



NEWSNET

News of the American Association for the Advancement of Slavic Studies

FIFTEEN YEARS APRÈS LE DÉLUGE: What's Left of Marx?

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The following Presidential Address was given on November 18, 2006 at the Reception during the 38th AAASS National Convention in Washington, DC.

“The past,” it is said, “is another country; they do things differently there.”¹ For those of us who started in this profession four decades ago, at the end of the 1960s, the present seems to be another planet! It is not the world we anticipated. Then the objects of our study, the Soviet Union and Communist regimes in East Central Europe, were alive if not well, and few imagined that the AAASS would outlive the very regimes it had been constituted to investigate. In those heady years the interest in varieties of socialism and the analytical potential of Marxist approaches, particularly in the emerging field of social history, invigorated a generation of scholars, not only to attempt to understand the mysterious “Second World,” but to question the orthodoxies and complacency of Western liberalism. When I was a young professor at Oberlin College, that liberal oasis in northeastern Ohio, a senior professor of religion came into my modest office, past the larger-than-life size poster of Lenin on the door, and asked me, “Is it true that you are a Marxist?” In those days, confident in my radicalism, I assured him I was. “How quaint!” he said. “You know,” he continued, “you on the Left believe in the goodness of man and therefore

are always disappointed, while we who believe in Original Sin expect the worst and are never disappointed by what happens.”

For the Left, in so far as a Left actually exists in the United States, and for liberals as well, certainly the next few decades were ones of disappointment, even disenchantment. The last spasm of hope for many of us came with the Gorbachev experiment in radical reform from above, but that ended only too quickly in the catastrophic collapse, not only of Soviet Communism, but of any real “third way” alternatives to the triumph of neoliberal economics and eventually neo-conservative politics. The profession limped along, trying to find its feet in a now much-disparaged field called “area studies.” Sovietology was discarded on the trash bin of history; economics of non-capitalist societies evaporated as a field of study; though, it should be noted, other disciplines revived – I am thinking here of history benefiting from the newly opened archives and anthropology now able to do field work in regions hitherto closed to investigation.

More consequentially, the end of Communism and the Soviet empire in East Central Europe dragged down almost any socialist alternative to Western capitalism. Almost every form, from mild European Social Democracy to Third World revolutionary movements, was weakened or discred-

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ited. To be sure, the end of the post-World War II Social Democratic moment was already underway before 1991, undermined by the neo-liberal capitalism in advanced countries that subverted unions and welfare programs in the face of transnational competition. It is difficult today to speak of a conscious working class in anything like the sense we meant in that other time. The collapse of the USSR appeared to confirm the perversity of Marxism as political practice and a view of history. The principal critical analysis of capitalism and imperialism, the major opponent of Western capitalism in both Western socialist parties and in Soviet support of national liberation movements and Communist parties, Marxism was swept from the field, driven underground. No! driven into the academy, the universities, where it is occasionally taught to freshmen. In the absence of significant secular revolutionary or reformist alternatives to the “new world order” of Western capitalism and democracy, unanticipated new forces, much more conservative and religious, appeared, first in Iran in the revolution of the Ayatollahs in 1979, in the Muslim Brotherhood movements in Egypt and elsewhere, in the mujaheddin resistance to the Soviet intervention in Afghanistan, metastasizing into the jihadist radical Islamic movements of the present. A Green Menace replaced the Red!

People still ask me, on occasion, “Are you a Marxist?” My answer now is different: “We’re not allowed to tell.”

When the Soviet Union set itself up as the guardian of the faith, Marxism and socialism were identified by liberals, conservatives, and Stalinists alike as being consonant with the practices and achievements of the USSR. Stalin defanged Marx, eliminated the critical power of Marxism and turned it into a legitimizing ideology. It may be that Marx will never be freed from what was done in his name in the last century. To my mind that would be tragic. Marx’s project remains critical as a form of analysis, an external standpoint from which to view the hegemonic social forms and practices of our time, and a cluster of values and norms that expose what needs to be changed.

What I will talk about today is my own Marx, that is what I take still to be, not only relevant, but extraordinarily important in his thought for the kind of work from which historians, political scientists and sociologists, social scientists more generally, as well as thinking citizens might still benefit. Note, I am speaking about Marx, not Marxism, which is too unbounded and varied a category for a short talk to encompass and which has its own history that requires its own serious analysis but would take us into too many different directions. My talk is not a defense of Marx; that would be presumptuous. Those of his ideas still worthy need no defense. Much of Marx has simply become part of our everyday vocabulary, like the ideas of Freud or Weber, and are employed constantly without attribution, a testament indeed to the persistence of his influence. Nor is this an indictment. That industry has closed its doors largely because nobody cares much anymore. Communism is a historical fact, no longer an active threat, and has lost its sting. Moreover, historians have done a good job unraveling the mysteries and myths of Soviet history and the relationship of what was done in Marx’s name to the one great power where his ideas were least appropriate. Russia was conceivably the worst place to attempt to build the kind of socialism that Marx envisioned coming after capitalism had exhausted all its potential. This is a country that is still today trying to get capitalism right. Actually, many historians claim, this is a country that could not get feudalism right!

Rather than defense or indictment, I am offering a reminder that the baby of thought and theory ought not to be thrown out with the bathwater of what was once actually existing state socialism of the Leninist variety. My own sense is that Marx would have been the most fervent critic, from the Left, of the disempowering of the working class and the exploitative character of the Soviet regime, as were many Western and Soviet Marxists of the time. Marx himself was many things in his life – a post-Hegelian radical searching for the source of the expected German revolution; an Enlightenment ratio-

nalist who believed in naturalistic explanations of social and natural phenomena, rather than supernatural or religious causes; a social scientist with a deep faith in empirical research; a moral philosopher, a secular humanist, who thought he could provide a factual, real world basis for such normative categories as exploitation, inequality, and emancipation; a historical sociologist (*avant la lettre*) who believed he had discovered the laws of social motion in the class struggle as well as the instrument of human liberation from capital, the proletariat. Here one might argue that science was superseded by eschatology, and that in its futurism, Marxism became a religion dressed in scientific drag.² Most importantly, in my view, is Marx the poser of questions, the formulator of a vast research program that he himself had far too little time to realize. His questions, critique, his values, and his moral vision are all part of a legacy that remains a powerful spectre that still haunts global capitalism and (what Marxists call) bourgeois democracy at the beginning of the twenty-first century. Those questions, critiques, and values continue to inspire people in many parts of the world who without them would be even more disempowered before the onslaught of global capitalism and American hegemony.

The generation of historians that was educated in the 1960s and entered the profession in the 1970s had a particularly intense engagement with Marx and Marxist historiography, whether or not they were Marxist in orientation themselves. Theirs was a moment of exploration of the new social history that came out of Britain and France, some of it overtly socialist history, the replacement of the older emphasis on structure with a gravitation toward appreciation of human agency, experience, culture, later discourse, the problem of meaning. All those influences – whether Eric Hobsbawm’s deep study of primitive rebels, E. P. Thompson’s concern with experience, the feminists’ radical deconstruction of naturalized identities, the scholars of nationalism’s constructivist assault on primordialized communities – had the cumulative effect of historicizing

what had been taken for granted, undermining what common sense told us had always been the way it was now, and giving one a sense that intellectual work was more than academic; that it could have real effects on the real world, that scholarship, even in its need to be apolitical or extrapolitical, had a politics that could not be denied. That generation rejected a Marxism that reduced ideas and politics to economics, dismissed the base/superstructure model of determination, echoed Engels who in his last letters repeatedly denied that he and Marx were economic determinists. This generation puzzled over the “relative autonomy” of politics and the state, was infatuated at first with the young Marx and the problem of alienation and the fulfillment of human potential. From the notion of an early and late Marx, many tried to integrate the humanist utopianism of the 1844 manuscripts with the materialist structural analysis of *Capital*; we trudged through the *Grundrisse* with Hobsbawm’s assistance, looked to Althusser and Gramsci and Lukacs for aid (and comfort), tried to find substitute proletariats – African-American, women, Chinese or Vietnamese peasants – when the White working class of America put on their hard hats and joined Nixon. It was an exhilarating journey that ended up with becoming a tenured radical just as the “revolution” turned into Reaganism. Disappointment, yes; discouragement and disillusionment, no – at least not for me. Marx, if he gives you anything, provides an appreciation of contradictions and a sense of historical progression (not necessarily progress, as it turned out), of not mistaking the present for the future, and a radical historicist sense that all that seems natural is historically constructed, changes, and is replaced. “All that is solid melts into air.”

Marx’s view of history was a specific form of modernization theory, a modernist theory of the development of capitalist society and what would succeed it. But unlike Weberian or liberal modernization theory, for Marx history did not end with capitalism. Marx’s theory did not legitimize the present as the best of all possible worlds but even in its appreciation of

the power and productivity of capitalism, it aimed to subvert and supercede bourgeois society in the interest of a more egalitarian, socially just, and democratic form of society. This vision certainly contains within it a utopia, as does any politics except conservative acceptance of the way the world exists at the moment. That utopia, that different and better future which the overwhelming one-dimensionality of current political imagination makes appear ridiculous, retains enormous power, even for those who would not think to align themselves with Marx, as an immanent critique of the limits, mystifications, apologetics, and deceptions of bourgeois democracy and market capitalism. Utopia, in other words, might be thought of, not in the usual sense of an impossible dream, but rather a far off goal toward which one directs ones politics, even if the ultimate goal might not be reached. My personal goal, for instance, might be perfect health, immortality; even though I know neither is possible, that does not stop me from going to the gym for a workout.

Socialism was, and remains, an alternative imaginary of modernity and not an alternative to modernity. It might be thought of today as a classic “empty signifier,” a concept without specific content, the content to be filled by actual practices within the ongoing movement of history. From its origins, socialism has been a movement with the goal of extending the power of ordinary people, that is, of extending as far as possible the limits of democracy – not only in the realm of politics (which was the goal of democratic radicals and left liberals), but also in the economy as well. Since the power implicit in property and wealth, they believe, would inevitably distort and corrupt the democratic political sphere, socialists have searched for mechanisms of social control over or social ownership of the means of production. In addition, socialism – in contrast to liberalism but closer to some forms of conservatism, religion, and nationalism – seeks a restoration of social solidarity fractured by the individualizing effects of competitive

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market relations. That remains their utopia, a telos for their politics.

Marx, however, was not only a visionary proposing a more egalitarian, just, and democratic alternative. He also developed what he took to be a materialist, scientific theory of exploitation that made that vision realizable. Today, I would argue, that theory is better seen as an ethical vision rather than an argument from economics: workers *ought* to have the whole *product* of their labor. That is a principle to which a just society (i.e., Communism) was to realize. Since all value is produced by labor in Marx's economics, capital, which is the product of labor (frozen or dead labor) does not for Marx have a right to a reward. As Jan Elster put it, "Many of Marx's ideas may be rejected by Marxists, but not his argument that private property in capital goods does not justify a reward to capital owners."³ How different from a view that justifies CEOs of giant corporations making hundreds of times what their employees make because of an implied contribution or risk taken. The neo-classical theory of income distribution, which has led to such polarization of wealth in the poor-

est AND the richest countries, is for those who follow Marx fundamentally unjust and indefensible.

The science here has been challenged by neo-classical economics, but the moral principle stands as a standard, a guide toward which a society might aspire, even if fully reaching it is impossible. The labor theory of value, then, is primarily a moral theory and a theory of politics, "a tool for normative theories of income distribution." It is a radical critique of the injustices that derive from private property in the means of production, and the power such possession implies over all kinds of economic and political decisions. It is also an argument in favor of establishing real democracy in place of bourgeois democracy, which Marx from his earliest writing understood to be a colossal fraud. Great wealth and property when unchecked by countervailing institutions, their power justified by the dominant discourses, inevitably distort democratic choices. If one imagined a perfect bourgeois democracy, it would be one in which the rich could influence elections by spending large sums of money, buy private

media and use it to create or limit popular opinion; where the wealthier members of society had easier access to courts and lawyers than poor people, and money spent in elections would be equated with freedom of speech. Such a perfect bourgeois democracy, of course, would be viewed by its pundits and preachers not as serving only the rich and powerful but by the talking classes as well as the bulk of the population as working in the interests of the whole people, for the common good.

As an empirical investigator of capitalism, Marx gives us stunning insights into its generation in England, the effects of labor legislation, a fulsome appreciation of the system's productive potential, and a bitter indictment of the burdens placed on workers and the poor. As a social scientist he suggested an analytical approach to politics that requires a larger appreciation of the nature of society and the distribution of economic power, an approach that originally had been available in the early liberal thinkers of the Enlightenment and the first decades of the nineteenth century before liberalism increasingly

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turned into the justification of the relations of production and their consequences implicit in the new economic order. So he describes the sphere of circulation, exchange, as the “Eden of the innate rights of man” where “alone rule Freedom, Equality, Property, and Bentham.” And on capital: “Capital is dead labor that, vampire-like, only lives by sucking living labor and lives the more, the more labor it sucks.”⁴ In other words, capitalism sucks!

One might, at this point, justifiably ask: but doesn't this effort to achieve radical equality fly in the face of the basically acquisitive nature of human beings? For Marx human nature is a constant creation of the historical activity of human beings, living in and changing nature. What passes for the acquisitive human nature in capitalist societies is actually the human nature produced in capitalist societies, not an effect of nature constant for all time but the product of a particular historically constructed order. “It's the economy, stupid,” is more the view of liberals, political economists and rational choice political scientists than it was for Marx. Rather than economic determinism, Marx argued that the social organization of production shaped people's attitudes and practices, while peoples' actions and thoughts in turn created the world. Rather than a one-directional determination from materialist bottom to ideational top, there is a dialectical, reciprocal influencing of thought and production of the world.

Such a view is susceptible to a reductionist take, and Marx himself frequently argued that a particular mode of production produced a particular mode of thinking. In other words, discourse – what people understand, mean, and articulate – is related to social relations in some sense. For much of social science that relationship is the beginning of a powerful explanatory theory; for historians in particular, it is too simple, too monocausal, and elides the significance of contingency and agency, and the autonomy of discourse and culture. My own view provisionally accepts a radical middle position – that there is some relationship, an affinity, between social relations and produc-

tion, on one hand, and the discursive realm, on the other, without firmly settling on a causal or necessary relationship between them. Socioeconomic relations both enable and constrain human actions and are key to explanation, but they are not all encompassing. They do not explain everything, or anything completely. Hence, the need for that imprecise phrase “relative autonomy” as a place marker for additional explanations irreducible to economic causalities. “Relative autonomy” is not supposed to be an explanation of, say, the state or politics, but a recognition of the need for further explanation. “Relative autonomy,” therefore, as Sudipta Kaviraj puts it, “designates an untheorised or inadequately theorized logical space rather than a theory of politics.”⁵

Taking Marx as a starting point, as setting up the problem, we can move to a more elaborated answer – that contingency and accident often get in the way of historical necessity, disrupt the one-to-one functionalism of ideas to modes of production, and make impossible any guarantee of a predictable outcome. There is no longer any end of history – neither an inevitable or even likely socialist revolution nor the eternal continuation of capitalism. Both traditional Marxists and neo-conservatives have to give up their historical trajectories.

The grand transnational movement of the moment is today both celebrated and denigrated with the anodyne term “globalization.” Rather than chaste or neutral, the very word is highly ideological. Hear it, and people take sides. From a historian's point of view globalization is the current phase of a process that has gone on in fits and starts, with long ruptures but seemingly relentlessly for over four hundred years. It should more precisely be referred to as the spread and penetration of internationalizing capitalism. It is both a set of material processes – labor migration, increased ease and rapidity of communication, cultural diffusion, the elimination of trade barriers, multinational incorporation – as well as the current set of discursive claims about the essential need for free trade, for reduction of state interference, for letting market

forces take us where they will, for the need for hegemony by the benign superpower, the United States, and for the ultimate rightness and justice of this unavoidable, necessary, and desirable process.

Like the classical liberal view of capitalism (now enshrined in neo-conservatism and neo-liberalism alike) and the liberal view of the democratic state, so the liberal view of globalization is both a rationale for the status quo, with minor adjustments, and a refusal to go beyond the terms with which it defines the possible. Here too Marx provides both an analysis and a prescription (not necessarily a prediction!). In one of his most prescient forecasts of the future, Marx in the *Communist Manifesto* (1847-1848) laid out the likely path of the economic system, then in its infancy in England, America, Germany, and other lands along the Atlantic, into its maturity as a global phenomenon. In this long quote – cited in admiration by the loudest fan of globalization, *New York Times* pundit Thomas Friedman – Marx wrote (159 years ago) about what has become the globalizing reality of our modernity:

The bourgeoisie cannot exist without constantly revolutionizing the instruments of production, and therefore the relations of production, and with them the whole relations of society. Conservation of the old modes of production in unaltered form was, on the contrary, the first condition of existence for all earlier industrial classes. Constant revolutionizing of production, uninterrupted disturbance of all social conditions, everlasting uncertainty and agitation distinguish the bourgeois epoch from all earlier ones. All fixed, fast-frozen relations, with their train of ancient and venerable prejudices and opinions, are swept away, all new-formed ones become antiquated before they can ossify. All that is solid melts into air, all that is holy is profaned, and man is at last compelled to face with sober senses, his real conditions of life, and his relations with his kind....

The bourgeoisie, by the rapid improvement of all instruments of production, by the immensely facilitated means of communication, draws

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all, even the most barbarian, nations into civilization. The cheap prices of its commodities are the heavy artillery with which it batters down all Chinese walls, with which it forces the barbarians' intensely obstinate hatred of foreigners to capitulate. It compels all nations, on pain of extinction, to adopt the bourgeois mode of production; it compels them to introduce what it calls civilization into their midst, i.e., to become bourgeois themselves. In one word, it creates a world after its own image.

This triumph of global capitalism in the wake of the demise of its most formidable opponent fifteen years ago is echoed in the economic theories in social science that have moved from the most dismal of sciences into neighboring disciplines. As my colleague Geoff Eley has written,

Events that at one level are taken to have refuted Marxism's validity as a theory of the direction of history – Communism's ending, the collapse of viable alternatives to capitalism, the obstacles to a politics centered around class – at another level precisely instantiate Marxism's analysis of the dy-

namism of capitalist accumulation. Similarly, neoliberal thinking has now made the possibilities for democracy so strictly dependent on a particular conception of the economy as to put the most vulgar of all vulgar Marxists to shame.⁶

Marxism, for better or worse, remains the principal critical theory of capitalism (and of the unchallenged liberal biases of social science as well). Even as the history of capitalism has moved on, and basic categories such as class have to be rethought, the grounding of a social or historical analysis in that larger context of capitalist development cannot be avoided as it so often is. As a determinist, predictive theorist, that is in his teleological, theological propensities, Marx failed in part (e.g., in forecasting how the Western working class would perform or underestimating the revolutionary role of peasantry), while as an observer of general trends he was remarkably on target. As a method of analysis his ideas remain extraordinarily important as a point of departure for serious study but not as foregone conclusions or holy writ to be repeat-

edly verified. As a constellation of values and preferences, his theories continue to inspire political thought and action in a direction set out long ago by the most progressive Enlightenment thinkers. What Marx's message has lost, at least for the time being, is the means to make the changes that its system of values and preferences believe is so necessary for human well-being and, increasingly, survival. There is no proletariat anymore, at least not in the sense of a unified historical subject; there is no coherent material force positioned as the gravedigger of and alternative to capitalism. That modernist belief in a unified, conscious class that embodied progress has had to give way to a greater appreciation of the scattered, disjointed elements of dissent and refusal – working people, the Latin American Left, environmentalists, those who struggle for their identity and dignity – that day by day struggle and often fail to constrain the seemingly inevitable expansion of global capitalism.

The question then becomes: is knowledge enough in democratic societies to make a difference? Is understanding of crisis likely to lead to change? More than ever, with the looming environmental catastrophe coming ever nearer, Engels' injunction – the choice is between socialism (whatever that is likely to be) or barbarism – takes on new meaning. Or as Eric Hobsbawm put it at the very end of his *The Age of Extremes*,

We do not know where we are going. We only know that history has brought us to this point.... However, one thing is plain. If humanity is to have a recognizable future, it cannot be by prolonging the past or the present. If we try to build the third millennium on that basis, we shall fail. And the price of failure, that is to say, the alternative to a changed society is darkness.⁷

At its best moments, from its origins to its present dismal state, the struggle for socialism has been fundamentally about a struggle for democracy – the extension of empowerment to the greatest number of people. This was true from Marx's early indictment of liberal parliamentarianism to Lenin's anti-colonialism and Soviet support of national liberation move-



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ments. The commitment to democracy, however, was repeatedly compromised by political expediencies, the imperatives of gaining and holding state power, and the usurpation of socialism's aspirations by self-serving politicians. Yet democracy, greater social justice, the promotion of equality, and popular control over the economic as well as the political sphere remain the program of those who would take Marx seriously and on his own terms.

Democracy, as Americans must now be most acutely aware, does not come easily, cannot be exported on the tips of bayonets, and its gains even in the most stable of polities can be easily reversed. In the unique and distinctive part of the world that we study, where a gargantuan experiment was attempted, failed to achieve what is most idealistic proponents had hoped for, but also radically transformed the social and political landscape of Eurasia, democracy is (once again) in its infancy in some places, has been eroded in others, and never appeared in still others. So many of the important choices that people can make about social and political life are being played out in our region. Fifteen years ago the turn was made against anything that smelled like socialism, both because of the legacy of the old regime and the momentary hegemonic power globally of neo-liberal economics and the neo-conservative assault on the state. That choice was overdetermined, and alternatives to adopting the West as a model seemed inconceivable, at least outside the Islamic world. That failure of political imagination left an entrepreneurial view of society as an arena of exploitation for private gain. Any idea of the common good harkened back to the discredited socialist past. What was needed now in all realms of life was a business model! Survival was about seizing opportunities without concern for the long term or the public good.

For those who see capitalism, particularly in its unbounded triumphalism, as a grave danger to popular power, democracy, and environmental rationality, a loss of hope in the future and an accommodation to the present realities is understandable.

The United States, simultaneously one of the most progressive and the most reactionary countries on the globe, bestrides the world like a colossus that stands in the way of any movement or idea that would curb its dominance, and for the current administration (those I refer to as the "Busheviks"), that dominance entails the freest of free market economics and the greatest freedom for the USA to have its way in the world. Perry Anderson is certainly right when he writes of Western Marxism in the twentieth century as a "Marxism of despair." The task for those who work in our field, and more widely in the academy is to recognize frankly and honestly (and to explain) how we came to be where we are. For us in Soviet and East European studies more particularly it is to probe the "crushing political burdens of socialism's actual failures" in all its complexities. For those of us concerned about the directions things are moving, who still care, a slim hope, in my view, is to recapture a kind of political imagination that too many socialists themselves abandoned as a worthy political goal toward which to dedicate one's energies.⁸

So what is left of Marx? And what is to the left of Marx? It is still about democracy, which is still so fragile in much of the world. The utopian aspect of thinking beyond the present - for all of the dangers associated with attempting to impose utopias - at least arms us with a way to think critically about what needs to be changed. Marx makes us think about alternatives, even when his own theory fails any longer to give us either a clear vision of that alternative or a means to achieve it. Granted this might not be enough, especially for pragmatic Americans, but without vision politics circles endlessly around its present conceptions. History should be seen not as a science with predictable outcomes. Here Marx relied too much on a scientific model borrowed from contemporary physics: the working out of objective laws that underplayed human agency. Another model of science, that of evolutionary biology, suggests humans and society constantly adapting to new circumstances in order to survive, and changing their environment in the process. Along with slow determinations, un-

foreseen sudden ruptures contribute to social as well as biological change.

In the absence at the moment of a material force to assist us in a progressive direction, Marx's historicity helps us out: change happens, perhaps not in determined, predictable ways as he might have thought, far more contingently, but it happens, and humans still make their own history even if not under circumstances chosen by themselves. But to make history, you had better know history, and the world. That is where scholars come in - not just as closeted observers but as interpreters, explainers - and in their noble, necessary work of critique and analysis, they contribute to those exalted goals of Marx himself, enlightenment and emancipation.

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ENDNOTES:

1. First line of L. P. Hartley's novel *The Go-Between* (1953) (London: Penguin Books, 2000).
2. For the distinction between the religious and scientific in Marx, I am indebted to an unpublished paper by my friend Alex Szejman, "What is Left of Marxism?"
3. Jan Elster, "The Labor Theory of Value: A Re-interpretation of Marxist Economics," *Marxist Perspectives*, I, 3 (Fall 1978), p. 87.
4. Karl Marx, *Capital*, I, p. 233.
5. Sudipta Kaviraj, "On Political Explanation in Marxism," in *Perspectives on Capitalism: Marx, Keynes, Schumpeter and Weber*, edited by K. Bharadwaj and S. Kaviraj (New Delhi: Sage Publications, 1989), p. 142.
6. Geoff Eley, "Historicizing the Global," unpublished manuscript, forthcoming in *History Workshop* (2007).
7. Eric J. Hobsbawm, *The Age of Extremes: A History of the World 1914-1991* (New York: Pantheon, 1995), p. 585.
8. These phrases came from an earlier version of Geoff Eley, "Socialism By Any Other Name? Illusions and Renewal in the History of the Western European Left," *New Left Review*, I/227 (January-February 1998), pp. 97-115. ♦

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Please take a moment to visit the new AAASS web site, www.aaass.org, developed and designed by Jolanta Davis. If you have any comments or suggestions, feel free to send them to: newsnet@fas.harvard.edu.

