Thursday, October 17th

Virtual Time Slot 1 – Thursday – 8:30-10:15 am

V1-01 Legitimating and Contesting Soviet/Post-Soviet Authority across Time and Space - VR1
Chair: Sharon A. Kowalsky, Texas A&M U-Commerce
Papers:
- Nicole Harry, UNC at Chapel Hill
  "For Church and State: The Catholic Community and State Legitimacy in Soviet Lithuania"
- Alemzhan Arinov, al-Farabi Kazakh National U (Kazakhstan)
  "Red Army Abroad: Propaganda Narratives of Liberation, 1944-1945"
- Tomasz Waśkiel, U of Wrocław (Poland)
  "The Role of Post-Independence History in Legitimizing Authority: The Case of Kazakhstan and Uzbekistan"
- Daria Dyakonova, International U in Geneva (Switzerland)
  "Women’s Liberation versus Democracy?: The Communist Women’s Movement’s Take on the Emancipation of Women and 'Bourgeois Democracies' in the Early 1920s"
Disc.: Sharon A. Kowalsky, Texas A&M U-Commerce

V1-02 Bulgarian National Security and the Fight against Corruption - VR2
Chair: Laura Olson Osterman, U of Colorado at Boulder
Papers:
- Didar Erdinç, American U Bulgaria (Bulgaria)
  "Informal Sector and Corruption in Bulgaria"
- Kristina Dzhadzharova, U of Sofia (Bulgaria)
  "New Horizons in International Law Theory"
- Benedict Edward DeDominicis, Catholic U of Korea (South Korea)
  "Building Hegemony in Ukraine and Bulgaria: Alliance Integration and Fighting Corruption in Europe"
Disc.: Yana Hashamova, Ohio State U

V1-03 Fearing and Embracing Aging - VR3
Chair: Gabriella Safran, Stanford U
Papers:
- Inessa Medzhivovskaya, The New School
  "Aging as a Problem in Turn-of-the-Century Philosophy"
- Svetlana V. Cheloukhina, CUNY Queens College
  "Old Age and Death in the Poetry, Prose, and Translations of Mikhail Zenkevich"
- Alex Braslavsky, Harvard U
  "The Subsistence of the Aging Voice: Krystyna Milobędzka’s Encapsulation of Present-Time in 'Gubione' (2008)"
- Amelia Glaser, UC San Diego
  "Aging with a War: Ukrainian Poets Mark Time"
Disc.: Dagmar Gramshammer-Hohl, U of Graz (Austria)
"Inter-connected Colonial Thinking?: The Duchy of Courland’s Seventeenth Century Expansion and Its Influences"
Stepan Blinder, U of Cambridge (UK)

"The Making of a Polymorphic Collection of Books: Catholic, Protestant, Orthodox, Armenian, and Jewish Books in the Early Modern University of Zamość Library"
Disc.: Olenka Z. Pevny, U of Cambridge (UK)

Virtual Time Slot 2 – Thursday – 10:45 am-12:30 pm

Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - VR8

V2-01 Circuits of Extractivism and Consumption in Eastern Europe - VR1
Chair: Ileana Nachescu, Rutgers, The State U of New Jersey
Papers: Ileana Nachescu, Rutgers, The State U of New Jersey
"Rethinking Liberation against Ecological Disaster: The Destruction of Romanian Old Growth Forests"
Lea Horvat, U of Jena (Germany)
"Coffee versus Chicory in the Habsburg Semiperiphery: Fields of Productive Exploitation"
Angelina Davydova, Institute for Global Reconstitution
"Russia’s Environmental and Climate Agenda since the Beginning of the Full-Scale War in Ukraine"
Disc.: Katarina Kusic, U of Bremen (Germany)

V2-02 Book Discussion: Monuments and Territory: War Memorials in Russian-Occupied Ukraine, by Mischa Gabowitsch and Mykola Homanyuk - (Roundtable) - VR2
Chair: Margaret Comer, U College London
Part.: Mischa Gabowitsch, Johannes Gutenberg-U of Mainz (Germany)
Mykola Homanyuk, Kherson State U (Ukraine)
Viktoriya Sereda, Institute of Ethnology, NASU (Ukraine) / Forum Transregionale Studien (Germany)
Denys Shatalov, Centre for Advanced Studies Sofia (Bulgaria)
Iryna Sklokina, Center for Urban History of East Central Europe (Ukraine)

