## Session 1 - Friday - 1:00-2:45 pm

period until the Late 1980s - Hall D4 1-01 **Tolstoy Studies Journal: The World of Tolstoy** - Hall D1 Camelia Craciun, U of Bucharest (Romania) Chair: Victoria Juharyan, U of Pittsburgh Chair: Narcis Tulbure, Bucharest U of Economic Studies / "Nicolae Iorga" Papers: Papers: Victoria Juharyan, U of Pittsburgh Institute of History (Romania) "Tolstoy and the Quest for Universal Love" "Cultures of Economic Research: History, Ethnicity, and Ideology Gordon Jeffrey Love, Clemson U in Romanian Economic Sciences during the Early Communist "Tolstoy, Kojève, and the Problem of Universalism" Period" Michael A. Denner, Stetson U Cristian Vasile, "Nicolae Iorga" Institute of History (Romania) "Overcoming Language in War and Peace" "Communist Romania's Cultural Cold War: The Campaign against Giuseppe Tateo, Max Planck Institute (Italy) Cosmopolitanism and Zionism" "A Forgotten Travel Buddy: Viktor Shklovsky and the Birth of Razvan Paraianu, U of Medicine, Pharmacy, Sciences and Technology of Ethnographic Theory" Targu Mures (Romania) Ani Kokobobo, U of Kansas Disc.: "Communist Romania's Alternative Cultures and the Failure in Articulating an Opposition to the Communist Regime" 1-02 **Bizantine Catholics of Central and Eastern Europe between the** Camelia Craciun, U of Bucharest (Romania) Disc.: Western World and the "Orthodox Civilization" - (Roundtable) - Hall D21-05 (Re)mapping Eastern Europe: Borderland Myths Reloaded -Chair: Yury P Avvakumov, U of Notre Dame (Roundtable) - Hall D5 Katrin Elisabeth Boeckh, Leibniz Institute for East and Southeast Part.: Heidi Hein-Kircher, Institute of the Leibniz Association (Gemany) Chair: European Studies (Germany) Jars Balan, U of Alberta (Canada) Part.: Iryna Fenno, Taras Shevchenko National U of Kyiv (Ukraine) Liliya Berezhnaya, U of Muenster (Germany) Vyacheslav Karpov, Western Michigan U Eszter Gantner, Herder Institute for Historical Research on East Central Magdalena Joanna Nowak, U of Gdansk (Poland) Europe (Germany) Oleh Turiy, Ukrainian Catholic U (Ukraine) Aleksandar Jakir, U of Split (Croatia) Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine) 1-03 Belonging and Power: Jews and Non-Jews in Interwar Poland - Hall D31-06 Sex and Socialism - Hall D6 Chair: Kamil Kijek, U of Wroclaw (Poland) Chair: Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland) Papers: Natalia Aleksiun, Touro College Veronica Kostenko, NRU Higher School of Economics (Russia) Papers: "Culture Wars in Medical Discourse during Interwar Poland" Sofia Lopatina, Max Planck Institute (Russia) Karolina Szymaniak, U of Wrocław (Poland) Eduard Ponarin, Higher School of Economics (Russia) "Polish Patriotic Discourse in Yiddish Disguise: Romantic "Attitudes towards Abortions, Divorce, and Pre-marital Sex in Tradition and Polish Jewish Relations in the 1930s" post-Soviet Countries in Nation-building Paradigm (Evidence from Katarzyna Person, Jewish Historical Institute (Poland) the WVS)" "Power Dynamics and the Memory of Poland among Jews and Branka Bogdan, Monash U (Australia) non-Jews in DP Camps in Postwar Germany"

Additional/ancillary events may be added to the final version of the program.

Disc.:

1-04

Kamil Kijek, U of Wroclaw (Poland)

Cultural Conflict in Communist Romania: From the Early Cold War

"Conflicting Ideologies: Yugoslav Women and Family Planning

	during the Cold War"		"De Jure Citizens and Non-Citizens in the Abkhazian De Facto
	Zsofia Lorand, Frau		State"
	"Sexuality, Violence, and Women's Lives in Early State Socialism"	Disc.:	Madeleine Reeves, U of Manchester (UK)
	Nadya Kozinets, U of Louisiana at Lafayette "The Ideology of a Bed: Connecting Experiences of Privacy and Intimacy with Soviet-Era Single Family Apartment Design"	<b>1-11</b> <i>Chair:</i>	Hidden Religious Communities and Concealment of Faith in Central and Eastern Europe: XIX – XX Centuries - Room A105 Natalia Shlikhta, National U of "Kyiv-Mohyla Academy" (Ukraine)
1-07	The Art and Ethics of Peer Review - (Roundtable) - Hall D7	Chair. Papers:	Kateryna Budz, Independent Scholar
Chair:	Wendy Bracewell, U College London (UK)	r upers.	"Concealment of Faith as Survival Strategy: Clandestine Ukrainian
Part.:	Wendy Bracewell, U College London (UK)		Greek Catholics in the Soviet Union (1946-1989)"
	Krzysztof Jasiewicz, Washington and Lee U		Pavlo Yeremieiev, V. N. Karazin Kharkiv National U (Ukraine)
	Jessie Labov, Central European U (Hungary)		"Concealment of Faith by the Old Believers in the Russian Empire:
	Zoran Milutinovic, U College London (UK)		Theology Everyday Practice, and Statistic"
	David Ost, Hobart & William Smith Colleges		Artem Kharchenko, National Technical U Kharkiv Polytechnic Institute (Ukraine)
1-09	Nature as a Battlefield: Soviet Scientific-Technological Projects from an Ecological Perspective - Room A101		"They Require Some Kind of Permission from the Rabbi': The
Chair:	Alexander N. Sorokin, Tyumen State U (Russia)	Disc.:	Hidden Religious Life of the Jewish Community in Kharkiv" Natalia Shlikhta, National U of "Kyiv-Mohyla Academy" (Ukraine)
Papers:	Roman Gilmintinov, Duke U "Nature as the Challenge for Socialism: Discussions about	1-12	History is (not) a Waanan Dalatians to the Dast in Contamnatory
	Differential Ground Rent and Development of the Soviet	1-12	History is (not) a Weapon: Relations to the Past in Contemporary Belarusian, Polish, and Ukrainian Societies - Room A106
	Economy"	Chair:	Tomasz Stryjek, Institute of Political Studies PAN (Poland)
	Timofey Rakov, Independent Scholar	Papers:	Joanna Konieczna-Salamatin, U of Warsaw (Poland)
	"Erasing the Distinction between City and Nature: The	i up c.s.	"Social Perception of State-Created Images of the Past and State-
	Incorporation of the Siberian Forest in Akademgorodok"		Driven Identity Claims: The Case of Poland and Ukraine"
	Mikhail Piskunov, Novosibirsk State U (Russia)		Aliaksei Lastouski, "Political Sphere" Institute of Political Studies
	"Scientific Towns: The Green Villages of Socialism"		(Belarus)
Disc.:	Paul Robert Josephson, Colby College		"The Lithuanian-Belarusian Dispute over Common Heritage"
	Alexander N. Sorokin, Tyumen State U (Russia)		Natalia Otrishchenko, Center for Urban History of East Central Europe
1-10	Migration, Citizenship, and Social Rights in the Russian Federation		(Ukraine)
1-10	and Abkhazia - Room A102		"'Living in Historical Times' or 'Distancing from the Past?':
Chair:	Meri Kulmala, U of Helsinki (Finland)	ъ.	Assessments of History in Ukrainian Society"
Papers:	Caress Schenk, Nazarbayev U (Kazakhstan)	Disc.:	Magdalena Najbar-Agicic, U North (Croatia)
T	"Seeing Like a Migration State"	1-13	Striving Toward Multiculturalism in Bosnia and Herzegovina:
	Linda J Cook, Brown U		Critical-Thinking and Ethics Education - Room A107
	"Labor Migrants, Compatriots, and Social Rights: Welfare	Chair:	Cynthia F. Simmons, Boston College
	Nationalism in the Russian Federation"	Papers:	Cynthia F. Simmons, Boston College
	Marthe Handå Myhre, U of Oslo (Norway)		"'Multiculturalism Redux': Educating Toward a Persistent Ideal in

	the Post-Yugoslav Space"	1-16	Book Discussion: "Women and Industry in the Balkans: The Rise an
	Zilka Spahic Siljak, Stanford U		Fall of the Yugoslav Textile Sector" by Chiara Bonfiglioli -
	"Building the Ethos of Multiculturalism in Ethnically Divided BiH"		(Roundtable) - Room A122
	Elma Softić-Kaunitz, Jewish cultural -educational and humanitarian	Chair:	Igor Duda, Juraj Dobrila U of Pula (Croatia)
	society "La Benevolencija"	Part.:	Rory Archer, U of Graz (Austria)
	"Critical Thinking Education and the Challenge of Homogeneous		Chiara Bonfiglioli, U College Cork (Ireland)
	Ethnic Identity"		Agata Zysiak, U of Warsaw (Poland)
Disc.:	Zilka Spahic-Siljak, U of Sarajevo (Bosnia & Herzegovina)		
		1-17	"Third Way" Development Politics and Culture War in Hungary
1-14	At Home on the Stage and on the Page: Culture and Change - Room		after 1945: II - Room A123
	A118	Chair:	Peter Balogh, Institute for Regional Studies, CERS-HAS (Hungary)
Chair:	Dominik Gutmeyr, U of Graz (Austria)	Papers:	Richard Zima, Eötvös Loránd U (Hungary)
Papers:	George Z Gasyna, U of Illinois at Urbana-Champaign		"The Prosecution of the Central Eastern European Neomarxist
	Ana Lucic, DePaul U		Opposition"
	"Knowing One's Place: Literary Canons and Minor Literature in the		Gabor Lorand Danyi, European Network Remembrance and Solidarity,
	Age of Electronic Reproduction"		Warsaw (Poland)
	Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)		"Transnational 'Solidarity' in Poland and Hungary"
	"On Laibach and Laughter"	Disc.:	Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
	Liladhar R. Pendse, UC Berkeley	1 10	Dada and Saulin 10th Contain Dussian Literature Danie 4124
	"Armenian Periodicals Press of Baku, 1877-1920: A Survey"	1-18	Body and Soul in 19th Century Russian Literature - Room A124
1 15	Every Counterpolitims to Mainstroom (and Dools). Noformals and	Chair:	Tamara Hundorova, Institute of Literature, NANU (Ukraine)
1-15	From Counterculture to Mainstream (and Back): Neformals and	Papers:	Brian Arthur Armstrong, Augusta U
C1 ·	Perestroika in the USSR - Room A119		"Dostoevsky's The Idiot as a Critique of the Beautiful Soul"
Chair:	Volodymyr Okarynskyi, Ternopil Volodymyr Hnatyuk National		Botagoz Ussen, Harvard U
D	Pedagogical U (Ukraine)		"Borders, Poetry, and Imperialism in Pushkin's 'Journey to
Papers:	Irina Gordeeva, St. Philaret's Christian Orthodox Institute (Russia)		Arzrum'''
	"Informal Youth of the 1980s in the View of the Soviet		Sanja Lacan, UCLA
	Sociological and Psychological Sciences"		"Redressing the Provincial Gentleman: Social Progress and Its
	Andrew Stoykiv, Ternopil Volodymyr Hnatyuk National Pedagogical U		Discontents in Ivan Goncharov's Prose"
	(Ukraine)	1-19	Vladimir Sharov's World: A Memorial Panel - (Roundtable) - Room
	"Haired vs Baldhead: Contact between 'Metalheads' and 'Gopniks'	1 1)	A125
	in Soviet Ukraine, 1987–1991"	Chair:	Mark N. Lipovetsky, U of Colorado at Boulder
	Volodymyr Okarynskyi, Ternopil Volodymyr Hnatyuk National	Part.:	Mikhail N. Epstein, Emory U
	Pedagogical U (Ukraine)	1 47 1	Alexander Gavrilov, Book Institute (Russia)
	"Irony Against Socialist Realism & Communism: Countercultural		Ilya Kukulin, NRU Higher School of Economics (Russia)
ъ.	Practices in Ukraine During Perestroika"		Anastasia de La Fortelle, U of Lausanne (Switzerland)
Disc.:	Bohdan Shumylovych, Center for Urban History of East Central Europe		Oliver Ready, Oxford U (UK)
	(Ukraine) / European U Institute (Italy)		Onver Ready, Oxiora O (Or)

1-20 Historical Justice, Human Rights, and Ethnic and Civic Co-Existence

in Post-Cold War Europe - Room A126

Chair: Robert M. Hayden, U of Pittsburgh Papers: Neringa Klumbyte, Miami U

"Politics of Historical Justice and Ethnic Coexistence in Post-2014

Lithuania"

Saygun Gokariksel, Bogazici U (Turkey)

"Misadventures of Transitional Justice: Law, Violence, and

Sovereignty after the Cold War"

Anna Wojcik, PAS (Poland)

"Freedom of debate on Polish-Ukrainian history and Polish

memory law of 2018"

Disc.: Robert M. Hayden, U of Pittsburgh

Robert J. Donia, U of Michigan

## Session 2 - Friday - 3:00-4:45 pm

2-01 The Constitution of 1936: Civil Liberties in Stalinism, Political and

**Popular Discourses** - (Roundtable) - Hall D1

Chair: Ekaterina Schulmann, Russian Presidential Acad of Nat'l Economy &

Public Admin (Russia)

Part.: Benno Ennker, Institute for Eastern European History and Geography

(Germany)

Yulia Gradskova, Södettorn U (Sweden) Samantha Ann Lomb, Vyatka State U (Russia) Olga V. Velikanova, U of North Texas

2-02 Book Discussion: "Framing the Nation and Collective Identities:

Political Rituals and Cultural Memory of Twentieth Century Traumas in Croatia" edited by Vjeran Pavlaković and Davor

Pauković - (Roundtable) - Hall D2

Chair: Davor Paukovic, Center for Political Research (CPI)

Part.: Tamara Banjeglav, Independent Scholar

Dario Brentin, U of Graz (Austria)

Ana Ljubojevic, Polish Institute of Advanced Studies (Poland)

Davor Paukovic, Center for Political Research (CPI)

Nikolina Zidek, IE U Madrid (Spain)

2-03 Cultural Struggles in Education - Hall D3

Chair: Cynthia F. Simmons, Boston College

Papers: Branko Šuštar, Slovenian School Museum (Slovenia) / Slovenski šolski

muzej, Ljubljana

"The Cultural Struggle in Slovenian Education at the End of the Habsburg Monarchy and in the Early Years of the Kingdom of

Yugoslavia: 1900-1925"

Viktoriia Venherska, 1968

"National Claims for Cultural Heritage in Ukrainian and Polish

Textbooks on History"

Tatiana Khripachenko, Central European U (Hungary)

"'Patriotic' War on Universalism: Geschichtspolitik in Russian School History Textbooks"

Rebecca A Johnston, U of Texas at Austin

"When Culture Shapes the Future: Vladimir Medinsky and the Ouest for Historical Truth"

2-04 Reimagining the Archive: Different Archive Stories in East Central Europe - Hall D4

Chair: Cristina Vatulescu, New York U

Papers: Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the

Humanities (Romania)

"The Holocaust in Religious Archives: The Case of the Orthodox

Church in (Post-)Communist Romania"

Ioana Macrea-Toma, Open Society Archives / Central European U

(Hungary)

"Second Order Cybernetics and Cold War Archives in the Post-

Truth Era"

Tatiana Vagramenko, U College Cork (Ireland)

"Aesthetic Order and Visual Representations of Religious Dissent

in Soviet Secret Police files"

Disc.: Anca Maria Sincan, U College Cork (Romania)

2-05 History, Memory, and Political Discourse: Kievan Rus in "Culture Wars" from the Sixteenth to the Twenty First Century - Hall D5

Chair: David Kirk Prestel, Michigan State U

Papers: Yulia Mikhailova, New Mexico Institute of Mining and Technology

"Rus and Runet: Uses of Medieval History in the Current Political

Discourse"

Additional/ancillary events may be added to the final version of the program.

