



NewsNet

News of the Association for Slavic, East European, and Eurasian Studies

The State of Research in Russian and Soviet Art

An Interview of Matthew Jesse Jackson, U of Chicago

by Jane Sharp, Rutgers U

Starting with this publication, NewsNet plans to interview ASEEES members who win major awards and prizes. The first interview is with Matthew Jesse Jackson, the recipient of the 2011 Wayne S. Vucinich Book Prize.

Matthew Jackson is the recipient of two prestigious awards for his book, *The Experimental Group: Ilya Kabakov, Moscow Conceptualism and Soviet Avant-Gardes* (University of Chicago Press, 2010)--The Robert Motherwell Prize for a book on modernism, from the Dedalus Foundation (2011); and the 2011 Wayne S. Vucinich Book Prize. This remarkable achievement caps a series of awards granted just a few years earlier to books on Russian modernist art. In 2007, Jane Sharp's book *Russian Modernism between East and West: Natalia Goncharova and the Moscow Avant-garde, 1905-14* (Cambridge University Press, 2006) and in 2008, Aleksandra Shatskikh's book, *Vitebsk: The Life of Art* (Yale University Press, 2007) were also awarded the Motherwell Prize.

Professor Jackson joins these and other recent authors (Christina Kiaer, Maria Gough) in the difficult task of launching a monograph while representing in greater depth than has been attempted to date, the histories and

theories that make the Russian (and Soviet) experience of modernity so compelling. Punctuated with incisive interpretations of individual works of art, Jackson's narrative represents Kabakov's oeuvre in remarkable depth, while also conveying its unique contextual resonance (in histories of Soviet dissident culture, and of western conceptualism, for example). This unusually expansive text retains the methodological rigor of a classic art historical monograph—one that responds to questions posed by scholars in the wide range of disciplines embraced by ASEEES. His training (a Ph.D. in Art History from the University of California, Berkeley), and his success, at the very least, should reinforce awareness of the increasing impact of visual arts studies on related fields within the humanities, and encourage younger scholars entering the discipline of art history to aspire to integration into this wider community of scholars.

JS: Your book has done a great deal to increase the visibility—across disciplines—of unofficial art from the Soviet Union. What do you think has changed within the discipline of *art history* that has resulted in greater recognition of scholarship previously not deemed of sufficient interest to attract major publishers, grants, and prizes?

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MJJ: Thanks for the generous analysis. I think that Russian and Soviet art are gradually becoming part of the mainstream narrative of 19th, 20th and 21st century art mainly because there's a sense that everything that once seemed marginal to the discipline is now taking center stage. It's just part of a larger shift from a disciplinary focus on Western Europe and the United States; however, I think specialists in Russian and Soviet art will always be viewed as fragile, exotic plants in the greenhouse of art history.

JS: Could you characterize the specific area of research represented by your book? How would you represent your aims in relation to the various academic—or, regional—contexts embraced by what we used to term “Slavic Studies”?

MJJ: I would say that the opportunities and obstacles are linked closely together in the study of Russian art; on the positive side, as a specialist in postwar Soviet art, I was able to publish a book that aspired to present a broad portrait of the Soviet system AND the place of visual art within that system. My friends who study American art could never write this kind of all-encompassing book – a book on Andy Warhol will be on Warhol, not on postwar America. To write this kind of broad study would seem extravagant in an American context; not so with Russian art. On the negative side, one cannot simply discuss the art. For example, the writer on Warhol does not need to explain American life to her reader, but the person writing on Ilya Kabakov must deal with an incredibly dense number of “extraneous” facts simply to begin discussing the concrete achievement of individual artworks. It's a paradox that I've learned to embrace.

JS: I find your book admirably integrates these narrative threads, while remaining a sophisticated analytical work—especially in your discussions of specific paintings/objects. This is certainly a dilemma many of us face, writing for several audiences: Russian literary scholars, historians, anthropologists and others have a deep level of access into the broader “context”, but perhaps are less familiar with interpretive methodologies, and theory, specific to art history, while for art historians, the reverse may be true. Do you think one risks over-generalization, or a certain kind of disciplinary overreach by trying to address this diversity directly?

MJJ: “Disciplinary overreach” is a great formulation! You should copyright that! To me, it's a crucial part of a larger problem that we are facing as scholars in the contemporary United States: if we remain true to the old disciplinary expectations (which I would be perfectly happy to do, by the way), then our fields will receive less attention, less funding, and we will enter into a kind of academic death

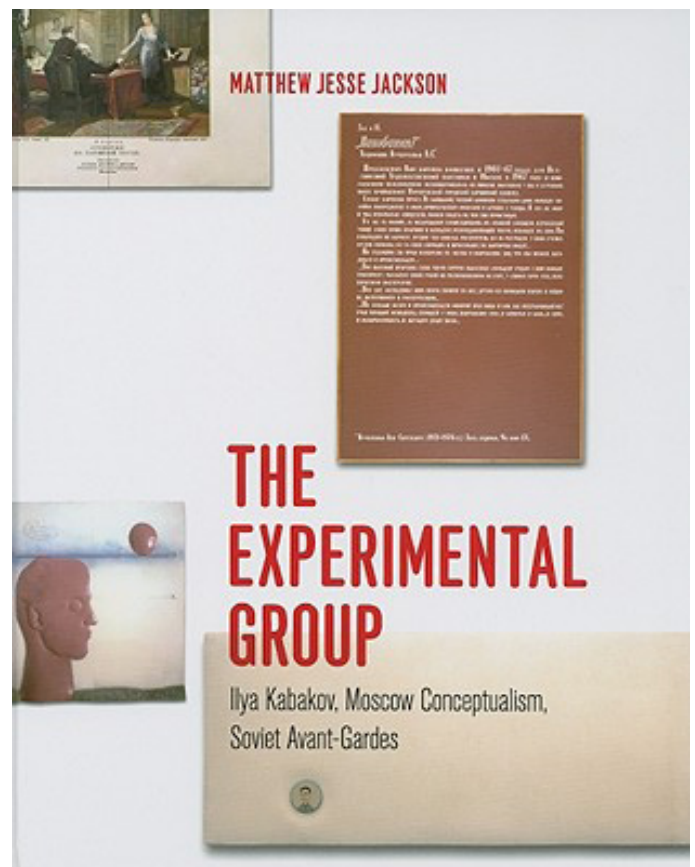
spiral. So, to me, the drive toward “disciplinary overreach” is a side-effect of contemporary academia trying to outrun the market forces that are currently reconfiguring the scholarly landscape.

JS: True, and one of the benefits is the proliferation of interdisciplinary anthologies that have enriched our teaching, especially of the “art history survey”. Many anthologies in the area of Russian or Soviet Studies now draw on the visual arts, often as evidence or illustration, but increasingly seem concerned to historicize rather than “colonize” visual as we used to describe this shift within area studies. Are there specific writers/texts that you would cite now as other models within art history, literature, history, anthropology?

MJJ: I think the single most useful book to read these days is Hans Ulrich Gumbrecht's *Production of Presence: What Meaning Cannot Convey*. It raises many illuminating questions about interpretation and analysis within the humanities.

JS: How would you characterize the many publications on Moscow Conceptualism, exhibitions, texts, including previous scholarship (the writings of Boris Groys, the Tupitsyns, etc.)?

MJJ: Good question. In my case, I was particularly fortunate that a vast and insightful literature on postwar



Soviet art already existed before I began writing a great deal of it directly indebted to you! So, thank you. For this reason, I've always viewed my work on postwar Soviet art as a kind of introduction for specialists in non-Russian art to a rich and complex web of writing. And, as far as I can tell, these writers Ekaterina Degot, Boris Groys, Margarita and Victor Tupitsyn among them are becoming well known and widely appreciated in the larger field of art criticism.

JS: Indeed, some scholars have noted that Moscow Conceptualism appears to be "the only" area within late 20th-century Russian and Soviet art that appeals to publishers, and graduate students. What explains this particular density, and Kabakov's unique role in the representation of its history? I'm not the first to remark here that the focus on Kabakov resembles, to a degree, the place once occupied by Malevich with respect to histories of the Russian avant-garde.

MJJ: I agree with that description entirely. I think the simple answer is this: Moscow Conceptualism is about as close to a 100% non-market driven art movement as one can find in the later twentieth century. These artists really did make their art in order to understand the existential complexities of their surroundings, not for display in a booth at an art fair in Basel. I think this is compelling material for younger researchers who can barely imagine such a situation.

JS: Are there limits to the monograph? What do you think of alternative modes of publishing?

MJJ: The monograph is such a tricky subject. My feeling from the beginning was that I wanted to write a book that was ONE BIG THING, a kind of capital M "monograph," not a cobbled together collection of articles and essays. And in that sense, I found the idea of the monograph to be very liberating and empowering in an age dominated by forms of fragmentary and transient information. That being said, I think that we are about to see an explosion of important alternative modes of publishing scholarly work, and I think this is a positive development. I am convinced that the democratization of scholarship will actually lead to more innovative, experimental and rigorous forms of knowing the world.

JS: I certainly understand that sense of need, to create a significant body of writing using the vehicle that best underscores one's commitment to the artist, or project. It was this thought that kept me moving forward with my research on Natalia Goncharova: the knowledge that she (especially as a woman artist) deserved such a prominent study. Yet, monographs increasingly are marginalized in the humanities, especially in art history where the costs are so great. We can only hope that academe meets the

challenge and recognizes these new alternative models. Parenthetically, I wondered if your years of close collaboration with individuals associated with "Art & Language" had affected your sense of this future—its inevitability.

MJJ: To put it bluntly, I endorse a scholarly approach geared more toward anticipating extreme changes in the distant future, rather than one dedicated to cultivating minor transformations in the immediate future. Perhaps this is arrogant, misguided, and/or solipsistic, I don't know, but it seems to me that one of the great advantages of not being a surgeon or a pilot is the ability to concentrate a great deal of one's energy on potentially useless endeavors without endangering anyone. So I aim to be maximally useless today, but potentially useful tomorrow.

JS: An apt "slogan" for many of us—I'll keep it in mind during the next faculty meeting! What are your future projects? Has your monograph led to other ideas for future research in the area of Russian and Soviet art?

MJJ: Ironically, completing my "big book on Russian art" has convinced me that the most productive thing I can do over the next five to ten years will be to get out of the way and allow younger voices to be heard. So, do not expect much more writing on Russian or Soviet art from me for some time. Though I doubt I will be missed --- the new researchers are very talented.

JS: They certainly are. That said, given the current "crisis" in public education and in funding for the humanities, what are your projections for the future in the field (or what will become of our graduate students?). We (and they) also still face the prejudices of Modernist art history that cast Soviet art as a "belated" other within the discipline. Perhaps the paradoxes that have accompanied the globalization of the art world, the inclusion of Russian, Georgian, Latvian, etc. artists in the art world mainstream will erase or weaken these biases over time (but sharpen our historical acuity of regional difference). At the present time, my sense is that these questions are still poignant.

MJJ: I agree completely. I guess, all in all, I feel that the fields of Russian art and Russian area studies will be fine if our students embrace the technological and disciplinary transformations in academia, rather than hiding from them. By default, our students tend to be generalists. They have to think fast on their feet in order to explain to specialists in American Pop Art or French Impressionism why their "marginal" material is worth discussing. These skills should serve them well in the future.

