



NEWSNET

News of the American Association for the Advancement of Slavic Studies

WHERE ARE WE GOING? WHAT IS TO BE DONE?

Ronald G. Suny and Dmitry P. Gorenburg

The AAASS is at a crossroads. Actually, it has been stuck at this particular crossroads for some time now. Its original object of study – the Soviet Union, the Soviet Bloc, International Communism – disappeared, and even the definition and scope of what the organization is about has to be redefined. With parts of our original region anxious to join Europe and forsake its former associations with the Eurasian giant to the East, and other parts more intimately involved with their Middle Eastern and Asian neighbors outside of Europe, the coherence of what is increasingly being called “Eurasia” has been called into question. Historically, the association with state socialism provided a *raison d’être* for the field, but over time the legacies of the particular experiences of the twentieth-century will become more attenuated as a binding force. Yet it is difficult to deny the power and influence of history and geography, and the several dozen countries to the west and south of Russia still present a unique set of intellectual issues and research questions. As current president and executive director of the association, we contend that the region, the field, and the association have a relevance that even its own inhabitants and members may not appreciate.

Since no term completely encapsulates the region and the field of study, for convenience we shall use the term “Eurasia,” since this has in recent years become somewhat conventional as an inclusive description of Russia, East Central Europe, the

Baltic republics, Caucasia, and former Soviet Central Asia. Three important contexts unify this region and, consequently, its interest as a field of study. The first and most obvious one is the proximity to the largest country on the planet, Russia. There is no escaping one’s geopolitical position on the globe, and past, present, and future developments in Russia have had and will continue to have effects on Ukraine, Armenia, Tajikistan, Lithuania, and the other countries proximate to Moscow. The second is the shared political, social, and cultural legacy of the years of Soviet dominance, development, and eventual emancipation from Kremlin rule. The third is the problematic relationship of the countries from the Baltic to the Black seas and the Pacific Ocean to the competing metropolises of world politics – the United States, the European Union, China and Japan. Not only are the countries of Eurasia less developed than the “West” and much of the “East,” but they are differently affected by the policies of the metropolitan powers and the globalizing tendencies of early twenty-first century economic evolution. This region is no less defined and particular, no less coherent, a subject for study than Latin America, Africa, or South Asia, with all their internal similarities and differences.

Consider, first, geography. Eurasia is the largest land mass on the globe and connects diverse cultures and civilizations. Without embracing

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the dubious views of ideological "Eurasianism," it is still evident that historical and present flows across that vast area have influenced and still influence the politics, economics, and social development of the region. Sadly, geography as a discipline has been too infrequently represented in our discipline and our organization. Yet it has become, after a period of decline and disrepute, one of the most exciting areas of study. Geography is no longer what we studied in elementary school — maps, names of capitals, the products produced in exotic places, and patterns of trade. Beginning in the 1960s, geographers began to turn their field toward more scientific methodologies, applying quantitative methods, mathematical models, and rational choice theory to explain geographic patterns. Even as this positivist revolution took hold, particularly in England, the United States, and Scandinavia, new theories about human and physical geography entered the field. By the late 1970s, geographers with a more humanist approach revolted against the economism and positivism of their colleagues and moved toward hermeneutics. At the same time, from the Left, Marxists launched their own attack on positivism. With the cultural turn, the problem of positionality, that is, the connection between territories and how they are imagined, their relational inequalities, became subjects of increased interest. Can anyone deny that at long last the importance of space and place and territorial networks has begun to be recognized? The very problem of globalization, now a field of study in its own right, would seem to require a geographical approach. Where does our region, indeed regions more generally, enter this problematic when global scale, global networks, the internet, and population flows all appear to lead to a "shrinking world" in which space is progressively dominated by time? It's time to take space more seriously, and students of our region ought to be at the forefront of that endeavor.

If globalization is both a process and a conceptual framework, how should we treat the second distinctive characteristic of our region and field — the Communist legacy? Countries

that vary widely in culture, geography, and level of economic development are all linked by the impact of Soviet-style Communism on their political structures, their societies, and their cultural norms. One could characterize the last fifteen years of post-communist political development throughout the region as an effort by the various governments and citizens to come to terms with Soviet legacies such as collectivization, industrial gigantism, the elimination of civil society, and severe limits on freedom of cultural expression. In some cases, these efforts have led to policies that try to counter communist legacies by enacting opposite policies. In others, the legacies have proven too strong and have played a key role in structuring the post-communist polities. But throughout the region, scholars have to take these legacies into account in explaining the politics, sociology, and culture of post-communist Eurasia.

If there were one generalization that could be made about the Soviet Bloc, it would be to remark on its isolation from global processes until it was too late. The legacy of isolation and the subsequent radical and rapid integration into the wider world presents another series of problems and questions that our regional specialists with their special local knowledge, historical depth, and, hopefully, broader social scientific training ought to be able to explain in interesting new ways. For people in the region we study, globalization is both opportunity and threat. It is at one and the same time an empirical description of grand secular trends and an ideology, the successor to modernization theory but much brassier in its claims. In the hands of its most optimistic admirers, it contends that the utopia of the free market, if only trade barriers are eliminated, will bring prosperity to all who adapt and work hard. The truth or fiction of these claims is being written and rewritten on the bodies of people living in Eurasia.

While some patterns across the planet may be harmonized through globalization, we regionalists may also analyze the different futures of different places and their interdependen-

cies with other places. How the former USSR and the countries that were once in its orbit fend in the future is intimately tied with those countries' evolving relations with the great metropolitan powers that still hold most of the cards in the developmental deck.

The study of Eurasia has special requirements, not the least of which are the linguistic and social scientific tools needed to study foreign cultures and societies comparatively. Deep local knowledge, as well as training in archival research, ethnographic fieldwork, and quantitative methods, all contribute to our understanding of a region undergoing deep, rapid transformation. Our association can no longer simply be the home primarily of historians and literary scholars, as it has been for some time, but must expand to reclaim its earlier roots in political science, sociology, economics, geography, and anthropology. The AAASS also can no longer be the nearly exclusive home to scholars outside the region as it was forced to be during the long years of the Cold War. It must now develop strong links and common projects with the scholars of the region. Internationalization of Eurasian studies is imperative in the coming decade. We can no longer be concerned primarily with centers and tops, can no longer privilege Russia over other countries, but must recognize the vast diversity of the region and show that the geographic scope of our organization includes Central Asia and Caucasia, as well as Slavic nations and Eastern Europe. Our members have shown their interest in this greater scope through their involvement with the Association for the Study of Nationalities (ASN) and the Central Eurasian Studies Society (CESS). AAASS has already made overtures to increase ties with these and other regional and thematic societies. In coming years, we hope to co-sponsor joint panels with these associations at each other's conventions.

As we strive to internationalize the association both in terms of its membership and substantively, the initial focus is on encouraging more geographic diversity in the topics covered at the annual convention. To this end, the convention program committees for the next several conventions

will be looking for proposals and organizing panels that focus on countries and regions that have historically not received as much attention at our conventions, particularly Central Asia and the Caucasus. Furthermore, we have recently begun to discuss with CESS the possibility of working together to bring scholars who study Central Asia and the Caucasus to future AAASS conventions. Our efforts to increase international participation in the association's activities include outreach to foreign Slavic Studies associations. We are hoping to increase our cooperation with these associations, and possibly even introduce joint memberships with some of them. While we recognize the logistical problems involved, we are particularly eager to increase the number of scholars from the region who participate in our annual convention and are become active members of the association.

The internationalization of *Slavic Review* has been underway for some years. Articles by scholars in Western, Central, and Eastern Europe, and from Russia and other former Soviet lands, have been an increasing presence in recent years. Indeed, on occasion, the journal has had articles submitted in the author's native language translated into English. *Slavic Review* also regularly reviews scholarship from other countries and is read internationally. The AAASS and the new editor of *Slavic Review*, Mark Steinberg, intend to continue and further nurture these trends. An important new sign and stimulus for this internationalization will be the inclusion in the new editorial board of scholars from outside North America, including from Central and Eastern Europe and the former Soviet Union. This should further link the journal more directly to the international scholarly community and help attract the best new scholarship from all over the world. We hope that foreign scholars who choose to publish in *Slavic Review* also choose to attend our convention and become members of the association.¹

A more cross-regional and international focus is only one of the ways in which AAASS is seeking to improve its service to our members. We are committed to ensuring that AAASS

continues to be seen by both the academic and professional communities as the key place for scholars, librarians, policy-makers, businesspeople, and other professionals interested in Eurasia to interact. To this end, we are in the process of making the association more relevant for the field and more responsive to our members needs. As a first step in this regard, we have over the last two years introduced the affiliated journals program, which now provides members with discounted subscription rates to eleven of the top journals in our field. The affiliated journals range across the disciplines, including journals that focus on history, literature and language, social science, and library science.²

Our current efforts are focused on strengthening the association's presence on the Internet. Our new website, which will be unveiled this fall, will include electronic access to the current volume of *NewsNet* for members only, as well as back issues available to both members and non-members. We are also working with the editor of *Slavic Review* to make current issues of the association's journal available online for members, either on our website or that of the journal. The online convention panel proposal system is also being entirely overhauled, and will now allow organizers to select their participants from a search list of members and to edit their panel information after it has been submitted. Members will also be able to store their CVs from year to year so that organizers do not have to enter biographical information for their panel participants. Over the coming year, we will be introducing several additional online features exclusively for AAASS members, including an online membership directory to replace the outdated printed version. We are also working on implementing an online membership renewal and convention registration system in time for the 2007 calendar year.

The recruitment of the next generation of members is one of the association's most important tasks as it seeks to maintain its position as the central gathering place and information clearing house for the study of Eurasia. Graduate students not only

replenish our membership ranks, they also create some of the most innovative new scholarship, usually based on primary texts and/or field research in Eurasia. For these reasons, we are working to increase the number of graduate students who are AAASS members and attend our annual convention. The 2006 convention in Washington, DC is the first to allow proposals of individual papers. Over 90 papers were submitted in this way and those accepted have been grouped by our program committee into 25 panels. Most of these submissions were by graduate students. We are also increasing the number of practical panels and workshops at the convention aimed at graduate students. Likely topics for future workshops include academic and non-academic jobs related to Eurasia, funding opportunities for scholars in the field, how to prepare a book manuscript for publication, and others.

We are also looking to increase the relevance of the annual convention for all of our members by increasing the number of roundtables on issues of current interest and panels on broad themes. Highlights of the 2005 convention included the forum on "After the Orange, Rose, and Tulip Revolutions, What Next?," a series of panels on the place of Anthropology in the study of Eurasia, and a highly attended forum on Yuri Slezkine's controversial book, *The Jewish Century*. For the upcoming convention, we have planned many panels of high interest to our members, including a roundtable on Putin and 2008, state-building in Ukraine after the Orange Revolution, new developments in Central Asia, as well as the plenary session on how academic historical work can influence debates about the present and future of our region. Beginning in 2007, the program committee member responsible for each discipline will organize one or two such panels. Starting next year, we will also be inviting panel proposals related to the theme of that year's convention, and there will be a separate category for such panels.³

To sum up, we see AAASS continuing to play a crucial role as a meeting place and a network for scholars

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The Russian School

- Study Russian in Vermont next summer
- Nine-week intensive language session equivalent to a year of undergraduate college Russian
- Six-week graduate session leading to an M.A. in Russian from Middlebury
- Summer 2006 graduate courses in civilization, literature, and language taught by top-notch faculty from Russian and American institutions
- Financial aid available based on financial need

The School in Russia

- Semester and academic year programs in Moscow, Irkutsk, and Yaroslavl
- Graduate study in Moscow and Irkutsk
- Internships available



Middlebury College Language Schools & Schools Abroad

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working on and in Eurasia. To this end, we are working to increase the value of membership in the association and to make AAASS even more responsive to the needs of its members. At the same time, the association hopes to focus its energies in the coming years on becoming more international, with a particular emphasis on welcoming more members from Eurasia, both to our annual convention and on the pages of *Slavic Review* and *NewsNet*. At this particular historic juncture, when the world is increasingly interconnected and the boundaries between purported “civilizations” grow more indistinct, some observers have concluded that local knowledge, thick description, and historical grounding have become less relevant. Yet ignorance of the specificities of culture and difference, and the legacies of the past, have lured even the greatest of the world’s powers into dangerous adventures. The AAASS is committed to the promotion of knowledge grounded in understanding the particular and analysis using the finely honed tools of our varied disciplines.

Ronald G. Suny is Professor of History at the University of Michigan and Professor Emeritus of Political Science and History at the University of Chicago. He’s the current President of the AAASS.

Dmitry P. Gorenburg is Executive Director of the American Association for the Advancement of Slavic Studies and an Associate at the Davis Center for Russian and Eurasian Studies at Harvard University.

ENDNOTES:

1. The authors thank Mark Steinberg for providing the information discussed in this paragraph.
2. A complete list of affiliated journals, as well as subscription information, may be found at www.aaass.org
3. For more information on the 2007 theme, please see the 2007 Convention Call for Papers in this issue. ♦

NEWS FROM AAASS

AAASS Main Office News

The AAASS Main Office in Cambridge, MA welcomes Luke Zentner as the Association's new Membership and Subscriptions Coordinator. Luke studied Russian and took classes in Russian and East European history and culture, including in Moscow for a semester, while earning his B.A. in English and History from the University of Oregon and its Clark Honors College.

Survey of Last Year's Graduates in Russian, Eurasian, and East European Studies

This issue of *NewsNet* includes the annual survey listing the numbers of 2005–2006 graduates in Russian, Eurasian, and East European Studies. For the results of the survey, see page 40.

2006 Convention in Washington, DC

The 38th National Convention of the AAASS will be held at the Omni Shoreham Hotel in Washington, DC, from November 16 to 19, 2006. For more information about Washington, DC, see "Washington Sights and Sites," by Harold Leich on page 14. Please join us at the convention and enjoy the historic and beautiful Omni Shoreham.

Preliminary Program for the 2006 Convention

The preliminary program for the convention is published as an insert in this issue of *NewsNet* and is available online at www.aaass.org. The final version of the program will be distributed at the convention. Changes for the final program must be received at the AAASS in writing by Friday September 15, 2006.

Hotel Information

The hotel is located at 2500 Calvert Street NW (at Connecticut Ave.), Washington, DC, 20008. For more information about the hotel, please see: www.omnihotels.com/FindAHotel/WashingtonDCShoreham.aspx.

The AAASS special group rate is \$165 per night. To book your room, please follow the links for hotel reservations on our Web site, www.aaass.org. Please note that The Omni Shoreham Hotel does not have a direct reservations phone or fax number. You may call 1-800-400-1700 to book your room; International callers can dial 202-756-5125 to reserve. You **must** say that you are with Slavic Studies or AAASS to receive the discounted rate of \$165 per night.

We have a very limited number of graduate student rooms available at a reduced rate of \$125 per night. In order to book a room at this rate, graduate students must e-mail Wendy Walker, AAASS

Convention Coordinator, with their request (walker@fas.harvard.edu) and fax a copy of their valid student ID to 617-495-0680 or mail a copy to Wendy Walker, AAASS Convention Coordinator, 8 Story Street, 3rd Floor, Cambridge, MA 02138. Requests will be honored on a first come, first served basis. Wendy will contact students regarding their reservations once she has received all their information.

We urge you to book your rooms early. We will sell out.

New Registration Deadlines and Fees

Please note that registration fees have increased for the 38th Annual Convention, and please note new registration dates. The Convention Registration Form is on the last page of the preliminary program printed as an insert in this issue and available from our website.

If you register by August 18, the fees are as follows:

AAASS Member—\$100;
Non-Member—\$150;
Student or Income under 20K—\$25;
Non-Member Student or Income under 20K—\$35.

If you register after August 18 but before October 13, the fees are as follows:

AAASS Member—\$120;
Non-Member—\$170;
Student or Income under 20K—\$30;
Non-Member Student or Income under 20K—\$40.

Panel and Roundtable participants must register by September 30 to appear in the Convention Program index.

If you do not pre-register by October 13, 2006, you must register on site. On Site Registration fees will be:

AAASS Member—\$150;
Non-Member—\$200;
Student or Income under 20K—\$40;
Non-Member Student or Income under 20K—\$50.

Please avoid long lines and extra expense by pre-registering. We accept personal checks, MasterCard, and Visa. Please be sure to write clearly—your name badge will be generated using the information you provide on your registration form.

Convention Schedule

Please note that we received a record number of panel/roundtable and meeting proposals for this convention, and have added extra sessions to the program. The preliminary program is posted on our website and appears in this issue of *NewsNet*.

Sessions will begin at 1 pm on Thursday, November 16 and end at 12:15 on Sunday, November 19.

The convention schedule is as follows:

Thursday, November 16

Session 1 – 1:00 p.m. – 3:00 p.m.
Session 2 – 3:15 p.m. – 5:15 p.m.
Session 3 – 5:30 p.m. – 7:30 p.m.
Thursday Evening: Opening Reception and Tour of Exhibit Hall

Friday, November 17

Session 4 – 8:00 a.m. – 10:00 a.m.
Session 5 – 10:15 a.m. – 12:15 a.m.
Presidential Plenary Session – 12:30 p.m. – 1:30 p.m.
Session 6 – 2:15 p.m. – 4:15 p.m.
Session 7 – 4:30 pm – 6:30 p.m.
Friday Evening: AAASS Annual Meeting

Saturday, November 18

Session 8 – 8:00 a.m. – 10:00 a.m.
Session 9 – 10:15 a.m. – 12:15 p.m.
Session 10 – 2:00 p.m. – 4:00 p.m.
Session 11 – 4:15 p.m. – 6:15 p.m.
Saturday Evening: AAASS Cocktail Buffet, Awards Presentation, and President's Address

Sunday, November 19

Session 12 – 8:00 a.m. – 10:00 a.m.
Session 13 – 10:15 a.m. – 12:15 p.m.

The European Division of the Library of Congress Orientation Tour

The European Division of the Library of Congress invites those attending the AAASS Convention to an orientation tour and briefing on Thursday, November 16, at 10:30 a.m. in Room 250, Thomas Jefferson Building (Metro station: Capitol South, blue or orange line trains; enter the building via the First Street, SE, ground-level entrance). Visitors will also have the opportunity to meet with staff responsible for collection development, reader services, and special projects for Slavic and East European countries, and to view a special exhibit commemorating the centennial of the acquisition of the Yudin Collection. Researchers are welcome anytime in the European Reading Room, 8:30 a.m. to 5:00 p.m., Monday through Friday. The Main Reading Room, also in the Jefferson Building, is open Monday, Wednesday, and Thursday, 8:30 a.m. to 9:30 p.m., and Tuesday, Friday, and Saturday, 8:30 a.m. to 5:00 p.m. For additional information, please call the European reference desk at (202) 707-4515.

Presidential Plenary Session

Don't miss the Presidential Plenary Session on Friday, November 17, at 12:30 p.m. The Plenary Session, organized and chaired by current AAASS President Ron Suny, is entitled "How can Academic Work Influence

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Debates about the Present and Future of Our Region?" For more information, please see the preliminary program in this issue of *NewsNet*.

Association for Women in Slavic Studies luncheon and Business Meeting

The Association for Women in Slavic Studies (AWSS) will hold their annual Awards Presentation, Luncheon, and Business Meeting in the Palladian Ballroom on Saturday, November 18 at 12:15 p.m. Please note that the luncheon is by ticket only. Tickets may be obtained from the AWSS President, Natasha Kolchevska, e-mail: nakol@unm.edu. The business meeting is open to all.

Cocktail Buffet and Awards Presentation – Saturday November 18, 2006

Please note that the Cocktail Buffet will begin at 6:30 p.m. on Saturday, November 18, 2006. Tickets for the cocktail buffet, which features hearty hors d'oeuvres and a cash bar, are \$30 each. You may order these on the Pre-Registration form, printed on page xx and also available at our website which is www.aaass.org. Please note that the Awards Presentation is *open to all*, and will begin at 7:15 p.m.

Special Interest Roundtables

We have some very interesting roundtables scheduled at this year's convention: American Investors in Russia, in Session 7 (Friday at 4:30 p.m., 7-03) American Lawyers in Russia, in Session 8 (Saturday at 8:00 a.m., 8-02) Non Academic Careers for Slavic Area Specialists (Saturday at 10:15 a.m., 9-01) Please see complete details in the preliminary program.

Requests for Ancillary Events

If you are an affiliate group and wish to hold an evening reception please contact Wendy Walker as soon as possible, e-mail: walker@fas.harvard.edu, tel.: 617-495-0678. Please note that we will not schedule receptions opposite AAASS events (the Opening Reception on Thursday night and the AAASS Awards Presentation on Saturday night).

NEW for 2006! Guidelines and Recommendations for Panel and Roundtable Presentations

There are two parts to a great panel: (1) communicating the results of research, and (2) spurring debate and discussion among panelists and with the audience. In recent

years, the balance has tipped in favor of the former, with papers that often extend past the 20 minute maximum for 3-paper panels (15 minutes for roundtables), leaving well under half of the two hour period for discussion. We ask everyone to make a serious effort this year to swing the balance back in the other direction in the hope that this will result in more dynamic sessions with more extended discussions and interaction between audience and panelists.

Here are some guidelines to help bring this about:

1. Panelists should aim for a 15 minute presentation. Discussants should not exceed ten minutes of comments. This will leave exactly half of the session for discussion. Chairs should treat 15 minutes as the target, and enforce 20 minutes as the absolute cut-off point for any individual presentation (no exceptions).

2. Roundtable presentations should be ten minutes each. These presentations should be aimed even more than panels at laying out important questions for discussion and debate among participants in the roundtable and with members of the audience.

3. One way to keep a presentation concise is to think of it not as "reading a paper," but rather, as presenting the research questions, methods, results, and implications of the research. If you strongly prefer reading a paper, try to write it as a presentation and think about how to perform it rather than just read it. Remember that for most people, six double-spaced pages take fifteen minutes to read. A practice performance can help enormously.

