



NewsNet

News of the Association for Slavic, East European, and Eurasian Studies

The Year of Czesław Miłosz

Irena Grudzińska-Gross

The year 2011 marked the centenary of the birth of the poet Czesław Miłosz. It is a well-established European tradition for a government to champion its country by promoting one of its writers, scientists or composers; a Polish parliamentary Culture and Media Committee declared the year 2011 a year of Miłosz, just as the year before had been devoted to the celebration of Frédéric Chopin. It is unclear whether the continuous and repetitive attention served the music of Chopin well; Miłosz was not as insistently celebrated, but his life and work proved to be a worthy object of attention. People flocked to the poetry readings, and it turned out, especially during the conferences and panels, that his literary and political choices could still cause heated debates and even quarrels. His life mirrored the unquiet history of the twentieth century, and that chapter is not yet closed.

A descendent of Polish-Lithuanian nobility, Miłosz was born a citizen of the Russian empire on the territory that today belongs to the state of Lithuania. After the Russian Revolution, his family moved to the newly-created state of Poland, which at that time included the city of Vilnius. Miłosz studied and worked in Vilnius but in 1936 moved to Warsaw, where he lived through most of the German occupation. After the war, he joined the diplomatic service of the new government, which he represented as cultural attaché in the United States. In 1951, he refused to return to Poland. After

ten years in France, he moved to the United States, and it is as an American citizen that he received his Nobel Prize in Literature in 1980. It was his good luck to witness the end of the Cold War, and he was able to return to Poland, where he died in 2004.

The above paragraph may sound like a straightforward biographical description, but almost each of its points opens a complex set of issues. They were addressed in the excellent first biography of Miłosz, by the Kraków literary historian Andrzej Franaszek. Together with the Lithuanian poet Tomas Venclova and Kraków professor Aleksander Fiut, Franaszek was probably the most busy “Miłoszologue” of the year. In his *Miłosz. Biography*, he pointed to many of the contradictions in the life of his subject. Miłosz was an ecstatic poet, a lyrical prose writer, but also a trenchant intelligence and a conflicted religious seeker. He could not or would not behave according to national or political expectations but was tormented by these expectations and by a temptation to fulfill them. Faithful to the tradition of his lineage, he refused to declare his loyalty to a nation state and never described himself simply as a Pole or a Lithuanian. Quite the opposite, he (re)created a country of his origin, the Great Duchy of Lithuania, and pledged his loyalty to it. His left-wing leanings made him ashamed of his class origin and influenced his post-war choice to work as a diplomat for the Polish People’s Republic. During World War II, his lack of

Inside This Issue • August 2012 • v. 52, n. 4

The Year of Czesław Miłosz by Irena Grudzińska-Gross, Princeton University	1	Émigré Digital Collection at the Center for Research Libraries by Ksenya Kiebuszinski, University of Toronto	11
10 Tips for Writing a Successful International Research Fellowship Proposal by Joyce Warner, IREX	4	Personages Publications	12 13
2013 Convention Theme Announced	6	ICCEES News	15
Accidental Transnationalism: A Global State of Mind by Choi Chatterjee, California State University, Los Angeles	8	Institutional Member News Affiliate Member News Calendar	18 21 24

patriotic elation rendered him reluctant to participate in the Warsaw Insurrection of 1944, which he considered a doomed military effort. His steady practice of Catholicism was accompanied by doubts and Manichean writings, so that the Polish Church hierarchy was slow in offering him an official Church funeral. A rich subject for a 900-page biography.

Judging by the topics of publications and conference papers, the most debated points during the 2011 centennial celebrations were Miłosz's religious thought, his attitude towards nationalism and patriotism, his left leanings, his civilian attitude during World War II and his writings about the Holocaust. Let me enumerate just a few of the moments of this debate that I either witnessed, participated in or read about. Three large international conferences and several smaller ones were organized in Poland, and 45 other conferences and panels took place around the world, at least five of them in the United States (University of Michigan, Columbia University, the University of Illinois at Chicago, Claremont-McKenna and Yale). For a detailed list of these and other events, see Schedule in www.Milosz365.eu.

Miłosz's religion was discussed, for example, during the international conference in Kraków by, among others, Robert Faggen, Łukasz Tischner, Aleksander Fiut and Ireneusz Kania. How serious was his interest in Buddhism? Was his Catholicism truly Manichean? Can his letter to the Polish Pope, asking for assurance as to his religious orthodoxy, be interpreted otherwise than as a repentance for his conflicted religiosity and submission to the institution of the Church? The nature of his religiosity also interested the left-wing milieu of "Krytyka Polityczna," which produced a very interesting *Guide to Miłosz*. Without denying the spiritual dimensions of the poet's religiosity, several of the authors of this volume associated it with his preoccupations with social justice.

In today's mainstream Polish culture, leftism is considered to equal an anti-Polish attitude; hence the debates on Miłosz's politics were often linked to the issues of national loyalty. His war-time rejection of the patriotic sacrifice of life, called by him "the idolatry of selfish ethnos," was debated at conferences in Warsaw, Sejny and Kraków. Speaking about Miłosz's novel *La prise du pouvoir* (1954), Stefan Chwin described the author's attitude towards the Warsaw Insurrection as like a woman's. It was not a surprise then that in Sejny, it was two women -- Barbara Toruńczyk and myself -- who defended Miłosz's war-time civilian attitude in the discussion with Andrzej Franaszek. The Warsaw Insurrection was also quarreled over in Kraków, where Stanisław Bereś claimed that the poet's criticism of young right-wing poets who perished during the war resulted from his own inadequacy in times of patriotic need. The topic of the Holocaust and Miłosz's writing about it was also emotionally charged. At the international Warsaw conference, Jacek Leociak mapped the places where Miłosz lived and worked during the war, and commented on the


documentary character of his Holocaust poems. Other speakers asked if these poems weren't an accusation of the silent bystander-witnesses or referred only to himself as a person "guilty of survival." His work was compared to I.B. Singer's and A. Suckever's; his biblical translations were scrutinized for signs of solidarity with the Jewish dead. An entire conference (in Poznań) was devoted to Miłosz's attitude towards Russia, another topic that was spoken about often at various meetings by speakers such as the Russian poet Natalia Gorbanievskaia or the American scholar and translator Clare Cavanagh. I should add here that the non-Polish speakers introduced a great variety of perspectives. Clare Cavanagh spoke in Vilnius about the Americanness of Miłosz; several Lithuanian scholars showed his imbeddedness in Lithuanian culture; his French exile and Italian trips were also discussed.

I am mentioning only conferences in Poland and in Lithuania, but the celebrations were much more widespread. They included, of course, poetry readings, concerts, new books, newspaper articles in various languages, eight audio-books of Miłosz poetry, read by great actors and produced in as many languages. In addition to dignified poetry festivals, there were poetry slams, poetry flash-mobs, musical improvisations, and the already mentioned political quarrels. Though the titles of various events (for example, a spectacle called "Cheslaugh Mewash" by Teatr Polski Irlandia) and the diversity of publics involved in reading, discussing, singing, enjoying Miłosz make a great impression, the most unexpected part was the intensity of debate that accompanied the appreciation of the poet's work and life. Miłosz was not buried and ossified.


If I sound a bit surprised by all this, the reason is that it was the state that promoted the poet, and usually the well-meant educational and propagandistic intentions kill the message. In this case, the greatness and complexity of the poet's work may have played the redeeming role. Also, Miłosz was not the only person promoted in 2011 by the Polish government: the parliamentary committee designated three people as "men of the year," one of them a woman. In addition to Miłosz, the two-time Nobel physicist Marie Curie-Skłodowska and the 17th century Gdańsk/Danzig astronomer Johannes Helvetius were celebrated. So, although the amount of activity linked to the life and work of Czesław Miłosz was spectacular, it did not match the 2010 year of Chopin, for which the Ministry of Culture and National Heritage devoted a substantial sum of 50 million zlotys (more than \$15 million). It is difficult to figure out how much money was spent for the celebration of Miłosz; the Ministry announced a sum of 7 million zlotys (more than \$2 million), but the government spent additional money from its budget linked to temporary Polish presidency of the European Union (the second half of 2011). More money was added to the pool by the Lithuanian state, the Polish Book Institute (a state institution), various Polish and Lithuanian diplomatic bodies, universities, galleries, and theatres in the countries where the events were co-organized.