V2-03 Liberation through Inclusion: Insights from Anthropology, Lexicography, and Pedagogy of the Ukrainian Language - (Roundtable) - VR3
Chair: Sofiya Asher, Indiana U Bloomington
Part.: Natalia Goshlyyk, UC Berkeley
Dafna Rachok, Indiana U Bloomington
Nataliia Zaika, Ukrainian Lingua-Information Foundation, NASU (Ukraine)
Hanna Zaremba-Kosovych, National Academy of Sciences (Ukraine)

V2-04 Trauma, Decolonization, and Emancipation in Ukrainian Film and Literature - VR4
Chair: Irene Sywenky, U of Alberta (Canada)
Papers: Olga Kyrlyova, U of Kansas
"Cinematic Decadence in Ukrainian Film"
Oksana Karpovets, U Paris-Sorbonne- Paris 4 (France)
"Defiant Bodies in Ukrainian Video Art (1991-2020): Emancipation through the Externalization of Sexuality and Queer Culture"
Olena Saikovska, U of Tübingen (Germany)
"Transgenerational Trauma and Self-Identification in 'Amadoka' by Sofia Andrukhovych and 'Oblivion' by Tania Maliarchyk"

Disc.: Irene Sywenky, U of Alberta (Canada)

V2-05 Practices of Decolonial Writing - (Roundtable) - VR5
Chair: Antonina Stebur, European Humanities U (Lithuania)
Part.: Volha Kastsiuk, Independent Scholar
Hanna Komar, U of Brighton (UK)
Tony Lashden, Independent Scholar
Tatiana Shchyttsova, European Humanities U (Lithuania)
Tatsiana Zamirouskaya, Independent Scholar

V2-06 Responses of Eastern European Holocaust Survivors to Liberation, 1944/1945 - VR6
Chair: Magdalena Waligorska, Humboldt U Berlin (Germany)
Papers: Zuzanna Dziuban, Austrian Academy of Sciences (Austria)
"Minority Forensics: Survivor-Led Exhumations and Violence against the Dead in Early Post-Holocaust Poland"
Magdalena Waligorska, Humboldt U Berlin (Germany)
"Reclaiming Plundered Lives: Intimate Dispossession and Its Aftermath"
Marta Duch-Dyngosz, U of Giessen (Germany)
"Jewish Return and Property Restitution: Jewish Survivors Confronting the Postwar Social Order in Poland"

Disc.: Veronika Duma, Goethe U Frankfurt (Germany)

V2-07 Interdisciplinary Approaches to Soviet Statistical Records as a Source: Uses and Methodological Challenges - VR7
Chair: Edward Cohn, Grinnell College
Papers: Marvin Suesse, Trinity College Dublin (Ireland)
Mikhail Nakonechnyi, U of Helsinki (Finland)
"New Sources on Mortality Statistics of the Soviet Penal System, 1917-1953"
Sophia Kalashnikova Horowitz, Harvard U
"Soviet Political Police Informer Statistics and the Study of Informing as a Social Experience"

Disc.: Edward Cohn, Grinnell College

Virtual Time Slot 3 – Thursday – 1:00-2:45 pm
Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - VR9

V3-01 Re-imagining Russian Language Curricula: Cross-cultural Dialogues and Innovative Pedagogies - (Roundtable) - VR1
Chair: Rachel Stauffer, Virginia Tech
Part.: Nila Friedberg, Portland State U
Anna Kudyma, UCLA
Shannon Quinn, Michigan State U
Anna Tumarkin, U of Wisconsin-Madison

V3-02 19th-Century Women Writers in Context I: Gan, Pavlova, Zhukova, and Tur in European, Theoretical, and Romantic Contexts - VR2
Chair: Zora Kadyrbekova, McGill U (Canada)
Papers: Raffaella Pastore, U of International Studies of Rome (Italy)
"Writing Free from Social Constraints: A Relational Reading of Early-19th Century Sentimental Fiction"
Mary Elisabeth Elliott, UC Davis
"The Impossible Woman in Nineteenth Century Russian
Literature
Marcus C. Levitt, U of Southern California
"Evgeniia Tur's 'Antonina' and the Byronic Hero"
Disc.: Andrea Lanoux, Connecticut College