Generally, please just keep in mind that it is as important to foster interaction, discussion and debate among panelists and with your audience as it is to convey the detailed results of your research. Let's take on the challenge of making the sessions even more dynamic and interactive than usual!

2007 Convention in New Orleans, Louisiana

The 39th National Convention of the AAASS will be held in New Orleans, Louisiana, from Thursday, November 15, 2007 to Sunday, November 19, 2007 at the New Orleans Marriott. This is a lovely property located at 555 Canal Street, right next to the French Quarter. Details about making hotel reservations will be posted on our website and in the January *NewsNet*. The call for papers for the 2007 convention is included on pages 29-38.

As was the case the last couple of years, you will also be able to submit your proposals online through our website. ♦

**Harvard University
History Department
Assistant or Associate Professor
in modern Russian history**

Russian History. The History Department at Harvard University invites applications for a tenure-track faculty position as Assistant or Associate Professor in the field of modern Russian history. We seek candidates with exceptional promise as scholars and teachers to offer courses at the undergraduate and graduate levels. The appointment will begin on July 1, 2007, and candidates should expect to have completed the requirements for the Ph.D. prior to appointment. Applications should include CV, transcripts, at least three letters of recommendation, a sample of written materials, teaching evaluations if available, and a brief statement of research plans. For information about applying online, please link to: www.fas.harvard.edu/~history/search. Otherwise, please address application letter to Professor Andrew Gordon, Chair, Department of History, Harvard University, 201 Robinson Hall, Cambridge, Massachusetts 02138. **Deadline for receipt of applications is November 1, 2006.** Harvard is an AA/EOE, and welcomes applications from women and members of minority groups.

An Anthology of Jewish-Russian Literature

Two Centuries of Dual Identity in Prose and Poetry

Edited by **Maxim D. Shrayer**, Boston College

This definitive anthology gathers stories, excerpts from novels, essays, memoirs, and poems by more than 130 Jewish writers of the past two centuries who wrote in the Russian language. It features writers of the tsarist, Soviet, and post-Soviet periods, both in Russia and in the great emigrations, representing styles and artistic movements from romantic to postmodern. The authors include writers of world renown as well as writers who are not widely known today. Most of the works appear here for the first time in English or in new translations.

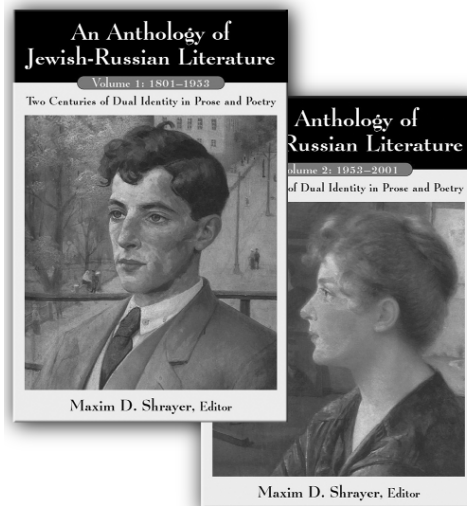
The selections were chosen because they illuminate questions of Jewish history, status, and identity. Each author is profiled in an essay describing the personal, cultural, and historical context in which he or she worked, and individual works or groups of works are head-noted to provide further context. The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish-Russian culture.

"The translations are more than readable: they are literary in the best sense as they present a portrait of the cultural legacy and conflicted identity of the Jews of Russia. ... A must for every school or Temple, academic or major public library!"

— **Sander L. Gilman**, Emory University

"An impressive achievement, admirably researched and wide-ranging. ... It will be a boon to those interested in Russian literature, in Jewish-Russian culture, and in dual cultural identity."

— **Victor Erlich**, Emeritus, Yale University



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Late Soviet Empire: 1964-1991 Nadezhda Mandelstam · Genrikh Sapgir · Aleksandr Aronov · Vassily Aksyonov · Aleksandr Galich · Yan Satunovsky · Aleksandr Kushner · Evgeny Gaborovich · Yulia Neyman · Semyon Lipkin · Yuri Karabchievsky · Inna Lisnyanskaya · Boris Slutsky · Iuliu Edlis · Anatoly Rybakov · Lev Ginzburg · Yuri Trifonov · Leonid Tsyppin · Grigory Kanovich · Yuri Levitansky · Aleksandr Mezhiro · Evgeny Reyn · Sara Pogreb · Izrail Metter · Mikhail Sinelnikov · Bella Ulanovskaya · Vladimir Britanishsky

The Jewish Exodus: 1967-2001 Lev Mak · Henri Volohonsky · Arkady Lvov · Ilia Bokstein · David Markish · Michail Grobman · Boris Khazanov · Yuri Kolker · Felix Roziner · Sergei Dovlatov · Michael Kreps · Philip Isaac Berman · Ruth Zernova · David Shrayer-Petrov · Igor Mikhalevich-Kaplan · Marina Temkina · Friedrich Gorenstein · Maxim D. Shrayer

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LIBRARY AND THE INTERNET NEWS

The editor of the "Library and the Internet News" is Allan Urbanic, the Librarian for Slavic & East European Collections at UC, Berkeley. He recently co-edited the Guide to Slavic Collections in the United States and Canada and is also the moderator of the listserv SLAVLIBS, whose members include nearly 300 librarians, archivists, and students who work with Slavic collections from around the world. You can contact him at: aurbanic@library.berkeley.edu.

H-Nationalism List created

H-Nationalism is a forum for conversation across academic and national frontiers open to all those with an interest in nationalism wherever and whenever it exists. H-Nationalism will encompass matters involving theory, methodology, history, and case studies of nationalism, nation formation, national identity, and related topics.

H-Nationalism is currently edited by Don Doyle, University of South Carolina; Ian Binnington, Eastern Illinois University; Eric Zuelow, West Liberty State College; David Prior, University of South Carolina; and Eric Rose, University of South Carolina.

To join H-Nationalism, please send a message from the account where you wish to receive e-mail, to: listserv@h-net.msu.edu (with no signatures or styled text, word wrap off for long lines) and only this text: sub H-Nationalism firstname lastname, institution.

New Address for Spacesofidentity

Spacesofidentity has a new home! The multidisciplinary web-journal dedicated to issues of tradition, cultural boundaries and identity formation in Central and Eastern Europe is now housed at York University's Canadian Centre for German and European Studies. Check out the latest issue at: www.spacesofidentity.net or, alternatively at: <http://www.yorku.ca/soi>.

To mark the move, this issue of *Spaces* looks at the 'oldness' of the 'new' Europe and how the centrality of Europe has been reimagined and relocated on both sides of the former Iron Curtain and on both sides of the Atlantic.

As we are dealing with what is new, we have also given our journal a bit of a facelift. Check out our "new" look! As always, we of course welcome readers' reactions and comments: editors@spacesofidentity.net.

[Reported by The Editors]

Updates to Ukrainian Traditional Folklore website

I am writing to announce several major additions to our Ukrainian Traditional Folklore website: www.arts.ualberta.ca/uvp.

1) We have updated the sound files page which can be found under verbal culture on the website above or at <http://ra.tapor.ualberta.ca/UkraineAudio/>. We have systematized the page, creating larger categories. Now, instead of having to scroll through a long list of keywords, you will find a much shorter list of categories. Click on the category that interests you and then go

to a more detailed list of keywords. The keywords, as before, lead you directly to a sound file. These are my recordings made in Central Ukraine between 1998 and 2005. Most of the information is about family rituals: weddings, baptisms, funerals. There are also many songs, stories, personal narratives, information about beliefs in the supernatural, and so forth.

2) We have added a number of images to the rushnyk or ritual towel unit under material culture. There are pictures of rushnyky taken in 2005 and a discussion of changes in tradition, specifically the introduction of motifs from Western Ukraine into the Central area and the proliferation of "text" towels, rushnyky with words in addition to the pictures and symbols.

3) We have added a bulletin board. Since people tend to ask me the same questions time and again, I prefer to answer them in bulletin board format so that the information is available for others to use. I used to provide this service on www.brama.com, but the bulletin board collapsed because of too many pornography posts. To make sure the board is restricted to academic discussion, you will have to register. But the service is well worth it. My [brama Ask Pani Natalka](http://brama.com/AskPaniNatalka) page was very popular. You can refer students to this page, both to search for information and to post questions. I will do my best to answer.

[Reported by Natalie Kononenko, Kule Chair of Ukrainian Ethnography, University of Alberta]

New journal: *Studies in Russian and Soviet Cinema (SRSC)*

SRSC is a new journal from the team of *KinoKultura*, which will continue its on-line publications on contemporary cinema and visual culture. We invite contributions that constitute original research. The journal seeks to promote research from established scholars as well as to encourage researchers new to the field. *SRSC* is a refereed journal devoted to Russian cinema—pre-revolutionary, Soviet, and post-Soviet; to its aesthetic development, and to its role between ideology and industry. Articles should be 5,000–6,000 words, submitted by e-mail attachment as .doc or .rtf files to the journal's mailbox: SRSC@intellectbooks.com. The deadline for articles for the first issue is August 2006.

Editor: Birgit Beumers (U of Bristol), Deputy Editors: Nancy Condee and Vladimir Padunov (U of Pittsburgh).

SRSC will publish articles on the history of Russian cinema (pre-revolutionary, So-

viet, and post-Soviet), articles examining aspects of cultural production, articles on individual actors, directors, and producers, articles on specific films, articles exploring the Western reception of Russian cinema, translations of archival documents on Russian cinema, analyses of archival materials, and book reviews of publications on Russian cinema.

Publisher: Intellect Books, PO Box 862, Bristol BS99 1DE, United Kingdom, www.intellectbooks.com/journals.

[Reported by Vladimir Padunov, Associate Director, Film Studies Program, Department of Slavic Languages and Literatures, University of Pittsburgh]

New issue of *The Birch*

The Birch, Columbia's undergraduate journal of Eastern European and Eurasian Culture, has published its spring 2006 issue. To download the issue in PDF form, visit: www.thebirchonline.org/currentIssue.html. The next deadline for submissions is in October, so please encourage your undergraduate students to submit. Information about submitting can be found on our website.

[Reported by Paul Sonne, Editor-In-Chief]

New website: Central European Studies in Social Sciences

The Central European Seminar, www.ceseminar.org, is a joint Ph.D. seminar held by major Central European universities, from the Czech Republic, Hungary, Poland and Slovakia, bringing together their best students during an intensive work-meeting every year. A number of the leading specialists of the region in social sciences (e.g. history, sociology, political science, demography etc...) present lectures and offer guidance to the Ph.D. candidates of the region. The Central European Seminar consequently not only favors international dialogue and multidisciplinary debate, but is equally an occasion to create a network of cutting-edge young researchers, meeting formally as well as informally, and capable of exchanging information and reflections in relation to their academic life.

[from the website]

New list for Anthropology and Education

H-CAE (The Council on Anthropology and Education) encourages anthropological studies of schools and other forms of education as social and cultural systems; aids in the development of the teaching of anthropology in elementary and secondary schools; ad-

vances the training of teachers and other educational specialists and professionals in anthropological theories, methods, and findings; publishes and promotes the publication of research results, curriculum studies and teaching activities related to anthropology and education; serves as a bond among those interested in anthropology and education, both professional anthropologists and professional educators, and aids in drawing upon the discipline of anthropology in the understanding and practice of education. To subscribe, visit: www.h-net.org/~cae/.

H-CAE is currently edited by Dorothy Aguilera, Lewis and Clark College, Judith Preissle, University of Georgia, and Barbara Schroder, Lehman College, CUNY.

What are Russian archives doing?

There is an informative website, www.rusarchives.ru, where the RGALI, RGASPI, GARF and some other archive reading rooms' working schedules are published. [Reported by Ekaterina Gorbunova, PhD student, State University for Human Studies, Moscow, Russia]

Free access to articles from *Ethnopolitics*

Routledge/Taylor and Francis has agreed to offer free access to selected articles and book reviews from *Ethnopolitics*. The articles and reviews can be accessed via: www.tandf.co.uk/journals/pdf/papers/reno_06.asp.

The articles and reviews will be available for 12 months after initial publication, and so the selection will be updated at regular intervals. To find out more about *Ethnopolitics*, please visit: www.tandf.co.uk/journals/titles/17449057.asp.

[Reported by Karl Cordell and Stefan Wolff, Editors, *Ethnopolitics*]

On-line journal *Religion and Society in Central and Eastern Europe*

Religion and Society in Central and Eastern Europe, <http://rs.as.wvu.edu>, is a fully peer-reviewed academic journal reflecting critical scholarship in the study of regionalism and religion. As an interdisciplinary venture, the editors invite submissions from historians, religionists, geographers, anthropologists, sociologists, and other interested scholars. The journal welcomes submissions on all aspects of Central and Eastern European Religion but is especially interested in publishing manuscripts that address the following topics: 1) Regionalism in Central and Eastern European religion, 2) religious aspects of the region's culture, e.g., religion, music, and literature; 3) civil religion; 4) local and folk religions, including ethnographic studies of groups and parishes; 5) ethnicity; 6) religion and race, class, and gender issues; and 7) political influences, including the regulation of religion in Central and Eastern Europe.

Religion and Society is sponsored by the International Study of Religion in Eastern and Central Europe Association (ISORECEA) and receives collaborative support from West Virginia University and the University of Szeged. The project is made possible by a grant from the Fulbright Scholar Program.

Gender Studies in Russian: On-line Gender Library (Centre for Gender Studies at European Humanities University)

Centre for Gender Studies at European Humanities University (Belarusian University currently in exile in Lithuania) is pleased to announce its new virtual project: On-line Gender Library, <http://library.gender-ehu.org/hms/home.php?publiclogin=1>.

This is the first on-line Library that hosts texts on gender studies written in the Russian language in the former Soviet Union during the last 15 years. The collection is multidisciplinary, and it includes research articles from such fields as sociology, history, political science, literary, cultural, and visual studies, etc. Many of these texts were published in edited volumes and journals that may not be easily available anymore. Thus the Library's mission is to make research on gender issues in post-soviet space accessible to broad readership.

The collection is updated weekly. Currently, it includes more than two hundred articles by the authors from Belarus, Kazakhstan, Russia, Tajikistan, and Ukraine. The Library welcomes scholars of gender studies to join the project and make their work known through this online resource. Copyright policy is stated on the main page of the website. The Library is equipped with search systems. To make your browsing easier, we recommend reading the one-page manual. [Reported by Elena Gapova]

Tyutchev site now has readings in MP3 format


Tiutcheviana: Sait rabochei gruppy po izucheniiu tvorchestva F.I. Tiutcheva, <http://ruthenia.ru/tiutcheviana/stihi/stihi.html>, has opened a new section where one can find executions of Tyutchev's poems presented in mp3. Most of them are made by known actors, such as I. Smoktunovskij, A. Kutepov, M. Kozakov, A. Smirnov etc. At the moment there are 89 records of reading and 3 of romances: "Vesennije vody," "Den' i noch," and "Ya vstretil Vas..." [Reported by Andrey Belov]

Literature Network: an on-line site for translations

Translations of Russian writers can be found, among the works of literary classics from other countries, at: www.online-

continued on page 11

Kritika: Explorations in Russian and Eurasian History



www.slavica.com/kritika/

Subjecthood and Citizenship, Part II: From Alexander II to Brezhnev (Summer 2006)

JANE BURBANK
An Imperial Rights Regime

PAUL W. WERTH
In the State's Embrace?

MELISSA K. STOCKDALE
United in Gratitude

GOLFO ALEXOPOULOS
Soviet Citizenship, More or Less


SERHY YEKELCHYK
The Civic Duty to Hate

DENIS KOZLOV
"I Have Not Read, but I Will Say"

Reactions by ALFRED J. RIEBER and
TIMOTHY SNYDER

Kritika is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Vols. 1-6 (2000-2005) and subscriptions for vol. 7 available from Slavica: \$80 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. Discounts available—contact Slavica for more information.

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The US Fellowship Programs are funded by the United States Department of State Title VIII Program, John J. and Nancy Lee Roberts, and the IREX Scholar Support Fund.



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Duration: Up to nine months

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Grant Award: Up to \$30,000
Duration: Up to nine months

Deadline for all IARO Programs: November 15

SHORT-TERM TRAVEL GRANTS PROGRAM (STG)

<http://www.irex.org/programs/stg/index.asp>

The STG Program provides fellowships to US scholars and professionals for overseas research on issues relevant to US foreign policy. Limited funding is available for non-policy relevant topics.

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Duration: Up to eight weeks

Deadline: February 1

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<http://www.irex.org/programs/eps/index.asp>

Selected postdoctoral scholars and professionals serve as Policy Specialists-in-residence at a US Embassy or Consulate as well as conduct independent research.

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Duration: One month

Deadline: March 1

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<http://www.irex.org/programs/policy-connect/index.asp>

Policy-Connect Grants support collaborative teams of up to three US scholars and professionals on selected topics and geographic regions. At the end of the program, fellows present their research findings at a Policy Forum at the US Department of State.

Grant Award: Up to \$30,000
Duration: Up to 12 months

Deadline: April 1

REGIONAL POLICY SYMPOSIUM: THE FORMER SOVIET REPUBLICS OF CENTRAL ASIA AND THE CONTEMPORARY SILK ROAD

<http://www.irex.org/programs/symp06/index.asp>

IREX and the Woodrow Wilson Center for International Scholars sponsor the annual Regional Policy Symposium to bring senior and junior fellows together with members of the policy community to examine and discuss current issues. The spring 2007 symposium on Central Asia and the Silk Road will be hosted in Washington, DC.

Deadline: December 1

CALL FOR CONSULTANTS – SELECTION COMMITTEE MEMBERS

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APPLICATION FORMS ARE AVAILABLE AT WWW.IREX.ORG

literature.com/author_index.php. Some items posted are translations not found in other sources, however, most are not attributed. [Reported by Inna Caron, Ohio State University. The site is a commercial site and advertising is not academically oriented - AU]

And in the same vein: On-line Books for Free

A page of Russian texts that are available on Project Gutenberg and elsewhere can be found at On-line Books for Free: www.onlinebooks4free.com/menu/literature_slavic.html. The selection is limited, but some of the standard Russian classics are represented as well as secondary literature about these writers. [Reported by Rebecca Stanton, Assistant Professor, Russian Literature, Department of Slavic Languages, Barnard College, Columbia University]

Duh Bosne / Spirit of Bosnia

Duh Bosne / Spirit of Bosnia is an international, interdisciplinary, bilingual, online journal with a distinguished editorial board. Drawing upon the disciplines of anthropology, literature, philosophy, sociology, and theology, the journal publishes important works on the cultural heritage and social history of Bosnia-Herzegovina. For more information, please see: www.duhbosne.org or www.spiritofbosnia.org.

Filmographies on-line

Michael Brewer (University of Arizona) reports the existence of several good sites for

filmographies of Russian films: *Entsikopediia Kino*, www.megakm.ru/cinema/, allows searching by film titles, genre, and other indexes. Also providing summaries of films with searching capabilities is *Nashe Kino*, www.nashekino.ru/.

Website devoted to World War II

The *Second World War Historical Society* has developed a website at: www.freewebs.com/tswwhs.

"The *Second World War Historical Society* has been formed with the aim of furthering the study into the history of the war. The society is non-political in nature and in no way seeks to glorify the horrors of war.

The central aim of the group is to assemble through a network of regional groups and the society's own journal a collection of like-minded individuals who wish to preserve the memory of the Second World War. The Society also aspires to further the academic study of the Second World War through its journal. We welcome membership from all people with an interest in the war.

The Second World War Historical Society seeks to study all facets of the war; it's military, political, economic and social aspects." [Quoted from the website - AU]

Central Asia and South Caucasus Social Development Network

The London School of Economics Centre for Civil Society (CCS) is pleased to announce the establishment of CASC-Social—a network of researchers and practitioners inter-

ested in social development issues in Central Asia and the South Caucasus (CASC), such as civil society and community-driven development; various areas of social policy, including health, education, social protection, and social care; gender; poverty and anti-poverty strategies (e.g., PRSPs), and social impact of development projects and policies. A key objective of the network is to help in bridging research and practice. The network will present a forum for the international academic community and development professionals to share their latest research and thinking on social development issues in the region.

The network is based on an e-mail announcement list moderated by CCS. Members are welcome to submit short articles documenting their research findings and ideas, which will be published in the CASC-Social newsletter. This will allow other members of the network to get in touch directly with the author of the article and pursue further discussion outside the announcement list. Selected articles will be posted on the CCS website. The list will also provide announcements to connect people, and inform members of events, opportunities, resources, publications and programs in the region. CASC-Social members can publicize non-commercial events, publication announcements and other news through this list. The membership is free of charge.

The list is moderated and is not for discussion. Postings should not contain comments and responses on other messages.

continued on page 12

University of Washington, Seattle Department of History Assistant Professor in the history of Imperial Russia

The Department of History, University of Washington, Seattle, invites applications for a tenure-track, Assistant Professor appointment in the history of Imperial Russia, beginning September 2007. Although all specializations are welcome, the Department has a particular interest in Russian expansion and Russian interactions with non-Russians. Applicants should have the Ph.D. degree, or be in the final stages of the Ph.D. program, by the start of appointment. Candidates will be expected to participate in graduate and undergraduate teaching, offering surveys as well as more specialized courses, and to conduct independent research. Applications, including a curriculum vitae, Statement of research and teaching interests, writing sample of no more than 50 pages, and three letters of recommendation, should be sent to:

Professor Glennys Young, Chair
Imperial Russia Search Committee
Department of History
University of Washington
Box 353560
Seattle, WA 98195-3560

Review of applications will begin by October 31, 2006 and continue until the position is filled. The University of Washington is building a culturally diverse faculty and strongly encourages applications from women and minority candidates. The University is an Equal Opportunity/Affirmative Action Employer.

Members are requested not to solicit information of primary relevance to their personal research, travel plans, recruitment, etc. The moderator may reject postings that do not fit the criteria of the list. For quality assurance, all submitted articles will be reviewed and selected for posting in the newsletter by an advisory panel at CCS.

