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive* (Indiana University Press)

W. Bruce Lincoln Book Prize for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past:

John Randolph, *The House in the Garden: The Bakunin Family and the Romance of Russian Idealism* (Cornell University Press)

honorable mentions:

Jochen Hellbeck, *Revolution on My Mind: Writing a Diary under Stalin* (Harvard University Press)

Marianne Kamp, *The New Woman in Uzbekistan: Islam, Modernity, and Unveiling under Communism* (University of Washington Press)

Ethan Pollock, *Stalin and the Soviet Science Wars* (Princeton University Press)

Robert C. Tucker/Stephen F. Cohen Prize for an outstanding English-language doctoral dissertation:

Benjamin Tromly, "Re-Imagining the Soviet Intelligentsia: Student Politics and University Life, 1948-1964," Harvard University

honorable mention:

Edward Cohn, "Disciplining the Party: The Expulsion and Censure of Communists in the Post-War Soviet Union, 1945-1961," University of Chicago

Graduate Student Essay for an outstanding essay by a graduate student in Slavic studies:

Colleen M. Moore, "The Popular Response to War and Mobilization in Russia in 1914," Indiana University

The prizes will be awarded at the AAASS National Convention in Philadelphia, Pennsylvania, on Saturday, November 22, 2008.

for Georgia's strategic aspirations to join NATO.

Moreover, the scope of devastation of the Georgian armed forces posed a new financial obstacle to the question of Georgia's bid for NATO membership, in addition to the already serious political considerations. On an even broader scale, the aftermath of the conflict also put into serious doubt Georgia's future role as both a secure energy transit state and as a regional "center of gravity" for the West.

Remaking the Map

Aside from the physical destruction resulting from the Russian-Georgian hostilities, by far the most significant result from the August crisis was its impact on the region. The Georgia crisis offered Russia an important opportunity to reassert its power and leverage throughout the region, an opportunity that was seized to virtually remake the map of the South Caucasus and to redraw the parameters of the region's strategic landscape. Although it was largely a Russian initiative that spurred the virtual redrawing of the region's landscape, the reactions and responses to the new regional reality by other states were equally as profound.

From the Russian perspective, the new regional reality was marked by three distinct achievements: first, an abrupt end to NATO expansion in the South Caucasus, at least for the near-term, second, the demise of Georgian capabilities to fulfill its ambitions as a fully fledged Western anchor in the region, and thirdly, a serious spike in broader tension and looming confrontation with the West as a whole.

At the same time, Russian recognition of the independence of separatist Abkhazia and South Ossetia is not an important strategic achievement for Russia, especially given Russia's firm stance that the move will in no way lead to similar recognition for the region's other "frozen" conflict, the Armenian-populated enclave of Nagorno-Karabakh.

Russia was also able to reaffirm the inherent energy insecurity of the South Caucasus, demonstrating the vulnerability of the region's pipelines and ports and raising new doubts over the reliability of Georgia as a key transit state. Interestingly, this lesson was also one of the most important concerns for both Turkey and Azerbaijan. In terms of the Azerbaijan-Georgia-Turkey energy chain, both the Turks and the Azerbaijanis were angered at what they interpreted as a Georgian blunder that exposed them as weak and vulnerable.

This energy insecurity factor also reignited questions over the viability of the long-standing U.S. regional energy strategy of seeking to bypass the existing Russian pipeline network while also isolating and excluding Iran. In fact, in order to manage the closure of the existing pipelines through Georgia during the crisis, Azerbaijan resorted to exporting its oil to Iran, utilizing so-called "swap" agreements whereby Iran re-exported the same quantity through its Persian Gulf facilities.

Reinforcing Underlying Trends

The impact of the Georgian crisis will also accelerate several trends already underway in the region. One such trend is the improvement in Azerbaijani-Russian relations, already evident during the July 2008 visit to Baku by Russian President Dmitry Medvedev. This visit was marked by new progress in negotiations over the planned Russian purchase of a substantial amount of natural gas from Azerbaijan.

While Azerbaijani energy policy has been driven by that country's primary role as an essential component in the U.S.-backed Baku-Tbilisi-Ceyhan and Baku-Tbilisi-Erzurum oil and gas pipelines, Russia is now seeking to promote its own Baku-Novorossiysk pipeline, playing on Azerbaijani apprehension of relying on the Georgian routes and promising to purchase Azerbaijan's growing gas output, which has almost doubled over the last two years, to an annual level of 10.3 billion cubic meters (bcm).

An added bonus for Azerbaijan is that improved relations with Russia, which has traditionally followed policies

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in support of Azerbaijan's archrival Armenia, may weaken Armenia's position over the unresolved Nagorno-Karabakh conflict. With presidential elections set for October, Azerbaijan may also benefit from less international scrutiny over its poor record on democracy, with the aftermath of the Georgian crisis tending to de-emphasize past standards of electoral performance.

For Armenia, which as a small landlocked country whose borders with both Turkey and Azerbaijan remain closed due to a long-standing blockade, the Georgian conflict only magnified Armenia's critical dependence on Georgia as its main export and energy route. Ever firmly locked within the Russian orbit, however, Armenia can do little more than observe the improving ties between Russia and Azerbaijan, especially as Armenia holds increasingly less leverage while Russia has only consolidated its hold over the country through the acquisition of several key sectors of the Armenian economy.

The second trend to be influenced by the Georgian crisis was the new process of Armenian-Turkish engagement, capped by the first-ever visit to Armenia by a Turkish head of state. After months of secret talks between Armenian and Turkish officials in Switzerland, both sides seemed ready to tentatively open a preliminary dialogue after years of Turkey's refusal to extend diplomatic relations or open its border with Armenia. But it was the Georgian conflict that spurred a new breakthrough in talks, with an added impetus for at least opening the closed Armenian-Turkish border and offering both countries a potentially important new economic and trade route alternative to Georgia. Aside from the Georgian factor, another key to this new diplomatic opening, however, was Russia's support for such a breakthrough between Armenia and Turkey. This Russian support is particularly important in order for Armenia to garner sufficient flexibility in light of its over-dependence on Russia and to successfully open a new external link beyond its traditional reliance on its primary route through Georgia for its trade and energy ties to Russia.

More specifically, Russian policy has long been opposed to any significant improvement in relations between Armenia and Turkey and the closed border was seen as a helpful way to maintaining Russian dominance over Armenia, as demonstrated by the continued presence of a Russian military base and Russian border guards in Armenia. But Russian policy shifted dramatically in the wake of the August crisis, with a possible Armenian-Turkish rapprochement serving to bolster the Russian strategy to more completely isolate, marginalize and surround Georgia. Nevertheless, Russia will only remain supportive as long as the future direction of Armenian-Turkish relations remains under its control.

Improved Armenian-Turkish relations have added benefits for Russia, such as the possible sale of electricity to eastern Turkey from the Russian-owned energy network in Armenia. Seizing the initiative on this issue from the Americans was also a diplomatic coup for Moscow, as the Armenian president publicly invited his Turkish counterpart to Armenia while on an official visit to Moscow and coordinated the initiative closely with Russian officials.

For Turkey, whose decline in power and influence in both the South Caucasus and Central Asia has never been fully reconciled with its vision and aspirations, the Georgian conflict prompted a new diplomatic initiative. The so-called "Caucasus Stability and Cooperation Platform," is an initiative that seeks to forge a new cooperative attempt at conflict-prevention, multilateral security and regional stability, but also reflecting a goal for securing the now vulnerable energy export routes running from the Caspian basin to Europe.

Aside from the reiteration of general principles of stability and security, which are neither particularly new or novel, the energy imperative is the key to the initiative, as the recent outbreak of hostilities in Georgia has raised new concerns over the viability of not only the BTC and Baku-Supsa pipelines, but also the Baku-Tbilisi-Erzurum natural-gas pipeline and the U.S.-EU backed Nabucco gas pipeline project, which proposes to carry an additional 31 billion cubic meters of natural gas to Europe once operational by 2020.

The Most Conclusive Consideration

Despite the obvious geopolitical context to the aftermath of the Georgian conflict, the most conclusive consideration has little to do with broad regional factors of security or even energy. Rather, the more pressing conclusion is that domestic politics and economics matter much more than weeping geopolitics. In many ways, the Georgian conflict was rooted as much in Georgian domestic politics as in regional geopolitics, as likewise the decision by the Georgian leadership to attempt a military solution to the South Ossetia issue, the Georgian miscalculation in over-estimating their own military capabilities, and the Georgian misreading of the West's capabilities and commitments were also domestic Georgian decisions.

On a deeper level, the other consideration is that local politics, such as good governance and democratization, and local economics, in terms of market reforms and anti-corruption efforts, are the real keys to lasting security and stability in the South Caucasus. And with the South Caucasus more than ever a "region at risk," the imperative should be more on focusing on bolstering local politics and economics and less on grand geopolitical designs. This will help forge a degree of stability more durable than simply relying on individual leaders, no matter how pro-Western or accommodating. In this way, institutions matter more than individuals and evolutionary reform, not revolutionary change, offers more assurance for stability.

Richard Giragosian is an analyst specializing in international relations, with a focus on economics, military security and political developments in the former Soviet Union, the Middle East and Asia. He is a regular contributor to publications of Radio Free Europe/Radio Liberty (RFE/RL) and the International Security Network (ISN) and is a contributing analyst for the London-based Jane's Information Group. ✦

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NEWS FROM AAASS

2008 AAASS Election Results

The Association is pleased to announce the results of the 2008 AAASS elections. **Mark von Hagen** has been elected Vice-President/President-Elect, serving as Vice-President and Board member in 2009 and President in 2010. **Nancy Condee** and **Michael Khodarkovsky** have been elected new members to the AAASS Board, with terms beginning in 2009.

In this election the membership voted to change our organization's name from the American Association for the Advancement of Slavic Studies to the **Association for Slavic, East European, and Eurasian Studies** by a substantial margin. Therefore, AAASS will become ASEEES in 2010, once we have moved to our new location, and we will advertise news of the name change widely to ensure a smooth transition in terms of our institutional identity.

Our members also voted to pass the proposed by-law changes on Board composition and electronic voting by an overwhelming margin.

AAASS Main Office News

The AAASS main office in Cambridge, MA bids farewell to the Association's Membership and Subscriptions Coordinator, Luke Zentner, who has moved to Washington, D.C. We wish Luke well in his future endeavors.

At the same time we welcome Emily Falkenstein as the Association's new Membership and Subscriptions Coordinator. Emily worked in the travel industry for three years and studied Shakespeare and European Culture. She also spent a year living abroad in London and has traveled extensively throughout Europe. Her degree is a B.A. in European Culture Studies with a minor in Italian from the University of New Hampshire.

2008 AAASS Prize Winners

The Association congratulates the winners of the 2008 AAASS prize competitions. For the full list of scholars who will receive this year's prizes at the national convention in Philadelphia, Pennsylvania, please see page 3. The citations for the awards will be printed in the January 2009 NewsNet.

No winners were selected this year for the Title VIII Prize for Policy Papers.

The list of winners of student essay competitions held by the AAASS regional affiliates and institutional members is printed on page 27. The winners of these competitions will receive a one-year complimentary honorary membership from the Association.

The call for nominations for 2009 AAASS Prizes will be published in the January 2009 NewsNet and posted on our web site, www.aaass.org.

Research in Progress — 2008

The current issue lists research in progress of current members of the Association. Please see page 53 for the full listing, which is also available through the AAASS "Members Only" web site, www.aaassmembers.org.

2008 Convention in Philadelphia, Pennsylvania

The 40th National Convention of the AAASS will be held at the Philadelphia Marriott Downtown in Philadelphia, Pennsylvania, from Thursday, November 20, 2008 through Sunday, November 23, 2008. The hotel is located at 1201 Market Street, Philadelphia, Pennsylvania 19107.

For more information about Philadelphia, please visit the official visitor site for greater Philadelphia and The Countryside, www.gophila.com, the visitors' section of the official City of Philadelphia web site, www.phila.gov/visitors/index.html, or the Philadelphia Convention Bureau's web site: www.philadelphiausa.travel.

2008 Convention Program

The preliminary program for the convention is available online at www.aaass.org. The final version of the program will be distributed at the convention.

AAASS Convention Child Care

The on-site child care program has been cancelled due to inadequate enrollment. For information on other resources, please feel free to contact Anne Eakin Moss (aeakinmoss@jhu.edu).

Hotel Reservations

The Philadelphia Marriott Downtown has sold out. We have obtained a small block of rooms at the Marriott Courtyard Downtown, which is next door to the conference hotel, at our group rate of $160. per night. Information about booking a room at the Marriott Courtyard Downtown will be posted on our web site shortly. Reservations must be made by Monday, October 20. Rooms unsold as of the 21st will be returned to the hotel for general sales.

Registration Fees

The fees for on site registration are: AAASS Member–$150; Non-Member–$200; Student or Income under 30K–$40; Student or Income under 30K–$50.

The Registration Desk will open on Thursday morning at 9:00 a.m. Panel Sessions will begin at 1:00 p.m. on Thursday afternoon. Please note that we take checks, cash, MC or VISA. We do not take American Express on site.

Presidential Plenary Session

Don't miss the Presidential Plenary Session on Thursday, November 20, 2008, at 5:30 p.m. in Grand Ballroom Salon A. The Plenary Session, organized and chaired by current AAASS President Beth Holmgren, is entitled "Revisiting the Gender Question: Scholarship, Exchange, Experience."

Business and Lunch meeting for Retired Members

We invite all retired members to join us for a luncheon and business meeting at the convention in Philadelphia. The luncheon will be held at noon on Friday, November 21. We will meet at the Front Desk of the Philadelphia Marriott Downtown and walk to the restaurant at 11:40. Please notify Marilyn_Rueschemeyer@Brown.edu if you'll be joining us.

AAASS Annual Meeting

AAASS Annual Meeting open to all members will be held on Friday, November 21, 6:00 p.m. in Grand Ballroom Salon E.

Networking Reception for East Central European scholars

The Society for Slovene Studies, the Czechoslovak Studies Association, the Hungarian Studies Association, the Polish Studies Association, the Slovak Studies Association and the Society for Romanian Studies are delighted to announce that they are holding a members' networking reception for East Central European scholars on Friday, November 21, at the 2008 AAASS Convention. Please contact one of these organizations or Veronica E. Aplenc, Society for Slovene Studies, (vaplenc@yahoo.com) for further information.

Association for Women in Slavic Studies luncheon and Business Meeting

The Association for Women in Slavic Studies (AWSS) will hold their annual Awards Presentation, Luncheon, and Business Meeting in Liberty Ballroom Salon A on Saturday, November 22, 2008 at 12:30 p.m. Please note that the luncheon is by ticket only. Tickets may be obtained from the AWSS President, Margaret Beissinger, email: mhbeissi@princeton.edu. The business meeting is open to all.

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Cocktail Buffet and Awards Presentation – Saturday, November 22, 2008

Please note that the Cocktail Buffet on Saturday, November 22, 2008 will be held in Liberty Ballroom Salons A and B and will begin at 6:00 p.m. Tickets for the cocktail buffet, which features hearty hors d'oeuvres and a cash bar, are $40. each ($15 for students). Tickets will be on sale at the convention on Thursday only. Please note that the Awards Presentation is *open to all*, and will begin at 7:00 p.m. in Liberty Ballroom Salon C.

Documentary Film Premiere in lieu of President's Address

The awards presentation will be followed by a documentary film premiere of "Twenty Years Forward? The Contents and Discontents of Modern Russian Feminism" written and produced by Beth Holmgren with Igor Sopronenko as the director and filmmaker.

Faculty Digital Resources Workshop Organized by the Bibliography and Documentation Committee

The Bibliography and Documentation Committee of AAASS is organizing a free preconference workshop at the 2008 National Convention in Philadelphia, which will be held November 20th, 2008, 9 a.m. - noon at the Van Pelt Library of the University of Pennsylvania.

The presentations will be hands-on sessions for researchers/faculty utilizing the latest electronic information resources for Slavic studies. A preliminary listing of the sessions and topics to be covered is below. Besides the presenters, numerous Slavic studies librarians will be on-site to answer questions and provide research guidance.

Please register early contacting Allan Urbanic, Librarian for Slavic & East European Collections at the University of California Berkeley. (aurbanic@library.berkeley.edu). Additional information will be distributed through AAASS and various scholarly communication listservs as soon as program details are further clarified.

For detailed directions, and for the most recent information on the workshop, please see the Bibliography and Documentation web site: http://intranet.library.arizona.edu/users/brewerm/bd/preconference2008.html For more information about Philadelphia, please visit http://www.philadelphiausa.travel/, the Convention and Visitors Bureau website. For more information about public transportation, please visit http://www.septa.org/.

Preliminary program:

9-9:30 - Session 1: "Online Sources for Research in the Social Sciences," Hugh Truslow (Harvard) & Brad Schaffner (Harvard)

9:30-10 Session 2: "Online Sources for Research in Literary Studies," Michael Biggins (University of Washington) & Liladhar Pendse (UCLA)

10-10:30 - Session 3: "Using JSTOR for Academic Research," David Fowler (University of Oregon)

10:30-10:45 - Break

10:45-11:30 - Session 4: "Copyright in the Research and Academic Environment," Janice Pilch (University of Illinois, Urbana-Champaign)

11:30-12 - Session 5: "The Google Enlightenment," Ruth Wallach (USC)

2009 Convention in Boston, Massachusetts

The 41st National Convention of the AAASS will be held in Boston, Massachusetts, from Thursday, November 12, 2009 to Sunday, November 15, 2009 at the Boston Marriott Copley Place. Details about making hotel reservations will be posted on our web site and in the January *NewsNet*. The call for papers for the 2009 convention is included on page 29. As was the case the last couple of years, you will also be able to submit your proposals online through our web site. ✦

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- Application Deadline: February 15

For more information and applications, please contact:

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Email: outbound@americancouncils.org
Website: www.americancouncils.org

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BUILDING AN ACADEMIC COMMUNITY THE OLD FASHIONED WAY, ONE GATHERING AT A TIME: The New *International Association of Humanists* in Belarus, Russia, and Ukraine

William G. Rosenberg, University of Michigan

Over the past year a prominent group of scholars in Ukraine, Belarus and Russia have effected what in today's academic climate in the region seems like a minor miracle: the organization of an independent, transnational, and interdisciplinary association of scholars in the humanities. The mission of the new *Mezhdunarodnaia Assotsiatsiia Gumanitarev (MAG),* is to "further the creation of a social and scholarly environment favorable for the generation and preservation of free expression and dissemination of humanistic knowledge through the development of ties between scholars in different countries and different humanistic fields, support for research and teaching, and the implementation of independent assessment of research and educational projects."[1] Now legally registered in Ukraine under its first President, Volodymyr Kravchenko, and with an office at the University of Kharkiv, *MAG* hopes to develop into something like a regional equivalent of the AAASS. In the meantime, its primary emphasis will be on creating and sustaining the kinds of contacts between scholars in different places and disciplines that have become the heart and soul of the AAASS. As we know, these have virtually dissolved across post-Soviet borders since 1991, and even for many within them. If adequate funding can be found, MAG also hopes to maintain a fully independent program of peer-reviewed research grants, aimed particularly at younger scholars. Both of these initiatives as well as MAG itself are the results of the Carnegie-ACLS Humanities Program for Belarus, Russia, and Ukraine, and may well become its permanent legacy.[2]

How this came about reveals a good deal about the state of the humanities in the region (a subject Volodymyr Kravchenko, Liubov Kiseleva, Elena Gapova, and Irina Savel'eva, representing MAG, will discuss at the November convention in Philadelphia)[3]. It is informative as well about the importance of the kinds of linkages AAASS members tend to take for granted, and hence the need for all of us to help sustain our own association and its journal in the face of tightening budgets and declining interest. And it suggests the ways in which even a relatively modest amount of funding, judiciously applied, can produce remarkable effects in encouraging and sustaining a new as well as an older generation of scholars devoted to the values of critical, independent scholarship and the virtues of both disciplinary studies and interdisciplinarity reflected in the AAASS. If the *Mezhdunarodnaia Assotsiatsiia Gumanitarev* can manage to survive, and if its grants program can be

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DEPARTMENT HEAD
DEPARTMENT OF SLAVIC AND BALTIC LANGUAGES AND LITERATURES
UNIVERSITY OF ILLINOIS AT CHICAGO

The College of Liberal Arts and Sciences at the University of Illinois at Chicago invites applications and nominations for the position of Head of the Department of Slavic and Baltic Languages and Literatures. Located in the heart of Chicago, UIC is a Carnegie Research/Extensive University with 16,000 undergraduates, 6,500 graduate students, and 3,000 professional students. This is an exciting time for the Department: it is in a position to hire new faculty and has (together with Germanic Studies and History) established a new interdepartmental graduate concentration in Central and Eastern European Studies.

The Head is the chief administrative officer of the Department with responsibility for instructional programs and for administrative, budgetary, promotion, and recruitment matters. The Department Head also provides leadership in the areas of research, teaching, and community outreach. We are seeking an innovative and dynamic leader with a research specialty in either Polish (with the possibility of a named chair) or Russian. The successful candidate will be an associate or full professor, have a strong record of scholarly and teaching accomplishments, and some administrative experience.

The desired appointment date is 16 August 2009 (pending budgetary approval). The salary is competitive based on qualifications. Applicants should send a full curriculum vitae, and names and full contact information of four references to:

Professor Astrida Orle Tantillo
Co-Chair, Slavic and Baltic Languages and Literatures Search
The University of Illinois at Chicago
College of Liberal Arts and Sciences (m/c 228)
601 S. Morgan St.
Chicago, IL 60607-7104

Applications and nominations should be received by **7 November 2008** to receive full consideration, although the search will proceed until the position is filled. Applications from women and minorities are particularly encouraged. The University of Illinois is an Equal Opportunity, Affirmative Action Employer.

funded, it is not too much to imagine MAG could have an important effect on the academic communities both associations represent.

The achievements of the Carnegie-ACLS Humanities Project in supporting humanities scholarship in Russia, Belarus, and Ukraine are well known to many *NewsNet* readers. Since its initiation in 1999 through the foresight and commitment of Vartan Gregorian, Deana Arsenian of the Carnegie Corporation of New York, and John D'Arms and Andrzej Tymowski of the American Council of Learned Societies, the Program has awarded more than 650 grants to individual scholars and supported the publication of almost 150 books prepared as a result of these awards. With the closing of the Soros sponsored "Research Support Scheme" and the increasingly unfavorable political climate in Belarus and Russia, the Project has also emerged as the principal remaining source of peer-reviewed research support. In addition to helping sustain a new and hard pressed generation of younger scholars, it has indirectly strengthened humanities teaching in regional universities. And by validating their work and seeing much of it through to publication, the Project has also encouraged recipients to remain active in their fields despite the painfully inadequate size of its $4000 grants. By all measures, the Humanities Program has been a real success. As the major Western foundations now shift their interests elsewhere, however, and as public and state support for humanities scholarship in the region erodes, it is possible that the very crisis the Program was initiated to address will grow worse if the MAG effort does not succeed.

An additional accomplishment of the Carnegie-ACLS effort not measurable by any quantitative indices, however, came simply from bringing accomplished scholars from the three countries into regular contact with each other. From the start, the Program engaged our regional colleagues directly in the grants selection process, familiarizing them with the stringent review practices of the ACLS (including recusal). This initially required a brief administrative meeting in the region, but the earliest of these sessions proved to be important, even revelatory. They created and renewed personal-collegial contacts and allowed for comparison of the intellectual and scholarly situations in each of the countries. The gatherings also encouraged a curiosity about the role that AAASS plays in these matters in North America. Over time, the meetings were expanded into small AAASS-like gatherings at a succession of universities in Lviv, St. Petersburg, Kyiv, Minsk, Moscow, Rostov, and Kharkiv, with panelists and other participants drawn from localities nearby. As with the AAASS annual convention, they involved a small number of panels focused on particular research as well as one or two plenary sessions devoted to broader sets of issues. This year's meeting will be held in Kazan in early October. In addition to panels on the role of local East European "elites" in the 16th and 17th centuries, authority (*vlast'*) and civil initiative between 1750 and 1825, and ways of representing local culture, roundtables will take up the critical issue of scholarly journals in the region and discuss recent issues of concern to regional teaching and scholarship in the humanities. An important consequence of the rotation of sites for these annual meetings was to expand the number of scholars in Belarus, Russia, and Ukraine who have become engaged and committed to the Program's goals.