V3-03 Counter-Monuments, Poetic Myth, and Coal: New Vantage Points on the Holocaust in Eastern Europe - VR3
Chair: Aleksandra Szczepan, U of Potsdam (Germany)
Papers: Anca Glont, U of Dayton
"An Epoch-Defining Social Reform: Local Agency and Economic Romanianization, 1938-1943"
Khrystyna Semeryn, Ilko Kucheriv Democratic Initiatives Foundation (Ukraine)
"Narrating World War II: Myths of the War and Death in Zuzanna Ginczanka's Poetry"
Anastasiia Mitrofanova
"Walking and Remembering: The Ghetto in the Cityscape of Minsk"
Disc.: Aleksandra Szczepan, U of Potsdam (Germany)

V3-04 Tableaux Vivants, Rubber Stamps, and X-Ray Photographs: Transformation and Emancipation in Modern Art - VR4
Chair: Margaret Samu, The New School
Papers: Yelena Severina, Harvard U
"Narratives of Liberation in Tableaux Vivants of Early Soviet Russia"
Margarita Delcheva, UC Santa Barbara
"Somatic Rootedness: Artists Transform Bureaucracy in Unofficial Art’s Stamps and Imprints in Poland and Czechoslovakia"
Camilla Balbi, Czech Academy of Sciences (Czech Republic)
Hana Buddeus, Institute of Art History CAS (Czech Republic)
"The Emancipatory Power of Reproductions: Neglected Narratives of Avant-Garde Photography"
Disc.: Margaret Samu, The New School

V3-05 Museums: Virtual, Real, and Decolonized - VR5
Chair: Roxana Coman, Humboldt U Berlin (Germany)
Papers: Daniil Kabotyanski, Indiana U
"Are Russian Museums Inherently Colonial?: The Hermitage's Oriental Arms and Armor Collection as a Case Study"
Sebastian Graf, Lund U (Sweden)
"Digital Art and Affect: Walking through Ukrainian Virtual Museums of War"
Elena Konyushkina, The Courtauld Institute of Art (UK)
"Re-Imagining the Past and Future: Contemporary Speculative Fiction Museums"
Disc.: Roxana Coman, Humboldt U Berlin (Germany)

V3-06 Bodies in War: Women and Children in Cultural Representations of the Ukraine War - (Roundtable) - VR6
Chair: Jenny Kaminer, UC Davis
Part.: Connor Brian Doak, U of Bristol (UK)
Tatiana Filimonova, Dartmouth College
Ewa Magdalena Sulek, Freie U Berlin (Germany)

V3-07 Making and Breaking Markets across the Iron Curtain - VR7
Chair: Lorenz Martin Luthi, McGill U (Canada)
Papers: Michael De Groot, Indiana U Bloomington
"The Geoeconomics of Containment: Rethinking Economic Warfare in the Early Cold War"
Eliza Gheorghe, Bilkent U (Turkey)
"The Evolution of Nuclear Industries and Nuclear Markets"
Fritz Bartel, Texas A&M U
"Why There Was No Marshall Plan after the Cold War"
Disc.: Lorenz Martin Luthi, McGill U (Canada)

V3-08 Book Discussion: The Tears and Smiles of Things, by Andriy Sodomora, Translated by Roman Ivashkiv and Sabrina Jaszi - (Roundtable) - VR8
Chair: Oleksandra Wallo, U of Kansas
Part.: Markiyan Dombrovskiy, Ivan Franko National U of Lviv (Ukraine)
Roman Ivashkiv, U of Alabama
Sabrina Jaszi, UC Berkeley
Erín Moure, Independent Scholar

Virtual Time Slot 4 – Thursday – 3:15-5:00 pm
Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - VR1

V4-02 Liberation from Clichés: Ways to Overcome Cultural Stereotypes in Soviet/Post-Soviet Genre and Auteur Cinema - VR2