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AAASS welcomes as new institutional member Russia Profile—an English-language information service offering expert analysis of Russian politics, economics, society and culture. For more information about Russia Profile, please visit: www.russiaprofile.org.

2007 Convention in New Orleans, Louisiana

The 39th National Convention of the AAASS will be held at the New Orleans Marriott in New Orleans, Louisiana, from Thursday, November 15, 2007 through Sunday, November 18, 2007. If you are interested in learning more about the wonderful city of New Orleans and its history, please see the New Orleans Metropolitan Convention & Visitors Bureau web site, www.neworleanscvb.com. The AAASS special group rate for convention participants is \$169 per night for a single or double room. We also have a limited number of rooms set aside for graduate students at a special rate of \$99 per night. Information

about how to make hotel reservations will be posted to our web site and published in the March *NewsNet*. For more information about the hotel, please see: <http://marriott.com/property/propertytype/msyla>.

Registration Deadlines and Fees

Please note below the registration fees for the 39th Annual Convention:

Fees for registering by August 17: AAASS Member—\$100; Non-Member—\$150; Member Student or Income under 20K—\$25; Non-Member Student or Income under 20K—\$35.

Fees for registering between August 18 and October 12: AAASS Member—\$120; Non-Member—\$170; Member Student or Income under 20K—\$30; Non-Member Student or Income under 20K—\$40.

If you do not pre-register by October 12, 2007, you must register on site. On site registration fees will be: AAASS Member—\$150; Non-Member—\$200; Member Student or Income under 20K—\$40; Non-Member Student or Income under 20K—\$50.

AAASS members who are retired may register at half price, as follows: If you are retired and pre-register by August 17, the rate is \$50. If you register between August 18 and October 12, the rate is \$60. If you register on site, the rate is \$75. This rate applies only to AAASS members who have retired.

Please avoid long lines and extra expense by pre-registering. We accept personal checks, MasterCard, and Visa. Please be sure to write clearly — your name badge will be generated using the information you provide on your registration form.

Audio-Visual Equipment Requests

All requests for audio-visual equipment must be received by July 1, 2007. Please note that we will not provide PowerPoint equipment—it is too expensive to rent. We only provide up to \$100 worth of equipment (normally the cost of a slide/overhead projector and screen) and we will bill the panel organizer for any equipment requests over that amount. If you miss the deadline, you will have to contact the audio-visual company at the hotel to arrange for your equipment and pay for it.

Program Committee Note

The Program Committee for the 39th National Convention will be chaired by Rex Wade, Professor of History at George Mason University. The Program Committee will meet at the end of February. Panel Organizers will be notified of the status of their panels and/or roundtables as soon as possible after that meeting. Organizers are responsible for notifying their panelists about the status of their proposals. ♦

NEW AND NOTEWORTHY

Understanding Ukrainian Politics

Power, Politics, and Institutional Design

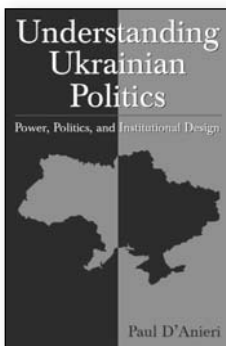
Paul D'Anieri

This introduction to Ukrainian politics looks beyond the dramatic events and compelling personalities of recent years to identify the actual play of power in Ukraine and the operation of its political system. It seeks to explain how it is that, after each hopeful new beginning, power politics has trumped democratic institution-building in Ukraine as in so many other post-Soviet states.

Contents

Institutions and Democracy: Questioning the Connections • Power and Institutions: Overview of the Argument • The Evolution of Ukrainian Politics 1989-2006 • Societal Divisions and the Challenge of Liberal Democracy in Ukraine • The Constitution and Executive-Legislative Relations • The Electoral Law: Cause or Effect of Weak Parties? • Parliamentary Rules and Party Development • How Power Politics Trumps Institutional Design • Ukraine in Comparative Perspective: Electoral Authoritarianism in the Former Soviet Union and Beyond • Beyond the Orange Revolution: An Agenda for Further Reform

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2006 AAASS EXECUTIVE DIRECTOR'S REPORT

Dmitry Gorenburg

As I begin my second year as AAASS Executive Director, I am happy to report that for the first time in several years, the association's membership has increased as compared to the previous year. In 2006, we had 2655 individual members, as compared to 2479 in 2005.

Part of the increase in membership is undoubtedly due to the popularity of the 2006 convention. Our recent convention in Washington, DC was the largest we've ever had, with more than 400 panels, approximately 1200 presenters, and 2100 total attendees. There were many highlights, including Ron Suny's provocative presidential address, a lively plenary session on how academic work can influence debates about the present and future of our region of study, and several special panels, including ones on non-academic careers, and the roles of American lawyers and investors in Russia. We wish to thank everyone who participated in the convention. We extend a very special thank you to the Program Committee and its chair, Eric Lohr, for all of their work. I would especially like to thank Wendy Walker and everyone else at the AAASS office for putting in countless hours before and during the convention to make sure that everything ran smoothly.

The high attendance at the convention, combined with the increase in membership, has helped to significantly improve our financial situation, so that after some years of deficit spending, we are projecting a slight surplus for 2007. Our efforts to organize a fundraising effort for AAASS are proceeding apace. The newly formed Fundraising Committee had its first meeting at the convention in Washington to think about programs that could be supported with the fundraising effort and possible sources of funds. As the work of this committee is just beginning, I expect to have more news on this effort in coming months.

We are excited about the new, easier to navigate AAASS web site that

was launched in the middle of November. I would like to thank Jolanta Davis for all of her work in developing the web site and the effort she put in to launch it before the convention. We hope that it will make it easier for our members to find the information they need about the association's various programs. Please feel free to browse the site and direct any comments or suggestions to: newsnet@fas.harvard.edu. To get a quick glance of the site's structure, please see the "Site Map" page at: www.fas.harvard.edu/~aaass/sitemap.html. Because web sites are by nature dynamic and can be updated immediately and as needs arise, we encourage you to send us any advice on improvements or changes you would like to see. We especially welcome suggestions regarding sites of special interest to scholars in our

field, links to which we could add to the "Additional Resources" page.

Furthermore, we have redesigned the online submission system for convention panel proposals in ways that will make it easier to use. The new system retains members' biographical information so that there is no need for panel organizers to re-enter it every year. It also allows organizers and presenters to edit their information after the initial submission, up to the final submission deadline. The program committee will meet at the end of February, so panel and roundtable organizers will hear about the status of their submissions in early March.

In the coming months, we will be significantly enhancing the members-only section of our web site. Current and recent issues of the *NewsNet* will soon be placed in this area in PDF for-

continued on page 10

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e-mail: slavic@pitt.edu



<http://www.pitt.edu/~slavic/sli/>

mat. We will shortly begin work on an online membership directory that will also be accessible in this area. In the near future, we will begin developing systems for online membership renewal and convention registration.

At its spring 2006 meeting, the AAASS Executive Committee approved a request for affiliation from the *Russian Review*. As it turned out, *Russian Review* had already for many years been offering a 20% discount off their subscription rates for AAASS members without having entered into a formal arrangement with the AAASS. Their request for affiliation formalized this relationship and allowed AAASS to have a sense of how many members were subscribing to the journal. This brings the total number of AAASS affiliated journals to 11. We are in the process of shifting all of our affiliated journals from our old system where our membership coordinator managed the discount subscriptions and processed payments for these journals to a system where the publishers will provide discount codes or AAASS-specific web pages

that members can use to subscribe directly through the publisher. This arrangement is more convenient for subscribers and significantly reduces the workload of the AAASS membership coordinator in administering the affiliated journals program. This system has worked well with the six affiliated journals we have added over the last two years.

Our two new prizes for this year were both a success. The Title VIII Prize for Policy Papers, sponsored by the State Department, received 11 nominations. The prize committee made two awards and gave two honorable mentions. The inaugural Robert C. Tucker/Stephen F. Cohen Dissertation Prize was awarded to Heather DeHaan from the University of Toronto, who is now teaching at SUNY, Binghamton. The new arrangement for the Graduate Student Essay prize resulted in 10 nominations (up from three the previous year), including three from regional affiliates and seven from institutional members. The winner was a recent graduate of the University of Illinois. Please see page

13 for the full citations of all of the AAASS 2006 Award winners.

The AAASS Board of Directors, which met at the convention on November 16, approved an agreement with East View Information Services to digitize all back issues of the *NewsNet* and the AAASS newsletter that preceded it. The entire backfile, from 1961 to 2006, will be available in database format for subscription to institutions and individuals beginning in early 2007. The database will be fully searchable and all materials will appear in PDF format. New issues will be added to the database as they are published and will also be made available to all AAASS members at the members-only section of our web site for no additional charge. The Association's newsletter is, in a way, a record of key developments in the fields of Slavic and East European Studies over the last 45+ years. We are very excited about this opportunity to make this record more widely available to scholars interested in the historiography of our field. In addition to tracking developments in the field, over the last 15-20 years, the *NewsNet* has printed numerous articles on topics of interest to the profession, as well as all of the AAASS presidential addresses since 1992. Those interested in receiving more information about this initiative should contact Ronald Levitus at East View (ron.levitus@eastview.com).

The Board of Directors also approved a request from the Carpatho-Rusyn Research Center for affiliated institution status.

Finally, the Board approved a proposal from the executive committee to provide a 50 percent discount on convention registration rates for retired and emeritus AAASS members, beginning with the 2007 convention in New Orleans. The introduction of a lower fee recognizes that many retired members continue to participate in the convention but are no longer able to have their institutions pay their convention fees.

I look forward to seeing everyone in New Orleans next November.

Dmitry P. Gorenburg



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217.333.1244 reec@uiuc.edu www.reec.uiuc.edu



SCHOLARS' NETWORK

This column offers scholars and institutions conducting a large-scale research or survey an opportunity to announce their project to others and to request input and information.

Russian Aerospace History

As result of interest in several sessions at the 2006 AAASS Annual Meeting, scholars doing research on the history and culture of aviation and spaceflight in Russia and the Soviet Union are joining together to form an interest group. The purpose of the group will be to share insights, information and resources to encourage the current research. The group also hopes to facilitate future sessions at AAASS and affiliated meetings, the Society for the History of Technology, History of Science Society and the American Historical Association annual meetings and promote further research in the field. If you are interested in participating, sharing resources and presenting your research, please contact Cathleen Lewis at the Smithsonian Institution National Air and Space Museum, e-mail: LewisCS@si.edu.

Wikiproject Russian History

Wikiproject Russian History, http://en.wikipedia.org/wiki/Wikipedia:WikiProject_Russian_History, created by Marshall Poe, aims to add, improve and monitor articles concerning Russian History in all periods. Marshall Poe introduced

his project on the H-Russia discussion list on December 8, 2006 as follows:

"I set it up just days ago and, as you can see, some of our colleagues have already signed up. You can as well. Here's how:

1. You can register at Wikipedia, pick a user name, and then enter that name in the "Members" list—click the "edit" tab, and then write your user name using the protocol `{{User|YourUserName}}`—mine, for example, is `{{User|MarshallPoe}}`. You don't have to use your real name or anything like it. I do because I don't really see any reason not to (and have never had any problem).

2. You can just type your name in the "Members" list (again, click the "edit" tab, only this time just type or name and the other stuff). Don't forget to hit "SAVE" at the bottom when you are done with the edit (NB: you can "Preview" before you save). Don't worry about messing up—you can't make a mistake (on WP nothing is lost and we can fix anything). If you want me to add your name for you, I'd be happy to. Just contact me at marshallpoe@gmail.com.

I strongly encourage you to invite your students—grads or undergrads—to sign up. The project will prosper, I think, when Rus-

sian history students edit Russian history entries as part of their regular course work. This is learning by doing. And not only will editing the entries improve Russian history on Wikipedia (for everyone), but it will also teach students about online collaboration, an important skill in the 21st century.

Most of the work to be done right now is mechanical—we need to find out what sort of Russian history content is in Wikipedia and make sure that it's categorized using the "Russian History" tag (see the project page for an explanation). Once we take stock, we can move to the next step—rationalizing the categories, fixing entries, etc. That said, feel free to edit any entry you think is subpar. One of Wikipedia's mottos is "Be Bold." I encourage you to do this.

Wikipedia has its own culture and rules. They are not difficult to learn, and Wikipedians will usually help you along. There is also lots of "Help" material. This is a very useful page: <http://en.wikipedia.org/wiki/Wikipedia:Help>

If you have questions about how to do something in Wikipedia, consider me your personal guide and write me with your questions.

Warmest Regards, Marshall Poe" ♦

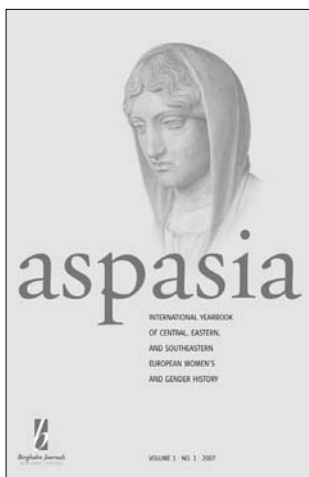


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Volume 1 • Spring 2007

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For further information, visit *Aspasia* online: www.berghahnbooks.com/journals/asp
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Title VIII Research Scholar Program

Awards of \$5,000 - \$25,000 for field research in Russia, Southeastern Europe, Central Asia, the South Caucasus, Ukraine, Belarus, and Moldova. Deadline: October 1 (Spring and Summer programs); January 15 (Fall and Academic Year programs).

Combined Research and Language Training Program

Awards of \$5,000 - \$25,000 for 10 hrs/week of intensive language training in addition to field research in Eurasia. Deadline: October 1 (Spring and Summer programs); January 15 (Fall and Academic Year programs).

Special Initiatives Fellowship Program

Fellowships of up to \$35,000 for field research on policy-relevant topics in Central Asia and the South Caucasus. Deadline: October 1 (Spring and Summer programs); January 15 (Fall and Academic Year programs).

Southeastern Europe Language Program

Support for one to nine months of intensive language study at major universities throughout Southeastern Europe. Deadline: October 1 (Spring and Summer programs); January 15 (Fall and Academic Year programs).

National Russian Flagship Program

Intensive, nine-month language training with stateside and overseas components for U.S. students who wish to attain “distinguished” or “superior” (ILR 3, 3+, 4) Russian-language skills. Deadline: January 31.

Advanced Russian Language and Area Studies and Eurasian Regional Language programs provide group and individual language instruction in Armenian, Azeri, Buryat, Chechen, Dari, Georgian, Kazakh, Kyrgyz, Persian, Romanian, Russian, Tajik, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek, and Yakut. Deadline: October 15 (Spring program); March 1 (Summer program); April 1 (Fall and Academic Year programs).

Contemporary Russia Program

Five-week summer area-studies program at the Higher School of Economics in Moscow. Open to university students and professionals at all levels of Russian-language proficiency, including those with no prior language training. Deadline: March 15.

For more information on eligibility and applications, contact:
American Councils for International Education: ACTR/ACCELS
Russia and Eurasia Outbound Programs
1776 Massachusetts Ave., NW, Suite 700
Washington, DC 20036
Phone: 202-833-7522; Email: outbound@americancouncils.org
Website: www.americancouncils.org; www.acrussiaabroad.org

2006 AAASS AWARD WINNERS

The 2006 AAASS Awards were presented Saturday, November 18, 2006 during the Awards Presentation ceremony at the AAASS National Convention in Washington, DC. Following is a list of the winners and the citations for their awards. Please join us in congratulating them on their success.

2006 Distinguished Contributions to Slavic Studies Award

Moshe Lewin

Professor Emeritus of History
University of Pennsylvania

James R. Millar

Emeritus Professor of Economics and
International Affairs
George Washington University

◆ ◆ ◆

We honor **Moshe Lewin** with the Award for Distinguished Contributions to Slavic Studies for his monumental contributions to the field of twentieth-century Russian history. Born in 1921 in Wilno, Poland, and once a collective farm worker in the USSR and an officer in the Soviet army, Professor Lewin received the B.A. from Tel Aviv University (1961) and the Ph.D. from the Sorbonne (1964). After holding positions at the Ecole des Hautes Etudes, Columbia University, and Birmingham University, Professor Lewin joined the history faculty at the University of Pennsylvania in 1978 where he remained until his retirement in 1995.

Over nearly four decades, Professor Lewin's books have focused attention on neglected aspects of the Soviet experience, combining finely textured historical research with brilliant insights into overarching patterns and trends. Two of his most influential works, *Russian Peasants and Soviet Power* and *Lenin's Last Struggle*, first appeared in 1968 and have been reissued many times. Professor Lewin subsequently published major studies on a broad range of subjects, applying political, social, economic, and cultural modes of analysis: *Political Undercurrents in Soviet Economic Debates* (1974), *The Making of the Soviet System* (1985), *The Gorbachev Phenomenon* (1988), *Stalinism and the Seeds of Soviet Reform: the Debates of the 1960's* (1991), *Russia-USSR-Russia: the Drive and Drift*

of a Superstate (1995), *Stalinism and Nazism: Dictatorships in Comparison* (co-edited with Ian Kershaw, 1997), and most recently, *The Soviet Century* (edited by Gregory Elliott, 2005). His books have been translated into many languages and his articles have appeared in publications throughout the world.

A lively and devoted teacher, mentor, and critic, Professor Lewin has grappled with some of the most challenging and complex issues of the past century. In 1980, together with Alfred Rieber, he initiated a multidisciplinary international faculty forum, the Seminar in Twentieth-Century Russian and Soviet Social History, designed to encourage innovative research and creative thinking about late Imperial and Soviet Russia. Over the next eight years, seminar meetings focused on the Russian and Soviet peasantry (1982), the Imperial and Soviet bureaucracy (1983), the social history of Soviet Russia during the Civil War (1984), the New Economic Policy (1986), and Soviet industrialization (1988). A series of edited volumes based on the seminars testifies to Professor Lewin's inspiration for a generation of scholars.

Now in his mid-eighties, Professor Lewin (or Misha as he is affectionately called) continues to publish and to participate in debates on the past, present, and future of Russia. In recognition of his incomparable erudition, seminal scholarship, and intellectual creativity over a long and distinguished career, the American Association for the Advancement of Slavic Studies presents him with its highest honor.

◆ ◆ ◆

James R. Millar has a lifetime of scholarly and professional contributions to the field of Slavic Studies. An economist trained at the University of Texas, Harvard University, and Cornell University, Professor Millar has been a

leading participant in many of the most essential scholarly and professional debates of the past half-century within the study of centrally planned economies, the Soviet Union, and post-Soviet Russia. From 1989 to 2001, he directed the Institute for European, Russian, and Eurasian Studies at George Washington University, where he was also Professor of Economics and International Affairs until his retirement in 2004. Previously, he served as Director of International Programs and Studies and Professor of Economics at the University of Illinois.

Professor Millar is the author and editor of several books, as well as author and co-author of nearly 100 articles and book chapters. Many of his colleagues consider two of his volumes: *The Soviet Rural Community* (1971), and *Politics, Work, and Daily Life in the USSR* (1987) to be classics in the field. His analysis of the cost of World War II to the Soviet Union similarly informed many debates in our field, while his re-analysis of the work of A.V. Chayanov forced many to reconsider the nature of the peasant economy in Russia.

Few colleagues have shown such exceptional dedication to the professional development of the field. Professor Millar has served as editor of the *Slavic Review*; editor of *Problems of Post-Communism*; President, Vice President, and Treasurer of the AAASS; member of the boards of directors of the International Research and Exchanges Board (IREX), and the National Council for Eurasian and East European Research (NCEEER); Treasurer of the American Council of Learned Societies (ACLS); founder and director of the Soviet Interview Project; and, one of the founders of the University of Illinois Summer Institute in Slavic Studies.

Professor Millar has trained numerous graduate students and has served as a mentor to countless young scholars who have continued on to

continued on page 14

make their own substantial contributions to our field.

For recognition of his service to the field as a scholar, teacher, mentor, and leader, the American Association for the Advancement of Slavic Studies bestows its highest honor on James R. Millar.

♦ ♦ ♦

2006 Wayne S. Vucinich Book Prize

co-sponsored by the AAASS
and the Center for Russian and East
European Studies
at Stanford University
for the most important contribution to
Russian, Eurasian, and East European
studies

Francine Hirsch

Empire of Nations:

*Ethnographic Knowledge and the Making
of the Soviet Union*
(Cornell University Press)

In this detailed and groundbreaking study, Francine Hirsch offers readers remarkable insight into the debates and practices that informed the formation of the multi-national

Soviet state. In a departure from traditional attentions to political leaders and ideologies, Hirsch shifts the terms of debate to those scholars, policy-specialists, and activists whose direct participation in the struggles to identify, delimit, and promote the peoples of the fledgling USSR had profound impacts on communities across the country. From her analysis of the constitution of early Soviet borders (some of the best work done on nationality policy in the 1920s) to her path-breaking study of the politics and consequences of census-taking, Hirsch hardly leaves a single canonic argument unaddressed. Hirsch calls attention to the Soviet Union's appropriations of European colonial thought, while a distinctive emphasis on a proletarian pluralism nonetheless emerges in close attention to everyday practicalities of events such as the mounting of museum exhibitions and public performances. More than just a social history of the formation of the Soviet Union, the book is simultaneously a history of science in the clearest sense of the term and a wide-ranging interdisciplinary investigation into an early socialist

governmentality that welcomed scientists of all stripes into its service. *Empire of Nations* is a superb contribution to the history of the Soviet Union and to Slavic Studies more generally.

♦ ♦ ♦

**2006 Wayne S. Vucinich Book Prize
honorable mention**

Christina Kiaer

*Imagine No Possessions:
The Socialist Objects of Russian
Constructivism*
(MIT Press)

Christine Kiaer's *Imagine No Possessions* is a richly-researched excursion into the saturated field of Constructivism that manages the ultimate hat trick: to say something new. She takes us beyond the established categorical path of Groys, humanizing the Constructivists by placing them more squarely in the material and philosophical contradictions of NEP. Using Benjamin to mediate between artistic innovation (cast as "revolutionary") and the new consumer appetites legitimized by NEP, she enters sym-



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Questions? Contact:
SLI Coordinator
Email: um.sli@umich.edu
Tel: 734/764-8571

pathetically into the unique atmosphere of the 1920s, when artists were evolving their stripped-down, idealist-materialist aesthetics of design and world-recreation. The book thus becomes a gripping account of utopian aspiration and historical improvisation rather than a retrospective analysis of ultimate failure. Kiaer most acutely poses topics that are almost never explored. She untangles the seeming oxymoron of “constructivist advertising” and lays bare, through the example of Rodchenko, this central dialectical pivot in early Soviet history, showing how planners made peace with ways of extracting surplus value and delivering it through commodity spectacle. Kiaer does all this in a book so luminously written and gorgeously illustrated that Sovietologists, art historians, and students of modern culture of all stripes will find it a treat to open and impossible to put down.



2006 Marshall Shulman Book Prize
sponsored by the Harriman Institute at
Columbia University

for an outstanding monograph dealing
with the international relations, foreign
policy, or foreign-policy decision-
making of any of the states of the former
Soviet Union or Eastern Europe

Alexander Cooley

*Logics of Hierarchy: The Organization of
Empires, States, and Military Occupations*
(Cornell University Press)

Milada Anna Vachudova

*Europe Undivided: Democracy, Leverage &
Integration After Communism*
(Oxford University Press)

In *Logics of Hierarchy*, Alexander Cooley has produced an elegant theoretical interpretation of the politics of post-Soviet Central Asia. By focusing on the ways in which sectors of the post-Soviet economies varied in their organization, Cooley has turned our attention to a critical, but heretofore poorly understood influence on the international relations of post-Soviet Eurasia. Informed by Cooley’s interpretation of organizational theory, *Logics of Hierarchy* is one of the most creative, well-researched, and well-

argued books to have been written about the region in the past decade. Cooley also connects political developments in the region to the wider world through a judicious application of his model to a variety of political hierarchies in Asia, the Middle East, and international monetary and financial affairs.

In *Europe Undivided*, Milada Vachudova provides the most convincing account to date of the relationship between the European Union and the international politics of central and eastern Europe. In distinguishing between the European Union’s purposeful attempts to shape the politics of its eastern neighbors and the influence that derived simply from its norms, Vachudova provides a sophisticated analysis of the varied effects of European practices and policies on the domestic politics in prospective members. Vachudova thus matches her theoretical sophistication with erudite, nuanced empirical scholarship. Furthermore, by linking the process of democratization with patterns of international relations, Vachudova succeeds in con-

necting scholarly literatures that are too often separated.



