

# Association for Slavic, East European, & Eurasian Studies

56th Annual Convention  
Boston • November 21-24, 2024  
Virtual • October 17-18, 2024



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**BADGE PICKUP:** Tables for badge pickup are arranged in the lobby of the fourth floor.

**ON-SITE REGISTRATION DESK:** The on-site registration desk is located on the fourth floor at Registration Desk A.

**EXHIBIT HALL & CYBER CAFE:** The exhibit hall and cyber cafe are located on the third floor.

**NURSING ROOM:** A room key may be signed out from the on-site registration desk (fourth floor) to use a designated hotel room.

**GENDER NEUTRAL BATHROOMS:** Gender neutral bathrooms are located on the third floor across from Arlington.

**AUDIO-VISUAL PRACTICE ROOM:** A practice room to test your laptop's compatibility with the hotel A/V is available at Registration Desk B office during these hours:

Thursday - 9:00 am - 7:30 pm  
 Friday - 7:00 am - 7:30 pm  
 Saturday - 7:00 am - 7:30 pm  
 Sunday - 7:00 am - 12:00 pm

**HOTEL INFORMATION:** Hotel guest luggage can be stored on the street level with the bellman. No items can be stored behind the ASEEES registration desk. Coat racks are available for use at your own risk outside the Grand Ballroom.

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## ASEEES National Office

Lynda Park, Executive Director

Leah Valtin-Erwin, Grants & Programs Manager / *NewsNet* Editor

Jennifer Legler, Communications & Membership Coordinator / *NewsNet* Layout Editor

Margaret Manges, Convention Manager

Roxana Espinoza, Finance & Administration Coordinator

## Schedule and Notes

### Wednesday, November 20

Registration & Badge Pick-Up – 2:30 – 5:00 pm

### Thursday, November 21

Registration & Badge Pick-Up – 9:00 am – 5:30 pm

Cyber Cafe – 9:00 am – 10:00 pm

Time Slot 1 – 12:00 – 1:45 pm

Time Slot 2 – 2:00 – 3:45 pm

Time Slot 3 – 4:00 – 4:45 pm

Exhibit Hall Hours – 4:00 – 7:00 pm

Opening Reception/Exhibit Hall Tour – 5:30 – 7:00 pm

### Friday, November 22

Registration & Badge Pick-Up – 7:00 am – 5:30 pm

Cyber Cafe – 7:00 am – 10:00 pm

Exhibit Hall Hours – 9:00 am – 6:00 pm

Time Slot 4 – 8:00 – 9:45 am

Time Slot 5 – 10:00 – 11:45 am

Presidential Plenary – 12:00 – 1:15 pm

Time Slot 6 – 1:30 – 3:15 pm

Time Slot 7 – 3:30 – 5:15 pm

Annual Meeting of the Members – 5:30 – 6:00 pm

### Saturday, November 23

Registration & Badge Pick-Up – 7:00 am – 5:30 pm

Cyber Cafe – 7:00 am – 10:00 pm

Exhibit Hall Hours – 9:00 am – 6:00 pm

Time Slot 8 – 8:00 – 9:45 am

Time Slot 9 – 10:00 – 11:45 am

Time Slot 10 – 12:00 – 1:45 pm

Time Slot 11 – 2:00 – 3:45 pm

Time Slot 12 – 4:00 – 5:45 pm

President's Address and Awards Presentation – 6:30 – 8:00 pm

### Sunday, November 24

Registration & Badge Pick-Up – 7:00 am – 12:00 pm

Cyber Cafe – 7:00 am – 3:00 pm

Exhibit Hall Hours – 9:00 am – 1:00 pm

Time Slot 13 – 8:00 – 9:45 am

Time Slot 14 – 10:00 – 11:45 am

Time Slot 15 – 12:00 – 1:45 pm

## ASEEES App

Download the ASEEES app to view the program, create a personalized schedule, access hotel maps, and more.

To login, use the email you registered for the convention with and the code: Boston56



## Health and Safety Policy

Our members' health and safety remain our central concern at our Annual Convention in Boston. ASEES staff and leadership continue to carefully monitor public health guidelines, as well as epidemiological conditions before and during the Convention. While COVID vaccinations are not mandatory, we strongly recommend that people who plan to attend in-person be fully vaccinated prior to travel. We welcome and encourage the use of face masks, if you so choose.

Should additional on-site protocols be needed, we will work with the hotel to ensure precautions are put in place, including, but not limited to, space planning, food and beverage service, and hand-sanitizing stations. On-site health and safety protocols will follow national and local authorities' guidance and are subject to change.

We're looking forward to a healthy, safe, and informative gathering in Boston!

**Please DO NOT** attend the convention if either of the following is true:

You test positive for COVID-19;

You are experiencing symptoms of COVID-19 (e.g., a fever of 100.4F or higher, cough, shortness of breath, headache, sore throat, loss of taste or smell, extreme fatigue, or other symptoms associated with COVID-19 as identified by the CDC).

### SAFETY ACKNOWLEDGEMENT

By attending the ASEES Convention, you expressly agree to comply with any and all rules and safety guidelines put in place by ASEES and by local authorities and voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against ASEES and their affiliated companies relating to such risks.

## Accessibility Guidelines

ASEES is committed to fostering an inclusive environment and ensuring that all members can participate fully. To this end, we ask participants to review our guidelines for accessibility and inclusion which are designed to enhance the experience for all participants.

When communicating, speak clearly and at a regular pace, ensuring that visuals and handouts are well-described for those who may have visual impairments. Engage the audience by repeating questions and observing a one-at-a-time speaking format during discussions.

Meeting rooms will be arranged with designated spaces for wheelchair users—please keep these areas clear. Attendees who are deaf or hard of hearing should sit where they can clearly see the speakers.

To accommodate individuals sensitive to fragrances, we kindly ask that you refrain from wearing scented products.

Service animals are welcome at all events; please remember that they are working and should not be distracted.

The full Accessibility and Inclusivity Guideline can be found on the ASEES website.

By adhering to these guidelines, we can create an enriching and accessible conference experience for everyone. Thank you for your cooperation!

## ASEEES Code of Conduct

ASEEES is committed to fostering an environment free from discrimination, harassment, and retaliation at its annual convention and other ASEEES-organized activities. To that end, in addition to this Code of Conduct, ASEEES points members to its anti-harassment policy and statement on diversity and inclusion, as well as to those committees and affiliate organizations that address diversity and inclusion.

The ASEEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. All attendees, especially chairs of panels and senior scholar participants, are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, field of study, or religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, persistently interrupting, or talking over speakers
5. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the ASEEES staff, the event venue security, and to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct;
2. Suspension of the violator from the convention or any on-going ASEEES responsibilities or appointments for a set duration;
3. Barring the violator from attending future conventions or assuming any future governance positions within ASEEES;
4. Revoking the violator's ASEEES membership (following the process in the bylaws).

ASEEES is offering a trained ombuds to serve as a point of contact during the convention and for a short duration following the convention. The ombuds is available for free, confidential consultation and advising about reporting a violation. The ombuds can be reached at [aseeesombuds@gmail.com](mailto:aseeesombuds@gmail.com).



## 2024 Convention Theme: Liberation

Building on the productive discussions stimulated by the 2023 theme, decolonization, we offer liberation as the 2024 focus. Dictionary definitions of liberation's spectrum of meanings include "being set free from imprisonment, slavery, or oppression," "the achievement of equal rights and status," "being freed from domination by a foreign power," and "release from social stereotyping." It can refer both to the act of liberating or the state of being liberated. Human history offers us multiple examples of movements advocating social change that use this term, including women's liberation, Black liberation, gay liberation, and many others. The term gave us a different way of approaching spirituality, by focusing, in liberation theology, on the perspective of the poor and the oppressed. In his book *Decolonizing the Mind*, Ngũgĩ wa Thiong'o proposes as a decolonizing goal the "search for a liberating perspective within which to see ourselves clearly in relationship to ourselves and other selves in the universe."

There are many potential paths to such a liberating perspective. One of them emerges when an individual or a group works to overcome stereotyping labels applied to them by others, or by society as a whole; in doing so, they find liberation within themselves. When a group, or even an individual, that places labels on others makes an effort to look deeper into the person or group being stereotyped, this leads to a liberation of knowledge about the world around them. The practice of liberation thus is inextricably linked with overcoming various forms of epistemic injustice. Critical epistemology has made significant advances in recent years, and thus we have become much more sensitive to the ways in which structures of knowledge systems and social power can marginalize or silence some perspectives or reveal gaps in collective interpretive resources.

As our field is engaged in a profound reexamination of its history, of many previously held assumptions, and of systemic imbalances that led to the marginalization and silencing of many critical perspectives, the ASEES Annual Convention provides a platform for us to engage in constructive discussion and formulate a vision for a more just, un-stereotyped, equality-minded, inclusive research agenda in Slavic, Eurasian, and East European Studies. This engagement can help us proactively seek out previously silenced and marginalized perspectives, and address instances of epistemic injustice both on an individual and on the systemic level. Russia's current domestic authoritarian turn and neocolonial wars of aggression include not only physical violence, but also epistemic violence, an active agenda toward cultural destruction and an imposition of unfreedom. Engaging in a process of intellectual liberation is a crucial part of counteracting that. Liberation as a theme has the potential to lead us to discover and constructively address forms of marginalization or silencing within our field that we may not have noticed before and help create a more inclusive epistemic climate within Slavic, Eurasian, and East European Studies on both the macro and micro levels. We invite colleagues to explore these and related possibilities in themes across all disciplines and historical periods.

2024 ASEES President  
Vitaly Chernetsky, University of Kansas

## ASEEES Program Committee

Chair: Oxana Shevel, Tufts U  
 Rachel Applebaum, Tufts U  
 Vincent Bohlinger, Rhode Island College  
 Molly Brunson, Yale U  
 Sarah Cameron, U of Maryland  
 Emily Channell-Justice, Harvard U  
 Patrice Dabrowski, Harvard U  
 Paul D'Anieri, UC Riverside  
 Cristina Florea, Cornell U  
 Mayhill Fowler, Stetson U  
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 Halyna Hryn, Harvard U  
 Maria Khotimsky, MIT  
 Mark Kramer, Harvard U  
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 Alexandar Mihailovic, Bennington College  
 Olena Nikolayenko, Fordham U  
 Donald Ostrowski, Harvard U  
 Alexis Peri, Boston U  
 David Powelstock, Brandeis U  
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## ASEEES Board of Directors

### *Executive Committee*

President - Vitaly Chernetsky, U of Kansas  
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 U of Illinois at Urbana-Champaign, Russia, East European, and Eurasian Center  
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 New York U, Bobst Library  
 Open Society Archives (Hungary)  
 Polish Institute of Arts and Sciences of America  
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 Shevchenko Scientific Society  
 School of Russian and Asian Studies  
 Stetson U, Program in Russian, East European, and Eurasian Studies  
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 U of Oklahoma, The Romanoff Center for Russian Studies  
 U of Texas, Austin, Center for Russian, East European, and Eurasian Studies  
 U of Washington, Ellison Center  
 US Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies  
 Zimmerli Art Museum at Rutgers

## ASEEES Regional Affiliates

Central Slavic Conference  
 Midwest Slavic Association  
 Northeast Slavic, East European, and Eurasian Conference  
 Northwest Regional Conference for Russian, East European and Central Asian Studies  
 Southern Conference on Slavic Studies  
 Western Slavic & Eurasian Association

## ASEEES Affiliate Organizations and Interest Groups

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian  
 Revolutionary Era  
 American Association for Ukrainian Studies  
 American Association of Geographers, Eurasian Specialty Group  
 American Association of Teachers of Slavic and East European Languages  
 American Research Institute of the South Caucasus (ARISC)  
 Association for the Advancement of Central Asian Research  
 Association for Croatian Studies  
 Association for the Study of Eastern Christian History and Culture  
 Association for the Study of Health & Demography in the Former Soviet Union  
 Association for the Study of Nationalities  
 Association for Women in Slavic Studies  
 Bulgarian Studies Association  
 Carpatho-Rusyn Research Center  
 Central Eurasian Studies Society  
 Childhood in Eastern Europe, Eurasia and Russia (ChEER)  
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 Medical Humanities in Slavic, East European, and Eurasian Studies  
 New Yugoslav Studies Association  
 North American Association for Belarusian Studies  
 North American Dostoevsky Society  
 North American Pushkin Society  
 North American Society for Serbian Studies  
 Polish Studies Association  
 Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies  
 Russian, Eastern European, and Eurasian Music Study Group  
 Shevchenko Scientific Society  
 Slavic, East European, and Eurasian Folklore Association  
 Slovak Studies Association  
 Society for Albanian Studies  
 Society for Armenian Studies  
 Society for Austrian and Habsburg History  
 Society for Romanian Studies  
 Society for Slovene Studies  
 Society of Historians of East European and Russian Art & Architecture (SHERA)  
 Southeast European Studies Association  
 Soyuz - The Research Network for Postsocialist Studies  
 Working Group on Cinema & Television  
 Working Group on Disability Studies  
 Working Group on Drama and Performance  
 Working Group on Philosophy and Intellectual History  
 Working Group for Solidarity in Russian, East European, and Eurasian Studies

## Special Events

### **THURSDAY, NOVEMBER 21**

**ASEEES Opening Reception & Exhibit Hall Tour**, 5:30 - 7:00 pm, *Gloucester Exhibit Hall, 3rd floor*

*All attendees are invited. Join us for light refreshments and a cash bar. Be sure to enter the raffle for prizes.*

**Graduate Student & First-Time Attendee Networking Event**, 7:00 - 8:00 pm, *Grand Ballroom Salon E, 4th Floor. Dessert served.*

Film Screening: *Ukrainian Animation: Animating the War*, Ukrainian with English subtitles, 7:30 - 10:00 pm, *Wellesley, 3rd Floor*

*Introduced by Olga Blackledge, U of Pittsburgh, and Anna Tropnikova, Yale U*

### **FRIDAY, NOVEMBER 22**

REEES Think Tank: Undergraduate Research Showcase, 8:00 - 9:45 am, *Regis, 3rd Floor*

**Presidential Plenary: Identifying and Applying Liberating Perspectives in Slavic, East European, and Eurasian Studies**, 12:00 - 1:15 pm, *Grand Ballroom Salon G, 4th Floor*

Chair: Vitaly Chernetsky, U of Kansas  
 Alex Averbuch, U of Michigan  
 Botakoz Kassymbekova, U of Basel (Switzerland)  
 Dragan Kujundzic, U of Florida  
 Maria Popova, McGill U (Canada)  
 Maria Sonevytsky, Bard College  
 Kimberly St. Julian Varnon, U of Pennsylvania

Film Screening: From *Winter, Go Away* to *Of Caravan and the Dogs*:  
 Documentary Films by Askold Kurov, 3:30 - 5:15 pm, *Wellesley, 3rd Floor*

*Introduced by Tatiana Saburova (Indiana U Bloomington)*  
*Q&A with Askold Kurov*

**ASEEES Annual Meeting of Members**, 5:30 - 6:00 pm, *Grand Ballroom Salon G, 4th Floor*

Association for Women in Slavic Studies Annual Reception & Awards Ceremony, 6:00 - 7:30 pm, *Grand Ballroom Salon E, 4th Floor*

Remembering Katerina Clark, 6:30 - 8:00 pm, *Grand Ballroom Salon B, 4th Floor*

University of Wisconsin Alumni Reception, 6:30 - 8:30 pm, *Regis, 3rd Floor*

Voices from Belarus: Conversation, Readings, and Discussion (followed by a reception), 6:30 - 8:30 pm, *Simmons, 3rd Floor*

## Special Events Cont.

Contemporary Ukrainian Poetry Reading, 7:30 - 8:30 pm, *Arlington, 3rd Floor*

*Na stsenu!* From the Footnotes to the Footlights – A Performance Showcase of Creative Research, 7:30 - 9:00 pm, *Grand Ballroom Salon G, 4th Floor*

Polish Studies Association Reception, 7:30 - 9:00 pm, *Grand Ballroom Salon C, 4th Floor*

Indiana University Alumni/Kritika 25th Anniversary Reception, 8:00 – 10:00 pm, *Wellesley, 3rd Floor*

### **SATURDAY, NOVEMBER 23**

**Vice Presidential Roundtable: Publishing Your First Book: Demystifying the Process**, 10:00 - 11:45 am, *Tremont, 1st Floor*

Film Screening: *My Socialist Home*, 4:00 - 5:45 pm, *Wellesley, 3rd Floor*

*Introduced by Ketevan Gurchiani, Ilia State U (Georgia)*

*Q&A with Ecem Saricayir, Cornell U*



**ASEEES Awards Presentation & President's Address**, 6:30 – 8:00 pm, *Grand Ballroom Salon G, 4th Floor*

“Liberation as Goal, Practice, and Strategy: A Paradigm Shift for Our Field in Challenging Times” by Vitaly Chernetsky, 2024 ASEEES President

**Live Concert: Winds and Tides: Music from Southeastern Europe and Beyond**, 8:30 – 9:30 pm, *Grand Ballroom Salon G, 4th Floor*

Film Screening (off site): *Wings of a Serf* with live accompaniment, 7:00 – 9:00 pm, *Harvard Film Archive/Carpenter Center for the Visual Arts, 24 Quincy St, Cambridge, MA*

*Introduced by Maya Garcia, Harvard U*

*Q&A moderated by Daria Khitrova, Harvard U, Yuri Tsivian, U of Chicago, and Kevin Platt, U of Pennsylvania*

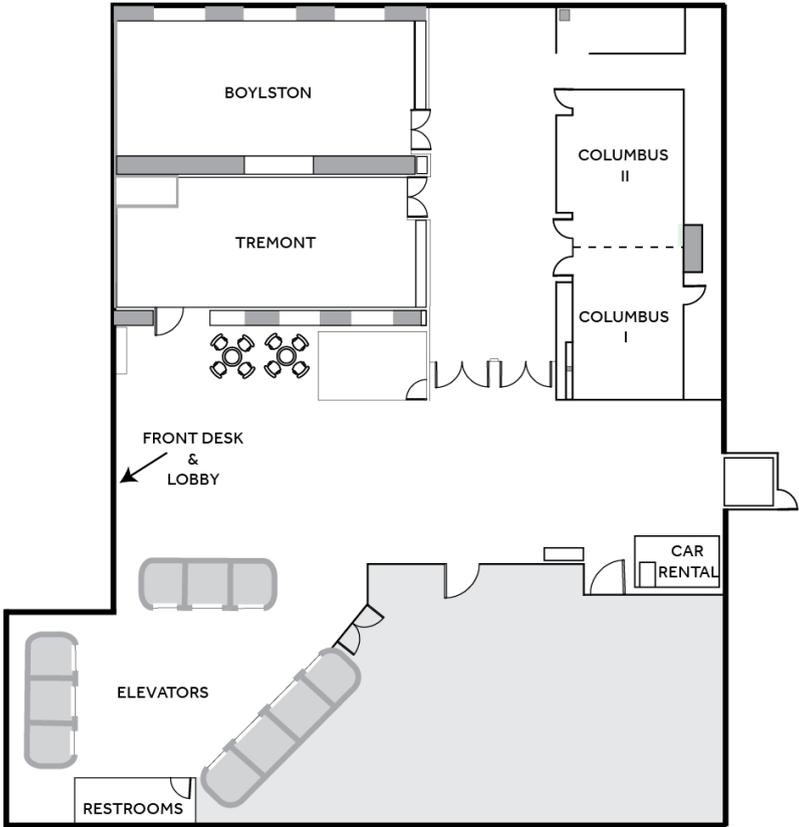
Harriman Institute Alumni Reception, 8:00 – 9:30 pm, *Regis, 3rd Floor*

Harvard Ukrainian Research Institute (HURI) / Shevchenko Scientific Society / AAUS Reception (off site), 8:00 – 10:00 pm, *The Barker Center, Thompson Room, Harvard University, 12 Quincy Street, Cambridge, MA*

*Complete listings of meetings, receptions and other non-session events by day can be found in the schedule pages.*

# FIRST FLOOR - STREET LEVEL

Hotel Front Desk, Meeting Rooms



## First Floor, Street Level

Hotel Front Desk  
Uber, Lyft, Car Rentals

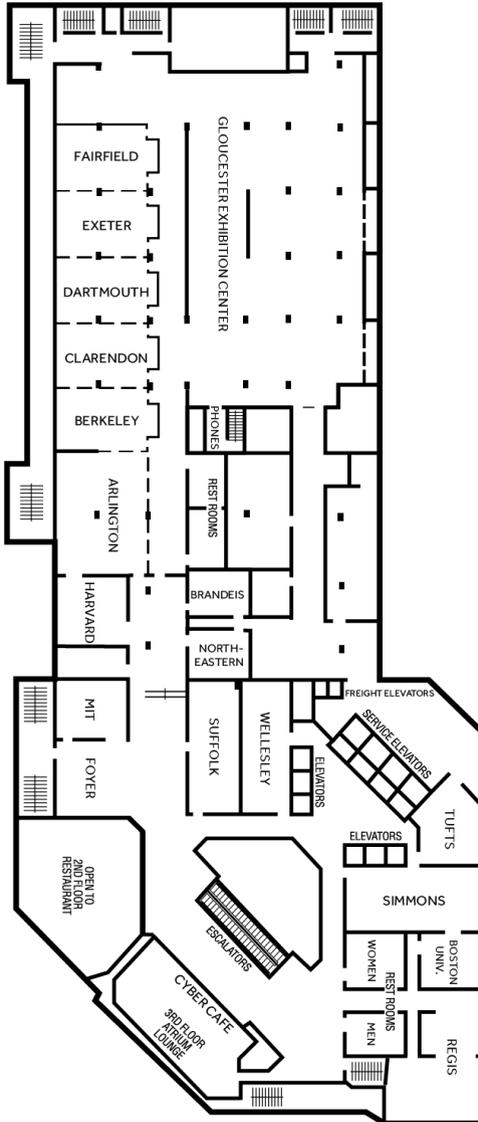
## Second Floor

Yard House, Starbucks, access to The Shops at Prudential Center and Copley Place,  
Business Center/FedEx

FedEx will be open from 12:00 - 4:00 pm on Sunday, November 24

## THIRD FLOOR

Exhibit Hall, Cyber Cafe, Meeting Rooms



### Third Floor

Gender Neutral Bathrooms are located across from Arlington

### Cyber Cafe

3rd Floor Atrium Lounge  
 Thursday, 9:00 am - 10:00 pm  
 Friday, 7:00 am - 10:00 pm  
 Saturday, 7:00 am - 10:00 pm  
 Sunday, 7:00 am - 3:00 pm

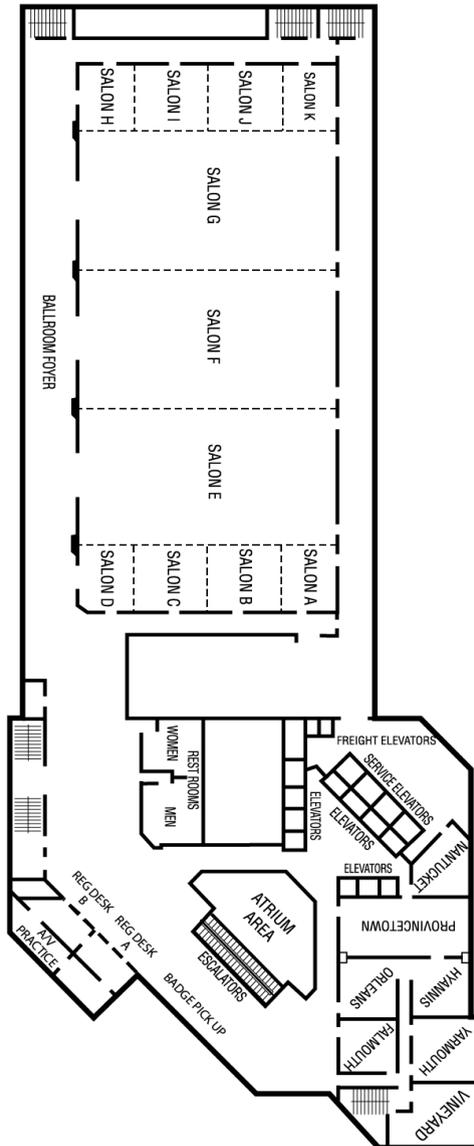
Wi-fi: Marriott\_CONFERENCE passcode: ASEES24

### Exhibit Hall Hours

Thursday, 4:00 - 7:00 pm  
 Friday, 9:00 am - 6:00 pm  
 Saturday, 9:00 am - 6:00 pm  
 Sunday, 9:00 am - 1:00 pm

# FOURTH FLOOR

Badge Pick-Up, On-Site Registration, Practice Room, Meeting Rooms



## Badge Pick Up/On-Site Registration Hours

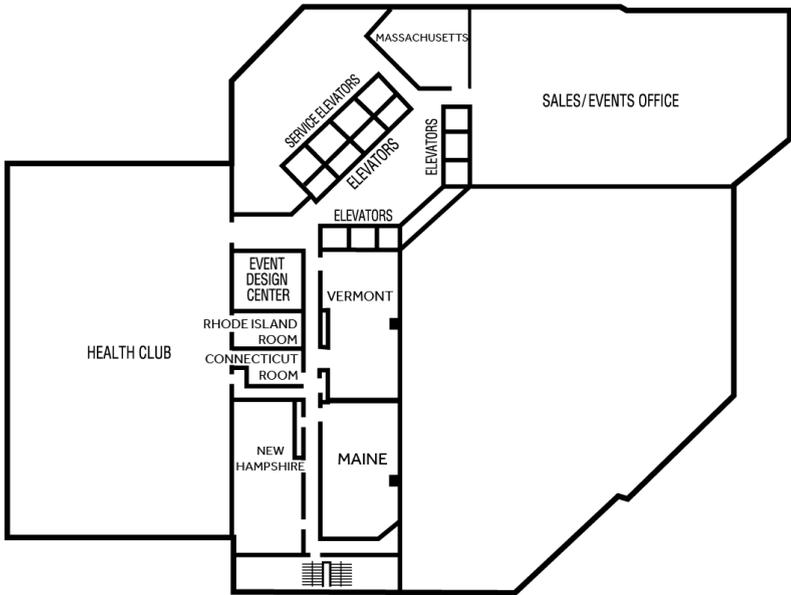
- Wednesday - 2:30 - 5:00 pm
- Thursday - 9:00 am - 5:30 pm
- Friday - 7:00 am - 5:30 pm
- Saturday - 7:00 am - 5:30 pm
- Sunday - 7:00 am - 12:00 pm

## Practice Room Hours

- Thursday - 9:00 am - 7:30 pm
- Friday - 7:00 am - 7:30 pm
- Saturday - 7:00 am - 7:30 pm
- Sunday - 7:00 am - 12:00 pm

# FIFTH FLOOR

## Meeting Rooms, Quiet Room



### Fifth Floor

Laundry Room (bring own soap - free to guests - room key access)  
Health Club & Pool

### Quiet Room

The Rhode Island Room is available as a Quiet Room for Graduate Students and first time attendees.

Thursday, 8:00 am - 10:00 pm

Friday, 8:00 am - 10:00 pm

Saturday, 8:00 am - 10:00 pm

Sunday, 8:00 am - 3:00 pm

## Meeting Rooms by Name

<b>Room Name</b>	<b>Floor</b>	<b>Room Name</b>	<b>Floor</b>
Arlington	3rd Floor	Grand Ballroom Salon I	4th Floor
Berkeley	3rd Floor	Grand Ballroom Salon J	4th Floor
Boston University	3rd Floor	Grand Ballroom Salon K	4th Floor
Boylston	1st Floor	Harvard	3rd Floor
Brandeis	3rd Floor	Hyannis	4th Floor
Clarendon	3rd Floor	Maine	5th Floor
Columbus 1	1st Floor	Massachusetts	5th Floor
Columbus 2	1st Floor	MIT	3rd Floor
Connecticut	5th Floor	Nantucket	4th Floor
Dartmouth	3rd Floor	New Hampshire	5th Floor
Event Design Center	5th Floor	Northeastern	3rd Floor
Exeter	3rd Floor	Orleans	4th Floor
Fairfield	3rd Floor	Provincetown	4th Floor
Falmouth	4th Floor	Regis	3rd Floor
Gloucester Exhibition Center	3rd Floor	Rhode Island	5th Floor
Grand Ballroom Salon A	4th Floor	Simmons	3rd Floor
Grand Ballroom Salon B	4th Floor	Suffolk	3rd Floor
Grand Ballroom Salon C	4th Floor	Tremont	1st Floor
Grand Ballroom Salon D	4th Floor	Tufts	3rd Floor
Grand Ballroom Salon E	4th Floor	Vermont	5th Floor
Grand Ballroom Salon F	4th Floor	Vineyard	4th Floor
Grand Ballroom Salon G	4th Floor	Wellesley	3rd Floor
Grand Ballroom Salon H	4th Floor	Yarmouth	4th Floor

## Meeting Rooms by Floor

### First Floor

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1st Floor	Boylston
1st Floor	Columbus 1
1st Floor	Columbus 2
1st Floor	Tremont

### Third Floor

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3rd Floor	Arlington
3rd Floor	Berkeley
3rd Floor	Boston University
3rd Floor	Brandeis
3rd Floor	Clarendon
3rd Floor	Dartmouth
3rd Floor	Exeter
3rd Floor	Fairfield
3rd Floor	Gloucester Exhibition Center
3rd Floor	Harvard
3rd Floor	MIT
3rd Floor	Northeastern
3rd Floor	Regis
3rd Floor	Simmons
3rd Floor	Suffolk
3rd Floor	Tufts
3rd Floor	Wellesley

### Fourth Floor

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4th Floor	Falmouth
4th Floor	Grand Ballroom Salon A
4th Floor	Grand Ballroom Salon B

### Fourth Floor cont.

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4th Floor	Grand Ballroom Salon C
4th Floor	Grand Ballroom Salon D
4th Floor	Grand Ballroom Salon E
4th Floor	Grand Ballroom Salon F
4th Floor	Grand Ballroom Salon G
4th Floor	Grand Ballroom Salon H
4th Floor	Grand Ballroom Salon I
4th Floor	Grand Ballroom Salon J
4th Floor	Grand Ballroom Salon K
4th Floor	Hyannis
4th Floor	Nantucket
4th Floor	Orleans
4th Floor	Provincetown
4th Floor	Vineyard
4th Floor	Yarmouth

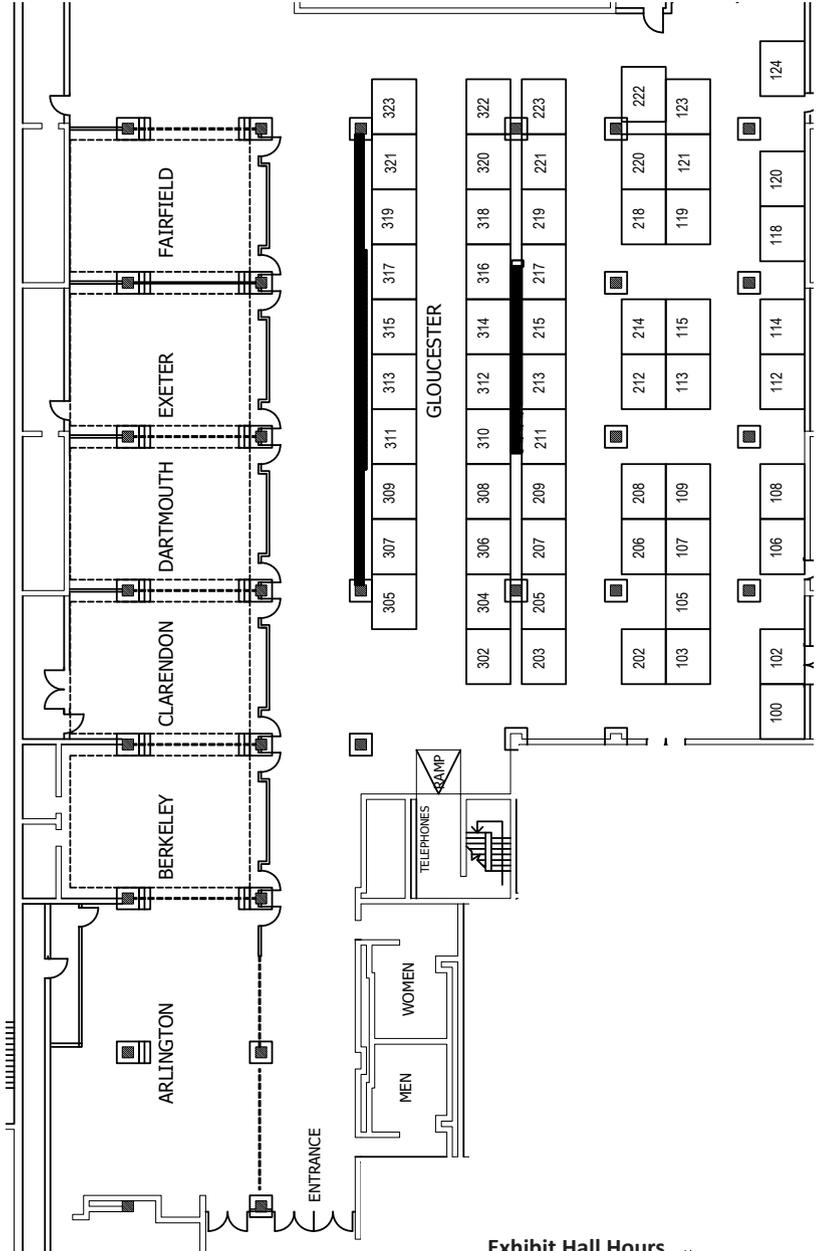
### Fifth Floor

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5th Floor	Connecticut
5th Floor	Event Design Center
5th Floor	Maine
5th Floor	Massachusetts
5th Floor	New Hampshire
5th Floor	Rhode Island
5th Floor	Vermont

# EXHIBIT HALL MAP

Third Floor



**Exhibit Hall Hours**

Thursday, 4:00 - 7:00 pm

Friday, 9:00 am - 6:00 pm

Saturday, 9:00 am - 6:00 pm

Sunday, 9:00 am - 1:00 pm

# Exhibitors by Name

21

<b>Booth #</b>	<b>Exhibitor</b>	<b>Booth #</b>	<b>Exhibitor</b>
112/114	Academic Studies Press	105	Kennan Institute
220	American Association of Teachers of Slavic and East European Languages (AATSEEL)	316	Learn Russian in the European Union / Daugavpils University
313	American Councils Study and Research Abroad	308	Lexicon Anna Wolinska
321	Amherst College Press	319	McGill-Queen's University Press
221	Baltic Center for Educational and Academic Development	212	Michael Fagan Fine Arts & Rare Books
217	Bard College	307	Natasha Kozmenko Booksellers / NK Book Services Inc.
323	Bergstrom Press and Books	107	Northwestern University Press
211	Blavatnik Archive Foundation	120	Oxford University Press
213	Botimpex: Publications from East and South East Europe	108	Penka Rare Books and Archives
119	Brill Deutschland GmbH	214	Productive Arts
102	Canadian Institute of Ukrainian Studies, University of Alberta	320	PY Rare Books
100	Carpatho-Rusyn Research Center	302	Rowman & Littlefield / Lexington Books
311	Central and Eastern European Online Library	310	Slavica Publishers
318	Central European University Press	218	Slavonica Discovery
118	Cornell University Press	309	South East Europe Books (Serbica)
113/115	de Gruyter Brill	206/208	SRAS
103/202	East View Information Services	121	Tallinn University
124	Fulbright Scholar Program	123	Tamizdat Project
322	George Washington University, Institute for European, Russian, and Eurasian Studies	306	The Scholar's Choice
215	Globus Books	305	University of Michigan, Weiser Center for Europe & Eurasia
207	Harvard University, Davis Center for Russian and Eurasian Studies	317	University of Pittsburgh Press
203/205	Harvard University, Ukrainian Research Institute	219	University of Rochester Press
106	Holy Trinity Publications	304	University of Texas at Austin, Center for Russian, East European, and Eurasian Studies
314	Indiana University Press	222	University of Toronto Press
312	Indiana University, Robert F. Byrnes Russian and East European Institute	223	University of Wisconsin Press
315	Integrum WorldWide / MIPP International	209	University of Wisconsin-Madison, Center for Russia, East Europe, and Central Asia
		109	World Poetry / Zephyr Press

## Exhibitors by Booth Number

<b>Booth #</b>	<b>Exhibitor</b>	<b>Booth #</b>	<b>Exhibitor Name</b>
100	Carpatho-Rusyn Research Center	221	Baltic Center for Educational and Academic Development
102	Canadian Institute of Ukrainian Studies, University of Alberta	222	University of Toronto Press
103/202	East View Information Services	223	University of Wisconsin Press
105	Kennan Institute	302	Rowman & Littlefield / Lexington Books
106	Holy Trinity Publications	304	University of Texas at Austin, Center for Russian, East European, and Eurasian Studies
107	Northwestern University Press	305	University of Michigan, Weiser Center for Europe & Eurasia
108	Penka Rare Books and Archives	306	The Scholar's Choice
109	World Poetry / Zephyr Press	307	Natasha Kozmenko Booksellers / NK Book Services Inc.
112/114	Academic Studies Press	308	Lexicon Anna Wolinska
113/115	de Gruyter Brill	309	South East Europe Books (Serbica)
118	Cornell University Press	310	Slavica Publishers
119	Brill Deutschland GmbH	311	Central and Eastern European Online Library
120	Oxford University Press	312	Indiana University, Robert F. Byrnes Russian and East European Institute
121	Tallinn University	313	American Councils Study and Research Abroad
123	Tamizdat Project	314	Indiana University Press
124	Fulbright Scholar Program	315	Integrum WorldWide / MIPP International
203/205	Harvard University, Ukrainian Research Institute	316	Learn Russian in the European Union / Daugavpils University
206/208	SRAS	317	University of Pittsburgh Press
207	Harvard University, Davis Center for Russian and Eurasian Studies	318	Central European University Press
209	University of Wisconsin-Madison, Center for Russia, East Europe, and Central Asia	319	McGill-Queen's University Press
211	Blavatnik Archive Foundation	320	PY Rare Books
212	Michael Fagan Fine Arts & Rare Books	321	Amherst College Press
213	Botimpex: Publications from East and South East Europe	322	George Washington University, Institute for European, Russian, and Eurasian Studies
214	Productive Arts	323	Bergstrom Press and Books
215	Globus Books		
217	Bard College		
218	Slavonica Discovery		
219	University of Rochester Press		
220	American Association of Teachers of Slavic and East European Languages (AATSEEL)		

## Thursday, November 21<sup>st</sup>

**Audio-Visual Practice Room** – Registration Desk B Office, 4th Floor – 9:00 am – 7:30 pm

**Cyber Café** – 3rd Floor Atrium Lounge, 9:00 am – 10:00 pm

**Exhibit Hall** – Gloucester Exhibit Center, 3rd Floor 4:00 – 7:00 pm

**Graduate Students and First Time Attendees Quiet Room** - Rhode Island, 5th Floor – 8:00 am – 10:00 pm

**Nursing Room** – See on-site registration/help desk for room key sign out.

**Registration Desk and Badge Pick-up** – Registration Desks, 4th Floor – 9:00 am – 5:30 pm

### Pre-Convention Meetings

**Board of Directors Meeting** - Regis, 3rd Floor – 8:00 am – 12:00 pm

**East Coast Consortium of Slavic Library Collections** - (Meeting) - Columbus 2, 1st Floor – 8:00 – 11:45 pm

**Midwest Slavic and Eurasian Library Consortium** - (Meeting) - Tremont, 1st Floor– 8:00 – 11:45 pm

**Pacific Coast Slavic and East European Library Consortium** - (Meeting) - Columbus 1, 1st Floor– 8:00 – 11:45 pm

## Time Slot 1 – Thursday – 12:00-1:45 pm

**1-01** **Fictional Realities and Constructive Imaginaries: Committing the Past to the Present** - (Roundtable) - Arlington, 3rd Floor

*Chair:* Alma Prelec, U of London (UK) / U of Oxford (UK)

*Part.:* Elisa Bailey, Lord Cultural Resources

Kitty Brandon-James, U College London (UK)

Elena Konyushikhina, Courtauld Institute of Art (UK)

Alma Prelec, U of London (UK) / U of Oxford (UK)

**1-02** **Aspects of Consolidation in the Balkans: Liberation, Literature, Memorialization** - Berkeley, 3rd Floor

*Chair:* Francine Friedman, Ball State U

*Papers:* Susan Stout Baker, Independent Scholar

“Bosnia and Herzegovina: Liberation From Whom?: From Ottomans to Hapsburgs, 1875-1914”

Brigit Farley, Washington State U

“Slava Mihajlovich: A Serbian Surgeon’s Ground-Eye View of War, Occupation, and Liberation, 1914-1918”

Emma Carlson, Indiana U Bloomington

“Ivo Andric and the Balkans: The Appropriation of Literature for Political Gain”

Daniel Michael Rhea, Independent Scholar

“Genocide Consolidated: Memorialization, Denial, and Secession in Bosnia and Herzegovina”

*Disc.:* Paula M. Pickering, College of William & Mary

**1-03 Power and the Construction of Knowledge: Overcoming Dynamics of Dominance in the Information Age - (Roundtable) - Boston University, 3rd Floor**

*Chair:* Janice T. Pilch, Rutgers, The State U of New Jersey

*Part.:* Danica Anderson, The Kolo: Women's Cross-Cultural Collaboration

Barbara Brigida Krupa, Stanford U

Christina K Peter, Columbia U

Janice T. Pilch, Rutgers, The State U of New Jersey

Ryan Womack, Rutgers, The State U of New Jersey

**1-04 Writing for a Broad Audience: Short Form and Public Facing Publishing - (Roundtable) - Boylston, 1st Floor**

*Chair:* Angela Brintlinger, Ohio State U

*Part.:* Yvonne Helen Howell, U of Richmond

Catriona Helen Moncrieff Kelly, U of Cambridge (UK)

Stephen Michael Norris, Miami U of Ohio

Nancy Toff, Oxford U Press

Maya Vinokour, New York U

**1-05 Rethinking Cold War Aesthetics and Politics: Feminism, Modernism, Socialism - Brandeis, 3rd Floor**

*Papers:* Anne Eakin Moss, U of Chicago

"Feminist Body Politics and Late Cold War Cinema"

Viktoria Paranyuk, Pace U

"Sensations of Cinematic Interiority in European Socialist Film"

Olga Kim, Williams College

"Late Soviet Art Cinema on the Peripheries as a Socialist Modernism"

*Disc.:* Elizabeth A. Papazian, U of Maryland, College Park

**1-06 Religious Piety in the U.S.S.R. after World War Two - Clarendon, 3rd Floor**

*Chair:* Eric Lohr, American U

*Papers:* Laurie Manchester, Arizona State U

"How Orthodox Russian Repatriates from China Attempted to Retain Their Piety in the Post-War Soviet Union"

Miriam Dobson, U of Sheffield (UK)

"Masculinity, Authority, and Piety amongst Russian and Ukrainian Protestants"

Christine Diane Worobec, Northern Illinois U

"Memories of Living Orthodoxy in Soviet Ukraine"

*Disc.:* Nadieszda Kizenko, SUNY Albany

**1-07 Left Perspectives on Cultures of Decline I: Forgotten Futures of Late- and Post-Socialism - Columbus 1, 1st Floor**

*Chair:* Steven Lee, UC Berkeley

*Papers:* Ania Aizman, U of Chicago

"The Rereaders: Accidental Anarchism in the Soviet 1960s"

Leah Feldman, U of Chicago

"Nomad' Aesthetics"

Jonathan Flatley, U of Chicago

"Victor Pelevin's Parade of Outdated Feelings"

- Steven Lee, UC Berkeley  
 "Viktor Tsoi's Cyberpunk International"
- Disc.:* Dominick Lawton, Stanford U
- 1-08 Russian Dissent in Social Media: Protest against the Totalitarian State - Columbus 2, 1st Floor**
- Chair:* Liliya Dashevski, Yale U
- Papers:* Lynn E. Patyk, Dartmouth College  
 "Surveilling the Surveillers: The Art and Craft of Exposure on Social Media"
- Sean Delaine Griffin, U of Notre Dame  
 "The Secret Confessions of Father Z: Russian Orthodoxy in the Age of Putin"
- Elizaveta Volkovskaia, U of Pittsburgh  
 "Feminist Antiwar Resistance: Subverting Totalitarian Rhetoric"
- Disc.:* Devin Culley McFadden, U of Vermont
- 1-09 Book Discussion: Legitimizing Nationalism: Political Identity in Russia's Ethnic Republics, by Katie L. Stewart - (Roundtable) - Dartmouth, 3rd Floor**
- Chair:* Helge Blakkisrud, U of Oslo (Norway)
- Part.:* Helge Blakkisrud, U of Oslo (Norway)  
 Kyle Estes, Bradley U  
 Marat Iliyassov, George Washington U  
 Katie L. Stewart, Knox College  
 Leila Wilmers, Cornell U
- 1-11 Grammars of Liberation - Exeter, 3rd Floor**
- Chair:* Olga Zaitseva-Herz, U of Alberta (Canada)
- Papers:* Andreas Langenohl, Justus Liebig U Giessen (Germany)  
 "Liberation and Protection: LGBTQI\* Presences in Russia's War in Ukraine"
- N. N., U of Giessen (Germany)  
 "Navigating Buryat Decolonial Liberation Discourse: Self-Determination, Sovereignty, and Failing Federalization"
- Jochen Lingelbach, U of Bayreuth (Germany)  
 "For Our Freedom and Yours?: Grammars of Solidarity and Difference in the Encounter of Polish Refugees with British Colonial Rule in Africa"
- Anna Schwenck, U of Siegen (Germany)  
 "Liberation in Russia?: Prefigurative Visions of Freedom in Popular Arts and Music"
- Disc.:* Olga Zaitseva-Herz, U of Alberta (Canada)
- 1-12 Sporting Histories of East Central Europe I: Hungary and Global Sports, 1920s-1960s - Fairfield, 3rd Floor**
- Chair:* Arpad von Klimo, Catholic U of America
- Papers:* Anita Kurimay, Bryn Mawr College  
 "Tennis under Communism: An Unlikely Journey from Bourgeois Decadence to a Mass Sport of the People"

Johanna Mellis, Ursinus College  
 “One of the Most Faithful Supporters of Olympic Matters’:  
 Hungary and the IOC’s Imperial Internationalism before the Cold  
 War”

Arpad von Klimo, Catholic U of America  
 “Hungary in Global Soccer History”

Disc.: Leslie Waters, U of Texas at El Paso

**1-13 East and South European Masculinities: From Imperial Patriarchy to  
 Liberating Queerness - Falmouth, 4th Floor**

Chair: Dan D.B. Healey, U of Oxford (UK)

Papers: Kit Pribble, Wake Forest U  
 “Embodying Masculine Selfhood through Diary and Performance  
 in Lermontov’s ‘Princess Mary’”

Karlis Verdins, Art Academy of Latvia (Latvia)

Janis Ozolins, Art Academy of Latvia (Latvia)  
 “Performing Working-Class Masculinity in Soviet Western  
 Borderlands: The Case of Latvian ‘Tough Style’ Paintings”

Mark Allen Svede, Ohio State U  
 “T Therapy: The Jismists and Other Testosterone-Focused Artists  
 of Fin-de-Soviet Latvia”

Brett Donohoe, Amherst College  
 “Performing the Queer Patriarch: Turbofolk, Sevdah, and the  
 Projection of Masculinity”

Disc.: Allison Leigh, U of Louisiana at Lafayette

**1-14 Rethinking Yugoslav Revolution II: The Politics of Narratives and Images  
 of Yugoslav People’s Liberation Struggle: Past for Future - Grand Ballroom  
 Salon A, 4th Floor**

Chair: Dijana Jelača, Brooklyn College

Papers: Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)  
 “Liberation in Comic Strips: Curious Lives of Partisan Comics in  
 Socialist Yugoslavia”

Marta Verginella, U of Ljubljana (Slovenia)  
 “A Liberation That Was Not Quite Liberation: Partisan and Anti-  
 fascist Women between the Center and the Periphery in the  
 Northern Adriatic”

Maša Kolanovic, U of Zagreb (Croatia)  
 “Images of Impossible, Poetics of Revolutionary: Vladimir Nazor’s  
 Partisan Poems and Imagination of Yugoslav People’s Liberation  
 Struggle”

Grega Ulen, Tsinghua U (China)  
 “People or Nation?: Yugoslav Communists and the Muslim  
 Question”

Disc.: Danijela Lugiarić Vukas, U of Zagreb (Croatia)

**1-15 Close Encounters: Seeing and Believing after Socialism in Bulgaria and  
 Beyond - Grand Ballroom Salon B, 4th Floor**

Chair: Martin Marinos, Pennsylvania State U

Papers: Lyubomir Raychev Pozharliev, Leibniz Institute for Regional Geography  
 (Germany)  
 “‘IT’, ‘Ricky’, ‘They’ Are in Charge of Our Lives’: Mystic and  
 Conspiracy Explanations of the Bulgarian Post-Socialist Transition”

Victor Petrov, U of Tennessee

"Paranormal Parastates: Bio-Healing, Energies, and Alternative Sciences in Post-1989 Bulgaria"

Mary Catherine Neuburger, U of Texas at Austin

"A Bulgarian Medium in the Media: Transnational Transitions and Baba Vanga in the Russian Imagination"

Cristofer Scarboro, King's College

"Title: Innocents Abroad at the End of History: Last Men (and Women) at the American University in Bulgaria"

*Disc.:* Martin Marinos, Pennsylvania State U

**1-16 Transnational and Translingual Poetics - Grand Ballroom Salon C, 4th Floor**

*Chair:* Luc Jean Beaudoin, U of Denver

*Papers:* Evgeny Pavlov, U of Canterbury (New Zealand)

"'To Live and to Die a Stranger in a Foreign Land': Arkady Dragomoshchenko's Poetics of Non-Identity"

Isobel Palmer, U of Birmingham (UK)

"'No Replacements Found': Multilingual Memory in the Work of Ramil Niyazov-Adyldzhyan"

Alexandra Tkacheva, U of Michigan

"'Тел Me in Your Motherren': Dinara Rasuleva's Translingual Poetics"

Eugene Ostashevsky, New York U

"What Are We Talking about When We Talk about Translingualism in Poetry?"

*Disc.:* Luc Jean Beaudoin, U of Denver

**1-17 The Social Fallout of Socialist Extractivism: Constructing and Disrupting Race, Class, and Gender Hierarchies in Landscapes of Devastation - Grand Ballroom Salon D, 4th Floor**

*Chair:* Eagle Glasheim, U of British Columbia (Canada)

*Papers:* Raina Bhagat, Northwestern U

"Abandon Hope All Ye?: Hellish Infrastructures in Russian Dystopia"

Brian LaPierre, U of Southern Mississippi

"Men Behaving Badly: Bulgarian Guestworkers in Komi and the Court of Soviet Public Opinion, 1968-1985"

Julia Mead, U of Chicago

"Late Socialist Mining Masculinity and Its Management in Czech Silesia"

*Disc.:* Eagle Glasheim, U of British Columbia (Canada)

**1-18 Social Parallels in the History of Russia, the USSR, and East Europe - Grand Ballroom Salon E, 4th Floor**

*Chair:* Larisa Kangaspuro, U of Helsinki (Finland)

*Papers:* Larisa Kangaspuro, U of Helsinki (Finland)

"The Urban Narrative of Prisons in the Russian Empire: The History of One Finnish Prison"

Marta Anna Laskowska, U of Helsinki (Finland) / U of Warsaw (Poland)

"Parallel Socialisms: Social Democracy as Liberation from Communism: The Cases of Finland and Poland, 1919-1921"

Susan Ikonen, U of Helsinki (Finland)  
 "Parallel Realities: Soviet Propaganda and Reality during and after Stalin"

**1-19 The Role of Ideology, Conspiracy Theories, and History Politics in Putin's Russia - Grand Ballroom Salon F, 4th Floor**

*Chair:* Amanda Gregg, Middlebury College

*Papers:* Jade McGlynn, King's College London (UK)

"Conspiracy Theories about Conspiracies: Russian Efforts to Discredit the Ukrainian Resistance"

Ilya Yablokov, U of Sheffield (UK)

Kiril Avramov, U of Texas at Austin

"Metanarrative Weaponization: Demystifying the Kremlin's Disinformation in Ukraine's War"

Martin Kragh, Swedish Institute of International Affairs (Sweden)

"Russian Security Thinking on Ukraine, 2009-2021"

Scott Radnitz, U of Washington

"Assessing Russia's War-Related Communications From Embassy Twitter Accounts"

*Disc.:* Peter Rutland, Wesleyan U

**1-20 Book Discussion: Shredding the Map: Imagined Geographies of Revolutionary Russia, by Edith W. Clowes - (Roundtable) - Grand Ballroom Salon G, 4th Floor**

*Chair:* Adrienne M. Harris, Baylor U

*Part.:* Mark Bassin, Södertörn U (Sweden)

Julie A. Buckler, Harvard U

Adrienne M. Harris, Baylor U

Andrew Paul Janco, U of Pennsylvania

**1-21 Book Discussion: Babyn Yar: History and Memory, by eds. Vladyslav Hrynevych and Paul Robert Magocsi - (Roundtable) - Grand Ballroom Salon H, 4th Floor**

*Chair:* Natalia Feduschak, Ukrainian Jewish Encounter

*Part.:* Olga Kiyan, Harvard U

Norman M. Naimark, Stanford U

Amber N. Nickell, Fort Hays State U

**1-22 Book Discussion: To the Success of Our Hopeless Cause: The Many Lives of the Soviet Dissident Movement, by Benjamin Nathans - (Roundtable) - Grand Ballroom Salon I, 4th Floor**

*Chair:* Laura Engelstein, Yale U

*Part.:* Polly Jones, U of Oxford (UK)

Timothy Snyder, Yale U

Alexei Yurchak, UC Berkeley

**1-23 Cohen Tucker Fellows: Papers in Honor of Stephen F. Cohen - Grand Ballroom Salon J, 4th Floor**

*Chair:* Ismael Biyashev, U of Michigan

*Papers:* Allison Brooks-Conrad, U of Pennsylvania

"The Last Soviet Generation: Women, Music, and the Legacy of the Soviet Union in Independent Georgia and Estonia"

Emma Carol Friedlander, Harvard U  
 "The Witch from the Kolkhoz: Village Healing and Sensationalism  
 in the Soviet Union, 1975-1985"

Kim Lacey, Washington U in Saint Louis  
 "Ethnic Koreans in the Post-Soviet Space"

Yacov Zohn, U of Wisconsin-Madison  
 "The Soviet National Soccer Team: Kyiv Overtakes Moscow at the  
 Summit, 1965-1968"

*Disc.:* Ismael Biyashev, U of Michigan

**1-24 Learning While Teaching Russian: Supervision and Mentorship at  
 the Undergraduate and Graduate Levels - (Lightning Round) - Grand  
 Ballroom Salon K, 4th Floor**

*Chair:* Ekaterina Burvikova, U of New Hampshire

*Papers:* Ekaterina Burvikova, U of New Hampshire  
 "Virtual Assistantship: Transformative Experience"

Evgeny Dengub, U of Southern California  
 "The Framework for Preparing Graduate Student Instructors to  
 Teach Russian Language Courses at a Large Private University"

Irina Dubinina, Brandeis U  
 "Mentoring Fulbright Teaching Assistants"

Doina Grecu, U of Georgia  
 "Peer Coaching between Graduate Teaching Assistants II"

Irina Poliakova, Defense Language Institute  
 "Best Practices of Peer Mentoring"

Anastasiya Smith, U of Georgia  
 "Peer Coaching between Graduate Teaching Assistants I"

Oksana Willis, UC Berkeley  
 "The Art of Lesson Planning and the Art of Abandoning the Lesson  
 Plan"

**1-25 Toward the History of Imperial Ethnography: Missionary Ethnography in  
 the Russian Empire - Harvard, 3rd Floor**

*Chair:* Andrei Znamenski, U of Memphis

*Papers:* Marina B. Mogilner, U of Illinois at Chicago  
 "Volga-Kama Region's Missionaries and the Discourse of  
 Barbarism in the 19th-Century Russian Empire"

Sergei A. Kan, Dartmouth College  
 "Alaska Natives as Portrayed by a Late Nineteenth Century Russian  
 Orthodox Missionary Ethnographer"

Dmitry Arzyutov, Ohio State U  
 "Missionaries as Ethnographers and Ethnographers as  
 Missionaries: Dilemmas in Understanding the Indigenous  
 Ritualized Resistance in Siberian Altai, 1900s-1930s"

*Disc.:* James Meador, Columbia U

**1-26 Danube, beyond the Blue: Riparian Power and Musical Affect in  
 Southeast Europe - Hyannis, 4th Floor**

*Chair:* Jeffers J. Engelhardt, Amherst College

*Papers:* Ioanida Costache, Stanford U  
 "Sonic (Infra)politics and the Romanian Danubian Death Canals"

Ian MacMillen, Yale U

“Fluid Revivals: Đorđe Balašević, Zvonko Bogdan, and Retouring to Restore a Hydrological Imaginary in the Trans-Danube”

Andrea F. Bohlman, UNC at Chapel Hill

“Self-Possessed, Calm’: Does the Danube Have an Environmental(ist) Sound?”