The creation in 2005 of the "Humanities Project [HP] Forum," a list-serve open to all past and current Program participants, greatly facilitated these associations.[4] They also developed through the same kinds of intellectual and social interactions that have so strengthened the AAASS over the years, especially the increasing degree of comfort and openness that comes from regular involvement and the familiarity of strong but constructive scholarly disagreements. Over the years, lively discussions at these meetings have touched upon such matters as the methodologies of oral history, the nature and authenticities of social and historical memory, the role of the scholar between the university and the state, and a range of more specific questions connected with language, literature, gender, cultural studies, history, and the complexities of interdisciplinarity.

Not surprisingly, discussions also began here and on the listserve about the possibilities of developing the collective more formally into the kind of scholarly associations that make up the ACLS. A strong additional impulse here was the possibility that such an association might take on its own scholarly grants program when the Carnegie support for the Humanities Program came to an end. Although some worried understandably about the practical impediments to creating and legally registering a fully independent association, and everyone worried about funding, our colleagues without exception came to embrace the initiative, and took steps to bring it to life.

Among the many interesting aspects of this process, my own historical sensibilities have been struck by its resemblance to the efforts of earlier generations of scholars to strengthen the liberal rudiments of a civil order in ways that might assure their intellectual independence. The famous "banquet campaigns" of 1904, for example, held in restaurants to avoid being proscribed as political meetings, strengthened precisely the kinds of personal interactions that moved Imperial Russia toward liberal reform. (Indeed, the parallel was noted at one of MAG's early organizing sessions, which was nicely lubricated by good food and drink!) These efforts also brought to mind the exhilarating early meetings of the Democratic Union, the Memorial Society, and other such hopeful efforts in the Gorbachev and early Yeltsin years (along with the painful reminder of how disappointing much of the civil landscape in the region has since turned out to be).

Clearly the most important reason for the success for these efforts was (and is) the strength of the regional collective itself – a cohort of distinguished scholars from Ukraine, Belarus and Russia who have all been active regional participants in the Carnegie- ACLS program, and who have now come to know each other well enough to work closely together in their mutual scholarly and educational interests.[5] The formation and development of this collective is itself a remarkable consequence of the Carnegie-ACLS effort. MAG has already

demonstrated its importance through its role in keeping the European University in St. Petersburg from being permanently shut down by "fire inspectors" this past February. By all evidence, the Open Letter MAG's founding members sent in the Association's name to Presidents Putin and Medvedev was second in importance and influence only to a similar effort by 28 Russian Academicians, although the remarkable protest efforts of Western scholars organized by Catriona Kelly, Mary McAuley, Michele Rivkin-Fish and Alexei Yurchak were of real consequence as well.

In April 2008, MAG's Executive Council held its first formal meeting. For the first time, an all-MAG Selection Committee also assumed responsibility for administering the Humanities Program grants.[6] Previously, HP selection committees had met in New York with representatives from the region taking part. This year (2008) was the first in which the majority of selection committee members were from Belarus, Russia, and Ukraine. Interestingly, I had the impression that this year's Selection Committee had a much better grasp of the existing regional scholarship in all fields than the ACLS-based committees have had in the past, however well they also functioned. Our regional colleagues are simply better attuned to regional institutions, the cultural underpinnings of letters of recommendation, and the impulses to encase solid projects in not-so-solid theory and undigested buzzwords. They are also better able to distinguish real promise in younger as well as older scholars, in part because they know the research landscape, and in part because they understand better the kinds of impediments all scholarly generations now face.

The care with which our regional colleagues reviewed applications also gave evidence of their deep commitment to continuing the grants program, despite the considerable time and energy it requires, and despite the likelihood that funding will be scarcer and scarcer. Members of the Executive and Selection Committees both feel strongly that the Humanities Grants Program is as urgent in the region as it was when it began. This seems to be especially the case in Russia and Belarus, given the changing political climates; but our Ukrainian colleagues believe it is true as well for their country, given the lack of stability, the lure of emigration, and the dearth of resources for research, especially outside of Kharkiv, Kyiv and Lviv.

But what, now, will be the future of the MAG? How can the social and cultural capital it reflects be preserved and strengthened? And how might this capital possibly emerge as a lasting legacy of the Carnegie-ACLS Humanities Program itself in the region? What role will the potential similarity with AAASS play? The scholars who constitute the founding membership of the new Association have set themselves an ambitious agenda, appropriate to the region's critical needs. Their official goal is "the preservation and development of social-scientific milieus [sredy] necessary for the production, accumulation, free expression and distribution of humanistic knowledge by means of horizontal ties between scholars and scholarly organizations in different countries and different humanities fields, and the organization of research and educational programs as well as the realization of their independent exper-

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Alfa Fellowship Program

Alfa-Bank and CDS International are pleased to announce a call for applications for the Alfa Fellowship Program's 2009-10 Fellows. Now entering its seventh round, the Alfa Fellowship Program is a professional-level exchange designed to foster a new generation of American leaders and decision-makers with meaningful professional experience in Russia.

The Alfa Fellowship begins with language training in the U.S. followed by an intensive language course in Moscow. In October, Alfa Fellows will attend a two-week seminar program with key Russian government, public, and private sector officials to discuss current issues facing Russia. Fellows then undertake individualized professional assignments at leading organizations in Russia including private companies, media outlets, think tanks, NGOs, and government institutions.

Eligible candidates must have a graduate degree and professional experience in business, economics, journalism, law, government, or public policy. Russian language proficiency is preferred. The Fellowship includes monthly stipends, related travel costs, housing, and insurance.

Promoting Understanding of Russia

Applications must be received by CDS International no later than **December 1, 2008**.

Program information and application forms can be downloaded from the CDS website at:
www.cdsintl.org/fromusa/alfa.htm

For more information contact:

CDS International, Inc.
Alfa Fellowship Program
440 Park Avenue South
New York, NY 10016
Tel: (212) 497-3510
Fax: (212) 497-3535
Email: alfa@cdsintl.org
www.cdsintl.org

tise." Despite the obvious challenges ahead, they are hopeful - "cautiously optimistic" is how it has been expressed - that they can build on Carnegie's generous support, and find the necessary resources in and outside the region to keep their initiative going. An adequate level of funding for the grants program is crucial, especially for younger humanists. So is maintaining the opportunity for the annual meetings that have proved so important to the research and teaching of senior scholars increasingly cut off from their regional colleagues. As with the AAASS, the very fact of affiliation in a legal, fully independent scholarly association should be universally sustaining to our colleagues across borders in the region as well as within and across disciplines.

We can also hope that "across borders" will also mean supportive and productive contacts between AAASS members and our colleagues in MAG. Because of what they see as the near total absence of regular contacts between humanities scholars and those in the social sciences at institutions of higher learning, the weakening of professional communities, the "underdevelopment" of humanities research centers, and "catastrophic" changes in the availability and costs of scholarly journals, MAG members are eager to find ways to bring regional scholars to AAASS meetings, as well as AAASS members to MAG gatherings. They also hope the leadership of the two organizations might consider approaching foundations or other possible funders together in a mutual effort to find support for shared goals. Above all, they are eager for their AAASS colleagues to be aware of the increasing pressures under which scholars in the humanities and humanistic social sciences find themselves in the region in their ongoing struggle to sustain excellence and independence in scholarship and teaching.

William G. Rosenberg is the Alfred G. Meyer Collegiate Professor of History, University of Michigan, and past president of the AAASS.

New from Slavica Publishers

Michael C. Finke and Julie de Sherbinin, eds. ***Chekhov the Immigrant: Translating a Cultural Icon***, 364 p., 2007 (ISBN 978-0-89357-340-9), $29.95.

Comprising the proceedings of an NEH-funded symposium, *Chekhov the Immigrant* features articles by literary scholars, contemporary authors of fiction and criticism, theater directors, and translators; transcripts of forums on translating Chekhov and Chekhov and medicine; and a DVD recording of a conversation about Chekhov with the eminent physician and author Robert Coles.

Page Herrlinger. ***Working Souls: Orthodoxy and the Problem of Religious Identity in Revolutionary St. Petersburg, 1870–1917***, 310 p., 2007 (ISBN 978-0-89357-339-3), $29.95.

An exploration of the extent to which worker religious identity was trans–formed by the experience of urban factory life, *Working Souls* also examines how the spiritual needs and demands of working-class laity precipitated changes in the practice of Orthodoxy, enabling the faith to "survive" in the urban factory environment—not just as a remnant of rural consciousness and practice, but as an evolving and sometimes essential dimension of worker culture.

Alexander Galich. ***Dress Rehearsal***, trans. Maria R. Bloshteyn, 238 p., 2008 (ISBN 0-89357-338-8), $24.95.

Written in 1973, one year before Galich's forced emigration from the USSR, *Dress Rehearsal* reflects not only on its author's life, but on the psyche of his Soviet contemporaries. Despite the collapse of the USSR and the radical transformation of its society, *Dress Rehearsal* remains more relevant than ever for anyone who wants to acquire an insight into post-Soviet mentality and the acute identity crisis facing post-Soviet society today.

Stephen Marder. ***A Supplementary Russian-English Dictionary (ASRED 2)***, 2nd ed., xxv + 736 p., 2007 (ISBN 978-0-89357-327-0), $33.95.

Intended to supplement existing bilingual dictionaries, *ASRED 2* includes words not included in standard works, as well as additional (usually new) meanings for existing words.

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Notes:

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2. More information about MAG can be obtained from Olga Bulkina at the ACLS <obulkina@acls.org> or Volodymyr Kravchenko <kravch@ic.kharkov.ua>

3. Volodymyr Kravchenko is Professor of History and Director of Ukrainian Studies, Kharkiv; Liubov Kiseleva heads the Department of Russian Studies at Tartu; Elena Gapova divides her time as Professor of Cultural Studies, Sociology and Gender Studies between EHU Minsk-in-exile and Western Michigan University, and Irina Savel'eva is Professor of History at the Institute for Theoretical and Historical Studies in the Humanities (ITHSH) at the Higher School of Economics in Moscow. Comments will be offered by Professor Roman Koropeckyj of the Department of Slavic Languages and Literatures, UCLA.

4. Participants in the HP Forum use Russian, Belorussian, Ukrainian or English as they wish.

5. They include, among many others, Alexander Kamenskii, Natalia Jakovenko, Leonid Zashkil'niak, Igor Shaitanov, Boris Kolonitskii, Oleg Turii, Nikolai Vakhtin, Elena Smilianskaia, Genadz Saganovich, Liudmila Rychkova, Taras Dobko, Andrei Zorin, Elena Gapova, Volydymr Kravchenko, Serhii Plokhii, Liubov Kiseleva, Irina Savel'eva, Andrei Danilenko, Tamara Hundorova, Mikhail Krom, Boris Norman, and Tat'iana Shchytssova.

6. I had the privilege of participating in both groups as their single non-regional member. ✦

An interview with professor **Anna Cienciala** discussing the book, *Katyn: A Crime Without Punishment* (Yale University Press, 2007) was published in the *Chronicle of Higher Education,* March 14, 2008 ("Death in the Forest," by Nina S. Ayoub).

Stephen F. Cohen, professor of Russian studies and history at New York University and professor of politics emeritus at Princeton University, was honored twice in Moscow in March 2008. Thirty-five of his Russian friends and colleagues, including former Soviet President Mikhail Gorbachev, who wrote the foreword, presented him with a book about his work and life in Russia: *Stiven Koen i Sovietskii Soiuz/Rossiia* (Moscow: AIRO-XXI, 2008). And, separately, he was named an Honorary Professor by the Rossiiskii Gosudarstvennyi Torgovo-Ekonomicheskii Universitet.

Patrice M. Dabrowski is a Eugene and Daymel Shklar Fellow at the Harvard Ukrainian Research Institute for the 2008–2009 academic year.

Lilya Kaganovsky was promoted to the rank of associate professor on indefinite tenure at the University of Illinois

David R. Marples has been awarded the 2008 University Cup by the University of Alberta. The cup is the university's highest honor and is awarded to one professor annually on the basis of research, teaching, and public service.

Catherine Portuges was the guest editor of Kinokultura: Special Issue 7, "Hungarian Cinema," February 2008.

Paulina Pospieszna was offered an appointment as a Graduate Council Research/ Creative Activity Fellow in the Graduate School of The University of Alabama for 2008-2009.

Alexander Prokhorov, an associate professor of Russian in the modern languages and literatures department, recently won the Thomas Jefferson Teaching Award at the February Charter Day ceremony, and was one of five faculty members who received the Alumni Fellowship Award from the William and Mary Alumni Association.

Michael Share has retired at the University of Hong Kong in January 2008, and is currently an emeritus at that institution. He accepted a position as an associate professor in the Center of History and Heritage Studies, and director of the Russian Center at the Macau Inter-University Institute, a small Catholic college in Macau.

Richard Stites was appointed to the editorial board of *Eurasian Studies Review* (Seoul). He also delivered the annual Michael Petrovich Lecture on "Slaves in Art" at the University of Wisconsin.

Zara M. Torlone received the Loeb Classical Library Foundation Grant from Harvard University as one semester salary replacement for preparation to publish her monograph "Russia and the Classics: Poetry's Foreign Muse".

Andreas Umland accepted a three-year position as research fellow (Wissenschaftlicher Mitarbeiter) at the Chair for Central and East European Contemporary History at The Catholic University of Eichstaett-Ingolstadt. He also edits the book series "Soviet and Post-Soviet Politics and Society" (www.ibidem-verlag.de/spps.html) and moderates a mailing list on Russian nationalism (groups.yahoo.com/group/russian_nationalism/).

Milada Anna Vachudova has received the Phillip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty from the University of North Carolina at Chapel Hill. This award is given to four faculty members annually.

Boris Wolfson has joined the Department of Russian at Amherst College as assistant professor of Russian.

In Memoriam ...

Nikolay Nikolaevich Bolkhovitinov, an Akademik (Member of the Russian Academy of Science) Russian Federation since 1992 and Director of the Center for North American Studies, Institute of World History, Russian Academy of Science since 1992, passed away on October 1, 2008.

After a long illness, **Marc Raeff**, Bakhmeteff Professor of Russian Studies Emeritus at Columbia University, died on Saturday, September 20, 2008 at his home in New Jersey. He was buried on Monday, September 22, 2008 in a private ceremony. Those who wish are encouraged to send contributions in his name to *The New Journal/Novyi Zhurnal*, 611 Broadway, Suite 902, New York, New York 10012. ✦

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Crackdown on Sakharov as 'Subversive'

IN THIS ISSUE

THE CURRENT DIGEST
OF THE POST-SOVIET PRESS
VOLUME 58, NO. 28
August 9, 2006

Chechen Terrorist Basayev Dies in Explosion

FEATURES

Forces of Warsaw Alliance Occupy Czechoslovakia

The most-referenced resource for Soviet and Russian scholars from the beginning of The Cold War to today's Medvedev/Putin era.

The Current Digest of the Post-Soviet Press (CDPSP) which began publishing in 1949 as The Current Digest of the Soviet Press sparked interest among researchers for good reason.

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YOUTUBE AS A TEACHING TOOL FOR RUSSIAN POLITICS

Peter Rutland, Wesleyan University [1]

For many academics, the suggestion that YouTube could be a useful teaching tool is anathema. Don't students already waste too much of their young lives playing video games and watching movies, without devoting precious classroom time to watching and listening? Some professors go to great lengths to prohibit students from using Wikipedia, YouTube and similar distractions of the modern age. Precisely the kind of attributes that YouTube viewing cultivates – frivolity, falsification and fun – are considered to be the antithesis of learning.

Like it or not, the current cohort of students are indeed the Facebook/YouTube generation. They are used to absorbing information through moving visual images, typically with a pumping sound track. So any effort by the professor to introduce YouTube into the classroom will likely be greeted with enthusiasm, and is almost guaranteed to result in more satisfied and engaged students.

However, YouTube should not be embraced just as a quick fix to curry favor and boost teaching evaluations. Its value lies in opening students' minds to other cultures and raising ideas that would otherwise be much more difficult to convey. Video communicates a sense of reality and insights into alternative points of view much more immediately than can be obtained from reading participant accounts or novels. Traditionalists will deny that reliable information or complex ideas can be communicated using this medium. But there is some evidence from psychology to confirm that images can "stick" in the mind in ways that pure information content does not, in part due to their emotional content. I should hasten to add that in my classes viewing YouTube clips does *not* come at the expense of assigned reading or lecture time. Typically, I will show one or two clips per meeting, usually taking up around five minutes of class time.

For those who are not familiar with YouTube – it is a free online (www.youtube.com) video-sharing service that was launched in April 2005, enabling users to upload video excerpts, usually of 10 minutes or less, in a simple, speedy manner. The clips may be produced by the user, copied from a television broadcast or DVD recording, or even spirited out of some archive. The site quickly became extremely popular, with thousands of videos uploaded and millions of users per day. In November 2006 the site was bought by Google. In the month of May 2008, 83 million people in the United States watched 4.1 billion clips on YouTube. (www.comscore.com) 90 percent of the YouTube materials are pure entertainment, mostly music videos, home movies and sophomoric humor (along the lines of "my cat looks like Hitler"). But the site does include some serious cultural, historical and political content. Newspapers, TV stations and bloggers also post material and provide links to YouTube, an example of the rise of cross-media communications.

An early example of YouTube's political impact was the August 2006 controversy around Virginia Senator George Allen, who was caught at a campaign rally calling the Indian-American who was filming him for his Democratic opponent a "macaca." The clip was posted on YouTube, after which it was picked up by national television and other media. Allen, who was considered a potential presidential candidate, could not explain his use of what appeared to be a racist slur, and went on to lose the election. YouTube can also be used to promote rather than undermine a candidate – witness the "I got a crush ... on Obama" video of summer 2007.

The YouTube site can easily be searched by keywords or tags, and each clip comes with a suggested list of similar items for further viewing. YouTube is easy to use and reliable, an important consideration for classroom use. It can be activated with a couple of clicks – there is no need to spend precious minutes searching for news clips on TV station websites, then trying to figure out how to make them play. The YouTube site requires Macromedia Flash Player, which is installed on almost every computer. The videos can

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be expanded to full screen (unlike most of the TV stations that stream online). The quality of image is uneven, but it is usually adequate for use in a social science class (as opposed to art history or film studies, which may have higher aesthetic demands). In summer of 2008, YouTube introduced a facility allowing viewers to add commentary in the form of subtitles (by clicking on an icon in the bottom right corner of the screen). This means for example that some Russian political speeches now have English translation and can be used in classes where students don't know Russian.

Users can register and create their own personal playlists: a listing of favorite videos that can be played without searching for individual titles. These playlists can also be linked to one's website (through the help of university computing staff). I maintain a list of about 100 Russian politics videos which are accessible through my website: http://prutland.web.wesleyan.edu/russia_videos.htm. Most of the videos mentioned in this article are available there, but to find a specific video it is easier just to do a keyword search for it directly on YouTube. Sometimes videos will disappear from YouTube, so particularly valuable clips should be downloaded. (YouTube itself does not have a download facility, but there are other programs available such as UnPlug.) Also, apart from showing clips in class, you can email the links to students or post them on a Blackboard site, so that those interested can watch on their own time.

Generally speaking, professors can use YouTube without worrying about copyright – a growing concern with other digital media. YouTube does not pre-screen videos added to the site, but it does remove clips when informed that they may be in violation of copyright law. Their approach has been deemed "fair use" in court cases to date, though there is an ongoing suit against Google by Viacom.

YouTube is obviously of great value for language teachers, and for courses in art and culture. Its utility for social scientists is less obvious. I had always used a lot of video material in my political science classes to convey some of the flavor of Russian historical identity and contemporary society – extracts from movies from *Alexander Nevsky* to *Brat*, and passages from documentaries recorded off TV. But I was always looking for more recent political material, and I was tired of juggling videos and DVDs. (It is impossible to cue up DVDs, so if you want to use clips you have to have them digitized.) Also, movies and documentaries tend to be slow-moving, so you may have to devote 20-30 minutes to a single video presentation: a major investment of class time.

I was an overnight convert to the utility of YouTube. Someone sent me a link to the new site, and I decided to see what they had of relevance to Russian politics. I typed in "Gorbachev," and one of the first things that came up was a TV commercial that Mikhail Gorbachev made for Pizza Hut back in 1992, shortly after he left office. It shows Gorbachev taking his granddaughter for a pizza in downtown Moscow while the other patrons argue about Gorbachev's legacy. ("He brought us chaos!" "Yes, but he brought us pizza!"). The Russian public objected to their former president selling out so ignominiously (his appearance reportedly earned $1 million for the Gorbachev Foundation), so the ad was pulled after one week. It was never shown in the US, and had been lost to history – until YouTube.

A classic YouTube clip, and one that I typically use when I am giving a public lecture, is the music video celebrating the leadership of Vladimir Putin, set to the 2002 disco hit "A Man Like Putin." It featured three girls who called themselves the group "Singing Together" (*Poyushchie vmeste*), a play on the name of the pro-Putin youth movement "Walking together" (*Idushchie vmeste*) The lyrics relate how a girl dumped her boyfriend "And now I want someone like Putin, full of strength, who doesn't drink, who won't hurt me, who won't run away." The origins of the song are unclear: it was played on Russian radio stations, but never put on sale. Presumably, it was a masterpiece of Kremlin guerrilla marketing. In 2006 the song surfaced on YouTube, now with a stream of interesting photos of Putin – Putin as a child, meeting world leaders, playing with his dog,

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The Department of Slavic Languages and Literatures of Indiana University, Bloomington, announces a visiting Assistant Professor position in Russian literature and culture, starting in Fall, 2009 for one or two year appointment. Specialization is open, but a successful candidate must have the ability to teach at all levels and in diverse areas. Standard load is two courses per semester. Ph.D. required, strong teaching experience and commitment to research. We are seeking an enthusiastic teacher and scholar to teach undergraduate and graduate survey courses and to work with graduate students specializing in Russian literature. Send curriculum vitae, letter of interest, and three letters of recommendation to: Search Committee, Department of Slavic Languages and Literatures, Indiana University, BH 502, Bloomington, IN 47405-7103. Applications can also be submitted electronically, to: iuslavic@indiana.edu, subject line: Russian-literature visiting position. Applications should be received by **January 15, 2009**, but applications will be considered until the position is filled. Indiana University is an Equal Opportunity-Affirmative Action Employer; Indiana University encourages applications from women and minorities.

skiing, flying in a fighter aircraft, etc. The song conveys Putin's charisma to an American audience, the personal appeal behind his 80 percent public approval ratings. At the same time it opens the door to a discussion about image management and the scope for cultivating a "cult of personality" in the 21st century. There are some anti-Putin versions of the song on YouTube, and other music clips that satirize Putin's rule, such as the ballad "I'm staying (*Ya ostanus'*), or the rap song "Putin's plan" (*Plan Putina*) – a play on words, since "plan" is slang for marijuana in Russian. President Dmitry Medvedev has not yet inspired a similar opus, though there is a rather tacky version of "I got a crush on Obama" with Medvedev's face pasted in for Obama.

The YouTube material that I use for my Russian politics class falls into several categories. First, there are clips that represent direct historical material, either from news reports or from documentary segments that have been uploaded. Examples range from political speeches, to interviews with experts, to newsreel footage of dramatic events. From the Stalin era, there is Lavrentii Beria's funeral oration, the 1945 Red Square victory parade, or Paul Robeson signing the Soviet national anthem. There are speeches by all the Soviet and Russian leaders. Interesting examples include Yeltsin's resignation speech, Putin's hard-line address to the April 2007 Munich security summit, and Medvedev's first public speech in English, delivered to the Davos forum in February 2008. One can find numerous news clips of the Chechen wars, and some of the street fighting around the Russian parliament in October 1993. The Kremlin's English-language propaganda channel Russia Today posts selected stories on YouTube, and some of them are useful, such as "Who is Dmitry Medvedev?," or their piece on the new president's affection for Deep Purple. There are plentiful materials to illustrate US-Soviet relations, such as Ronald Reagan's "Tear down this wall" speech, or the 1984 "Bear in the woods" campaign ad – which resonates with the current US debate over the August 2008 Russian invasion of Georgia.

