

Association for Slavic, East European, & Eurasian Studies

55th Annual Convention

Philadelphia • November 30 - December 3, 2023

Virtual • October 19 - 20, 2023

Celebrating 75 Years



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 Emily Wang
 Kieran Williams

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BADGE PICKUP: Tables for badge pickup are arranged in the lobby of the fifth floor, outside of the Grand Ballroom.

ON-SITE REGISTRATION DESK: The on-site registration desk is located on the fifth floor across from Salon D.

EXHIBIT HALL & CYBER CAFE: The exhibit hall & cyber cafe is located on the fourth floor.

NURSING ROOM: A room key may be signed out from the on-site registration desk to use a designated hotel room.

GENDER NEUTRAL BATHROOM: A gender neutral bathroom is located on the fifth floor across from Salon I.

AUDIO-VISUAL PRACTICE ROOM: Those interested in testing and/or practicing their presentation can visit the A/V Practice Room on the fifth floor during practice hours:

Thursday, Nov. 30: 9:00 AM - 7:00 PM
 Friday, Dec. 1: 7:00 AM - 7:00 PM
 Saturday, Dec. 2: 7:00 AM - 7:00 PM
 Sunday, Dec. 3: 7:00 AM - 1:00 PM

HOTEL INFORMATION: Baggage can be stored at hotel guest check-in on the Filbert Street side of the ground floor. No items can be stored behind the ASEEES registration desk.

ASEEES National Office

Lynda Park, Executive Director
 Leah Valtin-Erwin, Grants & Programs Coordinator / *NewsNet* Editor
 Jennifer Legler, Communications & Membership Coordinator
 Margaret Manges, Convention Manager
 Roxana Espinoza, Finance & Administration Coordinator

Schedule and Notes

Thursday, November 30

Registration & Badge Pick-Up Hours – 9:00 AM – 5:00 PM

Session 1 – 1:00 – 2:45 PM

Session 2 – 3:00 – 4:45 PM

Exhibit Hall & Cyber Cafe Hours – 4:00 – 6:30 PM

Opening Reception/Exhibit Hall Tour – 5:00 – 6:30 PM

Friday, December 1

Registration & Badge Pick-Up Hours – 7:00 AM – 5:00 PM

Exhibit Hall & Cyber Cafe Hours – 9:00 AM – 6:00 PM

Session 3 – 8:00 – 9:45 AM

Session 4 – 10:00 – 11:45 AM

Presidential Plenary – 12:00 – 1:15 PM

Session 5 – 1:30 – 3:15 PM

Session 6 – 3:30 – 5:15 PM

Annual Meeting of the Members – 5:30 – 6:00 PM

Saturday, December 2

Registration & Badge Pick-Up Hours – 7:00 AM – 5:00 PM

Exhibit Hall & Cyber Cafe Hours – 9:00 AM – 6:00 PM

Session 7 – 8:00 – 9:45 AM

Session 8 – 10:00 – 11:45 AM

Session 9 – 12:00 – 1:45 PM

Session 10 – 2:00 – 3:45 PM

Session 11 – 4:00 – 5:45 PM

President's Address and Awards Presentation – 6:30 – 8:00 PM

Sunday, December 3

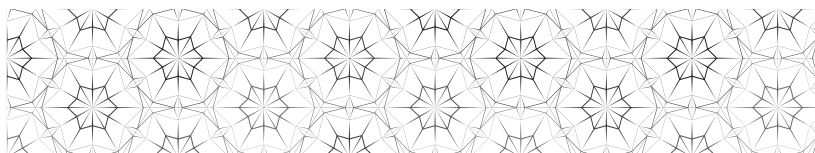
Registration & Badge Pick-Up Hours – 7:30 AM – 12:00 PM

Exhibit Hall & Cyber Cafe Hours – 9:00 AM – 1:00 PM

Session 12 – 8:00 – 9:45 AM

Session 13 – 10:00 – 11:45 AM

Session 14 – 12:00 – 1:45 PM



Cyber Cafe

Located outside the Exhibit Hall on the fourth floor

Meet with colleagues in the Cyber Cafe.

Wi-Fi available with code ASEES23

Health and Safety Policy

Our members' health and safety remain our central concern at our Annual Convention in Philadelphia. ASEEEES staff and leadership continue to carefully monitor public health guidelines, as well as epidemiological conditions before and during the Convention. While COVID vaccinations are not mandatory, we strongly recommend that people who plan to attend in-person be fully vaccinated prior to travel. We welcome and encourage the use of face masks, if you so choose.

Should additional on-site protocols be needed, we will work with the hotel to ensure precautions are put in place, including, but not limited to, space planning, food and beverage service, and hand-sanitizing stations. On-site health and safety protocols will follow national and local authorities' guidance and are subject to change.

We're looking forward to a healthy, safe, and informative gathering in Philadelphia!

Please DO NOT attend the convention if either of the following is true:

You test positive for COVID-19;

You are experiencing symptoms of COVID-19 (e.g., a fever of- 100.4F or higher, cough, shortness of breath, headache, sore throat, loss of taste or smell, extreme fatigue, or other symptoms associated with COVID-19 as identified by the CDC).

SAFETY ACKNOWLEDGEMENT

By attending the ASEEEES Convention, you expressly agree to comply with any and all rules and safety guidelines put in place by ASEEEES and by local authorities and voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against ASEEEES and their affiliated companies relating to such risks.

ASEEES Code of Conduct

ASEEES is committed to fostering an environment free from discrimination, harassment, and retaliation at its annual convention and other ASEEES-organized activities. To that end, in addition to this Code of Conduct, ASEEES points members to its anti-harassment policy and statement on diversity and inclusion, as well as to those committees and affiliate organizations that address diversity and inclusion.

The ASEEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. All attendees, especially chairs of panels and senior scholar participants, are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

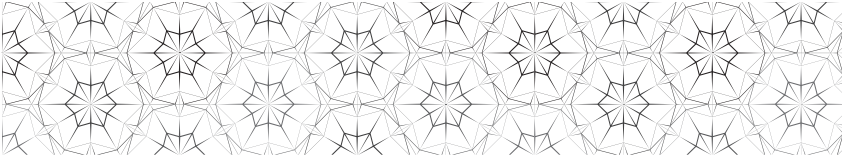
1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, field of study, or religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, persistently interrupting, or talking over speakers
5. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the ASEEES staff, the event venue security, and to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct;
2. Suspension of the violator from the convention or any on-going ASEEES responsibilities or appointments for a set duration;
3. Barring the violator from attending future conventions or assuming any future governance positions within ASEEES;
4. Revoking the violator's ASEEES membership (following the process in the bylaws).

ASEEES is offering a trained ombuds to serve as a point of contact during the convention and for a short duration following the convention. The ombuds is available for free, confidential consultation and advising about reporting a violation. The ombuds can be reached at aseeesombuds@gmail.com.



2023 Convention Theme: Decolonization

Decolonization is a profoundly political act of re-evaluating long-established and often internalized hierarchies, of relinquishing and taking back power. Russia's full-scale invasion of Ukraine has led to widespread calls for the reassessment and transformation of Russo-centric relationships of power and hierarchy both in the region and in how we study it. The 2023 ASEES convention invites scholars to explore the theme of decolonization across time, place, field, and institutional setting.

Decolonization can be explored on one level as a contemporary and historical force within the region. What do we mean by decolonization, what sparks decolonization processes, and under what circumstances do these processes succeed or fail over time? What does decolonization entail in linguistic, cultural, historical, spatial, social, political, and economic terms? How does decolonization in one realm affect its prospects in others? Understanding decolonization requires inquiry into the nature of imperial and colonial relationships as well. Such relationships are established, transformed, and destroyed through political, military, and economic levers, through the privileging and subjugation of languages and cultures, across space and time. As an interdisciplinary gathering, the ASEES annual convention provides an exceptional opportunity to grapple collectively with these dynamics.

Engaging decolonization on another level involves re-examining our current research, teaching, and professional practices. How have power relationships and hierarchies within the region and beyond shaped what we study, how we study it, and who has a place at the table? What does it mean to de-center Russian studies and how should we do so? How might calls for decolonization inform the evolution of our syllabi, course offerings, graduate programs, and hiring practices? How should area-focused centers and organizations, including ASEES, reflect on and transform their current structures and practices?

2023 ASEES President
Juliet Johnson, McGill University

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 D. Brian Kim, University of Pennsylvania
 Christina Kramer, University of Toronto
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 U of Kansas, Center for Russian, East European and Eurasian Studies
 U of Pittsburgh, Center for Russian and East European & Eurasian Studies
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 Villanova U, Russian Area Studies Program
 Yale U, Program in Russian, East European & Eurasian Studies

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 George Washington U, Institute for European, Russian, and Eurasian Studies
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 Hokkaido U, Slavic-Eurasian Research Center (Japan)
 Indiana U, Robert F. Byrnes Russian and East European Institute
 Kennan Institute, Woodrow Wilson Center
 Liden and Denz Intercultural Institute of Languages
 Miami U, Havighurst Center for Russian & Post-Soviet Studies
 Middlebury Institute of International Studies at Monterey, Graduate Initiative in Russian Studies
 Monash U (Australia)
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 National Library of the Czech Republic, Slavonic Library (Czech Republic)
 New York Public Library, Dorot Jewish Division
 New York U, Bobst Library
 Open Society Archives (Hungary)
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 Princeton U, Program in Russian, East European, and Eurasian Studies
 Pushkin House (UK)
 Shevchenko Scientific Society
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 U of North Carolina at Chapel Hill, Center for Slavic, Eurasian and East European Studies
 U of Oklahoma, The Romanoff Center for Russian Studies
 U of South Florida, Institute on Russia
 U of Texas, Austin, Center for Russian, East European, and Eurasian Studies
 U of Washington, Ellison Center for Russian, East European and Central Asian Studies
 Zimmerli Art Museum at Rutgers

ASEEES Regional Affiliates

Central Slavic Conference
 Midwest Slavic Association
 Northeast Slavic, East European, and Eurasian Conference
 Northwest Regional Conference for Russian, East European and Central Asian Studies
 Southern Conference on Slavic Studies
 Western Slavic & Eurasian Association

ASEEES Affiliate Organizations and Interest Groups

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Geographers, Eurasian Specialty Group
 American Association of Teachers of Slavic and East European Languages
 American Research Institute of the South Caucasus (ARISC)
 Association for the Advancement of Central Asian Research
 Association for Croatian Studies
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Childhood in Eastern Europe, Eurasia and Russia (ChEER)
 Czechoslovak Studies Association
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 Slavic, East European, and Eurasian Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture (SHERA)
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Disability Studies
 Working Group on Drama and Performance
 Working Group on Philosophy and Intellectual History
 Working Group for Solidarity in Russian, East European, and Eurasian Studies
 New Yugoslav Studies Association

Special Events

THURSDAY, NOVEMBER 30

ASEEES Opening Reception & Exhibit Hall Tour: 5:00 - 6:30 pm, *Franklin Hall B*
All registered convention attendees are welcome to attend. Be sure to enter the raffle for prizes.

Graduate Student & First-Time Attendee Networking Event, 6:30 - 7:15 pm,
Franklin Hall 1

Literary Event: Translating Women Writing about the War in Ukraine: Olena Stiazhkina's "Ukraine, War, Love" and "Cecil the Lion Had to Die," 6:30 - 8:00 pm, *Salon C*

Introduced by: Oleh Kotsyu

Polish Studies Association Annual Meeting and Reception, 6:30 - 8:30 pm,
Meeting Room 306

Film: *When Spring Came to Bucha, 2022*, Ukrainian with English subtitles,
8:00 - 10:00pm, *Salon F*

Directed by Mila Teshaeva and Marcus Lenz

Introduction and Q&A moderated by Vitaly Chernetsky, U of Kansas

FRIDAY, DECEMBER 1

REEES Think Tank: Undergraduate Research Showcase, *Franklin Hall 1*

Part 1, 8:00 - 9:45 am

Part 2, 10:00 - 11:45 am

Part 3, 3:30 - 5:15 pm

Film: *Away*, 10:00 - 11:45 am, *Meeting Room 303*

Vice Presidential Roundtable: Decolonization and Liberation: Ukraine's Experiences and Implications for the Region, 10:00 - 11:45 am, *Salon G & H*

PHOTO EXHIBIT

November 30-December 3

Violent Infrastructure: Ecologies of Decay and Displacement Photovoice Exhibition, 5th Floor near the Registration Desk

Curated by Ariel Otruba (Arcadia U), this traveling photovoice exhibition features thirty photographs taken by ten internally displaced persons (IDPs) from armed conflict in the Republic of Georgia. The photographs capture IDPs' three-decade-long experience living in "temporary" housing in the former Soviet spa resort of Tskaltubo. In a period of increasing numbers of forcibly displaced people worldwide, this exhibit builds critical consciousness by amplifying the voices of displaced persons to tell their stories of marginalization, social and spatial exclusion, and war's capacity to harm over an elongated time horizon.

Special Events Cont.

Presidential Plenary: Decolonization in Practice, 12:00 - 1:15 pm, *Salon G & H*

Chair: Juliet Johnson, McGill U (Canada)

Plenary Speakers: Botakoz Kassymbekova, U of Basel (Switzerland)

Chelsi West Ohueri, U of Texas at Austin

Viktoriiia Savchuk, U of Maryland

Jennie Schulze, Duquesne U

Darya Tsybalyuk, U of Oxford (UK)

Brian Yang, U of Illinois at Urbana-Champaign

ASEEES Annual Meeting of Members, 5:30 - 6:00 pm, *Salon G & H*

ASEEES Committee on Gender Equity Town Hall, 6:15 - 7:00 pm, *Salon E*

ASU Friends and Alumni Reception, 6:30 - 8:00 pm, *Salon I*

President's Reception (by invitation only), 6:30 - 8:00 pm, *The Gallery*

University of Michigan CREEES Reception, 6:30 - 8:00 pm, *Salon B*

Association for Women in Slavic Studies Annual Reception & Awards Ceremony,
7:00 - 9:00 pm, *Salon E*

AAUS/ Shevchenko Scientific Society/HURI Reception, 7:30 - 9:00 pm, *Meeting Room 309*

Film: Retrospective: Ukrainian-born Filmmaker Vyacheslav Vyskovsky, 7:30 - 10:00 pm, *Salon F*

Indiana University Alumni Reception, 8:00 - 10:00 pm, *Salon C*

Wende Museum Reception, 8:00 - 9:30 pm, *Salon J*

SATURDAY, DECEMBER 2

Film: *The Homes We Carry*, 12:00 - 1:45 pm, *Meeting Room 303*

**Vice President-Designated Roundtable: Soviet Famine or Famines (1932-34)?:
A Reassessment 90 Years after the Holodomor**, 2:00 - 3:45 pm, *Salon G & H*

Film: *Soviet Camp 0331*, 4:00 - 5:45 pm, *Meeting Room 303*

ASEEES Awards Presentation & President's Address "De-Centering Russia: Challenges and Opportunities" by Juliet Johnson, 2023 ASEEES President, 6:30 - 8:00 pm, *Salon G & H*

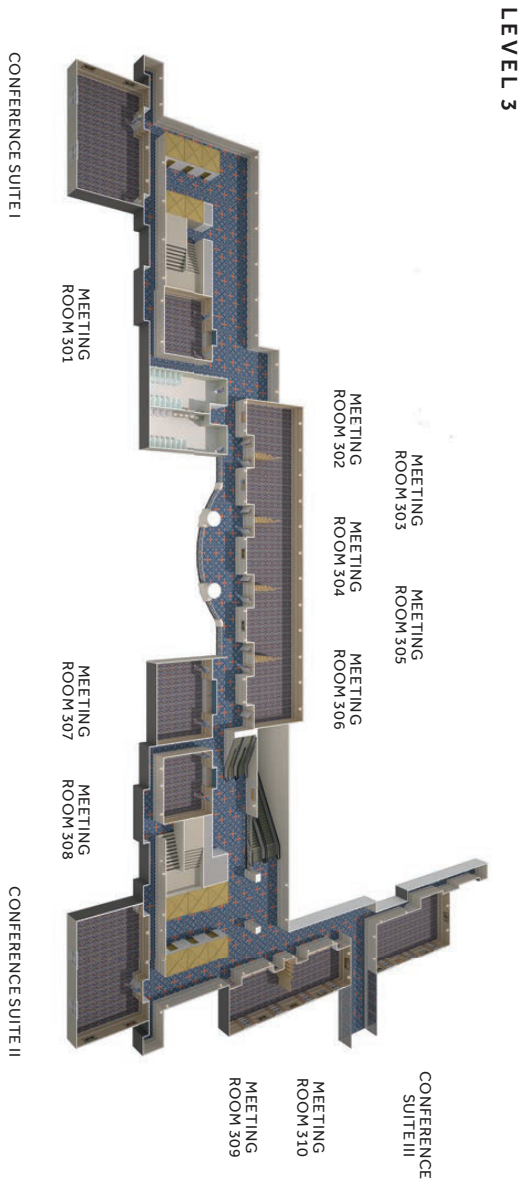
Literary Event: Contemporary Ukrainian Poetry Reading, 8:00 - 9:30 pm, *Salon I*
Featured Poets: Alex Averbuch, Olena Jennings, Oksana Lutsyshyna, Vasylyl Makhno, and Maria G. Rewakowicz

Harriman Institute Alumni Reception, 8:00 - 9:30 pm, *Salon D*

**Complete listings of meetings, receptions and other non-session events are listed by day in the schedule pages.*

THIRD FLOOR

Conference Suites, Meeting Rooms

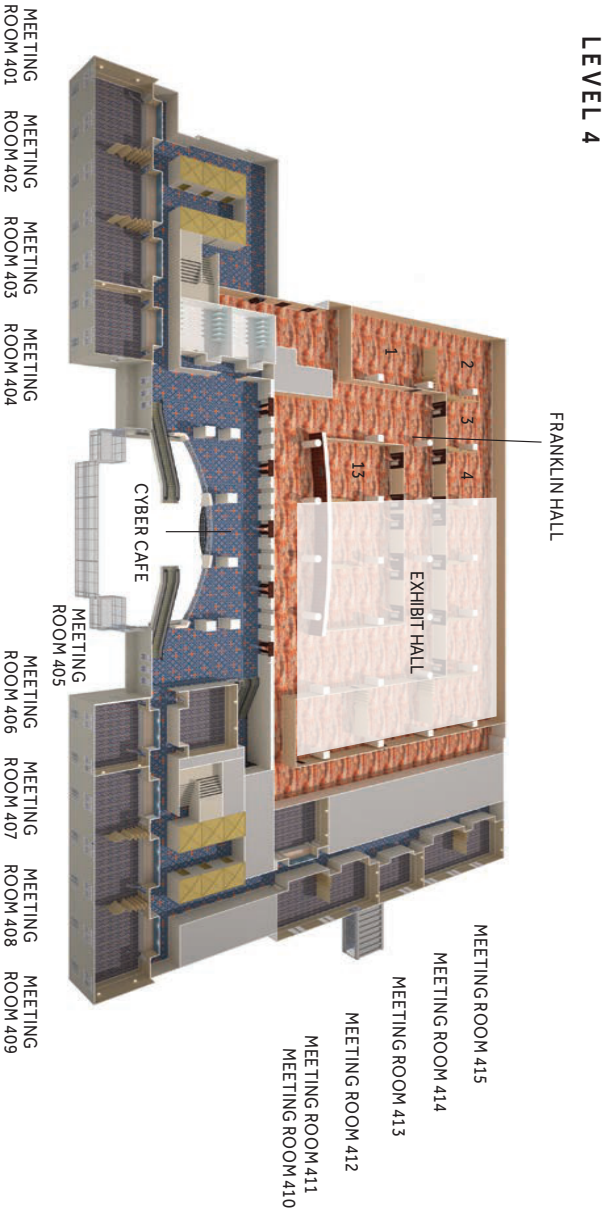


Graduate Student & First Time Attendee Lounge: 3rd Floor, Conference Suite I

Thursday, Nov. 30: 8:00 AM - 8:00 PM
 Friday, Dec. 1: 8:00 AM - 8:00 PM
 Saturday, Dec. 2: 8:00 AM - 8:00 PM
 Sunday, Dec. 3: 8:00 AM - 2:00 PM

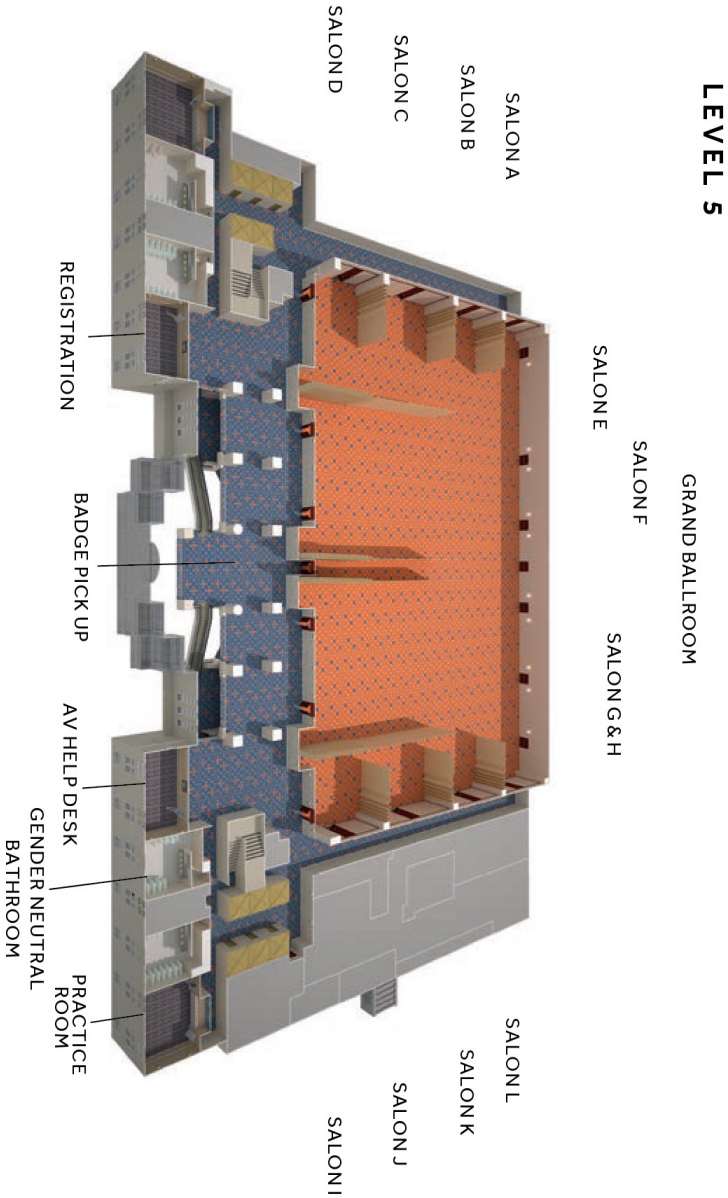
FOURTH FLOOR

Meeting Rooms, Franklin Hall, Exhibit Hall, Cyber Cafe



FIFTH FLOOR

On-Site Registration, Badge Pickup, Salons



Audio-Visual Practice Room, Room 502

Thursday, Nov. 30: 9:00 AM - 7:00 PM
 Friday, Dec. 1: 7:00 AM - 7:00 PM
 Saturday, Dec. 2: 7:00 AM - 7:00 PM
 Sunday, Dec. 3: 7:00 AM - 1:00 PM

Registration Hours:

Thursday, Nov. 30: 9:00 AM - 5:00 PM
 Friday, Dec. 1: 7:00 AM - 5:00 PM
 Saturday, Dec. 2: 7:00 AM - 5:00 PM
 Sunday, Dec. 3: 7:30 AM - Noon

EXHIBIT HALL MAP

Fourth Floor Franklin Hall

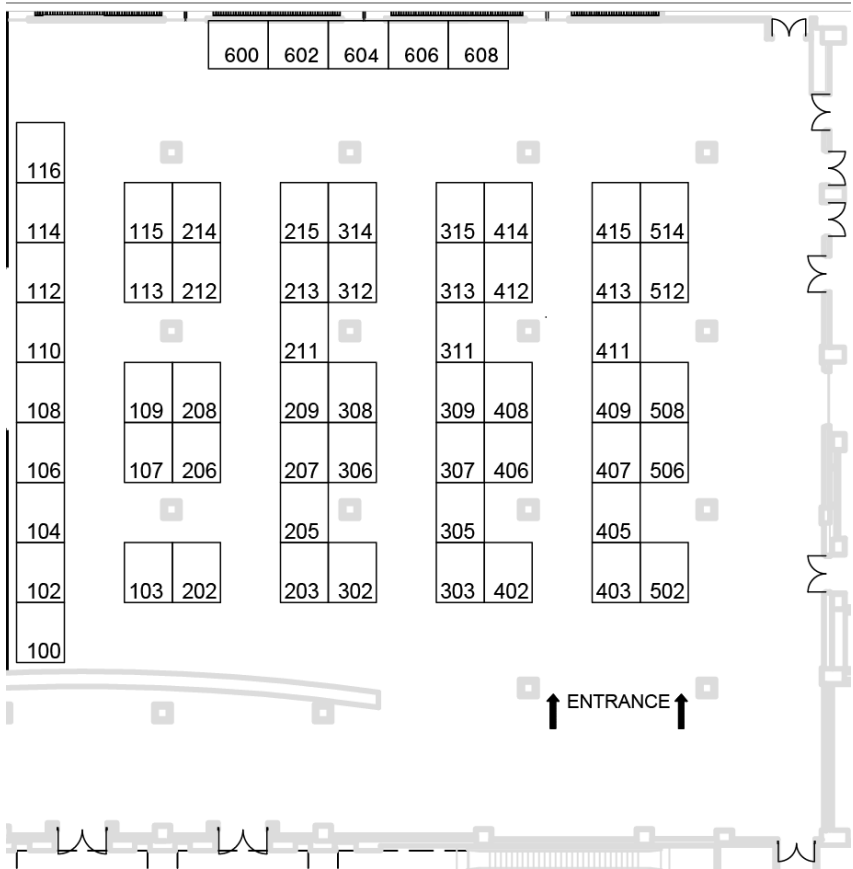


Exhibit Hall & Cyber Cafe Hours

Thursday, Nov. 30: 4:00 – 6:30 PM

Friday, Dec. 1: 9:00 AM – 6:00 PM

Saturday, Dec. 2: 9:00 AM – 6:00 PM

Sunday, Dec. 3: 9:00 AM – 1:00 PM

Exhibitors by Name

Booth #	Exhibitor Name	Booth #	Exhibitor Name
302	Academic International Press	411	Kenan Institute
114/116	Academic Studies Press	207	Learn Russian in the European Union / Daugavpils University
112	American Association of Teacher of Slavic and East European Languages	414	Lemko Research Foundation
602	American Councils Study and Research Abroad	407	Lexicon Anna Wolinsk
206	Amherst College Press	209	Liden & Denz Russian Language Courses in Riga, St. Petersburg and Moscow
604	ASEEES	512	McGill-Queen's University Press
102	Baltic Center for Educational and Academic Development	406	Natasha Kozmenko / NKBooks
106	Bard Abroad	306	Northwestern University Press
313	Bergstrom Press & Books	103	NovaMova
203/205	Bloomsbury Academic	608	Oxford University Press
506/508	Botimpex, Library Services from South East Europe	412	Productive Arts
606	Bryn Mawr College	514	Purdue University Press
208	Canadian Institute of Ukrainian Studies, University of Alberta	308	PY Rare Books
409	CEEOL - Central and East European Online Library	405	Rowman & Littlefield / Lexington Books
413	Central European University Press	415	The Scholar's Choice
213/215	Cornell University Press	307	Slavica Publishers
403/502	East View Information Services	408	South East Europe Book (Serbica)
104	Free University (Briva Universitate)	202	SRAS
312/314	George Washington University, IERES	315	Tamizdat Project
107	Harvard University, Davis Center for Russian and Eurasian Studies	113	University of Michigan, CREES and the Weiser Center for Europe & Eurasia
309/311	Harvard University, Ukrainian Research Institute	211	University of Pittsburgh Press
110	Holy Trinity Publications	115	University of Rochester Press / Boydell & Brewer
305	Indiana University Press	402	University of Texas at Austin, CSEEEES
303	Indiana University Robert F. Byrnes Russian and East European Institute	212	University of Toronto Press
100	Integrum WorldWide/MIPP International	108	University of Wisconsin-Madison, CREECA
		214	University of Wisconsin Press
		600	Wende Museum
		109	Yale University, REEESNe

Exhibitors by Booth Number

Booth #	Exhibitor Name	Booth #	Exhibitor Name
100	Integrum WorldWide/MIPP International	305	Indiana University Press
102	Baltic Center for Educational and Academic Development	306	Northwestern University Press
103	NovaMova	307	Slavica Publishers
104	Free University (Briva Universitate)	308	PY Rare Books
106	Bard Abroad	309/311	Harvard University, Ukrainian Research Institute
107	Harvard University, Davis Center for Russian and Eurasian Studies	312/314	George Washington University, IERES
108	University of Wisconsin-Madison, CREECA	313	Bergstrom Press & Books
109	Yale University, REEESNe	315	Tamizdat Project
110	Holy Trinity Publications	402	University of Texas at Austin, CSEEEs
112	American Association of Teacher of Slavic and East European Languages	403/502	East View Information Services
113	University of Michigan, CREES and the Weiser Center for Europe & Eurasia	405	Rowman & Littlefield / Lexington Books
114/116	Academic Studies Press	406	Natasha Kozmenko / NKBooks
115	University of Rochester Press / Boydell & Brewer	407	Lexicon Anna Wolinsk
202	SRAS	408	South East Europe Book (Serbica)
203/205	Bloomsbury Academic	409	CEEOL - Central and East European Online Library
206	Amherst College Press	411	Kennan Institute
207	Learn Russian in the European Union / Daugavpils University	412	Productive Arts
208	Canadian Institute of Ukrainian Studies, University of Alberta	413	Central European University Press
209	Liden & Denz Russian Language Courses in Riga, St. Petersburg and Moscow	414	Lemko Research Foundation
211	University of Pittsburgh Press	415	The Scholar's Choice
212	University of Toronto Press	506/508	Botimpex, Library Services from South East Europe
213/215	Cornell University Press	512	McGill-Queen's University Press
214	University of Wisconsin Press	514	Purdue University Press
302	Academic International Press	600	Wende Museum
303	Indiana University Robert F. Byrnes Russian and East European Institute	602	American Councils Study and Research Abroad
		604	ASEEES
		606	Bryn Mawr College
		608	Oxford University Press

Thursday, November 30th

Audio-Visual Practice Room - Meeting Room 502, 5th Floor – 9:00 am – 7:00 pm

Cyber Café - Franklin Hall Pre-Function area, 4th Floor – 8:00 am – 8:00 pm

Graduate Student & First-Time Attendee Lounge - Conference Suite II, 3rd Floor – 8:00 am – 8:00 pm

Exhibit Hall - Franklin Hall B, 4th Floor – 4:00 – 6:30 pm

Nursing Mother Room - See on-site registration/help desk for room key sign out.