*Disc.:* Marijeta Bozovic, Yale U

**1-27 And the List Goes On: Catalogues and Collections in Nikolai Gogol’s Dead Souls - Maine, 5th Floor**

*Chair:* Nathan Rtishchev, New York U

*Papers:* Graham Weaver, New York U

“Here Comes the Taxman: Taxation and Imperial Space in Nikolai Gogol’s ‘Dead Souls’”

Stanislav Shvabrin, UNC at Chapel Hill

“One Epic Swindle: Pahl Van’ch Chichikov’s Fake Ledgers and the Poetic Catalogue Tradition”

Dario Lucero, New York U

“Inescapable Stuff: Accumulation, Hoarding, and Materiality in Gogol’s ‘Dead Souls’”

*Disc.:* Melissa Frazier, Sarah Lawrence College

**1-28 The Future for Democracy in the South Caucasus - (Roundtable) - Massachusetts, 5th Floor**

*Chair:* Keith S. Brown, Arizona State U

*Part.:* Nino Evgenidze, Economic Policy Research Center (EPRC)

Stephen Francis Jones, Harvard U

Jeffrey Mankoff, National Defense U

Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

Anna Ohanyan, Stonehill College

**1-29 Tsarist and Muslim: Islam and State in the Kazakh Steppe and Russian Turkestan - MIT, 3rd Floor**

*Chair:* Nicholas Seay, Ohio State U

*Papers:* Danielle Ross, Utah State U

“Surviving as a Woman in a Man’s Steppe: Muslim Women as Economic and Political Actors in the Steppe, 1880s-1910s”

Nurlan Kabdylkhak, UNC at Chapel Hill

“Voices of the Faithful: Religious Institutions and Muslim Petitions in the Late Tsarist Kazakh Steppe”

Albert Charles Cavallaro, U of Michigan

“Love after Andijan: Exploring Four ‘Educational’ Trips of Muslim Children to Moscow and St. Petersburg from 1899-1902”

*Disc.:* Marianne Ruth Kamp, Indiana U Bloomington

**1-30 Postal Censorship, Surveillance, and Resistance: Twentieth-Century Ukraine and Letter Writing - (Roundtable) - Nantucket, 4th Floor**

*Chair:* Olha Khometa, U of Toronto (Canada)

*Part.:* Alex Averbuch, U of Michigan

Natalia Khanenko

Andriy Kohut, Sectoral State Archive of the Security Service of Ukraine (Ukraine)

Jelena Pogosjan, U of Alberta (Canada)

- 1-31**      **Circulation of Medical Knowledge in Imperial Russian, Soviet, and Post-Soviet History** - *New Hampshire, 5th Floor*  
*Chair:* Joshua J. First, U of Mississippi  
*Papers:* Tom Ewing, Virginia Tech  
                   "The Topic of the Day: Information Networks in Russia and the World during the 1889-1892 Influenza Epidemic"  
 Kenneth Martin Pinnow, Allegheny College  
                   "Constructing the Ideal Physician: Soviet Doctors and the International Discourse of Medical Ethics in the 1920s and 1930s"  
 Molly Walker, Harvard U  
                   "Escaping the 'Whirlpool of Chauvinistic Frenzy': Transcaucasia's Efforts to Collaborate on the Fight against Malaria after Soviet Annexation"  
 Rijul Kochhar, Harvard U  
                   "Journeys of the Phage: Ruderal Science and Bacteriophage Chronicles from Twentieth Century Soviet and Post-Soviet Georgia"  
*Disc.:* Tricia Starks, U of Arkansas
- 1-32**      **Byss and Abyss: Orientations toward Immanence and Transcendence in Russian Thought and Literature** - *Northeastern, 3rd Floor*  
*Chair:* Teresa Obolevitch, Pontifical U of John Paul II (Poland)  
*Papers:* Bradley Underwood, Northwestern U  
                   "Tolstoy, 'The Power of Darkness', and Sublime Anagogy"  
 Jillian Pignataro, Northwestern U  
                   "Nikolai Strakhov and the Synthesis of Wholeness in Nature and Human Consciousness"  
 Charlie Smith, U of Illinois at Chicago  
                   "Laughter as Gnosis in Yuri Mamleev's 'Metaphysical Realist' Works"  
*Disc.:* Randall Allen Poole, College of St. Scholastica
- 1-33**      **Iconographies: Freedom and Form** - *Orleans, 4th Floor*  
*Chair:* Peter G Winsky, U of Southern California  
*Papers:* Justin Willson, Icon Museum and Study Center  
                   "Printed Icons in the Early Slavic World"  
 Amy Singleton Adams, College of the Holy Cross  
                   "Sociology, Morality, Theophany: Materials and Meaning in Dostoevsky's 'The Boy at Christ's Christmas Tree'"  
 Kathleen Scollins, U of Vermont  
                   "Blazing City, Cold Black Maw: Mapping the Sacred across the (Meta)physical Spaces of 'The Master and Margarita'"  
*Disc.:* Michael Ossorgin, Fordham U
- 1-34**      **Intertextuality as Liberation in 20th Century Armenian Literature and Beyond** - *(Roundtable) - Provincetown, 4th Floor*  
*Chair:* Zara Martirosova Torlone, Miami U of Ohio  
*Part.:* Knar Abrahamyan, Columbia U  
 Myrna Douzjian, UC Berkeley  
 Benjamin Massey Sutcliffe, Miami U of Ohio  
 Arpi Movsesian, U of Notre Dame

**1-36      *Helpful Censors, Story Greed, and the Politics of Reenactment: Revised Approaches to Writing Polish Film History and Reading Polish Docs - Simmons, 3rd Floor***

*Chair:* Elena V. Prokhorova, College of William & Mary

*Papers:* Paulina Magdalena Duda, Brown U / Polish-Japanese Academy of Information Technology (Poland)

“Film Censors and State Officials during the Polish Film School: Moving beyond Solely Ideological Script Evaluation”

Beth C. Holmgren, Duke U

“Remixing History as Story?: The Strange Documentary of ‘The Prince and the Dybbuk’ (dir. Elwira Niewiera and Piotr Rosołowski, 2017)”

Eliza Rose, UNC at Chapel Hill

“Production Pantomime: Jaśmina Wójcik and the Making-Again of Non-Capitalist Value”

*Disc.:* Masha Shpolberg, Bard College

**1-37      *The Soviet Union and the Middle East, 1967 and After - Suffolk, 3rd Floor***

*Chair:* Sergey Radchenko, Johns Hopkins U

*Papers:* Benjamin V. Allison, U of Texas at Austin

“‘Like Calling a Chicken a Fish’: The USSR and the Egyptian-Israeli Peace Process, 1977–1978”

Dmitry Asinovskiy, Central European U (Hungary)

“Anti-Imperialism, Anti-Zionism, and Soviet Support for the PLO in the 1970s”

Vassily A. Klimentov, European U Institute (Italy)

“Opportunity and Threat: Moscow and Islam from the 1970s to the Present”

Margaret Elizabeth Peacock, U of Alabama

“Voices Carry: Soviet International Radio to the Middle East during the Six Day War”

*Disc.:* Robert Freedman, Johns Hopkins U

**1-38      *Infrastructures of Occupation I: Apparatuses of \*russian (Re)coloniality - Tremont, 1st Floor***

*Chair:* Da Hyung Jeong, Princeton U

*Papers:* Vera Smirnova, Kansas State U

“russia’s\* Property Regimes as a Spatial Technology of Occupation”

Ecem Saricayir, Cornell U

“From Migrants to Settlers: A Study of \*russian Urbanism at the Borderlands”

Aleksandra Simonova, Brown U

“Chersonesos: Governing the ‘\*russian World’ through Reconstruction and Blagoustroystvo”

Michał Murawski, U College London (UK)

“Dark Reconstruction: \*russian Architecture-after-Urbicide in Ukraine, Chechnya, and Syria”

*Disc.:* Nikolay Erofeev, U of Kassel (Germany)

- 1-39**      **Liberating Nabokov: From Critical Approaches to Textual Discoveries - Tufts, 3rd Floor**
- Chair:*      Matthew Philip Walker, Middlebury College
- Papers:*     Dana Dragunoiu, Carleton U (Canada)  
                   "Mapping the Impermissible in Vladimir Nabokov"
- Sara Pankenier Weld, UC Santa Barbara  
                   "Nabokov's Invitation to a (Re)Birthing"
- Olga Yurievna Voronina, Bard College  
                   "Lolita at Large: De-Scripting Nabokov's Notes"
- Disc.:*      Stephen Blackwell, U of Tennessee
- 1-40**      **Liberal Arts and Sciences Education in Russia: Past and Future - Vermont, 5th Floor**
- Chair:*      Jonathan Becker, Bard College
- Papers:*     Filipp Fedchin, Bard College Berlin (Germany)  
                   "Liberal Art and Sciences Education in the Russia of the Future"
- Danila Raskov, Helsinki U (Finland)  
                   "An Interesting Biography as a Career: The Alumni of Liberal Arts Colleges in Russia"
- Jonathan Becker, Bard College  
                   "Who's Afraid of the Liberal Arts?"
- Tanika Yezhova, Bard College  
                   "Student Film Festival: Past and Future"
- Disc.:*      Susan H Gillespie, Bard College
- 1-41**      **Georgian Culture and Identity: Linguistics, Literature, and Liturgy - Vineyard, 4th Floor**
- Chair:*      Mary Evelynne Childs, U of Washington
- Papers:*     Mary Evelynne Childs, U of Washington  
                   "Vazha-Pshavela and the Council of Birds: Bio-Empathy and the Natural World"
- Paul Crego, Library of Congress  
                   "The Exhibition That Wasn't: Georgian Treasures at the Walters Art Gallery"
- Tinatin Bolkvadze, Tbilisi State U (Georgia)  
                   "The Main Directions of Linguistics in Georgia in the Twentieth Century"
- Disc.:*      Michael Long, Baylor U
- 1-42**      **Crossing the Russian Border: Transformations of Genres - Wellesley, 3rd Floor**
- Chair:*      Elena Mikhailik, U of New South Wales (Australia)
- Papers:*     Milla (Lioudmila) Fedorova, Georgetown U  
                   "The Adventures of Russian Time-Travelers in America"
- Julia Vaingurt, U of Illinois at Chicago  
                   "Resistance from Within: Russian Cyberpunk and Biopunk against the West"
- Daniil Leiderman, Texas A&M U  
                   "Jank, Utopianism, and Empire: Post-Soviet Games and Their Lofty Ambitions"
- Disc.:*      Eliot Borenstein, New York U

**1-43 Nationalism, Liberation, and Internationalism in the Global Yiddish Public Sphere - Yarmouth, 4th Floor***Chair:* Jeffrey Veidlinger, U of Michigan*Papers:* Andrew Sloin, Baruch College / CUNY Graduate Center

"Philip Krantz and the Creation of the Internationalist Yiddish Public Sphere"

Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

"The Ambivalence of Liberation: Ester Frumkin on the Role of Yiddish as a Language of National Internationalism"

Nancy Sinkoff, Rutgers, The State U of New Jersey

"Krig in Shpanyen (The War in Spain): S.L. Shneiderman's Yiddish Reportazh from the Spanish Front"

*Disc.:* Brian Jay Horowitz, Tulane U

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**Time Slot 2 – Thursday – 2:00-3:45 pm**

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**2-01 Museums as the Locus of Identity Discourse in the Countries of the Former Soviet Union and the Eastern Bloc - Arlington, 3rd Floor***Chair:* Mary A. Nicholas, Lehigh U*Papers:* Andrew Dale Straw, Independent Scholar / U of Texas at Austin

"Repatriating Culture: Crimean Tatar Museums, Art, and History after Return"

Adrienne M. Harris, Baylor U

"Komsomolka Zoia 100 Years On: Constructing Post-Soviet Russian Identity in Museums Dedicated to Zoia Kosmodemianskaia"

Mariia Pankova, Bard College

"Formation of National Identity in Modern Kyrgyzstan as Seen through the Visual Art of the Soviet and Post-Soviet Period"

Joanna Matuszak, U of Texas at Tyler

"Institutional Critique, or Artists Face-to-Face with Museums in Identity Discourses in Poland, Russia, and Ukraine"

*Disc.:* Masha Chlenova, The New School**2-02 Between Rome, Vienna, Warsaw, and Moscow: Confessional Loyalties and Modern Sovereignty in Central Europe, 1765-1914 - Berkeley, 3rd Floor***Chair:* Anna Bisikalo, Harvard U*Papers:* Katalin Pataki, U of Oxford (UK) / HUN-REN Research Centre for the Humanities (Hungary)

"Negotiating the Oath of Allegiance in the Habsburg Realms before 1781"

Tomasz Hen-Konarski, Polish Academy of Sciences (Poland) / HUN-REN Research Centre for the Humanities (Hungary)

"Poland-Lithuania's Flickering Sovereignty and the Question of Orthodox Christians' Oaths, 1780s-1790s"

Miklós Tamás Tömöry, HUN-REN Research Centre for the Humanities (Hungary)

"Negotiating the Right of Supreme Patronate in Croatia-Slavonia: Appointment of the Archbishops of Zagreb and Their Oath of Allegiance to the King, 1868-1914"

*Disc.:* Pieter M. Judson, European U Institute (Italy)

- 2-03 Slavic Librarians with a Voice: From Publishing to Public Advocacy - (Roundtable) - Boston University, 3rd Floor**  
*Chair:* Ksenya I. Kiebusinski, U of Toronto (Canada)  
*Part.:* Michael Biggins, U of Washington  
 Jon C. Giullian, U of Kansas  
 Heghine Hakobyan, U of Oregon  
 Ernest Alexander Zitser, Duke U
- 2-04 Ukraine Testifies: War Crimes, Prosecution, and Commemoration - (Roundtable) - Boylston, 1st Floor**  
*Chair:* Jeffrey Veidlinger, U of Michigan  
*Part.:* Yurii Kaparulin, U of Michigan / Kherson State U (Ukraine)  
 Yuri Zhukov, Georgetown U  
 Genevieve Zubrzycki, U of Michigan
- 2-05 Rescuing Utopias: Searching for Liberatory Potentials in Late Soviet Cinema - Brandeis, 3rd Floor**  
*Chair:* Sergei Motov, U of Illinois at Urbana-Champaign  
*Papers:* David Gomiero Molina, U of Chicago  
 "Getting to Know the Big Wide World (1978): Kira Muratova and the Labor of Love"  
 Pavel Savgira, UCLA  
 "Comedy as Democratic Possibility: Ryazanov's 'The Promised Heaven' as Dissensus"  
 Katya Lopatko, UC Santa Barbara  
 "Necrorealism as Situation: Parallel Cinema's Resonances with the Situationist International"  
*Disc.:* Dragan Kujundzic, U of Florida  
 Sergei Motov, U of Illinois at Urbana-Champaign
- 2-06 Religious Cold War: Catholics and the Communist Regimes in East Central Europe - (Roundtable) - Clarendon, 3rd Floor**  
*Chair:* James Kapalo, U College Cork (Ireland)  
*Part.:* András Tamás Fejérdy, HUN-REN Research Centre for the Humanities (Hungary)  
 Przemysław Pazik, HUN-REN Research Centre for the Humanities (Hungary) / U of Warsaw (Poland)  
 Zeljko Oset, HUN-REN Research Centre for the Humanities (Hungary)  
 Anca Maria Sincan, Romanian Academy (Romania)
- 2-07 Left Perspectives on Cultures of Decline II: Cultural Biopolitics in Post-Soviet Russia - (Roundtable) - Columbus 1, 1st Floor**  
*Chair:* Maksim Hanukai, U of Wisconsin-Madison  
*Part.:* Marijeta Bozovic, Yale U  
 Fabrizio Fenghi, Brown U  
 Sof Sabbioni, U of Basel (Switzerland)  
 Ellina Sattarova, U of Southern California
- 2-08 The Haunted Present: Slavic Neo-Noir Film and Television - (Roundtable) - Columbus 2, 1st Floor**  
*Chair:* Helena Goscolo, Harmony Fund  
*Part.:* Marina Filipovic, Bates College  
 Tatiana Mikhailova, Columbia U

Elena V. Prokhorova, College of William & Mary  
 Alexander V. Prokhorov, College of William & Mary

**2-09 A Fascist Mutation: What Does Putinism Look Like from inside Russia and from a Global Perspective? - Dartmouth, 3rd Floor**

*Chair:* Oksana Sarkisova, Central European U (Hungary)

*Papers:* Alexei Yurchak, UC Berkeley

“New Civilizationism and New Fascism”

Ilya Budraitskis, UC Berkeley

“Putinism and the Fascist Concept of Historical Time”

Maria Engström, Uppsala U (Sweden)

“Putinism as Affect: The Civilizational Narrative and Meta-Modern Identity Politics”

*Disc.:* Agnieszka Pasięka, Yale U

Caroline Humphrey, U of Cambridge (UK)

**2-11 Empathy versus Empire: How (Non)Understanding of Imperialism Shapes Discourses and Decisions in and about Ukraine, Europe, and Beyond - Exeter, 3rd Floor**

*Chair:* Heather Fielding, U of Wisconsin-Eau Claire

*Papers:* Halyna Herasym, U College Dublin (Ireland)

“The Irresistible Charm of Plausible Deniability: The Case of the ‘Victory Day Rally’ in Ireland and Austria”

Anastasiia Omelianiuk, Vrije U Amsterdam (Netherlands)

“Decolonizing Resistance: Exploring the Narratives and Strategies of Female Ukrainian Activists in the Aftermath of the Russian Invasion”

Kateryna Shynkaruk, Texas A&M U

“NATO Ukraine’s Policy in 2014-2023: Phantom Pains of the ‘Russia First’ Approach”

*Disc.:* Roman Horbyk, U of Zurich (Switzerland)

**2-12 Sporting Histories of East Central Europe II: Re-Assessing Eastern European Narratives of Sport Under State Socialism - Fairfield, 3rd Floor**

*Chair:* Leslie Waters, U of Texas at El Paso

*Papers:* Emese Ivan, St. John’s U

“Re-Thinking (Women) Sports in Socialist Hungary: The Legacy of the Central Sport School’s Junior Female Basketball Team, 1972-1981”

Victoria Elisabeth Harms, Johns Hopkins U

“Rewarding the Maverick: Cold War Logics and Romania’s Special Treatment at the 1984 Los Angeles Olympics”

Leslie Waters, U of Texas at El Paso

“Eastern Europe’s Coming-Out Party: Regime Changes, Economic Transformations, and the 1992 Summer Olympic Games”

*Disc.:* Johanna Mellis, Ursinus College

**2-13 Changing Femininity: The Social Construction of Women in Eastern European Literary and Periodical Texts - Falmouth, 4th Floor**

*Chair:* Yana Hashamova, Ohio State U

*Papers:* Ksenia Smykovskaya, Brown U

“Debates on Motherhood in Russian Literary and Periodical Texts, 1900s-1920s”

Johanna Ross, U of Latvia (Latvia)

“Fitting for a Gentle, Well-Mannered, and Decent Girl, Especially a Young Communist’: Femininity in Late Soviet Estonian Girls’ Novellas”

Epp Annus, Ohio State U / Tallinn U (Estonia)

Zita Kärkla, U of Latvia (Latvia)

“Beyond Cruel Optimism: Fantasies and Failures in the Late Soviet Era Baltic Women Fiction”

Kateryna Yeremieieva, Ludwig-Maximilians-U Munich (Germany)

“It is Great to Talk Freely about Sex Now!: Sexualization of Women in the Soviet Satirical Press during the Perestroika Period”

*Disc.:* Olha Korniienko, Leibniz Centre for Contemporary History (Germany)  
Yana Hashamova, Ohio State U

**2-14 Revolutionary Life beyond the State - (Lightning Round) - Grand Ballroom Salon A, 4th Floor**

*Chair:* Ania Aizman, U of Chicago

*Papers:* Liana Battsaligova, Middlebury College

“Anarchi-tecture: Self-Building Practices in Revolutionary Russia”

Victoria Buyanovskaya, U of Wisconsin-Madison

“What Was Kronstadt Shot For? What For? For Demanding People’s Power: The Commune against the State”

Semyon Leonenko, UC Berkeley

“Automated Apparatchiks”

Alexander Lindskog, U of Chicago

“Deeds without Doers”

Oliver Okun, U of Chicago

“The Locals’: Alternatives to Nationalism in Lanka Kupala’s ‘Tutejshia’”

Alexandra Sasha Portice, Middlebury College

“Roman Sans-Gêne: Revolutions in the Early Soviet Alternate Histories”

**2-15 Uncertain Liberations: Central Asia in Transition from Soviet Socialism - Grand Ballroom Salon B, 4th Floor**

*Chair:* Eren Murat Tasar, UNC at Chapel Hill

*Papers:* Marianne Ruth Kamp, Indiana U Bloomington

“When Central Asian Republics Were New: Comparing Recollections of 1991”

Shoshana Keller, Hamilton College

“Mapping the Changing Communities of Late Soviet Kazakhstan”

Matthew Brown, UC Santa Barbara

“Glasnost’ in the Qishloq: Activist Journalism and Programs for Reform in the Uzbek Soviet Socialist Republic, 1989-1991”

*Disc.:* Adrienne Lynn Edgar, UC Santa Barbara

**2-16 Representing Trauma in Literature: Possibilities and Limits of Liberation - Grand Ballroom Salon C, 4th Floor**

*Chair:* Larissa Muraveva, Bard College Berlin (Germany)

*Papers:* Larissa Muraveva, Bard College Berlin (Germany)

“Russian Autofiction between Therapy and Retraumatization”

- Svetlana Novikova, Independent Institute of Philosophy (France)  
 "Descendants of Executioners': Trauma, Memory, and Liberation"
- Ilya Kalinin, Humboldt U Berlin (Germany)  
 "War as Will and Representation in Post-Revolutionary, Post-War, and Post-Soviet Literature: Trauma Between Return and Repetition"
- Ivan Delazari, Nazarbayev U (Kazakhstan)  
 "Adapting Faulkner for the Russian Scream: Retraumatization in Nadezhda Kozhushanaya's and Alexei Balabanov's Film Scripts"
- Disc.:* Daria Smirnova, Duke U

**2-17 Spaces and Imaginaries of Socialist Extractivism - Grand Ballroom Salon D, 4th Floor**

- Chair:* Katherine Zubovich, SUNY Buffalo
- Papers:* Oxana Gourinovitch, Bauhaus-U Weimar (Germany)  
 "Half-Life Spaces: Non-Permanent Urbanism of the Soviet-German Uranium Mining Corporation Wismut"
- Christina Elizabeth Crawford, Emory U  
 "The 'Soviet Rockefeller' Learns from the American Oil Industry for Baku, 1925"
- Ksenia Litvinenko, Leibniz Institute for Research on Society and Space (Germany)  
 "Acclimatizing Extractivism: Mobile Buildings and Rotational Urbanism in Western Siberia, 1970s-80s"
- Nikolay Erofeev, U of Kassel (Germany)  
 "Extractive Assistance: Copper Mining, Socialist Development, and Urban Planning in Cold-War Mongolia"
- Disc.:* Kimberly Elman Zarecor, Iowa State U

**2-18 Soviet in Form, American in Content? - (Roundtable) - Grand Ballroom Salon E, 4th Floor**

- Chair:* Anna Kozlova, Carleton U (Canada)
- Part.:* Miriam Chorley-Schulz, U of Oregon  
 Sara Feldman, Harvard U  
 Jacob Ari Labendz, Ramapo College of New Jersey

**2-19 Russian Discourse and Information Warfare: Linguistic Insights and Strategic Responses - Grand Ballroom Salon F, 4th Floor**

- Chair:* Roman Tashlitsky, U of Toronto (Canada)
- Papers:* Joan F. Chevalier, U.S. Naval Academy  
 "Linguistic Analysis of Russian Discourse about NATO in the Russian Press, 2000-Present"
- Khrystyna Holynska, Pardee RAND Graduate School  
 "Winning the War of Words: Narrative Red Teaming as a Strategy to Resist (Russian) Falsehoods"
- Viktoriiia Savchuk, U of Maryland  
 "Ukraine's Nation Branding in the Face of Russian Propaganda and Disinformation"
- Roman Tashlitsky, U of Toronto (Canada)  
 "Ukrainization on the Pages of 'Kievlianin': Disinformation and Manipulative Techniques"
- Disc.:* Svitlana Melnyk, Indiana U Bloomington

- 2-20**      **The Scholar and Moral Conscience: Sabrina P. Ramet's Contributions to the Field of East European Studies - (Roundtable) - Grand Ballroom Salon G, 4th Floor**  
*Chair:* Frank Cibulka, Zayed U (United Arab Emirates)  
*Part.:* Robert F. Goeckel, SUNY Geneseo  
 Zachary Irwin, Pennsylvania State U  
 Linda Kunos, Central European U Press  
 László Kürti, U of Miskolc (Hungary)  
 Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
- 2-21**      **"All for the Victory?": Morale among Soviet Civilians during the Second World War - Grand Ballroom Salon H, 4th Floor**  
*Chair:* Jeffrey Kenneth Hass, U of Richmond  
*Papers:* Erina Megowan, Georgetown U  
           "'We Have Great Authority, and the Army Loves Us': War Correspondents, Writers, and Literary Work for the War, 1941-1945"  
 Jeffrey Kenneth Hass, U of Richmond  
           "Fighting for What and Why: Agitprop, Civilian Experiences, and Morale in the Blockade of Leningrad"  
 Natalie Belsky, U of Minnesota Duluth  
           "Proving One's Usefulness: Morale among Soviet Evacuees on the Home Front"  
*Disc.:* Brandon Schechter, Independent Scholar
- 2-22**      **Book Discussion: Texts and Contexts from the History of Feminism and Women's Rights, by eds. Zsófia Lóránd, Adela Hîncu, Jovana Mihajlović Trbovc, and Katarzyna Stańczak-Wiślicz - (Roundtable) - Grand Ballroom Salon I, 4th Floor**  
*Chair:* Lars Fredrik Stöcker, U of Vienna (Austria)  
*Part.:* Adela Hincu, Babes-Bolyai U (Romania)  
 Denisa Necasova, Masaryk U (Czech Republic)  
 Olena Lyubchenko, York U (Canada)
- 2-23**      **Book Discussion: The Road to Socialism: Autotransport Infrastructure in Socialist Bulgaria and Yugoslavia, 1945-1989, by Lyubomir Pozharliev - (Roundtable) - Grand Ballroom Salon J, 4th Floor**  
*Chair:* Mary Catherine Neuburger, U of Texas at Austin  
*Part.:* Artan R. Hoxha, Academy of Sciences of Albania (Albania)  
 Mary Catherine Neuburger, U of Texas at Austin  
 Brigitte Le Normand, Maastricht U (Netherlands)
- 2-24**      **Contemporary Perspectives on Assessment Strategies in Language Learning: Rethinking Assessment and Embracing the Change I - (Roundtable) - Grand Ballroom Salon K, 4th Floor**  
*Chair:* Liya Zalaltdinova, Harvard U  
*Part.:* Olesya Kisselev, U of South Carolina  
 Dmitrii Pastushenkov, Harvard U  
 Kit Pribble, Wake Forest U  
 Izolda Wolski-Moskoff, U of Illinois at Chicago

**2-25 Interdisciplinary History I: The Russian Empire - Harvard, 3rd Floor***Chair:* Steven L Hoch, Washington State U*Papers:* Dmitrii Kofanov, U of Pittsburgh

Carles Boix, Princeton U

"Nation as Reaction: The Political Mobilization of the Far Right in Imperial Russia"

Felix Cowan, U of Toronto (Canada)

"Underhanded Competition in the Late Imperial Russian Newspaper Business"

Amanda Gregg, Middlebury College

"Alexander Gerschenkron and Late Industrialization"

Brendan McElroy, U of Toronto (Canada)

"Serfowners against Serfdom: Elite Divisions and Agrarian Reform at the Livonian Diet of 1803"

*Disc.:* Steven Nafziger, Williams College

Martin Kragh, Swedish Institute of International Affairs (Sweden)

**2-26 Liberation from Plot in Dance, Film, and Theater - Hyannis, 4th Floor***Chair:* Carol J. Any, Trinity College*Papers:* Nicole C. Svobodny, Washington U in Saint Louis

"Countering the Plot: Kairotic Force (Sila) in Nijinsky's Literary Choreography (1919)"

Diane M. Nemeč Ignashev, Carleton College

"(Un)plotting Tyranny in Aleksandr Sokurov's 'Faust'"

Monika Greenleaf, Stanford U

"Plotless in Wartime: Currents of Polish-Ukrainian Theater in Poland, February 24, 2022-Present"

*Disc.:* Olga Peters Hasty, Princeton U**2-27 "All for All": The Nature and Relationship of Freedom and Responsibility in Dostoevsky - (Roundtable) - Maine, 5th Floor***Chair:* Peter G Winsky, U of Southern California*Part.:* Paul Joseph Contino, Pepperdine U

Octavian Gabor, Methodist College

Amy Singleton Adams, College of the Holy Cross

Peter G Winsky, U of Southern California

**2-28 Subnational Politics and Identity in the Post-Soviet States - Massachusetts, 5th Floor***Chair:* Kyle Estes, Bradley U*Papers:* Kyle Estes, Bradley U

"The Language of Giving: Ethnic and Distributive Politics in Georgia's Kvemo Kartli Region"

Kathleen Gergely, Indiana U Bloomington

"Who Governs?: Russian Regional Elite Selection Pre- and Post-2004"

Zaur Kapanadze, Texas Tech U

"Are Equalizing Transfers Really Equalizing?: Oligarchs and Regional Development in the Republic of Georgia"

Colin Roy Johnson, Idaho State U

"Governance and Citizenship in Emigration Societies: The Baltic Experience"

*Disc.:* Adam Charles Lenton, Wake Forest U

**2-29 Settler Colonialism and Borderlands Capitalism in Siberia and Central Asia - MIT, 3rd Floor**

*Chair:* David William Darrow, U of Dayton

*Papers:* Aleksandr Korobeinikov, Central European U (Hungary)

“From Nomads to Settlers?: Indigenous Response to the Russian Settler and Resource Colonialism in Postimperial Yakutia”

Ruslana Bovhyria, Freie U Berlin (Germany)

“Making Sense of Maritime Environments in Central Asia: Settlers, Nomads, and Commercial Fisheries in the Caspian Sea, 1890s-1910s”

Sean P McDaniel, Cumberland U

“‘Predatory Capitalism’ and the Politics of Settlement on the Kazakh Steppe”

*Disc.:* Ian Wylie Campbell, UC Davis

**2-30 Liberation through Play?: Toys and Games as Objects of Indoctrination and Remediation - Nantucket, 4th Floor**

*Chair:* Julie K. deGraffenried, Baylor U

*Papers:* Liliya Dashevski, Yale U

“Playing at Empire: Toys and Games as Objects of Imperial Education”

Karl D. Qualls, Dickinson College

“What’s in and Game: Play and Games as a Window into the Ideal Stalinist Child(hood)”

Spencer Small, Yale U

“Remediated Reality: S.T.A.L.K.E.R and Its Post-Soviet Video Game Legacy”

*Disc.:* Ksenia Butuzova, U of Oxford (UK)

**2-31 Policy Issues in Central Asia - New Hampshire, 5th Floor**

*Chair:* Mieke Meurs, American U

*Papers:* Mieke Meurs, American U

Maigul Nugmanova, Narxoz U (Kazakhstan)

“Care for Kazakhstan’s Aging Population: Policy Lessons”

Ruikai Xue, Jilin U (China)

“Cross-Border River Cooperation between Kyrgyzstan and Uzbekistan: Water and Fuel Trade in Syr Darya and Ecological Diplomacy in the Aral Sea”

Rahat Sabyrbekov, OSCE Academy (Kyrgyzstan)

“Measuring Economic Dependence of Central Asian Countries on Russia”

*Disc.:* Don A. Van Atta, UNC at Chapel Hill

**2-32 Russian and Soviet Legal Philosophies - Northeastern, 3rd Floor**

*Chair:* Artemy Magun, Institute for Global Reconstitution

*Papers:* Evgeny Roshchin, Princeton U

“Thin Global Constitutionalism: Russia’s Grappling with International Rules”

Artemy Magun, Institute for Global Reconstitution

“Aestheticization of Natural Law in Vladimir Bibikhin’s Philosophy of Right”

- Olga Bashkina, KU Leuven (Belgium)  
 “Becoming a Constitutional Community: Vladimir Bibikhin on Constitution”
- Marina Bykova, North Carolina State U  
 “The Deficiency of the Legal Discourse in the Russian Philosophy of Law”
- Disc.:* Siarhei Biareishyk, U of Pennsylvania

**2-33 Revisiting Georges Florovsky’s Legacy after 45 Years - Orleans, 4th Floor**

- Chair:* Benjamin Musachio, Princeton U
- Papers:* Paul Gavriilyuk, U of St Thomas  
 “Florovsky on Kyivan Theological Tradition: A Critique of ‘The Ways of Russian Theology’”
- Melvin Thomas, Princeton U  
 “The Poetics of Georges Florovsky’s ‘The Ways of Russian Theology’”
- Pavlo Smytsnyuk, Princeton U  
 “Florovsky’s Hellenism as a Theological Forerunner of the Russki Mir?”
- Michael Meerson, Christ the Savior Orthodox church, OCA  
 “Fr. Georges Florovsky’s Assessment of Neoplatonism and Its Transformation and Recasting in Corpus Areopagiticus with Its Relevance Today”

*Disc.:* Olga Meerson, Georgetown U

**2-34 Lemko-Ukrainian Poet Bohdan Ihor Antonych Revisited - Provincetown, 4th Floor**

- Chair:* Michael M. Naydan, Pennsylvania State U
- Papers:* Lidia Stefanowska, U of Warsaw (Poland)  
 “Antonych’s Poetic Search for Praslovo, the Primeval Word”
- Katarzyna Jakubowska-Krawczyk, U of Warsaw (Poland)  
 “Bohdan Ihor Antonych’s Poetry: Intersemiotic Translation and Polish-Ukrainian Cultural Dialogue”
- Alla Shyrokova Manno, Autonomous U of Barcelona (Spain)  
 “Anomalous Syntax and Other Translation Issues in the Poetry of Bohdan Ihor Antonych”

*Disc.:* Michael M. Naydan, Pennsylvania State U  
 Olha Tytarenko, Yale U

**2-35 Teen Romance versus “Gay” Propaganda: “Summer in a Pioneer Tie” - Regis, 3rd Floor**

- Chair:* Jemma Paek, Harvard U
- Papers:* Sidney Primm, U of Tartu (Estonia)  
 “Reader Reception of the Soviet Summer Camp Myth”
- Aleksey Berg, U of Pennsylvania  
 “Boy Love and the Legacy of Soviet Pop Culture”
- Julie A. Cassiday, Williams College  
 “Boy Love Meets Girl Power in Putin’s Russia”

*Disc.:* Evgenii Bershtein, Reed College

- 2-36** **“Just What Is It That Makes the Medieval So Different, So Appealing?”: Modernism and National Emancipation in a Transnational Perspective - Simmons, 3rd Floor**
- Chair:* Seraina Renz, Masaryk U (Czech Republic)
- Papers:* Laura Morowitz, Wagner College  
 “Secularizing the Christian Middle Ages: The 1904 Exposition des Primitifs Français and French Nationalism”
- Adrien Palladino, Masaryk U (Czech Republic)  
 “Trans-Mediterranean Piety or Architecture of Domination?: Using ‘Neo-Byzantine’ Style in Northern Africa, 1830-1900”
- Seraina Renz, Masaryk U (Czech Republic)  
 “Modernism as Byzantine and Romanesque Pastiche: The Art of National Emancipation in Early 20th Century Yugoslavia”
- Disc.:* Cosmin Tudor Minea, Masaryk U (Czech Republic)
- 2-37** **Soviet Culture in the Global South - Suffolk, 3rd Floor**
- Chair:* Rossen Lilianov Djalalov, New York U
- Papers:* Rachel Applebaum, Tufts U  
 “War of Words: The USSR and Cold War Linguistic Competition in the Global South”
- Jessica Leigh Bachman, U of Washington  
 “A Typeface Named ‘Bhilai’: Indo-Soviet Friendship through Fonts”
- Alessandro Iandolo, U College London (UK)  
 “The Cultural Cringe in Economic Theory: Backwardness, Dependency, and the Specter of Europe in the Soviet Union and Latin America”
- Disc.:* Choi Chatterjee, California State U, Los Angeles
- 2-38** **Infrastructures of Occupation II: Apparatuses of \*russian (Re)coloniality - Tremont, 1st Floor**
- Chair:* Michał Murawski, U College London (UK)
- Papers:* Diana T. Kudaibergen, Lund U (Sweden)  
 “Bringing Progress to ‘the Middle of Nowhere’: Soviet Dreams in Karaganda and the Turkmen Desert”
- Makar Tereshin, U College London (UK)  
 “Dark Skies: The Political Ecology of the Baikonur Cosmodrome”
- Da Hyung Jeong, Princeton U  
 “Langston Hughes in Chirchiq: A Model Soviet Town in Socialist Uzbekistan”
- Francisco Martínez, Tampere U (Finland)  
 “New Hideouts for an Old Fear: Energy and Military Infrastructures in Estonia’s Siberia”
- Disc.:* Victoria Donovan, U of St Andrews (UK)
- 2-39** **Becoming and Hybridity: Language, Loss, and Liberation in the Émigré Experience - Tufts, 3rd Floor**
- Chair:* Catherine Le Gouis, Mt Holyoke College
- Papers:* Adam Fergus, U of Sheffield (UK)  
 “Essence and Language in Marina Tsvetaeva’s Essay ‘Natal’ya Goncharova”

Yelena Furman, UCLA  
 "Playing with Chekhov in America: Kristina Gorcheva-Newberry's  
 'The Orchard'"

Ona Renner-Fahey, U of Montana  
 "From Detka to Homo Post-Sovieticus: Anya Ulinich's Sasha  
 Goldberg"

Anna Ronell, Tufts U  
 "Russian-Israeli Humor in the Works of Dina Rubina"

*Disc.:* Catherine Le Gouis, Mt Holyoke College

**2-40 Legal History at the Margins of the Ottoman and Russian Empires -  
 Vermont, 5th Floor**

*Chair:* Emily Greble, Vanderbilt U

*Papers:* Will Smiley, U of New Hampshire  
 "Recognizing Empire: How Muscovy Became Russia, from the  
 Ottoman Legal Viewpoint"

Aimee M. Genell, Boston U  
 "Formalizing Autonomy: Imperial Law in the Ottoman Balkans"

Vladimir Hamed-Troyansky, UC Santa Barbara  
 "The 'Abandoned Land': Muslim Refugees' Property in the Post-  
 Ottoman Balkans"

*Disc.:* Emily Greble, Vanderbilt U

**2-41 "Tools of Futurity" for Liberation: Indigenous Siberian and Arctic  
 Perspectives - (Roundtable) - Vineyard, 4th Floor**

*Chair:* Marjorie Mandelstam Balzer, Georgetown U

*Part.:* Anna Gomboeva, U of Virginia  
 Chechesh Kudachinova, Free U Berlin (Germany)

Rossina Soyam, Carnegie Mellon U  
 Pavel Sulyandziga, Batani Foundation

Brian Yang, U of Illinois at Urbana-Champaign

**2-42 Images of Transition in Post-Soviet Visual and Narrative Culture -  
 Wellesley, 3rd Floor**

*Chair:* Anna Hodel, U of Basel (Switzerland)

*Papers:* Anna Hodel, U of Basel (Switzerland)  
 "The Suspense of the Image and Its Reintroduction: Documentary  
 and Democratic Trends in Ukrainian Theater of Revolution and  
 War, 2014-Present"

Lilit Khandakaryan, U of Basel (Switzerland)  
 "Visually Altering the Vestiges of the Soviet Past: Armenian Young  
 Artists' Aesthetic Act of Resistance"

Thomas Fritz Maier, U of Basel (Switzerland)  
 "A New Map for Everything: Centering Azerbaijan in Aleksandr  
 Ilichevsky's 'The Persian'"

Paul Armin Matthias Primbs, Ludwig-Maximilians-U Munich (Germany)  
 "'Post-Soviet' Masculinity. Robin-Hood Romantics, Capitalist  
 Values, Traumatic Violence. Images of Bandits and Businessmen in  
 Early 2000s Russian Film and Television"

*Disc.:* Otto Floris Boele, Leiden U (Netherlands)

- 2-43 East Central Europe as a Refuge in the 20th Century - Yarmouth, 4th Floor**  
*Chair:* Kamil Ruzsala, Jagiellonian U (Poland)  
*Papers:* Doina Anca Cretu, U of Warwick (UK) / Masaryk Institute and Archives CAS (Czech Republic)  
 “Gender and the Experience of Humanitarianism in Austria-Hungary’s Refugee Camps during the First World War”  
 Lidia Zessin-Jurek, Stockton U / Masaryk Institute and Archives CAS (Czech Republic)  
 “Refugees in Statelessness: The Fall of Poland in 1939”  
 Veronika Kaszas, Masaryk Institute and Archives CAS (Czech Republic)  
 “Romanian refugees in Hungary in 1988-89”  
*Disc.:* Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)

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## Time Slot 3 – Thursday – 4:00-5:45 pm

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### Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - (EDC) Event Design Center, 5th Floor

- 3-01 Towards Liberation: Practicing Decoloniality in Museum Spaces - (Roundtable) - Arlington, 3rd Floor**  
*Chair:* Oleh Kotsyuba, Harvard U  
*Part.:* Furkat Polvon-Zoda, Yale U  
 Svitlana Biedarieva, Kyiv School of Economics (Ukraine)  
 Maria Blyzinsky, National Committee of the International Council of Museums (UK)  
 Linda Kaljundi, Tallinn U (Estonia)  
 Volodymyr Sheiko, Ukrainian Institute (Ukraine)
- 3-02 Contested Legacies of Post-Ottoman Liberation in the Balkans - Berkeley, 3rd Floor**  
*Chair:* Sohee Ryuk, Columbia U  
*Papers:* Lukas Tsiptsios, U of Rouen Normandy (France)  
 “Renegotiating the Ottoman Heritage: The Matter of the Ottoman Public Debt for the Balkan Successor States, 1912-1930s”  
 Dimitrios Mitsopoulos, Columbia U  
 “Navigating Boundaries: Border Crossing and Imperial Legacies in the Greek-Yugoslav Case”  
 Charis Marantzidou, Columbia U  
 “Frontiers of (Counter)Revolution: Bulgaria’s Black Sea Borders and Their Management in the Interwar Period”  
*Disc.:* Taylor Zajicek, Columbia U
- 3-03 The “Concerned Lens”: Slavic and East European Documentary Photographic Albums and Photographic Holdings in American Collections - (Roundtable) - Boston University, 3rd Floor**  
*Chair:* Edward Kasinec, Columbia U / Hoover Institution  
*Part.:* Jennifer Goetz, Columbia U  
 Ognjen Kovacevic, Hoover Institution  
 Bertrand Mark Patenaude, Hoover Institution  
 Tatiana Saburova, Indiana U Bloomington  
 Anatol Shmelev, Hoover Institution

- 3-04**      **Russia-Ukraine War: Ethical Dimensions** - *Boylston, 1st Floor*  
*Chair:* Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey  
*Papers:* Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)  
                  "Russian-Ukrainian War: True and False Narratives as a Tool of Confrontation"  
                  Olga Gomilko, National Academy of Sciences (Ukraine)  
                  "Ethics of Care in a War Time: Why It Matters for Ukrainians?"  
                  Yuliia Shabanova, Dnipro Academy of Music (Ukraine)  
                  "The Ethical Dimension of the Russian-Ukrainian War in the Conditions of the Post-Truth Metamodern Transformation"  
*Disc.:* Elise Giuliano, Columbia U
- 3-05**      **Instruments and Influences of Russian Propaganda I: Weaponizing the Narrative in Cinema, Television, and Mass Media** - *Brandeis, 3rd Floor*  
*Chair:* Alla Royslance, New York U  
*Papers:* Olha Tytarenko, Yale U  
                  "Between Perception and Deception: Eisenstein's Montage in Political Narratives and Warfare"  
                  Serhii Tereshchenko, Montclair State U  
                  "Tolerance, Democracy, Truth, and Justice as Identity Markers: A Study of Russian Media, Fiction, and Film, 2022-2024"  
                  Kirsten M. Rutsala, Virginia Tech  
                  "Spies Like Us: Propaganda in Contemporary Russian Television Series"  
                  Arina Kosareva, U of Oslo (Norway)  
                  "'It is Not a Real Country': Strategic Narratives and Propaganda Techniques the Russian State-Controlled TV Uses against Ukraine"  
*Disc.:* Yelena Severina, Harvard U
- 3-06**      **Compromise, Collaboration, and Dissent: Christians and Church-State Relations in the Shadow of the Cold War** - *(Roundtable)* - *Clarendon, 3rd Floor*  
*Chair:* Marty Manor Mullins, Flathead Valley Community College  
*Part.:* Sean Philip Brennan, U of Scranton  
                  Timothy David Curp, Ohio U  
                  David Doellinger, Western Oregon U  
                  James Ramon Felak, U of Washington  
                  Robert F. Goeckel, SUNY Geneseo
- 3-07**      **Left Perspectives on Cultures of Decline III: Economic Downturn and Second World Cultural Production I** - *Columbus 1, 1st Floor*  
*Chair:* Ros Herling, UC Berkeley  
*Papers:* Zachary Hicks, UC Berkeley  
                  "Stagnant Temporality and the Crisis of Growth in Late-Soviet Cinema"  
                  Elena Razlogova, Concordia U (Canada)  
                  "'Lugging Fucking Drums on My Back': Late Soviet Rock and DIY across Economic Systems in Crisis"  
                  Myka Tucker-Abramson, U of Warwick (UK)  
                  "The Post-Socialist Transition Road Novel"

Jinyi Chu, Yale U

"Aesthetics of Mobility in Georgi Daneliia's Passport (1990)"

Disc.: Daniel Paul Schwartz, McGill U (Canada)

**3-08 Sergei Parajanov between National Liberation and Cosmopolitan Coexistence - Columbus 2, 1st Floor**

Sponsored by: American Research Institute of the South Caucasus (ARISC)

Chair: Myrna Douzjian, UC Berkeley

Papers: Harsha Ram, UC Berkeley

"Between National and Social Liberation: The Legend of Surami Fortress From Daniel Chonkadze to Sergei Parajanov"

Brian Fairley, U of Pittsburgh

"A Hunt in the Garden of Eden: On the Trail of One Hymn in the Films of Parajanov"

Arpi Movsesian, U of Notre Dame

"Parajanov and the Typologies of Foolishness"

Disc.: Leah Feldman, U of Chicago

**3-09 Illiberalism(s) - (Roundtable) - Dartmouth, 3rd Floor**

Chair: Maria Sidorkina, U of Texas at Austin

Part.: Xenia A. Cherkaev, Max Planck Institute for Social Anthropology (Germany)

Taras Fedirko, U of Glasgow (UK)

Marlene Laruelle, George Washington U

Iliia Matveev, UC Berkeley

Aleksandra Simonova, Brown U

**3-11 Book Discussion: The De Gruyter Handbook of Eurasian Societies, by eds. Charlie Walker, Jeremy Morris, Meri Kulmala, Eleanor Bindman, Agnieszka Kubal, Oleg Golubchikov and Gavin Slade - (Roundtable) - Exeter, 3rd Floor**

Chair: Linda J Cook, Brown U

Part.: Agnieszka Kubal, U College London (UK)

Charlie Walker, U of Southampton

Meri Kulmala, U of Helsinki (Finland)

**3-12 New Directions in the Study of Czechoslovak Dissidence: Charter 77 in Transnational Perspective - Fairfield, 3rd Floor**

Chair: Padraic Kenney, U of Kentucky

Papers: Michal Kopecek, Institute of Contemporary History CAS (Czech Republic)

"Transnationalism from the Bottom Up: Charter 77 Activists and International Human Rights Networks"

Petra James, U libre de Bruxelles (Belgium)

"The New York Times and Christian Science Monitor on Charter 77 and Human Rights"

Veronika Pehe, Institute of Contemporary History CAS (Czech Republic)

"Was Charter 77 Interested in Women's Rights?"

Disc.: Kieran David Williams, Drake U

**3-13 Gender and Sexuality in Contemporary Postsocialist Literary Culture - Falmouth, 4th Floor**

Chair: Gabriel Nussbaum, Princeton U

Papers: Kathleen Lillian Mitchell-Fox, Princeton U

"Radical (Re)staging: Performing Poetry and Postsocialist Gender"

- Samantha Leigh Parrish, U of Texas at Austin  
 "Queer Temporality in Oksana Vasyakina's 'Wound'"
- Elena Poiata, Northwestern U  
 "Motherhood and Imperialism in Tatiana Țibuleac's 'The Glass Garden'"
- Sofia Guerra, Princeton U  
 "Crossed by Borders: The Poetics of Self-inscription in Galina Rymbu's Post-Soviet Cartography"

Disc.: Susan Larsen, U of Cambridge (UK)

**3-14 National-Liberal Projects in the Habsburg and Russian Empires: Socialism, Education, Language - Grand Ballroom Salon A, 4th Floor**

Chair: Roman Krivko, U of Vienna (Austria)

Papers: Galina Babak, Masaryk Institute and Archives CAS (Czech Republic)  
 "National Liberation / Social Justice: Mykhailo Drahomanov's 'Shevchenko, Ukrainophiles, and Socialism' (1878) Revised"

Yuliya Ilchuk, Stanford U

"How Ukrainian Peasants Were Taught to Read: Khrystyna Alchevs'ka's, Borys Hrinchenko's, and Semen An-ski's Reading Experiments"

Roman Krivko, U of Vienna (Austria)

Patrick Oberstolz, U of Vienna (Austria)

"Franz Miklosich and Vatroslav Jagić on Ukraine and Ukrainian Language"

Disc.: Serhiy Bilenky, U of Toronto (Canada)

**3-15 Postsocialist Diasporic Encounters: Migration and Domestic Space across the Global East - Grand Ballroom Salon B, 4th Floor**

Chair: Malika Zehni, U of London (UK)

Papers: Ketevan Gurchiani, Ilia State U (Georgia)

"The Oleander Takes Me Home: Rooting Practices of Refugees in Tbilisi"

Mariam Darchiashvili, Ilia State U (Georgia)

"Homemaking Practices of Anti-War Russian Migrants in Georgia"

Iulia Statica, U of Sheffield (UK)

"New Orientalisms: Care, Space, and the Feminised Migration of Postsocialist Romania"

Maroussia Ferry, Ecole normale supérieure (France)

"Shaping a Sense of Feeling Home: Changes in Transnational Georgian Outlaws' Relationship to Domesticity"

Disc.: Gorkem Aydemir-Kundakci, U of Calgary (Canada)

Ecem Saricayir, Cornell U

**3-16 Ethical Reflections in Contemporary Russian Prose Literature - Grand Ballroom Salon C, 4th Floor**

Chair: Ali Karakaya, Stanford U

Papers: Tora Lane, Stockholm U (Sweden)

"Fragments of the Humane in a Collapsed Society: The Question of Ethics in Works by Yuri Buyda and Roman Senchin"

Julie Hansen, Uppsala U (Sweden)

"Collective Guilt and Responsibility in Autobiographical Prose by Maria Stepanova and Mikhail Shishkin"

- Marja Sorvari, U of Eastern Finland (Finland)  
 "The Ethics of Reception of the Finnish Translation of Oksana Vasyakina's 'Rana'"
- Disc.:* Sofya Khagi, U of Michigan
- 3-17 Teaching Medical, Healthcare, and Disability History - (Roundtable) - Grand Ballroom Salon D, 4th Floor**
- Chair:* Susan Grant, Liverpool John Moores U (UK)
- Part.:* Frances Lee Bernstein, New York U  
 Susan Grant, Liverpool John Moores U (UK)  
 Kenneth Martin Pinnow, Allegheny College  
 Matthew P. Romaniello, Weber State U
- 3-18 Perestroika from Below: From Shared Soviet Space to Divergent Local Histories - Grand Ballroom Salon E, 4th Floor**
- Chair:* Stephen Bittner, Sonoma State U
- Papers:* Margarita Pavlova, U of Giessen (Germany)  
 "Rescuing Zastroika during Perestroika: Grassroots Preservation of Historic Architecture in Leningrad, 1986-1990"  
 Katharina Kucher, U of Leibniz IOS (Germany)  
 "The Dissolution and Revival of Utopian Socialist Spaces: The Second Life of Gorky Park and the VDNKh"  
 Corinna Kuhr-Korolev, Leibniz Centre for Contemporary History (Germany)  
 "How Timur Replaced Lenin: Uzbek Museums as Arenas and Agents of Change"
- Disc.:* Kristin Roth-Ey, U College London (UK)
- 3-19 Putin's War and Russia's War: Masses, Elites, and Leaders in Russian Foreign Policy - Grand Ballroom Salon F, 4th Floor**
- Chair:* Sharon Werning Rivera, Hamilton College
- Papers:* David W. Rivera, Hamilton College  
 "Identity, Empire, and Security: The Multi-faceted and Mutually Reinforcing Origins of Putin's War on Ukraine"  
 Dina Susan Smeltz, Chicago Council on Global Affairs  
 Lama El Baz, Chicago Council on Global Affairs  
 "How Russians View Russia's Place in the World"  
 Brian D. Taylor, Syracuse U  
 "The Siloviki, Russian Foreign Policy, and Putin's War"
- Disc.:* Oxana Shevel, Tufts U
- 3-20 Domestic Origins of International Assault: Russia against Ukraine, 2022 - (Roundtable) - Grand Ballroom Salon G, 4th Floor**
- Chair:* Vladimir Gel'man, U of Helsinki (Finland)
- Part.:* Irina Busygina, Harvard U  
 Paul Goode, Carleton U (Canada)  
 Maria Snegovaya, Johns Hopkins U  
 Margarita Zavadskaya, Finnish Institute of International Affairs (Finland)
- 3-21 Defining Enemies in the USSR during World War II and in Its Aftermath - Grand Ballroom Salon H, 4th Floor**
- Chair:* Oleg Budnitskiy

- Papers:* Tanja Penter, U of Heidelberg (Germany)  
 “Enemies-Collaborationists: Female Interpreters in Nazi-Occupied Ukraine and Their Judicial Persecution in the Post-War Soviet Union”
- Liudmila Novikova, U of Heidelberg (Germany)  
 “Enemies-Allies: Soviet Repressions against the Allied Lend-Lease Personnel and Their Local Contacts in the Soviet Northern Ports”
- Emilia Koustova, U of Strasbourg (France)  
 “When the Enemy Is Everywhere: The Soviet Postwar Retribution in Lithuania”

*Disc.:* Franziska Exeler, Freie U Berlin (Germany)

**3-22 Book Discussion: Rethinking the End of Empire: Nationalism, State Formation, and Great Power Politics, by Lynn Tesser - (Roundtable) - Grand Ballroom Salon I, 4th Floor**

*Chair:* Richard Smith, Clements Center for National Security

*Part.:* Keith S. Brown, Arizona State U

John D Deak, U of Notre Dame

Lynn M. Tesser, Marine Corps U

Larry Wolff, New York U

**3-23 Book Discussion: Anti-East European Racism in Germany: History and Present, by eds. Jannis Panagiotidis and Hans-Christian Petersen - (Roundtable) - Grand Ballroom Salon J, 4th Floor**

*Chair:* Thuc Linh Nguyen Vu, U of Vienna (Austria) / Harvard U

*Part.:* John F. Connelly, UC Berkeley

Ivan Kalmar, U of Toronto (Canada)

Claudia Sadowski-Smith, Arizona State U

Lauren Stokes, Northwestern U

**3-24 Book Discussion: Бeпex! Building on Your Foundations in Russian, by Steven Clancy, Veronika Egorova, Daniel Green, and Oksana Willis - (Roundtable) - Grand Ballroom Salon K, 4th Floor**

*Chair:* Karina McCorkle, UC Berkeley

*Part.:* Marina Aptekman, Tufts U

Anna Borovskaya-Ellis, U of Virginia

Irina Kogel, Boston U

Anna Shkireva, U of Massachusetts Amherst

Oksana Willis, UC Berkeley

**3-25 Russia’s Military Effort in World War I - Harvard, 3rd Floor**

*Chair:* David Wolff, Hokkaido U (Japan)

*Papers:* Bruce William Menning, U of Kansas

“Autumn Guns: The Functional Dimension”

Ronald P. Bobroff, Bryant U

“Alliance at War: The Russian Wartime Army through French Eyes”

John W. Steinberg, Austin Peay State U

“The Question of Supplies in the Winter of 1916-1917”

Sofya Anisimova, U College Dublin (Ireland)

“Learning Lessons of the First World War in Soviet Russia, 1918-1925”

*Disc.:* David McDonald, U of Wisconsin-Madison

**3-26 Music and Liberation I: Music and Narratives - Hyannis, 4th Floor**

Sponsored by: Russian, Eastern European, and Eurasian Music Study Group

*Chair:* Tony H Lin, Boston College*Papers:* Ani Abrahamyan, Hamilton College

“The Song of the Slums: Music in Vsevolod Krestovskii’s  
Peterburgskie trushchoby”

Elizabeth Abosch, U of Illinois at Urbana-Champaign

“‘Proletarian Music? But That Is for Free People’: Narratives of  
Liberation and Transformation in the Development of Early Soviet  
Proletarian Song Culture”

Polina Dimcheva Dimova, U of Denver

“Apocalyptic Liberation: Music, Memory, and the Senses in Georgi  
Gospodinov’s ‘Time Shelter’ and Vladimir Sharov’s ‘Before and  
During’”

*Disc.:* Karen Joan Evans-Romaine, U of Wisconsin-Madison**3-27 Dostoevsky and Modernity: Economy, Society, Reading Public, Psychology - Maine, 5th Floor**

Sponsored by: North American Dostoevsky Society

*Chair:* William Mills Todd, Harvard U*Papers:* Sergei Motov, U of Illinois at Urbana-Champaign

“Devaluation of Money and Rank That Drives Insanity: The 1840s  
Financial and Bureaucratic Reforms in Dostoevsky’s ‘The Double’”

Jonathan Paine, U of Oxford (UK)

“Dostoevsky’s ‘Boulevard’ Novel: The Influence of the Boulevard  
Press on Devils”

Amy Ronner, St. Thomas U

“Svidrigailov’s Polyphonic Synaesthesia”

*Disc.:* Katya Jordan, Brigham Young U**3-28 Bringing the Borderlands Back: Politics of Center-Periphery across Time and Space - Massachusetts, 5th Floor***Chair:* Brendan McElroy, U of Toronto (Canada)*Papers:* Jane Kitaevich, U of Michigan

“Voices from the Borderlands: Formation of Public Opinion  
and Regime Preferences in the Shadow of Conflict Violence in  
Armenia”

Samuel Morgan Martin, U of Toronto (Canada)

“Moscow Must Pay: Elite Networks and Delegated Rule in Russia’s  
Periphery”

Andrea Serna, UC Santa Barbara

“Negotiating on the Border: The Karkara Fair, 1924-1929”

Evan Dowell, UC Berkeley

“Building Transformation: Digital Infrastructure Development in  
Postsocialist Kazakhstan”

*Disc.:* Nargis Kassenova, Harvard U

Brendan McElroy, U of Toronto (Canada)

**3-29 New Research on the Decembrists - (Roundtable) - MIT, 3rd Floor***Chair:* Alexander M. Martin, U of Notre Dame*Part.:* Yasyn Abdullaev, UC Berkeley

Ingrid Kleespies, U of Florida  
 Anna Nath, Rutgers, The State U of New Jersey  
 Susanna Rabow-Edling, Uppsala U (Sweden)  
 Emily Wang, U of Notre Dame

**3-30 Energies of Transgression: Early Soviet Modernism Revisited - Nantucket, 4th Floor**

*Chair:* Aglaya Glebova, UC Berkeley

*Papers:* Dmitry Biriukov, Freie U Berlin (Germany)  
 "Nikolai Alexeev's Reflections on Soviet Energism, and Their Context"

Werner Boschmann, Freie U Berlin (Germany)  
 "Agents of Transmission: Bekhterev, Gastev, and the Energies of the Body (WT)"

Elena Fratto, Princeton U  
 "Metabolic Modernism"

Susanne Strätling, Freie U Berlin (Germany)  
 "Lines of Force: Energetic Scripts of Modernism"

*Disc.:* Martha M. F. Kelly, U of Missouri

**3-31 Developments in Health and Demography in the Former Soviet Space - (Roundtable) - New Hampshire, 5th Floor**

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

*Chair:* Judyth Lynn Twigg, Virginia Commonwealth U

*Part.:* Harley D. Balzer, Georgetown U  
 Cynthia J. Buckley, U of Michigan  
 Elizabeth J King, U of Michigan

**3-32 Faust in Russia - Northeastern, 3rd Floor**

*Chair:* Daria Solodkaia, Independent Scholar

*Papers:* Victoria Juharyan, UC Davis  
 "What if a Book Could Kill You?: Or Ivan Turgenev's 'Faust'"  
 Dmitry Bykov, U of Rochester  
 "The Russian Faustian Novel"

Daniela Steila, U of Turin (Italy)  
 "Lunacharsky and Faust: A Life-long Relationship"

Mikhail N. Epstein, Emory U  
 "Artificial Intelligence as a Faustian Idea"

*Disc.:* Daria Solodkaia, Independent Scholar

**3-33 Roy R. Robson, 1963-2024: A Scholarly Life - (Roundtable) - Orleans, 4th Floor**

*Chair:* Laurie Manchester, Arizona State U

*Part.:* Gregory Lynn Bruess, U of Northern Iowa  
 Amy Farranto, Northern Illinois U Press  
 Amy Nelson, Virginia Tech  
 Irina K. Paert, U of Tartu (Estonia)  
 Vera Shevzov, Smith College

**3-34 Periodicals Unbound I: Communities across Borders - Provincetown, 4th Floor**

*Chair:* Andrey Ridling, Ohio State U

*Papers:* Philip Tuxbury-Gleissner, Ohio State U

“World Literature in Socialist Czechoslovakia: The Case of Světová Literatura”

Yasha Klots, CUNY Hunter College

“Contraband Manuscripts in Tamizdat Periodicals of the 1960s”

Evgeniia Belskaia, U Paris Cité (France)

“The Freelance International of Communist Literature: Translating for ‘La Littérature Internationale’ in Early Stalinism”

Elena Ostrovskaya, U of Strasbourg (France)

“Liberation and/as Occupation: The Rhetorics of Liberation and Editorial Policy of International Literature in 1939-1943”

*Disc.:* Elena Zemskova, George Washington U

**3-35 Queer Epistemologies in East European Texts - Regis, 3rd Floor**

*Chair:* Clare Cavanagh, Northwestern U

*Papers:* Angel Estevez, Northwestern U

“Phenomenology of the Homoerotic: Kharitonov’s ‘Under House Arrest’ as an Extension of His Phenomenal Body”

Jasmina Savic, George Mason U

“‘Size 43’: Queer Legacy of Vjieran Miladinović-Merlinka”

Marta Lasota, Northwestern U

“The Queer Divine: On Witold Gombrowicz’s Trans-Atlantyk (1953)”

Anton Svyntarenko, Swarthmore College

“Wish Unfulfillment: The Lesbian Eros of Leonid Dobychin’s Short Prose”

*Disc.:* Ivan Sokolov, UC Berkeley

Clare Cavanagh, Northwestern U

**3-36 Free Time and Emancipatory Space in Eastern European Art and Architecture, 1960s-1980s - Simmons, 3rd Floor**

*Chair:* Andres Kurg, Estonian Academy of Arts (Estonia)

*Papers:* Epp Lankots, Estonian Academy of Arts (Estonia)

“Spatial Planning and Infrastructures of Leisure in Estonia and the Soviet Union, 1960s-1980s”

Ana Miljacki, MIT

“Playing Along and Playing Against: On the Uses of ‘Leisure’ for the Production of Architecture in Liberec circa 1968”

Mari Laanemets, Estonian Academy of Arts (Estonia)

Andres Kurg, Estonian Academy of Arts (Estonia)

“Leisure and Learning in the Works of the Dvizhenie Group from the Late 1960s”

Ksenya Gurshtein, Independent Scholar

“KwieKulik: Art as Activation of Everyday Life and Space”

*Disc.:* Magdalena Moskalewicz, Independent Scholar

**3-37 Sounds from the West: American and European Music in Late Soviet Culture - Suffolk, 3rd Floor**

*Chair:* Choi Chatterjee, California State U, Los Angeles

- Papers:* Thomas Jesús Garza, U of Texas at Austin  
 “Windows to the West: (Un)Covering Western Songs in Late Soviet Rock Performances”
- Irina Veselova, Independent Scholar  
 “Western Rock Music and Transformation of Soviet Youngsters’ Emotional Culture: From the 1970s to the 1980s”
- Alexey Kotelvas, U of Florida  
 “Pasternak and Rock ‘n’ Roll: Unrecognized Cultural Transfer”
- Dimitri Filimonov, U Paris 8 (France)  
 “A Song Called ‘France’: On the Reception of French Music in the Late Soviet Society”
- Disc.:* William Jay Risch, Georgia College

**3-38 Infrastructures of Occupation III: Apparatuses of \*russian (Re)coloniality - Tremont, 1st Floor**

- Chair:* Ada Wordsworth, Independent Scholar
- Papers:* Malgorzata Lukianow, U of Warsaw (Poland)  
 “Splendid Isolation: The (In)visibility of) \*russian Imperial Heritage in Poland”
- Oliver Banatvala, U College London (UK)  
 “Wartime Malleability: Peace and War within the Everyday Urban Realm”
- Zayra M Badillo Castro, Center for Advanced Studies of Puerto Rico and the Caribbean  
 “Soviet Infrastructural Legacies and ‘Collapses’ in Havana and Tashkent”
- Disc.:* Adam Przywara, U of Fribourg (Switzerland)

**3-39 Cultures of Renunciation in Central and East European Literatures - Tufts, 3rd Floor**

- Chair:* Julia Vaingurt, U of Illinois at Chicago
- Papers:* Michal Pawel Markowski, U of Illinois at Chicago  
 “Renunciation of Everydayness and the Rhetoric of Surplus in the Work of Bruno Schulz”
- Christian Zehnder, U of Bamberg (Germany)  
 “Alexander Piatigorsky’s Novel ‘The Philosophy of a Backstreet’ and the Idea of a Dissidence without a Cause”
- Simone Guidetti, U of Bamberg (Germany)  
 “Nonlocalizability: Arkadii Dragomoshchenko’s Poetic Eclecticism as a Refusal of Cultural Constraints between Chuang Tzu and Skovoroda”
- Disc.:* Julia Vaingurt, U of Illinois at Chicago  
 Daniel Webster Pratt, McGill U (Canada)

**3-40 The War’s Impact on Russian Science: The Brain Drain Dimension - Vermont, 5th Floor**

- Chair:* Oleg Manaev, U of Tennessee
- Papers:* Andrei Vladimir Korobkov, Middle Tennessee State U  
 “The Migratory Impact of the War in Ukraine on Russia and the Receiving States: The Case of North America”
- Irina Dezhina, Stanford U

“The Perception of Sanctions among Highly Productive Russian Scientists”

Irina Olimpieva, George Washington U

Daria Dimke

“Navigating New Horizons: Russian Scientists in the United States Amidst War-Induced Emigration”

Sergey Ryazantsev, Mahidol U (Thailand)

“Russian-Speaking Academic Migration to Latin America, 1990-2020s”

*Disc.:* Andrei Vladimir Korobkov, Middle Tennessee State U

**3-41 Critical Approaches to Forgotten, Overlooked, and Ignored Histories - Vineyard, 4th Floor**

*Chair:* Sunnie Trine’e Rucker-Chang, Ohio State U

*Papers:* Chelsi West Ohueri, U of Texas at Austin

“Who Handles the Dead: An Exploration of Roma, Balkan Egyptians, and Proximity to Death in Albania and Kosovo?”

Kimberly St. Julian Varnon, U of Pennsylvania

“Modeling Socialist Womanhood: African Women in Soviet and East German Society, 1957-1980”

Sunnies Trine’e Rucker-Chang, Ohio State U

“From Color Study to Video Vixen: The Changing Image of Black Womanhood in the Yugoslav Region”

Nikki Brown, U of Kentucky

“Creating a Digital Archive for Afro-Turk Oral Histories”

*Disc.:* Nana Osei-Opare, Rice U

**3-42 Interrogating the Notion of Russia’s Asian “Other” in Soviet and Post-Soviet Literary and Visual Narratives: Orientalism and Indigeneity - Wellesley, 3rd Floor**

*Chair:* Alisa Ganieva, Institute for Advanced Study (Germany)

*Papers:* Aselle Almuratova, U of Wisconsin-Madison

“The Postmodernist Grin: Orientalism and (Post-)Memory in the Russophone Graphic Novel”

Anna Gomboeva, U of Virginia

“The Dialogue of the Two Shamans: Aleksei Kulakovskii and Platon Oiunskii on World Politics and Sakha Society”

Azhar Dyussekenova, U of Michigan

“Self-Orientalization and Subjectivity in Postcolonial Uzbek Literature”

*Disc.:* Tamar Koplatazde, U of Oxford (UK)

Alexey Shvyrvkov, Columbia U

**3-43 National Projects and Local Realities: Nationalism, Rural Identities, and Governance in the Eastern Borderlands of Interwar Poland - Yarmouth, 4th Floor**

*Chair:* Michał J Wilczewski, Northwestern U

*Papers:* Olga Linkiewicz, Tadeusz Manteuffel Institute of History, PAS (Poland)

“What Nationalism Can and Cannot Tell Us about Eastern European Peasant Communities”

Miranda Brethour, CUNY Graduate Center  
 "Self-Government between the Village and the Shtetl: Village  
 Heads (Sołtysi) in the Lublin Region, 1918-1939"

Joanna Dobrowolska, U of Illinois at Chicago  
 "Groupness and Local Responses to Polonization in Interwar  
 Chełm Lands and Volhynia"

Disc.: Kathryn Ciancia, U of Wisconsin-Madison



**ASEEES Opening Reception and Exhibit Hall Tour**

*Gloucester, 3rd Floor*

**5:30 – 7:00 pm**



All attendees are invited. Join us for light refreshments and a cash bar.

**Don't forget to turn in your raffle ticket!**

**6:30 – 8:30 pm**

**Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian  
 Revolutionary Era - (Meeting) - Boston University, 3rd Floor**

**Association for Croatian Studies - (Meeting) - Falmouth, 4th Floor**

**Association for the Study of Eastern Christian History and Culture - (Meeting) -  
 Brandeis, 3rd Floor**

**Bulgarian Studies Association - (Meeting) - Massachusetts, 5th Floor**

**Carpatho-Rusyn Research Center - (Meeting) - MIT, 3rd Floor**

**Childhood in Eastern Europe and Russia (ChEEER) - (Meeting) - Grand Ballroom Salon  
 K, 4th Floor**

**Early Slavic Studies Association - (Meeting) - Berkeley, 3rd Floor**

**Slovak Studies Association - (Meeting) - Columbus 2, 1st Floor**

**Soyuz-The Research Network for Post-Socialist Studies (meeting) - Harvard, 3rd Floor**

**Working Group on Cinema and Television - (Meeting) - Grand Ballroom Salon A, 4th  
 Floor**

**6:30 – 9:30 pm**

**East European Politics and Societies and Cultures Journal Editorial Board - (Meeting)  
 - Columbus 1, 1st Floor**

**7:00 – 8:00 pm**

**Graduate Student and First-Time Attendee Networking Event - Grand Ballroom Salon  
 E, 4th Floor**

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**Film Screening**

Wellesley, 3rd Floor

7:30 – 10:00 pm

**Ukrainian Animation: Animating the War**

Ukrainian with English subtitles

Introduced by Olga Blackledge (U of Pittsburgh) and Anna Tropnikova (Yale U)

The animated films in this program were produced by Ukrainian animation directors within the past four years. They are different in their styles and genres, but they are united by one topic - the Russian war on Ukraine. This program offers a glimpse into the animators' take on this war.