Torn from Darkness: Works by Felix Lembersky from 1942-1964 • September 25 to December 2, 2012
Lora Robins Gallery of Design from Nature, University of Richmond Museums

Felix Lembersky (1913-1970) was a painter, stage designer, teacher, and cultural leader. Working in Soviet Russia at a distance from Western movements, the artist created a synthesis of Modernism, the Avant-Garde, and Realism through the lens of Russia's historical circumstances and of his own awareness of Russian and Eastern spiritual traditions. Lembersky began his artistic career as a student of the Kultur-Lige in Kiev and later enrolled at the Academy of Arts in Leningrad. He developed as an artist under Stalin's regime shortly after Soviet Socialist Realism was established. Departing from his training and reconnecting with his modernist roots, Lembersky wrote: "In my work, I strive not only to show the formal beauty of surrounding objects, but...I attempt to uncover hidden spirituality in nature and to present subject matter metaphorically."

Lembersky's visual context is grounded in Eastern Europe – Poland, where he was born; Ukraine, where he was raised; Leningrad, where he lived; and the small towns of middle Russia and the Urals, where he traveled. He became a refugee at the onset of World War I; he grew up in the crucible of the Bolshevik Revolution and the Civil War; witnessed pogroms; and lived through the devastation of World War II, including the murder of his parents by Nazis. In his work he approached many subjects forbidden in his day, such as Christianity, Judaism, the Holocaust, and totalitarianism. Some of his most poignant works are portraits of fellow citizens, including factory workers, children, and victims of Nazi brutality. Highlights of the exhibition are paintings devoted to World War II including *Self-Portrait* (1945), a dark and reflective image, created at the end of the war and as a tribute to his people; *Execution/Babi Yar*, (1952), paintings created in response to Nazi atrocities; *Seamstress: The Siege of Leningrad* (1963-1964); and *A Woman in Recline: The Siege of Leningrad* (1964) intimate and modernist representations of humanity's endurance under siege.

The exhibition is curated by Joseph Troncale, Assoc. Prof. of Russian, Dept. of Modern Literatures & Cultures, University of Richmond; and Yelena Lembersky, architect, independent curator, and granddaughter of the artist; with Lourdes Figueroa, '13, Art History/Russian studies, U of Richmond. It is made possible in part with funds from the University's Cultural Affairs Committee and the NEH of the Dept of Modern Literatures & Cultures.



Caption: Felix Lembersky, *Red House, Staraya Ladoga, 1960-1963*, oil on board, 20 3/4 x 28 3/4 inches, © Y. Lembersky



Kritika is dedicated to critical inquiry into the history of Russia and Eurasia. The quarterly journal features research articles as well as analytical review essays and extensive book reviews, especially of works in languages other than English. Subscriptions and previously published volumes available from Slavica. \$95 institutions; \$40 individuals; \$30 students and gifts to Russia and Eastern Europe. Contact our business manager at slavica@indiana.com for all questions regarding subscriptions, including eligibility for discounts.

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Articles

ALEXANDER STATIEV

"La Garde meurt mais ne se rend pas!"

ZBIGNIEW WOJNOWSKI

De-Stalinization and Soviet Patriotism

ERIK R. SCOTT

Edible Ethnicity

Forum: Local and Regional Administration

Contributions by SERGEI LIUBICHANKOVSKII, CATHERINE EVTUHOV, and SUSANNE SCHATTEBERG, with an introduction by PAUL W. WERTH

Review Article

MARA KOZELSKY

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Review Essays

ALEXANDER MORRISON

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ANDREAS OBERENDER

Stalin's Postwar Foreign Policy

Review Forum: Debating Prince A.M. Kurbskii

Contributions by BRIAN J. BOECK and ALEXANDER FILJUSHKIN, with an introduction by SERGEI BOGATYREV

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The Association congratulates the winners of the 2012 ASEES Prizes

Distinguished Contributions to Slavic, East European and Eurasian Studies Award:

Sheila Fitzpatrick, University of Chicago (Emerita); University of Sydney.

Wayne S. Vucinich Book Prize for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences.

Catherine Evtuhov, *Portrait of a Russian Province: Economy, Society and Civilization in Nineteenth-Century Nizhnii Novgorod* (University of Pittsburgh Press).

Honorable Mention: Katerina Clark, *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941* (Harvard University Press).

Gail Kligman and Katherine Verdery, *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press).

University of Southern California Book Prize in Literary and Cultural Studies for outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies.

Andreas Schönle, *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* (Northern Illinois University).

Reginald Zelnik Book Prize in History for outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history.

Tracy McDonald, *Face to the Village: The Riazan Countryside Under Soviet Rule, 1921-1930* (University of Toronto Press).

Honorable Mention: Wendy Z. Goldman, *Inventing the Enemy: Denunciation and Terror in Stalin's Russia* (Cambridge University Press).

Barbara Alpern Engel, *Breaking the Ties That Bound: The Politics of Marital Strife in Late Imperial Russia* (Cornell University Press).

Davis Center Book Prize in Political and Social Studies for outstanding monograph on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography.

Gail Kligman and Katherine Verdery, *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press).

Marshall Shulman Book Prize for outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe.

Roger D. Petersen, *Western Intervention in the Balkans: The Strategic Use of Emotion in Conflict* (Cambridge University Press).

Honorable Mention: Sean McMeekin, *The Russian Origins of the First World War* (Harvard University Press).

Ed A. Hewett Book Prize for outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors.

Carol Leonard, *Agrarian Reform in Russia: The Road from Serfdom* (Cambridge University Press).

The Association congratulates the winners of the 2012 ASEEEES Prizes

Barbara Jelavich Book Prize for distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history.

Gail Kligman and Katherine Verdery, *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press).

Kulczycki Book Prize for Polish Studies for best book in any discipline, on any aspect of Polish affairs.

Brian Porter-Szűcs, *Faith and Fatherland: Catholicism, Modernity, and Poland* (Oxford University Press).

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past.

Tracy Dennison, *The Institutional Framework of Russian Serfdom* (Cambridge University Press).

Honorable Mention: Kristin Roth-Ey, *Moscow Prime Time: How the Soviet Union Built the Media Empire that Lost the Cultural Cold War* (Cornell University Press).

Graduate Student Essay Prize for outstanding essay by a graduate student in Slavic, East European and Eurasian studies.

Bathsheba Demuth, "More Things on Heaven and Earth: Modernism and Reindeer in the Bering Straits," University of California, Berkeley.

Robert C. Tucker/Stephen F. Cohen Dissertation Prize for outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition of historical political science and political history of Russia or the Soviet Union as practiced by Robert C. Tucker and Stephen F. Cohen

Jeffrey S. Hardy, "Khrushchev's Gulag: The Evolution of Punishment in the Post- Stalin Soviet Union, 1953-1964," Princeton University.

The prize winners will be recognized during the Annual ASEEEES Convention award ceremony on Saturday, November 17, 7:00 pm., in New Orleans. The event is open to the public. The prize citations will be printed in the Convention Program.

ASEEEES is delighted to announce the results of the 2012 election for
the Board of Directors:

President Elect / Vice President
Stephen Hanson, College of William and Mary

Members At-Large
Adeeb Khalid, Carleton College • Jane Sharp, Rutgers University

To read their bios, see: <http://www.aseees.org/new/election2012-pres.php>

Congratulations to Steve Hanson, Adeeb Khalid and Jane Sharp. We look forward to their contribution to ASEEEES governance.



Getting the Word Out 2.0

Marshall Poe, New Books Network, University of Iowa

You are reading. Yes, right now. You are reading. You probably like to read (though you may not like what you are currently reading—you have my apologies for that). Most people who work in the Ivory Tower and adjacent buildings like to read, so you are not unusual in that regard. So powerful is our love of reading that we think everyone should do it, a lot. For this purpose, we supply the people of the world with loads and loads of reading material, mostly in the form of longish books published by university presses (we'll leave articles and journals aside for the sake of brevity). Our books cost between \$25 and \$100. That's not cheap, and we know it. In fact, most of us don't buy "our" books. We don't have to because we are members of an elite club that purchases "our" books for us and then deposits them in a nice, climate-controlled building where all said books are neatly arranged for our convenience. And you might just be able to get a cup of coffee there as well.

This is a pretty good setup for us, lovers of reading and holders of library cards at academic libraries. Alas, it doesn't really work well for all the people we believe should be reading the things we write. Painful as it is to admit, most people don't spend a lot of time reading. The average American, for example, reads for pleasure for about 15 minutes a day, and we can be pretty sure that he or she isn't reading what we write in that quarter of an hour (not when *The Onion* is available on-line). Moreover, even if the average American took an interest in what we write, he or she might well not be able to afford to buy it: \$50 is a lot of brass when baby needs a new pair of shoes, and these days baby always seems to need a new pair of shoes. Average Americans could, you say, go to the library. True enough, but the free public library is not going to have our books, at least very many of them. And let's not forget that in much of the world there are no free public libraries at all (or safe drinking water, for that matter).

You probably see where I'm going and don't like it. You're thinking, "It's not my fault that Joe and Jane Public don't read, or that the books they should read ("ours") are out of reach. Besides, I don't really think Joe or Jane should read my books. They are narrow, hard to understand, and intended for other scholars. They are not a means of popular communication; they are a means of *scholarly* communications." No doubt there is some truth in this. Your job description, narrowly construed, does require you to spend endless hours in meetings with deans. It does not, however, require you to brow-beat people (other than students) into reading more, to fix the broken university press system, or to make sure the world has good libraries on every corner (or safe drinking water). You teach, write books, do service, and that's plenty.

I suppose. But doesn't it rankle just a wee bit that no one outside your field pays attention to the books you write? Perhaps I'm the only ego-maniacal author in our field, but it bothers the heck out of me. I think that what I write is entertaining and enlightening (though I could be wrong). I think people would profit by reading it. I think that in order to have a working democracy you have to have a thinking citizenry, and my books can help people think. Maybe, just maybe, you feel the same way. And maybe, just maybe, you have no idea what to do about it. If so, read on.

About five years ago I was researching a book on the history of communications that I really hoped people would read. As it turns out, they didn't, but that's not the point. The point is that while I was doing this research I had a startling revelation: people don't like to read, rather they like to listen and watch. Consider this. Over the past fifty years or so we have been conducting a natural experiment on media preference. We've given millions upon millions of Americans (and people in the developed world generally) the opportunity to read or listen/watch at roughly equal and very low cost. What did they choose? Well, the answer is obvious: Americans read a little bit, but they listen (to radios, CDs, iPods, etc.) and watch (TVs, films, DVDs, YouTube, etc.) all the time. Indeed, the preference for listening/watching is so strong that when presented with a good book or a bad TV show, most Americans will select the bad TV show. Joe Public comes home from work. There's an unread copy of *War and Peace*, an internationally acclaimed high-literary classic. There's the remote control with "The Secrets of Nostradamus" at the other end (on the History Channel, of course). Joe picks up the remote and settles in. The conclusion one should draw from this natural preference for listening/watching seems clear: if you want to get the word out about what you do, audio and video are a much better way to do it than text in whatever form. To put it simply, I was doing it all wrong.

But how could I do it right? I don't own a radio or TV station, and Leonardo DiCaprio won't read my great script "Lenin in Poland" (even though he'd be *perfect!*). Then it occurred to me: I didn't need a radio station, a cable channel or Leonardo DiCaprio—all I needed was a computer, some software, and a fair-to-middling Internet connection. With these things, so the Internet told me, I could produce pretty decent audio and video all by my lonesome and on the cheap.