Political campaign ads are useful for classroom use because by their nature they are short and designed for maximum impact. Unfortunately only a handful of the very interesting Russian 1996 presidential campaign ads are available on YouTube. But the banned Motherland Party ("Rodina") anti-immigrant election ad from 2005 is available, along with propaganda videos from nationalist youth groups such as Nashi and Molodaya gvardiya. Some Russian product commercials found on YouTube can also be used to stimulate debates about xenophobia and sexism in Russian society – such as the anti-American Kvas Cola ads, "Nestle for men," or AlfaBank's "Alfacheck." (For comparison, look at "Russian ads from the 80s.")

Some of the historical material is repackaged with a humorous twist. There is an amusing compilation that splices together the New Year's broadcasts of Putin, Yeltsin, Gorbachev and Brezhnev. Then there are the clips that are funny but not-so-funny – Yeltsin dancing at a rock concert, Putin advising a journalist to get circumcised, Vladimir Zhirinovsky fighting in parliament, Vladimir Zhirinovsky dowsing Boris Nemtsov with orange juice, etc. There are numerous clips from comedy shows such as KVN (Klub Veselykh i Nakhodchivykh), but their humor is hard to grasp for an American audience. There is a very funny clip of a Putin-character taking a gypsy cab outside the Kremlin, apparently made as a promotional exercise for a computer animation company ("Taxi for Mr. Putin").

Some excellent documentaries can also be accessed through YouTube because posters get around the 10 minute clip limit by uploading an entire documentary in serial segments. Excellent documentaries available in Russian include: a fascinating collection "Brezhnev forbidden video" from NTV; a December 2007 report on the crushing of the opposition by REN TV ("Kak mochili oppozitsiyu"); a *Sovershenno Sekretno* special on the murder of Anna Politkovskaya; and a one-hour program on the oligarchs from Israeli TV. There are also English-language documentaries on YouTube on Chernobyl, the Rose Revolution, the Orange Revolution, the Andizhan massacre, etc.

YouTube also includes numerous music videos to choose from if you want

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to give your students a taste of Russian popular culture. (Not to mention the samplings of opera, ballet, movies, animations, etc.) I often play these at the very beginning of the class, as students are filing in, or during the intermission in a long class. Students are used to learning about Russia through abstract categories (Leninism, Cold War, authoritarianism, etc.) supplemented by the stereotypes of Hollywood – KGB thugs and mafia killers (all aboard for "Trans-Siberian"). Few students in a political science class will have actually been to Russia themselves. So it's good to remind them that there is a Russian society beyond the concepts and clichés. When YouTube opened its Russian site (www.ruyoutube.com) in November 2007, the most popular video the first week was a whimsical song called "Guitar," made by Peter Nalitch and a bunch of friends fooling around at a dacha.[2] It's sung in English, and neatly captures the sense of personal freedom that Americans may not realize is present in contemporary Russia. Watching it reminded me of the observation of numerous Baby Boomer Russians – from liberal party leader Grigorii Yavlinsky to former defense minister Sergei Ivanov – that they learned what freedom was back in the 1960s by deciphering Beatles lyrics. My students enjoy watching hits by top Russian artists such as DDT, Leningrad, or Kino. The rappers Mnogotochie have made some very political songs ("Around Beslan," "Vremya Rossii"). You can also throw in some classics from the 1970s such as Alla Pugacheva's "Harlequin" – if only to show how far Russia has come in a short time. Playing Zemfira's hit song "SPID" can be a way to introduce a discussion of the AIDS crisis, and you can also point out that the singer is a Muslim woman from Bashkortostan. Moving on to more political topics, there are many videos that illustrate a song with carefully selected photos or video clips. Oleg Gazmanov's "I was born in the USSR," while a grating nationalist anthem, comes with a series of photos that provides a glossary of 75 years of Soviet imagery. For a more jaundiced take on Soviet nostalgia, try "Born in the USSR" by the rock group DDT. There is plenty of national-patriotic music out there, most notably from the top group Lyube.

There are dangers to using YouTube in the classroom, of course. Because it is fun and easy, the amount of class time devoted to video clips may creep up to an excessive level. Students may be amused by the videos without learning anything from them: a professor will be able to see things in the clips that inexperienced students may be oblivious to and that may need to be pointed out. Then there is what one might call the Leni Riefenstahl problem – viewers may get carried away by the emotional or aesthetical appeal of the moving images and uncouple their critical faculties, which can provide an opening for some interesting classroom discussion. (There is also a risk that the professor will spend way too much time trolling through YouTube looking for usable material.) But overall YouTube is a most welcome addition to the range of tools in the teacher's arsenal.

Peter Rutland is a Professor of Government at Wesleyan University in Middletown, Connecticut. He is the author of *The Myth of the Plan* (Open Court, 1986) and *The Politics of Economic Stagnation in the Soviet Union* (Cambridge University Press, 1992), and editor of *Business and the State in Contemporary Russia* (Westview Press, 2000). His most recent article is "Putin's economic record: is the oil boom sustainable?," *Europe Asia Studies*, 60: 6, August 2008. He is currently working on a book *Moscow Rules: The Politics of Russia and the Post-Soviet States*.

Notes:

1. Thanks to Bonnie Loshbaugh, Oleg Reut and Kevin Wiliarty for advice. There are of course many sites on the web offering free video, including the sites of all the main Russian TV stations. But for the sake of brevity and convenience this article will focus on YouTube.

2. In November 2006 a rival Russian video-sharing site was created, www.rutube.ru. It was acquired by the Kremlin-friendly Gazprom Media in 2008. ✦

Stanford University
Department of Slavic Languages and Literatures
Assistant Professor (Russian literature and culture)

The Department of Slavic Languages and Literatures at Stanford University invites applications for an Assistant Professor position in the primary area of Russian literature and culture. Candidates with a secondary interest and/or training in other disciplines are encouraged to apply. Applicants must demonstrate versatility in teaching Russian literature and culture over the entire range of Russian history, near-native fluency in Russian and English, along with interest and experience in language teaching. Duties include teaching courses at both the graduate and undergraduate levels as well as contributing to collaborative research and teaching initiatives within and beyond the department. The Department of Slavic Literatures and Languages belongs to the Division of Literatures, Cultures, and Languages, an innovative consortium of departments that collaborate on curricular and research initiatives.

The appointment will be at the tenure-track rank of Assistant Professor (Ph. D. is required at the time of appointment) and will commence on September 1, 2009. Send a cover letter, CV, a writing sample the length of a typical research article or book chapter, and three confidential letters of reference by **November 1, 2008** to Search Committee, Dept. of Slavic Languages and Literatures, Bldg. 240, Stanford University, Stanford, CA 94305-2006. Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of, and applications from, women and members of minority groups, as well as others who would bring additional dimensions to the university's research and teaching missions.

We anticipate conducting preliminary interviews in December 2008 at the MLA convention in San Francisco.

East Central European Networking Reception

The Society for Slovene Studies, the Czechoslovak Studies Association, the Hungarian Studies Association, the Polish Studies Association, the Slovak Studies Association, and the Society for Romanian Studies are delighted to announce that they are holding a members' networking reception for East Central European scholars on Friday, November 21, at the 2008 AAASS Convention. Please contact one of these organizations or Veronica E. Aplenc, Society for Slovene Studies, (vaplenc@yahoo.com) for further information.

Association for the Study of Nationalities (ASN)

Association for the Study of Nationalities (ASN) invites scholars to its 14th Annual World Convention, "Imagined Communities, Real Conflicts, and National Identities," sponsored and hosted by the Harriman Institute at Columbia University. The convention will be held April 23-25, 2009.

The convention will include over one hundred panels on the Balkans, Central Europe and the Baltics, Russia, Ukraine, Belarus, Moldova, Central Asia and Eurasia, the Caucasus, Turkey, Afghanistan, China and surrounding territories; as well as special sections on Theoretical Approaches to Nationalism and Empire, The Independence of Kosovo and Its Implications, and The War in Georgia and Its Implications; and thematic panels on Islam and Politics, Genocide and Ethnic Violence, Anthropology of Identity, Citizenship and Nationality, Religion, Language Politics, Conflict Resolution, Autonomy, Gender, EU Integration, NATO Expansion, Diaspora Politics, International Law, and more.

The ASN welcomes proposals on a wide range of topics related to national identity, nationalism, ethnic conflict, state-building and the study of empires in Central/Eastern Europe, the former Soviet Union, the Balkans, Eurasia, and adjacent areas. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, economics, geography and geopolitics, sociolinguistics, psychology, and related fields.

The convention also features a section devoted to theoretical approaches to nationalism, from any of the disciplines listed above. The papers in this section need not be grounded in an area of the former Communist bloc usually covered by ASN, provided that the issues examined are relevant to a truly comparative understanding of nationalism-related issues. In this vein, we are welcoming theory-focused and comparative proposals, rather than specific case studies from outside Central/Eastern Europe and Eurasia. A dozen panels are normally featured in the Nationalism section.

In the wake of the dramatic events that have unfolded in late summer 2008, the convention will also present a special section on "The War in Georgia and its Implications." The convention is inviting paper, panel, roundtable, or special presentation proposals on various aspects of the conflict, as it relates to Georgia, the South Caucasus, the North Caucasus, Ukraine, the "frozen" conflicts, Russian nationalism, Russophone minorities in the "near abroad," domestic politics, the Fate of the "Coloured" Revolutions, NATO enlargement, US-Europe-Russia relations, the European Union and related topics.

A special section will also be devoted to "The Independence of Kosovo and its

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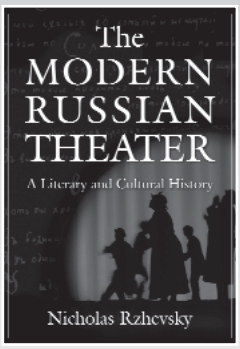

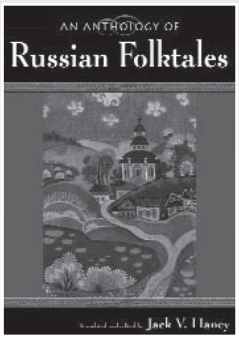

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Implications," with emphasis on Balkans post-war reconstruction, international law, self-determination, ethnic conflicts, minority rights, regional security and so forth.

Since 2005, the ASN Convention has acknowledged excellence in graduate studies research by offering Awards for Best Doctoral Student Papers in five sections: Russia/Ukraine/Caucasus, Central Asia/Eurasia, Central Europe, Balkans, and Nationalism Studies. The winners at the 2008 Convention were Jesse Driscoll (Stanford U, Political Science) for Russia/Ukraine/Caucasus, Sarah Cameron (Yale U, History) and Kristin Fabbe (MIT, Political Science) for Central Asia/Eurasia/Turkey, Helena Toth (Harvard U, History) for Central Europe, Valentina Burrai (UC London, UK, Political Science) for the Balkans, and Lee Seymour (Northwestern U, Political Science) for Nationalism Studies. Doctoral student applicants whose proposals are accepted for the 2009 Convention, who have not defended their dissertation by 1 November 2008, and whose papers are delivered by the deadline, will automatically be considered for the awards.

The ASN invites proposals for individual papers or panels. A panel includes a chair, three presentations based on written papers, and a discussant. Proposals using an *innovative* format are encouraged. Examples of new formats include a roundtable on a *new book*, in which the author is being engaged by three discussants (*twelve* book panels were featured in the 2008 convention); a debate between two panelists over a critical research or policy question, following rules of public debating; or special presentations based on original papers where the number of discussants is equal to or greater than the number of presenters.

The 2009 convention is also welcoming offers to serve as discussant on a panel to be created by the program committee from individual paper proposals. The application to be considered as discussant can be self-standing, or accompanied by an individual paper proposal.

The 2009 convention is also inviting submissions for documentaries or feature films made within the past few years and available in DVD format (either NTSC or PAL). Most films selected for the convention will be screened during regular panel slots and will be followed by a discussion moderated by an academic expert.

There is no application form to fill out in order to send proposals to the convention, but a fact sheet is required. A fact sheet can be downloaded at: www.nationalities.org. All proposals and fact sheets must be sent by e-mail to Dominique Arel at *both* darel@uottawa.ca *and* darelasn2009@gmail.com. Proposal deadline: November 5, 2008.

The convention organizing committee consists of: Dominique Arel, ASN President; Gordon N. Bardos, Executive Director; David Crowe, ASN Chair of Advisory Board; Sherrill Stroschein, Program Chair.

The ASN convention's headquarters are located at: Harriman Institute, Columbia University, 1216 IAB, 420 W. 118th St., New York, NY 10027, tel.: 212-854-8487, fax: 212-666-3481, e-mail: gnb12@columbia.edu. For more information about the ASN, please visit: www.nationalities.org.

Association for Women in Slavic Studies (AWSS)

The Association for Women in Slavic Studies (AWSS) invites scholars to its 4th Biennial Conference, which will take place April 16-18, 2009, at the Ohio State University in Columbus, OH. The theme of the 2009 conference is "Gender, Citizenship, and Empire."

In an increasingly globalized world, the meaning of citizenship has become ever more fluid. Post-socialist countries in particular have seen great transformations in the rights individuals claim and in the obligations expected of them. The changing nature of citizenship in the post-Cold War world has also prompted a reevaluation of what it meant to be the subject (and sometimes citizen) of imperial lands (Russian, Soviet, Ottoman or Habsburg) in Eastern Europe and Eurasia. Gender is central to understanding definitions of citizenship and subjecthood during the imperial period(s) as well as to understanding the shifting definitions of citizenship in the post-Soviet period. The aim of this conference is to stimulate further investigation and discussion of the relationship between gender and the overarching structures and practices (political, social, economic and cultural) of the empires and post-imperial states of this region.

AWSS invites scholars of all disciplines (Slavic/Eurasian/East European studies, including anthropology, art, film, history, library science, literature, music, political science, popular culture, sociology, and any aspect of women's studies) who are working on themes related to gender, citizenship, and empire in Eastern Europe and Eurasia to submit a 150-word abstract and 1-page c.v to Professor Margaret Beissinger, Princeton University, mhbeissi@princeton.edu, who will distribute them to a multi-disciplinary conference selection committee.

All proposals are due January 15, 2009. Applicants will be notified about their participation in mid-February. Proposals for panels may be submitted jointly; proposals for workshops must include a brief description of the topic and, if possible, a list of possible presenters/facilitators. In 2009, the AWSS Conference will be held in conjunction with the annual conference of the Midwest Slavic Association on the campus of Ohio State University.

The Association for Women in Slavic Studies and the Ohio State University are pleased to announce the publication of *Be-*

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The Department of Slavic Languages and Literatures at Indiana University, Bloomington, announces an opening for a visiting lecturer's position for up to two years, starting in Fall, 2009. The candidate will have full administrative responsibility for directing the Summer Workshop in Slavic and East European Languages, including grant writing, recruitment of instructors, and management of all logistical aspects of SWSEEL. Anticipated teaching load during the academic year is maximum of two courses per semester in Russian language, culture, and/or literature. Salary commensurate with experience. Send curriculum vitae, letter of interest, and three letters of recommendation to: Search Committee, Department of Slavic Languages and Literatures, Indiana University, BH 502, Bloomington, IN 47405-7103. Applications can also be submitted electronically, to: iuslavic@indiana.edu, subject line: SWSEEL visiting position. Applications should be received by **December 19, 2008**, but may be submitted after that date until the position has been filled. Current plans are to conduct preliminary interviews at AAASS Philadelphia and/or AATSEEL in San Francisco. Indiana University is an Equal Opportunity-Affirmative Action Employer; Indiana University encourages applications from women and minorities.

yond Little Vera: *Women's Bodies, Women's Welfare in Russia and Central/Eastern Europe*, Ohio Slavic Papers, vol. 7, edited by Angela Brintlinger and Natasha Kolchevska. This peer-reviewed volume comprises ten papers from the 2005 and 2007 AWSS interdisciplinary conferences. As Natasha Kolchevska states in her introduction, "Women in Transit(ion)," through the publication of this volume the editors hope "to highlight the changing landscape for women of various generations in post-Soviet space as reflected in a cross section of current cultural, anthropological, and sociological studies … and to offer a balance to the often sensationalized media coverage of gender (especially when it comes to trafficking and commodification of women) by presenting the issues in a more scholarly light."

The volume is distributed by Slavica Publishers and is available via mail as well as at the AAASS conference in Philadelphia (November 2008) and the AWSS conference in Columbus (April 2009). For information regarding the purchase of this and other Ohio Slavic Papers titles, please contact: Slavica Publishers, 2611 E. 10th St., Bloomington, IN 47408-2603.

The Association for Women in Slavic Studies is pleased to announce the winners of its 2008 competitions:

Best book by a woman in any area of Slavic/East European/Eurasian studies: Catherine Wanner, *Communities of the Converted: Ukrainians and Global Evangelism* (Cornell University Press, 2007)

Best book in Slavic/Eastern European/Eurasian women's studies: Eliot Borenstein, *Overkill: Sex and Violence in Contemporary Russian Popular Culture* (Cornell University Press, 2007))

Best article in Slavic/Eastern European/Eurasian women's studies: Abby Schrader, "Unruly Felons and Civilizing Wives: Cultivating Marriage in the Siberian Exile System, 1822-1860," *Slavic Review* vol. 66, no. 2 (Summer 2007): 230-56.

For more information about the AWSS, please visit: http://www.awsshome.org/.

Central Slavic Conference (CSC)

The Central Slavic Conference (CSC), AAASS regional affiliate, will hold its 47th annual meeting on November 7–9, 2008 in St. Louis, Missouri at the Hilton at the Ballpark (downtown on Market Street right across the street from the new Busch Stadium). The CSC will co-host the meeting with the International Studies Association-Midwest and the Midwest Association of Canadian Studies. The CSC will have five panels ranging from military and security issues in Eastern Europe; nationalism in Central Europe; Russian literature; NGOs and the United Nations Peace Service; and

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Forthcoming in *Slavic Review* Winter 2008

ARTICLES

Peter Zusi, "Tendentious Modernism: Karel Teige's Path to Functionalism"

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REVIEW ESSAY

Choi Chatterjee and Karen Petrone, "Models of Selfhood and Subjectivity: The Soviet Case in Historical Perspective"

And, on the *Slavic Review* web site, see Alexander Rabinowitch's supplement to the discussion "Revisionism in Retrospect" (Fall 2008) at www.slavicreview.uiuc.edu

immigration and human trafficking. CSC 47 will also have a keynote speaker, Dr. Alexandre Melnik, of ICN Business School in Nancy, France, a former Soviet diplomat who served as an arms negotiator at the United Nations in Geneva and as Soviet premier M. S. Gorbachev's personal interpreter. He will speak on "Franco-Russian relations and the global ambitions of Russia in the Putin-Medvedev era."

Hotel information can be found at: http://www.hilton.com/en/hi/groups/personalized/STLBVHF-INS-20081103/index.jhtml. Rates for the Hilton remain the same from last year. Also, conference pre-registration is $40 for professionals and $45 on-site. Pre-registration is $25 for students and $30 on-site. The Quincy Wright distinguished scholar luncheon is $15 for professionals and $12 for students. Pre-registration information can found at the ISA-Midwest web site at: http://web.missouri.edu/~umcasisam/. The pre-registration deadline is October 17, 2008. Graduate student housing subsidies are available as well. Graduate students are eligible to apply for a travel grant reimbursement covering a maximum of half the cost of a one-night's stay at the conference hotel, the St. Louis Hilton-at-the-Ballpark, based on double occupancy and the conference rate. Applications will be available at the registration table when you arrive for the conference, and should be submitted, along with a hotel receipt, within two weeks of the close of the conference. Priority is given to those who present papers or serve as panel discussant. Size of the subsidies will be dependent upon funds available to ISA-Midwest.

For more information on the meeting please contact Kurt Jefferson or Robin Remington, program co-chairs, CSC 47, at kurt.jefferson@westminster-mo.edu or remingtonr@missouri.edu.

For more information about the CSC, please visit: http://www2.ku.edu/~csc/.

Mid-Atlantic Slavic Conference

The 2009 Mid-Atlantic Slavic Conference (MASC), AAASS regional affiliate, will be held on April 4, 2009 at the New School in New York. Dr. Val Vinokur will be the President of this conference. Paper and panel proposals should be sent to: Dr. Mary Theis, Executive Secretary, Department of Modern Language Studies, Kutztown University, P. O. 730 Kutztown, PA 19530, or e-mailed to: theis@kutztown.edu by December 17, 2008. Participants should send their current e-mail address to Tim Doyle (tdoyle@lawrenceville.org) because everything will be handled on line this year – we will not mail a call for papers.

Slavic & East European

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APPLICATIONS:

- ***Application & fellowship deadline March 20.*** **For more information please write or call:**

Department of Slavic Languages and Literatures
1417 CL, University of Pittsburgh
Pittsburgh, PA 15260
(412)624-5906/Fax (412)624-9714
e-mail: slavic@pitt.edu

http://www.pitt.edu/~slavic/sli/

Midwest Slavic Association

The Midwest Slavic Association, AAASS regional affiliate, and The Ohio State University's Center for Slavic and East European Studies, AAASS Institutional Member, are proud to announce the 2009 Midwest Slavic Conference, to be held at the Blackwell Inn and Conference Center April 16-18, 2009 on the campus of The Ohio State University.

Conference organizers invite proposals for panels or individual papers addressing all disciplines related to Russian, East European, Central Asian, and Caucasian anthropology, art and art history, business, contemporary culture, economics, history, linguistics, literature, political science, security studies, sociology, and other fields. The conference will open with a keynote address and reception, followed by two days of academic and professional panels.

Please send a one-paragraph abstract along with a brief C.V. to: CSEES@osu.edu by February 1, 2009. Scholars proposing papers must be willing to present either Friday or Saturday. Undergraduate and graduate students are encouraged to submit proposals. Limited funding may be available to help subsidize hotel lodging for students only. Foreign travel will not be supported.

For more information about the Midwest Slavic Conference, please visit: http://slavic-center.osu.edu/midwestslavicassociation.html.

Slavic and East European Folklore Association (SEEFA)

The Slavic and East European Folklore Association's (SEEFA) annual association meeting at AAASS will take place on Friday, November 21, 2008 from 10:15am to 12:15pm in Room 407, Philadelphia Marriott. All AAASS and AAASS/SEEFA members are cordially invited to attend.

SEEFA also invites all interested scholars to the following folklore panels:

1-47. Folklore and Identity 1: Gender and Sovietness in Russian Popular Culture and Literature.

3-06. Folklore and Identity II: Contemporary "Folk" Identity in Religion,Ritual and Oral Lore.

8-45. Folklore and Identity III: Folk Religion, Gender and Ritual Performance.

11-41. Folklore and Identity IV: Folk-Mythic Conceptions.

Coinciding with SEEFA activity at AAASS, the latest issue of SEEFA's journal, *FOLKLORICA*, will be available in November 2008. This particular issue (Vol. XIII), both in print and on SEEFA's web site at http://www.arts.ualberta.ca/SEEFA/, has a religious theme. Each article deals with some aspect(s) of belief and popular religion. Topics include: quasi-scientific narratives among Russian religious organizations;

the secret knowledge of Macedonian folk healers; ritual and material responses to the death of John Paul II in Poland; traditional customs of Russian Old Believers in Woodburn, Oregon; Cossack treasure in Ukrainian folk legends; a comparison of the *kobza* and the *bandura*; and the devastation of Soviet local studies and Folkloristics. Four reports highlight approaches to folklore in the former Soviet Union and in North America. These are followed by a series of book reviews.