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## Friday, November 22nd

**Audio-Visual Practice Room** – Registration Desk B Office, 4th Floor – 7:00 am – 7:30 pm

**Cyber Café** – 3rd Floor Atrium Lounge - 7:00 am – 10:00 pm

**Exhibit Hall** – Gloucester Exhibit Center, 3rd Floor - 9:00 am – 6:00 pm

**Graduate Students and First Time Attendees Quiet Room** - Rhode Island, 5th Floor – 8:00 am – 10:00 pm

**Nursing Room** – See on-site registration/help desk for room key sign out.

**Registration Desk and Badge Pick-up** – Registration Desks, 4th Floor – 7:00 am – 5:30 pm

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### Time Slot 4 – Friday – 8:00-9:45 am

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**4-01 The Soviet as the Other: Navigating Memory and Identity through Film and Multimedia Art** - (Roundtable) - Arlington, 3rd Floor

*Chair:* Alexandre Zaezjev, McGill U (Canada)

*Part.:* Dustin Michael Condren, U of Oklahoma  
Evgeniya Makarova, McGill U (Canada)  
Katerina Pavlidi, U College Dublin (Ireland)  
Daniel Paul Schwartz, McGill U (Canada)

**4-02 Creating Their States: Local Involvement in Border Changes after WWI** - Berkeley, 3rd Floor

*Chair:* Zachary Adam Mazur, POLIN Museum of the History of Polish Jews (Poland)

*Papers:* Tess Megginson, UNC at Chapel Hill  
“Mapping their State: The Establishment of the Czechoslovak Boundary Commission with Austria after WWI”  
Allison Rodriguez, Trinity College  
“‘We Vigorously Protest!’: Upper Silesian Border Petitions to the League of Nations”  
Veronika Homolová, Charles U in Prague (Czech Republic)  
“Autonomy, Protectorate, or Back to Germany?: Local Initiatives in Memel between 1918-1924”  
Anatol Shmelev, Hoover Institution  
“Redrawing Russia’s Southern Border, 1918-1920”

*Disc.:* Catherine Gibson, U of Tartu (Estonia)

**4-03 Building Distinctive Collections through Collaborative Collecting** - (Roundtable) - Boston University, 3rd Floor

*Chair:* Brendan Nieuburt, U of Michigan

*Part.:* Thomas Francis Keenan, Princeton U  
Terri Miller, Michigan State U Libraries  
Brian Vetruba, U of Minnesota  
Juergen Michael Warmbrunn, Herder Institute for Historical Research on East Central Europe (Germany)

**4-04 Resurgent Authoritarianism: Manifestations and Implications for Research** - Boylston, 1st Floor

*Chair:* Anna Schwenck, U of Siegen (Germany)

- Papers:* Bo Petersson, Malmö U (Sweden)  
 "Sustaining Authoritarianism?: Mythmaking in the Legitimization of Russia's War against Ukraine"  
 Derek Stanford Hutchison, Malmö U (Sweden)  
 Ian McAllister, Australian National U (Australia)  
 "The 'Illiberal Turn' in Russian Mythmaking: Have the Voters Turned Too?"  
 Sofie Bedford, Uppsala U (Sweden)  
 "Authoritarian Consolidation in Practice: Implications for Research and Researchers"
- Disc.:* Anna Schwenck, U of Siegen (Germany)

**4-05 Radio, Television, Social Media: The Art of Transmission as Liberation - Brandeis, 3rd Floor**

- Chair:* Erina Megowan, Georgetown U
- Papers:* Ana Cohle, Princeton U  
 "Between Waves and Words: Mykhail' Semenko and the Poetry of Media Technologies"  
 Angelina Lucento, Duke U  
 "Socialist Realism in Real Time: Early Soviet Monumental Painting as Proto-Television"  
 Oksana Sarkisova, Central European U (Hungary)  
 "Captured Broadcast: Archival (After)lives of Soviet and Post-Soviet Television"  
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  
 "Weaponizing Colors: Red and White as Protest Signifiers in Belarusian Cyberculture"
- Disc.:* Natalia Plagmann, U of Colorado at Boulder

**4-06 Atheism and Secular Spirituality in the Soviet Union - Clarendon, 3rd Floor**

- Chair:* Heather J. Coleman, U of Alberta (Canada)
- Papers:* Anna Valeri Aydynyan, Kenyon College  
 "Healing with Humanism: Fostering Secular Spirituality in Sukhomlynsky's 'School of Joy'"  
 Eren Murat Tasar, UNC at Chapel Hill  
 "Muslim Atheism in Central Asia: Consolidation"  
 Liya Xie, Princeton U  
 "Defying Discursive Atheism: The Ambiguity of Space and Materiality in Soviet Antireligious Museums"  
 Andrey Ridling, Ohio State U  
 "Udmurt Paganism in the Early Soviet Union"
- Disc.:* Victoria Smolkin, Wesleyan U

**4-07 Left Perspectives on Cultures of Decline IV: Economic Downturn and Second World Cultural Production II - Columbus 1, 1st Floor**

- Chair:* Katie Frevert, UC Berkeley
- Papers:* James MacEwan Robertson, UC Irvine  
 "Coming Due: Debt, Stagnation, and the Crisis of Borrowed Time in Late-Socialist Yugoslavia"  
 Ryan Hoaglund, U of Michigan  
 "Speed in the Era of Stagnation: Late Soviet Drug Literature"

Nikita Allgire, U of Southern California  
 "Window to Tianducheng: The Portal Motif of 1990s Post-Soviet  
 Cinema and 'World-Systems-Theory'"

Olena Tsykynovska, U of Chicago  
 "Literary Cultures of 1970s and 1980s Odes(s)a"

*Disc.:* Yana Skorobogatov, Columbia U

**4-08 Interrogating Identity in Eastern European Literature and Film: Myth, Resilience, and the Nation - Columbus 2, 1st Floor**

*Chair:* Ljiljana Duraskovic, U of Pittsburgh

*Papers:* Tetyana Shlikhar, U of Notre Dame

"Resilience Amidst Ruin: Ukrainian National Identity in Recent War Documentaries"

Mykyta Tyshchenko, Ohio State U

"Stories of Resilience: Postmodern Reflections on Ukraine's Independence"

Siobhán Seigne, Ohio State U

"Imaginary Borders, Imaginary Cultures: Identity in the Work of Slovenian Filmmaker Damjan Kozole"

Boris Djordje Petrovic, U Paris-Sorbonne- Paris 4 (France)

"Yugoslavian National Myth and Identity in Veljko Bulajic's Kozara"

*Disc.:* Nevena Dakovic, U of Belgrade (Serbia)

**4-09 Regions and Republics of Russia in Historical Context: Compliance, Resistance, or Liberation? - Dartmouth, 3rd Floor**

*Chair:* Anna Smelova, Georgetown U

*Papers:* Marjorie Mandelstam Balzer, Georgetown U

"Siberian People Power: Indigenous Resistance Legacies"

Adam Charles Lenton, Wake Forest U

"Colonial Origins of Post-Soviet Ethnic Mobilization in Russia"

Susan Smith-Peter, CUNY College of Staten Island

"Liberating the Regions?: Russian Regionalism Yesterday and Today, 1830-Present"

*Disc.:* Edward Christian Holland, U of Arkansas

**4-11 The Decolonization of Education and Research in Belarus and Ukraine: Theoretical Challenges and Practical Tasks - (Roundtable) - Exeter, 3rd Floor**

*Chair:* Tatiana Shchytsova, European Humanities U (Lithuania)

*Part.:* Valeria Korablyova, Charles U in Prague (Czech Republic)

Aliaksei Lastouski, Uppsala U (Sweden)

Tatiana Shchytsova, European Humanities U (Lithuania)

Andrzej W. Tymowski, American Council of Learned Societies

**4-12 Historicizing Indigeneity: Decolonization, Disciplines, and Politics - Fairfield, 3rd Floor**

*Chair:* Epp Annus, Ohio State U / Tallinn U (Estonia)

*Papers:* Aro Velvet, U of Southern California

"Kindred Peoples: Post-Soviet Estonia on Mental Maps of Finno-Ugric Shamanism"

Linda Kaljundi, Tallinn U (Estonia)

"The Estonian Indigeneity Card and Post-Soviet International Relations"

Bart Pushaw, U of Tennessee at Chattanooga  
 "Põhjarahvas, Põlisrahvas: Curating Indigenous Histories in Estonia"

*Disc.:* Bathsheba Rose Demuth, Brown U

**4-13 Feminist Ecofiction from Central Asia: Reading Mothersland by Shahzoda Samarqandi** - (Roundtable) - Falmouth, 4th Floor

*Chair:* Tamar Koplatadze, U of Oxford (UK)

*Part.:* Shelley Fairweather-Vega, FairVega Translations & Library Services  
 Kristen Jasmin Fort, American U of Central Asia (Kyrgyz Republic)  
 Samuel Hodgkin, Yale U  
 Shakhzoda Nazarova, Independent Scholar

**4-14 Beyond the Chronotope: Reading Thematically across Temporal and Geographic Boundaries** - Grand Ballroom Salon A, 4th Floor

*Chair:* Ilaria Sicari, Ca' Foscari U of Venice (Italy)

*Papers:* James Browning, Harvard U

"Bells of Eternity"

Anna Ivanov, Harvard U

"Networking across Centuries: How Structures of Literary Connections Inform Verbal Cultures"

Byungsam Jung, Syracuse U

"Viktor Fink's Play 'The New Homeland' as the Historical Inversion of the Promised Land"

Eric Kim, Stanford U

"Affective Horses: Nationalism-Enabling Topos between Dostoevsky and Tarkovsky"

*Disc.:* Jinyi Chu, Yale U

**4-15 War, Liberation, Repression: Trials as Storytelling in the USSR and Post-Soviet Space** - Grand Ballroom Salon B, 4th Floor

*Chair:* Seth Bernstein, U of Florida

*Papers:* Irina Makhalova, Humboldt U Berlin (Germany)

"Soviet Civilians as Witnesses: Facing Liberation and Testifying in Closed Trials in the 1940s"

Paula Chan, U of Oxford (UK)

"Patriots into Traitors: Late Stalinist Prosecutions of Holocaust Survivors in Riga"

Irina Rebrova, Technische U Berlin (Germany)

"The Concept of 'Genocide of the Soviet People' in the 'Victorious' State: Construction of the War Narrative in Modern Russia"

Gundula Pohl, U of Hagen (Germany)

"Beyond Death: 'Genocide' Trials in Belarusian Courts"

*Disc.:* Diana V. Dumitru, Georgetown U

**4-16 Liberating Embodied Knowledge: The Case of Ukrainian Literature** - (Roundtable) - Grand Ballroom Salon C, 4th Floor

*Chair:* Heather Fielding, U of Wisconsin-Eau Claire

*Part.:* Heather Fielding, U of Wisconsin-Eau Claire

Anna Lordan, Oberlin College

Olha Poliukhovych, National U of "Kyiv-Mohyla Academy" (Ukraine)

Mariia Shuvalova, National U of "Kyiv-Mohyla Academy" (Ukraine)

Alyssa Virker, Stanford U

- 4-17 Reproductive Mobilizations and Interventions in State Socialist and Early Democratic Poland, 1950s-1990s - Grand Ballroom Salon D, 4th Floor**
- Chair:* José Luis Aguilar López-Barajas, Institute of History CAS (Czech Republic)
- Papers:* Malgorzata Fidelis, U of Illinois at Chicago  
 “‘There Is No Solidarity without Women’s Freedom’: Defending Reproductive Rights in Poland around 1989”  
 Natalia Jarska, Institute of History, PAS (Poland)  
 “Gynecologists and Women Workers’ (Reproductive) Health in Post-War Poland, 1950s-1960s”  
 Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
 “Going Global?: Polish ‘Right to Life’ and the International Anti-Abortion Movement at the Turn of the 1990s”
- Disc.:* Barbara Klich-Kluczevska, Jagiellonian U (Poland)
- 4-18 Echoes of the American Civil War in Russia: Then and Now - (Roundtable) - Grand Ballroom Salon E, 4th Floor**
- Chair:* William Benton Whisenhunt, College of DuPage
- Part.:* Don H Doyle, U of South Carolina  
 Milla (Lioudmila) Fedorova, Georgetown U  
 Ivan I. Kurilla, Bowdoin College  
 Victoria I. Zhuravleva
- 4-19 Collecting, Preserving, Restoring, and Displaying the Ottoman Architectural Heritage of the Balkans in the Late 19th and Early 20th Century - Grand Ballroom Salon F, 4th Floor**
- Sponsored by: Society of Historians of East European and Russian Art & Architecture
- Chair:* Doina Anca Cretu, U of Warwick (UK) / Masaryk Institute and Archives CAS (Czech Republic)
- Papers:* Cosmin Tudor Minea, Masaryk U (Czech Republic)  
 “Overcoming the Ottoman Heritage: Restoration and Preservation of Monuments in Early 20th Century Romania”  
 Deodáth Zuh, Eszterházy Károly Catholic U (Hungary)  
 “Early Vernacular Cosmopolitanism and the Hungarian Plea for Revisiting Ottoman-Turkish Architecture”  
 Stefan Peychev, Centre for Advanced Study Sofia (Bulgaria)  
 “From Banyabaşı to Bath Square: Thermal Water, Space, and Place in the Making of Post-Ottoman Sofia”
- Disc.:* Seraina Renz, Masaryk U (Czech Republic)
- 4-20 Queer Ukraine: Culture, Literature, Legislation - Grand Ballroom Salon G, 4th Floor**
- Chair:* Alex Averbuch, U of Michigan
- Papers:* Alex Averbuch, U of Michigan  
 “Purging Queerness in Soviet Ukraine: The Pre- and Post-Criminalization Contexts”  
 Vitaly Chernetsky, U of Kansas  
 “The Quest for a Ukrainian Queer Literary Canon”  
 Rustam Alexander, Independent Scholar  
 “Regulating Male Homosexuality in the Ukrainian SSR in the Early 1960s: A Case Study”

- Olena Dmytryk, Independent Scholar  
“(Dis-)Identifying with Capitalism?: Sexual Dissent in 1990s-Early 2000s Ukraine”  
*Disc.:* Sandra Joy Russell, Mt Holyoke College
- 4-21 Evacuees and Mobilized Labor under Conditions of Total Labor Mobilization: A Case Study of Kazakh SSR during the Second World War - Grand Ballroom Salon H, 4th Floor**  
*Chair:* Donald Filtzer, U of East London (UK)  
*Papers:* Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)  
“The Role of the Military Commissariats and the Medical Commissions in Labor Mobilization”  
Ardak Abdiraimova, ALT U (Kazakhstan)  
“The Mobilization Capacity of the Kazakh SSR in Wartime: Quantitative and Qualitative Aspects”  
Meruyert Doskaliyeva, al-Farabi Kazakh National U (Kazakhstan)  
“Administrative Practice in the Soviet Rear: An Evaluation of the Effectiveness of Mobilization Efforts”  
*Disc.:* Donald Filtzer, U of East London (UK)
- 4-22 Book Discussion: Stalin’s Usable Past: A Critical Edition of the 1937 “Short History of the USSR,” by David Brandenberger - (Roundtable) - Grand Ballroom Salon I, 4th Floor**  
*Chair:* David Brandenberger, U of Richmond  
*Part.:* Alexey Golubev, U of Houston  
Ronald Grigor Suny, U of Michigan  
David L. Hoffmann, Ohio State U  
Karen Petrone, U of Kentucky
- 4-23 Soviet Visual and Material Culture: Theory, Methodology, and Historical Context - (Roundtable) - Grand Ballroom Salon J, 4th Floor**  
*Chair:* Christopher Stolarski, Georgetown U  
*Part.:* James Thomas Andrews, Iowa State U  
K. Andrea Rusnock, Indiana U, South Bend  
Kathleen Elizabeth Smith, Georgetown U
- 4-24 Empowering Students through Creative Assignments in Language and Literature Classrooms - (Roundtable) - Grand Ballroom Salon K, 4th Floor**  
*Chair:* Snezhana Zheltoukhova, Stetson U  
*Part.:* Anna Borovskaya-Ellis, U of Virginia  
Victoria Kononova, Lawrence U  
Anya Nesterchouk, U of Wisconsin-Madison  
Olga Permitina, CUNY Queens College  
Natalia V Roberts, U of Wisconsin-La Crosse
- 4-25 Modern Challenges of the Russian Empire: Nationalism, Imperial Governance, and Hybridity - Harvard, 3rd Floor**  
*Chair:* Alison K. Smith, U of Toronto (Canada)  
*Papers:* Darius Staliunas, Lithuanian Institute of History (Lithuania)  
“Linguistic Regimes and Territorial-Administrative Divisions on the Western Borderlands of the Russian Empire after 1905”

- Alexander M. Semyonov, Amherst College  
 "The Tensions of the Colonializing and Hybrid Empire: The  
 Colonization Question in the State Duma Debates, 1905-1911"  
 Stephen Badalyan Riegg, Texas A&M U  
 "Intermediaries, Model Subjects, or Lost Souls?: Assessing the  
 Transformations of North Caucasians Converted or Trained by  
 Western European Expatriates"

*Disc.:* Steven Seegel, U of Texas at Austin

**4-26 Music and Liberation II: Pushing the Official Boundaries - Hyannis, 4th Floor**

*Chair:* Ryan Christopher Gourley, UC Berkeley

*Papers:* Gabrielle Cornish, U of Wisconsin-Madison

"Late Socialism's Noisy Bodies"

Aleksandra Marciniak, U of Michigan

"That's a Rap: Hip Hop Uncensored in Putin's Russia"

Jacob Christopher Richey, U of Pittsburgh

"From Late-Socialist Irony to Post-Socialist World: The Songs of  
 Egor Letov"

*Disc.:* Ryan Christopher Gourley, UC Berkeley

**4-27 The History of Historical Fiction: Karamzin, Pushkin, Saltykov-Shchedrin - Maine, 5th Floor**

*Chair:* Marcos Cisneros, UC Berkeley

*Papers:* Emma George, Princeton U

"'Instead of a Historical Novel, a Romantic History': Karamzin's  
 Approach to Imaginative History in 'Natalia, the Boyar's Daughter'  
 and 'Marfa the Mayoress'"

Claudia Rose Kelley, Columbia U

"'Мне? зачем же нет?': The Individual's Historical Place in  
 Alexander Pushkin's 'The Bronze Horseman' and Poltava"

Gabriel Nussbaum, Princeton U

"Empty Vessels: Literature as Parodic Bureaucracy in 'The History  
 of a City'"

*Disc.:* Luba Golburt, UC Berkeley

**4-28 Unsettling Prejudices and Overcoming Divisions: Forms of Dialogue in the Context of Unresolved Ethnopolitical Conflicts in Georgia - Massachusetts, 5th Floor**

*Chair:* Stephen Francis Jones, Harvard U

*Papers:* Malkhaz Toria, Ilia State U (Georgia)

"Bridging Academic and Public Scholarship: Promoting Historical  
 Dialogue in Conflict-Torn Societies (the Case of the Georgian-  
 Abkhaz Conflict)"

Susan H. Allen, George Mason U

"What Can Unofficial Cross-Conflict Dialogue Do?: Contributions  
 of Georgian-South Ossetian Interactive Peacemaking"

Natia Chankvetadze, Harvard U

"How Cross-Conflict Divide Dialogue Dismantles One Type of  
 Division but Reinforces Others"

*Disc.:* Julie George, CUNY Queens College

- 4-29 Law and Legality I: Crime and the Courts in the Russian Empire and the Soviet Union - MIT, 3rd Floor**  
*Chair:* Rhiannon Dowling, CUNY Lehman College  
*Papers:* Sergei Antonov, Yale U  
 "The Russian Jury Trial in the Age of the Great Reforms: 1866-1882"  
 Daniel Beer, Royal Holloway, U of London (UK)  
 "Revolutionaries, Constitutionalism, and the Courts after the Great Reforms"  
 James W. Heinzen, Rowan U  
 "The KGB Investigates the Soviet Shadow Economy in the 1960s"  
*Disc.:* Sharon A. Kowalsky, Texas A&M U-Commerce
- 4-30 From Popular Will to Popular Culture: Socialist and Postsocialist Imaginaries for the Russian Mass Polity - Nantucket, 4th Floor**  
*Chair:* Peter Budrin, Queen Mary, U of London (UK)  
*Papers:* Anastasiya Osipova, U of Colorado at Boulder  
 "People's Will and Soviet Ethnographers: The Prose of Tan-Bogoraz"  
 Pavel Khazanov, Rutgers, The State U of New Jersey  
 "'We're the Last National Team of the Union': (Post-) Soviet Narodnost on KVN in 1992"  
 Tatiana Efremova, Columbia U  
 "Shortparis between Narodnaia and Popular Music"  
*Disc.:* Ilya Kalinin, Humboldt U Berlin (Germany)
- 4-31 Anxieties of Ageing and Demographic Nationalism in Southeastern Europe - New Hampshire, 5th Floor**  
*Chair:* Paul A. Hanebrink, Rutgers, The State U of New Jersey  
*Papers:* Florian Bieber, U of Graz (Austria)  
 "Replacing Who?: Current Discourses about Age and Demographic Threats in Southeastern Europe"  
 Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)  
 "From Statistics to Ethnic Cleansing: Nationalist Mobilization and Demographers in Socialist Yugoslavia"  
 Attila Melegh, Hungarian Academy of Sciences (Hungary)  
 "Demographic Nationalism and Biopolitical Repression"  
*Disc.:* Cynthia J. Buckley, U of Michigan  
 Alissa R Klots, U of Pittsburgh
- 4-32 Nikolai Berdyaev at 150: New Sources and New Perspectives - (Roundtable) - Northeastern, 3rd Floor**  
*Chair:* Vladimir Leonidovich Marchenkov, Ohio U  
*Part.:* Christopher Eybergen, Queen's U (Canada)  
 Ana Siljak, U of Florida  
 Ilias Stanekzai, Pontifical U of John Paul II (Poland)  
 Matthew Sullivan, Queen's U (Canada)
- 4-33 Belarusian Culture I: Language(s) - (Roundtable) - Orleans, 4th Floor**  
*Chair:* Jenya Mironava, Harvard U  
*Part.:* Maryna Antaniuk-Prouteau, Stanford U

Anton Dinerstein, Institute of Slavic Studies, PAS (Poland)  
 Natasha Kadlec, Harvard U  
 Radoslaw Kaleta, U of Warsaw (Poland)  
 Curt Woolhiser, Boston College

**4-34 Periodicals Unbound II: Beyond the Printed Word: Interdisciplinary Methods in Studying Periodical Press - Provincetown, 4th Floor**

*Chair:* Evgeniia Belskaia, U Paris Cité (France)

*Papers:* Georgii Korotkov, Stanford U

“Disclosed Reading: Network Analysis in Comparing Periodical Models”

Elena Zemskova, George Washington U

“How International Was International Literature?: Languages and People, 1932-1936”

Daria Franklin, Columbia U

“Strategizing Success: Organizational Innovation and Literary Prominence in the Soviet Union (A Case Study of Journal Yunost)”

Olga Nechaeva, U of Pennsylvania

“Digital Humanities Methods and Minor Languages: A Case Study of the Mari Journal Onchyko”

*Disc.:* Matthew Young, Library of Congress

**4-35 REEES Think Tank Undergraduate Research Showcase - Regis, 3rd Floor**

*Chair:* B. Amarilis Lugo de Fabritz, Howard U

*Papers:* Andrew Elliott, U of Colorado at Boulder

“The Balkan War Case”

William Brady Ince, U of Kansas

“A Remedy for The West: Russia’s Plan in Africa”

Christian Milford Ortiz, U of Miami

“Soviet Influence on Leftist Movements and Labor Unions in Pre-Revolutionary Cuba”

*Disc.:* Mariana Kellis, U of Illinois at Urbana-Champaign

**4-36 The Limits of Liberation and the Central European Avant-Garde - Simmons, 3rd Floor**

*Chair:* Thomas W. Ort, CUNY Queens College

*Papers:* Meghan Leigh Forbes, Independent Scholar & Curator

“Staging the Left: The Agitational Work of Women from the Liberated Theater”

Julia Secklehner, Constructor U (Germany)

“‘A School for Becoming Human?’: Women Photographers in Anti-fascist Resistance Movements in 1930s Central Europe”

Radoslav Istok, National Gallery Prague (Czech Republic)

“The Long Anti-Fascist Struggle in the Work of Czechoslovak Artists”

*Disc.:* Marta Filipova, Masaryk U (Czech Republic)

**4-37 Late Soviet Internationalism in Practice, 1953-1993 - Suffolk, 3rd Floor**

*Chair:* Alex Jackson, Harvard U

*Papers:* Lyudmila Austin, Harvard U

“‘To Make Staunch Proletarian Internationalists’: Internationalist Vospitanie and the Promotion of Communist Consciousness in the Late Soviet Union”

Zukhra Kasimova, Bucknell U

“Cold War’s Warm Bond: Tashkent-Seattle Sister-Cities’  
Transnational Diplomacy”

Jonathan Raspe, U of Zurich (Switzerland)

“Economic Reform, Republican Khozraschet, and Nationalist  
Mobilization during Perestroika”

Carolina de Stefano, Luiss School of Government (Italy)

“From Soviet Nationalities Policy to Russia’s Foreign Policy: The  
Russian Ministry of Foreign Affairs, the CIS, and the Question of  
the Russian Communities Abroad, 1990-1993”

*Disc.:* Jonathan Brunstedt, Texas A&M U

**4-38 Publishing in Slavic Studies: Limitations and Liberatory Potential -**  
*(Roundtable) - Tremont, 1st Floor*

*Chair:* Faith Wilson Stein, Northwestern U Press

*Part.:* Beth Bouloukos, Amherst College Press

Yasha Klots, CUNY Hunter College

Oleh Kotsyuba, Harvard U

Stephen J Shapiro, U of Toronto Press (Canada)

**4-39 Exploring Extractive Poetics: Beyond the Literary Realm - (Roundtable) -**  
*Tufts, 3rd Floor*

*Chair:* Reed Adam Johnson, Bowdoin College

*Part.:* Savannah Eklund, Columbia U

Rose FitzPatrick, Yale U

Mira Nikolova, Bowdoin College

**4-40 Middle-Class Russians in Russia and Abroad: Political Attitudes,**  
**Migration Patterns, and Narratives of Success during the War - Vermont,**  
*5th Floor*

*Chair:* Ted Gerber, U of Wisconsin-Madison

*Papers:* Veronica Kostenko, Tel Aviv U (Israel)

Ivetta Sergeeva, European U Institute (Italy)

Emil Kamalov, European U Institute (Italy)

“Upper Middle Class Russians in Exile in Comparison to Other  
Emigrants”

Natalia Savelyeva, U of Wisconsin-Madison

“Understanding the Russian Exodus to Dubai Following the  
Ukraine Invasion”

Kirill D. Titaev, European U at St. Petersburg (Russia)

“Russian Siloviki: ‘New Nobility,’ ‘New Marginals’ or Core of the  
Middle Class?”

*Disc.:* Ilia Matveev, UC Berkeley

**4-41 Liberation in Five Acts: The Roma People in Romanian History and**  
**Contemporary Society - (Roundtable) - Vineyard, 4th Floor**

*Chair:* Maria Bucur, Indiana U Bloomington

*Part.:* Manuela Boatca, U of Freiburg (Germany)

Maria Georgiana Dumitru, MF Norwegian School of Theology, Religion and  
Society (Norway)

Margareta Matache, Harvard U

Maria Luiza Medeleanu, U of Bucharest (Romania)

- 4-42 On the Waves of Freedom: Exploring the Evolution of Russian Text in Émigré Publications - (Roundtable) - Wellesley, 3rd Floor**  
*Chair:* Carol R. Ueland, Drew U  
*Part.:* Marina Adamovitch, The New Review  
 Nadezhda Azhghikina, PEN Moscow (Russia)  
 Otto Floris Boele, Leiden U (Netherlands)  
 Ilya Levkov, Liberty Publishing House  
 Maxim Osipov, Fifth Wave

- 4-43 Policing in Central and Eastern Europe - Yarmouth, 4th Floor**  
*Chair:* Holly Case, Brown U  
*Papers:* Joachim von Puttkamer, U of Jena (Germany)  
 "Suing the Police in Socialist Poland"  
 Harry Merritt, U of Vermont  
 "Perpetrator, Firefighter, Soldier, Cop: The Many Roles of the Order Auxiliary Police in German-Occupied Latvia"  
 David Petruccelli, Dartmouth College  
 "Interpol's Roots in Post-Habsburg Europe"  
*Disc.:* Cristina Vatulescu, New York U

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## Time Slot 5 – Friday – 10:00-11:45 am

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- ASEEES Council of Institutional Members - (Meeting) - Orleans, 4th Floor**  
**Slavic Review Editorial Board Meeting - (Meeting) - Connecticut, 5th Floor**  
**Slavic DH - Digital Drop In - (EDC) Event Design Center, 5th Floor**

- 5-01 Liberating the Former East: Reassessing Collaborative Art Practices from East to West - Arlington, 3rd Floor**  
*Chair:* Ksenya Gurshtein, Independent Scholar  
*Papers:* Amy Bryzgel, Northeastern U  
 "Collaboration as Liberation from Neoliberal Capitalism?"  
 Mary A. Nicholas, Lehigh U  
 "Contingent, Convergent, Collaborative: Liberating Art Practices in Soviet and Post-Soviet Space"  
 Nikoloz Nadirashvili, U of Washington  
 "Cleansing of the Temple: Art, Faith, and Politics in Contemporary Georgia"  
*Disc.:* Joanna Matuszak, U of Texas at Tyler

- 5-02 Conquest or Liberation?: Occupation in World War I Eastern Europe and Russia - (Roundtable) - Berkeley, 3rd Floor**  
*Chair:* Jovana Lasic, Stanford U  
*Part.:* Halit Dundar Akarca, Nazarbayev U (Kazakhstan)  
 Oksana Dudko, U of Saskatchewan (Canada)  
 Peter Isaac Holquist, U of Pennsylvania  
 Jesse Kauffman, Eastern Michigan U  
 Jovana Lasic, Stanford U

- 5-03 Celebrating Three Historic Slavic Collections On Their Anniversary Year: New York, Prague, and Helsinki - Boston University, 3rd Floor**  
*Chair:* Bogdan Horbal, New York Public Library

- Papers:* Robert Harding Davis, Columbia U / Cornell U  
 “No Matter Who You Are or What Your Business’: NYPL’s Slavic Collections at 125”
- Lukáš Babka, National Library of the Czech Republic (Czech Republic)  
 “The Slavonic Library (Prague) and Its Transformations: 1924-2024”
- Irma Reijonen, U of Helsinki (Finland)  
 “Milestones in the History of the Slavonic Library at the National Library of Finland”
- Disc.:* Edward Kasinec, Columbia U / Hoover Institution

**5-04 Civil Society Organizations and Ukrainian Resilience - Boylston, 1st Floor**

- Chair:* Olga Nikolska, ISAR Ednannia (Ukraine)
- Papers:* Sarah Wilson Sokhey, U of Colorado at Boulder  
 “Civil Society Organizations and Local Governance in Ukraine: Data From 2020-2023”
- Yuliya Bidenko, V. N. Karazin National U (Ukraine)  
 “Seeking an Effective Framework for Ukrainian Recovery: The Competing Perspectives of Government, Donors, Civil Society, and Local Communities”
- Geoffrey Deron Glenn, The Charitable Foundation of the City of Dubno  
 “Dobrobut” (Ukraine)  
 “Civic Education and Cross-Cultural Exchange: The ‘Civic Embers’ Approach”
- Disc.:* Isabelle DeSisto, Princeton U

**5-05 The Liberating Perspective of the Media Landscape in the Context of the Russian-Ukrainian War - Brandeis, 3rd Floor**

- Chair:* Andrei Vazyana, European Humanities U (Lithuania)
- Papers:* Mariya Rohozha, Taras Shevchenko National U of Kyiv (Ukraine)  
 “Transformation of Telethon United News in the Ukrainian Media Landscape during the Russian-Ukrainian War”
- Olena Pavlova, Taras Shevchenko National U of Kyiv (Ukraine)  
 “Iconic Literacy of War Memes and the Liberating Perspective of the Ukrainian Media Landscape”
- Tetiana Klynina, National Aviation U (Ukraine)  
 “Construction of a ‘Liberation’ Narrative in the Modern Russian Media Landscape”
- Disc.:* Elizaveta Volkovskaia, U of Pittsburgh

**5-06 Visual Ambiguity in Early Modern Muscovy: Ruler and the Ruled in Context - Clarendon, 3rd Floor**

- Chair:* Marisa Karyl Franz, New York U
- Papers:* Nancy S. Kollmann, Stanford U  
 “Picturing Sovereignty: Ambiguity in European Portraits of Russian Rulers”
- Michael S. Flier, Harvard U  
 “Drawing Conclusions: Presence and Absence in Ushakov’s Tree”
- Valerie Ann Kivelson, U of Michigan  
 “Pictures from the Arctic: The Colonized Draw Back”
- Disc.:* Daniel B. Rowland, U of Kentucky

**5-07 Left Perspectives on State Socialism IV: Land, Soil, Communes, and the Rural - Columbus 1, 1st Floor**

*Chair:* Sarah Craycraft, Harvard U

*Papers:* Zhivka Valiavicharska, Pratt Institute

“Vegetarian Land Communes and the Tolstoyan Communities in Bulgaria in the Early Twentieth Century”

Olena Lyubchenko, York U (Canada)

“Primitive Soviet Accumulation and the Zhenotdel Collectivization Campaign: A Social Reproduction Analysis”

Victoria Myznikova, Ludwig-Maximilians-U Munich (Germany)

“Science Town in Times of Economic Transition: From Rational Nature Management to Sustainability”

*Disc.:* Mieka Erley, Colgate U

**5-08 Modernity and Environment in the Literature and Cinema of Uzbekistan - Columbus 2, 1st Floor**

*Chair:* Viktoria Paranyuk, Pace U

*Papers:* Claire Nadine Roosien, Yale U

“Man’s War with Water: The Hydroaesthetics of Socialist Realism in Central Asia”

Lida Oukaderova, Rice U

“Of (Dead) Fish and Birds: Uzbek Eco-Cinema of the 1970s”

Elizabeth A. Papazian, U of Maryland, College Park

“Narrating Soviet Foundation Myths in the Soviet Western”

*Disc.:* Zukhra Kasimova, Bucknell U

**5-09 Periodicals Unbound III: Periodicals as Mirrors: Seeing the Social - Dartmouth, 3rd Floor**

*Chair:* Daria Franklin, Columbia U

*Papers:* Arsenii Verkeev, Independent Scholar

“Constructing (Dis)Trust: Depictions of Public Opinion Polls in Russian Independent Media”

Olya Feldberg, U of Vienna (Austria)

“‘Give the Country Uranium’: Soviet Popular Science Journals and the Mobilization of the Youth in the Atomic Age”

Anastasia Tsaturyan, Columbia U

“Strategic Traditionalism: The Russian State’s Discourse on Gender and Sexuality”

Iuliia Kozitskaia, Nazarbayev U (Kazakhstan)

“Translations on the Pages of the First Kazakh Soviet Literary Journal”

*Disc.:* Tatiana Efremova, Columbia U

**5-11 Socialisation and Political Attitudes: Russians after February 2022 - Exeter, 3rd Floor**

*Chair:* George Soroka, Harvard U

*Papers:* Ksenia Anna Northmore-Ball, Queen Mary, U of London (UK)

Katerina Ivanovna Tertychnaya, U College London (UK)

Eugenia Nazrullaeva, U of Glasgow (UK)

“Educating Patriotic Russians of Tomorrow: Public Support for Patriotic Indoctrination in Russian Schools”

Diana Rafailova, ZOiS Berlin (Germany)  
 Félix Krawatzek, ZOiS Berlin (Germany)  
 Hakob Matevosyan, ZOiS Berlin (Germany)  
 "Support for Ukraine as a Historical Necessity?: A Study of  
 Germany"

Karolina Nugumanova, Scuola Normale Superiore (Italy)  
 Emil Kamalov, European U Institute (Italy)  
 Ivetta Sergeeva, European U Institute (Italy)  
 "Gendered Response to War: Analysing Patterns of Political  
 Activism of Post-War Russian Emigrants, 2022-2023"

Félix Krawatzek, ZOiS Berlin (Germany)  
 "United with the Group?: Identification of Russian Migrants and  
 Their Political Attitudes and Behaviour"

*Disc.:* George Soroka, Harvard U

**5-12 Moments of Liberation in Baltic History - (Roundtable) - Fairfield, 3rd Floor**

*Chair:* Liisi Esse, Stanford U

*Part.:* Olavi Arens, Georgia Southern U  
 Violeta Davoliute, Lithuanian Culture Research Institute (Lithuania)  
 Joerg Hackmann, U of Szczecin (Poland)  
 Andres Kasekamp, U of Toronto (Canada)

**5-13 Looking for Women's Voices in Masculine Spaces: Women's Experiences of Philosophy, Law, and Religion in Modern Russia - Falmouth, 4th Floor**

*Chair:* Heather J. Coleman, U of Alberta (Canada)

*Papers:* Yuliya Yurchuk, Södertörn U (Sweden)  
 "Networks of Mind in Transnational Intellectual Women's History:  
 The Case of the Circulation of Ellen Key's Ideas in the Late Russian  
 Empire and Early Soviet Union"

Irina K. Paert, U of Tartu (Estonia)  
 "The Marthas Know Things' ... Informal Power of the Orthodox  
 Clergy Women in Late Imperial Russian Empire"

Marianna Georgievna Muravyeva, U of Helsinki (Finland)  
 "Call the Midwife: Midwives as Forensic Examiners in the 18th-  
 Century Russian Empire"

*Disc.:* Christine Diane Worobec, Northern Illinois U

**5-14 Rethinking Yugoslav Revolution III: The Revolution's Liberation: Adjustments of Revolutionary Teleology within the Yugoslav Cultural Field - Grand Ballroom Salon A, 4th Floor**

*Chair:* Marjana Krajač, Ohio State U

*Papers:* Adrian Pelc, U of Vienna (Austria)  
 "Nikoletina Bursać: The Revolution's Vanishing Presence"

Zeljana Tunic, U of Jena (Germany)

"Re-Involving in the Antifascist Struggle in the Work of Adela Jušić"

Nataša Jagdhuhn, Humboldt U (Germany)  
 "Second World War Heritage as (Dis)Integration Tool"

*Disc.:* Miranda Jakisa, U of Vienna (Austria)

**5-15 Ukrainian Childhood and Soviet Rule Reconsidered - (Roundtable) -***Grand Ballroom Salon B, 4th Floor**Chair:* Matthew Pauly, Michigan State U*Part.:* Matthew Pauly, Michigan State U

Iryna Sklokina, Center for Urban History of East Central Europe (Ukraine)

Luliia Skubytska, Princeton U

Maria Sonevitysky, Bard College

**5-16 Belarusian Culture II: Literature - Grand Ballroom Salon C, 4th Floor***Chair:* Roman Koropecykj, UCLA*Papers:* Alesia Mankouskaya, U College London (UK)

"The Emergence of Belarusian-Language Folk Drama: The Codex of Orsha and Structural Analysis of Academic Drama Intermezzi"

Lydia Hart Roberts, UCLA

"Endings and 'Engagement': Variations and Adaptations of Yanka Kupala's 'Paulinka'"

Jaroslaw Anders, Independent Scholar

"Belarusian Satyricon: The Uses of Menippean Satire in Contemporary Belarusian Prose"

Yuliya Charnyshova, Yale U

"The Discord and the Horror: Tony Lashden Decolonizing Belarusian Political Trauma in 'Chorny Les'"

*Disc.:* Jenya Mironava, Harvard U**5-17 Liberatory Antagonisms in Labor and Cultural Production in Central Asia -***Grand Ballroom Salon D, 4th Floor**Chair:* Clare Griffin, Indiana U Bloomington*Papers:* A'Yanna Solomon, Indiana U Bloomington

"To Die on a Different Day': Rap Music as Transgressive Art in Qazaqstan"

John Britton Seitz, Tennessee Wesleyan U

"Labor, Race, and Ethnicity in the Energy Industries of Late Imperial Kazakhstan"

Alexa L Kurmanov, UC Berkeley

"Appaq Kelin: 'American Blackness' in the Kazazh Cultural Production"

*Disc.:* Chelsi West Ohueri, U of Texas at Austin**5-18 Military "lieux de mémoire" in Central and Eastern Europe during the Russo-Ukrainian War - Grand Ballroom Salon E, 4th Floor***Chair:* Aliaksei Lastouski, Uppsala U (Sweden)*Papers:* Hanna Bazhenova, Institute of Central Europe (Poland)

"Time's Tapestry: Evolution of First World War Memoryscapes in Contemporary Ukraine"

Rasa Cepaitiene, Lithuanian Institute of History (Lithuania)

"Third Wave of Public Space Desovietisation in Lithuania and Its Local Peculiarities"

Yurii Latysh, State U of Londrina (Brazil)

"Krasny Concentration Camp Memorial: The Russian World War II Site of Memory in Crimea"

*Disc.:* Sciapan Sturejka, European Humanities U (Lithuania)

- 5-19**      **The Soviet Legacy and Kremlin Propaganda vis-à-vis Ukraine -**  
*(Roundtable) - Grand Ballroom Salon F, 4th Floor*
- Chair:*      Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
*Part.:*      Golfo Alexopoulos, U of South Florida  
               Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
               Andrea Graziosi, U of Naples Federico II (Italy)  
               Thomas W. Simons, Harvard U  
               Nina Tumarkin, Wellesley College
- 5-20**      **Word and War: Values System's Shifts in Ukraine after February 24, 2022**  
*- (Roundtable) - Grand Ballroom Salon G, 4th Floor*
- Chair:*      Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey  
*Part.:*      Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI"  
               (Ukraine)  
               Olga Gomilko, National Academy of Sciences (Ukraine)  
               Nadiia Honcharenko, National Academy of Arts of Ukraine (Ukraine)  
               Yuliia Shabanova, Dnipro Academy of Music (Ukraine)  
               Yuri Shapoval, National Academy of Sciences (Ukraine)
- 5-21**      **Gendered Experiences of Forced Labor during World War II: Polish and**  
**Polish-Passing Laborers in the German Reich** - *Grand Ballroom Salon H,*  
*4th Floor*
- Chair:*      John Vsetecka, Nova Southeastern U  
*Papers:*    Lauren Fedewa, U of Toronto (Canada)  
               "City Girls': Gender Dynamics among Polish Women and Polish-  
               Passing Jewish Women in German Factories, 1942-1943"  
               Marta Agnieszka Pawlińska, U of Warsaw (Poland)  
               "Polnische Hausgehilfinnen: Polish Female Forced Laborers  
               Employed in German Households during the Second World War"  
               Janine P Holc, Loyola U Maryland  
               "Forced Infant and Child Removal among Polish Forced Laborers in  
               Lower Saxony: A Reproductive Violence Frame"
- Disc.:*      Patricia Heberer Rice, US Holocaust Memorial Museum
- 5-22**      **Liberation in Eurasia and Beyond: Past Precedents and Future Potentials**  
*- (Roundtable) - Grand Ballroom Salon I, 4th Floor*
- Chair:*      Nikolay Raykov Karkov, SUNY Cortland  
*Part.:*      Kristen R. Ghodsee, U of Pennsylvania  
               Faith C. Hillis, U of Chicago  
               Brendan McGeever, U of London (UK)  
               Mark D. Steinberg, U of Illinois at Urbana-Champaign
- 5-23**      **Falling by the Wayside: Expertise on Unwanted Children, Youth**  
**Criminals, and Sadistic Women in Socialist Czechoslovakia and Poland -**  
*Grand Ballroom Salon J, 4th Floor*
- Chair:*      Natalia Jarska, Institute of History, PAS (Poland)  
*Papers:*    Barbara Klich-Kluczevska, Jagiellonian U (Poland)  
               "The Troubled Teen Girls: Polish Expert Debate on Juvenile  
               Delinquency in the Context of Women Emancipation Processes in  
               the People's Republic of Poland"  
               Vjačeslav Glazov, Institute of History CAS (Czech Republic)  
               "Human Sciences Expertise Solving the Problem of Youth  
               Criminality in State-Socialist Czechoslovakia"

- Katerina Liskova, Institute of History CAS (Czech Republic)  
 “Unwanted Children in Czechoslovakia and Beyond”  
 Theo Finsterschott, Charles U in Prague (Czech Republic)  
 “Sadistic Woman in State-Socialist Czechoslovakia: Nosological  
 Continuities and Discontinuities”

*Disc.:* Natalia Jarska, Institute of History, PAS (Poland)

**5-24 Contemporary Perspectives on Assessment Strategies in Language Learning: Rethinking Assessment and Embracing the Change II - (Roundtable) - Grand Ballroom Salon K, 4th Floor**

*Chair:* Olesya Kisselev, U of South Carolina

*Part.:* Evgeny Dengub, U of Southern California

Anna Ivanov, Harvard U

Svitlana V. Malykhina, Defense Language Institute

Liya Zalaltdinova, Harvard U

**5-25 Liberation through Cooperation: The Politics of Food in Early 20th-Century Russia - Harvard, 3rd Floor**

*Chair:* Julie Hessler, U of Oregon

*Papers:* David William Darrow, U of Dayton

“Liberating Dairywomen from the Middleman (Foreign and Domestic): The Union of Siberian Creamery Cooperatives and Global Commodity Frontiers”

Colleen M Moore, James Madison U

“Liberating the Muzhik from the Kulak-Shopkeeper: The Cooperative Movement, Peasants, and Food Supply in Russia during World War I”

Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)

“From Cooperation to Domination: Food and the Formation of Revolutionary Authorities in Shlissel’burg District, 1914-1921”

Tamara Polyakova, U of Wisconsin-Madison / U of Eastern Finland (Finland)

“Foreign Policy Implications of Hunger Relief: Karelia between Finland and Soviet Russia, 1918-1922”

*Disc.:* Aaron Benyamint Retish, Wayne State U

**5-26 Music and Liberation III: Musical Responses to Political Changes - Hyannis, 4th Floor**

*Chair:* Kevin Bartig, Michigan State U

*Papers:* Alexandra Birch, Columbia U

“To Be in Central Asia Was Already to Be Free?: Weinberg, Yudakov, and Postwar Antisemitism”

Carol T. Silverman, U of Oregon

“Intersectionality in Bulgarian Pop/Folk Music: Romani Celebrities Respond to Populism”

Kiril Tomoff, UC Riverside

“Soviet Cultural Empire in Crisis: The National and Imperial in the Soviet Cultural Community, 1956-1957”

*Disc.:* Emily Frey, Brandeis U

**5-27 Peter Viazemsky: Liberation as Ethic and Aesthetic Praxis - Maine, 5th Floor**

*Chair:* Emily Wang, U of Notre Dame

- Papers:* Joseph Peschio, U of Wisconsin-Milwaukee  
 “Young Viazemsky Takes on the Censorship Apparatus, 1821–1824”
- Elena Petrova-Libgober, U of Southern California  
 “Petr Viazemskii and the ‘Jewish Question’ in the Russian Empire”
- Daria Solodkaia, Independent Scholar  
 “Peter Viazemsky’s Correspondence of 1824–1830 and Its Influence on the Female Members of the Viazemsky Family”
- Disc.:* Sarah Sally Pratt, U of Southern California

**5-28 Globalization and the Modern Bulgarian Nation-State - Massachusetts, 5th Floor**

Sponsored by: Bulgarian Studies Association

*Chair:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

- Papers:* Markus Wien, American U Bulgaria (Bulgaria)  
 “Power, Nation-State, and Society: Constitution and the Monarchy in Bulgaria, 1879-1944”
- Tatiana Rizova, Christopher Newport U  
 “Stolen Elections: Examining the Impact of the January 6th, 2021 Events on Perceptions of Democracy in Bulgaria”
- Senem Konedareva, American U Bulgaria (Bulgaria)  
 “Verbalizing Trauma: Their Truth of the ‘Revival Process’: The Case of Bulgarian Muslim Community”

*Disc.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**5-29 In the Traveler’s Eyes: German and Russian Travelers in the 19th-20th Century - MIT, 3rd Floor**

*Chair:* Luke Jeske, UNC at Chapel Hill

- Papers:* Jan Musekamp, U of Pittsburgh  
 “‘Secure the Independence of the Traveler as Far as Possible’: Baedeker Guidebooks and Travel to the Russian Empire”
- Katya Elizabeth Hokanson, U of Oregon  
 “To Paris to the Exhibition!!: Travel and Imperial Representation in 1900”
- Luke Jeske, UNC at Chapel Hill  
 “Faith, Nation, and Empire: Russian Orthodox Pilgrimage to the Holy Land, 1882-1914”

*Disc.:* Ingrid Kleespies, U of Florida

**5-30 Instruments and Influences of Russian Propaganda II: Text as a Weapon - Nantucket, 4th Floor**

*Chair:* Alla Roylance, New York U

- Papers:* Dmitrii Pastushenkov, Harvard U  
 “Russian Propaganda versus Alexei Navalny: Word Frequencies, Clusters, Concordances, and Collocates”
- Hanna Baranchuk, Curry College  
 “At the Forefront of Russian Propaganda: A Psycho-Rhetorical Analysis of Margarita Simonyan’s Russia”
- Michael James Coates, U of Idaho  
 “Knowledge, Ideology, and Encyclopedias in Contemporary Russia”

Alla Roylance, New York U

"The Russian Book Publishing Industry and Its Role in Creating a Negative Image of Ukraine"

*Disc.:* William Scott Nickell, U of Chicago

**5-31 Folklore in Literature: The Function of Narrative - New Hampshire, 5th Floor**

*Chair:* Cammeron Girvin, Library of Congress

*Papers:* Rachel Neale, Florida State U

"Epic Femininity in Slavic Oral-Traditional Epic of the Balkans"

Isabella Palange, U of Wisconsin-Madison

"'And Still That City Stands Invisible': Pavel Mel'nikov's 'In the Forests' as Ethnographic Text"

Amina Gabrielova, Purdue U

"East European Folktale and the Novels of Naomi Novik"

Erin M. Collopy, Texas Tech U

"The Vampire in Aleksei Tolstoy's 'The Family of the Vurdalak' and 'Упырь' as an Ambivalent Marker of Slavic Identity"

*Disc.:* Margaret Hiebert Beissinger, Princeton U

**5-32 Philosophy and Literature: Mutual Distinctiveness and Reciprocal Bond - Northeastern, 3rd Floor**

Sponsored by: Working Group on Philosophy and Intellectual History

*Chair:* Brian Arthur Armstrong, Augusta U

*Papers:* Vladimir Leonidovich Marchenkov, Ohio U

"'Transliteration' of Concepts: What Happens to Philosophy When It Becomes Part of a Literary Work?"

Sofya Khagi, U of Michigan

"Philosophy of Poetry: Absorption, Transformation, Re-Invigoration"

Brian Arthur Armstrong, Augusta U

"Conceptual Babel and Speaking in Conceptual Tongues: The Role of Concepts in Dostoevsky's 'The Brothers Karamazov'"

Olga Lyanda-Geller, Purdue U

"The Concept of the Inner Form in Literature"

*Disc.:* Marina Bykova, North Carolina State U

**5-34 Representations of War Crimes and Political Violence in Eastern European Literatures, Films, and Arts - Provincetown, 4th Floor**

*Chair:* Alexander Woell, U of Potsdam (Germany)

*Papers:* Eva Hückmann, U of Potsdam (Germany)

"Unmasking Ideology: Depicting Soviet Deportation in the USSR and Gulag Internment in Avrom Zaks 'Knekht zenen mir geven'"

Bohdan Tokarskyi, Harvard U

"'The Gift of Reincarnation': Ukrainian Dissidents' Articulations of the Great Terror"

Fabian Erlenmaier, U of Potsdam (Germany)

"Documenting a War Crime: Roman Liuby's Film 'Iron Butterflies' and the Downing of MH17 in Donbas"

*Disc.:* Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine) / Tallinn U (Estonia)

Alexander Woell, U of Potsdam (Germany)

- 5-35** **Queer Is Not Yet Lost!: The Rise of Queer History in Poland: What We've Done, Where We Are, What Is Coming?** - *(Roundtable)* - *Regis, 3rd Floor*
- Chair:* Keely Stauter-Halsted, U of Illinois at Chicago
- Part.:* Anna Dobrowolska, U of Warsaw (Poland)  
Anna Dżabagina, U of Warsaw (Poland)  
Kamil Marcin Karczewski, U of London (UK) / U of Warsaw (Poland)  
Łukasz Mikołajewski, U of Warsaw (Poland)  
Michał J Wilczewski, Northwestern U
- 5-36** **Liberation through the Exhibition and Display of Art?** - *Simmons, 3rd Floor*
- Chair:* Pavla Machalíková, Institute of Art History CAS (Czech Republic)
- Papers:* Andrew Graciano, U of South Carolina  
"Portraits of the Russian Tsar, Austrian Emperor, and King of Prussia: Putting 'Liberating Partners' in Their Place"  
Pavla Machalíková, Institute of Art History CAS (Czech Republic)  
"Liberating the Artworld and the Nation in Central Europe: Exhibitions between Absolutism and Emancipation"  
Tatiana Petrasova, Czech Academy of Sciences (Czech Republic)  
"The Emancipatory Role of Exhibitionary Communication: Displays of Cast Iron Sculptures"
- Disc.:* Richard Kurdiovsky, Austrian Academy of Sciences (Austria)
- 5-37** **Late-Soviet International Entanglements in Medicine, Academic Institutes, and Publishing** - *Suffolk, 3rd Floor*
- Chair:* Louis H. Porter, Texas State U
- Papers:* Paula Michaels, Monash U (Australia)  
"An Unbreakable Friendship: Soviet-Cuban Medical Internationalism, 1960s-1970s"  
Natasha Wilson, U of Melbourne (Australia)  
"Left-Wing Dissent, Reformist and Internationalist Cultures, and the Institute of World Economy and International Relations, 1977-1982"  
Rósa Magnúsdóttir, U of Iceland (Iceland)  
Birgitte Beck Pristed, Aarhus U (Denmark)  
"Book Diplomacy: The Semi-Diplomatic Spaces of Soviet-American Official Publishing Relations, 1975-1984"
- Disc.:* Alessandro Iandolo, U College London (UK)
- 5-38** **Infrastructures of Liberation I: Resistance, Reconstruction, and De-Occupation in the Ukrainian Commons** - *Tremont, 1st Floor*
- Chair:* Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
- Papers:* Emily S. Channell-Justice, Harvard U  
"Self-Organisation as Liberation"  
Ada Wordsworth, Independent Scholar  
"Accidentally Decentralised Reconstruction in Ukraine: The Benefits and Perils of the Grassroots Approach"  
Yuliya Yurchenko, U of Greenwich (UK)  
"Transnational Polycentricity and Political Prefiguration of Ukraine's Social Resistance"
- Disc.:* Adriana Petryna, U of Pennsylvania

**5-39 Intellectual Practices under Conditions of Unfreedom - (Roundtable) - Tufts, 3rd Floor**

*Chair:* Irina Paperno, UC Berkeley

*Part.:* Polina Barskova, UC Berkeley

Ostap Kin, Stanford U

Irina Prokhorova, New Literary Observer Publishing House (Russia)

Katharina Raabe, Suhrkamp Verlag (Germany)

**5-40 Crossroads of Resistance: Exploring the Dynamics of Liberation and Authoritarianism through the Lens of Migration and Education - Vermont, 5th Floor**

*Chair:* Anna Kozlova, Carleton U (Canada)

*Papers:* Liudmila Listrovaya, U of Michigan, Ann Arbor

“Family, Fear, and Precarity as the Drivers of Silence: The New Russian Migrants’ Political Remittances and Emotional Extraterritoriality of Authoritarianism”

Maria Tysiachniouk, U of Eastern Finland (Finland)

“Sustainable/Intentional Communities and Lifestyle Environmentalism in Exile”

Sarah Elizabeth Slye, Independent Scholar

“Creeping Authoritarianism in Higher Education and Research in Georgia: What a Difference a War Makes?”

Richard Alan Arnold, Muskingum U

“For the Ancestors’ Glory!’: The Rebirth of Cossack Education”

*Disc.:* Konstantin Ash, U of Central Florida

**5-41 Liminal Place-Making: Peripheral Senses and the Folds of Experience - Vineyard, 4th Floor**

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

*Chair:* Toma Serban Peiu, U of Colorado at Boulder

*Papers:* Elizabeth Crim, U of Colorado at Boulder

“Art Amid Displacement: Emerging War-Time Networks of Ukrainian Artists in Germany and Austria”

Natalia Fedorova, Smolny Beyond Borders

“I Write to You from the Clouds”

Gvantsa Gasviani, UC Irvine

“Good Russians’ Still Unwelcome: The Shift in Gendered Citizenship and Russian Experiences in Georgia”

Pauline Shongov, Harvard U

“Off-site Heritage: Diasporic Intimacies with Feral Landscapes”

*Disc.:* Anya Yermakova, Willamette U

**5-42 “More Than Sci-Fi”: The Models of Society in Late Soviet and Post-Soviet Speculative Fiction - Wellesley, 3rd Floor**

*Chair:* Anindita Banerjee, Cornell U

*Papers:* Marat Grinberg, Reed College

“Ilya Varshavskii and the Jewish Language of Soviet Science Fiction”

Maksim Lukin, U of Pennsylvania

“Soviet Science Fiction between Adventures and Detective Stories: Thematic Management, Economic Plans, and Lobby Groups in the ‘Molodaia Gvardia’ Publishing House, 1957-1974”

Elena Mikhailik, U of New South Wales (Australia)  
 “Future That We Have...What?': The Tenses of the Modern  
 Russian Science Fiction”

Ilya Kukulin, Amherst College

“Re-conjuring Sci-Fi into Political Reality: Russophone Science  
 Fiction Writers and Invasion of Eastern Ukraine in 2014”

*Disc.:* Muireann Maguire, U of Exeter (UK)

**5-43 The Cost of National Liberations: Post-Imperial Transitions in East Central European Business Realms - Yarmouth, 4th Floor**

*Chair:* Gábor Egrý, Institute of Political History, HAS (Hungary)

*Papers:* Zachary Adam Mazur, POLIN Museum of the History of Polish Jews  
 (Poland)

“Postimperial Banking: Jewish-owned Financial Institutions from  
 Imperial Russia to Poland, 1890-1920”

Zora Piskacova, UNC at Chapel Hill

“They Did Not Get a Penny’: The Liquidation of the Teschen  
 Savings Bank after Border-Drawing, 1920-1938”

Nataša Henig Miščič, Institute of Contemporary History (Slovenia)

“Economic Nationalism as Official State Policy: The Challenges of  
 Savings Banks in Slovenia after World War I”

Jesse Edward Siegel, Rutgers, The State U of New Jersey

“Making Czechoslovaks: German Businessmen and Their Republic,  
 1918-1932”

*Disc.:* Mate Rigo, Ludwig-Maximilians-U Munich (Germany)

**Presidential Plenary: Identifying and Applying Liberating Perspectives in  
 Slavic, East European, and Eurasian Studies**

*Grand Ballroom Salon G, 4th Floor*

**12:00 – 1:15 pm**

**Chair:** Vitaly Chernetsky, U of Kansas

**Plenary Speakers:** Alex Averbuch, U of Michigan  
 Botakoz Kassymbekova, U of Basel (Switzerland)  
 Dragan Kujundzic, U of Florida  
 Maria Popova, McGill U (Canada)  
 Maria Sonevytsky, Bard College  
 Kimberly St. Julian Varnon, U of Pennsylvania

**Time Slot 6 – Friday – 1:30-3:15 pm**

**6-01 Make Laughter, Not War: Caricature, Emotion, and Politics in the Soviet  
 and Post-Soviet Era - Arlington, 3rd Floor**

*Chair:* Samuel Johnson, Syracuse U

*Papers:* Douglas Gabriel, U of Florida

Adrienn Kácsor, Northwestern U

“Tough Love: Caricature Amidst a Troubled Friendship between  
 Hungary and North Korea circa 1956”

Samuel Johnson, Syracuse U

“Among Friends: The Kukryniksy and the Comic Portrait Bust”

Orest Semotiuk, Polish Academy of Sciences (Poland)  
 "Ideology versus Quasi-Ideology: 'Rashism' and 'Ukrofascism' in  
 World, Ukrainian, and Russian Political Cartoons and Memes"

*Disc.:* Jindrich Toman, U of Michigan

**6-02 Habsburg Experts between Austria-Hungary and the United States -  
 Berkeley, 3rd Floor**

*Chair:* Michael Burri, Haverford College

*Papers:* James McSpadden, U of Nevada, Reno

"From Vienna to New York and Beyond: Interwar Austrian Political  
 Networks and Émigré Culture"

Libby S O'Neil, Yale U

"Unity through Diversity': Austrian Experts and International  
 Systems: Thinking after 1945"

Nina Kaiser, U of Graz (Austria)

"Experts Bridging Borders: Unveiling Transatlantic Ties in Criminal  
 Sciences between Hans Gross and John Henry Wigmore"

*Disc.:* Rebekah Klein-Pejsova, Purdue U

**6-03 New Initiatives in the Digital Humanities in Libraries, Archives, and  
 Museums - (Roundtable) - Boston University, 3rd Floor**

*Chair:* Leonid Livak, U of Toronto (Canada)

*Part.:* Sylvie Archambault, Centre national de la recherche scientifique /  
 Sorbonne U (France)

Lukáš Babka, National Library of the Czech Republic (Czech Republic)

Liladhar R. Pendse, UC Berkeley

Vassili Schedrin, Rutgers, The State U of New Jersey

Vladimir Alexey von Tsurikov, Hoover Institution

**6-04 Gender and Decolonization: Perspectives from Social Movements and  
 Governance in Russia and Beyond after the Full-Scale Invasion of Ukraine  
 - Boylston, 1st Floor**

*Chair:* Valeria Umanets, U of Wisconsin-Madison

*Papers:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Laura A. Henry, Bowdoin College

Valerie Sperling, Clark U

"Dislocation: Russian Feminist and Environmental Activist  
 Trajectories before and after February 2022"

Janet Elise Johnson, CUNY Brooklyn College

"Decolonizing Russia's Sexualized Violence in Its War against  
 Ukraine"

Galina Bogatova, Florida International U

"Post-Colonial Nature of Russian Regional Politics: Familial  
 Language of Imperial Legacy"

*Disc.:* Marianna Georgievna Muravyeva, U of Helsinki (Finland)

**6-05 Russophone Antiwar Media: Discourses of Conscience - Brandeis, 3rd  
 Floor**

*Chair:* Sasha Karsavina, Yale U

*Papers:* Masha Shpolberg, Bard College

"Yury Dud, YouTube, and Documentary Civics"

- Anastasia Kostina, Columbia U  
 "Pockets of Resistance: Russian Independent Documentary Post-2022"
- Jeremi Szaniawski, U of Massachusetts Amherst  
 "Abhorrence and Fascination: Sokurov and War"
- Disc.:* Mariana Ivanova, U of Massachusetts Amherst
- 6-06 Education as a Form of Liberty in the Polish-Lithuanian Commonwealth and Ukrainian Hetmanate, 16th-18th Centuries - Clarendon, 3rd Floor**
- Chair:* Maria Grazia Bartolini, U of Milan (Italy)
- Papers:* Svitlana Potapenko, Institute of Ukrainian Archeography and Source Studies, NASU (Ukraine)  
 "Rereading? Rethinking? Revising?: On the Literary Works of Teofan Prokopovych Published in Wroclaw in the 1740s"
- Tatiana Tairova, Harvard U  
 "Education in Europe as the Background of Mazepa's Identity"
- Andrii Bovgyria, Institute of History, NASU (Ukraine)  
 "Military Chancellorists and the Transfer of Knowledge in 17th-18th-Century Hetmanate"
- Disc.:* Volodymyr Sklokin, Ukrainian Catholic U (Ukraine)
- 6-07 Left Perspectives on State Socialism III: Red Migrations - (Roundtable) - Columbus 1, 1st Floor**
- Chair:* Philip Tuxbury-Gleissner, Ohio State U
- Part.:* Irina Denischenko, Georgetown U  
 Jessie Labov, Corvinus U (Hungary)  
 Kimberly St. Julian Varnon, U of Pennsylvania  
 Sasha Senderovich, U of Washington
- 6-08 Liberation from Violence: The Anthropology of Nonviolence in Russian Cultural History - (Roundtable) - Columbus 2, 1st Floor**
- Chair:* Arseniy Kumankov, New Literary Observer Publishing House (Russia)
- Part.:* Irina Gordeeva, Centre for Contemporary History (Germany)  
 Irina Prokhorova, New Literary Observer Publishing House (Russia)  
 Olga Rosenblum, Leibniz Center for Literary and Cultural Research (Germany)  
 Boris Stepanov, U Paris-Sorbonne- Paris 4 (France)
- 6-09 Soviet Legacy: Rejecting, Reshaping, Overcoming - Dartmouth, 3rd Floor**
- Chair:* Nancy Condee, U of Pittsburgh
- Papers:* Sergei Erofeev, Rutgers, The State U of New Jersey  
 "'Yes' to Reviving the Modernization Discourse: Anti-Soviet Mafia State and Trans-Soviet Society"
- Gulnaz Sibgatullina, U of Amsterdam (Netherlands)  
 "Problematising Soviet Legacy: Ethnic Minority Identity in Tatarstan"
- Alexander Agadjanian, Yerevan State U (Armenia)  
 "Making Sense of Russian-and-Soviet Mixed Legacies: The Decolonial Drive and the Search of an Alternative Modernity in the Caucasus"
- Disc.:* Ilya Kukulin, Amherst College

**6-11 Masculinity and Russia's War in Ukraine - Exeter, 3rd Floor***Chair:* Saara Maria Ratilainen, U of Tampere (Finland)*Papers:* Charlie Walker, U of Southampton

"Masculinity and Morality: Working-class Men and the Politics of Recognition in Russia"

Marina Yusupova, Edinburgh Napier U (UK)

"Imperial Adjustments: Performing Russian Masculinity in the Context of the Russia-Ukraine War"

Galina Miazhevich, Cardiff U (UK)

"Russian Militarized Masculinity through the Lens of Feminisms"

Olga Doletskaia, U College London (UK)

"(In)visible Fatherhood: Parental Journeys of Queer Fathers in Russia"

*Disc.:* Stephen Charles Hutchings, U of Manchester (UK)**6-12 The Process of the Liberation of Croatia since 1945 - Fairfield, 3rd Floor***Chair:* John Peter Kraljic, Croatian Academy of America*Papers:* Željko Bartulović, U of Rijeka (Croatia)

"The Statehood of Croatia as a Basis for Its Liberation and Independence"

Tomislav Galovic, U of Zagreb (Croatia)

"Political Liberation: The Creation of the 1990 Croatian Constitution and Croatian Symbolic Identity"

Tatjana Tomaić, Institute of Social Sciences Ivo Pilar (Croatia)

"The Border between the Republics of Croatia and Slovenia on the Dragonja River"

Dragan Damjanovic, U of Zagreb (Croatia)

"Architecture as Liberation: The Nationalization of Architecture in Late Habsburg Croatia"

*Disc.:* John Peter Kraljic, Croatian Academy of America**6-13 Feminist Scholarships I: Media and Methodologies - (Roundtable) - Falmouth, 4th Floor***Chair:* Emma Simmons, Princeton U*Part.:* Karina McCorkle, UC Berkeley

Dylan Mohr, Syracuse U

Emily Schuckman Matthews, San Diego State U

Zosha K Winegar-Schultz, U of Minnesota

**6-14 National Awakeners in Carpathian Rus' - Grand Ballroom Salon A, 4th Floor**

Sponsored by: Carpatho-Rusyn Research Center

*Chair:* Patricia Ann Krafcik, Evergreen State College*Papers:* Rita Lyons Kindlerova, National Library of the Czech Republic (Czech Republic)

"Ivan Yuhasevych's (1798) Spivanyk: Rediscovery in the Slavonic Library, Prague"

Marta Watral, Jagiellonian U (Poland)

"Paradigms of Awakening in Lemko Literature"

Tomash Kalynych, U of St Andrews (UK)

"Spatial Awakening: Dymytrii Vyslotskii's Maps of Carpathian Rus'"

- Michal Pavlič, U of Prešov (Slovakia)  
 "Iurko Kharytun's Poetry of Trauma"  
*Disc.:* Patricia Ann Krafcik, Evergreen State College
- 6-15 Post-Populism: What Happens When Populists Lose Elections? - (Roundtable) - Grand Ballroom Salon B, 4th Floor**  
*Chair:* Michael H. Bernhard, U of Florida  
*Part.:* Mieczysław Paweł Boduszynski, Pomona College  
 Lenka Bustikova-Siroky, U of Florida  
 Venelin Iordanov Ganey, Miami U of Ohio  
 Krzysztof Jasiewicz, Washington and Lee U  
 Conor O'Dwyer, U of Florida
- 6-16 The Symbolic World of the Russian Commentariat: From the Invasion of Ukraine to the Present - (Roundtable) - Grand Ballroom Salon C, 4th Floor**  
*Chair:* Iryna Kaplun, Independent Scholar  
*Part.:* Diana Dukhanova, College of the Holy Cross  
 Leon Kogan, Boston College  
 Alexandar Mihailovic, Bennington College  
 Diane M. Nemeč Ignashev, Carleton College
- 6-17 Soviet and Post-Soviet Histories of Fishing: Environments and Knowledge between the Local and Global - Grand Ballroom Salon D, 4th Floor**  
*Papers:* Elizabeth Banks, U of Edinburgh  
 "All Aboard the Akademik Knipovich: Soviet Fisheries Research, International Organizations, and the Cold War of the Sea"  
 Jeff Sahadeo, Carleton U (Canada)  
 "Fishing Lives, from the Local to the Global: State and Citizens in Soviet Western Georgia"  
 Sarah Cameron, U of Maryland, College Park  
 "How to Catch Fish When There Is No Water: Post-Soviet Efforts to Revive Fishing in the Aral Sea"  
*Disc.:* Taylor Zajicek, Columbia U
- 6-18 History Does Not Travel in One Direction: "Real Existing" Postsocialism in Eastern Europe - (Roundtable) - Grand Ballroom Salon E, 4th Floor**  
*Chair:* Jill Massino, UNC at Charlotte  
*Part.:* Ondřej Klipa, Charles U in Prague (Czech Republic)  
 Luciana Marioara Jinga, New Europe College / IICCMER / IRRD (Romania)  
 Victor Petrov, U of Tennessee  
 Cristofer Scarboro, King's College  
 Markus Wien, American U Bulgaria (Bulgaria)
- 6-19 No Liberation: The Persistence of Traditional Russian Foreign Policy - (Roundtable) - Grand Ballroom Salon F, 4th Floor**  
*Chair:* Carol R. Saivetz, Harvard U  
*Part.:* Stephen Jerome Blank, Foreign Policy Research Institute  
 Aurel Braun, U of Toronto (Canada) / Harvard U  
 Peter Clement, Columbia U  
 Robert Freedman, Johns Hopkins U  
 Elizabeth Anne Wishnick, Columbia U

- 6-20**      **War and Liberation in Ukraine: The Ukrainian Left since the Russian Full-Scale Invasion - (Roundtable) - Grand Ballroom Salon G, 4th Floor**  
*Chair:* Emily S. Channell-Justice, Harvard U  
*Part.:* Volodymyr Artiukh, U of Oxford (UK)  
Taras Fedirko, U of Glasgow (UK)  
Hanna Perekhoda, U of Lausanne (Switzerland)  
Dafna Rachok, UNC at Chapel Hill  
Yuliya Yurchenko, U of Greenwich (UK)
- 6-21**      **Jewish Strategies for Survival during the Holocaust - Grand Ballroom Salon H, 4th Floor**  
*Chair:* Janine P Holc, Loyola U Maryland  
*Papers:* Alma Huselja, UNC at Chapel Hill  
“Variations in Local Rule and Jewish Routes to Survival in the Independent State of Croatia”  
Alison Curry, UNC at Chapel Hill  
“Jewish Cemeteries as a Space of Survival”  
Tila de Almeida Mendonça, U of Regensburg (Germany)  
“The Clandestine Medical Faculty in Warsaw Ghetto, 1941-1942”  
*Disc.:* Janine P Holc, Loyola U Maryland
- 6-22**      **Creative Resilience and Adaptation: Artistic Endeavors from the Empire’s Fall to the Stalinist Era - Grand Ballroom Salon I, 4th Floor**  
*Chair:* Molly Brunson, Yale U  
*Papers:* Pavel Golubev, U of Pennsylvania  
“Colonial and Political Imprints on the Odessa Fine Arts Museum’s Permanent Exhibition (Late 1920s-Early 1940s)”  
Masha Chlenova, The New School  
“Public Display as Historiography: Kazimir Malevich and Vladimir Tatlin’s Exhibitions in the Soviet Union, 1929-1933”  
Maria Timina, Amherst College  
“Pre-Revolutionary Avant-Garde Artists in Stalinist Russia: Navigating the Crisis of Artistic Innovation and Challenges of the Era”  
*Disc.:* Angelina Lucento, Duke U
- 6-23**      **Experts as Agents of Liberation?: Expert Cultures and Transnational Knowledge Networks in the Cold War Era I - Grand Ballroom Salon J, 4th Floor**  
*Chair:* Sophie Lange, Leibniz Centre for Contemporary History (Germany)  
*Papers:* Liana Kirillova, Baylor U  
“‘Communism Cannot Be Built with a Shovel’: Politicization of the Soviet-Czechoslovak Student Construction Brigade Exchange in the Context of the Prague Spring”  
Jiří Janáč, Institute of Contemporary History CAS (Czech Republic)  
“‘The Fifth Column of Technocratic Socialism?: How Environmental Expertise Got Out of Hand in State Socialist Czechoslovakia in the 1970s”

Michaela Šmidrkalová, Masaryk Institute and Archives CAS (Czech Republic)

“Internationalization of Science Policy Expertise and Czechoslovakia in the 1960s: Western Knowledge Undermining the Image of Socialist Science?”

