

## Thursday, October 17th

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### Virtual Time Slot 1 – Thursday – 8:30-10:15 am

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#### **V1-01 Legitimizing and Contesting Soviet/Post-Soviet Authority across Time and Space - VR1**

*Chair:* Sharon A. Kowalsky, Texas A&M U-Commerce

*Papers:* Nicole Harry, UNC at Chapel Hill

"For Church and State: The Catholic Community and State Legitimacy in Soviet Lithuania"

Alemzhan Arinov, al-Farabi Kazakh National U (Kazakhstan)

"Red Army Abroad: Propaganda Narratives of Liberation, 1944-1945"

Tomasz Wański, U of Wrocław (Poland)

"The Role of Post-Independence History in Legitimizing Authority: The Case of Kazakhstan and Uzbekistan"

Daria Dyakonova, International U in Geneva (Switzerland)

"Women's Liberation versus Democracy?: The Communist Women's Movement's Take on the Emancipation of Women and 'Bourgeois Democracies' in the Early 1920s"

*Disc.:* Sharon A. Kowalsky, Texas A&M U-Commerce

#### **V1-02 Bulgarian National Security and the Fight against Corruption - VR2**

*Chair:* Laura Olson Osterman, U of Colorado at Boulder

*Papers:* Didar Erdinç, American U Bulgaria (Bulgaria)

"Informal Sector and Corruption in Bulgaria"

Kristina Dzhadzharova, U of Sofia (Bulgaria)

"New Horizons in International Law Theory"

Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

"Building Hegemony in Ukraine and Bulgaria: Alliance Integration and Fighting Corruption in Europe"

*Disc.:* Yana Hashamova, Ohio State U

#### **V1-03 Fearing and Embracing Aging - VR3**

*Chair:* Gabriella Safran, Stanford U

*Papers:* Inessa Medzhibovskaya, The New School

"Aging as a Problem in Turn-of-the-Century Philosophy"

Svetlana V. Cheloukhina, CUNY Queens College

"Old Age and Death in the Poetry, Prose, and Translations of Mikhail Zenkevich"

Alex Braslavsky, Harvard U

"The Subsistence of the Aging Voice: Krystyna

Miłobędzka's Encapsulation of Present-Time in 'Gubione' (2008)"

Amelia Glaser, UC San Diego

"Aging with a War: Ukrainian Poets Mark Time"

*Disc.:* Dagmar Gramshammer-Hohl, U of Graz (Austria)

#### **V1-04 Conceptualizing and Researching Abortion and Reproductive Rights in Communist and Post-Communist East Central Europe - (Roundtable) - VR4**

*Chair:* Laura Demeter, U of Bamberg (Germany)

*Part.:* Corina Dobos, National Institute for the Study of Totalitarianism (Romania)

Malgorzata Fidelis, U of Illinois at Chicago

Agata Ignaciuk, U of Granada (Spain)

Judit Sandor, Central European U (Hungary)

#### **V1-05 The Grey Zone of Soviet Liberation: History and Memory of Sexual Violence - (Roundtable) - VR5**

*Chair:* Nina Paulovicova, Athabasca U (Canada)

*Part.:* Daina S. Eglitis, George Washington U

Monika J. Flaschka, Independent Scholar

Kateřina Králová, Charles U in Prague (Czech Republic)

Andrea Peto, Central European U (Hungary)

Monika Vrzgulova, Institute of Ethnology & Social Anthropology SAS (Slovakia)

#### **V1-06 Silesia - Ruthenia - Courland: Transregional Exchanges in the Late Medieval and Early Modern Eastern Europe - VR6**

*Chair:* Andrii Bovgyria, Institute of History, NASU (Ukraine)

*Papers:* Stanisław Banach, U of Cambridge (UK)

"The Anti-Hussite Movement in Fifteenth-Century

Wrocław: Local Reflections of a European Conflict"

John Freeman, U of Warsaw (Poland)

"Inter-connected Colonial Thinking?: The Duchy of Courland's Seventeenth Century Expansion and Its Influences"

Stepan Blinder, U of Cambridge (UK)

"The Making of a Polymorphic Collection of Books: Catholic, Protestant, Orthodox, Armenian, and Jewish Books in the Early Modern University of Zamość Library"

*Disc.:* Olenka Z. Pevny, U of Cambridge (UK)

**V1-07 Early Eastern European Queer: Sources, Interpretation, Visibility - VR7**

*Chair:* Irina Roldugina, U of Bristol

*Papers:* Andrei Kostin, U of Grenoble-Alpes (France)