SEEFA, the Slavic and East European Folklore Association, was founded fifteen years ago by James Bailey. Its purpose then and now is to promote the study of folklore and to facilitate contact between folklore scholars in North America and Europe and their colleagues in the newly opened Soviet world. The two groups have much to teach each other. Over the seventy years of Soviet rule, the two scholarly worlds have grown apart. They have developed different approaches to folklore. In the former Soviet Union and in East Europe, the tendency is to collect data and to present it, often with little analysis. Perhaps because during the Soviet period the theoretical approach had to be a Soviet one, there is a reluctance to develop theory or to apply it. North America, on the other hand, and Western Europe to a lesser extent, is besotted with theory, often to the neglect of systematically collecting and presenting data. Both approaches have their virtues and their drawbacks and so interaction between the two approaches can be most fruitful. It is SEEFA's goal to facilitate the exchange of information and ideas. SEEFA's journal, *FOLKLORICA*, a compendium of articles, reports, surveys, reviews, notices of conferences and other relevant events in the arena of Slavic and East European folklore is published once a year. For more information about *FOLKLORICA*, e-mail: nataliek@ualberta.ca. For more information about SEEFA membership, e-mail: j.rouhier@uky.edu.

Society for Slovene Studies

This year marks the Society's 35th anniversary. At this year's AAASS convention, the Society for Slovene Studies will sponsor, among other panels, a panel on Janko Lavrin and a documentary about Lavrin by Ana Nuša Dragan (TV Slovenia). Lavrin was made an honorary SSS member in 1985.

The Society invites submissions by young scholars, residing outside Slovenia, interested in things Slovene, for its 2009 competition for the Rado Lencek Graduate Student Prize and the Joseph Velikonja Undergraduate Essay Prize. The Rado Lencek Prize in the amount of $1000 is awarded annually to the best graduate student paper on a Slovene-related topic and the Joseph Velikonja Undergraduate Essay Prize in the amount of $500 to the best undergraduate student essay on a Slovene-related topic. The deadline for the 2009 submissions is September 15, 2009. More information about the prizes with the list of previous winners is on the SSS webpage: http://www.arts.ualberta.ca/~ljubljan/sss.html.

Southern Conference on Slavic Studies (SCSS)

The forty-seventh annual meeting of the Southern Conference on Slavic Studies (SCSS) will take place in Charlottesville, VA, on March 26-28, 2009 (please note corrected dates). The purpose of SCSS is to promote scholarship, education, and in all other ways to advance scholarly interest in Russian, Soviet, and East European studies in the Southern region of the United States and nationwide. Papers from all humanities and social science disciplines are welcome and encouraged, as is a focus on countries other than Russia/USSR. The program committee is accepting panel and paper proposals until January 16, 2009. Whole panel proposals (chair, three papers, discussant) are preferred, but proposals for individual papers are also welcome. Whole panel proposals should include the titles of each individual paper as well as a proposed title for the panel itself and identifying information (including e-mail addresses and institutional affiliations) for all participants. Proposals for individual papers should include e-mail contact, institutional affiliation, and a brief (one paragraph) abstract to guide the program committee in the assembly of panels. E-mail (preferably) your proposal to Sharon Kowalsky at sharon_kowalsky@tamu-commerce.edu, or send it by conventional post to: Dr. Sharon Kowalsky, Department of History, Texas A&M University-Commerce, PO Box 3011, Commerce, TX 75429. The conference will be held at the Omni Charlottesville Hotel in beautiful downtown Charlottesville. Charlottesville is accessible by three airports: the Charlottesville-Albemarle County Airport; the Richmond airport (about 45 min. away); and Washington, DC area airports (about 2 hours away). For further information on local arrangements, contact Professor Bob Geraci <rpg6e@virginia.edu>. For more information about the SCSS, please visit: http://www.sewanee.edu/scss. ✦

ASSISTANT PROFESSOR or INSTRUCTOR 4/5 POSITION IN RUSSIAN
at COLBY COLLEGE (Waterville, Maine)

The Russian program in the Department of German and Russian seeks to fill a continuing non-tenure track, four-fifths-time position at the level of Assistant Professor or Instructor, beginning September 1, 2009. Three-year, renewable contracts. Eligibility for travel and research support, sabbatical leaves, and promotion parallel to tenure-track faculty. Ph.D. preferred; must have native or near-native fluency in Russian and a record of scholarly accomplishment. The successful candidate will have teaching experience that has prepared them to teach four courses a year at all undergraduate levels, in both Russian and English. We seek an individual committed to undergraduate teaching, to maintaining an active and productive program of scholarship, and to being involved in the college community at-large. Dossier must include letter of application, statements on teaching and research; curriculum vitae; three letters of recommendation; and course evaluations from two or three courses. No electronic submissions, please. Send dossier to: Julie de Sherbinin, Chair, Department of German and Russian, Colby College, 4442 Mayflower Hill, Waterville, ME 04901-8846. Review of dossiers will begin **December 1, 2008** and will continue until the position is filled. Preliminary interviews will take place at the December 2008 MLA meeting in San Francisco. Colby is an Equal Opportunity/Affirmative Action employer, committed to excellence through diversity, and strongly encourages applications and nominations of persons of color, women, and members of other under-represented groups. For more information about the College, please visit: www.colby.edu.

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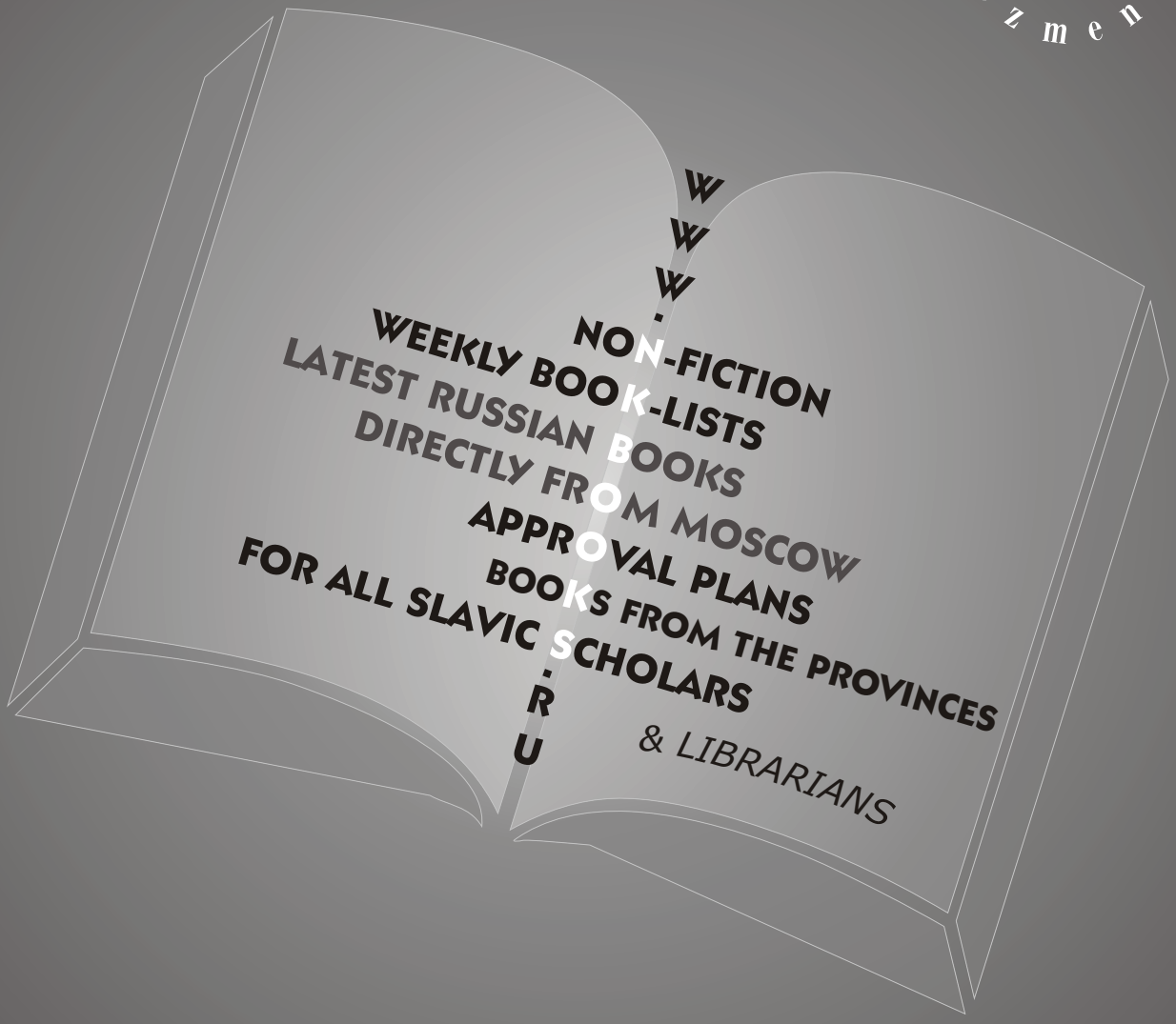

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KOZMENKO@ONLINE.RU

IREX

IREX is pleased to announce that applications are now being accepted for the 2009-2010 Individual Advanced Research Opportunities (IARO) Program, which provides fellowships to U.S. scholars and professionals for long-term overseas research on contemporary political, economic, historical, or cultural developments relevant to U.S. foreign policy. The IARO application and supporting materials are available on the IREX web site at: www.irex.org/programs/iaro/index.asp. Completed applications are due no later than November 17, 2008. Masters Students, Pre-doctoral Students, Postdoctoral Students, and Professionals with advanced degrees are eligible for an IARO Fellowship. IARO Fellowships cover the cost of travel and a living/housing stipend. For more information, please contact the IARO Program Staff, e-mail: iaro@irex.org, tel.: 202-628-8188. Countries eligible for research: Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan. IARO is funded by the United States Department of State Title VIII Program.

The Ohio State University, Center for Slavic and East European Studies

In connection with the 2009 Midwest Slavic Conference, the Center for Slavic and East European Studies at OSU would like to announce the first annual CSEES Short Film Competition. This competition is designed to showcase the top short films produced by students from all Russian, East European and Central Asian National Resource Centers and universities/colleges throughout the Midwest. Films must meet the regulations stated below and will be judged by a panel from OSU. Monetary prizes will be awarded to the top rated entries, which will be showcased during the conference.

Pieces must be independently produced (no professional assistance) by current students, no longer than 20 minutes in length, and shot between April 20, 2008 and February 1, 2009. All film dialogue must be in a Slavic, East European, Central Asian, or Caucasian language and include English sub-titles on screen. Entries must be submitted in NTSC format on DVD. A typed list of all students acting and participating in production (including their name, degree program or major, and year in school) must be included. All entries must be received by February 1, 2009. Send entries by mail to: CSEES, 303 Oxley Hall, 1712 Neil Avenue, Columbus, OH 43210. Please contact CSEES@osu.edu for additional details on the conference or the film competition. For more information about CSEES, please see: http://slaviccenter.osu.edu/.

Social Science Research Council (SSRC), Eurasia Program

The Eurasia Program, Social Science Research Council (SSRC) is pleased to announce its upcoming activities for 2008-2009.

Staffing Changes: In September, 2008 the SSRC Eurasia Program welcomed Dr. Judyth Twigg of Virginia Commonwealth University as a part-time consultant. Dr. Twigg has been hired to work with existing staff on all program activities as well as to assess and develop future activities and programming directions.

***2009 Dissertation Development Workshop*:** Dissertation workshops cater to graduate students at all stages of their write-up work (including students who have only recently submitted their dissertation prospectus as well as those already planning to defend their dissertations). These workshops offer approximately 12 graduate students the opportunity to receive feedback from a group of peers and to benefit from the combined expertise of 5-6 leading faculty mentors in an intimate, interdisciplinary environment. This year's workshop will be held in spring 2009 and organized around a theme which will be announced on our web site in mid-fall. Plans are underway to hold this event in Washington D.C. as it will include a policy relevant component as well as an open, public event to which a variety of constituencies, including members of the policy and NGO communities will be invited. Additional information and application instructions will become available on our web site by the end of October 2008.

Other Program Activities: In November 2007 the SSRC Eurasia Program launched a research and training initiative on HIV/AIDS in the Russian Federation. Funded by the Ford Foundation in Moscow, this project includes a course development component that seeks to create and implement new

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Slavic & East European
SLI Summer Language Institute
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APPLICATIONS:

◆ ***Application & fellowship deadline March 20.*** **For more information please write or call:**

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(412)624-5906/Fax (412)624-9714
e-mail: slavic@pitt.edu

http://www.pitt.edu/~slavic/sli/

courses and materials in the social sciences that relate to HIV/AIDS, and to integrate broader themes such as gender and health economics to be taught at Russian universities. These courses are team-taught and collaboratively developed by American, European, and Russian faculty members. Additionally, the project contains a large research component wherein 11 junior scholars hailing from various institutions across Russia engage in fieldwork and data analysis grounded in social science methods. These researchers, who are guided and mentored by senior scholars from the United States and Russia, will be presenting their preliminary findings at a workshop in Moscow on October 24–27, 2008. Contributors to this project including Advisory Committee Members, mentors and project staff will be discussing these project activities during a roundtable session at the 2008 AAASS annual convention.

Additional information and materials for all activities may be found at the SSRC Eurasia Program web site: www.ssrc.org/programs/eurasia or by contacting SSRC Eurasia Program staff: Social Science Research Council, Eurasia Program, 810 Seventh Avenue, 31st Floor, New York, NY 10019, tel.: 212-377-2700, fax: 212-377-2727, e-mail: eurasia@ssrc.org.

The University of Michigan, Center for Russian and East European Studies

CREES is pleased to announce that Ambassador Ronald Weiser, U.S. Ambassador to the Slovak Republic from 2001 to 2004, and his wife, Eileen, have donated $10 million to the International Institute in the College of Literature, Science, and the Arts at the University of Michigan to advance interdisciplinary study of and public engagement with Europe and Eurasia. The gift will establish the Ronald and Eileen Weiser Center for Europe and Eurasia (WCEE) that will serve as the umbrella organization for the Center for Russian and European Studies (CREES), the Center for European Studies-European Union Center (CES-EUC), and a newly formed center to be known as the Weiser Center for Emerging Democracies (WCED). The Weiser gift will also support the Ronald and Eileen Weiser Professor of European and Eurasian Studies, who will direct WCEE, as well as funding for graduate fellowships. With matching funds from the University President's Donor Challenge Fund, the Weiser gift will total $11.5 million.

Michael D. Kennedy, professor of sociology and a past director of CREES, CES-EUC, and the International Institute, has been appointed to direct WCEE and WCED and named as the Weiser Professor. Kennedy will work with Douglas Northrop, associate professor of history and Near Eastern studies and CREES's new director, and Dario Gaggio, associate professor of history and CES-EUC's new director, to develop initiatives supported by the Weiser gift. These will include collaborations among other U-M units as well as institutions in the U.S. and abroad to develop courses, seminars, conferences, lecture series and opportunities for teaching, learning, research and outreach. These initiatives will also be advised by a Policy Board and Advisory Council composed of distinguished public figures and scholars from across North America, Europe, and Eurasia. For information on the Weiser Center for Europe and Eurasia, visit: www.ii.umich.edu/wcee. For information on the Weiser Center for Emerging Democracies, visit: www.ii.umich.edu/wced.

University of Pittsburgh Center for Russian and East European Studies

University of Pittsburgh Graduate Organization for the Study of Europe and Central Asia and Center for Russian and East European Studies present the Sixth Annual Graduate Student Conference, "Ties that Bind and Ties that Divide: Cultural, Economic and Political Linkages in Eastern Europe, Russia and Central Asia," February 20–22, 2009.

GOSECA outlined in our 2007 conference on globalization, regionalism, and multiculturalism, that belonging to a certain collectivity can bring with it privilege, pride, and power today, but disadvantage, disrepute and dismemberment tomorrow. This year's conference is motivated by questioning this notion of linkages. While many conferences focus on the transcendence of borders and the remapping of regions, we seek to further this theme by exploring how these relationships link, yet often simultaneously divide people.

Solidarity, a cross-regional, macro-level phenomenon, also operates at the local levels between ethnic groups, sub-regions, and cities. Regions may share a recent historical experience that transcends geographic boundaries and leads to the formation of more permeable geopolitical landscapes, but the emergence of ideological and political alliances, as well as economic uncertainties, has frequently led to exactly the opposite. How do these past and present alignments influence our evolving understanding of Eastern Europe, Russia and Central Asia?

GOSECA strongly encourages submissions from the humanities, social sciences and professional schools in areas such as: Literary and artistic movements; Cultural and religious identities; Diverging historical legacies and past ideologies; Emigration and immigration; The influence of the European Union, NATO, and the Shanghai Cooperative Organization; Foreign trade and international finance, and New energy policies. This conference is interdisciplinary in nature and aims to deepen our understanding of these regions through a broad range of approaches to examine an intricately woven matrix of issues. Abstracts should be no more than 250 words long. Please submit abstracts by December 1, 2008 to the following e-mail address: gosecaconference@yahoo.com. For more information please visit: http://www.pitt.edu/~sorc/goseca/Goseca2009/.

University of Wisconsin-Madison, Center for Russia, East Europe, and Central Asia (CREECA)

The Center for Russia, East Europe, and Central Asia (CREECA) at the University of Wisconsin-Madison will host the Baltic Studies Summer Institute (BALSSI) in the summer of 2009 (June 15-August 7, 2009). Elementary Estonian, Latvian, and Lithuanian language courses will be offered, as well as lectures (in English) on Baltic history and culture and a rich program of cultural events related to the Baltic lands. BALSSI is sponsored by a consortium of eleven US universities and receives additional support from the Association for the Advancement of Baltic Studies. For further information about BALSSI 2009, please contact Jennifer Tishler, CREECA associate director, jtishler@creeca.wisc.edu, tel.: 1-608-262-3379, web site: www.creeca.wisc.edu.

Woodrow Wilson International Center for Scholars, Kennan Institute

The Kennan Institute is pleased to announce a new series of workshops on Socially Sustainable Development in Russia. The Workshop Series is designed to serve as a forum in which junior scholars from a variety of disciplines discuss different aspects of research topics, share research findings, and provide policy recommendations. Participants in the series will explore the ways in which policymakers and practitioners can find mutually beneficial dialogue with academics. These workshops will be led by human geographer Michael Bradshaw, University of Leicester, U.K. and Chatham House, London, and will bring together a dozen U.S. researchers from various disciplines with recent field experience for two meetings.

The first workshop will take place in early 2009, and will serve as a forum for the participants to present their current research. Themes identified at the first workshop will serve as the basis for new

or revised research to be completed by the second meeting in Fall 2009. Key policy actors such as World Bank and U.S. Department of State officials will be brought into dialogue with the workshop participants at the second meeting.

Selection for the workshop series will be based on an open national competition. Participation in the series is limited to U.S. citizens and permanent residents only. Applicants should be at the post-doctoral level (pre-tenure) or be Ph.D. candidates who have completed field research for their dissertations. For non-academics, an equivalent degree of professional achievement is expected. The workshop series is interdisciplinary. Any area of social science or humanities research that focuses on issues of economic development and social sustainability in Russia is welcome. The Kennan Institute will provide per diem costs and travel support for workshop participants.

Interested applicants should submit an abstract (fewer than 1000 words) of their current research, a current CV, and two letters of recommendation to: Economic Development and Social Sustainability in Russia Workshop, Kennan Institute/ Woodrow Wilson Center, One Woodrow Wilson Plaza, 1300 Pennsylvania Ave., NW, Washington, DC 20004-3027. Abstracts and resumes may be sent by e-mail to: Joseph Dresen (joseph.dresen@wilsoncenter.org). Recommendation letters must be sent by mail. All application materials must be in English and must be received by December 1, 2008.

When writing your proposal, please keep in mind that the objective of these workshops is to shed new light on the issue of Russian economic development and the social consequences of that development. What is happening on the ground in Russia? Are problem areas being recognized and addressed, either by federal or local government agencies or the private sector? Issues of particular interest include economic diversification and small/medium business development, infrastructure issues, social safety net issues, and social/ spatial inequality.

The "Socially Sustainable Development in Russia" Workshop is supported by the Program of Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII). For further information, please contact Joseph Dresen, tel.: 202-691-4245, e-mail: Joseph.Dresen@wilsoncenter.org. For more information, please visit: www.wilsoncenter.org/kennan.

The Kennan Institute invites applications for ***Title VIII Research Scholarships*** available to scholars whose research in the social sciences or humanities focuses

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The Association congratulates the winner of the

2008 AAASS Graduate Student Essay Competition

for an outstanding essay by a graduate student in Slavic Studies

Colleen M. Moore

"The Popular Response to War and Mobilization in Russia in 1914"

winner of the Indiana University's Daniel Armstrong Memorial Essay Contest, graduate level seminar paper

The Graduate Student Essay Prize will be awarded during the AAASS National Convention, on Saturday, November 22. Colleen Moore will receive free airfare and lodging to attend the convention.

The following young scholars who won the competitions held by their university or regional affiliate organization competed at the national level. They will receive a complimentary honorary AAASS membership for 2009.

Roland Clark, "Printing a Pogrom: Violence and Print Communities in Interwar Romania," winner of the University of Pittsburgh competition

Anna Crowley, "From Bukhara to Dushanbe? Traditional Influences on the Development of Early Soviet Intellectual Life in Tajikistan," winner of the internal University of Washington graduate essay competition

Eleonory Gilburd, "The Revival of Soviet Internationalism in the mid-1950s," winner of the University of California, Berkeley competition,

Anita Kondoyanidi, Georgetown University, "The Liberating Experience: War Correspondents, Red Army Soldiers, and the Nazi Extermination Camps," winner of the Southern Conference on Slavic Studies competition

Vladimir Kulic, "Architecture and the Politics of Reading: The Case of Generalstab Building in Belgrade," winner of the internal U of Texas, Austin graduate essay competition

Constantine Muravnik (Yale University), "Poetry as Salvation: Nabokov's Invitation to a Beheading and Mandelshtam's "Я слово позабыл, что я хотел сказать…," winner of the Mid-Atlantic Slavic Conference essay competition

on the former Soviet Union (excluding the Baltic States). Policy-relevant proposals are particularly welcome. Research proposals examining topics in Eurasian studies are eligible as well. The Research Scholar grant offers a stipend of $3,000 per month, research facilities, word processing support, and some research assistance. Please note that unfortunately health insurance is not provided. Grant recipients are required to be in residence at the Institute in Washington, D.C. for the duration of their grant, which usually lasts between three to nine months.

Research Scholarships are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the post-doctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation must be successfully defended before the scholar takes residence at the Kennan Institute). Awards are limited to scholars who are U.S. citizens or permanent residents upon commencement of their scholarship. One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications is December 1, 2008. Decisions on appointments will be made in February; grantees are able to commence their appointments as early as July. In past years, the Kennan Institute awarded Research Scholarships to one in eight applicants. The Research Scholarship Program is supported by the Russian, Eurasian, and East European Research and Training Program of the U.S. Department of State (Title VIII). Continuation of the Research Scholarship Program in 2008–2009 is contingent on future funding. Applications can be downloaded from the Institute's web site: www.wilsoncenter.org/kennan. To request a print application or for further information, please contact Liz Malinkin, The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027, tel.: 202-691-4100, fax at 202-691-4247, e-mail: liz.malinkin@wilsoncenter.org.

The Kennan Institute also offers ***Short-Term Grants*** to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C. area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected. Short-term Grants provide a stipend of $100 per day. The Kennan Institute cannot provide office space for Short-Term scholars. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, a curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship or permanent residency status in their materials. Applications should be submitted in clear dark type, printed on one side only, without staples. Grant recipients are required to be in residence in Washington, D.C., for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are December 1, March 1, June 1, and September 1. Applicants are notified of the competition results roughly seven weeks after the closing date. U.S. citizens, permanent residents, and non-Americans are eligible for Short-Term Grants, although funding for non-American applicants is limited. Approximately one in three American applicants and one in six non-American applicants are awarded Short-Term Grants in each of the four competition rounds. The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Department of State and the Kennan Institute endowment. Continuation of the Short-Term Grant Program in 2008-2009 is contingent on future funding. Non-U.S. citizen Short-Term grant winners must be outside of the U.S. before coming to Washington, D.C. to accept the grant in order to be issued a J-1 Visa. J-1 Visas cannot be issued to individuals in the U.S. on a different visa. Please send all application materials to: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027. For more information, please e-mail edita.krunkaityte@wilsoncenter.org, call (202) 691-4100, or fax (202) 691-4247. More information on this grant program can be found at www.wilsoncenter.org/kennan. ✦

Kritika: Explorations in Russian and Eurasian History

Volume 9, no. 4 (Fall 2008)

Special Issue: Imagining the West in Eastern Europe and the Soviet Union

Articles

Catriona Kelly, Children and Soviet cultural diplomacy

Greg Castillo, East as True West in GDR culture

David Crowley, Warsaw architects between Paris and Moscow

Elaine Kelly, Richard Wagner as a symbol of a divided Germany

Paulina Bren, Czechoslovak normalization and its (dis)contents

Susan E. Reid, The Soviet response to the "Kitchen Debate"

Barbara Walker

Moscow human rights defenders look West

Reaction by György Péteri

Kritika
критика

www.slavica.com/journals/kritika/kritika.html

Kritika is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Vols. 1–9 (2000–2008) and subscriptions for vol. 10 available from Slavica: $95 institutions; $40 individuals; $30 students and gifts to Russia and Eastern Europe. AAASS discounts: see www.slavica.com/journals/kritika/aaass.html.