Indeed, another interesting phenomenon to observe was the promotion of the Polish national culture, which, in the last fifteen or twenty years, has become increasingly assertive and energetic. In 2000, the institutions showcasing Polish culture in the world were unified under the umbrella of the Adam Mickiewicz Institute (www.iam.pl), which has as its goal (please note the business-like language), “to increase the value of Poland’s brand as a cultural asset and boosting Poland’s effectiveness and efficiency in the area of culture.” The novelty is also in its modus operandi: the projects are organized in cooperation with local, i.e., non-Polish, cultural or academic institutions, thus assuring international rather


than a uniquely émigré or diasporic public. This method increases the Institute’s reach and financial possibilities and guarantees that the Polish cultural offer is shaped by the interest of the receiving publics. In the last ten years, the Institute has claimed an audience of 18 million people on three continents. I am not sure how many thousands of people have been added to this number in the year of Miłosz. One thing is certain: it is a great way of spending taxpayers’ money!




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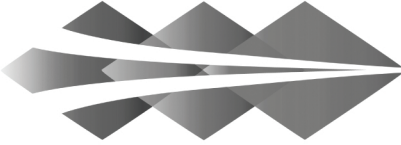
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10 Tips for Writing a Successful International Research Fellowship Proposal

Joyce Warner, IREX

I've had the pleasure of chairing research fellowship panels for over a decade. In these years I've heard debate surrounding nearly 3,000 applicants, both junior and senior scholars, all trying to secure very limited research funding. A while back some colleagues in the academic community encouraged me to pull some tips together from my experiences. Here it goes:

- 1. What's your research question?** This may seem simple enough, but we still see proposals occasionally that either don't have or are unclear about the hypothesis. Ask a colleague to read your proposal before you turn it in, preferably someone not intimately familiar with your topic and see if they can pick it out and describe it clearly back to you.
- 2. Make sure the title speaks to a wide audience.** First point of tough love. It's not a contest for the most obscure title. Make it clear, easily understandable to a wide audience of both academics and non-academics. Think about policy makers, journalists, non-native English speakers, etc.
- 3. Bibliographies are still important.** You don't have to agree with every source you cite, but you need to demonstrate that you are well-read and have a thorough understanding of your field/question and how what you are doing is new and builds upon respected and established work.
- 4. Show the panel you really need to get on a plane.** With advances in technology and broader access to information, when applying for an international fellowship you really need to show that you can only get the project done on the ground, in country. If you could answer your question with some Internet research and a more thorough reading list, you probably won't get funded.
- 5. Show the panel you are ready to get on a plane.** If you are asking for research funds to go overseas keep in mind that peer reviewers have a number of additional questions. Do you have the language skills? Do you show the proper depth in cultural understanding? Do you understand political and other potential limits to your access and have you thought them through? Have you thought through your operational costs (survey collection, back translations, etc.)? Do you understand any potential security risks and challenges to yourself or those who may be subjects of your research?
- 6. Who cares?** Second point of tough love. Given the economy you need to make sure you can make a really strong case for why you should be invested in as a researcher and why your selected research is going to have broader implications to the academic and *policy communities*. I can't tell you how many times peer reviewers had a better answer to this question than the applicant. This needs to be clear from the beginning and carry through the proposal.
- 7. Does the timeline make sense?** Can you really get done what you plan to in the amount of time you have proposed and have a quality product? On the flip side, does the plan have you sufficiently busy as a full-time researcher for your entire fellowship?
- 8. Show your preparation.** If you've been on the ground before let us know. Be sure to spell out what you are going to do differently this time. How does this project build on your previous work and take it to the next level.
- 9. And a word to our established senior academics,** your peers on the selection panel want to feel like you respect them and their time enough that you put your best effort into your proposal. They get persnickety if they feel you are trying ride on prior accomplishments and just "threw it together."
- 10. Read those selection criteria carefully.** IREX always lists the selection criteria for our research fellowships in the application materials. I highly recommend putting your own personal panel together before you submit your proposal and ask them to grade your application against each criterion, letting you know which are strong and which need some work. We do this when we write our own proposals for funding at IREX and have great names for them like "red teams" and "murder boards". Word to the wise—stack it with critics and not cheerleaders—you'll get a strong product in the end.

<http://www.irex.org/news/10-tips-writing-successful-international-research-fellowship-proposal>

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2013 Convention Theme Announced “Revolution”

ASEEES 45th Annual Convention November 21-24, 2013
Boston Marriott Copley Place

Boston, a cradle of the American revolution, serves as our host city in 2013, a fitting link to the many defining moments that revolution has played in our own interdisciplinary field. The revolutions of 1917 and of 1989 are two moments that bring Slavic, East European, and Eurasian studies into conversation with scholars everywhere. The Arab Spring and the rise of popular movements that are challenging authoritarian governments and capitalist institutions dominate today's international news. But there have been many more revolutionary events and processes that attract scholarly attention: Orange, Rose, and Tulip revolutions; Petrine revolution; feminist revolution; velvet revolution; demographic revolution; cultural revolutions; revolutions from above and from below; industrial revolution; religious revolutions; sexual revolutions; the internet revolution. We may also speak of methodological revolutions: quantitative, qualitative, linguistic, digital, and queer.

Revolutions are concentrated episodes of political, social, and cultural change, not just “change” but rapid, often violent, destabilizing, and exhilarating change. “A revolution teaches, and teaches fast,” wrote that student of revolutions Leon Trotsky. Conceptually, revolutions serve to congeal broader processes of causality and agency, and by studying revolutionary moments, scholars ask questions about broad structures and how change happens, whether in society, culture, religion, philosophy, science, or other arenas. Revolutions are particularly attractive problems for cross-disciplinary and interdisciplinary analysis. Revolutions enable the posing of generalizations about the ways in which change takes place; they have anatomies and morphologies that invite comparative study across cultures and over time. Revolutions – whether as events or in methodologies -- always have intended and unintended consequences, winners and losers, and they compel their participants to adapt and adjust.

To paraphrase anthropologist Claude Lévi-Strauss, revolutions are good to think with. Panels invited for the 2013 convention are not limited to but might work on: particular revolutionary moments of 1789, 1825, 1905, 1917, 1956, 1989, etc.; the effects of revolutions on culture, institutions, societies, or economies; on theories of revolution; failed revolutions and fear of revolution; revolutions as aesthetic inspiration; comparative revolutions; the visual representation of revolution; methodological revolutions; or on the heuristic value of the very concept of revolution as a structuring principle for scholarly inquiry.

Information on submitting panel and roundtable proposals will be forthcoming. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both men and women. Proposals for roundtables should be submitted only when the topic clearly justifies the format. Please note that proposals can be accepted only from ASEEES members.

Deadline for receipt of complete proposals is expected to be mid January 2013.





Vol. 13, no. 3 (Summer 2012)

Freedom of Conscience in Russia Special Issue

Articles

G. M. HAMBURG
Religious Toleration in Russian Thought, 1520–1825

VICTORIA FREDE
Freedom of Conscience, Freedom of Confession, and
“Land and Freedom” in the 1860s

PAUL W. WERTH
The Emergence of “Freedom of Conscience” in Imperial Russia

RANDALL A. POOLE
Religious Toleration, Freedom of Conscience, and Russian
Liberalism

Review Article

ELIDOR MÉHILLI
The Socialist Design

Review Forum: Scholarship, Ethnicity, and Empire

NATHANIEL KNIGHT
Vocabularies of Difference

DIETRICH BEYRAU
Eastern Europe as a “Sub-Germanic Space”

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Michael S. Melancon and Donald J. Raleigh, eds. *Russia's Century of Revolutions: Parties, People, Places. Studies Presented in Honor of Alexander Rabinowitch*, 258 p., 2012 (ISBN 978-0-89357-402-4), \$29.95.

Alexander Rabinowitch is a towering figure among historians of the Russian Revolution and its aftermath. This volume of essays by a select group of his students, many of them important scholars in their own right, is a fitting tribute to a remarkable career.

Genevra Gerhart, with Eloise M. Boyle. *The Russian's World*, 4th ed., 476 p., 2012 (ISBN 978-0-89357-380-5), \$49.95.

A revised, expanded, and updated edition of a book that has become a classic in the field, *The Russian's World* represents an attempt at the impossible: to describe for non-Russians what Russian common knowledge might be. New features include material on computer terminology and Internet resources.

Justyna Beinek and Piotr H. Kosicki, eds. *Re-mapping Polish-German Historical Memory: Physical, Political, and Literary Spaces Since World War II*, 226 p., 2011 (ISBN 978-0-89357-388-1), \$27.95.

This volume exploits the analytical category of “space” to unify the approaches

and themes applied here to the dynamics of historical memory within and between Germans and Poles. Rejecting the notion that only a physical landscape can impact the topography of the mind, contributors posit three “spaces” of Polish-German memory—physical, political, and literary—and envision the potential for identifying many others.

John Bartle, Michael C. Finke, and Vadim Liapunov, eds. *From Petersburg to Bloomington: Studies Presented in Honor of Nina Perlina*, 383 p., 2012 (ISBN 978-0-89357-387-4), \$34.95.