*Disc.:* Kimberly Elman Zarecor, Iowa State U

**6-24 Liberating Language Learning: Navigating Assessment Requirements in Advanced and Superior Proficiency - (Roundtable) - Grand Ballroom Salon K, 4th Floor**

*Chair:* Alexandra Shapiro, U of Georgia

*Part.:* Anna Karpusheva, U of Pittsburgh

Julia Kobrina, Defense Language Institute

Kathleen Manukyan, U of Pittsburgh

Alexandra Shapiro, U of Georgia

**6-25 Hunger, Homelessness, and Humanitarianism in Russia's Revolution and Civil War - Harvard, 3rd Floor**

*Chair:* T. Clayton Black, Washington College

*Papers:* Scott M. Kenworthy, Miami U of Ohio

“Patriarch Tikhon and the Famine of 1921-1922”

Boris B Gorshkov, Kennesaw State U

“Children's Rescue League in 1918-1919”

Andrew Huebner, U of North Texas

“Humanitarianism and Food Relief during the Russian Civil War”

*Disc.:* Alice K. Pate, Kennesaw State U

**6-26 Music and Politics in Recent Monographs: From Soviet Classical Music and the Polish Soundscapes to the Contemporary Underworld Song - (Roundtable) - Hyannis, 4th Floor**

*Chair:* Andrea F. Bohlman, UNC at Chapel Hill

*Part.:* Lisa Cooper Vest, U of Southern California

Andrea F. Bohlman, UNC at Chapel Hill

Anastasia Gordienko, U of Arizona

Joan Titus, UNC at Greensboro

**6-27 Eldercare and Its Impossibilities - Maine, 5th Floor**

*Chair:* Inessa Medzhibovskaya, The New School

*Papers:* Nadieszda Kizenko, SUNY Albany

“Aging, Eldercare, and Late Imperial Religious Sensibilities”

William Scott Nickell, U of Chicago

“Medical and Tolstoyan Practices among Peasants at Yasnaia Polyana”

Gabriella Safran, Stanford U

“King Lear of the Remittances: Eldercare on the American Yiddish Stage”

*Disc.:* Jehanne M Gheith, Duke U

**6-28 Undoing Legal Authoritarianism in Poland and Elsewhere - (Roundtable) - Massachusetts, 5th Floor**

*Chair:* Mieke Meurs, American U

*Part.:* Agnieszka Kubal, U College London (UK)

Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)  
 Richard Mole, U College London (UK)  
 David Ost, Hobart & William Smith Colleges  
 Kim Lane Scheppele, Princeton U

**6-29 The (Re-)Discovery of Circassia, Then and Now - MIT, 3rd Floor**

*Chair:* Hubertus F. Jahn, U of Cambridge (UK)

*Papers:* Khatuna Gvaradze, Independent Scholar

“Between Exoticism and Imperial Politics: European Diplomatic Sources About Circassia in the 19th Century”

Lorenzo Caravaggi, Lancaster U (UK)

“Memory, Adventure, and the Rediscovery of Circassia: A Look at Italian Sources, 18th-19th Centuries”

Azamat Kumykov, U of Cambridge (UK)

“A Flag for Circassia, or a Curious Episode in the Great Game”

*Disc.:* Sergey Salushchev, UC Santa Barbara

**6-30 Tools and Influences of Russian Propaganda III - Nantucket, 4th Floor**

*Chair:* Katya Jordan, Brigham Young U

*Papers:* Marek Debnar, Constantine the Philosopher U in Nitra (Slovakia)

“The Blame Game: Russian Propaganda in Slovakia Following the Onset of the Ukraine Occupation (Language, Semantics, Narratives)”

Elena Sommers, Rochester Institute of Technology

“Liberation of the Muse?: Protest Street Art and Russian Propaganda Machine”

Katya Jordan, Brigham Young U

“The Sygnet Dance against the Old Regime”

Victoria Hasko, U of Georgia

“Digital Media in the Classroom for Propaganda Analysis”

*Disc.:* Michael S. Gorham, U of Florida

**6-31 Nature and Politics - New Hampshire, 5th Floor**

*Chair:* Kate Pride Brown, Georgia Institute of Technology

*Papers:* Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

“Nitrogen Populism, Hidden Energy Chains, and Russia’s Global Reach”

Volodymyr Kulikov, U of Texas at Austin

“In the Service of Resources: Extractive Company Towns in Donbas across Twentieth-Century Political Regimes”

Delgerjargal Uvsh, U of Texas at Austin

“Environmental Discourse in Russia: Applying Topic Modeling to Political Communications in the Presidential Office”

Susanne Alice Wengle, U of Notre Dame

“Farming the Black Earth: The History and Politics of Ukraine’s Agricultural Land Market before, during, and after Russia’s War”

*Disc.:* Kate Pride Brown, Georgia Institute of Technology

**6-32 Who Thinks Concretely?: A Centenary of Evald Ilyenkov - (Roundtable) - Northeastern, 3rd Floor**

*Chair:* Trevor Wilson, Virginia Tech

*Part.:* Nikita Allgire, U of Southern California

Siarhei Biareishyk, U of Pennsylvania  
 Felix Michael Helbing, U of Pittsburgh  
 Zachary Hicks, UC Berkeley  
 Isabel Jacobs, Queen Mary, U of London (UK)

**6-33 Choosing the Right Medium?: Visions of a Liberated Future in Ukraine and Belarus - (Roundtable) - Orleans, 4th Floor**

*Chair:* Irina Schulzki, Ludwig-Maximilians-U Munich (Germany)

*Part.:* Mariya Donska, U of Graz (Austria)  
 Elena Hamidy, U of Giessen (Germany)  
 Maria Katarzyna Prenner, U of Graz (Austria)  
 Dariia Orobchuk, U of Hildesheim (Germany)

**6-34 Russia's Unrecognized Crimes: Colonial Erasure of Culture and Theft of Cultural Identities, Archives, and Artefacts - (Roundtable) - Provincetown, 4th Floor**

*Chair:* Alesia Mankouskaya, U College London (UK)

*Part.:* Ksenya I. Kiebusinski, U of Toronto (Canada)  
 Alesia Mankouskaya, U College London (UK)  
 Oksana Semenik, Independent Scholar

**6-35 Queer Encounters: Defying Imperial and Racial Violence - Regis, 3rd Floor**

*Chair:* Lesia Pagulich, U of Vienna (Austria)

*Papers:* Lesia Pagulich, U of Vienna (Austria)

“Cultivating Queer Feminist Utopias: A Reading of Bety Catfur and Its Screening at Ukrainian Feminist Festival Filma”

Iuliana Matasova, Independent Scholar

“A Queering Audiotopia of the 1990s: The Women, the Freaks, the Ukraine”

Tatsiana Shchurko, Ohio State U

“Queer Intimacies: Rethinking Audre Lorde’s Trip to the Soviet Union in 1976”

*Disc.:* Ileana Nachescu, Rutgers, The State U of New Jersey

**6-36 Cold War Fetishism: Objects of Ideology in the Wende Museum Collection - (Roundtable) - Simmons, 3rd Floor**

*Chair:* Roman Koropecykj, UCLA

*Part.:* Ilya Budraitskis, UC Berkeley  
 Igor Gulin, Independent Scholar  
 Cooper Rebeck Lynn, UCLA  
 Marianna Petiaskina, Harvard U  
 Sven Spieker, UC Santa Barbara

**6-37 From Industrial Imagination to Cold War Realities: Soviet-American Encounters and Perceptions - Suffolk, 3rd Floor**

*Chair:* Aleksandr Borisovich Okun

*Papers:* Anton Panov

“Every Worker is His Own Inspector!': Images of American Industry in the Travelogues of Soviet Technical Specialists, 1920s-1930s”

Justin Ramsey, U of Rochester

“Transporting the Proletariat: City Transit and Soviet Socialism, 1930s-1950s”

Victoria Avanskaya

"How Nikita Khrushchev Confused the Minds and Emotions of American People: Soviet Leader's 1959 Trip to the US"

Iana Shchetinskaia, SUNY Binghamton

"The Limits of 'Mutual Understanding': U.S.-Soviet Cold War Academic Exchange, 1960s-1970s"

*Disc.:* Dina Fainberg, City, U of London (UK)

**6-38     Infrastructures of Liberation II: Resistance, Reconstruction, and De-Occupation in the Ukrainian Commons - Tremont, 1st Floor**

*Chair:* Samuel Veremchuk, U of Illinois at Urbana-Champaign

*Papers:* Svitlana Biedarieva, Kyiv School of Economics (Ukraine)

"Ambicoloniality and the Decolonization of Ukrainian Culture"

Nataliya Tchernalykh, U of Geneva (Switzerland)

"Performative Curating: The Ukrainian Decolonial Agenda in Western Museums since 2014"

Darya Tsymbalyuk, U of Oxford (UK)

"The Many Returns; To Over-exist"

*Disc.:* Samuel Veremchuk, U of Illinois at Urbana-Champaign

**6-39     Around and about Nabokov's Defense - Tufts, 3rd Floor**

*Chair:* Julian W Connolly, U of Virginia

*Papers:* Ilya Vinitsky, Princeton U

"Maestro Perekatov: The Twelve Chairs by Il'f and Petrov and the History of Chess Journalism in Russia"

Meghan Vicks, Independent Scholar

"'That's Not a Real Person': Automata and Mechanistic Reproduction in Nabokov's 'The Defense'"

Eric Naiman, UC Berkeley

"'The Defense' as a Psychoanalytic Film"

*Disc.:* Thomas Seifrid, U of Southern California

**6-40     Folklore and Tradition: Small Encounters, Broader Meanings - Vermont, 5th Floor**

Sponsored by: Slavic, East European, and Eurasian Folklore Association

*Chair:* Isabella Palange, U of Wisconsin-Madison

*Papers:* J. Eugene Clay, Arizona State U

"Liberation in the Epistles and Folk Hymns of Vasillii Stepanov"

Elena E Boudovskaia, Georgetown U

"A Boy in Red in the Carpathian Mountains of Ukraine and Beyond"

Sarah Craycraft, Harvard U

"'The Children of Postsocialism' and the Village Paradigm in Bulgaria"

*Disc.:* Erin M. Collopy, Texas Tech U

**6-41     Non-Liberation, or "The Tradition of All the Dead Generations Weighs Like a Nightmare on the Brain of the Living" - Vineyard, 4th Floor**

*Chair:* Tatiana Chudakova, Tufts U

*Papers:* Alina Parker, U of Massachusetts Amherst

"Battle Over Russianness: What It Means to Be Russkii in Wartime Russia"

Rusana Novikova, UC Berkeley

"The Land Needs a Master?: Searching for an 'Ideal Peasant' in Post-Soviet Russia"

Maria Sidorkina, U of Texas at Austin

"'Culturedness' in the Time of Culture War: Re-reading Civility, Propriety, and Class in Putin-Era Russia"

Tatiana Chudakova, Tufts U

"'Barbarian Invasions': Rhetorical Appellations to 'Barbarism' in Wartime Russophone Media"

*Disc.:* Xenia A. Cherkaev, Max Planck Institute for Social Anthropology (Germany)  
Tobias Rupprecht, Freie U Berlin (Germany)

**6-42 Book Discussion: Free to Hate: How Media Liberalization Enabled Right-Wing Populism in Post-1989 Bulgaria, by Martin Marinov - (Roundtable) - Wellesley, 3rd Floor**

*Chair:* Nadia Kaneva, U of Denver

*Part.:* Elza Ibroscheva, Southern Illinois U Edwardsville

Nadia Kaneva, U of Denver

Petia A. Kostadinova, U of Illinois at Chicago

Nikolay Raykov Karkov, SUNY Cortland

**6-43 Occupation and Liberation, 1916-1922 - Yarmouth, 4th Floor**

*Chair:* Jo Laycock, U of Manchester (UK)

*Papers:* Halit Dundar Akarca, Nazarbayev U (Kazakhstan)

"Well-Informed Occupiers in Charge: Russian General Governors of Occupied Ottoman Territories during WWI"

Azat Bilalutdinov, Columbia U

"The Ottoman-Ukrainian Relations and Visions of (Post)Imperial Order on the Black Sea from the Occupied Istanbul: Sovereignty and International Trade, 1918-1922"

Samuel Coggeshall, Columbia U

"British Occupation Regimes in Georgia and the South Caucasus, 1918-1921"

*Disc.:* Peter Isaac Holquist, U of Pennsylvania

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## Time Slot 7 – Friday – 3:30-5:15 pm

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**From "Winter, Go Away" to "Of Caravan and the Dogs:" Documentary Films by Askold Kurov - (Film) - Wellesley, 3rd Floor**

**7-01 Posthumanism Today: Slavic Politics and Aesthetics of Questioning the Anthropocene - Arlington, 3rd Floor**

*Chair:* Alyssa Virker, Stanford U

*Papers:* Sasha Karsavina, Yale U

"Revolution as Bestiary: The Novels of Boris Pilnyak and Pavel Zaltsman"

Anna Tropnikova, Yale U

"Becoming Laika: Victor Pelevin's Plan for Omon Ra"

Mikhail Itkin, U of Pittsburgh

"Clash of Representations: Posthuman versus Monster in Ivan I. Tverdovsky's 'Zoology'"

Evgeniia Eva Ivanilova, U of Pittsburgh  
 "Non-Human Acoustemology in Recent Sakha Cinema"

Disc.: Colleen McQuillen, U of Southern California

**7-02 Habsburg-Pop: Musical Markets and Multiculturalism in the Late Habsburg Empire - Berkeley, 3rd Floor**

Chair: Ke-chin Hsia, Indiana U Bloomington

Papers: Larry Wolff, New York U

"Habsburg Ethnographic Material in Viennese Musical Life: Imperial Dimensions of Popular Music and Classical Style"

Philipp S Ther, U of Vienna (Austria)

"The Bohemian Waltz and the Viennese Polka"

Vjera Katalinić, Croatian Academy of Sciences and Arts (Croatia)

"Out of the Theatre: Popular Faces of a Military Band in Croatia"

Tanja Weber, U of Vienna (Austria)

"'The Schrammeln': A Quartet, a Music Style, and a History of Urban Popularity in Late 19th Century Vienna"

Disc.: Pieter M. Judson, European U Institute (Italy)

**7-03 Decolonizing the Curriculum I: Approaches to Teaching Monograph and Survey Courses Today - (Roundtable) - Boston University, 3rd Floor**

Chair: Melvin Thomas, Princeton U

Part.: Lindsay Marie Ceballos, Lafayette College

Ana Cohle, Princeton U

Valeriia Mutc, Columbia U

Chloe Simone Papadopoulos, U of Southern California

Vadim Shneyder, UCLA

**7-04 Struggle for Liberation: Perception of the Russo-Ukrainian War in Ukraine - Boylston, 1st Floor**

Chair: Nataliya Shpylova-Saeed, Harvard U

Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine) / Tallinn U (Estonia)

"War on Display: Exhibiting the Russo-Ukrainian War in Ukrainian Museums"

Yuliya V. Ladygina, Pennsylvania State U

"Filming the Female Body in Contemporary Ukrainian War Feature Films"

Olga Zaitseva-Herz, U of Alberta (Canada)

"Shaping Political Discourse through the Pop Music Scene: The Influence of Songs from Ukrainian National Liberation Movements and World War II amid the Russo-Ukrainian War"

Olga Blackledge, U of Pittsburgh

"The World Witnessed: Ukrainian Animation at Times of War"

Disc.: Nataliya Shpylova-Saeed, Harvard U

**7-05 Media Participation and Narrative Warfare in Ukraine - Brandeis, 3rd Floor**

Chair: Roman Horbyk, U of Zurich (Switzerland)

Papers: Göran Bolin, Södertörn U (Sweden)

"The Rise of the Informational State: Managing Meaning in Ukraine"

- Marta Dyczok, Western U (Canada)  
 "Russia's All Out War Changes Social Media Usage in Ukraine"
- Kateryna Boyko, Uppsala U (Sweden)  
 "Cuteness in Service: Projective Identification as a Tool of the  
 Narrative Warfare during the Russo-Ukrainian War"
- Roman Horbyk, U of Zurich (Switzerland)  
 "Too Tired to Meme: The Limits of Participatory War"

*Disc.:* Katerina Sirinyok-Dolgaryova, U of Michigan / Zaporizhzhia National U  
 (Ukraine)

**7-06 Empire, Autocracy, and Subjecthood in the 18th Century - Clarendon, 3rd  
 Floor**

Sponsored by: Eighteenth-Century Russian Studies Association

*Chair:* John Randolph, U of Illinois at Urbana-Champaign

- Papers:* Elena Marasinova, U of Münster (Germany)  
 "The Action of Pardon in 18th Century Russia: A Demonstration of  
 Power's Monopoly on Violence and Mercy"
- Ekaterina Maichak, Independent Scholar  
 "Dangerous Dreams in 18th Century Russia: Oneiric Inquiries in  
 the Archive of the Secret"
- Alexander M. Martin, U of Notre Dame  
 "A Ukrainian Nobleman's Odyssey in Catherinian Russia: The  
 Autobiography of Grigory (Hrihory) Vinsky"

*Disc.:* Steven A. Usitalo, Northern State U

**7-07 Left Perspectives on State Socialism II: The USSR and the Creation of Cold  
 War International Spaces - Columbus 1, 1st Floor**

*Chair:* Elena Aronova, UC Santa Barbara

- Papers:* Darina Volf, Ludwig-Maximilians-U Munich (Germany)  
 "From Open Skies to Orbits of Collaboration"
- Elias Angele, U of Bremen (Germany)  
 "Internationalization and Its Limits: The Negotiation of the  
 Antarctic Treaty"
- Ksenia Tatarchenko, Singapore Management U (Singapore)  
 "The Land of Tomorrow: Exporting Scientific Siberia to the United  
 States (1975)"

*Disc.:* Pey-Yi Chu, Pomona College

**7-08 Identity, Resistance, and Solidarity: Decolonizing Narratives in Belarusian  
 Cinema - Columbus 2, 1st Floor**

Sponsored by: Working Group on Cinema and Television

*Chair:* Sasha Razor, UC Santa Barbara

- Papers:* Volha Isakava, Central Washington U  
 "Belarusian Horror Cinema through Postcolonial Lens"
- Sasha Razor, UC Santa Barbara  
 "Cinema at the Crossroads: Belarusian Uprising of 2020 in  
 Documentary Films"
- Olga Klimova, U of Pittsburgh  
 "Resisting Patriarchy in Contemporary Belarusian Cinema:  
 Establishing the Female Gaze and Voice in the Films by Female  
 Directors"

Andrei Kureichyk, Yale U

"The Art of Survival: Practices of Independent Belarusian Film Production and Distribution in an Authoritarian State in the 2000s"

*Disc.:* Irina Schulzki, Ludwig-Maximilians-U Munich (Germany)

**7-09 Flexible Authoritarianism: Cultivating Ambition and Loyalty in Russia - (Roundtable) - Dartmouth, 3rd Floor**

*Chair:* Gulnaz Sharafutdinova, King's College London (UK)

*Part.:* Andreas Langenohl, Justus Liebig U Giessen (Germany)

Bo Petersson, Malmö U (Sweden)

Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

Jessica Pisano, The New School

Gulnaz Sharafutdinova, King's College London (UK)

**7-11 Eastern European Sovereignty after Russia's Invasion of Ukraine - Exeter, 3rd Floor**

*Chair:* Neringa Klumbyte, Miami U of Ohio

*Papers:* Michal Buchowski, Adam Mickiewicz U (Poland)

"Sovereignty under Imperialist Threat: The Case of Poland"

Dace Dzenovska, U of Oxford (UK)

"Sovereignty in a Relational Imperial Landscape"

Jennifer J. Carroll, North Carolina State U

"Does Ukraine Have a Colonial History?: An Ethnographic Perspective on New Answers to Old Questions"

Volodymyr Artiukh, U of Oxford (UK)

"Citizens as Suspects: Limits of Sovereignty in the Russo-Ukrainian War"

*Disc.:* Neringa Klumbyte, Miami U of Ohio

**7-12 Steps to Liberation: Poland and Czechoslovakia - Fairfield, 3rd Floor**

*Chair:* Katalin Kádár-Lynn, Helena History Press, LLC

*Papers:* Francis D. Raska, Charles U in Prague (Czech Republic)

"Music and the Post-1968 Czechoslovak Opposition: The Oft-Overlooked Activities of Exiled Dissident Jiří Pallas"

Petr Orság, Palacký U Olomouc (Czech Republic)

"Other Playgrounds, Other Games...': Czech Samizdat and Exile Media and Their Audience during the 1980s"

Zdenek V. David, Woodrow Wilson Center, Kennan Institute

"Metaphysical Underpinning of the Global Civilization of the Future According to Václav Havel"

Mary Patrice Erdmans, Case Western Reserve U

"The Intelligentsia and the Opposition in Wrocław, Poland, 1968-1988"

*Disc.:* Andrew Behrendt, Missouri U of Science & Technology

**7-13 Feminist Scholarships II: Interventions in Disciplinary Conventions - (Roundtable) - Falmouth, 4th Floor**

*Chair:* Colleen M Moore, James Madison U

*Part.:* Diana Avdeeva, U of Illinois at Urbana-Champaign

Allison Brooks-Conrad, U of Pennsylvania

Diana Dukhanova, College of the Holy Cross

Erin K Krafft, U of Massachusetts Dartmouth  
Laurel Tollison, Brown U

**7-14 Cognitive Approaches to Russian Literature - (Roundtable) - Grand Ballroom Salon A, 4th Floor**

*Chair:* Michael A. Denner, Stetson U / Tolstoy Studies Journal

*Part.:* Brett Cooke, Texas A&M U

Tom Dolack, Wheaton College

Jessica Lynn Ginocchio, UNC at Chapel Hill

Olga Muller Cooke, Texas A&M U

Angelina Rubina, U of South Carolina

**7-15 New Approaches to Gulag History, Literature, and Memory - (Roundtable) - Grand Ballroom Salon B, 4th Floor**

*Chair:* Miriam Dobson, U of Sheffield (UK)

*Part.:* Alan Joseph Barenberg, Texas Tech U

Jeffrey S. Hardy, Brigham Young U

Dan D.B. Healey, U of Oxford (UK)

Polly Jones, U of Oxford (UK)

Tyler Colby Kirk, U of Alaska Fairbanks

**7-16 Diary, Document, Testimony: From Shalamov's Stories to Ukrainian War Diaries - Grand Ballroom Salon C, 4th Floor**

*Chair:* Valeria Sobol, U of Illinois at Urbana-Champaign

*Papers:* Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

“Belief in an Open Wound’: Reading the Story-Documents of  
Varlam Shalamov”

Lyudmila Parts, McGill U (Canada)

“‘We-Narrative’: Ukrainian War Diary and the Fashioning of the  
National Subject”

Alexandre Zaezjev, McGill U (Canada)

“Z for ‘Zeit’: Ukrainian Graphic Diaries versus the Kremlin’s  
Weaponization of Time”

*Disc.:* Benjamin Paloff, U of Michigan

**7-17 Liberation between War and Communism: Revising the History of the Czechoslovak Third Republic, 1945-1948 - Grand Ballroom Salon D, 4th Floor**

*Chair:* Eagle Glasheim, U of British Columbia (Canada)

*Papers:* Alexander Langstaff, New York U

“Liberating the Nation from ‘Fear Psychosis’: Trust, Citizenship,  
and the Politics of Emotion in Postwar Czechoslovakia, 1945-1948”

Mathias Fuelling, Temple U

“Failed Plan, or Wrong Place?: The Czechoslovak Two Year Plan in  
a European Context, 1945-1950”

Pavel Krejci, U of Hong Kong (China)

“The Intellectual Origins of People’s Democracy in Postwar  
Czechoslovakia”

*Disc.:* Andrea Orzoff, New Mexico State U

**7-18 Emancipation of Historical Narratives - (Roundtable) - Grand Ballroom Salon E, 4th Floor**

*Chair:* Alexander M. Semyonov, Amherst College

*Part.:* Ilya V. Gerasimov, Ab Imperio  
 Andrea Graziosi, U of Naples Federico II (Italy)  
 Anke Hilbrenner, U of Düsseldorf (Germany)

**7-19 The Soviet Union as an Object of the U.S. Cold War Mission: Real Politics and Imaginary Reality - Grand Ballroom Salon F, 4th Floor**

*Chair:* Vladislav M. Zubok, London School of Economics and Political Science (UK)

*Papers:* Igor M. Tarbeev

“The US Businessmen in the USSR: Lessons of American Capitalism for Soviet Economic Reforms”

Victoria I. Zhuravleva

“Liberalism versus Communism: The Soviet Other in Representations of American Cartoonists”

Aleksandr Borisovich Okun

“The Soviet Leaders as the ‘Dark Twins’ of the US Presidents in the Cold War Discourse of American Popular Music”

*Disc.:* Ivan I. Kurilla, Bowdoin College  
 Mark Nathan Kramer, Harvard U

**7-20 The Russian Invasion of Ukraine: Causes and Solutions - (Roundtable) - Grand Ballroom Salon G, 4th Floor**

Sponsored by: American Association for Ukrainian Studies

*Chair:* Viktoriya Sereda, Institute of Ethnology, NASU (Ukraine)

*Part.:* Veronica Anghel, European U Institute (Italy)

Paul J. D’Anieri, UC Riverside

Gene Fishel, George Mason U

Dmitry Primus Gorenburg, Harvard U

Sophia Wilson, Southern Illinois U Edwardsville

**7-21 Pogroms of Jews in 20th Century Central Europe: Comparative Perspectives - Grand Ballroom Salon H, 4th Floor**

*Chair:* Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

*Papers:* Natalia Aleksiu, U of Florida

“University as a Pogrom Site: Anti-Jewish Violence on Campuses in Central Europe”

Jeffrey Kopstein, UC Irvine

“The 1941 Pogroms in Historical Perspective”

Artur Markowski, U of Warsaw / POLIN Museum of the History of Polish Jews (Poland)

“Pogroms and the Geography of Anti-Jewish Violence: What Do the Maps Say?”

*Disc.:* Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

**7-22 Law and Legality II: Concepts and Narratives of Soviet Legality - Grand Ballroom Salon I, 4th Floor**

*Chair:* Yoram Gorlizki, U of Manchester (UK)

*Papers:* Rebecca Reich, U of Cambridge (UK)

“The Legal Sketch: Journalism as Justice in Literaturnaia Gazeta”

Rhiannon Dowling, CUNY Lehman College

“Fish Rot from the Head Down: Narratives of Late Soviet Corruption”

Olga Rosenblum, Leibniz Center for Literary and Cultural Research  
(Germany)

“Human Rights Discourse within the Human Rights Movement:  
Disputes over Terms”

*Disc.:* Lauren Kaminsky, Harvard U

**7-23 Paradoxes of Liberation: War and Deliverance in Soviet and Post-Soviet Contexts - Grand Ballroom Salon J, 4th Floor**

*Chair:* Daniel Giblin, The Citadel

*Papers:* Daniel Giblin, The Citadel

“‘Ours Arrived! How Joyous We Were!’: Memory of Occupation,  
Trauma, and Liberation in Kursk Oblast, 1941-1943”

Jeff W. Jones, UNC at Greensboro

“Mujahedeen Propaganda Posters and the Struggle for Liberation  
against Soviet Occupation in the 1980s”

Jared McBride, UCLA

“Euphoria of Liberation and Conundrum of Collaboration:  
Observations on Collaboration during the Russo-Ukrainian War”

*Disc.:* Eric Lohr, American U

**7-24 Outside the Box: Liberating Minds through Extracurricular Activities - (Roundtable) - Grand Ballroom Salon K, 4th Floor**

*Chair:* Vladislav Zemenkov, U of Chicago

*Part.:* Julia Katsnelson, U of Vermont

Julia Kobrina, Defense Language Institute

Tatiana Kuzina, City U of Seattle

**7-25 Empire in the Way: Controlling and Liberating the Narratives of the Russian North - Harvard, 3rd Floor**

*Chair:* Tamara Polyakova, U of Wisconsin-Madison / U of Eastern Finland  
(Finland)

*Papers:* Richard Byington, U of Illinois at Urbana-Champaign

“Finno-Ugric Alterity and the 1905 Revolution: Imperial  
Interpretations of Otherness in the Russian North”

Tracy Nichols Busch, Ferris State U

“Nature in the Way: Turning ‘Tracts’ into Throughfares in the  
Soviet North, 1925-1935”

Alina Bykova, Stanford U

“The Two Arctics: Soviet Experiences, Propaganda, and Socialist  
Realism in the Far North”

*Disc.:* Christopher John Ward, Clayton State U

**7-26 New Perspectives on Russian Theater and Performing Arts I: Liberating Lost Histories: Reclaiming Revolutionary Theatre Innovators - Hyannis, 4th Floor**

*Chair:* Fiona Bell, Yale U

*Papers:* Diego Moschkovich, U of Sao Paulo (Brazil)

“‘People Understand You Better’: The Life and Times of Zinaida  
Sokolova”

Greer Gerni, U of Missouri-Kansas City

“The Acting Innovations of Alla Nazimova before Hollywood and  
Vsevolod Meyerhold before Biomechanics”

Dassia N. Posner, Northwestern U  
 "The Actor-Creator and the Kamerny Theatre School"

*Disc.:* Alisa Ballard Lin, Ohio State U

**7-27 Mental, Physical, and Artistic Journeys in Tolstoy's War and Peace - Maine, 5th Floor**

*Chair:* Dana Dragunoiu, Carleton U (Canada)

*Papers:* Stephen Blackwell, U of Tennessee  
 "Peripeties of Empathy in War and Peace"

Charles Byrd, U of Georgia  
 "Napoleon at Jaffa and Nikolai Rostov's Hospital Visit in War and Peace"

Timothy Langen, U of Missouri  
 "Random Walks in War and Peace"

*Disc.:* Tatyana Gershkovich, Carnegie Mellon U

**7-28 Civic and Uncivic Values in Hungary: Values Transformation, Politics, and Religion - Massachusetts, 5th Floor**

*Chair:* Zachary Irwin, Pennsylvania State U

*Papers:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)  
 "Civic Values and the Vulnerability of an Illiberal Political Order: The Case of Hungary"

László Kürti, U of Miskolc (Hungary)  
 "State Christianity: Illiberalism and Popular Religion in Hungary"

István Benedek, HUN-REN Research Centre for the Humanities (Hungary)

Andras Bozoki, Central European U (Austria)  
 "Politics in Hungary: Two Critical Junctures"

*Disc.:* Frank Cibulka, Zayed U (United Arab Emirates)  
 Jerry Pankhurst, Wittenberg U

**7-29 Imperial Pain: Suffering, Whining, Pining, and Dying in the Russian Empire - MIT, 3rd Floor**

*Chair:* Sarah Cameron, U of Maryland, College Park

*Papers:* Clare Griffin, Indiana U Bloomington  
 "Pain or Suffering: Soldiers' Bodies in Early Modern Russian Military Medical Documents"

Katarzyna Swierad-Redwood, U of Notre Dame  
 "In the Midst of the Slaughter and Flames We Stand: Romantic Nationalist Politics of Pain in Mid-19th Century Imperial Russia"

Oleksandr Polianichev, Södertörn U (Sweden)  
 "Homesick Imperialists: Boredom and Nostalgia at the Edge of the Russian Empire"

*Disc.:* Diana T. Kudaibergen, Lund U (Sweden)

**7-30 Time Warp: The Metamorphosis of Modernity Projects in the (Post-) Soviet Space - Nantucket, 4th Floor**

*Chair:* Elizaveta Dvortsova, U of Southern California

*Papers:* Jenny Tsundu, Brown U  
 "The Trouble with 'Moving On': Paradoxes of Simultaneity and Succession in Khrushchev and Brezhnev-Era Bratsk"

Tamar Qeburia, Ilia State U (Georgia) / U of Goettingen (Germany)  
 "From Industrial Downturn to New Regimes of Accumulation:  
 Exploring the Vocabulary of Change in an Industry-bound Town of  
 Soviet Georgia"

Volha Biziukova, Brown U

"The Cause of 'State-Civilization': Multiplying Modernities and  
 Reshaping Politics in Contemporary Russia"

*Disc.:* Michael James Coates, U of Idaho

**7-31 New Histories of Food and Drink - (Roundtable) - New Hampshire, 5th Floor**

*Chair:* Catriona Helen Moncrieff Kelly, U of Cambridge (UK)

*Part.:* Stephen Bittner, Sonoma State U

Kristy Ironside, McGill U (Canada)

Diane P. Koenker, U College London (UK)

Susanne Alice Wengle, U of Notre Dame

**7-32 Women Philosophers I - Northeastern, 3rd Floor**

Sponsored by: Working Group on Philosophy and Intellectual History

*Chair:* Alyssa DeBlasio, Dickinson College

*Papers:* Tatiana Levina, Independent Scholar

"Women on the Philosopher's Steamboat: A Gender Lens"

Isabel Jacobs, Queen Mary, U of London (UK)

"Rachel Bespaloff: On Embodied Time"

Teresa Obolevitch, Pontifical U of John Paul II (Poland)

"Myrrha Lot-Borodine and Russian Religious Philosophy"

Anastasia Pestinova, U of Verona (Italy)

"Étrangère in the Thought of Julia Kristeva"

*Disc.:* Trevor Wilson, Virginia Tech

**7-33 Translation as Liberation: Breaking the Barriers - Orleans, 4th Floor**

*Chair:* Vitaly Chernetsky, U of Kansas

*Papers:* Zara Martirosova Torlone, Miami U of Ohio

"Aeneas Goes North: Russian Translations of Vergil's Roman  
 National Epic"

Ainsley Morse, UC San Diego

"Pulling Away, I'll Cling': Grigori Dashevsky's Translation Politics"

Matvei Yankelevich, World Poetry Books

"What Do We Translate When We Translate Mandelstam?"

Margarit Ordukhanyan, Independent Scholar

"Free To Soar: Silva Kaputikyan's Lyrical Poetry in English"

*Disc.:* Kevin Mercer Forsyth Platt, U of Pennsylvania

**7-34 Book Discussion: Bosnian Authors in a European Window: A Comparative Study, by Keith Doubt - (Roundtable) - Provincetown, 4th Floor**

*Chair:* E. Wayles Browne, Cornell U

*Part.:* Keith Doubt, Wittenberg U

Ellen Elias-Bursac, American Literary Translators Association

Sibelan E. S. Forrester, Swarthmore College

Adin Ljuca, Samizdat

**7-35 Perestroika and Its Queer Discontents: Mobilizing Social Advocacy in the Late Soviet Union** - *Regis, 3rd Floor*

Sponsored by: Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

*Chair:* Roman Utkin, Wesleyan U

*Papers:* Irina Roldugina, U of Bristol (UK)

“Their Lives Depend on the Attitude of Those Who Surround Them’: Understanding Transgender People in Soviet/Post-Soviet Russia, 1988-1993”

Ekaterina Suverina, U of Konstanz (Germany)

“The Epidemic without Faces: The Unique Soviet Photoshoot of HIV+ People”

Roman Utkin, Wesleyan U

“Outcasts/Izgoi: The Last Queer Soviet Generation”

*Disc.:* Juliane Fuerst, ZZP Potsdam (Germany) / Central European U Vienna (Austria)

**7-36 Book Discussion: The Integrity of the Avant-Garde: Karel Teige and the Biography of an Ambition, by Peter Zusi** - (*Roundtable*) - *Simmons, 3rd Floor*

*Chair:* Jonathan H. Bolton, Harvard U

*Part.:* Barbora Bartunkova, Yale U

Christina Kiaer, Northwestern U

Katerina Ruedi Ray, Bowling Green State U

Veronika Tuckerova, Harvard U

**7-37 From Liberation to Liberty: Politics and Values on the Airwaves at RFE/RL** - *Suffolk, 3rd Floor*

*Chair:* Simo Mikkonen, U of Eastern Finland (Finland)

*Papers:* Andreea Deciu Ritivoi, Carnegie Mellon U

“The Good Samaritans: Radio Free Europe and the US State Department”

Ioana Macrea-Toma, Open Society Archives / Central European U (Hungary)

“Romanian RFE Editors Fighting ‘Totalitarianism’ after Stalinism: Outdatedness or Insightfulness?”

Mark G. Pomar, U of Texas at Austin

“Decolonization Avant-la-Lettre”

*Disc.:* Andreea Deciu Ritivoi, Carnegie Mellon U

**7-38 Left Perspectives on Narrative III: Book Discussion: Sovereign Fictions: Poetics and Politics in the Age of Russian Realism, by Ilya Kliger** - (*Roundtable*) - *Tremont, 1st Floor*

*Chair:* Kate Rowan Holland, U of Toronto (Canada)

*Part.:* Jennifer Flaherty, Duke U

Kirill Ospovat, U of Wisconsin-Madison

Harsha Ram, UC Berkeley

**7-39 Liberation as a State of Mind: Free Minds in a Captive World, Captive Minds in a Free World** - *Tufts, 3rd Floor*

*Chair:* Kristine Juskova, Learn Russian in the European Union

*Papers:* Małgorzata Abassy, Jagiellonian U (Poland)

“Nina Berberova in America: Captive Mind in a Liberated Country”

- William D. Prigge, South Dakota State U  
 “The Moldovan Intelligentsia’s Internal Response to Threats and Opportunities of the Gorbachev Era”
- Maria Hristova, Lewis and Clark College  
 “Islam through the Eyes of Women Writing within Russia”
- Disc.:* Danica Anderson, The Kolo: Women’s Cross-Cultural Collaboration
- 7-40 Relocation: Professional Trajectories and Life Stories - (Roundtable) - Vermont, 5th Floor**
- Chair:* Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
- Part.:* Maria Mayofis, Amherst College  
 Mikhail Yu. Nemtsev, Independent Scholar  
 Sciapan Sturejka, European Humanities U (Lithuania)  
 Jessica Zychowicz, U.S. Fulbright Program / Institute of International Education (Ukraine)
- 7-41 Past-Present Rewind: Remembering History in Central and Eastern European Popular Culture - Vineyard, 4th Floor**
- Chair:* Anna Seidel, Humboldt U Berlin (Germany)
- Papers:* Aleksandra Szczepan, U of Potsdam (Germany)  
 “Sentimental Auschwitz and Righteous Gentiles: Holocaust Kitsch as a Political Tool in Polish Popular Culture”  
 Peter Deutschmann, U of Salzburg (Austria)  
 “Reconstructing Black-White-Grey: Cultural Memory and the Image of Czech Dissent”
- Disc.:* Adrian Pelc, U of Vienna (Austria)
- 7-43 National Emancipation and the Attainment of Group Rights: Perspectives from Early 20th-Century East-Central Europe - Yarmouth, 4th Floor**
- Chair:* Oskar Mulej, U of Vienna (Austria)
- Papers:* Sydney Shiller, Princeton U  
 “Between Class and Nation: The Political Lives of Orthodox Jews in Late Habsburg Galicia”  
 Danylo Leshchysyn, Northwestern U  
 “Constrained Choices: The Galician Jewish Political Establishment’s Relations with the West Ukrainian Republic”  
 Oskar Mulej, U of Vienna (Austria)  
 “Liberation through Group Rights?: The National Minorities in Interwar Europe”
- Disc.:* Jeremy R. King, Mt Holyoke College

**ASEEES Annual Meeting of the Members**

*Grand Ballroom Salon G, 4th Floor*

5:30 – 6:00 pm

**6:00 -7:30 pm**

**Association for Women in Slavic Studies Annual Reception and Awards Ceremony - Grand Ballroom Salon E, 4th Floor**

**6:00 – 8:00 pm**

**American Association for Ukrainian Studies** - *(Meeting) - Fairfield, 3rd Floor*

**6:15 – 7:45 pm**

**President's Reception (by invitation only)** - *Grand Ballroom Salon F, 4th Floor*

**6:30 – 8:00 pm**

**Beyond Borders: Russian Education, Research and Media (RIMA, Smolny Beyond Borders and Gagarin Center, AUCA/Bard Bishkek)** - *Berkeley, 3rd Floor*

This event will showcase Smolny Beyond Borders Initiative, the Russian Independent Media Archive, and Bard-AUCA Programs in Bishkek. Bard College will share information on opportunities for students, faculty, and researchers. Moderated by Filipp Fedchin, (Bard College Berlin (Germany)), Jonathan Becker (Bard College) and Ilia Venyavkin (Bard College).

**Remembering Katerina Clark** - *Grand Ballroom Salon B, 4th Floor*

**6:30 – 8:30 pm**

**Hungarian Studies Association** - *(Meeting) - Exeter, 3rd Floor*

**Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, and Eurasian Studies** - *(Meeting) - Massachusetts, 5th Floor*

**Russian, Eastern European, and Eurasian Music Study Group** - *(Meeting) - Grand Ballroom Salon A, 4th Floor*

**Slavic, East European, and Eurasian Folklore Association** - *(Meeting) - Columbus 1, 1st Floor*

**Society for Albanian Studies** - *(Meeting) - Boston University, 3rd Floor*

**Society of Historians of East European and Russian Art & Architecture** - *(Meeting) - Northeastern, 3rd Floor*

**Society for Slovene Studies** - *(Meeting) - Columbus 2, 1st Floor*

**Working Group on Disability Studies** - *(Meeting) - Provincetown, 4th Floor*

**Working Group on Philosophy and Intellectual History** - *(Meeting) - Dartmouth, 3rd Floor*

**University of Wisconsin Alumni Reception** - *Regis, 3rd Floor*

**7:30 – 9:00 pm**

**Polish Studies Association Reception** - *Grand Ballroom Salon C, 4th Floor*

**8:00 – 10:00 pm**

**Indiana University Alumni/Kritika 25th Anniversary Reception** - *Wellesley, 3rd Floor*

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## Evening Literary Events and Performances

**6:30 – 8:30 pm**

**Voices from Belarus: Conversation, Readings, and Discussion  
(Followed by a reception) - Simmons, 3rd Floor**

Sponsored by: North American Association for Belarusian Studies

A conversation with literary translator and publisher Siarhieĭ Šupa, followed by live readings by authors Tatsiana Zamirouskaya, Yuliya Charnyshova, and Maria Malinovskaya.

**7:30 – 8:30 pm**

**Contemporary Ukrainian Poetry Reading - Arlington, 3rd Floor**

An evening of contemporary Ukrainian poetry featuring Halyna Kruk, Oksana Lutsyshyna, Vasyl Makhno, and Alex Averbuch. Readings will be presented in the original Ukrainian with English translations.

**7:30 – 9:00 pm**

***Na stsenu!* From the Footnotes to the Footlights - A Performance Showcase of Creative Research - Grand Ballroom Salon G, 4th Floor**

With the goal of building bridges between academia and the arts industry, a diverse group of scholars who are also performing arts practitioners present a showcase of early-stage research-based creative projects.

*Chair:* Alisa Ballard Lin, Ohio State U  
*Performers:* Jake A. Robertson, U of Oxford (UK)  
 Clark Moore, U of Edinburgh (UK)  
 Diego Moschkovich, U of Sao Paulo (Brazil)  
 Fiona Bell, Yale U

## Saturday, November 23<sup>rd</sup>

**Audio-Visual Practice Room** – Registration Desk B Office, 4th Floor – 7:00 am – 7:30 pm

**Cyber Café** – 3rd Floor Atrium Lounge, 7:00 am – 10:00 pm

**Exhibit Hall** – Gloucester, 3rd Floor – 9:00 am – 6:00 pm

**Graduate Students and First Time Attendees Quiet Room** – Rhode Island, 5th Floor – 8:00 am – 10:00 pm

**Nursing Room** – See on-site registration/help desk for room key sign out.

**Registration Desk and Badge Pick-up** – Registration Desks, 4th Floor – 7:00 am – 5:30 pm

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### Time Slot 8 – Saturday – 8:00-9:45 am

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**8-01 Subversive Liberation: Affective Strategies in Contemporary Russian Culture and Politics - (Roundtable) - Arlington, 3rd Floor**

*Chair:* Katerina Pavlidi, U College Dublin (Ireland)

*Part.:* Keti Chukhrov, Karlsruhe U of Arts and Design (Germany)  
Maria Engström, Uppsala U (Sweden)  
Aleksi Semenenko, Umeå U (Sweden)

**8-02 Liberation Movements in the Balkans and Southeast Europe, 1821-1949 - (Roundtable) - Berkeley, 3rd Floor**

*Chair:* Matt Lee Miller, U of Northwestern, St. Paul

*Part.:* Gregory Lynn Bruess, U of Northern Iowa  
Lucien J Frary, Rider U  
John Athanasios Mazis, Hamline U  
Leslie Rogne Schumacher, Harvard U

**8-03 Free and Online?: A Roundtable on the Opportunities, Costs, and Accessibility of Online and In-Person Networking in REEES and Beyond - (Roundtable) - Boston University, 3rd Floor**

*Chair:* Ian MacMillen, Yale U

*Part.:* Ivan Grek, George Washington U  
Kelly Knickmeier Cummings, Howard U  
Maria Lvova, U.S. Russia Foundation  
Ian MacMillen, Yale U

**8-04 Leaving the “Post-World”: How Russia’s War in Ukraine Changes the Perception of Eurasia - (Roundtable) - Boylston, 1st Floor**

*Chair:* Oksana Nesterenko, Princeton U

*Part.:* Diana T. Kudaibergen, Lund U (Sweden)  
Erkaiym Mambetalieva, Central Asian Research Institute on Corruption and Money Laundering  
Yana Prymachenko, Institute of History, NASU (Ukraine)

**8-05 Discursive Strategies for Mediating War, Propaganda, and Rebellion during Russia’s Full-Scale Invasion of Ukraine - Brandeis, 3rd Floor**

*Chair:* Pavel Kononenko, Independent Scholar

- Papers:* Kapitolina Fedorova, Tallinn U (Estonia)  
 Natalia Tšaikina, Tallinn U (Estonia)  
 “‘Densely Packed Propaganda’: Politically Loaded Clichés in Online Communication in and beyond Russia”
- Michael S. Gorham, U of Florida  
 “Telegramming Mutiny: The Socially Mediated Rise and Fall of Evgeny Prigozhin”
- Vera Zvereva, U of Jyväskylä (Finland)  
 “Gendered Propaganda on Russian Pro-War Telegram Channels: Targeting Women”
- Maksim Markelov, U of Manchester (UK)  
 “Strategic Interference: The Evolution of Russian State-Sponsored Trolling from the Annexation of Crimea to the Full-Scale Invasion of Ukraine”
- Disc.:* Lynn E. Patyk, Dartmouth College

**8-06 On the Cusp: Permeable Boundaries between Word and Image in Early Modern Poland-Lithuania and Muscovy - Clarendon, 3rd Floor**

- Chair:* Valerie Ann Kivelson, U of Michigan
- Papers:* Ines García de la Puente, Boston U  
 “History and Illumination in the Radziwill Chronicle”
- Cornelia Soldat, U of Cologne (Germany)  
 “Making Sense: Ring Construction in the Descriptions of Muscovy by Albert Schlichting and Alessandro Guagnini”
- Maria Ivanova, McGill U (Canada)  
 “Blurring the Lines: A Printer’s Mark between Word and Image in Seventeenth-Century Rus”
- Disc.:* Michael S. Flier, Harvard U

**8-07 Left Perspectives on State Socialism I: Post-Stalinist Marxism in East Central Europe - (Roundtable) - Columbus 1, 1st Floor**

- Chair:* Zhivka Valiavicharska, Pratt Institute
- Part.:* Michal Kopecek, Institute of Contemporary History CAS (Czech Republic)  
 James MacEwan Robertson, UC Irvine  
 Jan Mervart, Institute of Philosophy CAS (Czech Republic)  
 Ying Qian, Columbia U  
 Jiří Růžička, Institute of Philosophy CAS (Czech Republic)

**8-08 Rethinking Yugoslav Culture I: Documentary Practices in Yugoslav Film: Screening the Past, Present, and Future - Columbus 2, 1st Floor**

- Chair:* Aida Vidan, Tufts U
- Papers:* Dragana Obradovic, U of Toronto (Canada)  
 “What Can Be Done?: Reproductive Rights and Documentary Film in Yugoslavia”
- Amir Husak, The New School  
 “The Ghost of Gastarbeiter: Labor Migration in Yugoslav Non-Fiction Cinema, Then and Now”
- Antje Postema, UC Berkeley  
 “Documentary Collectives, Wartime Publics, and the Creation of a Sarajevo Film”

Nace Zavrl, Harvard U

"Landscapes of Fiction and the Inscription of War: Undergrounds after Yugoslavia"

*Disc.:* Dijana Jelača, Brooklyn College

**8-09 Russian Criminal (In)Justice: Pending Liberation from the Soviet Past - (Roundtable) - Dartmouth, 3rd Floor**

*Chair:* Pavel Ivlev, KRES Poliskola

*Part.:* Jeffrey David Kahn, Southern Methodist U  
Maxim Krupskiy, U of Illinois at Urbana-Champaign  
Lauren Alicia McCarthy, U of Massachusetts Amherst  
Ekaterina Mishina, Free U / Briva U (Belgium)  
Peter H. Solomon, U of Toronto (Canada)

**8-11 Voices of Resilience: Reclaiming Language, Redefining Identity, and Reimagining the Political Post-Soviet Landscape - Exeter, 3rd Floor**

*Chair:* Hanna Baranchuk, Curry College

*Papers:* Leila Wilmers, Cornell U

"The Decolonial Imaginary and Discursive Strategies of Nation-Building in Russia's Regional Sovereignty Movements"

Tetyana Lewińska, U of Warsaw (Poland)

"Voices of Resilience: Redefining Linguistic Identity in Ukraine"

Bartłomiej Piotr Chromik, U of Warsaw (Poland)

"Revalorizing Ukrainian: Postcolonial Perspective on a Language Ideological Struggle"

*Disc.:* Oksana Dovgoplova, Odesa I.I. Mechnikov National U (Ukraine)

**8-12 Memory Activism and the Berlin Wall before and after 1989 - Fairfield, 3rd Floor**

*Chair:* Mila Ganeva, Miami U of Ohio

*Papers:* Victoria Rizo Lenshyn, DEFA Film Library

"Activism, Media, and Environmental Crisis in East Germany: Memories from the Past"

Mariana Ivanova, U of Massachusetts Amherst

"Memory Activism and Remembering Activism in Documentaries about and around 1989"

Janet Ward, U of Oklahoma

"Nationalist Memory Activism, 1989 and Now: The Continued Case of Dresden"

*Disc.:* Mila Ganeva, Miami U of Ohio

**8-13 The Other Sexual Revolutions: Socialist Visions of Sexual Liberation - Falmouth, 4th Floor**

*Chair:* Roy Albert Kimmey, U of Chicago

*Papers:* Anna Dobrowolska, U of Warsaw (Poland)

"'Under Every Roof': Regulating and Practicing Pornography in State-Socialist Poland"

Michaela Appeltova, Wake Forest U

"Beyond the Conservative Turn: Gender in Late Socialist Czechoslovakia"

- Ramona Dima, Södertörn U (Sweden)  
 "In Lieu of a Sexual Revolution in 80s and 90s Romania: Private and Public Traces of Nonconformity"
- Disc.:* Jill Massino, UNC at Charlotte
- 8-14** **Philosophy of Love - (Roundtable) - Grand Ballroom Salon A, 4th Floor**
- Chair:* Victoria Juharyan, UC Davis
- Part.:* Dmitry Bykov, U of Rochester  
 Mikhail N. Epstein, Emory U  
 Aleksandra Pchelintseva, U of Southern California  
 Elena Petrova-Libgober, U of Southern California  
 Laura Schlosberg, Stanford U
- 8-15** **KGB Archives: New Directions - Grand Ballroom Salon B, 4th Floor**
- Chair:* Mark Edele, U of Melbourne (Australia)
- Papers:* Tatiana Vagramenko, U College Cork (Ireland)  
 "Religion and Police Surveillance in the USSR"  
 Edward Cohn, Grinnell College  
 "A Tale of Two Reforms: KGB Prophylaxis in the Khrushchev and Gorbachev Years"  
 Mark Edele, U of Melbourne (Australia)  
 "Beyond Profilaktika: What the Latvian and Ukrainian KGBs Prosecuted, 1953-1986"  
 Andriy Kohut, Sectoral State Archive of the Security Service of Ukraine (Ukraine)  
 "KGB Active Measures Patterns: The Case of the Holodomor in the 1980s"
- Disc.:* Yevgenia M Albats, The New Times
- 8-16** **Book Discussion: Ukraine 22: Ukrainian Writers Respond to War, by ed. Mark Andryczyk - (Roundtable) - Grand Ballroom Salon C, 4th Floor**
- Chair:* Oksana Lutsyshyna, U of Texas at Austin
- Part.:* Mark Roman Andryczyk, Columbia U  
 Yuliya V. Ladygina, Pennsylvania State U  
 Oksana Lutsyshyna, U of Texas at Austin  
 Michael M. Naydan, Pennsylvania State U  
 Alla Shyrokovska Manno, Autonomous U of Barcelona (Spain)
- 8-17** **Gender, Labor, and Identity in Soviet Central Asia and the Caucasus - Grand Ballroom Salon D, 4th Floor**
- Chair:* Rebekah Ramsay, UC Berkeley
- Papers:* Nicholas Seay, Ohio State U  
 "The Rais of the Kolkhoz: Masculinity on Cotton-Growing Kolkhozes"  
 Zamira Abman, San Diego State U  
 "Construction of National and Personal Identities: Oral History of Jewish Women in Soviet Tajikistan, 1940s-1980s"  
 Sohee Ryuk, Columbia U  
 "Carpet Weaving and Women's Work"  
 Dilrabo Tosheva, Harvard U  
 "Women, Architecture, and the Building of Soviet Modernity in Uzbekistan"
- Disc.:* Shoshana Keller, Hamilton College

**8-18 The Evolution of Russian/Soviet Genocides of the Kyrgyz, Kazakhs, Ukrainians, Chechens, and Lithuanians in a Comparative Perspective - Grand Ballroom Salon E, 4th Floor**

*Chair:* Dmytro Koval, National U of "Kyiv-Mohyla Academy" (Ukraine)

*Papers:* Victoria A. Malko, California State U, Fresno

"The Holodomor Denial and the Russian Neo-Imperial Aggression against Ukraine"

Marat Iliyassov, George Washington U

"Deportation as a Method of Genocide: The Case of Chechnya"

Myroslava Antonovych, National U of "Kyiv-Mohyla Academy" (Ukraine)

"Case Law of the European Court of Human Rights on Soviet Genocide in Lithuania"

Matthew John Payne, Emory U

"Contrast and Continuity in Colonial Genocide: The 1916 Urkun in Kyrgyzstan and the 1931-33 Asharshylyk in Kazakhstan"

*Disc.:* Dmytro Koval, National U of "Kyiv-Mohyla Academy" (Ukraine)

**8-19 War and Opposition in Russia's Media Narratives - Grand Ballroom Salon F, 4th Floor**

*Chair:* Ilya Yablokov, U of Sheffield (UK)

*Papers:* Andrey Davydov, McGill U (Canada)

"Does the Selective Use of International Radical Right Rhetoric by the Russian Regime Provoke or Pacify the Opposition?"

Natalia Kovyliaeva, U of Tartu (Estonia)

"Gender as a Weapon: An Analysis of Pro-Kremlin Media Tactics in the Context of Ekaterina Duntsova and Yulia Navalnaya's Political Ascent"

Natalia Moen-Larsen, Norwegian Institute of International Affairs (Norway)

"Hero, Martyr, or Forgotten Extremist?: Narratives about Alexei Navalny's Death in Russian Official and Exile Media"

Paul Goode, Carleton U (Canada)

"Making Liberation Boring Again: How Russian Television Normalizes the War"

*Disc.:* Sarah A Oates, U of Maryland, College Park

**8-20 Belarus II: Belarusian Politics after 2020: From Repressions to Liberation - Grand Ballroom Salon G, 4th Floor**

*Chair:* David Roger Marples, U of Alberta (Canada)

*Papers:* Victoria Leukavets, Stockholm Centre for Eastern European Studies (Sweden)

"Belarus-EU Relations: Challenges and Opportunities"

Andrzej Pieczewski, U of Łódź (Poland)

Kacper Maciej Szpotkański, U of Łódź (Poland)

"Belarusian Political System: The Effect of Mentality or Applied Geopolitics?"