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Call for Papers

AAASS 41st National Convention
November 12–15, 2009
Boston, MA

The 41st National Convention of the AAASS will be held at the Marriott Copley Place in Boston, MA. Elizabeth Wood of the Massachusetts Institute of Technology will chair the Program Committee.

The theme of the 2009 convention is

"Reading and Writing Lives."

Lives are the basic stuff of Slavic, East European and Eurasian studies. Literature creates and recreates lives, literary and cultural studies address autobiography, the link between life and work, even "the death of the author." The role of individual leaders and of their personalities concerns political scientists and psychologists. Economists make broad assumptions about the way individuals think and behave. Anthropologists study lives within cultures. Historians read memoirs and diaries, and history can be "embodied," can extend to the history of "emotions and feelings," and increasingly contemplates interconnections between the lives of people, on the one hand, and of animals, environments and ecosystems, on the other.

"Reading and writing lives" is not something new under the sun. But it is worth asking questions about the nature and uses of doing so. How do various disciplines differ in their reading and writing of lives? How have their approaches changed over the years? To what extent do they illuminate different aspects of what Russians sometimes refer to as "life itself"? Are there "national" or "regional" differences in the way we read and write lives in the United States, the West in general, and in the various countries we study? To what extent do theories illuminate lives, or on the contrary, do theories (whether literary, cultural, political, economic or anthropological) have the effect of distancing us from lives as they are actually lived? What is the balance in human affairs between the influence of individuals and groups large and small? Is it "totally yesterday," as the new generation might say, to contend, with biographers of previous generations, that history is the lives of "great men and women"? Is history, rather, the lives of ordinary people?

All humanists and social scientists likely think they study lives, or at least the contexts in which lives are lived. Studying individuals, even in contexts, raises distinctive questions, but the term is sometimes extended to collectivities, as well. Groups are said to "think." Nations are said to have "characters." Can "biographies," that is accounts of lives over time, be written of groups and nations as well as of individuals?

These and other related questions need not be the specific subjects of panels. Rather they are offered as spurs to choosing and designing panels for the 2009 Convention.

Please see the following pages for information on submitting panel, roundtable, and single paper proposals, and for information regarding the online submission process. If you would like to volunteer to be a chair or a discussant on panels created from individual papers, please contact Wendy Walker.

Panel proposals must be complete and should normally involve the presentation of prepared papers. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both women and men. Proposals for roundtables should be submitted only when the topic clearly justifies this format. Please note that proposals can be accepted only from AAASS members or foreign non-members. Please be sure to include an abstract about your panel or roundtable. We cannot process forms without an abstract.

Deadline for single paper proposals is December 9, 2008.
Please do not submit a single paper if you plan to give the paper as part of a panel.

Deadline for receipt of complete panel and roundtable proposals is January 16, 2009.

General Rules

1. Each participant may only have ***one role on a panel or roundtable***, may only ***appear on two panels or roundtables during the convention***, and only ***present one paper during the convention***. You may organize as many panels or roundtables as you wish and you may give a paper on one panel and be the chair, or a discussant, or a participant on one other, but you cannot be chair and discussant or chair and give a paper on the same panel, and you ***CAN NOT sign up for more than two panels/roundtables.***
2. **Panels** can only have: one Chair; maximum of 3 papers; maximum of 2 discussants. **Roundtables** can only have: one Chair; maximum of 5 participants.
3. **All participants who are Slavic scholars living in the U.S. must be current AAASS members.** Only foreigners and scholars outside the field of Slavic studies do not need to join AAASS. All participants on panels/roundtables must preregister by the deadline and pay the registration fee.
4. Be sure to include any requests for audiovisual equipment. Please specify types of equipment (i.e., "overhead projector," not simply "projector"). Please keep in mind that the AAASS can provide **up to $150** worth of equipment; you will be charged for anything above this amount. The deadline for all audiovisual equipment requests is July 3, 2009.
5. If you agree to participate in the AAASS Convention, you are agreeing to be scheduled during any of the planned sessions. We will honor specific scheduling requests only for religious reasons. Please make sure to include such requests on your panel/roundtable proposal form.

Procedures for Submitting Online Panel or Roundtable Proposals and Meeting Room Requests

Our online submission system will be available after the November 2008 convention. Please check our Web site www.aaass.org for current information.

1. To enter a proposal online, please go to: **www.aaass.org** and select **"Submit a completed convention proposal form."** Select the type of submission and enter the information requested. Please remember that as the organizer, you are responsible for the accuracy of the information entered. Please use mixed case when entering data.
2. Please be sure to include c.v. form for each participant.
3. **Deadline for entering proposals and meeting room requests is January 16, 2009 at midnight EST.** The system will be taken off line 12:01 a.m. EST on January 17.

Procedures for Submitting Hard Copies of Panel or Roundtable Proposals and Meeting Room Requests

1. **Mail two copies** of the proposal form and one copy of the **one-page c.v. form** for each participant to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, 3rd floor, Cambridge, MA 02138. **Please remember that we do not accept proposals sent by fax.** You must use the c.v. form included on the last page of the call for papers materials.
2. **Deadline for receipt of proposals is January 16, 2009.** AAASS will conduct initial screening of all proposals and forward them to the appropriate members of the program committee.
3. Indicate in the appropriate space on the form the category under which you would like your panel/roundtable to be considered. Choose only from the list of categories shown below to ensure that the appropriate member of the program committee receives your proposal.
4. Provide complete information on all panel/roundtable participants: name, affiliation, full address, phone, e-mail, and paper title. One-page c.v. forms for all participants ***must*** accompany the proposal.
5. Type or print ***very*** clearly, especially when title of the panel includes words in languages other than English and when names of the participants include special characters not used in English.
6. Affiliate organizations of the AAASS are each allowed ***one*** panel/roundtable, which must be specified on the proposal form. Each affiliate-sponsored panel/roundtable will be screened in the usual manner by the Program Committee; we will not accept unscreened proposals.

Categories for Submission of Panel/Roundtable Proposals

Arts/Film/Electronic Media
Comparative Politics
Economics/Economic History/Transition Issues/Emerging Markets
Geography
History: Central and Southeast Europe
History: Russian and Eurasian
International Relations/Security Studies/Foreign Policy
Linguistics/Language Pedagogy
Literature
Library/Information Sciences
Miscellaneous
Religion/Philosophy
Sociology/Anthropology
Themed Panels

PROCEDURES FOR SUBMITTING INDIVIDUAL PAPER SUBMISSIONS

Please note that you may only submit ONE paper proposal.

PLEASE DO NOT SUBMIT A PAPER PROPOSAL IF THE PAPER IS ALREADY PART OF AN ORGANIZED PANEL.

Paper proposals will be screened by members of the Program Committee and formed into panels. We do not guarantee that all paper proposals will be accepted, since not all will fit with others into a coherent panel. In addition, space constraints may preclude our being able to accommodate everyone who submits. Nonetheless, we hope this innovation will enable participation by people—graduate students, in particular—who otherwise don't have the connections necessary to set up their own panel.

All panel and roundtable submissions, including panels formed from individual paper submissions, will be reviewed by the entire Program Committee in their meeting in early March, 2009. You will be notified about the status of your individual paper submission following this meeting.

To have your proposal considered for 2008, please closely follow the rules and procedures below. Otherwise, your proposal will be discarded.

Deadline for Submissions

All individual paper submissions must be received in the AAASS office by 5 p.m. on December 9, 2008.

Our online submission system will be available after the November 2008 convention. Please check our web site: www.aaass.org for current information. **Deadline for entering individual paper proposals is December 9, 2008 at midnight EST.**

Who May Submit

Proposals will be accepted from Independent Scholars and M.A. and Ph.D. candidates. We will accept paper submissions from more established scholars, but would urge them to submit full panel and roundtable proposals instead, in the interests of intellectual coherence. Please do not submit a single paper proposal if you agreed to give the paper as part of a panel. **All those submitting paper proposals must be members of AAASS, unless they are foreign scholars or scholars from outside the field.**

The form must be complete. All paper submissions must be accompanied by a 200 word abstract describing the subject matter of the paper, and you must choose two subject categories for your paper from the list on the form. Incomplete proposal forms will be discarded.

All applicants MUST SUBMIT the following materials with their proposals:

1. Complete contact information (current address, telephone, fax and e-mail).
2. A one page c.v. form (please use the form in this *NewsNet* or the form posted on our website at www.aaass.org).
3. Candidates should select an appropriate paper category (i.e., history, literature). If your paper is interdisciplinary please indicate which disciplines it belongs in.

With any questions, please contact:
Wendy Walker, Convention Coordinator
AAASS
8 Story Street, 3rd Floor
Cambridge, MA 02138
tel.: 617-495-0678; fax: 617-495-0680; e-mail: walker@fas.harvard.edu

INDIVIDUAL PAPER PROPOSAL

AAASS 41st National Convention • Boston, MA • November 12–15, 2009

Deadline: December 9, 2008

*Proposals should include **two copies** of the completed Individual Paper Proposal form and **one copy of the one-page c.v. form** (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **December 9, 2008.** This form is for individual paper proposals only. **Please do not submit an individual paper proposal if the paper is already part of an organized panel.***

Please fill out all sections of this form. We cannot process incomplete forms.

NAME: _____ Affiliation:_____

(all paper presenters must be current AAASS members or foreign non-members)

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

PAPER TITLE: _____

_____

_____

PAPER CATEGORY *(see list of categories on page with submission procedures)*: _____

ABSTRACT OF PAPER TOPIC *(200 words)*: _____

_____

_____

_____

_____

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_____

PANEL PROPOSAL

AAASS 41st National Convention • Boston, MA • November 12–15, 2009

Deadline: January 16, 2009

*Proposals should include **two copies** of the completed Panel Proposal form and **one copy of the one-page c.v. form** for each panelist (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 16, 2009**. This form is for traditional panels only, with a maximum of 3 papers plus chair and two discussant(s).*

PANEL TITLE: _____

_____

PANEL CATEGORY *(see list of categories on page with submission procedures)*: _____

EXPLANATION OF PANEL'S THEME: _____

_____

_____

ORGANIZER: _____ Affiliation:_____

(all panel organizers must be current AAASS members or foreign non-members)

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

CHAIR: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

PAPER PRESENTERS (please list in order of presenter, if desired. If you do not specify this, papers will appear by author's last name in alphabetical order)

1. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

Paper Title: _____

_____

2. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

Paper Title: _____

_____

PAPER PRESENTERS, cont'd

3. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

Paper Title: _____

_____

DISCUSSANTS

1. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

2. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

Audiovisual equipment: Normally only projectors and screens can be provided. AAASS will provide up to $150 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to $150 and, as for all panels, to pay in full for any equipment that exceeds $150. **Please be specific about types of equipment needed. Please note thet we do not provide Power Point equipment. It is prohibitively expensive. Deadline for AV requests is July 3, 2009.** A-V equipment needed:

_____

Affiliate organizations: Each affiliate may sponsor only one panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

_____

Please note: Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: _____ Date: _____

ROUNDTABLE PROPOSAL

AAASS 41st National Convention • Boston, MA • November 12–15, 2009

Deadline: January 16, 2009

*Proposals should include **two copies** of the completed Roundtable Proposal form and **one copy of the one-page c.v. form** for each participant (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 16, 2009.** A roundtable may include a maxiumum of 5 participants plus chair.*

ROUNDTABLE TITLE:_____

_____

ROUNDTABLE CATEGORY *(see list of categories on page with submission procedures)*: _____

Justification for roundtable format (topic must clearly justify this format):

_____

_____

_____

_____

ORGANIZER: _____ Affiliation:_____

(all roundtable organizers must be current AAASS members or foreign non-members)

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

CHAIR: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

ROUNDTABLE PARTICIPANTS:

1. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

2. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

ROUNDTABLE PARTICIPANTS, cont'd

3. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

4. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

5. NAME: _____ Affiliation:_____

Address (❒ Home or ❒ Office): _____

_____

Phone: ( ) _____Fax: ( ) _____ E-mail: _____

Audiovisual equipment: Normally only projectors and screens can be provided. AAASS will provide up to $150 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to $150 and, as for all panels, to pay in full for any equipment that exceeds $150. **Please be specific about types of equipment needed. Please note thet we do not provide Power Point equipment. It is prohibitively expensive. Deadline for AV requests is July 3, 2009.** A-V equipment needed:

_____

Affiliate organizations: Each affiliate may sponsor only one panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

_____

Please note: Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: _____ Date: _____

MEETING ROOM REQUEST FORM

AAASS 41st National Convention • Boston, MA • November 12–15, 2009

Deadline: January 16, 2009

*Each affiliate organization is allowed only **one** meeting at the convention.*
*This form **must** be completed and submitted by the deadline in order to reserve meeting space.*

NAME OF AFFILIATE ORGANIZATION: _____

_____

ADDRESS: _____

ESTIMATED NUMBER OF PERSONS ATTENDING: _____

NAME CONTACT PERSON (required): _____

Phone: ( ) _____ Fax: ( ) _____ E-mail: _____

SCHEDULING REQUESTS *(Please note your time preferences here and any known conflicts with proposed panels or roundtables. AAASS cannot guarantee that all scheduling concerns will be met, given the complexity of scheduling more than 300 panels, roundtables, and meetings.)*:

_____

_____

_____

_____

PLEASE SUBMIT THIS FORM BY JANUARY 16, 2009 TO:

Wendy Walker, Convention Coordinator
AAASS
8 Story Street, 3rd Floor
Cambridge, MA 02138

MEETING ROOM REQUESTS WILL NOT BE ACCEPTED AFTER THE DEADLINE.

CURRICULUM VITAE FORM

AAASS 41st National Convention • Boston, MA • November 12–15, 2009

Please complete all sections of this form. It is especially important that you provide COMPLETE contact information so that we may contact you regarding the status of your convention participation. C.V. must be provided by all panel/roundtable participants.

NAME: _____

CURRENT TITLE AND AFFILIATION: _____

_____

Home Address: _____

_____

Home Phone: ( ) _____ Home E-mail or Fax: _____

Office Address: _____

_____

OfficePhone: ( ) _____ Office E-mail or Fax: _____

EDUCATION *(please list Institution, Degree, Major, Year Received):*

_____

_____

_____

TEACHING/WORK EXPERIENCE:

_____

_____

_____

_____

RECENT PUBLICATIONS OR CONFERENCE PAPERS:

_____

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AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SLAVIC STUDIES
8 Story Street • Cambridge, MA 02138 • tel: 617-495-0677 • fax: 617-495-0680 • e-mail: aaass@fas.harvard.edu
website: www.aaass.org • members-only site: www.aaassmembers.org

2009 MEMBERSHIP FORM

To become a new member of the AAASS or to renew your membership, submit this form by mail or fax, or go online to www.aaassmembers.org. We will mail you all 2009 issues of our publications if we receive your form or online membership submission by February 2, 2009. After that, we will mail only the year's remaining issues, though members can access current issues and recent back issues online.

PERSONAL INFORMATION

Title: ☐ Dr. ☐ Prof. ☐ Mr. ☐ Mrs. ☐ Ms.

First Name: _____ Middle Name: _____

Last Name: _____

Institutional Affiliation: _____

E-mail Address: _____

Preferred Mailing Address: ☐ Office or ☐ Home

Office Address: _____

_____

_____

Office Tel.: _____ Office Fax: _____

Home Address: _____

_____

_____

Home Tel.: _____ Home Fax: _____

JOINT MEMBER INFORMATION
Complete this section if you are adding a joint member.

Title: ☐ Dr. ☐ Prof. ☐ Mr. ☐ Mrs. ☐ Ms.

First Name: _____ Middle Name: _____

Last Name: _____

Institutional Affiliation: _____

E-mail Address: _____

Preferred Mailing Address: ☐ Office or ☐ Home

Office Address: _____

_____

_____

Office Tel.: _____ Office Fax: _____

Home Address: _____

_____

_____

Home Tel.: _____ Home Fax: _____

MEMBERSHIP DUES
AAASS membership follows the calendar year. All members receive *Slavic Review* and *NewsNet*, except affiliate and joint members as noted below. Please select your annual income level to determine your dues amount.

☐ $125,000 and over – $180
☐ $100,000 to $124,999 – $160
☐ $75,000 to $99,999 – $135
☐ $60,000 to $74,999 – $115
☐ $50,000 to $59,999 – $100
☐ $40,000 to $49,999 – $80
☐ $30,000 to $39,999 – $65
☐ Under $30,000 – $50
☐ Student – $35
☐ Affiliate (receives *NewsNet* only) – $40

NON-US SHIPPING
Additional postage is required if your preferred mailing address is outside the US.

☐ Postage to Canada or Mexico – add $25
☐ Postage outside North America – add $35
☐ Affiliate postage outside the US – add $15

ADD A JOINT MEMBER
Joint member shares your publications. Include joint member information at left.

☐ Joint Member – add $35

ENDOWMENT CONTRIBUTIONS
The AAASS is a 501(c)(3) non-profit. You may designate your tax-deductible contribution for the unrestricted, board-designated General Endowment and/or the Kathryn Davis Fund, which will help subsidize convention expenses for students, foreign scholars, and scholars with young children. Your donation will be recognized in an upcoming issue of *NewsNet*.

- **Benefactor – $1,000 and over**
- **Patron – $500 to $999**
- **Sponsor – $250 to $499**
- **Friend – $100 to $249**
- **Donor – $50 to $99**
- **Supporter – Under $50**

Kathryn Davis Fund: $ _____

General Endowment: $ _____

PAYMENT INFORMATION

TOTAL ENCLOSED $ _____

☐ Check or Money Order (Make payable to AAASS in US dollars)

☐ Visa or ☐ MasterCard Number: _____ Exp.: _____ / _____

Name on Card: _____ Cardholder Signature: _____

Please complete the second page of this form if you are a new member or if you would like to update your demographic information or directory preferences.

2009 MEMBERSHIP FORM, continued

DEMOGRAPHIC INFORMATION
This information is for statistical purposes only.

Date of Birth (month/day/year): _____ / _____ / _____

Sex: ☐ Male ☐ Female

Employment Sector: ☐ Academia ☐ Business ☐ Government ☐ Military ☐ Non-profit / NGO ☐ Retired ☐ Other

EDUCATION
The online Directory of Members will list only your most recent degree.

Degree:	Year Received:	Institution:	Department:

DIRECTORY PREFERENCES
The online Directory of Members will list your affiliation, e-mail address, office contact information (if available), position(s), specialization(s), countries of interest, period(s) of interest, and most recent degree. Please indicate below if you would like the directory to include your home contact information as well, or if you would like to be excluded from the directory entirely.

☐ Include my home contact information in the online Directory of Members.
☐ I do not want to be listed in the online Directory of Members.

MAILING LIST OPT-OUT
☐ Do not include my preferred mailing address on the list that the AAASS makes available to advertisers for mailings of potential interest to its members.

REGION(S) OF INTEREST
☐ Balkans
☐ Baltic States
☐ Caucasus
☐ Central Asia
☐ Central Europe
☐ Eastern Europe
☐ Former Soviet Union
☐ Habsburg Empire
☐ Ottoman Empire
☐ Siberia

POSITION(S)
☐ Administrator
☐ Attorney
☐ Clergy
☐ Consultant
☐ Curator
☐ Editor / Publisher
☐ Instructor / Teacher
☐ Lecturer
☐ Librarian / Info Specialist
☐ Post-Doctoral Fellow
☐ Professor, Adjunct
☐ Professor, Assistant
☐ Professor, Associate
☐ Professor, Emeritus
☐ Professor, Full
☐ Researcher
☐ Retired
☐ Student
☐ Translator
☐ Writer
☐ Other _____

PERIOD(S) OF INTEREST
☐ pre-18th Century
☐ 18th Century
☐ 19th Century
☐ 20th Century
☐ 21st Century

SPECIALIZATION(S)
☐ Anthropology
☐ Arts / Music
☐ Business
☐ Cinema
☐ Communications
☐ Demography
☐ Economics
☐ Education
☐ Environmental / Ecological Studies
☐ Ethnic Studies
☐ Folklore
☐ Geography
☐ History
☐ Interdisciplinary
☐ International Relations / Foreign Policy
☐ Journalism
☐ Language
☐ Law
☐ Library / Information Services
☐ Linguistics
☐ Literature
☐ Military Affairs
☐ Philosophy
☐ Political Science
☐ Psychology / Psychiatry
☐ Public Health / Medicine
☐ Religion
☐ Science / Technology
☐ Sociology
☐ Urban Studies
☐ Women's Studies
☐ Other _____

COUNTRIES OF INTEREST
☐ Albania
☐ Armenia
☐ Austria
☐ Azerbaijan
☐ Belarus
☐ Bosnia and Herzegovina
☐ Bulgaria
☐ Croatia
☐ Czech Republic
☐ Estonia
☐ Finland
☐ Georgia
☐ Germany
☐ Greece
☐ Hungary
☐ Kazakhstan
☐ Kyrgyzstan
☐ Latvia
☐ Lithuania
☐ Macedonia
☐ Moldova
☐ Mongolia
☐ Montenegro
☐ Poland
☐ Romania
☐ Russia
☐ Serbia
☐ Slovakia
☐ Slovenia
☐ Tajikistan
☐ Turkmenistan
☐ Ukraine
☐ Uzbekistan

PROFICIENT LANGUAGE(S)
☐ Albanian
☐ Armenian
☐ Azeri
☐ Belarusian
☐ Bosnian
☐ Bulgarian
☐ Chinese Languages
☐ Croatian
☐ Czech
☐ Estonian
☐ Finnish
☐ French
☐ Georgian
☐ German
☐ Hungarian
☐ Kazak
☐ Kyrgyz
☐ Latvian
☐ Lithuanian
☐ Macedonian
☐ Mongolian
☐ Old Church Slavonic
☐ Polish
☐ Romanian
☐ Russian
☐ Serbian
☐ Slovak
☐ Slovene
☐ Tajik
☐ Tatar
☐ Turkmen
☐ Uighur
☐ Ukrainian
☐ Uzbek
☐ Yiddish
☐ Other _____

WELCOME NEW MEMBERS

The AAASS is pleased to welcome the following new members who have joined since the beginning of July 2008.