Alexandra Vukovich, U of Oxford (UK) 2-09 Jewish Cultural Performances at the Intersection of Sanctioned "Producing Nationalist History out of Conflict" Narrative in pre- to post-Soviet Era Poland, Romania, and Ukraine -Petr Stefanovich, NRU Higher School of Economics (Russia) Room A101 "'Moscow Birthday' in Russian Historical Memory" Rachel Merrill Moss, Northwestern U Chair: Andrey Vinogradov, NRU Higher School of Economics (Russia) Camelia Craciun, U of Bucharest (Romania) Disc.: Papers: David Kirk Prestel, Michigan State U "From Social Revolt to Modernity as an Option: The Case of Jewish Romanian Writers in the Avant-garde" Nonviolent Resistance: Cases from Belarus and Palestine - Hall D6 2-06 Rachel Merrill Moss, Northwestern U Alena Gross, Institute of History of the National Academy of Sciences of Chair: "A Tale of Two Jews: Julius and Ethel in Polish and Yiddish Belarus (Belarus) Performances, 1954" Katsiaryna Kryvichanina, The Institute of History of NASB (Belarus) Papers: Alla Marchenko, Polish Academy of Sciences (Poland) / Center for Urban "The Chernobyl Disaster, the Assessments of Consequences, and History of East Central Europe (Ukraine) the Development of Protective Standards: Conflict Lines of "'Vernacular' and 'Official' Memories beyond Annual Hasidic Scientific Communities" Pilgrimages in Uman" Dzmitry Shavialiou, Belarusian State U (Belarus) Disc.: Martina Niedhammer, Collegium Carolinum (Germany) "Popular Resistance: Nonviolent Action in Palestine" Alena Gross, Institute of History of the National Academy of Sciences of 2-10 **Identity and Culture Wars in the Post-Soviet Space** - *Room A102* Belarus (Belarus) Chair: Sarah Whitmore, Oxford Brookes U (UK) "Effective Practices of Nonviolent Resistance in Modern Belarus" Papers: Jeremy Morris, Aarhus U (Denmark) Disc.: Viktoryia Dzemidziuk, Belarusian State U (Belarus) "Everyday Occidentalising Europe in Russia: Popular Geopolitics Liliya Mantsevich, Belarusian State U (Belarus) through the Lenses of 'Gayropa,' 'Juvenile Justice,' and Xenophobia" 2-07 Cold War Dynamics - Hall D7 Matthew Frear, Leiden U (Netherlands) Chair: Natalie Belsky, U of Minnesota Duluth "Homophobia, Homodictatorship, or 'Who cares?' LGBT Issues in Irina Nastasa-Matei, U of Bucharest (Romania) Papers: Belarusian Politics" "Cold War Dynamics and Soft Power Mechanisms between East Jonathan M Wheatley, Oxford Brookes U (UK) and West: Communist Romania and the Federal Republic of "The Politics of Culture and Identity in Post-communist States: A Germany between 1967-1989" New Political Cleavage in Georgia?" Stefan Guzvica, U of Regensburg (Germany) Tatiana Zhurzhenko, Institute for Human Sciences (Austria) Disc.: "Great Men or Mass Movements? Gottwald and Tito during High Stalinism" 2-11 Montenegrin Nationalism and its Discontents: Politicization, **Ethnicization, Historicization** - Room A105 Sean Philip Brennan, U of Scranton "On the Edge of the Cold War: Henry Cabot Lodge Jr's Official Chair: Bojan Baca, York U (Canada) Visit to the Soviet Union, January-February 1960" Nikola Zecevic, U Donja Gorica (Montenegro) Papers: Severyan Dyakonov, The Graduate Institute of International and "1918 and the Post-Yugoslav Ethnicization of Historiography in Development Studies (Switzerland) Montenegro" "Soviet Development Theory for the Third World: The Indian Vuk Uskokovic, European U Institute (Italy)

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"'The Faulty Nation': The Genealogy of Montenegrin Nationalism"

Bojan Baca, York U (Canada)

Case"

Disc.:	"Conceptualizing Asymptomatic Nationalism: Ethnification of Politics and Politicization of Ethnicity in Contemporary Montenegro" Goran Music, International Conference of Labor and Social History (Austria)	Chair: Part.:	Angela Brintlinger, Ohio State U Angela Brintlinger, Ohio State U Ksenia Gusarova, Russian State U for the Humanities (Russia) Natalia Lvovna Pushkareva, RAS (Russia) Benjamin Massey Sutcliffe, Miami U of Ohio
<b>2-12</b> Chair: Papers:	Past and Present Literary Imaginations - Room A106  Maria Hristova, Lewis & Clark College Traci OBrien, Auburn U  "Common Ground?: 'Utopian' Landscapes of Exile and Homecoming in Lenka Reinerová's Grenze geschlossen and Alle Farben der Sonne und der Nacht"  Alison Price-Rom, Drew U  "The Caucasian Exile and its Influence on Imperial and Soviet Russian Literature"  Dirk Uffelmann, U of Passau (Germany)  "Zbigniew Herbert's Postcolonial Antiquity"  Ismael Biyashev, U of Illinois at Chicago  "A.V. Potanina's Mongolian Drama of the XVI Century: A Reexamination"	<b>2-15</b> Chair: Papers:	Imaginative Actualities - Room A119  Heidi A Cook, Truman State U  Juliette Milbach, EHESS (France)  "From the Chestidisatniki to Today: Gelyi Korzhev and the Soviet Painting"  Cadra Peterson McDaniel, Texas A&M U  "Ivan Shishkin and Isaak Levitan: Enduring Visions of Russia's 'Magnificent Forests' and 'Quiet Corners'"  Ksenya I. Kiebuzinski, U of Toronto (Canada)  "Professional Practice or Imperial Service?: The Pioneering Ethnographic and Landscape Photography of Juliusz Dutkiewicz (1834-1908) of Kolomyia"  Viktor Filas, M.S. Hrushevsky Institute of Ukrainian Archeography and Source Studies of NAS (Ukraine)
2-13	Steamers, Quarantines, and Dams: Building Infrastructure on the Lower Danube and in the Black Sea: Late 18th and 19th Centuries -		"The Tradition of European Perception of the Northern Black Sea Region and its Population in Antiquity and the Middle Ages"
GI.	Room A107	2-16	Conflict, Rivalry or Compromise?: Processes of Formation of
Chair: Papers:	Brigitte Le Normand, U of British Columbia Okanagan (Canada) Andrew Richard Robarts, Rhode Island School of Design	Chair:	<b>Historical Memory in the City</b> - (Roundtable) - Room A122 Svitlana Shlipchenko, National U of "Kyiv-Mohyla Academy" (Ukraine)
rupers.	"Quarantines, Infrastructure, and Territorial Sovereignty in the Danubian Region in the Late 18th and Early 19th Centuries"  Luminita Gatejel, U of Regensburg (Germany)  "The River as Infrastructure: Hydraulic Engineering in the Danube Delta in the Second Half of the 19th Century"  Lyubomir Raychev Pozharliev, Justus-Liebig-U of Giessen (Germany)  "Vehicles as 'Civilization': The Steamship Transport between the Danube and the Black Sea in the Second Half of the 19th Century"	Part.:	Natalia Mysak, Center for Urban History of East Central Europe (Ukraine) / Lviv Polytechnic National U (Ukraine) Iryna Skubii, Petro Vasylenko Kharkiv National Technical U of Agriculture (Ukraine) Sergiy Taranenko, National Kyiv-Pechersk Historical and Cultural Preserve (Ukraine) Tetyana Vodotyka, Institute of History of Ukraine NAS (Ukraine)
Disc.:	Mary Catherine Neuburger, U of Texas at Austin	<b>2-17</b>	Chernyshevsky's Revolutionary (Anti) Aesthetics - Room A123
2-14	Book Discussion: "Seasoned Socialism: Food and Gender in the Late Soviet Everyday Life" edited by Anastasia Lakhtikova, Angela Brintlinger, and Irina Glushchenko - (Roundtable) - Room A118	Chair: Papers:	Chiara Benetollo, Princeton U Helen R Stuhr-Rommereim, U of Pennsylvania "Disturbing the View: Anti-Aesthetic Writing in Sovremennik in the Era of Emancipation"

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Thomas Roberts, Smith College

"Discourse, Matter, and Mimesis in Chernyshevsky's Aesthetics"

Ruth Wurlitzer, Stanford U

"Experience in the Absence of Experience: Male Radical Critics

and Women's Writing"

Disc.: D. Brian Kim, U of Pennsylvania

Mari Jarris, Princeton U

**2-18** Imagining Socialism and Post-Socialism - *Room A124 Chair:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Papers: Maria Galina, Novy Mir (Russia)

Arkady Shtypel, Forum Publishing House (Russia)

"'Future Wars' in Russian Speculative Fiction Literature: Allies and

Enemies"

Emily Julia Roche, Brown U

"Squeezing Blood from a Stone: Uniting the Jewish Past and the

Communist Future in the Story of Józef Sigalin"

Anna Krylova, Duke U

"The End of Utopia or Imagining Socialism in the Soviet Century"

Annina Evita Enikö Gagyiova, Charles U Prague (Czech Republic)

"Socialism without Future: Consumption as a Marker of Growing

Social Difference in 1980s Hungary"

**2-19 Cultural Conquest: War of Words** - (Roundtable) - Room A125

Chair: Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)

Part.: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor

Sikorsky KPI" (Ukraine)

Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

Yuri Shapoval, National Academy of Sciences (Ukraine) Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)

2-20 War Within I: Teens' Portraits and Portraying Reality for Teens in Contemporary Slavic Children's Literatures - (Roundtable) - Room

A126

Chair: Olga Bukhina, International Association for the Humanities

Part.: Kelly Herold, Grinnell College

Andrea Lanoux, Connecticut College

Dorota Mariola Michulka, U of Wrocław (Poland)

Emiliya Ohar, Ukrainian Publishing and Printing Academy (Ukraine)

Welcome Remarks, Keynote Address by Wendy Bracewell -

5:00pm-6:00pm *Hall D7* 

Wendy Bracewell, U College London (UK)

**Opening Reception** – 6:00pm-7:30pm *Hallway/Atrium* 

## Session 3 – Saturday – 9:00-10:45 am

3-01 Book Discussion: "The Feminist Challenge to the Socialist State in

Yugoslavia" by Zsófia Lóránd - (Roundtable) - Hall D1

Chair: Ivan Simic, Carleton U (Canada)

Part.: Katja Kahlina, U of Helsinki (Finland)

Renata Jambresic-Kirin, Inst. of Ethnology & Folklore Research (Croatia)

Krisztina Rácz, U of Oslo (Norway)

3-02 Q\*ASEEES 1: Queer Representations and Creations: Subversive

**Motifs in Theater, Literature, and Digital Media** - (Roundtable) - Hall

D2

Chair: Pauliina Lukinmaa, U of Eastern Finland (Finland)

Part.: Tatiana Klepikova, U of Passau (Germany)

Alex Maxwell, U of Virginia Roman Utkin, Wesleyan U

3-03 Continuity and Cooperation in Post Habsburg Politics: 1918-1925 -

Hall D3

Chair: Thomas Anselm Lorman, U College London (UK)

Papers: Philip J. Howe, Adrian College

"Continuity and Cooperation in post-Habsburg Austrian Politics"

Daniel E. Miller, U of West Florida

"Continuity and Cooperation in post-Habsburg Czechoslovak

Politics"

Additional/ancillary events may be added to the final version of the program.

Thomas Anselm Lorman, U College London (UK) Contemporary Romania" Vassily A. Klimentov, Graduate Institute of International and "Continuity and Cooperation in post-Habsburg Hungarian and Slovak Politics" Development Studies (IHEID) (Switzerland) Laszlo Bence Bari, Central European U (Hungary) "Fighting for Islamic Legitimacy: The Soviet Union, the People's Disc.: Democratic Party of Afghanistan, and the 'Muslim World,' 1978-3-04 **Politics of Memory** - Hall D4 1988" Chair: Jelena Vasiljevic, Institute for Philosophy and Social Theory (Serbia) Bohdan Shumylovych, Center for Urban History of East Central Europe Viktoriia Svyrydenko, Central European U (Hungary) / V.N. Karazin Papers: (Ukraine) / European U Institute (Italy) Kharkiv U (Poland) "Fighting for Souls: Soviet Ideological War and Ukrainian Popular "Between Occupation and Enlightened Rule: Imperial Past in the Culture in the Early 1980s" Monumental Landscapes of Post-Soviet Ukraine" Sarah Elizabeth Wion, U of Missouri-St. Louis Stanislav Repinetskiy, Toldot Yeshurun (Israel) "The Ideological Divide and the Legitimacy of Self-Determination: "Persistent and New in Governmental War for the Past in A Comparative Analysis of the Dissolution of Yugoslavia and Contemporary Russian Historical Media Projects" Brexit" Mariana Irby, U of Pennsylvania "Scaffolds of Soviet Pasts: Migration, Memory, and Renegotiations 3-07 War Landscapes: Society and Environment during/after Military of Belonging from Tajikistan to Saint Petersburg" Conflicts - Hall D7 Blaze Joel, UC Berkeley Chair: Viktor Filas, M.S. Hrushevsky Institute of Ukrainian Archeography and "The World Is Watching: The International 'Spotlight Effect' and Source Studies of NAS (Ukraine) the Politics of Memory in Prijedor and Srebrenica" Serhii Bilivnenko, Zaporizhzhia National U (Ukraine) Papers: "The River of Life and Death: The Dnipro Landscapes in World 3-05 Administrators, Guards, and Prisoners: New Research on the Soviet War II" Gulag - Hall D5 Kateryna Shymkevych, Zaporizhzhia Engineering Industrial Academy Chair: Alan Joseph Barenberg, Texas Tech U (Ukraine) Jeffrey S. Hardy, Brigham Young U Papers: "The Balkan Crisis from the 1990s-Early 2000s: Ecological and "The Sacred and the Secular in the Soviet Gulag: 1918-1929" Technogenic Dimensions" Cynthia Vickery Hooper, College of the Holy Cross Anna Olenenko, Khortytsia National Academy (Ukraine) "Policing Soviet Prisons: Struggles for Regulation, Punishment, "War against Nature?: Military Conflict and Environmentalism in and Power Behind the Scenes" Ukraine" Katherine Zubovich, Ryerson U (Canada) Solomiya Marinovic, Analytical Center for Balkan Studies Ex-Yu Disc.: "Zoned City: Forced Labor and the Building Industry in Postwar Moscow" 3-09 **Memory & Cultural Memes in Politics -** Room A101 Disc.: Alan Joseph Barenberg, Texas Tech U Chair: Tatiana Zhurzhenko, Institute for Human Sciences (Austria) Patrick Bell, National Defense College of the UAE (UAE) Papers: 3-06 **Self Determination** - *Hall D6* "Canary in the Coal Mine: Strategic Narrative, Social Media and Chair: Andrew C. Reed, Brigham Young U the Struggle to Control Cultural Memes in Ukraine"

Additional/ancillary events may be added to the final version of the program.