Katsiaryna Shmatsina, Independent Scholar

"Women in Belarusian Politics: Unseen Architects and Pivotal Change-Makers"

*Disc.:* David Roger Marples, U of Alberta (Canada)

- 8-21** **Slavs in the Nazi World, 1933-1945** - *Grand Ballroom Salon H, 4th Floor*  
*Chair:* Jan Musekamp, U of Pittsburgh  
*Papers:* Philip Decker, Princeton U  
 "Shooting a Slingshot at a Battleship': Russian Fascist Parties in the Third Reich"  
 Nikolas Weyland, Harvard U  
 "Between Two Poles: The Experience of the Ruhrpolen in Nazi Germany"  
 Bradley Nichols, U of Missouri  
 "Lost Blood Reclaimed: Nazi Germanization between Metropole and Empire"  
 Volha Charnysh, MIT  
 "Razing the Church: The Enduring Effect of Nazi Repression in Poland"  
*Disc.:* Omer Bartov, Brown U
- 8-22** **Law and Legality III: New Histories of Soviet Law** - *Grand Ballroom Salon I, 4th Floor*  
*Chair:* James W. Heinzen, Rowan U  
*Papers:* Juliette Cadiot, École des hautes études en sciences sociales (France)  
 "Rapid Punishment: Retaliatory and Efficient Justice in the USSR after World War II"  
 Franziska Exeler, Freie U Berlin (Germany)  
 "The 1947 Soviet Military Trial at Chernihiv and Some Reflections on the Nature of Soviet Postwar Justice."  
 Yoram Gorlizki, U of Manchester (UK)  
 "A Soviet Rule of Law: Justice and the Constitution in Soviet Russia"  
*Disc.:* Benjamin I Nathans, U of Pennsylvania
- 8-23** **Developing Liberty: Dimensions of East Central Europe's Transformations in the 20th and 21st Centuries** - *Grand Ballroom Salon J, 4th Floor*  
*Chair:* Elisa-Maria Hiemer, Herder Institute for Historical Research on East Central Europe (Germany)  
*Papers:* Bartłomiej Kapica, Pilecki Institute (Poland)  
 "Liberating the Proletariat from Soviet-Style Transformation: Socialist Humanism in Poland, 1945-1956"  
 Aleksandra Konarzewska, U of Tübingen (Germany)  
 "Under Polish Eyes: Ukrainian Transformation(s) in Ziemowit Szczerek's Literary Reportages"  
 Michał Przeperski, Polish History Museum (Poland)  
 "From Stalinism to Neoliberalism: Comparative Approach at Two Revolutions"  
*Disc.:* Elisa-Maria Hiemer, Herder Institute for Historical Research on East Central Europe (Germany)
- 8-24** **Writing in Russian: AI Tools, Peer Learning, and Self-Assessment** - *(Roundtable)* - *Grand Ballroom Salon K, 4th Floor*  
*Chair:* Tony H Lin, Boston College  
*Part.:* Irina Avkhimovich, U of North Georgia  
 Marina Grineva, Columbia U  
 Natalia Sletova, American Association of Teachers of Slavic and East European Languages

Marina Tsylyna, Columbia U  
Snezhana Zheltoukhova, Stetson U

**8-25 Considering and Reconsidering First Person Sources on the Russian Revolutionary Era - (Roundtable) - Harvard, 3rd Floor**

*Chair:* Scott M. Kenworthy, Miami U of Ohio

*Part.:* Barbara C. Allen, La Salle U  
Page Herrlinger, Bowdoin College  
Michael C. Hickey, Bloomsburg U  
Semion Lyandres, U of Notre Dame

**8-26 Teaching Russian, East European, and Eurasian Studies through Music - (Roundtable) - Hyannis, 4th Floor**

*Chair:* Anastasia Gordienko, U of Arizona

*Part.:* Karen Joan Evans-Romaine, U of Wisconsin-Madison  
Rita Safariants, U of Rochester  
Olga Butyrskaya Scarborough, U.S. Air Force Academy  
Anthony James Qualin, Texas Tech U

**8-27 The Liberation of Anna Karenina: From Criticism to Canonization - Maine, 5th Floor**

*Chair:* Andrei Zorin, U of Oxford (UK)

*Papers:* Maya Kucherskaya, Henan U (China)  
"The Failure of Russian Criticism: The Case of 'Anna Karenina'"  
Tatyana Gershkovich, Carnegie Mellon U  
"Greta Garbo or the Gorky Theater: Rival Visions of 'Anna Karenina'"

Anna Kovalova, U of Pittsburgh  
"Anna Karenina's Adaptations through Film Posters"

*Disc.:* Tatiana Smoliarova, U of Toronto (Canada)  
Andrei Zorin, U of Oxford (UK)

**8-28 The Transition of Power in the Soviet Post-Imperial Space: Problems and Challenges after the Liberation - Massachusetts, 5th Floor**

*Chair:* Linda J Cook, Brown U

*Papers:* Monika Nalepa, U of Chicago  
"Legacies of Authoritarian Resistance and Present-Day Democratic Resilience in Poland"

Jane Leftwich Curry, Santa Clara U  
"The Orange and Rose Revolutions: Why Did They Go Sour?"

Dariga Abilova, U of North Texas  
"Why Not Dariga?: Failed Hereditary Succession in Kazakhstan"

Yan Valerievich Vuks, U of North Texas  
"Lustration as a Tool of Decolonization"

*Disc.:* Linda J Cook, Brown U

**8-29 Imperial Boundaries and Borderland Communities: Exploring Injustice in Eurasia - MIT, 3rd Floor**

*Chair:* Helen Sharon Hundley, Wichita State U

*Papers:* Chechesh Kudachinova, Free U Berlin (Germany)  
"Subjects of Two Powers: Mapping the Frontier Dynamics of the Double Tributary in the Altay Mountains, 1750s-1860s"

Melissa Andrea Chakars, Saint Joseph's U  
 "Managing Buddhism in the Russian Empire: Buryats, Kalmyks,  
 and Imperial Officials"

Griffin B. Creech, U of Pennsylvania  
 "'There Is No Grass or Water': Settler Colonialism and Buryat  
 Migration to Mongolia, 1880-1916"

Ivan Peshkov, Adam Mickiewicz U (Poland)  
 "Between Christ and Burkhangs: The 'Double Faith' of the  
 Transborder Evenks and Imperial Bordering in Inner Asia"

*Disc.:* Andrei Znamenski, U of Memphis

**8-30 Digging for the Truth: Social and Political Factors in the History of  
 Archaeology and Related Disciplines - Nantucket, 4th Floor**

*Chair:* Louise McReynolds, UNC at Chapel Hill

*Papers:* Vitalij Fastovskij, U of Münster (Germany)  
 "'From a Russian Point of View': Criticism of Western Byzantine  
 Studies in the Works of Tsarist Scholars"

Dmitrii Blyshko, U of Houston  
 "Challenging Heredity: Early Soviet Marxist Endeavors in  
 Revolutionizing Deep Time Studies"

*Disc.:* Louise McReynolds, UNC at Chapel Hill  
 Luke Jeske, UNC at Chapel Hill

**8-31 Disaster Environments: Human/Non-Human Entanglements in the Wake  
 of Catastrophe - New Hampshire, 5th Floor**

*Chair:* Evangeline McGlynn, Harvard U

*Papers:* Esma Berikishvili, Ilia State U (Georgia)  
 "Reclaiming the Empire's Relics: Scrap Metal Collection as  
 Emergent Labour in the Aftermath of Post-Soviet Infrastructure"

Ariel Otruba, Virginia Tech  
 "'Dangerous Waters': Emotional Ecologies of Dampness and  
 Displacement in Georgia"

Ruth Trumble, Hofstra U  
 "Temporary Logic: Precaution, Landscape, and Suspected  
 Hazardous Areas"

Evangeline McGlynn, Harvard U  
 "The Ghosts of Buildings: Dust as a Lingering Earthquake"

*Disc.:* Jesse Swann-Quinn, Allegheny College

**8-32 Let My People Go: The Refusenik Movement in the Soviet Union -  
 Northeastern, 3rd Floor**

*Chair:* Sean Andrew Martin, Western Reserve Historical Society

*Papers:* Victoria M. Khiterer, Millersville U  
 "Let My People Go: The Struggle of Kyivan Jews for Immigration to  
 Israel"

Maxim D. Shroyer, Boston College  
 "The Refusenik Legacy: The Jewish Nation Liberation Movement  
 and the Dismantlement of the USSR"

Aleksei Surin, Bar-Ilan U (Israel)  
 "Refusenik Literature: Liberation through Text"

Brandon Schechter, Independent Scholar  
 "Refuseniks and Activists: A Digital Archive"

*Disc.:* Sean Andrew Martin, Western Reserve Historical Society

**8-33 EEPS Roundtable: Dancing in Chains: Translation and/as Research - (Roundtable) - Orleans, 4th Floor**

*Chair:* Andrzej W. Tymowski, American Council of Learned Societies

*Part.:* Wendy Bracewell, U College London (UK)  
Sibelan E. S. Forrester, Swarthmore College  
James Krapfl, McGill U (Canada)  
Madalina Meirosu, Arizona State U  
Antonija Primorac, U of Rijeka (Croatia)

**8-34 Transnational Cultural Diplomacy across and beyond the Nylon Curtain: Policies, Actors, Networks, Texts - (Roundtable) - Provincetown, 4th Floor**

*Chair:* Ostap Kin, Stanford U

*Part.:* Susan Ikonen, U of Helsinki (Finland)  
Valentina Parisi, U of Macerata (Italy)  
Ilaria Sicari, Ca' Foscari U of Venice (Italy)

**8-35 Literature and/as Liberation: Studying Early Queer Literature from Central and Eastern Europe - Regis, 3rd Floor**

*Chair:* Carleton Bulkin, Independent Scholar

*Papers:* Anna Dżabagina, U of Warsaw (Poland)  
"We Are under a More Terrible Shackle than Censorship': The Queer Life and Writings of Narcyza Żmiwchowska, 1819-1878"  
Carleton Bulkin, Independent Scholar  
"Modernism as Liberation: Czech Decadent Author Jiří Karásek ze Lvovic"  
Brian James Baer, Kent State U  
"My 'Chaste' Novel': Mikhail Kuzmin's Wings and the Problem of Queer Beauty"

Maya Aracelia Acevedo Garcia, Harvard U

"Konstantin Shildkret's Wings of a Serf (1926): Blasphemous Bodies and Past Perversions"

*Disc.:* Kevin Moss, Middlebury College

**8-36 Art, Liberation, and the Emigration Experience - Simmons, 3rd Floor**

*Chair:* Zakhar Ishov, Uppsala U (Sweden)

*Papers:* Leszek Koczanowicz, SWPS U (Poland)  
"Liberating Dialogue and the Arts: The Experience of Polish Settlers in the Western Territories"  
Dorota Koczanowicz, U of Wrocław (Poland)  
"The Kitchen as a Metaphor for the Discomfort of Emigration"  
Marcin Kurek, U of Wrocław (Poland)  
"Liberation through Art: The Case of Maurycy Amster"  
Justyna Ziarkowska, U of Wrocław (Poland)  
"Marian Rawicz: 'Weak Identity' vis-à-vis Epistemic Injustice"

*Disc.:* Zakhar Ishov, Uppsala U (Sweden)

**8-37 Negotiating Socialist Internationalism: Latin America, the Soviet Union, and the Socialist Bloc - Suffolk, 3rd Floor**

*Chair:* Diego Moschkovich, U of Sao Paulo (Brazil)

*Papers:* Dasha Prokhorova, U of Pittsburgh  
"Cinematic Poetry of Revolution: Yevgeny Yevtushenko's Screenwriting in Soy Cuba"

Magdalena Matuskova, Clemson U  
 "Socialist Solidarity and Transnational Identity: Letters of  
 Czechoslovak Film Laboratory Technician and His Wife from Cuba,  
 1963-1966"

Michael Lavery, U of Maryland, College Park  
 "The Socialist Intermediary in Latin America: José Mancisidor"

*Disc.:* B. Amarilis Lugo de Fabritz, Howard U

**8-38      Infrastructures of Liberation III: Resistance, Reconstruction, and De-Occupation in the Ukrainian Commons - Tremont, 1st Floor**

*Chair:* Daria Anosova, U College London (UK)

*Papers:* Daria Anosova, U College London (UK)  
 "The Big Flat Construction Site: Contemporary Art Practice and  
 Organization in Ukraine under the Full-Scale Invasion"

Victoria Donovan, U of St Andrews (UK)  
 "De-Occupying the Archive: Art as Liberatory Practice"

Oleksii Kuchanskiy, U of Basel (Switzerland)  
 "Colonial Remnants in the Infrastructure of Archives"

*Disc.:* Nataliya Tchernalykh, U of Geneva (Switzerland)

**8-39      New Perspectives on Canonized Poets: Boris Pasternak - Tufts, 3rd Floor**

*Chair:* Clare Cavanagh, Northwestern U

*Papers:* Elena Glazov-Corrigan, Emory U  
 "Pasternak's Work with Images: The Fate of the Last Russian Tsar"  
 Yazhe Yang, Princeton U

"How Artists Shall Treat Birds: B. Pasternak's Scenes of Creating"  
 Veronika Andrianova Schmitt, Northwestern U  
 "'Когда он — Фауст, когда — фантаст': Boris Pasternak's  
 Translation of Faust"

Veniamin Vadimovich Gushchin, Columbia U  
 "'I Reject Mayakovsky': Late Pasternak and the Historical Avant-  
 Garde"

*Disc.:* Catherine Ann Ciepiela, Amherst College

**8-40      Bishkek beyond the Posts: An Interdisciplinary Exploration of the Contemporary City - Vermont, 5th Floor**

*Chair:* Ashley McDermott, U of Michigan

*Papers:* Yan Matusевич, CUNY Graduate Center  
 "From Russia to Kyrgyzstan: The New Exiles of a Failed Empire"  
 Jeffrey Bilik, U of Michigan

"Trust and Exchange: Navigating Housing at the Boundaries of  
 Russian Citizenship"

Ashley McDermott, U of Michigan  
 "Talking 'Like Nastya': Investigating YouTube's Influence on  
 Language Shift in Bishkek Families"

Marcos Cisneros, UC Berkeley  
 "Globalization, the Figure of the Artist, and the Bishkek School of  
 Contemporary Art"

*Disc.:* Alexa L Kurmanov, UC Berkeley  
 Mariya Levitanov, U of Edinburgh (UK)

**8-41 Solidarity, Political Kinship, and Racial Imaginaries: Eastern Europe as an EU Frontier Today - (Roundtable) - Vineyard, 4th Floor***Chair:* Karolina Follis, Lancaster U (UK)*Part.:* Manuela Boatca, U of Freiburg (Germany)

Dace Dzenovska, U of Oxford (UK)

Ivan Kalmar, U of Toronto (Canada)

Daria Krivonos, U of Helsinki (Finland)

Elzbieta Matynia, The New School for Social Research

**8-42 Liberating Russian Authors from the Soviet Cultural Canon in the 21st Century - Wellesley, 3rd Floor***Chair:* Olga Peters Hasty, Princeton U*Papers:* Galina S. Rylkova, U of Florida

"Chekhov as a Co-Founder of Narrative Medicine"

Alexandra Smith, U of Edinburgh (UK)

"A Romantic Heroine or a Femme Fatale?: Russian Interpretations of Akhmatova's Creative Self in the 21st Century"

Olga Yuri Sobolev, LSE / U of London (UK)

"A Room and a Half (Film), and the Art of Cinematic Life Writing"

*Disc.:* Olga Simonova Partan, College of the Holy Cross

Carol R. Ueland, Drew U

**8-43 Official Narratives and Repressed Voices on the Disputed Territory of Habsburg Galicia in the Interwar Period - Yarmouth, 4th Floor***Chair:* Fabian Baumann, U of Heidelberg (Germany)*Papers:* Jagoda Wierzejska, U of Warsaw (Poland)

"Constructing the Defense of Lviv and the South-Eastern Borderlands in Polish Memoirs on the Polish-Ukrainian War, 1918-1919"

Martin Rohde, U of Vienna (Austria)

"'For the Future Ukrainian Science': Contesting Polish Rule and Constructing Western Ukraine in the Memoirs on the Polish-Ukrainian War"

Vladyslava Moskalets, Center for Urban History of East Central Europe (Ukraine)

"Like a Dark Yarmulka on the Head of the City': WWI Traces in Post-War Jewish Travelogues from Galicia"

Kamil Ruzsala, Jagiellonian U (Poland)

"Archiving Disparate Emotions in Personal Accounts from Galicia at the Edge of Empire/Postimperial Era"

*Disc.:* Keely Stauter-Halsted, U of Illinois at Chicago

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**Time Slot 9 – Saturday – 10:00-11:45 am**

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**9-01 Art Exhibitions and Their Audiences, 1860–1930 - Arlington, 3rd Floor***Chair:* Oleg Minin, Bard College*Papers:* Maria Chernysheva, Independent Scholar

"Barbara Radziwiłł and Princess Tarakanova at the Exposition Universelle of 1867: Meanings Lost and Found in Cross-National Perceptions"

Margaret Samu, The New School  
 "Nana in Russia: Painting and Popular Perception in the Early 1880s"

Wendy R. Salmond, Chapman U  
 "Celebrating the Copy in Early Soviet Exhibitions of Icons and Frescoes"

*Disc.:* Maria Taroutina, Brown U

**9-02 Seeing the Enemy in the "Other": Visions of Conspiracy and Treachery among Russians, Poles, and Jews - Berkeley, 3rd Floor**

*Chair:* Kostas Zivas, Yale U

*Papers:* Barbara J. Skinner, Indiana State U

"The Poles Are to Blame: 1830s Belarus and Ukraine in the Eyes of Russian Officials"

Heather Leigh Bailey, U of Illinois at Springfield

"Poles, the Revolutionary International, and the Berezowski Assassination Attempt"

Faith C. Hillis, U of Chicago

"Accidental Antisemites?: The Unwitting Authors of 'The Protocols of the Elders of Zion'"

*Disc.:* Darius Staliunas, Lithuanian Institute of History (Lithuania)

**9-03 Liberating the Dissemination of Knowledge - (Roundtable) - Boston University, 3rd Floor**

*Chair:* Nataliya Tsisar, Humboldt U Berlin (Germany)

*Part.:* Patrick Brown, West Virginia U

Natalie Nikkole Cornett, McGill U (Canada)

Stefanie Eisenhuth, Leibniz Centre for Contemporary History (Germany)

April L. French, U of Wyoming

**9-04 Research in Ukraine during Wartime: The State of the Field - (Roundtable) - Boylston, 1st Floor**

*Chair:* Geoffrey Deron Glenn, The Charitable Foundation of the City of Dubno  
 "Dobrobut" (Ukraine)

*Part.:* Emma Mateo, Columbia U

Olga Nikolska, ISAR Ednannia (Ukraine)

Amanda Zadorian, Oberlin College

**9-05 Russophone Celebrities and Politics - (Roundtable) - Brandeis, 3rd Floor**

*Chair:* Rita Safariants, U of Rochester

*Part.:* Vincent Morrison Bohlinger, Rhode Island College

Alexander V. Prokhorov, College of William & Mary

Rita Safariants, U of Rochester

**9-06 Exploring Images and Perceptions of Rulers and Religious Ideals in Muscovy - Clarendon, 3rd Floor**

*Chair:* Cornelia Soldat, U of Cologne (Germany)

*Papers:* Maria Salomon Arel, Marianopolis College (Canada)

"On the Fringes, but Not: Protestant Perceptions of Muscovy in the Thirty Years' War Era...the English View"

Kevin Michael Kain, U of Wisconsin-Green Bay

"The Conception and Reception Boris Godunov's Image of a New Jerusalem in Moscow"

Charles J. Halperin, Independent Scholar  
 “Not a Muchitel’?: Ivan the Terrible’s Image in Muscovy”

*Disc.:* Daniel B. Rowland, U of Kentucky

**9-07 Left Perspectives on Discipline I: Cultures of Comparison - (Roundtable) - Columbus 1, 1st Floor**

*Chair:* Claudia Sadowski-Smith, Arizona State U

*Part.:* Natasa Kovacevic, Eastern Michigan U  
 Anca Parvulescu, Washington U in Saint Louis  
 Claudia Sadowski-Smith, Arizona State U  
 Bojana Videkanic, U of Waterloo (Canada)

**9-08 Different Faces of Liberation in Polish Cinema: Between Politics, Religion, and Patriarchy - Columbus 2, 1st Floor**

*Chair:* Arkadiusz Lewicki, U of Wrocław (Poland)

*Papers:* Ilona Małgorzata Copik, U of Silesia in Katowice (Poland)  
 “Traces of Freedom Ideas in Polish Film Comedies of the 1980s”  
 Marcin Adamczak, Polish National Film School / Adam Mickiewicz U (Poland)  
 “Different Meanings of ‘Freedom’ in ‘Escape from the “Liberty” Cinema”

Arkadiusz Lewicki, U of Wrocław (Poland)

“Liberation from Patriarchy?: Images of Gender Role Models in Polish Popular Cinema”

Jedrzej Morawiecki, U of Wrocław (Poland)

“Russian Christ Will Bring a World without Wars’: About the Illusion of Liberation and the Bankruptcy of the Pacifist Utopia of the Vissarionists”

*Disc.:* Dominic Leppla, Independent Scholar

**9-09 Book Discussion: Thieves, Opportunists, and Autocrats: Building Regulatory States in Russia and Kazakhstan, by Dinissa Duvanova - (Roundtable) - Dartmouth, 3rd Floor**

*Chair:* Gulnaz Sharafutdinova, King’s College London (UK)

*Part.:* Dinissa Duvanova, Lehigh U  
 David Szakonyi, George Washington U  
 Alexei Trochev, Nazarbayev U (Kazakhstan)  
 Sarah Wilson Sokhey, U of Colorado at Boulder  
 Andrey Yakovlev, Institute for Advanced Study (Germany)

**9-10 The Intersection of Linguistics and 19th century Russian Poetry - (EDC) Event Design Center, 5th Floor**

*Chair:* Alexander Burry, Ohio State U

*Papers:* Bitia Takrimi, Northwestern U  
 “Exploring the Interplay of Linguistics and Literature through Stylistic Analysis of Tyutchev’s ‘Silentium’”

Grace Clifford, Northwestern U

“Lacrimae Pondera Voces Habent: Ovid’s Heroides and Pushkin’s Tatiana”

Lenka Ptak, U of Wrocław (Poland)

“The Use of Multilingual Parallel Corpus in Comparative Linguistics”

*Disc.:* Donna Tussing Orwin, U of Toronto (Canada)

- 9-11 Interrogating the Discourse of Liberation: Critical Feminist and Queer Perspectives for Ukraine - Exeter, 3rd Floor**
- Chair:* Maria Mayerchyk, National Academy of Sciences (Ukraine)
- Papers:* Maria Mayerchyk, National Academy of Sciences (Ukraine)  
 "Militarization and Necropolitics at the Buffer Periphery of Europe: Thinking of Peace Amidst War"  
 Jessica Zychowicz, U.S. Fulbright Program / Institute of International Education (Ukraine)  
 "The Role of Culture in Revolution and War"  
 Maria Sonevytsky, Bard College  
 Galina Yarmanova, Bard College Berlin (Germany)  
 "Ambivalent Feminism and Ukrainian Pop in Emergency Time: Alyona Alyona and Jerry Heil Go to Eurovision"  
 Masha Beketova, Humboldt U Berlin (Germany)  
 "Writing the Queer-Feminist Diasporic Re-existence: Researching Non-canonic Literary Texts by Ukrainian Migrants"
- Disc.:* Olga Plakhotnik, U of Greifswald (Germany)
- 9-12 Book Discussion: The Everyday and Private Life of a Communist Ruling Class: Greed and Creed, by György Péteri - (Roundtable) - Fairfield, 3rd Floor**
- Chair:* Martha Lampland, UC San Diego
- Part.:* John F. Connelly, UC Berkeley  
 Melissa Feinberg, Rutgers, The State U of New Jersey  
 Mate Rigo, Ludwig-Maximilians-U Munich (Germany)
- 9-13 Russian Masculinities I: Imperial Masculinities - Falmouth, 4th Floor**
- Chair:* Victoria Y. Thorstenson, Carleton College
- Papers:* Steven G Jug, Baylor U  
 "Military Medical Masculinity in the Crimean War"  
 Ani Kokobobo, U of Louisiana at Lafayette  
 "Masculinity, Force, and Colonial Conquest in Tolstoy's 'Hadji Murat'"  
 Robyn Jensen, UC Berkeley  
 "Against Militarized Masculinity: Tolstoy's Abolitionist Vision"  
 Erica Stone Drennan, Amherst College  
 "Averting the Male Gaze: Turgenev and the Ethics of Looking"
- Disc.:* Julie A. Cassiday, Williams College
- 9-14 The Transnational Slavic Lyric - Grand Ballroom Salon A, 4th Floor**
- Chair:* Nicholas Kyle Kupensky, U.S. Air Force Academy
- Papers:* Erica Camisa Morale, Stanford U  
 "Simeon's Lament: An Instance of Transnational Culture"  
 David Powelstock, Brandeis U  
 "Transnational Selfhood?: Aleksander Dukhnovych's Carpatho-Rusyn National Identity as a Mode of Lyric Subjectivity"  
 Nicholas Kyle Kupensky, U.S. Air Force Academy  
 "Dawn, Wind, Mountains: Andrii Karabelesh's Lyrical Subject"
- Disc.:* Elaine Rusinko, U of Maryland, Baltimore County

**9-15 Cold War Archives and Religion: Methodologies in Hidden, Secret, and Silenced Archives - Grand Ballroom Salon B, 4th Floor**

*Chair:* Cristina Vatulescu, New York U

*Papers:* Anca Maria Sincan, Romanian Academy (Romania)

“The Last Few Months of His Excellency Gerald P. O’Hara Papal Representative in Communist Romania in Three ‘Cold War’ Archives”

James Kapalo, U College Cork (Ireland)

“Encountering Materialities: Making Cold War Archival Collections Evidential for the Study of Religions”

Iuliia Julia Buyskykh, U College Cork (Ireland) / German Historical Institute (Poland) / Institute of History, PAS (Poland)

“The Silence of People and Archives: Researching Ukrainian Greek Catholics in Poland”

*Disc.:* Julie K. deGraffenried, Baylor U

**9-16 Contemporary Ukrainian Literature: The Frontiers of Freedom - Grand Ballroom Salon C, 4th Floor**

*Chair:* Halyna Hryn, Harvard U

*Papers:* Jemma Paek, Harvard U

“Looking to the Past to Forge a Future: Lyuba Yakimchuk and the Legacy of the Executed Renaissance”

Tetiana Grebeniuk, Zaporizhzhia State Medical and Pharmaceutical U (Ukraine)

“Liberation from Fear as a Cross-Cutting Plot of Oksana Zabuzhko’s Fiction”

Ali Karakaya, Stanford U

“Navigating through Queer Liberation: Defining the Manifestations of Non-heteronormative Narratives in Ukrainian Literature of the Modernity”

Nataliya Shpylova-Saeed, Harvard U

“In Search of Fleeting Freedom: Oksana Lutsyshyna’s ‘Ivan and Phoebe’”

*Disc.:* Catherine B. O’Neil, U.S. Naval Academy

**9-17 Environment, Technology, and Science in the Late USSR - Grand Ballroom Salon D, 4th Floor**

*Chair:* Andy Bruno, Indiana U

*Papers:* Elena Kochetkova, U of Bergen (Norway)

“Engineering Food Modernity: Crises and Industrial Food Making in the USSR, 1950s-1980s”

Matthew Schantz, Franklin & Marshall College

“Writing Environments: Human-Nature Relations in Soviet Popular Science Journals of the 1960s”

Mariia Koskina, U of Cambridge (UK)

“Cry Me a River: The Life of Almaty near Tian Shan Glaciers in the Late 20th Century”

Alexander Thomas Herbert, Worcester Polytechnic Institute

“Forecasting Disaster: Meteorology and Flood Control, 1950-1967”

*Disc.:* Andy Bruno, Indiana U

**9-18 Biography, Memory, History: Are Narrators of the Past Custodians of Historical Accuracy or Architects of Selective Oblivion? - (Roundtable) - Grand Ballroom Salon E, 4th Floor**

*Chair:* Muriel Blaive, U of Graz (Austria)  
*Part.:* Omer Bartov, Brown U  
 Muriel Blaive, U of Graz (Austria)  
 Anna Muller, U of Michigan, Dearborn  
 Daniel Webster Pratt, McGill U (Canada)  
 Marci Lynn Shore, Yale U

**9-19 Liberation of Ukraine's Nuclear Weapons: Lessons from U.S.-Russian-Ukrainian Cooperative Security - (Roundtable) - Grand Ballroom Salon F, 4th Floor**

*Chair:* Thomas Blanton, National Security Archive  
*Part.:* Sarah Bidgood, MIT  
 Mariana Budjeryn, Harvard U  
 Susan Koch, National Defense U  
 Svetlana Vitalievna Savranskaya, National Security Archive

**9-20 Belarus I: Civil Resistance in Contemporary Belarus - (Roundtable) - Grand Ballroom Salon G, 4th Floor**

*Chair:* Anna Rakityanskaya, Harvard U  
*Part.:* Emily Curtin, UNC at Chapel Hill  
 Andrei Kureichyk, Yale U  
 Alexei Lalo, North Carolina State U  
 Olena Nikolayenko, Fordham U

**9-21 Waiting for Liberation: Authoritarian Rule in Slovakia - Grand Ballroom Salon H, 4th Floor**

Sponsored by: Slovak Studies Association

*Chair:* Susan M. Mikula Christie, Benedictine U  
*Papers:* Daniel E. Miller, U of West Florida  
 "Employing the Ural-Siberian Collectivization Model in Slovakia: Imitating Dekulakization in a Slovak Village"  
 Jonathan Richard Parker, U of Texas at Austin  
 "Ambivalent Liberation: Building a Czechoslovak Security Service in Slovakia and Subcarpathia, 1918-1924"  
 Madeline Vadkerty, Gratz College  
 "Holocaust Testimony without Liberation: Letters to Slovak President Jozef Tiso about the 'Jewish Question'"  
 Joel Fetzer, Pepperdine U  
 "Who Would Leave Slovakia if Russia Invaded?: The Economic, Political, Demographic, and Religious Determinants of Slovaks' Propensity to Flee Abroad"  
*Disc.:* Marty Manor Mullins, Flathead Valley Community College

**9-22 Does "Stalinism" Have a Future? - (Roundtable) - Grand Ballroom Salon I, 4th Floor**

*Chair:* Lewis Henry Siegelbaum, Michigan State U  
*Part.:* Donald Filtzer, U of East London (UK)  
 Wendy Z. Goldman, Carnegie Mellon U  
 Ronald Grigor Suny, U of Michigan  
 Lars Thomas Lih, Independent Scholar

**9-23 Experts as Agents of Liberation? II: The Politics of Expertise in Late Socialist Eastern Europe - Grand Ballroom Salon J, 4th Floor**

*Chair:* Michaela Šmidrkalová, Masaryk Institute and Archives CAS (Czech Republic)

*Papers:* Doubravka Olsakova, Institute of Contemporary History CAS (Czech Republic)

“Experts or Activists?: Scientists at the Crossroads of Politics and Activism”

Sophie Lange, Leibniz Centre for Contemporary History (Germany)

“From ‘Counter-Expert’ to Expert?: The Political Transformation of the Civil Rights Movement in the GDR”

Barbora Buzássyová, Institute of History SAS (Slovakia)

“UNESCO’ International Geological Correlation Programme as a Means of Liberation of Geological Research in State-Socialist Czechoslovakia”

*Disc.:* Jiří Janáč, Institute of Contemporary History CAS (Czech Republic)

**9-24 Ukrainian Language in the Global Educational Space: The Context of Migration in Times of New Challenges - (Roundtable) - Grand Ballroom Salon K, 4th Floor**

*Chair:* Olenka Bilash, U of Alberta (Canada)

*Part.:* Olenka Bilash, U of Alberta (Canada)

Olena Huzar, Ternopil Volodymyr Hnatiuk National Pedagogical U (Ukraine)

Lada Kolomyiets, Taras Shevchenko National U of Kyiv (Ukraine)

Nadia Prokopchuk, U of Saskatchewan (Canada)

Victoria Somoff, Dartmouth College

**9-25 Buddhists, Marxists, and Nationalists: Buryat-Mongol Intellectuals in History - Harvard, 3rd Floor**

*Chair:* Melissa Andrea Chakars, Saint Joseph’s U

*Papers:* Ivan Sablin, Heidelberg U (Germany)

“Buryat Deputies and the Imperial Transformations: Bato-Dalai Ochirov, Mikhail Bogdanov, and Baiarto Vampilon”

Ismael Biyashev, U of Michigan

“Soldier, Explorer, Merchant, Spy?: The Lifeworlds of Tsogto Badmazhapov (1871–1937) and the Challenges of Knowledge Production in the Imperial Situation”

Tatiana Linkhoeva, New York U

“Mongolia in the Writings of Elbek Dorji Rinchino”

Tristra Yeager, Independent Scholar

“Skillful Means, Romantic Visions: Piotr Dambinov”

*Disc.:* Nikolay Tsyrempilov, Nazarbayev U (Kazakhstan)

Ivan Peshkov, Adam Mickiewicz U (Poland)

**9-26 Music, Modernity, and the Nation on the Fringes of Late Tsarist Russia: Perspectives from the Caucasus and Manchuria - Hyannis, 4th Floor**

*Chair:* Brian Fairley, U of Pittsburgh

*Papers:* Jonas Alexander Loeffler, U of Cologne (Germany)

“Bards of the Nation?: Ashugh Culture in Tiflis/Tbilisi around 1900”

Ryan Christopher Gourley, UC Berkeley  
 "Territorializing Manchuria at 78 rpm: Musical Commemorations  
 of the Russo-Japanese War"

Kelsey Rice, Berry College  
 "Creating Azerbaijani Opera: Emulation and Adaptation"

*Disc.:* Knar Abrahamyan, Columbia U

**9-27 Tolstoy's Novels: Lived Experience in Text - Maine, 5th Floor**

*Chair:* David M.B.L. Herman, U of Virginia

*Papers:* Andrei Zorin, U of Oxford (UK)  
 "Going to War in 'War and Peace'"

Mikhail Dolbilov, U of Maryland, College Park  
 "Elusive Empirehood: Subtleties of the Portrayal of Pan-Slavism in  
 'Anna Karenina'"

Olga Y. Maiorova, U of Michigan  
 "Tolstoyan Laughter: Wit and Humor in 'Anna Karenina'"

*Disc.:* Anne L Lounsbery, New York U

**9-28 The Politics of Central and Eastern Europe and Approaches to Power  
 Centers - (Roundtable) - Massachusetts, 5th Floor**

*Chair:* Zsuzsa Csergo, Queen's U (Canada)

*Part.:* Jeffrey Kopstein, UC Irvine  
 Paula M. Pickering, College of William & Mary  
 Jennie Schulze, Duquesne U  
 Ognen Vangelov, U American College Skopje (Macedonia)

**9-29 Help at All Costs?: State, Community, and Individual Charity in the Late  
 Nineteenth Century Romanov Empire - MIT, 3rd Floor**

*Chair:* Barbara Alpern Engel, U of Colorado at Boulder

*Papers:* Immo Rebitschek, U of Jena (Germany)  
 "...To Soothe Their Suffering as Sons of Our Entire Fatherland  
 Russia': Violence and Charity in the Imperial Southern Caucasus"  
 Catherine Gibson, U of Tartu (Estonia)  
 "Charitable Entertainment and Intra-Imperial Cultures of Giving in  
 the Late Imperial Baltic Provinces"

Sarah Badcock, U of Nottingham (UK)  
 "'The Sin Is on Him, if He Deceives Us': Motivations for Private  
 Almsgiving in Russian Villages at the Turn of the Century"

*Disc.:* Adele Lindenmeyr, Villanova U

**9-30 Representation of Nuclear Threats and Disasters in Literature, Film,  
 Music, and Video Games - Nantucket, 4th Floor**

*Chair:* Thomas Seifrid, U of Southern California

*Papers:* Assel Uvaliyeva, U of Southern California  
 "Nuclear Tests and Crying Land in Rollan Seysenbayev's 'The Day  
 When the World Collapsed'"

Alla Baeva, St. John's U  
 "Existential Threat of Modern Technologies in Tarkovsky's 'Solaris'  
 and 'The Sacrifice'"

Anya Shatilova, Wesleyan U  
 "Sounds of Contamination: Environmental Narratives in Galya  
 Bisengalieva's Music about Liberation from Soviet Nuclear Legacy"

- Marisa Karyl Franz, New York U  
 “Zones of Parafictional Post-Apocalypse in Video Games: Chernobyl as a Digital Landscape”
- Disc.:* Thomas Seifrid, U of Southern California  
 Jillian Porter, New York U
- 9-31 Elements for the Future: Materials and Practices of Post-WWII Reconstructions - New Hampshire, 5th Floor**
- Chair:* Eve Blau, Harvard U
- Papers:* Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)  
 “Classifying, Comparing, Connecting: The Postwar Urban Matrix of Soviet Ukraine”
- Adam Przywara, U of Fribourg (Switzerland)  
 “Second Materiality of Warsaw: Ruins, Rubble, and the Postwar Socialist Reconstruction”
- Katherine Zubovich, SUNY Buffalo  
 “Networks of Extraction: The Reciprocal Landscapes of Soviet Reconstruction”
- Disc.:* Christina Elizabeth Crawford, Emory U
- 9-32 Women Philosophers II - (Roundtable) - Northeastern, 3rd Floor**
- Chair:* Brian Arthur Armstrong, Augusta U
- Part.:* Dmitry Biriukov, Freie U Berlin (Germany)  
 Liisa Bourgeot, U of Helsinki (Finland)  
 Alyssa DeBlasio, Dickinson College  
 Daniela Steila, U of Turin (Italy)  
 Anya Yermakova, Willamette U
- 9-33 Liberating Translation I: Liberation from Soviet Research and Translation Traditions - Orleans, 4th Floor**
- Chair:* Evita Badina, Daugavpils U (Latvia)
- Papers:* Hannu Kemppanen, U of Eastern Finland (Finland)  
 “Liberation from Mistakes: Erratology as an Approach to Translation Studies in Russian and Soviet Research Tradition”
- Maria G. Rewakowicz, U of Washington  
 “The Liberating Spirit of Patricia Nell Warren’s Ukrainian Poetry: Challenges and Rewards of Rending It into English”
- Maija Burima, Daugavpils U (Latvia)  
 “Translation of Cultural References: Text Group ‘Orbita’ Strategies”
- Disc.:* Eugenia Kelbert, U of East Anglia (UK)
- 9-34 Competing Liberations in the Literature and Art of 1920s Ukraine - Provincetown, 4th Floor**
- Chair:* Mark Roman Andryczyk, Columbia U
- Papers:* Olha Khometa, U of Toronto (Canada)  
 “Reclaiming Ukrainian Jewish Russophone Literature of the Twentieth Century: The Cases of Eduard Bagritskii and Isaac Babel”
- William Ronald Debnam, Columbia U  
 “The Ghost at the Feast: Depictions of the Ukrainian People’s Republic in Vaplitian Ukrainian Modernism”

Samuel Veremchuk, U of Illinois at Urbana-Champaign  
 "The Association of Revolutionary Masters of Ukraine: A Move  
 toward Visual Sovereignty"

*Disc.:* Mayhill C. Fowler, Stetson U

**9-35 Liberation or Racialization?: Intersectional Perspectives on Central, Eastern, Southeastern European, and Eurasian Queer Migrations** - *Regis, 3rd Floor*

*Chair:* Richard Mole, U College London (UK)

*Papers:* Nicholas Boston, CUNY Lehman College

"Un-silencing the Lambs: Slaying the Racialized, Queer CEE  
 Migrant in 'God's Own Country'"

Luc Jean Beaudoin, U of Denver

"The Racialized Exilic Body in Slava Mogutin: A Queer Case Study"

Alexandra Novitskaya, Woodrow Wilson Center, Kennan Institute

"Post-Soviet LGBTQ+ Immigrants' Responses to Racialized  
 Hierarchies in the US: Negotiating Immigrant Marginalization and  
 White Privilege"

Mariya Levitanus, U of Edinburgh (UK)

Polina Kislitsyna, European U at St. Petersburg (Russia)

"Paradoxes of Marginality: Russian Queer Narratives of Emigration  
 to Central Asia from a Decolonial Perspective"

*Disc.:* Richard Mole, U College London (UK)

**9-36 Rethinking Yugoslav Art I: The Catalyzing Dreamworlds of Late and Post Socialist Art** - *Simmons, 3rd Floor*

*Chair:* Marijeta Bozovic, Yale U

*Papers:* Nadezhda Gribkova, U of Chicago

"Cardboard Hare and Gasoline: Conceptual Performance at the  
 Time of Glasnost"

Jasmina Tumbas, SUNY Buffalo

"Queering Yugoslav (Dis)integration: Diasporic Resistance in  
 Contemporary Art"

Nicoletta G Rousseva, Indiana U Bloomington

"The (Post-)Socialist Futures of Jasmina Cibic"

*Disc.:* Amy Bryzgel, Northeastern U

**9-37 Book Discussion: Ambassadors of Social Progress, by Maria Cristina Galmarini** - *(Roundtable) - Suffolk, 3rd Floor*

*Chair:* Frances Lee Bernstein, New York U

*Part.:* Maria Bucur, Indiana U Bloomington

Katerina Kolarova, Charles U in Prague (Czech Republic)

Sarah Drue Phillips, Indiana U Bloomington

Magdalena Zdrodowska, Jagiellonian U (Poland)

**9-38 Vice Presidential Roundtable: Publishing Your First Book: Demystifying the Process** - *(Roundtable) - Tremont, 1st Floor*

*Chair:* Adrienne Lynn Edgar, UC Santa Barbara

*Part.:* Amy Farranto, Northern Illinois U Press

Vladimir Hamed-Troyansky, UC Santa Barbara

Peter Kracht, U of Pittsburgh Press

Douglas T. Northrop, U of Michigan

Bethany Wasik, Cornell U Press

**9-39 Rethinking Friedrich Gorenstein: War, Politics, and Intertexts - Tufts, 3rd Floor**

*Chair:* Marat Grinberg, Reed College

*Papers:* Radislav Lapushin, UNC at Chapel Hill

“The Hamlet of Russian Prose: Chekhov in the Mirror of Friedrich Gorenstein”

Ilze Olehnovica, Daugavpils U (Latvia)

“‘Winter 1953’ by F. Gorenstein versus ‘One Day in the Life of Ivan Denisovich’ by A. Solzhenitsyn”

Anna Schur, Keene State College

“Images of the Political in Gorenstein’s Mesto”

Elina Vasiljeva, Daugavpils U (Latvia)

“War in the Prose of F. Gorenstein”

*Disc.:* Marat Grinberg, Reed College

**9-40 New Perspectives on Russian Theater and Performing Arts II: Liberation and Displacement: Russian Actors, Directors, Musicians, Theatre and Film Critics in Exile I - Vermont, 5th Floor**

*Chair:* Yana Meerzon, U of Ottawa (Canada)

*Papers:* Maria Ignatieva, Ohio State U

“The Price We Pay for Liberation”

Edite Tisheizere, U of Latvia (Latvia)

“Politics versus Art”

Olga Simonova Partan, College of the Holy Cross

“Operatic Divas and Cultural Politics”

*Disc.:* Alexandra Smith, U of Edinburgh (UK)

**9-41 Layered Liberations: Northeast Asia in Comparative Perspective - (Roundtable) - Vineyard, 4th Floor**

*Chair:* Sophie Lee, UC Berkeley

*Part.:* Steven Lee, UC Berkeley

Alyssa Park, U of Iowa

Olga Solovieva, Nicolaus Copernicus U (Poland)

Victor Zatsepine, U of Connecticut

Dafna Zur, Stanford U

**9-42 Contemporary Czech Literature: “Free to Write About What and How?” - (Roundtable) - Wellesley, 3rd Floor**

*Chair:* David L. Cooper, U of Illinois at Urbana-Champaign

*Part.:* Tomas Glanc, U of Zurich (Switzerland)

Christopher W. Harwood, Columbia U

Libuse Heczkova, Charles U in Prague (Czech Republic)

Veronika Tuckerova, Harvard U

Hana Waisserova, U of Nebraska - Lincoln

**9-43 The Radical Utopianism of the Soviet Twenties I: Words - Yarmouth, 4th Floor**

*Chair:* Ekaterina Kulinicheva, Northwestern U

*Papers:* Anna Yu. Krylova, Duke U

“Bolshevik Utopia and Its Instinctive Superhero”

Joseph Kellner, U of Georgia

“Red against Empire: Bolshevik Historians and a New Past for the Cossacks”

Yulia Kim, Columbia U

"Literature as Violence: The Works of Russian Formalism"

Lidia Tripiccione, Princeton U

"All That is Literature Melts into Non-Literature: The Radical  
Relativism and Utopian Evolution of Russian Formalism"

Disc.: Yvonne Helen Howell, U of Richmond

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## Time Slot 10 – Saturday – 12:00-1:45 pm

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### 10-01 **Unspeakable Things: Omission, Ellipsis, and Erasure from Censorship to Creative Strategy, 1910-1930s - Arlington, 3rd Floor**

Chair: Alexandra Dennett, Harvard U

Papers: Kamila Kocialkowska, The Metropolitan Museum of Art

"Dot Dot Dot: Futurist Punctuation and Elliptical Censorship in  
Avant-Garde Books, 1910-1917"

Vera Faber, U of Oslo (Norway)

"Soviet Ellipsis: Omission as Technique in Russian and Ukrainian  
Interwar Literature"

Jesper Nyeng, U of Copenhagen (Denmark)

"Reading Constraints: Interpretations of Censorship in Andrei  
Bely's 'Petersburg'"

Disc.: Samuel Johnson, Syracuse U

### 10-02 **Politics of Urban Space in the Late Habsburg Bohemian Lands - Berkeley, 3rd Floor**

Sponsored by: Czechoslovak Studies Association

Chair: Hugh LeCaine Agnew, George Washington U

Papers: Kevin Joseph Hoepfer, UNC at Chapel Hill

"Czech Regiments for Czech Cities, German Regiments for German  
Cities': Army Garrisons and Urban Security in Late Imperial  
Bohemia"

Claire Morelon, U of Manchester (UK)

"Public Order, Social Order, and the Politics of Urban Spaces in  
Late Habsburg Austria"

Kathryn E. Densford, U of Nevada, Reno

"Provincial Spaces of Loyalty and Contestation during the First  
World War"

Jiří Hutečka, U of Hradec Králové (Czech Republic)

"Politics of Urban Space in Wartime Moravia: The Case of Olmütz/  
Olomouc"

Disc.: Cynthia Paces, College of New Jersey

### 10-03 **Conceptualizing and Developing DH Projects in Uncertain Times - (Roundtable) - Boston University, 3rd Floor**

Chair: Andrew Paul Janco, U of Pennsylvania

Part.: Seth Bernstein, U of Florida

Emily Joan Elliott, Michigan State U / H-Net

Susan Grunewald, Louisiana State U

Anna Kijas, Tufts U

Liudmila Lyagushkina, U of Nottingham (UK)

**10-04 Institutional Liberation of Ukraine in the Face of the Russian Aggression: Media, Criminal Justice, Information Security, and Education - *Boylston, 1st Floor***

*Chair:* Katerina Sirinyok-Dolgaryova, U of Michigan / Zaporizhzhia National U (Ukraine)

*Papers:* Katerina Sirinyok-Dolgaryova, U of Michigan / Zaporizhzhia National U (Ukraine)

“Peace and Solutions Journalism in Ukraine: How Media Pave the Way towards Liberation through Building Resilience and Strengthening Civil Society”

Kseniya Yurtayeva, U of Michigan / Kharkiv National U (Ukraine)

“Liberation of the Criminal Justice System of Ukraine: From Abandoning Relics of the Soviet Past to Establishing Post-War Justice”

Anna Taranenko, National U of “Kyiv-Mohyla Academy” (Ukraine)

“Ensuring and Sustaining Liberation through Information and Cognitive Security: Factor of the Civil Society of Ukraine”

Liz Shchepetylnykova, Boston College

“Towards Liberation of Ukrainian Higher Education and Research: Decentering Academic Institutions for Deconstruction of the Soviet Legacy”

*Disc.:* Aaron Moshe Kennet, Indiana U Bloomington

Matthew Pauly, Michigan State U

**10-05 Discourses of Liberation: Finding Identity in Cinema in Post-Soviet Space - *Brandeis, 3rd Floor***

*Chair:* Assiya Issemberdiyeva, Queen Mary, U of London (UK)

*Papers:* Gulnara Abikeyeva, Turan U (Kazakhstan)

“Yakut, Bashkir, Tatar, and other RF Cinemas as a Movement for National Self-identification”

Birgit Beumers, Aberystwyth U (UK)

“Displaced Narratives: Identity and Memory in Recent Films from Post-Soviet Space”

Peter Rollberg, George Washington U

“The Heroic Historian: Ermukhan Bekmakanov in Narymbetov’s *Amanat* (2015)”

*Disc.:* Daniel Witkin, U of Pittsburgh

**10-06 Seeing Imperial Borderlands through Petrine Maps - *Clarendon, 3rd Floor***

*Chair:* Scott C. Levi, Ohio State U

*Papers:* Michel Abesser, U of Freiburg (Germany)

“Measuring or Imagining a Window to the South?: Imperial Map Making Practices and the Sea of Azov”

Erika L. Monahan, U of New Mexico

“Remezov’s Maps at Empire’s Edge”

Aleksandr Lavrov, U Paris-Sorbonne- Paris 4 (France)

“The Caspian Sea on the Maps of Bekovich-Cherkassky and Kozhin”

*Disc.:* Colum Leckey, Piedmont Virginia Community College

Ulfat Abdurasulov, Austrian Academy of Sciences (Austria)

- 10-07 Left Perspectives on Narrative I: Literatures as Political Practice and Critique - Columbus 1, 1st Floor**  
*Chair:* Ilya Kliger, New York U  
*Papers:* Kirill Ospovat, U of Wisconsin-Madison  
 "Radishchev, Cossacks, and Haiti: Universalizing Peasant Revolution in Russia's Radical Enlightenment"  
 Dominick Lawton, Stanford U  
 "Patrie et Enfants: Turgenev and Bourgeois Revolution"  
 Ilya Kliger, New York U  
 "Toward a Poetics of Agitation Literature: The Case of Stepniak-Kravchinsky's Skazka o kopeike"  
*Disc.:* Jennifer Flaherty, Duke U
- 10-08 Centering the Periphery in Post-Stalinist Transcaucasian Cinema - Columbus 2, 1st Floor**  
*Chair:* Maria Hristova, Lewis and Clark College  
*Papers:* Sydney Stotter, Harvard U  
 "Montage and Epistemology in Sergei Parajanov's Folkloric Cinema"  
 Elena Monastireva-Ansdell, Colby College  
 "Transcending Soviet Ecology in Post-Stalinist Georgian Cinema"  
 Alla Savelieva, U of Colorado at Boulder  
 "Georgia in Soviet Film in the 1920s and 1970s"  
*Disc.:* Eve Barden, U of Pittsburgh  
 Tim Harte, Bryn Mawr College
- 10-09 Liberation, Privatization, and the Triumph of Neoliberalism: Looking Back at the USSR's Transition from Planned Economy to Market Economy, 1990s - (Roundtable) - Dartmouth, 3rd Floor**  
*Chair:* Ivan Grek, George Washington U  
*Part.:* Gregory Bernstein  
 Daniel Satinsky, Independent Scholar
- 10-10 Rethinking Yugoslav Revolution IV: Book Discussion: Utopia of the Uniform: Affective Afterlives of the Yugoslav People's Army, by Tanja Petrović - (Roundtable) - (EDC) Event Design Center, 5th Floor**  
*Chair:* Maša Kolanovic, U of Zagreb (Croatia)  
*Part.:* Maša Kolanovic, U of Zagreb (Croatia)  
 Johanna K. Bockman, George Mason U  
 Marko Dumancic, Western Kentucky U  
 Kristen R. Ghodsee, U of Pennsylvania
- 10-11 Regimes of Violence in Russian-occupied Crimea - Exeter, 3rd Floor**  
*Chair:* Mariia Shuvalova, National U of "Kyiv-Mohyla Academy" (Ukraine)  
*Papers:* Greta Uehling, U of Michigan  
 "Cognitive Deoccupation: How the Crimean Tatars Responded to Settler Colonial Violence after the 2014 Russian Occupation of Crimea"  
 Mariia Shynkarenko, Institute for Human Sciences (Austria)  
 "Russia's Colonial Infrastructures in Crimea: From Invasive to the Lack"

Natalia Volvach, Stockholm U (Sweden)  
 "Shouting Absences: Disentangling the Ghosts of Ukraine in Occupied Crimea"

*Disc.:* Dominique Arel, U of Ottawa (Canada)

**10-12 The Search for Legitimation in a Post-Stalinist Society: Polish Intellectuals and the Reconceptualization of the Marxist Project - Fairfield, 3rd Floor**

*Chair:* Rudolf Kucera, Masaryk Institute and Archive, CAS (Czech Republic)

*Papers:* Adam Klewenhagen, U of Warsaw (Poland)  
 "Scientific Rationality between East and West: Leszek Nowak's Understanding of Marx's Method"

Monika Woźniak, Institute of Philosophy CAS (Czech Republic)  
 "Against 'Peaceful Coexistence' on the Ideological Front: Jarosław Ładosz Reads Polish Sociology"

Tomasz Rawski, U of Warsaw (Poland)  
 "Polish Sociology and the 'National Question' during State Socialism of the 1960s and 1970s"

Bartosz Matyja, U of Warsaw (Poland)  
 "Between Participation and Contestation: World Integration and Poland's Bargaining with International Economic Organizations, 1956-1970"

*Disc.:* Jan Mervart, Institute of Philosophy CAS (Czech Republic)

**10-13 Who Is Liberating Whom?: Liberations and Oppressions in the Anti-Gender Politics of Central and Eastern Europe - (Roundtable) - Falmouth, 4th Floor**

*Chair:* Hana Waisserova, U of Nebraska - Lincoln

*Part.:* Vera Beloshitzkaya, U of Salzburg (Austria)

Katalin Fabian, Lafayette College

Simona Fojtova, Transylvania U

Ariel Otruba, Virginia Tech

Alexandria Wilson-McDonald, Otterbein U

**10-14 Translating Fictions - Grand Ballroom Salon A, 4th Floor**

*Chair:* Carol Apollonio, Duke U

*Papers:* D. Brian Kim, U of Pennsylvania  
 "Fictional Translators and Their Discontents"

Elizabeth Frances Geballe, Indiana U Bloomington  
 "'Foreign Improvements': Tolstoy's 'Lucerne' as a Second Translation of Sterne"

David M.B.L. Herman, U of Virginia  
 "Bad Translations: Talking Down to the Narod in Tolstoy's Fiction"

Chloe Kitzinger, Rutgers, The State U of New Jersey  
 "Losing the Words: Translation and Transfiguration in Merezhkovsky's Leonardo da Vinci"

*Disc.:* Brian James Baer, Kent State U

**10-15 Days of Our Lives in Secret Police Files - Grand Ballroom Salon B, 4th Floor**

*Chair:* Corina Liliana Petrescu, U of Mississippi

*Papers:* Mark Cornwall, U of Southampton (UK)  
 "Tracking the Informer Network of the Czechoslovak Security Police (StB)"

Valentina Glajar, Texas State U

"The Stuff 'Legends' Are Made of: The Case of Claus Stephani"

Susan Signe Morrison, Texas State U

"The Fate of an Entire Generation': The Ethical Responsibilities of the Target"

*Disc.:* Corina Liliana Petrescu, U of Mississippi

**10-16 Children's Book Publishing in the Russia-Ukraine War - Grand Ballroom Salon C, 4th Floor**

*Chair:* Birgitte Beck Pristed, Aarhus U (Denmark)

*Papers:* Ekaterina Shatalova, Aarhus U (Denmark)

"Publishing Russian Children's Literature about War: From Glorification to Disbelief"

Mateusz Swietlicki, U of Wrocław (Poland)

"The Russo-Ukrainian War and Stolen Children in Diasporic Children's Literature"

Nadiia Pavlyk, Aarhus U (Denmark)

"Publishers' Perspectives on Ukrainian Children's Books about the Russian-Ukrainian War, 2014-2024"

*Disc.:* Anastasia Maria Ulanowicz, U of Florida

**10-17 Liberation through Transition: Democratic and Economic Transformation in Central Eastern Europe towards the End of the Cold War, 1975-1991 - Grand Ballroom Salon D, 4th Floor**

*Chair:* Valentina Fava, Helsinki Collegium for Advanced Studies (Finland)

*Papers:* Simone Attilio Bellezza, U of Eastern Piedmont (Italy)

"The Ukrainian Transition between Free Market and Environmentalism: Bohdan Hawrylyshyn"

Stefano Bottoni, U of Florence (Italy)

"Faces of the Same Coin?: Two Radical Critics of the Post-Communist Hungarian Neo-Liberal Consensus"

Marco Bresciani, U of Florence (Italy)

"Italy as an Eastern European Country?: Italian Circulation and Reception of East Central European Dissent Cultures (Late 1970s-Early 1990s)"

*Disc.:* Mate Rigo, Ludwig-Maximilians-U Munich (Germany)

**10-18 Accessing Socialist and Post-Socialist Memory through Oral History - Grand Ballroom Salon E, 4th Floor**

*Chair:* Jeff Hayton, Wichita State U

*Papers:* Jovana Babovic, SUNY Geneseo

"The Youngest Yugoslavs: An Oral History of Post-Socialist Memory"

Lilia Topouzova, U of Toronto (Canada)

"Can Art Narrate Silenced Narratives: Staging Oral History Interviews at the 2024 Venice Biennale"

Dilyana P. Ivanova Zieske, The Field Museum

"Memories of Socialism in the Immigrant's Suitcase"

*Disc.:* Jeff Sahadeo, Carleton U (Canada)

- 10-19**     **Book Discussion: Modern Russian Film as a Battleground in Russia's Information War, by eds. Alexander Rojavin and Helen Haft - (Roundtable) - Grand Ballroom Salon F, 4th Floor**  
*Chair:* Alexander Rojavin, Deft9 Solutions  
*Part.:* Kiril Avramov, U of Texas at Austin  
 Joshua J. First, U of Mississippi  
 Rebecca Adeline Johnston, U of Kansas  
 Gillian Littleton, CTIA
- 10-20**     **Lessons for EU Enlargement to Ukraine and Beyond - (Roundtable) - Grand Ballroom Salon G, 4th Floor**  
*Chair:* Veronica Anghel, European U Institute (Italy)  
*Part.:* Rachel A Epstein, U of Denver  
 Marius Ghincea, Syracuse U Florence / European U Institute (Italy)  
 Juliet Johnson, McGill U (Canada)  
 Inna Melnykovska, Central European U (Austria)  
 Maria Popova, McGill U (Canada)
- 10-21**     **Book Discussion: Nations Apart: Czech Nationalism and Authoritarian Welfare under Nazi Rule, by Radka Šustrová - (Roundtable) - Grand Ballroom Salon H, 4th Floor**  
*Chair:* Chad Bryant, UNC at Chapel Hill  
*Part.:* Ke-chin Hsia, Indiana U Bloomington  
 Melissa Feinberg, Rutgers, The State U of New Jersey  
 Benjamin Frommer, Northwestern U
- 10-22**     **Book Discussion: Collective Body: Aleksandr Deineka at the Limit of Socialist Realism, by Christina Kiaer - (Roundtable) - Grand Ballroom Salon I, 4th Floor**  
*Chair:* Adrienn Kácsor, Northwestern U  
*Part.:* Molly Brunson, Yale U  
 Jonathan Flatley, U of Chicago  
 Michael M. Kunichika, Amherst College  
 Jane Ashton Sharp, Rutgers, The State U of New Jersey  
 Emma Widdis, U of Cambridge (UK)
- 10-23**     **Between States and Nations: Contesting Sovereignty in the Era of Collapse, 1980s-1990s - Grand Ballroom Salon J, 4th Floor**  
*Chair:* Alexandra Sukalo, Naval Postgraduate School  
*Papers:* Sierra Christine Nota, Stanford U  
           "Land of the Union or Land of Ukraine?: 'Liberating' State Property in Late Soviet Ukraine, 1980-1991"  
 Blaze Joel, U of Texas at Austin  
           "Hatred, Blood, and Tears': Sport, Sovereignty, and Social Division in the Former Yugoslavia"  
 Suzanne Freeman, MIT  
           "Policy Contestation: The KGB's Role in the Soviet Response to the Solidarity Protests in Poland in 1980-1981"  
 Anna Bisikalo, Harvard U  
           "'Out from Underground': Greek Catholic Public Activism in Poland and Ukraine, 1980-1991"  
*Disc.:* Erin Hutchinson, U of Colorado at Boulder

- 10-24**     **Stories That Matter: Storytelling in Novice/Intermediate/Advanced Russian Classes** - *Grand Ballroom Salon K, 4th Floor*  
*Chair:* Ekaterina Burvikova, U of New Hampshire  
*Papers:* Tatiana Kuzina, City U of Seattle  
           "Storytelling for Novice Level: How to Make It Work?"  
 Anna Shkireva, U of Massachusetts Amherst  
           "How Do Students Collaborate through Storytelling?"  
 Irina Poliakova, Defense Language Institute  
           "Storytelling for Enhancing Language Proficiency and Personal Identity"  
 Svetlana Korshunova, Princeton U  
           "Digital Storytelling with Heritage Speakers"  
*Disc.:* Tetyana Shlikhar, U of Notre Dame
- 10-25**     **Book Discussion: States of Anxiety: Scarcity and Loss in Revolutionary Russia, by William Rosenberg** - *(Roundtable) - Harvard, 3rd Floor*  
*Chair:* Aaron Benyamin Retish, Wayne State U  
*Part.:* Tsuyoshi Hasegawa, UC Santa Barbara  
 Anne O'Donnell, New York U  
 Daniel T. Orlovsky, Southern Methodist U  
 William G. Rosenberg, U of Michigan  
 Melissa K. Stockdale, U of Oklahoma
- 10-26**     **Subalterns That Sing: Fighting the War, Overcoming Peripherality in Central Europe** - *Hyannis, 4th Floor*  
*Chair:* Laada M. Bilaniuk, U of Washington  
*Papers:* Valeria Korablyova, Charles U in Prague (Czech Republic)  
           "Musical Diplomacy in Wartime Ukraine: Manifesting Geocultural Agency on Stage"  
 Louisa Martin-Chevalier, Sorbonne U (France)  
           "Liberating from the 'Russian World': Decolonization in Musical Creation in Ukraine after 2022"  
 Tereza Havelková, Charles U in Prague (Czech Republic)  
           "The Czech and Ukrainian Musical Responses to the Threat to National Sovereignty: A Decolonial Perspective"  
*Disc.:* Laada M. Bilaniuk, U of Washington
- 10-27**     **The Evolution of the Putin Regime's Ideology** - *Maine, 5th Floor*  
*Chair:* Steven Allan Fisher, Independent Scholar  
*Papers:* Marlene Laruelle, George Washington U  
           "In Search for Coherence in a Dynamic Context: Post-February 24 Ideological Construction in Russia"  
 Mikhail D Suslov, U of Copenhagen (Denmark)  
           "Regime Ideology of Putinism in Historical Perspective"  
 Alexander Smoljanski, Integrum World Wide  
           "Propaganda Coverage of Russia's War in Ukraine"  
 Maria Snegovaya, Johns Hopkins U  
           "Dissecting Putin's Regime Ideology"  
*Disc.:* Gavin Wilde, Carnegie Endowment for International Peace

- 10-28**      **Book Discussion: Living Right: Far-Right Youth Activists in Contemporary Europe, by Agnieszka Pasieka** - *(Roundtable)* - *Massachusetts, 5th Floor*  
*Chair:* Genevieve Zubrzycki, U of Michigan  
*Part.:* Pamela Lynn Ballinger, U of Michigan  
 Carina Brkovic, Johannes Gutenberg-U of Mainz (Germany)  
 Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)  
 Agnieszka Pasieka, Yale U
- 10-29**      **Book Discussion: Empire of Refugees: North Caucasian Muslims and the Late Ottoman State, by Vladimir Hamed-Troyansky** - *(Roundtable)* - *MIT, 3rd Floor*  
*Chair:* Will Smiley, U of New Hampshire  
*Part.:* Aimee M. Genell, Boston U  
 Krista Goff, U of Miami  
 Emily Greble, Vanderbilt U  
 Adrienne Lynn Edgar, UC Santa Barbara
- 10-30**      **Stories of Disability Liberation in Eastern Europe: Art, Migration, (De) institutionalization, and Ecology** - *Nantucket, 4th Floor*  
 Sponsored by: Working Group on Disability Studies  
*Chair:* Maria Cristina Galmarini, College of William & Mary  
*Papers:* Magdalena Zdrodowska, Jagiellonian U (Poland)  
 "Deaf Cinema In Post-Communist Poland"  
 Sarah Drue Phillips, Indiana U Bloomington  
 "Biological Citizenship across Borders: Experiences of Disabled Ukrainian Refugees in the EU"  
 Katerina Kolarova, Charles U in Prague (Czech Republic)  
 "Living In-Flame: Crip Guts and More than Human Multiplicity"  
 Isabelle Avakumovic-Pointon, U of British Columbia (Canada)  
 "The Aftermath of Madness: Leaving the Belgrade and Sarajevo Asylums, c.1861-1914"  
*Disc.:* Maria Cristina Galmarini, College of William & Mary
- 10-31**      **Geography and Geographical Thought on Postimperial Spaces** - *New Hampshire, 5th Floor*  
*Chair:* Vera Smirnova, Kansas State U  
*Papers:* Megan L. Dixon, College of Idaho  
 "Geography's Contribution to Discussion of Decolonization: Mapping the Specificities of Socio-Ecological Interactions across Eurasia"  
 Elena Trubina, UNC at Chapel Hill  
 "Comparative Urban Studies on Russia and in Russia"  
 Jennifer S. Wistrand, Woodrow Wilson Center, Kennan Institute  
 Edward Christian Holland, U of Arkansas  
 "Historical Cartographies of the Nagorno-Karabakh Region"  
*Disc.:* Mark Bassin, Södertörn U (Sweden)
- 10-32**      **In and Out: Twentieth-Century Jewish Mobility in Eastern Europe** - *Northeastern, 3rd Floor*  
*Chair:* Anastasiia Strakhova, Harvard U  
*Papers:* Cristina Florea, Cornell U  
 "Suspended between States: Bukovinian Jews and the Transition from Imperial to National Citizenship"

Oskar Czendze, UNC at Chapel Hill  
 "Hometowns Revisited: American Jews, Regional Belonging, and  
 Authoritarianism in Interwar Poland, 1926-1939"

Alexandra Zborovsky, U of Pennsylvania  
 "Soviet Jewish Migration and the Weaponization of Citizenship,  
 1967-1991"

*Disc.:* Francine R. Hirsch, U of Wisconsin-Madison

**10-33 Liberating Translation II: Liberating Cultural Mediators - Orleans, 4th Floor**

*Chair:* Maria G. Rewakowicz, U of Washington

*Papers:* Lada Kolomyiets, Taras Shevchenko National U of Kyiv (Ukraine)  
 "Mykola Zerov Unedited: Archival Translations and Commentaries"

Evita Badina, Daugavpils U (Latvia)  
 "Ideology, Censorship, and Translation Policy in the Materials of  
 the Latvian State Archives: Liberating the Voices of the Oppressed"

Susanna Witt, Stockholm U (Sweden)  
 "The Ukrainian Journal 'Vsesvit' as Cultural Mediator during the  
 Late Soviet Era"

Valentyna Savchyn, Lund U (Sweden)  
 "Speaking between the Lines: Letters from the Gulag"