Registration Desk and Badge Pick-up - 5th floor – 9:00 am – 5:00 pm

Pre-Convention Meetings

Board of Directors Meeting - (Meeting) - Meeting Room 401 & 402, 4th Floor – 8:00 am – 12:00 pm

East Coast Consortium of Slavic Library Collections - (Meeting) - Meeting Room 301, 3rd Floor – 8:00 am – 12:00 pm

Midwest Slavic and Eurasian Library Consortium - (Meeting) - Meeting Room 303, 3rd Floor – 9:00 am – 12:00 pm

Pacific Coast Slavic and East European Library Consortium - (Meeting) - Meeting Room 305, 3rd Floor – 9:00 – 12:00 pm

Session 1 – Thursday – 1:00-2:45 pm

1-01 The End of Empire and Its Legacies in 20th Century Central and Eastern Europe - (Roundtable) - Franklin Hall 1, 4th Floor

Chair: David Petrucci, Dartmouth College

Part.: John F. Connelly, UC Berkeley
John D Deak, U of Notre Dame
Mira Siegelberg, U of Cambridge (UK)
Natasha Wheatley, Princeton U

1-02 Socialism or Barbarism I: Narrating the Revolutionary Experience - Franklin Hall 2, 4th Floor

Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign

Papers: Michael Tobias Lerner, UC Berkeley
“Julius Martov’s Notes of a Social Democrat and the Political Valence of Memory in the Soviet 1920s”

Ros Herling, UC Berkeley

“Vera, Vera, and Vera: Atheistic Evangelism and Trajectories of Socialist Thought in the Autobiographies of Two Terrorists in the Russian Empire”

Stanislav Khudzik, U of Illinois at Urbana-Champaign

“The Russian Civil War as Skaska?: Temporalities of Revolution and the Storytelling Controversy at the Reminiscence Evening during the 1929 Commemoration of the Petrograd Defense”

James MacEwan Robertson, UC Irvine

“Tan Malaka: Narrating the Russian Revolution in South East Asia”

Disc.: Jason Andrew Cieply, Hamilton College

- 1-03** **Contested History in a Museum Setting - (Roundtable) - Franklin Hall 3, 4th Floor**
Chair: Anna Muller, U of Michigan, Dearborn
Part.: Jacek Koltan, Pomeranian Higher School / European Solidarity Centre (Poland)
 Maria Lotsmanova, Carnegie Museum of Art
 Anna Muller, U of Michigan, Dearborn
 Iuliia Skubytska, Princeton U
- 1-04** **Music and Youth Culture in Kazakhstan: A Russian Flagship Project - (Roundtable) - Franklin Hall 4, 4th Floor**
Chair: Molly Godwin-Jones, U of Hawaii
Part.: Sofiya Asher, Indiana U Bloomington
 Molly Godwin-Jones, U of Hawaii
 Susan C. Kresin, UCLA
 Kirsten M. Rutsala, Virginia Tech
 Irina Walsh, Bryn Mawr College
- 1-05** **Central and East European Collections in the New York Metropolitan Area - (Roundtable) - Franklin Hall 13, 4th Floor**
Chair: Bogdan Horbal, New York Public Library
Part.: Michael Andrec, Ukrainian History and Education Center
 Iwona Drag Korga, Pilsudski Institute of America
 Martin Nekola, Project Czechoslovak Talks (Czech Republic)
 James P. Niessen, Rutgers, The State U of New Jersey
- 1-06** **“Archival Art”: Discourses of Evidence and Post-Yugoslav Cultural Production - Meeting Room 301, 3rd Floor**
Chair: Dragana Obradovic, U of Toronto (Canada)
Papers: Pavle Levi, Stanford U
 “Dušan Makavejev’s Film about the Yugoslav War (Archival Reconstruction)”
 Zdenko Mandusic, U of Toronto (Canada)
 “Questioning the Archive: Revising Audiovisual Memory of Genocide in Quo Vadis, Aida?”
 Dragana Obradovic, U of Toronto (Canada)
 “The Sound of War Crimes: Voice and Testimony in Ognjen Glavonić’s Depth 2”
Disc.: Nace Zavrl, Harvard U
- 1-07** **Regional Journalism as a Source of Information about Russian Society - (Roundtable) - Meeting Room 302, 3rd Floor**
Chair: Marina Mikhaylova, Temple U
Part.: Aleksandra Ageeva (Aynbinder), Sota.vision
 Pavel Andreev
 Pavel Ivlev, KRES Poliskola
 Mikhail Rubin
 Zarina Sautieva, Woodrow Wilson Center, Kennan Institute
- 1-08** **Charity, Need, and Responsibility in Imperial and Early Soviet Russia - Meeting Room 303, 3rd Floor**
Chair: Matthew P. Romaniello, Weber State U

- Papers:* Sarah Badcock, U of Nottingham (UK)
 “Just a Crust?: Begging and Charity among Peasants in Late Imperial Russia”
 Alison K. Smith, U of Toronto (Canada)
 “Nary a Piece of Daily Bread: Requests for Charity in Nineteenth Century Russia”
 Rebecca Manley, Queen’s U (Canada)
 “From Daily Bread to the Body: Assessing Need in Late Imperial and Early Soviet Famines”
- Disc.:* Jennifer B. Spock, Eastern Kentucky U

1-09 Towards Decolonizing Eastern European and Eurasian Art and Material Culture: From the 1790s to the Present I - Meeting Room 304, 3rd Floor

Sponsored by: Society of Historians of East European and Russian Art & Architecture

Chair: Alla Myzelev, SUNY Geneseo

- Papers:* Hanna Chuchvaha, U of Calgary (Canada)
 “A Lost Collection: The Case of Anna Jabłonowska (1728-1800)”
 Donna Oliver, Beloit College
 “Picturing the Periphery: Deconstructing the Imperial Gaze in Russian Ethnographic Postcards”
 Dilrabo Tosheva, Independent Scholar
 “Towards Deconstructing Epistemological Problems in the Studies on Central Asian Architectural History”

Disc.: Alla Myzelev, SUNY Geneseo

1-12 Architecture as Identity Formation in Post-Soviet States - Meeting Room 307, 3rd Floor

Chair: Maja Babic, U of Groningen (Netherlands)

- Papers:* Abigail Karas, U of Nottingham (UK)
 “Heritage after the Future: Architectural Heritage and Urban Development in Post-Independence Chişinău”
 Sierra Christine Nota, Stanford U
 “Yanukovych’s Mezhyhirya: Restructuring State Property in Post-Soviet Ukraine”
 Nari Shelepkayev, Yale U
 “Astana at 25: The Uneasy Ageing of Kurokawa’s Master Plan”

Disc.: Michał Murawski, U College London (UK)

1-13 Beyond Sexuality: Bringing Asexuality Theory to REEES - (Roundtable) - Meeting Room 308, 3rd Floor

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Eliot Borenstein, New York U

- Part.:* Fiona Bell, Yale U
 Anna A. Berman, Cambridge U (UK)
 Maria Hristova, Lewis and Clark College
 Allison Leigh, U of Louisiana at Lafayette

1-14 Experiencing Religion in Premodern Orthodoxy - (Roundtable) - Meeting Room 309, 3rd Floor

Chair: David Goldfrank, Georgetown U

Part.: Stefan Schneck, U of Zürich (Switzerland)

Cornelia Soldat, U of Cologne (Germany)
Justin Willson, Cleveland Museum of Art

1-15 Adaptable or Irrelevant?: Language Textbooks in the Time of War - (Roundtable) - Meeting Room 310, 3rd Floor

Chair: Tatiana Mikhailova, Columbia U

Part.: Iryna Kaplun, Johns Hopkins U
Anna Kudyma, UCLA
Marina Rojavin, Bryn Mawr College
Izolda Savenkova, Fordham U

1-16 Book Discussion: Socrates in Russia, by eds. Alyssa DeBlasio and Victoria Juharyan - (Roundtable) - Meeting Room 401, 4th Floor

Chair: Susan McReynolds, Northwestern U

Part.: Alyssa DeBlasio, Dickinson College
Victoria Juharyan, UC Davis
Arpi Movsesian, U of Notre Dame
Laura Schlosberg, Stanford U
Daria Solodkaia, Independent Scholar

1-17 Building a Free University in the Post-Soviet Space: Challenges and Opportunities - (Roundtable) - Meeting Room 402, 4th Floor

Chair: Anna Lukina, U of Cambridge (UK)

Part.: Gasan Gusejnov, Free U / Briva U (Belgium)
Natalia Ilina, Free U / Briva U (Belgium)
Anna Kovalova, Free U (Latvia)
Ekaterina Mishina, Free U / Briva U (Belgium)
Alla Morozova, Independent Scholar

1-18 Ukraine Looking Forward: The Politics of War and Reconstruction - Meeting Room 403, 4th Floor

Chair: Sergiy Kudelia, Baylor U

Papers: Paul J. D'Anieri, UC Riverside
"How Might the Russo-Ukrainian War End?: Lessons from the Conflict Studies Literature"
Irina Khmelko, U of Tennessee at Chattanooga
"Post War Reconstruction: Addressing the Issue of Corruption in Ukraine"
Anna Chebotarova, U St. Gallen (Switzerland)
"Path of (No) Return: Belonging as a Pull-Back Factor for Ukrainian Refugees"
Geir Flikke, U of Oslo (Norway)
Erik Herron, West Virginia U
Khrystyna Pelchar, West Virginia U
"Speaking to Europe: The European Turn in Ukrainian Foreign and Security Policy under Volodymyr Zelenskyy"

Disc.: Sergiy Kudelia, Baylor U

1-19 The Political Aesthetics in Post-colonial Europe: Democracy, Populism, and Political Struggle in Poland - Meeting Room 404, 4th Floor

Chair: Joy Neumeier, European U Institute (Italy)

Papers: Leszek Koczanowicz, SWPS U (Poland)

“The Aesthetics of Populism: Political Struggle and the Aesthetics Experience in Poland”

Monika Humeniuk, U of Wrocław (Poland)

“Visual Aesthetics of Populism on Social Media and Its Pedagogical Entanglements: The Example of Polish Evangelicalism”

Rafał Włodarczyk, U of Wrocław (Poland)

“Populism, Counter-Democracy, and Counter-Education: Notes on the Imagination about Antidote to the Crisis of Liberal Democracy”

Wojciech Ufel, SWPS U (Poland)

“Postcolonial Narratives of Anti-communism and the Problem of Participatory Democracy without the Commons”

Disc.: Joy Neumeyer, European U Institute (Italy)

1-20 **Fieldwork in Ukrainian Children’s Literature, 1917 to Present - Meeting Room 405, 4th Floor**

Chair: Mateusz Swietlicki, U of Wrocław (Poland)

Papers: Anna Boginskaya, U of Wrocław (Poland)

“Russophone Ukrainian Children’s Literature”

Mateusz Swietlicki, U of Wrocław (Poland)

“Children of Revolutions and War: Citizenship and Agency in Ukrainian Post-2014 Children’s and Young Adult Literature”

Anastasia Maria Ulanowicz, U of Florida

“Contemporary Ukrainian Picture Books as Global Cultural Ambassadors”

Disc.: Olga Bukhina, Independent Scholar

1-21 **Centering Indigeneity in Russian Studies I: Writing in Indigenous Siberia - Meeting Room 406, 4th Floor**

Chair: Nataliya Karageorgos, Wesleyan U

Papers: Karina Sheifer, Dartmouth College

“Interethnic Relations of Indigenous Peoples of Northeastern-most Asia in Their Oral History and Lore”

Maria Karen Whittle, UC Berkeley

“Chukchi Storytelling for the Socialist Present: Indigenous Knowledge Transmission in Yuri Rytkheu’s Late Soviet Fiction”

Mira Nikolova, Bowdoin College

“Poetics of Polyphony: Destabilizing the Unity between the Lyrical ‘I’ and the Land in Khanty Poet Maria Vagatova’s Work”

Tatiana Filimonova, Dartmouth College

“Indigenous Writing from Siberia: National Ideology in ‘The Voice of the North’”

Disc.: Katherine Bowers, U of British Columbia (Canada)

1-22 **20th Century Russophone Translator Microhistories: Decolonizing the Canon - (Roundtable) - Meeting Room 407, 4th Floor**

Chair: Muireann Maguire, U of Exeter (UK)

Part.: Luc Jean Beaudoin, U of Denver

Maria Corrigan, Emerson College

Cathy Louise McAteer, U of Exeter (UK)

Marilyn Schwinn Smith, Amherst College

Ilaria Sicari, Ca’ Foscari U of Venice (Italy)

- 1-23** **Authoritarian Home Front: Legitimation, Polarization, and Electoral Manipulations in Russia** - *Meeting Room 408, 4th Floor*
- Chair:* Ivan I. Kurilla, European U at St. Petersburg (Russia)
- Papers:* Aktin Akishev, Central European U (Austria)
 “‘They Started It’: Discursive Changes in the Legitimation of the War on Russian Television”
 Vladislav Andreevich Siiutkin, Central European U (Austria)
 “‘How Do ‘Common People’ Experience Polarizing Politicization under an Authoritarian Regime?: A Qualitative Study of Post-Invasion Russian Society”
 Nadezhda Boitsova, Central European U (Austria)
 “Voting for a Better Future: The Promise and Reality of Digital Ballot Processing Systems in Russian Elections”
 Pavel Kononenko, Independent Scholar
 Sviatoslav Naumov, Central European U (Austria)
 “Electoral Energy: Voter’s Mobilization via Corporate Channels”
- Disc.:* Tatiana Tkacheva
- 1-24** **Alternatives to the Empire in Russian History, Culture, and Humanities** - *(Roundtable) - Meeting Room 409, 4th Floor*
- Chair:* Irina Prokhorova, New Literary Observer Publishing House (Russia)
- Part.:* Ilya V. Gerasimov, Ab Imperio
 Alexey Golubev, U of Houston
 Ilya Kalinin, New Literary Observer Publishing House (Russia)
 Mark N. Lipovetsky, Columbia U
 Kevin Mercer Forsyth Platt, U of Pennsylvania
- 1-25** **The Crossroads of Eurasia: Recentering Siberian and Mongolian Cultures through a Visual, Textual, Ethnographic, and Gendered Analysis** - *Meeting Room 410, 4th Floor*
- Chair:* Elizaveta Volkovskaia, U of Pittsburgh
- Papers:* Olga Trufanova, Ludwig-Maximilians-U Munich (Germany)
 “Matter of Taste: On Coloniality of Dietary Discourses in the 18th Century Ethnographic Texts from Siberia”
 Anna Raskin, Montgomery County Community College
 “Siberia as the Garden of Eden: American Colonial Perceptions of Siberia through the Lens of Periodic Press”
 K. Andrea Rusnock, Indiana U, South Bend
 “The Perforated Edge of Eurasia: A Political and Visual Analysis of Tanna Tuvan Postage Stamps (1921-1944)”
 Dari Dondogoi, Independent Scholar
 Esuna Dugarova, Columbia U
 “Power, Identity, and Agency through a Gender Lens: The Case of the Buryat-Mongolian Transnational Community in Eurasia”
- Disc.:* Anna Smelova, Georgetown U
- 1-26** **Imaginaries of Disinformation: Conspiracies, Memories, and Explanatory Traditions** - *Meeting Room 411, 4th Floor*
- Chair:* Daria Khlevnyuk, U of Amsterdam (Netherlands)
- Papers:* Boris Noordenbos, U of Amsterdam (Netherlands)
 Daria Khlevnyuk, U of Amsterdam (Netherlands)
 “Temporalities of Disinformation: The Memory Work of Russian Propaganda during the War against Ukraine”

Nebojša Blanuša, U of Zagreb (Croatia)
 “Anchoring COVID-19 Conspiracy Theories in the Balkan and
 Global Conspiratorial Tradition in Croatia”

Disc.: Ksenia Robbe, U of Groningen (Netherlands)

**1-27 Decolonizing Russian and Russophone Literary Studies - (Roundtable) -
 Meeting Room 412, 4th Floor**

Chair: Edyta Bojanowska, Yale U

Part.: Edyta Bojanowska, Yale U
 Naomi Caffee, Reed College
 Anna of Gomboeva, U of Virginia
 Katya Elizabeth Hokanson, U of Oregon
 Harsha Ram, UC Berkeley

**1-28 Revisionist Approaches to Dostoevsky’s The Brothers Karamazov -
 Meeting Room 413, 4th Floor**

Chair: Connor Brian Doak, U of Bristol (UK)

Papers: Chloe Kitzinger, Rutgers, The State U of New Jersey
 “Realism, Kuzma Kuzmich, Realism!’: The Brothers Karamazov and
 Serial Melodrama”

Alina Fiorella, Independent Scholar
 “The Grand Inquisitor’s Russian Double: Reading the Character of
 Father Zosima against the Grain of Dostoevskii’s Authorial Intent”

Alex Spektor, U of Georgia
 “Dostoevsky’s Contemporary: The Defense of Loneliness in The
 Brothers Karamazov”

Disc.: Robin Feuer Miller, Brandeis U

**1-29 Lessons Learned: Key Takeaways from the Russian-Ukrainian Information
 War - (Roundtable) - Meeting Room 414, 4th Floor**

Chair: Alexander Rojavin, Deft9 Solutions

Part.: Kiril Avramov, U of Texas at Austin
 Katerina Sedova, Georgetown U
 Joshua E. Segal, George Washington U
 Yuri Shevchuk, Columbia U
 Gavin Wilde, Carnegie Endowment for International Peace

**1-30 Migration, Resettlement, and Border Crossing: Mnemonic Contestations
 - Meeting Room 415, 4th Floor**

Chair: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

Papers: Carolyn C. Guile, Colgate U
 “By Chance: On Adam Zagajewski”
 Nataliya Shpylova-Saeed, Harvard U
 “Ivan Franko’s Letters: Imagining Ukraine and Crossing the Borders
 of the Empires”

Grace Ellen Mahoney, U of Michigan
 “A Cuckoo Flew through My Studio: Mnemonic and Embodied
 Artistic Responses to a Homeland at War”

Ali Karakaya, Yeditepe U (Turkey)
 “The Death of Xanda the Lion Didn’t Make Sense: Trauma Due to
 Forced Migration and War in Contemporary Ukrainian Writing”

Disc.: Nataliia Goshylyk, UC Berkeley

- 1-31 Decolonizing Cold War Justice: Tensions and Boundaries between Politics and Justice behind the Iron Curtain - Salon A, 5th Floor**
- Chair:* Mark Nathan Kramer, Harvard U
- Papers:* Dominika Uczkiewicz, Pilecki Institute (Poland)
 “‘Politicised’ or ‘Fair’ Trials?: War Crimes Prosecution by the Polish Supreme National Tribunal (1946-1948)”
 Yurii Kaparulin, U of Michigan / Kherson State U (Ukraine)
 “Concealment, Denial, and Instrumentalization of Genocide: From Late Stalinism to Contemporary Putinism”
 Bartłomiej Kapica, Pilecki Institute (Poland)
 “Politicized Vengeance: Trials against Collaborators with Nazi Germany in Poland, 1944-1956”
- Disc.:* Mark Nathan Kramer, Harvard U
- 1-32 50 Years of the Society for Slovene Studies: Half a Century of Slovene History and Culture - (Roundtable) - Salon B, 5th Floor**
- Sponsored by: Society for Slovene Studies
- Chair:* Timothy Pogacar, Bowling Green State U
- Part.:* Charles Bukowski, Bradley U
 James Gow, King’s College London (UK)
 Gregor Kranjc, Brock U (Canada)
 Mojca Nidorfer, U of Ljubljana (Slovenia)
 Alojzija Zupan Sosič, U of Ljubljana (Slovenia)
- 1-33 Friendships, Rivalries, and Personal Networks as Factors in the 1917 Russian Revolution - Salon C, 5th Floor**
- Chair:* Sean Philip Brennan, U of Scranton
- Papers:* Semion Lyandres, U of Notre Dame
 “The Rivalry between Rodzianko and Miliukov and the Progressive Bloc as a Factor Shaping the February Revolution”
 Tsuyoshi Hasegawa, UC Santa Barbara
 “The High Command in the Abdication Drama in the February Revolution”
 Daniel T. Orlovsky, Southern Methodist U
 “Collective Biography as an Instrument for Examining Russia’s Provisional Government in 1917”
 Vera Kaplan, Tel Aviv U (Israel)
 “Historians’ Networks and Creation of the Russian Historical Archive Abroad in Prague”
- Disc.:* Michael C. Hickey, Bloomsburg U
- 1-34 Lies and Politics in Imperial, Soviet, and Post-socialist Russia - Salon D, 5th Floor**
- Chair:* Xenia A. Cherkaev, Humboldt-U zu Berlin (Germany)
- Papers:* Victoria S. Frede, UC Berkeley
 “Russia as ‘the Empire of Lies’ in Herzen and Michelet (1851)”
 Aaron Benyamini Retish, Wayne State U
 “True Lies in the Soviet Countryside: State Officials and the Dilemma of Peasant Duplicity in the Early Soviet Village”
 Xenia A. Cherkaev, Humboldt-U zu Berlin (Germany)
 “‘It’s Not That Simple’: The Logical Somersaults of ‘We Do Not Abandon Our Own’”
- Disc.:* Franziska Schedewie, U of Heidelberg (Germany)

1-35 From the Balkans to the Caucasus: Comparative (Post-)Ottoman Borderlands at the Turn of the 20th Century - Salon E, 5th Floor

Chair: Jovo Miladinovic, U of Konstanz (Germany)

Papers: Christopher Kinley, Ohio State U

“Negotiating Ethnicity in Epirus: Diplomacy and the Demarcation of Europe’s Forgotten Borderland, 1912-1914”

Lediona Shahollari, U of Michigan

“Migrations, Categorizations, and Politics of Belonging: The Muslim Çams and the 1923 Greek-Turkish Population Exchange”

Harrison King, UC Berkeley

“Soviet-Turkish Friendship on the Line: Cooperation and Enmity on the Georgian-Turkish Border, 1920s-30s”

Sergey Salushchev, UC Santa Barbara

“Take Me to Karbala: Body, Piety, and the Imperial Thanatopolitics in the Shi’a Community in the South Caucasus”

Disc.: Vladimir Hamed-Troyansky, UC Santa Barbara

1-36 Conceptualizing the Nationalizing-/Securitizing-Nexus: Conflict and Anxieties in Multilingual Societies in Central and Eastern Europe - Salon F, 5th Floor

Chair: Heidi Hein-Kircher, Herder Institute for Historical Research on East Central Europe (Germany)

Papers: Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)

“Language Conflicts and Dynamics of Securitization in Austria-Hungary, 1867-1918”

Kajetan Stobiecki, Herder Institute for Historical Research on East Central Europe (Germany)

“Securitization and Nationalization in an Industrial City: Pilsen/Plzeň (1860-1914)”

Valeria Korablyova, Charles U in Prague (Czech Republic)

“Democracy as a Weapon?: Grassroots National Consolidation against the Russian Aggression in Ukraine”

Volker Zimmermann, Collegium Carolinum (Germany)

“Poles and Danes as a Security Threat: Criminalization of Minorities in the German Empire, 1871-1914”

Disc.: Heidi Hein-Kircher, Herder Institute for Historical Research on East Central Europe (Germany)

Liliya Berezhnaya, Austrian Academy of Sciences (Austria)

1-38 Western Other in the Late Soviet Culture - Salon I, 5th Floor

Chair: Alexey Kotelvas, U of Florida

Papers: Ekaterina Lapina-Kratasiuk, Tuscia U (Italy)