Usevalad Herasimau, Independent Scholar

Artemii Plekhanov, Institute of Ethnology and Anthropology (Russia)

"Contemporary Ukrainian Comics: Graphic Memory-making as

Paners:

Petre Georgian Matei, Elie Wiesel National Institute for Studying the

"Coming to Terms with WWII Roma Deportations in

Holocaust in Romania (Romania)

	(re)Constructing the (Ongoing) Past"  Svetlana Koch  "«Love» that Moves Borders: Commemorative Practices of Post- Empires in Ukrainian Borderland"  Ekaterina Shapiro-Obermair, Academy of Fine Arts Vienna (Austria)  "Performative Forms of Expression in Memory Culture in Post- Soviet Space: The Ukrainian City of Lviv"	Chair: Part.:	Problems - (Roundtable) - Room A106  Tatiana Shchyttsova, European Humanities U (Lithuania)  Angela Brintlinger, Ohio State U  Andrei Gornykh, European Humanities U (Lithuania)  Elena Trubina, Ural Federal U (Russia)  Oleh Turiy, Ukrainian Catholic U (Ukraine)  Andrzej W. Tymowski, American Council of Learned Societies
3-10	Revolt of Words: Inverting the New Political Vocabulary in Late	3-13	Conflict Resolution in Music - Room A107
	Perestroika Eastern Europe - Room A102	Chair:	Meghanne Barker, U of Chicago
Chair:	Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)	Papers:	Olga Lyanda-Geller, Purdue U
Papers:	Aleh Dziarnovich, Institute of History, NAS of Belarus (Belarus) "War of Names: 'Lietuvisy' and 'Gudai' as the Belarusian-		"Culture War and Peace: Sofia Gubaidulina's Conflict Resolution in Music"
	Lithuanian Historical Mirror in the Late Perestroika Period"		Nela Erdeljac, U of Karlovac (Croatia)
	Kestutis Bartkevicius, Kaunas Ninth Fort Museum (Lithuania)		"Developing Mutual Understanding Through Music: Musicians as
	"We vs. They: The Image of the Enemy in Pro-Soviet and Anti-		Cultural Ambassadors in Yugoslav-American Foreign Relations"
	Soviet Propaganda in Lithuania, 1988-1991"		Joy Neumeyer, UC Berkeley
	Andrei Kazakevich, "Political Sphere" Institute of Political Studies		"Eurydice's Return: Anna German and Estrada in the Eastern Bloc"
	(Belarus)		Dorian B Juric, McMaster U (Canada)
	"Rebellion of Words: (Re)invention of the New Political Vocabulary by Pro-Soviet Organizations in the Baltic Republics		"What Does the Vila Want Now?: Oral Traditions as Ethno- Nationalist Sacrifices"
	and Moldova, 1988-1991"	2 14	C. Iv., C. O. W., and J. J. D. Allo
Disc.:	Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)	<b>3-14</b> Chair:	Culture (of) Wars in the Former Yugoslavia - Room A118
3-11	Representations of Religious Women in Secret Police Archives - Room	Chair: Papers:	Rodoljub Jovanovic, U Deusto (Spain) Ana Ljubojevic, Polish Institute of Advanced Studies (Poland)
J-11	A105	r upers.	"Staging Memory, Performing History: Cultural Production at the
Chair:	Tatiana Vagramenko, U College Cork (Ireland)		Peace March in Bosnia and Herzegovina"
Papers:	Iuliana Cindrea, U College Cork (UK)		Tamara Banjeglav, Independent Scholar
1	"Old Calendarist Women in the Archives of the Secret Police"		"Wake up, Sarajevo calling': Exhibiting the Siege of Sarajevo in
	Anca Maria Sincan, U College Cork (Romania)		Belgrade"
	"In the Absence of Men: How Women Took Over the Underground		Nikolina Zidek, IE U Madrid (Spain)
	Church in 1950s Romania"		"Theatre as a Battlefield for the Narrative on the War in Croatia"
	James A Kapalo, U College Cork (Ireland)	Disc.:	Dea Maric, U of Zagreb (Croatia)
	"Seeking (dis)closure: Photographic Images of Women Religious	3-15	Discursive Practices of the Ukrainian-Russian Conflict: Contexts,
Disc.:	Dissenters in the Secret Police Archives"  Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the		Evolution, and Forms of Expression - Room A119
Disc	Humanities (Romania)	Chair:	Svetlana Panich, St. Andrew's Bibliical Theological Institute (Russia)
		Papers:	Marina Vishnevetskaya, PEN Moscow (Russia)
3-12	Applied Humanities in Belarus, Russia, and Ukraine: Prospects and		"Language of Hatred and Some Efforts to Overcome it in Russian

	Media and Social Networks (2014-2016)"		Warsaw (Poland)
	Orest Semotiuk, Technical U Lviv (Ukraine)	Papers:	Csaba Tibor Toth, U of Bristol (UK)
	"The Ukrainian-Russian Conflict in Political Cartoons: Multimodal		"Anti-Germanism and the Definition of 'New Hungary,' 1945-46: A
	Discourse Analysis"		Special Brand of 'Third World Nationalism?'"
	Aleksey Kamenskikh, NRU Higher School of Economics (Russia)		Peter Balogh, Institute for Regional Studies, CERS-HAS (Hungary)
	"Historical Allusion as Substitutive Analogy in Discursive		"Geographical Narratives as Key Elements of the Culture War in
	Practices of the Russian-Ukrainian Conflict: The Year 2014"		Hungary"
Disc.:	Oksana Dovgopolova, I. I. Mechnikov Odessa National U (Ukraine)		Zoltan Ginelli, Independent Scholar
	Inna Vladimirovna Golubovych, Odessa I.I.Mechnikov National U		"Post/colonial Hungary: Opening Socialist Hungary to the 'Third
	(Ukraine)	<b>.</b>	World'"
3-16	Contemporary Russian Literature and Drama - Room A122	Disc.:	Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
Chair:	Victoria Juharyan, U of Pittsburgh	3-19	Book Discussion: "From Cotton and Smoke: Lodz Industrial City and
Papers:	Rosalind Judith Marsh, U of Bath (UK) / Wolfson College, Oxford (UK)	<b>0</b> 12	Discourses of Asynchronous Modernity 1897-1994" by Agata Zysiak,
· T	"Aesopian Themes in Contemporary Russian Literature"		Jacek Burski, Kaja Kaźmierska, Kamil Piskala, Kamil Śmiechowski,
	Katarzyna Roman-Rawska, Institute of Slavic Studies, PAS (Poland)		and Wiktor Marzec - (Roundtable) - Room A125
	"Disputes Over Community Boundaries in the Russian Literary	Chair:	Mariusz Czepczynski, U of Gdansk (Poland)
	Field After 1991: The Case of 'The New Realism'"	Part.:	Kamil Rafal Smiechowski, U of Lodz (Poland)
	Zoran Tihomirovic, U of Zagreb (Croatia)		Barbora Vackova, Masaryk U (Czech Republic)
	"Heroism as a Cultural Weapon in Viktor Pelevin's Omon Ra"		Tibor Valuch, HAS Centre for Social Sciences (Hungary)
17	Iluinoscitu of Comentie Coteconies comes I annues and		Tomasz Zarycki, U of Warsaw (Poland)
3-17	Universality of Semantic Categories across Languages and	2 20	Current Linear Deaters and Dandaus in the 1010s and 1020s. Dans
Chair:	Methodologies: Concreteness and Imageability - Room A123 Mateusz-Milan Stanojevic, U of Zagreb (Croatia)	3-20	Crossing Lines: Poetry and Borders in the 1910s and 1920s - Room A126
Papers:	Anita Peti-Stantic, U of Zagreb (Croatia)	Chair:	Bianca Sulpasso, U of Macerata (Italy)
upers.	"Uncontextualized and Contextualized Concreteness and	Papers:	Sarah A Krive, UNC at Greensboro
	Imageability"	i upers.	"Anna Akhmatova in the Revolutionary Periodical Press"
	Jelena Tusek, U of Zagreb (Croatia)		Sharisa Aidukaitis, U of Virginia
	"Replicability of Psycholinguistic Experiments across Languages:		"Speaking for their Nations: Geography in the Poetry of Anna
	Croatian and Slovene"		Akhmatova and Lina Kostenko"
	Irina Masnikosa, U of Zagreb (Croatia)		Georgij Levinton, European U at St. Petersburg (Russia)
	"Contextualization of Concreteness and Imageability within		"Acmeist Poetry as a Mediator of 'Cultural Wars': Notes to a Pape
	Grammatical Frames"		by Omry Ronen"
Disc.:	Vedrana Gnjidic, U of Zagreb (Croatia)		Fiona Bell, Oxford U (UK)
	Mateusz-Milan Stanojevic, U of Zagreb (Croatia)		"The Rhythm of a New Age: Valerii Briusov's 1922 Translation of
10			Racine's Phèdre"
3-18	"Third Way" Development Politics and Culture War in Hungary		
	after 1945: I - Room A124		

Gabor Lorand Danyi, European Network Remembrance and Solidarity,

Chair:

### Session 4 – Saturday – 11:15 am-1:00 pm

Siarhei Marozau, Yanka Kupala Grodno State U (Belarus) "The Image of Grand Duchy of Lithuania in Historical Memory of 4-01 War & the Social Dislocation of Children & Adults - Hall D1 Modern Belarusian Society: Conflict Zones" Chair: Helene Carlbäck, Södertörn U (Sweden) Sviatlana Marozava, Yanka Kupala Grodno State U (Belarus) Disc.: Papers: Machteld Venken, U of Vienna (Austria) "Borderland Children Ego Documents: Delusions or Gateways to a 4-04 After Empire: Cultural Shifts in Ukraine and Russia since 1991 - Hall New Understanding of the Past?" D4Jelena Batinic, Stanford U Chair: Iryna Valiavko, Institute of Philosophy, NANU (Ukraine) "Child Soldiers and the Changing Notions of Adolescence in the Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor 20th Century Western Balkans" Sikorsky KPI" (Ukraine) Eyal Jacob Ginio, Hebrew U of Jerusalem (Israel) "Russia's Semiotic Proliferation in Ukraine: Past and Present" "War, Civic Mobilization, and the Shaping of the Ottoman Home-Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine) Front during the Balkan Wars: 1912-13" "Translation as a Battlefield: Soviet Restrictions of Ukrainian Meghanne Barker, U of Chicago Translators' Creative Activities" "Outside of Society: Childhood, Institutionalization, and Animality Yuri Shapoval, National Academy of Sciences (Ukraine) in Postsocialist Film" "Ukraine's History in Russian Narrative since 1991" Myroslava Tomorug Znayenko, Rutgers U Disc.: 4-02 Yugoslav and Eastern Bloc Economic Projects in Global Context -Hall D2 4-05 Struggles over Polish Identity - Hall D5 Vanni D'Alessio, U of Naples (Italy) Chair: Natalia Jarska, Institute of History PAS (Poland) Chair: Brigitte Le Normand, U of British Columbia Okanagan (Canada) Papers: Daria Vasylenko, Kremenchuk Mykhailo Ostrohradskyi National U Papers: "Jugolinija: How a Socialist Shipping-line Competed on the Global (Ukraine) Capitalist Seas" "Destruction of the Culture of Self-identification of Poles by the Sanja Puljar D'Alessio, U of Rijeka (Croatia) Stalinist Regime during the 'Polish Operation': 1937-1938" "Local, National, and Global Entanglements of the Organization of Robert Looby, John Paul II Catholic U of Lublin (Poland) the Shipyard '3. Maj'" "Projecting Poland in Cold War Magazines" Heike Karge, U of Regensburg (Germany) Yuliya Domitrak, U of Warsaw (Poland) "Socialist 'Gold Diggers' and the 'Erdgastrasse' Project" "The Self-Identification and Language Awareness of Poles in Luminita Gatejel, U of Regensburg (Germany) Disc.: Western Ukraine: Survival or Decline of 'Polishness?'" Katarzyna Nowak, U of Manchester (UK) 4-03 Controversies of Historical Memory and Politics in Belarus (1939-"'The Great War for the Souls of the Polish Nation.': Negotiating 2019): Church, Nation, State - Hall D3 Cultural Identity in Displaced Persons' Camps in Allied-occupied Sviatlana Marozava, Yanka Kupala Grodno State U (Belarus) Chair: Germany" Sviatlana Silava, Belarusian State U (Belarus) Papers: "The Activity of Orthodox Church in Belarus in 1939-1953: 4-06 Civil War Cultures - Hall D6 Confrontation of Historical Narratives" Chair: Tatiana Khripachenko, Central European U (Hungary) Elena Abukhava, Grodno State U (Belarus)

"The Polish Ethnic Community in the Belarussian SSR from 1945-

1990: The Conflict between National and International Cultures"

Olga Bilobrovets, Ivan Franko Zhytomyr State U (Ukraine)

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Papers:

	"Polish Culture in Ukraine during the Change of Social-ideological Systems: 1917-1921"  Olga Zaslavskaya, International Alternative Culture Center (Hungary)  "Taking Sides, Fighting for Freedom: The Forgotten History of the Austro-Hungarian POWs in the Russian Civil War, 1917-1922"  Igor Lyman, Berdyansk State Pedagogical U (Ukraine)  "Village vs. City: The War of Rural and Urban Mentalities in the Context of the Anarchic Peasant Movement Led by Nestor Makhno"  Zora Hesova, Charles U Prague (Czech Republic)  "Paradoxes of the Czech Culture Wars: Christianism in an Atheist Nation"	<b>4-10</b> Chair: Papers:	Models of Citizenship - Room A102  Krista Goff, U of Miami / Kluge Center  Brian Smith, U of Tyumen (Russia)  "Citizenship without the State: Anarchist Models of Citizenship"  Kirill Koroteev, Human Rights Centre "Memorial"  "'Discuss Your Own Constitution!': Soviet Dissident Debates on the 1977 USSR Constitution and Their Contemporary Value"  Jelena Vasiljevic, Institute for Philosophy and Social Theory (Serbia)  "Solidarity as a Discursive Frame for Citizenship Agendas: A Glance at Citizenship Transformations from Socialist Yugoslavia to Neoliberal Serbia"  Erika Wolf, U of Tyumen (Russia)
<b>4-07</b>	Science and (its) Boundaries - Hall D7		"Visual Representations of Soviet Citizenship in the Wake of the Stalin Constitution"
Chair: Papers:	Peter Q Wright, U of Illinois at Urbana-Champaign Pascale Danielle Siegrist, European U Institute (Italy) "The Boundaries of Anarchy: Lev Mechnikov between Regional Geography and Universal Science, c. 1860-1888"	<b>4-11</b> <i>Chair:</i>	Studies in East European Thought in the 21st Century - (Roundtable) - Room A105 Marina Bykova, North Carolina State U
	Clarissa Margaret Ibarra, UC Berkeley  "From the Cold to the Tropics: Soviet-Cuban Socialist Environmentalism"  Mirjam Voerkelius, UC Berkeley  "Mysteries of Evolution: The Case of Soviet Hominology"	Part.:	Robert Bird, U of Chicago Daniela Steila, U of Turin (Italy) Lina B. Steiner, U of Bonn (Germany) Edward Michael Swiderski, U of Fribourg (Switzerland) Evert van der Zweerde, Radboud U (Netherlands)
Disc.:	Katherine Zubovich, Ryerson U (Canada)	4-12	Church, State, and Memory in Contemporary Russia: Controversy or
4-09	Socio-Cultural Cross-Border Cooperation: Indicators and Methods of Research - Room A101	Chair:	Symphonia? - Room A106 Tatiana Voronina, Laboratorium: Russian Review of Social Research
Chair: Papers:	Igor V. Zadorin, ZIRCON Research Group (Russia) Vladimir Korobov, Constant "Choice of Strategy for Research of Cross-Border Socio-Cultural Cooperation"	Papers:	(Russia) Zuzanna Bogumil, The Maria Grzegorzewska U (Poland) "Russian Historical Politics, Moral Capital, and Memory of Soviet Repressions"
	Igor V. Zadorin, ZIRCON Research Group (Russia)  "Indicators and Indices of Inter-State Humanitarian Cooperation: Monitoring Research and Measurability"  Anna Nemirovskaya, NRU Higher School of Economics (Russia)  "Geopolitical, Cultural, and Economic Orientations and		Tomas Sniegon, U of Lund (Sweden)  "Making 'Patriotic' Sense of the Gulag in Present-Day Russia"  Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS  (Poland)  "Russia–My History': Orthodoxizing History or Nationalizing
Disc.:	Cooperation in the Frontier Regions of Russia" Maria Matskevich, Sociological Institute of RAS (Russia)	Disc.:	Religion in Today's Russia?" Olga Malinova, NRU Higher School of Economics (Russia) Tatiana Voronina, Laboratorium: Russian Review of Social Research