*Disc.:* Olena Huzar, Ternopil Volodymyr Hnatiuk National Pedagogical U (Ukraine)

**10-34 The Question of Belonging: New Perspectives on Late Soviet Jewish Emigration - Provincetown, 4th Floor**

*Chair:* Maxim Matusevich, Seton Hall U

*Papers:* Victoria Smolkin, Wesleyan U  
 "No Monument: Kyiv and the Soviet Jewish Experience"

Denis Kozlov, Dalhousie U (Canada)  
 "Soviet Jewish Migrants in Italy: The Position of the Italian  
 Government"

Dina Fainberg, City, U of London (UK)  
 "Artefacts of Dissent: Material Culture of the Struggle for Soviet  
 Jewish Emigration"

*Disc.:* Samuel Finkelman, Vanderbilt U

**10-35 Beyond the Binary: Bisexual, Trans, and Non-Binary Russian Subjectivities - Regis, 3rd Floor**

*Chair:* Yana Kirey-Sitnikova, Uppsala U (Sweden)

*Papers:* Rowan Dowling, U of Oxford (UK)  
 "Toward a Bisexual Poetics: Articulating a Bisexual Subjectivity in  
 Russian"

Nikon Kovalev, U of Texas at Austin  
 "Sasha Kapadya: Non-Binary Russian-Speaking Stand-Up  
 Comedian"

Ruth Averbach, Stanford U  
 "Untying the Knot: Heterosexuality, Bisexuality, the Church and  
 State in Pomialovsky's Seminary Sketches"

Xavier Jean Rock, U of Oxford (UK)  
 "'Coming Out in Russia': Recollections of Transgender Identity in  
 Society"

*Disc.:* Rachel Morley, U College London (UK)

**10-36 Rethinking Yugoslav Art II: Charting Liberation: Insights on Art from Yugoslav Socialism and Post-Socialism I - Simmons, 3rd Floor**

*Chair:* Vladimir Kulic, Iowa State U

*Papers:* Katja Praznik, SUNY Buffalo

“How to Move Things with Unions?: Labor Organizing of Art Workers in Post-Yugoslav Context”

Nikola Radic, U of Zurich (Switzerland)

“Voiceless Bodies, Bodiless Voices: Politics of Dissociation in Post-Yugoslav Documentary and Experimental Film”

Mat Muntz, UC Berkeley

“Free Jazz in the Age of Non-Alignment”

Bojana Videkanic, U of Waterloo (Canada)

“Art Is for Everyone: Why We Cannot Have Emancipatory Art without Emancipatory Understanding of It”

*Disc.:* Sima Kokotovic, U of Pennsylvania

**10-37 Beyond Moscow: Eastern Europeans vis-à-vis the Liberation Movements in the Global South - Suffolk, 3rd Floor**

*Chair:* Ben Dew, Coventry U (UK)

*Papers:* Piotr Puchalski, U of the National Education Commission, Krakow (Poland)

“Settling with the Tide: Polish Settlers and Decolonization in Southeast Africa after World War II”

Mikuláš Pešta, Charles U / Institute of Contemporary History CAS (Czech Republic)

“Transnational Networks and Anti-Colonial Production of ‘Democratic’ International NGOs”

Anna-Marie Kroupová, U of Vienna (Austria)

“Czechoslovak Exhibitions in the Cold War Era: Decolonization versus Imperial Legacies, 1950s-1960s”

Zoltan Ginelli, Independent Scholar

“The Clash of Colonialisms: Hungarian Race for Anti-Colonial Recognition in the Third World”

*Disc.:* Sarah Ellen Zarrow, Western Washington U

**10-38 Ethnic Minorities in Post-1989 Poland: Romani, Silesians, and Jews in Cinema and on Netflix - Tremont, 1st Floor**

*Chair:* Joanna Nizyńska, Indiana U Bloomington

*Papers:* Miłosz Stelmach, Jagiellonian U (Poland)

“Screening Silesia: The Paradoxes of Freedom and Underrepresentation of Silesians in the Post-89 Polish Cinema”

Łukasz Kiełpiński, U of Warsaw (Poland)

“Polish-Jewish Identity in Exile: Recovering Marian Marzyński’s Contribution to Autobiographical Documentary Cinema”

Joanna Nizyńska, Indiana U Bloomington

“Polish Romani in the Netflix Infamy: International, Romani, and Polish Reception of the Series”

Magdalena Cabaj, U of Toronto (Canada)

“Polish Romani in the Netflix Infamy: The Videoclip Aesthetics and Hybrid Identities”

*Disc.:* Russell Scott Valentino, Indiana U Bloomington

- 10-39**     **One Hundred Years of Youri Tynianov's The Interval (Promezhutok) - (Roundtable) - Tufts, 3rd Floor**  
*Chair:* Tatiana Smoliarova, U of Toronto (Canada)  
*Part.:* Alexander Dmitriev, Swiss Federal Institute of Technology Lausanne (Switzerland)  
Daria Khitrova, Harvard U  
Vasily Sergeevich Lvov, CUNY Hunter College  
Ainsley Morse, UC San Diego  
Lidia Tripiccione, Princeton U
- 10-40**     **New Perspectives on Russian Theater and Performing Arts III: Liberation and Displacement: Russian Actors, Directors, Musicians, Theatre and Film Critics in Exile II - Vermont, 5th Floor**  
*Chair:* Dassia N. Posner, Northwestern U  
*Papers:* Olga Levitan, Hebrew U of Jerusalem (Israel)  
"Relocation Experience: Russian Artists in Tel Aviv"  
Yana Meerzon, U of Ottawa (Canada)  
"Russian Theatre Post-2022: Staging Resistance Transnationally: Challenging Digital Realms"  
Julia Listengarten, U of Central Florida  
"Russian Artists in Exile: Contemplating Identity, Belonging, and Displacement"  
*Disc.:* Maria Ignatieva, Ohio State U
- 10-41**     **Tales, Narratives, and Myths between Oppression and Liberation: The Case of the Walled-Up Woman in the Balkans and Beyond - Vineyard, 4th Floor**  
*Chair:* Rigels Halili, U of Warsaw (Poland)  
*Papers:* Rigels Halili, U of Warsaw (Poland)  
"From Myth of Ethnogenesis to Expression of Oppression: An Albanian Trajectory of The Walled-Up Woman Song's Interpretations"  
Sylwia Siedlecka, U of Warsaw (Poland)  
"Nebulous Heritage: The Spring of the White-Legged Woman in Harmanli"  
Marzena Maciulewicz, Institute of Slavic Studies, PAS (Poland)  
"Reflecting on Human Condition: Liberation in Poetic Works with the Motive of Walled-Up Woman"  
Maciej Olszewski, Institute of Slavic Studies, PAS (Poland)  
"The Walled-Up Victims: The Narratives about Barbara Pit Massacre"  
*Disc.:* Grażyna Szwat-Gytybow, Institute of Slavic Studies, PAS (Poland)
- 10-42**     **Book Discussion: The Unpredictable Past?: Reshaping Russian, Ukrainian, and East European Studies, by eds. Volodymyr Kravchenko and Marko Robert Stech - (Roundtable) - Wellesley, 3rd Floor**  
*Chair:* Tania Plawuszczak-Stech, U of Alberta (Canada)  
*Part.:* Serhiy Bilenky, U of Alberta (Canada)  
Volodymyr Kravchenko, U of Alberta (Canada)  
Marko Robert Stech, U of Alberta (Canada)  
Tatiana Tairova, Harvard U

- 10-43 Religious, Class, and National Solidarity and Conflict in the Eastern European-Ottoman Borderlands, 1848-1939** - *Yarmouth, 4th Floor*
- Chair:* Tomasz Hen-Konarski, Polish Academy of Sciences (Poland) / HUN-REN Research Centre for the Humanities (Hungary)
- Papers:* Denis V. Vovchenko, Northeastern State U  
 "Fuel on the Fire?: Orthodox Church Reactions to the Guerrilla War in Macedonia and the Pogroms in Russia, 1905-1908"
- Kayhan Aryan Nejad, U of Oklahoma  
 "Armenian Revolutionaries' Anti-Tsarist Mobilization in Northern Iran and the South Caucasus, 1912-1914"
- Ionut Florin Biliuta, Romanian Academy (Romania)  
 "Casting the Bolshevik Red Beast Out: The Orthodox Anti-Communist International in Romania, Serbia, and Poland in the Interwar Years"
- Victor Taki, Concordia U (Canada)  
 "After Empire: Michel Anagnosti's Conservative and Confederative Critique of the Romanian Nation-State"
- Disc.:* Przemysław Pazik, HUN-REN Research Centre for the Humanities (Hungary) / U of Warsaw (Poland)  
 Wiktor Marzec, U of Warsaw (Poland)

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## Time Slot 11 – Saturday – 2:00-3:45 pm

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**Committee on Libraries and Information Resources Executive Meeting** - (*Meeting*) - (*EDC*) *Event Design Center, 5th Floor*

- 11-01 Liberation from Socialist Realism or Its Transformations?: Literature and Other Arts in the Late Soviet Period** - *Arlington, 3rd Floor*
- Chair:* Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)
- Papers:* Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS (Russia)  
 "'Socialist Realism' after Stalin's Death: Rethinking the Notion"
- Liana Battsaligova, Middlebury College  
 "Seduced by Socialist Realism: Art of Post-1989 Leningrad"
- Alexey Shvyrvkov, Columbia U  
 "Transformation or Iteration?: Socialist Realism in the Works of Chingiz Aitmatov"
- Daria Zhurkova, State Institute for Art Studies (Russia)  
 "The Soviet TV Show 'Song of the Year': The Socialist-Realist 'Canon' in Popular Music"
- Disc.:* Mark N. Lipovetsky, Columbia U
- 11-02 Careers Beyond Academia: Careers in Diplomacy and Foreign Policy** - (*Roundtable*) - *Berkeley, 3rd Floor*
- Chair:* Robin S Brooks, Columbia U
- Part.:* Robin S Brooks, Columbia U  
 Dmitry Primus Gorenburg, Harvard U  
 Michael Rouland, Russia Strategic Initiative  
 Rachel Salzman, U.S. Department of State

**11-03 Enrollment Strategies: Reframing the Relevance of Russian Studies -***(Roundtable) - Boston University, 3rd Floor**Chair:* Daniel Satinsky, Independent Scholar*Part.:* Thomas Jesús Garza, U of Texas at Austin

Cynthia Martin, U of Maryland, College Park

Jill Ann Neuendorf, Georgetown U

Max Elan Shelton, American Councils Study &amp; Research Abroad

Renee Stillings, SRAS

**11-04 The Transformation of Language and Nation in Wartime Ukraine -***Boylston, 1st Floor**Chair:* Halyna Hryn, Harvard U*Papers:* Bertrand de Franqueville, U of Ottawa (Canada)"The Ukrainian Far Right: Challenging the State in Civilian Life,  
Defending It in Wartime"

Anna Vozna, U of Ottawa (Canada)

Alexandra Wishart, U of Ottawa (Canada)

"Making Sense of the Accelerated Shift towards Ukrainian in  
Wartime Ukraine"

Anastasia Leshchyshyn, McGill U (Canada)

"Spoken Resistance: Language Policy in Wartime Ukraine"

Dominique Arel, U of Ottawa (Canada)

Jesse Driscoll, UC San Diego

"Imagining Reintegration: Territorial Reunification of Crimea and  
Eastern Donbas"*Disc.:* Daria Mattingly, U of Chichester (UK)**11-05 Teaching Post-Soviet Cinema after 2022 - (Roundtable) - Brandeis, 3rd***Floor**Chair:* Yuri Leving, Princeton U*Part.:* Gulnara Abikeyeva, Turan U (Kazakhstan)

Vincent Morrison Bohlinger, Rhode Island College

Evgeniia Eva Ivanilova, U of Pittsburgh

Anastasia Kostina, Columbia U

Daniel Witkin, U of Pittsburgh

**11-06 Fear and Angst in Early Modern East Central Europe - Clarendon, 3rd***Floor*

Sponsored by: Early Slavic Studies Association

*Chair:* Barbara J. Skinner, Indiana State U*Papers:* Václav Zheng, Johns Hopkins U

"Poland is Falling: Stanisław Orzechowski and His Utopian Anxiety"

Phillip Haberkern, Boston U

"Trauma, Loss, and Lamentation in the Writings of Jan Amos  
Comenius"

Tom Grusiecki, Boise State U

"Royal Angst: The Last Aurochs Habitat and Its Artistic  
Reanimations"

Maria Grazia Bartolini, U of Milan (Italy)

"Teach Us How to Weep': The Spectacle of the Passion in Early  
Modern Ukraine"*Disc.:* Frank Edward Sysyn, U of Alberta (Canada)

**11-07 Left Perspectives on Aesthetics III: Fight Club of the Forgotten Future: Second and Third World Solidarity and Struggle on Screen - Columbus 1, 1st Floor**

*Chair:* Cate I. Reilly, Duke U

*Papers:* Sima Kokotovic, U of Pennsylvania

“The Time of the Leopards and Tensions within Non-Aligned Solidarities”

Luliia Glushneva, McGill U (Canada)

“Fighting Transworld: The 1980s Martial Arts Video Screens and Soviet Boevik Cultures”

Cate I. Reilly, Duke U

“Quiet Suns: The End of the World Literature and Cold War Imaginaries for the Anthropocene”

*Disc.:* Natasa Kovacevic, Eastern Michigan U

**11-08 Historical and Contemporary Practices of Taboo Making and Taboo Breaking in Ukrainian and Mongolian Folklore - Columbus 2, 1st Floor**

*Chair:* Alina Oprelianska, U of Tartu (Estonia)

*Papers:* Iryna Voloshyna, Indiana U Bloomington

“Breaking and Keeping the Aesthetic Taboos of Sharovarshchyna in the Ukrainian Diaspora”

Olesia Naumovska, Taras Shevchenko National U of Kyiv (Ukraine)

“The Concept of HEROISM in Ukrainian Fairy Tales and Contemporary Oral Narratives of Ukrainian Military”

Alina Oprelianska, U of Tartu (Estonia)

“Shaping Gender through Beliefs: Ukrainian 19th Century Beliefs and Productive Marginalization in a Context of Gender Construction”

Alevtina Solovyeva, U of Tartu (Estonia)

“Taboo in Ritual and Social Dimensions of Contemporary Mongolia”

*Disc.:* Nataliia Naumovska, U of Illinois at Urbana-Champaign

**11-09 Statistical Analysis of the Russian Economy with Permanent Sanctions I: Industrial Aspects - Dartmouth, 3rd Floor**

*Chair:* Yuko Adachi, Sophia U (Japan)

*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)

“The Impact of the Ukraine War on Russia’s Growth”

Iikka Korhonen, Bank of Finland (Finland)

“High-Priority Battlefield Items and Television Sets: How Did Sanctions Reduce Russians’ Access to Goods?”

Yugo Konno, Hokusei Gakuen U (Japan)

“How Russia’s Economic Policy Changed in the Past 10 Years?”

*Disc.:* Richard E. Ericson, East Carolina U

Misha V. Belkindas, ODW Consulting

**11-11 The Image of Catherine II in Russia’s War against Ukraine - Exeter, 3rd Floor**

*Chair:* Oksana Dovgoplova, Odesa I.I. Mechnikov National U (Ukraine)

*Papers:* Aleksey Kamenskikh, U of Bremen (Germany)

“Deconstructing the Classicist Ways to Imagine Empire”

Oksana Dovgoplova, Odesa I.I. Mechnikov National U (Ukraine)

“Odesa’s Catherinian Myth: Power and Liberation”

Ernest Alexander Zitser, Duke U

“Liberating Laughter?: Anti-Catherinian Political Pornography in Wartime Odesa”

*Disc.:* Martha M. F. Kelly, National Humanities Center

**11-12 Women’s Emancipation in Politics and State Socialism in Central and East Europe - Fairfield, 3rd Floor**

*Chair:* Denisa Necasova, Masaryk U (Czech Republic)

*Papers:* Zsófia Lóránd, U of Vienna (Austria)

“Thinking Political Participation between Feminism and Socialist Emancipation”

Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

“From Female Tractor Driver to Feminist Activist: The Legacy of State Socialism and the Independent Women’s Movements in Poland in the 1980s and 1990s”

Václav Kaška, Masaryk U (Czech Republic)

“‘Party Meetings Will No Longer Be Beer Idyll’: Communist Party of Czechoslovakia Women Functionaries in Party Schools after 1945 and Their World of Thinking”

Jovana Mihajlovic Trbovc, Slovenian Academy of Sciences & Arts (Slovenia)

“Politics of Representing Women Scientists in Socialist Yugoslavia”

*Disc.:* Denisa Necasova, Masaryk U (Czech Republic)

**11-13 Russian Masculinities II: Othering Late Imperial and Soviet Masculinities - Falmouth, 4th Floor**

*Chair:* Ani Kokobobo, U of Louisiana at Lafayette

*Papers:* Nadja Berkovich, U of Arkansas

“Male Illnesses in Bogoraz’s Works”

Devin Culley McFadden, U of Vermont

“Queer Masculinity in Platonov’s ‘Chevengur’”

Kathryn Anne Duda, Mercyhurst U

“Seditious Experiments and Traditional Desires: V. P. Aksenov’s ‘Ostrov Krym’”

*Disc.:* Ruth Averbach, Stanford U

**11-14 In the Shadow of Prose: Russian Poetry in the Second Half of the 19th Century - (Roundtable) - Grand Ballroom Salon A, 4th Floor**

*Chair:* Olga Y. Maiorova, U of Michigan

*Part.:* Stuart H. Goldberg, Georgia Institute of Technology

Luba Golburt, UC Berkeley

Konstantine Klioutchkine, Pomona College

Tatiana Smorodinska, Middlebury College

Ilya Vinitsky, Princeton U

**11-15 The Initial Findings from USHMM’s Database of Holocaust Trials for the Lublin Region in Poland - Grand Ballroom Salon B, 4th Floor**

*Chair:* Emil Kerenji, U.S. Holocaust Memorial Museum

*Papers:* Justyna Majewska, Jewish Historical Institute (Poland)

“Trajectories of the ‘August Trials’ Proceedings”

Justyna Koszarska-Szulc, Institute of Literary Research, PAN (Poland)  
 "Cases with Jewish and Non-Jewish Witnesses before the  
 Appellate Court in Lublin"

Louisa McClintock, Independent Scholar  
 "The 'August Trials', Polish Witnesses, and Social Relationships in  
 Poland after the Holocaust"

*Disc.:* Miranda Brethour, CUNY Graduate Center

**11-16 Contemporary Ukrainian Children's Literature and Picturebooks:  
 Adapting the Lessons of the Past, Facing the Challenges of the Present -  
 Grand Ballroom Salon C, 4th Floor**

*Chair:* Sergii Gurbych, Vilnius U (Lithuania)

*Papers:* Svetlana Efimova, Ludwig-Maximilians-U Munich (Germany)  
 "Visuality and Therapeutic Effects in Ukrainian Picturebooks about  
 War"

Anastasia Maria Ulanowicz, U of Florida  
 "Remembering the Past and Re-Membering the Present: Reading  
 Contemporary Picturebook Adaptations of Ukrainian Literary  
 Classics as Acts of Resistance"

Daria Semenova, Vilnius U (Lithuania)  
 "Illustrated History for the Pre-school Ukrainians: 'Stories about  
 History' and the Communal Memory Narrative"

*Disc.:* Mateusz Swietlicki, U of Wrocław (Poland)

**11-17 Liberating History?: Soviet and Post-Soviet Historians in Pursuit of  
 Autonomy - (Roundtable) - Grand Ballroom Salon D, 4th Floor**

*Chair:* Kathleen Elizabeth Smith, Georgetown U

*Part.:* Jonathan Brunstedt, Texas A&M U  
 Daria Khlevniuk, U of Amsterdam (Netherlands)  
 Dina Khapaeva, Georgia Institute of Technology  
 Nikolay Kuposov, Georgia Institute of Technology  
 Emilia Koustova, U of Strasbourg (France)

**11-18 Social Activism in Soviet and Post-Soviet Russia - Grand Ballroom Salon E,  
 4th Floor**

*Chair:* Julie Hessler, U of Oregon

*Papers:* Yana Kirey-Sitnikova, Uppsala U (Sweden)  
 "Activist Identities and Attitudes towards Activism among Russian-  
 speaking Transgender People"

Emily Hoge, Clemson U  
 "Organized Crime as Mutual Aid in 1990s Russia"

Mirjam Voerkelius, U of Maryland, Baltimore County  
 "Environmental Activism and Youth Education"

*Disc.:* Julie Hessler, U of Oregon

**11-19 Cultural Production in Information Warfare - (Roundtable) - Grand  
 Ballroom Salon F, 4th Floor**

*Chair:* Marina Rojavin, Bryn Mawr College

*Part.:* Olga Bukhina, Independent Scholar  
 Andrii Kononenko, NovaMova School of Languages and Area Studies  
 (Ukraine)  
 Alexander Rojavin, Deft9 Solutions  
 Yuri Shevchuk, Columbia U

- 11-20**     **Struggles for Liberation in Eastern Europe and Central Asia - (Roundtable)**  
 - *Grand Ballroom Salon G, 4th Floor*
- Chair:* Olena Nikolayenko, Fordham U  
*Part.:* Mark R. Beissinger, Princeton U  
 Kathleen A. Collins, U of Minnesota  
 Erica Marat, National Defense U  
 Yuri Zhukov, Georgetown U
- 11-21**     **Book Discussion: German Blood Slavic Soil, by Nicole Eaton -**  
 (Roundtable) - *Grand Ballroom Salon H, 4th Floor*
- Chair:* Vojin Majstorovic, U of North Texas  
*Part.:* Jadwiga Biskupska, Sam Houston State U  
 Kate Brown, MIT  
 Nicole Eaton, Boston College  
 Alexis Peri, Boston U
- 11-22**     **Liberated Architecture for Liberated Society - Grand Ballroom Salon I, 4th Floor**
- Chair:* Vendula Hnídková, Institute of Art History CAS (Czech Republic)  
*Papers:* Richard Kurdiovsky, Austrian Academy of Sciences (Austria)  
 "Reforms as a Means of Liberation"  
 Raphaela Hemetsberger, U of Vienna (Austria)  
 "School Buildings in Austria: Education as an Arena of Stylistic and Normative Reformation"  
 Vendula Hnídková, Institute of Art History CAS (Czech Republic)  
 "Modern Architecture as a Signifier of Political Liberation"
- Disc.:* Julia Secklehner, Constructor U (Germany)
- 11-23**     **Between Hope and Disillusion: Émigré Perspectives on U.S. Cold War Liberationist Ideals - Grand Ballroom Salon J, 4th Floor**
- Chair:* Douglas E. Selvage, Humboldt U Berlin (Germany)  
*Papers:* Stawomir Lukasiewicz, John Paul II Catholic U of Lublin (Poland)  
 "Liberation and What Next?: Émigré Plans of Reconstruction in Central and Eastern Europe Discussed during the Cold War"  
 Maarja Merivoo-Parro, U of Jyväskylä (Finland)  
 "From Delicate Lobby Work to Mass Demonstrations: An Inside Look on the Exile-Estonian Struggle for Keeping the Baltic Question Current"  
 Oleksandr Avramchuk, John Paul II Catholic U of Lublin (Poland)  
 "Halfway to Liberation: Ukrainian Cold War Émigrés and the Pitfalls of US Strategic Ambivalence"
- Disc.:* Douglas E. Selvage, Humboldt U Berlin (Germany)
- 11-24**     **Teaching Russian in 2022–2024 I: Breaking Down Putin’s Russia and Lukashenka’s Belarus - (Roundtable) - Grand Ballroom Salon K, 4th Floor**
- Chair:* Diana Avdeeva, U of Illinois at Urbana-Champaign  
*Part.:* Diana Avdeeva, U of Illinois at Urbana-Champaign  
 Olga Klimova, U of Pittsburgh  
 Alexandra Shapiro, U of Georgia  
 Veronika Williams, U of Arizona

**11-25 Americans in Revolutionary Russia: Three Visions of Freedom and Liberation - Harvard, 3rd Floor**

*Chair:* Lyubov A Ginzburg, Independent Scholar

*Papers:* Lee A. Farrow, Auburn U at Montgomery  
 "Power and Potential: Richard Washburn Child's Assessment of Russia, 1916"

Matt Lee Miller, U of Northwestern, St. Paul

"From the Winter Palace to Lubianka: Paul B. Anderson in Petrograd and Moscow, 1917-1918"

William Benton Whisenhunt, College of DuPage

"The Liberation of Albert Rhys Williams: 1918 and the Trip Home"

*Disc.:* Michael Vincent Paulauskas, Middle Tennessee State U

**11-26 The Liberatory Potentials of Memory Activism in Central-East Europe and the Balkans - Hyannis, 4th Floor**

*Chair:* Maya Nadkarni, Swarthmore College

*Papers:* Aniko Szucs, CUNY Queens College  
 "Performing Unbelonging: Exploring the Hungarian Ethnic Identity within and beyond the Nation-State"

Margarita Kompelmakher, Alliance Theatre

"Art of Being Direct: Resisting Nationalism in the Work of the Belarus Free Theatre"

Patricia Manos, Harvard U

"Uses of Socialist Heritage: A Case Study from Kočani, North Macedonia"

Ana Hofman, Scientific Research Centre SAZU (Slovenia)

"Leisure for All: Memory Activism and the Exploitative Modes of Existence after Yugoslavia"

*Disc.:* Maya Nadkarni, Swarthmore College

**11-27 Fictions of National Identity in Imperial Russian Literature II - Maine, 5th Floor**

*Chair:* Chloe Kitzinger, Rutgers, The State U of New Jersey

*Papers:* Victoria Y. Thorstenson, Carleton College  
 "Boleslav Markevich's Russian Fictions"

Fiona Bell, Yale U

"The Multiethnic Empire in a Single Body: On the 'Smuglaia' Russian Heroine"

Lindsay Marie Ceballos, Lafayette College

"Revisiting the Failures of 'The Idiot'"

*Disc.:* Valeria Sobol, U of Illinois at Urbana-Champaign

**11-28 Shifting Sands: The Rippling Effects of the Russo-Ukrainian War in Central Eurasian Political Talk - Massachusetts, 5th Floor**

*Chair:* Jessica Ruth Storey-Nagy, Indiana U Bloomington

*Papers:* Katalin Fabian, Lafayette College  
 "How 'Woke' Came to Hungary: The Diffusion and Application of a Culture War Concept"

Jessica Ruth Storey-Nagy, Indiana U Bloomington

"Disinformation and the Global Right in East Europe: The Russo-Ukrainian War from Mediated Space"

- Gardner Bovingdon, Indiana U Bloomington  
 "Wariness about War Talk in Kazakhstan: February Following  
 January in Kazakhstan"  
*Disc.:* Steven Jobbitt, Lakehead U (Canada)
- 11-29 Zoological Gardens of the Romanov Empire - MIT, 3rd Floor**  
*Chair:* Amy Nelson, Virginia Tech  
*Papers:* Anke Hilbrenner, U of Düsseldorf (Germany)  
 "Friedrich Falz-Fein: A German Russian Zoo Entrepreneur"  
 Emily Ziffer, Yale U  
 "A Parody of Science: Between Science and Spectacle in Anton  
 Chekhov's Writings on the Moscow Zoo"  
 Anton Kotenko, U of Düsseldorf (Germany)  
 "Animals without Gardens: Failed Attempts to Establish Zoos in the  
 Romanov Empire, 1860s-1910s"  
*Disc.:* Alexander Vari, Marywood U  
 Harriet Ritvo, MIT
- 11-30 Remembering the Soviet Past: Oral History, Mass Culture, Literature, and  
 Cultural Politics - Nantucket, 4th Floor**  
*Chair:* Elena Vasileva, U of Toronto (Canada)  
*Papers:* Aminat Tsuntaeva, State Institute for Art Studies (Russia)  
 "The Soviet Past and Historical Memory in the Popular Culture of  
 the North Caucasus"  
 Kirsten Tarves, U of Toronto (Canada)  
 "Conceptualism, Nostalgia, and the Soviet Project: Vladimir  
 Sorokin's Roman and Day of the Oprichnik"  
 Anna Vichkitova, Harvard U  
 "Twists of Memory: Oral History of the Soviet Past in  
 Contemporary Moldova"  
*Disc.:* Donna Tussing Orwin, U of Toronto (Canada)
- 11-31 Landscapes of Memory: Contested Built Environments and Politics in  
 Lithuania, Latvia, and Estonia, 1920s-2020s - New Hampshire, 5th Floor**  
*Chair:* Marija Dremaite, Vilnius U (Lithuania)  
*Papers:* Marija Dremaite, Vilnius U (Lithuania)  
 "Post-Authoritarian Landscapes: Interpreting Built Heritage in  
 Lithuania"  
 Megija Milberga, New York U  
 "Insurgent Landscapes"  
 Marie-Alice L'Heureux, U of Kansas  
 "Power, Representation, Reality: The Construction of a Monument  
 to Estonia's War of Freedom, 1918-1920"  
*Disc.:* Epp Lankots, Estonian Academy of Arts (Estonia)
- 11-32 Literary Babel: The Multilingual Institutions of Soviet Jewish Writing -  
 Northeastern, 3rd Floor**  
*Chair:* Alexandra Zborovsky, U of Pennsylvania  
*Papers:* Hilah Kohen, U of Pennsylvania  
 "Soviet Language-Building as Nation-Building in Juhuri  
 Anthologies"

- Marsel Khamitov, U of Wisconsin-Madison  
 "Friendship of Peoples and Its Jewish Translator: Semyon Lipkin's  
 Visions of Multiethnic Space"
- Benjamin Arenstein, U of Chicago  
 "Reading Rustaveli in Hebrew: Boris Gaponov's Translation of 'The  
 Knight in the Panther's Skin'"
- Michael Tobias Lerner, UC Berkeley  
 "Babel's Petersburg Diary and the Language of Early Post  
 Revolutionary Petrograd"
- Disc.:* Sasha Senderovich, U of Washington

**11-33 Liberating Translation III: Translating Liberty, Liberty in Translation -  
 Orleans, 4th Floor**

- Chair:* Hannu Kemppanen, U of Eastern Finland (Finland)
- Papers:* Russell Scott Valentino, Indiana U Bloomington  
 "Liberty and Hierarchies of Constraints: Explaining Why Translating  
 into One's L1 is So Much Easier"
- David L. Cooper, U of Illinois at Urbana-Champaign  
 "Moving across without Altering: Forms and Strategies of Non-  
 translation"
- Julia Trubikhina, CUNY Hunter College  
 "Liberty and Its Limits in Translating Contemporary Poetry and  
 Fiction: The Practical Issues"
- Eugenia Kelbert, U of East Anglia (UK)  
 "Translingualism, Translation, and Original Writing in Self-  
 Translation: Towards a Theoretical Approach"
- Disc.:* Susanna Witt, Stockholm U (Sweden)

**11-34 Wańkiewicz-Kister-Erdman: Emigrant Freedom Dilemmas (on the 50th  
 Anniversary of Melchior Wańkiewicz's Death) in the Light of Archival  
 Research - Provincetown, 4th Floor**

- Chair:* Regina Frackowiak, Library of Congress
- Papers:* Anna Saignes, U de Lorraine (France)  
 "Melchior Wańkiewicz and Jerzy Giedroyc: Two Concepts of  
 'Liberation'"
- Beata Nowacka, U of Silesia in Katowice (Poland)  
 "Marta Wańkiewicz-Erdman: A Commentary on Her Literary  
 Biography"
- Barbara Brigida Krupa, Stanford U  
 "The Evolving Roles of Melchior Wańkiewicz and Marian Kister in  
 Publishing: From Warsaw to New York"
- Disc.:* Katharina Friedla, Hoover Institution

**11-35 Homonationalism in Eastern Europe?: Interrogating the Concept -  
 (Roundtable) - Regis, 3rd Floor**

- Chair:* Tatiana Klepikova, U of Regensburg (Germany)
- Part.:* Dmitrii Dorogov, Södertörn U (Sweden)
- Victoria Henretty, Indiana U Bloomington
- Tatiana Klepikova, U of Regensburg (Germany)
- Alexandra Novitskaya, Woodrow Wilson Center, Kennan Institute
- Sandra Joy Russell, Mt Holyoke College

**11-36 Rethinking Yugoslav Art III: Charting Emancipatory Spaces: Insights on Art from Yugoslav Socialism and Post-Socialism II - Simmons, 3rd Floor**

*Chair:* Nicoletta G Rousseva, Indiana U Bloomington

*Papers:* Marjana Krajač, Ohio State U

“Rethinking Structure—New Forms: Movement Spaces at the Workers and People’s University Moša Pijade in Zagreb”

Anamarija Batista, Mozarteum (Austria)

“Transforming the Adriatic Coast during and after the Yugoslav Period: Artistic and Architectural Reflections”

Ana Martina Bakic, U of Zagreb (Croatia)

“The Emancipatory Potential of Exhibiting Croatia’s Architectural Pasts”

Julija Pesic, U of Toronto (Canada)

“Radical Art as A Commercial Product in Post-Socialist Context”

*Disc.:* Vladislav Beronja, U of Texas at Austin

**11-37 Institutionalization and Thematization of China-Balkan Relations Research - Suffolk, 3rd Floor**

*Chair:* Zhanjun Liang, Capital Normal U (China)

*Papers:* Zhanjun Liang, Capital Normal U (China)

“Institutional Building and Development of Balkan Studies in China, 1955-2022”

Zvonimir Stopic, Capital Normal U (China)

“The Historical Development of China-Balkan Relations”

Ivica Bakota, Capital Normal U (China)

“The Thematization of Key Issues of the China-Balkan Relations, 1950s-Present”

*Disc.:* Jianjun Li, Capital Normal U (China)

Grega Ulen, Tsinghua U (China)

**11-38 Transforming Russian Studies through Decolonization, Inclusivity, and Access - (Roundtable) - Tremont, 1st Floor**

*Chair:* Rachel Stauffer, Virginia Tech

*Part.:* Marina Alexandrova, U of Texas at Austin

Allison Blakely, Boston U

Kelly Knickmeier Cummings, Howard U

B. Amarilis Lugo de Fabritz, Howard U

Sunnie Trine’e Rucker-Chang, Ohio State U

**11-39 Soviet Energy Humanities: Resource Extraction in the Russophone Imagination - Tufts, 3rd Floor**

*Chair:* Katherine Bowers, U of British Columbia (Canada)

*Papers:* Maria Karen Whittle, UC Berkeley

“Lighting Fires over the Taiga: Symbolic Geographies of Siberian Hydroelectricity”

Tatiana Filimonova, Dartmouth College

“Matyoras of the Evenki”

Sophia Anfinn Tonnessen, U of Michigan

“Faster Than Light: The Poetics of Fuel Economy and Utopia in Ivan Yefremov’s ‘Andromeda’”

*Disc.:* Anindita Banerjee, Cornell U

- 11-40**      **Belonging in Flux: Homeland Attachment, Perceptions of Belonging, and Historical Legacies in Russian Diasporas** - *Vermont, 5th Floor*
- Chair:* Félix Krawatzek, ZOIS Berlin (Germany)
- Papers:* Ian McQuiston, Library of Congress  
               “Contemporary Narratives of Belonging of Post-Soviet Migrants in Germany”  
 Irina Isaakyan, Toronto Metropolitan U (Canada)  
               “The Banality of Trauma: Thirty Years After”  
 Hakob Matevosyan, ZOIS Berlin (Germany)  
 Diana Rafailova, ZOIS Berlin (Germany)  
 Félix Krawatzek, ZOIS Berlin (Germany)  
               “Explaining Parental Homeland Attachment among the Second Generation in Canada: Russians in Context”
- Disc.:* Félix Krawatzek, ZOIS Berlin (Germany)
- 11-41**      **Freedom, Hope, and Uncertainty in a Bulgarian Longue durée Perspective** - *Vineyard, 4th Floor*
- Chair:* Dilyana P. Ivanova Zieske, The Field Museum
- Papers:* William F Zieske, Zieske Law and Fine Arts Legal  
               “(Self-)Identity among Early Migrants from Bulgarian Lands to the United States”  
 Desislava Tiholova, Rousse Regional Museum of History (Bulgaria)  
               “The Exhibition ‘Tales from the Trenches’: Bulgarian Model”  
 Ana Luleva, Inst of Ethnology & Folklore Studies BAS (Bulgaria)  
               “Freedom versus Uncertainty after the Fall of Communism in Bulgaria: Approaching the Anthropology of Uncertainty”  
 Vessela S. Warner, U of Alabama at Birmingham  
               “Resisting Confinement: Existentialist Dramaturgies in Bulgarian Theatre in the 2000s”
- Disc.:* Irina Gigova, College of Charleston
- 11-42**      **Humanity’s Liberation or Decline?: Representations of Technology in East/Central European Cultures in the Early 20th Century** - *Wellesley, 3rd Floor*
- Chair:* Andrzej Brylak, U of Southern California
- Papers:* Agnieszka Karolina Jezyk, U of Washington  
               “The Uncanny Lenses: Film and Photography in the Polish Avant-Garde Poetry of the 1920s”  
 Elena Leonenko, UC Berkeley  
               “Demon Ex Machina: Maximilian Voloshin and the Anxiety of Technology”  
 Felix Michael Helbing, U of Pittsburgh  
               “‘What Is the Liberated Body?: Dismemberment and Selfhood in the Soviet Context”  
 Lucas Plazek, UC Berkeley  
               “Ghosts in the Urban Machine: Mstislav Dobuzhinsky’s Images of Technological Modernity”
- Disc.:* Andrzej Brylak, U of Southern California
- 11-43**      **The Russian Empire, the Soviet Union, and Global Grain Markets** - *Yarmouth, 4th Floor*
- Chair:* Geoffrey Durham, U of Wisconsin-Madison

- Papers:* Geoffrey Durham, U of Wisconsin-Madison  
 "Moving and Measuring Grain across Imperial Borders, 1790s-1830s"
- Tova Benjamin, New York U  
 "'A Global Unified Price': On the Making of Global Grain Prices and Its Effects"
- Maria Fedorova, Macalester College  
 "Formidable Opponents: U.S.-Russian/Soviet Grain Competition in the 1920s and Early 1930s"
- Friedrich Asschenfeldt, Princeton U  
 "Stalin, Grain Exports, and Soviet Debt"
- Disc.:* Peter Fraunholtz, Northeastern U

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## Time Slot 12 – Saturday – 4:00-5:45 pm

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**ASEEES Council of Regional Affiliates - (Meeting) - Connecticut, 5th Floor**

**My Socialist Home - (Film) - Wellesley, 3rd Floor**

**12-01 Empowering the Field: New Perspectives in Russian Visual Culture in Honor of John E. Bowlt - (Lightning Round) - Arlington, 3rd Floor**

*Chair:* Oleg Minin, Bard College

*Papers:* Wendy R. Salmond, Chapman U

"From Blue Rose to Blue Brick: Symbolism's Long Shadow"

Djamilia Nazyrova, U of Pennsylvania

"Distant Collaborations: Konstantin Somov's Encounters with German Modernism"

David Matthew Borgmeyer, Saint Louis U

"After Before: Avant-gardists and Their Art after the Great War"

Ekaterina Kudryavtseva, Stetson U

"(De)constructing the Russian Avant-Garde: Curatorial Projects, 1960s-1970s"

Oleg Minin, Bard College

"Russian Artists in Exile: The Works of Nicholas Remizov and Mikhail Drizo of the Early Emigration Period"

Yuri Leving, Princeton U

"Another Brick in the Wall': John E. Bowlt and the Russian Avant-Garde"

**12-02 Book Discussion: From Peoples into Nations: A History of Eastern Europe, by John Connelly - (Roundtable) - Berkeley, 3rd Floor**

*Chair:* Norman M. Naimark, Stanford U

*Part.:* Holly Case, Brown U

Cristina Florea, Cornell U

Michael David-Fox, Georgetown U

Helmut Smith, Vanderbilt U

**12-03 Decolonizing the Curriculum II: Approaches to Teaching Transnationally in Literature, History, and Media Studies - (Roundtable) - Boston University, 3rd Floor**

*Chair:* Vadim Shneyder, UCLA

*Part.:* Carlotta Chenoweth, U.S. Military Academy, West Point  
 Hana Connelly Stankova, Yale U  
 Iuliia Skubytska, Princeton U  
 Brett Winestock, Dalhousie U (Canada)

**12-04 The Interpretation of History in Russia and Ukraine and the Russo-Ukrainian War - (Roundtable) - Boylston, 1st Floor**

*Chair:* Steven Seegel, U of Texas at Austin  
*Part.:* Oleksa Drachewych, Western U (Canada)  
 Kristina Hook, Kennesaw State U  
 Alexandra Martha Hrycak, Reed College  
 Jade McGlynn, King's College London (UK)

**12-05 Liberating Narratives: Experiments with Soviet Film Storytelling - Brandeis, 3rd Floor**

*Chair:* Anna Kovalova, U of Pittsburgh  
*Papers:* Maria Belodubrovskaya, U of Chicago  
 "Viktor Shklovsky's Theory of Film Narrativity"  
 Claire Knight, U of Bristol (UK)  
 "Narrative Completion and the Postwar Crisis in Socialist Realism on Screen"  
 Jessica E Merrill, Columbia U  
 "Time Travel and Time Loops in Late Soviet Film and Literature"  
*Disc.:* Anna Toropova, U of Copenhagen (Denmark)

**12-06 Seventeenth-Century East Slavic Intellectual and Political Thought: Three Case Studies - Clarendon, 3rd Floor**

*Chair:* Erika L. Monahan, U of New Mexico  
*Papers:* Brian James Boeck, DePaul U  
 "Ivan IV as Middle Byzantine Monarch?: The Peculiarities of the Khronograf of 1617 and Its Imitators"  
 Donald Ostrowski, Harvard U  
 "Learned Monks and Wandering Scholars in Muscovy in the Second Half of the Seventeenth Century"  
 Russell Edward Martin, Westminster College  
 "Man of God, Man of Words: Semën Shakhovskoi as an Author of Liturgical Texts"  
*Disc.:* Nancy S. Kollmann, Stanford U

**12-07 Left Perspectives on Aesthetics II: Translation, Modernists, and Communist World Literature - Columbus 1, 1st Floor**

*Chair:* Elena Ostrovskaya, U of Strasbourg (France)  
*Papers:* María Matilde Morales, Harvard U  
 "The Future, Elsewhere: Inventing Mayakovsky in Twentieth-Century Venezuela"  
 Zachary Murphy King, Bilkent U (Turkey)  
 "Finding Formulas for Socialism: Soviet Transformations of John Dos Passos' 1919"  
 Geordie Kenyon Sinclair, Harvard U  
 "Pasternak in Georgia, Georgia in Pasternak: Soviet Lyric and the Internal International"

Zsuzsanna Varga, U of Glasgow (UK)

"A Scots Quair into Skócia lánya: Politics, Publishing and Dialects in the Hungarian Translation of Lewis Grassie Gibbon's Fiction"

*Disc.:* Jacob Emery, Indiana U Bloomington

**12-08 Rethinking Yugoslav Culture III: Formal Concerns and Documentary Claims in (Post-)Yugoslav Film - Columbus 2, 1st Floor**

*Chair:* Nace Zavrl, Harvard U

*Papers:* Filip Sestan, UC Berkeley

"Flight of the Camera: Želimir Žilnik's Cinema between Montage and Mise-en-Scene"

Zdenko Mandusic, U of Toronto (Canada)

"What the Camera Knew: Late and Post-Yugoslav Docufictions"

Pavle Levi, Stanford U

"The Happening of the Landscape: Two Cinematic Renditions of the Partizan Commune"

Aida Vidan, Tufts U

"Factuality and Fictionality in Current Croatian Feature Film"

*Disc.:* Antje Postema, UC Berkeley

**12-09 Statistical Analysis of the Russian Economy with Permanent Sanctions II: Regional Aspects - Dartmouth, 3rd Floor**

*Chair:* Yoshiko M. Herrera, U of Wisconsin-Madison

*Papers:* Michael V. Alexeev, Indiana U Bloomington

Andrey Yushkov, Indiana U Bloomington

"Russian Regions in Wartime: Fiscal and Economic Effects of the Russo-Ukrainian War"

Shinichiro Tabata, Hokkaido U (Japan)

"Observations on the Distribution of Mineral Resource Rents among Russia's Regions: Oil, Gas, Gold, and Diamond"

Michitaka Hattori, Hokkaido U (Japan)

"How Far Has Russia's 'Turn to the East' Advanced?: A Survey on Merchandise Trade and Transportation Data"

*Disc.:* William Henszey Pyle, Middlebury College

Laura Susanna Solanko, Bank of Finland (Finland)

**12-11 "You Like It, My Beauty, or Not...": (En)Gendering War in Ukraine - Exeter, 3rd Floor**

*Chair:* Roman Dubasevych, Greifswald U (Germany)

*Papers:* Roman Dubasevych, Greifswald U (Germany)

"From Patsan to Veteran: Masculinity and War in Ukraine"

Oleksandr Chertenko, U of Giessen (Germany)

"Father Bandera versus Father Zaluzhnyi: On the Economy of Cultural Paternalism in Ukraine after 2014"

Nataliia Zalietok, U of Jena (Germany)

"Beauty is Your Duty?": Appearance of Servicewomen in Ukrainian Media Discourse"

*Disc.:* Maria Mayerchyk, National Academy of Sciences (Ukraine)

**12-12 Words Liberate the Mind: Paris-Kultura, Zeszyty Literackie, Tamizdat, Cultural Pluralism, and Polish-Russian Solidarity in Central and Eastern Europe's Political Liberation - Fairfield, 3rd Floor**

*Chair:* Julie Hansen, Uppsala U (Sweden)

*Papers:* Irena Grudzinska Gross, Polish Academy of Sciences (Poland)

"Politics of Giedroyc's Kultura towards Russia (Weissberg-Cybulski, Milosz, Herling-Grudziński, Czapski)"

Zakhar Ishov, Uppsala U (Sweden)

"Literature as Force for Political Resistance: Cultural Pluralism and Cross-border Solidarity on the Pages of the Paris-based Polish Quarterly Zeszyty Literackie"

Tadeusz Jerzy Koczanowicz, The New School for Social Research

"Alternative Intellectual Genealogies of Solidarity: Edward Abramowski"

*Disc.:* Jessie Labov, Corvinus U (Hungary)

**12-13 Practices of Liberation in Women's Writing circa 1900 (Central and Eastern Europe) - (Roundtable) - Falmouth, 4th Floor**

Sponsored by: Association for Women in Slavic Studies

*Chair:* Sara Dickinson, U of Genoa (Italy)

*Part.:* Anna Lordan, Oberlin College

Anastasiia Omelianiuk, Vrije U Amsterdam (Netherlands)

Olha Poliukhovych, National U of "Kyiv-Mohyla Academy" (Ukraine)

Oleksandra G. Shtepenko, Interregional Academy of Personnel Management (Ukraine)

**12-14 Beginnings and Endings in Russian Poetry: Progressions, Portrayals, Potentials - Grand Ballroom Salon A, 4th Floor**

*Chair:* Veniamin Vadimovich Gushchin, Columbia U

*Papers:* Zachary J. Deming, Columbia U

"Assessing Narrativity in the Lyric Speech Instance: Dialogical Plot and Progression in E. A. Boratynskii's 'Sumerki'"

Elizaveta Dvortsova, U of Southern California

"Where the End Begins: Iconicity in Russian Poetry"

Benjamin Musachio, Princeton U

"First Poems as Career Beginnings: The Case of the Shestidesiatniki"

Melaniia Kalinina, U of Oxford (UK)

"The Line of Life and the Gesture of Rhythm: An Idea of 'Curve' in Andrei Bely's Writings of the 1920s"

*Disc.:* Daria Khitrova, Harvard U

**12-15 Belarus III: Partisans, Empire, Revolution: Building the Belarusian Nation through Literature, Music, and Teaching of History - Grand Ballroom Salon B, 4th Floor**

*Chair:* Jakob Wunderwald, U of Potsdam (Germany)

*Papers:* Lizaveta Lysenka, U of Bonn (Germany)

"Between Belarusian Partisans and The Beatles: Brezhnev's Nationality Policy and Globalization of Soviet Pop in the Music of the VIA 'Pesniary'"

Natalya Chernyshova, Queen Mary, U of London (UK)

"Beyond the 'Partisan Republic': The Self-Portrait of Late Soviet Belarus in the Republic's Media"

Yuliya Brel-Fournier, U of Delaware

“Employing the Distant Past for Modern Nation-Building: Teaching the History of a Long-Defunct Empire in Secondary Education in Belarus”

Jakob Wunderwald, U of Potsdam (Germany)

“Reconsidering Revolution: Uladzimir Karatkevich’s Critique of Post-Stalinism via the 19th Century”

Disc.: Alexander Woell, U of Potsdam (Germany)

**12-16 Liberating the Russian Language: Russophone Literature in the New Diaspora(s) - Grand Ballroom Salon C, 4th Floor**

Chair: Angela Brintlinger, Ohio State U

Papers: Kevin Mercer Forsyth Platt, U of Pennsylvania

“Meta-Languages of Empire: Russophone Authors and the Russian Language”

Kristine Juskova, Learn Russian in the European Union

“The Latvian Narrative in the Novels of Yelena Katishonok”

Catherine B. O’Neil, U.S. Naval Academy

“Decapitalizing Russian: The Shifting Status of Russophone Literature in Ukraine”

Disc.: Angela Brintlinger, Ohio State U

**12-17 Local Dynamics of Collectivization in Central and Southeastern Europe - Grand Ballroom Salon D, 4th Floor**

Chair: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)

Papers: Artan R. Hoxha, Academy of Sciences of Albania (Albania)

“‘Big is Good!’: Or How Factory Machineries Industrialized Agriculture (A Technology-Based Approach to Collectivization in Communist Albania’s Land of Sugar)”

Mira Markham, UNC at Chapel Hill

“Who Is a Rich Villager?: Identifying Rural Class Enemies during the Czechoslovak Collectivization Campaign”

Tereza Juhaszova, Charles U in Prague (Czech Republic)

“From German Peasant to ‘Exemplary Cooperative Member’: A Microhistory of Rural Transformations in Eastern Slovakia after 1945”

Disc.: Arpad von Klimo, Catholic U of America

**12-18 Sixty Years since the Overthrow of Nikita Khrushchev: Lessons from a Coup in a Soviet-Style Dictatorship - Grand Ballroom Salon E, 4th Floor**

Chair: Mark Nathan Kramer, Harvard U

Papers: Mark Nathan Kramer, Harvard U

“The Ouster and Execution of Lavrentii Beria”

Svetlana Vitalievna Savranskaya, National Security Archive

“How Khrushchev’s Foreign Policy Was Used by His Accusers in Order to Remove Him”

Tomas Sniegon, U of Lund (Sweden)

“Coup d’état in KGB Style?: The Role of the KGB in the Overthrow of Khrushchev and in the First Years of the Constitution of Brezhnev’s Power”

William Chase Taubman, Amherst College  
 "Comparing Communist Leaders' Ousters (Khrushchev and Gorbachev) with a Possible Ouster of a Post-Communist Leader (Putin)"

*Disc.:* Amir Weiner, Stanford U

**12-19 Disinformation and the Ukraine War: Historical and Cross-Cultural Approaches** - *Grand Ballroom Salon F, 4th Floor*

*Chair:* Stephen Charles Hutchings, U of Manchester (UK)

*Papers:* Stephen Charles Hutchings, U of Manchester (UK)

"Russia's 'Deep State' Conspiracy Narratives: Historical and Cross-Cultural Dimensions and Their Implications for Counter-Disinformation Practices"

Vera Tolz-Zilitinkevich, U of Manchester (UK)

Alexandr Voronovici, U of Manchester (UK)

"Reexamining Soviet Approaches to Western Propaganda and Disinformation Theory from a Contemporary Perspective"

Maxim Alyukov, U of Manchester (UK)

"One Person's Belief Is Another's Propaganda: Disinformation Discourse, Cross-State Reciprocity and Motivated Reasoning in Authoritarian Russia"

Aleksei Titkov, U of Manchester (UK)

"The logic of collective historical knowledge among social media users in political conflicts: the case of the Odesa incident of May 2, 2014, and beyond"

*Disc.:* Galina Miazhevich, Cardiff U (UK)

**12-20 Book Discussion: Russia and Ukraine: Entangled Histories, Diverging States, by Maria Popova and Oxana Shevel** - (*Roundtable*) - *Grand Ballroom Salon G, 4th Floor*

*Chair:* Olena Lennon, U of New Haven

*Part.:* Jesse Driscoll, UC San Diego

Marta Dyczok, Western U (Canada)

Peter Rutland, Wesleyan U

**12-21 Soviets in Axis Captivity** - *Grand Ballroom Salon H, 4th Floor*

*Chair:* Jadwiga Biskupska, Sam Houston State U

*Papers:* Vojin Majstorovic, U of North Texas

"Children of Eastern Workers in Nazi Captivity"

Maris Rowe-McCulloch, U of Regina (Canada)

"Masculinity and Soviet POWs in World War II: Gendered Experiences of Captivity in German-run POW Camps on Soviet Soil"

Grant Thomas Harward, U.S. Army Center for Military History

"Still Comrades?: The Romanian Army and Soviet Prisoners of War, 1941-1944"

*Disc.:* Jadwiga Biskupska, Sam Houston State U

**12-22 Affective Historicism: Potentialities and Dead Ends** - (*Roundtable*) - *Grand Ballroom Salon I, 4th Floor*

*Chair:* Mark N. Lipovetsky, Columbia U

*Part.:* Daria V. Ezerova, U of Cambridge (UK)

Serguei Alex. Oushakine, Princeton U  
 Irina Sandomirskaja, Södertörn U (Sweden)  
 Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

**12-23 The Downfall of the Soviet Bloc: A 35-Year Retrospective - (Roundtable) - Grand Ballroom Salon J, 4th Floor**

*Chair:* Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
*Part.:* Laszlo Borhi, Indiana U / Hungarian Academy of Sciences (Hungary)  
 Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
 Sławomir Lukasiewicz, John Paul II Catholic U of Lublin (Poland)  
 Douglas E. Selvage, Humboldt U Berlin (Germany)  
 Oldrich Tuma, Institute of Contemporary History, CAS (Czech Republic)

**12-24 Teaching Russian in 2022–2024 II: Discussing the Kremlin’s War against Ukraine in the Russian Language Classroom - (Roundtable) - Grand Ballroom Salon K, 4th Floor**

*Chair:* Steven G Jug, Baylor U  
*Part.:* Jessica Lynn Ginocchio, UNC at Chapel Hill  
 Steven G Jug, Baylor U  
 Susan C. Kresin, UCLA  
 Julia Kriventsova Denne, By the Onion Sea Program  
 Suzanne Thompson, U of Arizona

**12-25 All Power to the Soviets: Power and Authority in the Russian Revolution - Harvard, 3rd Floor**

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

*Chair:* Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)  
*Papers:* Page Herrlinger, Bowdoin College  
 “Faith in Revolution: Individual Believers Reflect on Bolshevik Rule, 1917-1922”  
 Peter Fraunholtz, Northeastern U  
 “Land and Food, Sickle and Hammer: The Rise and Fall of the Left SR-Bolshevik Coalition in Penza Province, December 1917-August 1918”  
 Michael Stanford Melancon, Auburn U  
 “Nothing Could Be More Unsoviet Than One Party Soviets”  
*Disc.:* Franziska Schedewie, U of Heidelberg (Germany)

**12-26 New Perspectives on Russian Theater and Performing Arts IV: The Aesthetics and Politics of Capitalism: People, Money, and Labor in Russian Theater - Hyannis, 4th Floor**

*Chair:* Spencer Small, Yale U  
*Papers:* Chloe Simone Papadopoulos, U of Southern California  
 “‘Vot denezhki! Kopechki! Voz'mite!': The Liberating Force of Private Capital in Alexander Ostrovsky's Koz'ma Zakhar'ich Minin, Sukhoruk”  
 Alisa Zhulina, New York U  
 “The Erotic Capital of Dowerless Girls and the Labor of Actresses in Nineteenth-Century Russia”  
 Valeriia Mutc, Columbia U  
 “Maxim Gorky and the Capitalist Aesthetics of Late Imperial Russia”

Natalia Plagmann, U of Colorado at Boulder  
 "The Theater of Labor: On the Critical Potential of  
 Proizvodstvennaia Drama, Then and Now"

*Disc.:* Tatiana Klepikova, U of Regensburg (Germany)

**12-27 19th-Century Russophone Women Writers I: The Poets Bunina, Pavlova, and Rostopchina - Maine, 5th Floor**

*Chair:* Erica Camisa Morale, Stanford U

*Papers:* Kelsey Rubin-Detlev, U of Southern California  
 "Oh God, Why Do You Delay?": Biblical Motifs in the Writings of  
 Anna Bunina"

Andrea Lanoux, Connecticut College  
 "Writing Alone: The Critical Reception and Literary Exclusion of  
 Karolina Pavlova"

Adrian J. Wanner, Pennsylvania State U  
 "Prophet, Echo, Commander: Karolina Pavlova's German and  
 French Translations of Pushkin"

Philine Bickhardt, U of Zurich (Switzerland)  
 "Liberation of the Oppressed: The Poems of Evdokiya Petrovna  
 Rostopchina, 1811-1858"

*Disc.:* Romy Taylor, El Camino Real Charter High School

**12-28 Book Discussion: Weaponizing the Past: Collective Memory and Jews, Poles and Communists in Twenty-First Century Poland, by Kate Korycki - (Roundtable) - Massachusetts, 5th Floor**

*Chair:* Kate Korycki, Western U (Canada)

*Part.:* Zsuzsa Csergo, Queen's U (Canada)

Kate Korycki, Western U (Canada)

Yurii Latysh, State U of Londrina (Brazil)

Juliet Johnson, McGill U (Canada)

Lidia Zessin-Jurek, Stockton U / Masaryk Institute and Archives CAS (Czech  
 Republic)

**12-29 Gates for Freedom, Bastions for Geopolitics: Port Cities of Russia's Empire - MIT, 3rd Floor**

*Chair:* Kelly O'Neill, Harvard U

*Papers:* Elena I Campbell, U of Washington  
 "'Maritime Gateways to the World': Nationalism and the Politics  
 of Northern Ports in Late Imperial Russia"

Mara Veronica Kozelsky, U of South Alabama

"War, World Food Supply, and Black Sea Ports, Past and Present"

Norihiro Naganawa, Hokkaido U (Japan)

"Between Freedom and Sectarianism: Muslim Astrakhan at the  
 Dawn of the Twentieth Century"

*Disc.:* Nicole Eaton, Boston College

**12-30 Medical Humanities Roundtables I: Health/Death as Liberation: Health and Gender - (Roundtable) - Nantucket, 4th Floor**

*Chair:* Nataliya E Rulyova, U of Birmingham (UK)

*Part.:* Magdalena Cabaj, U of Toronto (Canada)

LeiAnna X Hamel, U of Illinois at Urbana-Champaign

Elena Konstantinovna Murenina, East Carolina U

Laurel Tollison, Brown U

**12-31 Lost Cities in Urban History: Absent Past, Conflict of Memories and Urban Utopia - New Hampshire, 5th Floor**

*Chair:* Natalia Kolyagina, Sorbonne U (France)

*Papers:* Ekaterina Lapina-Kratasiuk, Leibniz Institute for Regional Geography (Germany)

“Defining ‘Lost Cities’”

Boris Stepanov, U Paris-Sorbonne- Paris 4 (France)

“In Search of the Lost: The Town of Khlynov in Museum Reconstruction”

Aleksandr Veselov, Independent Scholar

“How Two Towns Lost Themselves: The Story of the Inhabitants of Two Russian Towns Who Were Forced to Lose Their Identity”

Irina Shirobokova, CUNY Graduate Center

“Lost Northern Urban Utopias: Between Melancholia and Nostalgia”

*Disc.:* Elena Sergeevna Korchmina, U of Bologna (Italy)

**12-32 New Approaches to Cultural Identity Research: Changing Self-Perception of Lithuanian Jewish and Karaitic Communities in the Process of Emancipation - Northeastern, 3rd Floor**

*Chair:* Marina Filipovic, Bates College

*Papers:* Dovile Troskovaite, Vilnius U (Lithuania)

“Formation and Strengthening of the Karaitic Collective Identity in the Face of the Holocaust”

Lara Lempert, National Library of Lithuania (Lithuania)

“The Transformations in the Culture of Reading among Lithuanian Jews in the 2nd Half of the 19th Century to the 1st half of the 20th Century”

Sergii Gurbych, Vilnius U (Lithuania)

“Digital Humanities Approaches in Archival Researches: Study on Mixed Cultural Identity of Lithuanian Jews in Early XX Century”

Jurgita Verbickiene, Vilnius U (Lithuania)

“Lithuanization of Jews in the Interwar Lithuania: Integration or Pragmatically Approach to the New National State”

*Disc.:* Sara Feldman, Harvard U

**12-33 “Polish” and “Ukrainian” Cases of the Socialist Model of Modernization: Case Study of Formal and Informal Behavior after 1945 - Orleans, 4th Floor**

*Chair:* Marina B. Mogilner, U of Illinois at Chicago

*Papers:* Dagmara Jajesiak-Quast, Viadrina European U (Germany)

“The Paris Magazine ‘Kultura’ (1947-2000) as a Polish–Ukrainian Laboratory of Democracy and Free Market Thinking”

Konrad Walerski, European U Viadrina (Germany)

“The New Society of the Western and Northern Territories of the People’s Republic of Poland as a Laboratory of Formal and Informal Behavior”

Slawomir Kamosinski, Kazimierz Wielki U (Poland)

“The Importance of the Act of December 23, 1988 on Economic Activity for the Transformation of Private Owners”

*Disc.:* Padraic Kenney, U of Kentucky

- 12-34 The Kyiv Text: Evolution, Persistence, Subversion - Provincetown, 4th Floor**  
*Chair:* Tamara Hundorova, National Academy of Sciences (Ukraine)  
*Papers:* Mariia Shishmareva, U of Kansas  
 "Somov's 'The Witches of Kyiv' as an Inspiration for Gogol's 'A Terrible Vengeance'"  
 Murad Jalilov, U of Kansas  
 "Conquest through Deception in the Film 'Chasing Two Hares'"  
 Theodore Edgar Jefferies, U of Toronto (Canada)  
 "A Supernatural Manifestation of the Imperial Past: Lada Luzina's Kyiv"  
*Disc.:* Taras Koznarsky, U of Toronto (Canada)
- 12-35 Book Discussion: Marriage, Household, and Home in Modern Russia: From Peter the Great to Vladimir Putin, by Barbara Engel - (Roundtable) - Regis, 3rd Floor**  
*Chair:* Katherine Pickering Antonova, CUNY Queens College  
*Part.:* Melanie Ilic, U of Gloucestershire (UK)  
 Anne O'Donnell, New York U  
 John Randolph, U of Illinois at Urbana-Champaign  
 Christine Varga-Harris, Illinois State U
- 12-36 Rethinking Yugoslav Revolution I: Remembering Liberation: Socialist Yugoslavia's Memorial Complexes and Their Social Roles - Simmons, 3rd Floor**  
*Chair:* Vladimir Kulic, Iowa State U  
*Papers:* Sanja Horvatinčić, Institute of Art History (Croatia)  
 "Realms of Liberation: Monument-Making and Socialization of Revolutionary Heritage in Socialist Yugoslavia"  
 Jessy Bell, Northwestern U  
 "Embodying Liberation, Fleshing Vision: Corporeal Affective Strategies in Socialist Yugoslavia's Memorial Complexes"  
 Vladimir Kulic, Iowa State U  
 "Chronotopes of Memory: Space, Time, and Narrative in the Monuments to the Yugoslav People's Liberation Struggle"  
*Disc.:* Jasmina Tumbas, SUNY Buffalo  
 Katja Praznik, SUNY Buffalo
- 12-37 Academic Contributions of Russian Émigré-Scholars to American Universities in 1920-1970s - (Roundtable) - Suffolk, 3rd Floor**  
*Chair:* Marina Adamovitch, The New Review  
*Part.:* Matthew E. Lenoë, U of Rochester  
 Norman Pereira, Dalhousie U (Canada)  
 Vasily Sergeevich Lvov, CUNY Hunter College  
 Roger W Smith, Independent Scholar  
 Tatiana Smorodinska, Middlebury College
- 12-38 Textbooks and Narratives in Russian and Ukrainian History - (Roundtable) - Tremont, 1st Floor**  
*Chair:* Susan Smith-Peter, CUNY College of Staten Island  
*Part.:* Onur Isci, Kadir Has U (Türkiye)  
 Serhii Plokhii, Harvard U

Mark D. Steinberg, U of Illinois at Urbana-Champaign

Frank Edward Sysyn, U of Alberta (Canada)

**12-39 Soviet Multinational Literature: Between Identity Politics and the Discourse of Empire - Tufts, 3rd Floor**

*Chair:* Karen Petrone, U of Kentucky

*Papers:* Marina Balina, Illinois Wesleyan U

“Little Subjects of a Big Empire: Identity Legacy in Childhood Recollections in Twentieth-Century Soviet Literature”

Evgeny A. Dobrenko, U of Venice (Italy)

“Tropology of Brotherhood: Poetics of Stalinist Imperial Imagination and Homogenization of Soviet Space”

Klavdia Smola, U of Dresden (Germany)

“Writers as Politicians: Multinational Soviet Literature during Perestroika and in the 1990s”

*Disc.:* Maria Y. Khotimsky, MIT

**12-40 Evolving Baltic Russophone Identity: Politics, Boundaries, and Media Dynamics - Vermont, 5th Floor**

*Chair:* Matthew Reichert, Harvard U

*Papers:* Martins Kaprans, U of Latvia (Latvia)

“Deciphering the Hesitancy Towards the War: Baltic Russophones and Russia’s Full-Scale Invasion of Ukraine”

Inta Mierina, U of Latvia (Latvia)

“Questioned Loyalties, Mixed Attachments: What Future for the Russian Minority in Latvia?”