“Foreign as Extraterrestrial: Alien Persons and ‘Zones’ in the Strugatsky Brothers’ Books”

Alexey Kotelvas, U of Florida

“Soviet and Western Fashion in Travelogues of the Early Thaw”

Irina Veselova

“Western Rock Musicians in the Cultural Imagination of Late Soviet Youngsters, 1975-1985”

Disc.: Stephen Michael Norris, Miami U of Ohio

- 1-39** **Photography in the Russian Empire's Borderlands: Agencies, Hierarchies, and Imaginations** - *Salon J, 5th Floor*
Chair: Nathaniel Knight, Seton Hall U
Papers: Alexandra Dennett, Harvard U
 "Portraiture at the Crossroads: Khudoibergan Devonov's Transformation of Photography in Central Asia"
 Dominik Gutmeyr-Schnur, UCLA
 "National Contemplation vs. Supranational Vision: Archaeological Photography in the Late Imperial Caucasus"
 Tatiana Saburova, Indiana U Bloomington
 "'It's a Vast Mountain Country, a Birthplace of Siberian Rivers': Altai in the Geographic Imagination, Scientific Research, and Photographs in the Late Russian Empire"
Disc.: Oksana Sarkisova, Central European U (Hungary)
- 1-40** **Jewish Emigrants and Soviet Relations with the World** - *Salon K, 5th Floor*
Chair: Daniel Soyer, Fordham U
Papers: Francine R. Hirsch, U of Wisconsin-Madison
 "Family History as Micro-History: Immigration, Border-Crossing, and the Making of the Soviet Union"
 Lisa A. Kirschenbaum, West Chester U
 "'Il'f and Petrov's American Encounters with Immigrant Friends of the Soviet Union: Hybrid Identities and Political Commitments"
 Dina Fainberg, U of London (UK)
 "Auntie Fira's Letter: How Material Culture Taught Soviet Jews about Israel"
Disc.: Choi Chatterjee, California State U, Los Angeles
- 1-41** **Socialist Humanitarianism: Red Cross in the Eastern Bloc: Relief Missions, Blood Donation, Care for the Elderly, and Propaganda, 1920s-1980s** - *Salon L, 5th Floor*
Chair: Elizabeth Banks, European U Institute (Italy)
Papers: Hanna Matt, U of Manchester (UK)
 "Soviet Relief?: Refugees, Famine, and the Red Cross in the Turkestan ASSR, 1921-1923"
 Susan Grant, Liverpool John Moores U (UK)
 "The Soviet Red Cross, Health Rooms, and Older People, 1956-1982"
 Severyan Dyakonov, New York U
 "International Organizations and Propaganda: International Red Cross Film Festival in Varna, Bulgaria (1965-1991)"
Disc.: Christine Varga-Harris, Illinois State U

Session 2 – Thursday – 3:00-4:45 pm

ASEEES Council of Regional Affiliates - (Meeting) - Conference Suite 1, 3rd Floor
 Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Franklin Hall 13, 4th Floor

- 2-01** **Habsburg Music and the Great Wars** - *Franklin Hall 1, 4th Floor*
Papers: Philipp S Ther, U of Vienna (Austria)

“Beethoven’s Music of War and Victory: How Beethoven Helped to Save and Rebuild the Habsburg Empire”

Larry Wolff, New York U

“Die Frau Ohne Schatten, Karl and Zita, and Habsburg Imperial Ideology in Wartime”

Andrea Orzoff, New Mexico State U

“(Post-)Habsburg Music in the Wartime Americas, or Why Schoenberg Never Came to Mexico”

Disc.: Ke-chin Hsia, Indiana U Bloomington
Micaela Baranello, Temple U

2-02 Socialism or Barbarism II: Socialism and Science - Franklin Hall 2, 4th Floor

Chair: Kate Brown, MIT

Papers: Elisa Purschke, Princeton U

“Organizational Science: Early Soviet Contestations”

Renny Hahamovitch, U of Michigan

“Ideologies, Bodies, and Machines: Capitalism and Socialism Encounter in Early Bioastronautics”

Ryan Hoaglund, U of Michigan

“Beyond Prohibition?: Alternative Soviet Narcologies”

Elias Angele, U of Bremen (Germany)

“Freedom and Necessity: Soviet ‘Complex’ Expeditions and the Scramble for the Antarctic”

Disc.: Asif A. Siddiqi, Fordham U

2-03 Book Discussion: The Bloomsbury Handbook of the Russian Revolution: New Perspectives on the Popular Revolution, by eds. Geoffrey Swain, Charlotte Alston, Michael C. Hickey, Boris Kolonitskii, and Franziska Schedewie - (Roundtable) - Franklin Hall 3, 4th Floor

Chair: Peter Fraunholtz, Northeastern U

Part.: T. Clayton Black, Washington College

Lara Douds, Northumbria U (UK)

Peter Fraunholtz, Northeastern U

Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)

Franziska Schedewie, U of Jena (Germany)

2-04 Teaching Russian from Advanced to Superior Proficiency - (Roundtable) - Franklin Hall 4, 4th Floor

Chair: Olga Mukhortova, DLIFLC / DTRA

Part.: Irina Avkhimovich, U of North Georgia

Karen Joan Evans-Romaine, U of Wisconsin-Madison

Victoria Hasko, U of Georgia

Svitlana V. Malykhina, Boston U

Olga Mukhortova, DLIFLC / DTRA

2-06 Russian Cinema Reflects on War - Meeting Room 301, 3rd Floor

Sponsored by: Working Group on Cinema and Television

Chair: Seth Bernstein, U of Florida

Papers: Maria Belodubrovskaya, U of Chicago

“Soviet Film Songs as a Mass Medium”

Kristin Roth-Ey, U College London (UK)

“There’s No Such Thing as Someone Else’s Sorrow’: Soviet-Vietnamese Solidarity on the Blue Screen”

Birgit Beumers, Aberystwyth U (UK)

“New Films about an Old War: Reframing the Discourse of the Victory over Fascism in Recent Russian Cinema”

Seth Bernstein, U of Florida

“(Machine) Processing War: What Can a Computer Vision Algorithm Tell Us about Soviet War Films?”

Disc.: Vincent Morrison Bohlinger, Rhode Island College

2-07 Bulgarian Migrant Stories in the Context of Colonization and Decolonization: Cultural Identities between the East and the West - Meeting Room 302, 3rd Floor

Chair: Dilyana P. Ivanova Zieske, The Field Museum

Papers: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)
“The Bulgarian Female Labour Migration and the Moral Economy of Care”

Desislava Tiholova, Rousse Regional Museum of History (Bulgaria)

“The Case of Eberhard Undzhiyan: From Family Migration to Mobility”

William F Zieske, Zieske Law and Fine Arts Legal

“Decolonization to Diffusion: The Contraction of Ottoman Power in the Balkans as a Determinant of Early Bulgarian Immigrant Trajectories in the United States, 1858-1908”

Dilyana P. Ivanova Zieske, The Field Museum

“Migrant Folklore: Myths, Stereotypes, and Decolonization of the Mind”

Disc.: Emilia Alexandrova Zankina, Temple U

2-08 City in Imperial Russia: Constructing the “Dangerous Classes” - Meeting Room 303, 3rd Floor

Chair: Igor Khristoforov, Princeton U

Papers: Alexander M. Martin, U of Notre Dame

“‘Official Nationality’ and the Underclass: Crime, Pauperism, and the Pioneers of Russian Urban Research in the 1830s”

Sergei Antonov, Yale U

“Murder in Kazan: Ethnicity and Power in the Post-1864 Courtroom”

Anne O’Donnell, New York U

“The Socialism of the City: Municipal Property and Power before the Revolution”

Disc.: Ekaterina Pravilova, Princeton U

2-09 Towards Decolonizing Eastern European and Eurasian Art and Material Culture: From the 1790s to the Present II - Meeting Room 304, 3rd Floor

Sponsored by: Society of Historians of East European and Russian Art & Architecture

Chair: Hanna Chuchvaha, U of Calgary (Canada)

Papers: Esuna Dugarova, Columbia U

“Decolonizing Buryat Visual Arts: A Delicate Interplay between Accommodation, Resistance, and Transcendence”

Joanna Matuszak, U of Texas at Tyler

“The Nostalgic Lens: Exhibiting Art of the Global East in the West”

Alla Myzelev, SUNY Geneseo

“Decolonizing Masculinity: Zelensky’s Fashion Choices”

Ekaterina Sharova, Arctic Art Institute / APECS

“Artistic Deconstruction of Imperial Imagery in Euro-Arctic Russia”

Disc.: Sasha Razor, UC Santa Barbara

2-10 The Nazi Genocide of the Roma and the Struggle for Justice - Meeting Room 305, 3rd Floor

Chair: Natasza Gawlick, UNC at Chapel Hill / Duke U

Papers: David M. Crowe, Elon U

“The Roma and the Holocaust: Law and Reparations”

Ari Joskowitz, Vanderbilt U

“Roma and Jews in Nazi War Crimes Trials”

Steven A. Usitalo, Northern State U

“The Genocide of the Roma in Soviet Historiography”

Disc.: Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)

2-11 Visual Resistance: Photography, Censorship, and Propaganda - Meeting Room 306, 3rd Floor

Chair: Jelena Pogosjan, U of Alberta (Canada)

Papers: Alex Averbuch, Harvard U

“Photography, Propaganda, and Censorship in the Correspondence of Soviet Ostarbeiters”

Irina Chmyreva, Museum of Fine Arts

“Reality in Scotoma of Photography and Propaganda: Gulag Photography Collection, 1929-1936”

Laura Little, Connecticut College

“Photography as Resistance in the Leningrad Underground”

Yelena Severina, Harvard U

“The Artistic Vision of Sergey Prokudin-Gorsky: Capturing a Disappearing World of Pre-Revolutionary Russia”

Disc.: Sidney Eric Dement, Binghamton U

2-12 Eurasian Geographies of Decolonization - Meeting Room 307, 3rd Floor
Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group

Chair: Catherine B. O’Neil, U.S. Naval Academy

Papers: Elena Trubina, UNC at Chapel Hill

“The Global East in the Context of the Global History of Urban Destruction”

Vera Smirnova, Kansas State U

“Land Theft and Land Abandonment: Property Question and the War in Ukraine”

Jessica K. Graybill, Colgate U

“Ahead of the Curve?: Thinking with a Geographic, Decolonial Lens in Eurasian Arctic Studies”

Disc.: Megan L. Dixon, College of Idaho

2-13 Breaking and Reshaping Motherhood: New Perspectives on the Maternal Figure in Eastern and Central European Literature - Meeting Room 308, 3rd Floor

Chair: Rasa Kamarauskaite, U College London (UK)

- Papers:* Natalia Chernyaeva
 “Broken Motherhood: Narratives of Pregnancy Loss in Russian Women’s Prose”
 Mary Orsak, U of Oxford (UK)
 “The Unbroken Umbilical Cord: Motherhood, Memory, and Weaving in Contemporary Slovak Literature”
 Taylor Eftimov, U of Washington
 “Reinvention of Motherhood across Unstable ‘Homelands’”
 Veselina Dzhumbeva, Queen Mary, U of London (UK)
 “Good Women, Bad Mothers: Attaining Agency by Revolting against the Maternal Ideal”
Disc.: Tatyana Gershkovich, Carnegie Mellon U
 Yana Hashamova, Ohio State U

2-14 History Writing and Intellectual Community in 16th Century Russia - Meeting Room 309, 3rd Floor

- Chair:* Maria Salomon Arel, Marianopolis College (Canada)
Papers: Brian James Boeck, DePaul U
 “Silvester: Arch-Intriguer, Noble Liar, or Doctor of Souls?”
 Elena Boeck, DePaul U
 “Measure of Greatness: Hector in the Trojan Illustrations of Litsevoi Ietopisnyi Svod”
 Paul Alexander Bushkovitch, Yale U
 “The Trojan War in Sixteenth-Century Russia”
Disc.: Nancy S. Kollmann, Stanford U

2-15 Caucasian Matrix I: Decolonizing Georgia - Meeting Room 310, 3rd Floor

- Chair:* Mary Evelynne Childs, U of Washington
Papers: Ketevan Nadareishvili, Ivane Javakhishvili Tbilisi State U (Georgia)
 “Decolonizing through Classical Myth: Georgian Interpretations of Medea and the Argonauts”
 Mary Evelynne Childs, U of Washington
 “Sakartvelo: Liberation and Freedom in the Novels of Dato Turashvili”
 Paul Crego, Library of Congress
 “Orthodox Christians in Abkhazia”
Disc.: Michael Long, Baylor U

2-16 Christians Navigate Changing and Challenging Situations: A Polish, Czech, and East German Case - Meeting Room 401, 4th Floor

- Chair:* David Doellinger, Western Oregon U
Papers: Timothy David Curp, Ohio U
 “The Half-Life of a Revival?: Light-and-Life, the Home Church Movement, and Ongoing Change in Polish Religious Culture”
 James Ramon Felak, U of Washington
 “Catholicism in the Czech Lands during ‘Normalization’: Repression and Reform”
 Robert F. Goeckel, SUNY Geneseo
 “The East German Lawyer Who Served Three Masters: The Role of Gerhard Lotz in the Church, the CDU, and Stasi”
Disc.: Sean Philip Brennan, U of Scranton

- 2-17 Decentering Russia outside Academia: Challenges, Tradeoffs, and Realities - (Roundtable) - Meeting Room 402, 4th Floor**
Chair: Eli Adam Feiman, U.S. Department of State
Part.: Claire P. Kaiser, Georgetown U
 Ashley Kowalski, Aerospace Corporation
 Rachel S. Salzman, U.S. Department of State
 Dana Saporu, U.S. Department of Education
- 2-18 Ukrainian Agency and Activism in the Context of Full-Scale War - Meeting Room 403, 4th Floor**
Chair: Anastasiia Vlasenko, New York U
Papers: Emma Mateo, Columbia U
 “Networks of Resistance in Wartime Ukraine”
 Isabelle DeSisto, Princeton U
 “The Role of Decentralization in Ukrainian Resistance during Russia’s Full-Scale War”
 Marnie Howlett, U of Oxford (UK)
 “Vertical Nation-Building: An Analysis of Ukrainian Nationhood in the Russia-Ukraine War”
 Tetyana Lokot, Dublin City U (Ireland)
 “Grassroots Resistance and Ukrainians’ Participatory Digital Media Practices during Russia’s Invasion of Ukraine”
Disc.: Volodymyr Kulyk, National Academy of Sciences (Ukraine)
- 2-19 The Contemporary Trajectories of Czech and Slovak Politics - (Roundtable) - Meeting Room 404, 4th Floor**
 Sponsored by: Slovak Studies Association
Chair: Susan M. Mikula Christie, Benedictine U
Part.: Kevin Deegan-Krause, Wayne State U
 Roman Hlatky, U of North Texas
 James Krapfl, McGill U (Canada)
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign
- 2-20 Conceptions of Realism in Marxist Literary Theory and Soviet Literature, 1930s-1970s - Meeting Room 405, 4th Floor**
Chair: Siarhei Biareishyk, U of Pennsylvania
Papers: Nariman Skakov, Harvard U
 “Conceptions of Realism in the (Socialist) 1930s”
 Claire Nadine Roosien, Yale U
 “Socialist Realism, an Imperial Discourse?: The Case of the Uzbekistan Novel Competition of 1933-34”
 Anna Yu. Krylova, Duke U
 “Soviet Literature versus Socialist Realism, 1930s-1970s”
Disc.: Elizabeth A. Papazian, U of Maryland, College Park
- 2-21 Centering Indigeneity in Russian Studies II: Transdisciplinary Possibilities of Critical Indigenous Theory - (Roundtable) - Meeting Room 406, 4th Floor**
Chair: Hilah Kohen, U of Pennsylvania
Part.: Naomi Caffee, Reed College
 Jenanne Ferguson, MacEwan U (Canada)
 Olga Nechaeva, U of Pennsylvania
 Rossina Soyan, Carnegie Mellon U
 Brian Yang, U of Illinois at Urbana-Champaign

- 2-22 The Politics of Russian Formalism: Violence, Labor, and Aesthetic Autonomy - Meeting Room 407, 4th Floor**
- Chair:* Lidia Tripiccione, Princeton U
Papers: James Frank Goodwin, U of Florida
 "The Politics of Russian Formalism in the Literary Polemics of Early Soviet Russia"
 Yulia Kim, Columbia U
 "Subjugate and Coerce: Tynianov's Theory of Verse"
 Semyon Leonenko, UC Berkeley
 "'Работать не по специальности': Shklovsky's Factories and Potboilers"
Disc.: Kirill Ospovat, U of Wisconsin-Madison
- 2-23 Contemporary Post-Soviet Public Opinion and Governance - Meeting Room 408, 4th Floor**
- Chair:* Ora John Edward Reuter, U of Wisconsin-Milwaukee
Papers: Hannah Chapman, U of Oklahoma
 "Central Asian Attitudes toward Russia and the International Community during Russia's War in Ukraine"
 Margaret Hanson, Arizona State U
 "The Cross-Border Consequences of Global Sanctions: Evidence from Kyrgyzstan and Kazakhstan"
 Kyle L. Marquardt, U of Bergen (Norway)
 "Linguistic Commonality and Political Affinity: Evidence from a Russian-speaking Post-Soviet Region"
 Paula D Ganga, Duke Kunshan U (China)
 Sarah Wilson Sokhey, U of Colorado at Boulder
 "Governing under Crises: Sub-National Evidence from Ukraine during Pandemic and War"
Disc.: Amanda Zadorian, Oberlin College
- 2-25 Contested Memory: Dynamic (Re)construction of National Memory in Post-Soviet Russian Literature and Film - Meeting Room 410, 4th Floor**
- Chair:* Lukasz Wodzynski, U of Wisconsin-Madison
Papers: Kirsten M. Rutsala, Virginia Tech
 "Orphans in Search of the Past: Personal and Cultural Memory in Post-Soviet Russian Cinema"
 Jane Gary Harris, U of Pittsburgh
 "The Struggle for Memory in Fiction through the Evocation of the 'Other's' Voice: A Reading of Sergei Lebedev's 'Oblivion [Predel zabvenya]'"
 Sergey Toymentsev, Saint Louis U
 "Back to Traditional Historicism: The Stalinist Past in Contemporary Russian Novel"
 Anna Vichkitova, Harvard U
 "Imitating Memory: On the Poetics of Nikolai Kononov's Novel 'Uprising'"
Disc.: Tim Harte, Bryn Mawr College
- 2-26 Living through Empire: Subjugation, Sexualization, and Violence - Meeting Room 411, 4th Floor**
- Chair:* Arpi Movsesian, U of Notre Dame
Papers: Elena Petrova, U of Southern California

“Judith in Disguise: A Comparative Analysis of Pushkin’s Oriental and Jewish Heroines”

Kristo Nurmis, Tallinn U (Estonia)

“Reconsidering Soviet Civilization: Estonian Communist Perceptions of the Soviet Rear, 1941-1944”

Assel Uvaliyeva, U of Southern California

“Imperial Chronotope: A Perpetual Cycle of Conflict in Vadim Abdrashitov’s ‘Time of a Dancer’”

Disc.: Arpi Movsesian, U of Notre Dame

2-27 Decolonization of the Mind through Literature and Time: The Question of Svoboda and Volia - Meeting Room 412, 4th Floor

Chair: Sarah Pratt, U of Southern California

Papers: Erica Camisa Morale, U of Southern California

“Skovoroda, Radishchev, and the Program: Liberation Starts from within Yourself”

Emily Wang, U of Notre Dame

“Decembrist Keywords before and after the Revolt: ‘Svoboda’ and ‘Volia’”

Daria Solodkaia, Independent Scholar

“‘A Tapir Has No Taboo’: The Question of ‘Svoboda’ and ‘Volia’ in Grigory Pomerants’ Philosophy”

Disc.: Stanislav Tarasov, Independent Scholar

Michael Wachtel, Princeton U

2-28 Decolonizing Dostoevsky - Meeting Room 413, 4th Floor

Sponsored by: North American Dostoevsky Society

Chair: William Mills Todd, Harvard U

Papers: Vladimir Ivantsov, Oberlin College

“Notes from the Bunker: Dostoevsky’s Underground and Today’s Russia”

Amy Ronner, St. Thomas U

“The Self-Annihilation of Russia’s Panhuman, Universal Ideal”

Susan McReynolds, Northwestern U

“Reading Dostoevsky with Said”

Disc.: Lindsay Marie Ceballos, Lafayette College

Alexander Burry, Ohio State U

2-29 Transformation of the International Security System in the Light of Russian Aggression against Ukraine: Historical and Contemporary Perspectives - Meeting Room 414, 4th Floor

Chair: Katerina Sirinyok-Dolgaryova, U of Michigan / Zaporizhzhia National U (Ukraine)

Papers: Anna Taranenko, National U of “Kyiv-Mohyla Academy” (Ukraine) / U of Michigan

“Transformation of International Security System in Light of Russian Aggression against Ukraine and the Prospects of Cold War 2.0”

Katerina Sirinyok-Dolgaryova, U of Michigan / Zaporizhzhia National U (Ukraine)

“Colonial Narratives of Russian Propaganda during Russian-Ukrainian War: Memory War and Hybrid Warfare”

Kinga Alina Langowska, U of Gdansk (Poland)

“The Situation of Ukrainian War Refugees on the Territory of Poland: Historical and Contemporary Perspectives”

Kseniya Yurtayeva, Kharkiv National U (Ukraine) / U of Michigan
 “Cyberaggression as a Method of Russian Hybrid Warfare against Ukraine”

Disc.: Yurii Kaparulin, U of Michigan / Kherson State U (Ukraine)

2-30 Provincializing Russian in Post-2022 Ukraine - (Roundtable) - Meeting Room 415, 4th Floor

Chair: Dirk Uffelmann, Justus Liebig U Giessen (Germany)

Part.: Vitaly Chernetsky, U of Kansas

Miriam Finkelstein, U of Vienna (Austria)

Tamara Hundorova, National Academy of Sciences (Ukraine)

Marco Puleri, U of Bologna (Italy)

2-31 Development of Dissidents and Political Activists in Czechoslovakia and Poland - Salon A, 5th Floor

Chair: Katalin Kádár-Lynn, Helena History Press, LLC

Papers: Mary Patrice Erdmans, Case Western Reserve U

“Questioning the System: The Role of Teachers and Parents in the Education of Opposition Activists in Poland in the 1960s and 1970s”

Francis D. Raska, Charles U in Prague (Czech Republic)

“Polish and Czechoslovak Dissidents: An Example of Transnational Dialogue and Collaboration”

Petr Orság, Palacký U Olomouc (Czech Republic)

“Uncensored Transnational Social Networks for East-West Communication before Internet-based Social Media?: Exiled Publishers in the West during the Cold War”

Zdenek V. David, Woodrow Wilson Center, Kennan Institute

“Advantages and Dangers of Globalization according to Václav Havel”

Disc.: Klara Pinerova, Institute of Contemporary History, CAS (Czech Republic)

2-32 Making Friends and Making Foes: Jewish/Non-Jewish Encounters in the Russian Empire and Soviet Union - Salon B, 5th Floor

Chair: Robert Weinberg, Swarthmore College

Papers: Stefan B. Kirmse, Leibniz-Zentrum Moderner Orient (Germany)

“Imperial Borderlands, Anti-Semitism, and the Struggle for ‘Justice’ and ‘Legality’: Blood Libel in a Georgian Village, 1878-80”

Robert Paul Geraci, U of Illinois at Urbana-Champaign

“Russia’s ‘Alternative Jews’ and Imperial Commerce”

Leora Eisenberg, Harvard U

“Uzbek-Jewish Encounters in Evacuation as a Testing Ground for the ‘Friendship of the Peoples’”

Disc.: Eliyana R. Adler, Pennsylvania State U

2-33 Decolonizing the History of Medicine in Imperial Russia and the Soviet Union - Salon C, 5th Floor

Chair: Johanna Conterio, U of Oslo (Norway)

Papers: Tom Ewing, Virginia Tech

“Colonial Medicine during a Pandemic: The 1889-1892 Influenza in the Borderlands of the Russian Empire”

Molly Walker, Harvard U

“A Dangerous Enemy of Soviet Power in Georgia’: Medical Knowledge, Discourse, and Experiences in Georgia’s Fight with Malaria, 1921-1928”

Marek Eby, New York U

“Malaria on the Turkestan Front: Colonial Warfare and Public Health in Early Soviet Central Asia, 1921-1925”

Disc.: Tricia Starks, U of Arkansas

2-34 Thinking about Resettlement and Migration in the Soviet Context - (Roundtable) - Salon D, 5th Floor

Chair: Natalie Belsky, U of Minnesota Duluth

Part.: Sheila Fitzpatrick, Australian Catholic U (Australia)

Krista Goff, U of Miami

Jo Laycock, U of Manchester (UK)

Lewis Henry Siegelbaum, Michigan State U

2-35 Encounters at the Borderlands of Empire: Knowledge Co-construction and Resource Use - Salon E, 5th Floor

Chair: Pey-Yi Chu, Pomona College

Papers: Anna Smelova, Georgetown U

“The Social Task of Our Epoch’: Exiled Ethnographers as Kulturträger and the Intellectual Conquest of Siberia in Late Imperial Russia”

Mengqi Mercy An, Johns Hopkins U

“Foraging for the Root of Life: Manchurian Ginseng in Russian Literature”

Anna Safronova, U of Sorbonne - Paris 1 (France)

“How Much is the Fish?’: Hierarchies around Access to Fish Resources in the Volga and Ural Rivers Deltas”

Brian LaPier, U of Southern Mississippi

“Workers of the Second World, Unite!’: Bulgarian Guestworkers, Soviet Hosts, and Local Communities in Komi, 1968-1991”

Disc.: Christopher Burton, U of Lethbridge (Canada)

2-36 Colonial Fantasies and Racial Positions in Interwar Eastern European Culture: Representations, Translations, and Criticisms - Salon F, 5th Floor

Chair: Łukasz Zaremba, U of Warsaw (Poland)

Papers: Zoltan Ginelli, Independent Scholar

“White on Black: Blackness, Pan-Africanism, and Jewishness in the Hungarian ‘Negro Novel’ of Illés Kaczér”

Agata Luksza, U of Warsaw (Poland)

“Black on White’: Performance of Blackness on Musical Stages in Warsaw”

Łukasz Zaremba, U of Warsaw (Poland)

“Limits of Whiteness: Racial Difference, Transnational Circulation of Images, and the Interwar Polish Colonial Cinema”

Disc.: Radoslav Istok, National Gallery Prague (Czech Republic)

Jana Kantorikova, Humboldt U Berlin (Germany)

2-38 Trauma, Truth, and TV: Remembering and Representing Soviet Wars and Their Veterans - Salon I, 5th Floor

Chair: Yana Skorobogatov, Columbia U

- Papers:* Daniel Giblin, The Citadel
 "Childhood in Scorched Black Earth: Memory of the Great Patriotic War in Kursk Oblast, 1941-1945"
- Jeffrey W. Jones, UNC at Greensboro
 "'I Brought My Truth Back in a Plastic Bag': Soviet Soldiers in the Soviet-Afghan War"
- Holly Myers, U of Delaware
 "Justice through Rose-Tinted Glasses: Soviet-Afghan War Veterans in Contemporary Russian Television Series"
- Disc.:* Angela Brintlinger, Ohio State U

2-39 The New Narod I: Rethinking "Narodnost" in the Stalinist Era - Salon J, 5th Floor

- Chair:* Ksenia Butuzova, U of Oxford (UK)
- Papers:* David Brandenberger, U of Richmond
 "'The Friendship of the Peoples': Nationality and Nationality Policy as Depicted in 1938 Drafts of the New Party Program"
- Yury Sorochkin, U of Helsinki (Finland)
 "How Ethnic Was Soviet Ethnicity and What Kind of Nation Was 'Soviet People'?"
- Petr Budrin, Queen Mary, U of London (UK)
 "'Iznarodovali': IFLI, Literaturnyi Kritik, and the Discourse of 'Narodnost' in 1930s Moscow"
- Disc.:* Polly Jones, U of Oxford (UK)

2-40 Revolutionary Empire: Anti-Colonial Struggle, State-Building, and Violence, 1914-1920s - Salon K, 5th Floor

- Chair:* John Vsetecka, Harvard U
- Papers:* Larysa Bilous, U of Alberta (Canada)
 "After Empire: Russians in Kyiv, 1917-20"
- Oksana Dudko, U of Saskatchewan (Canada)
 "Galician Ukrainian Riflemen in War and Revolution: Anti-Imperial Struggle, Colonial Conquest, and Revolutionary Violence"
- Matthew Pauly, Michigan State U
 "'Fighting Evil': Voluntarism, Women's Sections, and Children's Homelessness in Post-Revolutionary Odesa"
- Disc.:* Joshua A. Sanborn, Lafayette College

2-41 Socialist Internationalism in Science and Scholarship: De-centering Perspectives from Central Europe - Salon L, 5th Floor

- Chair:* Rachel Applebaum, Tufts U
- Papers:* Jan Jakub Surman, Masaryk Institute and Archives CAS (Czech Republic)
 "Normalised Revolution: Scientific-Technological Revolution in Entangled Central Europe"
- Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)
 "The Practice of Disciplines: Configurations of Scholarly Internationalism in the Social Sciences in 1970s Romania"
- José Luis Aguilar López-Barajas, Institute of History CAS (Czech Republic)
 "Socialist Medicine between the West and the Soviets: Integration and Autonomy in Postwar East-Central European Medical Sciences"
- Disc.:* Galina Babak, Masaryk Institute and Archives CAS (Czech Republic)



ASEEES Opening Reception and Exhibit Hall Tour

Franklin Hall B, 4th Floor

5:00 – 6:30 pm

All attendees are invited.