Thus was "New Books in History" or "NBH" (<http://newbooksinhistory.com>) born. NBH is a podcast featuring historians with new books. I invite them, the publishers send me their books (gratis), we talk for an hour about the book,

and thousands upon thousands of people around the world listen. Some of you reading these words have appeared on the show, and I hope many more will. So successful (and fun) was NBH, that it dawned on me that I might be able to use the model in other disciplines. Thus was the “New Books Network” or “NBN” (<http://newbooksnetwork.com>) born. The NBN is a consortium of podcasts featuring writers (mostly academics) with new books in 90 fields. Each podcast is hosted by an area-expert, just like you. At this writing, the NBN produces 10 to 15 new interviews a week and has published over 600 interviews in total. We’ve built a large, international following: we have thousands of Facebook fans, Twitter followers, and RSS subscribers. We download over 1400 interviews a day, and that number is growing at a moderate but steady pace.

This is beginning to sound like an advertisement, but it’s not. Rather it’s an invitation for you to join us in getting the word out, audio-wise, about what you do. Some of you already have: the golden-throated pair of Sean Guillory and Kevin Rothrock host “New Books in Russian and Eurasian Studies” (<http://newbooksinrussianstudies.com>); the quick-witted Hugo Lane stands at the helm of “New Books in Eastern European Studies” (<http://newbooksineasterneuropeanstudies.com>). I’m certain these folks would love to hear from you if you have a new (or even recent) book in one or the other field. We also have a channel called “New Books in Central Asian Studies” (<http://newbooksincentralasianstudies.com>) designed to promote, well, Central Asian studies. It, alas, has no host at present. So if you are interested in bringing the good word of Central Asian studies to the masses, and you want to spend some time talking to really smart people about the subject, you might give me a call. But there is more. We don’t know what needs to be covered. Originally, the NBN had 25 channels. I thought that was all we needed. Then, however, people started to contact

me saying “Why don’t you have a channel in this, that, or the other thing?” I had no good answer, given the fact that it costs virtually nothing to launch a new channel. And so the number of channels on the NBN grew and is still growing. If you, then, see a gap in our coverage, a field, sub-field, or sub-subfield that deserves a channel, ping me and we’ll talk. “New Books in Finno-Ugaric Studies” is probably too narrow, but how would I know? If there are books regularly published in it, someone to host it, and even a small audience, I’m game.

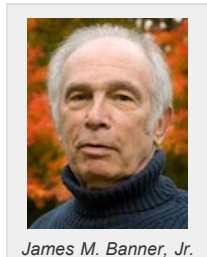
In conclusion, let me stress that our mission at the NBN is two-fold. First, we want to help you—yes, you—do what you do better. Like it or not, researchers—be they graduate students, lecturers, professors, think-tankers, or independent scholars—are in the business of teaching some public. Outreach might not be our primary goal, but it is an important goal nonetheless. The trouble is that the principal means we use to accomplish this end—expensive, poorly distributed books—is not the right tool for the job. Books are great for “us”; they are not great for “them.” We at the NBN are here to give you another means—freely distributed audio on the Internet—to find and reach your public. Second, we are dedicated to saving the republic from death-by-ignorance. Elitist as it may sound, there is an enormous gap between what we know and what the citizenry should know to operate a thriving democracy effectively. Since we don’t run things (thank God), we have to do our best to get the public to pay attention to the “Modern Democracy Owners Manual.” The NBN is an effort to do just this—educate the democratic citizenry so that they can continue to be democratic citizens. Please join us.

Marshall Poe
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HISTORY **NBN** **NEW BOOKS IN History**
Discussions with Historians about Their New Books

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JAMES M. BANNER, JR.
Being a Historian: An Introduction to the Professional World of History
CAMBRIDGE UNIVERSITY PRESS, 2012
by MARSHALL POE on SEPTEMBER 7, 2012



What is a historian? How are they trained? What do they do? What should they do? Are they doing it well? These important questions addressed in James M. Banner, Jr.’s excellent *Being a Historian: An Introduction to the Professional World of History* (Cambridge University Press, 2012). Banner knows whereof he speaks: he’s been working historical trade in various capacities (far more varied than most, I’m happy to say) for half a century. He’s a careful observer, a trenchant critic, and (something I found refreshing) an unrelenting optimist. In this interview he talks about the historical



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2013 Convention Theme Announced “Revolution”

ASEEES 45th Annual Convention November 21-24, 2013
Boston Marriott Copley Place

Boston, a cradle of the American revolution, serves as our host city in 2013, a fitting link to the many defining moments that revolution has played in our own interdisciplinary field. The revolutions of 1917 and of 1989 are two moments that bring Slavic, East European, and Eurasian studies into conversation with scholars everywhere. The Arab Spring and the rise of popular movements that are challenging authoritarian governments and capitalist institutions dominate today's international news. But there have been many more revolutionary events and processes that attract scholarly attention: Orange, Rose, and Tulip revolutions; Petrine revolution; feminist revolution; velvet revolution; demographic revolution; cultural revolutions; revolutions from above and from below; industrial revolution; religious revolutions; sexual revolutions; the internet revolution. We may also speak of methodological revolutions: quantitative, qualitative, linguistic, digital, and queer.

Revolutions are concentrated episodes of political, social, and cultural change, not just “change” but rapid, often violent, destabilizing, and exhilarating change. “A revolution teaches, and teaches fast,” wrote that student of revolutions Leon Trotsky. Conceptually, revolutions serve to congeal broader processes of causality and agency, and by studying revolutionary moments, scholars ask questions about broad structures and how change happens, whether in society, culture, religion, philosophy, science, or other arenas. Revolutions are particularly attractive problems for cross-disciplinary and interdisciplinary analysis. Revolutions enable the posing of generalizations about the ways in which change takes place; they have anatomies and morphologies that invite comparative study across cultures and over time. Revolutions – whether as events or in methodologies -- always have intended and unintended consequences, winners and losers, and they compel their participants to adapt and adjust.

To paraphrase anthropologist Claude Lévi-Strauss, revolutions are good to think with. Panels invited for the 2013 convention are not limited to but might work on: particular revolutionary moments of 1789, 1825, 1905, 1917, 1956, 1989, etc.; the effects of revolutions on culture, institutions, societies, or economies; on theories of revolution; failed revolutions and fear of revolution; revolutions as aesthetic inspiration; comparative revolutions; the visual representation of revolution; methodological revolutions; or on the heuristic value of the very concept of revolution as a structuring principle for scholarly inquiry.

Information on submitting panel and roundtable proposals will be forthcoming. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both men and women. Proposals for roundtables should be submitted only when the topic clearly justifies the format. Please note that proposals can be accepted only from ASEEES members.

Deadline for receipt of individual paper proposals is December 17, 2012.

Deadline for receipt of complete panel proposals is January 15, 2013.



General Rules for ASEEEES Convention Participation

A conference participant *may appear on the program **no more than twice**, and may present **only one paper** during the convention.* There are no exceptions to this rule. *Please Note: if you submit an Individual Paper proposal, it constitutes your one presentation.*

DO NOT SUBMIT AN INDIVIDUAL PAPER PROPOSAL FOR A PAPER THAT IS ALREADY PART OF AN ORGANIZED PANEL, AND **DO NOT** SUBMIT A PROPOSAL IF YOU ARE PRESENTING ANY PAPER ON ANY OTHER PROPOSED PANEL.

Each participant may only have *one role on a panel or roundtable*. For example, the chair of a panel cannot present a paper or serve as discussant on that panel.

Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by junior faculty and/or advanced graduate students. As a rule of thumb, graduate student participants generally should be at the research-stage in their programs, and panels composed primarily of graduate students should include at least one member who has completed their terminal degree. A session made up only of students will most likely be rejected.

A panel/roundtable should not be made up of participants from only one institution.

If you agree to participate in the ASEEEES Convention, you agree to be scheduled during any of the planned sessions.

Affiliate organizations of the ASEEEES are each allowed to list *one* panel/roundtable as a sponsored session.

IMPORTANT NEW RULE: All participants must have their individual profile, including their cv/bio information, in the ASEEEES members site. **Ask your session participants to update or create their profile. This is essential. Do not wait until just before the submission deadline.**

IMPORTANT – WE HAVE A NEW POLICY REGARDING MEMBERSHIP REQUIREMENTS FOR THE CONVENTION, PLEASE REVIEW THE FOLLOWING INFORMATION CAREFULLY: All session organizers in the U.S. and abroad must be current members of ASEEEES in order to submit a proposal for the 2013 Convention. All participants who are in Slavic, East European and Eurasian studies in the U.S. or abroad must be ASEEEES members by the time of proposal acceptance. Scholars outside the field of Slavic, East European and Eurasian studies do not need to join ASEEEES. All participants on panels/roundtables must preregister for the Convention by the deadline and pay the registration fee. Organizers are responsible for letting panelists know about registration fees and membership rules.

Rules for Individual Paper Submission

Deadline for Submissions: **December 17, 2012**

The Program Committee will consider proposals for individual papers *that are not associated with a panel*. Paper proposals will be screened by the Program Committee. A paper will be accepted for the conference only if it can be fit into a coherent panel, and if that panel is then approved by the Program Committee. Space constraints may also preclude our being able to accommodate all individual papers proposed. The Program Committee strongly *urges* all scholars to use the ASEEEES website, SEELANGS, H-Russia, and other means of networking to form a full panel rather than submit an individual paper proposal. **Individual paper submitter must be a current member of ASEEEES.** No exceptions.

Rules for Panel/Roundtable Proposal Submission

Deadline for Submissions: **January 15, 2013**

Panels entail presentation of prepared papers (distributed in advance to a discussant) on a related topic or theme, followed by structured discussion of those papers. A panel must have a chair, three paper presentations, and at least one discussant (maximum two discussants). No Exceptions. A paper can be co-authored.

Roundtables entail structured discussion of a topic or theme, without the presentation of papers. Proposals for roundtables should be submitted only when the topic clearly justifies this format. A roundtable must have a chair and three to five other participants. No exceptions.

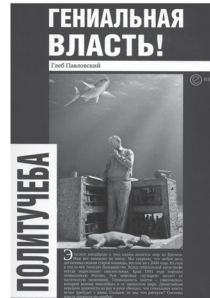
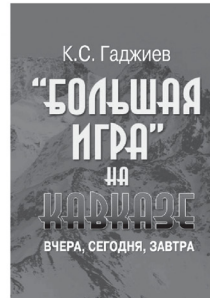
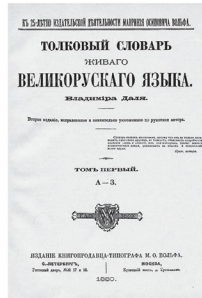
With any questions, please contact:

Wendy Walker, ASEEEES Convention Coordinator • e-mail: wwalker@pitt.edu • phone: 781-235-2408

The ASEEEES 2013 Convention Proposal will open in November, when the proposal forms and online proposal site will become available on the ASEEEES website. We strongly encourage online submission of proposals. Please check our Web site, www.ASEEEES.org, for the latest information and instructions.

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A “Safe Haven” for Dissidents’ Documents: The Research Centre for East European Studies Susanne Schattenberg, University of Bremen

Most people think of Bremen as the city of the “town musicians”; however only very few know that one of the most important Samizdat archives is also located here. The “Research Centre for Independent Literature and Social Movements in Eastern Europe at the University of Bremen”, also known as “Research Centre for Eastern Europe” was founded in December 1981 on the eve of the proclamation of martial law in Poland. Interestingly, there was no deep connection to Eastern Europe at the time, aside from a partnership between Bremen and Gdansk (which remains today). The decision to set up this institute turned out to be political, and stemmed from Czech dissident Jiří Pelikán’s idea to research societies within the Soviet sphere of influence without concentrating on party and state.