2006 Ed A. Hewett Book Prize
sponsored by the National Council for
Eurasian and East European Research
for an outstanding publication on the
political economy of the former Soviet
Union, East Central Europe, and/or
their successor states

David Ost

*The Defeat of Solidarity: Anger and Politics
in Post Communist Europe*
(Cornell University Press)

In *The Defeat of Solidarity* Ost offers an explanation of the demise of Poland’s Solidarity trade union and social movement. The Communist trade union inspired people across the globe in the 1980s, taking on Poland’s Communist Party leadership, demanding economic improvements but also political rights, and winning major concessions well before the fall of the Berlin wall in 1989. Af-

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Kritika: Explorations in Russian and Eurasian History



Volume 7, no. 4 (Fall 2006)

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Muscovite Judicial Duels as a Legal Fiction
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Was the Intelligentsia Part of the Nation?
DOUGLAS R. WEINER
Dzherzhinskii and the Gerd Case
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Review Essays

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ADEEB KHALID
Between Empire and Revolution

Kritika is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Vols. 1–7 (2000–2006) and subscriptions for vol. 8 available from Slavica: \$95 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. AAASS discounts: see www.slavica.com/journals/kritika/aaass.html.

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ter 1989, these Polish workers were quickly pushed toward the dustbin of history with the help of their strong and globally respected trade union. A new elite emerged to implement economic and political changes in line with the Washington Consensus and, without the massive, organized force of Polish workers behind it, Solidarity gradually lost its political force. In its place, far right wing political forces have emerged.

Ost challenges the “rhetoric of inevitability” (to borrow the language of Brian Porter) surrounding the trade union’s demise. He shows how this outcome was *constructed* in Poland, how it was constructed by Poles (not Western advisors), and how Solidarity itself was instrumental in this construction. Ost carefully documents how Solidarity increasingly distanced itself from trade union issues and encouraged its base to organize instead around religious and nationalist causes, which would not interfere with the leadership’s enthusiastic pursuit of economic liberalism.

Although *The Defeat of Solidarity* was written before the Kaczynski brothers became a dominant political force in Poland, Ost’s work draws a clear link between Solidarity’s shedding of its worker base and the subsequent rise of the far right in Poland. Evicted from their labor party, and finding no mainstream political party willing to address the central issues of their lives (the loss of employment, status, and community), Ost argues that workers were driven into the hands of far right parties which both recognized their anger and provided targets for it.

But the more provocative argument in *The Defeat of Solidarity* lies in the implications that Ost draws from these events for the whole project of liberal democracy. Inspired by the work of Ken Jowitt, Ost argues that liberalism, with its emphasis on the individual and reason, is particularly ill-suited to channeling the anger and anomie of disenfranchised post-socialist workers. Presented with “necessary” and “rational” changes, workers lack a language to voice disagreement or a means of participating in the construction of their new existence.

Ost argues that currently unfashionable category of *class* provides a unique frame through which liberalism might (and has) successfully organize anger and incorporate the currently disenfranchised. Based as it is on interests (which can be negotiated), class is a framework in which opposition can be handled liberally (rationally). But if the concept of class cannot be embraced, the economic losers are left to organize along non-economic lines, contributing to the growth of identity politics in Poland. Identities are less open to negotiation than interests, and mobilized by the new right contribute to the emergence of illiberal politics. Thus, Ost argues that Polish political leaders, through their failure to embrace working class anger and the tainted concept of class, have undermined the democratic project rather than furthering it.

This argument about the importance of class as an organizing category for liberalism is fresh and unexpected. And it is a theoretical contribution that should go far beyond East European Studies and Political Science.



2006 Barbara Jelavich Book Prize

sponsored by Charles Jelavich
in memory of his wife

for a distinguished monograph
published on any aspect of Southeast
European or Habsburg studies since
1600, or nineteenth- and twentieth-
century Ottoman or Russian
diplomatic history

Alison Frank

*Oil Empire: Visions of Prosperity in
Austrian Galicia*
(Harvard University Press)

Alison Frank’s *Oil Empire* tells the story of how, between the 1860s and 1918, diverse inhabitants of the imperial Austrian crownland of Galicia, together with the political and physical environments, shaped and were shaped by a petroleum boom which soon became a bust. All three members of the Prize Committee (Nick Miller, Maria Todorova, and Jeremy King) found Frank’s first book to be written with rare style and insight. It digs deep into local dynamics, but

frames them from the first page within broader contexts. It combines archival research in several languages with cutting-edge social science.

Oil Empire also shows new paths for historians. In recent decades, many scholarly studies about Central and Eastern Europe have centered on nationalism. Frank’s book, in contrast, centers on matters in which national interests, Polish or Ukrainian, German or Jewish, figured less prominently than did international markets, technology, and nature. It works to extract Austrian history from a kind of national ghetto, and to integrate it with the histories of states such as Germany and France. Frank also deprovincializes the Austrian past by drawing on historical studies of the environment. At the same time, she shows that the oil bust, when it came, owed much to Galicia’s autonomy from the rest of Austria — an autonomy won by Polish nationalists. *Oil Empire* is readable, subtle, and provocatively but responsibly revisionist.



2006 AAASS/Orbis Books Prize

sponsored by

the Orbis Books, Ltd. in London
for an outstanding English-language
book on any aspect of Polish affairs

Timothy J. Cooley

*Making Music in the Polish Tatras:
Tourists, Ethnographers,
and Mountain Musicians*
(Indiana University Press)

Making Music in the Polish Tatras is a formidable contribution to the discipline of ethnomusicology, demonstrating Timothy Cooley’s deep understanding of the subtleties of the music of Podhale. He offers a technically sophisticated presentation that will appeal to specialists in his field, but this book deserves to reach a much broader audience because of its anthropologically and historically rich exploration of Górale identity. Cooley explores how ethnicity is created and re-created, polemicizing against an essentialist understanding of folk culture by showing how Górale music is produced through the interaction of the local population with a variety of

outsiders (including musicologists such as himself). Tracing the evolution of the region's music from the late 19th century to the present day, Cooley shows how tourists, scholars, and musicians from other traditions have all contributed to the definition of what "authentic" Górale music should sound like. At the same time, this book presents the people of Podhale as active agents in the creation of their own music, not as passive objects in an abstract process of ethnic construction. *Making Music in the Polish Tatras* describes this music in many settings, including private weddings, tourist restaurants, folk festivals, and even a fascinating collaborative "world music" project involving Górale and reggae musicians. Cooley draws upon many different methodologies to make his argument, moving from detailed technical analysis of musical forms (with a CD accompanying the book to illustrate his claims), to an archival study of early 20th-century Podhale ethnography, to a participant anthropology of music making today.

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2006 W. Bruce Lincoln Book Prize
 sponsored by Mary Lincoln
 awarded biennially for the first
 published book of exceptional merit and
 lasting significance for the understanding
 of Russia's past

Douglas Northrop
*Veiled Empire: Gender and Power in
 Stalinist Central Asia*
 (Cornell University Press, 2004)

Douglas Northrop's *Veiled Empire* is a book remarkable in its interdisciplinary and thematic breadth. Northrop uses the *hujum* – the Soviet government's campaign against female veiling in Uzbekistan from the 1920s through the 1930s – as the entryway to a complex analysis of the dynamics of nation building in the early Soviet state. Northrop explores how party ideologues struggled to define distinguishing traits of national and ethnic identity in the fluid situation of Central Asia, and finally made veiling a marker for Uzbek identity, despite the ubiquity of veiling practices across the region. He chronicles the debates between cen-

tral and local authorities about their attempt to fit Uzbek culture into a class-based formula of identity; he tracks how the Party pragmatically utilized categories of gender and ethnicity to forge Uzbek nationality. In its insistence on transforming daily life to conform to the norms of a presumed "superior" Russian civilization, Northrop argues, the early Soviet state acted as a colonial power, evoking a label that both the Soviet regime and its historians are loathe to use. However, Northrop regards Central Asia as an atypical empire, comparable to the American empire of the late nineteenth and early twentieth centuries, which leaders and scholars are similarly reluctant to categorize as "colonial."

Northrop grounds his argument in massive empirical research. His focus is on the individuals who made, enforced, and resisted the policy of *hujum*; he draws evidence from public health records, ethnographic studies, memoirs, newspapers, and Party records. Informed by anthropological theory, *Veiled Empire*
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portrays “lived experience,” transmitting the feel of the turbulent interplay of ideology, state power and community and individual resistance that plagued the Soviet effort to change patterns of daily life. His chapter on legal prosecutions of violations of dress policy particularly masterfully demonstrates the contradictions of central policy and the complexity of community resistance to it; his focus on women’s agency encompasses not only those who resisted change, but also those who embraced it. His work is not devoid of irony, inasmuch as Northrop shows that Uzbek national identity was forged as much in the stubborn assertion of traditional cultural norms as in the adoption of new Soviet culture.

Veiled Empire is a work of distinction, written with grace and depth and the prize committee—Gregory Freeze, Terry Martin and Nancy Kollmann—is pleased to present the second W. Bruce Lincoln Prize to Douglas Northrop.



2006 Robert C. Tucker /

Stephen F. Cohen Dissertation Prize

sponsored by the JKW Foundation for an outstanding English-language doctoral dissertation defended at an American or Canadian university in the tradition of historical political science and political history of the Soviet Union as practiced by Robert C. Tucker and Stephen F. Cohen

Heather Diane DeHaan

“From Nizhnyi to Gorkii:

The Reconstruction of a Russian Provincial City in the Stalinist 1930s”
University of Toronto,
History Department

Professor DeHaan’s doctoral dissertation, “From Nizhnyi to Gorkii: The Reconstruction of a Russian Provincial City in the Stalinist 1930s,” explores the effort to turn “merchant” Nizhnyi Novgorod, a well-known center of imperial Russian trade, into the “socialist” city of Gorkii from 1928 to 1941, through a detailed reconstruction of urban planning during this period. The

work is based on informed and meticulous research in Russian provincial and central archives, as well as in an ambitious body of relevant published sources. It is elegantly written and conceptually exciting. Many young scholars can do solid archival research; some can produce big ideas; but only a very few are as capable as DeHaan of bringing together the quotidian and metaphysical seamlessly, compellingly, and with such a high level of sophistication. “From Nizhnyi to Gorkii” sheds fresh light, during the Stalin years, on such issues as evolving relations between the center and periphery, professionalization and identity formation, cities as places of lived socialism, the mobilization of pre-revolutionary rituals and ways of thinking in support of Soviet ideals, the role of pragmatism and inertia in socialist construction (or lack of it), and the complexities of state and local politics then. A truly original, distinguished doctoral dissertation, it provides a solid and altogether promising foundation for a genuinely important first book.



2006 Title VIII Award

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Department of State

for an outstanding policy paper on Eurasian Affairs by a graduate student or recent Master’s or PhD graduate

Brian Grodsky

“Civil Society and Democratization:
Warnings from Uzbekistan”

The winning policy paper on Eurasian affairs for 2006 addresses the U.S. national interest of supporting civil society in the priority region of Central Asia. In his policy brief, Brian Grodsky offers a multifaceted viewpoint on the evolution and reality of Uzbekistan’s civil society environment. His close and critical look at foreign assistance outcomes points to a case where certain strategies may in reality prove counter-productive to the goals of U.S. assistance in the region. A significant finding in Grodsky’s data shows that opposition parties indeed use NGOs as a front

for political activity, which could explain how the non-democratic Uzbekistani government justifies questioning American intentions, and therefore shuts down all foreign-backed NGOs in their country. Grodsky clearly describes exactly where and how the unintentional subsidizing of political groups through civil society programs could derail efforts to support the organizations most interested and able to encourage mass participation and development of civil society in Uzbekistan.

In his policy recommendations, Grodsky challenges the U.S. Government to recognize which NGOs genuinely represent civil society, to better understand Uzbekistan’s needs in the civil society arena and its own goals for civil society in Uzbekistan, and be clear about expectations of local NGOs to accomplish these goals. In sum, the key strength of Grodsky’s paper is that it breaks down the integral aspects of civil society into manageable pieces, including human rights, political parties, rule of law, social policy, and economic sustainability; shows where and how these factors currently intersect; and then provides concrete examples where the U.S. could be more effectively “hastening the very changes that NGOs are expected to produce.”



2006 Title VIII Award

sponsored by the U.S.

Department of State

for an outstanding policy paper on East European Affairs by a graduate student or recent Master’s or PhD graduate

Michael Powell

“NGO Networking and the Passage of a
Transparency Initiative in Poland”

The winning policy paper on East European affairs for 2006 addresses the U.S. national interests of democracy promotion and support for the rule of law. Michael Powell takes us through the process of development and adoption of Poland’s FOI, or Freedom of Information, law and explains the underlying goals and strategies of the “elite political coalitions” and “institutional nomads” who expertly used their informal networks

to ensure the passage of this law. Powell gained critical contextual expertise by conducting extensive field research in Poland. This enabled him to describe in detail the composition of the informal networks involved in the campaign to pass the law and the strategies the players used. He describes the cultural factors involved in the case of Poland, what it takes to spark interest, and why “operationalizing networks of influence” worked. He also points out inherent flaws in the “transitory coalition model,” and thus the challenges for Poland as it struggles towards enduring change.

From a policy perspective, Powell outlines early in the paper the key geopolitical implications for Poland. He states that “Poland’s FOI law is a local expression of a global phenomenon,” and correctly notes that transparency and anti-corruption measures are requirements for accession to the EU. Perhaps most importantly, this paper provides practical guidance for advancing democratic values in the region by describing a process that could be adapted in other Southeast

European countries to address similar transparency challenges in their quest for EU membership.



2006 Title VIII Award

for an outstanding policy paper on Eurasian Affairs
honorable mentions

Vanja Mladineo and Kathryn Roman

“Evolving Democratization Assistance: The Kyrgyz Model”
and

Jordan Hamory

“Overcoming Barriers to Substitution Therapy in Ukraine (HIV/AIDS)”



2006 Graduate Student Essay Prize

for an outstanding essay by a graduate student in Slavic studies

Diana Mincyte

“The Pasteurization of Lithuania: Informal Food Markets and Globalization”

Dr. Mincyte’s paper “The Pasteurization of Lithuania: Informal Food Markets and Globalization,” won the graduate student essay competition held at the University of Illinois, Urbana-Champaign, and is an extended version of a paper presented at the SOYUZ conference in March 2006.

Examining widespread practices of raw milk distribution in Lithuania, Mincyte’s paper poses compelling theoretical questions about globalizing and rationalizing forces and their interaction with local processes in a postsocialist economy. Through a careful analysis of fieldwork findings, interviews, and comparative literature on globalization, Mincyte generates counterintuitive findings about both Europeanization and local habits. Mincyte’s dynamic and descriptively rich paper made the seemingly obscure topic of unpasteurized milk distribution quite intriguing. ◆

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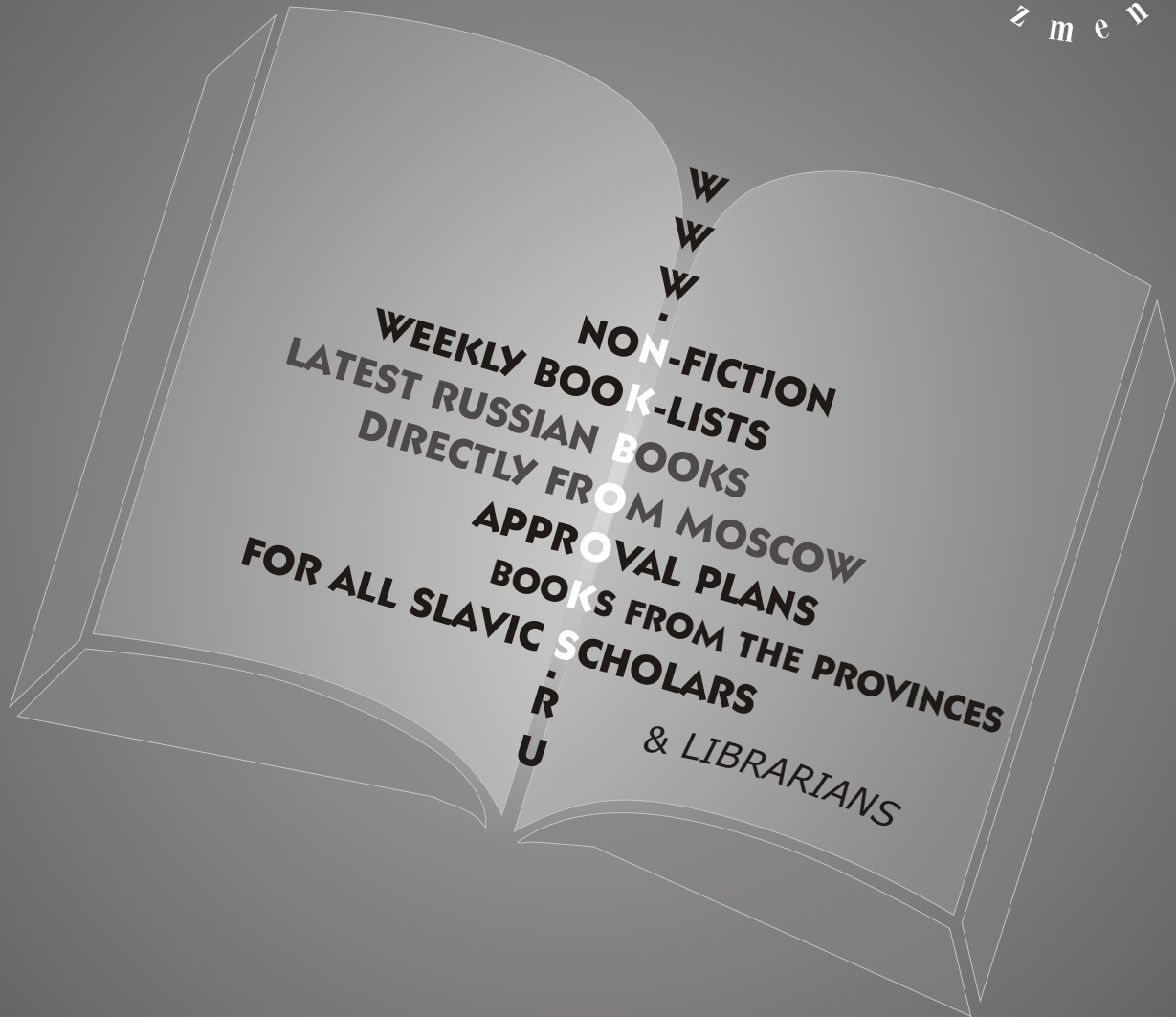
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NEWS FROM AAASS AFFILIATES

The **Association for Women in Slavic Studies (AWSS)** announces its 3rd Biennial Conference, sponsored by The Ohio State University Center for Slavic and East European Studies, The Ohio State University Department of Slavic and East European Languages and Literatures, the Ohio State University Women's Studies Department, and the Ohio State University Women in Development. The conference, titled "Beyond *Little Vera*: Women's Bodies, Women's Welfare in Russian and Central/Eastern Europe," will take place on April 26-27, 2006 at The Ohio State University and will focus on discussing new research on women's health and welfare in Russia and Central/Eastern Europe since 1990. From a variety of disciplinary, theoretical and methodological approaches, participants will consider the changing social, cultural and political situations in this important part of contemporary Europe and their impact on women. "Beyond *Little Vera*" will follow up on recent conferences addressing trafficking of women in these parts of the world, but will expand that focus to a more general consideration of the treatment and representation of women's bodies and welfare. Crises in women's treatment and exploitation in Russia and Central/Eastern Europe have perhaps never been more acute, given the now more entrenched negative impact of the market and "globalization" in this area. Scholarly exchange on these issues will thus be more than merely academic, and the cross-disciplinary conversations that emerge may have an effect on policy both in the U.S. and abroad. Using a multi- and inter-disciplinary approach to women's health issues – from domestic relations to sex education, from prison conditions to artistic representations – the conference will explore the wide-ranging implications of the collapse of social networks and government structures in the former Communist bloc countries. All proposals are due by January 15, 2006 and must include: a 150-200 word abstract for each paper; and a one-page CV for each participant. Limited funding may be available for housing. Proposals should be submitted electronically to: The Center for Slavic and East European Studies, e-mail: csees@osu.edu.

The AWSS is proud to announce the recipients of the following prizes awarded at its annual business meeting on November 18, 2006:

Best book by a woman in any area of Slavic/Eastern European/Eurasian Studies: Marci Shore, *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968*, Yale University Press;

Best book in Slavic/Eastern European/Eurasian/Eurasian Women's Studies: Michele Rivkin-Fish, *Women's Health in Post-Soviet Russia: The Politics of Intervention*, Indiana University Press;

Best article in Slavic/Eastern European/Eurasian/Eurasian Women's Studies: Elizabeth Jones Hemenway, "Mothers of Communist-Women Revolutionaries and the Construction of a Soviet Identity" in *Gender and National Identity in Twentieth-Century Russian Culture*, ed. Helena Goscilo and Andrea Lanoux, Northern Illinois University Press;

Best translation in Slavic/Eastern European/Eurasian/Eurasian Women's Studies: Sibelan Forrester, *American Scream: Palindrome Apocalypse by Dubravka Oraic' Tolic*, Ooligan Press.

The 2006 meeting of the **Central Slavic Conference** in St. Louis (45th annual), held as a joint meeting with the International Studies Association-Midwest in St. Louis, Missouri on November 3-5, 2006, was a great success. We had 27 participants register with the CSC (and somewhere around 40-50 people participated in our panels both speaking and listening). The business meeting went well and the CSC voted to have the 2007 and 2008 meetings with the International Studies Association-Midwest in St. Louis. The 2007 meeting will (once again) be at the Hilton at the Ballpark (formerly the Marriot on Market Street right next to the new Busch Stadium) November 2-4, 2007. Robin Remington and Terry Clark will be the conference program co-chairs and will be working with the ISA-Midwest program chair to deliver another excellent conference. Overall, the joint meeting had 160 participants and there was excellent cross-fertilization between the three groups involved (including the Mid-American African Studies Association). Terry Clark has been talking with Jerry Mikkelson at KU and both of them will be working on getting the Slavic literature colleagues and students integrated into the meeting in 2007 to enhance the interdisciplinary nature of CSC for 2007.

Also, the CSC now has a newsletter, available both in hardcopy and online at the CSC web site at the University of Kansas's Center for Russian and East European Studies, www2.ku.edu/~csc/. The newsletter comes out twice a year (Fall and Spring). A full run down of the 2006 meeting will be found in the Spring 2007 newsletter, which will be released around March 2007.

To contact the CSC, which is housed at Westminster College in Fulton, Missouri, USA, and/or to be put on its mailing list in order to receive the CSC newsletter, please contact: Kurt W. Jefferson, President/Newsletter Editor, Westminster College, 501 Westminster College, Fulton, MO 65251-1299, e-mail: jefferk@westminster-mo.edu.

The **Early Slavic Studies Association (ESSA)** is pleased to announce that at its meeting on November 16, 2006, in Washing-

ton DC, the annual ESSA Distinguished Scholarship Award was presented to Simon Franklin for his book *Writing, Society and Culture in Early Rus, c. 950-1300* (Cambridge University Press, 2002). A work of extraordinary erudition and methodological innovation, the book was awarded the prize in the category of "research in Early Slavic studies that applies concepts or methodologies that are broad, innovative, or not commonly used in the field."

The ESSA invites nominations for the 2007 annual Distinguished Scholarship Award. The prize is awarded each year to a book or seminal article in one of three areas, in rotation: (a) early Slavic texts (analysis, edition, and/or translation); (b) work in areas outside Early Slavic studies that integrates our members' research and reflects understanding of the continuing significant connections or parallels between early Slavic culture and other cultures; (c) research in Early Slavic studies that applies concepts or methodologies that are broad, innovative, or not commonly used in the field. The 2007 Award will be given for works on or editions of early Slavic texts published during the period 2005-2007. Works nominated may be published in any country, and the authors do not necessarily need to be ESSA members. The deadline for nominations is May 30, 2007. Nominations should be sent to Russell E. Martin, chair, ESSA Distinguished Scholarship Award Committee, martinre@westminster.edu. Self-nominations are permitted.

The **Interdisciplinary Group for Museum Studies**, a new affiliate of AAASS, is a forum for scholars across disciplines in the field of Slavic, Eurasian, and East European Studies to share their interests and research on exhibitions, museums, and other institutions serving to display and interpret cultures. Members of the group engage in topics dealing with various aspects of material culture: museums and identity, the history of museum movement in Russia, world's fairs, exhibitions and voluntary associations, ethnography and display, history and aesthetics, museums and society. To subscribe to the electronic distribution list for the Interdisciplinary Group for Museum Studies, please write to the organizer, Katia Dianina, e-mail: dianina@virginia.edu.