"A Book, a Flower, a Grave, and Others: Signs of Same-Sex Unions in the Late 18th-Century Russia"

Hanna Filipova, U of Gothenburg (Sweden)

"Male Same-Sex Relations and the Court of Peter I. Turning Muscovite': Research, Book, Actualization"

Nick Mayhew, U of Glasgow (UK)

"Queer Orthodox History in Russian LGBTQ+ Activism"

*Disc.:* Jacob Bell, Texas Tech U

**V1-08 ASEEEES CLIR Engagement: Siberia and the Far East I - (Roundtable) - VR8**

*Chair:* Veronika Trotter, Indiana U

*Part.:* Anna Arays, Yale U

Dima Arzyutov, Ohio State U

Joseph Lenkart, U of Illinois at Urbana-Champaign

**V1-09 Current Issues in Eurasian Scholarship - VR9**

*Chair:* Bert Beynen, Temple U

*Papers:* Rahima M Abduvalieva, Aitmatov Academy (UK)

"Chingiz Aitmatov: The Glorious Path of a Eurasian Writer"

Tamar Makharoblidze, Ilia State U (Georgia)

"The Origin of Georgian Sign Language (GESL)"

Irina Lobzhanidze, Ilia State U (Georgia)

"The UD Scheme and the Test Treebank of Georgian"

Bert Beynen, Temple U

"The Lion-Leopard Fight in Shota Rustaveli's 'The Man in

the Panther Skin"

*Disc.:* John Colarusso, McMaster U (Canada)

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## Virtual Time Slot 2 – Thursday – 10:45 am-12:30 pm

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**Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - VR8**

**V2-01 Circuits of Extractivism and Consumption in Eastern Europe - VR1**

*Chair:* Ileana Nachescu, Rutgers, The State U of New Jersey

*Papers:* Ileana Nachescu, Rutgers, The State U of New Jersey

"Rethinking Liberation against Ecological Disaster: The Destruction of Romanian Old Growth Forests"

Lea Horvat, U of Jena (Germany)

"Coffee versus Chicory in the Habsburg Semiperiphery: Fields of Productive Exploitation"

Angelina Davydova, Institute for Global Reconstitution

"Russia's Environmental and Climate Agenda since the Beginning of the Full-Scale War in Ukraine"

*Disc.:* Katarina Kusic, U of Bremen (Germany)

**V2-02 Book Discussion: Monuments and Territory: War Memorials in Russian-Occupied Ukraine, by Mischa Gabowitsch and Mykola Homanyuk - (Roundtable) - VR2**

*Chair:* Margaret Comer, U College London

*Part.:* Mischa Gabowitsch, Johannes Gutenberg-U of Mainz (Germany)

Mykola Homanyuk, Kherson State U (Ukraine)

Viktoriya Sereda, Institute of Ethnology, NASU (Ukraine) /

Forum Transregionale Studien (Germany)

Denys Shatalov, Centre for Advanced Studies Sofia (Bulgaria)

Iryna Sklokina, Center for Urban History of East Central Europe (Ukraine)

**V2-03 Liberation through Inclusion: Insights from Anthropology, Lexicography, and Pedagogy of the Ukrainian Language - (Roundtable) - VR3**

*Chair:* Sofiya Asher, Indiana U Bloomington

*Part.:* Nataliia Goshylyk, UC Berkeley

Dafna Rachok, Indiana U Bloomington  
Nataliia Zaika, Ukrainian Lingua-Information Foundation,  
NASU (Ukraine)  
Hanna Zarembo-Kosovych, National Academy of Sciences  
(Ukraine)

**V2-04 Trauma, Decolonization, and Emancipation in Ukrainian Film and Literature - VR4**

*Chair:* Irene Sywenky, U of Alberta (Canada)

*Papers:* Olga Kyrylova, U of Kansas

"Cinematic Decadence in Ukrainian Film"

Oksana Karpovets, U Paris-Sorbonne- Paris 4 (France)

"Defiant Bodies in Ukrainian Video Art (1991-2020):  
Emancipation through the Externalization of Sexuality  
and Queer Culture"

Olena Saikovska, U of Tübingen (Germany)

"Transgenerational Trauma and Self-Identification in  
'Amadoka' by Sofia Andrukhovych and 'Oblivion' by  
Tania Maliarchyk"

*Disc.:* Irene Sywenky, U of Alberta (Canada)