Yoko Aoshima
Andrej M.R. Aplenc
Olga Avdeyeva
John Frederick Bailyn
Sharon L. Bain
Charles M. Becker
Seth Franklin Bernstein
Bojan Bugaric
Brinton Tench Coxe
Amanda Dahler
Loraine De La Fe
Mandy Gail Dossey
Abby L Drwecki
Rosemarie T. Eichler
Kiril Feferman
Steven Laurence Franks
Alexander Frese
Luminita Gatejel
Anna Geltzer
Mary Grabar
Omer Hadziselimovic
Mark Harrison
Hugh Haworth
Monica Irimia
Richard Iserman
Alka Jain
Maksim Karanfilovski
Brendan Karch
Slavica Kochovska
Yugo Konno
Nina Kouprianova
Alenka Kuhelj
Olga Matich
Malgorzata Mazurek
Galina Igorevna Miazhevich
Irina Mikaelian
Robert G. Minnich
Thomas James Moellor
Scott Christopher Monje
Alexandra Nacu
John Paul Newman
Anna Nisnevich
Liladhar R. Pendse
Paulina Maria Pospieszna
Maxim Pozdorovkin
William Quillen
Katalin Franciska Rac
Benjamin Raiklin
Martina Ritter
Sean Roberts
Glenn Rogers
Ewa Romaniuk-Calkowska
Anna Ronell
Daria Germanovna Safronova
Christopher Alan Stroop
Jasmijn Van Gorp
Katerina Veljanovska
Alexandra Christine Wiktorek
Anthony Williams
Sophia Wilson
Ipek Kolaomer Yosmaoglu

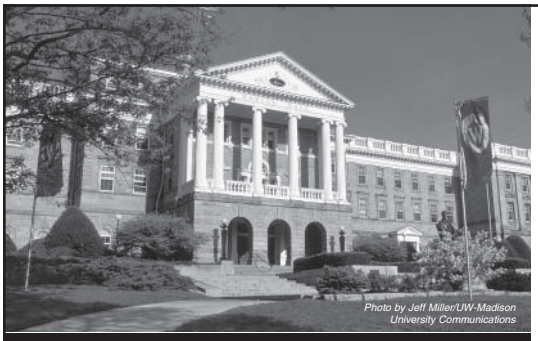
Photo by Jeff Miller/UW-Madison University Communications

Master of Arts Program
in Russian, East European, and Central Asian Studies
at the University of Wisconsin-Madison

The MA Program in Russian, East European, and Central Asian Studies provides interdisciplinary area studies training for students interested in pursuing professional careers in business, government, journalism, law, or further graduate study in another established academic discipline.

The program is based in the Center for Russia, East Europe, and Central Asia, but students will have the opportunity to work with nationally recognized scholars in a variety of departments.

We regularly offer Czech, Finnish, Persian, Polish, Russian, Serbo-Croatian, Turkish, and Uzbek.

For more information contact:

University of Wisconsin-Madison
CREECA
Center for Russia, East Europe, and Central Asia

Center for Russia, East Europe, and Central Asia
210 Ingraham Hall, 1155 Observatory Drive • Madison, WI 53706
Phone: (608) 262-3379 • Fax: (608) 890-0267
E-mail: info@creeca.wisc.edu • www.creeca.wisc.edu

Networking Reception for East Central European Scholars

The Society for Slovene Studies, the Czechoslovak Studies Association, the Hungarian Studies Association, the Polish Studies Association, the Slovak Studies Association and the Society for Romanian Studies are delighted to announce that they are holding a members' networking reception for East Central European scholars on Friday, November 21, at the 2008 AAASS Convention. Please contact one of these organizations or Veronica E. Aplenc, Society for Slovene Studies, (vaplenc@yahoo.com) for further information.

Academia.edu

Richard Price, a Prize Fellow at All Souls College Oxford, where he received a D.Phil on the philosophy of perception, has launched a web site, www.academia.edu, which displays academics around the world in a 'tree' format, according to what university/department they are affiliated with, and enables an academic to have an easy-to-maintain academic web page. His own web page on Academia.edu is at: http://oxford.academia.edu/RichardPrice. Price invites faculty members, post-docs, and graduate students to join and display where they are working, and he hopes people will use the site to keep track of what people in their field are working on.

GULag Studies

The inaugural issue of GULag Studies is set for November. Edited by Olga Cooke (Texas A&M University) and Rimma Volynska (York University), GULag Studies, an annual publication, is devoted to the interdisciplinary study of the GULag. Send submissions to: olga-cooke@tamu.edu or rvolynsk@hotmail.com.

Journal of Modern Russian History and Historiography

The first issue of the Journal of Modern Russian History and Historiography (November 2008) is devoted chiefly to the theme of the Russian Revolution of 1917, its origins and aftermath. The lead articles are Rex Wade's expert assessment of English-language historiography on 1917 and Daniel Orlovsky's commentary on Russian documentary publications pertaining to the Provisional Government. The Journal is a yearly publication devoted to the history and historiography of imperial Russia, the Soviet Union, and post-Soviet Russia. The editors seek a wide range of submissions, including monographic articles with a significant historiographical content, documentary publications, historiographical essays on large themes in Russian history, critical reviews, and memoirs. We have the ability to publish submissions in major European languages, including Russian, and a willingness to consider publishing long texts that would exceed the word limits usually imposed by other journals. Submissions should be sent to Semion Lyandres (slyandre@nd.edu) and G. M. Hamburg (gary.hamburg@claremont-mckenna.edu). ✦

CERES
Edmund A. Walsh School of Foreign Service
Georgetown University CENTER FOR EURASIAN, RUSSIAN AND EAST EUROPEAN STUDIES

CALL FOR APPLICATIONS:
POST-DOCTORAL FELLOWSHIP IN CENTRAL ASIAN AFFAIRS

Requirements include: US citizenship or permanent residency; PhD or equivalent degree awarded within the last five years; residence in the Washington, D.C. area for the 2009-10 academic year; one course taught in both the Fall and Spring semesters (two courses total); participation in academic and outreach programs; and conduct of the scholar's research related to contemporary Central Asia. This fellowship will include a stipend of $40,000 and benefits. Award is contingent upon funding from the U.S. Department of Education.

To apply, submit: c.v., graduate transcripts, dissertation abstract, brief statement of research interests, two letters of academic reference and detailed proposed course outlines to the attention of Dr. Jennifer Long.

Deadline for applications: December 15, 2008

Dr. Jennifer Long, Associate Director, CERES
Georgetown University, ICC 111, Box 571031
Washington, DC 20057-1031

Phone: 202.687.6080
Email: ceres@georgetown.edu

VISIT US ONLINE: HTTP://CERES.GEORGETOWN.EDU

American Councils for International Education: ACTR/ACCELS Grant Recipients 2008-2009

American Councils is pleased to announce its 2008-2009 fellows. Funding for fellowships is provided by the U.S. Department of State (Title VIII), the U.S. Department of Education (Fulbright-Hays Program), the Institute for International Education, the National Endowment for the Humanities, and American Councils for International Education: ACTR/ACCELS.

National Endowment for the Humanities Collaborative Research Fellowship

David Brandenberger, University of Richmond; Russia
Stalinist Discipline: Soviet Historians and Officialdom in the USSR, 1928-1941
Victoria Clement, Western Carolina University; Turkmenistan
Building Civil Society through Private Educational Initiatives in Turkmenistan, 1990-2009
Anne Fisher, Williams College; Russia
Il'ia Il'f: Critical Biography and Annotated Diaries
Valeriya Kozlovskaya, Tufts University; Russia
On the Boundary of Europe and Asia: The Emporion of Tanais and the Key Questions of Greek Colonization

Title VIII Special Initiatives Fellowship for Research in Central Asia and the South Caucasus

Alan DeYoung, University of Kentucky; Kyrgyzstan
Making Market Choices in Higher Education?: How Students Choose Universities and Specializations and How Universities Create New Specializations in Contemporary Kyrgyzstan
Amanda E. Wooden, Bucknell University; Krygyzstan
Environmental Concern and Popular Mobilizability in Kyrgyzstan: Identifying Public Opinion, Elite Perceptions, Conflict Potential and Political Will

Title VIII Combined Research and Language Training Program

Robert Ian Duncan, University of Washington; Russia
Stemming the Demographic Crisis: Alcohol Abuse and Public Health in Belgorod, Russia
Blake Puckett, Indiana University School of Law - Bloomington; Kyrgyzstan, Tajikistan, Turkmenistan
Exporting the Rule of Law to Central Asia: International Actors and Local Perspectives

Title VIII Research Scholar Program

Sergei Antonov, Columbia University; Russia
Civil Law and the Culture of Debt in Moscow Province during Great Reforms, 1850-1870
Nadieszda Kizenko, University at Albany-SUNY; Russia
Confession in Modern Russia
Megan Rancier, University of California - Los Angeles; Kazakhstan
The Kyl-Kobyz, the Conservatory, and 'Ethno-Rock': Contemporary Kazakh Music, National Identity and Inter-ethnic Relations in Almaty, Kazakhstan
Mihaela Robila, Queens College, City University of New York; Moldova
Parental Economic Migration and Children Outcomes in Moldova
Natalia Roudakova, University of California - San Diego; Russia
Journalism and the Public in Illiberal Russia

Title VIII South Eastern Europe Research Program

Elena Galinova, Pennsylvania State University; Buglaria
Toward Creating a Student-Friendly University: Student Expectations and Higher Education Reform in Bulgaria at the Beginning of the 21st Century
Alexandru Vari, Marywood University; Romania
Nation Building, Internationalization Processes and the Marketing of Budapest and Bucharest 1860s-2000s

Title VIII South Eastern Europe Language Program

Martin Frick, Montana State University; Croatia
Samantha Lundeen, Bosnia
Anna Matthiesen, University of Bologna; Serbia
Michael Rossi, Rutgers University; Serbia

2008 Summer Russian Language Teachers Program at Moscow State University

Mark Baugher, Bryn Mawr
Charles Byrd, University of Georgia
Kolter Campbell, Northwestern University
Kevin Carey, University of Illinois, Chicago
Timothy Christy, Northwestern University
Julie De Sherbinin, Colby College
Anne Fisher, Williams College
Katherine Hill, University of Chicago
Elena Kostenko-Farkas, Turnagain Elementary School, Alaska
Jessica Merrill, University of California - Berkeley
Jan Schallert, University of Toronto
Kathryn Sosnak, University of California - Berkeley
Melissa Witcombe, Indiana University

Overseas Russian Flagship Program, St. Petersburg State University

Annis Burke, Swarthmore College
James Dietrich, University of Wisconsin
Coco Downey, Harvard University
Katherine Israel, Indiana University
Christina Krushen, Bryn Mawr College
Kennon Lee, University of California - Berkeley
Bernhard Richert III, University of Chicago
Allison Rockwell, University of Iowa
Courtney Seiverstova, University of California - Los Angeles
Mark Stalczynski, Juniata College
Andrew Stamp, Michigan State University
Eric Swinn, Willamette University
Graham Wilkins, University of North Carolina - Chapel Hill

Overseas Persian Flagship Program, Tajikistan

Carolyn Burch, University of Maryland
Katherine Campbell, University of Maryland
John Osborne, University of Wisconsin
Intensive Summer Russian Language Institute, Summer 2008, Russian State Pedagogical University

Natalie Bazan, University of Kansas
Christopher Pike, University of Oregon
Michelle Quackenbush, Walt Whitman High School, Maryland
Nataliya Ushakova, Staten Island Technical High School, New York
Richard Uzzell, William G. Enloe High School, North Carolina

U.S. Department of State Title VIII Fellowship Recipients
For Russian-language study at Moscow International University, Russian State Pedagogical University (St. Petersburg) and KORA Center for Russian Studies, Vladimir

Bethany Berkhouse, Texas A&M University
Benjamin Beresford, University of Chicago
Rhiannon Dowling, University of Maryland -Baltimore County
Rachel Eisley, James Madison University
Duncan Getchell, University of Texas at Austin
Jaimie Holmes, George Mason University
Zachary Jacobson, Northwestern University
Sarah Lowry, Ohio State University
Mark McMurray, University of Maryland – College park
Bevin Morrissey, Bryn Mawr College
Daniel Painter, Institute of World Politics
Edward Purcell, Rowan University
Luke Rankin, Grinnell College
Nathan Reich, New York University
Mary Jo Shoop, Georgetown University
Carlos Trotman, Howard University

U.S. Department of State Title VIII Fellowship Recipients
For Eurasian-language study

Jarett Basedow, University of Washington; Tajikistan
Samuel Buelow, University of Indiana - Bloomington, Kazakhstan
Melissa Gayan, Emory College; Georgia
Anna Genina, University of Michigan - Ann Arbor; Kazakhstan
Jeremiah Johnson, University of Michigan; Georgia
Ailey Kaiser, University of Washington; Tajikistan
Katherine Kostiuk, University of Washington; Tajikistan
Jonathan Lee, University of Texas; Tajikistan
Nicholas Lund, Stamford University; Azerbaijan
Kristoffer Rees, University of Indiana – Bloomington; Kazakhstan
Charles Shaw, University of California, Berkeley; Tajikistan
Colin Sollitt, Claremont Mckenna College; Georgia
Maria Sonevytsky, Columbia University; Ukraine
Margaret Sullivan, Boston College; Tajikistan
Jennifer Webster, University of Washington; Tajikistan

U.S. Department of Education (Fulbright-Hays) Recipients
For Russian-language study at Moscow International University, Russian State Pedagogical University (St. Petersburg) and KORA Center for Russian Studies, Vladimir

Chloe Anderson, University of Denver
Kathryn Beckett, American University
Jessica Bookout, University of Kentucky
Charles Bonds, Portland State University
Reilly Costigan-Humes, Haverford College
Jennifer Dahnke
Ashley Elgatian, University of Iowa
Kelly Fedak
Christopher Hay, Colorado State University
Elizabeth Hersey, Johns Hopkins University
Stephen Hinton, University of Georgia
Rebecca Johnston, Grinnell College
Hannah Korrell, George Washington University
Cecilia Leugers, University of Wisconsin - Madison
Luba Lowery, University of Denver
Cain Maxwell, Tulane University
Danielle Morrissette, Smith College
Alexander Nemchonok, Reed College
Alexander O'Brien, Georgetown University

continued – U.S. Department of Education (Fulbright-Hays) Recipients
For Russian-language study at Moscow International University, Russian State Pedagogical University (St. Petersburg) and KORA Center for Russian Studies, Vladimir

Nicholas Pilla, University of Massachusetts - Amherst
Daniel Potts, American University
Christopher Price, Portland State University
Noah Savage, University of North Carolina – Chapel Hill
Sarah Scott, George Mason University
Mikel Shybut, Grinnell College
Stephen Theulen, University of Iowa
Hannah VanHoose, St. Johns College
Jan Van Tol, University of Wisconsin - Madison
Piper Wheeler, Reed College
Hope Wilson, Haverford College

U.S. Department of Education (Fulbright-Hays) Recipients
For Eurasian- language study

Latavia Elmore, Swarthmore College; Georgia
Siena Hansen, Bringham Young University; Tajikistan
Cameron Rathbun, American University; Tajikistan
John Skolout, University of London; Tajikistan
Mark Wayne, George Washington University; Kazakhstan

U.S. Department of Education (Fulbright-Hays) Recipients
For Russian-language and culture studies on the Summer 2008 Contemporary Russia program at Moscow International University

Nicole Anderson, Omaha Public Schools, Nebraska
Richard Bereit, University of Utah
Evan Blankenau, University of Nebraska - Lincoln
Nathan Braccio, American University
Jacob Colling, University of Nebraska - Lincoln
Jennifer Dahnke, Colby College
Ellen Davis, American University
Lindsey Faires, University of Nebraska - Lincoln
Paul Kaliszewski, Cranbrook Kingswood Boys Middle School
Afton Koren Knox, Georgetown University
Katey Pillars, Smith College
Kateryna Pyatybratova, George Washington University
Luke Rankin, Grinnell College

Short-Term Travel Grants
International Conference "Russian-American Linguistic and Cultural Comparisons"
Russian State University for the Humanities, Moscow, February 2008

Katherine Bowers, Northwestern University
Mary Bruce, Monmouth College, Illinois
Jane Hacking, University of Utah
Jessica Robinson, Northwestern University
Irwin Weil, Northwestern University

MAPRYAL, 11th Congress
Varna, Bulgaria, September 2007
Irina Barclay, Appalachian State University
Thomas Beyer, Middlebury College
Robert Channon, Purdue University
Olga Chesakov, University of Pittsburg
Valentina Dunn, Brigham Young University
Elena Farkas, University of Alaska
Kira Gor, University of Maryland
Mica Jon Hall, Defense Language Institute
Irene Krasner, Defense Language Institute
Mary Nicholas, Lehigh University
William Rivers, Integrated Training Solutions
Mara Sukholutskaya, East Central University
Natalia Zinger, University of Alaska
Victor Zinger, University of Alaska

Academic Research, 2007-2008
Mary Bordes, G. W. Brackenridge High School
Katherine Moskver, US Air Force Academy
Cynthia Ruder, University of Kentucky

American Council of Learned Societies

Fellowships and Grants in East European Studies

Support is once again available from Title VIII for language study and research related to <u>all</u> East European countries:

Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Kosovo/a, Latvia, Lithuania, Macedonia, Montenegro, Poland, Romania, Serbia, Slovakia, and Slovenia.

U.S. graduate students and scholars studying any of these countries are welcome to apply.

Funding is provided by the U.S. Department of State under the Research and Training for Eastern Europe and the Independent States of the Former Soviet Union Act of 1983, as amended (Title VIII).

<u>Dissertation fellowships</u> For graduate students at U.S. universities who have completed all requirements for the PhD except the dissertation (ABDs)

- <u>research fellowships</u> for use in Eastern Europe
- <u>writing fellowships</u> for writing the dissertation in the United States after research is complete

<u>Early-career postdoctoral fellowships</u> For scholars before tenure, including independent scholars

<u>Language grants to institutions</u> For U.S. institutions of higher education to conduct intensive summer language courses at the beginning, intermediate, and advanced-mastery levels

<u>Language grants to individuals</u> For attendance at intensive summer language courses (priority given to graduate students seeking language acquisition as a basic research tool)

<u>Travel grants</u> For travel to conferences to present research papers (all academic ranks)

<u>Conference grants</u> To support conferences for presentation of significant new research in East European Studies

<u>Request for proposals for research on heritage speakers</u> Individuals or collaborative teams are invited to propose socio-linguistic research on communities of heritage speakers of an East European language in the United States. The project should culminate in an analytical paper and a syllabus for an advanced-mastery course for heritage speakers.

Further information is available
http://www.acls.org/programs/eesp

LIBRARY AND THE INTERNET NEWS

Announcing CWIHP News and other new publications

The Cold War International History Project is pleased to announce the inaugural edition of CWIHP News – the successor to the CWIHP Listserv. All CWIHP Listserv subscriptions have been automatically migrated to CWIHP News. Those who are not currently subscribers can receive the newsletter by going to the CWIHP web site (http://www.cwhip.org) and submitting the e-mail address in the box at the lower right side of the home page.
In further news, the CWIHP has announced these new publications:

Encyclopedia of the Cold War. Edited by Ruud van Dijk, William Glenn Gray, Svetlana Savranskaya, Jeremi Suri, and Qiang Zhai (Routledge, 2008, 2 v.)

Laron, Guy. "Assessing the Damage: The June 1967 Czech Delegation to Egypt" (E-dossier series, no 16)

New Web Site on Current History

The Eichstaett Institute for Central and East European Studies (ZIMOS) in Bavaria, Germany, announces the launch of the new German and English web project Zeithistorische Streitfragen – Controversial Issues in Current History at: http://www1.ku-eichstaett.de/ZIMOS/streitfragen.html.

This web site is designed as a forum of public comment and critique on how to adequately interpret, conceptualize, and evaluate selected topics in contemporary international affairs from a historical and comparative perspective. As shown in the four sample contributions available until now, we hope to develop this site into a platform where historians, political scientists, and other academics take issue with misleading use of established historical concepts, and with inadequate cross-cultural or diachronic comparisons.

We invite historians, political scientists and other scholars to send us their reactions to recent publications in major periodicals or on influential web sites, whether scholarly or journalistic. Please take a look at the current texts on our site and see whether you might be able to contribute a similarly short, yet substantive comment that effectively discloses an obvious mistake in recent historical-analogical and cross-cultural thinking.

While we welcome contributions from academics from all scholarly schools, we will only publish contributions that we regard as balanced in tone and analytic in substance. We will aim to keep "politics" and "ideology" out – as far, of course, as that is possible. We are particularly interested in contributions on the use and misuse of such basic classificatory terms as "fascism," "totalitarianism," "authoritarianism," "democracy" as well as similarly broadly used and fundamental notions in historical and political interpretation. While definitions of such concepts were never and will never be final, universally accepted, and truly comprehensive, we still think that the usage, application and understanding of such notions can and should be improved. And we think that such an improvement can be beneficial for both scholarly and public discourse, for academia and society, at large.

Your comments should be in German or English and between 500 to 1,500 words long. Its formal style should follow the format of the previous contributions on the site. Your text's analytic and linguistic quality should be such that it can be published without further editing.

New On-line Journal: *Landshaft*

"For those interested, I'd like to draw your attention to *Landshaft*, a new bi-lingual, on-line journal featuring articles on contemporary Russian philosophical thought and culture: http://www.pitt.edu/~lands.

Recent articles include: Edith W. Clowes: "Russia's Deconstructionist Westernizer: Mikhail Ryklin between Moscow and Berlin"; Vladislav A. Lektorsky: "O sovremennoi situatsii v rossiiskoi filosofii"; Alexander Rybas: "On Contemporary Russian Philosophy"; Jonathan R. Seiling: "Assessments of the Recent Russian Sophiological Tradition"; Nina Sosna: "Approaching the Visual in Contemporary Russian Thought"; Kristina Stoeckl: "Sergei S. Horujy's 'Synergetic Anthropology'—One More Phenomenon of Philosophy Grounded in Orthodoxy or an Original Approach in Religious Philosophy?" [Reported by Alyssa DeBlasio, University of Pittsburgh]

New Web Site: *Making the History of 1989*

The Center for History and New Media at George Mason University is pleased to announce the launch of a new web site on the collapse of Communism in Eastern Europe in 1989. The site, Making the History of 1989, (http://chnm.gmu.edu/1989/), offers students, teachers, and scholars access to hundreds of primary sources on or related to the events of 1989 and the end of the Cold War in Europe, interviews with prominent historians, and a series of resources for teachers at both the high school and college level. As with all resources created by our Center, all the resources contained in Making the History of 1989 are and will remain free and open access. If you have questions about this project, please contact the project's Executive Producer, T. Mills Kelly (tkelly7@gmu.edu). This project has been made possible by the generous support of the National Endowment for the Humanities and the German Historical Institute (Washington, D.C.). [Reported by Mills Kelly, Associate Professor, Department of History and Art History, George Mason University]

On-line Aid for Russian Language Teachers

"We take pleasure in introducing the new on-line resource for teachers of Russian language – www.TeachRussian.org – a web-based resource providing instant access to high quality teaching materials such as lesson plans, reading and listening activities, exercises, and games, as well as assessment tools and reference materials. TeachRussian.org is an interactive web site allowing you to submit ideas and teaching materials. Our editors will carefully review and edit all submissions. We invite you to use resources on the site (they are free of charge!). Please write to us at info@teachrussian.org with your comments and suggestions. We also ask you to consider becoming one of our authors by submitting materials for publication on the TeachRussian web site." [Reported by Susanna Nazarova, Temple University]

Web Site for the Support of Lesbian and Bisexual Women Created in Ukraine

"I wish to draw your attention to a new web site in Ukraine devoted to the support of lesbian and bisexual women: http://www.sphere.in.ua/index.html. Not all the texts are in Ukrainian, but those that are can be used in the Ukrainian language classroom for the discussion of topical issues." The site is supported by the Kharkiv'ske Zhinoche Ob'ednannia "Sfera". [Reported by Natalia Pylypiuk, University of Alberta]

Digitization Project in Petrozavodsk

"Petrozavodsk State University is currently completing an ambitious project on digitalizing and publishing the entire collection of newspaper *Olonetskiie Gubernskiie Vedomosti (News of Olonets Province, published during 1838-1917)* in free access on the Web. By now, most issues (over 4,000) have been processed and can be accessed at: http://ogv.karelia.ru.

This newspaper is a very useful source on the provincial life of the Russian Empire.

continued on page 48

It also published numerous ethnographic, cultural, philological, etc. materials of significant academic importance for studies in the Russian North, in particular, and Russian traditional culture, in general, as Olonets Province used to be known as 'the Iceland of Russian epos' (many Russian fairy tales, epic and folklore songs were first published in *Olonetskiie Gubernskiie Vedomosti* and some of them aren't accessible anywhere else). By the end of 2008, we plan to publish the rest of the issues.