Join us for light bites and a cash bar.

Visit Booth #604 to enter our raffle!

6:30 – 7:15 pm

Graduate Student & First-Time Attendee Networking Event, *Franklin Hall 1, 4th Floor*

6:30 – 8:00 pm

Literary Event: Translating Women Writing about the War in Ukraine: Olena Stiazhkina's 'Ukraine, War, Love' and "Cecil the Lion Had to Die' - Salon C,
5th Floor

Introduced by: Oleh Kotsyuba, Harvard U

Author: Olena Stiazhkina

Translators: Anne O. Fisher and Dominique Hoffman

6:30 – 8:30 pm

Polish Studies Association Annual Meeting and Reception - (Reception) - Meeting
Room 306, 3rd Floor

7:00 – 8:30 pm

Association for the Study of Eastern Christian History and Culture - (Meeting) -
Meeting Room 301, 3rd Floor

Childhood in Eastern Europe and Russia (ChEEER) - (Meeting) - Meeting Room 307, 3rd
Floor

Eighteenth-Century Russian Studies Association - (Meeting) - Meeting Room 304, 3rd
Floor

Russian, Eastern European, and Eurasian Music Study Group - (Meeting) - Meeting
Room 309, 3rd Floor

Slavic, East European, and Eurasian Folklore Association - (Meeting) - Meeting Room
403, 4th Floor

Society for Slovene Studies - (Meeting) - Meeting Room 406, 4th Floor

Society of Historians of East European and Russian Art and Architecture - (Meeting) -
Meeting Room 401, 4th Floor

Film Screening

Salon F, 5th Floor, 8:00 – 10:00 pm

When Spring Came to Bucha

2022, Ukrainian with English subtitles

Directed by: Mila Tshaeva and Marcus Lenz

Introduced and Q&A moderated by: Vitaly Chernetsky, U of Kansas

Friday, December 1st

Audio-Visual Practice Room - Meeting Room 502, 5th Floor – 7:00 am – 7:00 pm

Cyber Café - Franklin Hall Pre-Function area, 4th Floor – 8:00 am – 8:00 pm

Graduate Student & First-Time Attendee Lounge - Conference Suite II, 3rd Floor – 8:00 am – 8:00 pm

Exhibit Hall - Franklin Hall B, 4th Floor – 9:00 am – 6:00 pm

Nursing Mother Room - See on-site registration/help desk for room key sign out.

Registration Desk and Badge Pick-up - 5th Floor – 7:00 am – 5:00 pm

Session 3 – Friday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Franklin Hall 13, 4th Floor

3-01 REEES Think Tank: Undergraduate Research Showcase: Part 1 - Franklin Hall 1, 4th Floor

Chair: Kelly Knickmeier Cummings, Howard U

Papers: Daniela González, U of Arizona
“The True Kazakh: The Dombra”

Aimma Farooqui, Ohio State U
“Perceptions of Healthcare and Sociocultural Reaction to Nuclear Disaster of Chernobyl during and following the Events of 1986”

Derah Carter, Howard U
“The Notions of Liberation vs. Freedom across Three Languages: French, Russian, (US) English”

Disc.: Kelly Knickmeier Cummings, Howard U

3-02 Socialism or Barbarism III: Avant-Garde Art and Cinema against Fascism - Franklin Hall 2, 4th Floor

Chair: James MacEwan Robertson, UC Irvine

Papers: Barbora Bartunkova, Yale U
“Czechoslovak Avant-Garde Publications: Antifascism in Transnational Perspectives”

Anna Pravdová, National Gallery Prague (Czech Republic)
“Edita Hiršová Alias Tita and the Surrealist Group La Main à Plume in Occupied Paris during WWII”

Julia Alekseyeva, U of Pennsylvania
“The Antifascist Avant-Garde between Japan and the USSR”

Dominic Leppla, Rutgers, The State U of New Jersey
“The Antifascist Legacy of the Startowcy: Polish Avant-Garde Cinéastes before and after WWII”

Disc.: Jessie Labov, Corvinus U (Hungary)

3-03 Historical Epistemology of Central and East European Studies - (Roundtable) - Franklin Hall 3, 4th Floor

Chair: Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)

Part.: Marina B. Mogilner, U of Illinois at Chicago
Marco Puleri, U of Bologna (Italy)

Jan Jakob Surman, Masaryk Institute and Archives CAS (Czech Republic)
Amanda Zadorian, Oberlin College

3-04 Translation and Decolonization I: Russification as a Tool of Colonization in the Soviet Union - Franklin Hall 4, 4th Floor

Chair: Maija Burima, Daugavpils U (Latvia)

Papers: Susanna Witt, Stockholm U (Sweden)

“The Pushkin Jubilee of 1937 as a Vehicle for Russification: The Case of Ukraine”

Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

“Translation Studies as a University Discipline in Ukraine in the Early 1930s through the Prism of Russification”

Valentyna Savchyn, Lund University

“Dictionaries as an Instrument of Russification in Soviet Ukraine”

Evita Badina, Daugavpils U (Latvia)

“Russification Policy and Literary Translation in Soviet Latvia: An Example of Anglophone Literature”

Disc.: Elena Zemskova, Independent Scholar

3-06 Documented Resistance: Filmmaking Practice against Empire - Meeting Room 301, 3rd Floor

Chair: Stephan Sveshnikov, Yale U

Papers: Dasom Kim, Yale U

“Lines of Operations: From Dziga Vertov’s ‘One Sixth of the World’ to ‘Man with a Movie Camera’”

Anna Tropnikova, Yale U

“Iryna Tsilyk’s Filmed Subjects as Co-creators of Donbas Documentary”

Stephan Sveshnikov, Yale U

“Cows, Chickens, and Hills: Resisting Socialist Conformity in Dušan Hanak’s ‘Old World’ of the Slovak Village”

Sasha Karsavina, Yale U

“Immaterial Technologies: The Future as Atmosphere in Stagnation Era Soviet Science Fiction”

Disc.: Lora Maslenitsyna, Yale U

3-07 Past Continuous, Future Imperfect: Intersecting Histories and Collapsing Temporalities in Eastern European Film and Media - Meeting Room 302, 3rd Floor

Chair: Eszter Zimanyi, U of Pennsylvania

Papers: Sonja Simonyi, Independent Scholar

“Parabola, Szuperbola, and Cicciolina: Late Socialist Hungarian Television Culture and Commercialization”

Sima Kokotovic, Concordia U (Canada)

“Intersecting Temporalities in the Cinema of the Post-Yugoslav New Left”

Eszter Zimanyi, U of Pennsylvania

“Migrant Temporalities and Alternate Imaginaries in Zelimir Zilnik’s Logbook Serbistan, 2015”

Disc.: Jelena Culibrk, U of Southern California

- 3-08 Cold in Russian Culture and History - (Roundtable) - Meeting Room 303, 3rd Floor**
Chair: Matthew P. Romaniello, Weber State U
Part.: Marisa Karyl Franz, New York U
 Leslie J Root, U of Colorado at Boulder
 Mark A. Soderstrom, Aurora U
 Rebecca Woods, U of Toronto (Canada)
- 3-09 The Soviet Experiment and the Question of Race - Meeting Room 304, 3rd Floor**
Chair: Samuel Coggeshall, Columbia U
Papers: Mariana Irby, U of Pennsylvania
 "Slavs Only": Understanding the Spatialization of Race in Urban Russia"
 Maxim Matusevich, Seton Hall U
 "'You're Not Alone': Angela Davis and the Soviet Dreams of Freedom"
 Kimberly Marie St. Julian Varnon, U of Pennsylvania
 "Iconographies of Suffering: Depictions of African Americans in Soviet Popular Culture, 1928-1937"
 Jonathan Raspe, Princeton U
 "Racialization on the Soviet Shop Floor: Representation and Treatment of Belarusians and Kazakhs in Heavy Industry"
Disc.: Anna Marie Whittington, U of Illinois at Urbana-Champaign
- 3-10 Beyond Production: Making, Using, and Consuming Objects in the Soviet Union - Meeting Room 305, 3rd Floor**
Chair: Christopher Stolarski, Georgetown U
Papers: Francesca Ferrari, New York U
 "'Luxurious, Magnificent, Bright and Grotesquely Decorated': Textile Excess and Civil War Scarcity in Alexandra Exter's Costume Designs for Romeo and Juliet"
 Jennifer Goetz, Columbia U
 "Red Army Amateurs: Snapshot Photography and the Military, 1941-1953"
 Virginia Carter Olmsted McGraw, U.S. Naval Academy
 "Mass-Produced or Mass Producible?: Soviet Fashion Design Principles after World War II"
 Sohee Ryuk, Columbia U
 "Between the Factory and the Home: Redefining Skill in Soviet-era Handicraft Carpets"
Disc.: Marjorie L. Hilton, Murray State U
- 3-11 Music, History, Politics, and Pedagogy in REEES I: Identity and Positionality in Occupation and Migration - Meeting Room 306, 3rd Floor**
 Sponsored by: Russian, Eastern European, and Eurasian Music Study Group
Chair: Polina Dimcheva Dimova, U of Denver
Papers: Ryan Christopher Gourley, UC Berkeley
 "Entangled Colonial Voices: Russian Musicians in Japanese-Occupied Manchuria"
 Stanimira Dermendzhieva, Athena Hellenic Schools

“Voices for Freedom: Award-winning Bulgarian Female Composers”

Disc.: Adriana Nadia Helbig, U of Pittsburgh

3-12 Socialism ili Barbarism XIII: Yugoslav People’s Art and Culture - Meeting Room 307, 3rd Floor

Chair: Grega Ulen, Princeton U

Papers: Sezgin Boynik, Rab-Rab Press

“Bringing Closer to the People: The Art of Bogorodica Ljeviška for All”

Dijana Jelaca, Brooklyn College

“Manual Labor and Women’s Work as People’s Art in Yugoslav Film”

Mat Muntz, UC Berkeley

“Untempered Revolution: Folklore, Antifascism, and People’s Art in Istria”

Disc.: Bojana Videkanic, U of Waterloo (Canada)

3-13 Book Discussion: Sex Work in Contemporary Russia: A Cultural Perspective, by Emily Schuckman Matthews - (Roundtable) - Meeting Room 308, 3rd Floor

Chair: Colleen Lucey, U of Arizona

Part.: Birgit Beumers, Aberystwyth U (UK)

Julie A. Cassidy, Williams College

Yana Hashamova, Ohio State U

Jenny Kaminer, UC Davis

Colleen Lucey, U of Arizona

3-14 (De)colonizing the Russian 18th Century - Meeting Room 309, 3rd Floor

Sponsored by: Eighteenth-Century Russian Studies Association

Chair: Carol (Kira) Belkin Stevens, Colgate U

Papers: Brian L. Davies, U of Texas at San Antonio

“The Bruce-Mengden and Cornelis Cruys Maps of the Lower Don (1696-1705): An Inflection Point in the Practice of Russian Cartography?”

Oleksandr Kravchuk, U of Bristol (UK)

“The Russian Imperial Court in the Colonial Model of Governance in the Taurida Region (Last Quarter of the Eighteenth Century)”

Emma George, Princeton U

“В чужие области скакать: Envisioning the Linguistic, Cultural, and Spatial Expansion of the Russian Empire in Derzhavin’s ‘Felitsa’ (1782)”

Ernest Alexander Zitser, Duke U

“The Catherinian Equine Myth and the 2022 Demolition of the Monument to the Founders of Odesa”

Disc.: Gregory Afinogenov, Georgetown U

3-15 Decolonizing Slavic Language Learning - (Roundtable) - Meeting Room 310, 3rd Floor

Chair: Liya Zalaltdinova, Harvard U

Part.: Dariya Akhova, U of Toronto (Canada)

Aselle Almuratova, U of Wisconsin-Madison
 Samantha Farmer, U of Michigan
 Liya Zalaltdinova, Harvard U

3-16 Clerical Writing in Late Imperial Russia and America: Politics and Culture
- Meeting Room 401, 4th Floor

Chair: Scott M. Kenworthy, Miami U of Ohio

Papers: Heather J. Coleman, U of Alberta (Canada)

“Jubilees, Obituaries, and the Historical Memory of Kyiv Province
 Priests, 1860-1917”

Gregory L. Freeze, Brandeis U

“Metropolitan Isidor’s Diary: The Problem of Synodal Governance
 under Alexander III”

Aram G. Sarkisian, Washington U in St. Louis

“Of Frustration, Nostalgia, and Wonder: Clerical Writing in the
 Russian Orthodox Mission to North America, 1896-1914”

Disc.: Irina K. Paert, U of Tartu (Estonia)

Roy Raymond Robson, Pennsylvania State U

**3-17 Decentering Study Abroad: Preparing Students to Study Abroad in
 Multilingual Environments in Eurasia - (Roundtable) - Meeting Room 402,
 4th Floor**

Sponsored by: American Council of Teachers of Russian

Chair: Maria Shardakova, Indiana U Bloomington

Part.: Timothy K. Blauvelt, American Councils for International Education / Ilia
 State U (Georgia)

Keith S. Brown, Arizona State U

Graham Hettlinger, American Councils for International Education

Renee Stillings, SRAS

**3-18 The Impact of the War against Ukraine on Domestic Politics in Eastern
 Europe - (Roundtable) - Meeting Room 403, 4th Floor**

Chair: Michael H. Bernhard, U of Florida

Part.: Zsuzsa Csergo, Queen’s U (Canada)

Venelin Iordanov Ganev, Miami U of Ohio

Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

**3-20 Multinational Children’s Literature in the Post-Socialist World: (De)
 colonizing the Canon, Section I - (Roundtable) - Meeting Room 405, 4th
 Floor**

Sponsored by: Childhood in Eastern Europe and Russia (ChEER)

Chair: Anastasia G Kostetskaya, U of Hawai’i at Manoa

Part.: Olga Bukhina, Independent Scholar

Nina Friess, Centre for East European and International Studies (Germany)

Maria Mayofis, Amherst College

Karoline Thaidigsmann, U of Heidelberg (Germany)

**3-21 Soviet, National, and Transnational: Baltic Cultures in Dialogue about the
 Past - Meeting Room 406, 4th Floor**

Sponsored by: Association for Women in Slavic Studies

Chair: Mikhail Krutikov, U of Michigan

Papers: Epp Annus, Ohio State U / Tallinn U (Estonia)

“Gender Trouble, Estonian Style: Emancipated Women in Aimee

Beekman's 'The Possibility of Choice' (1978)"

Sibelan E. S. Forrester, Swarthmore College

"Jaan Kross: Complicating History in the Historical Novel"

Sofya Khagi, U of Michigan

"Riga's Multi-Lingual Chorus: Violence, History, and Memory in Elena Katishonok"

Maria Ignatieva, Ohio State U

"Soviet Cross-Cultural Viewpoints: Estonian 'The Monument' and its Russian Interpretation at the Sovremennik Theatre"

Disc.: Mikhail Krutikov, U of Michigan

3-22 Travelling Writer: Joseph Brodsky and Intermediality - Meeting Room 407, 4th Floor

Chair: Sanna Turoma, U of Helsinki (Finland)

Papers: Maya Kucherskaya

"Joseph Brodsky's Drunken Walk: Experience of Discursive Analysis"

Yuri Leving, Princeton U

"Joseph Brodsky as a Flâneur, or How to Write a Literary Travel Guide"

Panayiotis Xenophontos, U of Oxford (UK)

"Joseph Brodsky and Intermediality"

Disc.: Sanna Turoma, U of Helsinki (Finland)

Tatiana Smoliarova, U of Toronto (Canada)

3-23 Experts in Politics and Religion in Contemporary Russia - (Roundtable) - Meeting Room 408, 4th Floor

Chair: Marat Shterin, King's College London (UK)

Part.: Dmitry Dubrovskiy, Charles U in Prague (Czech Republic)

Kristina Kovalskaya, Paris Sciences et Lettres U (France)

Tatiana Vagramenko, U College Cork (Ireland)

Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)

Mariia Viatchina, Tartu U (Estonia)

3-24 From the Caucasus to Russia's National Pantheon: The Life and Afterlives of Prince Petr Ivanovich Bagration - Meeting Room 409, 4th Floor

Chair: Willard Underland, U of Cincinnati

Papers: Donna Tussing Orwin, U of Toronto (Canada)

"Bagration through the Eyes of Davydov and Tolstoy"

Alexander Mikaberidze, Louisiana State U Shreveport

"I am a Russian...Loyal to Our Sovereign': A Georgian Perspective on the Memory of Prince Petr Bagration"

Sean Pollock, Wright State U

"On Heroes, Hero-Worship, and the Unheroic in Tolstoy's War and Peace: The Strange Case of Prince Bagration"

Disc.: Alexander M. Martin, U of Notre Dame

3-25 Soviet Legacies of Marginalization: Complicating Identity Narratives of (De)colonization in Multipolar Armenian Contexts - Meeting Room 410, 4th Floor

Chair: Simon Garibyan, U of Southern California

Papers: Shushan Karapetian, U of Southern California

“Narratives of Masculinity: From Thieves in Law to Armenian Power”

Sarkis Zakaria Tricha, U of Kent (UK)

“From Men to Armenian Men: The Formation of Minority Identities in Los Angeles Armenians”

Anatolii Tokmantcev, UCLA

“The Community of Jehovah’s Witnesses in Armenia as Social and Ideological Refuge for the Members of Criminal and (Para-)Military Groups”

Gegham Mughnetsyan, U of Southern California

“‘We Were Armenian’: Rediscovering Identity at a World War II Displaced Persons Camp”

Disc.: Myrna Douzjian, UC Berkeley

3-26 “Living with the Dead”: Commemoration of Soviet Victims at Mass Gravesites in Post-Socialist Societies - Meeting Room 411, 4th Floor

Chair: Dovile Budryte, Georgia Gwinnett College

Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

“‘Bykivnia is Extremely Important in the Search for Our Identity’: Martyrological Landscape of Remembrance and Problems of the Victimhood Narrative”

David Roger Marples, U of Alberta (Canada)

“Changing Narratives of the Stalin Era in 21st Century Belarus”

Margaret Comer, Tallinn U (Estonia)

“Afterlives of Repression: Contested Memorialization at Butovo and Kommunarka, Russia”

Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)

“Who Are the Dead Buried in Mass Graves?: On Heroes, Saints, Forensic Evidences, Innocent Victims, Ancestral Spirits, and Ghosts”

Disc.: Dovile Budryte, Georgia Gwinnett College

3-27 Cognitive Approaches to Russian Literature - (Roundtable) - Meeting Room 412, 4th Floor

Chair: Jessica Lynn Ginocchio, UNC at Chapel Hill

Part.: Brett Cooke, Texas A&M U

Thomas Dolack, Wheaton College

Melissa Frazier, Sarah Lawrence College

Angelina Rubina, U of South Carolina

3-28 Reassessing Christ in Ivan Karamazov’s Poem “The Grand Inquisitor” - (Roundtable) - Meeting Room 413, 4th Floor

Chair: Peter G Winsky, U of Southern California

Part.: Brian Arthur Armstrong, Augusta U

Chloe Kitzinger, Rutgers, The State U of New Jersey

Michael Ossorin, Fordham U

Peter G Winsky, U of Southern California

3-29 The War in Ukraine: Perspectives from Central Asia - Meeting Room 414, 4th Floor

Chair: Aylar Atadurdyeva, U of Kansas

Papers: Azamat Junisbai, Pitzer College

“Making Sense of Attitudes toward Ukraine and Russia in Qazaqstan: A Qualitative Study”

Tahmina Inoyatova, Simon Fraser U (Canada)

“Russian ‘Relocants’ in Central Asia: Media Discourses, Shifting Attitudes, and Power Dynamics during Russia’s Invasion of Ukraine”

Erica Marat, National Defense U

“Decolonial Discourses in Central Asia”

Disc.: Madi Kapparov, London Business School (UK)

3-30 Ukraine in the Age of Empires - (Roundtable) - Meeting Room 415, 4th Floor

Chair: Steven Seegel, U of Texas at Austin

Part.: Olga Andriewsky, Trent U (Canada)

Fabian Baumann, U of Vienna (Austria)

Serhiy Bilenky, U of Toronto (Canada)

Oleksandr Polianichev, Södertörn U (Sweden)

3-31 Domestic Violence in Post-1945 Central and Eastern Europe: The Longue Durée of a Patriarchal Society or a New “Socialist Morality”? - Salon A, 5th Floor

Chair: Ota Konrád, Charles U in Prague (Czech Republic)

Papers: Jakub Střelec, Charles U in Prague (Czech Republic)

“Between Home and Court: Domestic Violence in Czechoslovakia (1945-1970)”

Barbara Klich-Kluczewska, Jagiellonian U (Poland)

“Domestic Violence, Masculinity, and ‘Emotional Revolution’ within the Family in the People’s Republic of Poland, 1960s-1980s”

Ieva Balciune, Lithuanian Institute of History (Lithuania)

“Violence behind the Right to Choose: The Case of Soviet Lithuania”

Disc.: Anna Cichopek-Gajraj, Arizona State U

3-32 A Missing Chapter?: Towards a Global History of Socialist Heritage-Making - Salon B, 5th Floor

Chair: Christina Elizabeth Crawford, Emory U

Papers: Emanuela Grama, Carnegie Mellon U

“The Materiality of Nationalism”

Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

“New Lives for Old Buildings: Placing the Soviet Practices of Adaptations into the Global History of Heritage”

Julie Deschepper, Utrecht U (Netherlands)

“Acknowledging Soviet Experiences: A Contribution to the Global History of Industrial Heritage”

Disc.: Michał Murawski, U College London (UK)

3-33 Decolonizing the Great Patriotic War: National Perspectives - Salon C, 5th Floor

Chair: Nicole Eaton, Boston College

Papers: Charles David Shaw, Central European U (Austria)

“Draft Evasion and Desertion in World War II: The View from Central Asia”

- Harry Merritt, U of Vermont
 “‘The Nation’s Best Sons’: Wartime Historical Narratives of Latvian National Formations in World War II”
- Jonathan Brunstedt, Texas A&M U
 “Primus Inter Pares?: Wartime and Postwar Conceptions of Russian Martial Leadership”
- Matthew E. Lenoë, U of Rochester
 “Soviet and National Identity among Ukrainian Red Army Soldiers, 1941-1945”

Disc.: Nicole Eaton, Boston College

3-34 **War and Divisions on the Periphery of Central Russia, 1917-1920** - *Salon D, 5th Floor*

Chair: Thomas C. Stevens, U of Pennsylvania

Papers: Galina Zhuravleva, U of Chicago

“‘Replacing a Coat-of-Arms Can Cause Anger’: Fighting against Imperial Symbols in Kazan, 1917-1918”

Peter Fraunholtz, Northeastern U

“Complicating the Food Supply Dictatorship: The Kuchka Uprising and Center-Periphery Dynamics at the Outset of the Russian Civil War”

Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)

“Ideology as Counter-Insurgency: Finnish Communists in Petrograd Province Villages, 1918-1920”

Disc.: Thomas C. Stevens, U of Pennsylvania

3-36 **Colonial Subjects, Perpetrators, or Intermediaries?: The (Self-) Perceptions of Poles Vis-à-vis the Polish and Global Periphery** - *Salon F, 5th Floor*

Chair: Kathryn Ciancia, U of Wisconsin-Madison

Papers: Raymond Andrew Patton, CUNY John Jay College of Criminal Justice

“Ksawery Pruszyński as an Intermediary between Colonizer and Colonized in Palestine”

Zachary Adam Mazur, POLIN Museum of the History of Polish Jews (Poland)

“From ‘Colonization’ to ‘Polonization’: Metallurgy and Mining in Upper Silesia, 1900-1939”

Piotr Puchalski, U of the National Education Commission, Krakow (Poland)

“Unexpected Liaisons: Polish Officers and Diplomats in British Africa during World War II”

Matthieu Gillibert, U of Fribourg (Switzerland)

“The Unveiling of Racism in Communist Poland through the Presence of Foreign Students”

Disc.: Kathryn Ciancia, U of Wisconsin-Madison

3-37 **Teaching in a Time of War: Russia and Ukraine after February 2022** - *(Roundtable) - Salon G & H, 5th Floor*

Chair: Nancy Virginia Ries, Colgate U

Part.: Melissa L Caldwell, UC Santa Cruz

Jennifer J. Carroll, North Carolina State U

Nancy Virginia Ries, Colgate U

Michele Rivkin-Fish, UNC at Chapel Hill

Catherine Wanner, Pennsylvania State U

3-38 The Soviet Union and Northeast Asia: Embracing, Employing, and Embodying the Other - Salon I, 5th Floor

Chair: Jeongeun Park, Rutgers U-New Brunswick

Papers: Jeongeun Park, Rutgers U-New Brunswick

“Vanguard as a Compass: The Fashioning of Soviet Koreans, 1908-1937”