**V2-05 Practices of Decolonial Writing - (Roundtable) - VR5**

*Chair:* Antonina Stebur, European Humanities U (Lithuania)

*Part.:* Volha Kastsyuk, Independent Scholar

Hanna Komar, U of Brighton (UK)

Tony Lashden, Independent Scholar

Tatiana Shchytsova, European Humanities U (Lithuania)

Tatsiana Zamirouskaya, Independent Scholar

**V2-06 Responses of Eastern European Holocaust Survivors to Liberation, 1944/1945 - VR6**

*Chair:* Magdalena Waligorska, Humboldt U Berlin (Germany)

*Papers:* Zuzanna Dziuban, Austrian Academy of Sciences (Austria)

"Minority Forensics: Survivor-Led Exhumations and  
Violence against the Dead in Early Post-Holocaust  
Poland"

Magdalena Waligorska, Humboldt U Berlin (Germany)

"Reclaiming Plundered Lives: Intimate Dispossession and  
Its Aftermath"

Marta Duch-Dyngosz, U of Giessen (Germany)

"Jewish Return and Property Restitution: Jewish

Survivors Confronting the Postwar Social Order in  
Poland"

*Disc.:* Veronika Duma, Goethe U Frankfurt (Germany)

**V2-07 Interdisciplinary Approaches to Soviet Statistical Records as a Source: Uses and Methodological Challenges - VR7**

*Chair:* Edward Cohn, Grinnell College

*Papers:* Marvin Suesse, Trinity College Dublin (Ireland)

"Quantitative Work with Soviet Economic Statistics:  
Uses, Abuses, and Ways Forward for Researchers"

Mikhail Nakonechnyi, U of Helsinki (Finland)

"New Sources on Mortality Statistics of the Soviet Penal  
System, 1917-1953"

Sophia Kalashnikova Horowitz, Harvard U

"Soviet Political Police Informer Statistics and the Study  
of Informing as a Social Experience"

*Disc.:* Edward Cohn, Grinnell College

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## Virtual Time Slot 3 – Thursday – 1:00-2:45 pm

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**Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - VR9**

**V3-01 Re-imagining Russian Language Curricula: Cross-cultural Dialogues and Innovative Pedagogies - (Roundtable) - VR1**

*Chair:* Rachel Stauffer, Virginia Tech

*Part.:* Nila Friedberg, Portland State U

Anna Kudyma, UCLA

Shannon Quinn, Michigan State U

Anna Tumarkin, U of Wisconsin-Madison

**V3-02 19th-Century Women Writers in Context I: Gan, Pavlova, Zhukova, and Tur in European, Theoretical, and Romantic Contexts - VR2**

*Chair:* Zora Kadyrbekova, McGill U (Canada)

*Papers:* Raffaella Pastore, U of International Studies of Rome (Italy)

"'Writing Free' from Social Constraints: A Relational  
Reading of Early-19th Century Sentimental Fiction"

Mary Elisabeth Elliott, UC Davis

"The Impossible Woman in Nineteenth Century Russian

- Literature"  
Marcus C. Levitt, U of Southern California  
"Evgeniia Tur's 'Antonina' and the Byronic Hero"  
*Disc.:* Andrea Lanoux, Connecticut College
- V3-03 Counter-Monuments, Poetic Myth, and Coal: New Vantage Points on the Holocaust in Eastern Europe - VR3**  
*Chair:* Aleksandra Szczepan, U of Potsdam (Germany)  
*Papers:* Anca Glont, U of Dayton  
"An Epoch-Defining Social Reform': Local Agency and Economic Romanianization, 1938-1943"  
Khrystyna Semeryn, Ilko Kucheriv Democratic Initiatives Foundation (Ukraine)  
"Narrating World War II: Myths of the War and Death in Zuzanna Ginczanka's Poetry"  
Anastasia Mitrofanova  
"Walking and Remembering: The Ghetto in the Cityscape of Minsk"  
*Disc.:* Aleksandra Szczepan, U of Potsdam (Germany)
- V3-04 Tableaux Vivants, Rubber Stamps, and X-Ray Photographs: Transformation and Emancipation in Modern Art - VR4**  
*Chair:* Margaret Samu, The New School  
*Papers:* Yelena Severina, Harvard U  
"Narratives of Liberation in Tableaux Vivants of Early Soviet Russia"  
Margarita Delcheva, UC Santa Barbara  
"Somatic Rootedness: Artists Transform Bureaucracy in Unofficial Art's Stamps and Imprints in Poland and Czechoslovakia"  
Camilla Balbi, Czech Academy of Sciences (Czech Republic)  
Hana Buddeus, Institute of Art History CAS (Czech Republic)  
"The Emancipatory Power of Reproductions: Neglected Narratives of Avant-Garde Photography"  
*Disc.:* Margaret Samu, The New School
- V3-05 Museums: Virtual, Real, and Decolonized - VR5**  
*Chair:* Roxana Coman, Humboldt U Berlin (Germany)  
*Papers:* Daniil Kabotyanski, Indiana U  
"Are Russian Museums Inherently Colonial?: The Hermitage's Oriental Arms and Armor Collection as a