Chair: Maksim Kazyuchits, Independent Scholar
Papers: Maksim Kazyuchits, Independent Scholar
"The Early Film Comedies of Leonid Gaidai: In Search of Freedom"
Nina Spuntitskaya, Independent Scholar
"The Freedom from Bureaucracy and Libertion from the Dead: The Story of Leonid Gaidai's Debut"
Sharofat Arabova, Independent Scholar
"The Auteur Cinema in Soviet Tajikistan: Struggles between Mainstream and Self-Expression"
Cristina Matteucci, U of Urbino Carlo Bo (Italy)
"On Contemporary Russian Cinema: A Necessarily External Perspective"

Disc.: Marina Alekseeva Tsareva

V4-03 Unveiling Excellence: Nurturing Scholarship and Community through Ukrainian Centres - (Roundtable) - VR3

Chair: Alla Nedashkivska, U of Alberta (Canada)
Part.: Olena Bilash, U of Alberta (Canada)
Michael Gulayets, MacEwan U (Canada)
Larysa Hayduk, MacEwan U (Canada)
Jeffrey Stepnisky, MacEwan U (Canada)

V4-04 From Eurovision to Military Propaganda: Reckoning with Liberation and Violence in Contemporary Media - VR4

Chair: Olena Pavlova, Taras Shevchenko National U of Kyiv
Papers: Alexandra Nisipeanu, U of Toronto (Canada)
"Chişinău-Bucureşti!: Moldova and the Politics of Liberation in the 2022 Eurovision Song Contest"
Tatsiana Amosava, Carleton U (Canada)
"Genre of Satirical Review of Russian and Belarusian Authoritarian and Military Propaganda on YouTube"
Anna Herran, U of Toronto (Canada)
"Misrepresentations of the Prague Spring in Ireland’s 2007 Eurovision Entry They Can’t Stop the Spring"

Disc.: Mariya Rohozena, Taras Shevchenko National U of Kyiv (Ukraine)

V4-05 Global Responses to the Russia-Ukraine War - VR5

Chair: Michael Baun, Valdosta State U
Papers: Arthur Mengozzi, U of Michigan
"A New War, a New Direction?: Middle East Violence and Russian Propaganda on Ukraine"
Joan T. DeBardeleben, Carleton U (Canada)
"EU Border Countries and the Ukraine War: Explaining Divergent Positions"
Ararat Osipian, The New School
"Give Me Your Tired, Your Poor,…Your Yukos, Your Yachts: Internationalization of Predatory Raiding"
Adnan Vatansever, King's College London (UK)
Andreas Goldthau, U of Erfurt (Germany)
"Will Russian Gas Come Back?: Assessing the Political Economy of Post-2022 Energy in Europe"

Disc.: Michael Baun, Valdosta State U

V4-06 Teaching Russian Language and Culture in a Time of War - (Roundtable) - VR6

Chair: Irina Walsh, Bryn Mawr College
Part.: Marsel Khamitov, U of Wisconsin-Madison
Anna Kudyma, UCLA
Melissa Lynn Miller, Colby College
Shannon Quinn, Michigan State U

V4-07 Which Past Matters?: Transitional Justice for Competing Pasts in the Balkans and the Baltics - (Roundtable) - VR7

Chair: Lavinia Stan, St Francis Xavier U (Canada)
Part.: Dovile Budrye, Georgia Gwinnett College
Robert Clegg Austin, U of Toronto (Canada)
Heike Karge, U of Regensburg (Germany)
Cynthia Michalski Horne, Western Washington U
Virtual Time Slot 5 – Friday – 8:30-10:15 am