Tomer Nisimov, Princeton U

“Auxiliary Comrades or Subversive Proxy?: The Northeast Anti-Japanese United Army in Soviet-Occupied Manchuria (1945-1946)”

Sophie Lockey, UC Berkeley

“Another Motherland: The Articulation of Spatial Intimacies in Anatolii Kim’s ‘V poiskax maloi rodiny’”

Disc.: Alyssa Park, U of Iowa

3-39 Gender in Crisis: Soviet and Post-Soviet Approaches, 1941 to Present - Salon J, 5th Floor

Chair: Erica L. Fraser, Carleton U (Canada)

Papers: Brandon Schechter, Independent Scholar

“‘Real Men’, Christian, or Communist: Chaplains, Political Workers, and Military Masculinity, 1941-1945”

Emily Hoge, UC Berkeley

“The Afghan Maresyev: Post-Soviet Veteran Masculinity and Overcoming Disability”

Elena Racheva, U of Oxford (UK)

“Boys Should Prepare Themselves for Becoming Soldiers, Girls — for Becoming Combat Nurses’: Military Service and Masculinity in Contemporary Russia”

Jeffrey Kenneth Hass, U of Richmond

“New Market, New Habitus: Gender and Class in the 1990s”

Disc.: Erica L. Fraser, Carleton U (Canada)

3-40 Ideology, Identity, and Intimacy: Late Soviet Society and the Struggle for Social Control - Salon K, 5th Floor

Chair: Michaela Appeltova, Wake Forest U

Papers: Brendan McElmeel, U of Washington

“‘I Asked Him to Tell Me Everything’: Local Institutions and the Incitement to Discourse on Homosexuality in Late Soviet Leningrad”

Alexander James McConnell, U of Michigan

“‘I Sensed That He Was Just as Alone (Spiritually) as I Was’: Loneliness, Singleness, and the Desire for Human Connection in the Soviet 1970s”

Irina Roldugina, U of Pittsburgh

“‘The Evidence Does Not Corroborate the Almost Full Disappearance of Homosexuality in our Country’: Expertise, Socialist Morale, and the Fight against Homosexuality under Brezhnev”

Disc.: Alissa R Klots, U of Pittsburgh

3-41 Socialist Narratives Remastered: New Approaches to Cold War Boundaries and Modernities - Salon L, 5th Floor

Chair: Thuc Linh Nguyen Vu, U of Vienna / Harvard U

- Papers:* Isaac Bershady, Rutgers U-New Brunswick
 "Labor Discipline and Chinese Guestworkers at the Hungarian
 Wagon and Motor Vehicle Factory, 1987-1990"
- Harold Gabel, Rutgers U-New Brunswick
 "Western Promises: Forging Modern Europeans in the People's
 Poland, 1960-1974"
- Claudia Lonkin, New York U
 "The Solidarity with Chile Movement and the German Democratic
 Republic's Music Recording Industry"
- Roy Albert Kimmey, U of Chicago
 "'Fermenting New Socialist Processes' through Friendship and
 Will: A Cold War History of Hungarian Cuba and Cuban Hungary"
- Disc.:* Maya Nadkarni, Swarthmore College

Session 4 – Friday – 10:00-11:45 am

Awaj (2022) - (Film Screening) - Meeting Room 303, 3rd Floor
 2022, Ukrainian, Russian, English, and Hungarian with English subtitles
Directed by: Ruslan Fedotow
Introduced by: Oksana Sarkisova, Central European U (Hungary)
Questions and Answers Moderated by: Oksana Sarkisova, Central European U
 (Hungary)

4-01 REEES Think Tank: Undergraduate Research Showcase: Part 2 - Franklin Hall 1, 4th Floor

- Chair:* Kelly Knickmeier Cummings, Howard U
- Papers:* Marquand Wayne Norris, Swarthmore College
 "A Struggling People: The Impact of the Soviet Union's Dissolution
 on Transnistrian Public Sentiment"
- Kristie Moore, UC, Berkeley
 "Fraternity of the Peoples: Limits of a Brotherhood in Central
 Asia's Fergana Valley"
- Maya Wong, CUNY Hunter College
 "Another Brick in the Wall: Literary Exclusion, Nationalism, and
 Memory Wars in Hungarian Education"
- Tiffani Rae Pittman, Howard U
 "Suffering behind Bars: A Comparative Analysis of Living
 Conditions and Medical Care in Soviet-Era Prisons vs. Modern
 Russia"
- Disc.:* Kelly Knickmeier Cummings, Howard U

4-02 Socialism or Barbarism IV: Beyond the Paradigms of Loss and Gain in Translation - Franklin Hall 2, 4th Floor

- Chair:* Piotr Florczyk, U of Washington
- Papers:* Ena Selimovic, Independent Scholar
 Sabrina Jaszi, UC Berkeley
 "Translation as Conversion: Aesthetic Ideology at Socialism's
 Bookends"
- Matvei Yankelevich, World Poetry Books
 "Russian Poetry in Cold War Translation: The Mandelstam Case"

Katja Perat, Ilişagvik College

“Powerlessness and Control: Translation Theory from the Semiperiphery”

Piotr Florczyk, U of Washington

“The Margin Strikes Back: Polish Poets Translating Themselves and Others”

Disc.: Adrian J. Wanner, Pennsylvania State U

4-03 Representations of the Romanian Revolution and Transition - Franklin Hall 3, 4th Floor

Chair: David William Darrow, U of Dayton

Papers: Richard Andrew Hall, U.S. Government

“Representation and Misrepresentation of the Romanian Revolution in the Romanian Academia, Mass Media, and Judiciary”

Andrei Ursu, Independent Scholar

“Dissimulation(s) of the Romanian Counter-Revolution of December 1989”

James Frusetta, Hampden-Sydney College

Anca Glont, U of Dayton

“A Miserable Mass of Manipulated Miners: Western Representations of the Romanian Mineriadă”

Disc.: Anca Glont, U of Dayton

4-04 Translation and Decolonization II: Memory, Subversion, and Subjectivity in Poetry Translation - Franklin Hall 4, 4th Floor

Chair: Susanna Witt, Stockholm U (Sweden)

Papers: Zakhar Ishov, Uppsala U (Sweden)

“Decolonizing History: Natalya Gorbanevskaya Translating Czesław Miłosz from the Polish”

Julia Trubikhina, CUNY Hunter College

“Aesthetics of Translation and the Precarity of Translation Practice: Translating Poetry by a Vast Variety of Authors within Efim Etkind’s Prose Memoir ‘Barcelona Prose’”

Eugenia Kelbert

“Bilingual Brodsky, from Poetics to Politics”

Disc.: Maria Y. Khotimsky, MIT

4-05 The New Emigration Wave from Russia: Its Scale, Structure, Dynamics, and Consequences - Franklin Hall 13, 4th Floor

Chair: Daniel T. Orlovsky, Southern Methodist U

Papers: Andrei Vladimir Korobkov, Middle Tennessee State U

“The Migratory Consequences of the War in Ukraine for Russia”

Mikhail Borisovich Denisenko

“Emigration from Russia in 2022 in the Mirror of Statistics”

Vladimir Izyavitch Mukomel

“Emigration / Relocation / Reimmigration / Internal Relocation: The Social and Economic Consequences for Russia”

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

4-06 Decolonizing Ukrainian Mediascape: Algorithmic Imperialism, Resilience, and Resistance - Meeting Room 301, 3rd Floor

Chair: Roman Horbyk, Södertörn U (Sweden)

- Papers:* Kateryna Boyko, Uppsala U (Sweden)
 “Invisible Front: How Ukrainian Online Pirates Stepped in the War”
 Roman Horbyk, Södertörn U (Sweden)
 “Between Infrastructural Solidarity and Algorithmic Imperialism:
 Ukraine and the ‘Big Tech’ Empires”
- Disc.:* Marta Dyczok, Western U (Canada)
- 4-07 Polish Cinema: Philosophical Encounters - Meeting Room 302, 3rd Floor**
- Chair:* Aleksandra Kremer, Harvard U
- Papers:* Lukasz Sicinski, Indiana U Bloomington
 “Causes and Reasons: The Moral Universe of Jerzy Kawalerowicz’s
 Maddalena”
 Lukasz Wodzinski, U of Wisconsin-Madison
 “‘Lovers are Strangers’: The Self as ‘Sinthome’ in Agnieszka
 Smoczyńska’s Fugue”
 Daniel Webster Pratt, McGill U (Canada)
 “On Knowing: Illumination and Epistemology”
- Disc.:* Aleksandra Kremer, Harvard U
- 4-09 Form/Formation: Race, Aesthetics, and Empire in Russia’s Long 19th Century - Meeting Room 304, 3rd Floor**
- Chair:* Margaret Samu, The New School
- Papers:* Maria Taroutina, Yale-NUS College (Singapore)
 “Race, Rebellion, and Representation: The Romantic Imaginary of
 Alexander Orlovski”
 Mina Magda, Yale U
 “The Russian Image of the Black: Grand Manner to Alexandre
 Benois”
 John Webley, Yale U
 “The Crimean Theater: Vorontsov Palace and the Spectacle of
 Race”
- Disc.:* Margaret Samu, The New School
- 4-10 Changing Perceptions: Innovations in Painting, Drama, and Photography in Late Imperial Russia and the Soviet Union - Meeting Room 305, 3rd Floor**
- Chair:* Kristin E. Romberg, U of Illinois at Urbana-Champaign
- Papers:* Cadra Peterson McDaniel, Texas A&M U-Central Texas
 “Unsettled Innovation: Responses to the World of Art’s Avant-
 Garde Approaches to Painting”
 Elaine Marie McClarnand MacKinnon, U of West Georgia
 “Masks, Music, and Mayhem: Konstantin Miklachevsky and the
 Theatrical Avant-Garde in Late Imperial Russia”
 Jessica Marie Werneke, U of Iowa
 “Rehabilitating the Avant-Garde: The Legacy of Soviet Modernist
 Photography in the 1950s and 1960s”
- Disc.:* Aglaya Glebova, UC Berkeley
- 4-11 Music, History, Politics, and Pedagogy in REEES II: Tensions of Soviet Plurality - Meeting Room 306, 3rd Floor**
- Sponsored by: Russian, Eastern European, and Eurasian Music Study Group
- Chair:* David Thomas Salkowski, U of Tennessee
- Papers:* Patrick Zuk, Durham U (UK)

“‘Socialist Musical Construction’ in Soviet Central Asia and the Caucasus during the Great Patriotic War”

Adalyat Issiyeva, McGill U (Canada)

“Out of Silence: Listening to the Muted Voices from Soviet Central Asia”

Kevin Bartig, Michigan State U

“Utopian in Form, Bourgeois in Content: Moscow’s Conductorless Orchestra and Early Soviet Musical Life”

Disc.: Knar Abrahamyan, Columbia U

4-12 Rebuilding for Resiliency in Ukraine - (Roundtable) - Meeting Room 307, 3rd Floor

Chair: Nathan Mark Hutson, U of North Texas

Part.: Nathan Mark Hutson, U of North Texas

Gala Korniyenko, Ohio State U

Kateryna Malaia, U of Utah

4-13 Decolonizing the “Gay Propaganda” Law - Meeting Room 308, 3rd Floor

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Laurie Essig, Middlebury College

Papers: Alexander Sasha Kondakov, U College Dublin (Ireland)

“The Unfortunate Travels of the ‘Gay Propaganda’ Law”

Rasa Kamarauskaite, U College London (UK)

“The Lithuanian ‘Gay Propaganda’ Law and Its Effects on the LGBTQ+ People”

Sergey Katsuba, U College Dublin (Ireland)

“A Decade of Violence: A Dark Anniversary of the ‘Gay Propaganda’ Law in Russia”

Mariya Levitanus, U of Edinburgh (UK)

“‘I Thought I’d Kill Myself When I Grew Up’: Queer Childhood Narratives in Kazakhstan”

Disc.: Laurie Essig, Middlebury College

4-14 Ivan the Terrible: History, Legacy, and Image - Meeting Room 309, 3rd Floor

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Kevin Michael Kain, U of Wisconsin-Green Bay

“Ivan IV’s Image as Benefactor of the Holy Land”

Daniel B. Rowland, U of Kentucky

“Eerie Echoes of Ivan IV’s Muscovy in Putin’s Russia: The 2019 Main Church of the Russian Armed Forces”

Charles J. Halperin, Independent Scholar

“Ivan the Terrible as an ‘Exceptional’ Tyrant”

Disc.: Maria Salomon Arel, Marianopolis College (Canada)

4-15 Decolonizing Study Abroad - (Roundtable) - Meeting Room 310, 3rd Floor

Chair: Diane M. Nemeč Ignashev, Carleton College

Part.: Dan E. Davidson, American Councils for International Education

Renee Stillings, SRAS

Victoria Y. Thorstenson, Carleton College

- 4-16 Empire, Nostalgia, and Nationalism in “Post-Soviet” Azerbaijani Culture -**
Meeting Room 401, 4th Floor
Chair: Anna Carolyn Oldfield, Coastal Carolina U
Papers: Peter Orte, Colby College
 “Dystopia in ‘Post-Soviet’ Azerbaijani Literature”
 Murad Jalilov, U of Kansas
 “Traversing Controversy and Nationalism within Azerbaijani Folklore”
 Anna Carolyn Oldfield, Coastal Carolina U
 “‘Concerto for Solo Piano’: Rethinking Diaspora Music with Azerbaijani Women Musicians in the United States”
Disc.: Christopher James Fort, American U of Central Asia (Kyrgyz Republic)
- 4-17 Graduate Student Perspectives on Research in Ukraine - (Roundtable) -**
Meeting Room 402, 4th Floor
Chair: Volodymyr Dubovyk, Odesa I.I. Mechnikov National U (Ukraine)
Part.: Grace Ellen Mahoney, U of Michigan
 Sara Ruiz, U of Michigan
 Viktoriia Savchuk, U of Maryland
 Ielyzaveta Shchepetylnykova, U of Hong Kong (China)
- 4-18 The Impact of Russia’s Full Invasion of Ukraine on Teaching the Politics of Central and Eastern Europe - (Roundtable) - Meeting Room 403, 4th Floor**
Chair: Michael H. Bernhard, U of Florida
Part.: Zsuzsa Csergo, Queen’s U (Canada)
 Paul J. D’Anieri, UC Riverside
 Jeffrey Kopstein, UC Irvine
 Paula M. Pickering, College of William & Mary
 Jennie Schulze, Duquesne U
- 4-19 Rethinking Liberation and Reenacting Coloniality: Competing Frameworks, Concepts, and Approaches in Contemporary Hungarian Politics - Meeting Room 404, 4th Floor**
Chair: Maria Bucur, Indiana U Bloomington
Papers: Jessica Ruth Storey-Nagy, Indiana U Bloomington
 “(De-)colonization of the Mind?: Truth and Reality by Hungary’s Fidesz”
 Joie Meier, Indiana U Bloomington
 “(De-)(Re-)Colonization: The Strange Cases of Hungary and the United States”
 Katalin Fabian, Lafayette College
 “Liberation or Colonialization?: Competing Frames of Gender Equality in Contemporary Hungary”
Disc.: Leslie Waters, U of Texas at El Paso
- 4-20 Multinational Children’s Literature in the Post-Socialist World: (De) colonizing the Canon, Section II - (Roundtable) - Meeting Room 405, 4th Floor**
 Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)
Chair: Polina Popova, U of Illinois at Chicago
Part.: Bella Ostromoukhova, Sorbonne U (France)
 Daria Semenova, U of Illinois at Urbana-Champaign

4-21 Economics and Historical Political Economy over Four Centuries -*Meeting Room 406, 4th Floor**Chair:* Martin Kragh, Swedish Institute of International Affairs (Sweden)*Papers:* Steven Nafziger, Williams College

Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)

"Banking Imperial Russia: New Evidence from Commercial Banking Balance Sheets"

William Henszey Pyle, Middlebury College

"Cities in Transition: Initial Conditions and City Growth in Russia, 1980-2010"

Natalya Naumenko, George Mason U

"The 1922-23 Soviet Famine"

Brendan McElroy, U of Toronto (Canada)

"Representation, Property Rights, and Growth Revisited"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)

Matthew Reichert, Harvard U

4-22 Diverse Soviet: Exploring Perspectives on Journalists and Periodicals in the 1920-1930s - Meeting Room 407, 4th Floor*Chair:* Yoonmin Kim, Yale U*Papers:* Samuel Page, Stanford U

"Claimants to the Way: Secularism and Colonialism in David Bergelson's Crimea Reportage"

Iuliia Kozitskaia, Nazarbayev U (Kazakhstan)

"Shaping the Canon, Educating the Masses: The Kazakh Journal of the 1930s as a Soviet Literary Institution"

Georgii Korotkov, Stanford U

"Digital Formalism: A Quantitative Approach to Soviet Journal Covers"

Elena Zemskova, Independent Scholar

"How International Was International Literature?"

Disc.: Edward Tyerman, UC Berkeley**4-23 From Waste Colonialism to Renewable Energy: Exploring Environmental Activism, Injustice, and Knowledge Production in Russia and Estonia - Meeting Room 408, 4th Floor***Chair:* Maria Tysiachniouk, U of Eastern Finland (Finland)*Papers:* Elena Gorbacheva, U of Helsinki (Finland)

"Exploring Waste Colonialism in Russia through the Shiyes Protest"

Olga Bychkova, European U at St. Petersburg (Russia)

"Co-Production of Knowledge and Expertise in Ecological Protests: The Case of Shiyes Railway Station"

Hanna Lempinen, U of Helsinki (Finland)

"Estonia's Renewable Energy Transition"

Liudmila Listrovaya, U of Oregon

"Ethnicity-Based Environmental Injustice in Modern Russia: A Continuation of Settler Colonialist Extractivism Politic"

Disc.: Vera Smirnova, Kansas State U

- 4-24 Europe, Coloniality, and Colonialism: An Anthropological Perspective - (Roundtable) - Meeting Room 409, 4th Floor**
Chair: Lauren Woodard, Syracuse U
Part.: Carna Brkovic, Johannes Gutenberg-U of Mainz (Germany)
 Jessica Greenberg, U of Illinois at Urbana-Champaign
 Douglas Holmes, SUNY Binghamton
 Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
 Agnieszka Pasieka, U of Vienna (Austria)
- 4-25 Russia and the Soviet Union in Polish and Georgian Post-Soviet Cultural Texts - Meeting Room 410, 4th Floor**
Chair: Mariam Korinteli, Batumi Shota Rustaveli State U (Georgia)
Papers: Inga Shamilishvili, Batumi Shota Rustaveli State U (Georgia)
 Mariam Korinteli, Batumi Shota Rustaveli State U (Georgia)
 "Soviet Repressions in Georgian Female Authors' Post-Soviet Texts: Nino Haratischvili and Zaira Arsenishvili"
 Arkadiusz Lewicki, U of Wrocław (Poland)
 "The Fall of the Empire: Images of the Collapse of the Soviet Union in the Prose of Ryszard Kapuściński and Svetlana Alexievich"
 Marcin Adamczak, Polish National Film School / Adam Mickiewicz U (Poland)
 "Representations of the East and Russians in the Movies of Władysław Pasikowski"
 Piotr Zwierzchowski, Kazimierz Wielki U (Poland)
 "The Images of Russians in a Contemporary Polish Historical Film"
Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook
- 4-26 Relocated Futures: Contemporary Russophone Culture outside of Russia - (Roundtable) - Meeting Room 411, 4th Floor**
Chair: Veronique Mickisch, New York U
Part.: Jason Andrew Cieply, Hamilton College
 Tatiana Efremova, Columbia U
 Yasha Klots, CUNY Hunter College
 Kevin Mercer Forsyth Platt, U of Pennsylvania
 Roman Utkin, Wesleyan U
- 4-27 Careless Stanzas, Rebellious Memories: Pushkin and Narrative - Meeting Room 412, 4th Floor**
Chair: Gabriel Nussbaum, Princeton U
Papers: Zachary J. Deming, Columbia U
 "Eros and Elision: Narrative Identity, Destruído, and Pushkin's 'Povesti Belkina'"
 Nathan Merle Goldstone, Harvard U
 "Changing Landscapes: Pushkin's Caucasus as Political (Self-) Reflection"
 Claudia Rose Kelley, Columbia U
 "Insidious Rumors and Seditious Whispers: Narrative and the Pretender in Pushkin's Boris Godunov"
 Matthew David McWilliams, Yale U
 "Poet or Persona?: Biographism and Fictionality in Pushkin's Lyrics"
Disc.: Monika Greenleaf, Stanford U

4-28 Journalistic, Literary, and Visual Criticism of Russian Religious Affairs: Three Cases from the 19th Century - Meeting Room 413, 4th Floor

Chair: Thomas Roberts, Smith College

Papers: Nikolaos A. Chrissidis, Southern Connecticut State U

“Not All is Well on the Eastern Front: Sophia Modestovna Bakunina and Her Criticism of the Imperial Orthodox Palestine Society”

Marta Łukaszewicz, U of Warsaw (Poland)

“Sacrament of Marriage as an Instrument of Oppression and the Cases of Pastoral Rebellion in the Works of Nikolai Leskov, Stefan Żeromski, and Józef Weysenhoff”

Nadieszda Kizenko, SUNY Albany

“The Priest and the Political Prisoner: Refusing Confession in Poetry and Painting in Late 19th Century Imperial”

Disc.: Thomas Roberts, Smith College

4-29 New Approaches to History of Polish Lands: Transgression and Subversion in Illiberal Times, ca. 1900-1939 - Meeting Room 414, 4th Floor

Chair: Agi Legutko, Columbia U

Papers: Aleksandra Jakubczak, POLIN Museum of the History of Polish Jews (Poland)

“The Compelling Tale of the ‘Yellow Ticket’: Jewish Women Impersonating Prostitutes in Russia in Culture”

Kamil Marcin Karczewski, U of London (UK) / U of Warsaw (Poland)

“‘Czahary’: Exploring Queer Domesticity in Interwar Poland”

Małgorzata Mazurek, Columbia U

“The Secret Life of Polish ‘Keynesian Revolution’: Political Censorship and Social Science in Interwar Warsaw”

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

4-30 Russia’s Use of Cultural Artifacts and Processes to Legitimize the War in Ukraine - Meeting Room 415, 4th Floor

Chair: Natalie Kononenko, U of Alberta (Canada)

Papers: Sveta Yefimenko, U of Exeter (UK)

“The Kremlin and the Classics: How Russia Uses Greco-Roman Antiquity to Justify Claims to Crimea”

Charles Byrd, U of Georgia

“The Russianization of East Slavic Folklore in ‘The Last Warrior’ Trilogy (2017-2021)”

Adrienne M. Harris, Baylor U

“Molding Ukrainian Identity for Russian Consumption: The Case of Folk Music in Recent War Films”

Disc.: Yelena Zotova, Pennsylvania State U

Amy Singleton Adams, College of the Holy Cross

4-31 Dynamics and Legacies of Race and Racism in and beyond Socialist Eastern Europe - Salon A, 5th Floor

Chair: Thuc Linh Nguyen Vu, U of Vienna/Harvard U

Papers: Lukasz Stanek, U of Michigan

“Race, Time, and Architecture: Dilemmas of Africanization in Ghana, 1951-1966”

Thuc Linh Nguyen Vu, U of Vienna/Harvard U

“A Socialist Color Line?: Grassroots Perspectives on Cultural Difference in Socialist Poland”

Nana Osei-Opare, Rice U

“‘Jim-crowism Must Be Condemned in Johannesburg, Mississippi or Sofia’: Flattening Whiteness among Eastern and Western White States”

Manuela Boatca, U of Freiburg (Germany)

“Double Marginalization: Romani Migration to Latin America and the Caribbean”

Disc.: Sunnie Trine’e Rucker-Chang, Ohio State U

4-32 Beautifying the Socialist Self: Gender, Fashion, and Beauty in the Ukrainian SSR and GDR - Salon B, 5th Floor

Chair: John Randolph, U of Illinois at Urbana-Champaign

Papers: Olha Korniienko, Leibniz Centre for Contemporary History (Germany)

“‘Kyiv Fashion is More American than Cossack’: (Re)discovering Ukrainian Heritage through Fashion in Late Socialism”

Iuliia Skubytska, Princeton U

“‘You Don’t Know What It Took to Wash My Hair’: Adolescent Girls’ Self-Fashioning in Late Soviet Ukraine’s Summer Camps”

Stefanie Eisenhuth, Leibniz Centre for Contemporary History (Germany)

“‘The Female Worker of Today Must Express Her New Sense of Self Also in Her Clothing’: Negotiating Woman’s Appearances in the GDR”

Disc.: Natalie Nikkole Cornett, McGill U (Canada)

4-33 Creating the Arctic as a Carceral and Scientific Space - Salon C, 5th Floor

Chair: Golfo Alexopoulos, U of South Florida

Papers: Asif A. Siddiqi, Fordham U

“The Nature of Conquest and the Conquest of Nature: Soviet Scientific Intelligentsia and the Making of an Arctic Gulag”

Alexandra Noi, UC Santa Barbara

“Soviet North as a Laboratory of Human Engineering: Science in the Gulag Spaces”

Tyler Colby Kirk, U of Alaska, Fairbanks

“Imagining the Arctic: Monumental Landscapes and the Production of Space in Gulag Returnees’ Memoirs and Art”

Disc.: Julia Lajus, Columbia U

4-34 Tropics for Russia: Imperial Lives of Exotic Plants in Western Georgia - Salon D, 5th Floor

Chair: Stephen Bittner, Sonoma State U

Papers: Oleksandr Polianichev, Södertörn U (Sweden)

“The Tsar’s Subtropics: The Chakva Crown Estate as Russia’s Trans-Colonial Laboratory”

Ecem Saricayir, Cornell U

“Designing the Resort: Dachas, Gardens, and Boulevards in Batum(i) under the Russian Empire”

Camille Neufville, Strasbourg U (France)

“The Making of Soviet Tea: Splendor and Misery of the Tea Industry in Western Georgia, 1917-1941”

Disc.: Johanna Conterio, U of Oslo (Norway)

4-35 Monuments and Identities as Forms of Colonization and Decolonization Processes in Croatia - Salon E, 5th Floor

Chair: John Peter Kraljic, Croatian Academy of America

Papers: Tomislav Galovic, U of Zagreb (Croatia)

“(De)colonization: Krk Island in the 15th Century and the Dawn of Venetian Rule”

Željko Bartulović, U of Rijeka (Croatia)

“Processes of Decolonization in Rijeka in Modern Times”

Dragan Damjanovic, U of Zagreb (Croatia)

“Early 20th Century Public Monuments in Croatia and Their Fate: Decolonizing and Recolonizing the Habsburg Heritage”

Disc.: John Peter Kraljic, Croatian Academy of America

4-36 Decolonization?: How the War in Ukraine Affects Russia’s Foreign Policies - (Roundtable) - Salon F, 5th Floor

Chair: Carol R. Saivetz, Harvard U

Part.: Stephen Jerome Blank, Foreign Policy Research Institute

Aurel Braun, U of Toronto (Canada) / Harvard U

Peter Clement, Columbia U

Robert Owen Freedman, Johns Hopkins U

Elizabeth Anne Wishnick, Montclair State U

4-37 Vice Presidential Roundtable: Decolonization and Liberation: Ukraine’s Experiences and Implications for the Region - (Roundtable) - Salon G & H, 5th Floor

Chair: Vitaly Chernetsky, U of Kansas

Part.: Emily S. Channell-Justice, Harvard U

Rory Emmett Finnin, U of Cambridge (UK)

Volodymyr Kulyk, National Academy of Sciences (Ukraine)

Maryna Romanets, U of Northern British Columbia (Canada)

Sophia Wilson, Southern Illinois U Edwardsville

4-38 The Soviet Gulag and Justice System in the Post-War Period - Salon I, 5th Floor

Chair: Jeffrey S. Hardy, Brigham Young U

Papers: Emily D Johnson, U of Oklahoma

“Gulag Letter-Writing amidst Post-War Famine and Hardship”

Alan Joseph Barenberg, Texas Tech U

“Punishing Perpetrators and Collaborators: Postwar Judicial Practice and the April 19, 1943 Supreme Soviet Decree”

Benjamin Tromly, U of Puget Sound

“Collaborators as Storytellers: Vlasovites in the Gulag after World War Two”

Disc.: Steven A. Barnes, George Mason U

4-39 America through a Russian Lens: Critics and Collaborators - Salon J, 5th Floor

Chair: Yuri Leving, Princeton U

Papers: Susan Smith-Peter, CUNY College of Staten Island

“Aleksii Evstaf’ev’s ‘The Great Republic Tested by the Touch of Truth’ as a Source for 19th Century Russian-American Relations”

- Lee A. Farrow, Auburn U at Montgomery
 "Ekaterina Breshko-Breshkovskaia's American Journey, 1904-1905"
 William Benton Whisenhunt, College of DuPage
 "In Pursuit of Peace: Aleksandra Kollontai's American Speaking
 Tour, 1915-1916"

Disc.: Victoria I. Zhuravleva

4-40 Experiences of Migration and Exile after 1917 - Salon K, 5th Floor

Chair: Roy Raymond Robson, Pennsylvania State U

Papers: Charis Marantzidou, Columbia U

"Brothers in Arms?: Russian Refugees in Bulgaria and the
 Emergence of Anti-Bolshevik Humanitarianism"

Aileen Friesen, U of Winnipeg (Canada)

"Leaving Soviet Ukraine: Mennonites and the Politics of
 Emigration"

Rebecca Anne Mitchell, Middlebury College

"Redefining Russianness in Emigration: Violence and its
 Justification in the Thought of Ivan Il'in"

Disc.: Laurie Manchester, Arizona State U

4-41 The Crisis of Fordism in the Eastern Bloc - Salon L, 5th Floor

Chair: Goran Music, U of Vienna (Austria)

Papers: Oscar Sanchez-Sibony, U of Hong Kong (China)

"Energy, Finance, and the Soviet Transformation of Capitalism"

Besnik Pula, Virginia Tech

"The Double Squeeze: The International Origins of Socialist
 Economic Crises in the 1980s"

Alina-Sandra Cucu, ICI Berlin (Germany)

"Does It Make Sense to Talk about a Crisis of Fordism in Late
 Socialist Romania?"