- Case Study"  
Sebastian Graf, Lund U (Sweden)  
"Digital Art and Affect: Walking through Ukrainian Virtual Museums of War"  
Elena Konyushikhina, The Courtauld Institute of Art (UK)  
"Re-Imagining the Past and Future: Contemporary Speculative Fiction Museums"  
*Disc.:* Roxana Coman, Humboldt U Berlin (Germany)
- V3-06 Bodies in War: Women and Children in Cultural Representations of the Ukraine War - (Roundtable) - VR6**  
*Chair:* Jenny Kaminer, UC Davis  
*Part.:* Connor Brian Doak, U of Bristol (UK)  
Tatiana Filimonova, Dartmouth College  
Ewa Magdalena Sulek, Freie U Berlin (Germany)
- V3-07 Making and Breaking Markets across the Iron Curtain - VR7**  
*Chair:* Lorenz Martin Luthi, McGill U (Canada)  
*Papers:* Michael De Groot, Indiana U Bloomington  
"The Geoeconomics of Containment: Rethinking Economic Warfare in the Early Cold War"  
Eliza Gheorghe, Bilkent U (Turkey)  
"The Evolution of Nuclear Industries and Nuclear Markets"  
Fritz Bartel, Texas A&M U  
"Why There Was No Marshall Plan after the Cold War"  
*Disc.:* Lorenz Martin Luthi, McGill U (Canada)
- V3-08 Book Discussion: The Tears and Smiles of Things, by Andriy Sodomora, Translated by Roman Ivashkiv and Sabrina Jaszi - (Roundtable) - VR8**  
*Chair:* Oleksandra Wallo, U of Kansas  
*Part.:* Markiyan Dombrovskiy, Ivan Franko National U of Lviv (Ukraine)  
Roman Ivashkiv, U of Alabama  
Sabrina Jaszi, UC Berkeley  
Erin Moure, Independent Scholar

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Virtual Time Slot 4 – Thursday – 3:15-5:00 pm

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**Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - VR1**

**V4-02 Liberation from Clichés: Ways to Overcome Cultural Stereotypes in Soviet/Post-Soviet Genre and Auteur Cinema - VR2**

*Chair:* Maksim Kazyuchits, Independent Scholar

*Papers:* Maksim Kazyuchits, Independent Scholar

"The Early Film Comedies of Leonid Gaidai: In Search of Freedom"

Nina Sputnitskaya, Independent Scholar

"The Freedom from Bureaucracy and Liberation from the Dead: The Story of Leonid Gaidai's Debut"

Sharofat Arabova, Independent Scholar

"The Auteur Cinema in Soviet Tajikistan: Struggles between Mainstream and Self-Expression"

Cristina Matteucci, U of Urbino Carlo Bo (Italy)

"On Contemporary Russian Cinema: A Necessarily External Perspective"

*Disc.:* Marina Alekseevna Tsareva

**V4-03 Unveiling Excellence: Nurturing Scholarship and Community through Ukrainian Centres - (Roundtable) - VR3**

*Chair:* Alla Nedashkivska, U of Alberta (Canada)

*Part.:* Olenka Bilash, U of Alberta (Canada)

Michael Gulayets, MacEwan U (Canada)

Larysa Hayduk, MacEwan U (Canada)

Jeffrey Stepnisky, MacEwan U (Canada)

**V4-04 From Eurovision to Military Propaganda: Reckoning with Liberation and Violence in Contemporary Media - VR4**

*Chair:* Olena Pavlova, Taras Shevchenko National U of Kyiv

*Papers:* Alexandra Nisipeanu, U of Toronto (Canada)

"'Chișinău-București!': Moldova and the Politics of Liberation in the 2022 Eurovision Song Contest"

Tatsiana Amosava, Carleton U (Canada)