Jiří Pelikán (1923-1999) immigrated to Italy after the failure of the Prague Spring in 1969. In 1979, he became a delegate in the European Parliament for the Italian Socialist Party. This afforded him the opportunity to talk with former German Chancellor Willy Brandt (1923-1992; in office 1969-1974), who was the European Parliamentary President after 1979. Their talks were reactions to developments in the East, such as the appearance of the Samizdat in the Soviet Union from the 1960s; the foundation of the human rights organisation “Charta 77” in Czechoslovakia; and the increasing strength of the Solidarity movement in Poland. These were all indications that societies were not necessarily ruled by totalitarian elites, atomised, or unable to express their opinions. Instead, it became obvious that social groups could be established that were able to form and circulate differing opinions. Based on this realization, Pelikán developed the idea to collect the (new) diverse arts, opinions, and thoughts that were developing independently from the censorship and ideology in Eastern Europe. Among those asked whether they would be willing to set up a research institute for this purpose, Minister-President Hans Koschnick (b. 1929; Mayor of Bremen 1967-1985) responded by establishing one at the University of Bremen. This was the first institute in West Germany to be set up for this purpose; nearly every university in had a chair in East European History, but for the purpose of investigating “the enemy” by researching strengths, ideology or power of the East Bloc. Therefore, the Research Centre for Eastern Europe was controversial in that it would observe the erosion, differing opinions and trends in pluralisation, instead.

Accordingly, there arose a massive storm of outrage in the Warsaw Pact countries when the Research Centre for Eastern Europe was first established. The Polish ambassador went to Bonn to demand the institute’s immediate closure and put the partnership with Gdansk into question. Soviet newspapers claimed that Bremen had fallen under a revanchist spell, and compared it to Munich, where Hitlerism had first appeared and where the enemy radio stations Radio Free Europe and Radio Liberty were based.¹ In *Novoe Vremja*, D. Pogorzelskij claimed that the institute was funded by the American Secret Service and thereby had repudiated the Helsinki Accords of 1975, which bound the West not to involve themselves in the affairs of other countries or to instigate their overthrow through acts of terror and subversion.² The protests were so big that West German politicians considered closing the institute rather than exasperate the international situation. In the end, the supporters remained insistent and the protests calmed down. The institute, however, was put under the surveillance of the secret services of the Communist bloc, and secret service agents made several attempts to infiltrate the institute. It came to light, after the fall of the Berlin Wall in 1989, that the GDR provider for the Samizdat was, in fact, an unofficial agent for the East German state security and had been supplying more literary than political documents from the Samizdat. However, a fully successful infiltration was never achieved.

The Archival Collection

The Research Centre was tasked with collecting, researching, and discussing materials related to independent literature and culture in Eastern Europe. The documents from the Samizdat were smuggled out from behind the Iron Curtain in various ways: Sometimes diplomatic posts were used; at other times documents were received via a sea passage through Scandinavia to Germany; sometimes they were smuggled behind mirrors in the lavatories of trains that went through the border control. Naturally, after 1989 it became possible to transport the political writings, literature and underground artworks through legal means. Most decisively, in 1990, the exiled dissident Lev Kopelew (1912-1997) gave the Centre his seal of approval by bequeathing items to the Research Centre. Many immigrants and dissidents followed his example; today the Research Centre for Eastern

Europe possesses over 500 personal bequests from various personalities from the political and cultural life of the former Soviet Union. Among them are the publicist Vladimir Maksimov (1930-1995) who emigrated to Paris and became the editor of the journal *Continent*, Natalja Gorbanevkaja (b. 1936) Human Rights activist and joint editor of *Chronika tekushchikh sobytij*, Igor Golomshtok (b. 1929) art historian, Ala Sariban (b. 1948) feminist from Leningrad, authors Chingiz Gusejnov (b. 1929) and Jurij Trifonov (1925-1981) and many more.

Among the bequests are diaries, manuscripts, and correspondence, including letters from the Gulag. Furthermore there are inventories of relatively unknown Samizdat shorthand typists such as Maja Berzina (1910-2002), whose parents were arrested and murdered during the Great Terror, and who began typing and preparing Samizdat in the 1960s. She kept a copy of every document for her private collection, which includes the calls for the chairperson of the UN to support the banished member Andrej Sakharov and the public letters to the General-Secretary of the CPSU Brezhnev requesting he recall Sakharov from exile. There are original copies of Alexander Solzhenicyn's novel *The First Circle* and poems that were personally graphically designed by Josef Brodskij. There are also over 63 original editions of *Chronika tekushchikh sobytij*, with reports about the political processes and situation in the camps between 1968 and 1983 and innumerable Samizdat journals. These are joined by sculptures and graphics by Vadim Sidur, works by the concept artist Dmitrij Prigov, as well as audio recordings. In addition, numerous documents have been collected from different political, human rights, and environmental groups for the Perestroika period and the Yeltsin years. Currently, the Soviet collection is the largest section in the archives, with over 100,000 documents; however the Polish and Czechoslovakian collections are also quite sizeable. The Polish collection primarily consists of documents related to the Solidarity movement: pamphlets, journals, badges, underground postage stamps, posters, caricatures, photographs etc. The Czechoslovakian collection is comprised of underground printed books banned after 1968, including *Edice petlice*. Additionally, there are also the bequests of the photographer Ivan Kyncl (1953-2004) who recorded the persecution, sentencing and prison conditions of dissidents in pictures.

The collection is unique in its size and diversity: It documents the most decisive political and cultural developments in many different countries of Eastern Europe over a long period. As a result, it presents an important piece of the history of the East Bloc. The archive helps researchers understand, perhaps better than any study of party, state or economy, how the system broke down.

From Present to Past

After 1989 the Research Centre needed to change the content of research from current/political to historical/cultural. At first, the transformation years of the 1990s offered sufficient movement and phenomena for the daily events to be followed politically. By 2000 there began a historicisation of research objects with the exhibition "Samizdat" that was curated by the research centre. The exhibition was shown in Berlin, Prague, Budapest and Brussels between 2000 and 2004 and attracted over 100,000 visitors.³ At the end of the 2000s there followed the first major third-party funded projects in the research of "the other Europe," which concentrated on the politics of censure, differing discourses and the biographies of dissidents in Eastern Europe.⁴ Today the research at the institute is divided into the following two areas: history/culture, politics/economics. Both are researched through the lense of "Dissent and Consent;" the assumption that diverse opinions, political opposition, refractoriness, or forms of self-will can only be understood in connection to the political system, its discourses, and methods of repression. The projects conducted by historians, political scientists, sociologists, and literature and cultural studies academics, concentrate on: 1) the divided worlds of protagonists of dissent, consent, and state and party; 2) research into networks and corruption; and 3) the functionality of (post) authoritarian regimes.

It was not easy after 1989/91 to convince sponsors of the continued need for an institute specialising in the oppositional underground. The Research Centre for Eastern Europe is funded by the federal state of Bremen and the conference of the Ministry for Education for all the German federal states. Several times the federal states' finance ministers decided to stop funding the Institute; however, their decisions were overruled by the ministers for education for the following reasons: First, the Research Centre contains an archive of great historical dimensions; second, the Centre carries out important historical expositions. Third, the institute still researches and discusses current events in the successor states to the Soviet Union, with a particular emphasis on the authoritarian regimes in Central Asia. Finally, specialists at the Research Centre's publication service regularly generate current affairs bulletins related to the political and economic affairs in Russia, Ukraine, Poland, Belarus, the Caucasus and Central Asia. The editing is, for the most part, funded by sponsors. These bulletins are widely available to the public and have over 22,000 subscribers, including journalists, politicians and economists. Two of these services are also available in English: *The Russian Analytical Digest* and *Caucasus Analytical Digest*.⁵

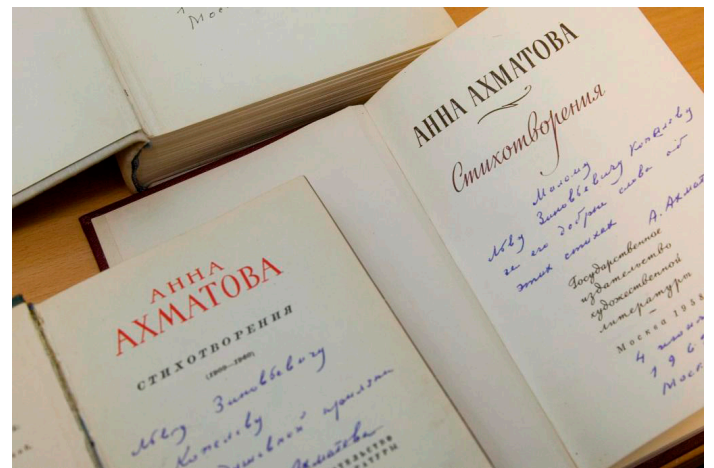
Unfortunately, funding for the Research Centre for Eastern Europe remains uncertain. It is not clear how long the conference of the Ministry for Education will continue to finance the institution; additionally it is unclear how long the highly indebted federal state of Bremen will be able to afford such an institute. The scientific council, an independent national committee, which consists of a membership of many notable scientists, has been entrusted to evaluate Eastern European research in Germany outside the universities, with particular focus on the scientific location in Bremen itself. The results are not known so far but the scientific authority is already seeking a new model to finance the research centre in the long term.

From Collecting to Describing

Apart from funding, the major challenge will be the cataloguing archives and compiling the online catalogue. Although most of the work in the 1980s and 1990s involved collecting, it only became evident in the 2000s that there were challenges to making the large collection available to a wider international readership. The Online Catalogue marks a large section of the inventory via short entry descriptions; additionally a printed catalogue with a general description of the collection and a listing of the single artifacts is available in German.⁶ However, a complete catalogue has not been developed and many artifacts have not yet been sorted. While the collection has grown to over 100,000 documents the personnel remains at a one full time and one part time position. Given the shrinking budget, there is only one alternative: third party fundraising. Many partner archives in Moscow and the St Petersburg Memorial, the Warsaw Karta, in Prague Libri Prohibiti, the Czech National Museum, in Budapest at the Open Society Archives, are in the same position; they sought help from the EU. However, the EU is reluctant to recognise the European dimension and worth of cultural remembrance, and has declined to fund their proposals. Thus, the first projects to access the biggest part of the inventory have been financed by national trusts.