### V5-01 New Directions in Belarusian Visual Studies - VR1

**Chair:** A. M. LaVey, The Ukrainian Museum (NYC) / The New York Public Library

**Papers:**
- A. M. LaVey, The Ukrainian Museum (NYC) / The New York Public Library
  - "Digital Frontiers: Archiving Belarusian Contemporary Art"
- Antonina Stebur, European Humanities U (Lithuania)
  - "Art as Infrastructure: Political Engagement and Collective Empowerment in Belarusian Contemporary Art"
- Tania Arcimovich, U of Erfurt (Germany)
  - "The Role of Artistic Practices in Memorialization and Deterritorialization of Soviet Belarus' Avant-Gardes"
- Almira Ousmanova, European Humanities U (Lithuania)
  - "Subversive Visual Strategies in Decolonizing Belarusian Art and Culture Post-2020"
- Volha Sasnouskaya, Academy of Fine Arts Vienna (Austria)
  - "Choreography of Resistance: Scoring Political Movement during the 2020 Belarusian Uprising and its Aftermath"
- Olga Bubich, International Cities of Refuge Network
  - "Memory Wars: Collective Memory in Belarus and Russia Amidst Contemporary Conflicts"
- Hanna Karpenko, Independent Scholar
  - "The Role of InBelKult and Mikola Schakacihin in the Genesis of Belarusian Art Discourse"

### V5-02 Geographies of Post-Socialist Belonging: Law, Race, and Gender - VR2

**Chair:** Miglena S. Todorova, U of Toronto (Canada)

**Papers:**
- Gulnur Yerik, L.N. Gumilyov Eurasian National U (Kazakhstan)
  - "Communicative Strategies of Biys and the Construction of Kazakh Identity"
- Vira Sachenko, U of Potsdam (Germany)

### V5-03 Film Stock in Eastern Europe: Industry, Geopolitics, Aesthetics - VR3

**Chair:** Alice Lovejoy, U of Minnesota

**Papers:**
- Valérie Pozner, CNRS Thalim
  - "Soviet Film’s French Origins, 1926-1932"
- Alice Lovejoy, U of Minnesota
  - "Rethinking the East European ‘Film Industry’"
- Tereza Frodlová, National Film Archive (Czech Republic)
  - "Agfacolor: The New Color Film Stock and Its Challenges for the Czechoslovak Film Industry in the Postwar Period"

**Disc.:** Priska Morrissey, U Rennes 2 (France)

### V5-04 Liberation or Immiseration?: Narratives of Epistemic Crisis in Literature Across the 19th and 21st Centuries - VR4

**Chair:** Tetiana Grebenuk, Zaporizhzhia State Medical and Pharmaceutical U (Ukraine)

**Papers:**
- Mikail N. Mamedov, Georgetown U
  - "Broken Chains: Unveiling the Unseen, Baku's Turmoil through the Lens of Modern Literature, 1988-1990"
- Oleksandra Aleksandra Shtepenko, Interregional Academy of Personnel Management (Ukraine)
  - "Shards of Trauma: Autoreflexive Resources of the Narrative Model "War on War" in Oksana Zabuzhko's Novel ‘Museum of Abandoned Secrets’"
- Doris Dumitru Mironescu, Lucian Blaga U of Sibiu (Romania)
  - "Subverting Canonical Masculinity: Nationalist 19th Century Romanticism and Radical Gender Politics in 21st Century Romania"
Disc.: Tetiana Grebeniuk, Zaporizhzhia State Medical and Pharmaceutical U (Ukraine)

V5-05 Fictions of National Identity in Imperial Russian Literature I - (Roundtable) - VR5
Chair: Helen R Stuhr-Rommereim, U of St Andrews (UK)
Part.: Connor Brian Doak, U of Bristol (UK)
Daniel Green, U of Bristol (UK)
Sarah Hudspith, U of Leeds (UK)

V5-06 Reconsidering Utopia and Dystopia in Soviet Science Fiction - (Roundtable) - VR6
Chair: Michela Venditti, U of Naples "L'Orientale" (Italy)
Part.: Alessandro Cifariello, U of Tuscia (Italy)
Sabrina Gallo, Sapienza U of Rome (Italy)
Antony Kalashnikov, U of Waterloo (Canada)
Chiara Viceconti, Sapienza U of Rome (Italy)