	(Russia)		Szczerek's Intellections on Contemporary Europe"
4-13	Contestation(s) in Belarus, Hungary and Romania, 1946-1968 - Room		Aleksandra Konarzewska, U of Tübingen (Germany) "Biography as a Synecdoche"
Chair:	Iryna Kashtalian, History Workshop Leonid Lewin (Belarus)	Disc.:	Michał Wasiucionek, New Europe College (Romania)
Papers:	Uladzimir Valodzin, European U Institute (Italy) "Becoming 'anti-Soviet Hooligans': The 1968 Hrodna Iconoclastic Affair"	4-16	Cultural Cold War: Capitalist-Socialist Tensions, Alignment, and Negotiating Practices in Eastern European Consuming Cultures - <i>Room A122</i>
	Iryna Ramanava, European Humanities U (Lithuania)  "Hidden Life of the Jewish Religious Community: Babrujsk, 1946- 1950s"  Matus Adrian, European U Institute (Romania)  "'Nylon Curtain' and Hungarian and Romanian services of the	Chair: Papers:	Maša Kolanovic, U of Zagreb (Croatia)  Danijela Lugaric, U of Zagreb (Croatia)  "I Smoke, Therefore I Am?: On Cigarettes and Gender in Soviet and US Advertising Posters in the 1920s and 1930s"  Vladislav Beronja, U of Texas at Austin
Disc.:	Radio Free Europe" Guillaume Minea-Pic, European U Institute (Italy)		"Narcissism, Consumption, and the Crisis of Paternal Authority: Psychoanalysis Between Late Capitalism and Late Socialism"
4-14	Field Emotions of the Russian Past and Present: From Medical Gaze to Inclusive Ethnography - Room A118		Mary Catherine Neuburger, U of Texas at Austin "A Glass of Bulgarian Red: Drinking as Capitalist 'Remnant' or
Chair: Papers:	Anna Klepikova, European U at St.Petersburg (Russia) Ekaterina Lyamina, NRU Higher School of Economics (Russia) "French Travelers in Russia as Anthropologists Ad Hoc: Late 18th-		Socialist 'Good Life?'"  Maša Kolanovic, U of Zagreb (Croatia)  "Close Encounter with US Capitalism: Economic Imagery of the West in Yugoslav Travel Writings"
	Early 19th Century"  Maria Pirogovskaya, European U at St. Petersburg (Russia)  "Liberal Feelings in Conflict: Russian Zemstvo Physicians at Field	Disc.:	Dijana Jelaca, Brooklyn College Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
	Work (1870-1890s)" Anna Klepikova, European U at St.Petersburg (Russia)	4-17	Negotiating City Space and Belonging: Between Real and Imaginary Boundaries - Room A123
	Anna Altukhova, European U at St. Petersburg (Russia)  "(Im)Proper Emotions and Conflicting Ideologies of Care Work in Present-Day Russia"	Chair: Papers:	Iuliia Andreevna Eremenko, St. Petersburg State U (Russia) Alina Jašina-Schäfer, Justus Liebig U Giessen (Germany)  "Bordering, de-Bordering and re-Bordering: Constructing
Disc.:	Jeanne Kormina, NRU Higher School of Economics (Russia) Sarah Drue Phillips, Indiana U Bloomington		Alternative 'Chronotopes' of Belonging in the Estonian Borderland"
<b>4-15</b> <i>Chair: Papers:</i>	Contemporary Nonfiction Literature from Poland - Room A119  Magdalena Baran-Szoltys, U of Vienna (Austria)  Michal Przeperski, Institute of National Remembrance (Poland)  "Between Denial and Psychotherapy: Sociohistorical Essays in Contemporary Polish Literature"  Magdalena Baran-Szoltys, U of Vienna (Austria)  "Fictional Non-Fiction or Non-Fictional Fiction: Ziemowit	Disc.:	Svitlana Kot, Black Sea National U (Ukraine)  "Dismantling the City/Reservation Symbolic Border in Native American Literature"  Iuliia Andreevna Eremenko, St. Petersburg State U (Russia)  "UNESCO Culture Heritage Status as a Resource for the Social Production of Urban Space: The Experience of Veliky Novgorod"  Igor Zaitcev, St. Petersburg State U of Aerospace Instrumentation (Russia)

4-18 War of Languages and Language of War in Contemporary Ukraine -

Room A124

Chair: Liudmyla Tkach, Yuriy Fedkovych Chernivtsi National U (Ukraine)

Papers: Iryna Protsyk, National U of Kyiv-Mohyla Academy (Ukraine)

"'Football is a war without weapons': Social-linguistic Essays about Football, Language, and Social Dialect of Ukrainian Football Fans"

Liudmyla Pidkuimukha, National U of Kyiv-Mohyla Academy (Ukraine)
"Language of War vs Language during the War: Ukrainian

Soldiers' Language Behavior"

Nadiya Trach, Justus-Liebig-U of Giessen (Germany)

"War of Languages: Discursive Strategies in Language Debates of

Contemporary Ukraine"

Disc.: Liudmyla Tkach, Yuriy Fedkovych Chernivtsi National U (Ukraine)

4-19 War over Words in Film and Fiction - Room A125

Chair: Vincent Morrison Bohlinger, Rhode Island College

Papers: Vladimir Dobrenko, Sichuan U (China)

"A Mirror Stage of the Cold War: Representation of Western Anti-Communism and Production of Anti-Imperialism in Late Stalinist Cinema, 1947-1953"

Maija Burima, Daugavpils U (Latvia)

"Culture War in Soviet Military Towns: Andra Manfelde's Novel 'Officers' Wives'"

Mirko Milivojevic, Justus-Liebig-U of Giessen (Germany)

"(Post-)Yugoslav Memory Travels: The Case of the Sarajevo Assassination in 21st Century Post-Yugoslav Literature and Film"

Aga Skrodzka, Clemson U

"Red Wandas: Female Communist Agency and Communist

Legacy in Recent Polish Cinema"

4-20 Rusyn Language Teaching and Activism: Doing Language

Preservation in the 21st Century - Room A126

Chair: Elena E Boudovskaia, Georgetown U Papers: Ivona Hnatko, U of Zagreb (Croatia)

"Android App 'Rusinski rječnik': A Modern Way of Learning a

Minority Language"

Ilona Hrecešin, Elementary School Antuna Bauera in Vukovar (District School "Petrovci"); Elementary School "Stari Jankovci" in Stari Jankovci

"Teaching Minority Language in State Schools: The Bachka-Srem

Rusyn Language in Croatia"

Maria Silvestri, John and Helen Timo Foundation

"Generating Rusyn Language through Documentary Film"

Disc.: Nicholas Kyle Kupensky, Bowdoin College

Session 5 – Saturday – 2:30-4:15 pm

5-01 Bulgarian Pasts - Hall D1

Chair: Theodora Dragostinova, Ohio State U

Papers: Eleonora Naxidou, Democritus U of Thrace (Greece)

"Communist vs. National Interpretations of the Past in Modern

Bulgaria"

Dafina Nedelcheva, Stony Brook U

"Concrete Past: History and Memory of the Bulgarian-Soviet

Friendship"

Stamatia Fotiadou, Democritus U of Thrace (Greece)

"The Propaganda of Maps: Greek-Bulgarian Ethnographical Approaches against the Rival National Movement in the Second

Half of the 19th Century"

5-02 Q\*ASEES 2: Rethinking Queer (Post)Socialisms and Cold War East/West Divides: The Intertwinings of History, Sexuality, and

**Geopolitics** - Hall D2

Chair: Tatiana Klepikova, U of Passau (Germany)

Papers: Katja Kahlina, U of Helsinki (Finland)

"Abandoning the Cold War West/East Binary: Shifting Geopolitics

of Sexuality in the Context of Sexual 'Culture Wars'"

Pauliina Lukinmaa, U of Eastern Finland (Finland)

"'Not Exactly a New Thing-It's More the New Terms that People are Trying On': Utopian Queer Potential of the St Petersburg

LGBTQ+ Activist Movement"

Disc.: Zsofia Lorand, Frau

5-03 Culture Wars and Armistices between Catholicism and Marxism in

20th Century Slovenia - Hall D3

Chair: James A Kapalo, U College Cork (Ireland)
Papers: Gasper Mithans, U College Cork (Ireland)

Additional/ancillary events may be added to the final version of the program.

"The Integrism of the Slovenian Catholic Right and the Marxists in "Dealing with Racism in a Non-racist Society: Students from the the Kingdom of Yugoslavia: The Intolerance and Divisions on the Developing World in 1960s Moscow" Cultural Field" Disc.: Svetlana Boltovska, Herder-Insitute for Historical Research on East Mateja Režek, Znanstveno-raziskovalno središče Koper (Science and Central Europe (Germany) Research Centre Koper) 5-06 Winning Children's Hearts and Minds: Education and Identity "Searching for a Means of Dialogue between Christianity and Formation in Socialist Yugoslavia and Contemporary Croatia - Hall Marxism in the 1950s: Attempts by Slovenian Catholic Intellectuals to Break the Ideological Front Line" Chiara Bonfiglioli, U College Cork (Ireland) Chair: Jure Ramsak, Science and Research Centre, Koper (Slovenia) Igor Duda, Juraj Dobrila U of Pula (Croatia) Papers: "'We Lack a Theology Congruous with Socialist Social Order': "Children Between History and Future: Pioneer's Union of Attempts to Legitimize Catholic Agency in Late-socialist Slovene Yugoslavia and Its Upbringing Practices" Society" Dea Maric, U of Zagreb (Croatia) James A Kapalo, U College Cork (Ireland) Disc.: "Remembering and Learning about Wars: History Education in Post-1989 "Wars" on Memory and Culture: Politics, History, and Socialist Yugoslavia and Contemporary Croatia" 5-04 **Identity in Europe Old and New** - Hall D4 Snjezana Koren, U of Zagreb (Croatia) Cristina Petrescu, U of Bucharest (Romania) "Why Reforms Fail?: Politics and Education in Contemporary Chair: Krzysztof Brzechczyn, Adam Mickiewicz U (Poland) Croatia" Papers: "From Memory Wars to 'Cultural Wars': The Case of Poland" Disc.: Stefano Petrungaro, U Ca' Foscari (Italy) Dragos Petrescu, U of Bucharest (Romania) 5-07 Challenges of Russian Soft Power in the West - Hall D7 "Major Battles in a "War" on History and Memory: Opening the Anton Shekhovtsov, U of Vienna (Austria) Chair: Archives of Communism in Romania, 1990-2005" Anton Shekhovtsov, U of Vienna (Austria) Papers: Katarina Valcova, Comenius U in Bratislava (Slovakia) "Projecting Russian 'Mimetic' and 'Dark Power' through Public "Religious Identity of an Individual and of a Society: A Useful and Diplomacy" Effective Tool for Dialogue in Multi-Religious/Multi-Cultural Dmitry Dubrovskiy, Center of Independent Social Research (Russia) Societies" "Higher Education as Russian Soft Power for Europe and Eurasia" Cristina Petrescu, U of Bucharest (Romania) Disc.: Serena Budatsyrenova, HSE - Moscow (Russia) 5-05 "Third World" Students in Socialist Eastern Europe and the Question "WWII in Russia's Historical Memory: Discourse Functions at the of Race - Hall D5 Periphery" Clarissa Margaret Ibarra, UC Berkeley Aude Merlin, U Libre de Bruxelles (Belgium) Chair: Disc.: Peter O Wright, U of Illinois at Urbana-Champaign Papers: 5-09 Forgotten, Obliterated, Rediscovered: Jewish Heritage and Holocaust "Non-Aligned Solidarity: Socialist Yugoslavia, 'Third World' Memory in the Late Soviet Union - Room A101 Students, and the Politics of Race" Papers: Marina Shcherbakova, Heidelberg U (Germany) Barbora Buzássyová, Institute of History, Slovak Academy of Sciences "The Museum of Jews of Georgia: The Post-war Curatorial and (Slovakia) Memorial Practices in the Soviet Jewish context (1945-1952)" "Thoughtful Internationalists or Patronizing Missionaries?: The Galina Zelenina, Russian State U for the Humanities (Russia) Czechoslovak Public Meets Africa (1960s-1970s)" "Uses of Holocaust Memory in the Late Soviet Polemics around Riikkamari Johanna Muhonen, Central European U (Hungary)

Additional/ancillary events may be added to the final version of the program.

	Jewish Emigration"  Ulrike Huhn, U of Bremen (Germany)  "The Own Far Away?: The Jewish Independent Movement in Leningrad and Its Search for Jewish Heritage in Ukrainian and Belarusian Cities in the 1980s"	Chair: Papers:	Marthe Handå Myhre, U of Oslo (Norway)  Elena R. Iarskaia-Smirnova, NRU Higher School of Economics (Russia)  "Current Policies toward People with Disabilities in Russia"  Elena Zdravomyslova, European U at St. Petersburg (Russia)  "On-going Shifts in the Russian Aging Policy: Adjustment of
<b>5-10</b> <i>Chair: Papers:</i>	Oppositional Politics In the Authoritarian State - Room A102 Ekaterina Schulmann, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia) Sofie Bedford, Uppsala U (Sweden)  "Clowns, Trouble Makers, or Freedom Fighters?: Understanding 'Opposition' in Authoritarian States"	Disc.: 5-13	Active Aging Ideology"  Meri Kulmala, U of Helsinki (Finland)  "The Global Deinstitutionalization Trend and a Paradigm Shift in Russia's Child Welfare Policy"  Linda J Cook, Brown U  Cultural Wars in/as Politics of Identity - Room A107
	Anna Dorota Delius, Freie U Berlin (Germany)  "Culture Wars on Repression and Rights: Oppositional Rhetoric in Francoist Spain and in State Socialist Poland, 1965-1989"  Michael J Kilburn, Endicott College  "The Dissidents and the Underground: Resistance and Refusal as modes of Opposition to Normalization in Czechoslovakia"	Chair: Papers:	Olga Filippova, V.N. Karazin Kharkiv National U (Ukraine) Sarah Drue Phillips, Indiana U Bloomington "Searching for Comrade Vonnegut: Identity Politics, Literature, and Cultural Wars during the Cold War"  Iuliia Soroka, V.N. Karazin Kharkiv National U (Ukraine) "Hate Speech as a Tool of Group Boundary-making in Times of
5-11	The Politicization of Culture in the Balkans: Political Polarization, Conflict and Contestation in Serbia, Croatia, and Macedonia - Room A105		War and Peace" Tetiana Bulakh, Indiana U Bloomington "Imagined and Lived Identities of Conflict-Affected People in Ukraine"
Chair: Papers:	Antonija Petricusic, U of Zagreb (Croatia)  Marina Vulovic, U of Helsinki (Finland)  "From Myth to Pragmatism, from Territory to People: How the	Disc.:	Olga Davydova-Minguet, Karelian Institute, U of Eastern Finland (Finland)
	Brussels Dialogue Changed Serbia's Approach to Solving the Kosovo Question" Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)	<b>5-14</b> <i>Chair:</i>	Literature as a Weapon: Geopolitics and Russian Literature in Italy, 1930-1960 - Room A118 Helen R Stuhr-Rommereim, U of Pennsylvania
	"From Controversies to Cultural Heritage Tourism: Monuments, Memory, and Making Money in the Former Yugoslav Memoryspace"  Branimir Staletovic, U of Graz (Austria)	Papers:	Valeria Bottone, U of Rome "Tor Vergata" (Italy)  "Fascist and Stalinist Censorship of Pushkin's Works"  Chiara Benetollo, Princeton U  "Einaudi and Soviet Literature: A Cold-War Struggle"
Disc.:	"The Rise of Authoritarianism in the Balkans: A Reflection on the Politics and Narratives of Division in Macedonia" Florian Bieber, U of Graz (Austria)	Disc.:	Jessica Gokhberg, Duke U "Doktor Zhivago in Italy" Bianca Sulpasso, U of Macerata (Italy)
5-12	Contemporary Russian Social Policy Reforms: Moving Toward International Norms of De-institutionalization, Inclusion of People with Disabilities, and Active Aging - Room A106	<b>5-15</b> <i>Chair: Papers:</i>	Moral Economies of Corruption in the Caucasus - Room A119 Iwona Kaliszewska, University of Warsaw (Poland) Iwona Kaliszewska, University of Warsaw (Poland)