Samizdat revisited

Recently, there has been increased interest in Samizdat and the dissidents. Additionally, researchers have begun concentrating on the years of Khrushchev or Brezhnev. However it is not only a specific era to which researchers have shifted their interests, but, in the case of Stalinism, there has been a shift to new approaches and questions. This will make research more exciting and dynamic. The 1970s and 80s were overwhelmed by the collection of facts, the emphatic supervision, and political enlightenment. The current focus is on historicising and contextualising the Samizdat and dissent. The most important impetus comes from people such as Serguei Oushakine, Ben Nathans and Ann Komaromi. Oushakine was the first to plead for a distancing from the old dichotomies that strongly separated dissidents from party members, protest from party speeches, underground from censorship etc. Samizdat and dissent are not the opposite but rather are the echo, the strengthening, or the mocking of the official discourse. The dissenters did not distance themselves from the regime but rather identified themselves with the dominant and symbolic rules - a strategy of mimetic reproduction of already existing rhetorical tools. Oushakine was one of the first to argue that the dissidents were not the successors to the revolutionary intelligentsia of the Czarist era. They did not use violent confrontation nor did they propose an alternative to the social developments.⁷ Ben Nathans added to this argument and alluded to the defender of rights Aleksandr Esenin-Vol'pin who considered the legal norms of the Soviet Union as its own language with which one could beat the regime. He was not interested in the debate of content, norms and values; rather he wanted to find proof for logical mistakes in the formal application of justice and law.⁸ However the argument of the new revisionism that the dissidents were a part of the Soviet culture has been met with some opposition. The old thesis that the Shestidesjatniki of the 20th Century were the inheritors of the 19th Century Shestidesjatniki and were the last bearers of a great Russian cultural tradition has been recently endorsed again with great virtuosity by Vladislav Zubok.¹⁰ In reaction to a conference



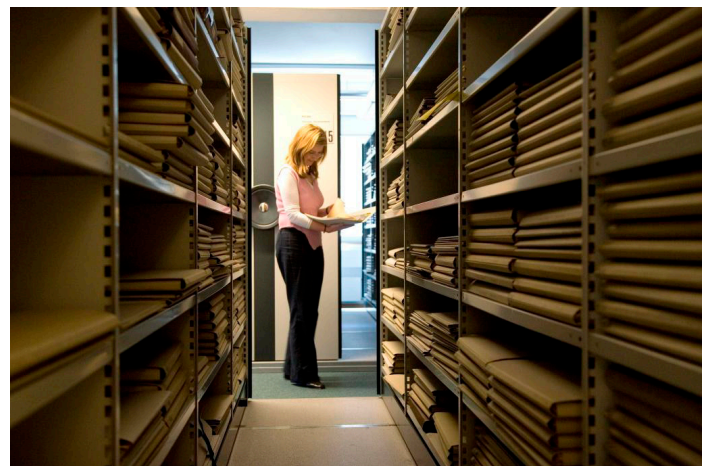
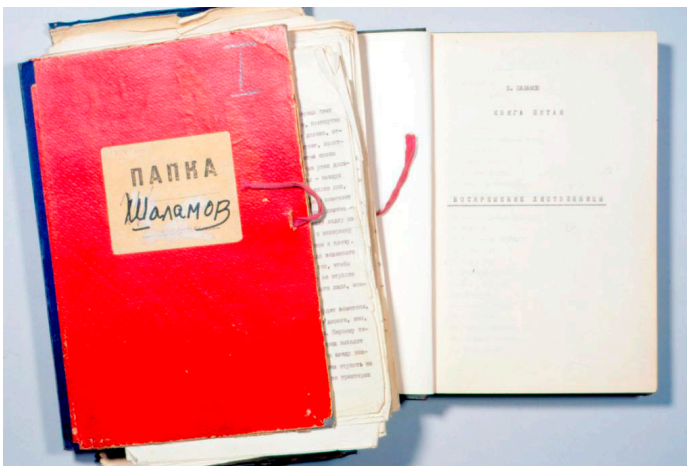
named “The End of the Soviet Union? Origins and Legacies of 1991”, at the Research Centre for Eastern Europe in Bremen in 2011 there was a partial call for “moral history.”¹⁰ Aside from the questions of whether dissidents are ranked in the Soviet community or whether the daring and risk that they went through can be considered to be an isolated phenomenon, Ann Komaromi focuses on the research on the materiality of the Samizdat. With this she has also propounded a form of revisionism which in short detail argues that the importance of the Samizdat was not its content but rather the form and material, for example: the bad wafer thin paper which was often riddled with blots from the typing machine, the hardly legible, faded typing, an aura of the forbidden, the handmade and improvised, the unique and exclusive.¹¹ For Komaromi the Samizdat means ambiguity, a game between the physical form and an ideal content, between signifié and signifiant. To Komaromi, Samizdat is also a form of graphology, the production of hundreds of thousands of writings, which avoid a search for the meaning, or rather parody in a grotesque way the question of authorship. The study, of this kind of “formalism” and materiality, perhaps rather the symbolic dimensions of Samizdat, has only just begun. The Research Centre for Eastern Europe hopes to be able to welcome future researchers interested in Samizdat, dissent and consent in Bremen and thus contribute to international exchange.

Readers are cordially invited to find information over the Homepage or to enquire via mail about the inventories.⁷ The Archive consists of a reading room and in the well arranged library (specialising in Samizdat, Dissent, Repression and Emigration) there are further places for visitors. Please contact Archive staff 14 days in advance of your visit. The archive is open year round; Mon-Thurs 9-17 and Fri 9-16.

Translation by Benjamin Law

(Endnotes)

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- 4 Bock, Ivo (ed.), Scharf überwachte Kommunikation. Zensursysteme in Ost(mittel)europa (1960er-1980er Jahre), Stuttgart: ibidem-Verlag 2011.
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- 7 Oushakine, Serguei, The Terrifying Mimicry of Samizdat, in: Public Culture 13 (2001) 2, pp. 191-214.
- 8 Nathans, Ben, The Dictatorship of Reason: Aleksandr Vol'pin and the Ideas of Rights under „Developed“ Socialism“, in: Slavic Review 66 (2007) 4, pp. 630-663.
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- 10 Plamper, Jan, The End of the Soviet Union? Origins and Legacies of 1991 [conference report], in: <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=3712>
- 11 Komaromi, Ann, The Material Existence of Soviet Samizdat, in: Slavic Review 63 (2004) 3, pp. 597-618.
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The Peter Czap Gagarin Archive Materials Collection at Indiana University, Bloomington

Wookjin Cheun, Indiana University

In 2008 the Indiana University Libraries acquired a collection of 34 Russian microfilm reels from Professor Peter Czap of Amherst College as a gift. It is primarily a collection of peasant demographic data that the donor collected in the Soviet Union in the 1960s and 1970s for his research on the peasant family history of imperial Russia. Most of the documents are from two regional archives of the Tver and Riazan Provinces, that is, *Gosudarstvennyi Arkhiv Riazanskoi Oblasti* and *Gosudarstvennyi Arkhiv Tverskoi Oblasti*; two central archives, *Rossiiskii Gosudarstvennyi Arkhiv Drevnikh Aktov* in Moscow and *Rossiiskii Gosudarstvennyi Istoricheskii Arkhiv* in St. Petersburg; and the Manuscript Division of the Russian State Library (formerly *Gosudarstvennaia Biblioteka SSSR im V. I. Lenina*) in Moscow. At the center of the collection are *metricheskie knigi*, sometimes translated as “parish registers,” of two estates in the Riazan Province, *Mishino* and *Pokrovka*, compiled by the local church administration for the central government. Both estates belonged to the Gagarin family, hence the name of the collection. The parish registers included in this collection cover the 1780s through the 1840s, with only a few missing years. For most years, the registers are complete containing all three components of a *metricheskaia kniga*, that is, birth (*o rodivshikhsia* or *rozhdaiushchikhsia*), marriage (*o brakosochetaiushchikhsia*), and death (*o umiraiushchikh*). The collection has been cataloged in its entirety and is now located in the Government Information, Maps and Microform Services Department of the Herman B Wells Library on the Bloomington campus.

The collection now has a detailed finding aid on the Slavic and East European Studies Collection homepage (<http://www.libraries.iub.edu/index.php?pageId=1001889>). This aid includes a brief overview of the collection that provides information about the size, origins, geographical and chronological span, and access to the collection. There is also a detailed description of the contents of the collection that lists the titles of all the individual documents included in each microfilm reel, with the *fond*, *opis*’, and *delo* number identified for each document. The finding aid also features about 55 sample images that were selected from about 15,000 pages (*listy*) to visually showcase the types of materials included in the collection such as *metricheskie knigi*, *revizskie skazki*, *podvornye vedomosti*, *opis’ krest’ianam i ikh imushchetvu*, to name a few.

The collection also includes 11 reels of *metricheskie knigi* from the extensive “Alaskan Russian Church Archive records, 1733-1938” (401 microfilm reels) microfilmed by the Library of Congress in the 1980s. Concentrating on the

second half of the nineteenth century and the early years of the twentieth century, the Alaskan parish registers included in this collection cover several geographic locations including Kodiak, Nushagak, Nuchek, Sitka, and St. George Island. Another interesting group of documents contained in the collection concerns the central government’s activities related to the peasant reform and counter reform of the second half of the nineteenth century. All originating from *Rossiiskii Gosudarstvennyi Istoricheskii Arkhiv*, they include reports of various departments of the *Ministerstvo Vnutrennykh Del* (for example, *Zemel’nyi Otdel*) or of the *Ministerstvo Finansov* (for example, *Otdelenie Zakonodatel’skoe*); reports and minutes of various special government commissions and committees (for example, *Komissia po Preobrazovaniu Krest’ianskogo Upravleniia*) relating to the governance of peasants; and correspondence between government officials. While the centerpiece of the collection, the demographic data, is limited to Tver, Riazan, and Alaska, these government documents encompass European Russia broadly.

The “Peter Czap Gagarin Archive Materials Collection” adds to the list of primary source collections pertaining to the history of the Russian peasants that are available in North America. But it is quite different from two well-known Russian peasant materials collections, the “Zemstvo statistics” collection and the “Wildman-Perez Russian Peasant” collection at the Ohio State University. Both are collections of published books including many statistical publications, suitable for research on the socio-economic conditions of the Russian peasants of late imperial Russia. The “Peter Czap Gagarin Archive Materials Collection” is on the other hand a collection of unpublished archival documents originating from Russian archives and the manuscript divisions of the Russian State Library and the Library of Congress. Besides, unlike the “Zemstvo statistics” collection and the Wildman-Perez collection, the types of materials it contains, especially *metricheskie knigi*, are very rare in North America. As the collector of the documents envisioned them, these documents will be valuable primary sources for research on the peasant family history of imperial Russia.

Inquiries and suggestions regarding the “Peter Czap Gagarin Archive Materials Collection” may be sent to Wookjin Cheun (wcheun@indiana.edu, 812-855-9413)

Submitted by Wookjin Cheun
Librarian for Slavic and East European studies
Indiana University



Personages

David Cooper is the new director of the Russian, East European, and Eurasian Center at the University of Illinois.

Maria Galmarini was recently named Assistant Professor at James Madison University.

Benjamin Loring was recently named Associate Director of the Center for Eurasian, Russian and East European Studies at Georgetown University.

Liladhar Pendse was recently appointed as the Slavic & East European Studies Librarian / Head of Collection Exchange Program at the UC Berkeley Library. Liladhar joined the staff on September 17.

Liladhar was the Librarian for Slavic, Eastern European, and Eurasian Studies at Princeton University. Prior to that position he worked for almost ten years at the University of California, Los Angeles in various positions including serving as the Librarian for the Slavic/Eastern European Studies. In addition to his various degrees he brings knowledge of many languages including Russian, Azerbaijani, Armenian, Romanian and Polish. In his position at UC Berkeley, he will have primary

responsibility for enhancing the collections and user-centered services in support of research, teaching, and scholarship related to countries of the Former Soviet Union and Eastern Europe, as well as responsibility for managing and assessing the Library's exchange program with partner libraries, academies, and institutions in concert with the Acquisitions Department staff.

Additionally, UCLS extends its appreciation to **Allan Urbanic** for accepting the one-year, post-retirement recall assignment which has been critical for ensuring our continuity with the fields and languages associated with this position.