From Petersburg to Bloomington features essays by scholars in the U.S., Russia, and Europe on the Petersburg theme in Russian literature, from Pushkin, Gogol, and especially Dostoevsky, through Nabokov, and into recent Russian cinema; as well as studies in philosophical aesthetics and the thought of Bakhtin and his contemporaries.



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ASEEES Staff

Executive Director: Lynda Park, 412-648-9788,
lypark@pitt.edu

Communications Coordinator: Mary Arnstein,
412-648-9809, newsnet@pitt.edu

Membership Coordinator: Jonathon Swiderski,
412-648-9911, aseees@pitt.edu

Convention Coordinator: Wendy Walker,
781-235-2408, wwalker@pitt.edu

Financial Support: Maureen Ryczaj,
412-648-9911, aseeesfn@pitt.edu

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Submission of materials

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Deadlines for submissions (ads, articles, announcements)

January issue—1 Dec; March issue—1 Feb;
May issue—15 April; Aug issue—5 July;
October issue—1 Sept



Accidental Transnationalism: A Global State of Mind

Choi Chatterjee, Cal State, LA

As an Indian married to a Pakistani, while teaching Russian history to a primarily Latino population in Los Angeles, the “trans” part comes fairly easily to me; but on my bad days I have trouble understanding what truly constitutes the “national”. Growing up in post-independence India we read Lenin and Sartre, E.P. Thompson and Alexander Solzhenitsyn, Anna Akhmatova and Simone Beauvoir, without fully understanding the intellectual fault lines that separated the East and West. We treated it rather uncritically as a common European intellectual heritage that as former subjects of the British Empire we could quite rightfully claim as “ours”. I accepted confusion as my natural lot early in life, an emotional state that was easy to maintain in Kolkata, a multinational and multilingual city, where stolid colonial era buildings sheltered a rabidly Maoist-Leninist government. A city so surreal, that it has compelled generations of respectable academics, Amitav Ghosh¹ being only the latest representative, to take up fiction in order to understand the global cross currents that created the city in the sixteenth century and then almost destroyed it in the recent past!

As a graduate student in the US, I learned about the many differences that apparently separated the East and the West, the First World from the Second. But when I went to the Soviet Union in 1991, as a Third Worlder I was less annoyed by the inconveniences of the late socialist system than some of my colleagues. I was used to unhygienic bathrooms, crumbling masonry, and uncollected garbage disfiguring historic buildings and remarkable works of architecture and design. My Russian friends appreciated my pre-modern sensibilities as they opened their hearts and homes, while I saw in their brilliant daily life improvisations, echoes of my former Indian life. But by the late 1990s and early 2000s when the Gilded Age became a worldwide phenomenon, my friends that had made good in Los Angeles, Moscow, Karachi, and Kolkata, all learned to fluently speak the language of neo-liberalism and lead very similar lives. Double income couples, folks that we now call the one percent, sent their children to private schools, deeply distrusted the state and power of unions, and truly believed that their financial and career success was solely due to their hard work and innate brilliance.

During this period, I taught at California State University, Los Angeles. On this gritty campus on the border of East Los Angeles, my students, many of them illegal immigrants, came from different parts of Mexico, Central and South America, Asia, Eastern Europe, and even parts of the former Soviet Union, buffeted by the cruel winds of

globalization. Clear-eyed members of the working class, they read critical theory with interest and novel insight. They had experienced Foucault’s bio-politics of power first-hand, and recognized the politics of postcolonial theory with uncanny prescience. They were in transit between empires and nations, rendered homeless by the political fictions of both colonial and postcolonial elites! While they dutifully repeated Dipesh Chakrabarty’s dictum that we should provincialize Europe, in their hearts they knew that it was only a matter of time before a new world hierarchy was created, and new boundaries were drawn!² Rather than seeing the world as an East-West divide as Edward Said had posited it, they re-interpreted orientalism as the many ways that the powerful misrepresent the powerless. Having never belonged to a polity that represented them, my students intuitively recognized that nationalism was a constructed phenomenon, empires a constant historical reality, and knew to their bitter cost that class identities could be devastatingly flexible. Despite their realistic appraisal of their conditions, they also believed in the power of resistance.

While deploying what we would call survival strategies and accommodating to the structures of identity that state and society arbitrarily imposed on them, they also ascribed meaning to their lives, to their actions, and their life choices. Above all they hungrily coveted the power that authenticity, morality, and integrity endowed and like Svetlana Boym’s subjects dreamed of “another freedom;” of speaking an authoritative subaltern language that the governing elites could understand.³ They devoured selections from the Russian intellectual tradition, especially socialist-realist literature, revolutionary memoirs, and camp testimonials. Our discussions on *What is to be Done* (Nikolai Chernyshevsky), *Mother* (Maxim Gorky), and *Within the Whirlwind* (Evgenia Ginzburg) were epic and interminable. I saw that my students drew two important meanings from these texts. One that it was possible through the exercise of will and reason to re-fashion oneself, to overcome the harshest of circumstances, and rise above one’s assigned station in life: the classic American/Bolshevik story. Second, and more important, they deeply believed that individual success had to also encompass the needs of what Mark Steinberg has so eloquently deemed as “moral communities.”⁴ In my students’ understanding of the inter-related nature of the self and the larger ethical universe, I understood why socialist thought has survived the downfall of the Soviet Union and the end of the Cold War.

Since few of my students read Russian, I found it impossible to teach research courses. In desperation, I delved

into the history of Russian-American relations. Apparently, Americans since the middle of the nineteenth century have been fascinated with Russia and Russian culture. I fell in love with Turgenev again after reading Henry James's rapturous exegesis of his works. George Kennan in the late nineteenth century had apparently felt the same fascination for Ekaterina Breshko-Breshkovskaia that my students did in the twenty first century. My students were mesmerized by the notion that historical research could actually facilitate activism and the building of political movements. A pedagogical exercise became an overwhelming passion, and I became a closet Americanist reading works of American history and literature at night, while professing Russian history by day. But what had started as a secret intellectual detour soon led me to new professional communities as I realized that colleagues such as Kate Brown, Katerina Clark, David Engerman, Alexander Etkind, Michael David-Fox, Kristen Ghodsee, Anne Gorsuch, Jochen Hellbeck, Beth Holmgren, Adeb Khalid, Lisa Kirschenbaum, Dominic Lieven, Lynn Mally, Paula Michaels, Jeff Sahadeo, Barbara Walker, among many other talented scholars, were also crossing frontiers in exciting ways. Transnational history works best in units of generations, as often age-related cohorts develop a particular understanding of the other, one that shapes their own identity.

I apologize for this long digression about my personal life and career, but in writing this essay I have realized that transnationalism is not merely a trendy intellectual category, a new spin on traditional area studies, or a new way of doing comparative history. It is a way of seeing the world and considering one's position within the many coordinates of power. Throughout the ages we have repeatedly borrowed from each other's canons, pilfered ideas, and re-presented them as richer and more complicated versions. While the accelerating forces of technological modernity has rendered transparent our borrowings, plagiarisms, transpositions and transfigurations, in the long run the global circulation of ideas always leads to the accretion of value. In the 18th century while the Russians learned to speak French, British traders dubbed "White Mughals" learned to live the lives of Muslim grandees in India.⁵ In the nineteenth century as Russians rediscovered the joys of the Russian language after defeating Napoleon's invading forces, sons of Indian Rajahs, forsaking Farsi, learned cricket and Englishness on the "playing fields of Eton." In both cases the cross fertilization created profoundly hybrid cultures with intertwined root systems that has proven hard to disentangle. I see the world's intellectual arsenal as a common heritage that people in different places and at different times have accessed to understand themselves, to replenish their souls, and to create political movements. It can be seen as a giant mall where ideas are displayed by national categories, but I prefer to think of ideas spinning endlessly in the seven crystal spheres awaiting discovery and re-discovery.

Transnational understanding of historical processes takes time, patience, and reflection on one's personal experiences and their relationship to academic categories. It is a rocky and perilous road as often this scholarship is at odds with the way our field is structured. It rarely fits the mandates of granting agencies, and scholars have to struggle to unlearn their deep training in area studies that posit the uniqueness of cultures rather than their relational, mediated, and inter-dependent identities. There are few jobs available in these historical fields that are yet to be defined, and courses in this area are yet to be designed. But transnational history liberates us from the tyranny of our self-imposed expertise, and it helps us evaluate historical narratives with fresh eyes. When we utilize this approach we can clearly see the harsh inequalities created by free markets world-wide along with the abundance that free trade promised individual nations. The chimera of development reveals the staggering environmental toll that modern consumption practices have levied on a global scale. Rather than acclaim the nation state as the desired end of history, we understand the many ways that governing bodies coordinate repressive mechanisms at borders to control the movements of populations fleeing war, poverty, and natural disasters.