The **Midwest Slavic Association**, the Ohio State University Center for Slavic and East European Studies, and the OSU Office of International Affairs proudly announce the 2007 Midwest Slavic Conference, to be held at the Blackwell Hotel and Conference Center April 12-14, 2007 on the campus of the Ohio State University in Columbus, Ohio. The

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conference will open with a keynote address and reception on the evening of Thursday April 12, followed by two days of academic and business-related panels. Conference organizers are inviting proposals for panels or individual papers addressing all disciplines related to Slavic histories, political science, literatures, linguistics, sociology, economics, and other fields. Please send a one-paragraph abstract, along with a brief c.v. to csees@osu.edu by January 31, 2006. Persons proposing papers must be willing to be scheduled either Friday or Saturday. Graduate students are particularly encouraged to submit presentations. Limited funding will be available to subsidize graduate hotel stays. Foreign travel will not be supported. For more information, contact the Center for Slavic and East European Studies, tel.: 614-292-8770, e-mail: csees@osu.edu, web site: <http://slaviccenter.osu.edu/midwestslavicassociation.html>.

NASSS (North American Society for Serbian Studies) had one of its most successful business meetings, and a conference as well. All panels were well attended, all panelists were present, the lectures went well, and the Q & A period could have lasted until the next year. During its annual business meeting, NASSS awarded its annual book prize for a book in English dealing with any aspects of Serbian history, literature and culture to: Antic, Cedomir. *Ralph Paget: A diplomat in Serbia*. Belgrade: istorijski Institut SANU, 2006. 285 p.

The Society has reinstated its decision to award undergraduate and graduate students for their works (again in any aspects of Serbian language and culture) with a sum of \$300. Papers should be submitted to the respective professors who teach a language; history, etc. and who will then proceed to evaluate the works, and submit chosen ones to the committee (consisting of other professors in their fields) who will give a final decision and the award.

The 65th Annual Meeting of the **Polish Institute of Arts & Sciences of America (PIASA)** will be held on June 15-16, 2007 at the Intercultural Center of Georgetown University. Proposals for individual papers with short abstracts will be considered, but preference will be given to proposals for complete two hour sessions involving presentation of three 25-minute papers with a chair and a discussant. A short abstract should accompany each proposal. Proposals for panel and roundtable discussions should be submitted only on topics that lend themselves to that format. Initial screening of all proposals will be made as soon as they are received and forwarded to appropriate members of the program committee. Deadline for receipt of all proposals: March 31, 2007. Proposals should be sent to: PIASA, 208 E. 30th

St., New York, NY 10016 or, preferably, submitted by e-mail with a Word attachment to: tgromada@mindspring.com or fax: (843) 768-8387. All presenters and panelists are required to pre-register for the conference. More specific information regarding registration, housing etc. will follow and will be available on www.piasa.org. PIASA is reserving single and double occupancy rooms at Georgetown University's Village C Residence Hall at the reasonable rate of \$65 per room. Other housing options and further information will be available on PIASA's web site.

The **Polish Studies Association** celebrated the beginning of its 20th anniversary year with two meetings in Washington, at the AAASS and at the Embassy of the Republic of Poland on November 17, 2007. At the latter, two winners of the PSA/Orbis Book Prize were announced: Marci Shore was recognized for *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968* (Yale, 2006); Alison Frank was honored for *Oil Empire: Visions of Prosperity in Austrian Galicia* (Harvard, 2005). The Polish Studies bi-annual book prize is "intended to recognize outstanding scholarship in a book on Poland or the Poles in the humanities or the social sciences. The author must be in the early stages of her or his career and this must be his or her first authored book." Alison Frank's *Oil Empire: Visions of Prosperity in Austrian Galicia* represents a hallmark in historical research on East Central Europe, both because of her sophisticated explanation of the fate of Galician oil reserves, and because of her complex and variegated methodology. The analysis here relies on a multiplicity of perspectives—spatial, analytical, and linguistic; Frank is equally at ease discussing geological phenomena, economic theories, and political ideologies. The committee was impressed by the way Frank situates Galicia both within the Austrian Empire and within the history of the Polish lands, and with her extremely accessible explanation for the fate of Galician oil reserves.

Marci Shore's magisterial work, *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968*, is a compellingly narrated account of the fate of a generation of Warsaw communists tells one of the most important Polish stories of the 20th century. Thoroughly researched and full of revealing detail, Shore's study traces a cohort of artists and writers whose life and work were all defined by their relationship to Marxism. By bridging the temporal boundaries in 20th century Polish history, Shore demonstrates the continuities in Polish intellectual life even in the face of the disjuncture of the Soviet conquest. Finally, Shore gracefully integrates a discussion of what it meant to be an assimilated Jew in modern Poland into her analysis. Overall, a very rich and impressive volume.

At its business meeting, the PSA resolved to waive membership fees (normally \$20) for 2007. All those interested in Polish Studies are invited to join. Please send a brief e-mail, listing affiliation and scholarly interests, to: Lynn Lubamersky, Membership Secretary, e-mail: llubame@boisestate.edu. Those interested are also encouraged to join the PSA listserv, by e-mailing Elizabeth Coughlan at elizabeth.coughlan@salemstate.edu.

The **Society for Armenian Studies** held its Annual Membership Meeting on November 18, 2007 in Boston. A new Executive Council was elected and includes: President: Richard Hovannisian; Vice President: George Shirinian; Secretary, Ara Sanjian; Treasurer, Hovann Simonian; Counselors: Robert Krikorian, Anahid A. Keshishian, Vahram Shemmassian; Journal editors, John Greppin and Peter Cowe (book reviews); Society Newsletter, Gevork Nazaryan; Society Secretariat at CSU Fresno (Barlow Der Muqrdechian). The Society for Armenian Studies is seeking articles for the *Journal of the Society for Armenian Studies*. With any questions about submissions, please contact the editor, John Greppin, e-mail: j.greppin@csuohio.edu.

The **Society for Romanian Studies** will hold its Fifth International Congress on Romanian Studies on June 25-28, 2007 in Constanta, Romania. The conference will be co-hosted by Ovidius University and welcomes panels on any topic related to the Romanian culture and civilization. Proposals for papers or panels should be submitted by January 31, 2007. We especially encourage papers on the Eliade Centenary (2007). For more details, please visit the SRS web site, www.huntington.edu/srs/srs_conferences.htm. Inquiries are also welcome to Dr. Paul Michelson, e-mail: pmichelson@huntington.edu.

At the AAASS convention in Washington, DC, the **Society for Slovene Studies** announced this year's winner of The Rado Lencek Graduate Student Prize. The award is going to Dr. Gregor Kranjc for his paper titled "Ljubljana is Beloved, but are Slovene Films?: Globalization and the Inability of Slovene Films to Foster a National Dialogue on the Experiences of World War II."

The Society invites submissions by young scholars, residing outside Slovenia, interested in things Slovene, for its 2007 competition for the Rado Lencek Graduate Student Prize and the Joseph Velikonja Undergraduate Essay Prize. The Rado Lencek Prize in the amount of \$1000 is awarded annually to the best graduate student paper on a Slovene-related topic and the Joseph Velikonja Undergraduate Essay Prize in the amount of \$500 to the best undergraduate student essay on a Slovene-Related topic. The deadline for the 2007 submissions is

September 15, 2007. More information about the prizes with the list of previous winners is on the SSS web page: <http://www.arts.ualberta.ca/~ljubljan/sss.html>.

The Society for Slovene Studies was extremely pleased to welcome Slovenian Ambassador Samuel Zbogor who actively participated in National Convention of AAASS and addressed the audience of the roundtable discussion on "Current Developments in Slovenian Foreign Policy." Ambassador Zbogor pointed out that Slovenia's foreign policy has been able to express itself fully only after the country joined the EU and NATO. He highlighted Slovenia's growing importance in numerous international organizations, its growing participation in peace-keeping operations around the globe and its strong engagement in international humanitarian and development assistance programs. The Ambassador's discussion also focused on Slovenia's EU presidency in the first half of 2008. In this context he presented the four priorities that our presidency will focus on: The Constitutional Treaty, EU enlargement, energy security and inter-cultural dialogue. Ambassador Zbogor particularly stressed the importance of Slovenia being the first EU state from the 2004 enlargement to preside over the European Union.

The third **Southeast European Studies Association (SEESA)** conference will be held at The Ohio State University on April 26-28, 2007 and will coincide with the Tenth Annual Kenneth E. Naylor Memorial Lecture (a plenary event). Call for papers for the Third SEESA conference is in effect until January 15, 2007. Submissions for papers (one-page abstract with paper title and the author's name, address, and phone and e-mail) should be sent to: Daniel Collins, e-mail: Collins.232@osu.edu, fax: 614-688-3107, Slavic and East European Languages & Literatures, The Ohio State University, 400 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340. Questions regarding the conference should be addressed to the organizers: Daniel Collins or Brian Joseph, e-mail: joseph.1@osu.edu. The 2007 SEESA business meeting will be at this conference.

Volume 19 (2006) of *Balkanistica* was published in summer 2006. This volume, entitled "An Anthology of Bulgarian Literature," contains works by 39 Bulgarian authors. The volume 19 was edited by Ivan Mladenov and Henry R. Cooper, Jr.; Donald L. Dyer served as the General Editor. *Balkanistica* is published for SEESA by Keystone Digital Press of West Chester, PA with the assistance of Slavica. Volume 20 of *Balkanistica* is scheduled for release in April 2007.

If you have additional news items for SEESA or questions about SEESA, please contact Elisabeth Elliott, President of SEESA, e-mail: eelliott@northwestern.edu. ♦

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NEWS FROM AAASS INSTITUTIONAL MEMBERS

The **Havighurst Center for Russian & Post-Soviet Studies**, at **Miami University in Oxford, Ohio**, is pleased to announce a new major in Russian, East European and Eurasian Studies at Miami University beginning Fall 2006. This interdisciplinary major allows students to study the history and culture of Russia, Eastern Europe and Eurasia, broadly defined as the territory of the former Soviet republics, from medieval times to today. Drawing from a range of disciplines and approaches, students have the opportunity to explore issues of political, social, and regional identity and cultural diversity, as well as official and popular culture. Students may select from two tracks in the new major—History and Politics or Language, Literature and Culture. In addition to the program requirements, students are encouraged to attend one of Miami University's summer programs in Russia or an approved semester or year-long academic study program in Russia, Central Asia, the Caucasus, or Eastern Europe.

Students at Miami University will once again have the option of participating in three separate Miami Study Abroad programs in Russia in Summer 2007:

The Department of German, Russian and East Asian Languages (GREAL) offers a four week (May 20-June 23, 2007) Summer Intensive Russian Language Program

in Novgorod the Great which includes trips to Moscow and St. Petersburg.

The Business School offers a Russian Business Workshop, June 23-July 8, 2007, which focuses on issues in business management and leadership in Russia including the history of Russian business, economic changes resulting from the transition from the Soviet Union to present-day Russia, current trends in business and leadership, and emerging & future trends.

The Havighurst Center offers a Russian History Workshop: The Past in the Post-Soviet Present (June 22-July 13, 2007). Through guest lecturers, visits to tourist sites, and meetings with important cultural figures, this workshop will acquaint students with the fascinating ways that history, tourism, memory, and politics collide.

For more information about the Havighurst Center, please contact: Havighurst Center, 116 Harrison Hall, Miami University, Oxford, Ohio 45056, e-mail: HavighurstCenter@muohio.edu, tel.: (513) 529-3303, fax: (513) 529-1709, web site: www.muohio.edu/havighurstcenter.

In November 2006, The **University of Pittsburgh's Center for Russian and East European Studies (REES)** held the first competition cycle for Pittfilm, offering two scholars

(from the US or abroad) funds to defray the costs of cinema research using Pitt's resources. With an inventory of more than 6,000 items, including extensive holdings in Russian, Slovak, and Central Asian cinema, Pitt's Slavic and East European video/ DVD archives, collected over 15 years by Vladimir Padunov (Slavic), has grown to be the leading holding outside the Russian Federation. Online information about the Pitt collection, which is non-circulating, is available at: www.pitt.edu/~slavic/video/index.html. The Pittfilm Travel to Collection grant, begun this year at the initiation of Nancy Condee (Slavic) with additional funds from Slavic and Film Studies, drew 16 applications from the US and abroad in its first competition cycle. The Selection Committee, which included Lucy Fischer (Film Studies), Anna Nisnevich (Music), and Vladimir Padunov (Slavic), awarded travel funds to two colleagues, one working in Soviet cinema, one in Soviet and East European film: Alyson Hrynyk (University of Chicago), PhD candidate, "The Kuleshov Workshop and 'Americanism' in Soviet Film Culture"; and Marko Dumancic (UNC, Chapel Hill), PhD candidate, "Constructions of Masculinity in Soviet and East European Films." For further information on Pittfilm, write Vladimir Padunov, e-mail: padunov@pitt.edu.

University of Pittsburgh REES and Graduate Organization for the Study of Eu-

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More information is available at <http://www.indiana.edu/~iuslavic/swseel/>
Or write to: Director, SWSEEL, BH 502, Indiana University, Bloomington, IN 47405
Tel.: (812) 855-2608 Fax: (812) 855-2107 Email: SWSEESL@indiana.edu

rope and Central Asia (GOSECA) are pleased to announce the Fourth Annual Graduate Student Conference "Eastern Europe, Russia, and Central Asia Defining Ourselves and Being Defined: Globalization, Regionalism and Multiculturalism," February 23-25, 2007. For more information, please see: www.pitt.edu/AFShome/s/o/sorc/public/html/goseca/ or www.pitt.edu/~sorc/goseca.

For more information about the Center for Russian and East European Studies at the University of Pittsburgh, please see: www.ucis.pitt.edu/crees/.

The program at the **Ellison Center for Russian, East European and Central Asian Studies** at the **University of Washington** continues to thrive in every way. First, we are thrilled to announce that we have once again been successful in the most recent competition for Title VI National Resource Center grants from the US Department of Education for the 2006-2010 period. This grant will provide programmatic support and graduate student Foreign Language and Area Studies (FLAS) Fellowships totaling approximately \$2 million, and confirms our status as one of the leading national programs on Russia, East Europe and Central Asia.

Second, we proudly welcome the National Council of Eurasian and East European Research (NCEEER) to its new home in Seattle, where we plan to work together in a new joint initiative uniting our research and educational expertise to advance the field of Slavic and Eurasian studies. We celebrated this new initiative with a three-day conference on October 12-14, co-sponsored with Moscow's ISE Center (Information. Scholarship. Education.) and the Centers for Advanced Study and Education (CASE) Program in the Russian Federation, to discuss the topic of "Russia and its Neighbors in an Era of Globalization." The keynote address was delivered by US Deputy Assistant Secretary of State David Kramer. Thanks to NCEEER's support, too, the first group of George F. Russell Fellows from the Newly-Independent States arrived at the University of Washington this fall: Vladimir Melnikov of Tomsk State Pedagogical Institute, Tatiana Pavlova of Belarusian State University and Ala Svet of the State University of Moldova. NCEEER's President, Robert Huber, will begin teaching UW courses on Russian foreign policy and US-Russian relations as of this winter quarter. We are profoundly grateful to Bob and the entire NCEEER team for these inspiring contributions, and will strive for our part to support NCEEER's mission of promoting scholarly and policy-related research on every aspect of Eurasian and East European politics and societies.

Third, our grant from the US Department of State's Bureau of Educational and Cultural Affairs for partnerships with Uzbek institutions of higher learning, designed to promote the study of comparative religion in

a tolerant spirit, is coming to an extremely successful conclusion. On September 14-16, the UW held a conference at Westminster University in Tashkent, where many of Uzbekistan's leading scholars and several faculty in the University of Washington's program on comparative religion presented papers and shared ideas about the history and future of religious interactions in Central Asia. US Ambassador to Uzbekistan John Purnell gave the opening address, and high-ranking representatives of UNESCO and the Uzbek government also attended. Much of the credit for the success of this conference goes to Professor Ilse Cirtautas, whose dedication to Central Asia's peoples and cultures is legendary both here and in the region itself. We will conclude our grant activities this spring with a final follow-up conference in Seattle—but we expect our new UW library in Tashkent will serve as the core of deeper scholarly collaboration with our Uzbek colleagues for many decades to come.

Fourth, the REECAS faculty continues to grow by leaps and bounds as a result of growing interest in our region as well as generous support from the UW administration. Over the past two years, we have added fully 12 new faculty to our ranks. This year, we will search for two new tenure-track positions, one spe-

cializing in Russian imperial history, the other focusing on postcommunist security in Central Asia and the Caucasus; next year, we are scheduled to search for a new faculty member specializing in East-Central Europe.

Finally, the UW Polish Studies Endowment Committee (UWPSEC) officially established the Polish Studies Endowment Fund with an opening balance of \$35,000; contributions now total more than \$45,000. This is the first step in establishing a Chair of Polish Studies and ultimately creating a Center of Polish Studies at the University of Washington. UWPSEC, in cooperation with REECAS, also announced the signing of a three-year contract with the US-Poland Fulbright Commission to bring Fulbright Scholars of Polish Studies to the University of Washington. The scholars, who will be selected by the Fulbright commission in cooperation with the University of Washington over the coming months, will present a unique resource for UW students interested in the literature, culture, history or politics of Eastern Europe; each will teach two courses during his or her stay.

For more information about the Ellison Center for Russian, East European and Central Asian Studies at the University of Washington, please see: <http://jsis.washington.edu/ellison/>. ♦

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APPLICATIONS:

♦ *Fellowship deadline March 22. Generous scholarships available through ACLS agreement, CREES-FLAS and SLI. For more information please write or call:*

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1417 CL, University of Pittsburgh
Pittsburgh, PA 15260
 (412)624-5906/Fax (412)624-9714
 e-mail: slavic@pitt.edu

Visit our web page at: <http://www.pitt.edu/~slavic/sli/>



PERSONAGES

Samuel H. Baron traveled to St. Petersburg, at the invitation of the Russian National Library and the Dom Plekhanova, to participate in a commemoration of the 150th anniversary of G.V. Plekhanov's birth.

Elissa Bemporad completed her dissertation at Stanford University, entitled "Red Star on the Jewish Street: The Reshaping of Jewish Life in Soviet Minsk, 1917-1939." She now holds a position as Historian of Russian and Yiddish Collections, Gruss Lipper Project on Jewish Life in Poland, YIVO Institute for Jewish Research.

Elez Biberaj has been appointed as the Voice of America's Eurasia Division Director. Biberaj will bring his considerable radio and television broadcasting experience and Eurasian market knowledge to bear in planning, directing, and developing VOA's multimedia programming in Russian, Ukrainian, Albanian, Bosnian, Croatian, Greek, Macedonian and Serbian. Biberaj has a Ph.D. in Political Science from Columbia University. He joined VOA's Albanian Service as an international radio broadcaster in 1980.

Since July 1, 2006, **George Breslauer** has been serving as Executive Vice Chancellor and Provost of the University of California at Berkeley.

Tracy Nichols Busch is a Visiting Assistant Professor of History at Ferris State University in Big Rapids, Michigan.

In January 2006, **Katarzyna Dziwirek** received a Royalty Research Fund Scholar award for the 2006-07 academic year. The award is intended to fund work on her book *Complex Emotions: A Contrastive Corpus-Based Study of Polish and English Emotion Expression*.

Robert Edelman recently received a Guggenheim fellowship to complete a book on the Spartak Moscow soccer team.

The American Literary Translators Association gave its annual National Translation Award to **Ellen Elias-Bursac's** translation (from the Serbian) of David Albahari's novel *Gotz and Meyer*, published by Harcourt Brace, 2005.

Mark G. Field of the Harvard's Davis Center went to Kyiv in October to attend a seminar on "Mortality in countries of the former USSR. Fifteen years after the breakup: Change or continuity?" where he made a presentation on the impact of the health care system on mortality. During this trip he also gave a colloquium in Lausanne, Switzerland (his birthplace) at the University Institute for Social and Preventive Medicine titled "Requiem and post-mortems for (Soviet) Socialized Medicine: Continuity and Change."

Victor A. Friedman was elected to the Academy of Sciences of Albania as a foreign member in July 2006.

Amelia Glaser will receive the MLA Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies for her translation of *Proletpen: America's Rebel Yiddish Poets*, published by the University of Wisconsin Press.

Paul R. Magocsi, Chair of Ukrainian Studies at the University of Toronto, was presented with a festschrift at a reception held at the Embassy of the Slovak Republic in Washington, DC, on November 17, 2006, during the AAASS convention. The volume, *Carpatho-Rusyns and Their Neighbors: Essays in Honor of Paul Robert Magocsi*, includes twenty-two essays by international scholars. Edited by Bogdan Horbal (New York Public Library), Patricia A. Krafcik (The Evergreen State College), and Elaine Rusinko (University of Maryland, Baltimore County), the book was published by Eastern Christian Publications.

Jelena Milojkovic-Djuric has been elected a corresponding member of the Serbian Academy of Sciences and Arts. The election

took place on November 2, 2006, in Belgrade, Serbia.

Michael M. Naydan has been appointed to the rank of distinguished professor at The Pennsylvania State University with the title of Woskob Family Professor in Ukrainian Studies for his 'sustained record of scholarly achievement at the highest level.

Joseph F. Patrouch is currently President of the Florida Conference of Historians and hosted that group's annual conference last May at the Wolfsonian-FIU Museum in Miami Beach.

Lewis Siegelbaum was awarded a fellowship to spend the academic year 2007-08 at the Netherlands Institute for Advanced Study (NIAS).

Daniel Stone recently retired after thirty-seven years at the University of Winnipeg (Canada) where he taught Russian and East European History. A specialist in Polish history, his book, *The Polish-Lithuanian State, 1386-1795*, won the Oskar Halecki prize from the Polish Institute of Arts and Sciences in America in 2003. He will continue an affiliation with the University of Winnipeg as Senior Scholar.

During Fall 2006 term, **William Benton Whisenhunt** (Professor of History, College of DuPage) taught at Ryazan' State University, in Ryazan', Russia as a J. William Fulbright Senior Scholar.

Charters Wynn has received the Fall 2006 Eyes of Texas Excellence Award, in recognition of his inspiring teaching, scholarship, and mentoring of UT undergraduates. The Eyes of Texas Award, given each semester to only ten UT faculty and staff members, recognizes "honorees who have made an outstanding contribution to student life at the University of Texas." Anonymous student members of the Eyes of Texas, an organization dedicated to "unselfish service" to the university, submit nominations for the award. Professor Wynn interacts closely with students as a Normandy Scholar Program faculty member. At the end of each spring semester, Professor Wynn travels to Europe to tour World War II-related sites with four other faculty members and about 20 Normandy scholars.

In Memoriam . . .


Heinrich A. Stammer, Professor Emeritus in the Department of Slavic Languages and Literatures at the University of Kansas passed away November 29, 2006. ♦

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Duration: Up to nine months

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Duration: Up to nine months

Deadline for all IARO Programs: November 15

SHORT-TERM TRAVEL GRANTS PROGRAM (STG)

<http://www.irex.org/programs/stg/index.asp>

The STG Program provides fellowships to US scholars and professionals for overseas research on issues relevant to US foreign policy. Limited funding is available for non-policy relevant topics.

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Duration: Up to eight weeks

Deadline: February 1

US EMBASSY POLICY SPECIALIST PROGRAM

<http://www.irex.org/programs/eps/index.asp>

Selected postdoctoral scholars and professionals serve as Policy Specialists-in-residence at a US Embassy or Consulate as well as conduct independent research.

Grant Award: Up to \$4,000

Duration: One month

Deadline: March 1

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Duration: Up to 12 months

Deadline: April 1

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<http://www.irex.org/programs/symp06/index.asp>

IREX and the Woodrow Wilson Center for International Scholars sponsor the annual Regional Policy Symposium to bring senior and junior fellows together with members of the policy community to examine and discuss current issues. The spring 2007 symposium on Central Asia and the Silk Road will be hosted in Washington, DC.

Deadline: December 1

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LIBRARY AND THE INTERNET NEWS

The editor of the "Library and the Internet News" is Allan Urbanic, the Librarian for Slavic & East European Collections at UC Berkeley. He is also the moderator of the listserv SLAVLIBS, whose members include nearly 300 librarians, archivists, and students who work with Slavic collections from around the world, and recently co-edited the Guide to Slavic Collections in the United States and Canada. You can contact him at: aurbanic@library.berkeley.edu. The full column from the current issue, with working links, is also available on the AAASS page "Additional Resources," <http://www.fas.harvard.edu/~aaass/resources.html>.

B&D Subcommittee on Copyright Issues web site

The AAASS B&D Subcommittee on Copyright Issues web site, published to provide general information on copyright for Slavic, East European, and Eurasian materials being used in the United States by librarians, scholars, and educators, is available at: <http://intranet.library.arizona.edu/users/brewerm/copyright/index.html>.