Melissa T. Smith retired from the Department of Foreign Languages at Youngstown State University, effective July 1, 2012.

Joseph Troncale, Associate Professor of Russian at the University of Richmond and **Yelena Lembersky**, architect, independent curator, and granddaughter of the artist, curated the exhibit "Torn from Darkness: Works by Felix Lembersky from 1942-1964" at the Lora Robins Gallery of Design from Nature, University of Richmond Museums.

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Publications

Putin as Celebrity and Cultural Icon, edited by Helena Goscilo, was published by Routledge: Though in recent months Putin's popularity has frayed at the edges, the dearth of comparably powerful and experienced political leaders leaves no doubt that he will continue to be a key political figure. During his tenure as Russia's President and subsequently as Prime Minister, Putin transcended politics, to become the country's major cultural icon. This book examines the nature of his iconic status. It explores his public persona as glamorous hero, endowed with vision, wisdom, moral and physical strength—the man uniquely capable of restoring Russia's reputation as a global power. In analyzing cultural representations of Putin, the book assesses the role of the media in constructing and disseminating this image and weighs the Russian populace's contribution to the extraordinary acclamation he enjoyed throughout the first decade of the new millennium, challenged only by a tiny minority.

The University of Wisconsin Press is pleased to announce the publication of: *When Pigs Could Fly and Bears Could Dance: A History of the Soviet Circus*, by Miriam Neirick, (September 2012). For more than seven decades the circuses enjoyed tremendous popularity in the Soviet Union. How did the circus—an institution that dethroned figures of authority and refused any orderly narrative structure—become such a cultural mainstay in a state known for blunt and didactic messages? Miriam Neirick argues that the variety, flexibility, and indeterminacy of the modern circus accounted for its appeal not only to diverse viewers but also to the Soviet state. In a society where government-legitimizing myths underwent periodic revision, the circus proved a supple medium of communication.

Between 1919 and 1991, it variously displayed the triumph of the Bolshevik revolution, the beauty of the new Soviet man and woman, the vulnerability of the enemy during World War II, the prosperity of the postwar Soviet household, and the Soviet mission of international peace—all while entertaining the public with the acrobats, elephants, and clowns. With its unique ability to meet and reconcile the demands of both state and

society, the Soviet circus became the unlikely darling of Soviet culture and an entertainment whose usefulness and popularity stemmed from its ambiguity. Publication of this volume has been made possible, in part, through support from the Andrew W. Mellon Foundation.

The Moscow publishing house Tri kvadrata is pleased to announce the appearance of *Usolye: Architectural Heritage in Photographs, volume XIII* in the "Discovering Russia" series, established with the support of the Kennan Institute for Advanced Russian Studies. This book is devoted to the rich architectural heritage of the Usolye region (in Perm Territory) and is published with the support of the Usolye Regional Administration, as well as the "Stroganov Chambers" Museum. The text and photographs are by William Craft Brumfield, a leading western specialist on the history of Russian architecture, Professor of Slavic Studies at Tulane University (New Orleans), and honorary Fellow of two Russian national academies: the Academy of the Arts and the Academy of Architecture and Construction Sciences.

The volume begins with the author's text on the history and architecture of the Usolye region. The author gives particular attention to the development of the Stroganov dynasty from the mid-sixteenth century. This text is amply illustrated by color photographs of architectural landmarks beginning with the Stroganov Chambers and the large Transfiguration Cathedral, both built in Usolye in the 1730s. In addition to other Usolye monuments, this section includes the settlements of Pyskor, Oryol and Taman, as well as smaller sites in the Usolye region. The text section is followed by a more detailed photographic survey of the region's main settlements listed above. Included are parish churches (in various states of preservation), neoclassical houses in Usolye and many examples of wooden houses throughout the region. Of special note is a selection of color photographs from the unique Church of Praise of the Mother of God, located in the village of Oryol.

2013 Slavic Review subscription available via JSTOR

For the libraries and institutions*, 2013 subscription and pricing info for Slavic Review is available on the JSTOR Current Scholarship Program. You can also view the 2013 catalog [in PDF]. Please check to make sure your institution has a subscription. If not, contact your librarian and request a subscription. Also, please make note of JSTOR Developing Nations Access Initiative for access at waived or reduced fee.

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NEW FROM SLAVICA PUBLISHERS

Michael S. Melancon and Donald J. Raleigh, eds. *Russia's Century of Revolutions: Parties, People, Places. Studies Presented in Honor of Alexander Rabinowitch*, 258 p., 2012 (ISBN 978-0-89357-402-4), \$29.95.

Alexander Rabinowitch is a towering figure among historians of the Russian Revolution and its aftermath. This volume of essays by a select group of his students, many of them important scholars in their own right, is a fitting tribute to a remarkable career.

Genevra Gerhart, with Eloise M. Boyle. *The Russian's World*, 4th ed., 476 p., 2012 (ISBN 978-0-89357-380-5), \$49.95.

A revised, expanded, and updated edition of a book that has become a classic in the field, *The Russian's World* represents an attempt at the impossible: to describe for non-Russians what Russian common knowledge might be. New features include material on computer terminology and Internet resources.

Justyna Beinek and Piotr H. Kosicki, eds. *Re-mapping Polish-German Historical Memory: Physical, Political, and Literary Spaces Since World War II*, 226 p., 2011 (ISBN 978-0-89357-388-1), \$27.95.

This volume exploits the analytical category of "space" to unify the approaches

and themes applied here to the dynamics of historical memory within and between Germans and Poles. Rejecting the notion that only a physical landscape can impact the topography of the mind, contributors posit three "spaces" of Polish-German memory—physical, political, and literary—and envision the potential for identifying many others.

John Bartle, Michael C. Finke, and Vadim Liapunov, eds. *From Petersburg to Bloomington: Studies Presented in Honor of Nina Perlina*, 383 p., 2012 (ISBN 978-0-89357-387-4), \$34.95.

From Petersburg to Bloomington features essays by scholars in the U.S., Russia, and Europe on the Petersburg theme in Russian literature, from Pushkin, Gogol, and especially Dostoevsky, through Nabokov, and into recent Russian cinema; as well as studies in philosophical aesthetics and the thought of Bakhtin and his contemporaries.



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A Alfa Fellowship Program

Alfa-Bank and Cultural Vistas are pleased to announce a call for applications for the Alfa Fellowship Program's 2013-14 Fellows. Now hosting its tenth group of Fellows, the Alfa Fellowship Program is a professional-level initiative designed to foster a new generation of American and British leaders with meaningful professional experience in Russia.

The Alfa Fellowship begins with language training in the U.S. or U.K., followed by a language course in Moscow. Throughout the summer and into the fall, Alfa Fellows attend a seminar program with key Russian government, public and private sector officials to discuss current issues facing Russia. Fellows then work at leading organizations in Russia, including private companies, media outlets, think tanks, and NGOs.

Eligible candidates must have a graduate degree and professional experience in business, economics, journalism, law, public policy or a related field. Russian language proficiency is preferred, however not required, at the time of application. The Fellowship includes a monthly stipend, language training, program-related travel costs, housing, and insurance.

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Applications must be received no later than **December 1**.

Program information and the online application can be found at: www.culturalvistas.org/alfa.

For more information, please contact:

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Friday, Nov. 16

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Saturday, Nov. 17

ASEEES Awards Buffet (by ticket only) – 5:30-7:00 PM – Mardi Gras Ballroom E.

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Judith Deutsch Kornblatt, U of Wisconsin, will deliver the President’s Address.

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Institutional Member News

ACTR/ACCELS SUMMER PROGRAMS

American Councils for International Education: ACTR/ACCELS is now accepting applications for its Summer 2013 programs in Russia, Eurasia, and the Balkans:

- Advanced Russian Language and Area Studies Program (RLASP)
- Business Russian Language and Internship Program
- Russian Heritage Speakers Program
- Eurasian Regional Language Program
- Balkan Language Initiative

The application deadline for these programs is February 15, 2013. Additional information and program applications can be accessed through <http://acStudyAbroad.org> or by emailing outbound@americancouncils.org.

IREX ANNOUNCES

2013-2014 INTERNATIONAL FELLOWSHIPS FOR U.S. SCHOLARS AND PROFESSIONALS

Applications are now being accepted for the 2013-2014 Individual Advanced Research Opportunities Program (IARO) and Short Term Travel Grants Program (STG). These programs offer U.S. scholars and professionals the opportunity to conduct policy-relevant research in Eastern Europe and Eurasia.

Researchers are able to increase their understanding of current regional issues, develop and sustain international networks, and directly contribute to the formation of US public policy by conducting research on topics vital to the academic and policymaking communities. Fellowships provide airfare, a living stipend, visa support, emergency evacuation insurance, logistical support and, in many countries, field office support.

IARO provides students, scholars and professionals with support to conduct policy-relevant field research in the countries of Eastern Europe and Eurasia. Master's students, predoctoral students, postdoctoral scholars, and professionals with advanced degrees are eligible. Applicants must be U.S. citizens. <http://www.irex.org/application/individual-advanced-research-opportunities-iaro>

Deadline: November 14, 2012

The Short-Term Travel Grants Program (STG) is a short-term, flexible program for postdoctoral scholars and professionals to conduct targeted, policy-relevant research in Eastern Europe and Eurasia. Postdoctoral scholars and professionals with advanced degrees are eligible. Applicants must be US citizens. Please see website for examples of recently funded research topics and countries eligible for research: <http://www.irex.org/project/short-term-travel-grants-stg>

Deadline: February 6, 2013

IARO and STG are funded by the U.S. Department of State Title VIII Program

THE JORDAN CENTER LAUNCHES NEW WEBSITE

The Jordan Center for the Advanced Study of Russia has launched its new website (<http://jordanrussiacenter.org/>), which reflects the Center's emphasis on the comparative and cross-field contextualization of Russia. You can read more about the Jordan Center on the "From the Director" page, written by the Jordan Center's Founding Director, Professor Gianni Kotsonis.

The site features the blog "All the Russias," (<http://jordanrussiacenter.org/all-the-russias/>) edited by Eliot Borenstein.

THE KENNAN INSTITUTE AT THE WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

Announcement: Blair Ruble is stepping down as the Institute's director after 23 years of service to lead a new Center initiative called The Global Sustainability and Resilience Program. Deputy Director William E. Pomeranz will become the Institute's Acting Director. Blair Ruble will continue his affiliation with the Kennan Institute by serving as a Senior Advisor and working on questions of urbanization, migration, and diversity in Russia and Ukraine.

Grant Opportunities:

Please check the Kennan Institute website for the most updated information before applying: www.wilsoncenter.org/kennan.

KENNAN INSTITUTE TITLE VIII-SUPPORTED RESEARCH SCHOLARSHIPS: 3-9 months duration

Title VIII Research Scholarships are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the postdoctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation must be successfully defended before taking residence at the Kennan Institute). Applicants must be U.S. citizens. Research proposals examining the countries of Central Eurasia are eligible. Proposals related to regional Russia, Ukraine, Central Asia, Belarus, the Caucasus, and contemporary issues are particularly welcome. The Title VIII Research Scholar grant offers a stipend of \$3,300 per month, research facilities, computer support, and some research assistance. Grant recipients are required to be in residence at the Institute in D.C. for the duration of their grant. One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications and supporting materials is December 1, 2012. Application materials must be submitted by mail; emailed or faxed materials will not be considered. Applications can be obtained here <http://www.wilsoncenter.org/kennan> or by contacting Lauren Crabtree.