In short, transnational approaches allow us to combine our academic research with progressive politics, to connect our teaching with the needs of the populations that surround our campuses, and to rediscover the public uses of history. It teaches us to collaborate in new ways, to learn new languages, and to discover communities that are based on shared passions and interests. It allows us to be graduate students again, to plan improbably large and wildly impractical projects that may take many years to complete. Transnationalism invites us to abandon the model of the heroic and lonely intellectual, and undertake what has been *de rigueur* in the sciences for a long time: large scale collaborative projects that yield insight into the human condition.

(Endnotes)

1 Ghosh, Amitav. *Sea of Poppies*. New York: Farrar, Strauss and Giroux, 2008.

2 Chakrabarty, Dipesh. *Provincializing Europe. Postcolonial Thought and Historical Difference*. Princeton, N.J., Princeton University Press, 2000.

3 Boym, Svetlana. *Another Freedom. The Alternative History of an Idea*. Chicago: Chicago University Press, 2010.

4 Mark Steinberg, *Moral Communities. The Culture of Class Relations in the Russian Printing Industry, 1867-1907*. Berkeley: University of Californian Press, 1992.

5 Dalrymple, William. *White Mughals. Love and Betrayal in Eighteenth-Century India*. New York: Viking Press, 2003.

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Émigré Digital Collection at the Center for Research Libraries

Ksenya Kiebuszinski, University of Toronto

The Slavic and East European Microform Project (SEEMP) of the Center for Research Libraries (CRL) has digitized and created microfilms of approximately 100 periodical titles published by various political, social, religious, literary, and student groups in refugee camps based in Ukraine, as well as western European cities such as London, Paris, and Rome, for the years 1945 to 1955. This project was part of an effort to preserve rare research materials relating to post-World War II Ukrainian émigrés.

The material has been drawn from the collections of the Ukrainian Research Institute at Harvard University, the Ukrainian Free Academy of Sciences in New York City (under the sponsorship of Columbia University), and the Thomas Fisher Rare Book Library at the University of Toronto. Complete microfilm holdings of all the periodicals, produced from digital scans, will be deposited in contributing institutions' libraries. Given the rarity of émigré periodicals, and their poor physical condition, SEEMP's financial support for this project is invaluable for the preservation of this primary source material. The periodicals are a rich resource for studying the history of the post-war Ukrainian emigration. They also provide a means to understand the émigré community's social structure, its cultural and political standing, the history of Soviet Ukraine, and trends in the development of Ukrainian culture abroad in the second half of the twentieth century.

In early 1946 there were about 220,000 to 250,000 Ukrainian émigrés in West Germany, Austria, and Italy, with lesser numbers distributed across Great Britain, Belgium, and France. They refused to return to the Soviet Ukraine, and received asylum and then the opportunity to immigrate to other countries. At first, most Ukrainian émigrés were recognized as displaced persons. Eventually all political émigrés obtained refugee status.

The United Nations Relief and Rehabilitation Administration and the International Refugee Organization administered a network of displaced persons camps, in which lived about 60% of Ukrainian emigrants. These camps were highly organized, and in many ways resembled "mini states within a state," with Munich serving as a quasi-capital of a Ukrainian exile state. Other large centers were camps near Aschaffenburg, Regensburg, and Karlsfeld. Most camps organized daily activities into cultural, religious, professional, and political spheres. The political sphere came to dominate most aspects of the Ukrainian community's socio-civic life. The Organization of Ukrainian Nationalists-Bandera faction was the most effective of the parties. Other political parties functioning in the displaced persons camps included the

more moderate OUN-Melnyk faction, the Ukrainian Revolutionary Democratic Party, the monarchist United Hetman Organization, the Ukrainian Socialist Party, and many other smaller representations along with the parties' various youth units. These parties, in turn, set up international groups to help disseminate information about Ukrainian affairs, such as the Anti-Bolshevik Bloc of Nations, International of Freedom, and the Paris Bloc of Non-Russian Peoples.

All the political parties actively published books, pamphlets, circulars, and open press (weekly newspapers and monthlies). By one estimate, there were, from 1945 to 1955, some twenty party-influenced newspapers and a dozen periodicals circulating in the camps. The overall level of publishing activity within the Ukrainian community, apart from party press, was intense. Ukrainian activists and writers found themselves well situated, free and secure, with relatively unrestricted access to publishing. They also had a well-educated group of readers that included some 2500 to 3000 professionals and about 2000 students. From 1945 to 1955, close to 5000 books and pamphlets were published in various subjects, including art, religion and youth culture (see: John Luczkiw collection, Thomas Fisher Rare Book Library, University of Toronto, microfilmed by SEEMP for CRL). A large number of these were original works of fiction: poetry, prose, and drama, as well as reprints, translations, and children's literature. In addition, there were plenty of non-political serials, perhaps as many as 400 to 500, devoted to literary and art criticism, language, religion, economics, world affairs, the youth movement, etc.

Aside from publishing, there was a tremendous output of other cultural and education activity within the Ukrainian refugee communities of Germany and Austria. There were two university-level institutions, 33 gymnasia, over 100 elementary schools, close to 200 parishes, 61 libraries, 60 choruses, 21 orchestras, and four theatres. These organizations played a vibrant role in the socialization of displaced Ukrainians: They staged almost 2000 plays, 1500 concerts, nearly 3000 lectures and symposia, and 70 art exhibitions. Many of these activities are documented in the various Ukrainian émigré periodical titles.

The periodicals are available via CRL's online catalog (<http://www.crl.edu/search/>) for use by students, scholars, and other researchers of the SEEMP and CRL member communities. The periodical content has been converted into machine-encoded text (OCR), and is full-text searchable. Researchers can search by title or author in Roman transliteration or in Cyrillic, or by keyword or subject in English.



Personages

Paul Goode received tenure and promotion to Associate Professor of Political Science at the University of Oklahoma.

Sonia Hirt, Associate Professor at Virginia Tech, has been named Chair of the Urban Affairs Program. She recently held the inaugural senior post-doctoral fellowship from the Institute for Society, Culture and the Environment.

Lynda Park was selected to receive a 2012 Judith O'Connor Memorial Scholarship for Emerging Nonprofit Leaders to attend the 2012 BoardSource Leadership Forum - the only national conference focused on the impact of nonprofit boards and the unique role they play in advancing the public good.

John Schoeberlein recently moved to Kazakhstan to serve as the Director of the Eurasian Regional Studies Institute at the newly established Nazarbayev University in Astana. He will also be a professor of Eurasian studies, joining the Anthropology/Social Science Dept. in the School of Humanities and Social Sciences.

Tremendous resources are being devoted to the

rapid development of this institution, with dozens of international faculty hired in the last two years, and more to come. All of this reflects the determination of the government of Kazakhstan to commit substantial resources to higher education and research in the country.

The Eurasian Regional Studies Institute (ERSI) aims to contribute to the development of study of the region on the international level. The Institute will draw on the strength of NU's faculty, international links and collaboration with colleagues in the region to provide an institutional base for building stronger humanities and social sciences research, teaching, and scholarly communication.

The Eurasian Regional Studies Institute will have the same profile of activities as is typical of area studies centers at Western universities: hosting visiting scholars, fellowships, seminars, conferences, research projects, etc. It will take some time to get all aspects of the institute up and running, but in this formative period, your input and ideas for cooperation are welcome.

The Harvard Academy for International and Area Studies The Harvard Academy Scholars Program 2013-2014

The Academy Scholars Program identifies and supports outstanding scholars at the start of their careers whose work combines disciplinary excellence in the social sciences (including history and law) with a command of the language, history, or culture of non-Western countries or regions. Their scholarship may elucidate domestic, comparative, or transnational issues, past or present.

The Academy Scholars are a select community of individuals with resourcefulness, initiative, curiosity, and originality, whose work in non-Western cultures or regions shows promise as a foundation for exceptional careers in major universities or international institutions. Harvard Academy Scholarships are open only to recent Ph.D. (or comparable professional school degree) recipients and doctoral candidates. Those still pursuing a Ph.D. should have completed their routine training and be well along in the writing of their theses before applying to become Academy Scholars; those in possession of a Ph.D. longer than 3 years at the time of application are ineligible.

Academy Scholars are appointed for 2 years by the Harvard Academy for International and Area Studies and are provided time, guidance, and access to Harvard University facilities. They receive substantial financial and research assistance to undertake sustained projects of research and/or acquire accessory training in their chosen fields and areas. Some teaching is permitted but not required. The Senior Scholars, a distinguished group of senior Harvard University faculty members, act as mentors to the Academy Scholars to help them achieve their intellectual potential.

Post-doctoral Academy Scholars will receive an annual stipend of \$64,000, and pre-doctoral Academy Scholars will receive an annual stipend of \$28,000. Applications for the 2013-2014 class of Academy Scholars are due by **October 1, 2012**. Finalist interviews will take place in Cambridge on **December 10**. Notification of Scholarships will be made in January, 2013. For complete information on how to apply visit:

www.wcfia.harvard.edu/academy.