To subscribe to CASC-Social, please send an e-mail to: CASC-SOCIAL-ANNOUNCE-L@LISTSERV.LSE.AC.UK with you full name, institutional affiliation and email address. Please use the same e-mail address for submitting your articles. Please note that you will need to subscribe to the list in order to be able to submit articles and receive the newsletter.

Post-Soviet Armies Newsletter

Post-Soviet Armies Newsletter, psan.org, is functioning again. The newsletter is now divided into two main domains : an editorial part which comprises of: the Editor's note, Psan Publishing House, Insight, The Military Observed and the Database. Psan's regular database will be reorganised, developed, enriched with new topics, and after a long interruption, it will once again be updated every week. As you have probably already noticed, a lot of items are still empty or missing, these will be filled or created little by little as the events happen and as the resources become available. The archives prior to December 2004 will soon be attached to this site.

The psan.org database has no pretension to be exhaustive, but it tends to assemble the maximum of references of works, books and journal articles on post-Soviet militaries and power institutions according to topics defined by the editor. Specialists, researchers, Ph.D. students, etc. are cordially invited to inform the editor about their publications to facilitate the data gathering and permit the listing of the documents therefore avoiding a delay between the publication date and the posting on psan.org.

Far from Moscow Bilingual Podcasts site update

Eight more (extended) podcasts have just been added to the ever-growing archive of shows on the Far from Moscow Bilingual Podcast web site dedicated to new music from Russia, hosted by the UCLA Slavic Department. After logging on to: www.humnet.ucla.edu/humnet/slavic/faculty/macfadyen_d/macfadyen_d.html, click on the "Far from Moscow" button, where there are now approximately four more hours of challenging and independent songs from all around the "runet." Each podcast comes with English-language commentary designed to make this material useful in class. No knowledge of the Russian language is assumed. An RSS feed should be established very soon. [Reported by David MacFadyen, Pro-

fessor, Slavic Languages and Literatures, UCLA]

kultura, a new monthly Internet review

The Research Centre for East European Studies in Bremen has launched *kultura*, a new monthly Internet review dealing with current events and trends in Russian culture. Every issue typically features two analytical articles and a few shorter pieces on related topics, as well as illustrations. The newsletter is distributed in PDF format.

kultura is published in two languages: a German- and an English-language edition. All issues published up to now are available for download from the homepage of the Research Centre for East European Studies: www.forschungsstelle-osteuropa.de.

kultura's target group is anyone interested in Russia, non-specialists as well as specialists. In order to subscribe, please send an e-mail to: publikationsreferat@osteuropa.uni-bremen.de with the subject line "kultura" and the desired language.

Western European Studies Section (WESS) Career Opportunities in Libraries website

Western European Studies Section (WESS) of the Association of College and Research Libraries (ACRL) have formed a committee to address the current and long-term shortage of academic librarians. We are particularly interested in advising scholars and teachers with foreign language training and advanced degrees that careers in academic librarianship provide additional options for using their training in an academic setting. The WESS Committee on Recruitment to the Profession website is located at: www.columbia.edu/~klg19/WESS/. [Reported by Karen Green, Ancient & Medieval History and Religion Librarian, Columbia University]

Yale University Library, Slavic & East European Collections

The Slavic & East European Collections at the Yale University Library is pleased to announce that Jurgita Budziute was the sixth Baltic Library Intern at the Slavic Reading Room in the Yale University Library. Ms. Budziute is a graduate of the Faculty of Communication at Vilnius University with a degree in Library and Information Science (BA), and the degree in Library and Informations Centers Management (MA) from the same institution. In Lithuania, Ms. Budziute is a bibliographer in the Department of Electronic Information, Martynas Mazvydas National Library of Lithuania. At Yale, Ms. Budziute enhanced her knowledge of information management, electronic services and collection development. Her goal is to work towards a Ph.D. degree in information sciences. Jurgita Budziute has also published a number of articles in library periodicals in Lithuania. The

Baltic Library Internship is funded by the generous gift of Dr. Kristaps Keggi, Yale alumnus and an orthopedic surgeon whose family has roots in the Baltic countries.

Zhazira Alimkulova, from Almaty, Kazakhstan, was at the Yale University Library from March 1, 2006 to May 26, 2006 as the first International Library Associate in the Slavic and East European Collections. Ms. Alimkulova is the first visiting librarian to come to Yale under the auspices of the International Associates Program, a pilot project made possible by funds assigned by the University Librarian. A graduate of Almaty State University, in Almaty, Kazakhstan, Ms. Alimkulova has worked for over ten years at the National Library of Kazakhstan, holding a number of positions and participating in various projects, including electronic document delivery, book digitization, and research in the history of libraries and librarianship in Kazakhstan. She also attended a number of professional training programs and workshops organized by the Open Society Institute as part of its Central Eurasia initiative. Ms. Alimkulova was based in the Slavic Reading Room and, while assisting with the processing of Central Asian materials, she also worked closely with other Library units and departments, in particular Electronic Collections, Integrated Library Technology Services, and Reference Services and Collections. This gave her the opportunity to familiarize herself with a variety of services, processes, and practices implemented in a large academic library. In particular, she learned about selection, acquisition, activation, and management of electronic materials; provision of electronic reference service both by e-mail and through online chat; development of library instruction programs; investigation of trends in instructional technology; and assessment of the use of digital content in library instruction. Her experience included participation in the meetings of the Reference Group, the Instruction Group, the Public Interfaces Committee, and the Portal Opportunities Group.

[reported by Tanja Lorkovic, Curator, Slavic & East European Collections, Yale University Library]

Central Eurasian Studies Review 5-1 available online

The new issue of *Central Eurasian Studies Review*, Winter 2006, has been published and is available on-line at: <http://cess.fas.harvard.edu/CESR.html>.

Topics in CESR 5-1 address a wide spectrum of interests: Islamist political movements, current educational reform, Tsarist policies toward Muslims within the Russian Empire, the role of Kazakhs in historical disputes over the China/Russia border, and more. ♦

All-Russian Population Census, 2002 translated into English and available online

The first official census of modern Russia, the 2002 Census of the Russian Federation was conducted over a one-week time period in October 2002.

East View is now translating into English this exhaustive demographic snapshot of post-Soviet Russia and making it available online.

The 2002 All-Russian Population Census may be subscribed to as a separate resource or as a part of East View's Universal Database of Russian/NIS Statistical Publications.



All-Russia census 2002: Population Size and Distribution	
Title	All-Russia census 2002: Population Size and Distribution
Subtitle	Volume 1
Language	English
City	Moskva
Country	Russia
Publisher	Federal'naia sluzhba gosudarstvennoi' statistiki & East View Information Services, Inc.
Description	The volume provides data on population counted during the 2002 All-Russian Population Census, changes of the population size of the Russian Federation in comparison with previous population census, urban and rural population, including male and female. Population size of Federal Districts, regions, districts, urban and rural settlements with the population size of 3 thousand persons and over are presented. Information on territory, number of districts, settlements and rural administration is also given. Presented are data on towns, urban and rural settlements and administrations grouped by the population size. Annex 1 contains changes in the administrative-territorial organisation (structure) of regions (legal subjects) of the Russian Federation in 1989-2002.

Coverage

All 14 volumes of rich primary source data will be available, arranged by chapter, and searchable by any indicators.



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WASHINGTON SIGHTS AND SITES

Harold M. Leich¹, Library of Congress

Washington – Stereotype, Symbol, Reality

Washington, DC: we've heard the stereotypes so often they've probably shaped the way we think about the city – our nation's capital – and its surrounding metropolitan area. That place with Northern charm, Southern efficiency. The city built on a swamp. The ultimate "company town," filled with faceless bureaucrats and lobbyists. A provincial city of rootless transients – who'd want to live there? Home of the dreaded "Inside the Beltway" mindset. Some of the epithets are more positive: Capital of the free world. Everybody's home town. Pennsylvania Avenue as "America's main street."

Some comparisons and comments about Washington, with humor sometimes not intended, refer to that part of the world of interest to AAASS conference goers. "Just like Kharkov," a Russian friend of mine said recently,

seeing the stretch of Pennsylvania Avenue NW near the National Archives. From a native of St. Petersburg visiting recently, Washington seemed "imperial and imperious." There was "too much socialist realism" sculpture here for his taste, a Moscow archivist told me in the late 1980s.

This short article attempts to whet the appetites of our 2006 conference attendees (AAASS conventions held in Washington traditionally attract the highest attendance of any site in the country), and provide links to sources of additional information of potential use in planning a visit that includes more than strictly AAASS activities. It will also, we hope, be of interest to local AAASS members and aid in filling in their knowledge of Slavic, East, and Central European resources available right here in the metro area.

Despite bad press related more to its use as a metaphor for, and symbol of, the federal government than to its

existence as a real city, Washington is interesting for many reasons, some related to our common field of Slavic and East/Central European studies, others more general. In Washington, the local, the national, and the international all tend to merge into each other. Local events can have immediate international consequences, and major national and international happenings inevitably have local implications. The international War on Terror has resulted in street closures and massive construction efforts to erect security barriers around government buildings. A minor snowstorm in Washington can shut the federal government down, bringing a temporary halt to U.S. government work world-wide in the process.

Washington, like other planned capitals (St. Petersburg, Canberra, Brasilia, and most recently Astana), was designed not only to be the seat of government, but also as the chief



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stage for nation-making and -affirming ceremonies, celebrations, commemorations, and demonstrations. It is a city literally intended as a big parade ground, a site for demonstrations, memorials, and inaugurations, a city to be visited on secular pilgrimage by the nation's citizens, a place to do the nation's business. Quite apart from the federal presence and the "monumental core" of the central city, there's also a real-life, flesh-and-bones city beyond the monuments, with functioning neighborhoods, commercial centers, parks, problems, traffic, and everything else that goes into the making of a modern city and metropolitan area. By visiting either of these Washingtons, you're participating in a ritual dating back to the earliest days of the republic and helping to fulfill one of the city's chief functions.

Present-day Washington and its metropolitan area show a remarkable number of interesting contrasts and strange juxtapositions. Luxury condos sell for unheard-of high prices in areas that were marginal at best only five years ago. Real estate and commercial construction are enjoying a multi-year boom, even while the city is surely near the top of any terrorist's target list. Washington's suburbs in "blue" Maryland have a Republican governor, their neighbors in very "red" Virginia are under a Democratic governor, while DC itself, the city of Washington, recovers in a major way from a long period of decline, mismanagement, and population loss even as it finds itself under more or less direct federal control, with only limited self-government.

Because of its status as a federal enclave set apart from the fifty states and ultimately under Congressional control, DC is often used – rightly or wrongly – as a laboratory, a "proving ground" for experiments and test cases for various federal social and political policies: urban renewal in the 1950s; government-funded vouchers for private schools in the late 1990s, and most recently a flat federal income tax experiment proposed for the city in 2006.²

The city and its region have a long history of thriving in bad times. Government jobs increase and population swells during disasters and cri-

ses – the Civil War, the World Wars, the Great Depression, and the War on Terror. The "doom boom" is a well-documented local phenomenon,³ currently evident in many security-related construction projects such as the Capitol Visitors' Center, Jersey barriers and bollards around government and private buildings, and new facilities for security agencies.

Sources of Information for Visitors

General

Given the large amount of tourist and business traffic to and through the Washington area, guide-books to the city and its region are plentiful, frequently revised, readily available in bookstores nationwide, and issued by most travel guidebook publishers, including Frommer's, Lonely Planet, Rough Guide, Blue Guide, Fodor's, Michelin, et al. Many have online versions readily found through the standard search engines. The Washington Convention and Tourism Corporation offers a useful website with general information and links for visitors: www.washington.org. Other good general gateway sites for information about Washington for visitors are: www.culturaltourismdc.org, and www.tourofcdc.org. A portal site for federal government agencies (almost all headquartered in or near Washington) and their services and contact information is available at: www.firstgov.gov. The DC government has a website that, while primarily oriented to residents and local businesses, also provides information for visitors, including about transportation, neighborhoods, and sights: www.dc.gov

Transportation

Information about Reagan National and Dulles International airports and flights arriving and departing from them is available on the site of the Metropolitan Washington Airport Authority, www.mwaa.com. Thurgood Marshall Baltimore-Washington International Airport has its own site at www.bwiairport.com. Reagan National is the closest to the central part of DC and is easily accessible via metrorail (Yellow, Blue lines). There are bus connections from metrorail stations to Dulles (from the West Falls Church

station on the Orange line) and to Marshall BWI (from the Greenbelt station on the Green line).

General information about the region's public transportation system (metrobus and metrorail), including a useful "trip planner," is available from the site of the Washington Metropolitan Area Transit Authority, at: www.wmata.com. The conference hotel is located one block from the Woodley Park metrorail station (Connecticut Avenue, NW, just north of Calvert Street at 20th St.), on the Red line.

The taxi system uses a zone system within DC itself, mileage meters in the Maryland and Virginia suburbs. More information is available at: <http://dctaxi.dc.gov> or <http://commuterpage.com/taxi.htm>.

Neighborhoods and Restaurants

It's beyond the scope of this brief introduction to list individual restaurants. A number of online guides are available (search "Washington DC Restaurants" in any search engine, or see <http://washington.dc.diningguide.com>; www.dc-restaurants.com). Many of the sites listed in the "Media" section below provide restaurant listings and reviews.

Some of DC's most interesting and vibrant residential neighborhoods are close to the conference hotel, the Omni Shoreham, and all have a nice variety of restaurants, cafes, and bars. The Woodley Park area surrounding the Omni Shoreham Hotel has a number of restaurants along Connecticut Avenue (north of Calvert St.) and along Calvert Street, all within 2-3 blocks of the hotel. Going north (uphill) up Connecticut Avenue about a mile (or one stop on the Red line metro from the Woodley Park station) one finds Cleveland Park, also with a good selection of restaurants spread along Connecticut Avenue.

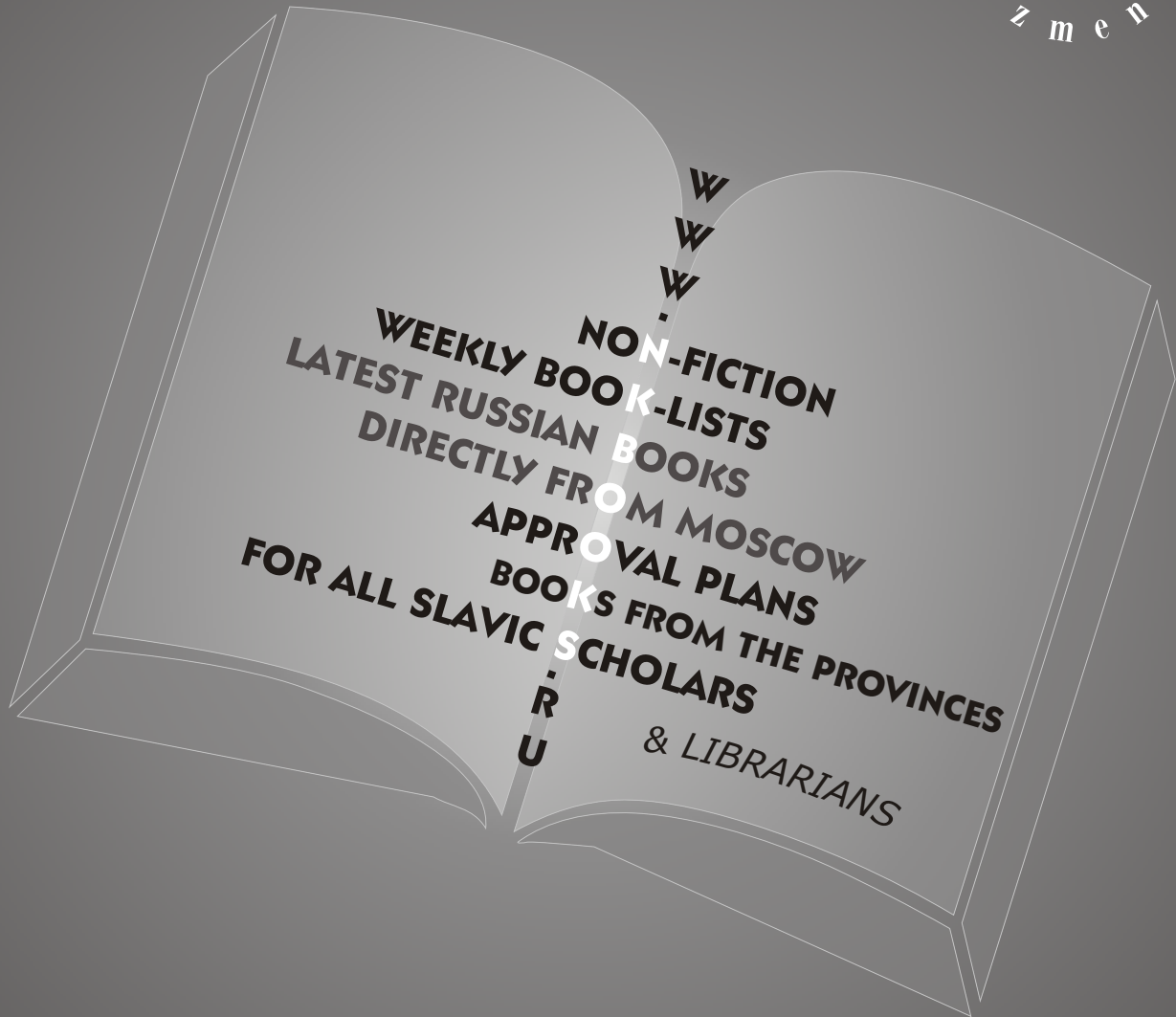
Going south along Connecticut Avenue from the hotel, and over the Taft Bridge, there is a large concentration of restaurants in the Dupont Circle neighborhood, on Connecticut itself (between T all the way down to I Street) and on adjacent streets, e.g. 17th Street between O and R.

continued on page 17

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Due east of the hotel, along Calvert Street, across Duke Ellington Bridge and over to Columbia Road and 18th Street, you'll find the Adams-Morgan neighborhood, with a multitude of restaurants representing cuisines from many parts of the world, particularly Latin America, Africa, and Asia. Most of the restaurants are located on 18th Street, between the intersection with Columbia Road on the north and U Street on the south. The adjacent U Street district has a number of restaurants and bars in all categories, spread out along U Street between 9th and 18th Streets.

Georgetown, the original city on the Potomac before DC was founded and laid out as the national capital in the 1790s, retains its historic charm, particularly along the quiet residential streets. In addition, Georgetown has many quality restaurants and a lively night-life. Not immediately accessible via metro, Georgetown is best reached by taxi from the Omni Shoreham to the commercial streets: M Street, NW, between 28th and 34th Streets, and Wisconsin Avenue between K Street and R Street. General visitors' information about Georgetown is available at: www.georgetowndc.com.

Georgetown's 18th century competitor as a port city across the Potomac was Alexandria, Virginia, and the "Old Town" section of this city retains its historic nature. Like Georgetown, Alexandria has a large concentration of restaurants and shops; for information see: <http://oha.ci.alexandria.va.us>.

Somewhat farther from the conference hotel, two suburban areas easily reachable via metroraill have major concentrations of interesting restaurants, including many with international cuisines. Bethesda, Maryland (www.bethesda.org), accessible via the Red line metro to the Bethesda station, has a large number of restaurants clustered in its central area, close to the metro station. Clarendon, a neighborhood in Arlington County, Virginia, is easily reached via the Orange line metro to Clarendon station, and presents a wide variety of eating spots in all price ranges.

Museums

Many of the city's most notable world-class museums, on the Mall as well as in other parts of the central area of town, are part of the Smithsonian Institution, including the new Museum of the American Indian, the newly-reopened Museum of American Art and the National Portrait Gallery, the National Museum of Natural History, the National Zoo, and the Renwick Gallery. General information about all these museums is available on the Smithsonian's website at: www.si.edu. Please note that all Smithsonian museums have free admission, and that the American History Museum is closed for renovations until 2008.

Other museums worth visiting include:

National Gallery of Art:

www.nga.gov

Corcoran Gallery of Art:

www.corcoran.org

Phillips Collection:

www.phillipscollection.org

National Building Museum:

www.nbm.org

Monuments, the Mall

The National Park Service has jurisdiction over many historic buildings, federal monuments, and park areas in the Washington area, including many in the central area and on the National Mall. Information about all the monuments is accessible on the Service's website, www.nps.gov. Properties under NPS jurisdiction include the Washington Monument, the Lincoln, Jefferson, and FDR Memorials, memorials to veterans of World War II, Korea, and Vietnam, Ford's Theater, Rock Creek Park, and scores of other historic and recreational sites.

Separate sites are available for two of the top attractions for visitors, the Capitol (www.aoc.gov) and the White House (www.whitehouse.gov), both now difficult to visit for security reasons.

Local Media

For information about the local media, visit the following web sites:

The Washington Post:

www.washingtonpost.com

(Requires registration, but access to current issues is free of charge)

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Harvard Academy Scholars Program

The Academy Scholars Program seeks to identify outstanding scholars who are at the start of their careers and whose work combines disciplinary excellence in the social sciences (including history and law) with an in-depth grounding in particular non-Western countries or regions, including domestic, comparative, or transnational issues.

The Academy Scholars are a select group who show promise of becoming leading scholars at major universities. The competition for these awards is open only to recent Ph.D. (or comparable professional school degree) recipients and doctoral candidates. Pre-doctoral applicants must have completed all course work and general examinations at the time of application and are expected to have made significant progress on their dissertations.

Scholars are appointed and supported by the Harvard Academy for International and Area Studies to provide opportunities for advanced work while in residence at Harvard University, although travel for research is allowed. Academy Scholars are given time, guidance, access to Harvard facilities, and substantial financial assistance as they work for two years conducting either post-doctoral or dissertation research in their chosen fields and areas. Some teaching is permitted but not required. The Senior Scholars, a distinguished group of senior Harvard faculty members, act as mentors to the Scholars to help them achieve their intellectual potential.