A Wiki for Slavists

The *Digital Slavic* wiki has been created at the initiative of the Bibliography & Documentation Committee of AAASS. From the wiki home page: "One of several initiatives of the Bibliography and Documentation Subcommittee on Digital Projects of the American Association for the Advancement of Slavic Studies (AAASS), the Digital Slavist was created to give specialists in the field—including librarians, scholars, research programmers, software developers, and digital project managers—an opportunity to contribute and build upon their knowledge and experience in humanities and social sciences computing. We especially invite newcomers to the world of scholarly com-

puting to participate and to benefit from the resources gathered here!

The Digital Slavist welcomes a variety of contributions and questions from users, including issues that concern humanities computing projects, particularly in terms of starting them and sustaining them; news or first-hand experiences about any current tools and/or software applications that users have found helpful; announcements on workshops, conferences, or presentations; and suggestions on developing and improving the wiki. Our aim is to provide a venue where users new to the world of digital project development can learn from those who have been engaged in that world and, as such, can speak to a broad range of topics in some detail."

To register and become a contributor, go to: <http://digitalslavist.xwiki.com/xwiki/bin/view/Main/>. [Reported by Miranda Remnek, Head, Slavic & East European Library, Professor of Library Administration, 225A Library, University of Illinois, Urbana]

Inventory of Slavic, East European and Eurasian Digital Projects

This project, a database of metadata about digital projects found at: www.library.uiuc.edu/spx/inventory/index.htm, has been underway at the University of Illinois, Urbana-Champaign since 2003. As time and resources permit, the site managers are registering substantive digital projects in the SEEE area, and now have a total of over 470 records for projects and collections. The interface makes possible searches in different scripts and different areas of focus (subject, chronological, etc). According to statistics gathered recently, the Inventory and its various pages were accessed over 35,000 times last year, so it is clearly being used. The site managers have also been working to make the inventory an OAI data provider, so that its records can be harvested for incorporation in aggregated search services. The records have been now been harvested by OALster, the leading OAI service provider at Michigan, and will appear in OALster searches by mid-November. [Reported by Miranda Remnek, Head, Slavic & East European Library, Professor of Library Administration, 225A Library, University of Illinois, Urbana]

Independent Institute of Social Policy creates archive of sociological data

The Independent Institute of Social Policy (Nezavisimiy institut sotsial'noi politiki) has created a searchable database of sociologi-

cal research. The home page for the project can be found at: <http://www.socpol.ru/index.shtml>. From the website:

"In September 2000, the Russian Center for Public Opinion and Market Research, with support from the Ford Foundation, launched a project aimed at the creation of a national archive of sociological data. The need for such an open access archive appeared long ago: this information is necessary for experienced scholars and students, for mass-media and research organizations. A democratic society is impossible without firsthand, reliable information about most burning issues of social life, as it would allow the scholar to understand the important process of social transformation better and explain it to the public."

Leading research organizations joined the project. By now, more than 500 surveys from leading sociological institutions have been collected. The Archive opens its collections for academic research to non-for-profit organizations, research collectives, and individual researchers free of charge." [Reported by Dr. Larisa Kosova, Archive Program Director, at the AAASS Annual Convention, 2006]

ViVa – a bibliography of women's and gender history

ViVa is a current international bibliography of women's and gender history in historical and women's studies journals. Articles in English, French, German, Dutch, and Scandinavian languages are selected from 180 European, American, Canadian, Asian, Australian and New Zealand journals. It now contains more than 10,000 records describing articles from 1975 onwards. It is online and freely accessible. You can search the database, and, for titles from 1995 on, it is possible to browse by year of publication. For more information about ViVa and its history, the journals that are indexed, the selection of articles, the compilers and contributors, visit: www.iisg.nl/~womhist/vivahome.php. ViVa is compiled at the International Institute of Social History, Amsterdam, The Netherlands, www.iisg.nl. [Reported by Jenneke Quast, International Institute of Social History]

Remembering the 1990s in Russia

A section called "Vertigo. Moi 90-e" is included in the latest issue of the Russian film journal SEANS, <http://seance.ru/category/n/27-28/>. Among those commenting on the age are: Petrushevskaya, Prigov, Ivanovskaya,

The Sarmatian Review

An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, *Sarmatian Review Online*, is distributed by Rice University (www.ruf.rice.edu/~sarmatia). *Sarmatian Review* is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library (www.ceeol.com). Our contents are a creative mix of annotated data, translations of documents, scholarly articles, book reviews, and more. Subscription price in 2006-7: \$15/year for individuals; \$21/year for libraries. Overseas: \$21 individuals; \$27 libraries. Mailing address: *The Sarmatian Review*, Post Office Box 79119, Houston, Texas 77179-9119.

Rubinshtein, Berg, Limonov, Piotrovskii, Praudin, etc. [Reported by Alexandra Smith (PhD, University of London), Lecturer in Russian, University of Sheffield]

H-Soyuz: An H-Net Network on Post-Communist Cultural Studies

Soyuz is formally constituted as the Post-Communist Cultural Studies Interest Group of the American Anthropological Association (AAA) and is also recognized as an affiliate of the American Association for the Advancement of Slavic Studies (AAASS). It is also more broadly conceived as an international congeries of scholars working in post-socialist cultural studies. Soyuz members gather at AAA and AAASS meetings in North America, various conferences in Europe, and here on the web to distribute information on their projects. This new list is a member of H-Net: Humanities and Social Sciences Online, www.h-net.org.

Like all H-Net lists, H-Soyuz is moderated to edit out material that, in the editors' opinion, is not germane to the list, involves technical matters (such as subscription management requests), is inflammatory, or violates evolving, yet common, standards of Internet etiquette. More information can also be located at: www.h-net.org/~soyuz/. [Reported by Jennifer A. Dickinson, Editor, University of Vermont]

School of Russian and Asian Studies offers two new resources

Several new resources for educators and students of Russian and Russia-related fields have been made available online.

Popular Russian Bands is part of a larger project called "The Library" which compiles information about Russia and Internet resources to help students research the information further. This Library entry presents brief bios for bands as wide ranging as pop singers, bards, rappers, Russian alt-rock, and soviet-era popular singers. Each comes with a streaming audio file to sample the music, a web site with more information, and a link to buy CDs of the music from a distributor in America. Go to: <http://www.sras.org/news.phtml?m=491> and scroll down to the sixth option (clearly noted "Popular Russian Bands").

"*Olga's Blog*" is a new series of online, interactive Russian lessons. Two to three times a month, a text written by a young, native Russian about issues and events pertinent to Russia today will be published online. The lessons will be glossed for vocabulary, grammar, and cultural issues by the School of Russian and Asian Studies. The first installment, about Russian high school, can be located at: <http://www.sras.org/news.phtml?m=722> (also listed under "Resources" on the SRAS main menu at www.sras.org).

The above resources are made available for free by the School of Russian and Asian Studies (www.sras.org). To subscribe to their newsletter for more regular updates on their free services, send an e-mail with "Subscribe" in the subject field to: jwilson@sras.org. [Reported by Josh Wilson, Asst. Director, The School of Russian and Asian Studies]

Three e-books from the publisher lazyki slavianskoi kul'tury

The web site for lazyki slavianskoi kul'tury, www.lrc-press.ru/05.htm, includes full-text electronic versions of three of their publications: 1) Uspenskii, B.A. *Krestnoe znamenie i sakral'noe prostranstvo: Pochemu pravoslavnye krestiat'sia sprava nalevo, a katoliki – sleva napravo?* 2) Ivanov, Viacheslav Vs. *Lingvistika tret'ego tysiacheletia: Voprosy k budushchemu.* 3) *lazyki svobodnogo obshchestva: Iskusstvo.* Sost. L.I. Taruashvili. [Reported by Svetlana Grenier, Georgetown University]

Los Angeles Times series on the declining Russian population

From October 8 to 10, 2006, the *Los Angeles Times* presented a three part series entitled *The Vanishing Russians*. Authored by Kim Murphy, the series explored low birth rates and diseases, the health care system, and the growth of minority populations. The

series can be viewed at: www.latimes.com/news/nationworld/la-fg-sickrussia.storygallery,0,196062.storygallery. [Reported by Boris Wolfson, University of Southern California]

Virtual Web Cyrillic Keyboard

Paul Gorodyansky has created an online Virtual Cyrillic keyboard, available at: http://ourworld.compuserve.com/homepages/PaulGor/screen_e.htm, that allows one to type Cyrillic texts, which can then be cut and pasted into word-processing or other documents. It also has the advantage of being readily available from any pc connected to the web, and with it one can avoid some of the sticky issues of creating various keyboards within MS Windows. A variety of layouts including those of non-English countries are provided. [Reported by Devin Browne]

Exhibit of Russian Children's Books

The University of Virginia's Harrison Institute for American History, Literature, and Culture presents an exhibition, "The Firebird and the Factory: Modern Russian Children's Books," featuring over 100 rare illustrated Russian children's books, posters, and art. The exhibition traces the development of the early twentieth-century Russian children's book from late Imperial Russia through the early Soviet era. The

continued on page 30

Kritika Historical Studies

1. *The Resistance Debate in Russian and Soviet History.* ISBN 0-89357-306-X. 236 + vi pp. 2003. \$24.95.

2. *After the Fall: Essays in Russian and Soviet Historiography.* ISBN 0-89357-321-3. 262 + vi pp. 2004. \$26.95.

3. *Orientalism and Empire in Russia.*

ISBN 0-89357-333-7. 362 + vi pp. 2006. \$32.95.

The methodologies scholars use to analyze "empire," the disciplines that emerged from imperial practice, and the actual forms of imperial rule and the experiences of the subjects of empire are the focus of this volume. It brings together studies of Russian imperial rule in the 18th and 19th centuries that appeared in *Kritika* from 2000 to 2005 and previously unpublished articles. This book is recommended for advanced classroom use.

Kritika Historical Studies is aimed at bringing critical, in-depth exploration of special topics in Russian and Eurasian history to a wide, interdisciplinary audience. The series highlights research that makes empirical and conceptual contributions simultaneously. These often-experimental collections of essays bring together new materials and selected articles from thematic issues of *Kritika: Explorations in Russian and Eurasian History* to create a forum for new ways of looking at the past that have not yet been fully assimilated or recognized in the field. The series is edited by Michael David-Fox, Peter Holquist, and Alexander Martin.

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NEW AND RECENT FROM SLAVICA PUBLISHERS

R. DeLossa, R. Koropecykj, R. Roman-chuk, and A. I. Mason. *Rozmovljajmo! (Let's Talk!): A Basic Ukrainian Course*, 450 p., 2005 (ISBN 0-89357-319-1), \$49.95 (\$59.95 with CD).

The first textbook to fully embrace the realities of Ukrainian statehood and to incorporate the latest advances of the communicative classroom. Includes a CD containing 122 tracks with exercises and polylogs from the text.

Helena Goscilo and Beth Holmgren, eds. *Poles Apart: Women in Modern Polish Culture (Indiana Slavic Studies, vol. 15)*, 167 p., 2006 (ISBN 0-89357-335-3), \$24.00

This anthology turns a spotlight on the careers, works, and reception of Polish women in the visual and performing arts. Spanning the 19th and 20th centuries, the essays problematize gender and address female creativity from its perspective while examining the nexus of issues confronted by highly visible female professionals in an unavoidably politicized context: namely, the devaluation or diffusion of gender politics in a "minor" country obsessed with national oppression.

Jan L. Perkowski. *Vampire Lore: From the Writings of Jan Louis Perkowski*, x + 610 p., 2006 (ISBN 0-89357-332-9), \$39.95.

An omnibus volume of the author's collected writings on the vampire theme in Slavic mythology and folklore. Includes three previously published books and 18 uncollected articles.

Laura A. Janda and Steven Clancy. *The Case Book for Czech*, viii + 376 p., 2006 (ISBN 0-89357-334-5), \$49.95.

The Case Book for Czech presents the Czech case system in terms of structured semantic wholes in a form easily accessible to students, providing a coherent conceptual framework that accounts for the rich and often confusing details of Czech case usage. The basic meanings of the cases are illustrated with examples from contemporary sources, representing multiple genres and fields (fiction, current events, modern history, politics, law, economics, science, medicine, etc.).

Božidar Vidoeski. *Dialects of Macedonian*, iv + 185 p., 2006 (ISBN 0-89357-315-9), \$22.95.

Translations of eight seminal works on Macedonian dialects by Božidar Vidoeski (1920-98), renowned as the father of Modern Macedonian dialectology.

Eva Eckert. *Stones on the Prairie: Acculturation in America*, iv + 415 p., 2006 (ISBN 0-89357-316-7), \$33.95.

A case study in the acculturation of peasant-immigrants from Bohemia and Moravia, addressing the historical

sources of the emigration in the Czech Lands and tracing the immigrants' acculturation in Texas over four generations. Tombstone messages, historical and linguistic, frame the cultural history of an ethnic group that is now fully assimilated.

Olga Mesropova. *KinoTalk: Russian Cinema and Conversation*, x + 182 p., 2006 (ISBN 0-89357-324-8), \$22.95.

This cinema-based language textbook introduces advanced and high-intermediate students of Russian to 11 prominent Russian films of the 1990s. The chapters focus on the films' vocabulary, contents, and cultural implications, stimulating classroom discussions within and beyond the context of each film.

Mirosław Żuławski. *Opowieści mojej żony/Tales of My Wife*, iv + 238 p., 2006 (ISBN 0-89357-326-4), \$24.95.

A reader for the intermediate to advanced learner of Polish with notes and a glossary by Oscar E. Swan.

Robert A. Rothstein, Ernest Scatton, and Charles E. Townsend, eds. *Studia Caroliensia: Papers in Linguistics and Folklore in Honor of Charles E. Gribble*, 240 p., 2006 (ISBN 0-89357-337-X), \$24.95.

Essays on Slavic linguistics and folklore in honor of Charles E. Gribble, Professor of Slavic Languages at The Ohio State University and co-founder and president of Slavica Publishers (1980-97).

Malynne M. Sternstein. *The Will to Chance: Necessity and Arbitrariness in the Czech Avant-Garde from Poetism to Surrealism*, 218 p., 2006 (ISBN 0-89357-323-X), \$24.95.

The first monograph study on the Czech avant-garde that positions the Czech movements of poetism and surrealism at the radical center of debates on what the avant-garde was, is, and can be. The author argues that more than a preoccupation with the new or the vernacular of shocking the bourgeoisie, the obsession with chance and its objective meaning delimits the ideology of the avant-garde.

Milka Hubenova, Ana Dzhumadanova, and Milka Marinova. *A Course in Modern Bulgarian, Parts 1 & 2*, 582 p., 2006 (ISBN 0-89357-328-0), \$39.95.

A combined reprint edition of the classic texts.



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works featured are on loan from the collection of Sasha Lurye unless otherwise noted. The exhibition is open to the public November 6, 2006-April 9, 2007. For more information, contact: Kelly Miller, Curator and Affiliate Librarian, University of Virginia Library, Ph.D., Slavic Languages and Literatures, e-mail: kellymiller@virginia.edu.

Russian Advanced Interactive Listening Series at the University of Wisconsin, Madison

The RAILS (Russian Advanced Interactive Listening Series) Team is proud to announce the completion of its project: 30 web-based advanced-level listening comprehension lessons are completed and ready for use. These lessons are based on videotaped interviews with prominent Russians (including former presidential candidate Irina Khakamada) and excerpts from documentary films (*Solovky Power* and *The Children of Ivan Kuz'mich*). Lessons are accompanied by teachers' manuals and transcripts; students may use the lessons on PC or Macintosh computers with a high-speed Internet connection. Licenses to download and use the lessons are available at no cost for use by students and teachers of Russian at any educational institution in the world. Licenses to download and use the lessons based on excerpts from the documentary films are free to those institutions in North America that have purchased copies of the given films. More details about the licenses and lessons, including images from lessons illustrating the range of activities in the 30 lessons, are available at: www.languageinstitute.wisc.edu/rails. With any questions about the RAILS project, contact Dr. Dianna Murphy, Associate Director of the University of Wisconsin-Madison Language Institute, e-mail: diannamurphy@wisc.edu.

Media Collection at the University of Pittsburgh

The University of Pittsburgh's Slavic and East European video and DVD collection is the leading collection outside of the Russian Federation, with a holding of more than 6,000 items, including extensive holdings in Russian, Slovak, and Central Asian cinema. Online information about the Pitt collection, which is non-circulating, is available at: www.pitt.edu/AFShome/s//slavic/public/html/video/.

WarChron web site

WarChron, created by August G. Blume, is a multivolume history of the Russian and Eastern European Fronts in World War I and of the series of wars that followed. Opening with the ascension of Nicholas II to the throne in 1894, WarChron describes the political and military events that led to the entry of Russia

into The Great War in August 1914 with France, Britain and Serbia against Germany and Austria-Hungary. With the help of webmaster Larry Seawell it has been two full years in the making and only now has begun to attract a large number of visitors. However, few of them feel well versed enough in the subject of Russia before and during World War One to join or make posts. Many are becoming repeat viewers and the site owners hope over time they will become members. WarChron is non-profit and purely educational. The owners of the site invite AAASS members to visit WarChron, view the Chronology (350 pages with 750 images as hyperlinks), and check out the Forum which is now starting to develop some interesting traffic. Also please see the Map section, aiming to open the geographical element to a broader view.

Online course “The Hidden Worlds of Communism: Arts, Identity, and Everyday Life in Eastern Europe, 1945-1990”

“The Hidden Worlds of Communism: Arts, Identity, and Everyday Life in Eastern Europe, 1945-1990” offered online by the University of California, Los Angeles from January 13 through March 17 2007, focuses on the daily resistance to communism, and will

look into the material culture of communism (how was life lived under communism?), the symbolism of space (communal flats vs. dacha), and the political aesthetics of “socialist realism”. The course is led by Denise Roman, PhD, Center for the Study of Women, UCLA; author of *Fragmented Identities: Popular Culture, Sex, and Everyday Life in Postcommunist Romania* and the Editor of *Women’s Studies International Forum*. For more information, please contact course representative, Ms. Marianne Hudspeth, e-mail: MHudspet@unex.ucla.edu. To enroll, please visit UCLA Extension’s web site: www.uclaextension.edu.

The Journal of Power Institutions in Post-Soviet Societies issue 4/5

Issue 4/5 2006 of the *Journal of Power Institutions in Post-Soviet Societies* is now available at: <http://www.pipss.org>. The essays in the latest issue are devoted to “Military and Security Structures in/and the Regions” and “Women in/and the Military.”

eXchanges — Journal of Literary Translation Fall 2006 issue

The Fall 2006 issue of the University of Iowa’s literary e-journal, *eXchanges*, devoted to translations both in and out of the English

language, is now available at: <http://www.uiowa.edu/~xchanges/contents.html>. It includes, among others, “The Lad” by Ervin Lázár, translated from the Hungarian by Andrea Németh-Newhauser and “Military Scenes” by Yury Andrukhovych, translated from the Ukrainian by Nina Shevchuk-Murray.

Korolevperevody

Dr. Francis King, translator, researcher and lecturer in Soviet history, invites visitors to: www.korolevperevody.co.uk/korolev/, a web site created mainly to provide free access to his translations of primary historical source material from Russian into English.

Guides to Russian Archives

Guides to Russian Archives/ Putevolditeli po rossiiskim arkhivam, <http://guides.eastview.com/help/about.html>, is a joint project of Rosarkhiv (Russian Federal Archival Agency), the Slavic Section of the University of Kansas Library, and East View Information Services, and provides a full-text searchable database of more than 60 Russian federal and regional archival guides published between 1987 and 2004. ♦

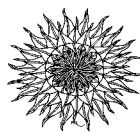


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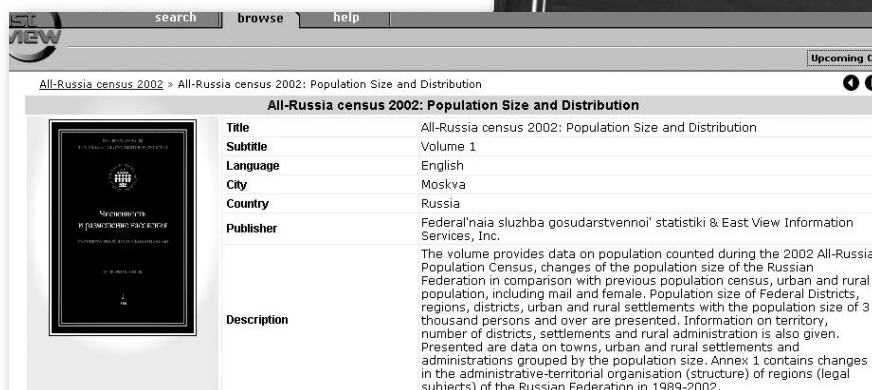
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All-Russian Population Census, 2002 translated into English and available online

The first official census of modern Russia, the 2002 Census of the Russian Federation was conducted over a one-week time period in October 2002.

East View is now translating into English this exhaustive demographic snapshot of post-Soviet Russia and making it available online.

The 2002 All-Russian Population Census may be subscribed to as a separate resource or as a part of East View's Universal Database of Russian/NIS Statistical Publications.



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PUBLICATIONS

CORRECTION: The "Publications" column in the October 2006 issue erroneously omitted the names of co-editors of two publications and the name of a translator. The correct announcements should read as follows:

Democratic Transition in Slovenia: Value Transformation, Education, and the Media, edited by Sabrina Ramet and **Danica Fink-Hafner**, assesses the Slovenian experience in promoting tolerance, equality, church-state separation, human rights, and civic-mindedness, making use, among other things, of public opinion polls and text analysis of the media. The Slovenian experience is set in a comparative context with other European countries. (Texas A&M University Press, 2006).

Demokratska Tranzicija u Hrvatskoj: Transformacija Vrijednosti, Obrazovanje, Mediji, edited by Sabrina P. Ramet and **Davorka Matic**, derives from a conference held in Trondheim, Norway, in September 2004 and sponsored by the Norwegian Research Council, and analyses the role of textbooks, media, religious organizations, and films in shaping the political culture and makes use of public opinion polls and text analysis among other things. (Zagreb: Alinea d.o.o., 2006).

Ilf and Petrov's American Road Trip: The 1935 Travelogue of Two Soviet Writers, Ilya Ilf and Evgeny Petrov, edited by Erika Wolf and **translated by Anne O. Fisher**, is the first English edition of the historic Soviet photo series from 1936. (Princeton Architectural Press/Cabinet Magazine)

1956: European and Global Perspectives, edited by Carole Fink, Frank Hadler, and Tomasz Schramm, was published by Leipziger Universitaetsverlag.

A Fallen Idol Is Still a God: Lermontov and the Quandaries of Cultural Transition, by Elizabeth Cheresh Allen demonstrates that the works of Mikhail Lermontov elucidate the condition of living in an epoch of transition—that of post-Romanticism, when the twilight of Romanticism was dimming but the dawn of Realism had yet to appear. Through close and comparative readings, the book explores the singular metaphysical, psychological, ethical, and aesthetic ambiguities and ambivalences that mark Lermontov's works and tellingly reflect the transition out of Romanticism and the nature of post-Romanticism (Stanford University Press).

A Hidden Impact: The Czechs & Slovaks of Louisiana from the 1720s to Today, by James Hlavac, with an introduction and foreword by Martin Palous, the former Ambassador of the Czech Republic to the United States, was published by iUniverse.

Africa in Russia, Russia in Africa: Three Centuries of Encounters, edited by Maxim Matusevich, is an interdisciplinary collection of articles covering three hundred years of diverse encounters between Russia/Soviet Union and Africa. The chapters look at the cultural and political contents of these encounters—in Russia, on the continent, and in the diaspora. (Africa World Press)

Aspects of Balkan Culture: Social, Political and Literary Perceptions, by Jelena Milojkovic Djuric, is a collection of essays that present a palimpsest of sorts aiming to elucidate the multifaceted responses to major historical events facing the ethnically

diverse population of the Balkan Peninsula. (New Academia Publishing)

Dissident dans la révolution: Victor Serge, une biographie politique, by Susan Weissman, was published by Éditions Syllepse.

Lenin and the Making of the Soviet State: A Brief History with Documents, by Jeffrey Brooks and Georgiy Chernyavskiy, is a collection of newly available documents, translated into English, that allows readers to learn about Lenin through his own words and explores the complicated relationship between Lenin's actions and his ideology. Document headnotes, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support for classroom use. (Bedford/St. Martins Publishers)

Lev Shternberg: Anthropologist, Russian Socialist, Jewish Activist, by Sergei Kan, is forthcoming from the University of Nebraska Press as part of the Critical Studies in the History of Anthropology Series, edited by Regna Darnell and Stephen Murray.

Postcommunist Welfare States: Negotiating Change in Russia, Eastern Europe, and the CIS, by Linda J. Cook, is forthcoming from Cornell University Press.

Prizadevanja koroških Slovencev za narodnostni obstoj po drugi svetovni vojni (The Efforts of Carinthian Slovenes to keep their Ethnic Identity after World War II), by Matjaz Klemencic and Vladimir Klemencic was published by Mohorjeva založba [St. Hermagoras' Society] at the end of 2006. The book is being translated into German and English and the English and German version of the book will be published in 2007.