Publications

Now in paperback: *Celebrity and Glamour in Contemporary Russia: Shocking Chic*. Edited by Helena Gosciolo, Vlad Strukov (Routledge, 2010). This book explores the phenomenon of glamour and celebrity in contemporary Russian culture, ranging across media forms, disciplinary boundaries and modes of inquiry, with particular emphasis on the media personality. Taking into account both general tendencies and individual celebrities, the book analyzes the internal dynamics of the institutions involved in the production, marketing, and maintenance of celebrities, as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity.

Sonia Hirt published *Iron Curtains: Gates, Suburbs and Privatization of Space in the Socialist City* (Wiley-Blackwell, 2012). The book explores the human dimension of new city-building that has emerged in Eastern Europe, after the fall of socialism. Utilizing firsthand research culled from more than 100 interviews conducted primarily in the Bulgarian capital of Sofia--a city whose public spaces have unraveled over the last two decades--Hirt examines the way people live and experience the new, post-socialist urbanism. Also addressed are what these new spaces tell us about their builders, users and inhabitants. Embracing a cultural approach, the author suggests that disappointment with socialist and post-socialist conditions has led to mass skepticism toward the public domain, further resulting in radical de-construction of public spaces. *Iron Curtains* offers provocative insights into the complex relationship between society and space during times of fundamental change.

A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature, by Jacob Edmond, has just been published by Fordham University Press. The book may be of particular interest to those who work on contemporary Russian literature and art and on Russian culture in the context of globalization.

In *Soviet Animation and the Thaw of the 1960s* (Indiana University Press, 2012), Laura Pontieri examines the remarkable animation that emerged during the post-Stalin period of liberalization in the Soviet Union as an avenue of expression for a new spirit of aesthetic freedom. Drawing on extensive archival research, Pontieri reconstructs the dynamics inside Soviet animation studios and the relationships between the animators and the political establishment. Pontieri offers a meticulous study of Soviet animated films of the period, using the world of Soviet animation as a lens for viewing the historical moment of the thaw from a fresh and less conventional point of view. Laura Pontieri teaches Russian and Soviet cinema at the University of Toronto.

Taboo Pushkin: Topics, Texts, Interpretations, edited by Alyssa Dinega Gillespie, is a publication of the Wisconsin Center for Pushkin Studies (University of Wisconsin Press, 2012). The book contains chapters by Alyssa Gillespie, as well as Irina Reyfman, Igor Nemirovsky, Joe Peschio, Oleg Proskurin, Igor Pilshchikov, J. Douglas Clayton and Natalia Vesselova, Jonathan Brooks Platt, Andrew Kahn, Katya Hokanson, David M. Bethea, Alexandra Smith, Carol Any, and Caryl Emerson.

Forthcoming in *Slavic Review*, Fall 2012

ARTICLES

Steven Mansbach, "Delayed Discovery or Willful Forgetting? The Reception of Polish Classical Modernism in America"

Naomi Hume, "Avant-Garde Anachronisms: Prague's Group of Fine Artists and Viennese Art Theory"

Sean Guillory, "The Shattered Self of Komsomol Civil War Memoirs"

Lisa A. Kirschenbaum, "Exile, Gender, and Communist Self-Fashioning: Dolores Ibárruri (La Pasionaria) in the Soviet Union"

Emma Widdis, "Socialist Senses: Film and the Creation of Soviet Subjectivity"

Lucan A. Way, "Deer in Headlights: Incompetence and Weak Authoritarianism after the Cold War"



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ICCEES 2015 World Congress to be held in Japan

The World Congress on Slavic Eurasian Studies to be held in Japan in 2015, for the first time outside Europe and North America!

ICCEES (International Council for Central and East European Studies) announces that a World Congress on Slavic Eurasian Studies will be held on August 3–8, 2015, at the Makuhari Messe and Kanda University of International Studies, in Makuhari, Japan.

Twenty years have passed after the end of the Cold War. Time is ripe to pluralize the vantage points to study the former Soviet bloc, or the Slavic Eurasian region. During the Cold War, bipolar perception of the research agenda was predominant, based on which the West saw the East (the Soviet bloc) as the “Other.” Now we cannot be indifferent to how the South (for example India), the East (for example China), and the South-west (for example Turkey) see the Slavic Eurasian countries and try to interact with them.

ICCEES, established in 1974 and composed of national Slavicist organizations of the world (www.iccees.org), is trying to create this academic agora, in which various national research traditions meet. 2015 marks the first time that ICCEES World Congress will be held outside Europe and North America. The homepage has been launched (<http://src-h.slav.hokudai.ac.jp/iccees2015/index.html>), and the first brochure for this event has been published (<http://src-h.slav.hokudai.ac.jp/iccees2015/info.html#info03>).

Having the Congress in the new location, the Organizing Committee hopes “newcomers” from Asia, Eurasia and global south will join the congress. At the same time, of course, the Committee truly welcomes the traditional participants from the North Atlantic and Russia. For this purpose, we propose the main theme of the World Congress to be “Makuhari — Where Many Wests Meet Many Easts.”

Japan is now ready to serve as a vigorous epicenter to pluralize the research agenda of Slavic and Eurasian studies. Only fifteen papers were presented from this Far East country at the ICCEES World Congress in Berlin (2005), but the number of paper presenters from Japan quadrupled at the Stockholm World Congress (2010). More importantly, Asian colleagues, especially from Korea and China visited Stockholm, and increased Asia’s visibility in ICCEES activities. Recently in ASEEEES annual conventions, a number of Japanese researchers regularly participated and actively contributed to its prosperity. In addition to participating in these conferences in Europe and America, Asian researchers held successful annual East Asian Conference for Slavic Eurasian Studies under the aegis of the ICCEES; first in Sapporo in 2009, then in Seoul in 2010 and in Beijing in 2011. The next

conferences are slated for Kolkata on September 4–5, 2012 and in Istanbul in the near future.

Japan is a foreigner-friendly country: Transportation signs in Japan are multi-lingual. Makuhari is reachable via a 30 minute ride by direct limousine buses from either Narita or Haneda International Airports. Participants will be able to find inexpensive hotels compared to Europe and the US in and around Makuhari. Also, participants will be able to enjoy great international cuisines for small prices. Makuhari is located about 30 minutes away by train from the center of Tokyo for sightseeing of traditional Asakusa (with the newly opened “Tokyo Skytree” tower), neo-futuristic Odaiba, business and entertainment center Roppongi, young culture key site Harajuku, and so on. The Committee sincerely hopes to see you in Makuhari in August 2015.

Panels and individual paper proposals can be submitted via the website in early 2014. Please direct questions to: iccees2015@slav.hokudai.ac.jp.

Chairpersons of the Organizing Committee of the ICCEES World Congress in 2015 in Makuhari:

Nobuo Shmotomai
Mitsuyoshi Numano

Dear Slavists worldwide,

I write now as the President of ASEEEES to encourage all of you, and particularly our North American colleagues, to participate in the 2015 IX ICCEES World Congress in Makuhari, Japan. Many of you recall that ASEEEES changed its name several years ago from AAASS in recognition of the truly international nature of our organization. ICCEES, in fact, has supported that global recognition since its beginnings in 1975. As we exchange information worldwide with the speed of electrons and as scholarship on the region has spread to all continents of the globe, it is fitting that Slavists, historians, geographers, political scientists, art historians, sociologists and all other scholars who focus on the region meet at least once every five years in an academic setting somewhere around the world. Japan is a particularly fitting place for the IX Congress, considering the blossoming of scholarship from East Asia in recent years. Only a small ocean away from the west coast of the United States and Canada, it is indeed a place where “many Easts meet many Wests.” I hope to see many of you in Makuhari, where we can celebrate together the smallness of the world along with the richness of the area to which we have dedicated our scholarship.

Judith Deutsch Kornblatt

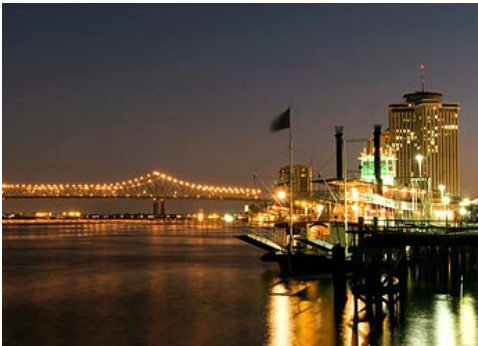
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November 15-18, 2012

New Orleans Marriott, New Orleans, LA



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If interested in Exhibiting and/or Advertising at the Convention, please contact Wendy Walker (wwalker@pitt.edu).