Stipends for post-doctoral Academy Scholars will be \$46,000 for the 2007-08 academic year and \$28,000 for pre-docs. Applications for the 2007-08 academic year are **DUE BY OCTOBER 13, 2006**.

For information on how to apply, see our website at: www.wcfia.harvard.edu/academy

The Washington Times:
www.washtimes.com
Washington City Paper:
www.washingtoncitypaper.com
The Washingtonian:
www.washingtonian.com
WUSA TV (CBS affiliate):
www.wusatv9.com
WRC TV (NBC affiliate):
www.nbc4.com
WJLA TV (ABC affiliate):
www.wjla.com
WTTG TV (Fox affiliate):
www.fox5dc.com
WAMU (NPR American University
station): www.wamu.org
WETA (Public Broadcasting, both
PBS and NPR): www.weta.org

Shopping

Urban malls and concentrations of shops and department stores easily accessible from the Omni Shoreham by metro include the Fashion Centre at Pentagon City (Metro: Pentagon City, Blue or Yellow lines); downtown DC, particularly F and G Streets between 7th and 14 Streets, NW (Metro: Metro Center, Blue, Orange, and Red lines); Union Station (Metro: Union Station, Red line); Connecticut Avenue/K Street (Metro: Farragut North, Red line; or Farragut West, Blue/Orange lines); Old Town Alexandria (Metro: King Street, Blue and Yellow lines); Friendship Heights on upper Wisconsin Avenue, NW, and adjacent Chevy Chase, MD (Metro: Friendship Heights, Red line). Georgetown (particularly the commercial streets – M St. between 28th and 34th Sts. and Wisconsin Avenue between K and R Streets), while not easily accessible by metro, is relatively close to the conference hotel and has a large concentration of stores, shops, and restaurants.

Bookstores

Principal local independent bookstores of interest include Olsson's (19th and O Streets, NW, just south of Dupont Circle; Metro: Dupont Circle, Red line), Trover's (221 Pennsylvania Avenue, SE; Metro: Capitol South, Blue and Orange lines), Kramerbooks (1517 Connecticut Avenue, NW, just north of Dupont Circle; Metro: Dupont Circle, Red line), Reiter's Scientific and Professional Books

(2021 K Street, NW; Metro: Farragut West, Blue and Orange lines), and Politics and Prose (5015 Connecticut Avenue, NW; Metro: Van Ness/UDC, Red line).

In addition, all of the museums listed above have book shops, some quite extensive.

There are outlets of the nationwide chain bookstores in several locations in DC and suburbs. Central locations for Barnes & Noble include stores at 12th and E Streets, NW and 30th and M Streets, NW; for Borders at 18th and L Streets, NW, and 14th and F Streets, NW.

With the February 2006 demise of the Victor Kamkin bookstore (Gaithersburg, MD), there is only one small Russian bookstore in the area: Russia Online, in Kensington, MD (see www.russia-on-line.com for location and hours).

Slavic and East European Washington

Over the past fifty years the Washington area has become very "ethnic," though the nationalities represented are not Slavic and Central European but rather peoples from Latin America, Africa, and Asia. Nevertheless, there is much of interest here to Slavists and specialists in Eastern and Central Europe, particularly when it comes to churches, libraries, monuments, and embassies. The largest library in the world, the Library of Congress, is here, with extensive collections from all the countries of the former USSR and Eastern Europe, and dozens of staff members with area and language expertise. The presence of federal agencies as well as think-tanks, policy-related organizations, non-profits, world-class museums, several universities, and national headquarters of many professional and advocacy groups means that there is much activity related to the former Soviet Union and Eastern, Central, and Southeastern Europe.

A detailed guide to sights in Washington and vicinity with a Slavic or East European angle is accessible at: www.loc.gov/rr/european/slavdc/aaass.html.

We invite you to visit this site, which my colleague Angela Cannon and I compiled, and to include some of these sights in planning your visit

to Washington for AAASS in November. We hope to see many of you this fall!

ENDNOTES:

1. Harold M. Leich is a native Washingtonian and since 1987 the Russian Area Specialist in the European Division of the Library of Congress. Opinions expressed here are the author's and not those of the Library of Congress or the U.S. Government. URLs provided were accurate as of June 2006.
2. Elissa Silverman, "Flat Tax Experiment Proposed in District [of Columbia]," *The Washington Post*, March 9, 2006, page B1.
3. David Von Drehle, "The Doom Boom: Rallying 'Round the Flag," *The Washington Post Magazine*, April 9, 2006, pp.10-14, 41-47. ♦

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- Kritika* – \$26 student; \$34 individual; add \$10 for non-US postage
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- Baltic States
- Caucasus
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- Central Europe
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- Former Soviet Union
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- Ottoman Empire
- Siberia

Position:

- Administrator
- Attorney
- Clergy
- Consultant
- Curator
- Editor/Publisher
- Instructor/Teacher
- Lecturer
- Librarian/Info Specialist
- Post-Doctoral Fellow
- Professor, Adjunct
- Professor, Assistant
- Professor, Associate
- Professor, Emeritus
- Professor, Full
- Researcher
- Retired
- Student
- Translator
- Writer
- Other _____

Specialization:

(mark all that apply)

- Anthropology
- Arts / Music
- Business
- Cinema
- Communications
- Demography
- Economics
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- Environmental / Ecological Studies
- Ethnic Studies
- Folklore
- Geography
- History
- International Relations / Foreign Policy
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- Language
- Law
- Library / Information Services
- Linguistics
- Literature
- Military Affairs
- Philosophy
- Political Science
- Psychology / Psychiatry
- Public Health / Medicine
- Religion
- Science / Technology
- Sociology
- Urban Studies
- Women's Studies
- Other _____

Countries of Interest:

(mark all that apply)

- Albania
- Armenia
- Austria
- Azerbaijan
- Belarus
- Bosnia
- Bulgaria
- Croatia
- Czech Republic
- Estonia
- Finland
- Georgia
- Germany
- Greece
- Hungary
- Kazakstan
- Kyrgyzstan
- Latvia
- Lithuania
- Macedonia
- Moldova
- Mongolia
- Montenegro
- Poland
- Romania
- Russia
- Serbia
- Slovakia
- Slovenia
- Tajikistan
- Turkmenistan
- Ukraine
- Uzbekistan
- Yugoslavia

Languages:

(mark those languages in which you are proficient)

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- Armenian
- Azeri
- Belarusian
- Bosnian / Croatian / Serbian
- Bulgarian
- Chinese languages
- Czech
- Estonian
- Finnish
- French
- Georgian
- German
- Hungarian
- Kazak
- Kyrgyz
- Latvian
- Lithuanian
- Macedonian
- Mongolian
- Old Church Slavonic
- Polish
- Romanian
- Russian
- Slovak
- Slovene
- Tajik
- Tatar
- Turkmen
- Uighur
- Ukrainian
- Uzbek
- Yiddish
- Other _____

Period:

(mark all that apply):

- pre-18th Century
- 18th Century
- 19th Century
- 20th Century
- 21st Century

PERSONAGES

Vladimir E. Alexandrov, B. E. Bensinger Professor and Chair of Slavic Languages and Literatures at Yale University, was awarded the Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities in Yale College.

James T. Andrews, Associate Professor of Modern Russian History at Iowa State University, is the 2006 Recipient of the President's Council Award for Outstanding Career Achievement in Teaching—one of the highest distinctions for teaching at the graduate and undergraduate level in the five colleges. He was also elected in 2005 by the faculty to be Director of the Center for the Historical Studies of Technology and Science.

Robert Bird has been promoted to the rank of Associate Professor with tenure in the Department of Slavic Languages and Literatures and the College at the University of Chicago.

George W. Breslauer (Political Science, UC Berkeley) has been appointed Executive Vice Chancellor and Provost of the University of California at Berkeley, beginning July 1, 2006.

William C. Brumfield, Professor of Slavic Studies in the German and Slavic Studies department at Tulane University, has been elected to the prestigious Russian Academy of Arts and was inducted into the academy as an honorary (non-Russian) member in a ceremony at its Moscow headquarters on June 27. Brumfield was elected to membership in the Russian Academy of Arts for his extensive work documenting Russian architecture.

Julie Buckler, Professor of Slavic Languages and Literatures at Harvard University and specialist on the literature, arts, and urban social culture of imperial Russia, has been named a 2006–2007 fellow of the Radcliffe Institute for Advanced Study at Harvard. At the Radcliffe Institute, Buckler will work on a book project that investigates major works of imperial Russian culture (text, image, and performance) as products of their original historical contexts and in terms of their on-going life as acknowledged masterworks in Russia and the West.

Marianna Tax Choldin, Mortenson Distinguished Professor Emerita, University of Illinois at Urbana-Champaign and Ekaterina Genieva, Director, Library for Foreign Literature in Moscow organized this spring's "One Book, One Chicago" program as a Chicago-Moscow partnership, "On Book, Two Cities." People in Moscow and Chicago read Aleksandr Solzhenitsyn's "One Day in the Life of Ivan Denisovich" and participated in

discussions, saw films, dramatic readings, and exhibitions about the book and the Gulag. More information about the program is available at the Chicago Public Library's website: www.chipublib.org/003cpl/oboc/ivan/ivan.html.

Mark G. Field of the Harvard University's Davis Center recently traveled to Moscow and Kazan to participate in meetings of the Moscow and Kazan branches of the Société Européenne de Culture, at the invitation of the Tatarstan Minister of Culture. He made a presentation in Kazan on "Politics of Culture between Identity and Integration: Some Remarks on the Situation in American Society Today."

David C. Fisher has accepted a tenure-track position as Assistant Professor of European history at the University of Texas, Brownsville.

Luba Golburt has received a Ph. D. in Comparative Literature from Stanford University and accepted a position of Assistant Professor in the Department of Slavic Languages and Literatures at UC, Berkeley.

Darra Goldstein has been named the Francis Christopher Oakley Third Century Professor of Russian at Williams College. She is guest curator of the exhibition "Feeding Desire: Design and the Tools of the Table, 1500–2005," on display at the Cooper-Hewitt, National Design Museum in New York City until October 29, 2006.

Jeanne Grant has accepted a position of Instructional Assistant Professor at the University of Mississippi in the Department of History.

Jessica K. Graybill has accepted a tenure-track position as Assistant Professor of Geography at Colgate University, where she will continue her work on the geographies of Sakhalin Island and the Russian Far East.

Kristi Groberg has been hired as Assistant Professor of Art History at North Dakota State University where she will teach Art History and Theory, Russian Art and Architecture, Art and Music, and Contemporary Art.

Norman W. Ingham, professor of Russian Literature, retired from the University of Chicago on June 30, 2006, and is living full time at his family home: 128 Pleasant St., Granby, MA 01033.

Emily Johnson of the University of Oklahoma received tenure and was promoted to

Associate Professor. She will be spending the summer and fall of 2006 conducting research in Russia thanks to support from the Oklahoma Humanities Council and the American Council of Teachers of Russian.

Allen Kuharski, Swarthmore College Theater Professor, has been named winner of the 2006 Stanislaw Ignacy Witkiewicz Award by the Polish chapter of the International Theatre Institute-UNESCO in Warsaw. The award is given in recognition of his accomplishments in "raising awareness of Polish theatrical culture around the world."

Lieutenant Colonel **Michael J. McCarthy**, U.S. Air Force, has been selected as the Chief, Central Asia Branch, Security Cooperation Division, at U.S. Central Command at MacDill Air Force Base, Tampa, Florida. He will be responsible for developing and managing the relationship between the U.S. military and the security forces of Afghanistan, Kazakhstan, Kyrgyzstan, Pakistan, Tajikistan, Turkmenistan, and Uzbekistan. Colonel McCarthy recently finished a research study on "U.S. Security Cooperation in Central Asia," which will be published by Air University Press.

Harriet Murav, Professor and Head, Department of Slavic Languages and Literatures and Professor, Comparative Literature, University of Illinois, Urbana-Champaign, received a Guggenheim fellowship for academic year 2006–2007 for a book project titled "Music From a Speeding Train: Russian Jewish and Soviet Yiddish Literature of the 20th Century."

Janice Pilch was awarded tenure at the University of Illinois and has been promoted to the rank of Associate Professor of Library Administration.

Leonard A. Polakiewicz, Horace Morse Distinguished Teaching Associate Professor of Slavic Languages and Literatures at the Institute of Linguistics, English as a Second Language and Slavic Languages and Literatures, University of Minnesota, has been awarded the National Council of Organizations of Less Commonly Taught Languages, A. Ronald Walton Award "In recognition of a Career of Distinguished Service on Behalf of The Less Commonly Taught Languages."

Sean Pollock received a Ph.D. in History at Harvard University in June 2006. His dissertation is titled "Empire by Invitation? Russian Empire-Building in the Caucasus in the Reign of Catherine II." He has accepted a

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NEW AND RECENT FROM SLAVICA PUBLISHERS

R. DeLossa, R. Koropeckyj, R. Roman-chuk, and A.I. Mason. *Rozmolvajmo! (Let's Talk!): A Basic Ukrainian Course*, 450 p., 2005 (ISBN 0-89357-319-1), \$49.95 (\$59.95 with CD).

The first textbook to fully embrace the realities of Ukrainian statehood and to incorporate the latest advances of the communicative classroom. *New for Fall 2006*: a CD containing 122 tracks with exercises and polylogs from the text.

Olga Kagan, Tatiana Akishina, and Richard Robin. *Russian for Russians*, x + 300 p., 2006 (ISBN 0-89357-301-9), \$49.95.

An extensively corrected reprint of the first textbook aimed expressly at heritage speakers of Russian. In addition to a host of subtle enhancements, the book now has an upgraded binding to withstand a full year of intensive use.

Jan L. Perkowski. *Vampire Lore: From the Writings of Jan Louis Perkowski*, x + 610 p., 2006 (ISBN 0-89357-331-0), \$39.95.

An omnibus volume of the author's collected writings on the vampire theme in Slavic mythology and folklore. Includes three previously published books and 18 uncollected articles.

Laura A. Janda and Steven Clancy. *The Case Book for Czech*, viii + 376 p., 2006 (ISBN 0-89357-332-9), \$49.95.

The Case Book for Czech presents the Czech case system in terms of structured semantic wholes in a form easily accessible to students, providing a coherent conceptual framework that accounts for the rich and often confusing details of Czech case usage. The basic meanings of the cases are illustrated with examples from contemporary sources, representing multiple genres and fields (fiction, current events, modern history, politics, law, economics, science, medicine, etc.).

Eva Eckert. *Stones on the Prairie: Acculturation in America*, iv + 415 p., 2006 (ISBN 0-89357-316-7), \$33.95.

A case study in the acculturation of a neglected ethnic group of peasants from Bohemia and Moravia, addressing the historical sources of the emigration in the Czech Lands and tracing the immigrants' acculturation over four generations. Tombstone messages, historical and linguistic, frame the cultural history of an ethnic group that is now fully acculturated. Its story of migration and acculturation has never been told before.

Olga Mesropova. *KinoTalk: Russian Cinema and Conversation*, x + 182 p., 2006 (ISBN 0-89357-324-8), \$22.95.

This cinema-based language textbook introduces advanced and high-intermediate students of Russian to 11 prominent Russian films of the 1990s. The

chapters focus on the films' vocabulary, contents, and cultural implications, stimulating classroom discussions within and beyond the context of each film.

Mirosław Żuławski. *Opowieści mojej żony/Tales of My Wife*, iv + 238 p., 2006 (ISBN 0-89357-326-4), \$24.95.

A reader for the intermediate to advanced learner of Polish with notes and a glossary by Oscar E. Swan.

Keith Langston. *Čakavian Prosody: The Accentuation of the Čakavian Dialects of Croatian*, xii + 314 p., 2006 (ISBN 0-89357-282-9), \$26.95.

The first comprehensive treatment of the accentual systems of the čakavian dialect group as a whole, drawing on data from published descriptions, unpublished materials from the Croatian Dialect Atlas project, and from fieldwork conducted by the author.

Božidar Vidoeski. *Dialects of Macedonian*, iv + 185 p., 2006 (ISBN 0-89357-315-9), \$22.95.

Translations of eight seminal works on Macedonian dialects by Božidar Vidoeski (1920–98), renowned as the father of Modern Macedonian dialectology.

Howard I. Aronson et al., eds. *The Bill Question: Contributions to the Study of Linguistics and Languages in Honor of Bill J. Darden*, 245 p., 2006 (ISBN 0-89357-330-2), \$24.95.

Essays in honor of the prominent University of Chicago specialist in historical Slavic phonology and accentology.

Michael J. Mikoś. *Polish Literature from 1864 to 1918: Realism and Young Poland. An Anthology*, viii + 388 p., 2006 (ISBN 0-89357-325-6), \$34.95.

Over 100 selections translated from the works of 22 writers, plus introductions covering major historical and cultural events, and select bibliographies.

Helen Pasternak Ramsay and Rimgaila Salys, eds. *Tightrope Walking: A Memoir by Josephine Pasternak*, 296 p., 2005 (ISBN 0-89357-317-5), \$29.95.

This memoir by poet and philosopher Josephine Pasternak (1900–93) spans the years 1913–26, recording her transition from adolescence to young adulthood, first in pre-revolutionary Russia, then during War Communism and NEP, and finally in Germany during the early 20s.



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lectureship in History and Literature at Harvard for the coming year.

Theophilus C. Prousis, Professor of History, was named the University of North Florida's Distinguished Professor for the 2006–2007 academic year. This award, the highest honor that can be conferred on a member of the university faculty, recognizes Dr. Prousis's accomplishments in scholarship, teaching, and professional service. He will be on sabbatical in 2006–2007 working on his latest book project, a study of Russian and British trade in the Ottoman Levant in the early nineteenth century.

Shimon Redlich, Professor Emeritus of Modern History, Ben-Gurion U, Israel, has been invited to present lectures at Harvard and Brandeis Universities in September 2006.

Ewa M. Thompson, Professor of Slavic Studies and editor of *Sarmatian Review*, received the title of Research Professor of Slavic Studies at Rice University. The Ukrainian translation of her book, *Imperial Knowledge: Russian Literature and Colonialism*, is scheduled to appear in Kyiv in Fall 2006.

Joshua Tucker will be joining the Politics Department at NYU as a tenured Associate Professor in September, 2006. He has received the Emerging Scholar Award of the Elections, Public Opinion, and Voting Behavior section of the American Political Science Association for the top scholar in the field within 10 years of the doctorate.

Mark von Hagen, the Boris Bakhmeteff Professor of Russian and East European Studies, began a three-year term as chair of the Department of History at Columbia University on July 1, 2006.

Victor H. Winston has been appointed Visiting Professor of International Affairs at Marshall University.

David Wolff has been tenured as Professor of Modern Eurasian History at the Slavic Research Center at Hokkaido University in Sapporo, Japan. He recently served as editor in chief of the second volume of the edited two-volume series *The Russo-Japanese War in Global Perspective: World War Zero* (Brill: Leiden, 2005-6).

In Memoriam . . .

Muriel Joan Feshbach died on 4 July 2006.

Benjamin Phillip Uroff, historian of Russia at the Urbana-Champaign campus of the University of Illinois since the 1960s, died in October 2005 at the age of 72. ♦

PUBLICATIONS

Cleft Countries: Regional Political Divisions and Cultures in Post-Soviet Ukraine and Moldova, by Ivan Katchanovski, with a foreword by Francis Fukuyama, offers a systematic and comparative analysis of the regional political divisions in post-Soviet Ukraine and Moldova. The study examines voting behavior and political attitudes in two groups of regions: those which were under Russian, Ottoman, and Soviet rule; and those which were under Austro-Hungarian, Polish, Romanian, and Czechoslovak rule until World War I or World War II, and attributes the regional political divisions to the differences in historical experience. (ibidem-Verlag, Stuttgart, Germany)

Incorporating an extensive array of newly uncovered archival materials and rare visual sources, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia*, by Scott W. Palmer, is the first book to explain the true story behind twentieth-century Russia's quest for aviation prominence. The book describes how, behind a façade of daredevil pilots, record setting flights, and gargantuan airplanes, longstanding legacies of industrial backwardness, cultural xenophobia, and state-directed modernization prolonged Russia's dependence upon Western technology and, ultimately, ensured the USSR's collapse. (Cambridge University Press).