Andrew Sloin, Baruch College & CUNY Graduate Center

"The Fall of the Socialist Robots and the Rise of Petro-Commodity
 Capitalism"

Disc.: Martha Lampland, UC San Diego

Presidential Plenary - Decolonization in Practice

Salon G & H, 5th Floor

12:00 – 1:15 pm

Chair: Juliet Johnson, McGill U (Canada)

Plenary Speakers: Botakoz Kassymbekova, U of Basel (Switzerland)

Chelsi West Ohueri, U of Texas at Austin

Viktoriiia Savchuk, U of Maryland

Jennie Schulze, Duquesne U

Darya Tsymbalyuk, U of Oxford (UK)

Brian Yang, U of Illinois at Urbana-Champaign

Session 5 – Friday – 1:30-3:15 pm

Title VI NRC-FLAS Project Directors Meeting - Meeting Room 306, 3rd Floor

5-01 Archival Sources for Topics on Imperial Russian, Soviet, and Post-Soviet Countries in Archives outside of the Former Soviet Union - (Roundtable) - Franklin Hall 1, 4th Floor

Chair: Eric Lohr, American U
Part.: Faith C. Hillis, U of Chicago
 Laurie Manchester, Arizona State U
 Anatol Shmelev, Hoover Institution
 Benjamin Tromly, U of Puget Sound

5-02 Socialism or Barbarism V: State of the Field: Graduate Student Labor in REEES (Lightning Round) - Franklin Hall 2, 4th Floor

Chair: Ararat Sekeryan, Columbia U
Papers: Zachary Hicks, UC Berkeley
 "Reflections on the UC Strike"
 Alexandra Michaud, UC Berkeley
 "Reflections on Organizing the UC Strike"
 Yulia Kim, Columbia U
 "Reflections on the Columbia Strike"
 Ararat Sekeryan, Columbia U
 "Reflections on Organizing the Columbia Strike"
 Anna Tropnikova, Yale U
 "Reflections on Unionizing Yale Grads"
 Dmitrii Kuznetsov, U of Southern California
 "Reflections on Unionization at the University of Southern California"
 Geordie Kenyon Sinclair, Harvard U
 "Reflections on Union Organizing at Harvard"
 Ryan Hoaglund, U of Michigan
 "Reflections on Union Organizing at the University of Michigan"

5-03 Decolonizing Baltic Memory - (Roundtable) - Franklin Hall 3, 4th Floor

Chair: Liisi Esse, Stanford U
Part.: Olavi Arens, Georgia Southern U
 Dovile Budryte, Georgia Gwinnett College
 Janis Chakars, Neumann U
 Mara Lazda, CUNY Bronx Community College
 Asta Zelenkauskaitė, Drexel U

5-04 Translation and Decolonization III: (De)colonizing Strategies of Translation Institutions - Franklin Hall 4, 4th Floor

Chair: Eugenia Kelbert
Papers: Elena Ostrovskaya, U of Strasbourg (France)
 "Integration by Translation: New Soviet Nations in the English Version of International Literature Journal"
 Hannu Kemppanen, U of Eastern Finland (Finland)
 "Translating before Decolonization: Translation Activity in Finland and the Soviet Union in the Context of 'Finlandization' during the Cold War"

Maria Y. Khotimsky, MIT

"Small Press Poetry Translation as Decolonization: A Transatlantic Perspective"

Disc.: Lada Kolomiyyets, Taras Shevchenko National U of Kyiv (Ukraine)

5-05 Decolonizing Library Collecting: Case Studies and Collaborative Efforts in Slavic and East European Studies - Franklin Hall 13, 4th Floor

Chair: Margaret Ann Browndorf, U of Chicago

Papers: Alena Aissing, UCLA

"Decolonizing Library Collections: Examining Ownership, Cultural Sovereignty, and the Importance of Dialogue of Restitution in East European Studies"

Alla Roylance, New York U

"The Memorial Archives: The Power of Many"

Anna Arays, Yale U

"Library Repatriation: Pitfalls and Paths Forward"

Disc.: Margaret Ann Browndorf, U of Chicago

5-06 Russian YouTube is on Fire: Dissent, Dialogue, and Division - Meeting Room 301, 3rd Floor

Chair: Larissa Rudova, Pomona College

Papers: Michael S. Gorham, U of Florida

"Navalny as Mediated Opposition: The Rhetorical Strategies of a 'YouTube' Politician"

Lynn E. Patyk, Dartmouth College

"Terror Talk on YouTube"

Vera Zvereva, U of Jyväskylä (Finland)

"How Russian 'Patriotic' Social Media Foster Emotional Investment in the War in Ukraine"

Julia Lerner, Ben-Gurion U of the Negev (Israel)

"Defiance, Conformity, and Moral Therapy through Self-Reflection: Russian YouTube Dialogues"

Disc.: Larissa Rudova, Pomona College

5-07 Post-Soviet Cinema with and beyond Agamben - Meeting Room 302, 3rd Floor

Chair: Tatiana Efremova, Columbia U

Papers: Evgeniia Ivanilova, U of Pittsburgh

"Naked Life and the Decolonial Option in Dmitry Davydov's 'Scarecrow' (2020)"

Kate Tomashevskaya, U of Southern California

"Elley Ivanov's 'Cursed Ground' and Stepan Burnashev's 'Cursed Land. Fate': Ethics and Politics in Sakha Horror"

Ellina Sattarova, U of Southern California

"Aesthetics, Biopolitics, and Empire in Aleksei Fedorchenko's 'Angels of Revolution'"

Disc.: Olga Kim, Williams College

5-08 Decolonization in Digital Humanities - (Roundtable) - Meeting Room 303, 3rd Floor

Chair: Joan Neuberger, U of Texas at Austin

Part.: Oleksa Drachewych, Western U (Canada)

Susan Grunewald, Louisiana State U
 Susan Smith-Peter, CUNY College of Staten Island
 John Vsetecka, Harvard U

5-09 Global Entanglements: Undoing Racial Stereotypes in Czech Art, Design, and Literature - *Meeting Room 304, 3rd Floor*

Chair: Molly Pucci, Trinity College Dublin (Ireland)

Papers: Marta Filipova, Masaryk U (Czech Republic)

“From Head to Toe: Colonialism and Czechoslovak Design”

Radoslav Istok, National Gallery Prague (Czech Republic)

“Colonial Goods and Commodity Racism in Czechoslovakia (1918–1938)”

Jana Kantorikova, Humboldt U Berlin (Germany)

“Blackness Imagery: Elective Affinities of the Czech Avant-Garde”

Petra James, U Libre de Bruxelles (Belgium)

“The Entanglements of Central European Avant-Gardes with Colonialism”

Disc.: Julia Secklehner, Masaryk U (Czech Republic)

5-10 Decolonizing the Histories of Soviet Conceptualism - *Meeting Room 305, 3rd Floor*

Chair: Jane Ashton Sharp, Rutgers, The State U of New Jersey

Papers: Liisa Kaljula, Art Museum of Estonia (Estonia)

“Leonhard Lapin and Objective Art from Soviet Estonia”

Mara Traumane, Art Academy of Latvia (Latvia)

“Between Conceptual Realism and Applied Conceptualism”

Laima Kreivyte, Vilnius Academy of Arts (Lithuania)

“Idea and Gender: Conceptual Art Tactics by Women Artists Working after the Thaw in Lithuania”

Alexandra Tryanova, Jester (Belgium)

“From Circle to Points: Mapping Odesa Conceptual Art – A Lost Page of Eastern European Avant-Gardes”

Disc.: Klara Kemp-Welch, Courtauld Institute of Art (UK)

5-12 The Natural World as Text and Context - *Meeting Room 307, 3rd Floor*

Chair: Katya Jordan, Brigham Young U

Papers: Ashley Morse, Harvard U

“A Northern Paradise: Stefan Iavors’kyi’s Triumphant Sermons and the Petersburg Myth”

Russell Scott Valentino, Indiana U Bloomington

“World in a Word: Adriatic Mixtures and the Authenticity of Bastardization”

Amy Singleton Adams, College of the Holy Cross

“You’re Just Hearing Things’: Dostoevsky and the Voice of Nature”

Maria Hristova, Lewis and Clark College

“Nature vs. Nurture: Women Writing the Countryside in the 1960s”

Disc.: Erica Camisa Morale, U of Southern California

5-13 Feminist Methodologies in Slavic Studies - (*Roundtable*) - *Meeting Room 308, 3rd Floor*

Chair: Alexandra Novitskaya, Kennan Institute of the Wilson Center

- Part.:* Natalia Chernyaeva
Erin K Krafft, U of Massachusetts Dartmouth
Sophie Lockey, UC Berkeley
Clark Moore, U of Edinburgh (UK)
Zosha K Winegar-Schultz, U of Minnesota
- 5-14** **“Orthodoxies and Politics”: Religious Reforms in Mid-17th Century Eastern and Southeastern Europe** - *(Roundtable) - Meeting Room 309, 3rd Floor*
- Chair:* Nikolaos A. Chrissidis, Southern Connecticut State U
Part.: Liliya Berezhnaya, Austrian Academy of Sciences (Austria)
Kevin Michael Kain, U of Wisconsin-Green Bay
Iulia Nitescu, U of Bucharest (Romania)
Ovidiu Olar, Austrian Academy of Sciences (Austria)
Nikolas Pissis, Ionian U (Greece)
- 5-15** **Decolonizing the Canon through Translation** - *Meeting Room 310, 3rd Floor*
- Chair:* Vitaly Chernetsky, U of Kansas
Papers: Zara Martirosova Torlone, Miami U of Ohio
“Aeneids in Cyrillic and Their Discontents”
Grigory Starikovskiy, Ramsey High School
“Anti-Colonialism in the Persians: Lessons of the Greek Tragedy for the Russian Audience”
Margarit Ordukhanyan, Independent Scholar
“Penelope’s Armenian Accent: Decolonizing Russian through Joyce”
Katherine E Young, Katherine Young Translations
“Decolonizing Azeri Literature: The Paradoxical Case of Akram Aylisli”
- Disc.:* Benjamin Massey Sutcliffe, Miami U of Ohio
- 5-16** **Folklore and Crisis: Dealing with Shifting Realities** - *Meeting Room 401, 4th Floor*
- Chair:* Erin M. Collopy, Texas Tech U
Papers: Dorian B Juric, Indiana U Bloomington
“Gazija or Guzija?: Crossing the Line of Hate Speech in Bosnian Anti-Migrant Nativism”
Natalie Kononenko, U of Alberta (Canada)
“Metafolklore and Defining Folklore in the Time of War”
Svitlana V. Malykhina, Boston U
“The Power of Personal Narratives: War and Everyday Life”
- Disc.:* Cammeron Girvin, Library of Congress
- 5-18** **The Demographic and Geopolitical Consequences of the Full-Scale Invasion of Ukraine by Russia** - *Meeting Room 403, 4th Floor*
- Chair:* Carol Skalnik Leff, U of Illinois at Urbana-Champaign
Papers: Nathan Mark Hutson, U of North Texas
Nareg Seferian, Virginia Tech
“A Tale of Two Diasporas: Armenia’s Lessons for Ukraine”
Valeriy Valerevich Yumaguzin, Independent Scholar
“Population Projection in Russia up to 2100”

Roman Hlatky, U of North Texas
 "Attitudes towards Ukrainian Refugees in Central Europe: The Role of EU Support"

Andrei Sergeevich Golobokov, U of British Columbia (Canada)
 "Sino-Russian Economic Cooperation after 2022: Getting 'Thick Reinforcement' or Moving toward Greater Misalliance?"

Disc.: Scott Radnitz, U of Washington

5-19 Oligarchs in Power Arrangements, Public Opinion, and Public Discourse - Meeting Room 404, 4th Floor

Chair: Maria Popova, McGill U (Canada)

Papers: Gulnaz Sharafutdinova, King's College London (UK)

"From 'Winners Take All' to Losers: Why Did Russia's Oligarchs of the 1990s Lose?"

Silviya Nitsova, U of North Carolina at Chapel Hill

"Public Support for the Superrich: Evidence from Ukraine at War"

Klara Kosova, Charles U in Prague (Czech Republic)

"Embodied Oligarchy: Cultural Narratives and Metaphors in the Aftermath of the Bulgarian Protests in 2020"

Barbara Junisbai, Pitzer College

"Family Overreach and Presidential Longevity in Kazakhstan and Uzbekistan"

Disc.: Peter Rutland, Wesleyan U

5-20 Intertextuality as a Cultural Text: Textual Colonization or Exercise of Self-Construction? - (Roundtable) - Meeting Room 405, 4th Floor

Chair: Vasily Sergeyevich Lvov, CUNY Hunter College

Part.: Marina Adamovitch, The New Review

Olga Simonova Partan, College of the Holy Cross

Alexandra Smith, U of Edinburgh (UK)

Carol R. Ueland, Drew U

5-21 Women's Memories and Language in Poland, Serbia, and Soviet Ukraine - Meeting Room 406, 4th Floor

Chair: David L. Cooper, U of Illinois at Urbana-Champaign

Papers: Jessica Jensen Mitchell, Harvard U

"'Our Heartfelt Thanks for the Letter': What Quotation Means in Contemporary Polish Literary Reportage about Regional History and Those Who Lived It"

Sasha Senderovich, U of Washington

"Women's Memories, Women's Things: Ukrainian Jews after the Holocaust in the Prose of Dina Kalinovskaya and Margarita Khemlin"

Svetlana Tomic, Alfa BK U (Serbia)

"Decolonization of Knowledge: Conflict of Myths or Battle of Facts against Ideologically Imposed Perceptions?: A Case Study of Researching Serbian Literature"

Disc.: Sibelan E. S. Forrester, Swarthmore College

5-22 Gender, Sexuality, and Body in Russophone Modernist Literature - Meeting Room 407, 4th Floor

Chair: Alexandra Tkacheva, U of Michigan

Papers: Tatiana Krasilnikova, Columbia U

“Modernist Russophone Feminist Poetry: Gender, Sexuality, and Body between Poetic Innovation and Tradition”

Elizaveta Senatorova, Columbia U

“Nabokovian Panopticon: The Right of Death and the Freedom of Body in Vladimir Nabokov’s Invitation to a Beheading”

Vladislav Zemenkov, U of Illinois at Chicago

“Torments of Two Doubts’: Dialogism and Polyphonic Nature of Cherubina de Gabriak’s/E. Dmitrieva Poetry”

Disc.: Julia Vaingurt, U of Illinois at Chicago

5-23 Knowledge as an Object of Inquiry - (Roundtable) - Meeting Room 408, 4th Floor

Chair: Jessica Pisano, The New School

Part.: Ihor Andriichuk, The New School

Karolina Koziura, The New School

Nikola Ksiazek, The New School

Mariia Shynkarenko, Institute for Human Sciences (Austria)

5-24 Caucasian Linguistics and Religion - Meeting Room 409, 4th Floor

Chair: Bert Beynen, Temple U

Papers: Ia Grigalashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

“Folklore, Biblical, and Liturgical Motives in the Oldest Georgian Ecclesiastical Chant”

Tsira Revaz Baramidze, Ivane Javakhishvili Tbilisi State U (Georgia)

“Causative Nanosyntax in Tabasaranian”

Tamar Makharoblidze, Ilia State U (Georgia)

“The Origin of Georgian Sign Language (GESL)”

Disc.: Bert Beynen, Temple U

5-25 Eurasia in the Era of the “Post” (-Colonial, -Socialist, -Soviet): What’s at Stake in Naming the Region - (Roundtable) - Meeting Room 410, 4th Floor

Chair: Steven Seegel, U of Texas at Austin

Part.: Joey Cleveland, Indiana U

Oksana Vladislavivna Orlenko, Independent Scholar

Vasilina Orlova, Independent Scholar

Iryna Skubii, Queen’s U (Canada)

Jessica Ruth Storey-Nagy, Indiana U Bloomington

5-26 Right-Left Encounters and Russian Political Culture (Lightning Round) - Meeting Room 411, 4th Floor

Chair: Maria Sidorkina, U of Texas at Austin

Papers: Ania Aizman, U of Chicago

“Some Streetfights in Russian Anarchist History”

Maria Engström, Uppsala U (Sweden)

“Russian Alt-Art”

Fabrizio Fenghi, Brown U

“Anti-Globalism, Resistance, and the Paradox of Identity in Post-Soviet Russia”

Ainsley Morse, Dartmouth College

Timmy Straw, U of Pennsylvania

“In Your Own Words; Dashevsky’s Others”

Liana Battsaligova, Pomona College

“Aesthetic Poets; Nationalist Readers”

- Maria Sidorkina, U of Texas at Austin
 “Who Are You Calling Bydlo?”
- Pavel Khazanov, Rutgers, The State U of New Jersey
 “The Ideological Consensus”
- Maya Vinokour, New York U
 “The Geopolitical Implications of Irony Poisoning”

5-27 The Politics of Form in 19th Century Russian Literature - Meeting Room 412, 4th Floor

Chair: Ilya Kliger, New York U

Papers: Harsha Ram, UC Berkeley
 “The Russophone Novel and the Politics of the Picaresque”

Kirill Ospovat, U of Wisconsin-Madison
 “Utopian Capitalism: Political Economy and Narrative Form in Dead Souls”

Jennifer Jean Flaherty, U of Bologna (Italy)
 “The Politics of Negativity in the Post-Romantic Literary Form of the Individual”

Disc.: Ilya Kliger, New York U

5-28 Leo Tolstoy and European Intellectual History - Meeting Room 413, 4th Floor

Chair: Ilya Vinitsky, Princeton U

Papers: Olga Y. Maiorova, U of Michigan
 “The Aesthetic of Epiphany in Tolstoy”

Lina B. Steiner, U of Bonn (Germany)
 “Tolstoy’s Dialogue with Protestant Theologians”

Tatyana Gershkovich, Carnegie Mellon U
 “Tolstoy as Mirror for Russia or for the World: Émigrés Read Tolstoy”

Erica Stone Drennan, Amherst College
 “Sex on Trial: Gender and Judgment in Tolstoy”

Disc.: Vadim Shkolnikov, Columbia U

5-29 Next Steps: Western Counter-Disinformation Capacity after the Russian-Ukrainian War - (Roundtable) - Meeting Room 414, 4th Floor

Chair: Alexander Rojavin, Deft9 Solutions

Part.: Kiril Avramov, U of Texas at Austin
 Katerina Sedova, Georgetown U
 Joshua E. Segal, George Washington U
 Yuri Shevchuk, Columbia U
 Gavin Wilde, Carnegie Endowment for International Peace

5-30 Resistance beyond the Frontlines: Reflections on Decolonization of Ukrainian Scholarly, Literary, and Media Discourse - (Roundtable) - Meeting Room 415, 4th Floor

Chair: Katerina Sirinyok-Dolgaryova, U of Michigan / Zaporizhzhia National U (Ukraine)

Part.: Mariya Donska, U of Graz (Austria)
 Roman Horbyk, Södertörn U (Sweden)
 Ielyzaveta Shchepetylnykova, U of Hong Kong (China)

- 5-31 Gendered Ideas of Spirituality, Superstition, and Rationality under Socialism - Salon A, 5th Floor**
- Chair:* Emma Carol Friedlander, Harvard U
- Papers:* Viktoria Vitanova-Kerber, U of Fribourg (Switzerland)
 "The International Esoteric Contacts of Late Socialist Bulgaria"
 Emma Carol Friedlander, Harvard U
 "Women and Gender in the Soviet New Age"
 Marina Alexandrova, U of Texas at Austin
 "Drug, Uchitel', Starets: Masculine Self-Presentation of Female Spiritual Leaders in Russian Esoteric Circles (1930s-1950s)"
- Disc.:* Alexey Golubev, U of Houston
- 5-32 Belarusian Diaspora in the US: The History and the Future (Remembering Vitaut Kipel and Jan Zaprudnik) - (Roundtable) - Salon B, 5th Floor**
- Chair:* Volha Verbilovich, U of Massachusetts Amherst
- Part.:* Natallia Hardziyenka, Belarusian Institute of Arts and Sciences (Canada)
 Tatsiana Kulakevich, U of South Florida
 Timur Mukhamatulin, Rutgers U-New Brunswick
 Nadzeya Norton, Association of Belarusians in America
- 5-33 Borders and Migration in the Late Russian Empire and the Early Soviet Union - Salon C, 5th Floor**
- Chair:* Malika Zehni, U of Cambridge (UK)
- Papers:* Luke Jeske, UNC at Chapel Hill
 "Orthodox Christian Pilgrimage to the Holy Land, 1856-1914: Legalities, Logistics, and Lodging"
 Vladimir Hamed-Troyansky, UC Santa Barbara
 "Crossing the Russo-Ottoman Border: Muslim Refugees' Return to the Caucasus, 1860-1914"
 Anastasiia Strakhova, Harvard U
 "Changing Patterns of Jewish Mobility in the Russian Empire during World War I"
 Tamara Polyakova, U of Wisconsin-Madison / U of Eastern Finland (Finland)
 "Looking West: The Russo-Finnish Border in Civil War-Era and Early Soviet Imagination, 1918-1924"
- Disc.:* Stephen Badalyan Riegg, Texas A&M U
- 5-34 Women in Soviet Foreign Relations - Salon D, 5th Floor**
- Chair:* Nataliia Laas, New York U
- Papers:* Brigid O'Keeffe, Brooklyn College
 "Ivy Litvinov's World"
 Kristy Ironside, McGill U (Canada)
 "Selling the Alliance: Helen Black and Soviet Soft Power during WWII"
 Christine Varga-Harris, Illinois State U
 "Internationalists, National Activists, and 'Doves of Peace': The Intersecting Lives of Soviet Women and Women from the Global South during Early Decolonization"
- Disc.:* Lisa A. Kirschenbaum, West Chester U

5-35 Modern Judeophobia in the Peripheries?: Eastern European Antisemitic Elective Affinities of Choice at the Turn of the XIX and XX Centuries - *Salon E, 5th Floor*

Chair: Daniel L. Unowsky, U of Memphis

Papers: Andreea Kaltenbrunner, U of Vienna (Austria)

“Transnational Antisemitism: A. C. Cuza and the Romanian National Cause at the Tri-Border Area”

Grzegorz Krzywiec, Polish Academy of Sciences (Poland)

“Teodor Jeske Choinński, Polish-Catholicism, and the Racial Redemption of Europe from the Periphery?”