Janis Juzefovics, Riga Stradins U (Latvia)

“The Impact of War in Ukraine and the Ensuing Ban of Pro-Kremlin News Providers on Media Use and Trust among Baltic Russian-Speakers”

*Disc.:* Anastassia Zabrodskaja, Tallinn U (Estonia)

**12-41 Print Finds a Way: Russian and Belarusian Emigré Publishing Past and Present - Vineyard, 4th Floor**

*Chair:* Kirsten B. Painter, U of Pennsylvania

*Papers:* Angela Cannon, Library of Congress

“Russian American Periodicals”

Matthew Young, Library of Congress

“Contemporary Russian Publishing in Exile”

Natallia Barykina, U of Toronto (Canada)

“Belarusian Emigre Periodicals”

Anna Rakityanskaya, Harvard U

“Collecting Contemporary Belarusian Emigre Materials”

*Disc.:* Thomas Francis Keenan, Princeton U

**12-43 Hunting and the Arts in the Russian Empire and the Soviet Union - (Roundtable) - Yarmouth, 4th Floor**

*Chair:* Thomas Peter Hodge, Wellesley College

*Part.:* Tatyana Bakhmetyeva, U of Rochester

Rosalind Polly Blakesley, U of Cambridge (UK)

Joan Neuberger, U of Texas at Austin

Lily Scott, U of Montana

Maria Vinogradova, New York U



### **ASEEES Awards Presentation & President's Address**

*Grand Ballroom Salon G, 4th Floor*

*6:30 – 8:00 pm*

2024 ASEEES President, Vitaly Chernetsky, U of Kansas,  
will present his address,

*“Liberation as Goal, Practice, and Strategy: A Paradigm Shift for Our Field  
in Challenging Times.”*

*All attendees are invited. Light refreshments will be offered.*

*Cash bar will open following the President's Address.*

### **Winds and Tides: Music from Southeastern Europe and Beyond – Live**

**Concert – Grand Ballroom Salon G, 4th Floor – 8:30 – 9:30 pm**

The *Berklee Middle Eastern Fusion Ensemble* presents an evening of  
timeless music from various Slavic and neighboring regions.

## **Evening Events and Performances**

### **Film Screening** (*off site*) – 7:00 – 9:00 pm

Harvard Film Archive/Carpenter Center for the Visual Arts, 24 Quincy St,  
Cambridge, MA

**Wings of a Serf (Крылья холопа)**, with live accompaniment – 1926, Russia, dir. by  
Yuri Tarich

Silent with Russian intertitles

Introduced by Maya Garcia (Harvard U)

Q&A moderated by Daria Khitrova (Harvard U), Yuri Tsivian (U of Chicago), and  
Kevin Platt (U of Pennsylvania)

The 1926 Goskino production *Wings of a Serf (Крылья холопа)* was an international  
hit in the late 1920s that today is remembered mostly for its influence on later  
filmmakers (including Eisenstein and Tarkovsky) and its significance within the  
careers of writer Viktor Shklovsky and director Yuri Tarich.

### **Sabrina Ramet's Absurdist Guide to the Universe - Comedy Hour - Grand Ballroom**

*Salon D, 4th Floor – 8:00 – 9:00 pm*

The event will involve performances, some of them sung, others spoken, of some of  
the verses included in Ramet's recently published volume, *The Absurdist Guide to the  
Universe: Verse, musings, conversations, delusions.*

### **Harriman Institute's Alumni Reception - Regis, 3rd Floor – 8:00 – 9:30 pm**

### **Harvard Ukrainian Research Institute (HURI) / Shevchenko Scientific Society / AAUS Reception - Off-Site – 8:00 – 10:00 pm**

The Barker Center, Thompson Room, Harvard University, 12 Quincy Street,  
Cambridge, MA

## 2024 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Established in 1970, the Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service. The prize is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field.

Honoree: **Lewis Siegelbaum**, Jack and Margaret Sweet Professor Emeritus of History at Michigan State University

A social historian of extraordinary breadth, a supportive mentor to many cohorts of graduate students and early career scholars, a steadfastly generous colleague, and a firm believer in bringing history and historical analysis to a broader audience, Lewis Siegelbaum embodies the qualities celebrated by the ASEES Distinguished Contributions Award. His sweeping set of publications, from monographs to memoirs and from conference volumes to collections of historical documents, reflects theoretical sophistication, lively empirical detail, and engagingly crafted prose. A highly productive scholar often operating at the cutting edge of developments in the field, Dr. Siegelbaum has carried out path-breaking work on wide-ranging topics from Stakhanovism to Soviet state responses to disability to the Soviet car industry and the complex relationship between communism and consumerism. His scholarship is frequently collaborative; his regular co-authorship and promotion of younger scholars' work in edited volumes has enriched the scholarly landscape of Soviet history.

His impressive body of work includes: *Stakhanovism and the Politics of Productivity in the USSR, 1935-1941* (Cambridge University Press, 1988); *Soviet State and Society between Revolutions, 1918-1929* (Cambridge University Press, 1992); *Workers of the Donbass Speak: Survival and Identity in the New Ukraine, 1989-1992*, co-edited with Daniel J. Walkowitz (SUNY Press, 1995); *Stalinism as a Way of Life: A Narrative in Documents*, co-edited with Andrei Sokolov (Yale University Press, 2000); *Cars for Comrades: The Life of the Soviet Automobile* (Cornell University Press, 2008); *Stuck on Communism: Memoir of a Russian Historian* (Northern Illinois University Press, 2019); *Making National Diasporas: Soviet Migration Regimes and Post-Soviet Consequences*, co-authored with Leslie Page Moch (Cambridge University Press, 2023); and *Reflections on Stalinism*, co-edited with J. Arch Getty (Cornell University Press, 2024).

Dr. Siegelbaum is renowned for his close and continuous mentorship of graduate students and for building their mutual sense of community by, for example, holding a monthly *kruzhok* and supporting MSU's annual graduate student conference on Migration With(out) Boundaries. Never attempting to reproduce himself in his students, he has instead helped them flourish as themselves. He has supervised more than a dozen dissertations on topics as diverse as US-Soviet relations, ballet, and migration. Dr. Siegelbaum's career is also distinguished by his role in fostering public understanding, from co-founding the key digital resource and teaching tool, "17 Moments in Soviet History," to documenting the paradigm-shifting Donbas miners' strikes of 1989 for public television. Finally, he has been a dedicated contributor to the profession, chairing ASEES prize committees, serving on editorial boards, and lending his insights to the Midwest Russian History Workshop for decades.

For the depth and breadth of his professional achievements, ASEES is proud to honor Dr. Lewis Siegelbaum with the Distinguished Contributions to Slavic, East European, and Eurasian Studies Award.

*Award Committee: Valerie Sperling (chair), Raquel Greene, Kate Holland, Morgan Liu, and Joan Neuberger*

### 2024 CLIR DISTINGUISHED SERVICE AWARD

The ASEEEES Committee on Libraries and Information Resources Distinguished Service Award, which was established in 2010, honors ASEEEES member librarians, archivists, or curators whose contributions to the field of Slavic, East European, and Eurasian Studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative, or collaborative work that deserves national recognition.

Honoree: **Jon Giullian**, Librarian for Slavic and Eurasian Studies and Head of International Collections, University of Kansas Libraries

The Committee on Libraries and Information Resources is honored to grant this year's Distinguished Service Award to Jon Giullian. Jon's many contributions to our field and steadfast professional service are matched only by his warmth, kindness, and collegiality—he has welcomed many new librarians into the profession and forged strong, enduring bonds with longtime colleagues that have contributed to his great success as chair of the ASEEEES CLIR from 2017-2019, as well as his ongoing tenure as editor in chief of *Slavic and East European Information Resources* (SEEIR), our field's flagship journal.

Jon has lent his time and expertise to many important efforts in our field. He has served since 2012 as the official webmaster for the ASEEEES CLIR website, helping to keep content current and preserve the work of CLIR's various subcommittees for posterity. He spent seven years on the executive committee of the Slavic and East European Materials Project, helping to identify important preservation projects among member collections and engaging in complex negotiations and collaborations to make those projects happen. He has served on virtually every subcommittee of ASEEEES CLIR throughout his career and even launched a new one—its Education and Access subcommittee—during his tenure as chair. On top of all this, he has been a prolific scholar, contributing significant articles on technology adaption, Slavic information literacy, and open access, in addition to providing editorial guidance for a 2023 special issue of *SEEIR* on great collectors of Slavica in North America.

While his professional record speaks for itself, it is equally important to note that his colleagues describe him as unfailingly kind, collegial, helpful, and professional; one describes him as “the pillar of Slavic Studies and Slavic Librarianship” for his ubiquitous presence in all important aspects of our professional life, and his incredible dependability as a colleague. We consider ourselves very lucky as Slavic librarians to have Jon in our fold and are delighted to give his many years of service their due with this year's Distinguished Service Award.

*Award Committee: Anna Arays (chair), Olga Makarova, Kirill Tolpygo, Janice Pilch, Liladhar Pendse, and Brendan Niebuurt*

## 2024 BETH HOLMGREN GRADUATE STUDENT ESSAY PRIZE

The Beth Holmgren Graduate Student Essay Prize, established in 1990 and named in honor of Professor Holmgren in 2021, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

Winner: **Silviya Nitsova**, “Oligarchic Networks of Influence and Legislatures in Developing Democracies: Evidence from Ukraine” (University of North Carolina at Chapel Hill, 2023)

Silviya Nitsova’s essay is an exploration of an important substantive topic, based on rich and original data collection and executed with state-of-the-art methodological sophistication. The paper tackles a deceptively simple, yet expansive and complex question of interdisciplinary relevance in political science and economics, namely “why do businesspeople enter politics?” Nitsova uses Ukraine as a case study to provide a convincing answer: in democracies with high levels of political competition but weak rule of law, the mega-rich enter politics as a wealth defense strategy. They form clusters of loyalists in parliament, who cooperate in informal groups and highly fragmented networks to try to ensure that the interests of the mega rich are represented in legislative voting across different policy areas. The meticulous, almost forensic, data collection on individual MPs, their biographies and voting records, yields a massive dataset with over 800,000 observations, which provides a solid basis for Nitsova’s advanced network analysis. The paper makes an empirical and theoretical contribution to several disciplinary subfields. Perhaps most importantly, Nitsova’s study provides policy implications for Ukraine’s further reforms aimed at improving the quality of its democracy on the road to EU accession.

Honorable Mention: **Mikhail Svirin**, “Counter-Monuments, Counter-Narratives: Grassroots Commemoration of Shuttle Traders in Post-Soviet Space” (Miami University, 2023)

Mikhail Svirin’s essay combines historical and ethnographic methods to offer a stimulating account of memory and commemoration in post-Soviet space. The paper focuses on monuments that memorialize shuttle traders of the 1990s who did so much to weather the traumatic transformations of the era of the Soviet collapse. These monuments are highly unusual in that they were erected by local business communities to commemorate ordinary people. In analyzing the monuments as forms of unofficial commemoration as well as debates around them, Svirin opens a window on life “from below” in post-Soviet societies. The paper engages with a range of literatures and is innovative in its use of sources.

Honorable Mention: **John Webley**, “Face-Off: A Russian Prince at the Courts of India” (Yale University, 2023)

John Webley’s essay offers an original and stimulating exploration of Russian representations of India in the nineteenth century. Weaving art and international relations with care and insight, Webley attends to the aesthetic dimension of imperial geopolitics. The paper assembles and analyzes a sort of multimedia archive of the artist, writer, and diplomat Prince Alexei Dmitrievich Saltykov (1806-1859) to showcase the ways in which his artistic practice variously channeled, reflected, and shaped imperial ambitions and anxieties. Of special note are Webley’s analyses of the portraits of Indian royals that offer a poignant counterpoint to contemporary British depictions. The paper admirably embraces interdisciplinarity and is poised to make a lasting scholarly contribution.

*Prize Committee: Maria Popova (chair), Adeb Khalid, and Roman Utkin*

### 2024 ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, established in 2006 and sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Professors Tucker and Cohen. The dissertation must be defended at an American or Canadian university in the previous calendar year.

Winner: **Paula Chan**, “Eyes on the Ground: Soviet Investigations of the Nazi Occupation” (Georgetown University, 2023)

The Tucker/Cohen Prize Committee is pleased to present the 2024 prize to Paula Chan for “Eyes on the Ground: Soviet Investigations of the Nazi Occupation.” This meticulously researched and beautifully written dissertation illuminates and explains the work of the Extraordinary State Commission as it documented far-reaching war crimes in the aftermath of Nazi occupation of Soviet territory. Dr. Chan’s study is empirically rich and methodologically innovative; it draws on archival sources from across Russia, Belarus, Ukraine, and the Baltic states to bring together the scattered records of the commission’s local, regional, and central units, all the while paying attention to the distinctive history of those lands acquired under the Molotov-Ribbentrop protocols.

Starting with the straightforward but profound observation that “The perspectives of ordinary people determined what the Soviet state could see,” Chan deploys the lens of “history of information” to unpack evidence about the widespread but generally hidden Nazi atrocities that took place in the East. Her focus on how evidence was acquired and processed allows Chan to address meaningful aspects of how war crimes were variously conceived of by actors on the ground—ranging from survivors, to local officials, to NKVD investigators and central emissaries—and how masses of evidence were shared, utilized, or discarded in the rush at the center to produce concise bulletins that would be scrutinized by outside audiences. Chan’s careful comparisons of how local commissions worked and her deep dive into the editorial choices in the center lead her to disprove “common wisdom” about the motives for and extent to which Soviet reports sometimes elided the Jewish identities of victims. Chan also shows how the high-level falsification in Soviet reporting on Katyn was an exception rather than the rule for those actors navigating the “tightrope of wartime” to balance what was true with what was needed for bolstering morale and maintaining the state’s authority.

Honorable Mention: **Hilary Rybeck Lynd**, “Homelands: Together and Apart in the Soviet Union and South Africa” (UC Berkeley, 2023)

The Committee would like to acknowledge with an honorable mention the fascinating dissertation by Hilary Lynd in which she examines South Africa and the Soviet Union as “laboratories of diversity”—that is, two heterogeneous societies seeking ways to manage ethnic and racial difference. Lynd centers her dissertation on thought-provoking and ambitious comparisons of two countries that are rarely considered together. Her core puzzle of how and why the internationalist, modernizing Bolshevik Party and the traditionalist, fiercely ethnonationalist Afrikaner National Party both constructed federal systems based, to an extent, on recognition or creation of ethnic differences and then both collapsed at the same moment in history gives grounds for an examination of the roles of politics, ideology, economics, and demography in governance of multiethnic territories. Lynd not only grapples with theorizing about race, nationalism, and colonialism, but also reveals a complex relationship between South Africans and Soviets including through the Institute of Africa and the Solidarity Committee. Lynd follows this relationship up through the political changes that swept both countries in 1989-1991 and assesses the new possibilities for contact and exchange that appeared after the USSR unexpectedly broke into its titular republics while the ANC ushered in a unitary South African state committed to individual equality. With lucid prose and an eye for detail, Lynd paints a rich portrait of two societies struggling with questions of citizenship, authenticity, and sovereignty.

*Prize Committee: Kathleen Smith (chair), Melissa Chakars, and Alexis Peri*

**2024 WEISER CENTER FOR EUROPE AND EURASIA ARTICLE PRIZE**

The Weiser Center for Europe and Eurasia Article Prize, established in 2024 and sponsored by the Weiser Center for Europe and Eurasia (WCEE) at the University of Michigan, is awarded annually for an outstanding English-language research article in the social sciences by a junior scholar published in a peer-reviewed journal in the previous calendar year.

Winner: **Isaac McKean Scarborough**, “Like Cooking Plov with Hoja Nasreddin: Recalculating Financial Transfers to Tajikistan, 1971–1989,” *Europe-Asia Studies* 75:6 (2023)

Isaac Scarborough reexamines a longstanding question about Soviet finances: To what degree did the Soviet Union, and particularly Russia, subsidize the Central Asian republics? Received wisdom suggests that the Soviet core subsidized its periphery at great expense and that this fiscal drain represented an important force contributing to the Soviet Union’s downfall. To test this, Scarborough uses tax and revenue data to construct an estimate of the annual financial outflow from the Tajik SSR, addressing this question quantitatively. The data reveal a surprising and important result. In fact, the money transferred to the Tajik SSR approximately balanced the revenue from Tajik cotton, reframing our understanding of the relationship between core and periphery in the USSR at multiple registers. Both perceptive and creative, Scarborough delivers his argument with precision and transparency, explaining its questions, methods, data, and salience with such clarity that its results can be engaged by a wide audience.

*Prize Committee: Amanda Gregg (chair), Bruce Grant, and Mitchell Orenstein*

### 2024 WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic, East European, and Eurasian Studies (ASEEES) and the Center for Russian, East European and Eurasian Studies at Stanford University, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: **Egor Lazarev**, *State-Building as Lawfare: Custom, Sharia, and State Law in Postwar Chechnya* (Cambridge University Press, 2023)

Egor Lazarev's *State-Building as Lawfare: Custom, Sharia, and State Law in Postwar Chechnya* is timely, original, and exemplary. Its exploration of "lawfare"—the strategic choices politicians and the wider population make under conditions of legal pluralism—draws on extensive fieldwork in Chechnya and a wide, masterful reading of scholarship in multiple disciplines. Throughout, Lazarev effortlessly shifts vantage points and scales, at once analyzing how local elites have tolerated, manipulated, and reinvented customary law and Sharia and also showing how ordinary people have turned the resulting legal pluralism to their advantage. Women are central to this story; in Chechnya they often seek protection in state courts and strategically choose from among Sharia, Adat, and state laws. State-making, the book convincingly demonstrates, needs to be studied both "from above" and "from below," and with close attention to the role of gender. Lazarev has crafted a superb book with the kind of breadth that allows it to speak to a wide readership in disciplines from ethnography to history to political science and in the subfields of war, conflict studies, state building, and political regimes. *State-Building as Lawfare*, in short, is an extraordinary accomplishment, offering a fine-grained analysis of Chechnya that has important implications for the study of regime maintenance, nested sovereignties, and the rule of law in Chechnya, the Russian Federation, and beyond.

Honorable Mention: **Gary Saul Morson**, *Wonder Confronts Certainty: Russian Writers on the Timeless Questions and Why Their Answers Matter* (Harvard University Press, 2023)

Gary Saul Morson's new book is a tour de force. Beautifully written, elegantly argued, and quietly revisionist, it reconsiders the canon of nineteenth-century Russian literature and seeks answers to big, challenging, inescapable questions often taken up by Russian writers: Does life have a purpose? What can a person do when in the face of systemic violence and injustice? Is counterterrorism the only response to state terrorism? Do our choices or mere chance determine the course of events? What does morality mean in an age of science and radical uncertainty? By putting Tolstoy, Dostoyevsky, Chekhov, and other writers in dialogue with one another and with some of their twentieth century successors, Morson does not just offer new readings of classic texts; instead, he discovers in these writers an enduring humanism and profound empathy. But Morson also detects a fascination with violence and a dangerous tendency to take ideas to their extremes, and in this way helps us understand terrorism and radical imaginaries, with implications for the twenty-first century. Most importantly, however, this book eloquently affirms the power of dialogue, conversation, and toleration—values and practices that are pivotal for the age of extremes in which we live.

*Prize Committee: Robert Nemes (chair), Tomila Lankina, Ana Hedberg Olenina, and Douglas Rogers*

## 2024 USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe, or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: **Masha Salazkina**, *World Socialist Cinema: Alliances, Affinities, and Solidarities in the Global Cold War* (University of California Press, 2023)

*World Socialist Cinema* is a highly original and rigorous work of film scholarship that astounds with the breadth and depth of its investigation. There is little doubt that it will be a mainstay in the field and an exemplar of research invention for a generation. Masha Salazkina places Soviet cinema in conversation with Egyptian, Chilean, Palestinian, Turkish, Senegalese films, among others, through a captivating account of the organization and execution of the Tashkent Festival of Cinema of Africa and Asia, which was launched in 1968 and expanded in 1976 (as the Tashkent Festival of Cinemas of Asia, Africa, and Latin America). Relatively free of the oppressive control of censors and organizers at other Soviet festivals, the Tashkent Festival was a unique meeting point of different political and cultural networks from parts of the “Global South.” In vibrant complexity and abundant detail, Salazkina explores a host of global films woefully understudied today in an attempt to dismantle post-Cold War epistemic regimes that obscure more than they instruct. Salazkina’s scope is impressively ambitious, especially in the variety of sources consulted, from epistolary correspondence to minutes from event organizers’ meetings. The prose is crisp, engaging, and always keenly attentive to striking human stories and interrelationships. These attributes and more make *World Socialist Cinema: Alliances, Affinities, and Solidarities in the Global Cold War* an instructive, insightful and highly memorable work of scholarship.

Honorable Mention: **Talar Chahinian**, *Stateless: The Politics of the Armenian Language in Exile* (Syracuse University Press, 2023)

Some books expand disciplines through their engagement with larger or pressing topics of concern, some through their attention to new territories of space, subject, and thought. Others do so through the ways they build and deploy argument and/or method. Talar Chahinian’s *Stateless* does all of these things. In her monograph, Chahinian traces and accounts for the development of an exilic consciousness amongst Armenians forced to flee from the 1915 genocide. She contends that literature came to bear the onus for conceptualizing these communities, their politics and a shared identity centered on Armenian language. In vivid detail and through careful close reading, she shows how Armenian-language literature came to be defined by its participation in building a national image around a delayed return to the homeland. The strength of Chahinian’s analysis lies in the structure, clarity, and precision of her argument as well as in the range of her illuminating materials and engagement with theories of trauma. This is a book that enriches and expands the field of Slavic, East European, and Eurasian studies by its compellingly framed focus on a culture that has been minoritized—not just in our larger discipline, but in historical and literary study more generally.

Honorable Mention: **Brian K. Goodman**, *The Nonconformists: American and Czech Writers across the Iron Curtain* (Harvard University Press, 2023)

For an academic title, Brian K. Goodman’s *The Nonconformists* is a rare creature: a book so well-written, polished, and engaging you can virtually read it in one sitting. The book explores decades of transnational exchange between American and Czech writers and intellectuals, with special attention to the cultural thaw of 1956-68

and the relationships between Allen Ginsberg and Josef Škvorecký and between Philip Roth and Milan Kundera. Haunting their conversations, cultural festivals, and impassioned polemics is the specter of Franz Kafka, whose cultural and ideological significance shifts with every move of the Iron Curtain but never loses a grip on the diverse audiences on either side of it. The scholarly apparatus is rich and detailed, showing ample evidence of archival research in Czechia and the US as well as a talent for interdisciplinary and comparative analysis. Goodman does an excellent job navigating different American and Czech subcultures, always sensitive to the tensions in the terms applied to them, from the common suspicion of “dissident” to Kundera’s dislike of “Other Europe.” The depth of analysis is maintained throughout the book as a result of a consistent and up-to-date consultation of Czech sources. *The Nonconformists* never ceases to impress with a fluid, accessible, but always rigorous style.

*Prize Committee: Martha Kelly (chair), Rory Finnin, and Maria Taroutina*

### 2024 MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute at Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published in the previous calendar year.

Winner: **Victor Petrov**, *Balkan Cyberia: Cold War Computing, Bulgarian Modernization, and the Information Age behind the Iron Curtain* (MIT Press, 2023)

Bringing together the complex histories of the maturation and fall of socialism and the rise of the information economy, Victor Petrov delivers one of the most original recent accounts in East European History. In pursuing hard currency and prestige in the 1960s, socialist Bulgaria decided to invest in the computer industry. As a result, a new technical class of experts emerged. They enjoyed both domestic political support and rare access to international networks of expertise, and—over time—translated their computing work into reform thinking, as well as professional capital that was especially useful during the transition from socialism. Petrov understands socialist practices deeply, sees Cold War-era international rivalries with fresh eyes, and makes rich arguments grounded in a diverse range of literatures that have been waiting for the right author to be brought together. Superbly researched, *Balkan Cyberia* elevates a local story about the socialist uses of *cyberspeak* into an important argument about the unintended outcomes of utopian automation, adding a compelling case study to histories of the surprising international reach of small states. As techno-utopian visions of social order proliferate in our time, *Balkan Cyberia* demonstrates the need to bring history into public discussions of technical hubris and computing's role in our lives.

Winner: **Louis Howard Porter**, *Reds in Blue: UNESCO, World Governance, and the Soviet Internationalist Imagination* (Oxford University Press, 2023)

How and why did the Soviet Union go from profound suspicion of the United Nations Educational, Scientific and Cultural Organization (UNESCO) to participation and engagement? In exploring this question, Louis Porter sees an opportunity to cast the two projects as a set of parallels in forms of internationalism. The result is an argument that highlights their shared utopian impulses but also a more intimate view of the tensions in practice. Drawing from a rich set of international archives and sources, *Reds in Blue* compellingly demonstrates the continued importance of institutional history, the need for a subtle understanding of planning imperatives under one-party rule, and excellent skill in capturing both ambitions and contradictions. Engagement with UNESCO, Porter argues, provided a certain class of Soviet individuals with access to an international milieu of experts, but it also presented them with the challenge of navigating “the jurisdictions of two power structures and ethical regimes” at a time when carrying a copy of Albert Camus’s *The Rebel* would get one arrested at the airport in Moscow. Seen from the perspective of 2024, and as references to a world government evoke conspiracies of nefarious plots, *Reds in Blue* raises important questions about the relationship between international organizations and illiberal regimes.

*Prize Committee: Elidor Mëhilli (chair), Lorenz Luthi, and Milada Vachudova*

**2024 ED A HEWETT BOOK PRIZE**

The Ed A Hewett Book Prize, established in 1994 and sponsored by the Center for Russian, East European, and Eurasian Studies at the University of Michigan, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous calendar year.

Winner: **Ekaterina Pravilova**, *The Ruble: A Political History* (Oxford University Press, 2023)

They say “money talks,” but few have managed to make it speak more eloquently than Ekaterina Pravilova in her magisterial new book, *The Ruble: A Political History*. In this deeply researched and sweeping account, Pravilova traverses the previously unexplored terrain of ruble politics—a terrain on which liberals and conservatives fought over the core issues of Russian history including the boundaries of national identity, the limits of autocratic power, and the nature of Russia’s relations with the West from Catherine the Great until Vladimir Lenin. In vivid prose, she depicts how currency liberalization of various kinds promised to promote economic development, but also threatened to redefine and constrain the power of the Tsar leading conservatives to block much-needed modernization of fiscal institutions. In her account, the ruble becomes a source of autocratic control over society and an instrument of geopolitical competition rather than primarily an instrument of exchange. Along the way, Pravilova illuminates how peasants, gentry, and merchants big and small perceived and used the ruble, while also providing detailed and lively portraits of the protagonists who fought to shape Russia’s political institutions via debates on the role and physical appearance of the ruble. Drawing on rich archival work and insightful comparisons of currency politics in Europe, Pravilova’s “political biography” of the ruble is a landmark study that is very worthy of the Hewett prize.

*Prize Committee: Timothy Frye (chair), Cynthia Buckley, and Susanne Wengle*

## 2024 DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: **Greta Lynn Uehling**, *Everyday War: The Conflict over Donbas, Ukraine* (Cornell University Press, 2023)

Greta Lynn Uehling's *Everyday War: The Conflict Over Donbas, Ukraine* responds to recent calls to "recenter embodied knowledge" in Slavic, East European, and Eurasian studies. *Everyday War* represents stellar scholarship intertwined with courage, insight, and humanitarian, emancipatory values. The book is based on an ethnographic study of subjective experiences of the military conflict in Donbas that preceded the ongoing Russo-Ukrainian war. The book focuses on the effect of war on interpersonal relationships—relations within families, among spouses, between friends and neighbors, strangers and outsiders. One remarkable finding is how the reassertion of human dignity takes place in wartime through the ethics of care and invention of "micro" practices of peace in a context overwhelmed by violence, death, and destruction. This takes place in various spheres of life: in daily routines of food and coffee delivery to an engagement in body recovery collection. The reader is immersed in a reality more complex and more human than the general understanding of full-scale war, bombing, death, and destruction allows for. *Everyday War* explores the embodied experiences of war-induced trauma as registered through "somatic language," i.e. processed through skin, sight, digestion, and diaphragm. The somatic registration of trauma observed in one of the chapters of the book is a rare example of such a discussion in a scholarly work. Uehling's purposeful and careful attempt to capture this aspect of subjective experiences of war is highly valuable. By exploring the human and interpersonal aspect of the war in Donbas, the book draws attention back to the lived reality and struggles of the ongoing war, but with a more profound understanding of the central role of dignity that conditions survival. *Everyday War* offers exceptional, path-breaking scholarship to understand the most pressing conflict in contemporary Europe and beyond.

Honorable Mention: **Egor Lazarev**, *State-Building as Lawfare: Custom, Sharia, and State Law in Postwar Chechnya* (Cambridge University Press, 2023)

Egor Lazarev's *State-Building as Lawfare: Custom, Sharia, and State Law in Postwar Chechnya* is a fine-grained study of social and political dynamics, gender relations, and the rule of law in Chechnya. Lazarev develops an original theory of state-building through lawfare between different legal systems as exercised by a variety of social and political agents. It is a breakthrough study implemented with an outstanding methodological reflexivity. It uses a region that is often exoticized to contribute to the comparative politics literature on state-building in the periphery of empires.

Honorable Mention: **Bogdan Popescu**, *Imperial Borderlands: Institutions and Legacies of the Habsburg Military Frontier* (Cambridge University Press, 2023)

Bogdan Popescu's *Imperial Borderlands: Institutions and Legacies of the Habsburg Military Frontier* is a cutting-edge study into the complexities of state-building and institutional development in the periphery of the Habsburg empire. Popescu advances a theory of persisting peripheral development patterns resulting from continuities associated with extractive institutions in military colonies. It is a fine addition to the currently burgeoning scholarship in historical political economy and development.

Prize Committee: *Gulnaz Sharafutdinova (chair), Lenka Bustikova-Siroky, and Fabio Mattioli*

### 2024 KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies (formerly the Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

Winner: **Sarah A. Cramsey**, *Uprooting the Diaspora: Jewish Belonging and the “Ethnic Revolution” in Poland and Czechoslovakia, 1936–1946* (Indiana University Press, 2023)

In *Uprooting the Diaspora*, Sarah A. Cramsey elegantly and engagingly traces the revolutionary changes in thinking about Jewish territorial belonging that occurred among Jewish and non-Jewish East Central Europeans between 1936 and 1946. While many Jewish thinkers began the war imagining a postwar period in which Jews would remain rooted in Poland and Czechoslovakia, she argues, by the end of that conflict, a consensus about the need to uproot the diaspora for a new Jewish homeland in Palestine had begun to take hold. Using a breathtaking array of archives from five countries, Cramsey painstakingly reconstructs how and why this change occurred, showing her readers that it was by no means an inevitable result of the Holocaust. Indeed, Cramsey illuminates how new meanings of Jewish belonging emerged in ways that were deeply entwined with the broader “ethnic revolution” that was occurring in East Central Europe. Through lively, accessible prose that follows fleshed-out characters as their bodies and ideas traverse multiple global borders, she provides a model of transnational scholarship that prioritizes an inclusive, pluralistic, and entangled narrative of Jewish and East Central European histories.

*Prize Committee: Kathryn Ciancia (chair), Stanley Bill, and Anna Grzymala-Busse*

### 2024 BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg Studies since 1600, or nineteenth and twentieth century Ottoman or Russian diplomatic history in the previous calendar year.

Winner: **Victor Petrov**, *Balkan Cyberia: Cold War Computing, Bulgarian Modernization, and the Information Age behind the Iron Curtain* (MIT Press, 2023)

In *Balkan Cyberia: Cold War Computing, Bulgarian Modernization, and the Information Age behind the Iron Curtain*, Victor Petrov masterfully tells the story of communist Bulgaria's computer industry from its inception in the 1950s through the end of the communist period in 1989. Through rigorous analysis of an impressive array of scientific reports, Communist Party intelligence documents, oral histories, and magazines, comics, and science fiction, Petrov illuminates the inner workings of the state socialist project of modernity and the complex ways that the utopian promise of cybernetics shaped Bulgarian economics, science, culture, and society. *Balkan Cyberia* makes transformative interventions into several fields of scholarship. As a study in science and society, it shows how international technology and scientific knowledge shaped the production of knowledge and ideas behind the Iron Curtain. Computers, Petrov reveals, were not politically or ideologically neutral: their political purposes shaped their design, while the ideologies of states and scientists shaped their form and function. As a history of the state socialist project, *Balkan Cyberia* illuminates the possibilities and successes of utopian thinking in science, technology and economics. In the state socialist project, the computer—as mass object—was imagined to be a means of improving the human condition. Far from the dull, gray world of Cold War propaganda, Petrov uncovers a world filled with vibrant ideas about how technological inventions could create a more just, egalitarian world, and how a small state in Eastern Europe could become a global leader in this effort. Relatedly, the book sheds new light on the history of the international Cold War by revealing how scientific and technological exchange motivated Eastern bloc relations, notably through the work of the Comecon, as well as through a network of global computing entanglements that stretched from Bulgaria to India and the United States. To this end, Petrov rejects the idea of a Cold War binary, and instead argues for analyzing the complex web of global politics in which socialist states worked closely with decolonizing states and western capitalist states in the creation of new economic markets and new intellectual spaces for scientific exchange. *Balkan Cyberia* is as creative as it is rigorous, opening up many new avenues for scholarly exploration into the study of the socialist and post-socialist worlds, and of Eastern Europe's place in the history of science and technology.

*Prize Committee: Emily Greble (chair), Theodora Dragostinova, and Vladimir Kulic*

### 2024 OMELJAN PRITSAK BOOK PRIZE

The Omeljan Pritsak Book Prize in Ukrainian Studies, established in 2019 and sponsored by the Harvard Ukrainian Research Institute at Harvard University, recognizes a distinguished book in the field of Ukrainian studies that was published in the previous calendar year. Omeljan Pritsak was an esteemed scholar of Ukrainian history and the primary founder of the Harvard Ukrainian Research Institute.

Winner: **Serhiy Bilenky**, *Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914* (McGill-Queen's University Press and the Canadian Institute of Ukrainian Studies Press, 2023)

The Omeljan Pritsak Book Prize Committee has unanimously selected Serhiy Bilenky's *Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914* as the winner of the 2024 prize. Bilenky's book is a unique and timely study of Ukraine's emergence as a modern nation during the long nineteenth century—an emergence that took place while its territory was divided and involved multiple negotiations and engagements as part of its relationship with two major imperial forces, the Russian and the Habsburg Empires. As the first account of modern Ukraine presented through the prism of global history, *Laboratory of Modernity* shows how in this geopolitically and ethnically complex situation, Ukraine managed to develop its pluralistic society and culture together with its modern socio-economic institutions. The plethora of historical sources—accounts of cultural developments, historical demographics and statistics, and geographic maps—make Bilenky's book a valuable resource for a wide audience interested in the history of Ukraine as a global agent.

Honorable Mention: **John R. Staples**, *Johann Cornies, the Mennonites, and Russian Colonialism in Southern Ukraine* (University of Toronto Press, 2023)

The Committee has awarded an Honorary Mention to John Staples for *Johann Cornies, the Mennonites, and Russian Colonialism in Southern Ukraine*. Drawing on a wide range of materials, and using the case of Johann Cornies as an example, the author convincingly shows how the Mennonites and their leadership ended up contributing to Russia's colonial project in Southern Ukraine and beyond. In doing so, the book shows an excellent use of new and old sources, as well as the ability to successfully link local micro-history with imperial macro-history.

*Prize Committee: Margarita Balmaceda (chair), Yuliya Ilchuk, and Sarah Philips*

## 2024 REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe, or Eurasia in the field of history in the previous calendar year.

Winner: **Nicole Eaton**, *German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad* (Cornell University Press, 2023)

Nicole Eaton's innovative *German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad* narrates the entangled histories of Nazi Germany and the Soviet Union that ruled and fought over this unique borderland. It boldly challenges chronological boundaries by charting the Nazi revolution in Königsberg, the city's mobilization as a fortress city during the Second World War, and the murder of Jews as the Red Army closed in, through the Red Army conquest, Soviet occupation, and transformation of Königsberg into a Soviet outpost. Eaton masterfully brings together the histories of the Nazi and Soviet regimes by showing that their leaders were in constant dialogue in their construction of their political dreams in *Königsberg/Kaliningrad*. At the same time, Eaton vividly portrays the lived experiences of everyday people who suffered, participated, resisted, and helped to shape their city's history. Based on deep archival research in five countries, *German Blood, Slavic Soil* is a gripping account of a single space that tells a larger story of how the clash of ideologies in the 20th century continues to shape Central and Eastern Europe.

Honorable Mention: **Serhiy Bilenky**, *Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914* (McGill-Queen's University Press and the Canadian Institute of Ukrainian Studies Press, 2023)

*Laboratory of Modernity* presents a powerful and elegantly written narrative of Ukrainian history from the late 18th century to World War I. It is a model of synthetic and interpretive work that can be used by students, scholars, and the general public. Serhiy Bilenky effectively integrates Ukraine into world history by examining its cultural diversity and the interaction between empires and national projects, presenting it as a space where universal concerns of modernity played out. The book's main strength is its new approach to studying Ukraine and Eastern Europe from the perspective of empires, which has broader implications for writing national histories that do not privilege the nation-centric mindset. Finally, featuring maps and a bibliographical essay, the book is an incredibly valuable resource for the region's history and historiography.

Honorable Mention: **Oksana Sarkisova** and **Olga Shevchenko**, *In Visible Presence: Soviet Afterlives in Family Photos* (MIT Press, 2023)

Richly illustrated and brilliantly argued, Oksana Sarkisova and Olga Shevchenko's book *In Visible Presence: Soviet Afterlives in Family Photos* is a model of interdisciplinary research. Sarkisova and Shevchenko take the reader on a journey through the meanings of personal photographs from the Soviet era and what they tell us about experience, memory, and silences about the past. *In Visible Presence* pays particular attention to the stories Soviet citizens told about their photographs as well as the way certain stories had to remain unsaid: Both authors analyze their own family archives and the albums family members put together and preserved. With more than 250 photographs reproduced in the book, Sarkisova and Shevchenko's study is an immersive examination of how Soviet photographs bear physical traces of the past and how these traces allowed families to exercise their historical imaginations across time.

Prize Committee: Aaron Retish (chair), Małgorzata Fidelis, and Stephen Norris

### 2024 W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, established in 2004 and sponsored by Mary Lincoln in memory of W. Bruce Lincoln, is awarded annually for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous calendar year.

Winner: **Fabian Baumann**, *Dynasty Divided: A Family History of Russian and Ukrainian Nationalism* (Northern Illinois University Press, an imprint of Cornell University Press, 2023)

In *Dynasty Divided*, Fabian Baumann offers an innovative approach to examining the complexities and tensions of nationality formation through a deeply researched history of a single family that split into Ukrainians and Russians. With gripping narration and fascinating detail, Baumann charts the turn of the Shul'gins into vehement Russian nationalists and defenders of the tsarist regime, while the Shul'hyns embraced a Ukrainian identity and supported radical politics in favor of autonomy. Rather than ethnicity, land, religion, or language producing varied nationalisms within the western borderlands of the Russian Empire or elites devising national cultures from a repertoire of cultural myths, in the case of this family small decisions and intimate circumstances led to inherited divisions in nationality that then took on a vibrant life of their own. In contrast to many studies that exclusively focus on intellectual output and public action, this account acknowledges women's essential contributions to national differentiation. Covering more than a century of nineteenth- and twentieth-century history, Baumann succeeds in providing an exquisitely sophisticated study of how individuals came to embrace identities with profound political meaning. At a time when military aggression assaults our capacities for nuanced accuracy, such a book offers hope that we can all keep our wits as well.

Honorable Mention: **Una Bergmane**, *Politics of Uncertainty: The United States, the Baltic Question, and the Collapse of the Soviet Union* (Oxford University Press, 2023)

Una Bergmane's powerful account of the collapse of the Soviet Union centers the last three republics that were forced to join the USSR and the first three to break off: Latvia, Lithuania, and Estonia. The book offers a fresh perspective on the role that pervasive uncertainty and competing priorities played in diplomatic decisions of the late 1980s and early 1990s. Bergmane shows how the Baltic republics' maneuvering among Mikhail Gorbachev's promises for perestroika, the United States' efforts to win the Cold War, negotiations over the fate of a divided Germany, and their own desires for independence contributed mightily to the outcomes of the Soviet collapse.

Honorable Mention: **Nicole Eaton**, *German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad* (Cornell University Press, 2023)

In this book, Nicole Eaton crafts a masterful study of a territory that had been fully ruled by both Nazis and Stalinists in peacetime and war. Showing how German Königsberg became Soviet Kaliningrad, Eaton casts new light on older historiographical conversations comparing the two regimes and makes sense of the city's shift in identity. Her exhaustive and impressive research leaves few stones unturned and allows her to present a compelling account of ethnic and political transformation in the aftermath of war.

*Prize Committee: Andy Bruno (chair), Krista Goff, and Kristin Roth-Ey*

## Sunday, November 24<sup>th</sup>

**Audio-Visual Practice Room** – Registration Desk B Office, 4th Floor – 7:00 am – 12:00 pm

**Cyber Café** – 3rd Floor Atrium Lounge, 7:00 am – 3:00 pm

**Exhibit Hall** – Gloucester, 3rd Floor -9:00 am – 1:00 pm

**Graduate Students and First Time Attendees Quiet Room** - Rhode Island, 5th Floor – 8:00 am – 3:00 pm

**Nursing Room** – See on-site registration/help desk for room key sign out.

**Registration Desk and Badge Pick-up** – Registration Desks, 4th Floor – 7:00 am – 12:00 pm

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### Time Slot 13 – Sunday – 8:00-9:45 am

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**13-01 One Story at a Time: Communicating the Impacts of the Russo-Ukrainian War through Personal Testimony across Different Media and Audiences - (Roundtable) - Arlington, 3rd Floor**

*Chair:* Tatiana Vagramenko, U College Cork (Ireland)

*Part.:* Alina Doboszewska, Jagiellonian U (Poland)  
Natalia Khanenko-Friesen, U of Alberta (Canada)  
Eleonora Narvselius, Lund U (Sweden)  
Oleksandr Pankieiev, U of Alberta (Canada)  
Oksana Khomiak, National U of “Kyiv-Mohyla Academy” (Ukraine)

**13-02 Forging Frontiers: Identity, Representation, and Alienation in Imperial Russia’s Borderlands - Berkeley, 3rd Floor**

*Chair:* Nadja Berkovich, U of Arkansas

*Papers:* Kostas Zivas, Yale U

“Self-Representations of Polish Subjects in the Courts of the Duchy of Warsaw and the Kingdom of Poland, 1813-1818”

Lily Tarba, U of Toronto (Canada)

“Writing the Circassian: Adil-Girey Ch’ashe on the Loss and Reclamation of Identity”

Joanna Maria Kula, U of Wrocław (Poland)

“The Image of the Caucasus in the Memoirs of Polish Exiles in the 19th Century”

Anna Smelova, Georgetown U

“The ‘Soft’ Power of Colonization: The Role of Political Exiles’ Wives in the Orientalization of Siberia in Late Imperial Russia”

*Disc.:* Heather Leigh Bailey, U of Illinois at Springfield

**13-03 Digital Dostoevsky: Further Adventures in TEI and Computational Text Analysis - (Roundtable) - Boston University, 3rd Floor**

*Chair:* Robin Feuer Miller, Brandeis U

*Part.:* Katherine Bowers, U of British Columbia (Canada)  
Braxton Boyer, U of Toronto (Canada)  
Kate Rowan Holland, U of Toronto (Canada)  
Elena Vasileva, U of Toronto (Canada)

**13-04 Recovery, Liberation, and Deoccupation in Ukraine: Navigating Challenges and Embracing Opportunities - (Roundtable) - Boylston, 1st Floor**

*Chair:* Svitlana Melnyk, Indiana U

*Part.:* Valerie A Browne, Harvard U

Aaron Moshe Kennet, Indiana U Bloomington

Nataliia Naumovska, U of Illinois at Urbana-Champaign

Viktorii Savchuk, U of Maryland

**13-05 Film and Freedoms of Expression: Production, Aesthetics, Mediology (Late Socialism and Beyond) - Brandeis, 3rd Floor**

*Chair:* Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS (Russia)

*Papers:* Petia Alexandrova Alexandrova, New Bulgarian U (Bulgaria)

“Film Liberation in the 21st Century: Ambiguity of Independent Bulgarian Cinema”

Mariia Zhukova, U of Konstanz (Germany)

“Under the Sign of Television: New Poetics in Soviet Films of Perestroika”

Innokentij Urupin, U of Konstanz (Germany)

“Film as Dissident in Literary Television-Plots of Vladimir Sorokin”

*Disc.:* Volha Isakava, Central Washington U

**13-06 Three Studies of Russian Foreign Policy in the Early Modern Era - Clarendon, 3rd Floor**

*Chair:* Earl Joshua Hodil, Pomona College

*Papers:* Paul Alexander Bushkovitch, Yale U

“Russia and Poland-Lithuania in the Sixteenth Century: Aristocracy and Treason in the Cases of Glinkii and Kurbskii”

Earl Joshua Hodil, Pomona College

“Vengeance for Stolbovo: Tsar Aleksei’s Quest for an Anti-Swedish Alliance with Denmark in the 1650s”

Kevin Gledhill, Sacred Heart U

“A Caspian State: Hedayat-Allah Khan and the Russian Presence in Gilan, 1759-1786”

*Disc.:* Charles J. Halperin, Independent Scholar

**13-07 Left Perspectives on Aesthetics I: Poetry as/and Political Action - Columbus 1, 1st Floor**

*Chair:* Ludmila Shleyfer Lavine, Bucknell U

*Papers:* Victoria Buyanovskaya, U of Wisconsin-Madison

“It Finally Happened! The Popular Will Crushed the Nightmare of Violence...’: Poetry of the Kronstadt Uprising and Collective Action”

Carlotta Chenoweth, U.S. Military Academy, West Point

“Az/bu/ka: Mayakovsky and the Soviet Literacy Project”

Irina Denischenko, Georgetown U

“Voina i mir: Avant-Garde Responses to the First World War and the Politics of Form”

Zachary Rewinski, College of Wooster

“Boris Pasternak as Revolutionary Narrator in the 1927 Anniversary of the October Revolution”

*Disc.:* Ludmila Shleyfer Lavine, Bucknell U

- 13-08 Escaping the Discipline: Mind, Body, and Behavior in Early Soviet Biomedical and Psychological Discourses - Columbus 2, 1st Floor**  
*Chair:* Joan Neuberger, U of Texas at Austin  
*Papers:* Anna Toropova, U of Copenhagen (Denmark)  
 "Cinema, Medicine, and Behavior Transformation: The Visualization of Health in Early Soviet Film"  
 Ana Hedberg Olenina, Arizona State U  
 "Pavlovian Reflexology and Lamarckism in the Soviet Popular-Science Film Genre"  
 Alisa Ballard Lin, Ohio State U  
 "Feeling the Actor: Pavel Jakobson's Psychology of the Stage"  
*Disc.:* Cate I. Reilly, Duke U
- 13-09 Book Discussion: The Social Roots of Authoritarianism, by Natalia Forrat - (Roundtable) - Dartmouth, 3rd Floor**  
*Chair:* Graeme Robertson, UNC at Chapel Hill  
*Part.:* Hannah Chapman, U of Oklahoma  
 Natalia Forrat, U of Michigan  
 Grigore Pop-Eleches, Princeton U  
 Graeme Robertson, UNC at Chapel Hill
- 13-11 Envisioning Post-Violent Times in Ukraine and Belarus - (Roundtable) - Exeter, 3rd Floor**  
*Chair:* Olga Plakhotnik, U of Greifswald (Germany)  
*Part.:* Oleksandr Chertenko, U of Giessen (Germany)  
 Roman Dubasevych, Greifswald U (Germany)  
 Iryna Ramanava, European Humanities U (Lithuania)
- 13-12 Holocaust Remembrance of Roma and Sinti in Communist East Central Europe: Panel of the Prague Forum for Romani Histories - Fairfield, 3rd Floor**  
*Chair:* Benjamin Frommer, Northwestern U  
*Papers:* Renata Berkýova, Institute of Contemporary History CAS (Czech Republic)  
 "As a Memorial to the Comedians There is a Lime Tree in the Meadow': A Case Study of the Šmíd Romani Family in Postwar Czechoslovakia"  
 Verena Meier, U of Heidelberg (Germany)  
 "Female Romani Survivors and Their (Non-)Recognition as Victims of Fascism in East Germany"  
 Adrian-Nicolae Furtuna, National Centre of Roma Culture  
 "From 'Cardboard Boats' to the 'Redeemer Queen': Postwar Mnemonics of Roma Persecution in Romania"  
*Disc.:* Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)
- 13-13 Poets, Soldiers, Doctors, and Travellers : Intersectional Experiences of Women in Modern Eastern Europe - Falmouth, 4th Floor**  
*Chair:* Katerina Liskova, Institute of History CAS (Czech Republic)  
*Papers:* José Luis Aguilar López-Barajas, Institute of History CAS (Czech Republic)  
 "Gender, Women's Emancipation, and Socialism in the Lives of Two Medical Doctors: A Comparative Look on East Germany and Poland"

Madeleine Stout, Florida State U

“‘To Read and to Question’: Gender, Race, and African American Women in the USSR, 1930s”

Liubov Kartashova, U of South Carolina

“Soviet Women’s War Stories: Reimagining Women’s Violence in Svetlana Alexievich’s Narratives”

Dragana Zivkovic, Florida State U

“Between Tradition and Modernity: Exploring Women’s Roles and Identities in 19th Century Serbia”

*Disc.:* Lisa A. Kirschenbaum, West Chester U

**13-14 Book Discussion: Cambridge History of Russian Literature, by eds. Simon Franklin, Rebecca Reich, and Emma Widdis - (Roundtable) - Grand Ballroom Salon A, 4th Floor**

*Chair:* Anna A. Berman, U of Cambridge (UK)

*Part.:* Simon Franklin, U of Cambridge (UK)

Bradley A Gorski, Georgetown U

Anne L Lounsbury, New York U

Eric Naiman, UC Berkeley

Rebecca Reich, U of Cambridge (UK)

**13-15 Dictated by Moscow: Art, Anti-Semitism, and Economics in Late Soviet Kyiv - Grand Ballroom Salon B, 4th Floor**

*Chair:* Jeff W. Jones, UNC at Greensboro

*Papers:* Megan Buskey, Independent Scholar

“Unearthing Kyiv’s Buried ‘Wall of Memory’: The Suppression and Excavation of Melnychenko and Rybachuk’s Masterwork”

Martin J. Blackwell, Stetson U

“Kyiv, Ukraine, and the Beginnings of Gorbachev’s Economic Reforms”

Yevhen Minko, Central European U (Austria)

“Arduous Memorialization: Confronting Soviet State Antisemitism Legacies in Modern-Day Kyiv”

*Disc.:* Anna Shternshis, U of Toronto (Canada)

**13-16 Between Past and Future: Liberating the Post-Socialist World through Children’s Literature I - (Roundtable) - Grand Ballroom Salon C, 4th Floor**

Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)

*Chair:* Marina Balina, Illinois Wesleyan U

*Part.:* Andrijana Kos-Lajtman, U of Zagreb (Croatia)

Danijela Lugarić Vukas, U of Zagreb (Croatia)

Maria Mayofis, Amherst College

Polina Popova, U of Illinois at Chicago

**13-17 Men and Masculinity in Late Soviet Society - Grand Ballroom Salon D, 4th Floor**

*Chair:* Uku Lember, Tallinn U (Estonia)

*Papers:* Katya Voronova, Tel Aviv U (Israel)

“Unfaithful Husbands and Frivolous Fathers: Masculine Values in Soviet Society, 1950-1970”

Alissa R Klots, U of Pittsburgh

“‘There Is Yet Powder in the Flasks!’: Older Men and the Building of Communism”

Erica L. Fraser, Carleton U (Canada)  
 "Reclaiming Ice as a Space for Men: Selling Hockey Masculinity in Soviet Culture"

*Disc.:* Amy Elise Randall, Santa Clara U

**13-18 Sovietology at the End of History: Academics Respond to the Soviet Collapse - Grand Ballroom Salon E, 4th Floor**

*Chair:* Andrew Sloin, Baruch College / CUNY Graduate Center

*Papers:* Oscar Sanchez-Sibony, U of Hong Kong (China)

"Innocence and Triumph at the End of the Yellow Brick Road: John Lewis Gaddis in the Land of Oz"

Jonathan W. Daly, U of Illinois at Chicago

"What the Soviets Call the Anti-Soviet Professor: Comrade"

Sheila Fitzpatrick, Australian Catholic U (Australia)

"A Historian's Participant Observation of the End of the Cold War in US Sovietology"

*Disc.:* Mark Edele, U of Melbourne (Australia)

**13-19 Ukraine's Foreign Policy: History, Development, and Prospects - Grand Ballroom Salon F, 4th Floor**

*Chair:* Lidiya Zubytka, Ave Maria U

*Papers:* Natalie Melnyczuk, Michigan State U / Wayne State U

"The 30-Year NATO-Ukraine Relationship in Light of the Black Knight"

Lidiya Zubytka, Ave Maria U

"'Grand Strategy' for Ukraine's Foreign Policy?: A Theoretical Review"

Andrii Drobko, U of Kansas

"Ukraine's Re-Reasserting Its Diplomatic Strength in International Relations: New Ways of Conducting Diplomacy"

*Disc.:* Kateryna Shynkaruk, Texas A&M U

**13-20 Russian Nationalisms at War - (Roundtable) - Grand Ballroom Salon G, 4th Floor**

*Chair:* Helge Blakkisrud, U of Oslo (Norway)

*Part.:* Dmitry Dubrovskiy, Charles U in Prague (Czech Republic)

Ivan Fomin, Charles U in Prague (Czech Republic)

Petr Oskolkov, Ariel U (Israel)

Alexander Verkhovskiy, SOVA Center for Information and Analysis (Russia)

Natalia Yudina, SOVA Center for Information and Analysis (Russia)

**13-21 The Ascent: Modes of Creative, National, and Spiritual Expression in the Gulag - Grand Ballroom Salon H, 4th Floor**

*Chair:* Veronique Mickisch, New York U

*Papers:* Monika Zaleska, CUNY Graduate Center

"A Rose-Colored Light': Reanimating in Search of Lost Time in a Soviet Prison Camp"

Jake A. Robertson, U of Oxford (UK)

"Our Little Closed-Off Theatrical World': Creativity and Precarity in Gulag Theater Memoirs"

Samuel Finkelman, Vanderbilt U  
 "The Lofty Spirit Forged Out of Suffering': The Jewish-Ukrainian  
 Encounter in the Post-Stalin Gulag"

*Disc.:* Golfo Alexopoulos, U of South Florida

**13-22 Research Network "Russian Ecospheres": Concepts of Scale in Imperial Russia and the Soviet Union - (Roundtable) - Grand Ballroom Salon I, 4th Floor**

*Chair:* Andy Bruno, Indiana U Bloomington

*Part.:* Mieka Erley, Colgate U

Erik Martin, European U Viadrina (Germany)

Colleen McQuillen, U of Southern California

**13-23 Internalizing the Impact of Exile: Migration Experience, Liberation, and Identity Change - Grand Ballroom Salon J, 4th Floor**

*Chair:* Mie Nakachi, Hokusei Gakuen U (Japan)

*Papers:* David Wolff, Hokkaido U (Japan)

"The Fate of the China Russians: Exclusion, Agency, Divided  
 Redemption"

Oleg Beyda, U of Melbourne (Australia)

"Nuclear Baseball: Colonel Boris T. Pash"

Aleksandra Riabichenko, U of Melbourne (Australia)

"Tracing the Post-War Fates of Soviet Collaborators in Australia"

*Disc.:* Akihiro Iwashita, Hokkaido U (Japan)

**13-24 New Perspectives on Teaching Russian - Grand Ballroom Salon K, 4th Floor**

*Chair:* Olga Ogurtsova, Beloit College

*Papers:* Maria V Bourlatskaya, U of Pennsylvania

"Redesigning the Russian-Language Curriculum for Global  
 Contexts"

Olga Ogurtsova, Beloit College

"Teaching Russian History through Art"

Olena Chernishenko, American U

"DEIA Perspectives in Russian Curricula"

*Disc.:* Maria Alley, U of Pennsylvania

**13-25 Bordering Practices and Border Crossings in the Late Imperial and Early Soviet Caucasus - Harvard, 3rd Floor**

*Chair:* Stephen Badalyan Riegg, Texas A&M U

*Papers:* Sergey Salushchev, UC Santa Barbara

"Take Me to Karbala: Body, Piety, and the Imperial Thanatopolitics  
 in the Shi'a Community in the South Caucasus"

Harrison King, UC Berkeley

"A Phantom Pan-Islamist: The Russian-Ottoman Border and the  
 Curious Case of Ahmed Kadıođlu, 1912-1913"

Arpine Maniero, Collegium Carolinum (Germany)

"The Spatial and Temporal Development of the Borderlands  
 between Armenia and Azerbaijan, Early Twentieth Century to the  
 1930s"

Stephan Rindlisbacher, European U Viadrina (Germany)

"The 'Pasture Issue' between Soviet Armenia and Azerbaijan"

*Disc.:* Paul William Werth, U of Nevada, Las Vegas

- 13-26**     **The Practice of Musical Biography in the Russian Empire, the Soviet Union, and the Former Eastern Bloc - *Hyannis, 4th Floor***  
*Chair:* Kevin Bartig, Michigan State U  
*Papers:* Emily Frey, Brandeis U  
               "Acting Ukrainian: The Case of Osip Petrov"  
 Valentina Sandu-Dediu, National U of Music Bucharest (Romania)  
               "The Myth of the Romanian National Composer: George Enescu"  
 Patrick Zuk, Durham U (UK)  
               "Boris Asafiev and His Soviet Biographers"  
*Disc.:* Kevin Bartig, Michigan State U
- 13-27**     **19th-Century Russophone Women Writers II: Sex and Childbirth in Works by Dostoevskaia, Tolstaia, and Shabel'skaia - *Maine, 5th Floor***  
*Chair:* Maude Meisel, Columbia U  
*Papers:* Irina Reyfman, Columbia U  
               "Sex or No Sex: Discussions of Sex in Sofiia Tolstaia's and Anna Dostoevskaia's Autodocumentaries"  
 Ingeborg Jandl-Konrad, U of Vienna (Austria)  
               "Liberation of Body, Soul, and Writer in Sofya Tolstaya's Prose"  
 Melissa Lynn Miller, Colby College  
               "Birthing a New World?: On Midwives and Personal Freedom in the Fiction of Aleksandra Shabel'skaia"  
*Disc.:* Muireann Maguire, U of Exeter (UK)
- 13-28**     **Genocide and Memory in Central and Eastern Europe - (*Roundtable*) - *Massachusetts, 5th Floor***  
*Chair:* Violeta Davoliute, Lithuanian Culture Research Institute (Lithuania)  
*Part.:* Dovile Budryte, Georgia Gwinnett College / Vilnius U (Lithuania) / Vytautas Magnus U (Lithuania)  
 Nikolay Kuposov, Georgia Institute of Technology  
 Andrii Nekoliak, U of Tartu (Estonia)  
 Anton Weiss-Wendt, Norwegian Center for Holocaust and Minority Studies (Norway)  
 Yuliya Yurchuk, Södertörn U (Sweden)
- 13-29**     **"Facts" and "Fictions" in the Administrative Practices of the Russian Empire - *MIT, 3rd Floor***  
*Chair:* Katherine Pickering Antonova, CUNY Queens College  
*Papers:* Oleg Larionov, U of Oxford (UK)  
               "Allegory as Deception: Figural Language and the State's Persecution of the Moscow Rosicrucians in 1792"  
 Marianna Petiaskina, Harvard U  
               "Anti-Monarchist 'Fictions': Investigating Student Dueling in the 1830s"  
 Yasyn Abdullaev, UC Berkeley  
               "People against the Minister: Policing the Rebellious Countryside in Pre-Reform Russia"  
*Disc.:* Victoria S. Frede, UC Berkeley
- 13-30**     **Medical Humanities Roundtables II: Health/Death as Liberation: Liberation and Oppression in the History of Public Health and Medicine - (*Roundtable*) - *Nantucket, 4th Floor***  
*Chair:* Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)

*Part.:* Katya Chelpanova, SUNY Buffalo  
 Evangelina Demina, U of Virginia  
 Polina Peremitina, Yale U  
 Natalia Vygovskaia, Brown U

**13-31 Legacies in Leaf: A Century of Making and Mapping Greenery in Soviet and Post-Soviet Contexts - New Hampshire, 5th Floor**

*Chair:* Ketevan Gurchiani, Ilia State U (Georgia)

*Papers:* Maria C Taylor, Cornell U

“A Society of Green Friends?: Civic Engineering, or the Urban Roots of Soviet Environmentalism”

Ia Kupatadze, Ilia State U (Georgia)

“Mapping Green and Public Spaces in Post-Soviet Tbilisi”

Kate F Shields, Rhodes College

“‘There Are No Alternative Routes’: Performing Afforestation in the Aral Seabed in Uzbekistan”

*Disc.:* Heather D. DeHaan, SUNY Binghamton

**13-32 Soviet Jews: Survival and Flight - Northeastern, 3rd Floor**

*Chair:* David Kurkovskiy, UC Berkeley

*Papers:* Adam Farkas, U of Toronto (Canada)

“The Dropouts: An Oral History of the Soviet Jewish Immigration Experience in the US, 1973-1980”

Brett Winestock, Dalhousie U (Canada)

“From Hamburg to Kharkiv: Soviet Yiddish Literature from West to East”

Susan Zayer Rupp, Wake Forest U

“Bridr Yidn: American Jewish Responses to Mikhoels and Fefer’s Tour of the United States”

*Disc.:* Jakob Stuermann, Leibniz Institute for Jewish History and Culture – Simon Dubnow (Germany)

**13-33 Language Dynamics in Transition: Case Studies from Ukraine, North America, and Estonia - Orleans, 4th Floor**

*Chair:* Anastassia Zabrodskaia, Tallinn U (Estonia)

*Papers:* Shawn Conroy, Ohio State U

“Ukrainian Revival or Imposition: Language Politics in Transition-Era Dnipropetrovsk, 1989-1997”

Svitlana V. Malykhina, Defense Language Institute

“Language Use among Immigrants and Refugees from Ukraine in North America”

Anastassia Zabrodskaia, Tallinn U (Estonia)

“Navigating Language and Identity: A Study of Mixed Estonian-Russian Families in Estonia”

Laura Howells, Princeton U

“Identity in Transition: Effects of a National Language Education Policy in Estonia”

*Disc.:* Curt Woolhiser, Boston College  
 Ashley McDermott, U of Michigan

**13-34 Contacts across Borders: The Literary (Neo-)Avant-Gardes between Central Europe and the USSR - Provincetown, 4th Floor**

*Chair:* Isobel Palmer, U of Birmingham (UK)

- Papers:* Aleksandra Kremer, Harvard U  
 "Aleksander Wat's Poems of the 1940s"  
 Cristian Cámara Outes, U Libre de Bruxelles (Belgium)  
 "From the Avant-Garde to the Neo-Avant-Garde:  
 Deautomatisation in Jiří Kolář and Andrei Bitov as a Key to  
 Historical Reading"  
 Ivan Sokolov, UC Berkeley  
 "'Accursed Poets' across the Socialist Avant-Gardes: Viktor Sosnora  
 in Dialogue with Konstanty Ildefons Gałczyński"
- Disc.:* Tomas Glanc, U of Zurich (Switzerland)
- 13-35** **Queer Liberation across East-Central Europe, 1900-1950 - (Roundtable) - Regis, 3rd Floor**
- Chair:* Kevin Moss, Middlebury College
- Part.:* Mark Cornwall, U of Southampton (UK)  
 Ramona Dima, Södertörn U (Sweden)  
 Anita Kurimay, Bryn Mawr College  
 Kamil Marcin Karczewski, U of London (UK) / U of Warsaw (Poland)
- 13-36** **Photomontage in Motion: USSR and Central Europe - Simmons, 3rd Floor**
- Chair:* Jindrich Toman, U of Michigan
- Papers:* Aleksandar Boskovic, Columbia U  
 "Cinepoetry of Emancipation"  
 Jindrich Toman, U of Michigan  
 "Media Conversations: Photomontage in Soviet Posters, Books and  
 Postcards of the Interwar Time"  
 Andres Mario Zervigon, Rutgers, The State U of New Jersey  
 "Photomontage across Central and Eastern Europe"
- Disc.:* Meghan Leigh Forbes, Independent Scholar & Curator
- 13-37** **"Winning Women's Hearts and Minds": Citizen Diplomacy as Women's Liberation during the Cold War - (Roundtable) - Suffolk, 3rd Floor**
- Chair:* Rósa Magnúsdóttir, U of Iceland (Iceland)
- Part.:* Diana Cucuz, U of Toronto (Canada)  
 Alexis Peri, Boston U  
 Christine Varga-Harris, Illinois State U
- 13-38** **Left Perspectives on Discipline III: Organizing Labor at the University: Perspectives across Ranks - (Lightning Round) - Tremont, 1st Floor**
- Chair:* Ryan Hoaglund, U of Michigan
- Papers:* Jason Andrew Ciepły, Hamilton College  
 "Reflections on Organizing at Hamilton College"  
 Ros Herling, UC Berkeley  
 "Reflections on Organizing at UC Berkeley (Graduate Student  
 Perspective)"  
 Robyn Jensen, UC Berkeley  
 "Reflections on Organizing at UC Berkeley (Faculty Perspective)"  
 Matej Jungwirth, Northwestern U  
 "Reflections on Organizing at Northwestern University"  
 Katie Kasperian, U of Michigan  
 "Reflections on Organizing at the University of Michigan"