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Kamil M. Wielecki, U of Warsaw (Poland) Irene Sywenky, U of Alberta (Canada) "How to Legalize Things?: Property, Land, and Corruption in "Extreme Tourism and Environmental Post-apocalypse in Contemporary Daghestan" Chernobyl Diaries (2012)" Rail Safiyev, U of Bergen (Norway) Mariia Koskina, Binghamton U "Electoral Fraud as Collective Deception in Azerbaijan" "New Siberian Nomads: Hydroelectric Development and Changing Andrzej W. Tymowski, American Council of Learned Societies Ways of Life in the Yenisei Watershed, 1960s-1970s" Disc.: Josef Djordjevski, UC San Diego 5-16 Performing Divisions in Central and South Eastern European Cities -"Preservation and Destruction: The Coastal Development of *Room A122* Tourism and Environmental Protection on the Yugoslav Adriatic Chair: Dominika Kaniecka, Jagiellonian U (Poland) Seaside in the 1980s" Tomasz Rawski, U of Warsaw (Poland) Papers: "Nationalists from Within: Intra-Bosniak Memory Struggles over 5-19 **Negotiating Languages** - Room A125 the Siege of Sarajevo in Post-war Bosnia and Herzegovina" Marija Mandic, Institute for Balkan Studies of the Serbian Academy of Chair: Maciej Falski, Institute for Western and Southern Slavic Studies, U of Sciences and Arts (Serbia) Warsaw (Poland) Papers: Piret Ehin, U of Tartu (Estonia) "Conflicts around Reconstruction of Mosques in Bosnia and the "An Evolving Problem of Definition: Who are the Russianspeakers of Estonia?" Question of an (Imaginary) Multiculturality" Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland) Ekaterina Pankova, Justus-Liebig-Universität Giessen (Germany) "Images of Divisions: Visual Articulations of Culture Wars in the "Negotiating Multilingualism: Critical Discourse Analysis of the Former Yugoslavia after 2000" Debate on Languages in School Education in Tatarstan" Dominika Kaniecka, Jagiellonian U (Poland) Agoston Berecz, European U Institute (Italy) Disc.: "Non-dominant Languages in Dualist Hungary's Counties: 5-17 The Empire Strikes Back: Russian Cinema after Crimea - Room A123 Evidence from the East" Megan Race, Harvard U Chair: Giustina Selvelli, Alpen-Adria U of Klagenfurt (Austria) Evgenii Bershtein, Reed College Papers: "Overcoming 'Cultural Wars' on Language and Alphabet?: The "Putinist 'Patriotic Blockbusters' and the Legacy of Eisenstein" Proposal of a Unified Mixed Latin/Cyrillic Script of the 1930s: The Maria Hristova, Lewis & Clark College 'Yugoslav Alphabet'" "Travel and Empire: Domestic Travel Films since 2014" Daria Ezerova, Davidson College 5-20 Stages of Cultural War in Bosnia and Herzegovina - Room A126 "A Space of Difference?: Gender and Postcolonial Experience in Nikica Gilic, U of Zagreb (Croatia) Chair: the Cinema of the North Caucasus" Senad Halilbasic, Institute for Theatre, Film, and Media Studies (Austria) Papers: Disc.: Roman Utkin, Weslevan U "Theatre as an Archive: How Theatre Debates its Past" Megan Race, Harvard U Jana Dolecki, U of Vienna (Austria) "Staging War: Negotiating the Role of Croatia in the Croat-Bosniak 5-18 **Touring the Environment - Room A124** Conflict" Chair: Anna Olenenko, Khortytsia National Academy (Ukraine) Miranda Jakisa, U of Vienna (Austria) Papers: Smoki Musaraj, Ohio U "Staging Cultural Resentment in Andrićgrad"

(Concrete-ization) in Albania Cities"

Darko Stephan Lukic, Zagreb U (Croatia)

"Moral Economies of Daghestani Muslims"

"Construction, Corruption, and Concrete: Lamenting Betonizim

Additional/ancillary events may be added to the final version of the program.

Disc.:

### Session 6 – Saturday – 4:45-6:30 pm

**6-01 Grassroot Memories** - *Hall D1 Chair:* Florian Bieber, U of Graz (Austria)

Papers: Taylor Andrew McConnell, U of Edinburgh (UK)

"Abusing the Memory of the 'Homeland': Mnemonic Battles on the

Croatian War of Independence"

Elena Nikiforova, Centre for Independent Social Research (Russia)

"At the Margins of National Territories and Narratives: The
Grassroots Take on the War Memory in Narva, Estonia"

Natka Badurina, U of Udine (Italy)

"Nation, ideology, and memory: The Culture War around Istrian

Exodus"

Iryna Makhouskaya, Belarusian State U (Belarus)

"The Memory of the Second World War: A Collaboration in the

Perception of the Inhabitants of Western Belarus"

## 6-02 Contemporary and Historical Nationalisms in Bulgaria in Political Context - Hall D2

Chair: Zhivka Valiavicharska, Pratt Institute Papers: Zhivka Valiavicharska, Pratt Institute

"Post-Stalinist Ethnonationalism and Interwar Nationalism in

Bulgaria"

Neda Genova, Goldsmiths U of London (UK)

"Lions in Transition: Negotiating Nationalism in Monumental

Representations in Pre- and Post-1989 Bulgaria"

Jana Tsoneva, Central European U (Hungary)

"A Nation of Masters?: On the Emergence of Neoliberal

Nationalism in post-2013 Bulgaria"

Disc.: Georgi Medarov, Institute for Critical Theories of Supermodernity

### 6-03 History Wars in Postwar and post-Communist Slovakia and Croatia -

Hall D3

Chair: Agata Sustova Drelova, Institute of History SAS (Slovakia)

Papers: Agata Sustova Drelova, Institute of History SAS (Slovakia)

"The Making of 'People's Catholicism' in Post-war Slovakia: 1945-

1948"

Adam Hudek, Institute of History, SAS (Slovakia)

"Debates about the Slovak National Question in the 1990s as the

Legacy of the Normalization Period" Stevo Duraskovic, U of Zagreb (Croatia)

> "From the Positive Traditions of the Croatian Left to the Anti-Croatian Fifth Column: The History Wars over Communism in

Croatia"

Disc.: Srdan Milosevic, Institute for recent history of Serbia (Serbia)

#### 6-04 (Post)Soviet Workers and Industrial Cities Envisioned - Hall D4

Chair: Tomasz Zarycki, U of Warsaw (Poland)
Papers: Agata Zysiak, U of Warsaw (Poland)

Kamil Rafal Smiechowski, U of Lodz (Poland)

"Postwar Modernization Discourse and Socialist Citizenship in the

Polish Textile Capital"

Lucie Galcanova, Masaryk U (Czech Republic)

Barbora Vackova, Masaryk U (Czech Republic)

Marketa Reuss Brezovska, Karlsruhe Institute of Technology (Germany)

"City of Workers: The Changing Visuality of an Industrial City within Different Political Regimes"

Tibor Valuch, HAS Centre for Social Sciences (Hungary)

"Workers before and after Transition in Hungary and East-Central-

Europe"

Disc.: Mariusz Czepczynski, U of Gdansk (Poland)

## 6-05 Volunteer Associations between Self-Administration and State Control in 20th Century Central and Southeast Europe - Hall D5

Chair: Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies at the

TU Dresden (Germany)

Papers: Fabio Giomi, Centre d'études turques, ottomanes, balkaniques et

centrasiatiques (CETOBaC, UMR 8032, Paris)(France)

"Muslim, Educated, and Well Dressed: Gajret's Self-Civilzing

Mission in Interwar Yugoslavia"

Nikola Bakovic, Justus-Liebig-U of Giessen (Germany)

"Trodding the Footsteps of Heroes: Scouts' Movement in Socialist

Yugoslavia"

Mojmir Stransky, U of Vienna (Austria)

"The Volunteer Fire Departments in the Czech Republic as a Factor in the Transformation of Civil Society around 1989"

Additional/ancillary events may be added to the final version of the program.

Disc.:	Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies at the TU Dresden (Germany)		Olha Victorivna Korniienko, V. N. Karazin Kharkiv National U (Ukraine) "Industrial Espionage or Cultural Cooperation? Fashion Tourism
6-06 Chair: Papers:	Worlds of Work and International Encounters in Hungarian and Yugoslav Market Socialism - Hall D6 Dragana Obradovic, U of Toronto (Canada) Balint Tolmar, U of Exeter (UK)  "Exploiting Socialist Internationalism?: Employment of Overseas Migrant Workers in Hungary during the 1980s" Goran Music, International Conference of Labor and Social History (Austria)  "Exporting to the West as a 'Necessary Evil': Outward Processing	Disc.: 6-10	under the Iron Curtain: Organization, Process, and Samples Adaptation"  Kateryna Andrieievna Yeremieieva, Ukrainian State U of Railway Transport (Ukraine)  "Reconciliation with the Enemy: West Image Transformation in Soviet Consumer Discourse, 1985-1991"  Heidi Hein-Kircher, Institute of the Leibniz Association (Gemany)  Nationalisms, Constructions of Identity, and Their Impact on Foreign Policy in Post-Communist Central and Eastern Europe - Room A102
Disc.:	Production and the Yugoslav Self-Managed Textile Industry in the 1980s"  Rory Archer, U of Graz (Austria)  "Private Business, Socialist Morality and 'Counterrevolutionaries':  Albanian Labour Migration in the Yugoslav Northwest"  Krisztina Rácz, U of Oslo (Norway)	Chair: Papers:	Bianka Pietrow-Ennker, U of Konstanz (Germany) Klaus Ziemer, Cardinal Stefan Wyszynski U (Poland) "The Construction of National Identity and its Repercussions for Domestic and Foreign Policy: The Case of PiS and PO in Poland" Kateryna Kobchenko, Taras Shevchenko National U of Kyiv (Ukraine) "Ukraine between Europe and the 'Russian World': In Search for
6-07 Chair: Papers:	The Great Eastern "Culture War": Conflict and Change in the Early Twentieth Century - Hall D7 Olena Palko, Birkbeck, U of London (UK) Fabian Baumann, U of Basel (Switzerland)  "Patriarchs and Patriots: Politics as a Family Business in Late Imperial Kiev"	Disc.:	National Identity and Political Orientation"  Benno Ennker, Institute for Eastern European History and Geography (Germany)  "Russian National Identity Politics and Foreign Policy: Mobilization and Public Opinion"  Christoph Mick, U of Warwick (UK)
	Samuel Foster, U of East Anglia (UK)  "Forgotten Alliances at War: Serbia in Anglo-French Propaganda, 1912-1918"  Ryan Dornan Hale, U of East Anglia (UK)  "Exhibiting the Revolution: Museums in Petrograd (Leningrad), 1917-1924"	6-11 Chair: Part.:	Today's Informational Wars as Culture Wars: Philosophical Aspects (The post-Soviet Case) - (Roundtable) - Room A105 Pavel Barkouski, Belarusian State U (Belarus) Pavel Barkouski, Belarusian State U (Belarus) Ilya Inishev, NRU Higher School of Economics (Russia) Natallia Klishevich, National Institute for Higher Education (Belarus)
Disc.:	Olena Palko, Birkbeck, U of London (UK)		Viktor Levchenko, Odessa I. I. Mechnikov National U (Ukraine) Ihar Padporyn, School of Business of Belarusian State U (Belarus)
6-09  Chair: Papers:	Soviet Consumption and Fashion as a Cultural War: Confrontation, Adaptation, Reconciliation - Room A101 Tetyana Vodotyka, Institute of History of Ukraine NAS (Ukraine) Iryna Skubii, Petro Vasylenko Kharkiv National Technical U of	6-12	Analyzing Psychiatric Patient Files in South-eastern Europe: Theoretical Approaches, Methodological Questions and Practical Outcomes - Room A106
	Agriculture (Ukraine) "Early Soviet Consumption as a First Battle on the Cultural Front"	Chair: Papers:	Heike Karge, U of Regensburg (Germany) Luca Malatesti, U of Rijeka (Croatia)

Filip Cec, U of Rijeka (Croatia)  "The Justification of Psychiatric Seclusion at the Turn of the Century in the Habsburg Northern Adriatic"  Vinko Drača, Filozofski Fakultet, Sveučilište u Zagrebu  "Narrating Madness: Cultural Differences and Power Relationships in the Patient Files of the Stenjevac Insane Asylum (1879-1918)"  Disc.: Ana Antic, Birbeck, U of London (UK)  Heike Karge, U of Regensburg (Germany)  Citizenship Under Conflict: Reimagining Political Belonging through Interdisciplinary Research - (Roundtable) - Room A107  Chair: Curtis G. Murphy, Nazarbayev U (Kazakhstan)  Part.: Maxim Alyukov, U of Tyumen (Russia)  Maxim Alyukov, U of Tyumen (Russia)  Marija Mandic, Institute for Balkan Studies of the Serbian Academy of Sciences and Arts (Serbia)  "Naming Srebrenica: Fighting over the Terminology in Bosnian and Serbian Public Discourse"  Aleksandar Pavlovic, Institute for Philosophy and Social Theory / U of Belgrade (Belgrade)  "The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One"  Srdjan Atanasovski, Institute of Musicology SASA (Serbia)  "A Terminus and a Labyrinth"  Vladimir Zoric, U of Nottingham (UK)  Vladimir Zoric, U of Nottingham (UK)		recommendations for the study of the history of antisocial		Albanian Discourse - Room A119
"The Justification of Psychiatric Seclusion at the Turn of the Century in the Habsburg Northern Adriatic"  Vinko Drača, Filozofski Fakultet, Sveučilište u Zagrebu "Narrating Madness: Cultural Differences and Power Relationships in the Patient Files of the Stenjevac Insane Asylum (1879-1918)"  Disc.: Ana Antic, Birbeck, U of London (UK) Heike Karge, U of Regensburg (Germany)  6-13 Citizenship Under Conflict: Reimagining Political Belonging through Interdisciplinary Research - (Roundtable) - Room A107  Chair: Curtis G. Murphy, Nazarbayev U (Kazakhstan)  Part.: Maxim Alyukov, U of Tyumen (Russia)  Sciences and Arts (Serbia)  "Naming Srebrenica: Fighting over the Terminology in Bosnian and Serbian Public Discourse"  Aleksandar Pavlovic, Institute for Philosophy and Social Theory / U of Belgrade (Belgrade)  "The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One"  Srdjan Atanasovski, Institute of Musicology SASA (Serbia)  "A Terminus and a Labyrinth"  Vladimir Zoric, U of Nottingham (UK)  Vladimir Zoric, U of Nottingham (UK)			Chair:	Jelena Vasiljevic, Institute for Philosophy and Social Theory (Serbia)
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<ul> <li>Ana Antic, Birbeck, U of London (UK)         Heike Karge, U of Regensburg (Germany)         6-13 Citizenship Under Conflict: Reimagining Political Belonging through Interdisciplinary Research - (Roundtable) - Room A107         Chair: Curtis G. Murphy, Nazarbayev U (Kazakhstan)         Part.: Maxim Alyukov, U of Tyumen (Russia)         "The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One"</li></ul>		"Narrating Madness: Cultural Differences and Power Relationships		Aleksandar Pavlovic, Institute for Philosophy and Social Theory / U of
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Interdisciplinary Research - (Roundtable) - Room A107 Chair: Curtis G. Murphy, Nazarbayev U (Kazakhstan) Part.: Maxim Alyukov, U of Tyumen (Russia)  Disc.: Vladimir Zoric, U of Nottingham (UK)  Migrants & Migration - Room A122				Srdjan Atanasovski, Institute of Musicology SASA (Serbia)
Chair: Curtis G. Murphy, Nazarbayev U (Kazakhstan)  Part.: Maxim Alyukov, U of Tyumen (Russia)  6-16  Migrants & Migration - Room A122	6-13			"A Terminus and a Labyrinth"
Part.: Maxim Alyukov, U of Tyumen (Russia) 6-16 Migrants & Migration - Room A122	<i>C</i> 1 .		Disc.:	Vladimir Zoric, U of Nottingham (UK)
	Part.:			
Svetlana Erpyleva, U of Tyumen (Russia)  Chair: Mila Dragojevic, Sewanee: The U of the South				
Matvey Lomonosov, U of Tyumen (Russia)  Papers: Svetlana Poleschuk, European U Institute (Italy)			Papers:	. 1
				"Academic Careers in a Rapidly Changing World: Biographies of
Erika Wolf, U of Tyumen (Russia)  Academics who Stayed or Left Belarus after the Year 1991"		Erika Wolf, U of Tyumen (Russia)		
6-14 Cultural Wars in the Mirror of the Narrative Tradition - Room A118  Eva-Maria Walther, U of Regensburg (Germany)  "Entangled Organization Telegrapes and Nationalism arrang Refuses	6-14	Cultural Wars in the Mirror of the Narrative Tradition - Room 4118		
Chaire Imaged Opponents: Tolerance and Nationalism among Keinge				"Entangled Opponents: Tolerance and Nationalism among Refugee
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Danguer Olho V borghychym Ethnology Institute UAS (Ulragina)	Paners:			
"The Cultural Conflict (Mative/Alica) in Western Illuminion	i upers.			"Polish Activists at Home and Abroad: The View from the Margins
Fell-land about II ib and and Cook A Double II and		,		
Olema Wandustiyle State Scientific Centra for Cultival Heritage Protection				
from Tash named Catastronia (Ulusian)				
"Clash of Cultures: Strangers among Own (Memories of Resettlers  Themes in Current Academic Research"				Themes in Current Academic Research"
from the Chernobyl Zone)"  6-17 The Kremlin's Use of Language: How the Kremlin has Manipulated			6_17	The Kramlin's Use of Language. How the Kramlin has Manipulated
Iryna Koval-Fuchylo, Rylsky Institute for Art Studies, Folklore and  Narratives to Build Domestic Support - Room A123		• /	0-17	
Ethnology, UNAS (Ukraine)  Chair: Pavel Ivley, KRES Poliskola			Chair:	
"The War of Interpretation and the War in Interpretations in the Papers: Pavel Ivley, KRES Poliskola				
Tales about Forced Relocation from Flood Areas"  "Russian Language as the Most Powerful Instrument of the Fake"		•	r upers.	
Disc.: Natalia Otrishchenko, Center for Urban History of East Central Europe  News Dissemination"	Disc ·			
(Ukraine) Maria Snegovaya, Columbia U	Disc			
"Reviving the Propaganda State: How the Kremlin Hijacked		(Ontaine)		
6-15 Culture Wars in/with Serbia: Contested Views of Kosovo, Srebrenica,  History to Survive"	6-15	Culture Wars in/with Serbia: Contested Views of Kosovo, Srebrenica,		