The Research Scholar Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII) of the United States Department of State.

KENNAN INSTITUTE SUMMER RESEARCH GRANTS:
2 months duration

Scholars who conduct research in the social sciences or humanities focusing on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C. area should consider applying for the summer research grants. These grants must be used between May-September 2012, and applicants are required to hold an MA degree or higher. The Summer Research Scholarships will provide a stipend of \$6,400 for 62 days (\$103.22/day), research facilities, computer support, and some research assistance. Travel and accommodation expenses are not covered by this grant.

Applicants are required to submit a concise description (700-800 words) of his or her research project, C.V., a statement on preferred dates of residence in D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post. Applicants must be U.S. Citizens. Applications should be submitted in clear dark type, printed on one side only, without staples. Closing date is December 1, 2012.

KENNAN INSTITUTE SHORT-TERM GRANTS:
Up to one month's duration

The Kennan Institute offers Short-Term Grants to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C. area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-Term Grants provide a stipend of \$3,200 for 31 days. While KI cannot provide office space for Short-Term scholars, we do provide a carrel with a computer and internet access. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, C.V., a statement on preferred dates of residence in D.C., and two letters of recommendation specifically in support of the research to be conducted. Please note, the recommendation letters must be signed. Applicants should also state their citizenship status in their materials. Applications may be submitted via

e-mail, fax or post. If sending a hard copy, the application must be in clear, dark type, printed on one side only, without staples.

Grant recipients are required to be in residence in D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. The next closing date is December 1, 2012. Only U.S. citizens are currently eligible for Short-Term Grants. Please check the KI website for updated information on the Short-Term Grant Program for non-US citizens.

The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Dept. of State and the Kennan Institute endowment.

For more information, please contact Lauren Crabtree: Email: Lauren.Crabtree@wilsoncenter.org; Phone: (202) 691-4274; Fax: (202) 691-4247; or, please see our website at www.wilsoncenter.org/kennan. Please send all application materials to: Lauren Crabtree, Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

Scholars in Residence:

Each year, the Kennan Institute sponsors between 35-40 scholars to conduct humanities, social science, and policy research in Washington, D.C. KI welcomes the following scholars:

Title VIII-Supported Short-Term Scholars

Paul du Quenoy, Associate Professor, Dept. of History and Anthropology, American U of Beirut. "Imperial Russia and the Middle East."

Lisa Kirschenbaum, Professor, Dept. of History, West Chester U. "American Communists in the Soviet Union."

Andrew Ringlee, PhD candidate, Department of History, UNC, Chapel Hill. "The Tsar's Militant Charity: The Red Cross in late Imperial Russia."

Public Policy Scholars

Pilar Bonet, Correspondent, El Pais. "Along the Borders of the Lost Empire: Identity Problems of the Soviet Legacy."

Vladislav Zubok, Dept of History, Temple U "1991: "Russia" Destroys the USSR."

Galina Starovoitova Fellows on Human Rights and Conflict Resolution

Alexander Obolonsky, Prof., School of Public Administration & Municipal Management, Higher School of Economics. "Towards a New Pattern of State-Society Relations: Public Service Reforms as a Response to Civil Society Challengers."

FUNG GLOBAL FELLOWS PROGRAM

The Fung Global Fellows Program reflects Princeton University's commitment to engaging with scholars from around the world and inspiring ideas that transcend borders. The program brings exceptional international early-career faculty members

working in the social sciences and the humanities to Princeton for a year of research, writing, and collaboration. It is administered by the Princeton Institute for International and Regional Studies, which serves as a site for integration and joint activity across all of the University's international and area programs.

In 2013–14 the program will focus on how languages interact with political, social, economic, and cultural authority. Languages can be powerful tools for expressing and asserting authority. Yet they also constitute forms of authority in and of themselves (such as in the standardization and uniformity that they impose). Languages as forms of authority are also contested, and language communities have often formed a basis for resisting authority. Possible topics for this cycle include the ways in which languages and language use interact with globalization, empire, decolonization, nation-state formation, nationalism, language policy, language ideology, social stratification, migration, commerce and trade, social and religious movements, and the sociology of knowledge production.

DEADLINE: November 1, 2012. jobs.princeton.edu/applicants/Central?quickFind=62407

SSRC EURASIA PROGRAM FELLOWSHIPS COMPETITION
<http://www.ssrc.org/fellowships/eurasia-fellowship/>

DEADLINE: December 1, 2012

Pre-Dissertation Awards (PDAs) enable early-stage graduate students to perform initial field assessments of up to four weeks for archival exploration, preliminary interviews, and other feasibility studies related to their dissertations. PDAs provide scholars the opportunity to gain firsthand knowledge of proposed field sites, establish contacts within local communities, meet with local scholars, and gain insight into how their dissertation topics resonate with regional intellectual, political, and social currents. Proposals should reflect a clear plan for initial field assessment, require a budget of less than \$3,000, and clearly articulate the policy relevance of the proposed project.

Dissertation Development Awards (DDAs) are intended to provide one year of support to enable the prompt completion of a PhD dissertation. We anticipate offering approximately ten DDAs (with stipends of up to \$20,000) to advanced graduate students who have completed their fieldwork. Fellows will participate in professional development activities and a fall workshop and contribute to the Eurasia Program's new working paper and policy brief series. Applicants should pay serious attention to the policy-relevant aspects of their research. All DDA applicants must have obtained ABD status (meaning they have completed all requirements for the PhD except for the dissertation) by the application submission deadline.

Proposals and research must pertain to one or more of the regions and countries currently supported by the program: Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan. We will consider comparative projects if one

or more of the countries/regions under consideration are supported by the program.

Fellowship funding is provided by the Department of State, Bureau of Intelligence and Research, Office of Outreach Title VIII Program for Research and Training on Eastern Europe and Eurasia (Independent States of the Former Soviet Union).

SSRC AND GWU TO HOST: CROSSING BOUNDARIES: MERGING EURASIAN INSIGHTS WITH THE STUDY OF AFGHANISTAN

The Eurasia Program of the Social Science Research Council (SSRC) and the Central Asia Program at the Institute for European, Russian, and Eurasian Studies at George Washington University are pleased to announce a field development workshop, to be held on the GWU campus November 1-4, 2012.

www.ssrc.org/programs/pages/eurasia-program/crossing-boundaries-merging-eurasian-insights-with-the-study-of-afghanistan/

Targeting graduate students and young scholars, this workshop will explore the still relatively unknown political, social, economic, and cultural interactions between Eurasia and Afghanistan. We are particularly interested in examining possible linkages between studies of Afghanistan and the Central Asian regions of Eurasia. "Crossing Boundaries" will convene junior scholars interested in exploring the linkages between Central Asia and Afghanistan for an intensive workshop led by a group of interdisciplinary senior scholars. Professional development sessions covering data availability, publishing strategies, grant writing, and navigating the job market will also be included. Travel costs, workshop meals, and accommodation for participants will be covered by the SSRC.

NewsNet features a limited number of advertisements from various organizations presenting scholarly publications, products, services, or opportunities of interest to those in the Russian, Eurasian, and Central European fields.

NEW AD RATES AND SPECS:

LAYOUT	SIZE	PRICE
FULL PAGE	7" x 9.5"	\$500
HALF PAGE		
HORIZONTAL	7" x 4.5 "	\$325
VERTICAL	4.75" x 7"	\$325
¼ OF A PAGE		
VERTICAL	3.5" x 4.5"	\$225
HORIZONTAL	4.5" x 3.5"	\$225
1/8 OF A PAGE:	2.25" x 3.5"	\$175



Affiliate Member News

AWSS EVENTS AT ASEEEES ANNUAL CONVENTION

AWSS Awards Reception and Annual Gathering: Friday, November 16 at 6:30pm. New this year: an evening reception with light refreshments and a cash bar. There will be a brief business meeting followed by the presentation of AWSS awards. A donation of \$10.00 will be collected at the door; those who join or renew their AWSS membership at the meeting pay no admission charge. This event will be held in the hotel's Bonaparte Room.

AWSS Roundtables: AWSS is participating in two discussion panels this year, both on Friday, Nov. 16, 3:45-5:45:

Women Navigating Academia: The Status of Women in the Profession, Then and Now, featuring: Adele Lindenmeyr (Villanova U), Christine Worobec (Northern Illinois U), Anna Aries Berman (McGill U), Laura Ann Miller-Purrenhage (Kettering U). This roundtable will examine the changing status of women in our profession over the last several decades. What boundaries have women crossed, which ones remain intact and which have we, perhaps, created? The roundtable is sponsored by the ASEEEES Committee on the Status of Women and will be held in the Preservation Hall Studio 1

The Reality and Future of Part-time and Temporary Teaching Positions Participants: Lynne A. Hartnett (Villanova U), Maya Karin Peterson (UC Santa Cruz), Mariela Toteva Dakova (Boston College), Paula Anne Michaels (U of Iowa), Chair. Where: Bonaparte Room

CENTRAL SLAVIC CONFERENCE 50TH ANNIVERSARY

Nov. 1-4, 2012 The Hilton at the Ballpark, St. Louis, Missouri
The 2012 meeting is a special one, as it marks the 50th anniversary of the CSC. Founded in 1962 as the Bi-State Slavic Conference, the Central Slavic Conference now encompasses seven states and is ASEEEES' oldest regional affiliate. In honor of the anniversary, there will be special events celebrating the past and future of the CSC. We will also partner with Saint Louis University to co-sponsor an exhibit of early Soviet anti-religious propaganda.

Charles Timberlake Memorial Symposium

This year will include a presentation of the forthcoming *Civil Society and Cultural Identity in Russia and Eastern Europe: Essays in Honor of Charles Timberlake*, a volume of papers from the first three years of the symposium. Those interested in participating should contact Dr. Nicole Monnier at monniern@missouri.edu.

Timberlake Memorial Graduate Paper Prize

Graduate students who present at the CSC Annual Meeting are invited to participate in the Charles Timberlake Graduate Paper Prize competition, which carries a cash award. Submissions should be emailed to Dr. Nicole Monnier at monniern@missouri.edu by October 25th, 2012.

General information regarding hotel and conference registration can be found on here: <http://webs.wichita.edu/?u=isamw&p>.

CFP: 14th ANNUAL CZECH STUDIES WORKSHOP

The Fourteenth Annual Czech Studies Workshop, which will be held at Columbia University on April 26-27, 2013, welcomes proposals for papers on Czech topics, broadly defined, in all disciplines. Slovak topics will also be considered.

In the past, our interdisciplinary conference has drawn participants from colleges and universities in the United States and abroad. Areas of interest have included: anthropology, architecture, art, economics, education, film, geography, history, Jewish studies, literature, music, philosophy, politics, religion, and theater. Work in progress is appropriate for our workshop format. Junior faculty and advanced graduate students are especially encouraged to participate. Limited funding is available to reimburse participants' travel costs.

To submit a proposal, send an abstract of approximately 450 words and your CV to: czechstudies2013@yahoo.com. Include your name, full address, institutional affiliation, daytime telephone and e-mail address. Alternatively, mail a hard copy of your abstract and personal data to: Chris Harwood, Slavic Dept - Columbia University, 708 Hamilton Hall - MC 2839, 1130 Amsterdam Ave, New York, NY 10027

Deadline: January 11, 2013. For more information, contact Chris Harwood at cwh4@columbia.edu

ВИВЛІОФІКА: E-JOURNAL OF EIGHTEENTH-CENTURY RUSSIAN STUDIES SEEKS SUBMISSIONS

The editors of ВИВЛІОФІКА: E-Journal of Eighteenth-Century Russian Studies (<http://vivliofika.library.duke.edu/>), a new peer-reviewed, multi-disciplinary, open-access journal published by the Eighteenth-Century Russian Studies Association (ECRSA) and hosted by Duke University Libraries is now accepting submissions for its inaugural issue.