Rausch und Diktatur. Inszenierung, Mobilisierung und Kontrolle in totalitären Systemen, edited by Árpád von Klimó and Malte Rolf, is a collection of essays exploring for the first time how Rausch was both an integral constitutive element and a source of destabilization to these dictatorships. Drawing on examples from National Socialist Germany and the other fascist states, the Soviet Union, the GDR and communist Poland, the authors show how some forms of Rausch were deployed to stabilize these regimes while others were combated as threats. (Campus Verlag, Frankfurt/Main, Germany)

Rulers and Victims: The Russians in the Soviet Union, by Geoffrey Hosking, has been published by Harvard University Press.

Russian War Films: On the Cinema Front, 1914-2005, by Denise J. Youngblood, was published by the University Press of Kansas.

Joseph F. Patrouch edited the proceedings of the 2005 meeting of the Florida Conference of Historians titled *Selected Annual Proceedings of the Florida Conference of Historians* Vol. 13 (2006).

Seven Years that Changed the World: Perestroika in Perspective, by Archie Brown offers an interpretation of perestroika, the transformation of the Soviet system, the disintegration of the Soviet state, the end of the Cold War, and the role of Mikhail Gorbachev. Four of the ten chapters were written in 'real time'—as articles when perestroika was still underway. The other six have the benefit of hindsight and make extensive use of the latest memoirs and of new archival sources. (Oxford University Press, April 2007)

continued on page 34

For a full list of recent publications in the series "Soviet and Post-Soviet Politics and Society," edited by Andreas Umland and published by *ibidem* Publishers at Stuttgart & Hannover, please see: <http://www.ibidem-verlag.de/spps.html>.

Stalin and the Soviet Science Wars, by Ethan Pollock, analyzes Stalin's interventions in postwar Soviet scholarship within the context of international tensions, institutional conflicts, and the growing uncertainty about the proper relationship between scientific knowledge and Party-dictated truths. (Princeton University Press)

The Culture and Customs of the Central Asian Republics, by Rafis Abazov, covers modern cultural history of the Central Asian republics, focusing on post-Iron-Curtain cultural dynamics in the region. (Greenwood Press)

Leonid Rudnytsky collaborated (served as editor, consultant and co-author of the "Afterword") on an authorized Ukrainian translation of J.R.R. Tolkien's trilogy *The Lord of the Rings*. The one volume hardback edition was published by the "Astrolabia" Publishing House, Lviv, Ukraine, 2006.

A deluxe edition of *The Portrait*, by Nikolai Gogol, with drawings by Leon Steinmetz, "The Portrait: A Fantasy in Twenty-One Sheets," and a new English translation by Susanne Fusso, has been published by Pegasus Publishers in Amsterdam.

The Rise and Fall of Communism in Russia, by Robert V. Daniels, is based on studies done by the author during a career of over fifty years, and forms a continuous ideological and institutional history of the Russian Communist movement from Marx to Gorbachev. (Yale University Press)

The Same Solitude: Boris Pasternak and Marina Tsvetaeva, by Catherine Ciepiela, was published by Cornell University Press.

The Stray Dog Cabaret: A Book of Russian Poems, translated from the Russian by Paul Schmidt, co-edited by Catherine Ciepiela and Honor Moore, with an introduction by Catherine Ciepiela, and foreword and afterword by Honor Moore, was published by the New York Review Books.

Trubaduri imperii: Rossiiska literature i kolonializm (Imperial Knowledge: Russian Literature and Colonialism), by Ewa M. Thompson, translated into Ukrainian by Maria Korchinska, with an introduction by Tetiana

Dziadevych, was published by Vidavnistvo Osnovi in Kyiv, Ukraine.

Under the Sky of My Africa: Alexander Pushkin and Blackness, edited by Catharine Theimer Nepomnyashchy, Nicole Svobodny, and Ludmilla A. Trigos, was published by Northwestern University Press.

Understanding Evil: Lessons from Bosnia, by Keith Doubt, uses the horrors of the recent war in Bosnia to develop meaningfully adequate accounts of evil within the context of war crimes and crimes against humanity. (Fordham University Press)

The third edition of the English translation of *Understanding Vienna: Pathways to the City (Wien Verstehen: Wege zur Stadt)*, by Heinz Fassmann and Gerhard Hatz, translated by Joseph F. Patrouch, is forthcoming from LIT Verlag (Muenster, Hamburg, Berlin, Vienna, London) in early 2007.

Two volume *Women and Gender in Central and Eastern Europe, Russia, and Eurasia: A Comprehensive Bibliography*, by Mary Zirin, Christine Worobec, Irina Livezeanu, and June Pachuta-Farris, sponsored by the Association for Women in Slavic Studies is forthcoming from M.E. Sharpe.

Working Souls: Russian Orthodoxy and the Laboring Classes of St. Petersburg, 1881-1917, by Page Herrlinger, published as part of the Wildman Series edited by Michael Melancon and Alice Pate, is forthcoming from Slavica Publishers, Indiana University Press.

Zwangsarbeit im stalinistischen Lagersystem: Eine Untersuchung der Methoden, Strategien und Ziele ihrer Ausnutzung am Beispiel Norilsk, 1935-1953, by Simon Ertz, explores the methods, strategies, and goals of the exploitation of forced labor in the Stalinist camp system through a case study of the camp complex in Norilsk. Analyzing qualitative and quantitative archival sources as well as personal testimonies of former prisoners, it elucidates the basic function the camp system was supposed to fulfill in the Stalinist state. (Berlin: Duncker & Humblot, 2006)

Three books with text and photographs by William Brumfield have recently appeared in Russia: *Tot'ma: Arkhitekturnoe nasledie v fotografiiakh*; *Irkutsk: Arkhitekturnoe nasledie v fotografiiakh*; and *Tobol'sk: Arkhitekturnoe nasledie v fotografiiakh*. The volumes have English as well as Russian texts and are the first in the series "Otkryvaia Rossiuu", co-sponsored by the Kennan Institute and Tri Quadrata Publishers, Moscow. ♦

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SUMMER 2007 PROGRAMS

The following is a list of summer programs based on information provided by sponsoring institutions. Please note that this listing does not imply endorsement or evaluation by the AAASS, and all programs should be carefully scrutinized by potential participants.

AAASS solicits program descriptions and compiles this list annually for publication in the January issue of *NewsNet*. If your institution would like to be on the mailing list to receive next year a reminder about the deadline for submitting an announcement for this issue, please notify Jolanta Davis, the *NewsNet* editor, e-mail: newsnet@fas.harvard.edu.

The Association's Language Training Committee advises students interested in language study programs abroad to consider the following:

INSTRUCTION:

- Amount of instruction; class hours per day, per week, total hours of instruction
- Class size; number of students in the program
- Subjects offered; electives
- Language of instruction; language policy outside of class
- Materials used; textbooks or instructor-generated
- Input from American faculty in curriculum design
- Instructional staff qualifications and home institutions

COST AND PROVISIONS:

- Does cost include airfare, meals, lodging, medical insurance and care, cultural events, side trips, other travel offered as part of program?
- Is housing provided? Distance from instructional site?
- Arrangements for medical care
- Provisions made for dining and/or cooking, or stipend money for meals if meals not included
- Financial aid

ACADEMIC PROGRAM:

- Criteria for selection of students
- Pre-program orientation sessions; availability of orientation materials
- Language ability placement criteria
- Testing: pre- or post-program; in the U.S. or abroad; oral or written
- Credit or non-credit courses
- Opportunities for independent research
- Director, advisor, or other program official in residence
- Length of time program has been in existence
- Program evaluation procedures

CULTURAL EXPOSURE:

- Excursions, side trips, cultural events; obligatory or voluntary
- Housing: with local families or foreign students
- Cultural and other attractions

SUMMER LANGUAGE PROGRAMS IN THE U.S.

The **Arizona State University** Russian and East European Studies Center invites applications for its annual **Critical Languages Institute (CLI)** to be held from June 4 to July 27, 2007 at the ASU campus in Tempe, AZ. Intensive elementary language instruction will be offered in **Albanian, Armenian (Eastern), Bosnian/Croatian/Serbian (BCS), Macedonian, Navajo, Polish, Russian, Tatar, and Uzbek** with intermediate instruction in Albanian, Armenian, BCS, Macedonian, and Tatar. Tuition for the courses (8 semester credit hours) will be waived for all students and competitive fellowships are available for Tatar and Uzbek. Following the eight-week CLI, we offer three-week programs for students to study Albanian in Tirana, Armenian in Yerevan, BCS in Sarajevo, Macedonian in Ohrid, Polish in Poznan, and Uzbek in Tashkent. All courses are subject to sufficient enrolments. The deadline for applications is April 27, 2007. For additional information, please visit our web site: www.asu.edu/cli or contact us at: cli@asu.edu. Please also see our ad in this issue of *NewsNet* on page 38.

The Center for Language Studies at **Beloit College** offers summer intensive language courses in Arabic, Chinese, Japanese, and **Russian** (1st through 4th-year). Nine- and four-week sessions available from mid-June to mid-August. Advantages: personalized instruction, small classes, superb teachers, twelve semester hours of credit, language tables, extracurricular activities, a pleasant summer in Wisconsin, and easy access to Madison, Milwaukee, and Chicago. Rolling admissions from January 1, 2007. Partial scholarships available for all languages; additional scholarships for 3rd- and 4th-year Russian. Deadline April 20, 2007. Please feel free to contact us at the Center for Language Studies, Beloit College, 700 College Street, Beloit WI 53511; tel.: 608-363-2277; e-mail: cls@beloit.edu; web site: www.summerlanguages.com. Please also see our ad on page 43.

The **Russian Language Institute (RLI)** at **Bryn Mawr College** offers an eight-week intensive immersion program for undergraduate students, graduate students, and teach-

ers. RLI offers a highly-focused curriculum and a study environment conducive to the rapid development of language skills and cultural awareness. Course offerings accommodate a full range of learners, from beginner to the advanced. The program provides the equivalent of a full academic year of college Russian. Program dates: June 7 through August 1, 2007. For more information or to apply contact the RLI e-mail: rli@brynmawr.edu, tel.: 610-526-5187, web site: www.brynmawr.edu/russian/rli.htm. Please also see our ad on page 19.

The Russian Practicum at **Columbia University** in the City of New York offers three intensive courses in the **Russian Language** (beginning, intermediate and advanced), eight semester hours worth of credit. Each course is designed to accommodate learners with a variety of backgrounds and reasons for studying Russian. The Practicum is known for its small classes, experienced instructors, and a variety of extra-curricular activities related to Russian life in New York City. The Practicum runs for two four-week sessions. For more information, contact Alla Smyslova, e-mail: as2157@columbia.edu or visit: www.ce.columbia.edu/summer.

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Harvard University will offer the following **Russian** language courses through its 2007 Harvard Summer School:

RUSS S-Aab, Beginning Russian (30222). Faculty: Alfia A. Rakova. Dates: June 26-August 18. This course is a thorough introduction to the Russian language for students with no previous knowledge of Russian. Prerequisites: None. For more information, contact: Stuart Butcher, slavic@fas.harvard.edu.

RUSS S-B, Intermediate Russian I (31839). Faculty: Natalia Reed. Dates: June 26-August 18. Intensive oral work is used to increase vocabulary and grammatical accuracy in the development of speaking proficiency. Prerequisite: One year of college-level Russian, or the equivalent. For more information, contact: Stuart Butcher, slavic@fas.harvard.edu.

RUSS S-1013, Advanced Russian (30225). Faculty: Natalia Pokrovsky. Dates: June 26-August 18. This course is designed for students who wish to further develop their speaking and reading proficiency. Prerequisite: Two to three years of college-level Russian. For more information, contact: Stuart Butcher, slavic@fas.harvard.edu.

To see more information about the Harvard Summer School, please visit: www.summer.harvard.edu.

The **Ukrainian Summer Institute at Harvard University** is an eight-week pro-

gram (June 25-August 17, 2007) offering three levels of intensive Ukrainian language (eight-credit hours) and courses in political science, linguistics, and literature. Featured faculty include Alla Parkhomenko, Yuri Shevchuk, and Volodymyr Dibrova for language; also Prof. Michael Flier of Harvard University will teach "Ukraine as Linguistic Battleground"; Prof. George Grabowicz of Harvard University will teach "Twentieth-Century Literature: Rethinking the Canon"; and Prof. Alexander Motyl of Rutgers University will teach "Theorizing Ukraine: Politics, Theory, and Political Theory." The Summer Institute has been in existence since 1971 and offers a full cultural program in addition to the academic courses. Tuition for 8-12 units of credit is \$2650. Scholarships are available; scholarship deadline is April 16, 2007. Otherwise the deadline is May 25, 2007. For more information, contact Tamara Nary, Harvard Ukrainian Research Institute, 1583 Massachusetts Ave., Cambridge, MA 02138; tel.: 617-495-7833; e-mail nary@fas.harvard.edu, or see the Institute's web site: www.huri.harvard.edu Please also see our ad on page 31.

Indiana University's fifty-seventh Summer Workshop in Slavic, East European, and Central Asian Languages will be held June 15-August 10, 2007, and will offer intensive first through sixth-year Russian, including cultural programming. Besides **Russian**, 18 other languages will be offered including **Albanian, Azerbaijani** (1st & 2nd), **Bosnian/Croatian/Serbian, Czech, Georgian** (1st & 2nd), **Hungarian, Kazakh** (1st & 2nd), **Macedonian, Mongolian** (pending funding), **Pashto** (1st & 2nd), **Polish, Romanian, Tajik** (1st & 2nd), **Turkmen** (1st & 2nd), **Ukrainian, Uyghur** (1st & 2nd), **Uzbek** (1st & 2nd) and Advanced-Mastery Training in South Slavic Languages. All students pay in-state tuition and FLAS and SSRC funding is available. The following languages are ACLS-funded and tuition free for graduates specializing in East European studies: Albanian, Bosnian/Croatian/Serbian, Macedonian, Romanian and Advanced-Mastery Training in South Slavic Languages. Application deadline for fellowships is March 23, thereafter rolling admissions. For more information contact: Director, Ballantine Hall 502, Indiana University, Bloomington, IN 47405, tel.: 812-855-2608, e-mail: swseel@indiana.edu, web site: www.indiana.edu/~iuslavic/swseel/. Please also see our ad on page 24.

The **Davis School of Russian at Middlebury College** offers intensive **Russian** language instruction at seven levels in its 9-week program and courses in language and linguistics, literature, culture, film, history, and pedagogy in its 6-week graduate program, plus rich co-curricular offerings, all in a Russian-only environment. Dates: June 15-August 17 2007 (9-week program), July

2-August 17 2007 (6-week graduate program). For more information, contact coordinator: John Stokes, Davis School of Russian, Middlebury College, Sunderland 205, Middlebury, VT 05753, tel.: (802) 443-5230, e-mail: jstokes@middlebury.edu. For more information, visit: www.middlebury.edu/ls/russian. Scholarships and financial aid available. Please also see our ad on page 23.

Department of Slavic Languages and Literatures at **UCLA** will offer the following Summer 2007 Courses:

Russian 10: Intensive Elementary Russian, 12 units, equivalent to first year Russian; **Russian 20:** Intensive Intermediate Russian, 12 units, equivalent to second year Russian. Both courses are taught in an eight-week session: June 25 – August 17, 2007. Classes meet Monday through Friday. Small group tutoring offered daily after class.

Russian 90BW: Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 90B or former course 99B or 99BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. Weekly discussions focus on varied approaches to writing addressing class topics. Five short papers required. Satisfies Writing II requirement.

Bosnian, Serbian, and Croatian 103: Intensive Elementary Bosnian, Serbian, and Croatian 12 units, equivalent to first year Bosnian, Serbian, and Croatian.

Lithuanian 103: Intensive Elementary Lithuanian, 12 units, equivalent to first year Lithuanian.

Slavic 103E: Intensive Elementary **Estonian**, 12 units, equivalent to first year Estonian.

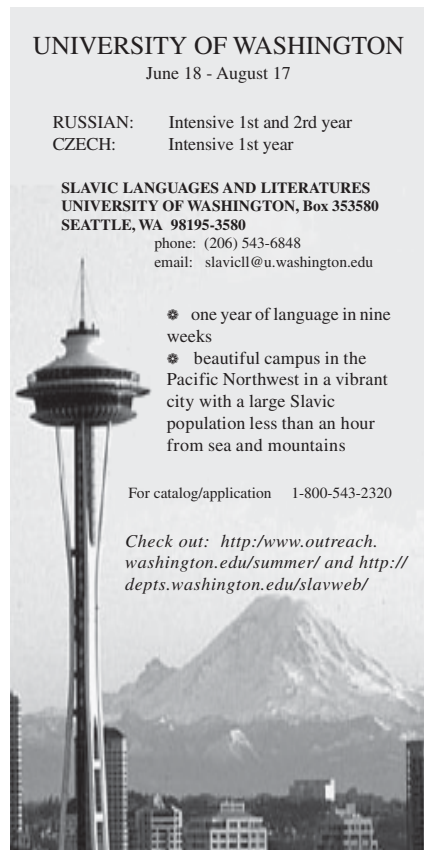
Slavic 103L: Intensive Elementary **Latvian**, 12 units, equivalent to first year Latvian.

Courses are taught in an eight-week session: June 25 – August 17, 2007.

Romanian 103: Intensive Elementary Romanian, 12 units, equivalent to first year Romanian.

The course is taught in a six-week session: June 25–August 3, 2000.

For more information, contact: Heidi Arbisi-Kelm, Student Affairs Officer, tel.: (310) 825-3856, e-mail: heidi@humnet.ucla.edu, Department of Slavic Languages and Literatures, 322 Humanities Building, Box 951502, University of California, Los Angeles, CA 90095-1502. Information about registration and housing can be obtained at the UCLA Summer Sessions web site: www.summer.ucla.edu. The UCLA Summer Sessions Office contact information is: Summer Sessions Office & Special Programs, 1147 Murphy Hall, Los Angeles, CA 90024, tel.: (310) 825-4101, e-mail: info@summer.ucla.edu.



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Intensive first-year **Estonian, Latvian and Lithuanian** language will be offered at the **14th Annual Baltic Studies Summer Institute (BALSSI)**, hosted by the **UCLA Center for World Languages**, June 25-August 17, 2007. Classes will meet daily for eight weeks, four hours per day. Course content equals three quarters of regular instruction during the academic year. A rich cultural enhancement program will complement language instruction with films, music and guest lectures. Application deadline for early admission is March 1, 2007, rolling admissions after that. For information about the program and financial aid opportunities, visit the BALSSI web site: www.international.ucla.edu/languages/projects/balssi/ or write to the Director of BALSSI 2007, Dr Johanna Domokos, e-mail: jdomokos@humnet.ucla.edu. BALSSI is funded by a consortium of Title VI National Resource Centers and European Union Centers at ten American universities. General information about BALSSI appears at <http://depts.washington.edu/baltic/balssi/>.

The **University of Chicago's** Department of Slavic Languages and Literatures will offer a variety of Slavic language courses during Summer 2007, from June 18-August 25. The deadline for registration has yet to be determined. If you have any questions, please feel free to contact the department language Coordinator, Steven Clancy, e-mail: sclancy@uchicago.edu. You may also contact the department at 773-702-8033 or slavic-department@uchicago.edu. The Department of Slavic Languages and Literatures offers a variety of Slavic Language and Interpretation courses:

RUSS 11100 Intensive Introduction to **Russian 1** and RUSS 11200 Intensive Introduction to **Russian 2**. Introductory Russian for those who would like to speak Russian or use the language for reading and research. Reading, writing, listening comprehension, and speaking are all stressed. Russian culture is introduced through readings and films. The course provides a year of Russian in two 3-week summer quarter courses.

RUSS 11300 Elementary Russian Conversation and Reading. Practice in conversation, reading for research, and additional grammar drill complementing material covered in RUSS 11100-11200. All four major communicative skills (reading, writing, listening comprehension, and speaking) are stressed.

RUSS 20101 Intensive Intermediate Russian 1 and RUSS 20201 Intensive Intermediate Russian 2. Continued study of Russian for those who would like to speak Russian or use the language for reading and research. Reading, writing, listening comprehension, and speaking are all stressed. Russian culture is discussed in readings and films.

The course provides a year of Russian in two 3-week summer quarter courses.

RUSS 20301 Intermediate Russian Conversation and Reading. Practice in conversation, reading for research, and additional grammar drill complementing material covered in RUSS 20101-20201. All four major communicative skills (reading, writing, listening comprehension, and speaking) are stressed.

RUSS 21700 Introduction to Russ-Eng/Engl-Russ Interpretation. Introduction to simultaneous interpretation with emphasis on understanding and analyzing a message to convey it from the source to the target language. Focus on listening, concentration, and memory skills. Students will be able to interpret 3-5 minute extemporaneous passages on familiar topics.

RUSS 21701 Intermediate Russ-Eng/Engl-Russ Interpretation. Continuation of RUSS 21700. Emphasis on clarity of expression, correct style and grammar, proper diction, and strategies for dealing with cultural/linguistic problems. Coverage of terms and idioms in speeches. Students will be able to interpret 8-10 minute passages of moderate difficulty derived from a variety of professional settings.

POLI 11100 Intensive Introduction to **Polish 1** and POLI 11200 Intensive Introduction to **Polish 2**. Introductory Polish. Reading, writing, listening comprehension, and

speaking are all stressed. Field trips and cultural events present the vibrant Polish-American community in Chicago. Polish culture is explored through readings from Mickiewicz's epic poem, *Pan Tadeusz*. The course provides a year of Polish in two 3-week summer quarter courses.

POLI 11300 Elementary Polish Conversation and Reading. Practice in conversation, reading for research, and additional grammar drill complementing material covered in POLI 11100-11200. All four major communicative skills (reading, writing, listening comprehension, and speaking) are stressed.

BCSN 11100 Intensive Introduction to **Serbo-Croatian 1** and BCSN 11200 Intensive Introduction to **Serbo-Croatian 2**. Introductory Bosnian/Croatian/Serbian (Serbo-Croatian) for those who would like to speak the language or use it for reading and research. Reading, writing, listening comprehension, and speaking are all stressed. Culture is introduced through readings and films. The course provides a year of language in two 3-week summer quarter courses.

BCSN 11300 Elementary Serbo-Croatian Conversation and Reading. Practice in conversation, reading for research, and additional grammar drill complementing material covered in BCSN 11100-11200. All four major communicative skills (reading,

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Introducing a new summer program for graduate students and recent PhDs!

The 2007 Mikhailovskoe Slavic Scholars Program

in Pushkinskie Gory, Russia
June 10-Aug 5, 2007

Academic program includes:

- **Advanced Composition and Stylistics** course
- **Topics courses** on Russian literature and culture with **leading specialists** from St. Petersburg State University
- Opportunity to develop and deliver an **academic lecture** in Russian on a topic of your choice at the **Mikhailovskoe Scholars Symposium** (August, 2007)
- **Travel** to historic Pushkin sites and other cities in the St. Petersburg and Pskov regions
- **Affordable program costs**

Mikhailovskoe Slavic Scholars is an innovative new summer program developed for grad students by grad students which recognizes the need for high-level academic Russian language training, a critical aspect of professional development for young scholars in our field. Through a rigorous 8-week program of advanced language and literature courses, participants will work toward developing the professional-level Russian language skills necessary to lecture and conduct literature and culture courses in Russian. Graduate students, junior faculty and recent PhDs in Slavic or related fields with advanced level proficiency in Russian are encouraged to apply.



Applications due: February 1, 2007

For more information or to apply, please visit program link at

<http://slavic.lss.wisc.edu/pushkin/mikh/>

or write to pushkin@slavic.wisc.edu

The 2007 Pushkin Scholars Program is a partnership between the UW-Madison Slavic Department, the Wisconsin Center for Pushkin Studies, and the Pilgrim Humanitarian-Cultural Center in St. Petersburg.

writing, listening comprehension, and speaking) are stressed.

CZEC 11100 Intensive Introduction to **Czech 1** and CZEC 11200 Intensive Introduction to **Czech 2**. Introductory Czech for those who would like to speak the language or use it for reading and research. Reading, writing, listening comprehension, and speaking are all stressed. Culture is introduced through readings and films. The course provides a year of language in two 3-week summer quarter courses.

CZEC 11300 Elementary Czech Conversation and Reading. Practice in conversation, reading for research, and additional grammar drill complementing material covered in CZEC 11100-11200. All four major communicative skills (reading, writing, listening comprehension, and speaking) are stressed.

University of Maryland, Baltimore County.

The Department of Modern Languages and Linguistics at UMBC will offer Basic **Russian I** and II (RUSS 101 & RUSS102) in summer 2007. RUSS 101 (4-credits) will meet May 29-July 06, MWTh 6pm – 8:50pm. RUSS 102 (4-credits), the continuation of RUSS 101, will meet July 9-August 17, MWTh 6pm – 8:50pm. For RUSS 101, no prior knowledge of Russian is necessary. For RUSS 102, students must have completed RUSS 101 or have basic speaking, writing and reading skills in Russian. Heritage speakers of

Russian are also welcome. For further information regarding course structure, content, and course materials contact Polina Vinogradova, e-mail: polinav1@umbc.edu. For registration information, see: www.umbc.edu.