"Genre of Satirical Review of Russian and Belarusian Authoritarian and Military Propaganda on YouTube"

Anna Herran, U of Toronto (Canada)

"Misrepresentations of the Prague Spring in Ireland's 2007 Eurovision Entry 'They Can't Stop the Spring'"

*Disc.:* Mariya Rohozha, Taras Shevchenko National U of Kyiv (Ukraine)

**V4-05 Global Responses to the Russia-Ukraine War - VR5**

*Chair:* Michael Baun, Valdosta State U

*Papers:* Arthur Mengozzi, U of Michigan

"A New War, a New Direction?: Middle East Violence and Russian Propaganda on Ukraine"

Joan T. DeBardeleben, Carleton U (Canada)

"EU Border Countries and the Ukraine War: Explaining Divergent Positions"

Ararat Osipian, The New School

"Give Me Your Tired, Your Poor,... Your Yukos, Your Yachts: Internationalization of Predatory Raiding"

Adnan Vatansver, King's College London (UK)

Andreas Goldthau, U of Erfurt (Germany)

"Will Russian Gas Come Back?: Assessing the Political Economy of Post-2022 Energy in Europe"

*Disc.:* Michael Baun, Valdosta State U

**V4-06 Teaching Russian Language and Culture in a Time of War - (Roundtable) - VR6**

*Chair:* Irina Walsh, Bryn Mawr College

*Part.:* Marsel Khamitov, U of Wisconsin-Madison

Anna Kudyma, UCLA

Melissa Lynn Miller, Colby College

Shannon Quinn, Michigan State U

**V4-07 Which Past Matters?: Transitional Justice for Competing Pasts in the Balkans and the Baltics - (Roundtable) - VR7**

*Chair:* Lavinia Stan, St Francis Xavier U (Canada)

*Part.:* Dovile Budryte, Georgia Gwinnett College

Robert Clegg Austin, U of Toronto (Canada)

Heike Karge, U of Regensburg (Germany)

Cynthia Michalski Horne, Western Washington U

## Friday, October 18th

### Virtual Time Slot 5 – Friday – 8:30-10:15 am

#### **V5-01 New Directions in Belarusian Visual Studies - VR1**

*Chair:* A. M. LaVey, The Ukrainian Museum (NYC) / The New York Public Library

*Papers:* A. M. LaVey, The Ukrainian Museum (NYC) / The New York Public Library

"Digital Frontiers: Archiving Belarusian Contemporary Art"

Antonina Stebur, European Humanities U (Lithuania)

"Art as Infrastructure: Political Engagement and Collective Empowerment in Belarusian Contemporary Art"

Tania Arcimovich, U of Erfurt (Germany)

"The Role of Artistic Practices in Memorialization and Deterritorialization of Soviet Belarus' Avant-Gardes"

Almira Ousmanova, European Humanities U (Lithuania)

"Subversive Visual Strategies in Decolonizing Belarusian Art and Culture Post-2020"

Volha Sasnouskaya, Academy of Fine Arts Vienna (Austria)

"Choreography of Resistance: Scoring Political Movement during the 2020 Belarusian Uprising and its Aftermath"

Olga Bubich, International Cities of Refuge Network

"Memory Wars: Collective Memory in Belarus and Russia Amidst Contemporary Conflicts"

Hanna Karpenko, Independent Scholar

"The Role of InBelKult and Mikola Schakacihin in the Genesis of Belarusian Art Discourse"

#### **V5-02 Geographies of Post-Socialist Belonging: Law, Race, and Gender - VR2**

*Chair:* Miglena S. Todorova, U of Toronto (Canada)

*Papers:* Gulnur Yerik, L.N. Gumilyov Eurasian National U (Kazakhstan)  
"Communicative Strategies of Biys and the Construction of Kazakh Identity"

Vira Sachenko, U of Potsdam (Germany)

"Unpacking Translation in East European Feminist Scholarship"

Temitope Famodu, UC Irvine

"Mapping Black Geographies: Nigerian Student Experiences in Post-Socialist Hungary"

Oksana Telenko, U of Milan (Italy)

Oleksandra Kurbet, National Academy of Sciences (Ukraine)

"Postcolonial Perspective on the Development of Rule of Law in Post-Soviet States: A Case Study of Ukraine and the EU's Role"

*Disc.:* Miglena S. Todorova, U of Toronto (Canada)