For more information, please visit: <http://aseees.org/convention.html>

Important deadlines:

- August 17: Early Bird Registration ends
- September 4: Last day to send changes to the program to wwalker@pitt.edu
- September 21: Registration deadline to insure that your name appears in the program index
- October 10: Last day to preregister
- October 16: Last day to book hotel room at discounted rate (if available)

Assistant Professor of Central/Eastern European History

The Department of History at the UW-Madison invites applications for a full-time, tenure track faculty position of Assistant Professor of Central/Eastern European History, 1815 to the present--with a focus on the territories of the former Hapsburg Empire and/or Poland. Appointment to begin August 2013.

Applicants should hold a doctorate or anticipate its completion by the start of the appointment. Candidates should demonstrate evidence of creativity and excellence in their field and have demonstrated competence in at least two languages from the region. The successful applicant will be expected to teach undergraduate and graduate courses and to participate in the rich intellectual life of the History Department and related area studies centers on campus.

Interested candidates should send hard paper copies of their letter of application, curriculum vitae, and a writing sample of approximately 50 pages, as well as three signed hard paper copies of letters of recommendation (electronic versions will not be accepted) to Ms. Nicole Hauge, Central/Eastern European History Search Committee, Department of History, University of Wisconsin-Madison, 3211 Mosse Humanities Building, 455 North Park Street, Madison, WI 53706-1405. We also request that you send PDF copies of your letter of application, curriculum vitae, and your writing sample of approximately 50 pages to historysearches@lists.wisc.edu. If the writing sample forms part of a larger book manuscript or dissertation, please include an abstract and table of contents or a statement of how the writing sample fits in with the larger project. For full consideration, complete applications must be received by November 1, 2012.

Preliminary interviews will be conducted at the American Historical Association Annual Meeting in New Orleans. The UW-Madison is an equal opportunity employer and is committed to creating a diverse and inclusive community. Unless confidentiality is requested in writing, information regarding applicants must be released upon request. Finalists cannot be guaranteed confidentiality. A criminal background check will be required prior to start of appointment.

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PRE-REGISTRATION DEADLINES and FEES

The convention program's **Index of Participants closes September 21**. If we have not **received** your registration by this date, your panel will appear in the program, but your name will not appear in the index.

Although your name won't appear in the index, you can continue to register after September 21, up until **pre-registration closes on October 10, 2012**. After this date, you must register on site. On-site registration will cost an additional \$30 (additional \$10 for students, \$15 for retirees). **All persons attending the convention must register and pay the fee. All speakers, roundtable participants, and discussants must be members unless eligible to register as a non-member. See www.aseees.org/rules.php for details.**

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*All refund requests for the convention registration fee and/or buffet ticket must be made in writing by e-mail to aseees@pitt.edu (preferred) or by fax to +1-(412)-648-9815. Refund requests received on or before **September 15, 2012** will be refunded 100% of your registration fee, less a \$20 administrative fee to cover the cost of processing. Cancellations received between **September 16 and October 15, 2012** will be refunded 50% of your registration fee, less a \$20 administrative fee. **Refunds will not be available for cancellations made after October 15, 2012, no shows, or membership dues.** No exceptions. All refunds will be issued after the annual convention.*



Institutional Member News

ACTR/ACCELS NOW ACCEPTING FELLOWSHIP APPLICATIONS FOR ITS 2013-14 TITLE VIII GRANTS

ACTR/ACCELS is now accepting applications for Grants for Research and Advanced Language Training programs in Central Asia, the South Caucasus, Southeast Europe, Moldova, Russia, and Ukraine. For a full list of countries eligible for each fellowship, please see: <http://researchfellowships.americancouncils.org/>

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Both categories of Fellowships include roundtrip international travel, housing and living stipend, tuition, visa support, medical insurance, archive access, and logistical support in the field. Open to U.S. graduate students, post-doctoral scholars, and faculty. Please note that the fellowships must begin between June 1, 2013 and June 30, 2014; and must be completed by September 30, 2014. Only U.S. citizens are eligible for these awards.

APPLICATION INFO

Applications are available at: <http://researchfellowships.americancouncils.org/> or by contacting the American Councils Outbound Office. Applications must be postmarked by October 1, 2012.

ABOUT THE PROGRAM

Funding for these programs is available through American Councils from the U.S. Department of State's Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII). All competitions for funding are open and merit based. All applications will receive consideration without regard to race, color, religion, sex, sexual orientation, national origin, marital status, political affiliation, or disability.

CONTACT INFO

For more information, please contact: Russian and Eurasian Outbound Programs, ACTR/ACCELS, 1828 L St. NW, Suite 1200, Washington, DC 20036, Tel.: (202) 833-7522, Email: outbound@americancouncils.org

THE KENNAN INSTITUTE AT THE
WOODROW WILSON INTERNATIONAL CENTER FOR
SCHOLARS

Announcement:

Did you know each of our offices has a Facebook page?

“Like” us and stay up to date with our programming and alumni.
Kennan Institute: <https://www.facebook.com/Kennan.Institute>
Moscow Project: <https://www.facebook.com/Kennan.Moscow>
Kennan Kyiv Project: <https://www.facebook.com/Kennan.Kyiv>

Grant Opportunities:

All grant opportunities listed below are contingent on continued funding. Please check the KI website for the most updated information: www.wilsoncenter.org/kennan.

KI TITLE VIII-SUPPORTED RESEARCH SCHOLARSHIPS 3-9 months duration

Title VIII Research Scholarships lasting 3-9 months are available to academic participants in the early stages of their career (before tenure) or scholars whose careers have been interrupted or delayed. For non-academics, an equivalent degree of professional achievement is expected. Eligibility is limited to the postdoctoral level for academic participants, although doctoral candidates in the process of completing a dissertation may apply (the dissertation must be successfully defended before taking residence at KI). Applicants must be U.S. citizens. Research proposals examining the countries of Central Eurasia are eligible. Those proposals related to regional Russia, Ukraine, Central Asia, Belarus, the Caucasus, and contemporary issues are particularly welcome. The Title VIII Research Scholar grant offers a stipend of \$3,300 per month, research facilities, computer support, and some research assistance. Grant recipients are required to be in residence at the Institute in Washington, D.C. for the duration of their grant.

One round of competitive Title VIII Research Scholar selection is held per year. The deadline for receipt of applications and supporting materials is December 1, 2012. Application materials must be mailed; materials sent by e-mail or fax will not be considered. Applications can be downloaded here <http://www.wilsoncenter.org/kennan>. To request a print application or for further information, please contact Lauren Crabtree. The Research Scholar Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII) of the U.S. Department of State.

KI SUMMER RESEARCH GRANTS 2 months duration

Scholars who conduct research in the social sciences or humanities focusing on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the D.C. area should consider applying for the summer research grants. The summer grants must be used between May-September 2012, and grant applicants are required to hold an MA degree or higher. The Summer Research Scholarships will provide a stipend of \$6,400 for 62 days, research facilities, computer support, and some research assistance. Travel and accommodation expenses are not directly covered by this grant.

Applicants must submit a concise description (700-

800 words) of his or her research project, CV, a statement on preferred dates of residence in Washington, D.C., and two letters of recommendation specifically in support of the research to be conducted at the Institute. All of these materials may be submitted via e-mail except for the letters of recommendation. The letters should be sent, with signature, either by fax or post to Lauren Crabtree. Applicants must be U.S. Citizens. Applications should be submitted in clear dark type, printed on one side only, without staples. Closing date is December 1, 2012.

For more information, please contact Lauren Crabtree.

KI SHORT-TERM GRANTS Up to one month's duration

KI offers Short-Term Grants to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C. area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-Term Grants provide a stipend of \$3,200 for 31 days. While KI cannot provide office space for Short-Term scholars, we do provide a carrel with a computer and internet access. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, CV, a statement on preferred dates of residence in D.C., and two letters of recommendation specifically in support of the research to be conducted at KI. Recommendation letters must be signed. Applicants should also state their citizenship status in their materials. Applications may be submitted via e-mail, fax or post. If sending a hard copy, the application must be in clear, dark type, printed on one side only, without staples.

Grant recipients are required to be in residence in D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. The next closing date is September 1, 2012. Only U.S. citizens are currently eligible for Short-Term Grants. NOTE: Short-Term Grants for non-US citizens are suspended until further notice. Please check the KI website for updated information on the Short-Term Grant Program for non-US citizens.

The Short-Term Grant Program is supported by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII) of the U.S. Department of State and the Kennan Institute endowment.

For more information, please contact Lauren Crabtree: Email: Lauren.Crabtree@wilsoncenter.org; Phone: (202) 691-4274; Fax: (202) 691-4247; or, see www.wilsoncenter.org/kennan. Send all application materials to: Lauren Crabtree, Kennan Institute, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, D.C. 20004-3027.