Fear in Contemporary Society: Its Negative and Positive Effects, by Vladimir Shlapentokh, discusses fear as a major element of social life and as a factor that shapes social order and the quality of life. (Palgrave Macmillan)

How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie, by Emily Johnson, considers the evolution of Petersburg kraevedenie and its connection to the guidebook as a genre. (Pennsylvania State University Press)

Liberal Reform in an Illiberal Regime: The Creation of Private Property in Russia, 1906–1915, by Stephen F. Williams, studies the Stolypin agrarian reforms from the perspective of "path dependency," arguing that illiberal characteristics of Russian society, including the anti-market mindsets of elites, the frailty of the rule of law, and attitudes of condescension toward peasants, led to policy decisions undercutting the reforms. Nonetheless, under reasonably plausible conditions the reforms might have proved instrumental in moving Russia toward liberal democracy. (Hoover Institution Press)

Nikolai Ivanovich Kibalchich: Terrorist Rocket Pioneer, by Lee B. Croft, is the first biogra-

phy in English of a terrorist who set the precedent for the use of explosives in political assassination and then, while awaiting execution for the killing of Russian Tsar Aleksandr II in 1881, designed a rocket-powered human-carrying flying device...the world's first. (Lee B. Croft, through Lulu independent publishing)

Political Change in Post-Communist Slovakia and Croatia: From Nationalist to Europeanist, by Sharon Fisher, examines the battles between two powerful forces: Nationalists and Europeanists, by tracking the rise, maintenance, and decline of national movements in two post-communist countries, provides new insights into nationalism and post-communist transitions, and contributes to the debate about whether international actors can influence the course of political change in democratizing states, helping to bring societies "back to Europe." (Palgrave Macmillan)

Prospects for Democracy in Belarus, edited by Joerg Forbrig, David R. Marples, and Pavol Demes, is a joint project of the German Marshall Fund of the United States and the Heinrich Boll Foundation and comes in the wake of two conferences—one in Warsaw, Poland, another in Bratislava, Slovakia—which examined recent developments in Belarus. The volume brings together contributions from democracy activists, analysts, policy makers and opinion leaders from Belarus, Europe and North America who share a deep concern about prospects for

democracy in Belarus. (The German Marshall Fund of the United States)

Regional Economic Voting: Russia, Poland, Hungary, Slovakia and Russia, 1990–1999, by Joshua Tucker, examines the effect of regional variation in aggregate economic conditions on regional patterns of election results during the first decade of post-communist elections in five post-communist countries: Russia, Poland, Hungary, Slovakia, and the Czech Republic. (Cambridge University Press)

Runaway State-Building: Patronage Politics and Democratic Development, by Conor O'Dwyer, introduces the phenomenon of runaway state-building as a consequence of patronage politics in underdeveloped, non-competitive party systems. Analyzing the cases of three newly democratized nations in Eastern Europe—Poland, the Czech Republic, and Slovakia—it argues that competition among political parties constrains patronage-led state expansion. Focusing on the link between electoral competition and state-building, it draws parallels between the problems faced by these three nations and broader historical and contemporary problems of patronage politics. The dissertation on which the book is based won the 2004 best dissertation award of the European Politics and Society Section of the American Political Science Association. (The Johns Hopkins University Press)

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Russia's Sputnik Generation: Soviet Baby Boomers Talk about Their Lives, translated and edited by Donald J. Raleigh, presents the life stories of eight 1967 graduates of School No. 42 in the Russian city of Saratov, whose personal testimonies shed valuable light on Soviet childhood and adolescence, on the reasons and course of perestroika, and on the wrenching transition that has taken place since the collapse of the Soviet Union in 1991. (Indiana University Press)

The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland, by Geneviève Zubrzycki, analyzes the complex relationship between Polish national identity and Catholicism in post-communist Poland through the examination of the War of the Crosses in 1998–1999, when self defined “Poles-Catholics” erected hundreds of crosses just outside Auschwitz. Zubrzycki investigates why and how religion and its symbols are mobilized in nationalist discourse and practice, and examines the socio-historical processes behind the relative fusion or fission of religious and national categories. (The University of Chicago Press)

The End of Peasantry? The Disintegration of Rural Russia, by Grigory Ioffe, Tatyana Nefedova, and Ilya Zaslavsky, examines the

dramatic recent decline of agriculture in post-Soviet Russia. Historically, Russian farmers have encountered difficulties relating to the sheer abundance of land, the vast distances between population centers, and harsh environmental conditions. More recently, the drastic depopulation of rural spaces, decreases in sown acreage, and overall inefficiency of land usage have resulted in the disruption and spatial fragmentation of the countryside. While being understudied and often underestimated in the West, the crisis facing Russian agriculture has profound implications for the political and economic stability of Russia. The authors, however, do see hope in the significant increase in land use intensity on vastly diminished farmland. (University of Pittsburgh Press)

The Kremlin and the High Command: Presidential Impact on the Russian Military From Gorbachev to Putin, by Dale Herspring, compares the impact of presidential leadership style of Mikhail Gorbachev, Boris Yeltsin and Vladimir Putin, on the Russian armed forces. It argues that in a transitional government, political leadership is crucial and that of the three, Putin's leadership has done the most to promote stabilnost' and predvidenie, the two factors most important the Russian Army. (University Press of Kansas)

The Rise and Fall of Communism in Russia, by Robert V. Daniels, is based on a series of analytical essays that he wrote over a fifty-year period, ranging from Marx to Gorbachev, and focuses on the divergence of theory and practice and the reinterpretation of doctrine to legitimize a postrevolutionary dictatorship. (Yale University Press)

The Song of Igor's Campaign, translated from the old Russian by Bill Johnston, is a new translation capturing the poetry and energy of the original—one of the foundational works of Russian literature describing the disastrous campaign of 1185 waged by Prince Igor of Chernigov against the pagan Polovtsians. (Ugly Duckling Presse)

Through use of newly accessible archival materials and close reading of pharmaceutical publications, *The Soviet Pharmaceutical Business During Its First Two Decades (1917–1937)*, by Mary Schaeffer Conroy, examines the core Soviet pharmaceutical industry not only with regard to its performance in producing and distributing soaps, disinfectants, vitamins, hormones, and medicines during tumultuous periods in Soviet history up to the Great Patriotic War, but also from the perspective of a medium-level sector of the Soviet planned economy. (Peter Lang Publishing, 2006) ♦



FELLOWSHIP OPPORTUNITIES, 2007-08

DAVIS CENTER FOR RUSSIAN AND EURASIAN STUDIES, HARVARD UNIVERSITY

Harvard University's Davis Center for Russian and Eurasian Studies invites applications to its 2007-08 fellowship program. Three distinct fellowship categories are defined. Depending upon the category, applicants are scholars, policymakers, journalists, or others whose work combines disciplinary excellence in the humanities or social sciences, or significant work experience, with an area focus in Russia, Eastern

Europe, Central Asia, and/or the Caucasus. All fellows are in residence at the Center, participate regularly in Center activities, and give at least one seminar during their fellowship. One round of competitive selection is held per year. Approximately six full awards are expected. All stipends assume a ten-month stay (September-June) and will be pro-rated for shorter periods. Applications must be received by December 15, 2006. Decisions will be announced by March 31, 2007.

POST-DOCTORAL FELLOWSHIPS

- ♦ For junior scholars who will have completed the PhD or equivalent by September 2007, but no earlier than September 2002.
- ♦ Full academic year or a minimum of one semester.
- ♦ Stipend of \$34,000 plus basic family medical insurance allowance.
- ♦ Citizens of all countries may apply.

SENIOR FELLOWSHIPS

- ♦ For senior scholars who have already made a significant contribution to the field.
- ♦ Applicants will have completed the PhD or equivalent by September 2002 and hold a full-time academic appointment.
- ♦ One semester or a full academic year.
- ♦ Stipend of up to \$22,000 to bring salary to full-time level.
- ♦ Citizens of all countries may apply.

REGIONAL FELLOWSHIPS

- ♦ For senior scholars (PhD or equivalent completed by September 2002), policymakers, journalists, and other specialists.
- ♦ One month or more, up to a maximum of a full academic year.
- ♦ Stipend of up to \$42,000 plus basic family medical insurance allowance.
- ♦ Citizens of Russia, Eastern Europe, Central Asia, and the Caucasus may apply.

Applications are available on the Davis Center's web site at www.daviscenter.fas.harvard.edu. For more information, please call 617-495-4038 or email dcpdoc@fas.harvard.edu.

NEWS FROM AAASS INSTITUTIONAL MEMBERS

Institutional membership in the AAASS is designed to combine the strengths and perspectives of institutions with those of the Association in a mutual effort to advance Slavic studies, and is open to all universities, colleges, and other institutions and organizations with an interest in the field. For a full list of AAASS Institutional Members see the Association's Web site. More information about the Institutional Members can be also found in the Directory of AAASS Institutional Members. For institutional membership rates see the inside back cover of the NewsNet.

CET Academic Programs

CET proudly announces the launch of its new Central European Studies in Prague study-abroad program for US undergraduate students. Our first students will arrive in August for the upcoming fall term in Prague. Our program is designed for the academically serious student seeking a challenging and rewarding university experience abroad. Our dynamic local faculty will engage your students with in-depth lectures and assignments specifically tailored to help them achieve a uniquely high level of knowledge and understanding. Central European Studies in Prague features weekly activities, faculty-led excursions to off-the-beaten path locations (one trip will be one-week long) and optional service internships.

We have also added a new photography track, designed by Professor Miroslav Vojtechovsky. Photography students will be full participants in the Central European Studies program, fulfilling all of the academic requirements and participating in all of the activities and trips. They will use their elective courses and free time to pursue their photography studies.

If you are interested in receiving additional information, please contact CET Academic programs, tel.: 800-225-4262, e-mail: cet@academic-travel.com, or visit: www.cetacademicprograms.com.

Indiana University, Russian and East European Institute

Indiana University is pleased to report several hires and promotions for the 2006-2007 academic year:

Maria Bucur, associate professor of history and a specialist on the history of East-Central Europe and the Balkans, will serve as acting director of the Russian and East European Institute (REEI) while David Ransel is on sabbatical. Professor Bucur obtained her undergraduate degree at Georgetown University and her Ph.D. at the University of Illinois Urbana-Champaign under the direction of the famous specialist in Romanian history, Keith Hitchins. She has been teaching at IU since 1996. Most recently, she has been serving as associate editor of the *American Historical Review*. In addition to managing the institute, Professor Bucur will also be filling in as co-director of the new European Union Center of Excellence. Her scholarly interest embrace

a wide range of topics, including politics and eugenics, gender, memory and theory.

The Department of Political Science hired three new faculty for the upcoming academic year. Regina Smyth joins the Department of Political Science as an Assistant Professor. Professor Smyth recently completed a book entitled *Candidate Strategies and Electoral Competition in the Russian Federation: Democracy without Foundation* (Cambridge 2006). Her current work, funded by a collaborative grant from the National Science Foundation, focuses on the interaction between parties and party systems in postcommunist legislatures. Smyth comes to IU from Penn State University.

Brian Rathbun accepted a position as an Assistant Professor and comes to IU from McGill University. Rathbun completed his Ph.D. at the University of California at Berkeley and has recently published a book entitled *Partisan Interventions: European Party Politics and Peace Enforcement in the Balkans* (Cornell University Press 2004).

Nina Rathbun will also join IU in 2007-2008 as a Lecturer and Research Associate with the EU Center of Excellence. Rathbun received her Ph.D. from the University of California at Berkeley with a dissertation titled "Ruling the Media: The Creation of Independent Press and Broadcasting in Central and Southeastern Europe."

Olena Chernishenko accepted a Lecturer position with IU's Department of Slavic Languages and Literature. Chernishenko will teach Advanced Russian, Russian Syntax and Stylistics and Beginning Ukrainian language classes. Chernishenko is completing her Ph.D. at Princeton University with a dissertation on "Control in Slavic."

IU welcomes a new Slavic Bibliographer as Wook-Jin Cheun has been appointed to the position of Librarian for Slavic and East European Studies. His career encompasses a wide range of experience working with Slavic collections, both as researcher and as library employee. Cheun completed his MLS from Indiana University

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University of Michigan CREES Alumni Reception

The University of Michigan Center for Russian and East European Studies (CREES) will host an alumni reception at the 38th National Convention of the AAASS in Washington (8 pm, Friday, November 17, 2006).

To assist our planning, please RSVP by October 15, 2006.

Email: crees@umich.edu
Phone: (734) 764-0351

in 1993, and also holds an MA in Russian History from Indiana University, an MA in European History from Dankook University in Seoul, Korea, and a BA in Korean History from Dankook University.

On March 22–24, 2007, the Romanian Studies program at Indiana University will hold an international conference called “The Hour of Romania.” We are seeking paper submissions from junior scholars who focus primarily on Romania or place Romania in a comparative perspective (ABD doctoral students or those who have received their Ph.D. in the past 7 years), be they residents of the United States or of Romania. Applicants should send a title and short abstract (250 words), as well as a curriculum vitae, to: Maria Bucur, Acting Director, Russian and East European Institute, Indiana University, Ballantine Hall 562, Bloomington, IN 47405. Those who are selected to participate in the conference will receive funding to cover their travel and lodging costs at the conference. The deadline is December 1st 2006. For full information, please see: www.indiana.edu/~reeiweb/events/2007/romania.shtml.

For more information about Indiana University’s Russian and East European Institute, please visit: www.indiana.edu/~reeiweb.

School of Russian and Asian Studies

The School of Russian and Asian Studies continues to develop its free resources for students and teachers of Russia-related subjects. Of particular interest to AAASS members are the recent publication of the fourth issue of *Vestnik, The Journal of Russian and Asian Studies*, <http://www.sras.org/news.phtml?m=269>, a free journal accepting contributions from all students around the globe, and recent installments on web information about business and politics in Russia in our growing Library, <http://www.sras.org/news.phtml?m=491>. Suggestions and contributions are always welcome!

Shevchenko Scientific Society (SSS)

The Shevchenko Scientific Society (SSS) held its triennial General Meeting and elections of the Governing Board on May 20. The newly elected Executive of the SSS consists of Orest Popovych—president; Roman I. Andrushkiw—first vice-president; Roman Procyk—vice-president and learned secretary; Daria Dykyj—vice-president and CFO; Swiatoslaw Trofimenko—vice-president; Olha Kuzmowycz and Serhiy Levko—recording secretaries. Prior to the meeting, sessions were held by the scholarly sections of philology, history and philosophy, social sciences as well as mathematics, physics and technology.

Some additional lectures and conferences were held at the SSS headquarters

towards the conclusion of the academic year. April 29: “The Chernobyl Disaster as Reflected in Ukrainian Literature” by Larissa M. L. Zaleska Onyshkevych, president of the SSS; and “The Post-Chernobyl Library: Ukrainian Literary Postmodernism” by Tamara Hundorova of Kyiv, Ukraine. May 6: George Grabowicz (Harvard U.) and Oles Fedoruk (Kyiv, Ukraine) presented the first volume of the complete collected works of Panteleimon Kulish, published by Krytyka (Kyiv, 2005). June 3: The Ukrainian poetess Maria Shun presented her new book “Verlibrary. Abetka”, published by Fakt (Kyiv 2006).

For more information about the Shevchenko Scientific Society, see: www.shevchenko.org.

Social Science Research Council (SSRC), The Eurasia Program

The Eurasia Program, Social Science Research Council (SSRC) is pleased to announce its upcoming 2007-2008 Title VIII activities, including individual fellowships, institutional grants, dissertation workshops and training seminars.

Eurasia Program Title VIII Fellowships serve to expand and strengthen the field of Eurasian studies through the support of research, writing, advanced-training and curriculum development. All fellowships are intended to support work on or related to the New States of Eurasia, the Soviet Union and/or the Russian Empire, regardless of the applicant’s discipline within the social sciences or humanities.

Predocctoral Fellowships target individuals at seminal stages of their graduate careers. They provide essential training opportunities for individuals in the early stages of their programs as well as support for advanced students in the intellectually challenging dissertation write-up stage of their work. Predissertation Training Fellowships provide up to \$7,000 for graduate students who have not yet advanced to PhD candidacy. Dissertation Write-up Fellowships offer support in the amount of \$15,000 for the 2007-2008 academic year.

Postdoctoral Fellowships support both independent scholars and university faculty at all levels. Postdoctoral Research Fellowships provide junior faculty, in particular those who have recently received PhDs, with \$20,000 in support and afford their recipients concentrated time away from university obligations. Teaching Fellowships award university faculty with up to \$10,000 for curriculum development and implementation.

General Deadline for all fellowships is November 14, 2006 at 9:00 pm EST.

Summer Language Institute Grants provide up to \$30,000 for universities planning to offer summer language instruction in one or more languages of the New States

of Eurasia. Funding is intended to enhance the ability of recipient institutions to provide fellowships to promising students and to support cultural activities and supplement administrative costs. Preference will be given to institutions that offer the promise of ongoing programs. Please consult our website for application procedures and deadlines.

Dissertation Development Workshops cater to graduate students at all stages of their write-up work (including students who have only recently submitted their dissertation prospectus and those individuals already planning to defend their dissertations). These workshops offer approximately 10 graduate students the opportunity to receive feedback from a group of peers and to benefit from the combined expertise of 5-6 leading faculty mentors in a small interdisciplinary environment. For more information on this year’s upcoming workshop themes and/or to receive full application instructions, please visit our website.

Additional information, deadlines, and application materials for fellowships, grants and activities may be found on the Eurasia Program website: www.ssrc.org/programs/eurasia or you may contact the SSRC Eurasia Program staff: Social Science Research Council, Eurasia Program, 810 Seventh Avenue, 31st Floor, New York, NY 10019, tel.: 212-377-2700, fax: 212-377-2727, e-mail: eurasia@ssrc.org.

University of Kansas, Center for Russian and East European Studies / Center for Russian, East European and Eurasian Studies

University of Kansas’ Center for Russian and East European Studies has recently changed its name to Center for Russian, East European and Eurasian Studies.

University of Pittsburgh, Center for Russian & East European Studies (REES)

The University of Pittsburgh’s Summer Language Institute (SLI), administered by the Department of Slavic Languages & Literatures and the Center for Russian & East European Studies (REES), is experiencing another year of high enrollments. This summer, 31 students will travel to Moscow for intensive Russian language study through the SLI. A number of these students are enrolled in the Russian Heritage Speakers program, which is funded by a grant from the Fulbright-Hays Group Projects Abroad Program. The Heritage Speakers program was launched successfully in the summer of 2005 and is being conducted for the second time this summer. By the end of the program, each participant will complete an original research paper in his/her academic field that is written in Russian, using Russian-language information sources and

personal interviews with local experts in Moscow.

In addition to the Russian courses taking place in Pittsburgh and Moscow, enrollments in other SLI languages are also strong this year. In Summer 2007, a new course in Advanced Mastery Bosnian/Croatian/Serbian will be added to the SLI through a grant from the American Council of Learned Societies. Students taking the course will travel to Belgrade, Sarajevo and Zagreb. As with the Russian Heritage Speakers program, this course will give students the opportunity to complete research papers using primary sources in the target language in order to develop professional-level reading and writing skills in B/C/S.

For more information about REES, and SLI, please see: www.ucis.pitt.edu/crees/.

University of Wisconsin-Madison, Center for Russia, East Europe, and Central Asia

The Center for Russia, East Europe, and Central Asia at the University of Wisconsin-Madison held its annual summer teacher workshop during the week of June 19–23. Twenty-two teachers from around the state of Wisconsin and two from Illinois joined us for this week-long exploration of citizenship and identity issues in the “new Europe.” The workshop was co-sponsored

by Wisconsin’s Center for European Studies and open to any K-12 teacher from any discipline, but attracted mostly high school social studies teachers. During the week, teachers attended lectures and discussions led by University of Wisconsin faculty and scholars from around the nation and also participated in sessions on curriculum resources. Outreach coordinator Lara Kain designed the workshop with ample time for curriculum development so that teachers could design new and updated lessons for their classrooms on the theme of citizenship and identity.

Under the broad theme of citizenship and identity in the “new Europe” we discussed comprehensive topics such as the implications of changing borders and boundaries of the EU for identity, what it means to be “European,” as well as case studies of specific countries and ethnic groups. For example, UW Geography Professor Robert Kaiser’s lecture “Geographies of Inclusion and Exclusion in the New Borderlands of the EU,” Marquette University Professor Lowell Barrington’s Lecture “Citizenship in Transition: Identity and International Organizations in the New Europe,” and University of Delaware Professor Mark Miller’s lecture “Migration and Europe: Past, present and future” gave the teachers a ‘big picture’ view of the subject matter. Then we delved in deeper to examine these issues closer

in sessions such as the panel “Understanding the French Riots” with three UW faculty members: Dean Gilles Bousquet (Professor of French), Professor of History Laird Boswell, and Professor of Communication Arts Dominique Brossard. Professor Ian Hancock of the University of Texas Austin, a world renowned expert on the Roma, delivered an exciting and enlightening lecture titled “The Gypsy Image and Romani Reality.” Other topics discussed were human trafficking, the Danish cartoon controversy, Muslims in Europe, and gender politics in both Germany and Romania.

The teachers ended the week inspired, full of new ideas, and ultimately charged to create lesson plans which will engage their students in studying these very important and timely topics.

For more information about the Center for Russia, East Europe, and Central Asia at the University of Wisconsin-Madison, see: www.creeca.wisc.edu.

Woodrow Wilson International Center for Scholars, Kennan Institute

The Kennan Institute of the Woodrow Wilson International Center for Scholars is pleased to announce its list of incoming scholars-in-residence for the 2006–2007 program year:

continued on page 28

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Russia In-Depth

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UPDATED
*
DAILY

Woodrow Wilson Center Senior Policy Scholar

William Green Miller, former U.S. Ambassador to Ukraine. "Creation of a Relationship between Ukraine and the U.S."

Woodrow Wilson Center Senior Scholars

Murray Feshbach, Research Professor Emeritus, Georgetown University, Washington, D.C. "Policy Implications of Population, Health, and Environment Trends in Russia."

Jan Kalicki, Counselor for International Strategy, ChevronTexaco Corporation, CA. "Energy and Security Issues and Opportunities in Russia and the Surrounding States."

Alexandra Vacroux, independent scholar. "Institutional Obstacles to Health Care Reform in Russia."

Woodrow Wilson Center Fellows

Andreas Heinrich, Researcher, Koszalin Institute of Comparative European Studies, Poland. "Eurasian Pipeline Politics: Conflict and Cooperation."

Sebastien Peyroux, Consulting Expert on Central Asia, Zones Grises. "Islam and Politics in Post-Soviet Central Asia: A Response to Globalization."

Fulbright-Kennan Institute Research Scholars

Sergey Arkhipov, Associate Professor, Department of Russian Philology, North Ossetian State University, Vladikavkaz. "A Study of Freedom of the Press in a Country in Transition."

Olga Bolshakova, Researcher, Department of History, Institute of Scientific Social Science Information, Russian Academy of Sciences, Moscow. "The New Political History of Russia in the USA: Methods and Interpretations."

Volodymyr Dubovyk, Associate Professor, Department of International Relations, and Director, Center for International Studies, Odessa National University. "U.S. European Policy and the Security of Ukraine."

Oleksandr Fisun, Associate Professor, Department of Political Science, Kharkiv National University. "Understanding Post-Soviet Politics: Neo-Patrimonial Interpretations."

Ruslan Garipov, Senior Lecturer and Chair, Department of State and Law Disciplines, Kazan State Pedagogical University. "The Federal Structure of the USA in Comparison with Russia."