#### **V5-03 Film Stock in Eastern Europe: Industry, Geopolitics, Aesthetics - VR3**

*Chair:* Alice Lovejoy, U of Minnesota

*Papers:* Valérie Pozner, CNRS Thalim

"Soviet Film's French Origins, 1926-1932"

Alice Lovejoy, U of Minnesota

"Rethinking the East European 'Film Industry'"

Tereza Frodlová, National Film Archive (Czech Republic)

"Agrafacolor: The New Color Film Stock and Its Challenges for the Czechoslovak Film Industry in the Postwar Period"

*Disc.:* Priska Morrissey, U Rennes 2 (France)

#### **V5-04 Liberation or Immiseration?: Narratives of Epistemic Crisis in Literature Across the 19th and 21st Centuries - VR4**

*Chair:* Tetiana Grebeniuk, Zaporizhzhia State Medical and Pharmaceutical U (Ukraine)

*Papers:* Mikail N. Mamedov, Georgetown U

"Broken Chains: Unveiling the Unseen, Baku's Turmoil through the Lens of Modern Literature, 1988-1990"

Oleksandra Aleksandra Shtepenko, Interregional Academy of Personnel Management (Ukraine)

"Shards of Trauma: Autoreflexive Resources of the Narrative Model 'War on War' in Oksana Zabuzhko's Novel 'Museum of Abandoned Secrets'"

Doris Dumitru Mironescu, Lucian Blaga U of Sibiu (Romania)

"Subverting Canonical Masculinity: Nationalist 19th Century Romanticism and Radical Gender Politics in 21st Century Romania"

*Disc.:* Tetiana Grebeniuk, Zaporizhzhia State Medical and Pharmaceutical U (Ukraine)

**V5-05 Fictions of National Identity in Imperial Russian Literature I**  
- (Roundtable) - VR5

*Chair:* Helen R Stuhr-Rommereim, U of St Andrews (UK)

*Part.:* Connor Brian Doak, U of Bristol (UK)

Daniel Green, U of Bristol (UK)

Sarah Hudspith, U of Leeds (UK)

**V5-06 Reconsidering Utopia and Dystopia in Soviet Science Fiction**  
- (Roundtable) - VR6

*Chair:* Michela Venditti, U of Naples "L'Orientale" (Italy)

*Part.:* Alessandro Cifariello, U of Tuscia (Italy)

Sabrina Gallo, Sapienza U of Rome (Italy)

Antony Kalashnikov, U of Waterloo (Canada)

Chiara Viceconti, Sapienza U of Rome (Italy)

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## Virtual Time Slot 6 – Friday – 10:45 am-12:30 pm

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**V6-01 Red Cities: Urban Planning in Eastern Europe, 1960-1990 - VR1**

*Chair:* Ksenia Litvinenko, Leibniz Institute for Research on Society and Space (Germany)

*Papers:* Brigitte Le Normand, Maastricht U (Netherlands)  
"Multi-scalar Planning in Socialist Yugoslavia: Rijeka and the Kvarner Region in the 1960s"

Akshatha Ravi Kumar, Czech Technical U in Prague (Czech Republic)

"Obraz města Mostu: The Image of the City of Most"

Igor Marjanovic, Rice U

Katerina Ruedi Ray, Bowling Green State U

"Red Urban Planning Education Bordering the Iron Curtain, 1960-1990"

*Disc.:* Dragan Damjanovic, U of Zagreb (Croatia)

**V6-02 Adapting the Foreign in Soviet Animation - VR2**

*Chair:* Sabina Amanbayeva, Oklahoma City U

*Papers:* Jennifer Boivin, Independent Scholar

"Happily Ever After: Soviet Animation from the 1940s and 1950s"

Hanna Paulouskaya, U of Warsaw (Poland)

"Legends and Myths of Ancient Greece by Soyuzmultfilm"

Elena Goodwin, U of Portsmouth (UK)

"Donals Bisset's Short Fantasy Tales for Children in Soviet Animation"

*Disc.:* Sabina Amanbayeva, Oklahoma City U

**V6-03 The Politics and Crises of Water Ecologies in Ukraine: From the Soviet-era Colonial Practices to Today's Wartime Ecocide - VR3**

*Chair:* Olga Kyrylova, U of Kansas

*Papers:* Anna Olenenko, U of Alberta (Canada)

"Environment and Ideology: Oleksandr Dovzhenko's Film 'Poem of the Sea' (1958)"

Tetiana Perga, National Academy of Sciences (Ukraine)