Virtual Time Slot 6 – Friday – 10:45 am-12:30 pm

V6-01 Red Cities: Urban Planning in Eastern Europe, 1960-1990 - VR1
Chair: Ksenia Litvinenko, Leibniz Institute for Research on Society and Space (Germany)
Papers: Brigitte Le Normand, Maastricht U (Netherlands)
"Multi-scalar Planning in Socialist Yugoslavia: Rijeka and the Kvarner Region in the 1960s"
Akshatha Ravi Kumar, Czech Technical U in Prague (Czech Republic)
"Obraz města Mostu: The Image of the City of Most"
Igor Marjanovic, Rice U
Katerina Ruedi Ray, Bowling Green State U
"Red Urban Planning Education Bordering the Iron Curtain, 1960-1990"

Disc.: Dragan Damjanovic, U of Zagreb (Croatia)

V6-02 Adapting the Foreign in Soviet Animation - VR2
Chair: Sabina Amanbayeva, Oklahoma City U
Papers: Jennifer Boivin, Independent Scholar
"Happily Ever After: Soviet Animation from the 1940s and 1950s"
Hanna Paulouskaya, U of Warsaw (Poland)
"Legends and Myths of Ancient Greece by Soyuzmultfilm"
Elena Goodwin, U of Portsmouth (UK)
"Donals Bisset's Short Fantasy Tales for Children in Soviet Animation"

Disc.: Sabina Amanbayeva, Oklahoma City U

V6-03 The Politics and Crises of Water Ecologies in Ukraine: From the Soviet-era Colonial Practices to Today's Wartime Ecocide - VR3
Chair: Olga Kyrlylova, U of Kansas
Papers: Anna Olenenko, U of Alberta (Canada)
"Environment and Ideology: Oleksandr Dovzhenko’s Film 'Poem of the Sea' (1958)"
Tetiana Perga, National Academy of Sciences (Ukraine)
"Ecocide and Soviet Legacy: Ukraine's Water Resources Are in Crisis"
Irene Sywenky, U of Alberta (Canada)
"Ukraine's Water Ecologies in Contemporary Documentary Films"

Disc.: Olga Andriewsky, Trent U (Canada)

V6-04 Metaphor, Representation, and Hidden Stories in the Russian Literary Tradition - VR4
Chair: Daniel Green, U of Bristol (UK)
Papers: Amarica Dodd, Brown U
"And It Will Spread All Over the Earth': Biting and Political Contagion in Dostoevsky's Demons"
Nelli Shulman, Hebrew U of Jerusalem (Israel)
"Emancipation as Liberation: An Educated Jewish Woman in Pre-1917 Russian Literature"
Rusina Volkova, Independent Scholar
"Playing Chess with Buonaparte in Nabokov's 'Luzhin Defense"
Nikolay Smirnov, Brown U
"Synthesis of Literary Styles in Evgeny Vodoloazkin's
Disc.: Daniel Green, U of Bristol (UK)

V6-05 Historicizing Geographic Communities in the 19th and 20th Centuries - VR5
Chair: Alison K. Smith, U of Toronto (Canada)
Papers:
Matthew Hulstine, Indiana U Bloomington
"Coming to Peace through Dreams and Fate: Reckoning with the Russian Conquest of Central Asia in Contemporary Sources"
Michal Racyn, Masaryk U (Czech Republic)
"Development and Transformation of Eurasianism during the Cold War: Research of Archival Documents"
Kira Sadoja, U of Potsdam (Germany)
"Field Records of Pyotr Bogatyrev’s Transcarpathian Expeditions from the First Half of the 20th Century as a Source for Folklore Research"
Yevhen Yashchuk, U of Oxford (UK)
"Time to Cut That Gordian Knot: Media and Humanitarian Action in Kyiv and Lviv during the Great Eastern Crisis, 1875-1878"

Disc.: Alison K. Smith, U of Toronto (Canada)

V6-06 Gender and Law in Modern Poland - VR6
Chair: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
Papers:
Marcin Kościelniak, Jagiellonian U (Poland)
"Abortion and Democracy: Counter-History of Poland, 1956-1993"
Naum Trajanovski, U of Warsaw (Poland)
"Domesticating Socialist Legality: How Polish Lawyers Experimented with a Tainted Concept"
Marcin Wilk, Institute of History, PAS (Poland)
"The Power of Love: Girls, Emotions, and Emancipation in Interwar Polish Cities"
Kate Korycki, Western U (Canada)
"Who is Afraid of Gender Ideology?"