and Belgrade Nightlife in Contemporary Serbian, Bosniak, and

"Can contemporary accounts of mental illness offer

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Andrey Arkhangelskiy, Kommersant - Ogoniok (Russia) Session 7 – Sunday – 9:00-10:45 am "The Kremlin's Propaganda as a Product of Disintegration of the Soviet Ethics" Dmitry Dubrovskiy, Center of Independent Social Research (Russia) Disc.: 7-01 Semiotics & Rhetoric in Putin's Russia - Hall D1 Chair: Martin Marinos, Columbia U 6-18 Who Speaks for the Folk? - Room A124 Papers: Oleksii Polegkyi, U of Alberta (Canada) Andriy Posunko, Eotvos Lorand U (Hungary) Chair: "From Biopolitics to Thanatopolitics: Power, Death and Victoria Konstantinova, Berdyansk State Pedagogical U (Ukraine) Papers: Eschatology in Putin's Russia" "Cultural Wars of 'Tradition' and 'Modernity' in the Mentality of Anastasia Kazun, NRU Higher School of Economics (Russia) Peasants and Townspeople of Southern Ukraine: 19th-Early 20th "Presidential Elections 2018: The Struggle of Putin and Navalny Centuries" for a Media Agenda" Olha Kolesnyk, U of Warsaw (Poland) Michael K. Launer, Florida State U "The Holocaust as the Cultural War Battlefield: Politics of History Marilyn J. Young, Florida State U and Instrumentalization of History in post-Soviet Ukraine and post-David Cratis Williams, Florida Atlantic U Socialist Poland" "Two Voices of Vladimir Putin: Using Translation to Modulate Christina Novakov-Ritchey, UCLA Cultural Tensions between Russia and Ukraine" "Who Speaks for the Folk?: Performing Contradiction in the Former Yugoslavia" 7-02 Post-socialist and post-/Decolonial Perspectives on Domination, Hierarchy, and Resistance in (South-) Eastern Europe and Beyond -6-19 Contested Heritage: Art and Architecture of Socialist Yugoslavia in Hall D2 **Postsocialist Times** - (Roundtable) - Room A125 Katarina Kusic, Aberystwyth U (UK) Chair: Bojana Videkanic, U of Waterloo (Canada) Chair: Philipp Lottholz, Collaborative Research Centre (Germany) Papers: Sanja Horvatincic, Institute of Art History Zagreb (Croatia) Part.: Polina Manolova, U of Plovdiv (Bulgaria) Vladimir Kulic, Iowa State U "No Escape from Ideology?: A Comparison of Political and Moral Maroje Mrduljas, Zagreb U (Croatia) Orientations in the former Soviet Periphery" Ines Tolic, U of Bologna (Italy) Katarina Kusic, Aberystwyth U (UK) Bojana Videkanic, U of Waterloo (Canada) "Translating Difference: Progress and Resistance in Serbian Agriculture" 6-20 Public Creativity and Social Change - Room A126 Bozhin Traykov, dBEPCИЯ (Bulgaria) Chair: Benedict Edward DeDominicis, Catholic U of Korea (Korea) "From Anti-Communism to Fascism: Bulgarian Ideological Anton Dinerstein, U of Massachussetts Amherst Papers: Crusaders versus Socioeconomic Reality" "Belarus: Public Creativity and Social Transformation" Orlanda Obad, Institute of Ethnology and Folklore Research (Croatia) Heidi A Cook, Truman State U Disc.:

"Folk Exchange: Zagreb's City Cellar Murals"

"Negotiating the War of Self, Other, and State in the Socially-

"'Our Serbian брат:' Towards Cinematic Neo-Panslavism?"

Deirdre Madeleine Smith, U of Texas at Austin

Dragan Batancev, Concordia U

Engaged Practice of Andreja Kulunčić"

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7-03

Chair:

Papers:

the superpowers - Hall D3

Zsuzsanna Gyimesi, Eötvös Lorand U (Hungary)

Adam Farkas, Eotvos Lorand U (Hungary)

Hungary in the Cold War: Cultural Relations between Hungary and

"Culture Beyond Politics: The Hungarian-Soviet Cultural

	Association's Work and Impact in Hungary after 1945"		<b>Orthodox Church: 1940s – 1980s -</b> <i>Hall D6</i>
	Zsuzsanna Gyimesi, Eötvös Lorand U (Hungary)	Chair:	Katrin Elisabeth Boeckh, Leibniz Institute for East and Southeast
	"The Pen Pal Movement Among 7th-8th Grade Soviet and		European Studies (Germany)
	Hungarian Children in the 1970s through Documents and	Papers:	Natalia Shlikhta, National U of "Kyiv-Mohyla Academy" (Ukraine)
	Recollections"	-	"'Church within the Church' as a Local Strategy of Survival:
	Szabolcs Laszlo, Indiana U Bloomington		'Reunited' Greek Catholics in Soviet Ukraine, 1940s–1960s"
	"Transnational Mediators in the Cold War: Cultural and Scholarly		Svitlana Hurkina, Ukrainian Catholic U (Ukraine)
	Relations between Communist Hungary and the U.S. (1960-1989)"		"Can One Change the Faith Easily?: The Greco Catholic Clergy of
Disc.:	Robert Parnica, Vera and Donald Blinken Open Society Archives at CEU		the Halych Metropolitanate Facing the 'Reunion' with the Russian
	(Hungary)		Orthodox Church"
			Nadezhda Beliakova, Institute of World History, RAS (Russia)
7-04	Voices of the "Other" in Literary Space - Hall D4		"Ostpolitik of the Vatican, Moscow, and the 'Uniats' in the Cold
Chair:	Benjamin Massey Sutcliffe, Miami U of Ohio		War Context"
Papers:	Marina Marina Aptekman, Tufts U	Disc.:	Katrin Elisabeth Boeckh, Leibniz Institute for East and Southeast
	"Does 'Melting Pot' Have a Future in the 21st century?: The		European Studies (Germany)
	Cultural Conflict in New Russian Immigrant Voices over the	- 0-	
	Globe"	<b>7-07</b>	Croatian Collections Outside of Croatia - Hall D7
	Vesna Mikolic, Science and Research Centre of Koper (Slovenia) / U of	Chair:	Angela Cannon, Library of Congress
	Trieste (Italy)	Papers:	Tatjana Bujas Lorkovic, Yale U
	"Intercultural Literature as an Important Source for Intercultural		"Croatian Rare Books in the Beinecke Library at Yale University"
	Education: An Example of Slovenian Immigrant and Minority		Milan Grba, British Library (UK)
	Authors"		"The British Library Croatian Collections"
	Andrew C. Reed, Brigham Young U		Angela Cannon, Library of Congress
	"Unlikely Conversationalists: Florenskii and Thoreau on	ъ.	"Croatian Collections in the Library of Congress"
	Friendship as a Remedy for the World"	Disc.:	Marta Mestrovic Deyrup, Seton Hall U
	Rusina Volkova, Independent Scholar	7-09	Corruption & Anti-Corruption - Room A101
	"A Tale about a Tsar and his Fired Advisor in Nabokov's 'Pnin'"	Chair:	Cynthia Vickery Hooper, College of the Holy Cross
7-05	Transitioning Cultures and Conflicts of Transition out of the	Papers:	Anton Kazun, NRU Higher School of Economics (Russia)
	Habsburg Imperial Framework: 1916–1930 - (Roundtable) - Hall D5	r up c. s.	"Accusatory Legal Complex: How Did the Russian Law
Chair:	Iskra Iveljic, U of Zagreb (Croatia)		Enforcement System Turn into a Conviction Factory?"
Part.:	Catherine Horel, UMR SIRICE (France)		Ryhor Nizhnikau, U of Tartu (Estonia)
	Cody James Inglis, Politikatörténeti Intézet / Institute of Political History		"EU, State, and Society: Anti-corruption Reforms in Ukraine after
	Anikó-Borbála Izsák, ELTE Doctoral School of History (Hungary)		the Euromaidan Revolution"
	Ivan Jeličić, Institute of Political History		Adnan Vatansever, King's College London (UK)
	Jernej Kosi, U of Ljubljana (Slovenia)		"Russia's Historic Oil Boom and the Changing Ownership in the
			Oil Sector"
7-06	Forced Conversion Reconsidered: New Perspectives on the		
	"Reunification" of Ukrainian Greek Catholics with the Russian	7-10	How to Get Your Paper Published in an International Journal -

Additional/ancillary events may be added to the final version of the program.

This document was created on March 20, 2019 and will not be updated. If you need to make changes to your program title or university affiliation, please email Kelly McGee at aseees.proposal@pitt.edu

Chair: Part.:	(Roundtable) - Room A102 Krzysztof Jasiewicz, Washington and Lee U Wendy Bracewell, U College London (UK) Krzysztof Jasiewicz, Washington and Lee U Jessie Labov, Central European U (Hungary) David Ost, Hobart & William Smith Colleges		in Olga Tokarczuk's Novel 'The Books of Jacob'"  Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  "Lives (not) Well Spent?: Autobiographies from the Opposite Sides of the Front Line"  Katja Perat, Washington U in St Louis  "The Battle for the Folktale"
<b>7-11</b> <i>Chair: Papers:</i>	A Peculiar Path to a War of All Against All - Room A105  Alexei Krioukov, St. Petersburg State U (Russia)  Fedor Stanzhevskii, St. Petersburg State Institute of Technology (Russia)  "Is Slavophilism Peculiar Enough?"  Igor Zaitcev, St. Petersburg State U of Aerospace Instrumentation (Russia)  "A Messianic Calling: Dostoevsky's Way"  Anna Khakhalova, East European Institute of Psychoanalysis (Russia)	<b>7-14</b> <i>Chair: Papers:</i>	Seeking Croatian Identity - Room A118  Maša Kolanovic, U of Zagreb (Croatia)  Joshua Malitsky, Indiana U Bloomington  "Croatian Nonfiction Film in the Immediate Post-WWII Period: 1946-1950"  Nikola Tomasegovic, U of Zagreb (Croatia)  "Modernist Movement of 'the Youth' in fin de siècle Croatia:
Disc.:	"Root of a Peculiar Path: Psychoanalytical Approach" Eugenii Makovezky, St. Petersburg State U (Russia)		Between Cultural Imitation and Appropriation"  Dario Brentin, U of Graz (Austria)
<b>7-12</b> Chair: Papers:	Translation and Transformation in East European Literatures - Room A106 Vladislav Beronja, U of Texas at Austin Brett Donohoe, Harvard U  "Ik Speak Naš Jezik: Pronominal Shifts and Translingualism as Functions of Identity in The Ministry of Pain" Bavjola Shatro, Aleksander Moisiu U (Albania)	7-15	"Performing 'Croatianness': The Sacred and theProfane in Croatian Football during the 2018 FIFA World Cup"  Veronika Eszik, Hungarian Academy of Sciences (Hungary)  "The Peasant vs. the Gentlemen: Antagonistic Visions of 19th Century Croatian Society"  Shared Shrines, Contested Spaces: Cultural Heritage, Religious Communities and Secular Publics in Russia - Room A119
	"Politics, Literature, and Conflict in the Work of Women Writers in Albanian Literature: Musine Kokalari's Autobiographical Writing and Short Stories" Matthew Rosen, Ohio U "Tirana Quixotic: Albanian Literature in Social and Historical Perspectives"	Chair: Papers:	Tatiana Voronina, Laboratorium: Russian Review of Social Research (Russia)  Ekaterina Melnikova, Peter the Great Museum of Anthropology and Ethnography RAS / European U at St. Petersburg (Russia)  "The Contested Space of Valaam: The Orthodox Shrine and Beyond"
<b>7-13</b> <i>Chair: Papers:</i>	Voices in the Times of War and Conflict: Personhood & Patriotism - Room A107  Anthony Anemone, The New School David MA Parker, UC Berkeley  "Fascism and its Discontents: Andrei Platonov's 'Rubbish Wind' and 'Po nebu polunochi''' Ewa Niedzialek, U of Warsaw (Poland)	Disc.:	Natalia Savina, European U at St. Petersburg (Russia)  "Cultural Heritage and Religious Community in Terms of Rural Touristization"  Jeanne Kormina, NRU Higher School of Economics (Russia)  "The Church Should Know Its Place': Cultural Heritage, Social Protests, and the Limits of Desecularization in Russia"  Elena Trubina, Ural Federal U (Russia)
	"Literary Space Beyond Conflicted Cultures: Eastern Borderlands	7-16	Women's Roles and Images - Room A122

Chair: Jelena Batinic, Stanford U

Papers: Natalya Aleksandrovna Mitsyuk, RAS (Russia)

"Images of 'Self' and 'Others' in the Narratives of the Russian

Sisters of Mercy during World War I" Natalia Jarska, Institute of History PAS (Poland)

"Transformations of Women's Roles and Identities in Marriage in

Post-war Poland (1950s-1970s)"

Valeria Provotorova, U of Virginia

"Women in the Realm of Men: The Experiences and Struggles of

Nineteenth Century Poetesses"

Drivalda Delia, The Graduate School for East and Southeast European

Studies (Germany)

"Women Solidarity Networks as a Bridging Gap between Societies

Divided by Conflict: The Case for Kosovo and Serbia"

7-17 **Design as Iconography** - Room A123

Chair: Emily Gunzburger Makas, UNC at Charlotte
Papers: Elvira Ibragimova, Central European U (Hungary)

"Fights for Yugoslav Architecture: Competitions and Professional

Groups in Interwar Belgrade"

Roy Raymond Robson, Pennsylvania State U

"Iconography in the Anti-Communist Culture Wars: P. M.