The **University of Maryland, College Park** will offer intensive First-Year **Russian** during its summer sessions. Intensive Russian 101 (6 credits) will meet during Summer Session I, May 31-July 8, Mon-Thurs, 9am-12pm; the continuation of the course, Russian 102 (6 credits), will meet during Summer Session II, July 11-Aug. 19, Mon-Thurs, 9am-12pm. This course is contingent on sufficient enrollment. Application process begins February 19, 2007. Registration begins February 26, 2007. For complete information on application, registration, tuition, fees, etc., visit: www.summer.umd.edu. Please direct questions to: summer@umd.edu, or call 301-314-3572 or 1-877-989-7762.

The 2007 **University of Michigan Summer Language Institute** will offer First, Second, and Third Year Intensive **Russian** and First Year Intensive **Polish**. These eight-credit-hour proficiency-oriented courses are designed to develop the four basic skills: speaking, reading, writing, and aural comprehension. Extra-curricular programs will augment classroom instruction in all courses. Program fee rates attractive for out-

of-state students offer participation in a not-for-credit capacity. Deadline for application: March 30, 2007. For course descriptions, dates of Spring and Summer term courses, and application materials visit our web site: www.ii.umich.edu/sli; send specific questions to: um.sli@umich.edu. Please see our display ad on page 14 of this issue of *NewsNet*.

University of Pittsburgh announces its summer immersion programs in **Russian, Slovak, Bulgarian, Polish, Bosnian/Croatian/Serbian, Ukrainian, and Hungarian**. The Russian Summer Language Program is an eight-week, 8-credit intensive language program (June 4-July 27, 2007) in beginning, intermediate, advanced, and fourth-year intensive Russian. Beginning Bulgarian, Hungarian and Ukrainian; beginning and intermediate Polish, Croatian, Slovak, and Serbian; as well as advanced Slovak and Bosnian/Croatian/Serbian are six-week intensive programs (June 4-July 13), carrying six credits. All of the summer language programs consist of five hours per day of instruction with native speakers and are proficiency based. Scholarships are available (scholarship deadline: March 22, 2007). Tuition will be waived for all graduate students in beginning Bosnian/Croatian/Serbian. For more information, contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: (412) 624-5906; e-mail: slavic@pitt.edu; web site: http://sli.slavic.pitt.edu. Please also see our ads on pages 3, 9, 25, and 34.

The **University of South Carolina** in Columbia offers summer **Russian** language courses at the first- and second-year level. Each sequence provides the equivalent of two full semesters, with the first semester at each level (RUSS 121, RUSS 201) offered in the university's Summer I session (June 4-July 6) and the second semester (RUSS 122, RUSS 202) offered in Summer II (July 10-August 10). Classes meet daily Monday through Thursday for 135 minutes, including a break. For information contact: Dr. Alexander Ogden, Russian Program Director, e-mail: ogden@sc.edu or c/o Dept of Languages, Literatures, and Cultures, University of South Carolina, Columbia, SC 29208.

From June 18 to August 17, the **University of Washington, Seattle** will offer intensive instruction (15 quarter credits) in two levels of **Russian** as well as in beginning **Czech**. Classes meet three to four hours per day, depending on level, and focus on rapid development of the four language skills (oral, aural, writing, and reading). Students are encouraged to participate in related cultural activities and attend lectures by visiting



Russian & East European Studies Center Arizona State University CRITICAL LANGUAGES INSTITUTE



Summer Language Classes June 4 to July 27, 2007

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Armenian I & II
Bosnian/Croatian/Serbian I & II
Macedonian I & II
Navajo*
Polish
Russian
Tatar I & II*
Uzbek*

Summer and/or Academic-year Study Abroad Opportunities

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Yerevan State University, Armenia
University of Sarajevo, BH
University of Ss. Kiril and Metodij,
Macedonia
Adam Mickiewicz University, Poland
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Russia
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For class & program information contact:
Critical Languages Institute, Arizona State University
Box 874202, Tempe, AZ 85287-4202
Phone: 480-965-7705 Fax: 480-965-1700
E-Mail: cli@asu.edu Web: www.asu.edu/cli

CLI course offerings subject to sufficient funding and enrollments

speakers on relevant topics. For more information, contact: Slavic Languages & Literatures, University of Washington, Box 353580, Seattle, WA 98195-3580, tel.: 206-543-6848, e-mail: slavicl@u.washington.edu, web site: <http://depts.washington.edu/slavweb>. Application for courses open by mail until 1 June 2007. Please also see our ad on page 36.

SUMMER LANGUAGE PROGRAMS IN RUSSIA

ACTR/ACCELS Summer Russian Language Teachers Program provides full support for pre- and in-service teachers of Russian to study Russian language, culture, and second language pedagogy for six weeks at **Moscow** State University. Awards provide round-trip international airfare from Washington, D.C. to Moscow, Russia; living stipends; full tuition; housing with Russian host families; pre-departure orientation in Washington, D.C.; weekly cultural excursions; insurance coverage; and visas. Funding available through American Councils from U.S. Department of Education (Fulbright-Hays) grant support. Applications are now available for download at www.americancouncils.org. Application deadline: March 1, 2007. For more information and specific program dates, contact: Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036; tel.: (202) 833-7522, e-mail: outbound@americancouncils.org; web site: www.americancouncils.org. Please also see our ad on page 4.

ACTR/ACCELS Contemporary Russia Program. A five-week summer program in **Moscow**, Contemporary Russia is open to students and professionals at all levels of Russian proficiency, including those with no prior language training. The program offers courses in Russian economics, politics, and culture; all content-based classes are taught in English by faculty of the State University: Moscow Higher School of Economics. In addition, participants receive six hours per week of language instruction geared toward their proficiency levels (including elementary courses for students with no prior training in Russian). Other program features include homestays with Russian families; peer tutors; cultural excursions; a full-time U.S. resident director; and pre-departure orientation in Washington, D.C. Applications are now available on the American Councils Study Abroad Programs web site: www.acrussiaabroad.org. Application deadline: March 15, 2007. For more information and specific program dates, contact: Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036; tel.: (202) 833-7522,

e-mail: outbound@americancouncils.org; web site: www.americancouncils.org. Please also see our ad on page 12.

ACTR/ACCELS Advanced Russian Language and Area Studies Program: Graduate and undergraduate students are eligible for full and partial fellowships to study Russian language in **Moscow**, **St. Petersburg**, and **Vladimir**. The summer programs provide approximately twenty hours per week of in-class instruction in Russian grammar, phonetics, conversation, and cultural studies at Moscow International University, Russian State Pedagogical University (Herzen), and the KORA Center for Russian Language in Vladimir. Participants are registered for academic credit at Bryn Mawr College. Other program features include host family stays; cultural excursions; peer tutors; internship and volunteer opportunities; and pre-departure orientation in Washington, D.C. Funding available through American Councils from U.S. Department of State (Title VIII) and U.S. Department of Education (Fulbright-Hays) grant support. Applications are now available at the American Councils Study Abroad Programs web site: www.acrussiaabroad.org. Application deadline for summer: March 1, 2007. For more information and specific program dates, contact: Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC

20036; tel.: (202) 833-7522, e-mail: outbound@americancouncils.org; web site: www.americancouncils.org. Please also see our ad on page 12.

Bard College announces the Summer Russian Language Intensive at **Smolny College**, part of **St. Petersburg State University** and Russia's first liberal arts college. Four- and eight-week programs are available beginning June 9, 2007. The four-week, four-credit program is for students with at least one year of Russian and offers 22 hours of instruction weekly, with emphasis on speaking and listening comprehension. Students continuing for the eight-week, eight-credit program further develop reading and writing skills. The academic program is combined with cultural immersion in St. Petersburg. Financial support is available. Application deadline: March 15, 2007. For more information, see: www.smolny.org; e-mail: smolny@bard.edu; tel.: (845) 758-7076.

Boston College's Dostoevsky Graduate Summer Program and undergraduate **Russian-Language Institute in St. Petersburg**, through the Dostoevsky Museum, will be offered June 11-July 20, 2007. The intensive language program provides instruction at the intermediate to advanced levels. On the graduate level, leading literary specialists from the Institute of Russian Literature of the Russian Academy of Sciences (Pushkinskij

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Please take a moment to visit

the new AAASS web site

www.aaass.org

We hope you will find the new site easier to navigate, allowing you to find quickly the information you need about the association's various programs. We especially encourage you to take a look at the "Additional Resources" section, which will include the "2007 Summer Programs" listings from this issue of *NewsNet* and the most recent "Library and the Internet News" column; both have functional links to all mentioned web sites. To get a quick glance of the site's structure, please see the "Site Map" page at: www.fas.harvard.edu/~aaass/sitemap.html.

The new "Members Only" site

www.aaassmembers.org

will feature the "Employment and Volunteer Opportunities" listings and pdf versions of *NewsNet* beginning with the August 2006 issue.

dom), St. Petersburg University, the Gercen Institute, and the Dostoevsky Museum conduct seminars for the program and provide consultation on research and dissertation topics. Faculty members from Boston College and these institutions coordinate the program and supervise the academic offerings. Both programs include comfortable home-stay housing and cultural activities. For more information, contact: Prof. Cynthia Simmons, Slavic and Eastern Languages, Boston College, Chestnut Hill, MA 02167; tel.: 617-552-3914; e-mail: simmons@c.bc.edu; web site: fmwww.bc.edu/SL/kp-Dost.html.

The **Brown in St. Petersburg Summer Program** is designed for university students and offers immersion experience in Russian language and culture. Students, who are housed with Russian families, receive 90 hours instruction in Russian language (beginner or intermediate) and 42 hours instruction in the art, architecture, literature, and culture of St. Petersburg (in English). The program is hosted by St. Petersburg's Nevsky Institute and will be supervised by Professor Alexander Levitsky and Lynne deBenedette, Senior Lecturer, both from Brown's Department of Slavic Languages. Students receive two Brown course credits. For more information, see: www.brown.edu/Administration/

Continuing_Studies/ug/stpetersburg/index.php. Arrival in St. Petersburg: June 3, 2007, departure: July 21, 2007. Application deadline: February 28, 2007.

The 2007 the **College of William & Mary** faculty-led summer program will run from June 1 to July 13. During this well-established six-week program students live in **St. Petersburg** with Russian host families and take language and culture courses at St. Petersburg University. The program includes excursions around St. Petersburg and weekend trips outside of the city. Students receive 6 credits for the Russian language classes taught by St. Petersburg faculty and 3 credits for a course on Russian Culture taught in English by the Program Director. Cost for tuition, fees, room and board, and excursions is \$5000 (not including airfare). For more information, contact Program Director, Bella Ginzursky-Blum, e-mail: bbginz@wm.edu, or the Global Education Office at the College, e-mail: tcjoha@wm.edu. You may also see our video on-line at: www.wm.edu/modlang/russian/petersburg_video1a.php.

Harvard Summer Program in St. Petersburg, Russia, June 11 - August 3. Intensive Intermediate Language and Cultural Study; Russian Imperial Masterworks. Faculty: Julie

Buckler & Vladimir Gitin. As the capital of the Russian Empire, St. Petersburg was the seat of military might, ceremonial pomp, and official state policy. St. Petersburg was also the literary capital of tsarist Russia and, as such, the setting for major works by Pushkin, Gogol, Dostoevsky, and Tolstoy. The program exposes students to culture, art, and social life of Russia's northern capital, as well as the imperial and soviet periods of Russian history. Prerequisites: one year of college-level Russian or the equivalent. For more information, contact: Julie Buckler, e-mail: buckler@fas.harvard.edu, or see: www.summer.harvard.edu/2007/programs/abroad/.

Are you worried about forgetting your Russian over the long summer break? Would you like a head-start in your studies before the Fall semester? Then join **Language Link** for Summer Vacation in **Moscow**. This intensive two-week, forty-hour course has been specially designed for students who study Russian in college. It's the ideal way to refresh your language skills and become inspired about learning Russian in the upcoming semester. We offer specialist classes in the following subjects: Translation; Grammar; Conversational Russian; Russian Literature; History of Russia and the Soviet Union, and a new class in Language of Russian Cinema. Please contact the Russian Department (russian@language.ru) for more exact start dates throughout the summer. If you require visa support, you should apply at least 1 month in advance.

Russian Language and Russian Studies Summer School will be held at Omsk State Pedagogical University, **Omsk, Russia**, from June 24 to July 22, 2007. The course is developed for international students and professionals who possess elementary/beginner and preliminary levels of communicative skills in Russian. The language of instruction is Russian. The tuition fee, which includes accommodation in the University Residence Hall and a cultural program, is 9,000 roubles (appr. \$310). The deadline for registration is May 25. Contact information: Roman A. Chuyanov, Deputy Director on International Students and Scholars, tel./fax +7-3812-24-3795, e-mail: rchuyan@omgpu.omsk.edu, web site: http://dic.omgpu.omsk.edu/index_ENG.php?c=ss_eng.

Serendipity-Russia, through the American Home in **Vladimir, Russia**, offers customized intensive one-on-one tutoring in Russia to a limited number of students year round, including the summer. For detailed information please see: <http://www.serendipity-russia.com/intensiverussian.htm>.

Arizona Russian Abroad offers its 35th year of Russian language and internship pro-

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grams in **Moscow** and **St. Petersburg**, Summer Sessions One and Two, May 25-August 5, 2007. Students may register for one or both sessions. Included are housing, most meals, extensive cultural activities, and Russian language training on all levels (textual materials also included). Curricular focus is on training students to receive an official proficiency rating on the Russian Federation TRKI exams. Six units of University of Arizona credit are included in the cost of each session. For more information, contact: Prof. Del Phillips, e-mail: dphillip@email.arizona.edu, tel.: 520-624-3685; Department of Russian and Slavic Studies; University of Arizona, Tucson, AZ 85721.

The **University of Kansas** Intensive Summer Language and Culture program in **St. Petersburg, Russia** (June 1-July 13, 2007), is designed to give intermediate-level students of Russian short term, highly intensive introduction to current Russian life and culture. Through a focus on language study and organized excursions to important cultural sights, students will maximize their chances to use their language skills, improve their fluency, and gain insight into the rhythm of Russian life. Participants take six weeks of classes at St. Petersburg State University with highly qualified, native-speaker instructors. Students must have two years or 4 semesters of college-level Russian or more, and the language of instruction is Russian. Students will receive 9 hours of KU credit. FLAS eligible. The estimated program cost for 2007 will be \$3,300 (\$3,500 for non-KU students) and includes tuition and fees, dormitory housing, and all excursions. There will also be an optional 5-7 day Moscow excursion at the end of the program for an estimated cost of \$500. Deadline for applications is March 1, 2007. For more information, contact: Dr. Maria Carlson or Dr. Irina Fedyunina-Six, Department of Slavic Languages and Literatures, University of Kansas, Wescoe Hall, 1445 Jayhawk Blvd., Rm. 2137, Lawrence, KS 66045, tel.: 785-864-1230, e-mail: irinasix@ku.edu, web site: www.studyabroad.ku.edu/programs/shortterm/russia_slistpete.shtml.

The **University of North Carolina at Chapel Hill** Study Abroad Office is accepting applications for the 2007 **Summer in Moscow** program. From late May to early July students study at RGGU, with faculty from RGGU, UNC, and the University of Toronto. The Russian track is appropriate for students who have taken one full year of Russian language or the equivalent. During the program students take the equivalent of second-year Russian, taught by native speakers. The application deadline is February 8, 2007. For further information please visit our web site: <http://studyabroad.unc.edu>.

In Summer of 2007 the **University of Pittsburgh** will offer a special opportunity to combine five weeks of intensive language study in Pittsburgh (June 4-July 6, 2007) with five weeks of intensive Russian study at **Moscow State University in Russia** (July 7-August 10). In the "5+5" program, which is part of the Russian Summer Institute, beginning through fourth-year students will receive instruction and take part in a program of cultural excursions in Moscow and in other Russian cities. Students will earn ten college credits. Scholarships are available. Program strictly limited to 32 students. The deadline for applications is March 22, 2007. For more information, contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: (412) 624-5906; e-mail: slavic@pitt.edu; web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 3, 9, 25, and 34.

Summer Language Program in Russia for Heritage Speakers. In Summer of 2007 for the final year, the **University of Pittsburgh** Summer Language Institute offers a Fulbright-Hays funded program for Russian heritage speakers. Participants must be U.S. citizens or permanent residents and juniors, seniors or graduate students, who are interested either in K-12 or college teaching careers in foreign language or area studies, or in applying their international knowledge to other fields such as government, the professions or international development. Current or prospective middle or high school teachers, who need not be heritage speakers, also are eligible. All seminar participants will receive intensive advanced Russian language training for five weeks at the University of Pittsburgh, immediately followed by five weeks at **Moscow State University**. The seminar will provide both regular language instruction and individualized tutoring and mentoring to address heritage speakers' specific needs across the wide range of differences in literacy and fluency encountered among such speakers. The Moscow portion of the seminar will utilize local instructors, carefully designed cultural excursions, and other in-country resources to maximize the expansion of participants' linguistic and cultural knowledge. Students will earn ten college credits. All accepted participants will have their airfare and living expenses in Moscow covered by the Fulbright-Hays grant, and competitive tuition scholarships are also available. The deadline for applications is March 22, 2007. For more information, contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: (412) 624-5906; e-mail: slavic@pitt.edu;

web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 3, 9, 25, and 34.

University of Wisconsin, Milwaukee announces a new program, **Mikhailovskoe Slavic Scholars Program**, June 10-Aug 5, 2007 in **Pushkinskie Gory, Russia**. This new innovative summer program is designed to meet the professional development and language study needs of individuals pursuing a career in Slavic studies and is intended for graduate students, junior faculty and recent PhDs who already possess advanced Russian language proficiency, but are seeking additional intensive language training and stimulating topics courses. In addition to courses below, participants will develop and deliver an academic lecture in Russian at an end-of-program symposium. 2007 Course offerings: Registers of Russian Philology: Syntax and Stylistics; Pushkin v Mikhailovskom; Russkii formalizm i strukturalizm; Rannee Sovetskoe kino: 20oe-30oe gody; Boris Akunin: mezhdru vysokoi i massovoi literaturami. Applications due: February 1, 2007. For more information or to apply, please visit: <http://slavic.lss.wisc.edu/pushkin/mikh>, or contact program coordinators: Laura Little and Molly Thomasy, e-mail: pushkin@slavic.wisc.edu. Please also see our ad on page 37.

Yale University-St. Petersburg Summer Program 2007: Russian Language & Culture. An intensive "at-home-and-abroad" course featuring eight week long language study at either second- or third-year levels of Russian in conjunction with a course on Russian culture and a rich program of excursions and tours. Students receive language training during the first three weeks at Yale University in New Haven, developing skills that will then be applied during the following five weeks at St. Petersburg State University. Students stay with Russian host families in centrally located apartments. For further information visit: www.yale.edu/slavic/russia/index.html or feel free to contact the program director; e-mail: constantine.muravnik@yale.edu.

SUMMER LANGUAGE PROGRAMS IN CENTRAL ASIA

ACTR/ACCELS Eurasian Regional Language Program: Graduate students and advanced undergraduates are eligible for full and partial fellowships to study the languages of the independent states of the former Soviet Union in an overseas, immersion setting. Expert faculty from leading local universities and educational institutions conducts all courses; academic programs are

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tailored to the individual student's language level. Participants are registered for academic credit at Bryn Mawr College. Programs of study are available in: **Armenian, Azeri, Buryat, Chechen, Dari, Georgian, Kazakh, Kyrgyz, Persian (Farsi), Romanian, Russian, Tajik, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek, and Yakut.** Other program features include housing with a host family; pre-departure orientation in Washington, D.C.; and logistical support from ACTR/ACCELS regional offices. Students with at least two years of college-level instruction in Russian or the host-country language are eligible to apply. Applications are now available for download at: www.americancouncils.org. Application deadline for summer: March 1, 2007. For more information and specific program dates, contact: Outbound Programs, American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Avenue, NW, Suite 700, Washington, DC 20036; tel.: (202) 833-7522, e-mail: outbound@americancouncils.org; web site: www.americancouncils.org. Please also see our ads on pages 4 and 12.

SUMMER LANGUAGE PROGRAMS IN EAST CENTRAL EUROPE

Azbukum - Centre for Serbian Language and Culture is offering Summer intensive **Serbian language courses** for various levels, beginners to advanced. Summer Programs 2007 start on June 11 in **Novi Sad** or July 9 in **Belgrade**. The possibility of studying 4, 8 or more weeks, or spending a semester or academic year abroad is also available. For more information e-mail: azb@eunet.yu. For more details, visit: www.azbukum.org.yu.

CET Academic Programs offers two programs that provide a rigorous academic setting and expose students to Czech culture through community service, study trips, and more! All students take **Czech** language; advanced language instruction can be arranged.

Jewish Studies: Study Prague's Jewish history as well as the recent rebirth of the Jewish community.

Central European Studies: Explore the amazing transitions of the Czech Republic over the past century.

Language of instruction: English. Program Dates: June 7-August 2, 2007. Applications accepted on a rolling basis until March 1, 2007. For more information, e-mail cet@academic-travel.com or visit our web site at: www.cetacademicprograms.com.

ECHO Eastern Europe in **Kyiv, Ukraine**, is committed to implementing high standards of quality and innovation in **Russian** and

Ukrainian languages education. The courses are planned individually by leading experts to fulfill each student's needs. The student has the opportunity to create his own tailor-made program. Language skills will be greatly improved in a relatively short time while living in the environment in which the language is spoken. The courses could be a great supplement to a year-long course of these languages. Students may take intensive courses (Summer School type of courses) during any month of the year. Optimal cost-quality ratio. For more details on our courses and books, please visit: www.echoee.com. Detailed contact information: ECHO Eastern Europe, 235, 6/1, Bogatyrskaya Str., Kiev, 04209, Ukraine, tel./fax +38-044-464-0129, Director: Mikhail Biyata.

Harvard Summer Program in Prague, Czech Republic, June 10-July 21, 2007. A six-week intensive program in Czech language, history, and literature, taught by Harvard faculty members Jonathan Bolton and Nora Hampl. Students take two courses: intensive language study and a survey of Czech culture from the medieval period to the present. Throughout the course, we combine our studies of history and literature with walking tours of Prague and other Czech cities, looking at how the frequent transfers of power in Bohemia have been inscribed on its streets, buildings, and monuments, and observing the unique mingling of public and private space in Prague's galleries and cafes. Intensive language study allows students to immerse themselves in the local fabric of everyday life, both to practice their language skills and to learn more about contemporary Czech society. For more information, please contact: Nora Hampl, e-mail: hampl@fas.harvard.edu, or see the program web site: www.summer.harvard.edu/2007/programs/abroad/czech/. Full application information is available on the web site. Application deadline: March 1, 2007.

Since 1997 more than 2,000 individuals from over 20 countries have participated in **Polish** language courses led by the **International School of Polish Language and Culture in Cracow, Poland**. We are pleased to say that our courses continue to attract more and more interest, and the number of participants (who have been between 18 and 71 years of age) is constantly rising. Many of them have returned to Cracow several times to continue studying Polish with us. You will find detailed information about our courses at: www.polishcourse.org.

Northwestern University announces its intensive summer study abroad program in **Dubrovnik and Split, Croatia**, June 25-August 3, 2007. Program starts at the Renaissance city Dubrovnik, a UNESCO World

Heritage site, nestled on the Adriatic Sea. Weekend academic excursions to Cetinje, Kotor, Budva & St. Stefans. Overnight stay in the Monastery of Ostrog. Program continues in the Dalmatian jewel of Split, site of Diocletian's Palace. It includes a 4-day voyage to the Island of Vis. Courses: Literature and the Arts: Dalmatia and the Mediterranean; The Rise and Fall of Yugoslavia. Program fee covers two Northwestern Courses+ Excursions+ Housing w/Breakfast. No language requirements, Open to Non-Northwestern Students. For more information, please contact: Rita Koryan, e-mail: r-koryan@northwestern.edu, web site: www.northwestern.edu/studyabroad/summerstudy/croatia/.

Northwestern University announces its intensive summer study abroad program in **Prague, Czech Republic**, June 18-August 3, 2007. Prague is one of the oldest and most diverse cities in Central Europe. Excursions include a guided-tour of Prague Castle, the medieval town of Cesky Krumlov in Southern Bohemia, the monastery of Zlatá Koruna, the 14th-century town of Kutná Hora, concentration camp at Theresienstadt; an overnight trip to Southern Moravia for wine tasting; boat-trip through the Punkva caves. Courses: Modern Czech Film: History on Screen; Democratic Transitions; Milestones of Czech History and Civilization; Elementary Czech. Program fee covers two Northwestern Courses+ Excursions+ Housing w/Breakfast. No language requirements, Open to Non-Northwestern Students. For more information, contact: Rita Koryan, e-mail: r-koryan@northwestern.edu, web site: www.northwestern.edu/studyabroad/summerstudy/prague/.