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

V6-07 ASEEES CLIR Engagement: Siberia and the Far East II - (Roundtable) - VR7
Chair: Veronika Trotter, Indiana U

Part.: Anna Arays, Yale U
Dima Arzyutov, Ohio State U
Joseph Lenkart, U of Illinois at Urbana-Champaign

V6-08 Book Discussion: The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600, by eds. Maria Alessia Rossi and Alice Isabella Sullivan - (Roundtable) - VR8
Chair: Maria Alessia Rossi, Princeton U
Part.: Andrei Dumitrescu, Stanford U
Elisabeta Negrau, George Oprescu Institute of Art History (Romania)
Anita Paolicchi, U of Pisa (Italy)
Alice Isabella Sullivan, Tufts U

Virtual Time Slot 7 – Friday – 1:00-2:45 pm

V7-01 Collaborating to Build Sustainable Collections - (Roundtable) - VR1
Chair: Liladhar R. Pendse, UC Berkeley
Part.: Wookjin Cheun, Indiana U Bloomington
Jon C. Giulian, U of Kansas
Robert Harding Davis, Columbia U / Cornell U
George Andrew Spencer, U of Wisconsin-Madison
Masha Stepanova, Miami U of Ohio

V7-02 Engaging and Equipping the Learner: Innovating Tools and Methods for Learning and Exploring Ukrainian - (Roundtable) - VR2
Chair: Roman Ivashkiv, U of Alabama
Part.: Sofiya Asher, Indiana U Bloomington
Roman Ivashkiv, U of Alabama
Alla Nedashkivska, U of Alberta (Canada)
Oleksandra Wallo, U of Kansas

V7-03 Ghosts from the Bloodlands: Eastern European Gothic and the War - (Roundtable) - VR3
Chair: Maryna Romanets, U of Northern British Columbia (Canada)
Part.: Jessica Jensen Mitchell, Harvard U
Svitlana Krys, MacEwan U (Canada)
Yuliya Minkova, Virginia Tech
Kate Tomashewskaya, U of Southern California
Miriam Tripaldi, U of Chicago

Chair: Sarah Wilson Sokhey, U of Colorado at Boulder
Papers:
- Nicole Hash, Boston U
  "Explaining Russian Support for the War in Ukraine: Cultivation or Coincidence?"
- Natasha P. Bluth, UCLA
  "Families in Flux: Ukrainian Wartime Migration to and from Poland, 2022–2023"
- Marc P. Berenson, King's College London (UK)
  "How Do Wars Make States?: Institutional Trust and Attitudes toward Tax Compliance in Wartime Ukraine"
- Dinissa Duvanova, Lehigh U
  "Sources of Ukraine's State Regulatory Capacity"

Disc.: Sarah Wilson Sokhey, U of Colorado at Boulder

V7-05 Liberation from Uncertainty and Instability in Eastern Europe - VR5
Chair: Jim Walter Peterson, Valdosta State U
Papers:
- William J. Peterson, Pomona College
  "Constructing Cultural Markers of Czechoslovak Solidarity, 1918-1928"
- Robert Kent Evanson, U of Missouri–Kansas City
  "Czech Reaction to the Russian Invasion of Ukraine"
- Michael Baun, Valdosta State U
  "End of Vacation from History?: Europe Confronts a More Dangerous World and the Prospect of a Post-American Era"
- Jim Walter Peterson, Valdosta State U

Disc.: Iman Nikolov, Valdosta State U

V7-06 Belarusian Diaspora and Exiled Civil Society: Re-establishment, Old and New Divides - VR6
Chair: Natasha Kadlec, Harvard U
Papers:
- Tatsiana Chulitskaya, Vilnius U (Lithuania)
  "Exiled Belarusian Civil Society in the Context of War in Ukraine" 
- Nadzeya Norton, Association of Belarusians in America
  "The Belarusian Diaspora in the US, San Francisco"
- Tyrus Van Dyke, Independent Scholar
  "The Belarusian Diaspora in Daugavpils, Latvia"

Disc.: Natallia Hardziyenka, Belarusian Institute of Arts and Sciences (Canada)