The web site Ogv.karelia.ru also provides access to the bibliography of articles published in the newspaper (*ukazateli)* and during 2009 we plan to add tables of contents of all issues, thus making the possibility of a detailed search of the contents of the newspapers (currently the search is available only for several years). You are welcome to use all available materials for research, education, etc. purposes." [Reported by Alexey Golubev, Ph.D., Assistant Professor, Faculty of History, Petrozavodsk State University, e-mail: goloubev@karelia.ru]

Web Site on Soviet Jewish Culture Inaugurated

"I am writing to announce sovietjewishculture.org – a new web site devoted to Soviet Jewish history during the 1920s and 1930s, which contains 10 translated and annotated stories by Russian Jews, who lived during the period, and who shared their recollections with scholars. In addition, the site contains bibliographical references, Russian-language sources, and glossaries." [Reported by Anna Shternshis, Al and Malka Green Assistant Professor of Yiddish and Diaspora Studies, University of Toronto]

Multicultural Canada Web Site Goes Live

Simon Fraser University (SFU) Library and the University of Toronto Library (UTL) are pleased to announce that the Multicultural Canada web site, http://www.multiculturalcanada.ca, is now live. Multicultural Canada preserves the history and heritage of Canada's minority groups and makes it freely and widely accessible via the Internet.

The site contains unique cultural materials, such as newspapers, magazines, newsletters, calendar-almanacs, organizational records, oral testimonies, photographs, letters, diaries, and books, from a large cross-section of ethnic communities including Chinese, Ukrainian, Jewish, Doukhobor, East Indian, Aboriginal, Japanese, Vietnamese, French, Korean, Pakistani-Urdu, German, and Hungarian.

The project is a partnership between SFU Library, the Multicultural History Society of Ontario, University of Calgary, University of Victoria, the Vancouver Public Library, and the University of Toronto, which besides contributing material on the Doukhobors from the John Mavor Papers has also digitized selected books from the John Luczkiw Collection of Ukrainian Canadiana.

The Luczkiw Collection contains material on Ukrainians and published in Canada from 1900 to 1950. Most of the material pertains to the first wave of Ukrainian immigration to Canada, from 1891 to 1914, and the second wave, which arrived in Canada during the interwar years, from about 1922 to 1939. The Ukrainians who entered Canada during these two periods were primarily peasants from western Ukrainian territories: Galicia and Bukovina in the Austro-Hungarian Empire, and after World War I, part of Poland and Romania.

If you wish to search either of the two Ukrainian collections, please go to: http://content.lib.sfu.ca/cdm4/search.php. You may also browse the entire holdings of individual collections by going to: http://content.lib.sfu.ca/cdm4/browse.php. To find out more about other collections included in the Multicultural Canada project, please visit: http://multiculturalcanada.ca/Collections.

The Multicultural Canada project was made possible with the support of the Department of Canadian Heritage through the Canadian Culture Online Strategy, as well as the project partners, the Sien Lok Society of Calgary, Library and Archives Canada, and the Chinese Freemasons of Canada. [Reported by Ksenya Kiebuzinski, University of Toronto. Content quoted from the University of Toronto Library website - AU]

Ab Imperio Creates a Web Site to Promote Scholarly Interaction

"Ab Imperio International Quarterly announces the launch of the new English and Russian Network on Empire and Nationalism Studies: http://net.abimperio.net.

This web site is designed to bring together scholars from different regions working on empire and nationalism studies. You can visit the web site and register at: http://net.abimperio.net. The web site is in Russian and in English.

We invite scholars to submit information on their research interests and their current research projects for our database of scholars. For doing so, you will need to go to http://net.abimperio.net/en/scholars, fill in the form, and send it to net@abimperio.net.

If you want to inform your colleagues about forthcoming conferences, seminars and summer schools you can do this by adding relevant announcements on http://net.abimperio.net/en/conferences or by writing to the web site moderator to net@abimperio.net. If you are looking for partners for your research projects or grant applications you can post announcements on http://net.abimperio.net/en/forum/77 or write directly to the moderator. The web site offers an opportunity to exchange your books and articles, to launch discussions on topics of your research, to share your experience of archival and field work within the corresponding forums on http://net.abimperio.net/en/community.

We have created and are updating a database of Russian archives and archives of other post-Soviet states on http://net.abimperio.net/en/archive. We kindly ask scholars to send us information about archives in their country or city, possibly including information on their summer opening schedule.

We also invite scholars to send us announcements about books recently published at their local universities or publishing houses. We kindly ask scholars to send us reviews of academic works studying history and sociology of national, imperial and post-imperial societies. Please address these reviews and announcements to: net@abimperio.net. Later on we will provide for opportunity to post this information directly on our web site.

With any questions, proposals and information concerning the web site please e-mail the moderator and content manager of the website at: net@abimperio.net.

Ab Imperio hopes that this web resource will serve as a platform to build an international scholarly association dedicated to the study of empire and nationalism, and will be a useful tool in academic work and teaching activities. [Reported by Dilyara Suleymanova (web-site moderator and content manager), *Ab Imperio* team]

Open World Program Brings Librarians Together

The first Ukrainian librarians to participate in the Open World Program arrived in the United States on September 18. Managers of "Window on America" information centers in regional libraries of Chernihiv, Chernivtsi, Ternopil, and Vinnytsia and the directors of the Chernomorsk Central District Library and Mukachevo Central District Library, along with the director of library studies at the Vernadsky National Library of Ukraine, deputy director of Informatio-Consortium, and department heads from Ivano-Frankivsk Regional Library and Sevastopol Central Library will join Ukrainian educators in a cultural-informational orientation at the Library of Congress before traveling to their host communities of Carnegie, Pennsylvania and Seattle, Washington. The Carnegie delegation will be hosted by the Ukrainian Cultural and Humanitarian Institute. The program participants will visit libraries, archives, and schools in the Pittsburgh metropolitan area. The Seattle World Affairs Council will host the second delegation of librarians. This

group will visit the University of Washington where they will meet with AAASS member Michael Biggins. They will also visit area public libraries, including the Washington Talking Book and Braille Library, meet with a library board, and Friends of the Seattle Public Library. All the librarians plan to share information on libraries in Ukraine and encourage their American counterparts to initiate sister library partnerships with them.

One week later four delegations of Russian school and university librarians will travel to America on the Open World Program. These professionals will arrive in Washington, D.C. in time for the National Book Festival. After the festival, school librarians from Sarov, Russia will travel to sister city Los Alamos, New Mexico and Chuvash librarians who serve children and young adults at home will visit Janesville, Wisconsin. Librarians from Ural State University will be hosted in Raleigh, North Carolina. Other university librarians will travel to Danville, New Hampshire and will visit Boston-area university libraries.

Since 1999, Open World has introduced more than 13,000 young community leaders from Russia, Ukraine, and other countries of the former Soviet Union to American political and civic life, and to their American counterparts. In recent years Open World has expanded to Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Tajikistan, and Turkmenistan. Open World's mission is to enhance understanding and capabilities for cooperation between the United States and the countries of Eurasia and the Baltic States by developing a network of leaders in the region who have gained significant, firsthand exposure to America's democratic, accountable government and its free-market system. For more background on Open World, please visit: www.openworld.gov.

Changes for the New York Public Slavic & Baltic Collections

The following information has been posted on the NYPL web site (http://www.nypl.org/research/chss/slv/slav.balt.html) concerning new procedures for using its Slavic and Baltic Division Collections:

In an effort to expand public service hours, as of Monday, September 2, 2008 the former Slavic and Baltic Division's collections will be available from the following service points:

All post-1972 imprints that do not fall into one of the categories listed below are available in the General Research Division's Rose Main Reading Room, Room 315, whenever the Library is open. This includes material held at the NYPL's offsite storage facility, ReCAP. At present, this represents approximately 75% of the overall Slavic and East European vernacular language collections of the Library.

The historic Russian collections, consisting of Cyrillic imprints acquired and cataloged before 1972, are available for use in the Supervised Reading Area in the General Research Division's Rose Main Reading Room, Room 315.

Readers who need to consult rare and special format materials, such as rare photographica, early imprints, and oversize materials (+, ++, and +++), must first register in the General Research Division's Public Catalog Room, Room 315. Materials may be requested by registered readers in the Rare Books Division's Brooke Russell Astor Rare Books and Manuscripts Reading Room, Room 328, in the North Hall on the Third Floor.

Current Periodicals and Microforms are available in Room 100.

Although the Library hopes eventually to create online records for all of its unique Cyrillic materials, at present readers seeking Cyrillic research materials acquired and catalogued prior to 1972 must consult both the CATNYP catalog and the 44-volume printed Dictionary Catalogue of the Slavonic Division (Boston: G.K. Hall, 1974). A public access copy is available in the General Research Division). Presently, some 80,000 records are available only in the Dictionary Catalogue.

Walt Whitman in Russian Translation

Early Russian translations of Walt Whitman's work have been added to the Walt Whitman Digital Archive, (http://www.whitmanarchive.org), which houses searchable texts, page images, and contemporary criticism of Walt Whitman's work. The translations section of the Archive collects first translations into a number of languages, recently including Russian. Bal'mont's 1911 translation of *Leaves of Grass* and a 1918 edition of *Pioneers!* can now be searched on-line alongside original texts. Page images are also available. [Reported by Nina Shevchuk-Murray, Translations assistant, Walt Whitman Archive] ✦

Mead Art Museum at Amherst College
CURATOR OF RUSSIAN ART

The Mead Art Museum at Amherst College seeks a motivated, creative scholar to work with the Director and Chief Curator, the Curator of American Art, and the Educator in developing the programs for exhibitions, acquisitions, and research. The Curator of Russian Art will join an energetic team of ten professional staff and will report to the Director and Chief Curator.

The Curator of Russian Art is responsible for conducting research on the permanent collection, potential acquisitions, and loans; writing collection and exhibition catalogues and other texts; proposing and developing a regular program of temporary installations and exhibitions, typically involving some aspect of the permanent collection, and often in collaboration with faculty across the disciplines; helping to build, refine, and strengthen the permanent collection by researching and proposing new acquisitions as appropriate; training and supervising one or two undergraduate and/or graduate interns; assisting students, faculty, and visitors with research related to the permanent collection; and presenting gallery talks and public lectures.

M.A. in art history required, Ph.D. preferred, with some prior curatorial experience essential, ideally in evaluating, acquiring, researching, exhibiting and publishing Russian art. The successful candidate will be fluent or proficient in Russian; insatiably intellectually curious; capable of generating fresh, sophisticated ideas for exhibitions and other projects; interested in undertaking collaborative, interdisciplinary projects with faculty and students; able to convey nuanced, sophisticated ideas to a diverse audience; organized, diplomatic, and attentive to detail; a graceful writer and rigorous researcher; adherent to deadlines and willing to follow instructions; able to manage multiple projects simultaneously and to work collegially as part of a small team; discreet with confidential information; and willing to make occasional courier trips and to attend infrequent evening and weekend events. He or she will also hold specialized knowledge of some other, non-Russian, area of the history of art, such as Modern, which can inform his or her routine participation in developing installations that integrate objects from a range of cultures.

Interested candidates should submit a cover letter expressing interest in the position and outlining relevant experience; a complete curriculum vitae of education, employment, honors, awards, and publications; one digital file containing two sample publications of no more than 10 pages each; and the names and contact information (mail, e-mail, and telephone numbers) of three references, at least one professional and one academic. A review of applications will begin on **October 27, 2008**, and continue until the position is filled. To apply online, please visit our website at: jobs.amherst.edu

Amherst College is an equal opportunity employer and encourages women, persons of color, and persons with disabilities to apply. The administration, faculty and student body are committed to attracting qualified candidates from groups presently underrepresented on our campus. For more information about the Mead Art Museum, visit: www.amherst.edu/museums/mead.

PUBLICATIONS

British Consular Reports from the Ottoman Levant in an Age of Upheaval, 1815-1830, by Theophilus C. Prousis, draws on mostly unpublished manuscripts from The National Archives (Kew, UK) to explore British and Russian involvement in the Ottoman Empire during a particularly turbulent period in the history of the Eastern Question. The documents in this collection deal with a variety of topics, such as the intricacies of the capitulations (European trade and consular agreements with Porte), the outbreak and spread of the Greek revolt, and Anglo-Russian rivalry in the eastern Mediterranean. (Istanbul: Isis Press, 2008)

Buriatiia: Arkhitekturnoe nasledie v fotografiiakh, by William C. Brumfield was published in August 2008 by Tri Quadrata Publishers, Moscow, as volume eight of the "Otkryvaia Rossiiu" series, supported by the Kennan Institute. The extensive text (in Russian, with English summary) surveys the architectural heritage of Ulan-Ude, Kiakhta and other historic sites, including the Buddhist temples at Gusinoe Ozero and Ivolginsk. Brumfield's photographs in this book are part of the Photographic Archives of the National Gallery of Art, Washington, D.C.

Eurasia's New Frontiers: Young States, Old Societies, Open Futures, by Thomas W. Simons, Jr., assays the political, economic, and social developments in the fifteen successor states to the Soviet Union that comprise Eurasia and makes a compelling case that the United States can play a large role in shaping the future of this vast and strategic region, and at less of a cost than during Soviet times. This can only be accomplished, however, if U.S. policy toward Eurasia shifts from alternating hand-wringing and indifference to steady and flexible engagement that focuses on its fledgling individual nation-states. (Cornell University Press)

Michael Katz announces the publication of a second revised Norton Critical Edition of Turgenev's *Fathers and Children* (2009) with a new note on the translation of the novel's title and several new essays of criticism (on the historical background, the woman question, a recently discovered manuscript, and the issue of genre).

The fourth edition of *From Nyet to Da: Understanding the New Russia*, by Yale Richmond, is a guide to understanding and working with the Russians and the new Russia that is now emerging. The first edition, which the author calls the "Gorbachev edition," was published in 1992, followed by the Yeltsin edition in 1996, and the Putin edition in 2003. This fourth edition, which might be called the Putin/Medvedev edition, includes changes that have taken place during the past five years. (Intercultural Press)

David R. Marples' book *Heroes and Villains: Creating National History in Contemporary Ukraine*, originally issued in December 2007 by the Central European University Press, was released in a paperback edition in August 2008.

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How the Soviet Man Was Unmade, by Lilya Kaganovsky, exposes the paradox behind the myth of the indestructible Stalinist-era male and examines the recurring theme of the mutilated male body through an analysis of social-realist literature and cinema. (U Pittsburgh Press, 2008)

In Pursuit of Liberalism: International Institutions in Postcommunist Europe, by Rachel Epstein, investigates how liberal ideas and practices are embedded in transitioning societies and finds that success or failure depends largely on creating a social context in which incentives held out by international institutions are viewed as symbols of an emerging Western identity in the affected country. (Johns Hopkins University Press, 2008)

Kisebbségi magyar közösségek a 20. században (Minority Hungarian Communities in the 20th century), edited by Nándor Bárdi, Csilla Fedinee, and László Szarka, examines each of the minority Hungarian communities remaining in the states neighboring post-World War I Hungary after the dissolution of the Hungarian Kingdom. The authors follow the development of the Hungarian communities over ninety years from the point of view of society, politics, economics, and cultural history. (Budapest 2008, Gondolat, MTA Kisebbségkutató Intézet)

Medieval Slavic Coinages in the Balkans: Numismatic History and Catalogue, by Martin Dimnik and Julijan Dobrinic, introduces the English speaking reader to the medieval Slavic coinages of the Balkans and provides a general synthesis of the up-to-date scholarship, as well as a catalogue of the main sorts and types of coinages from the different medieval Slavic Balkan lands and East Adriatic towns. (Spink, London, 2008)

Modern Russian Theater: A Literary and Cultural History by Nicholas Rzhevsky, explores Russian theater and literature connections in the 20th and early 21st centuries. (M.E. Sharpe, 2008)

Sumarokov, A. P. *Ody torzhestvennyia. Elegii liubovnyia*, edited by Ronald Vroon, is the first variorum edition of the solemn odes and love elegies of the eighteenth-century Russian poet and dramatist, Aleksandr Sumarokov. It contains a facsimile reproduction of the 1774 collections of the odes and elegies, the text of all known variants, extensive commentary, and appended essays by Mikhail Gasparov, Alexander Kamensky, Marcus Levitt, Kirill Ospovat, Ronald Vroon, and Viktor Zhivov. (Moscow: OGI, 2008)

Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan's "Life of Jesus" in Russia, by Heather Bailey, is a case study in the Russian encounter with modernity and demonstrates that Renan's most popular book, *Life of Jesus*, has had long-lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand, and an Orthodox worldview on the other. (Cambridge Scholars Publishing, 2008)

Russia and the Classics: Poetry's Foreign Muse, by Zara M. Torlone, is forthcoming in April 2009 from Duckworth Publishers, London, UK.

Russian Literature and the West: A Tribute for David M. Bethea, edited by Lazar Fleishman, Alexander Dolinin, and Leonid Livak, is a two-volume (volumes 35 and 36) collection published by Stanford Slavic Studies, distributed by Berkeley Slavic Specialties.

Russian Peasant Letters: Texts and Contexts, by Olga T. Yokoyama, is an *editio princeps* of letters by three men and two women from a single family in Southern Vyatka covering the reign of Alexander III and two years of Nicholas II. The peasant letters represent a rare primary source for Russian dialectologists and other linguists, such as those interested in acquisition of literacy. They also provide direct, unadorned, and vivid testimony concerning all aspects of everyday life – a unique source for scholars of history, sociology, culturology, and Peasant Studies. (Verlag Otto Harrassowitz: Wiesbaden, 2 volumes)

Russia's Peasants in Revolution and Civil War: Citizenship, Identity, and the Creation of the Soviet State, 1914-1922, by Aaron Retish, shows how peasant society and peasants' conceptions of themselves as citizens in the nation evolved in a period of total war, mass revolutionary politics, and civil breakdown. (Cambridge University Press, 2008)

Sankirtos: Studies in Russian and Eastern European Literature, Society and Culture. In Honor of Tomas Venclova, edited by Lazar Fleishman, Robert Bird, and Fedor Poljakov, was published by Peter Lang Publishing Group in the series Russian Culture in Europe.

Sabrina P. Ramet's *Serbia, Croatia and Slovenia at Peace and at War: Selected Writings, 1983—2007* was published by Lit Verlag in July 2008. A related volume, *Croatia since Independence: War, Politics, Society Foreign Relations,* edited by Ramet together with Konrad Clewing and Reneo Lukić, is due to be published by R. Oldenbourg Verlag by early October 2008.

Michael Katz announces the publication of a second revised Norton Critical Edition of Tolstoy's *Short Fiction* (2008) with a new selection of texts and several new essays of criticism (the short form, religious motifs, sexual continence, and courtship).

Shush! Growing Up Jewish Under Stalin, by Emil Draitser, provides a unique account of midtwentieth-century life in Russia as the young author struggles to reconcile the harsh values of Soviet society with the values of his working-class Jewish family and, through life stories of the author's ancestors, presents a sweeping panorama of two centuries of Jewish history in Russia. (University of California Press)

Terror und Traum. Moskau 1937, by Karl Schloegel, was recently published by Carl Hanser Verlag.

A paperback edition of Alexander Rabinowitch's *The Bolsheviks in Power: The First Year of Soviet Rule in Petrograd* has just been published by Indiana University Press. The hardback was published last October, also by Indiana University Press. A simultaneous Russian language edition was published by Airo-XXI, a Moscow publisher of scholarly books. The paperback of the English-language edition was not due to come out until next year; however, since the hardback is almost sold out, the publication date was moved forward.

The Endeavors of Carinthinian Slovenes for Their Ethnic Survival with/against Austrian Governments after World War II, by Matjaz Klemencic and Vladimir Klemencic, was published by Klagenfurt/Celovec: Mohorjeva, 2008. An expanded edition of the same book in German Language will be published by the same publisher in November 2008.

The End of the American Century, by David Mason, shows the interrelated dimensions of American social, economic, political, and international decline, marking the end of a period of economic affluence and world dominance that began with World War II. (Rowman & Littlefield)

Leonid Rudnytzky has collaborated on a Ukrainian translations of J.R. R. Tolkien's novels *The Hobbit or There and Back Again* and *Narn I Chin Hurin. The Tale of the Children of Hurin,* edited by Christopher Tolkien. The works were published by the "Astrolabia" Publishing House, Lviv, Ukraine, 2007 and 2008 respectively.

The Soviet Dream World of Retail Trade and Consumption in the 1930s, by Amy E. Randall, examines the discourses of the Stalinist regime's approach to retailing and consumption. (Macmillan) ✦

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RESEARCH IN PROGRESS – 2008

The following listing presents research in progress of current members of the Association. The year concluding each entry is the estimated year of completion.

Anthropology, Archaeology & Ethnology

Hayden, Robert (U of Pittsburgh), rhayden@pitt.edu, "Antagonistic Tolerance: A Comparative Analysis of Competitive Sharing of Religious Sites in Bulgaria, India, Turkey, and Portugal," Book(s), 2010.

Ransel, David (Indiana U), reei@indiana.edu, "Social attachments and loyalties of the most recent two generations of Moscow region workers," Article(s), 2010.

Culture & the Arts

Beumers, Birgit (U of Bristol (UK)), Birgit.Beumers@bristol.ac.uk, "Russian animation," Book(s), 2010.

Bowlt, John (U of Southern California), bowlt@usc.edu, "Leon Bakst — literary heritage," Book(s), 2009; "Kazimir Malevich and Astronomy," Article(s), 2009.

Bozovic, Marijeta (Columbia U), marijetabozovic@yahoo.com, "Onegin/Ada dissertation; Re-examining Yugoslav modernism between the wars; Experiments in Central Asian film and video art," Article(s), no EYC.

Buckler, Julie (Harvard U), buckler@fas.harvard.edu, "Russian Imperial Masterworks and Their Post-Histories," Book(s), 2010; "Cultural Properties: The Afterlife of the Imperial in Soviet and Post-Soviet Russia," Book(s), 2010.

Goscilo, Helena (U of Pittsburgh), goscilo@pitt.edu, "Glamour and Celebrities in Post-Soviet Russia," with Vladimir Strukov, Book(s), 2008.

Kaganovsky, Lilya (U of Illinois), lilya@illinois.edu, "Soviet Cinema's Transition to Sound: 1928-1932," Book(s), no EYC.

Lipovetsky, Mark (U of Colorado at Boulder), mark.leiderman@colorado.edu, "New Russian Drama: Violence as Performance," in co-authorship with Prof. Birgit Beumers, Book(s), 2008.

Martin, William (U of Chicago), wmartin7@gmail.com, "The Better, More Cheerful Life': Film Comedy Under Socialism in the GDR, Poland, and Czechoslovakia, 1956–1981," Dissertation, 2009.

Nafpaktitis, Margarita (U of Virginia), nafpaktitism@virginia.edu, "A House for Art: Literary Life in Petrograd, 1919-1923," Book(s), 2008; "America and Americans in Early Soviet Children's Books," Article(s), 2009.

Norman, John (Western Michigan U), john.norman@wmich.edu, "Mihaly Zichy: Hungarian Artist at the Court of the Last Three Tsars," Article(s), 2008; "A History of Artists Appointed to the Imperial Court," Book(s), 2010; "Artists Appointed to the Imperial Court," Book(s), no EYC.

Peach, Kimberly (Library of Congress), kpea@loc.gov, "A Bibliographic Examination of the 'Polish Declarations of Admiration and Friendship for the United States' as Art and Artifact of Interwar Poland," Article(s), 2009.

Presto, Jenifer (U of Oregon), presto@uoregon.edu, "Italy and the Modern Russian Imagination," Book(s), 2010.

Romanenko, Katerina (The Graduate Center, CUNY), kromanenko@gc.cuny.edu, "The Role of the Soviet Periodical Press in Acculturation of the Masses, 1928-1941," Dissertation, 2009.

Rzhevsky, Nicholas (Stony Brook U, SUNY), nicholas.rzhevsky@sunysb.edu, "The Modern Russian Theater: A Literary and Cultural History," Book(s), 2008.

Shcherbenok, Andrey (Columbia U), avs2120@columbia.edu, "Trauma and Ideology in the Soviet Film of 1929 - 1945," Book(s), 2009.

Sinkevic, Ida (Lafayette College), sinkevic@lafayette.edu, "Reliquary Hand of St. John the Baptist," Book(s), no EYC.

Van Gorp, Jasmijn (U of Antwerp (Belgium)), jasmijnvangorp@yahoo.com, "State, Cinema & Nation. National Identity and Film Policy in the Russian Federation," Dissertation, 2008; "Film Consumption in Russian Diaspora. Case Study Antwerp," Article(s), 2009.