Nazar Kholod, Associate Professor, Department of Economic Theory, Ivan Franko National University, L'viv. "Rebuilding Social Security Programs: Lessons for Ukraine."

Anatoly Kulik, Senior Researcher, Department of Political Science, Institute of Scientific Social Science Information, Russian

Academy of Sciences, Moscow. "Electronic Government in the USA and Russia: Comparative Perspective."

Elena Neznamova, Assistant Professor, Public Administration and Legal Support of the Public Service, Russian Academy of Public Service under the President of the Russian Federation, Moscow. "Developing Popular Participation in Municipal Governance in Large Cities as a Fundamental Practice."

Dmytro Sklyarenko, Research Assistant, Institute of International Relations, Taras Shevchenko Kyiv National University. "U.S. Grand Strategy After the Cold War: Structural Bases of Transformation."

Kennan Institute Title VIII Research Scholars

Jennifer Coolidge, Leverhulme Postdoctoral Research Fellow, University of Oxford, UK. "Foreign Investment as a Catalyst for Grassroots Change: The Long-Term Social and Developmental Role of Hydrocarbon Sector Investment in Turkmenistan."

Scott Kenworthy, Assistant Professor, Department of Comparative Religion, Miami University, Ohio. "To Renounce the World: Reviving Monasticism in Nineteenth and Twentieth Century Russia."

Jaroslav Koshiw, Director, Artemia Press, Ltd., UK. "The Recordings of President Leonid Kuchma — From October 1999 to October 2000."

Irina Papkov, Ph.D. candidate, Department of Government, Georgetown University. "The Russian Orthodox Church and the State: Prospects for Democracy."

Scott Radnitz, Ph.D. candidate, Department of Political Science, Massachusetts Institute of Technology. "Mass Mobilization, Networks, and the State in Central Asia."

Douglas Rogers, Assistant Professor, Department of Anthropology, Miami University, Ohio. "A Vernacular Ethics: Work, Prayer, and History in the Russian Urals."

The Kennan Institute of the Woodrow Wilson International Center for Scholars is currently accepting applications for its Short-term Grant Competition. The deadline is September 1, 2006.

The Kennan Institute offers Short-term Grants to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C., area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-term Grants (up to one months' duration) provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Short-Term scholars. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700–800 words) of his or her research project, a curriculum vitae, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants should also note their citizenship or permanent residency status in their materials. Applications should be submitted in clear dark type, printed on one side only, without staples.

Grant recipients are required to be in residence in Washington, D.C., for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. Closing dates are December 1, March 1, June 1, and September 1. Applicants are notified of the competition results roughly seven weeks after the closing date. U.S. citizens, permanent residents, and non-Americans are eligible for Short-Term Grants, although funding for non-American applicants is limited. Approximately one in three American applicants and one in six non-American applicants are awarded Short-Term Grants in each of the four competition rounds.

The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Department of State and the Kennan Institute Endowment. Continuation of the Short-Term Grant Program in 2006-07 is contingent on future funding.

Non-US citizen Short-Term grant winners must be outside of the US before coming to Washington, DC to accept the grant in order to be issued a J-1 Visa. J-1 Visas cannot be issued to individuals in the US on a different visa.

Please send all application materials to: The Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027. For more information, e-mail edita.krunkaityte@wilsoncenter.org, call (202) 691-4100, or fax (202) 691-4247. More information on this grant program can be found at: www.wilsoncenter.org/kennan. ♦

CALL FOR PAPERS

**AAASS 39th National Convention
New Orleans, LA
November 15–18, 2007**

Please review the procedures described on the next page for submitting panel, roundtable, and single paper proposals, and for information regarding the online submission process.

The 39th National Convention of the AAASS will be held at the New Orleans Marriott. Rex Wade of George Mason University will chair the Program Committee.

The theme of this convention is ***“The Persistence of Empire.”***

The theme of the 2007 AAASS convention is the persisting role of empire as practical category and analytical construct in the politics, history, culture, and literature of the region. Our region has long been understood as a region whose modern history was shaped by the confluence of competing overland empires—Romanov, Ottoman, and Hapsburg. Empire also became a predominant frame through which the Soviet collapse has been interpreted. With the demise of the Soviet state, the emergence of a unipolar world centered around American power, and the resurgence of Russia as a regional power, empire has again become an issue of global concern and one with which the post-communist region is continuing to grapple. Panel proposals will be accepted on any topic, but those dealing with the following questions are particularly welcome. What explains the persistence of empire and imperial aspirations in the region across such varied regime-types? How has the experience of empire shaped the cultures and identities of the region, and how have the cultures and identities of the region shaped the experience of empire? How has the reconceptualization of empire and imperialism that has taken place in the study of other regions of the world affected the study of the historical and contemporary experiences of empire in the Eurasian and East European regions? What does the study of empire in the Eurasian and East European regions have to contribute to an understanding of empire more broadly as a phenomenon? To what extent do aspirations to, fear of, memory of, or longing for empire continue to shape the culture, literature, and international and domestic politics of the region? We encourage panels and roundtables that discuss this theme. Please select “themed panel/roundtable” from the list of categories and enter this on your panel/roundtable proposal.

Please see the following pages for information on submitting individual paper proposals. If you would like to volunteer to be a chair or a discussant on panels created from individual papers, please contact Wendy Walker.

Panel proposals must be complete and should normally involve the presentation of prepared papers. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both women and men. Proposals for roundtables should be submitted only when the topic clearly justifies this format. Please note that proposals can be accepted only from AAASS members or foreign non-members. Please be sure to include an abstract about your panel or roundtable. We cannot process forms without an abstract.

Deadline for single paper proposals is December 8, 2006.

Deadline for receipt of complete panel and roundtable proposals is January 12, 2007.

GENERAL RULES

1. Each participant may only have **one role on a panel or roundtable**, may only **appear on two panels or roundtables during the convention**, and only **present one paper during the convention**. You may organize as many panels or roundtables as you wish and you may give a paper on one panel and be the chair, or a discussant, or a participant on one other, but you cannot be chair and discussant or chair and give a paper on the same panel, and you **CAN NOT sign up for more than two panels/roundtables**.
2. **Panels** can only have: one Chair; maximum of 3 papers; maximum of 2 discussants. **Roundtables** can only have: one Chair; maximum of 5 participants.
3. All participants who are Slavic scholars living in the U.S. must be current AAASS members. Only foreigners and scholars outside the field of Slavic studies do not need to join AAASS. All participants on panels/roundtables must preregister by the deadline and pay the registration fee.
4. Be sure to include any requests for audiovisual equipment. Please specify types of equipment (i.e., "overhead projector," not simply "projector"). Please keep in mind that the AAASS can provide **up to \$100** worth of equipment; you will be charged for anything above this amount. The deadline for all audiovisual equipment requests is July 1, 2007.
5. If you agree to participate in the AAASS Convention, you are agreeing to be scheduled during any of the planned sessions. We will honor specific scheduling requests only for religious reasons. Please make sure to include such requests on your panel/roundtable proposal form.

PROCEDURES FOR SUBMITTING ONLINE PANEL OR ROUNDTABLE PROPOSALS AND MEETING ROOM REQUESTS

Our online submission system will be available shortly. Please check our Web site www.aaass.org for current information.

1. To enter a proposal online, please go to: www.aaass.org and select "**Submit a completed convention proposal form.**" Select the type of submission and enter the information requested. Please remember that as the organizer, you are responsible for the accuracy of the information entered. Please use mixed case when entering data.
2. Please be sure to include c.v. form for each participant.
3. **Deadline for entering proposals and meeting room requests is January 12, 2007 at midnight EST.** The system will be taken off line 12:01 a.m. EST on January 13.

PROCEDURES FOR SUBMITTING HARD COPIES OF PANEL OR ROUNDTABLE PROPOSALS AND MEETING ROOM REQUESTS

1. **Mail two copies** of the proposal form and one copy of the **one-page c.v. form** for each participant to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, 3rd floor, Cambridge, MA 02138. **Please remember that we do not accept proposals sent by fax.** You must use the c.v. form included on the last page of the call for papers materials.
2. **Deadline for receipt of proposals is January 12, 2007.** AAASS will conduct initial screening of all proposals and forward them to the appropriate members of the program committee.
3. Indicate in the appropriate space on the form the category under which you would like your panel/roundtable to be considered. Choose only from the list of categories shown below to ensure that the appropriate member of the program committee receives your proposal.
4. Provide complete information on all panel/roundtable participants: name, affiliation, full address, phone, e-mail, and paper title. One-page c.v. forms for all participants **must** accompany the proposal.
5. Type or print **very** clearly, especially when title of the panel includes words in languages other than English and when names of the participants include special characters not used in English.
6. Affiliate organizations of the AAASS are each allowed **one** panel/roundtable, which must be specified on the proposal form. Each affiliate-sponsored panel/roundtable will be screened in the usual manner by the Program Committee; we will not accept unscreened proposals.

CATEGORIES FOR SUBMISSION OF PANEL/ROUNDTABLE PROPOSALS

Arts/Film/Electronic Media	Linguistics/Language Pedagogy
Comparative Politics	Literature
Economic History/Transition Issues/Emerging Markets	Library/Information Sciences
Geography	Miscellaneous
History: Central and Southeast Europe	Religion/Philosophy
History: Russian and Eurasian	Sociology/Anthropology
International Relations/Security Studies/Foreign Policy	Themed Panels

PROCEDURES FOR SUBMITTING INDIVIDUAL PAPER SUBMISSIONS

Please note that you may only submit ONE paper proposal.

Paper proposals will be screened by members of the Program Committee and formed into panels. We do not guarantee that all paper proposals will be accepted, since not all will fit with others into a coherent panel. In addition, space constraints may preclude our being able to accommodate everyone who submits. Nonetheless, we hope this innovation will enable participation by people—graduate students, in particular—who otherwise don't have the connections necessary to set up their own panel.

Our online submission system will be available shortly. Please check our Web site www.aaass.org for current information.

All panel and roundtable submissions, including panels formed from individual paper submissions, will be reviewed by the entire Program Committee in their meeting in early March, 2007. You will be notified about the status of your panels and roundtables following this meeting.

To have your proposal considered for 2007, please closely follow the rules and procedures below. Otherwise, your proposal will be discarded.

Deadline for Paper Submissions

All individual paper submissions must be received in the AAASS office by 5 p.m. on December 8, 2006.

Who May Submit

Proposals will be accepted from Independent Scholars and M.A. and Ph.D. candidates. We will accept paper submissions from more established scholars, but would urge them to submit full panel and roundtable proposals, in the interests of intellectual coherence. All those submitting paper proposals must be members of AAASS, unless they are foreign scholars or scholars from outside the field.

The form must be complete. All paper submissions must be accompanied by a 200 word abstract describing the subject matter of the paper, and you must choose two subject categories for your paper from the list on the form. Incomplete Proposal Forms will be discarded.

All applicants **MUST SUBMIT** the following materials with their proposals:

1. Complete contact information (current address, telephone, fax and email)
2. A one page CV form (please utilize the form in this NewsNet or the form posted on our website at www.aaass.org).
3. Candidates should select an appropriate paper category (i.e., history, literature). If your paper is interdisciplinary please indicate which disciplines it belongs in.

With any questions, please contact:
Wendy Walker, Convention Coordinator
AAASS

8 Story Street, 3rd Floor
Cambridge, MA 02138

tel.: 617-495-0678; fax: 617-495-0680; e-mail: walker@fas.harvard.edu

PANEL PROPOSAL

AAASS 39th National Convention • New Orleans, LA • November 15–18, 2007

Deadline: January 12, 2007

Proposals should include **two copies** of the completed Panel Proposal form and **one copy of the one-page c.v. form** for each panelist (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 12, 2007**. This form is for traditional panels only, with a maximum of 3 papers plus chair and two discussant(s).

PANEL TITLE: _____

PANEL CATEGORY (see list of categories on page with submission procedures): _____

EXPLANATION OF PANEL'S THEME: _____

ORGANIZER: _____ **Affiliation:** _____

(all panel organizers must be current AAASS members or foreign non-members)

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

CHAIR: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

PAPER PRESENTERS (please list in order of presenter, if desired. If you do not specify this, papers will appear by author's last name in alphabetical order)

1. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Paper Title: _____

2. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Paper Title: _____

PAPER PRESENTERS, cont'd

3. NAME: _____ Affiliation: _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Paper Title: _____

DISCUSSANTS

1. NAME: _____ Affiliation: _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

2. NAME: _____ Affiliation: _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Audiovisual equipment: Normally only projectors, screens, and microphones can be provided. AAASS will provide up to \$100 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to \$100 and, as for all panels, to pay in full for any equipment that exceeds \$100. **Please be specific about types of equipment needed. Please note that we do not provide power point equipment. It is prohibitively expensive. Deadline for AV requests is July 1, 2007.** A-V equipment needed:

Affiliate organizations: Each affiliate may sponsor only one panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

Please note: Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: _____ Date: _____

ROUNDTABLE PROPOSAL

AAASS 39th National Convention • New Orleans, LA • November 15–18, 2007

Deadline: January 12, 2007

Proposals should include **two copies** of the completed Roundtable Proposal form and **one copy of the one-page c.v. form** for each participant (see the last page of the call for papers for the c.v. form). Materials should be **mailed** to: Wendy Walker, Convention Coordinator, AAASS, 8 Story Street, Cambridge, MA 02138. Deadline for **receipt** of proposals: **January 12, 2007**. A roundtable may include a maximum of 5 participants plus chair.

ROUNDTABLE TITLE: _____

ROUNDTABLE CATEGORY (see list of categories on page with submission procedures): _____

Justification for roundtable format (topic must clearly justify this format):

ORGANIZER: _____ **Affiliation:** _____

(all roundtable organizers must be current AAASS members or foreign non-members)

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

CHAIR: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

ROUNDTABLE PARTICIPANTS:

1. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

2. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

ROUNDTABLE PARTICIPANTS, cont'd

3. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

4. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

5. NAME: _____ **Affiliation:** _____

Address (Home or Office): _____

Phone: () _____ Fax: () _____ E-mail: _____

Audiovisual equipment: Normally only projectors, screens, and microphones can be provided. AAASS will provide up to \$100 worth of equipment; the panel organizer will be charged for AV equipment exceeding that amount. Affiliate societies are expected to share equally with AAASS the cost of equipment requested for their sponsored panels up to \$100 and, as for all panels, to pay in full for any equipment that exceeds \$100. **Please be specific about types of equipment needed. Please note that we do not provide power point equipment. It is prohibitively expensive. Deadline for AV requests is July 1, 2007.** A-V equipment needed:

Affiliate organizations: Each affiliate may sponsor only one panel or roundtable, which will be subject to regular screening by the Program Committee. If this panel is sponsored by a AAASS affiliate, indicate the name of the sponsoring affiliate organization:

Please note: Individuals who agree to participate in a panel assume a professional responsibility to do so and agree to be scheduled during any of the planned sessions. Failure to appear, other than in emergency circumstances communicated in advance to the panel organizer or sent in writing to the national office immediately following the convention, will disqualify defaulters from participating in national convention programs for the next three years.

*I certify that I have informed each participant of the membership and registration requirements and that all participants have agreed to serve on the panel. I have also verified that all participants understand the overall limits on convention participation (no more than **one** paper and no more than **two** panels/roundtables).*

Signature of Organizer: _____ Date: _____

MEETING ROOM REQUEST FORM

AAASS 39th National Convention • New Orleans, LA • November 15–18, 2007

Deadline: January 12, 2007

*Each affiliate organization is allowed only **one** meeting at the convention.
This form **must** be completed and submitted by the deadline in order to reserve meeting space.*

NAME OF AFFILIATE ORGANIZATION: _____

ADDRESS: _____

ESTIMATED NUMBER OF PERSONS ATTENDING: _____

NAME CONTACT PERSON (required): _____

Phone: () _____ Fax: () _____ E-mail: _____

SCHEDULING REQUESTS *(Please note your time preferences here and any known conflicts with proposed panels or roundtables. AAASS cannot guarantee that all scheduling concerns will be met, given the complexity of scheduling more than 300 panels, roundtables, and meetings.):*

PLEASE SUBMIT THIS FORM BY JANUARY 12, 2007 TO:

Wendy Walker, Convention Coordinator
AAASS
8 Story Street, 3rd Floor
Cambridge, MA 02138

MEETING ROOM REQUESTS WILL NOT BE ACCEPTED AFTER THE DEADLINE.

SCHOLARS' NETWORK

Lesson Plans on NEH website

I would like to bring to the attention of the Association and its members a grave matter for the future of our area of study. I recently came across the NEH website for teachers, <http://edsitement.neh.gov>.

If you click on "History and Social Studies" and choose the topic "World History - Europe" for grades 9-12, you will find a list of Lesson Plans, none of which pertain to Eastern Europe and Russia, and a list of Websites, only one of which is related to Russia and none to Eastern Europe. If we are not to have another generation who think that Europe means only western Europe, this will have to change. Under "Contact Us," the website includes a nomination form for adding websites to the list. I would urge anyone who can provide appropriate websites and lesson plans dealing with our area of study to do so. It might also help to send letters to the website objecting to the lack of content concerning our region. [Reported by John J. Kulczycki, Professor Emeritus, University of Illinois at Chicago]

Centre for East European Language Based Area Studies

The Higher Education Funding Council for England (HEFCE)/ Arts and Humanities Research Council (AHRC)/ Economic and Social Research Council (ESRC) have confirmed a major award of £5.6m to set up a Centre for

East European Language-Based Area Studies (CEELBAS) under the UK's major strategic initiative for investment in language-based area studies.

A consortium comprising the UCL School of Slavonic and East European Studies (UCL-SSEES, the lead institution), Russian and East European Studies (REES) at Oxford University and the Centre for Russian and East European Studies (CREES) at the European Research Institute, University of Birmingham will work closely with a network of partners at the Universities of Bath, Cambridge, Kent, Manchester, Sheffield, Warwick and the School of Oriental and African Studies, University of London, to develop multi-disciplinary, language-based research capacity around key research themes. It will do this through a programme of postgraduate scholarships, postdoctoral fellowships, mid-career training, workshops and conferences, as well as engagement with the user community and international networks.

The need to understand developments in Central and Eastern Europe - in areas such as migration, cultural identity and recent history, health, energy politics, economic integration and democratisation - remains as urgent as ever fifteen years after the collapse of communism. Explaining such developments, embedding them in the context of the historical and cultural dynamics of the region, and applying a range of comparative frameworks, poses ex-

citing intellectual challenges that can advance not just our understanding of the region but also conceptualisations and frameworks in area studies, interdisciplinarity and individual disciplines more generally.

The Centre's vision is to respond to this challenge and so to set the research agenda and inform policy making, nationally and internationally. It will do so by bringing together the combined strengths of the collaborating universities, which amount to an unrivalled breadth of expertise in the social sciences and humanities as well as in language provision, covering all the countries of the region. In this context the core of the Centre's activities will revolve around two-year MRes/MPhil training, doctoral research, and postdoctoral career development. Special emphasis will be placed on the provision of mid-career training, close collaboration with the user community, and the enhancement of international networks.

The Centre aims to integrate the scholarly capacities of the universities involved in order to generate a sustainable flow of highly trained area expertise, able to deal with the urgent research issues of the day and sensitive to the multi-disciplinary and complex approaches this requires. The unparalleled strength of the Centre will give the UK a leading global presence in the study of Central and Eastern Europe. For more information, please see: www.ssees.ac.uk/ceelbasaward.htm. ♦

Overseas Russian Flagship Program

Academic year 2007-2008 program in St. Petersburg designed for students who wish to attain "distinguished" or "superior" (ILR 3, 3+, 4) Russian-language skills. Applicants must be at the Advanced-Mid or Advanced-High (ILR 2, 2+) proficiency-level to apply; open to upper-level undergraduates, graduate students, working professionals, and heritage speakers.

- Intensive yearlong language training at St. Petersburg State University.
- Internships with Russian organizations.
- Subject-area coursework in area of specialization.
- Individual tutorials.
- Housing with a Russian host family.
- Experienced full-time resident director.
- Pre-departure orientation in Washington, D.C.
- Academic credit from Bryn Mawr College.
- Full and partial fellowships available.
- Program sponsors: American Councils for International Education: ACTR/ACCELS; The National Security Education Program/National Flagship Language Program; Bryn Mawr College; U.S. Department of State (Title VIII); and U.S. Department of Education (Fulbright-Hays).
- For more information and an application, contact: American Councils for International Education: ACTR/ACCELS, 1776 Massachusetts Ave., NW, Ste. 700, Washington, DC 20036. Phone: (202) 833-7522, Email: flagship@americancouncils.org; Website: www.russnet.org/flagship; www.acrussiaabroad.org.

**AMERICAN
COUNCILS**
FOR INTERNATIONAL EDUCATION
ACTR ▲ ACCELS

2005–2006 GRADUATES IN RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

The data below show the number of graduates majoring and minoring in Russian, Eurasian, and East European fields who received their degrees during the previous academic year (July 1, 2005 through June 30, 2006). PLEASE NOTE: The data were provided by the departments and are accurate, but not all universities and departments that grant degrees in Russian, Eurasian, and East European Studies were contacted, and from among those that were contacted, not all responded. As a result, data about some schools may be incomplete if information received was about only one group of students—only Ph.D., M.A., or B.A. recipients, or if information was submitted by only one department at the school. In disciplines other than languages and literatures (e.g. history, economics, or political science), we received data about only a few departments. The results of this survey should then be seen only as *informal* and showing *general* trends of enrollment in the field, and not as a complete and comprehensive survey of all universities granting degrees in Russian, Eurasian, and East European Studies. Data from past surveys can be seen at our Web site: www.aaass.org.

If you are an administrator of a program that was not contacted, and would like to be included in next year's survey, please send a note to the editor of *NewsNet*, Jolanta Davis, e-mail: newsnet@fas.harvard.edu, and ask to be put on the mailing list.