Scholars in Residence:

The Kennan Institute sponsors between 35-40 scholars to conduct humanities, social science, and policy research in Washington, D.C. KI welcomes the following scholars:

Title VIII-Supported Research Scholars

Patryk Babiracki, Assistant Professor, UT-Arlington. "Soviet Soft Power and the Poles: The Battle for Hearts and Minds in Stalin's New Europe, 1943-1957."

Jennifer S. Wistrand, independent scholar. "The Role of Azerbaijan's Post-conflict National Narrative in Limiting Refugees and IDPs Integration into Mainstream Azerbaijani Society."

Title VIII-Supported Summer Research Scholar

Scott M. Kenworthy, Associate Professor, Miami U. "Patriarch Tikhon (Bellavin): Orthodoxy in North America, Imperial and Revolutionary Russia."

Title VIII-Supported Short-Term Scholars

Jonathan Grant, Prof. and Dept. Chair, Dept of History, Florida State U. "International Armaments Business and Soviet Union, 1920-1939."

Raymond Sontag, Analyst, Defense Group, Inc. "Building the Power Vertical: the Role of Russia's Presidential Administration in Managing Domestic Politics, 1991-2008."

Fulbright-Kennan Institute Research Scholars

Mykhailo Minakov, Associate Professor, Dept. of Philosophy and Religious Studies, National U of Kyiv-Mohyla Academy. "Philosophy, Politics and Social Modernization in the Russian Empire/Soviet Union/Ukraine, Russia and Belarus."

Mikhail Mints, Dept. of History, Institute of Scientific Information on Social Sciences. "The Soviet Union & the United States in the Second World War: Allies Against Their Will?"

Andrey Miroshnichenko, independent scholar. "Old Mass Media and New Mass Communications. Will American 'Today' Become Russian 'Tomorrow'?"

Alisa Oblezova, Senior Lecturer, Labor Law and Social Security Dept, Perm State U. "Prevention of Discrimination of Migrant Workers in the Labor Law: Comparative Analysis of the Legislative and Law-Enforcement Practice in Russia and the US."

Alexander Okun, Associate Professor, International Relations, Samara State U. "Russia in American Political Thought and Public Opinion, 1895-1905."

Kateryna Smaglyi, Director, International Renaissance Foundation. "Social Entrepreneurship and Innovative Ideas for Ukraine's Third Sector Development in the 21st Century."

OSU 10TH GRADUATE COLLOQUIUM ON SLAVIC LINGUISTICS

The Department of Slavic and East European Languages and Cultures and the Slavic Linguistics Forum at Ohio State are pleased to announce the 10th Graduate Colloquium on Slavic Linguistics, October 27, 2012, at the Ohio State University in Columbus, OH.

We invite students and recent graduates working in all areas of Slavic, Balkan, and East-European linguistics to submit abstracts. These areas include: phonetics, phonology, morphology, syntax, semantics, pragmatics, historical linguistics, sociolinguistics, psycholinguistics, second language acquisition, and

dialectology. We encourage students working in both formal and functional frameworks to participate in this event. Interdisciplinary projects from the students in related fields such as anthropology, sociology, psychology, and comparative studies are welcome, as far as they are related to Slavic and East-European languages. Each presentation will be allowed 20 minutes plus 10 minutes for discussion.

Please send abstracts (max. 500 words) to Kate White (white.1648@osu.edu) by August 15th. Abstracts should be anonymous. Please include your name, affiliation, mailing address, and email address in the body of the email. If you have any questions, please contact the organizers: Kate White, Michael Furman (furman.25@osu.edu), Monica Vickers (vickers.140@osu.edu)

FUNG GLOBAL FELLOWS PROGRAM: APPLICATIONS NOW BEING ACCEPTED

The Fung Global Fellows Program reflects Princeton University's commitment to engaging with scholars from around the world and inspiring ideas that transcend borders. The program brings exceptional international early-career faculty members working in the social sciences and the humanities to Princeton for a year of research, writing, and collaboration. It is administered by the Princeton Institute for International and Regional Studies, which serves as a site for integration and joint activity across all of the University's international and area programs.

Each year, the Fung Global Fellows Program will select six scholars to be in residence at Princeton for one academic year. The program includes a public seminar series where the fellows will present their work to the University community. Fellowships will be awarded through a competitive application process to scholars employed outside the U.S. who have demonstrated outstanding scholarly achievement, exhibit unusual intellectual promise, and are still early in their careers. This program is supported by a gift from William Fung, group chairman of Li & Fung, a Hong Kong-based multinational group of export and retailing companies.

CURRENT TOPIC: LANGUAGES AND AUTHORITY

In 2013-14 the program will focus on how languages interact with political, social, economic, and cultural authority. Languages can be powerful tools for expressing and asserting authority. Yet they also constitute forms of authority in and of themselves (such as in the standardization and uniformity that they impose). Languages as forms of authority are also contested, and language communities have often formed a basis for resisting authority. Possible topics for this cycle include the ways in which languages and language use interact with globalization, empire, decolonization, nation-state formation, nationalism, language policy, language ideology, social stratification, migration, commerce and trade, social and religious movements, and the sociology of knowledge production.

APPLICATION

The deadline is November 1, 2012. An online form is available at jobs.princeton.edu/applicants/Central?quickFind=62407

INDEX OF ADVERTISERS

ACTR/ACCELS	5, 10
ALCS Dissertantion Fellowships	10
Carnegie Mellon U Job Opportunity	22
Harvard Academy Scholars Program	12
Kritika	7
Natasha Kozmenko Booksellers	14
Ohio State U. Job Opportunity	20
Russian Language Flagship	3
Slavica Publishers	7
University of Wisconsin Job Opportunity	16

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**Ohio State University
Dept. of Slavic & Eastern European
Languages & Cultures**

Senior tenured position in Russian Culture, with demonstrated teaching experience and a strong record of publications in three of the following areas: film, theater, poetry, theory, postmodernism, and gender studies. Applicants will be considered only if they have (1) native or near-native command of Russian and English, with the ability to teach in Russian at both undergraduate and graduate levels, and (2) a proven commitment to interdisciplinarity, since the position, through primarily in Russian culture, calls for teaching courses within or cross-listed with at least two of the following: Film Studies (FS), Theater, Comparative Studies, International Studies (IS), and Women's, Gender, and Sexuality Studies (WGSS). Interviews will be held at the ASEES Convention in New Orleans, 15-18 Nov, 2012.

To apply, please send a cover letter, a complete CV (with the names and email addresses of three references), and a sample publication in one of the areas specified above by 1 October to Slavic Search Committee, c/o Linda Milbourne, DSEELC, Ohio State University, 400 Hagerty Hall 1775 College Road, Columbus OH 43210-1340

Women and minorities are encouraged to apply. OSU is an EO/AA Employer.



Affiliate Member News

AATSEEL ANNUAL MEETING

The 2013 Annual Meeting of the American Association of Teachers of Slavic and East European Languages (AATSEEL) will be held in Boston, MA, Jan. 3-6, 2013. For information, please see: <http://www.aatseel.org/program/>

THE ASSOCIATION FOR THE STUDY OF EASTERN CHRISTIAN HISTORY AND CULTURE

ASEC announces its 5th biennial conference to take place at Georgetown University, DC on March 8-9, 2013. The theme for this year is "Antecedents and Subsequents of Iosif Volotsky: Exploring Eastern Christian Concerns" and is conceptualized to embrace topics from any period, and all regions related to Eastern Christian groups. While Iosif Volotsky (d. 1515) represents a branch of the Russian tradition, ASEC nevertheless encourages papers and panels on topics outside that experience. The topic is broadly conceived to address the interests and concerns of Iosif, a monastic reformer, whose life and work influenced the religious culture of Muscovy as well as modern scholarship of his period. Iosif's interests encompassed the multi-faceted issues of religious and spiritual life and ranged from monastic reform to patristics, liturgics, education, administration, spirituality, heresy, and secular Christian life, among others. To become a member, please contact the ASEC treasurer, Lucien Frary at lfrary@rider.edu

ASEC ACCEPTING PRIZE NOMINATIONS

ASEC is accepting nominations for its Distinguished Scholar Prize. This award is for an outstanding English-language article-length publication relating to a society or societies that are influenced by Eastern Christian culture, although the article need not be on religion specifically. Articles published between September 1, 2010 and August 31, 2012 are eligible for consideration. The deadline for nominations is September 1. Self-nominations are also accepted. Please send your nomination including a copy of the article to jennifer.spock@eku.edu

AWSS SEEKS NOMINATIONS FOR 2012 OUTSTANDING ACHIEVEMENT AWARD AND GRADUATE ESSAY PRIZE

The Outstanding Achievement Award recognizes the work of a scholar in the field of Slavic Studies, who has also served as a mentor to female students/colleagues in this field. To submit a nomination, please write a letter detailing what your candidate for this award has achieved in Slavic Studies in terms of scholarship or other professional accomplishment, and mentoring of female students/colleagues. In addition, please provide a short list of references with accompanying email addresses so that the committee can contact these referees directly for further information. The committee recommends that this list include both peers and students/staff. A list of past recipients is available www.awsshome.org/index.html. Please email your letter

and list by September 15, 2012 to Adele Lindenmeyr (Chair) at: adele.lindenmeyr@villanova.edu; Maria Bucur at: mbucur@indiana.edu; and Karen Petrone at: petrone@uky.edu.