Wolfson, Boris (U of Southern California), bwolfson@amherst.edu, "Stages of Doubt: Theater and Self in Stalinist Culture," Book(s), 2008; "Masks in Russian Modernism," New Media, no EYC.

Wooster, Stephanie (Grand Valley State University), woosters@gvsu.edu, "French Influences on the Art and Theories of Russian Painter Ilya Yefimovich Repin: 1873-1876," Article(s), 2008.

Economics & Business

Jankovic, Edward (Residence: Redding, Connecticut, USA), intlbusiprof@optonline.net, "Country Risk and Common Drivers of FDI in Central Europe"; "Improving the Financial Setting for FDI Inflows into Czech Rep. and Slovakia," Article(s), 2008.

Meurs, Mieke (American U), mmeurs@american.edu, "Secondary School Attainment in Albania," Article(s), 2008; "Maternal Health Care in Tajikistan," Article(s), 2009; "Local Government in Poland," Article(s), 2009.

Education

Umland, Andreas (National Taras Shevchenko U (Ukraine)), umland@stanfordalumni.org, "Elitenbildung und Hochschulwesen in der Ukraine" (with Martin Sandhop, Siegbert Klee and Oxana Schwajka), Book(s), 2009; "Geistes- und sozialwissenschaftliche Hochschullehre in Osteuropa IV" (co-edited with Matthias Buergel), Book(s), 2008; "Geistes- und sozialwissenschaftliche Hochschullehre in Osteuropa IV" (with Matthias Buergel)," Book(s), 2009.

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Folklore

Kim, Sang Hyun (U of Kansas), "An Annotated Bibliography on Wedding Rituals and Laments of the Russians," 2008**.**

Geography & Demography

Pulsipher, Lydia (University of Primorska,), lpulsiph@comcast.net, "Roots Tourism by the Slovene Diaspora: Experiences, Impacts, and Potential for Enhancement of the Roots Tourism Experience (present survey)," Article(s), 2009.

Quam, Joel (College of DuPage), j.quam@comcast.net, electronic textbook "Geography of Russia," Book(s), 2008.

Government & Politics

Arias-King, Fredo (Demokratizatsiya), fariasking@mba1997.hbs.edu, "Russia's Emerging Geopolitical Influence and Its Vulnerabilities," Article(s), no EYC; "How Gorbachev Allowed a United Germany to Join NATO," Article(s), 2009; "Reforms to the Communist Secret Services in Post-Communist Czechoslovakia, and Lessons for Today," Book(s), 2009; "The Foreign Relations of the European Union during the Czech Presidency," New Media, 2009.

Balzer, Harley (Georgetown U), balzerh@georgetown.edu, "Russia and China in the Global Economy," Book(s), 2009; "Russia's Dilemmas: Putin, Population and Petroleum," Book(s), 2009.

Basil, John (U of South Carolina), basil@gwm.sc.edu, "State-Church Relations in the Russian Federation: Three Perspectives," Article(s), 2008.

Brown, Archie (U of Oxford (UK)), archie.brown@sant.ox.ac.uk, "The Rise and Fall of Communism," Book(s), 2008.

Carnaghan, Ellen (Saint Louis University), carnagep@slu.edu, "The Cultural Construction of Social Movements: How Student Organizations Mobilize Support in Russia, Georgia, and Ukraine," Book(s), no EYC.

Falk, Barbara (Canadian Forces College, U of Toronto (Canada)), falk@cfc.dnd.ca, "Comparative project examining Cold War political trials in the United States and East-Central Europe, involving the Rosenberg-Sobell, Dennis, Rajk, and Slansky trials," Book(s), 2010.

Fierman, William (Indiana U), wfierman@indiana.edu, "Comparison of Language Revival in Kazakhstan and Azerbaijan," Article(s), 2008.

Fierman, William (Indiana U), wfierman@indiana.edu, "Language as a symbol of identity and power in Central Asia," Article(s), 2009.

Hahn, Jeffrey (Villanova U), jeffrey.hahn@villanova.edu, with Igor Logvinenko, "Generational Differences in Russian Attitudes Towards Democracy and the Economy" forthcoming in *Europe Asia Studies*; "Have Putin's Policies on Local Goverment Changed the Way Yaroslavl' is Governed?" forthcoming in *Demokratizatsiya*, Article(s), 2009.

Hale, Henry (George Washington U), hhale@gwu.edu, "The Foundations of Ethnic Politics: Separatism of States and Nations in Eurasia and the World," Book(s), 2008.

Harasymiw, Bohdan (U of Calgary (Canada)), bharasym@ucalgary.ca, "Political Parties and the Party System of Ukraine Since the Orange Revolution," Article(s), 2009.

Herrera, Yoshiko (University of Wisconsin, Madison), yherrera@wisc.edu, "Transforming Bureaucracy: Conditional Norms and the International Standardization of Statistics in Russia (forthcoming, Cornell University Press)," Book(s), 2009.

McMann, Kelly (Case Western Reserve U), kelly.mcmann@case.edu, "Coping without Communism: The Transformation of State-Society Relations in Post-Soviet Central Asia," Book(s), no EYC.

Rose, Richard (U of Aberdeen (UK)), prof_r_rose@yahoo.co.uk, "Understanding the aftermath of transformation: new EU vs. post-Soviet countries," Article(s), 2011; "The challenge of maintaining a hybrid Russian regime," Book(s), 2011.

Ross, Cameron (University of Dundee U (Scotland, UK)), C.Z.ROSS@DUNDEE.AC.UK, "Regional and Local Politics in Post-Communist Russia: Problems of Democratization," Book(s), 2011.

Sakwa, Richard (U of Kent (UK)), r.sakwa@kent.ac.uk, "The Crisis of Russian Democracy: Factionalism, Sovereignty and the Medvedev Succession," Book(s), 2009.

Simons, Jr., Thomas (Harvard U), tsimons@fas.harvard.edu, "Eurasia's New Frontiers. Young States, Old Societies, Open Futures," Book(s), 2008; Cornell University Press.

Sperling, Valerie (Clark University), vsperling@clarku.edu, "Altered States: The Globalization of Accountability," Cambridge University Press, forthcoming 2009, Book(s); "Making the Public Patriotic: Militarism and Anti-Militarism in Russia," forthcoming in Marlene Laruelle, ed., *Nationalism in Contemporary Russia* (Routledge), Book(s), 2008.

Taubman, William (Amherst College), wctaubman@amherst.edu, "Gorbachev: A Biography," Book(s), 2011.

Trochev, Alexei (U of Wisconsin), trocheva@post.queensu.ca, "Political Competition and Judicial Disempowerment: Lessons from Post-Communism," Book(s), 2009.

Umland, Andreas (National Taras Shevchenko U of Kyiv (Ukraine)), umland@stanfordalumni.org, "Image Dilemmas of the Post-Soviet Russian Extreme Right: An Interpretation of the Stagnating Performance of Ultra-Nationalist Parties under El'tsin and Putin," Article(s), 2008; "Pathological Tendencies in 'Neo-Eurasianism': The Relevance of Alexander Dugin's Rise for the Interpretation of Current Russian Affairs," Article(s), 2008; "Conceptual and Contextual Issues in Interpreting Contemporary Russian Ultra-Nationalism," Article(s), 2008; "Fascism and Neo-Fascism in Comparison," Article(s), 2008; "Shirinowskij als Faschist: Palingenetischer Ultra-Nationalismus in Dokumenten der LDPR," Article(s), 2009.

Verovsek, Peter (Yale U), peter.verovsek@yale.edu, "Haunted by the Past: The International Politics of Memory in Postwar Italy and Slovenia," Article(s), 2008.

Wolchik, Sharon (George Washington U), wolchik@gwu.edu, "Women in Power: Women Deputies in Post-Communist Parlilaments," (co-edited with Marilyn Rueschemeyer), Book(s), 2008.

History

General *(no specific period)*

Brown, Archie (U of Oxford (UK)), archie.brown@sant.ox.ac.uk, "The Rise and Fall of Communism," Book(s), 2009.

Balkans

Whitehead, Cameron (U of British Columbia (Canada)), eanwhite@gmail.com, "Nationalism, International Relations, and the Formation of Balkans States," Dissertation, 2011.

Caucasus

Bittner, Stephen (Sonoma State U), steve.bittner@sonoma.edu, "The History of Wine and Viticulture along the Black Sea," Book(s), 2011.

Central & Eastern Europe

Bryant, Chad (UNC, Chapel Hill), bryantc@email.unc.edu, "Prague: A Traveler's History," Book(s), 2009.

Dabrowski, Patrice (Harvard U), pmdab@comcast.net, "'Discovering' the Carpathians: Episodes in Imagining and Reshaping Alpine Borderland Regions," Book(s), 2010; "Cracow and Warsaw," (book chapter on city planning and architecture, XIX-XX c.), Article(s), 2008; "Highland Identities: Hindrance or Help for Nation Formation?," Article(s), 2008.

Central Asia

Northrop, Douglas (U of Michigan), northrop@umich.edu, "Five Days that Shook the World: Earthquakes and Empire on the Eurasian Frontier," Book(s), 2010.

Russia/FSU

Balzer, Harley (Georgetown U), balzerh@georgetown.edu, "State-Private Partnerships and the Expansion of Higher Education: Tsarist Russia, the USSR, and the Russian Federation," Book(s), 2010.

Cavender, Mary (Ohio State University), cavender.13@osu.edu, "Hunting Rural Russia: Nobility and the Pursuit of Game," Book(s), 2010.

du Quenoy, Paul (American U of Beirut (Lebanon)), pd05@aub.edu.lb, "Russia and the Middle East," Book(s), 2010.

Geraci, Robert (U of Virginia), geraci@virginia.edu, "Imperial Bazaar: Ethnicity, Nationality, and Commerce in Russian Eurasia, 1700 to the Present," Book(s), 2010.

Hickey, Michael (Bloomsburg U), mhickey@bloomu.edu, "Fighting Words," (a document reader on the Russian Revolution); "Sown With Tears: Jews and the State in Smolensk, 1840-1945," Book(s), 2008.

Marrese, Michelle (NYU), marreseml@comcast.net, "The Lives of Princess Dashkova: Gender, Authority, and Russian Society in the Era of Female Rule," Book(s), 2009.

Phillips, Laura (Eastern Washington University), lphillips@ewu.edu, "Things Get Hairy: The Meanings of Facial Hair in Russian/Soviet History," Article(s), 2009.

Rupp, Susan (Wake Forest U), rupp@wfu.edu, "A History of the Circus in Russia and the Soviet Union," Book(s), 2011.

Steinberg, Mark (U of Illinois, Urbana-Champaign), steinb@illinois.edu, "A History of Russia, 8th edition," (with Nicholas Riasanovsky), Book(s), 2009.

Whole Region

Adams, Bruce (U of Louisville), bruce.adams@louisville.edu, editor of "Modern Encyclopedia of Russian, Soviet, and Eurasian History," Book(s), no EYC.

Burbank, Jane (New York U), jane.burbank@nyu.edu, "Empires and the Politics of Difference in World History," with Fred Cooper, Book(s), 2008.

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Steinberg, Mark (U of Illinois, Urbana-Champaign), steinb@illinois.edu, "Reclaiming the Sacred: Morality, Community, and Religion after Communism," edited with Catherine Wanner, Book(s), 2008.

Umland, Andreas (National Taras Shevchenko U of Kyiv (Ukraine)), umland@stanfordalumni.org, "Is Dugin a Traditionalist? Perennial Philosophy and "Neo-Eurasianism," (with Anton Shekhovtsov), Article(s), 2008.

Vakareliyska, Cynthia (U of Oregon), vakarel@uoregon.edu, "Archaic Constantinopolitan Saints' Entries in the Zograph Trephologion (Bulgaria, XIII c.)," Article(s), 2008; "An Electronic Collation of Medieval Slavic Calendars of Saints," New Media, 2011.

Wagner, William (Williams College), william.g.wagner@williams.edu, "Russian Sisters: The Nizhnii Novgorod Convent of the Exaltation of the Cross, 1764-1935," Book(s), no EYC.

Science, Technology, & Environmental Studies

Gille, Zsuzsa (U of Illinois at Urbana-Champaign), gille@uiuc.edu, "Consumption, food and ethic in postsocialism," Article(s), 2010.

Gordin, Michael (Princeton U), mgordin@princeton.edu, "The Invention of the First Soviet Nuclear Explosion," Book(s), 2009.

Sociology

Bockman, Johanna (George Mason U), jbockman@gmu.edu, "The Socialist Origins of Neoliberalism: Hungary, Yugoslavia, Chile, Peru, and the United States," Book(s), 2010.

Hass, Jeffrey (University of Richmond), jhass@richmond.edu, "War and Remembrance: The Memory of War and the Politics of Legitimacy. The Soviet Experience and Siege of Leningrad," Book(s), 2011; "Origins of Post-Soviet Democracy and Dictatorship," Book(s), 2011;"War and Meaning: Civilians, Suffering, and Cosmologies of Normality. The Experience of the Blockade of Leningrad, 1941-44," Book(s), no EYC.

Rueschemeyer, Marilyn (Brown U, Rhode Island School of Design), marilyn_rueschemeyer@brown.edu, "Women in Power: Women Deputies in Post-Communist Parlilaments," (co-edited with Sharon Wolchik), Book(s), 2008.

Shelley, Louise (George Mason U), lshelley@gmu.edu, "Human Smuggling and Trafficking," Book(s), 2009.

Umland, Andreas (National Taras Shevchenko U of Kyiv (Ukraine)), umland@stanfordalumni.org, "Elite Formation in Post-Soviet Ukraine," (German-/Ukrainian-language collected volume co-edited with Martin Sandhop, Oksana Schwajka, Siegbert Klee), Book(s), 2008.

Women's Studies

Meurs, Mieke (American U), mmeurs@american.edu, "Women, Decent Work, and Globalization," Article(s), 2009. ✦

CALENDAR

2008

October 2–4. Thirty-third annual European Studies Conference, University of Nebraska-Omaha. For more information, contact: Tatyana Novikov, Conference Coordinator, Department of Foreign Languages, ASH 301, University of Nebraska-Omaha, Omaha, NE 68182; tel: (402) 554-4840, tnovikov@mail.unomaha.edu; www.unomaha.edu/esc.

October 8–10. International scholarly conference on "Prague Spring" and the Warsaw Pact invasion of Czechoslovakia, University of Ottawa, Canada. For additional information, contact: Professor M. Mark Stolarik, Chair in Slovak History & Culture, University of Ottawa, Canada K1N 6N5, stolarik@uottawa.ca.

October 17–18. Annual conference of the Wisconsin chapter of AATSEEL (The American Association of Teachers of Slavic and East European Languages). For more information, contact: Victoria Kononova, e-mail: kononova@wisc.edu.

October 23–26. Havighurst Center for Russian & Post-Soviet Studies, Annual International Young Re-searchers Conference, "Legal Change in Context: Cross-Disciplinary Approaches to Law and the Trans-formation of Post-communist Polities," Miami University, Oxford, Ohio. For more information, contact: The Havighurst Center for Russian & Post-Soviet Studies, Miami University, Harrison Hall, Room 116, Oxford, OH 45056, tel.: 513-529-3303, e-mail: havighurstcenter@muohio.edu.

November 7–9. 47th Annual Meeting of the Central Slavic Conference (AAASS Regional Affiliate), St. Louis, Missouri, Hilton at the Ballpark. For more information, please contact: Dr. Kurt Jefferson, Department of Political Science, Westminster College, Fulton, MO 65251-1299, tel.: 573-592-5294, e-mail: kurt.jefferson@westminster-mo.edu or Dr. Robin Remington, Peacehaven International, 503 Taylor, Columbia, MO 65201, e-mail: remingtonr@missouri.edu.

November 13–15. International conference "Secret weapon or victims of the Cold War? Central and Eastern European Emigres," Lublin, Poland. For more information, contact: Dr Slawomir Lukasiewicz, Biuro Edukacji Publicznej IPN, Oddzial w Lublinie, ul. Szewska 2, 20-086 Lublin, e-mail: slawomir.lukasiewicz@ipn.gov.pl, web site: http://www.ipn.gov.pl/portal/en/2/News.html, click on news dated 20.12.2007.

November 20–23. The 40th National Convention of the AAASS, Philadelphia, Pennsylvania, Philadelphia Marriott.

December 10–12. 8th Annual Aleksanteri Conference "Welfare, Gender and Agency in Russia and Eastern Europe," The Aleksanteri Institute, University of Helsinki, Finland. For more information, see: http://www.helsinki.fi/aleksanteri/conference2008/.

December 27–30. Annual national meeting of American Association of Teachers of Slavic and East European Languages and Literatures (AATSEEL), concurrently with MLA, San Francisco, California. For more information, see: http://aatseel.org/.

2009

January 2–4. British Association for Slavonic and East European Studies, Study Group on the Russian Revolution Conference, Queen's University, Belfast, UK. For more information, see: http://www.basees.org.uk/sgrusrev.shtml or contact Katy Turton at: k.turton@qub.ac.uk.

January 2–5. American Historical Association Annual Meeting, New York, NY. For more information, see: www.historians.org.

January 5–7. Study Group on Eighteenth-Century Russia Meeting, High Leigh Conference Centre, Hoddesdon, Hertfordshire, UK. For more information, see: www.sgecr.co.uk.

January 29–30. Australasian Association for Communist and Post-Communist Studies (AAACaPS) Ninth Biennial Conference, University of Sydney, Australia. For more information, contact: Professor Graeme Gill, Department of Government and International, Relations, The University of Sydney, Sydney, NSW 2006, Australia, e-mail: g.gill@usyd.edu.au.

February 20–22. Sixth Annual Graduate Student Conference "Ties that Bind and Ties that Divide: Cultural, Economic and Political Linkages in Eastern Europe, Russia and Central Asia," organized by the University of Pittsburgh, Graduate Organization for the Study of Europe and Central Asia, and Center for Russian and East European Studies. For more information, visit: http://www.pitt.edu/~sorc/goseca/Goseca2009/.

March 28–30. Annual Meeting of the Southern Conference on Slavic Studies (AAASS regional affiliate), University of Virginia, Charlottesville. For more information, see: http://www.sewanee.edu/scss. For further information on local arrangements, contact Professor Bob Geraci, e-mail: rpg6e@virginia.edu.

March 28–30. Annual Conference of the British Association of Slavonic and East European Studies (BASEES). Fitzwilliam College, Cambridge, England. For more information, see: http://www.basees.org.uk/conference.shtml.

April 16–18. 4th Biennial Conference of the Association for Women in Slavic Studies (AWSS) "Gender, Citizenship, and Empire," The Ohio State University in Columbus, Ohio. For more information, see: http://www.awsshome.org/.

April 16–18. Midwest Slavic Conference (AAASS regional affiliate), The Ohio State University in Columbus, Ohio. For more information, contact: CSEES, 303 Oxley Hall, 1712 Neil Avenue, Columbus, OH 43210, e-mail: CSEES@osu.edu.

April 23–25. 14th Annual World Convention of the for the Study of Nationalities (ASN) "Imagined Communities, Real Conflicts, and National Identities." Harriman Institute, Columbia University, New York, NY. For more information, see: www.nationalities.org.

June 18–20. Ralph and Ruth Fisher Forum, "Russia's Role in Human Mobility: Historical and Contemporary Perspectives," co-sponsored by the MacArthur Foundation, University at Illinois at Urbana-Champaign. For more information, see: https://netfiles.uiuc.edu/jwr/www/mobility2009/, or contact Prof. John Randolph, e-mail: jwr@uiuc.edu.

November 12–15. The 41st National Convention of the AAASS, Boston, Massachusetts, Marriott Copley Place.✦

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American Association for the Advancement of Slavic Studies (AAASS)
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American Assocation for the Advancement of Slavic Studies (AAASS), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

AAASS Staff

Executive Director: Dmitry Gorenburg, 617-496-9412, gorenbur@fas.harvard.edu

NewsNet Editor: Jolanta Davis, 617-495-0679, newsnet@fas.harvard.edu

Membership & Subscriptions Coordinator: Emily Falkenstein, 617-495-0677, aaass@fas.harvard.edu

Comptroller: Galina Shaumyan, 617-496-0784, shaumyan@fas.harvard.edu

Convention Coordinator: Wendy Walker, 617-495-0678, walker@fas.harvard.edu

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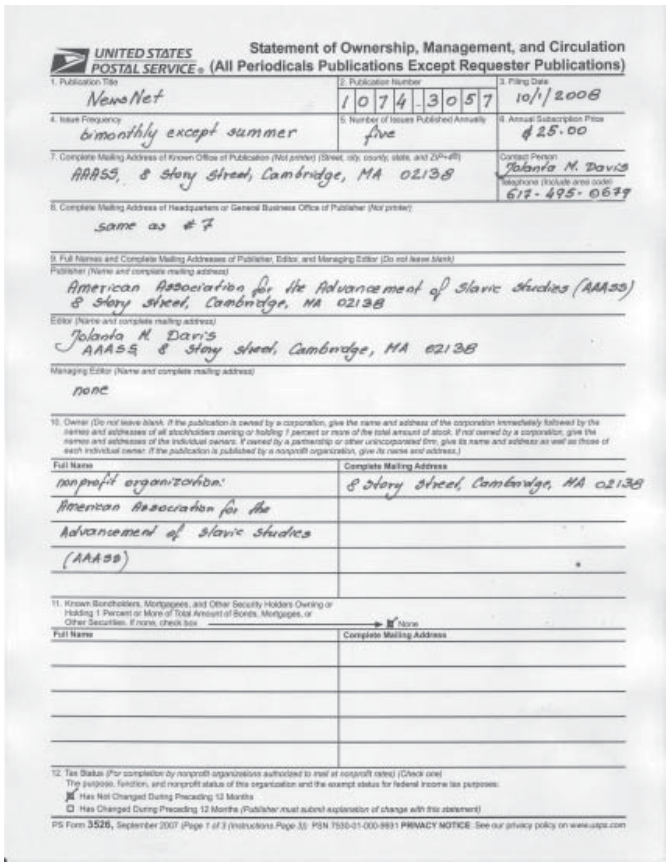

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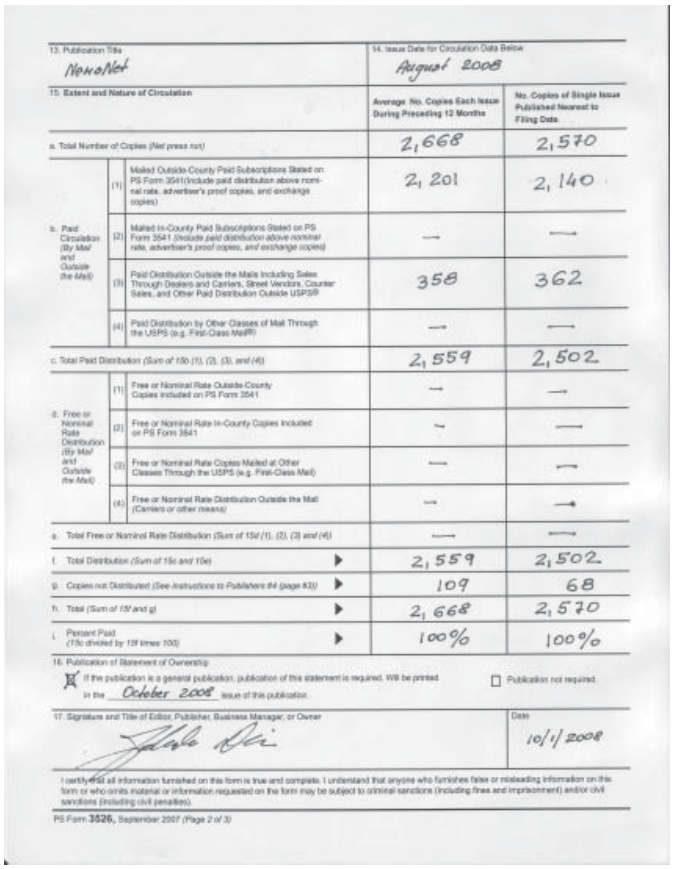

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