BACHELOR OF ARTS / SCIENCE

SLAVIC (OR RUSSIAN) LANGUAGES AND LITERATURES MAJORS (coursework focuses primarily on language and literature or linguistics)

College Name	Department Name	# of grads	Notes on graduates
Amherst College	Russian	3	one graduate has accepted an offer from the Metropolitan Museum of Art to serve as an Intern Curator after graduation
Arizona State U	Languages and Literatures	9	one graduate entering doctoral program in Aerospace Studies at U of Arizona; one entering doctoral program in Clinical Psychology at Argosy U; one entering Graduate School of International Policy Studies at Monterey Institute of International Studies; one Marshall Fellowship Applicant; one Math in Russia Internship; one working for the Child Support Enforcement Division of the Arizona Department of Economic Security; one a realtor; one working for family-owned business
Bard College	Russian & Eurasian Studies	3	majors in the Russian language/literature track; one graduate plans to go on to a graduate program in Russian literature; one plans to work in publishing; one plans to work in theater directing in NYC
Bates College	German, Russian & East Asian Lang/Lit	6	majors in Russian
Baylor U	Modern Foreign Languages	2	B.A. in Russian
Beloit College	Russian	5	B.A. in Russian, one graduate pursuing graduate study in comparative literature at U of Wisconsin, one pursuing graduate work in physics at NC State; one pursuing MAT with secondary certification in literature in Alaska
Brigham Young U	Germanic & Slavic Languages	39	B.A. in Russian
Bryn Mawr College	Russian	3	one graduate will pursue graduate work in theology
Carleton College	German & Russian	1	graduate moving to Moscow for language study and employment

College Name	Department Name	# of grads	Notes on graduates
Columbia U	Slavic Languages	2	.....majors in Russian literature
Dartmouth College	Russian	5	.....no further information available
Drew U	Russian Language & Literature	1	.....plans to attend a graduate program in the Department of Slavic Languages & Literatures at Yale U
Georgetown U	Slavic Languages	6	.....one graduate going to Russia to teach English for a year in Zelenograd; one going to Russia to St. Petersburg State U on the Russian-Language Flagship Program organized by ACTR
Grinnell College	Russian	11	.....one graduate received a Fulbright to Irkutsk, one will be on the Teach for America program; two will be attending law school; one will be working at a non-profit in San Francisco
Harvard U	Slavic Languages & Literatures	2	.....one graduate going to Columbia Law School; the other teaching in a private high school
Hobart & William Smith	Modern Languages	1	.....B.A. in Russian and German; graduate plans to spend one year working/studying in Russia
Indiana U	Slavic Languages & Literatures	14	.....one graduate working in private sector in Chicago; one continuing study of Russian in St. Petersburg; one teaching with Serendipity in Vladimir, Russia; one opened own business; one entering IU graduate program with IU REEI; three entering other graduate programs
Pennsylvania State U	Germanic & Slavic Languages & Literatures	1	.....graduate admitted to Penn State Law School
Pomona College	German & Russian	2	.....majors in Russian literature; graduate entering law school
Rutgers U	Russian & EE Languages & Literatures	3	.....no further information available
Saint Louis U	Modern & Classical Languages	4	.....B.A. in Russian Studies; the graduates also qualified for the Certificate in Russian and East European Studies; one graduate going into government service, one doing volunteer work in the region
Sarah Lawrence College	Russian Language & Literature	2	.....SLC does not have majors; this number represents the number of students who did significant work in Russian language; one graduate looking for work in publishing and planning future work in Comparative literature, Russian/English
Stanford U	Slavic Languages & Literatures	6	.....one graduate continuing for M.A. in REEES at Stanford U; one entering Slavic Ph.D. program at Harvard U; one going to Ph.D. in philosophy at UC, Berkeley; one going to Genentech; two seeking employment
St. Olaf College	Russian Language & Area Studies	5	.....Russian Language majors
Syracuse U	Languages, Literatures, & Linguistics	4	.....B.A. in Russian language, literature, and culture
U of Colorado, Boulder	Germanic & Slavic Languages & Literatures	9	.....B.A. in Russian

College Name	Department Name	# of grads	Notes on graduates
U of Kansas	Slavic Languages & Literatures	9	two graduates continuing for the M.A. in Russian, Central Asian, and East European Studies; one doing graduate work in international studies; one doing graduate work in linguistics; one working for an NGO; one working for AIESEC in Poland; one seeking work in government service
U of Michigan	Slavic Languages & Literatures	6	no further information available
UNC, Chapel Hill	Slavic Languages & Literatures	3	one graduate admitted to Duke's MAT program; one will serve on Peace Corps in the Republic of Georgia
U of Vermont	German & Russian	3	B.A. in Russian
U of Virginia	Slavic Languages & Literatures	14	no further information available
U of Washington	Slavic Languages & Literatures	7	no further information available
RUSSIAN AND EAST EUROPEAN STUDIES MAJORS (coursework includes disciplines such as history, geography, political science, etc.)			
College Name	Department Name	# of grads	Notes on graduates
Carleton U	Institute of European & Russian Studies	5	degree in Central/East European and Russian Area Studies; no further information available
College of William & Mary	Russian and Post-Soviet Studies	8	one graduate received Fulbright to teach English in Russia; one entering Graduate School in International Affairs at George Washington U; one plans to work as paralegal and then apply to Law School; one looking for employment with Government Agency in DC; one moving to Moscow to teach English; one looking for a job
Eckerd College	Russian Studies	1	double major in Marine Science, pursuing a career in marine science
George Mason U	Modern & Classical Languages	12	degree in Russian Studies; one graduate went to NYU for the M.A. in Russian and East European Studies; one went to UVA for the Ph.D. in Slavic linguistics; one continued at GMU for the M.A. in Government and Politics
Grand Valley State U	Modern Languages & Literatures	4	one with double major in English and RST; one double major in History and RST; two graduates are taking off a year to earn money for graduate school; one will enter the graduate program in the REEL at Indiana University; one will enter the graduate department of Slavic Languages & Literatures at the Ohio State University
Hobart & William Smith	Russian Studies	3	one double major in Russian Studies and Political Science, accepted to Northeastern U School of Law; one History and Society track will study in Irkutsk for 6-12 months; one History and Society track plans unknown
Pomona College	German and Russian	2	majors in Russian and East European Studies; one graduate entering law school
Stetson U	Russian Studies	3	B.A. in Russian Studies
St. Olaf College	Russian Language & Area Studies	10	Russian Language majors

College Name	Department Name	# of grads	Notes on graduates
U of Illinois, U-CH	Russia, East European & Eurasian Center	1	B.A. in Russian & East European Studies; entering law enforcement
U of Iowa	International Programs. International Studies	3	no further information available
U of Michigan	Russian & East European Studies	4	no further information available
UNC, Chapel Hill	Center for Slavic, Eurasian, & EE Studies	4	no further information available
U of Richmond	Literatures & Cultures	1	received an interdisciplinary B.A. in Russian Studies
U of Texas	Center for Russian, East European, & Eurasian Studies	24	no further information available
U of Vermont	Russia/East European Area Studies	2	B.A. in Russia/East European Area Studies
Wittenberg U	Russian Area Studies	7	one graduate in Ph.D. program in planetary science at U of Arizona; one works as admissions officer at Wittenberg U; one teaches Russian language; one in Law School at Ohio State U; one in higher education Ph.D. program at Ohio State U

MINORS/CERTIFICATES/CONCENTRATIONS

College Name	Department Name	# of grads	Notes on graduates
Arizona State U	Russian & East European Studies	3	REESC certificates
Carleton College	German & Russian	1	Certificate of Advanced Study, Carleton College's equivalent of a Russian minor
Columbia U	Slavic Languages	2	one concentrator in Russian literature; one concentrator in Linguistics
Dartmouth College	Russian	2	no further information available
Drew U	Russian Language & Literature	4	no further information available
Hobart & William Smith	Russian Studies	2	one major in Asian Studies, will work at Lingnan U in Hong Kong; one major in Women's Studies
Indiana U	Russian & East European Institute	34	B.A. minors with REEI; several of the graduates with B.A. in Slavic Languages & Literatures also received the B.A. minor from REEI; from among other graduates one working in a private sector for national firm; one fulfilling military service; one entering IU Law School; one entering IU graduate school; one working for IU
Rutgers U	Russian & EE Languages & Literatures	13	minors in Russian
Sarah Lawrence College	Russian Language & Literature	2	SLC does not have majors; this number represents the number of students who did some work in Russian language
U of Colorado, Boulder	Germanic & Slavic Languages & Literatures	5	Russian minors
U of Illinois, U-Ch	Russian, East European & Eurasian Center	2	interdisciplinary minors in Russian and East European Studies
U of Michigan	Russian & East European Studies	5	four minors in Russian Studies; one minor in East European Studies

College Name	Department Name	# of grads	Notes on graduates
U of New Hampshire	Languages, Literatures and Cultures	3	one Political Science major, going into the ROTC; one Political Science major, now working in a bank; one Marine Biology major, working in Tampla, FL with dolphins
UNC, Chapel Hill	History	1	History major with primary focus on Russian and East European Studies
U of Pittsburgh	Center for Russian & East European Studies	21	received an undergraduate certificate in Russian and East European Studies and B.A. in different major; no information on employment plans available
U of Rhode Island		1	Russian minor, continuing on a Ph.D. graduate program in English and plans to continue with Russian in the summers and eventually teach English in Russia
U of Richmond	Literatures & Cultures	3	received a minor in Russian Language & Literature; one graduate going to Oxford to a graduate program in chemistry, one will be working as a journalist, one accepted to a graduate school in Russian history
U of Wisconsin, Madison	Center for Russia, East Europe, & Central Asia	4	undergraduate certificate in REECAS; one graduate working in private sector in New York City; one joining Peace Corps in September 2006 for two years to teach English in Ukraine
Villanova U	Russian Area Studies Concentration	6	certificate in Russian studies
Virginia Commonwealth U	School of World Studies	1	B.A. in International Studies with a major concentration in Russian Area Studies, graduate planning to apply to law school

MASTER OF ARTS / SCIENCE / PHILOSOPHY

SLAVIC (OR RUSSIAN) LANGUAGES AND LITERATURES MAJORS (coursework focuses primarily on language and literature or linguistics)

College Name	Department Name	# of grads	Notes on graduates
Columbia U	Slavic Languages	3	majors in Russian literature; all continuing in the Ph.D. program
Indiana U	Slavic Languages & Literatures	3	one working in translation; one returning to Russia
Pennsylvania State U	Germanic & Slavic Languages & Literatures	1	graduate admitted to Slavic Ph.D. program at the U of Toronto
Stanford U	Slavic Languages & Literatures	5	three graduates continuing Ph.D. studies at Stanford U; one working in private sector in Moscow; one going to NSEP/ACTR Flagship Fellowship in St. Petersburg
U of Michigan	Slavic Languages & Literatures	2	one graduate will continue in the U of Michigan Ph.D. program; the other accepted admission to Yale U's Ph.D. program
UNC, Chapel Hill	Slavic Languages & Literatures	3	two in Russian literature, one in Slavic linguistics; two are continuing in the doctoral program
U of Virginia	Slavic Languages & Literatures	4	three graduates continuing in the Ph.D. program; one employed in a non-academic position

College Name	Department Name	# of grads	Notes on graduates
U of Washington	Slavic Languages & Literatures	2	no further information available
 RUSSIAN AND EAST EUROPEAN STUDIES MAJORS (coursework includes disciplines such as history, geography, political science, etc.)			
College Name	Department Name	# of grads	Notes on graduates
Carleton U	Institute of European & Russian Studies	13	degree in Central/East European and Russian Area Studies; no further information available
Harvard U	Center for Russian and Eurasian Studies	9	one graduate will be teaching history at West Point; one working as a research assistant at the Program on Central Asian Studies at the Center; one awaiting a security clearance for a government job as an analyst on the region
Indiana U	Russian & East European Institute	5	four received dual degrees in Public Administration; one graduate studying advanced Russian in the St. Petersburg Flagship program, two working for Federal Government in DC; one working for Federal Government in Security related field; one entering IU Ph.D. program in Political Science
Stanford U	CREEES	6	one graduate to enter graduate architecture program at U of Washington; one entering Swedish foreign service; 3 seeking jobs in Washington, DC; one is a private sector bioinformatics software engineer
U of Illinois, U-Ch	Russia, East European & Eurasian Center	4	M.A. in Russian & East European Studies; one graduate entering Ph.D. program at U of Chicago; one entering Ph.D. program at Indiana U; one teaching in Russia; one teaching at liberal arts college in Utah
U of Iowa	International Programs. International Studies	3	one graduate completing second M.A. in Education; one planning to go to medical school
U of Michigan	Russian & East European Studies	7	one graduate awarded a Boren fellowship to study in Moldova; one will begin a dual Ph.D. in public policy and political science at the U of Michigan
UNC, Chapel Hill	Center for Slavic, Eurasian, & EE Studies	5	no further information available
U of Texas	Center for Russian, East European, & Eurasian Studies	4	no further information available
U of Washington	Russian, EE & Central Asian Studies	12	one graduate continuing Ph.D. program in political science at UC, Santa Barbara; one continuing Ph.D. program in history at UC, Santa Barbara; two continuing at UW in the Evans School for Public Affairs; one teaching history in high school; one traveling with a deferred acceptance to a Ph.D. in Political Science at U of Wisconsin; one working as a freelance writer and translator; one received the Alfa-Bank postgraduate fellowship and departed for Moscow for one year starting with studies at the Higher School of Economics in Russia followed by a professional assignment; one continuing at the UW School of Law; three looking for work

College Name **Department Name** **# of grads** **Notes on graduates**
 U of Wisconsin, Madison Center for Russia, East Europe, & Central Asia2M.A. in Russian, East European, and Central Asian Studies, one graduate received a Fulbright to conduct research in Kyrgyzstan, then he'll look for a position in the US Government or with an NGO; the second is seeking work in Washington DC

OTHER MAJORS / CERTIFICATES (with some coursework related to Russian, Eurasian, and East European Studies)

College Name **Department Name** **# of grads** **Notes on graduates**
 Stanford U Anthropology1continuing toward Ph.D.
 U of Michigan Russian & East European Studies2graduate certificates
 UNC, Chapel Hill History2History major with primary focus on Russian and East European Studies
 U of Pittsburgh Center for Russian & East European Studies7all received a graduate certificate in Russian and East European Studies; four graduates received an MPIA (Master of Public and International Affairs); one graduate received an M.A. in history, two are continuing in a Ph.D. program in anthropology
 U of Wisconsin, Madison Center for Russia, East Europe, & Central Asia2graduate certificate in REECAS and an M.A. in Public Affairs; one graduate studying advanced Russian in Vladimir through ACTR/ACCLES and will be moving to DC in the fall to seek work with an NGO or with the Federal Government

DOCTOR OF PHILOSOPHY / LAW

SLAVIC (OR RUSSIAN) LANGUAGES AND LITERATURES MAJORS (coursework focuses primarily on language and literature or linguistics)

College Name **Department Name** **# of grads** **Notes on graduates**
 Bryn Mawr College Russian2one graduate is the Russian/Slavic language coordinator at the U of Pennsylvania
 Columbia U Slavic Languages2Russian literature; one graduate has a Harriman Institute post-doctoral fellowship; one has Fulbright to teach in Croatia plus permanent employment as librarian at Seton Hall U
 Harvard U Slavic Languages & Literatures2one graduate starting a tenure-track (assistant professor) position in the Slavic Department at Northwestern U; one is a lecturer in the History and Literature Committee at Harvard U
 Stanford U Slavic Languages & Literatures3one graduate is a postdoctoral fellow at Stanford U; one received a tenure-track position at UC, Berkeley; one has a two-year visiting appointment at Dartmouth U

College Name	Department Name	# of grads	Notes on graduates
U of Michigan	Slavic Languages & Literatures	2	one graduate has accepted a one-year lecturer appointment at Oakland University in Rochester, Michigan; the other has accepted a one-year Assistant Professor appointment at the College of Wooster
UNC, Chapel Hill	Slavic Languages & Literatures	1	diploma in Slavic linguistics, taking an academic position in Korea
U of Kansas	Slavic Languages & Literatures	2	one graduate has a job in language lab administration; one teaching Russian at an American college
U of Virginia	Slavic Languages & Literatures	1	graduate teaching at Virginia State University
U of Washington	Slavic Languages & Literatures	1	no further information available

OTHER MAJORS (with some coursework related to Russian, Eurasian, and East European Studies)

College Name	Department Name	# of grads	Notes on graduates
Indiana U	Communication & Culture	1	starting tenure-track position at the Bridgewater State College in MA
Indiana U	Education	1	starting tenure-track position at the University of South Carolina
Indiana U	History	2	one starting lecturer position at IUPUI, the second one starting lecturer position at Virginia Military Institute
Stanford U	Anthropology	1	no further information available
Stanford U	History	2	one graduate received tenure-track position at U of Illinois, Chicago; the second one received tenure-track position at Notre Dame U
Stanford U	Law School	1	J.D.; will have a clerkship in Washington with a federal judge
Stanford U	Sociology	2	one received a tenure-track position in Bucharest, Romania
UNC, Chapel Hill	History	2	History major with primary focus on Russian and East European Studies



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SENDING YOUR COURSES INTO THE BLOGOSPHERE: An Introduction for “Old People”

T. Mills Kelly, George Mason University

Not long ago, one of our graduate students at George Mason University gave me some bad news. During a conversation with undergraduates in a class she teaches, a student told her that e-mail was “just a way to stay in touch with old people.” The other students in the room agreed—you know... old people... like professors.

Ouch.

I decided to ask students in one of my freshman survey courses whether they felt the same way about e-mail. Alas, they too reported that most of them generally used e-mail only to communicate with their parents, grandparents, and professors. I asked them how they stayed in touch with each other. Not surprisingly, they said that they relied on cell phones and text messaging. But more than half of the students also said that they regularly communicated by using “blogs.”

So, what is a blog?

The term refers to a web-log, essentially a website on which a user periodically posts content in descending chronological order and provides links to other websites with related content. In 1994, when blogs first began to appear on the web, most were little more than personal journals with links to website content that the authors found interesting (or, as often, that they found infuriating). Personal journals (posted for the whole world to read) still make up the largest category of blogs.

But in the past few years blogs also have morphed into much more than tools for public self-revelation. They have emerged as a significant medium for the transmission of news and political opinion; bloggers (the people who post blogs) have become important members of the Fourth Estate—witness their role in bringing an end to Dan Rather’s career at CBS News

in 2004—and a political force to be reckoned with on both the Left and the Right. Scholars also have begun using blogs to communicate with one another. An excellent example in field of East European and Eurasian Studies, for instance, is Eric Gordy’s Balkan blog *EastEthnia* (<http://eastethnia.blogspot.com/>).

Blogs have proliferated dramatically in the past half-decade, and the blog search website Technorati.com tracks some 44 million weblogs with links to just over 2.5 billion webpages. Blogs and related “virtual communities” have become among the most popular spots on the web. Of the twenty-five websites most-frequently visited by American web surfers, five are “virtual community” websites. And

the demographic of the expanding blogosphere is decidedly young.

For my fellow members of the “First Internet Generation,” e-mail was a “killer app” that transformed how we communicated and used our computers. For what is now being called the “Web 2.0 Generation,” the new killer apps make it possible to create online communities. Social networking websites like Facebook.com and MySpace.com are extremely popular with college students. MySpace.com ranks as the third most frequented site visited by American web users, behind only Yahoo! and Google. Moreover, many students maintain their own blogs through services such as Blogger.com and

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The application deadline is **October 2, 2006**. For eligibility requirements and application guidelines, please contact the Center. If you wish to download the application, please visit our Web site at www.wilsoncenter.org.



Livejournal.com. The vast majority of Livejournal.com's ten million users are aged 17-21, and two-thirds are female. (For readers of *NewsNet*, it is worth noting that the Russian Federation trails only the United States in the number of Livejournal bloggers.) Thus, it is a safe bet that many, if not most, of your students maintain some sort of blog already.

Using Blogs in Courses

I have been using blogs in my undergraduate and graduate courses for the past three years with excellent results. Prior to blogs, I created online discussion spaces for my students using discussion board software products like Blackboard and WebCT. But I had never been satisfied with the results. My main complaint—a complaint I've heard from many other professors—was that when students used the threaded discussion feature on Blackboard or WebCT, their postings tended to be far too instrumental. That is, they would answer the questions I posted or complete whatever weekly tasks I assigned, but would rarely go beyond the minimum of what was "required" to start their own discussions of topics related to the course.

When I switched from WebCT to blogs, I found that students responded very differently. In my first "blogged" course, the students spontaneously began conversations of their own on issues related to the content of the course, pulled in new content that interested them, and began showing up for class more engaged with the class topics. Needless to say, I was pleased. At the end of the semester I asked that first group of blogging students why they had had used the class blog so freely when students in WebCT classes had seemed reticent. What I learned shouldn't have surprised me.

The students told me that they were sure they would never use the WebCT interface again after graduation, so learning to use it and becoming comfortable with it seemed like a waste of their time. But blogs? Well, blogging was something they either already were doing or that they could see themselves doing for many years

to come. As one student said, "The blog was just more natural for me to use."

How might faculty members use blogs to help their students reach particular learning goals? I use blogs to accomplish two goals in my courses: to facilitate serious communication and cooperation between students on course-related topics and tasks, and to generate efficient and meaningful class discussions.

Each course that I teach, whether it has 50 students or 15, includes a high degree of collaborative learning. I use the class blog to foster that collaboration. In the first week of the semester I assign every student in a class to a small group, typically numbering 5-7 students. Throughout the semester, the members of each group are responsible for reviewing one another's work, for generating questions about the course content, and answering questions that I pose about that content. Students communicate with the other members of their group (and with the rest of the class) using the course blog. Each week they post works in progress, questions about course content, or answers to my questions. And each week they are responsible for commenting on one another's work.