- Dominic Leppla, Independent Scholar  
 "Reflections on Organizing at Rutgers University"  
 Elisa Purschke, Princeton U  
 "Reflections on Organizing at Princeton University"

**13-40 Migration and Central Asia: Alternative Perspectives, New Destinations, and Decolonial Approaches - Vermont, 5th Floor**

- Chair:* Aksana Ismailbekova, Independent Scholar  
*Papers:* Nodira Kholmatova, U of Amsterdam (Netherlands)  
 "Reconsidering the Pathway to Adulthood at the Intersection of Family, Care, and Migration"  
 Aksana Ismailbekova, Independent Scholar  
 "Mobilisation of Kinship in the Context of Migration in Central Asia"  
 Tahmina Inoyatova, Simon Fraser U (Canada)  
 "Citizenship, Migration, Power: Case of Russian Passport in Tajikistan"  
 Asel Murzakulova, U of Central Asia (Kyrgyzstan)  
 "Aridization, Water Stress, and Droughts: Migration as Climate Change Adaptation Strategies in Batken"  
*Disc.:* Erica Marat, National Defense U

**13-42 Post-Yugoslav Literature(s) in Transnational Perspective - Wellesley, 3rd Floor**

- Chair:* Ellen Elias-Bursac, American Literary Translators Association  
*Papers:* Jasmina Lukic, Central European U (Austria)  
 "Reading Transnationally: Away from Constraints of National Canons"  
 Petra Bakos, Central European U (Hungary)  
 "'Somehow We Are [from the Balkans]': Embracing Stigmata in Melinda Nadj Abonji's Prose"  
 Laura Bak, U of Oviedo (Spain)  
 "The Other Side of the Map: Tamara Djermanovic's Narrative of Return to the Former Yugoslavia"  
 Dara Sljukic, Central European U (Austria)  
 "Between Hope and Despair: Daša Drndić's Literary Memory Narratives"  
*Disc.:* Ellen Elias-Bursac, American Literary Translators Association

**13-43 Russian Émigré Communities, Identities, and Belonging in the Interwar and Postwar Periods - Yarmouth, 4th Floor**

- Chair:* Susan Grunewald, Louisiana State U  
*Papers:* Nina Bogdan, U of Arizona  
 "Russian War Brides in Interwar San Francisco"  
 Liao Zhang, New York U Shanghai (China)  
 "Eurasian Imprints: Rediscovering and Remembering the Russian Émigré Community in Interwar Shanghai"  
 John Mulvey Romero, U of North Georgia  
 "Émigré Politics and the Birth of Radio Liberty's Tatar-Bashkir Service"  
*Disc.:* Jonathon Randall Dreeze, Cornell College

## Time Slot 14 – Sunday – 10:00-11:45 am

**Committee on Libraries and Information Resources Membership Meeting - (Meeting)**  
- Arlington, 3rd Floor

**14-02 Eastern European Emigrants and (Self-)Liberation: National Emancipation and Personal Freedom in Polish and Czechoslovak Discourses Abroad - Berkeley, 3rd Floor**

*Chair:* Piotr Puchalski, U of the National Education Commission, Krakow (Poland)

*Papers:* Kacper Radny, U of Giessen (Germany)

“Orientalization of 19th-Century Eastern European Art: The Case Study of the ‘Polish Munich School’”

Ben Dew, Coventry U (UK)

“Émigré Poles in Britain: Historical Writing and the Idea of Liberation, 1830-1918”

Marta Filipova, Masaryk U (Czech Republic)

“From Czechoslovakian Peasants to American Ladies: Folk Art as a Tool of Emancipation in the USA”

Claudia Snochowska-Gonzalez, Institute of Slavic Studies, PAN (Poland)

“Who Benefited from the Liberation of the Peasants?: Migration Activity of Peasants in Polish Lands and Its Beneficiaries”

*Disc.:* Małgorzata Abassy, Jagiellonian U (Poland)

**14-03 Postal Materials as Forms of Visual Political Commentary - Boston University, 3rd Floor**

*Chair:* Alison Rowley, Concordia U (Canada)

*Papers:* Alison Rowley, Concordia U (Canada)

“In the Country of Crimes: French Satirical Postcards Chart the Struggle for Liberation in Russia, 1903-1912”

Donna Oliver, Beloit College

“From Pin-Up to Paragon: Maksim Gorky’s Evolving Image on Russian Picture Postcards”

K. Andrea Rusnock, Indiana U, South Bend

“Big Paintings, Little Package: Soviet Postage Stamps Based on Fine Art”

*Disc.:* Stephen Michael Norris, Miami U of Ohio

**14-04 Beyond Resistance in/outside Russia: From Pacifist Feminists to Nationalist Feminism - (Roundtable) - Boylston, 1st Floor**

*Chair:* Saara Maria Ratilainen, U of Tampere (Finland)

*Part.:* Julie D. Hemment, U of Massachusetts Amherst

Ekaterina Kalinina, Stockholm U (Sweden)

Alina Parker, U of Massachusetts Amherst

Elena Anatolyevna Rodina, Northwestern U

**14-05 Belated Patriots: Russian Perceptions of Soviet-Afghan War Veterans, 1979-2024 - Brandeis, 3rd Floor**

*Chair:* Emily Hoge, Clemson U

*Papers:* Sara Ruiz, U of Michigan

“Prisoners of the Mountains: Evolution of POW Narratives in the Soviet-Afghan War”

Marina Aptekman, Tufts U  
 "Medals are Not for Sale': The Legacy and Evolution of Afghan War Myth in Post-Soviet Popular Music"

Holly Myers, U of Delaware  
 "Chewing Gum or Blood on Asphalt: Afghan War Veterans on Russian Television Today"

*Disc.:* Maria Shandalov, Elms College

**14-06 Whither Intellectual History?: Endre Sashalmi, Russian Notions of Power and State in a European Perspective, 1462-1725 - (Roundtable) - Clarendon, 3rd Floor**

*Chair:* Eve Levin, U of Kansas

*Part.:* Carol (Kira) Belkin Stevens, Colgate U  
 Russell Edward Martin, Westminster College  
 David Goldfrank, Georgetown U  
 Lawrence Nathan Langer, U of Connecticut  
 Donald Ostrowski, Harvard U

**14-07 Left Perspectives on Narrative II: Processing the Revolution in Media and History - Columbus 1, 1st Floor**

*Chair:* Semyon Leonenko, UC Berkeley

*Papers:* Stanislav Khudzik, U of Illinois at Urbana-Champaign  
 "Comrades That Shook the World: Oral Storytelling and the Making of Sergei Eisenstein's October"  
 Konstantin Mitroshenkov, U of Illinois at Chicago  
 "Socialist Realism with a Human Face: History and Mediation in Andrei Platonov's 'Immortality'"  
 Lora Maslenitsyna, Yale U  
 "Živojin Pavlović's Media Theory: Truncated Messages, Interrupted Dispatches, and History in Hajka (1977)"  
 Anna Yegorova, UC Santa Cruz  
 "Sultan-Galiyev and the Press: From Djadid Educator to Communist Revolutionary"

*Disc.:* Julia Alekseyeva, U of Pennsylvania  
 Semyon Leonenko, UC Berkeley

**14-08 The Afterlives of the Avant-Garde: The 1920s-1930s and the 1960s-1970s - (Roundtable) - Columbus 2, 1st Floor**

*Chair:* Olga Kim, Williams College

*Part.:* Anne Eakin Moss, U of Chicago  
 Olga Kim, Williams College  
 Michael M. Kunichika, Amherst College  
 Pavle Levi, Stanford U  
 Emma Widdis, U of Cambridge (UK)

**14-09 Governance in Russia and USSR: National and Subnational Perspectives - Dartmouth, 3rd Floor**

*Chair:* Ora John Edward Reuter, U of Wisconsin-Milwaukee

*Papers:* Dima Kortukov, U of Alabama  
 "Governance and Reform in Gorbachev's USSR"  
 Julian Gordon Waller, George Washington U  
 "On Rubber Stamps and Mad Printers: Authoritarian Parliamentary Activity and the Case of the Russian State Duma"

Valeria Umanets, U of Wisconsin-Madison  
 "Responsiveness in Autocracies: Municipal Responsiveness in the Soviet Union and Putin's Russia"

Aleksei Rumiantsev, Indiana U Bloomington  
 "The Use of Traditional Values in Mobilizing Pro-War Support among Women in the Republic of Chuvashia"

*Disc.:* Martin Kostadinov Dimitrov, Tulane U  
 Ora John Edward Reuter, U of Wisconsin-Milwaukee

**14-10 A Farewell to Communism: Audio and Visual Culture of Perestroika - (EDC) Event Design Center, 5th Floor**

*Chair:* Birgit Beumers, Aberystwyth U (UK)

*Papers:* Raymond Scott DeLuca, Emory U  
 "Kto ubil Loru Palmer?: David Lynch and Perestroika Cinema"

Samantha Bodamer, U of Pittsburgh  
 "Documenting Voices of Change: Juris Podnieks' 'Homeland' and the Baltic Singing Revolution"

Anna Sbitneva, U of Southern California  
 "Authorial Voice on the Short Waves: Vladimir Voinovich's Radio Performance of Moscow 2042"

*Disc.:* Matthew Kendall, U of Illinois at Chicago

**14-11 (Re)Thinking the Arts in Wartime Today: Ukraine, Hungary, and Russia in Theater Studies and Beyond - (Roundtable) - Exeter, 3rd Floor**

*Chair:* Oksana Dudko, U of Saskatchewan (Canada)

*Part.:* Mayhill C. Fowler, Stetson U  
 Kathleen Manukyan, U of Pittsburgh  
 Lenora Murphy, Bucknell U  
 Aniko Szucs, CUNY Queens College

**14-12 Law as Mechanism of Authoritarian Rule - Fairfield, 3rd Floor**

*Chair:* Artur Baranov, Northwestern U

*Papers:* Sergey Katsuba, U College Dublin (Ireland)  
 "Law as an Instrument of State Repression: The Progression before and after the Invasion"

Evgeniia Mitrokhina, U of Wisconsin-Madison  
 "The Right to Information: Transparency Initiatives in Authoritarian Regimes"

Yulia Khalikova, U of Hamburg (Germany)  
 "Ethnic Bias in Russian Courts"

Dan Storyev, OVD-Info  
 "Communicating Russia's Legislative Stagnation to the Press and Policymakers: Lessons from OVD-Info"

*Disc.:* Lauren Alicia McCarthy, U of Massachusetts Amherst

**14-13 Russian Masculinities III: Post-Soviet Masculinities - Falmouth, 4th Floor**

*Chair:* Alexander Burry, Ohio State U

*Papers:* Alexei Lalo, North Carolina State U  
 "Comparative Masculinities: Russian and US 'White' Manhood in Contemporary Literature and Pop Culture"

Sergey Toymentsev, Saint Louis U  
 "Zakhar Prilepin's Traumatic Masculinity"

Marija Fedjanina, U of Illinois at Urbana-Champaign  
 "Trickster-Copycat: Van'ka Teliatnikov, or the Everyday Life of  
 Venedikt Erofeev (Late Soviet Masculinity of an Artist)"

*Disc.:* Alexander Burry, Ohio State U

**14-14 Book Discussion: Treading Paths: Lemko Literature in the Years 1848-1918, by Helena Duc-Fajfer - (Roundtable) - Grand Ballroom Salon A, 4th Floor**

*Chair:* Nicholas Kyle Kupensky, U.S. Air Force Academy

*Part.:* Helena Duc-Fajfer, Jagiellonian U (Poland)  
 Bogdan Horbal, New York Public Library  
 Agnieszka Karolina Jezyk, U of Washington  
 David Powelstock, Brandeis U  
 Elaine Rusinko, U of Maryland, Baltimore County

**14-15 Bitter Years: Soviet Antisemitism in the Wake of the Holocaust - Grand Ballroom Salon B, 4th Floor**

*Chair:* Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)

*Papers:* Wendy Z. Goldman, Carnegie Mellon U  
 "Soviet Jewish Responses to State-Sponsored and Popular Anti-Semitism in the Wake of the Holocaust"

Anna Shternshis, U of Toronto (Canada)  
 "Soviet Jewish Children Holocaust Survivors in Post-War Soviet Lithuania"

Diana V. Dumitru, Georgetown U  
 "In the Land of Starry Skies and Vanished Dreams: Yiddish Jewish Writers in Stalinist Moldavia"

*Disc.:* David Brandenberger, U of Richmond

**14-16 Oblivion as Liberation (?): Memory and Forgetting in Russian and Ukrainian Post-Soviet Historical Imaginaries - Grand Ballroom Salon C, 4th Floor**

*Chair:* David Kurkovskiy, UC Berkeley

*Papers:* Ksenia Robbe, U of Groningen (Netherlands)  
 "Writing Trauma against Oblivion: The Reparative Poetics of Oksana Vasyakina"

Alexander Dmitriev, Swiss Federal Institute of Technology Lausanne (Switzerland)

"Against Oblivion: Ukrainian Intellectual Hero beyond the 'Victim' Frame"

Dmitrii Kuznetsov, U of Southern California  
 "Zabyt' znachit nachat' byt'": Maria Stepanova's Pamiati pamiati as a Tribute to Oblivion"

Anastasia de La Fortelle, U of Lausanne (Switzerland)  
 "Memory or Oblivion?: The Mnemopoetics of Sergey Lebedev and Serhiy Zhadan"

*Disc.:* Klavdia Smola, U of Dresden (Germany)

**14-17 Economy, Politics, and Aesthetics in Postsocialist Urban Transformation - Grand Ballroom Salon D, 4th Floor**

*Chair:* Brian Ladd, SUNY Albany

- Papers:* Lidia Klein, UNC at Charlotte  
 "Spatial Transitions: Urban Space in Postsocialist Poland"  
 Judit Bodnar, Central European U (Austria)  
 "A Postsocialist Urban Form between Americanization and Europeanization"  
 Matěj Spurný, Institute for Contemporary History CAS (Czech Republic)  
 "Housing Transformation in Prague and Bratislava in the Wild 1990s"  
 Petr Roubal, Institute of Contemporary History CAS (Czech Republic)  
 "Neoliberalisation or Neroisation: A Strange Tale of Privatisation of Prague Public Spaces"  
*Disc.:* Philipp S Ther, U of Vienna (Austria)

**14-18      **Accountability and Justice for Atrocities in Ukraine: Lessons from the Past and Present** - *Grand Ballroom Salon E, 4th Floor***

- Chair:* John Vsetecka, Nova Southeastern U  
*Papers:* John Vsetecka, Nova Southeastern U  
 "In Order to Expand the World's Knowledge': Investigative Ukrainian Famine Commissions and Transitional Justice during the Late Cold War"  
 Katerina Szylo, U of Oxford (UK)  
 "Spotlighting Atrocity: External Support for the Ukrainian Helsinki Group and Union, 1976-1991"  
 Katerina Sviderska, U of Cambridge (UK)  
 "Kherson Invasion Chronicles: Occupation, Liberation, and the Battle for Normality and Identity"  
 Kristina Hook, Kennesaw State U  
 "Constructing a Sustainable Just Peace: Post-War Accountability for Russian Atrocities in Ukraine as Tools of Trauma Healing and Conflict Transformation"  
*Disc.:* Sophia Wilson, Southern Illinois U Edwardsville

**14-19      **Effects of Historical Legacies and Narratives on Contemporary Public Opinion in the Post-Communist Space** - *Grand Ballroom Salon F, 4th Floor***

- Chair:* Andrew Scott Barnes, Kent State U  
*Papers:* Konstantin Ash, U of Central Florida  
 "History and Support for Settlement of the Russian Invasion of Ukraine"  
 Isabelle DeSisto, Princeton U  
 "Family Repression and Political Mobilization: Evidence from Eastern Europe"  
 Todd Halsey Nelson, Cleveland State U  
 "Memory Politics and Militarization: An Althusserian Perspective on the Primacy of the Great Patriotic War in Contemporary Russia"  
 George Soroka, Harvard U  
 "Assessing 'Deservingness': Historical Conflict and Polish Reactions to Ukrainians Refugees"  
*Disc.:* Monika Nalepa, U of Chicago

**14-20 Repression from above and Legitimacy to below: Subnational Elites and Authoritarian Politics in Kazakhstan, Ukraine, and Russia - Grand Ballroom Salon G, 4th Floor**

*Chair:* Kimitaka Matsuzato, U of Tokyo (Japan)

*Papers:* Masaaki Higashijima, U of Tokyo (Japan)

“Do Elections Change Political Attitudes in Autocracies?: Identification through the Staggered Introduction of Local Elections in Kazakhstan”

Margarita Zavadskaya, Finnish Institute of International Affairs (Finland)  
Aleksandra Rumiantseva, UNC at Chapel Hill

“Local Governance in Russia on the Eve of the Full-Scale Invasion of Ukraine: Elections, Corruption, and Criminal Charges”

Masatomo Torikai, Osaka U (Japan)

“The Electoral Calculations and Reputation Costs Trade-Off: Renomination and Electoral Performance of Former Autocratic Elites in Post-Euromaidan Ukraine”

*Disc.:* Guzel Garifullina, U of Richmond

**14-21 Gendered Perspectives of Repression: Identity and Survival in Gulags - Grand Ballroom Salon H, 4th Floor**

*Chair:* Mara Lazda, CUNY Bronx Community College

*Papers:* Steven A. Barnes, George Mason U

“Uncle Liza: ‘Counterfeit Men’ and Gendered Appearance in the Alzhir Gulag”

Maria Buko, U of Konstanz (Germany)

“‘To Be Women Again...’: Polish Prisoners of Soviet and Nazi Camps on Femininity”

Elaine Marie McClarnand MacKinnon, U of West Georgia

“A Gendered Gulag: Exploring Parenthood in the Stalinist-era Gulag through Comparative Analysis of Motherhood and Fatherhood as Factors of Memory, Experience, and Survival in Prisoner Narratives”

Liudmila Lyagushkina, U of Nottingham (UK)

“Interlude between Gulags: Gendered Experiences of Re-Convicted Victims of Stalinism”

*Disc.:* Wilson Tharpa Bell, Thompson Rivers U (Canada)

**14-22 Interdisciplinary History II: The Soviet Union - Grand Ballroom Salon I, 4th Floor**

*Chair:* Jonathan Raspe, U of Zurich (Switzerland)

*Papers:* Khasan Redjaboev, U of Wisconsin-Madison

“The Authoritarian Origins of Progress: Demand for Female Labor in Agriculture and Public Goods Provision in the Soviet Union”

Matthew Reichert, Harvard U

“The Origins of Post-Soviet Autocracy in the University and Creative Union”

James Allen Nealy, Harvard U

“Soviet Women, Soviet Industry, and Social Welfare in the 1970s”

*Disc.:* William Henszey Pyle, Middlebury College

Dmitrii Kofanov, U of Pittsburgh

- 14-23 Cultural Histories of Displaced Persons between World War II and the Cold War - *Grand Ballroom Salon J, 4th Floor***  
*Chair:* Sheila Fitzpatrick, Australian Catholic U (Australia)  
*Papers:* Katarzyna Nowak, U of Vienna (Austria)  
 “Knocking on the Vatican’s Gates: Displaced Persons and the Holy See in the Early Cold War”  
 Sarah Grandke, U of Regensburg (Germany)  
 “Controversial and Silenced Memory?: Displaced Persons and Their Memorials for Victims of World War II in Germany and Austria”  
 Kate Kirsten Green, Sydney Jewish Museum (Australia)  
 “Freedom to Imagine: DP Camp Theatre Performances as an Expression of Liberation after World War II”  
 Sebastian Huhn, Osnabrueck U (Germany)  
 “Who Got Believed?: Negotiating Refugee Status in Post-War Europe”  
*Disc.:* Sheila Fitzpatrick, Australian Catholic U (Australia)
- 14-24 Teaching Russian in 2022–2024 III: Interrogating the “Russian” Identity: Lessons on and by the Indigenous Peoples of Russia - (*Roundtable*) - *Grand Ballroom Salon K, 4th Floor***  
*Chair:* Jessica K. Graybill, Colgate U  
*Part.:* Elizabeth K Ewaskio, U of Utah  
 Sandor Foldvari, U of Debrecen (Hungary)  
 Jane Frances Hacking, U of Utah  
 Cheryl Stephenson, Bates College
- 14-25 War, Peace, and Diplomacy on the Russo-Ottoman Borderlands, 1860–1920 - *Harvard, 3rd Floor***  
*Chair:* Robert Paul Geraci, U of Illinois at Urbana-Champaign  
*Papers:* Alika Alanovna Zangieva, Princeton U  
 “On the Margins of Empire: Refugee Mobilities and Military Intelligence on the Russo-Ottoman Borderlands, 1850-1880”  
 Armen Manuk-Khaloyan, Georgetown U  
 “Wages of Empire: Armenian Transnational Finance, Banking, and Diplomacy, 1913-1914”  
 Fatma Esen, Georgetown U  
 “Imperial Russian Academics and the Trabzon Orthodox Greek Community during Russian Occupation, 1916-1917”  
 Diana Yayloyan, Georgetown U  
 “Envisioning Post-Imperial Futures: Armenia between Anatolia and the Caucasus, 1918-1925”  
*Disc.:* Jo Laycock, U of Manchester (UK)
- 14-26 Feminine Histories and Identities in Russian and Ukrainian Music - *Hyannis, 4th Floor***  
*Chair:* Lisa Jakelski, U of Rochester  
*Papers:* Pauline Fairclough, U of Bristol (UK)  
 “Shostakovich’s Lady Macbeth and the Limits of Early Soviet Feminism”  
 Marina Frolova-Walker, U of Cambridge (UK)  
 “Grappling with a Woman-Thinker: Representations of Female Pianists in the Writings of Alexei Losev”

Nicholas Ong, U of Cambridge (UK)

“Strange to Imagine My Insignificant Figure Next to Him’:  
Valentina Serova, Widowhood, and the Emancipation of  
Creativity”

Mariia Romanets, U of Bristol (UK)

“A Forgotten Ukrainian Composer in England: The Case of Stefania  
Turkevych”

*Disc.:* David G. Tompkins, Carleton College

**14-27 19th-Century Russophone Women Writers III: Tragicomedy and the Khvoshchinskaia Sisters, Sofia Smirnova, and Anastasiia Verbitskaia - Maine, 5th Floor**

*Chair:* Claire Whitehead, U of St Andrews (UK)

*Papers:* Anna A. Berman, U of Cambridge (UK)

“The Khvoshchinskaya Sisters Write the Noble Woman”

Hilde M. Hoogenboom, Arizona State U

“Sofya Smirnova’s Novels”

Maude Meisel, Columbia U

“Sofya Smirnova’s Three Plays”

Charlotte Rosenthal, U of Southern Maine

“No Laughing Matter: Anastasiia Verbitskaia’s Comic Bent”

*Disc.:* Jehanne M Gheith, Duke U

**14-28 Sites of Atrocity: Comparative Analysis of Bosnia, Croatia, and Slovenia - (Roundtable) - Massachusetts, 5th Floor**

*Chair:* Damir Kovacevic, U of Wisconsin-Eau Claire

*Part.:* Marko Dumancic, Western Kentucky U

James Gow, King’s College London (UK)

Blaze Joel, U of Texas at Austin

Zala Pochat Križaj, King’s College London (UK)

**14-29 Borders in Russian History - (Roundtable) - MIT, 3rd Floor**

*Chair:* Paul William Werth, U of Nevada, Las Vegas

*Part.:* Charlotte Henze, U of Basel (Switzerland)

Colum Leckey, Piedmont Virginia Community College

Roman Osharov, U of Oxford (UK)

Stephan Rindlisbacher, European U Viadrina (Germany)

Erik R. Scott, U of Kansas

**14-30 Medical Humanities Roundtables III: Health/Death as Liberation: Death and Dying in Contemporary Cultural Production - (Roundtable) - Nantucket, 4th Floor**

*Chair:* Elena Konstantinovna Murenina, East Carolina U

*Part.:* Simon Garibyan, U of Southern California

Alexander Meienberger, U of St. Gallen (Switzerland)

Nataliya E Rulyova, U of Birmingham (UK)

Kate Tomashevskaya, U of Southern California

**14-31 Neighborhoods in Flux: Colonial Impacts and Decolonial Prospects in and beyond Eurasia - New Hampshire, 5th Floor**

*Chair:* Hubertus F. Jahn, U of Cambridge (UK)

*Papers:* Nargis Nurulla-Khoja, Silk Road International U (Uzbekistan)

“Neighborhood Spaces of Samarkand: Between Past and Present”

Antoni Porayski-Pomsta, U of Cambridge (UK)  
 "Between Flux of Space and Stillness of Place: Urban Periphery in  
 Early Twentieth Century Russian Poland"

Malika Zehni, U of London (UK)  
 "Spaces in Motion: Central Asian Neighborhood in Nineteenth-  
 Century Cairo"

*Disc.:* Claire Nadine Roosien, Yale U

**14-32 The Hebrew Bible/Old Testament in Russian Thought and Literature -  
 Northeastern, 3rd Floor**

*Chair:* Robin Feuer Miller, Brandeis U

*Papers:* Michael Ossorgin, Fordham U  
 "Job and His Wife: Zosima Redeems Ivan's Returned Ticket"

Randall Allen Poole, College of St. Scholastica  
 "Vladimir Soloviev and Judaism: Personalism, Prophecy, and  
 (Theocratic) Progress"

Brian Jay Horowitz, Tulane U  
 "Repugnant Bible Motives in the Beilis Trial: What Oskar  
 Gruzenberg Really Thought about Russian Images of Jews"

*Disc.:* Gregory Glazov, Seton Hall U

**14-33 Liberating Translation IV: Contemporary Poetry Translation in Transition -  
 (Roundtable) - Orleans, 4th Floor**

*Chair:* Maria Y. Khotimsky, MIT

*Part.:* Polina Barskova, UC Berkeley  
 Eugene Ostashevsky, New York U  
 Stephanie Sandler, Harvard U  
 Adrian J. Wanner, Pennsylvania State U  
 Matvei Yankelevich, World Poetry Books

**14-34 Book Discussion: Stateless: The Politics of the Armenian Language in  
 Exile, by Talar Chahinian - (Roundtable) - Provincetown, 4th Floor**

*Chair:* Neetu Khanna, U of Southern California

*Part.:* Tamar Marie Boyadjian, Stanford U  
 Talar Chahinian, UC Irvine  
 Shushan Karapetian, U of Southern California  
 Helen Makhdoumian, Vanderbilt U

**14-35 Patriarchy as a Disguise: The Unnoticed Power of Women in the  
 Economy, Science, and Dissident Movement - Regis, 3rd Floor**

*Chair:* Irina Veselova, Independent Scholar

*Papers:* Elena Sergeevna Korchmina, U of Bologna (Italy)  
 "The Re-Emergence of Patriarchy in Russia after the Napoleonic  
 Wars"

Natalia Kolyagina, Sorbonne U (France)  
 "Performing Politics as a Woman in Moscow Dissident Circles in  
 the 1970s and 1980s"

Ekaterina Golenkova, LMU Munich (Germany)  
 "Risks and Challenges Faced by Women-Journalists Covering the  
 Russian-Chechen Wars"

Anastasia Przhevalskaja, Independent Scholar

"The Unseen Pioneers: The Essential Roles of Women in STEM (and Space Exploration) in the Russian Empire and USSR"

*Disc.:* Ekaterina Lapina-Kratasiuk, Leibniz Institute for Regional Geography (Germany)

**14-36 Rethinking Yugoslav Culture II: Arrested Development in/and Contemporary Yugoslav Culture - Simmons, 3rd Floor**

*Chair:* Gordana Crnkovic, U of Washington

*Papers:* Dejan Vasic, Stanford U

"The Art of Resistance: Against Censorship of Albanian Artists in Serbia"

Samantha Farmer, U of Michigan

"Genealogy and Ambivalent Attachments in the Works of Nora Verde and Marija Andrijašević"

Katie Kasperian, U of Michigan

"Grappling with Victimhood Nationalism: Arrested Development on Screen in Post-Yugoslav Documentary"

Tatjana Rosic Ilic, Singidunum U (Serbia)

"The Figure of the Father in the Contemporary Post-Yugoslav Novel and Arrested Development as a New Symptom of Post-Yugoslav Times"

*Disc.:* Dragana Obradovic, U of Toronto (Canada)

**14-37 Varieties of Economic Nationalism in Cold War Europe: Small State Responses to Economic Changes, 1960s-1980s - Suffolk, 3rd Floor**

*Chair:* Agata Zysiak, U of Vienna (Austria)

*Papers:* Adrian Brisku, Charles U in Prague (Czech Republic) / Ilia State U (Georgia)  
"Varieties of Economic Nationalism in Small (Nation-)States"

Lars Fredrik Stöcker, U of Vienna (Austria)

"Becoming 'Masters of Their Own House': Economic Nationalism in the Late USSR"

Martin Gumiela, U of Vienna (Austria)

"Economic Cooperation as 'Patriotic Duty': The Western Polish Diaspora as an 'Icebreaker' in People's Poland's Growing Economic Relations with the West"

*Disc.:* Agata Zysiak, U of Vienna (Austria)

**14-38 Book Discussion: Gleaning for Communism, by Xenia Cherkaev - (Roundtable) - Tremont, 1st Floor**

*Chair:* Rusana Novikova, UC Berkeley

*Part.:* Inna Leykin, Open U (Israel)

Katherine M. Verdery, CUNY Graduate Center

Tobias Rupprecht, Freie U Berlin (Germany)

Pavel Khazanov, Rutgers, The State U of New Jersey

Jeremy Morris, Aarhus U (Denmark)

**14-39 The Teacher: Charismatic Intellectuals in Academic and Literary Institutions in Soviet Russia - Tufts, 3rd Floor**

*Chair:* Nathan Merle Goldstone, Harvard U

*Papers:* Barbara Brigitte Walker, U of Nevada, Reno

"Stalin's Attack on the Soviet Intelligentsia Kruzhki of the Early 1930s: The Case of the Mathematical Circle of Nikolai Luzin"

Ekaterina Zadirko, U of Cambridge (UK)  
 “‘Both Teaching and No Preaching’: Male Teachers in the Diaries of Soviet Teenage Boys, 1937–1941”

Peter Budrin, Queen Mary, U of London (UK)

“The Circles of Leonid Pinsky: IFLI, the ‘Current’, and Beyond”

Egor Sokolov, U of Oxford (UK)

“Charismatic Intellectual at the Center of a Kruzhok: The Case of Alexey Losev”

*Disc.:* Carol J. Any, Trinity College

**14-40 Belarus IV: Dispossession and Disruption: Belarusian Professional, Religious, and Vulnerable Communities in Exile - Vermont, 5th Floor**

*Chair:* Sofie Bedford, Uppsala U (Sweden)

*Papers:* Kate Antanovich, Pennsylvania State U

“Solidarity Preempted: Teacher Professional Identity and Resistance in Belarus”

Ksenia Medvedeva, Institute of Philosophy and Sociology, PAS (Poland)

“Exodus: The Impact of Migration from Belarus, Russia, and Ukraine after 2020 on Christian Communities in Poland”

Andrei Vazyanau, European Humanities U (Lithuania)

“Property as a Problem: Responses to Dispossession among Repressed Belarusians”

Volha Verbilovich, U of Massachusetts Amherst

“Resistance and Care: Belarusian Disability and Pensioners’ Communities in Exile”

*Disc.:* Sofie Bedford, Uppsala U (Sweden)

**14-41 Time, Chronologies, and Progress: Peripheral Temporalities in Eurasia - Vineyard, 4th Floor**

*Chair:* Elena I Campbell, U of Washington

*Papers:* Tatiana Voronina, Laboratorium: Russian Review of Social Research

“A ‘Bright Future’ for Rural Aria: Political Education and the Idea of Progress for Vologda’s Village”

Valery Kossov, U of Grenoble-Alpes (France)

“Regional Identity through Distorted Temporality: Museum of New Chronology of Fomenko in Yaroslavl”

Eric W Johnson, U of Washington

“Competing Temporalities of Power on the Qazaq Steppe, 1748-1786”

*Disc.:* Olga Shevchenko, Williams College

Dmitrii Blyshko, U of Houston

**14-42 Decentered Perspectives on Illustration from the Imperial and Soviet Eras - Wellesley, 3rd Floor**

*Chair:* Bella Delacroix Ostromooukhova, Sorbonne U (France)

*Papers:* Sooyeon Lee, U of Toronto (Canada)

“Beyond Text: Illustration as Translation in Soviet and North Korean Children’s Literature”

Julia Kriventsova Denne, By the Onion Sea Program

“Religion and Ethnography in Alisa Poret’s Early Children’s Illustrations”

Ksenia Un, Case Western Reserve U

"The Bear and the 'Type': Patterns of Representation in Illustrated Publications and Periodicals of the Late Russian Empire"

*Disc.:* Bella Delacroix Ostromoukhova, Sorbonne U (France)

**14-43 The Radical Utopianism of the Soviet Twenties II: Bodies - Yarmouth, 4th Floor**

*Chair:* Joseph Kellner, U of Georgia

*Papers:* Alexey Golubev, U of Houston

"The Poetics of Labor: Alexei Gastev's Body-Machine Assemblages"

Emma Simmons, Princeton U

"Affective Gender: Defining Early Soviet Bodies in Print and on Screen"

Ekaterina Kulinicheva, Northwestern U

"Into Production! But Not from the Easel: The Development of New Soviet Materiality beyond Artistic Avante-Garde"

Elisa Purschke, Princeton U

"Less Drama, More Action: Proletkul't Theater's Second Impulse"

*Disc.:* Maria Taroutina, Brown U

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## Time Slot 15 – Sunday – 12:00-1:45 pm

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**15-01 Beyond Aesthetics: Unraveling the Liberation Potential of Soviet Fashion Design, Cinema, and Art - Arlington, 3rd Floor**

*Chair:* Mark Svede, Ohio State U

*Papers:* Assiya Issemberdiyeva, Queen Mary, U of London (UK)

"National Dress, National Identity: Folklorisation of Central Asia through Soviet Cinema"

Virginia Carter Olmsted McGraw, U.S. Naval Academy

"Navigating the Thaw: Limits and Opportunities in Khrushchev Era Fashion Design"

Olha Korniienko, Leibniz Centre for Contemporary History (Germany)

"Fashioning Freedom: Ukrainian Soviet Designers as Agents of National Emancipation"

*Disc.:* Kateryna Yeremieieva, Ludwig-Maximilians-U Munich (Germany)

**15-02 Discourses of Liberation in Hungarian Nightlife, Popular Entertainment, and Mass Media, 1800-1940s - Berkeley, 3rd Floor**

*Chair:* Cynthia Paces, College of New Jersey

*Papers:* Robert Nemes, Colgate U

"Bright Lights and Late Nights in Nineteenth-Century Budapest"

Alexander Vari, Marywood U

"Having Fun and Liberating Bodies through Dance: The Cancan Wars in 1860s Hungary"

Andrew Behrendt, Missouri U of Science & Technology

"An Old Sloth, a New Cabriolet, and the Same Ending: The Limits of Female Liberation in Gaál's Dream Car (1934) and Török's Wild Rower (1937)"

*Disc.:* Jessica Ruth Storey-Nagy, Indiana U Bloomington

- 15-03** **Travesty, Transgression, and Mimicry in Ukrainian Literature - Boston University, 3rd Floor**
- Chair:* Maxim Tarnawsky, U of Toronto (Canada)
- Papers:* Taras Koznarsky, U of Toronto (Canada)  
 "Mimicry in Istoriiia rusiv: Historiographic, Polemical, and Novelistic 'Garbs'"
- Tamara Hundorova, National Academy of Sciences (Ukraine)  
 "The Colonial Masquerade: Cross-Dressing as a Form of Subversion"
- Maxim Tarnawsky, U of Toronto (Canada)  
 "Franko's Masks of Transgressive Innocence"
- Disc.:* Volodymyr Sklokin, Ukrainian Catholic U (Ukraine)
- 15-04** **Environmental Impacts of the 2022 Russian Invasion of Ukraine - Boylston, 1st Floor**
- Sponsored by: ASEES Committee on Environmental Sustainability
- Chair:* Laura A. Henry, Bowdoin College
- Papers:* Mika Perkiömäki, U of Helsinki (Finland)  
 "All's Fair in Nuclear Power and War?: Ecological Narratives in International Media Coverage of Ukrainian Nuclear Power Plants during the Russian War"
- Elana Resnick, UC Santa Barbara  
 "Greening the Grid in the Midst of War: Nuclear Development and Doubt in Bulgaria"
- Olga Dovbysh, U of Helsinki (Finland)  
 "Re-Imagining the ESG Agenda in Russia after February 2022"
- Elizabeth N Plantan, Stetson U  
 "Transnational Environmental Activism and International Philanthropy after the War in Ukraine"
- Disc.:* Laura A. Henry, Bowdoin College  
 Philipp Kohl, Ludwig-Maximilians-U Munich (Germany)
- 15-05** **Broken Ties and Unwelcoming Spaces in Contemporary Russian Cinema - Brandeis, 3rd Floor**
- Chair:* Nevena Dakovic, U of Belgrade (Serbia)
- Papers:* Ellina Sattarova, U of Southern California  
 "Forget Me (Not): Traumatic History and Failed Filiation in Kantemir Balagov's 'Beanpole'"
- Simon Garibyan, U of Southern California  
 "The World as a Gap: The Rhetoric of Denial in Vladimir Bitokov's 'Mama, I'm Home'"
- Yelena Aydynyan, Brown U  
 "The Influence of the Lack of Privacy on the Shaping of Womanhood in Pichul's 'Little Vera' and Balagov's 'Closeness'"
- Elizabeth McBean, Ohio State U  
 "Cinematic Depictions of Home: The Contemporary Russia of Andrei Zviagintsev's 'Elena' and Aleksandr Khant's 'Viktor 'The Garlic'"
- Disc.:* Daria V. Ezerova, U of Cambridge (UK)

- 15-06**     **Digital Politics, Dissent, and Mobilization in Ukraine, Belarus, and Russia**  
- *Clarendon, 3rd Floor*
- Chair:* Yoshiko M. Herrera, U of Wisconsin-Madison
- Papers:* Hannah Chapman, U of Oklahoma  
Anton Shirikov, Columbia U  
          “What about Whataboutism”  
Larissa Doroshenko, Northeastern U  
Steven Lloyd Wilson, Brandeis U  
          “‘We are 97%’: Network and Content Analyses of Belarusian  
          Grassroot Activism via Local Telegram Channels”  
Volha Kananovich, Appalachian State U  
          “Making Sense and Pushing Back: Folk Theories of Social Media  
          Algorithms in the Context of Russia’s War in Ukraine”  
Anna Popkova, Western Michigan U  
          “The Digital Diplomacy of Russian Political Dissent during Russia’s  
          War in Ukraine”
- Disc.:* Yoshiko M. Herrera, U of Wisconsin-Madison
- 15-07**     **Left Perspectives on Discipline II: Cold War Legacies and the Poverty**  
**of Cultural History: History Writing in the Twenty-First Century -**  
*(Roundtable) - Columbus 1, 1st Floor*
- Chair:* Rossen Lilianov Djagalov, New York U
- Part.:* Bryan John Gigantino, Independent Scholar  
Alexander Thomas Herbert, Worcester Polytechnic Institute  
Anna Yu. Krylova, Duke U  
Oscar Sanchez-Sibony, U of Hong Kong (China)
- 15-08**     **Whose Gaze?: Capitulations, Compromises, and Reconstructions of Non-**  
**Hegemonic Identities in Soviet and Post-Soviet Spaces - Columbus 2, 1st**  
*Floor*
- Chair:* Sophie Lee, UC Berkeley
- Papers:* Yuri Shevchuk, Columbia U  
          “Filmmaking as Cultural Aggression”  
Youngkwang Shin, Harvard U  
          “Nothing New Under the Sun: Under the Sun, Vertov, and  
          Cinematic Ethics”  
Sophie Lee, UC Berkeley  
          “Curious Forms: Observational Ethics in Anatoliy Kim’s Sakhalin  
          Korean Sketches”
- Disc.:* Justin McCabe Weir, Harvard U
- 15-09**     **Regional Dimension of Russia’s Resilience in Time of War against Ukraine**  
- *Dartmouth, 3rd Floor*
- Chair:* Vladimir Gel’man, U of Helsinki (Finland)
- Papers:* Ekaterina Paustyan, King’s College London (UK) / Hanse-  
Wissenschaftskolleg Institute for Advanced Study (Germany)  
          “Elite Networks in Times of Crises: A Case Study of the Russian  
          Regions”  
Guzel Garifullina, U of Richmond  
          “Political Factors of Subnational Leaders’ Time Horizons in the  
          Russian Municipalities”

Irina Busygina, Harvard U

"The Sources of Territorial Resilience in Putin's Russia"

*Disc.:* Regina Smyth, Indiana U Bloomington

**15-11 Discourse on (Anti)Colonialism: Transdisciplinary Analyses toward Transnational Strategies - (Roundtable) - Exeter, 3rd Floor**

*Chair:* Erin K Krafft, U of Massachusetts Dartmouth

*Part.:* Erin K Krafft, U of Massachusetts Dartmouth

Thuc Linh Nguyen Vu, U of Vienna (Austria) / Harvard U

Nana Osei-Opore, Rice U

Tatsiana Shchurko, Ohio State U

Brian Yang, U of Illinois at Urbana-Champaign

**15-12 Choices in Postwar Poland: Trials, Religion, and Displacement - Fairfield, 3rd Floor**

*Chair:* Jamie Blake, Capital U

*Papers:* Alina Nowobilaska, Independent Scholar

"The Grey Area: Former Polish Auschwitz Prisoners Tried in Postwar Trials"

Karen Lin Uslyn, Stockton U (Sweden) / Defiant Requiem Foundation

"Bleeding on the Bellfowers: The Persecution of Lemkos and the Byzantine Ruthenian Church in Post-War Poland"

*Disc.:* Jamie Blake, Capital U

**15-13 International and State Power in Gender and Sexual Violence Prevention in the Postsocialist "East" - Falmouth, 4th Floor**

*Chair:* Miglena S Todorova, U of Toronto (Canada)

*Papers:* Miglena S Todorova, U of Toronto (Canada)

"Where There is Power, There Is Resistance: Re-interpreting Bulgaria's Response to the Istanbul Convention on Preventing Gender-based Violence"

Nana Gulic, U of Toronto (Canada)

"Culture and Structure in Sexual Violence Prevention: Imagining New Pathways toward Gender Liberation"

Qichun Zhang, U of Toronto (Canada)

"Community-Based Sexual Violence Prevention Education in Digital Space: A Case Study of Sexual Violence Prevention Approaches at Sun Yat-Sen University"

*Disc.:* Janet Elise Johnson, CUNY Brooklyn College

**15-14 To Write and to Roam: Ambiguous Liberations and the Travelogue - Grand Ballroom Salon A, 4th Floor**

*Chair:* Katya Elizabeth Hokanson, U of Oregon

*Papers:* Hana Connelly Stankova, Yale U

"They Will Long Remain as Free as the Wild Steeds of the Plains': Depictions of Kirghiz and Nomadic 'Freedom' in 19th Century Travel Writing"

Roman Osharov, U of Oxford (UK)

"The Caucasus and Transcaspia under Russian rule: Orientalism and the Production of Knowledge, 1870-1890"

Alexandra Dennett, Harvard U

"'Everything Must Be Relearnt Again': Ella Maillart's Investigations of Emancipation in Soviet Central Asia"

John Webley, Yale U

"Freedom and Fantasy: Russian Travelers at the Borders of India"

*Disc.:* Ani Abrahamyan, Hamilton College

**15-15 Challenges in Researching Mass Violence in the Former Yugoslavia - Grand Ballroom Salon B, 4th Floor**

*Chair:* Vladimir Ljubomir Petrovic, Institute for Contemporary History (Serbia)

*Papers:* Fedja Buric, Bellarmine U

"Ethnic Otherness as a Mitigating Circumstance: The Case of Dražen Erdemović in Front of the International Criminal Tribunal for the Former Yugoslavia (ICTY)"

Sandra Grudic, Clark U

"Challenges Encountered in the Study of Neighborhood Violence in Bosnia and Beyond"

Jelena Golubovic, Northeastern U

"From Neighbors to Aggressors: Serb Women in Besieged Sarajevo"

*Disc.:* Vladimir Ljubomir Petrovic, Institute for Contemporary History (Serbia)

**15-16 Between Past and Future: Liberating the Post-Socialist World through Children's Literature II - (Roundtable) - Grand Ballroom Salon C, 4th Floor**

Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)

*Chair:* Serguei Alex. Oushakine, Princeton U

*Part.:* Bella Delacroix Ostromoukhova, Sorbonne U (France)

Svetlana Efimova, Ludwig-Maximilians-U Munich (Germany)

Gun-Britt Johanna Maria Kohler, U of Oldenburg (Germany)

Daria Semenova, Vilnius U (Lithuania)

**15-17 Labour and Rights in Post-War East Central Europe: Rewriting History from Below - Grand Ballroom Salon D, 4th Floor**

*Chair:* Veronika Pehe, Institute of Contemporary History CAS (Czech Republic)

*Papers:* Radka Sustrova, U of Vienna (Austria)

"Historicizing Social Justice: Labour, Rights, and Power in Post-War Czechoslovakia and Austria"

Agata Zysiak, U of Vienna (Austria)

"The Socialist Citizenship: Social Rights, Working Classes, and a New Political Community in Postwar Poland"

Adela Hincu, Babes-Bolyai U (Romania)

"Workers' Democracy in the Face of Crisis in Late Socialist Romania"

*Disc.:* Zsófia Lóránd, U of Vienna (Austria)

**15-19 A Tale of Two Militaries: Russia's and Ukraine's Military Cultures after Two Years of the Full-Scale War - (Roundtable) - Grand Ballroom Salon F, 4th Floor**

*Chair:* Michael Rouland, Russia Strategic Initiative

*Part.:* Mariana Budjeryn, Harvard U

Volodymyr Dubovyk, Odesa I.I. Mechnikov National U (Ukraine)

Suzanne Freeman, MIT

Dmitry Primus Gorenburg, Harvard U

Olena Lennon, U of New Haven

- 15-21**     **Memories That I Never Wanted: The Narrations of Displacement and Exile - (Roundtable) - Grand Ballroom Salon H, 4th Floor**  
*Chair:*     Michal Przeperski, Polish History Museum (Poland)  
*Part.:*     Lia Dostlieva, Independent Artist  
               Jonathan Durand, Independent Artist  
               Ewa Magdalena Sulek, Freie U Berlin (Germany)
- 15-22**     **Honoring Jan Plamper: Historian, Intellectual, Friend - (Roundtable) - Grand Ballroom Salon I, 4th Floor**  
*Chair:*     Victoria S. Frede, UC Berkeley  
*Part.:*     Chad Bryant, UNC at Chapel Hill  
               Juliane Fuerst, ZZP Potsdam (Germany) / Central European U Vienna (Austria)  
               Zine Magubane, Boston College  
               Irina Paperno, UC Berkeley  
               Ilya Vinkovetsky, Simon Fraser U (Canada)
- 15-23**     **Ukraine and Europe - Grand Ballroom Salon J, 4th Floor**  
*Chair:*     Maria Popova, McGill U (Canada)  
*Papers:*     Lenka Bustikova-Siroky, U of Florida  
                   "Public Views of Azov and Radicalism in Ukraine"  
               Hilary Appel, Claremont McKenna College  
                   "Ukraine's EU Accession Challenges: Reforming Europe's Budgetary and Institutional Hurdles"  
               Mitchell A. Orenstein, U of Pennsylvania  
                   "How Russia's Invasion of Ukraine is Changing Europe"  
*Disc.:*     Rachel A Epstein, U of Denver
- 15-24**     **Resisting Erasure: Teacher Identities of Non-Russian Instructors of Russian and Ways to Diversify Classroom Practices - (Roundtable) - Grand Ballroom Salon K, 4th Floor**  
*Chair:*     Aselle Almuratova, U of Wisconsin-Madison  
*Part.:*     Emil Asanov, Florida State U  
               Doina Grecu, U of Georgia  
               Alla Savelieva, U of Colorado at Boulder
- 15-25**     **The Revolution of 1905 and Its Aftermath in the Borderlands of the Russian Empire - Harvard, 3rd Floor**  
*Chair:*     Ivan Sablin, Heidelberg U (Germany)  
*Papers:*     Wiktor Marzec, U of Warsaw (Poland)  
                   "Parliaments and Revolutions: Socialist State Crafting in the Russian Imperial Borderlands"  
               Alexander Morrison, U of Oxford (UK)  
                   "A 'Russian' Revolution?: 1905 in Turkestan"  
               Naria Sahakyan, American U Armenia (Armenia)  
                   "Examining Armenian-Tatar Clashes amidst the 1905 Revolution in the Russian Empire"  
*Disc.:*     Ivan Sablin, Heidelberg U (Germany)
- 15-26**     **Musical Mediators, Contact Zones, and Networks during the Cold War - Hyannis, 4th Floor**  
*Chair:*     Patrick Zuk, Durham U (UK)

- Papers:* Nana Sharikadze, Caucasus U (Georgia)  
 "Musical 'Contact Zones': A Perspective from the Soviet Periphery"  
 Simo Mikkonen, U of Eastern Finland (Finland)  
 "The Finnish Gateway to the West: Soviet Avant-Garde Composers Music in Finland, 1965-1985"  
 Szabolcs Laszlo, HUN-REN Research Centre for the Humanities (Hungary)  
 "Music Education across the Iron Curtain: The Kodály-Method and the Network of Hungarian and American Teachers, 1960s-1970s"  
*Disc.:* Kiril Tomoff, UC Riverside

**15-27 19th-Century Russophone Women Writers IV: Literary and Other Crimes and Cons - Maine, 5th Floor**

- Chair:* Irina Reyfman, Columbia U  
*Papers:* Polina Vladimirova de Mauny, New Sorbonne U - Paris 3 (France)  
 "Marko Vovchok versus Nadezhda Stasova and Maria Trubnikova: Translation Plagiarism on Trial"  
 Claire Whitehead, U of St Andrews (UK)  
 "'Who Goes There?': Late Imperial Russian Crime Fiction and Identity"  
 Grace Leigh Docherty, U of St Andrews (UK)  
 "The Depiction of Poison in Female-Authored Early Russophone Crime Fiction"  
 Marina Alexandrova, U of Texas at Austin  
 "Is Helena Blavatsky a Russian Writer?: Reevaluating the 'Mother of the Occult' and Her Russophone Legacy"  
*Disc.:* Ingeborg Jandl-Konrad, U of Vienna (Austria)

**15-28 Politics and Society in Contemporary Mongolia - Massachusetts, 5th Floor**

- Chair:* Christopher P. Atwood, U of Pennsylvania  
*Papers:* Manduhai Buyandelger, MIT  
 "Crisis in Animal Rescue: Rethinking Urbanization in a Multispecies World"  
 Sergey Radchenko, Johns Hopkins U  
 "Between the Rock and the Hard Place: Mongolia's Relations with China and Russia"  
 Steven Fish, UC Berkeley  
 Delgerjargal Uvsh, U of Texas at Austin  
 "Reclaiming the National Flag: Nationalist Rhetoric and Support for Pro-Democracy Candidates in Mongolia"  
*Disc.:* Christopher P. Atwood, U of Pennsylvania

**15-29 Death by Misadventure: Reporting and Understanding Accidental Death in the Russian and Soviet Past - MIT, 3rd Floor**

- Chair:* Sarah Badcock, U of Nottingham (UK)  
*Papers:* Matthew P. Romaniello, Weber State U  
 "The First Martyr to Electricity: The Death of Georg Wilhelm Richmann in St. Petersburg, 1753"  
 Alison K. Smith, U of Toronto (Canada)  
 "Death, Drunkenness, and Degeneration in Imperial Russia"

Tricia Starks, U of Arkansas  
 "Accidental Death and Men's Responsibility to the State in the Soviet 1970s"

*Disc.:* Greta Bucher, U.S. Military Academy, West Point

**15-30 Reclaiming Urban Space: Fighting Unequal Representation and Spatial Marginalization in Urban Narratives - Nantucket, 4th Floor**

*Chair:* Jagoda Wierzejska, U of Warsaw (Poland)

*Papers:* Anna Seidel, Humboldt U Berlin (Germany)

"The 'Other' Warsaw: Narrating Marginalized Urban Experience as Cultural Ecology"

Elisa-Maria Hiemer, Herder Institute for Historical Research on East Central Europe (Germany)

"Accounts on Forced Migration: A Gender Sensitive View on Contested Urban Fabric"

Svetlana P. Vassileva-Karagyozova, U of Kansas

"Gendered Bodies, Objects, and the City in Olga Tokarczuk's Short Story 'Sabina's Wish' and Feliks Falk's Film 'The Debt Collector'"

Ruben Höppner, U of Potsdam (Germany)

"From the Invisible Ghetto to the Big Stage: Staging Contested Urban Space in Czech Rap"

*Disc.:* Szilveszter Sándor Csernus-Lukács, U of Szeged (Hungary)

**15-31 Publish, Don't Perish: A User-Friendly Guide to Publishing Your Articles in Field Journals - (Roundtable) - New Hampshire, 5th Floor**

*Chair:* Sharon A. Kowalsky, Texas A&M U-Commerce

*Part.:* Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

Carol (Kira) Belkin Stevens, Colgate U

James Krapfl, McGill U (Canada)

Katharina Kucher, U of Leibniz IOS (Germany)

Christopher John Ward, Clayton State U

**15-32 The Greater War as a Turning Point in East European Jewish History - Northeastern, 3rd Floor**

*Chair:* Oskar Czendze, UNC at Chapel Hill

*Papers:* Anastasiia Strakhova, Harvard U

"Jewish Emigration from the Russian Empire during WWI"

Jan Rybak, Central European U (Austria)

"Jews without the State: Armed Agency and the Remaking of Galicia after WWI"

Olga Petrova, Central European U (Hungary)

"'The Best Fruit of the Russian Revolution': Jewish Autonomy in Ukraine, 1917-1918"

*Disc.:* Polly Zavadviker, U of Delaware

**15-33 In Dialogue with the Antique: Russian Reception of Classical Literature - Orleans, 4th Floor**

*Chair:* Olivia Kennison, Brown U

*Papers:* Brian Kilgour, Bryn Mawr College

"Tragedy Plunged into Reality: Konstantin Vaginov's Goat Song and Biography"

Chutong Liu, U of Oregon

"Identifying Ovidian Themes in Pushkin's Tatiana: Language, Epistles, and the Muse"

Olivia Kennison, Brown U

"Christians before Christianity: Dmitri Merezhkovsky's Tragedies"

Melkon Charchoglyan, Brown U

"Freemasonry and Plato's Allegory of the Cave in Leo Tolstoy's 'War & Peace'"

Disc.: Maksim Hanukai, U of Wisconsin-Madison

**15-34 A Childhood in the "Orient": Autobiographical Reflections through the Lens of the Soviet Experience - Provincetown, 4th Floor**

Chair: Elena Monastireva-Ansdell, Colby College

Papers: Anastasia G Kostetskaya, U of Hawai'i at Manoa

"A Girl from the Sunny City: An Autobiography of 'Oriental' Soviet Childhood in Dina Rubina's and Narine Abgaryan's Fiction"

Kristen Jasmin Fort, American U of Central Asia (Kyrgyz Republic)

"Witnessing the Past: Abdulla Qahhor's Tales from the Past and Soviet Self-Identification in 1930s-1960s Uzbekistan"

Peter Orte, Williams College

"The Myth of Childhood in the Early Works of Akram Aylisli"

Disc.: Naomi Caffee, Reed College

Polina Popova, U of Illinois at Chicago

**15-35 Book Discussion: Unmaking Russia's Abortion Culture: Family Planning and the Struggle for a Liberal Biopolitics, by Michele Rivkin-Fish - (Roundtable) - Regis, 3rd Floor**

Chair: Inna Leykin, Open U (Israel)

Part.: Sylwia Kuzma-Markowska, U of Warsaw (Poland)

Michele Rivkin-Fish, UNC at Chapel Hill

Olga Shevchenko, Williams College

Valerie Sperling, Clark U

Catherine Wanner, Pennsylvania State U

**15-36 BRICS in the International Order: Liberators or Spoilers? - (Roundtable) - Simmons, 3rd Floor**

Chair: Onur Isci, Kadir Has U (Türkiye)

Part.: Anton A Fedyashin, American U

Zhen Han, Sacred Heart U

Mihaela Papa, Tufts U

Pedram Partovi, American U

**15-37 Cultural Bureaucracy during the Cold War: Institutions, Networks, and Practices - Suffolk, 3rd Floor**

Chair: Louis H. Porter, Texas State U

Papers: Katarzyna Jezowska, UNSW Sydney (Australia)

"The Soft Power of a Not-So-Soft Regime?: The Making of Industrial Exhibitions in Socialist Poland"

Kyrill Kunakhovich, U of Virginia

"The Polish Origins of World Heritage: Poland's Cultural Bureaucracy and the Remaking of UNESCO"

Disc.: Rachel Applebaum, Tufts U

- 15-38 Impact of the 2024 U.S. Elections on the Eastern European Security Context - (Roundtable) - Tremont, 1st Floor**  
*Chair:* Francine Friedman, Ball State U  
*Part.:* Aurel Braun, U of Toronto (Canada) / Harvard U  
 James Gow, King's College London (UK)  
 David B. Kanin, Johns Hopkins U  
 Robert Craig Nation, Elizabethtown College
- 15-40 The Wrinkled Borders of Freedom: Russian Migration to the Americas across the 20th Century - Vermont, 5th Floor**  
*Chair:* Daria Smirnova, Duke U  
*Papers:* Galina Zhuravleva, U of Chicago  
 "The Never-Ending Border: Russian Migrants in Search of the American Dream"  
 Asher Anthony Maria, U of Pennsylvania  
 "The Harbin Russians of São Paulo and the Meeting of Three Worlds"  
 Elizaveta Senatorova, Columbia U  
 "Riding the 'Waves': The Russophone Creative Community in New York, 1970s-1980s"  
*Disc.:* Roman Utkin, Wesleyan U
- 15-41 The Greeks of Ukraine: History and Present - Vineyard, 4th Floor**  
*Chair:* Nataliya Karageorgos, Wesleyan U  
*Papers:* Ihor Lylo, U of Kansas  
 "The Forgotten Greeks': Economic and Political Specification of the Greek Diaspora in the Polish-Lithuanian Commonwealth in the 16th-17th Centuries"  
 Nazarii Nazarov, House Foundation Human Sciences (France)  
 "The Dialectal Continuum of Mariupol Greek: Individual Features along with Demotic and Pontic Isoglosses"  
 Tatiana Liubchenko, Union of the Greeks of Ukraine in Greece (Greece)  
 "Preserving the Legacy of the Mariupol Greeks: A Digital Approach"  
*Disc.:* Nataliya Karageorgos, Wesleyan U
- 15-42 Rethinking Yugoslav Culture IV: What is Yugoslav Literature Today? - (Lightning Round) - Wellesley, 3rd Floor**  
*Chair:* Ena Selimovic, Independent Scholar  
*Papers:* Vladislav Beronja, U of Texas at Austin  
 "Specters of Yugoslavia"  
 Gordana Crnkovic, U of Washington  
 "In Search of the Lost Futures"  
 Samantha Farmer, U of Michigan  
 "Post-Yugoslav Literature as a Regional, Multilingual Literature"  
 Miranda Jakisa, U of Vienna (Austria)  
 "Viennese Yugoslav Literature"  
 Branislav Jakovljevic, Stanford U  
 "Literature between the Cracks: The Inassimilable Brilliance of (National) Non-Belonging"

Genta Nishku, US Holocaust Memorial Museum

“Kosovar Writing in Yugoslav Literature”

Djordje Popovic, UC Berkeley

“Something’s Missing: Yugoslav Literature from the Standpoint of Redemption”

**15-43**

**Post-World War I: Poland and the Baltic States - Yarmouth, 4th Floor**

*Chair:*

Andres Kasekamp, U of Toronto (Canada)

*Papers:*

Olavi Arens, Georgia Southern U

“The Estonian SD Party and the Establishment of the Estonian State”

Matthew R. Schwonek, Air Command and Staff College

“The Best Army East of Germany’: Polish Military Effectiveness, 1918-1921”

Nicholas Ryan Herrud, U of Notre Dame

“Polish National Policy towards Ukrainian Nationalism and Soviet Propaganda in the Interwar Period”

*Disc.:*

John W. Steinberg, Austin Peay State U



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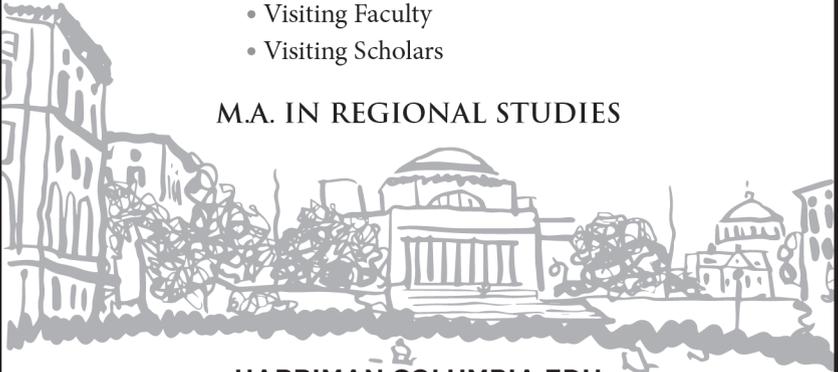
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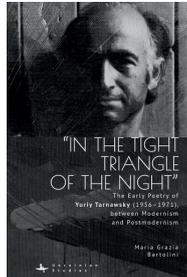
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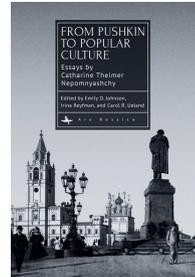
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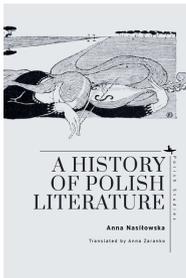
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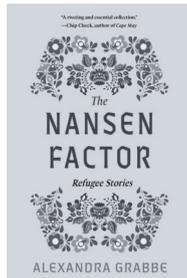
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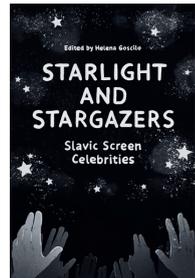
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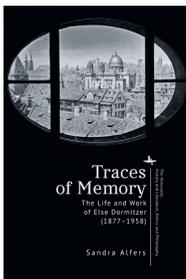
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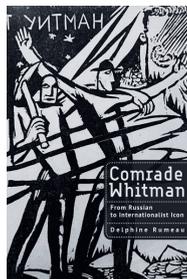
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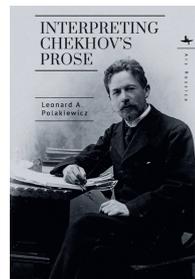
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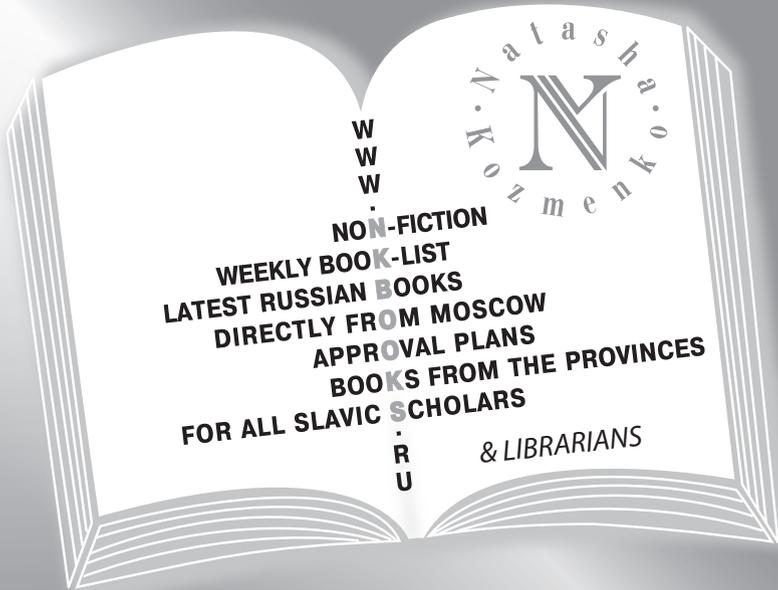
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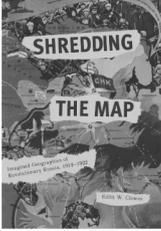
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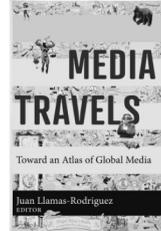
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