"Ecocide and Soviet Legacy: Ukraine's Water Resources Are in Crisis"

Irene Sywenky, U of Alberta (Canada)

"Ukraine's Water Ecologies in Contemporary Documentary Films"

*Disc.:* Olga Andriewsky, Trent U (Canada)

**V6-04 Metaphor, Representation, and Hidden Stories in the Russian Literary Tradition - VR4**

*Chair:* Daniel Green, U of Bristol (UK)

*Papers:* Amarica Dodd, Brown U

"'And It Will Spread All Over the Earth': Biting and Political Contagion in Dostoevsky's Demons"

Nelli Shulman, Hebrew U of Jerusalem (Israel)

"Emancipation as Liberation: An Educated Jewish Woman in Pre-1917 Russian Literature"

Rusina Volkova, Independent Scholar

"Playing Chess with Buonaparte in Nabokov's 'Luzhin Defense'"

Nikolay Smirnov, Brown U

"Synthesis of Literary Styles in Evgeny Vodolozkin's

- 'Lavr"  
*Disc.:* Daniel Green, U of Bristol (UK)
- V6-05** **Historicizing Geographic Communities in the 19th and 20th Centuries - VR5**  
*Chair:* Alison K. Smith, U of Toronto (Canada)  
*Papers:* Matthew Hulstine, Indiana U Bloomington  
"Coming to Peace through Dreams and Fate: Reckoning with the Russian Conquest of Central Asia in Contemporary Sources"  
Michal Racyn, Masaryk U (Czech Republic)  
"Development and Transformation of Eurasianism during the Cold War: Research of Archival Documents"  
Kira Sadoja, U of Potsdam (Germany)  
"Field Records of Pyotr Bogatyrev's Transcarpathian Expeditions from the First Half of the 20th Century as a Source for Folklore Research"  
Yevhen Yashchuk, U of Oxford (UK)  
"Time to Cut That Gordian Knot': Media and Humanitarian Action in Kyiv and Lviv during the Great Eastern Crisis, 1875-1878"  
*Disc.:* Alison K. Smith, U of Toronto (Canada)
- V6-06** **Gender and Law in Modern Poland - VR6**  
*Chair:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
*Papers:* Marcin Kościelniak, Jagiellonian U (Poland)  
"Abortion and Democracy: Counter-History of Poland, 1956-1993"  
Naum Trajanovski, U of Warsaw (Poland)  
"Domesticating Socialist Legality: How Polish Lawyers Experimented with a Tainted Concept"  
Marcin Wilk, Institute of History, PAS (Poland)  
"The Power of Love: Girls, Emotions, and Emancipation in Interwar Polish Cities"  
Kate Korycki, Western U (Canada)  
"Who is Afraid of Gender Ideology?"  
*Disc.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign
- V6-07** **ASEEEES CLIR Engagement: Siberia and the Far East II - (Roundtable) - VR7**  
*Chair:* Veronika Trotter, Indiana U

- Part.:* Anna Arays, Yale U  
Dima Arzyutov, Ohio State U  
Joseph Lenkart, U of Illinois at Urbana-Champaign
- V6-08** **Book Discussion: The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600, by eds. Maria Alessia Rossi and Alice Isabella Sullivan - (Roundtable) - VR8**  
*Chair:* Maria Alessia Rossi, Princeton U  
*Part.:* Andrei Dumitrescu, Stanford U  
Elisabeta Negrau, George Oprescu Institute of Art History (Romania)  
Anita Paolicchi, U of Pisa (Italy)  
Alice Isabella Sullivan, Tufts U

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## Virtual Time Slot 7 – Friday – 1:00-2:45 pm

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- V7-01** **Collaborating to Build Sustainable Collections - (Roundtable) - VR1**  
*Chair:* Liladhar R. Pendse, UC Berkeley  
*Part.:* Wookjin Cheun, Indiana U Bloomington  
Jon C. Giullian, U of Kansas  
Robert Harding Davis, Columbia U / Cornell U  
George Andrew Spencer, U of Wisconsin-Madison  
Masha Stepanova, Miami U of Ohio
- V7-02** **Engaging and Equipping the Learner: Innovating Tools and Methods for Learning and Exploring Ukrainian - (Roundtable) - VR2**  
*Chair:* Roman Ivashkiv, U of Alabama  
*Part.:* Sofiya Asher, Indiana U Bloomington  
Roman Ivashkiv, U of Alabama  
Alla Nedashkivska, U of Alberta (Canada)  
Oleksandra Wallo, U of Kansas
- V7-03** **Ghosts from the Bloodlands: Eastern European Gothic and the War - (Roundtable) - VR3**  
*Chair:* Maryna Romanets, U of Northern British Columbia (Canada)  
*Part.:* Jessica Jensen Mitchell, Harvard U  
Svitlana Krysz, MacEwan U (Canada)