Sofronov, 1925-45"

Yulia Karpova, Central European U (Hungary)

"Re-crafting the Great Design Nation: Exhibition of Danish Design

in Moscow, 1969-70"

Dragana Obradovic, U of Toronto (Canada)

"The Partitioned Apartment: Interiority, Politics, and Chronology

in the Nationalized Home of Socialist Yugoslavia"

7-18 Identities in the Media - Room A124

Chair: Caress Schenk, Nazarbayev U (Kazakhstan)
Papers: Olha Tkachenko, U of Warsaw (Poland)

"Creating 'Perceived Identities': The Role of Media Discourses in the International Communication between Poland and Ukraine"

Ksenia Maksimovtsova, Justus-Liebig-U of Giessen (Germany)

"Is There a New 'East-West' Conflict? The Discourse(s) of Anti-Russian/Anti-Western Sanctions in Russian and American Digital

Media"

Dragoslav Momcilovic, U of Wisconsin-Milwaukee

"Kane in Croatia: Fake News and Memory Wars in Novine"

Benedict Edward DeDominicis, Catholic U of Korea (Korea)

"Stereotype Manipulation in the Legitimation Component of the National Policy Making Process: Balkan Media Representations of

George Soros"

7-20 Eurasian Slavery: Actors and their Networks in the Translocal Slave Trade from the 17th to 19th Centuries - Room A126

Chair: Anna Vlachopoulou, U Munich (Germany)

Papers: Elena Smolarz, U of Bonn (Germany)

"Saving Lost Souls or Doing Good Business?: Interactions at the Russian-Kazakh Frontier and Strategies for Freeing Russian Slaves

in Central Asia in the Early 19th Century" Andreas Helmedach, Ruhr U Bochum (Germany)

"Venetian Soldiers as Slave Holders and Slave Sellers in the 17th and Early 18th Century Wars against the Ottoman Empire"

Veruschka Wagner, U of Bonn (Germany)

"Slavery in the Ottoman Empire and its Actors: The Role of Slaves,

Slave Owners, and Slave Traders"

Disc.: Christoph Witzenrath, U of Bonn (Germany)

## Session 8 – Sunday – 11:15 am-1:00 pm

8-01 Migration and Borders: An Interdisciplinary Conversation -

(Roundtable) - Hall D1

Chair: Mila Dragojevic, Sewanee: The U of the South

Part.: Theodora Dragostinova, Ohio State U

Emily Greble, Vanderbilt U Dominique K Reill, U of Miami Matthew Worsnick, Vanderbilt U

8-02 "Translating" Development: Romanian Contributions to the Making

of the Global in the 1970s -  $\it Hall~D2$ 

Chair: Ana Antic, Birbeck, U of London (UK)

Papers: Laura Demeter, U of Bucharest (Romania)

"Cultural heritage preservation and development in Romania"

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Corina Dobos, U of Bucharest (Romania)	Chair:	Samuel Foster, U of East Anglia (UK)
	Papers:	Alexandr Voronovici, NRU Higher School of Economics (Russia)
	1	"'Communist Ukrainian International': Soviet Ukrainian
		International Ambitions and the Contested Eastern Borderlands in
		Poland, Romania, and Czechoslovakia in the 1920s"
		Olena Palko, Birkbeck, U of London (UK)
Vishegrad-4 Group and "The Others": Problems and Perspectives of Cooperation - Hall D3 Kateryna Andrieievna Yeremieieva, Ukrainian State U of Railway		"'Poles of the World Unite': Polish-Soviet Rivalry during the Congress of Poles from Abroad in Warsaw in 1929" Yanina Karpenkina, NRU Higher School of Economics (Russia) "The Jewish Locals-Refugees-Soviet Clerks' Interaction in
		Annexed Eastern Poland: 1939-1941"
	Disc.:	Samuel Foster, U of East Anglia (UK)
	8-06	Jewish Struggles: Four Cases - Hall D6
Sandor Foldvari, U of Debrecen (Hungary)	Chair:	Katarzyna Person, Jewish Historical Institute (Poland)
"Ukraine and Hungary: A Special Case for Cooperation between	Papers:	Alina Legeyda, V. N. Karazin Kharkiv National U (Ukraine)
V-4 and their Neighbors"		Dmitry Legeyda, Kharkiv National U of Construction and Architecture
		(Ukraine)
		"Holocaust Representation in Film: The Soviet vs. Non-Soviet Paradigm"
Yana Prymachenko, Inst of History of Ukraine, NAS (Ukraine)		Yulia Yarmak, Yanka Kupala State U of Grodno (Belarus)
Culture, Conflict, and "Civilization" - Hall D4		"Jewish Women in the Documents of the Provincial Chambers of the Criminal Court at the Turn of the Centuries"
		Izabella Goldstein, U of Manchester (UK)
"Barbarism or Civilization?: Early 19th-Century Conflicting		"Singing Songs of the Jewish Underworld of Pre-WW2 Poland: Re-telling the Story of the Urban Poor"
		Nadja Berkovich, U of Arkansas
		"Vladimir Vertlib: Racism and the Jewish Past"
	8-07	Armenia: The Velvet Revolution, Causes, and Consequences: - Hall D7
	Chair:	Per Ekman, Uppsala U (Sweden)
		Alexander Iskandaryan, Caucasus Institute (Armenia)
Valerii Stepanov, Institute of Economy RAS (Russia)	i apers.	"Evolution of Revolutions: The Velvet Elite Transition in Armenia"
		Hovhannes Nikoghosyan, American U of Armenia (Armenia)
Mountain Dweners in the Mineteenth Century		"The Velvet Revolution and What it May Bring for Conflict
		The vervet revolution and what it way bring for conflict
Cross-Border Ethnic and Cultural Ties and the Struggle over Borderlands on the Soviet Western Border - Hall D5		Resolution in Nagorno Karabakh"
	Cooperation - Hall D3 Kateryna Andrieievna Yeremieieva, Ukrainian State U of Railway Transport (Ukraine) Boaz Oyoo Were, U of Szeged (Hungary)  "The Visegrad Four and the EU Agenda on Immigration: Family Members Sitting at Separate Tables?" Sandor Foldvari, U of Debrecen (Hungary)  "Ukraine and Hungary: A Special Case for Cooperation between V-4 and their Neighbors" Ihor Stambol, National Vernadsky Library, Kyiv (Ukraine)  "Ukrainian-Polish Discourse in the Context of the Latest Slavonic Biography" Yana Prymachenko, Inst of History of Ukraine, NAS (Ukraine)  Culture, Conflict, and "Civilization" - Hall D4 Volodymyr Kravchenko, U of Alberta (Canada) Sergei V. Sokolov, Ural Federal U (Russia)  "Barbarism or Civilization?: Early 19th-Century Conflicting Perspectives on Russia" Dominik Gutmeyr, U of Graz (Austria)  "Between Collective Identity and Sacred Antiquity: Sergej Prokudin-Gorskij's 'Views in the Caucasus and Black Sea Area'' Olga Bessmertnaya, NRU Higher School of Economics (Russia)  "Culture Lies: 'Solving' the Muslim Question in Late Imperial Russia through Double-dealing (The Case of MB. Hadjetlaché)" Valerii Stepanov, Institute of Economy RAS (Russia)  "Culture War in the North Caucasus: The Russians and the Mountain Dwellers in the Nineteenth Century"	"Population and Development: A View from Romania"  Mara Marginean, Academia Romana Filiala Cluj (Romania)  "Youth and the Ethos of Development in 1970s Romania"  Anca Claudia Prodan, Brandenburg U of Technology (Germany)  Ana Antic, Birbeck, U of London (UK)  Vishegrad-4 Group and "The Others": Problems and Perspectives of  Cooperation - Hall D3  Kateryna Andricievna Yeremicieva, Ukrainian State U of Railway  Transport (Ukraine)  Boaz Oyoo Were, U of Szeged (Hungary)  "The Visegrad Four and the EU Agenda on Immigration: Family  Members Sitting at Separate Tables?"  Sandor Foldvari, U of Debrecen (Hungary)  "Ukraine and Hungary: A Special Case for Cooperation between  V-4 and their Neighbors"  Ihor Stambol, National Vernadsky Library, Kyiv (Ukraine)  "Ukrainian-Polish Discourse in the Context of the Latest Slavonic  Biography"  Yana Prymachenko, Inst of History of Ukraine, NAS (Ukraine)  Culture, Conflict, and "Civilization" - Hall D4  Volodymyr Kravchenko, U of Alberta (Canada)  Sergei V. Sokolov, Ural Federal U (Russia)  "Barbarism or Civilization?: Early 19th-Century Conflicting  Perspectives on Russia"  Dominik Gutmeyr, U of Graz (Austria)  "Between Collective Identity and Sacred Antiquity: Sergej  Prokudin-Gorskij's Views in the Caucasus and Black Sea Area"  Olga Bessmertnaya, NRU Higher School of Economics (Russia)  "Culture Lies: 'Solving' the Muslim Question in Late Imperial  Russia through Double-dealing (The Case of MB. Hadjetlaché)"  Valerii Stepanov, Institute of Economy RAS (Russia)  "Culture War in the North Caucasus: The Russians and the  Mountain Dwellers in the Nineteenth Century"

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after the Armenian Velvet Revolution"  Disc.: Sofie Bedford, Uppsala U (Sweden)  8-12 Mythological Motifs in Slovenian Poetry: Strniša, Makarovič, Korom A106  Chair: Lina Klymenko, U of Eastern Finland (Finland)  Chair: Iryna Fenno, Taras Shevchenko National U of Kyiv (Ukraine)  "Religious Freedom in Ukraine: Challenges and Perspectives"  Dmytro Sherengovsky, Ukrainian Catholic U (Ukraine)  "The Changing Culture of War: The Complexity of the Donbas  Disc.: Ognian O. Kassabov, Sofia U (Bulgaria)  Mythological Motifs in Slovenian Poetry: Strniša, Makarovič, Korom A106  Room A106  Chair: Papers: Kristina Pranjic, Faculty of Media (Slovenia)  "The Stars and Constellations of Homer and 'Stars' of Gregor Strniša"  Zala Pavsic, Independent Scholar	
8-09 Cultures and Conflicts in Ukraine - Room A101 Chair: Lina Klymenko, U of Eastern Finland (Finland) Papers: Iryna Fenno, Taras Shevchenko National U of Kyiv (Ukraine) "Religious Freedom in Ukraine: Challenges and Perspectives" Dmytro Sherengovsky, Ukrainian Catholic U (Ukraine)  8-12 Mythological Motifs in Slovenian Poetry: Strniša, Makarovič, Korom A106 Chair: Ala Pavsic, Independent Scholar Papers: Kristina Pranjic, Faculty of Media (Slovenia) "The Stars and Constellations of Homer and 'Stars' of Gregor Strniša"	
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"Religious Freedom in Ukraine: Challenges and Perspectives" "The Stars and Constellations of Homer and 'Stars' of Gregor Dmytro Sherengovsky, Ukrainian Catholic U (Ukraine) Strniša"	
Dmytro Sherengovsky, Ukrainian Catholic U (Ukraine)  Strniša"	
	or
"The Changing Culture of War: The Complexity of the Donhas Zala Paysic Independent Scholar	
Conflict and Ukrainian Security Challenges"  "The Fates: Symbolism in the Poetry of Svetlana Makarovič"	ž"
Oksana Malanchuk, U of Michigan Iztok Osojnik, IA (Slovenia)	
"The Two Cultures of Ukraine: Lviv and Donetsk, 1994-2015"  "Incestual Myth in the Poetry of Kajetan Kovič"	
8-10 Europeanization and Memory Politics in the Former Yugoslavia - Disc.: Alenka Jovanovski, Independent Scholar	
Room A102  8-13 Cultural Identity Through the War of Alternative Narratives in	n
Chair: Peter Vermeersch, U of Leuven (KU Leuven)  Ukrainian Literature from the Middle Ages to Present - Room An	
Papers: Jelena Dureinovic, Justus-Liebig-U of Giessen (Germany)  Chair: Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)	
"Building upon the European Union's Antifascist Foundations: Papers: Olena Peleshenko, National U of Kyiv-Mohyla Academy (Ukraine)	
The EU Integration and Politics of Memory in Contemporary "Journeys to the Earthly Paradise in Irish and Ukrainian Medi	
Serbia"  Literature: Towards a Concept of Inner Form of Culture"	
Antonija Petricusic, U of Zagreb (Croatia)  Oksana Pashko, National U of Kyiv-Mohyla Academy (Ukraine)	
"Ivo Josipović's Role in Post-Conflict Reconciliation: The Former "Romain Rolland's Persona and his Works in Ukraine, 1910s	0s-
President's Historical Consciousness that Lacked Legitimacy and 1930s: Reception and Ideology"	
Support in Wider Society" Iryna Borysiuk, National U of "Kyiv-Mohyla Academy" (Ukraine)	j
Slobodan Golusin, Central European U "Destruction of the Heroic Modus as Ideological Resistance:"	
"Narratives of Gender, War Memory, and EU-scepticism in the National Pantheon of Malefactors in Yurii Andrukhovych's P	
Movement against the Ratification of the Istanbul Convention in Disc.: Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)	
Croatia"	
Disc.: Ana Milosevic, KU Leuven (Belgium)  8-14 Yugoslav and Post-Yugoslav Cultural Spheres: Connections, Del	ebates,
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)  and Policies - (Roundtable) - Room A118	
Chair: Bojana Videkanic, U of Waterloo (Canada)	
8-11 Transition to Authoritarianism Thirty Years after 1989 - Room A105 Part.: Vladimir Kulic, Iowa State U	
Chair: Zhivka Valiavicharska, Pratt Institute  Katja Praznik, SUNY Buffalo	
Papers: Georgi Medarov, Institute for Critical Theories of Supermodernity  Jasmina Tumbas, U of Buffalo  "Participal Affinition Institute for Critical Theories and Anthonis or Institute for Critical Theories of Supermodernity  Jasmina Tumbas, U of Buffalo	
"Political Affinities between Liberalism and Authoritarianism"  Medler Nikolaya, H. of Shoffield (HV)  8-15  Gender & Anti Gender - Room A119	
Madlen Nikolova, U of Sheffield (UK)  "Anti-Corruption and Anti-Terrorism: A Destructive Merger"	
Martin Marinos, Columbia U  Papers: Katalin Fabian, Lafayette College	

"Anti-Genderism in Postcommunist Regimes: New Transnational Alliances"

Ivan Simic, Carleton U (Canada)

"Gender and Secularisation in Early Yugoslav Socialism: A Struggle for Minds, Hearts, and Souls"

Dmitrii Dorogov, Central European U (Hungary)

"Making Sense of a Sex War: Russia's Biopolitics of Sexual Sovereignty"

Helene Carlbäck, Södertörn U (Sweden)

"What Makes a Good Father?: Ideals and Practices of Fatherhood in Late Socialist Russia"

### 8-16 Social Anthropology of Siberia and the North - (Roundtable) - Room

A122

Chair: Nikolai Vakhtin, European U of St. Petersburg (Russia)
Part.: Alla Bolotova, Aleksanteri institute, U of Helsinki (Finland)

Kseniia Gavrilova, U of Tyumen (Russia)

Asya Karaseva, European U at St. Petersburg (Russia)

Olga Povoroznyuk, U of Vienna (Austria)

#### 8-17 Cinema and Politics: Eisenstein and Kalatozov - Room A123

Chair: Daria Ezerova, Davidson College Papers: Anthony Anemone, The New School

"Mikhail Kalatozov in Hollywood"