Paula Oppermann, Ludwig-Maximilians-U Munich (Germany)

“Preparing a ‘Europe without Jews’?: Latvian Fascists in the 1930s and Their Role on the Path to the Holocaust”

Disc.: Paul A. Hanebrink, Rutgers, The State U of New Jersey

5-36 Book Discussion: Post-Imperial Encounters: Transnational Designs of Bessarabia in Paris and Elsewhere, 1917-1922, by Svetlana Suveica - *(Roundtable) - Salon F, 5th Floor*

Chair: Diana V. Dumitru, Georgetown U

Part.: Fabian Baumann, U of Vienna (Austria)

Andrei Cusco, Romanian Academy (Romania)

Cristina Florea, Cornell U

Irina Livezeanu, U of Pittsburgh

Svetlana Suveica, U of Regensburg (Germany)

5-37 Engaging Black Studies in East European and Eurasian Studies: Part I - *(Roundtable) - Salon G & H, 5th Floor*

Chair: Maxim Matusевич, Seton Hall U

Part.: Raquel Ginnette Greene, Grinnell College

Alexa L Kurmanov, UC Berkeley

B. Amarilis Lugo de Fabritz, Howard U

Terrell Jermaine Starr, Independent Scholar

5-38 Remembering Larry Holmes: Distinguished Historian, Mentor, and Friend - *(Roundtable) - Salon I, 5th Floor*

Chair: Aaron Benyamin Retish, Wayne State U

Part.: Tom Ewing, Virginia Tech

Marjorie L. Hilton, Murray State U

Vera Kaplan, Tel Aviv U (Israel)

Lewis Henry Siegelbaum, Michigan State U

5-39 MEDSEES: Environment and Public Health: Margins and Centers II - *(Roundtable) - Salon J, 5th Floor*

Chair: Elena Fratto, Princeton U

Part.: John Phillip Davis, Hopkinsville Community College

Giulia Dossi, Hamilton College

Iliia Nadareishvili, Boston U

Allison Schmidt, U of Pennsylvania

5-40 Continuity and Change after the Collapse of the Soviet Union: Soviet and Post-Soviet Expertise on Religious and Ethnic Issues - *Salon K, 5th Floor*

Chair: Morgan Y. Liu, Ohio State U

Papers: Vassily A. Klimentov, European U Institute (Italy)

“Not a Threat?: Russian Elites’ Disregard for the ‘Islamist Danger’ in the North Caucasus in the 1990s”

Carolina de Stefano, Luiss School of Government (Italy)

“‘Managers of Collapse’: The Soviet Expert Community in the Face of Ethnic Conflicts at the Time of the Soviet Union’s Disintegration, 1988-1994”

Dmitry Asinovskiy, Central European U (Hungary)

“Evgenii Primakov and the Soviet Turn towards the Study of Islam in the 1980s”

Disc.: Severyan Dyakonov, New York U

5-41 The Impact of Training and Education in the Periphery: Ties That Bind? - Salon L, 5th Floor

Chair: Per Ekman, Uppsala U (Sweden)

Papers: Małgorzata Abassy, Jagiellonian U (Poland)

“Colonization and Decolonization of the Caucasus: Knowledge Transfer as a Device for Economic and Political Changes – The Project of the Russian Transcaucasian Company by Alexander Griboyedov”

Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)

“Soviet Nationality Policy and Education of Technocrats in the Baltic Republics and Moldavia”

William D. Prigge, South Dakota State U

“Literacy, Higher Education, Recruitment, and Promotion in Soviet Moldavia”

Li S Bennich-Björkman, Uppsala U (Sweden)

“Training Soviet Directors for Business: The Rise of Mainor and Market Economic Ideas and Practice in Estonia”

Disc.: Henry E. Hale, George Washington U

Session 6 – Friday – 3:30-5:15 pm

East European Politics and Societies and Cultures Journal Editorial Board - (Meeting)
- Conference Suite I, 3rd Floor

6-01 REEES Think Tank: Undergraduate Research Showcase: Part 3 - Franklin Hall 1, 4th Floor

Chair: De’Vonte Armond Tinsley, U of Pennsylvania

Papers: Alexis Michelle Cordero Wallace, Carleton College

“To Baikonur, and Beyond!: The Legacy of the Space Race in Kazakhstan”

Marian Heningburg, U of South Alabama

“Historical Memory vs. Realpolitik: Russian Aggression against Ukraine and South Africa’s Balancing Act”

Christian Milford Ortiz, U of Miami

“The Soviet Impact on the Mexican Communist Movement from the 1920s to the Cold War”

Catalina Cabral-Framinan, U of Miami

“Oil and the City: The Absheron Peninsula and the Mexican Gulf Coast”

Disc.: De’Vonte Armond Tinsley, U of Pennsylvania

6-02 Post-Socialism and Barbarism VI: Alternative Knowledge and the Supernatural in Post-Socialist Bulgaria - Franklin Hall 2, 4th Floor

Chair: Irina Gigova, College of Charleston

Papers: Gerald W. Creed, CUNY Hunter College / CUNY Graduate Center
 “Re-Enchantment by Default: Dynamics of Bulgarian Mumming”

Victor Petrov, U of Tennessee

“The Great Conspiracy against Bulgarians: Alternative Histories and the Formation of Amateur Knowledge in Post-Socialist Bulgaria”

Martin Marinos, Pennsylvania State U

“The Year of Miracles?: Magic, Psychics, UFOs, and the New Genres of Media in Post-1989 Bulgaria”

Disc.: Nikolay Raykov Karkov, SUNY Cortland

6-03 Transformations of Indigeneity and Marginality in the Estonian 1990s: A Case for Post-socialist Eastern Europe - Franklin Hall 3, 4th Floor

Chair: Kristo Nurmis, Tallinn U (Estonia)

Papers: Linda Kaljundi, Tallinn U (Estonia)
 “Estonian Indigeneity Claims and Post-Soviet International Relations”

Uku Lember, Tallinn U (Estonia)

“Notes on the Unpublished Survey ‘Homosexuality and Society’ (Estonia, 1991)”

Aro Velmet, U of Southern California

“Heritage in the Digital Age: Language, Collecting, and Modernity in Early Estonian E-state Initiatives”

Disc.: Bart Pushaw, U of Tennessee at Chattanooga

6-04 Pragmatics Instruction and Assessment in Slavic Languages - Franklin Hall 4, 4th Floor

Chair: Katya Chelpanova, SUNY Buffalo

Papers: Renata Kamenarova, U of Pittsburgh
 “Acquisition of Pragmatic Competence in L2 Slovak”

Devin Culley McFadden, U of Vermont

“Saying What You Mean: A Case Study for Teaching Directness and Implicature in First-Year Russian”

Molly Godwin-Jones, U of Hawaii

“Assessing Pragmatics through the Lens of Complexity, Accuracy, and Fluency Measures: A Case Study with Learner Requests in Russian”

Disc.: Jane Frances Hacking, U of Utah

6-05 Decolonizing Special Collections: Challenges and Opportunities of Working with Slavic and East European Materials in Rare Book Libraries - (Roundtable) - Franklin Hall 13, 4th Floor

Chair: Veronika Trotter, Indiana U

Part.: Anna Arays, Yale U

Meghan Leigh Forbes, Independent Scholar & Curator

Edward Kasinec, Columbia U / Hoover Institution

Aristide M LaVey, The Ukrainian Museum / New York Public Library

Ernest Alexander Zitser, Duke U

- 6-06** **“Завтра была война”: Imagining History on the Eve of the Invasion - (Roundtable) - Meeting Room 301, 3rd Floor**
Chair: Mark N. Lipovetsky, Columbia U
Part.: Eliot Borenstein, New York U
 Daria V. Ezerova, U of Cambridge (UK)
 Ilya Kalinin, New Literary Observer Publishing House (Russia)
 Daniil Leiderman, Texas A&M U
- 6-07** **(Re)imagining “National Form” in Soviet Cinema and Visual Arts - Meeting Room 302, 3rd Floor**
Chair: James M Steffen, Emory U
Papers: Jessica Chen, Williams College
 “Alexander Volkov and the ‘Masters of the New East’”
 Elena Monastireva-Ansdell, Colby College
 “You Are the Vineyard: Viticulture and Winemaking in Post-Stalinist Georgian Cinema”
 Olga Kim, Williams College
 “The Dialectics of National Form and Socialist Content in Late Soviet National Cinemas”
Disc.: Nariman Skakov, Harvard U
 Claire Nadine Roosien, Yale U
- 6-08** **Ideology and Enlightenment: The Fate of Intellectuals in the Educational Institutions of the Russian Empire - Meeting Room 303, 3rd Floor**
Chair: Roman Koropecykj, UCLA
Papers: Oleg Larionov, U of Oxford (UK)
 “Johann Georg Schwarz, German-Russian Institutional Transfers, and Moscow University of the 1780s”
 Tatiana Vladimirovna Kostina, Sorbonne U (France)
 “The Value of a Person and Discipline in the Conservative Period of Alexander I: The Case of Iosif Sreznevskii”
 Marianna Petiaskina, UCLA
 “An Intellectual in the Ministry of National Education in the Time of Nicholas I: The Case of Ivan Iastrebtsov”
 Melaniia Kalinina, St Petersburg Classical Gymnasium No. 610 (Russia)
 “Andrei Bely, Moscow University, and the Question of the Limits of Science”
Disc.: Vadim Shneyder, UCLA
 Ilya Budraitskis, UC Berkeley
- 6-09** **Denying Dissonance: Understanding African American Musical Traditions in Slavic and Eurasian Contexts - Meeting Room 304, 3rd Floor**
Chair: Adriana Nadia Helbig, U of Pittsburgh
Papers: A’Yanna Solomon, U of Michigan
 “‘Muzyka skandalov’: On Rap and Global Hip Hop Culture in Kazakhstan”
 Ruben Höppner, U of Potsdam (Germany)
 “‘Jeb system, čávo’: Lyrical and Cultural Strategies of the Czech Gangsta-Rapper Dollar Prync”
 Randall James Rowe, U of Cincinnati
 “Translating ‘Respect’ into Polish: Soul Music in the PRL”
Disc.: Juliane Fuerst, Leibniz Centre for Contemporary History (Germany)

- 6-10 The Empire of Images and Objects: How to Disrupt the Colonial Imaginary?** - (Roundtable) - Meeting Room 305, 3rd Floor
Chair: Masha Chlenova, The New School
Part.: Yevgeniy Fiks, Independent Scholar & Artist
 Marisa Karyl Franz, New York U
 Anna Loginova, Ne boltai! Collection
 Karen Petrone, U of Kentucky
 Erika Wolf, Independent Scholar
- 6-11 Music, History, Politics, and Pedagogy in REEES III: Teaching Russian, Eastern European, and Eurasian Culture, History, and Politics through Music** - (Roundtable) - Meeting Room 306, 3rd Floor
 Sponsored by: Russian, Eastern European, and Eurasian Music Study Group
Chair: Anastasia Gordienko, U of Arizona
Part.: Polina Dimcheva Dimova, U of Denver
 Anastasia Gordienko, U of Arizona
 Tony H Lin, Boston College
 Maria Sonevytsky, Bard College
 Suzanne Thompson, U of Arizona
- 6-12 The Production of Space in Contested Territories** - (Roundtable) - Meeting Room 307, 3rd Floor
Chair: Marta Verginella, U of Ljubljana (Slovenia)
Part.: Pamela Lynn Ballinger, U of Michigan
 Karolina Follis, Lancaster U (UK)
 Milos Jovanovic, UCLA
 Matthew Worsnick, Vanderbilt U
- 6-13 Feminist Perspective on Russia's War in Ukraine: On the Clash of Values and New Political Opportunities** - (Roundtable) - Meeting Room 308, 3rd Floor
Chair: Emily S. Channell-Justice, Harvard U
Part.: Dafna Rachok, Indiana U Bloomington
 Sandra Joy Russell, Mount Holyoke College
 Ivan Shmatko, U of Alberta (Canada)
- 6-14 Russia Comparisons with Persia and Brazil: 16th-18th Centuries** - Meeting Room 309, 3rd Floor
Chair: Eve Levin, U of Kansas
Papers: David Goldfrank, Georgetown U
 "In the Footsteps of Anthony Jenkinson and Adam Olearius?: Muscovy and Safavid Persia"
 Stefan Schneck, U of Zürich (Switzerland)
 "Pragmatic vs. Extraneous Mathematical Knowledge?: The Cases of Seventeenth Century Muscovy and Safavid Persia"
 Peter B. Brown, Rhode Island College
 "Social Reconstruction through Lexicography: The Examples of Early Modern Russian Slavery and Serfdom and Colonial Brazilian Slavery"
Disc.: Carol (Kira) Belkin Stevens, Colgate U
- 6-15 Implementing Diversity, Inclusion, and Universal Design in Teaching** - (Roundtable) - Meeting Room 310, 3rd Floor
Chair: Natalia Chernysheva, UNC at Chapel Hill

Part.: Irina Avkhimovich, U of North Georgia
 Elena Pedigo Clark, Wake Forest U
 Snezhana Zheltoukhova, Stetson U

6-16 Folklore and Fiction: Fairytale Characters in Literature and Film - Meeting Room 401, 4th Floor

Chair: J. Eugene Clay, Arizona State U

Papers: Viktoria Basham, Salisbury U

“The Decolonization of the ‘Cinderella’ Tale: Estella, Cruella, and the Quest for Understanding and Accepting the Self”

Erin M. Collopy, Texas Tech U

“Folklore, Nostalgia, and Russian Identity in Nadezhda Teffi’s ‘Ведьма’”

Karina McCorkle, UC Berkeley

“‘What Should I Do? Am I Really a Shapeshifter?’: The Koshka-oboroten’ in Twentieth Century Russian Women’s Fiction”

Disc.: Margaret Hiebert Beissinger, Princeton U

6-17 Introducing New Yugoslav Studies (Lightning Round) - Meeting Room 402, 4th Floor

Chair: Djordje Popovic, UC Berkeley

Papers: Sezgin Boynik, Rab-Rab Press

“Yugoslavia as Uneven and Combined Development”

Andrej Grubacic, California Institute of Integral Studies

“Yugoslav Studies as a Political Project”

Dijana Jelaca, Brooklyn College

“Yugo-Futurism: A State That Exists”

Katja Kobolt, Scientific Research Centre SAZU (Slovenia)

“Yugoslav Studies: Who, What, How, Why Now, and So What”

Maša Kolanovic, U of Zagreb (Croatia)

“Challenging Reduction: Literary and Cultural Intervention in the Field of Yugoslav Studies”

Vladimir Kulic, Iowa State U

“Yugoslavia as Past and Future”

Pavle Levi, Stanford U

“The Currency of New Yugoslav Studies”

Ena Selimovic, Independent Scholar

“Translating Yugoslav”

6-18 The Changing Nature of Ukrainian Politics in Wartime and Beyond - Meeting Room 403, 4th Floor

Chair: Lidiya Zubytska, Ave Maria U

Papers: Lidiya Zubytska, Ave Maria U

“Presidentialization of Politics in Ukraine: Origins and Challenges during War”

Olena Lennon, U of New Haven

“How the West Should Reconceptualize Anti-Corruption Efforts in Ukraine”

Nataliia Kasianenko, California State U, Fresno

Lena Surzhko Harned, Pennsylvania State U

“The Fluidity of National Identity among Russian-Speaking Ukrainians”

Disc.: Erik Herron, West Virginia U

6-19 Civic Activism in Central and Eastern Europe: Trends and Challenges -*Meeting Room 404, 4th Floor**Chair:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)*Papers:* Dorota Pietrzyk-Reeves, Jagiellonian U (Poland)

"Adaptability and Creativity of Civic Activists and Advocacy Organizations in Poland and Hungary"

Patrice McMahan, U of Nebraska - Lincoln

"Grassroots Humanitarianism in Poland: Opportunities and Challenges for the Global Humanitarian System"

Paula M. Pickering, College of William & Mary

"Everyday Environmentalism: Embracing the Local"

Disc.: Lisa McIntosh Sundstrom, U of British Columbia (Canada)**6-20 Information Dysfunction and Public Opinion in Literary and Cultural Life -***Meeting Room 405, 4th Floor**Chair:* Carol J. Any, Trinity College*Papers:* Cassio de Oliveira, Portland State U

"A Fighter for Truth and Justice, Dear to the Soviet People': Mark Twain in Cold War Soviet Journalism"

Diane M. Nemeck Ignashev, Carleton College

"A Mis- or a Dys-: De-colonizing Interpretation of Aleksandr Sokurov's 'Russkii kovcheg'"

Clint Byron Walker, U of Montana

"The Master and Margarita as a Lens for Viewing Recent Cultural Paradigm Shifts under Putin"

Vasily Sergeyevich Lvov, CUNY Hunter College

"Under-standing the Other: From Dostoyevsky to ChatGPT"

Disc.: Olga Peters Hasty, Princeton U**6-21 Stanislaw Lem in the 21st Century - (Roundtable) - Meeting Room 406,***4th Floor**Chair:* Joanna Trzeciak, Kent State U*Part.:* Christopher Caes, Columbia U

Benjamin Paloff, U of Michigan

Joanna Trzeciak, Kent State U

6-22 Human Subjectivity/Ecological Embodiments in Russian Literature -*Meeting Room 407, 4th Floor*

Sponsored by: ASEES Committee on Environmental Sustainability

Chair: Colleen McQuillen, U of Southern California*Papers:* Kathleen Scollins, U of Vermont

"Decolonizing the Romantic Landscape: Models of Ecological Resistance in Goethe and Pushkin"

Zachary Rewinski, College of Wooster

"Poetics of Waste in the Creative Works of Vladimir Mayakovsky"

Chana Dana Toth-Sewell, U of Chicago

"New Women Grow Here: Nature as Future in Alexandra Kollontai and Yente Serdatzky's Post-Revolutionary Fiction"

Disc.: Colleen McQuillen, U of Southern California**6-23 Law and Courts in Authoritarian Regimes - Meeting Room 408, 4th Floor***Chair:* Yulia Khalikova, U of Hamburg (Germany)

- Papers:* Julian Gordon Waller, George Washington U
 “Interacting Authoritarian Conciliar Bodies and Judicial Systems in Post-Soviet Eurasia”
- Olga Masyutina, U of Bremen (Germany)
 “Politicized Corruption and Models of Legal Repression of Local Elites in Russia”
- Dmitry Kurnosov, U of Helsinki (Finland)
 “How Authoritarian Tendencies Engender Election Integrity Jurisprudence”
- Yulia Khalikova, U of Hamburg (Germany)
 “Electoral Disputes in Authoritarian Constitutional Courts: Evidence from Russia”
- Disc.:* Kathryn Hendley, U of Wisconsin-Madison
- 6-24** **War and Environmental Knowledge: Knowing Forests, Air, and Water during the Caucasian War, the Cold War, and the Yugoslav Wars - Meeting Room 409, 4th Floor**
- Chair:* Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
- Papers:* Alina Bykova, Stanford U
 “Svalbard Science and Spatiality in Times of Conflict, 1941-1960”
- Christopher Burton, U of Lethbridge (Canada)
 “Below the Senses: The Pavlovian Turn in the Soviet Understanding of Clean Air”
- Rose FitzPatrick, Yale U
 “Monitoring and Representing Tree Loss in the North Caucasus, 1817-1864”
- Josef Djordjevski, U of Graz (Austria)
 “From Warscapes to Tourismscapes: Conflict and Commodification in the Former Yugoslavia’s Protected Bodies of Water”
- Disc.:* Stephen Brain, American Society for Environmental History
- 6-25** **Empire and Mobility: Migration Categories and Their Lived Experiences - Meeting Room 410, 4th Floor**
- Chair:* Elena Borisova, U of Sussex (UK)
- Papers:* Elena Borisova, U of Sussex (UK)
 “Colonists on the Move: ‘Relocation,’ Citizenship and Regimes of Labour in Central Asia”
- Lauren Woodard, Syracuse U
 “Ukrainian Refugees, Filtration Camps, and Forced Migration on the Russia-China Border”
- Malika Zehni, U of Cambridge (UK)
 “Undesirable Shelter: Seeking Refuge in and out of Tsarist Central Asia”
- Malika B. Bahovadinova, U of Amsterdam (Netherlands)
 “Non-Application of Migration Law: Failed Refugees in the Russian Federation”
- Disc.:* Alyssa Park, U of Iowa
- 6-26** **Sites of Memory in Russophone and Post-Russophone Spaces - Meeting Room 411, 4th Floor**
- Chair:* Anna Vichkitova, Harvard U
- Papers:* Elena Vasileva, U of Toronto (Canada)

“Blok’s Shakhmatovo as a Site of Memory of Russophone Modernism”

Jillian Porter, New York U

“Embodied Memory: The Lenin Line as Mnemonic Device”

Kathleen Macfie, UNC at Greensboro

“Exhibiting Shifts: Literary House Museums and Reflection on Cultural Imaginaries”

Disc.: Sidney Eric Dement, Binghamton U

6-27 Horses, Cattle, and Crocodiles: Centering the Animal in Russian Literature and Film - Meeting Room 412, 4th Floor

Chair: Amy Nelson, Virginia Tech

Papers: Raymond DeLuca, U of Kentucky

“Re-Wilding the Soviet Subject: Aleksandr Blok’s *The Scythians* (1918) and the Revolutionary Verve of Animals”

Emily Ziffer, Yale U

“‘Why Not Breed Crocodiles at Pargolovo?’: Fyodor Dostoevsky’s ‘The Crocodile’ and the Creation of the Russian Zoo”

Jessica Lynn Ginocchio, UNC at Chapel Hill

“Бог знает, о чем думал старый мерин...’: The Narratological Labyrinths of Lev Tolstoy’s ‘Kholstomer’”

Dustin Michael Condren, U of Oklahoma

“Beasts of the Commune: Animal Figures in Early Soviet Cinema”

Disc.: Jose Alaniz, U of Washington

6-28 Leskov in and after Empire - (Roundtable) - Meeting Room 413, 4th Floor

Chair: Gabriella Safran, Stanford U

Part.: Taras Koznarsky, U of Toronto (Canada)

Maya Kucherskaya

Anne L Lounsbury, New York U

Olga Y. Maiorova, U of Michigan

Ilya Vinitsky, Princeton U

6-29 Russia’s War against Ukraine: Catalyzing Conversations about Ethics in International Affairs (Lightning Round) - Meeting Room 414, 4th Floor

Chair: Rachel A Epstein, U of Denver

Papers: Milada Anna Vachudova, UNC at Chapel Hill

“Ukraine’s Challenge to Europe”

Oxana Shevel, Tufts U

“Identity and Religion in Times of War: The Orthodox Churches and the State in Ukraine”

Hilary Appel, Claremont McKenna College

“The Competing Narratives of Russia’s Invasion of Ukraine”

Volodymyr Dubovyk, Odesa I.I. Mechnikov National U (Ukraine)

“Russia’s War on Ukraine: U.S. Policy Deliberations and Implementation”

Maria Popova, McGill U (Canada)

“Ukraine’s Path to EU Integration”

Veronica Anghel, Johns Hopkins U

“The Limits of Structural Realism in Analyzing Russia’s War against Ukraine”

Marat Iliyasov, George Washington U

“Chechen Perspectives on the War in Ukraine”

- 6-30** **Making Home in Times of Peace and Times of War: Narrating Ukrainian Displacement, Loss, and Perseverance** - *Meeting Room 415, 4th Floor*
- Chair:* Alina Doboszewska, Jagiellonian U (Poland)
- Papers:* Eleonora Narvselius, Lund U (Sweden)
 "Ukrainians of Wroclaw: Making Home in Times of Peace and Times of War"
- Natalia Khanenko-Friesen, U of Alberta (Canada)
 "Across the Ocean: Ukrainian Displaced Persons in Canada Talk of Home"
- Oksana Kuzmenko, National Academy of Sciences (Ukraine)
 "Where Is My Home?: The War and the Lost Ukrainian Home"
- Disc.:* Alina Doboszewska, Jagiellonian U (Poland)
 Olena Strelnyk, Technical U of Munich (Germany)
- 6-31** **Socialist Childhoods and Psy-Expertise: East-Central Europe between the 1950s and 1980s** - *Salon A, 5th Floor*
- Chair:* Anita Kurimay, Bryn Mawr College
- Papers:* Natalia Jarska, Institute of History, PAS (Poland)
 "Psychologists, Pedagogues, and the State: The Implementation of School Maturity Tests in 1960s and 1970s Poland in a Comparative Perspective"
- Annina Gagyiiova, Institute of History CAS (Czech Republic)
 "Parenting Styles and Mental Development in Children: Experts Advising Parents in Hungary and Poland, 1970s-1980s"
- Katerina Liskova, Institute of History CAS (Czech Republic)
 "Rejected Children in Czechoslovakia and Beyond"
- Stanislav Holubec, Institute of History CAS (Czech Republic)
 "Treatment of Polio in 1950s Czechoslovakia between Welfare, Traumatization, and Memory"
- Disc.:* Anita Kurimay, Bryn Mawr College
- 6-32** **Book Discussion: Arrested Development: The Soviet Union in Ghana, Guinea, and Mali, 1955–1968, by Alessandro Iandolo** - (*Roundtable*) - *Salon B, 5th Floor*
- Chair:* Nana Osei-Opare, Rice U
- Part.:* Elizabeth Banks, European U Institute (Italy)
 Artemy Mikhail Kalinovsky, Temple U
 Hilary Lynd, UC Berkeley
 Elidor Mehilli, CUNY Hunter College
 Nana Osei-Opare, Rice U
- 6-33** **Between National, Imperial, Transnational, and Professional: Imperial Biographies in a Post-Imperial East Central and Southeastern Europe** - *Salon C, 5th Floor*
- Chair:* Ségolène Lise Plyer, U of Strasbourg (France)
- Papers:* Sara Silverstein, U of Connecticut
 "A Right and a Duty: Habsburg Legacies in Interwar Public Health"
- Aimee M. Genell, Boston U
 "Ottoman International Legal Legacies in the Turkish Republic"
- Gábor Egry, Institute of Political History, HAS (Hungary)
 "The Rise of Titans?: Economic Transition and Emergence of Business Elites in Post-WWI Romania"
- Disc.:* Iryna Vushko, Princeton U

- 6-34** **War as an Agent of Change in Russia: Historical Perspectives -**
(Roundtable) - Salon D, 5th Floor
Chair: Melissa K. Stockdale, U of Oklahoma
Part.: Eric Lohr, American U
 Alison K. Smith, U of Toronto (Canada)
 David R. Stone, Naval War College
 Brian D. Taylor, Syracuse U
- 6-35** **Mapmaking Practices in Central and Eastern Europe across the Long 19th**
Century - Salon E, 5th Floor
Chair: Peter Haslinger, Herder Institute for Historical Research on East Central
 Europe (Germany)
Papers: Anton Kotenko, Helsinki U (Finland)
 “Canals vs. Railways: The 1846 Hydrographic Map of the Russian
 Empire as an Argument in the Discussion”
 Catherine Gibson, U of Tartu (Estonia)
 “The Map That Never Was: The Imperial Russian Geographical
 Society’s Third Ethnographic Map of the Russian Empire, 1910–14”
 Tess Megginson, UNC at Chapel Hill
 “A Patchwork State: Constructing the Czechoslovak Geographical
 Imagination during the First World War”
Disc.: Peter Haslinger, Herder Institute for Historical Research on East Central
 Europe (Germany)
- 6-36** **Book Discussion: Russian-Arab Worlds, by eds. Eileen Kane, Masha**
Kirasirova, and Margaret Litvin - (Roundtable) - Salon F, 5th Floor
Chair: Eileen Mary Kane, Connecticut College
Part.: Vladimir Hamed-Troyansky, UC Santa Barbara
 Eileen Mary Kane, Connecticut College
 Masha Kirasirova, New York U Abu Dhabi (UAE)
 Margaret Litvin, Boston U
 John Randolph, U of Illinois at Urbana-Champaign
- 6-37** **Patrimonialism and Regime Change in the Post-Communist Region -**
(Roundtable) - Salon G & H, 5th Floor
Chair: Juliet Johnson, McGill U (Canada)
Part.: Zsuzsa Csergo, Queen’s U (Canada)
 Stephen Earl Hanson, College of William & Mary
 Jeffrey Kopstein, UC Irvine
 Celeste Ann Wallander, U.S. Department of Defense
- 6-38** **The Aral Sea: Beyond Narratives of Catastrophe - Salon I, 5th Floor**
Chair: Kate Pride Brown, Georgia Institute of Technology
Papers: Sarah Cameron, U of Maryland, College Park
 “Environmental Activism and the Retreat of Central Asia’s Aral Sea
 in the Late Soviet Era”
 Elizabeth Brite, Purdue U
 “Competing Discourses over the Deep Past of the Aral Sea and its
 Inhabitants”
 Kate F Shields, Rhodes College
 “South of the Sea: Water, Salt, Fish, and Gardens in the Amu Daryo
 Delta”
Disc.: Kate Pride Brown, Georgia Institute of Technology

6-39 MEDSEES: Environment and Public Health: Margins and Centers I - (Roundtable) - Salon J, 5th Floor

Chair: Angela Brintlinger, Ohio State U

Part.: Evangelina Demina, U of Virginia
Tetyana Dzyadevych, Grinnell College
Mark Bernard Tauger, West Virginia U
Julia Vaingurt, U of Illinois at Chicago
Natalia Vygovskaia, Brown U