Yuliya Minkova, Virginia Tech  
Kate Tomashevskaya, U of Southern California  
Miriam Tripaldi, U of Chicago

**V7-04 The Impact of the Russia-Ukraine War on Ukrainian Society**  
- VR4

*Chair:* Sarah Wilson Sokhey, U of Colorado at Boulder

*Papers:* Nicole Hash, Boston U

"Explaining Russian Support for the War in Ukraine:  
Cultivation or Coincidence?"

Natasha P. Bluth, UCLA

"Families in Flux: Ukrainian Wartime Migration to and  
from Poland, 2022–2023"

Marc P. Berenson, King's College London (UK)

"How Do Wars Make States?: Institutional Trust and  
Attitudes toward Tax Compliance in Wartime Ukraine"

Dinissa Duvanova, Lehigh U

"Sources of Ukraine's State Regulatory Capacity"

*Disc.:* Sarah Wilson Sokhey, U of Colorado at Boulder

**V7-05 Liberation from Uncertainty and Instability in Eastern Europe**  
- VR5

*Chair:* Jim Walter Peterson, Valdosta State U

*Papers:* William J. Peterson, Pomona College

"Constructing Cultural Markers of Czechoslovak  
Solidarity, 1918-1928"

Robert Kent Evanson, U of Missouri–Kansas City

"Czech Reaction to the Russian Invasion of Ukraine"

Michael Baun, Valdosta State U

"End of Vacation from History?: Europe Confronts a  
More Dangerous World and the Prospect of a Post-  
American Era"

Jim Walter Peterson, Valdosta State U

Bonnie Peterson, Valdosta State U

"Comparative Crisis Public Management in the Visegrad  
Four: COVID-19 and the Russian Invasion of Ukraine"

*Disc.:* Ivan Nikolov, Valdosta State U

**V7-06 Belarusian Diaspora and Exiled Civil Society: Re-establishment, Old and New Divides**  
- VR6

*Chair:* Natasha Kadlec, Harvard U

*Papers:* Tatsiana Chulitskaya, Vilnius U (Lithuania)

"Exiled Belarusian Civil Society in the Context of War in  
Ukraine"

Nadzeya Norton, Association of Belarusians in America

"The Belarusian Diaspora in the US, San Francisco"

Tyrus Van Dyke, Independent Scholar

"The Belarusian Diaspora in Daugavpils, Latvia"

*Disc.:* Natallia Hardziyenka, Belarusian Institute of Arts and Sciences  
(Canada)

**V7-07 19th-Century Women Writers in Context II:  
Khvoshchinskaia and Teffi in Radical, Generational, and  
Animal Contexts** - VR7

*Chair:* Mary Elisabeth Elliott, UC Davis

*Papers:* Helen R Stuhr-Rommereim, U of St Andrews (UK)

"Nadezhda Khvoshchinskaya and the Radical Camp"

Colleen Lucey, U of Arizona

"Abandoned Idealism in Nadezhda Khvoshchinskaya's  
'Veriagin'"

Zora Kadyrbekova, McGill U (Canada)

"The Tsar of Beasts: The Animal Other in Teffi's Stories"

*Disc.:* Philine Bickhardt, U of Zurich (Switzerland)

**V7-08 The Periphery Rebels: Liberation, Subjugation, and  
(De)Sacralization in Literature and Language** - VR8

*Chair:* Kathleen Scollins, U of Vermont

*Papers:* Joshua Velasquez, Princeton U

"Desacralizing the Primary Chronicle: Karel Havlíček  
Borovský's Burlesque Rereading of Imperial Legend in  
Křest Svatého Vladimíra"

Grace E. Fielder, U of Arizona

Elena Petroska, Independent Scholar

"From Liberation to Erasure: The Macedonian Question  
in Bulgarian Linguistic Discourse"

Tsira Revaz Baramidze, Ivane Javakhishvili Tbilisi State U  
(Georgia)

"Georgian Lapidary Inscriptions in the North Caucasus:  
Stone with Inscription from Sundzha (Chechnya)"

*Disc.:* Kathleen Scollins, U of Vermont