I grade student postings to the blog in three ways. Postings of original work—an analysis of a primary source, for instance—are graded according to a rubric I give them on the first day of class that stresses various historical thinking skills. Postings that generate discussion count toward their class participation grade in the same way that they would receive credit for raising their hand in class to ask a question, raise an issue, or respond to someone else. Their comments in the blog on the work of other students are graded according to the degree to which they "add value." Thus, a comment that reads, "Yo, dude. I agree with everything you said. I couldn't have said it better!" receives no credit. By contrast, a comment that analyzes the argument presented in another student's posting, suggesting either a reframing of that argument or a new source or two might receive maximum credit.

I also use the class blog to set up in-class conversations and discussions. In addition to asking the students to post their work in progress or commentary on other students' work, I use the blog to pose a series of weekly questions—questions I'll be posing in subsequent class meetings. I then ask students to post their preliminary responses in the blog. In this way, I can assess how well students understand the assigned course readings even before I walk into class. Similarly, the students can see where everyone else in the class is in their understanding of the readings and of the questions I've posed.

In the old model classroom, professors assigned readings, students read the material (or didn't), and in class the professor asked questions about the readings. Some students raised their hands, while many others tilted their heads down, hoping against hope that the professor would not call on them—either because they hadn't actually done the reading, or because they hadn't understood it.

Because I can see in the blog who actually understood the readings *before* I walk into class, we don't have to go through this often-painful exercise. Instead, before the discussion begins, I give the student small groups five minutes or so to caucus and share their ideas (or their misunderstandings). Then, I can turn to the class and say something like, "Katie, I noticed in the blog that you thought that Croatian fascism was quite different from Nazism. Say a little bit more about that."

Anyone who has used discussion forum software like Blackboard or WebCT will probably find this description familiar. For years, teaching faculty have been using asynchronous conversation software products in similar ways. The difference with blogs, and it is an important difference, is that students take possession of the class blog in ways they never did with these other products.

For example, in a recent course on nationalism in Eastern Europe, students went beyond using the blog in the ways I required and also launched discussions of anti-Semitism in the political pamphlets that Lyndon

LaRouche activists were handing out on campus and debated whether that anti-Semitism was similar or different from the East European variant we'd been studying. Another example comes from a Western Civilization survey course in which an in-class discussion of the changing roles of women in nineteenth century industrial Europe had touched briefly on rising concerns among urban social reformers about prostitution. Several students then began a blog conversation about why the reformers only mentioned female to male prostitution. At the next class meeting, this blog conversation turned into a discussion about whether economic and moral ideologies in the nineteenth century really were in conflict on this issue. From there, the students began bringing in evidence about prostitution in twenty-first century America, including information on sexual slavery and human trafficking. That evidence then led them back to the nineteenth century and questions about whether prostitutes in mid-century London and Paris were also being imported from other countries and kept in bondage.

What are the downsides of using blogs?

One potential problem with using blogs for courses is that students might post so many comments to the blog that it becomes hard for the professor to keep up with the conversation. In one of my classes, the 23 students posted 352 entries and 261 comments to the course blog. This was just one of three classes I was teaching that semester, so there was no way I could read all the postings. Fortunately, I didn't have to; the students were reading them all for me.

Instead of reading each and every posting, I make sure that I have read and commented on at least one posting by each student before the mid-term and then again before the final. When it comes time for grading student work at mid-semester, I ask each student to submit to me their best blog entry and their best comment on someone else's entry. I then select one more of each at random and grade these four contributions. At the end of the semester I repeat this process.

I also monitor the blog throughout the semester, paying close atten-

tion to entries that generate more than one or two comments. All the popular web browsers also allow you to use Really Simple Syndication (RSS) feeds that give you much easier access to new traffic on your class blog. If I notice that a student is particularly quiet in class, I will try to draw him or her out in the blog. Besides urging students to participate more actively in class session, this also has the effect of giving students the sense that I am reading everything they write while still preserving time for the students in my other courses.

Getting started

So, you think using course blogs might be for you and you want to get started. What's the first step?

The simplest and easiest way to get started blogging is to use one of the free services like Blogger.com. By following the cues at this site, you can create a Blogger account in less than ten minutes, choose a design template, and start blogging. Blogger.com allows some manipulation of the design of your blog and if you are already

continued on page 52



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familiar with cascading style sheets (CSS), you can make changes in the look and feel of your blog easily and quickly. If you don't know what CSS is, many of your students do and one of them will surely be willing to help.

It is also likely that your campus has licenses for fee-for-service blog software packages like MovableType, TypePad, or WordPress. These services give you multiple options for managing the content and playing with the design of your blog, but they also require that you either use an on-campus installation or that you know how to install and run software like MySQL on your own computer. One of the biggest advantages of using one of these services instead of the free options is that the fee-for-service products generally offer much better spam protection.

Spam on a blog?

Blog spamming takes a different form (but not content) from the junk that shows up in your e-mail inbox every day. Blog spammers add comments to postings in your blog that

include links to the various websites they are promoting, thereby boosting those websites in the rankings on search pages like Google and Yahoo!

Some Further Tips on Design and Protocol

It is important to give each student his or her own identity on the blog. This gives them immediate ownership of the blog and their own postings. Do not let your students select usernames on their own. In my experience, letting them use such names promotes a casual approach to the work they are doing in the online portion of the class. Instead, require them to use their campus-issued username.

Blog software gives you the ability to create categories that allow you and your students to "tag" content with various key words. In the blog for my freshman survey course, for instance, these tags include terms like "scientific revolution" and "nationalism" that correspond to weekly course topics. Users can click on these category

links, which are typically arranged in the right or left-hand margin of the blog screen, and see every posting marked with that tag.

These category tags are also the easiest way to give students their own corner of the blog. I designate each of my students as a category in the blog. So, for instance, there are categories called "Ahmed's blog" or "Michelle's blog." The students are then required to add this tag to every posting they create. When I, or anyone else wants to read what Ahmed or Michelle has written, a click on the category link pulls up all of those postings.

You will need to decide whether or not to allow people outside your class to post to the blog. While I know some instructors who allow outsiders to add content to their class blogs, I recommend against it, since it opens the blog up to spammers. You can also decide to make your class blog visible only to the students in your class by putting it behind a password on your university's web servers. Making the blog password protected has the advantage of keeping spammers away. The disadvantages are that you will end up spending time helping students remember their passwords and, I find, the more students feel their work is in the public eye, the more attention they seem to pay to the quality of that work.

Once you've made these few decisions, your blog will be ready to launch. And if you do decide to begin using blogs in the classroom, don't be surprised if your students start writing more than you expected.

T. Mills Kelly is the Associate Director of the Center for History and New Media at George Mason University. He blogs at <http://chnm.gmu.edu/history/faculty/kelly/blogs/edwired>.

Articles in the Teaching Slavic Studies Column are commissioned by the AAASS Committee on Education. The Guest Editor of the column is the Chair of the Committee on Education—Michael Hickey, Bloomsburg U, e-mail: Hickey@bloomu.edu. ♦

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NEWS FROM AAASS AFFILIATES

Czechoslovak History Conference / Czechoslovak Studies Association

In order to become a more encompassing organization, the membership of the Czechoslovak History Conference has voted to change its name to the Czechoslovak Studies Association effective immediately.

Membership is open to scholars in the United States and abroad, who share an interest in the history and culture of Czechoslovakia, its predecessor and successor states, and all its peoples, within and without its historical boundaries. For further information, see: www.czechoslovakhistory.org.

Polish Institute of Arts & Sciences of America (PIASA)

The Polish Institute of Arts & Sciences of America (PIASA), jointly with the Embassy of the Republic of Poland in Washington, D.C., created an award to honor the memory of Kazimierz Dzewanowski, the first ambassador of the Third Republic of Poland to the USA, who arrived in DC in 1990. The award, designed to recognize American graduate students who make an outstanding contribution in the field of Polish studies, carries a cash prize of \$1000 and a diploma. It is granted each year to an American student for the best doctoral dissertation on a Polish topic accepted at an American university. The 2006 recipient of the Dzewanowski Dissertation Award was Dr. Martha A. Brozyna, for her dissertation "Private Oaths, Broken Promises, and Illicit Relations: Marriage Litigation in the Consistory Court of Fifteenth Century Gniezno, Poland," which was accepted by the Department of History at the University of Southern California. Her advisor was Dr. Paul W. Knoll. The dissertation was recognized for making a substantial contribution to medieval studies and women's history in general. The award presentation was made by Polish Ambassador Janusz Reiter during the PIASA Annual Meeting banquet on June 3, 2006.

Jan Lechon, one of the most distinguished members of PIASA and undoubtedly one of the greatest Polish poets in the modern era, died tragically fifty years ago in New York City, on June 8, 1956. To mark this sad anniversary, PIASA has published a comprehensive anthology of Jan Lechon's work in English—*Evening on the Hudson*, edited by Beata Dorosz, and has organized two events. The first event was an academic session on June 3, 2006, during PIASA's 64th Annual Meeting, during which the following scholars presented their research papers: Dr. Beata Dorosz, Polish Academy of Sciences, Warsaw, Dr. Anna Jaroszynska-Kirchman, Eastern Connecticut State University, Jerzy Krzyzanowski, Ohio State University, Ewa Kara, Ph. D. candidate at Columbia University and Dr. Halina Stephan, Ohio State University. The session also included a TV

documentary as well as recordings of Radio Free Europe broadcasts from 1952. The second event took place at the National Shrine of Our Lady of Czestochowa in Doylestown, PA, on Saturday, June 10, 2006, where The Pauline Fathers have graciously agreed to place inside the Basilica a commemorative bronze plaque which was designed and created by the Polish artist, Andrzej Pitynski of New York City. The Coordinators of the Lechon Jubilee events are Dr. Beata Dorosz, from the Institute for Literary Research, of the Polish Academy of Sciences in Warsaw, and Maciej Patkowski, member of the Polish Writer's Association in New York.

For information about *Evening on the Hudson* and other new PIASA books, please see: www.piasa.org/newbooks.html.

Slavic and East European Folklore Association

SEEFA (the Slavic and East European Folklore Association) will hold its annual meeting for members and other interested parties during dinner at a restaurant TBA in Washington, DC, on Thursday, November 16, during the AAASS conference. Panels and roundtables on the program organized through SEEFA will address issues in Ukrainian folklore, the oral interview across disciplines, gender in East Slavic folklore, and folk religion.

For more information about the dinner, panels, membership, or the organization's journal, FOLKLORICA, contact SEEFA President, Sibelan Forrester, e-mail: sforres1@swarthmore.edu, or visit the organization's web page: www.arts.ualberta.ca/SEEFA/.

Society for Slovene Studies

The Society for Slovene Studies recently elected a new member to its Executive Council: Dr. Joseph Derdzinski, assistant professor and chief of the comparative politics division at the Department of Political Science at the US Air Force Academy, replaces Dr. Karl W. Ryavec, who served on the council with distinction for many years.

The Society invites submissions by young scholars residing outside Slovenia and interested in things Slovene for its 2006 competition for the Rado Lencek Graduate Student Prize and the Joseph Velikonja Undergraduate Essay Prize. The Rado Lencek Prize in the amount of \$1000 is awarded annually for the best graduate student paper on a Slovene-related topic and the Joseph Velikonja Undergraduate Essay Prize in the amount of \$500 for the best undergraduate student essay on a Slovene-related topic. The deadline for the 2006 submissions is September 15, 2006. More information about the prizes with the list of previous winners is on the SSS webpage: www.arts.ualberta.ca/~ljubljan/sss.html.

Soyuz, the Research Network for Postsocialist Cultural Studies

Soyuz, the Research Network for Postsocialist Cultural Studies, announces its new officers for the two-year term 2006–2008. Convenor: Amy Ninetto (Rice University); Secretary: Patty Gray (University of Alaska-Fairbanks); Programming Coordinator: Kristen Ghodsee (Bowdoin College); Webmaster: Jennifer Dickinson (University of Vermont); Student Representative: Heidi Bludau (Indiana University). Sascha Goluboff (Washington and Lee University) will be staying on as Book Review Editor. Many thanks to the outgoing Convenor, Melissa Caldwell, and Webmaster, Alex King, for their hard work in making Soyuz an essential resource for scholars interested in postsocialist culture and society, and for making the transition smooth.

Our website and listserv have followed our new webmaster. Our new web address is www.uvm.edu/~soyuz, and the new listserv address is soyuz@list.uvm.edu.

Save the date: the Soyuz business meeting at the AAASS national convention in Washington, DC is scheduled for Friday, November 17 at 2:15 pm. Anyone with an interest in postsocialist cultural studies, broadly conceived, is welcome. ♦

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CALENDAR

2006

September 7–9. Fourth annual multidisciplinary Middle East & Central Asia Politics, Economics, and Society Conference, University of Utah, Salt Lake City, Utah. For more information, see: www.utah.edu/meca/.

September 14–16. "The Relaunch of the Soviet project, 1945–1964," UCL School of Slavonic and East European Studies, London, UK. For more information, contact: Dr Polly Jones, Russian Department, SSEES-UCL, Gower St, London WC1E 6BT, e-mail: sovietproject@gmail.com.

September 14–17. 3rd International Conference "Trauma – Stigma and Distinction: Social Ambivalences in the Face of Extreme Suffering," organized by the Trauma Research Net, St. Moritz, Switzerland. For more information, see: www.traumaresearch.net.

September 28–29. Australian and New Zealand Slavists Association conference, Sydney, Australia. For more information, see: www.arts.unsw.edu.au/research/conferences/anzsa_2006.html.

September 28–30. ASN European Conference on Globalization, Nationalism and Ethnic Conflict in the Balkans and its Regional Context, Forum for Ethnic Relations (FER), the Sava Center, Belgrade, Serbia, Serbia and Montenegro. For more information, see: www.fer.org.yu.

September 28–October 1. Central Eurasian Studies Society Seventh Annual Conference, University of Michigan, Ann Arbor, Michigan. For more information, see: http://cess.fas.harvard.edu/CESS_Conference.html.

October 5–7. Thirty-first annual European Studies Conference, University of Nebraska-Omaha. For more information, contact: Tatyana Novikov, Conference Coordinator, Department of Foreign Languages, ASH 301, University of Nebraska-Omaha, Omaha, NE 68182; tel: (402) 554-4840, european@unomaha.edu; www.unomaha.edu/esc.

October 6–7. "International Socialism & Sexuality" conference, Laboratoire de Démographie historique de l'Ecole des Hautes Etudes en Sciences Sociales (EHES), Paris, France. For more information, see: www.iisg.nl/~womhist/socandsex.html.

October 6–7. Holy Trinity Seminary Colloquium, Metropolitan Antonii Khrapovitskii (1863-1936), Jordanville, N.Y. For more information and registration materials, contact: Dn. Vladimir Tsurikov, Holy Trinity Seminary, PO Box 36, Jordanville, NY 13361, tel.: 315-858-0945, e-mail: vtсуриков@hts.edu.

October 6–7. "The Nuremberg War Crimes Trial and Its Policy Consequences Today," an interdisciplinary conference, Bowling Green State University, Bowling Green, Ohio. For more information, see: www.bgsu.edu/departments/history/nuremberg/.

October 8–9. "Antiziganism: Theories, Models and Practices" conference, University of Hamburg, Germany. For more information, see: <http://ezaf.org/en/iazk/1.html>.

October 20–21. The annual conference of the Wisconsin chapter of the American Association of Teachers of Slavic and East European Languages (AATSEEL), University of Wisconsin-Madison, Madison, WI. For more information, contact: Benjamin Jens, e-mail: bcjens@wisc.edu.

October 20–22. Third international scientific conference on political and cultural relations between Russia and the states of the Baltic region, "Ethnic Images and Stereotypes – Where is the border line?," Tartu University, Estonia. For more information, contact: Jelena Nõmm, Kerese 14, Narva 20304, Estonia, e-mail: jelena.nommm@ut.ee.

October 23–25. International Conference "Rediscovering Polish Cinema: History–Ideology–Politics," University of Lodz, Lodz, Poland. For more information, contact: Dr Konrad Klejsa, Department of Audio-Visual Culture, University of Lodz, ul. Franciszkanska 1/5, 91-431 Lodz, Poland, fax: 48-42-66-55-133, e-mail: konrad.klejsa@interia.pl.

October 26–28. Havighurst Center for Russian & Post-Soviet Studies, Annual International Young Researchers Conference, "Eurasian Empire: Literary, Historical, and Political Responses to Russian Rule in the Twentieth Century," Miami University, Oxford, OH. For more information, contact: The Havighurst Center for Russian & Post-Soviet Studies, Miami University, Harrison Hall, Room 116, Oxford, OH 45056, tel.: 513-529-3303, e-mail: havighurstcenter@muohio.edu.

November 8–10. "Globalization, Digitization, Access and Preservation of Cultural Heritage" conference, Sofia, Bulgaria. For more information, see: <http://slim.emporia.edu/globenet/Sofia2006/Index.htm>.

November 16–19. The 38th National Convention of the AAASS, Washington, DC, Omni Shoreham Hotel.

December 17–19. The Association for Jewish Studies, 38th Annual Conference, Manchester Grand Hyatt, San Diego, California. For more information, see: www.brandeis.edu/ajs.

December 27–30. Annual Convention of the Modern Language Association and the American Association of Teachers of Slavic and East European Languages, Hyatt at Penn's Landing, Philadelphia, PA. For more information, see www.mla.org or www.aatseeel.org.

Through December 31. The Princess and the Patriot: Ekaterina Dashkova, Benjamin Franklin and the Age of Enlightenment, Museum of the American Philosophical Society, Philadelphia, PA. For more information, see: www.amphilsoc.org/exhibitions/princess.html.

2007

January 4–6. Study Group on the Russian Revolution, XXXIII annual conference, University of Aberdeen, Scotland. For more information, see: www.basees.org.uk.

January 4–7. American Historical Association Annual Meeting, Atlanta, Georgia. For more information, see: www.historians.org.

March 22–24. 45th Annual Meeting of the Southern Conference on Slavic Studies (AAASS Regional Affiliate), Montgomery, Alabama. For information on local arrangements contact: Lee Farrow at Auburn University at Montgomery, e-mail: lfarrow@mail.aum.edu.

March 31. Annual Mid-Atlantic Slavic Conference, hosted by Columbia University. For more information, contact: Dr. Mary Theis, e-mail: maryetheis@mac.com.

April 1–3. The British Association for Slavonic and East European Studies (BASEES) Annual Conference, Fitzwilliam College, Cambridge, UK. For more information, see: www.basees.org.uk/~conference/.

April 11–14. 49th Annual conference of the Western Social Science Association and Western Association of Slavic Studies (AAASS regional affiliate), Hyatt Regency, Calgary, Alberta, Canada. For more information contact: Evguenia Davidova, Portland State University, e-mail: evguenia@pdx.edu.

August 30–September 2. American Political Science Association Annual Meeting, Chicago, IL. For more information, see: www.apsanet.org.

November 15–18. The 39th National Convention of the AAASS, New Orleans, Louisiana, New Orleans Marriott.

December 27–30. Annual Convention of the Modern Language Association and the American Association of Teachers of Slavic and East European Languages, Chicago, IL. For more information, see: www.mla.org or www.aatseel.org. ♦



American Association for the Advancement of Slavic Studies (AAASS)
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American Association for the Advancement of Slavic Studies (AAASS), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern and Central Europe.

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NewsNet (ISSN 1074-3057) is published five times a year (January, March, May, August, and October). AAASS members receive *Slavic Review* (the AAASS quarterly of Russian, Eurasian, and East European Studies), and *NewsNet*. Affiliates receive only *NewsNet*. Institutional members receive two copies of each publication. Membership is on a calendar year basis. Individual membership is open to all individuals interested in Slavic Studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Institutional membership is open to all education related organizations in the field of Slavic and Eurasian studies.

Subscription to *NewsNet* is \$25.00 for U.S. subscribers and \$40 for non-U.S. subscribers. Single copies are \$5.00 each. To subscribe or order back issues, contact Dana Morris. Back issues are available up to two years only.

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Submission of materials

Announcements submitted to all regular columns are published free of charge. Articles are usually solicited by the AAASS, however, *NewsNet* occasionally publishes unsolicited material. All submissions should be e-mailed to: newsnet@fas.harvard.edu.

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Deadlines for all submissions (ads, articles, and announcements)

January issue—1 December; March issue—1 February; May issue—1 April; August issue—5 July; October issue—1 September

WHAT'S IN A NAME, AND SHOULD WE CHANGE OURS?: Comments from Members

For NewsNet Editor Jolanta Davis:

1. I find 'advancement' not essential in the title of the association.

2. I am against 'Eurasian' because of problems of definition.

3. I am neutral on the use of 'American'.

4. Therefore, I opt for Association for Slavic and Related Studies.

I am retired from the US Foreign Service, region Eastern Europe.

NGDAndrews@aol.com

Dear Ms. Davis,

I was trained at Indiana University to be a Russian/Soviet historian with a special interest in Central Asia. Since receiving my degree ten years ago I have moved in the direction of being a "Eurasianist," someone who studies the region not as a collection of discreet states, but as an enormous

site where many peoples have interacted through time across political, cultural and religious borders. I have also found that the Slavic association is much more hospitable to a multi-cultural approach than is the Middle East Studies Association, of which I am also a member. For this reason I still consider AAASS (under any name) as "home." I prefer Lewis Siegelbaum's suggestion of Eurasian and East European Studies Association. Aside from the virtues he mentions, it's short(er) and easy to pronounce, which is an advantage in this age of branding.

Shoshana Keller
Dept. of History
Hamilton College
Clinton, NY 13323

Dear NewsNet

I appreciate all the issues raised in the discussion of changing the name of the AAASS, but it has long been an instantly recognisable and memorable 'brand'. Changing the name, moreover, would simply raise further issues and provoke further discussions such as those that followed the change of the title of the journal *Soviet Studies* to *Europe-Asia Studies* in 1992. Furthermore, 'East European' is not appropriate as the former Soviet bloc states are now designated as 'Central European'. As a British member, I have no objection to 'American' as I am a member of British, European and American scholarly associations. And, I am happy to be seeking to 'Advance' studies of the region.

yours

David Moon

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