Vincent Morrison Bohlinger, Rhode Island College

"'Inhuman and Would Tend to Incite to Crime': The Censorship of

Battleship Potemkin in the United States in 1926"

Joan Neuberger, U of Texas at Austin

"Eisenstein's Politics of Landscape"

Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

#### 8-19 The Market As Conflict - Room A125

Chair: Kamil M. Wielecki, U of Warsaw (Poland)

Papers: Patrick H. Patterson, UC San Diego

"From Supermarket USA to Supermarket YU: Global Models and Local Problems in Socialist Yugoslavia's Adoption of Mass-Scale

Grocery Retailing"

Dionys Neubacher, U of Vienna (Austria) / NRU Higher School of

Economics (Russia)

"Western Consumer Brands and the Claimed Cultural War against Russia"

Aliaksandr Novikau, International U of Sarajevo (Belarus)

"Conceptualizing and Achieving Energy Security: The Case of Belarus"

# 8-20 The Polish-Lithuanian Commonwealth at the Crossroads of Cultures and Formation of its Military Institutions from the 15th to 17th Centuries - Room A126

Aliaksandr Kazakou, Belarusian State U of Technology (Belarus)

Papers: Viktar Yakubau

Chair:

"Baltic Germans in Service of the Commonwealth in the Late 16th

and Early 17th Century"

Volodymyr Hutsul, Uzhhorod National U (Ukraine)

"Balkan Mercenaries in the Polish Kingdom and Grand Duchy of Lithuania at the End of the 15th–The First Third of the 16th Century"

Aliona Liubaya, National Institute for Higher Education (Belarus)

"Foreign Militaries, Native People: The Main Factors of the Tatars'

Minority Integration in the GDL Community"

Aliaksandr Kazakou, Belarusian State U of Technology (Belarus)

"The Battle of Orša: 1514 as Cultural Encounter"

Disc.: Aleh Dziarnovich, Institute of History, NAS of Belarus (Belarus)

## Session 9 - Sunday - 2:15-4:00 pm

### 9-01 Monuments & Museums - Hall D1

Chair: Juliette Milbach, EHESS (France)

Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

"Exhibiting Violence: Memorializing the Soviet Time in Ukrainian

Museums"

Emily Gunzburger Makas, UNC at Charlotte

"Multicultural Memories and Identities in the Sarajevo City

Museum"

Joel David Palhegyi, UC San Diego

"Socialist Pilgrimage or European Sin?: The Shifting Memorialization of the Jasenovac Concentration Camp"

Additional/ancillary events may be added to the final version of the program.

Olga Ryabchenko, O.M. Beketov National U of Urban Economy in Igor Tchoukarine, U of Minnesota "To Serve the King, the State, and the People: The Adriatic Kharkiv (Ukraine) Guard's Ambiguous Position in Interwar Yugoslavia" "The Afterlife of the Fallen Communist Monuments in Ukraine Since 1991" Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies at the TU Dresden (Germany) 9-02 Migration and Population Displacement Across Soviet Space in the "A Smoldering Fire: The National, Political, and Gender **1940s and 1950s** - (Roundtable) - Hall D2 Adaptations of Volunteer Firefighters in Interwar Yugoslavia" Mirjam Voerkelius, UC Berkeley Chair: Emily Greble, Vanderbilt U Disc.: Natalie Belsky, U of Minnesota Duluth Part.: Krista Goff, U of Miami / Kluge Center 9-05 The Same History but Different Stories: Cases of Ukraine and Russia Flora J Roberts, U of Tübingen (Germany) - Hall D5 Nataliya Gorodnia, Taras Shevchenko National U of Kyiv (Ukraine) Miriam Schulz, Columbia U Chair: Beata Varga, U of Szeged (Hungary) Papers: 9-03 Cultures, States, and People: Schooling in Hungarian, Croatian, "The Changing Image of Ivan Mazepa in Russian and Ukrainian Italian, and Yugoslav Fiume-Rijeka - Hall D3 Historiography" Filip Cec, U of Rijeka (Croatia) Chair: Maria Matskevich, Sociological Institute of RAS (Russia) Željko Bartulovic, U of Rijeka (Croatia) Papers: "Centenaries of 2017-2018 in Russia: The Past that Cannot Be "Schooling in Rijeka as a Political Battlefield and in National Used" Policies: Strains and Crises from the Late 19th to the mid-20th Nataliya Gorodnia, Taras Shevchenko National U of Kyiv (Ukraine) Century" "Commemoration of the 1917-1918 Historical Events in Ukraine" Ágnes Ordasi, Károli Gáspár U of the Reformed Church in Hungary Volodymyr Kravchenko, U of Alberta (Canada) Disc.: (Hungary) Alina Korniienko, Taras Shevchenko National U of Kyiv (Ukraine) "Integration and/or Migration: The Situation of the Hungarian Public School Teachers during the Changes of Realm after WWI in Historical Responsibility as an Element of Culture Wars: The Eastern 9-06 Fiume" and Central European Context - Hall D6 Vanni D'Alessio, U of Naples (Italy) Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland) Chair: "The Ever Present 'Other' in Fiume/Rijeka 20th Century Schooling Oleksandr Sukhomlyn, M.S. Hrushevsky Institute of Ukrainian Papers: Systems: Croatian Speakers in Italian Language Schools and Italian Archeography and Source Studies of NAS (Ukraine) Speakers in Croatian Language Schools" "The Concept of Historical Responsibility in Memory Politics in Ivan Jeličić, Institute of Political History East-Central Europe: Changes in Definition and their Disc.: Dominique K Reill, U of Miami Consequences" Nataliia Lysovets, National U of Ostroh Academy (Ukraine) 9-04 Voluntary Associations, Gender, and the State in Interwar Yugoslavia "The Phenomenon of Responsibility in the Era of Digital Media: - Hall D4 The Paradox of the Post-Truth World (The Eastern European Fabio Giomi, Centre d'études turques, ottomanes, balkaniques et Chair:

centrasiatiques (CETOBaC, UMR 8032, Paris)(France)

"Soup Kitchens and the Yugoslav Poor Relief between the Two

Stefano Petrungaro, U Ca' Foscari (Italy)

World Wars"

Papers:

Additional/ancillary events may be added to the final version of the program.

Context)"

Anna Skripchenko, U of Bonn (Germany)

Terror in Contemporary Russia"

"The Valued Past: Historical Responsibility and the Concept of

Institutional Inheritance in Conflicting Narratives of the Great

This document was created on March 20, 2019 and will not be updated. If you need to make changes to your program title or university affiliation, please email Kelly McGee at aseees.proposal@pitt.edu

Disc.:	Andriy Posunko, Eotvos Lorand U (Hungary)	D.	Neo-Liberal Turn"
<b>9-07</b> Chair: Papers:	Equivalence and Difference on the Maidan - Hall D7 Olha Tkachenko, U of Warsaw (Poland) Iryna Lysenko, Herder Institute for Historical Research on East Central Europe (Germany)  "Bloodshed for Europe?: Framing the Maidan Revolution 2013/14 as a Civilizational Choice between Russian 'Backwardness' and Europe's Democratic Values" Lina Klymenko, U of Eastern Finland (Finland)  "Choosing Mazepa over Lenin: The Transformation of Monuments and Political Order in Post-Maidan Ukraine" Nataliya Bezborodova, U of Alberta (Canada)  "Intertextuality of late-Soviet Pop-Culture in the Context of the Maidan and the Russian-Ukrainian Conflict"	Disc.:	Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
		9-11 Chair: Papers: Disc.:	From Cultural Wars to Dialogue of Cultures - Room A105 Yuliia Shabanova, National TU "Dnipro Polytechnic" (Ukraine) Yuliia Shabanova, National TU "Dnipro Polytechnic" (Ukraine) "The Requested Moduses of Cultural Dialogue" Inna Vladimirovna Golubovych, Odessa I.I.Mechnikov National U (Ukraine)  "The Metaphysical Background of Cultural Wars: Pages of the History of Russian Emigration" Ina Nalivaika, Belarusian State U (Belarus) "Everyday Life as the Arena of Cultural Wars" Dmitry Biriukov, Sociological Institute of the RAS (Russia) Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
9-09	Ukraine's Internal Others: Testing the Inclusive Model of Nation-	9-12	The Wars of Narratives and the Narratives of Wars: Ukrainian
Chair:	<b>Building</b> - Room A101 Valeriya Korablyova, Charles U (Czech Republic)	Chair:	Literature in the Turbulent Times (20th–21st Centuries) - Room A106 Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)
Papers:	Valeriya Korablyova, Charles U (Czech Republic)  "Nation-building in Ukraine between Exclusion and Inclusion: Post-Maidanian Developments"  Ondřej Klipa, Charles U Prague (Czech Republic)  "Civic-nation Building in Ukraine from the Perspective of Jewish and Polish Minorities"  Elmira Muratova, Taurida National Vernadsky U (Ukraine)  "Symbolism of Crimea in Contemporary Discourse"	Papers:	Nina Pavlyuk, KP "Odnoklasnyk" (Ukraine)  "The War on Stage: Representations of the Ukrainian Revolution of 1917–1921 in Ukrainian and Russian Dramas"  Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)  "European Practices as a Counter-Narrarative to the Imperial Discourse in Yurii Kosach's Regina Pontica"  Mariia Shuvalova, National U of Kyiv-Mohyla Academy (Ukraine)  "The Ukrainian-Russian Cultural War and Storytelling"
Disc.:	Yuliya Bidenko, V. N. Karazin Kharkiv National U (Ukraine)	Disc.:	Olena Huseynova, Kryvbas Courier (Ukraine)
9-10  Chair:	"Third Way" Development Politics and Culture War in Hungary after 1945: III - Room A102 Zoltan Ginelli, Independent Scholar	9-13	War Within II: Teens' Portraits and Portraying Reality for Teens in Contemporary Slavic Children's Literatures - (Roundtable) - Room A107
Papers:	Kyle Shybunko, New York U  "German and American Political Assistance in Hungary: Western Development Models, Cultural Politics, and the Crises of Democratic Capitalism"  Jonathan Dewes McCombs, U of Georgia  "The Ghetto as a Mobile Technology: Problematizing	Chair: Part.:	Andrea Lanoux, Connecticut College Ekaterina Asonova, Moscow City Pedagogical U (Russia) Olga Bukhina, International Association for the Humanities Kelly Herold, Grinnell College Natalia Medved, Independent Scholar
	Gettósodás/Ghettoization in Budapest's Eighth District after the	9-14	Historical Memory and Identity of Local Communities - Room A118

Chair:	Anna Kimerling, NRU Higher School of Economics Perm (Russia)	Chair:	Natalia Lvovna Pushkareva, RAS (Russia)
Papers:	Oleg Lysenko, Perm State Humanitarian and Pedagogical U (Russia)	Papers:	Michiko Ikuta, Osaka U (Japan)
	"The Evolution of Interaction between National and Local		"Post-World War USSR through the Eyes of a Japanese Interned
	Historical Memory in post-Soviet Russia: The Perm Experience"		Woman"
	Fedor Iurganov, Perm State U (Russia)		Madina Tekueva, KBSU (Russia)
	"The Construction of Komi-Permyan: The Images of 'Biarmia' and		"Ethnic, Cultural, and Gender Contradictions and Differences in
	'Millennia of History' in Media from 1992-2005"		Relationships of Russians and Caucasians in 19th-Early 20th
	Kseniia Troichun, NRU Higher School of Economics, Perm (Russia)		Centuries"
	"'The Presence of Absence': An Image of Deficit in Narrative about		Natalia Lvovna Pushkareva, RAS (Russia)
	Everyday Life in the Late Soviet Period"		"Soviet Women and Japanese Interned: Peace and War in the
Disc.:	Aleksandr Skiperskikh, NRU Higher School of Economics, Perm (Russia)		History of the Convergence of Cultures in Post-war Everyday Life (1945-1956)"
9-15	Informal Economics and Social Relations in Siberia - Room A119	Disc.:	Natalya Aleksandrovna Mitsyuk, RAS (Russia)
Chair:	Nikolai Vakhtin, European U of St. Petersburg (Russia)	Disc	ivatarya Aleksandrovna ivitisyuk, ICAS (Russia)
Papers:	Stephan Dudeck, European U at Saint Petersburg (Russia)	9-18	Culture and Climate Change: Competing Visions of Science and
	"Social Catalyst: Constructing Informal Ties through Ambivalent		Nature in Ukrainian and Global Media - Room A124
	Practices"	Chair:	Ben O'Loughlin, Royal Holloway, U of London (UK)
	Valeria Vasilyeva, European U of Saint Petersburg (Russia)	Papers:	Anastasiya Mykolayivna Pshenychnykh, V. N. Karazin Kharkiv National
	"Grassroots Transport Infrastructures in the Russian Arctic"		U (Ukraine)
	Elena Liarskaya, European U at St. Petersburg (Russia)		"The Culture Wars of Climate Change: Image, Narrative, and
	"Connecting the North: Human Networks across Arctic Regions"		Algorithmic Effects on YouTube"
Disc.:	Alla Bolotova, Aleksanteri institute, U of Helsinki (Finland)		Yana Vermenych, V. N. Karazin Kharkiv National U (Ukraine)
0.16			Natalia Ivchenko, V. N. Karazin Kharkiv National U (Ukraine)
9-16	State & Post-Socialist Society In Serbia and the Baltics - Room A122		"Metaphoric Conceptualization of Ecological Issues in TV News
Chair:	Piret Ehin, U of Tartu (Estonia)		and Documentaries: A Case Study of the Kharkiv Region"
Papers:	Epp Annus, Ohio State U		Olena Morozova, V. N. Karazin Kharkiv National U (Ukraine)
	"I Drink to the Health of the Most Outstanding Nation: Shaping		"Metaphors for Environmental Sustainability in Ukrainian Print,
	Colonial Subjectivities in the Soviet Pribaltika"		Broadcast, and Electronic Media"
	Marija Norkunaite, U of Oxford (UK)	Disc.:	Ben O'Loughlin, Royal Holloway, U of London (UK)
	"Perceptions of the State: The Case of the Baltic Countries"	0.40	
	Sunnie Trine'e Rucker-Chang, U of Cincinnati	9-19	Carpatho-Rusyns: Language, Culture, Identity - Room A125
	"(Re)imagining Solidarities, (Re)imagining Serbia: South-South	Chair:	Nicholas Kyle Kupensky, Bowdoin College
	Student Mobility and the 'World in Serbia' Project"	Papers:	Mihály Káprály, Gál Ferenc College (Hungary)
	Robert Hornsby, U of Leeds (UK)		"Rusyn Derivational Morphology: Two Derivational Models in the
	"The Cat and the Mouse?: The Komsomol and Youth Dissent in the		Dialect of Velyki Lazy, Ukraine"
	Baltic States after Stalin"		Kira Sadoja, U of Potsdam (Germany)
9-17	Ethnic and Gender Intersectionality in the History of Cultural		"Traditional Understanding of Disease among the Rusyns of
	Conflicts of the 19th and 20th Centuries - Room A123		Transcarpathia"
			Pavlo Khudish, Uzhhorod National U (Ukraine)

"The Aftermath of the Holocaust: Changing Relationships between Carpatho-Ruthenians and Jews in Postwar Transcarpathia, 1944-

1946"

Disc.: Elena E Boudovskaia, Georgetown U

9-20 Language as a Tool of Demarcation or Negotiation Practices: The

Case of Today's Ukraine - Room A126

Chair: Alla Nedashkivska, U of Alberta (Canada)

Papers: Holger Kuße, Institut für Slavistik TU Dresden (Germany)

"Language Boundaries in Different Multicultural Spaces"

Alla Nedashkivska, U of Alberta (Canada)

"Language Ideologies in Negotiating Boundaries: the Case of Post-

Maidan Ukraine"

Marianna Novosolova, Dresden U of Technology (Germany)

"Political Instrumentalisation of Language: The Case of Eastern

Ukraine"

Disc.: Oleksii Polegkyi, U of Alberta (Canada)

Closing Reception - Happy Hour - 4:00-5:30pm Hallway/Atrium