AWSS also offers the \$250 Graduate Essay Prize for a chapter or article-length essay in any field or area of Slavic/East European/Central Asian Studies written by a woman or on a topic in Slavic/East European/Central Asian Women's/Gender Studies written by a woman or a man. This competition is open only to current doctoral students or to those who defended a doctoral dissertation in 2011-2012. If the essay is a seminar paper, it must have been written during the academic year 2011-2012. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents. Previous submissions and published materials are ineligible. Essays should be no longer than 50 pages, including reference matter, and in English (quoted text in any other language should be translated). The deadline for submission: 9/01/2012. <http://www.awsshome.org/graduate-essay.html>

CENTRAL SLAVIC CONFERENCE 50TH ANNIVERSARY Nov. 1-4, 2012 The Hilton at the Ballpark, St. Louis, Missouri

The Central Slavic Conference is pleased to invite scholars of all disciplines working in Slavic, Eurasian, and East European studies to submit proposals for panels, individual papers, roundtables, and poster presentations at its annual meeting, to be held in conjunction with the 2012 International Studies Association Midwest Conference.

The 2012 meeting is a special one, as it marks the 50th anniversary of the CSC. Founded in 1962 as the Bi-State Slavic Conference, the Central Slavic Conference now encompasses seven states and is ASEEES' oldest regional affiliate. In honor of the anniversary, there will be special events celebrating the past and future of the CSC. We will also partner with Saint Louis University to co-sponsor an exhibit of early Soviet anti-religious propaganda. Proposals should be emailed to David Borgmeyer (dborgmey@slu.edu) by September 1. Proposals should include:

- Participant name, affiliation, and email address;
- For individual paper/poster presentation: title and brief description (limit 50 words);
- For panels: panel title + above information for each participant and discussant (if applicable);
- For roundtable: title and participant information.

Charles Timberlake Memorial Symposium

Now a regular part of the CSC program, the symposium is dedicated to the scholarship of CSC veteran member Charles Timberlake. This year will include a presentation of the forthcoming Civil Society and Cultural Identity in Russia and Eastern Europe: Essays in Honor of Charles Timberlake, a volume of papers from the first three years of the symposium. Those interested in participating should contact Dr. Nicole Monnier at monniern@missouri.edu.

Timberlake Memorial Graduate Paper Prize

Graduate students who present at the CSC Annual Meeting are invited to participate in the Charles Timberlake Graduate Paper Prize competition. Dedicated to the memory of Professor Timberlake as teacher and mentor, the prize carries a cash award. Submissions should be emailed to Dr. Nicole Monnier at monniern@missouri.edu by October 25th, 2012.

General information regarding hotel and conference registration can be found on here: <http://webs.wichita.edu/?u=isamw&p>.

CFP: 14th ANNUAL CZECH STUDIES WORKSHOP

The Fourteenth Annual Czech Studies Workshop, which will be held at Columbia University on April 26-27, 2013, welcomes proposals for papers on Czech topics, broadly defined, in all disciplines. Slovak topics will also be considered.

In the past, our interdisciplinary conference has drawn participants from colleges and universities in the United States and abroad. Areas of interest have included: anthropology, architecture, art, economics, education, film, geography, history, Jewish studies, literature, music, philosophy, politics, religion, and theater. Work in progress is appropriate for our workshop format. Junior faculty and advanced graduate students are especially encouraged to participate. Limited funding is available to reimburse participants' travel costs.

To submit a proposal, please send an abstract of approximately 450 words and your CV to: czechstudies2013@yahoo.com. Include your name, full address, institutional affiliation, daytime telephone and e-mail address. Alternatively, you may send a hard copy of your abstract and personal data to:

Chris Harwood, Slavic Dept - Columbia University
708 Hamilton Hall - MC 2839, 1130 Amsterdam Ave
New York, NY 10027

The deadline for receipt of proposals is January 11, 2013. For more information, please contact Chris Harwood at cwh4@columbia.edu

The 2013 Czech Studies Workshop is made possible by funding from the Harriman Institute at Columbia University

CALL FOR ENTRIES: 2012 ZORA KIPEL BOOK AND ARTICLE PRIZE COMPETITION

The Zora Kipel prizes, funded jointly by the family of Zora Kipel and the North American Association for Belarusian Studies, are awarded biennially and are designed to recognize outstanding new publications in the fields of Belarusian cultural studies, literature, linguistics, history, and social sciences. As of this year, the prize categories will alternate thematically each cycle. For the 2012 book competition (prize amount: \$500), we are soliciting entries only in the fields of history and social sciences, published between 2009 and 2012. For the 2012 article competition (prize: \$200), we are soliciting entries only in the fields of Belarusian literature, linguistics and cultural studies published between 2009 and 2012. To enter the competition, please send a copy of your book or article to: Dr. Curt Woolhiser, Dept of German, Russian and Asian Languages and Literature, Brandeis U, 415 South Street MS-024, Waltham, MA 02454. Deadline: October 1.

ASEEES CALL FOR ARTICLES

Please consider submitting articles to be published in future NewsNets. NewsNet articles are a forum for brief essays on contemporary issues or matters of broad professional interest to our members. They can include summary discussions of new research or discussions of new institutions, resources etc. NewsNet is not a venue for extensive research essays as most cover articles are 2,500-3,000 words in length. We encourage members, including graduate students, who are interested in proposing a NewsNet article to contact the Communications Coordinator, Mary Arnstein (newsnet@pitt.edu) or the Communications advisory committee's chairperson, Serguei A. Oushakine (oushakin@Princeton.EDU).

ANTHROPOLOGY AND HISTORY

The Department of History at Carnegie Mellon University seeks applicants for a tenure-track faculty position (2/2 teaching load). Candidates' research should engage with both anthropology and history, preferably drawing upon both ethnographic and archival methods. The successful candidate will teach courses in our Global Studies program, as well as in the History graduate program. We encourage applicants to demonstrate how their research and teaching will contribute to one or more of our graduate program's thematic strengths in environment, science, technology, and health; African American and African diaspora; culture and power; labor and politics; and gender and family.

Send letter of application; full CV; graduate transcript; a single writing sample (equivalent to 60 or fewer double-spaced manuscript pages); evidence of excellent teaching; and three letters of reference to Paul Eiss, Chair, Anthropology and History Search Committee, Department of History, Baker Hall 240, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh PA 15213-3890. Carnegie Mellon is an AA/EEO employer committed to diversity. Deadline for applications: October 1, 2012.



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PS Form 3526, September 2007 (Page 2 of 3)



Calendar

2012

October 26-27. Graduate Student Conference: “Literary Theatricality: Theatrical Text,” Princeton University

November 4-7. D.A. Prigov’s Art: Verbal – Visual - Performative. Hosted by The Prigov Foundation, the Prigov Laboratory at the Russian State U for the Humanities (Moscow), & the Dept of Contemporary Art of the State Hermitage Museum (St. Petersburg)

November 15-18. **The 44th Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), New Orleans, LA, New Orleans Marriot**

2013

January 3-6. The 2013 Annual Meeting of the American Association of Teachers of Slavic and East European Languages (AATSEEL) will be held in Boston, MA. <http://www.aatseel.org/program/>

January 3-6. The 2013 Annual meeting of the Linguistic Society of America will take place in Boston, MA. <http://www.lsadc.org>.

February 7-9. The Melikian Center for Russian, East European and Eurasian Studies at Arizona State University will host “Post-Atheism”: Religion, Society and Culture in Post-communist Eastern Europe and Eurasia, on the ASU campus. <http://melikian.asu.edu/events>

February 28-March 3. “Ready for Democracy? Religion and Political Culture in the Orthodox and Islamic Worlds” conference at Indiana U, Bloomington. Direct inquiries to Padraic Kenney, pjkenney@indiana.edu

February 28-March 3. Music and Power: Historical Problems and Perspectives in Russia, Eastern Europe and Eurasia, Miami U (Oxford, Ohio). Sponsored by the Havighurst Center for Russian and Post-Soviet Studies, and the Dept. of Music, the School of Fine Arts, & the Jewish Arts & Culture Series (Posen Foundation) www.muohio.edu/havighurstcenter

March 8-9. The Assoc. for the Study of Eastern Christian History & Culture 5th biennial conference, Georgetown U, Washington DC.