ВИВЛІОФІКА accepts submissions in all relevant disciplines and in all the major languages in which 18th-century Russian studies is researched. It is our hope that this electronic publication will provide a forum for the promotion, dissemination and critical analysis of original scholarly research on 18th-century Russian studies, based on a spirit of internationalism and a belief in the principle of accessibility. Article-length submissions can address any aspects of the culture and history of the Russian Empire (broadly defined to include all the ethnicities, nationalities, and confessions within and around its shifting borders) between the years 1660-1830.

Authors must submit their papers online. All submissions to ВИВЛІОФІКА go through the traditional anonymous peer-review process. Full submission guidelines can be found here: <http://vivliofika.library.duke.edu/about/submissions#authorGuidelines>.

CFP: 51ST ANNUAL MEETING OF SCSS

The 51st Annual Meeting of the Southern Conference on Slavic Studies (SCSS) will be held at the Marriott Hotel in Downtown Greensboro, NC, March 21-23, 2013. The meeting will be co-hosted by the UNC at Greensboro, Elon U, and Wake Forest U. The SCSS is the largest of the regional Slavic and Eurasian

Association for Slavic, East European, and Eurasian Studies (ASEEES)

203C Bellefield Hall, 315 S. Bellefield Avenue • Pittsburgh, PA 15260-6424

tel.: 412-648-9911 • fax: 412-648-9815 • e-mail: aseees@pitt.edu www.aseees.org

Association for Slavic, East European and Eurasian Studies (ASEEES), established in 1948, is a non-profit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern & Central Europe.

ASEEES Staff

Executive Director: Lynda Park, 412-648-9788, lypark@pitt.edu

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NewsNet (ISSN 1074-3057) is published five times a year (January, March, May/June, August, and October; however, the May/June edition is only available on line.) ASEEES members receive Slavic Review (the ASEEES quarterly of Russian, Eurasian, and East European Studies), and NewsNet. Affiliates receive only NewsNet. Institutional members receive one copy of each publication, while premium members receive two copies. Membership is on a calendar year basis. Individual membership is open to all individuals interested in Slavic, East European, and Eurasian studies. Institutional membership is open to all education-related organizations in the field of Slavic, East European and Eurasian studies. ASEEES' office is located at 203C Bellefield Hall, 315 S. Bellefield Avenue, Pittsburgh, PA 15260-6424.

Subscription to NewsNet is \$28.00 for U.S. subscribers and \$44 for non-U.S. subscribers. Prices include shipping. Single copies are \$7.00 each. To subscribe or order back issues, contact Jonathon Swiderski. Back issues are available up to two years only. Periodicals postage paid at Pittsburgh, PA, and additional mailing offices.

POSTMASTER: Send address changes to: ASEEES, 203C Bellefield Hall, 315 S. Bellefield Avenue, Pittsburgh, PA 15260-6424.

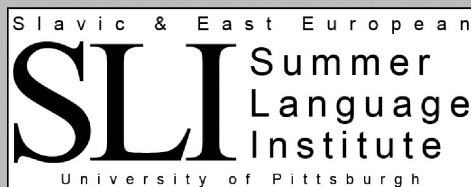
Membership Rates: If you are interested in becoming an individual or institutional member, visit: <http://www.aseees.org/membership/membershipindividual.html>

Submission of materials

Announcements submitted to all regular columns are published free of charge. NewsNet frequently publishes unsolicited material. All submissions should be e-mailed to: newsnet@pitt.edu

Deadlines for submissions (ads, articles, announcements)

January issue—1 Dec; March issue—1 Feb;
May issue—15 April; Aug issue—5 July;
October issue—1 Sept



University of Pittsburgh 2013 Intensive Language Programs

In Pittsburgh beginning June 3

6-week intensive programs:

Bosnian/Croatian/Serbian – 3 levels

Bulgarian – Beginning

Czech – Beginning

Hungarian – Beginning

Polish – Beginning and Intermediate

Slovak – 3 levels

Turkish – Beginning

Ukrainian – Beginning

Baltic Summer Language Institute (BALSSI)

Estonian – Beginning and Intermediate

Latvian – Beginning and Intermediate

Lithuanian – Beginning and Intermediate

8-week Programs:

Russian – 4 levels

2013 Abroad Programs

6+4 and 5+5 Pittsburgh and Abroad:

(5-6 weeks in Pittsburgh;
4-5 weeks abroad immediately following)

Pitt-Moscow 5+5

(limited to 32 students – apply early)

Pitt-Sofia 6+4

Pitt-Kraków 6+4

Pitt-Bratislava 6+4

Pitt-Montenegro 6+4

Pitt-Debrecen 6+4

6-week Programs Abroad:

Intermediate and Advanced **Czech**
in Prague

Advanced **Polish** in Krakow

4-week Add-on Abroad Programs:

Kraków, Bratislava, Sofia and Montenegro
(phone interview required)

**APPLICATION DEADLINE FOR ABROAD
PROGRAMS: MARCH 16, 2013**

NEW in 2013!

Project GO*

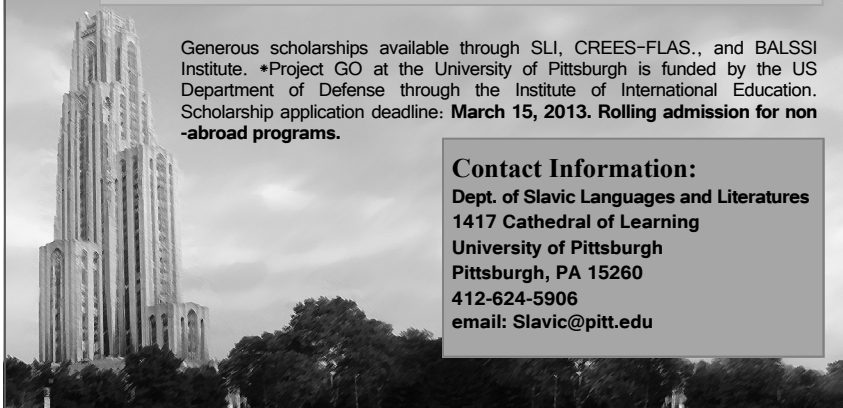
Russian Language Study for ROTC Students

Major scholarships for Beginning and Intermediate Russian at PITT and PITT-MOSCOW. Advanced course in 2014. All ROTC students are eligible to apply.

Generous scholarships available through SLI, CREES-FLAS., and BALSSI Institute. *Project GO at the University of Pittsburgh is funded by the US Department of Defense through the Institute of International Education. Scholarship application deadline: **March 15, 2013. Rolling admission for non-abroad programs.**

Contact Information:

Dept. of Slavic Languages and Literatures
1417 Cathedral of Learning
University of Pittsburgh
Pittsburgh, PA 15260
412-624-5906
email: Slavic@pitt.edu



Applications accepted beginning **January 1, 2011.**

For applications and more information, visit our web page at:
<http://www.slavic.pitt.edu/sli/>



Studies associations and its programs attract national and international scholarly participation. The purpose of SCSS is to promote scholarship, education, and in all other ways to advance scholarly interest in Russian, Soviet, and East European studies in the Southern region of the United States and nationwide. Membership in SCSS is open to all persons interested in furthering these goals.

Papers and panels on all topics will be considered until January 15, 2013. Panel proposals should include individual paper titles, a panel title, and identifying information for all participants. Proposals for individual papers should include contact information and a brief (one paragraph) abstract to guide the program committee in the assembly of panels. If any AV equipment will be needed, the panel and paper proposals should indicate so when they are submitted. AV will be of limited availability and assigned on a first-come, first-served basis. Email proposals and questions regarding the program to Sharon.Kowalsky@tamuc.edu. For local arrangements or conference information, contact Dr. Jeff Jones, UNC Greensboro, jwjones@uncg.edu, 336-334-4068.

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Calendar

2012

September 25-December 2. Art exhibit Torn from Darkness: Works by Felix Lembersky, curated by Joe Troncale and Yelena Lembersky: <http://museums.richmond.edu/exhibitions/lora-robins-gallery/Lembersky-Torn-from-Darkness.html>

October 26-27. Graduate Student Conference: "Literary Theatricality: Theatrical Text," Princeton University

November 4-7. D.A. Prigov's Art: Verbal - Visual - Performative. Hosted by The Prigov Foundation, the Prigov Laboratory at the Russian State U for the Humanities (Moscow), & the Dept of Contemporary Art of the State Hermitage Museum (St. Petersburg)

November 15-18. The 44th Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), New Orleans, LA, New Orleans Marriott

2013

January 3-6. The 2013 Annual Meeting of the American Association of Teachers of Slavic and East European Languages (AATSEEL) will be held in Boston, MA. <http://www.aatseel.org/program/>

January 3-6. The 2013 Annual meeting of the Linguistic Society of America will take place in Boston, MA. <http://www.lsadc.org>.

February 7-9. The Melikian Center for Russian, East European and Eurasian Studies at Arizona State University will host "Post-Atheism": Religion, Society and Culture in Post-communist Eastern Europe and Eurasia, on the ASU campus. <http://melikian.asu.edu/events>

February 14-17. Havighurst Center for Russian & Post-Soviet Studies 12th Annual International Young Researchers Conference Orthodox Christianity in Russia and Eastern Europe: Historical and Contemporary Perspectives. The Havighurst Center for Russian & Post-Soviet Studies, Miami University, Harrison Hall, Room 116, Oxford, OH 45056, (513) 529-3303, havighurstcenter@muohio.edu

February 28-March 3. "Ready for Democracy? Religion and Political Culture in the Orthodox and Islamic Worlds" conference at Indiana U, Bloomington. Direct inquiries to Padraic Kenney, pjkenney@indiana.edu

February 28-March 3. Music and Power: Historical Problems and Perspectives in Russia, Eastern Europe and Eurasia, Miami U (Oxford, Ohio). Sponsored by the Havighurst Center for Russian and Post-Soviet Studies, and the Dept. of Music, the School of Fine Arts, & the Jewish Arts & Culture Series (Posen Foundation) www.muohio.edu/havighurstcenter

March 8-9. The Assoc. for the Study of Eastern Christian History & Culture 5th biennial conference, Georgetown U, Washington DC.

April 5-8. British Association for Slavonic and East European Studies/International council for Central and East European Studies (BASEES/ICCEES) European Congress, Cambridge UK Full details are available at: <http://www.euroiccees2013.org/>

June 1-June 3. Canadian Association of Slavists Annual Conference, University of Victoria, Victoria, British Columbia. The theme of the 2013 Congress is "@the Edge". <http://www.ualberta.ca/~csp/cas/conference.html>

October 2-5. Inter-Asian Connections IV: Istanbul. This conference aims to effect a paradigm shift in the study of the Asian expanse, re-conceptualized as a dynamic and interconnected historical, geographical, and cultural formation stretching from the Middle East through Eurasia, South Asia and Southeast Asia, to East Asia. Organized by SSRC, Yale U, the National U of Singapore (NUS), the Hong Kong Institute for the Humanities and Social Sciences (HKIHSS) and Koç U. <http://www.ssrc.org/programs/interasia-program/>.



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