The **Ukrainian Language and Literature Program** at the **University of Alberta** is pleased to announce the seventh annual travel-study course in L'viv, Ukraine, "Ukrainian Through Its Living Culture," May 14-June 22, 2007. This is an intensive course designed to enhance practical language skills through a direct experience of current life in Ukraine. The course employs contemporary popular culture and media, taking maximum advantage of the urban L'viv environment to expand vocabulary and comprehension. All instruction is in Ukrainian. Prerequisite: intermediate level of proficiency. Deadline for application: March 31, 2007. This course is open to anyone interested. For more information, please visit: www.arts.ualberta.ca/~ukraina/LvivCourse.html or e-mail: oleh.ilnytzkyj@ualberta.ca.

The **University of Kansas Intensive Summer Language and Culture** program in **L'viv, Ukraine** (June 11-July 27, 2007), offers a unique opportunity for students to study intensive **Ukrainian** language and

area studies (political transition, society, economics, culture, etc). During the six-week program, students will work with individual faculty on a research topic associated with their stateside field of concentration in addition to the regular language and area studies classes. The program also includes numerous teacher-accompanied excursions in and around L'viv and three excursions outside L'viv to Kyiv, the Carpathian mountains and Olesko. Graduate students in area studies and advanced undergraduates with appropriate profiles are eligible. It is preferred students have at least 2 years of Russian or Ukrainian language proficiency, and the language of instruction is Ukrainian. Students will receive 9 hours of KU credit and the program is FLAS eligible. The program cost for summer 2007 will be approximately \$3,540 (\$3,740 for non-KU students) and includes tuition, all educational and administrative fees, full room and board, group excursions and field trips. Deadline for applications is March 1, 2007. For more information, contact: Dr. Alex Tsiovkh or Kyle King, Sr. Administrative Asst., The Center for Russian, East European and Eurasian Studies, University of Kansas, Bailey Hall, 1440 Jayhawk Blvd. Room 320, Lawrence, KS 66045-7574, tel.: 785-864-4118, e-mail: crees@ku.edu, www.studyabroad.ku.edu/programs/shortterm/ukraine_sliviv.shtml.

The **University of Kansas** Intensive Summer Language and Culture program in **Zadar, Croatia** (June 2-July 8, 2007) offers graduate and undergraduate students the opportunity to study intermediate and advanced Croatian language as well as Croatian culture and history. The five-week program not only provides language and area studies courses, it also includes numerous teacher-accompanied excursions in and around Zadar. A minimum of one year of Croatian language study is required, and the language of instruction is Croatian. Students will receive 9 hours of KU credit and the program is FLAS eligible. The program cost for \$3,380 (\$3,580 for non-KU students) and includes tuition, all educational and administrative fees, accommodations, group excursions and field trips. Deadline for applications is March 1, 2007. For more information, contact: Dr. Stephen Dickey, Department of Slavic Languages & Literatures, University of Kansas, Wescoe Hall, 1445 Jayhawk Blvd., Rm. 2128, Lawrence, KS 66045-7590, tel.: 785-864-2357, e-mail: smd@ku.edu, web site: www.studyabroad.ku.edu/programs/shortterm/croatia_sli.shtml.

The **University of Manitoba** announces its **Language Seminars in Kyiv (Kiev), Ukraine**. Dates: May 29-July 3, 2006. The program includes practical language training in **Ukrainian** or **Russian** and an exten-

sive exploration of contemporary Ukrainian or Russian culture comprise this Travel/Study course. Organized in small groups according to level of language proficiency, students are given the maximum individual attention. Excursions are planned in Kyiv and neighboring sites. Students register for either the Ukrainian or Russian option for a total of 6 credit hours. For more information, contact: Iryna Konstantiuk, University of Manitoba, Department of German and Slavic Studies, tel.: (204) 474-8298, e-mail: konstant@cc.umanitoba.ca or Anita Speiss, University of Manitoba, Summer Session, tel.: (204) 474-8008, e-mail: summer@umanitoba.ca, web site: http://umanitoba.ca/extended/summer/calendar/travel/kyev.shtml.

The Russian, East European, and Eurasian Studies Distance Learning Consortium at the **University of Iowa, Iowa State University**, and the **University of Northern Iowa**; and the Office of Continuing Education at UNI will offer "**Studies in Advanced Polish Language and Culture**," **Kraków, Poland** May 16-June 22, 2007. Intermediate-Level knowledge of Polish required. \$4,750 for travel, tuition, and room and board. For more information, please contact: Dr. Alicja Boruta-Sadkowska, e-mail: boruta@uni.edu, tel.: (319) 273-6951.

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In Summer of 2007 the **University of Pittsburgh** will offer a special opportunity to combine six weeks of intensive beginning-level **Bulgarian** language study in Pittsburgh (June 4-July 13, 2007) with four weeks of intensive intermediate-level study in **Sofia, Bulgaria** (July 16-August 10). In the Bulgaria program, students will receive instruction and take part in a program of cultural excursions in Sofia and in other Bulgarian cities. Students will earn ten college credits for participation in the Pitt and Bulgaria programs, and four credits for Bulgaria only. Students must be at the intermediate-level to participate in the Bulgaria program without completing the 6-week course in Pittsburgh. Scholarships are available. The deadline for applications is March 22, 2007. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: (412) 624-5906; e-mail: slavic@pitt.edu; web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 3, 9, 25, and 34.

In the Summer of 2007, the **University of Pittsburgh** will offer a special opportunity for heritage speakers to achieve Advanced Mastery (Professional Competence) in **Bosnian/Serbian/Croatian** languages. The program includes one week in Pittsburgh and a total of five weeks in **Belgrade, Sarajevo and Zagreb**. Students will learn to write, translate, read and interpret in BCS; express themselves in journalistic, scholarly and literary styles; and work with academic experts in the region. Dates: June 4-July 13, 2007. Much of the tuition will be waived for graduate students. Scholarships are available. The deadline for applications is March 22, 2007. Contact: Summer Language Institute, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: (412) 624-5906; e-mail: slavic@pitt.edu; web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 3, 9, 25, and 34.

University of Pittsburgh announces its "6+4" program of **Polish** language in Pittsburgh and in Poland. Students will study beginning or intermediate intensive Polish for six weeks in Pittsburgh at the University of Pittsburgh's Summer East European Language Institute, followed by four weeks of instruction in Poland. (Students demonstrating adequate academic preparation can choose to join only the course in Poland.) Based at the University of **Lodz**, the program includes weekend excursions to Krakow, Warsaw, and Gdansk. Informational meetings, gatherings, excursions, and trips together with students in Poland are an integral part of this study program, making it unique among American study-in-Poland programs. Together with the Pittsburgh segment,

the courses carry ten college credits and will be held June 4-July 13, 2007 in Pittsburgh, and July 16-August 10 in Poland. Scholarships are available. The deadline for applications is March 22, 2007. Contact: Summer Language Institute, Dept. of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260; tel.: (412) 624-5906; e-mail: slavic@pitt.edu; web site: <http://sli.slavic.pitt.edu>. Please also see our ads on pages 3, 9, 25, and 34.

University of Wisconsin, Milwaukee announces the **Annual Summer Study-Tour** at Catholic University, in **Lublin, Poland**, July 7-August 13, 2007. Estimate cost \$2,393 plus round-trip airfare (Chicago-Warsaw) includes: accommodations and all meals in Poland; lectures, language classes, performances; 5 UWM credits. Five weeks in historic Lublin, with a course of Polish language (100 hours), at beginning, intermediate and advanced levels; lectures, films and cultural performances; excursions to Warsaw, Kazimierz and other places of interest; optional tree-day trips to Cracow (cost \$120) and Bialowieza Forest (\$120). Also available: two, three, four-week as well as intensive and highly intensive two, three, four and five-week language courses. This study tour is led by Dr. Michael Mikos, Professor of Polish language and literature and leader of 26 study tours to Poland. For detailed information contact: Prof. Michael J. Mikos, Department of Foreign Languages and Linguistics/Slavic Languages, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201-0413, tel.: (414) 229-4948 or 4313, e-mail: mikos@uwm.edu, fax: (414) 229-2741.

The **University of Zagreb** offers intensive academic program for learners of **Croatian language and culture**, held in the centre of Zagreb, June 30-July 27 2007. There are 5 obligatory language classes per day (Mondays to Fridays), with 1-2 afternoon facultative classes and cultural program, relevant to lessons and classwork (visits to museums, galleries, theater productions, concerts, famous personalities study trips). Program ends with obligatory exam in Croatian language (written and oral) and optional exam in Croatian culture. Deadline May 1, 2007. For further information please contact: Croatian Heritage Foundation, Trg S. Radica 3, 10000 Zagreb, Croatia, tel.: (385 1) 61-15-116, fax: (385 1) 61-11-522, e-mail: skolstvo@matis.hr, lada@matis.hr, web site: www.matis.hr or University School of Croatian Language & Culture, (Sveučilišna škola hrvatskoga jezika i kulture), Trg maršala Tita 14, 10000 Zagreb, Croatia, tel.: (385 1) 456-42-51, fax: (385 1) 483-06-02, e-mail: croatianlang@unizg.hr, web site: www.unizg.hr.

STUDY TOURS AND OTHER PROGRAMS (IN THE U.S. AND OVERSEAS)

CEU Summer University in Budapest, Hungary offers high-level, research-oriented, interdisciplinary and innovative academic courses as well as workshops on policy issues for professional development in the social sciences and humanities; one- or two-week courses in English for Ph.D. students, junior faculty, researchers and professionals. Courses are held between June 11-July 27 in the summer of 2007. The language of instruction is English. Our general application deadline is February 14, 2007. Course-specific information about different deadlines, fees, etc. can be found at: www.sun.ceu.hu/3Courses/courses.php. For more information, please contact: e-mail: summeru@ceu.hu, tel.: +36-1 327-3811, fax: +36-1 327-3124, +36-1 328-3698, Skype name: ceu-sun. Online application: <https://online.ceu.hu/osun/>.

Ph.D. students working on dissertations involving archival research (particularly in newly accessible archives) on topics related to modern history and international relations are invited to apply to the 5th annual **Summer Institute on Conducting Archival Research (SICAR)** at the **George Washington University** in Washington, D.C. The 2007 SICAR will be held June 11-15, 2007. SICAR trains graduate students from multiple disciplines to maximize their research in archives and includes the following sessions: preparing to go to an archive and structuring time once there; understanding how archival documents come to be written and deposited in archives; tackling the challenges of interpreting archival documents, including issues of culture and foreign language. Applicants must submit the application form, (available at www.ieres.org), a two-page proposal indicating how they would benefit from SICAR, a CV, and one letter of recommendation from a faculty member in their department. The deadline for applications is February 19, 2007 and decisions will be announced by March 1, 2007. Please send applications via e-mail to: sicar@gwu.edu (letters of recommendation can be sent via regular mail to: The Institute for European, Russian and Eurasian Studies; ATTN: SICAR; 1957 E St. N.W., Suite 412, Washington, DC 20052). GWU will cover the costs of housing and meals, and accepted students can apply for help with travel costs. SICAR is funded by the Andrew W. Mellon Foundation. For more information: call (202) 994-6340 or e-mail: ieresgwu@gwu.edu.

The Seventh **Illinois State University Criminal Justice / Political Science Rus-**

sian study tour is scheduled for May 15-28. Up to six hours of academic credit is available. For more information, please see: www.serendipity-russia.com/crimjusticetour.htm.

Rhode Island School of Design offers Summer Course "**Russian Art in Retrospective**" for June 5-July 15, 2007. This Art History/Studio Art course (six weeks/ six RISD credits) is hosted by the State Hermitage Museum in **St. Petersburg, Russia**. Detailed exploration of St. Petersburg museums, classes at restoration labs and storage, fieldtrips to St. Petersburg suburbs, to Novgorod and Moscow, visits to contemporary artists' studios are complemented by studio class, focusing on works on paper but incorporating training in animation and traditional wood painting. Studio space and classrooms with the Internet access are located at the Hermitage Youth Center. The course concludes with students' art-show "Under the Hermitage Vaults." RISD professors and local specialists provide instruction. All classes are available in English. No prerequisites are required. Tuition is \$4600 and includes lodging, meals, course-related fees and museum entrance fees, but not visa and airfare. For more information see: www.risd.edu/summer_abroad.cfm, or contact: RISD Continuing Education Department, tel.: 401-454-6200; e-mail: cemail@risd.edu. Coordinator: Elena Varshavskaya, tel.: 860-376-6291; e-mail evarshav@risd.edu.

The **School of Russian and Asian Studies (SRAS)** represents a wide range of educational opportunities in Russia and the NIS. Language study, seminars, research, graduate study and internships in cities across Russia and for all levels of Russian language ability. Several introductory summer programs on topics such as politics and journalism are conducted in English to encourage further study of Russian. Travel and logistical support for university summer program coordinators planning group educational study to Russia. For more information contact Renee Stillings, Director at 1-800-55-RUSSIA or study@sras.org. Please also see our ad on page 40.

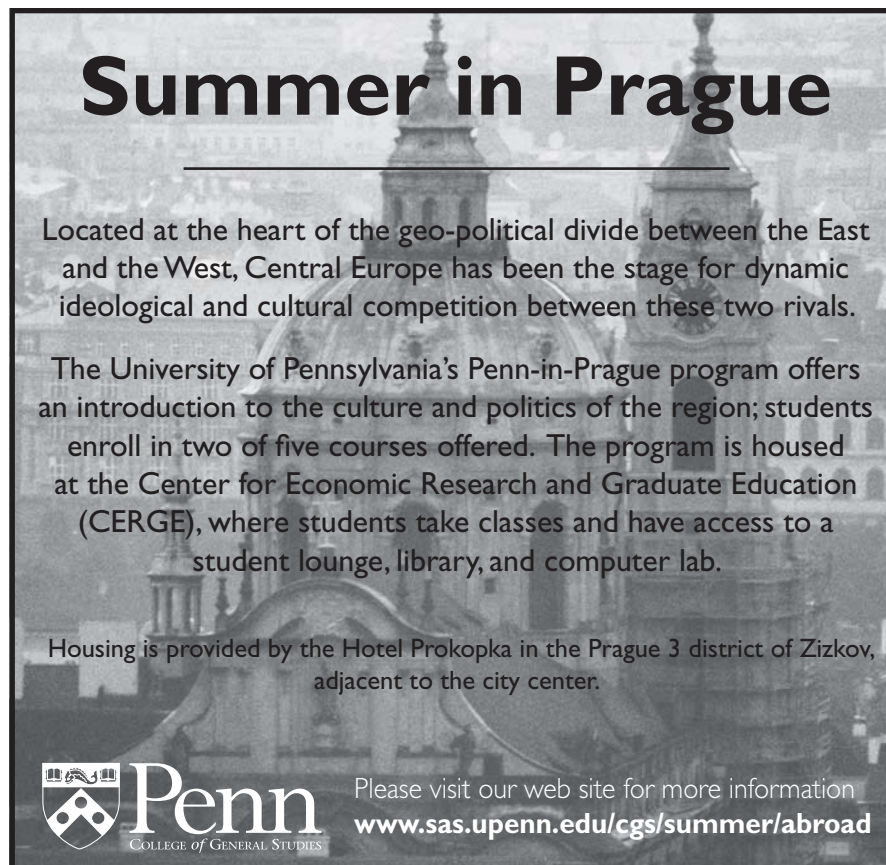
The **Tahoe-Baikal Institute** is pleased once again to offer the **Summer Environmental Exchange (SEE)** program at Lake Tahoe and Lake Baikal from June to August 2007. Each summer the SEE program brings together an international group of young environmental leaders to learn about and directly participate in watershed protection, sustainable economic development, and cross cultural exchange. The 2007 exchange will mark the 17th consecutive SEE program. Many of our 300+ international "graduates" of the SEE and other TBI programs are occupying influential

positions as natural resource managers, academics, NGO leaders, and stewards of international cooperation and understanding all over the world, including Lakes Tahoe and Baikal. For students or recent graduates interested in pursuing a career in natural resource management, international policy, or related fields, the SEE is a promising and rewarding summer opportunity! For more information, please visit our web site: www.tahoebaikal.org, or contact: Jennifer C. Smith, Programs Director, Tahoe-Baikal Institute, tel.: 530-542-5599, fax: 530-542-5567.

Russian, East European, and Eurasian Center Summer Research Laboratory, University of Illinois at Urbana-Champaign. Opportunity to conduct research. Housing grants available to qualified applicants: up to 14 days for graduate students; 8 for all others. Travel grants for graduate students (US citizens/perm. residents only). Lab Dates: June 11 to August 3, 2007. Workshops, discussion groups, and conferences: June 11 to July 6. The following workshops will be offered: Central Asia-Caucasus Studies Training Workshop for Junior Scholars "From Chechnya to Kabul: New Directions in Central Asian and Caucasus Studies," June 26-28, 2007, moderator: Douglas Northrop (University of Michigan); Balkan Studies Training Workshop for Junior Schol-

ars "Building Balkan Studies: Integrating Multidisciplinary Perspectives," June 27-29, 2007, moderator: Victor Friedman (University of Chicago). Application deadlines: housing grants: April 15 for US citizens/perm. residents; April 1 for internationals. Lab only: April 15; applications received after this date cannot be guaranteed housing. For more information, contact: REEEC, University of Illinois, 104 International Studies Building, 910 S. Fifth Street, Champaign, IL 61820; tel.: 217-333-1244; fax: 217-333-1582; e-mail: reec@uiuc.edu, web site: www.reec.uiuc.edu/srl/srl.html. Please also see our ads on pages 6 and 10.

The **University of North Carolina at Chapel Hill** Study Abroad Office is accepting applications for the 2007 **Summer in Moscow** program. From late May to early July students study at RGGU, with faculty from RGGU, UNC, and the University of Toronto. Students in the English track take two content courses and a survival Russian course. In the past, courses have focused on the main economic, social and cultural transformations in Russia since the collapse of the Soviet Union. In 2007 a literature course will be added to the curriculum. The application deadline is February 8, 2007. For further information please visit our web site: <http://studyabroad.unc.edu>. ♦




Summer in Prague

Located at the heart of the geo-political divide between the East and the West, Central Europe has been the stage for dynamic ideological and cultural competition between these two rivals.

The University of Pennsylvania's Penn-in-Prague program offers an introduction to the culture and politics of the region; students enroll in two of five courses offered. The program is housed at the Center for Economic Research and Graduate Education (CERGE), where students take classes and have access to a student lounge, library, and computer lab.

Housing is provided by the Hotel Prokopka in the Prague 3 district of Zizkov, adjacent to the city center.

 Please visit our web site for more information
www.sas.upenn.edu/cgs/summer/abroad

CALENDAR

2007

Through April 9. Exhibition, "The Firebird and the Factory: Modern Russian Children's Books," University of Virginia's Harrison Institute for American History, Literature, and Culture. For more information, contact: Kelly Miller, Curator and Affiliate Librarian, University of Virginia Library, Slavic Languages and Literatures, e-mail: kellymiller@virginia.edu, or Margarita Nafpaktitis, Co-Curator and Assistant Professor, Department of Slavic Languages and Literatures, University of Virginia, e-mail: nafpaktitism@virginia.edu.

February 15. International Debate "Russia and the West: Media, Democracy and Conflict," Part One "The Media and Freedom of Speech," the University of Manchester. For more information, see: www.llc.manchester.ac.uk/Research/Projects/AnAnalysisofPost-SovietRussianTelevisionCulture/.

March 16. International Debate "Russia and the West: Media, Democracy and Conflict," Part Two, "New Media and Civil Society," the University of Birmingham. For more information, see: www.llc.manchester.ac.uk/Research/Projects/AnAnalysisofPost-SovietRussianTelevisionCulture/.

March 22–24. 45th Annual Meeting of the Southern Conference on Slavic Studies (AAASS Regional Affiliate), Montgomery, Alabama. For information on local arrangements contact: Lee Farrow at Auburn University at Montgomery, e-mail: lfarrow@mail.aum.edu.

March 30–April 1. Ninth Annual Conference CARTA (Central Association of Russian Teachers of America), Austin, TX. For more information, contact: Mara Sukholutskaya, e-mail: msukholu@mailclerk.ecok.edu, web site: <http://carta.us>.

March 31. Annual Mid-Atlantic Slavic Conference, hosted by Columbia University. For more information, contact: Dr. Mary Theis, e-mail: marytheis@mac.com.

March 31–April 2. The British Association for Slavonic and East European Studies (BASEES) Annual Conference, Fitzwilliam College, Cambridge, UK. For more information, see: www.basees.org.uk.

April 5. International Debate "Russia and the West: Media, Democracy and Conflict," Part Three, "The Media and the War on Terror," Frontline Club, London. For more information, see: www.llc.manchester.ac.uk/Research/Projects/AnAnalysisofPost-SovietRussianTelevisionCulture/.

April 11–14. 49th Annual conference of the Western Social Science Association and Western Association of Slavic Studies

(AAASS regional affiliate), Hyatt Regency, Calgary, Alberta, Canada. For more information contact: Evguenia Davidova, Portland State University, e-mail: evguenia@pdx.edu.

April 12–14. 2007 Midwest Slavic Conference, (AAASS Regional Affiliate), The Ohio State University, Columbus, Ohio. For more information, contact: Center for Slavic and East European Studies, tel.: 614-292-8770, e-mail: csees@osu.edu, web site: <http://slaviccenter.osu.edu/midwestslavicassociation.html>.

April 20–21. 27th Annual Slavic Forum, University of Chicago, Chicago, IL. For more information, visit: <http://humanities.uchicago.edu/orgs/slavicforum>.

April 26–27. Conference "Iberian and Slavonic Cultures: Contact and Comparison. Towards Crisis and Prosperity," University of Lisbon, Portugal Faculty of Letters. For more information, see: www.iberian-slavonic.org.

April 26–27. 3rd Biennial Conference of the Association for Women in Slavic Studies (AWSS) "Beyond Little Vera: Women's Bodies, Women's Welfare in Russia and Central/Eastern Europe," The Ohio State University, Columbus, OH. For more information, e-mail: csees@osu.edu.

April 26–28. Third Annual Conference of the Southeast European Studies Association (SEESA), The Ohio State University, Columbus, OH. For more information, contact the organizers: Daniel Collins, e-mail: Collins.232@osu.edu, or Brian Joseph, e-mail: joseph.1@osu.edu.

May 15–22. 16th Russian-American Seminar, St. Petersburg State University, St. Petersburg, Russia. For more information, contact: Walter C. Uhler, e-mail: waltuhler@aol.com, or Dr. Boris Shiriaev, e-mail: shiriaev@dip.pu.ru.

May 26–28. Annual Conference of the Canadian Association of Slavists, Saskatoon, Saskatchewan. For more information, visit: www.ualberta.ca/~csp/cas/conference.html.

June 8–10. 7th Conference on Baltic Studies in Europe, "The Baltic Region between Germany and Russia. Dependence and Independence—Past and Present," Nordost-Institut Lüneburg (near Hamburg), Germany. For more information, see: www.ikgn.de/en.cbse_2007.htm.

June 15–16. 65th Annual Meeting of the Polish Institute of Arts & Sciences of America (PIASA), Georgetown University, Washington, DC. For more information, visit: www.piasa.org.

June 25–28. Fifth International Congress of the Society for Romanian Studies, Constanta, Romania. For more information,

visit: www.huntington.edu/srs/srs_conferences.htm.

July 9–13. Seventh biennial meeting of the International Association of Genocide Scholars (IAGS) "Responding to Genocide Before It's Too Late: Genocide Studies and Prevention," Sarajevo, Bosnia and Herzegovina. For more information, please contact the IAGS Secretary-Treasurer, Professor Steven Jacobs, e-mail: sjacobs@bama.ua.edu.

August 2–4. First regional ICCEES European Congress, "Transcending Europe's Borders—The EU and Its Neighbours," Berlin, Germany. For more information, see: www.iccees-europe.de.

August 30–September 2. American Political Science Association Annual Meeting, Chicago, IL. For more information, see: www.apsanet.org.

November 15–18. The 39th National Convention of the AAASS, New Orleans, Louisiana, New Orleans Marriott. ♦

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American Association for the Advancement of Slavic Studies (AAASS)
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American Association for the Advancement of Slavic Studies (AAASS), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

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NewsNet (ISSN 1074-3057) is published five times a year (January, March, May, August, and October). AAASS members receive *Slavic Review* (the AAASS quarterly of Russian, Eurasian, and East European Studies), and *NewsNet*. Affiliates receive only *NewsNet*. Institutional members receive two copies of each publication. Membership is on a calendar year basis. Individual membership is open to all individuals interested in Slavic Studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Institutional membership is open to all education related organizations in the field of Slavic and Eurasian studies.

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