6-40 CUP Elements: Why Decolonizing Russian/Soviet/Post-Soviet History Matters - (Roundtable) - Salon K, 5th Floor

Chair: Rebecca Friedman, Florida International U

Part.: Marta Dyczok, Western U (Canada)
Mark Edele, U of Melbourne (Australia)
Botakoz Kassymbekova, U of Basel (Switzerland)
Tatiana Klepikova, U of Regensburg (Germany)

6-41 Theorizing Disability under State Socialism: State Power and Individual Agency - Salon L, 5th Floor

Sponsored by: Working Group on Disability Studies

Chair: Evguenia N. Davidova, Portland State U

Papers: Claire L Shaw, U of Warwick (UK)
"A 'Socialist Model'?: Ideologies of Disability in the USSR"

Maria Cristina Galmarini, College of William & Mary

"Shellshock, Memory, and Soviet Nostalgia: An Italian POW's 'Truth' about WWII and Soviet Internment"

Sławomir Łotysz, Institute for the History of Science, PAS (Poland)

"Internationalization of Deaf Film Making in Eastern Europe, 1950s-1990s"

Disc.: Frances Lee Bernstein, Drew U



ASEEES Annual Meeting of Members

Salon G & H, 5th Floor – 5:30 – 6:00 pm

6:00 – 7:00 pm

REES Think Tank Reception (by invitation only) – *Conference Suite III, 3rd Floor*

6:00 – 7:30 pm

A Revised Classification for Ukraine: Update on Work at the Library of Congress – (Meeting) - Salon D, 5th Floor

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Meeting Room 301, 3rd Floor

American Association for Ukrainian Studies - (Meeting) - Meeting Room 310, 3rd Floor

Bulgarian Studies Association - (Meeting) - Meeting Room 412, 4th Floor
Carpatho-Rusyn Research Center - (Meeting) - Meeting Room 305, 3rd Floor
Early Slavic Studies Association - (Meeting) - Meeting Room 307, 3rd Floor
Hungarian Studies Association - (Meeting) - Salon K, 5th Floor
New Yugoslav Studies Association - (Meeting) - Meeting Room 401, 4th Floor
Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, and Eurasian Studies - (Meeting) - Meeting Room 306, 3rd Floor
Working Group on Disability Studies - (Meeting) - Meeting Room 308, 3rd Floor
Working Group on Philosophy and Intellectual History - (Meeting) - Meeting Room 402, 4th Floor

6:15 – 7:00 pm

ASEEES Committee on Gender Equity Town Hall - (Meeting) - Salon E, 5th Floor

6:30 – 8:00 pm

ASU Friends and Alumni Reception - (Reception) - Salon I, 5th Floor
President's Reception (by invitation only) - (Reception) - The Gallery, Ground Floor
University of Michigan CREEES Reception - (Reception) - Salon B, 5th Floor
Working Group on Cinema and Television - (Meeting) - Franklin Hall 1, 4th Floor

7:00 – 9:00 pm

Association for Women in Slavic Studies Annual Reception and Awards Ceremony - Salon E, 5th Floor

7:30 – 9:00 pm

AAUS / Shevchenko Scientific Society / HURI Reception - (Reception) - Meeting Room 309, 3rd Floor

7:30 – 10:00 pm

Retrospective: Ukrainian-born Filmmaker Vyacheslav Vyskovsky (1916-1925) - (Film Screening) - Salon F, 5th Floor
 Ukrainian and Russian with English intertitles
Directed by: Vyacheslav Vyskovsky
Introduced and Q&A moderated by: Olga Kyrlova, U of Kansas

8:00 – 9:30 pm

Wende Museum Reception - (Reception) - Salon J, 5th Floor

8:00 – 10:00 pm

Indiana University REEI Alumni Reception - (Reception) - Salon C, 5th Floor

Off-Site Event

Yale REEES and REEESNe - (Reception)
 6:30 – 8:00 pm
 The Graffiti Bar at Sampan, 124 S 13th Street

Saturday, December 2nd

Audio-Visual Practice Room - Meeting Room 502, 5th Floor – 7:00 am – 7:00 pm

Cyber Café - Franklin Hall Pre-Function area, 4th Floor – 8:00 am – 8:00 pm

Graduate Student & First-Time Attendee Lounge - Conference Suite II, 3rd Floor – 8:00 am – 8:00 pm

Exhibit Hall - Franklin Hall B, 4th Floor – 9:00 am – 6:00 pm

Nursing Mother Room - See on-site registration/help desk for room key sign out.

Registration Desk and Badge Pick-up - 5th Floor – 7:00 am – 5:00 pm

Session 7 – Saturday – 8:00-9:45 am

- 7-01 Russophilia and Russophobia in Europe and the Near East, 1815-1914 - (Roundtable) - Franklin Hall 1, 4th Floor**
Chair: Stella Ghervas, UCLA
Part.: Gregory Lynn Bruess, U of Northern Iowa
 Lucien J Frary, Rider U
 John Athanasios Mazis, Hamline U
 Leslie Rogne Schumacher, Wells College
- 7-02 Post-Socialism and Barbarism VII: Neoliberal Transformations in Post-Socialism - Franklin Hall 2, 4th Floor**
Chair: Bradley A Gorski, Georgetown U
Papers: Maria (Masha) Salazkina, Concordia U (Canada)
 “Cultural Genealogies of Postsocialist Neoliberal Femininity: Latin American Melodrama on Soviet Screens”
 Rossen Djalalov, New York U
 “The End of Multinational Soviet Literature”
 Marsel Khamitov, U of Wisconsin-Madison
 “Revolutionizing the Precariat in Post-Soviet Russia: Alexei Tsvetkov’s Partisan Counterpublic”
 Ilya Budraitskis, UC Berkeley
 “Mass Culture of Warring Russia: Entertain, Educate, and Control”
Disc.: Bradley A Gorski, Georgetown U
- 7-03 How to Reckon with a Painful Past?: Case Studies from Post-communist Europe - Franklin Hall 3, 4th Floor**
Chair: Ronald J Granieri, U.S. Army War College
Papers: Klara Pinerova, Institute of Contemporary History, CAS (Czech Republic)
 “The Role of Political Prisoners’ Organizations in Czech and German Memory Politics after 1989”
 Muriel Blaive, U of Graz (Austria)
 “The Issues Faced by the Czech Judiciary in Grappling with the Past”
 Marci Lynn Shore, Yale U
 “Guilt, Responsibility, Temporality — and the Work of Sergei Lebedev”
Disc.: Kimberly Elman Zarecor, Iowa State U

7-04 *Anxieties and Ambiguities of Belonging: Jewish Cultural and Memorial Production in Communist Poland* - Franklin Hall 4, 4th Floor

Chair: Rachel Merrill Moss, Colgate U

Papers: Rachel Merrill Moss, Colgate U

“A Jewish Theater Looks at the Ghetto: Renewal and Critical Reflection in Early Postwar Yiddish Theatre in Poland”

Frankee Lyons, U of Illinois at Chicago

“‘A Very Valuable Daily Bread’: Polish Jewish Cultural Responses to the Second Repatriation”

Janek Gryta, U of Southampton (UK)

“Non-Sites of Memory?: Commemorating the Holocaust in 1960s Poland”

Disc.: Karen Auerbach, UNC at Chapel Hill

7-05 *Primary Sources in the Digital Space: Decentering Historical Narratives through Curated Digital Collections* - (Roundtable) - Franklin Hall 13, 4th Floor

Chair: Joseph Lenkart, U of Illinois at Urbana-Champaign

Part.: Adnan Dzumhur, UNC at Chapel Hill

Olga Makarova, U of Illinois at Urbana-Champaign

Curtis Richardson, Western Governors U

Ekaterina Rogatchevskaia, British Library (UK)

Juergen Michael Warmbrunn, Herder Institute for Historical Research on East Central Europe (Germany)

7-06 *Weaponized Laughter: Uses of Satire in Russia’s Information War against Ukraine and Modes of Resistance to the Media Aggression* - (Roundtable) - Meeting Room 301, 3rd Floor

Chair: Elena V. Prokhorova, College of William & Mary

Part.: Seth Graham, U College London (UK)

Yuliya V. Ladygina, Pennsylvania State U

Alexander V. Prokhorov, College of William & Mary

Elena V. Prokhorova, College of William & Mary

7-07 *Rethinking Eastern European Representations in Cinema through a Decolonial Lens* - Meeting Room 302, 3rd Floor

Chair: Oksana Chefranova, Yale U

Papers: Emily Schuckman Matthews, San Diego State U

“The Prostitutka Abroad: Eastern European Women in Western Films”

Flavia Ciontu, U of Paris 8 (France)

“Returning the Gaze: Eastern European Filmmakers and the Quest for Self-Representation”

Disc.: Justin Allen Wilmes, East Carolina U

7-08 *Imperial Knowledge (Re)production in 19th Century Russia* - Meeting Room 303, 3rd Floor

Chair: Lindsay Marie Ceballos, Lafayette College

Papers: D. Brian Kim, U of Pennsylvania

“Imperial Lexicographies and the Fashioning of the Subject”

Yelizaveta Raykhlina, New York U

“Language of Commerce, Language of Empire: Mid-Nineteenth Century Russian Translations of Commercial Handbooks and Dictionaries as Domains of Imperial Economic Thought”

Ekaterina Shubenkina, U of Southern California

“‘Russkie zvuki’: Students’ Literary Exercises as an Instrument of Imperial Ideology”

Disc.: William Scott Nickell, U of Chicago

7-09 **1923 as a Historical Turning Point a Century On: Examining the Impact of Epoch-making Events - Meeting Room 304, 3rd Floor**

Chair: Andrew Sloin, CUNY Baruch College / CUNY Graduate Center

Papers: Jason Dawsey, National WWII Museum

“In the Maelstrom: Victor Serge and the Prospects for a German Revolution in 1923”

Alexander Dmitriev, U of Bremen (Germany)

“Marxism between Alienation and Science: In Search of an Early Soviet Version of Critical Theory”

Veronique Mickisch, New York U

“The Left Opposition at the Institute of Red Professors and the Fate of Soviet Economics”

Disc.: Andrew Sloin, Baruch College & CUNY Graduate Center

7-10 **Decolonizing the Past: The Revival of Soviet Material Culture in the 2010s and Onwards - Meeting Room 305, 3rd Floor**

Chair: Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS (Russia)

Papers: Aleksei Semenenko, Umeå U (Sweden)

“‘The Inner Decolonization’: The Counter-Myths of the Soviet Past”

Margarita Kuleva, New York U

“Towards Luminescent Ethnography of Museum Materiality: Purity, Dirt, and Socio-Political Order in Russian ‘High Culture’ Institutions”

Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS (Russia)

“Missing Lands: The Geopolitics of Contemporary Russian Fiction and Film”

Disc.: Arkadiusz Lewicki, U of Wrocław (Poland)

7-11 **Song as Protest - Meeting Room 306, 3rd Floor**

Chair: Alexander Burry, Ohio State U

Papers: Thomas Jesús Garza, U of Texas at Austin

“Song as Protest from Vysotsky to Tsoi”

Karen Joan Evans-Romaine, U of Wisconsin-Madison

“Women in Song from Zemfira to Manizha”

Anastasia Gordienko, U of Arizona

“God Is with Us!: The Russian Invasion of Ukraine in Shanson Songs”

Anthony James Qualin, Texas Tech U

“Russian Anti-war Songs in Response to the Full-Scale Invasion of Ukraine”

Disc.: Stuart H. Goldberg, Georgia Institute of Technology

Tatiana Smorodinska, Middlebury College

7-12 Academic Freedom in Russian Academia - (Roundtable) - Meeting Room 307, 3rd Floor

Chair: Alexandra M. Vaccroux, Harvard U

Part.: Alexander Abashkin, Independent Scholar
Dmitry Dubrovskiy, Charles U in Prague (Czech Republic)
Verena Aglaia Podolskaia, Exodus-22

7-13 In and beyond the Realm of Epistemological Colonialisms: The Troubling Story of Gender Studies in Eastern Europe - Meeting Room 308, 3rd Floor

Chair: Svetlana Tomic, Alfa BK U (Serbia)

Papers: Magdalena Koch, Adam Mickiewicz U (Poland)

“Universal or Pluriversal Model(s): How Can/Should We Decolonize Gender Studies within Slavic Studies?”

Shaban Darakchi, Institute of Philosophy and Sociology, BAS (Bulgaria)

“Gay Identity Subjectivities: Patterns of Identifications with the Concept of ‘Gay Identity’ among Non-Heterosexual Males in Bulgaria”

Adriana Kovacheva, Adam Mickiewicz U (Poland)

“Queer History or a History of Queers: Cruising the 1950s from Sofia to Warsaw”

Agata Anna Rogos, Humboldt U Berlin (Germany)

“African and Yugoslavian Space-making Practices and Ideologies of the Non-Aligned Movement and its Aftermaths”

Disc.: Schamma Schahadat, U of Tübingen (Germany)

7-14 Struggles in the West: Reinterpreting Russian-Polish Relations in the 18th and 19th Centuries - Meeting Room 309, 3rd Floor

Chair: Ekaterina Pravilova, Princeton U

Papers: Andrey V. Gornostaev, U of Toronto (Canada)

“A Map for the Contestation: How Russia and Poland-Lithuania Failed to Demarcate Their Border, 1686-1772”

Anastasiia Lystsova, Princeton U

“The Polish Nobility between Republic and Absolutism in the 18th Century”

Kostas Zivas, Yale U

“Imperial Court Practice and Jurisdictional Conflicts over Guardianship in the Post-1864 Kingdom of Poland”

Disc.: Piotr J. Wrobel, U of Toronto (Canada)

7-15 Digital Humanities in the Undergraduate and Graduate Classroom - (Roundtable) - Meeting Room 310, 3rd Floor

Chair: Edith W. Clowes, U of Virginia

Part.: Barbara Henry, U of Washington

Elena Konstantinovna Murenina, East Carolina U

Susanna Weygandt, Sewanee: The U of the South

7-16 Folklore and the Archive: Documenting, Uncovering, and Decolonizing - Meeting Room 401, 4th Floor

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Dorian B Juric, Indiana U Bloomington

Papers: J. Eugene Clay, Arizona State U

“Folklore on Trial in Late Imperial Russia”

Iryna Voloshyna, Indiana U Bloomington
 “Creating a Central Electronic Archive of Ukrainian Folklore:
 Lessons and Challenges”

Nicholas Seay, Ohio State U

Benjamin Gatling, George Mason U

“Everyday Life in Central Asia through Soviet Folklore Archives”

Disc.: Viktoria Basham, Salisbury U

7-17 Hadji Murat and Colonial Histories: In and Out of the Classroom -

Meeting Room 402, 4th Floor

Chair: Irina Reyfman, Columbia U

Papers: Jefferson J.A. Gatrall, Montclair State U

“Ordered to Speak: Coercion and Self-Narration in Tolstoy’s ‘Hadji Murat’”

Alexander D. Nakhimovsky, Colgate U

“The Russian Soldier in ‘Hadji Murat’”

Eliane Fitzé, U of Fribourg (Switzerland)

“The Subordinate Body: Intertextual Links between Tolstoy’s ‘Hadji Murat’ and Babchenko’s War Fiction”

Annalise Rivas, Gustavus Adolphus College

“Tearing Apart Tolstoy: Voicing the Voiceless in ‘Hadji Murat’”

Disc.: Ani Kokobobo, U of Kansas

7-18 Russia’s Changing Public Sphere - Meeting Room 403, 4th Floor

Chair: Sasha de Vogel, UNC at Chapel Hill

Papers: Allison Denise Evans, U of Nevada, Reno

“Grievance or Opposition?: Assessing Written Forms of Claim-Making in Russia’s Provinces”

Danielle N. Lussier, Grinnell College

“Missed Communications: Self-Censorship, Public Trust, and Russian Regime Stability”

Guillaume Sauvé, U of Montréal (Canada)

“Petitions on the War: A Cross-Sectional Study of Public Speech in Russia”

Timur M. Atnashev, Moscow School of Social and Economic Sciences (Russia)

“Contesting Polls in the Public Sphere during the War: Between Activism, Introjection, and Indifference”

Disc.: Sasha de Vogel, UNC at Chapel Hill

7-19 Linking Foreign and Domestic Policy in Bulgaria: Historical Continuities and Ideological Foundations - Meeting Room 404, 4th Floor

Chair: Cristofer Scarboro, King’s College London (UK)

Papers: Markus Wien, American U Bulgaria (Bulgaria)

“Mission vs. Constitution: Bulgaria’s Positioning in Europe, Foreign Policy Objectives as Supra-Constitutional Guidelines, and Their Influence on Domestic Policy, 1878-1944”

Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

“European Communist-Era National Self-Determination Policy Legacies: Bulgarian and Russian Irredentism amidst American Global Hegemony”

Emilia Alexandrova Zankina, Temple U

"The Chicken Egg Question: New Parties, Party System, and Voter Behavior in Bulgaria"

Disc.: Cristofer Scarboro, King's College London (UK)

7-20 **Documentary Literature: Aesthetics, Politics, and Gender** - *Meeting Room 405, 4th Floor*

Chair: Matthew Kendall, U of Illinois at Chicago

Papers: Gordana Crnkovic, U of Washington

"Replaying Their Voices: Alenka Mirković's Report on Reporting"

Natasha Rubanova, Indiana U Bloomington

"Reporter as Listener and Re-Teller: How Hanna Krall's Reportage Acknowledges Testimony"

Sara Karpukhin, U of Wisconsin-Madison

"Women's Writing, Queer Lit, and Autofiction in Contemporary Russophone Literature"

Alexandar Mihailovic, Bennington College

"Songs from the Underground: Dina Vierny and the Art of Resistance"

Disc.: Meghan Vicks, Independent Scholar

Holly Myers, U of Delaware

7-21 **Soviet Colonial Enterprise in Central Asia: New Perspectives** - *Meeting Room 406, 4th Floor*

Chair: Jeff Sahadeo, Carleton U (Canada)

Papers: Zohra Saed, Macaulay Honors College at CUNY

"Langston Hughes and Soviet Central Asia"

Eren Murat Tasar, UNC at Chapel Hill

"Islam and Atheism in Central Asia"

Anna Ronell, Tufts U

"Growing Up in Tashkent: Dina Rubina's 'On the Sunny Side of the Street'"

Benjamin Massey Sutcliffe, Miami U of Ohio

"Visiting Tomorrow?: Trifonov's Turkmenia Stories"

Disc.: Marek Eby, New York U

7-22 **Journals of a New Era: Negotiating Post-Soviet Literature, Queerness, and Theater through Print Media** - *(Roundtable) - Meeting Room 407, 4th Floor*

Chair: Ruben Höppner, U of Potsdam (Germany)

Part.: Tomas Glanc, U of Zurich (Switzerland)

Philip Gleissner, Ohio State U

Anna Hodel, U of Basel (Switzerland)

Thomas Francis Keenan, Princeton U

7-23 **Decolonizing Nature: Vulnerability, Tenderness, and Biospherical Egalitarianism** - *Meeting Room 408, 4th Floor*

Chair: Kathleen Scollins, U of Vermont

Papers: Jose Alaniz, U of Washington

"'I Envy the Lichen': Yulia Nikitina's Landscapes of the Russian Soul"

Chris Pike, U of Tennessee

“Biospherical Egalitarianism in Leonov: The Russian Forest as Soviet Citizen”

Katarzyna Majchrowicz-Wolny, U of Illinois at Chicago

“Hunting Power: Olga Tokarczuk’s ‘Tender Narrator’ and Human-Non-Human Relationships in ‘Księgi Jakubowe’ and ‘Drive Your Plow Over the Bones of the Dead’”

Disc.: Lily Scott, U of Montana

Ana Hedberg Olenina, Arizona State U

7-24 Building with a Purpose: Reinforcing Social Norms through Different Mediums - Meeting Room 409, 4th Floor

Chair: Josef Djordjevski, U of Graz (Austria)

Papers: Blaze Joel, UC Berkeley

“Claiming Space and Claiming the Past: Commemorations as Tools of Social Division in Mostar and the Croatian Krajina”

Ia Kapatadze, Ilia State U (Georgia)

“Architecture as a Tool for Social Stratification”

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

“Memorial Spaces and Unfreedoms: Monuments, Museums, and the Recreation of Mass Incarceration”

Samantha Farmer, U of Michigan

“Ugly Adriatic Cinema: Deconstructing Gender, Class, and Nation in Post-Yugoslav Film”

Disc.: Josef Djordjevski, U of Graz (Austria)

7-25 Emergent Solidarities: Stumbling upon Others - (Roundtable) - Meeting Room 410, 4th Floor

Chair: Anya Yermakova, Washington U in St Louis

Part.: Xenia A. Cherkaev, Humboldt-U zu Berlin (Germany)

Amir Husak, The New School

Toma Serban Peiu, U of Colorado at Boulder

Maria Sidorkina, U of Texas at Austin

7-26 SlovoNovo: The Unknown Faces of Immigration in 2022: New Waves, New Hopes, and New Problems - (Roundtable) - Meeting Room 411, 4th Floor

Chair: Marina Adamovitch, The New Review

Part.: Marat Gelman, SlovoNovo Forum

Anna Halberstadt, Independent Scholar, Poet, & Translator

Natalia A. Kolodzei, Kolodzei Art Foundation

Vitaly Komar, Independent Scholar & Artist

7-27 Unearthing Slavic Romantic Nationalism: The Secret Life of Master Concepts - (Roundtable) - Meeting Room 412, 4th Floor

Chair: Emily Wang, U of Notre Dame

Part.: David L. Cooper, U of Illinois at Urbana-Champaign

Roman Koropecykj, UCLA

Valeria Sobol, U of Illinois at Urbana-Champaign

7-28 Methods and Meanings of Ethnographic Inquiry in Imperial Russia - Meeting Room 413, 4th Floor

Chair: Katya Elizabeth Hokanson, U of Oregon

- Papers:* Hana Connelly Stankova, Yale U
 “Benefiting the Scientific World Above All’: 19th Century Scientific Explorations of Central Asia”
 Ani Abrahamyan, Indiana U Bloomington
 “Ethnographies of Siberian Prison Life: Reevaluating Colonization and/as Punishment”
 Evan Alterman, Stanford U
 “Empire, Expansion, and Decay: Bunin’s ‘Ten’ Ptitsy’ as Ethnography”
Disc.: Nathaniel Knight, Seton Hall U

7-29 From the Baltics to the Black Sea: Security in the Age of a Malign Russia - Meeting Room 414, 4th Floor

- Chair:* Roman Tashlitsky, U of Toronto (Canada)
Papers: Nathan Matthew Colvin, Old Dominion U
 “Why Moldova, Why Now?: Echoes of Russian Colonialism in Russian Malign Activity”
 Dmytro Iarovy, Kyiv School of Economics (Ukraine) / Vytautas Magnus U (Lithuania)
 “Resilience to Wartime Disinformation and Propaganda in Ukraine and the Baltic Region”
 Konstantin Ash, U of Central Florida
 “Who Leaves and Who Returns?: Internal Refugees and Returnees after the Russian Invasion of Ukraine”
 Tetyana Shlikhar, U of Notre Dame
 “Recent Ukrainian War Cinema: Narratives, National Identity, and Trauma”
Disc.: Jennie Schulze, Duquesne U

7-30 New Narratives of Liberalism and Illiberalism: Decolonizing Perspectives on Ukraine and Russia - (Roundtable) - Meeting Room 415, 4th Floor

- Chair:* Oxana Shevel, Tufts U
Part.: Emily S. Channell-Justice, Harvard U
 Jacob Lassin, Miami U of Ohio
 Oxana Shevel, Tufts U
 Tatiana Vagramenko, U College Cork (Ireland)

7-31 Geographies of Dissent: Space and Protest in the USSR, Yugoslavia, and Central Europe - (Roundtable) - Salon A, 5th Floor

- Chair:* Kyrill Kunakhovich, U of Virginia
Part.: Jovana Babovic, SUNY Geneseo
 Juliane Fuerst, Leibniz Centre for Contemporary History (Germany)
 Jeff Hayton, Wichita State U
 James Krapfl, McGill U (Canada)

7-32 Book Discussion: Balkan Cyberia: Cold War Computing, Bulgarian Modernization, and the Information Age behind the Iron Curtain, by Victor Petrov - (Roundtable) - Salon B, 5th Floor

- Chair:* Theodora Dragostinova, Ohio State U
Part.: Irina Gigova, College of Charleston
 Jill Massino, UNC at Charlotte
 Elidor Mehilli, CUNY Hunter College

Mary Catherine Neuburger, U of Texas at Austin

Victor Petrov, U of Tennessee

7-33 Beyond Racialization: Interrogating Blackness and Black Experiences in East German Cinema and its Legacy - Salon C, 5th Floor

Chair: Mariana Ivanova, U of Massachusetts

Papers: Evan Torner, U of Cincinnati

“Black Actors and the Framing of Socialist Progressivism in East German Genre Cinema”

Priscilla Dionne Layne, UNC at Chapel Hill

“Race on the Road: Subverting the Road Movie Genre with Bockshorn, 1984”

Mariana Ivanova, U of Massachusetts

“Solidarity with Blackness Elsewhere: Representation of Black American Activists and African Need”

Disc.: Sunnie Trine’e Rucker-Chang, Ohio State U

7-34 The Scheme of Russian History at 200: Decolonizing Historiography - (Roundtable) - Salon D, 5th Floor

Chair: Ilya V. Gerasimov, Ab Imperio

Part.: Ilya V. Gerasimov, Ab Imperio

Nancy S. Kollmann, Stanford U

Volodymyr Kravchenko, U of Alberta (Canada)

Alexander M. Semyonov, Amherst College

7-35 Our Town Comes First: Locals against the Centralizing Powers of Empires and Nation-States in Twentieth Century East European Borderlands - Salon E, 5th Floor

Chair: Robert Nemes, Colgate U

Papers: Jovo Miladinovic, U of Konstanz (Germany)

“Enduring the Uncertainty of Transitions in a Multi-Confessional Balkan Town: Empires, Pljevlja, and Communal Leaders, 1900s-1920s”

Zora Piskacova, UNC at Chapel Hill

“Lobbying Strategies of a Divided City: Cieszyn and Český Těšín’s Administrators, Their National Centers, and the Question of Money, 1920-1938”

Tereza Juhaszova, Charles U in Prague (Czech Republic)

“‘They Run the Business and Do Not Speak Slovak’: Small-Town Factory in Slovakia as a Place of Coexistence after 1945”

Disc.: Robert Nemes, Colgate U

7-36 Book Discussion: Our People, by Paul Robert Magocsi - (Roundtable) - Salon F, 5th Floor

Sponsored by: Carpatho-Rusyn Research Center

Chair: Nicholas Kyle Kupensky, U.S. Air Force Academy

Part.: Richard D. Custer, Independent Scholar

Bogdan Horbal, New York Public Library

Patricia Ann Krafcik, Evergreen State College

Nicholas Kyle Kupensky, U.S. Air Force Academy

Robert Zecker, Saint Francis Xavier U (Canada)

- 7-37 Understanding and Preserving the History of Russia's Independent Media - (Roundtable) - Salon G & H, 5th Floor**
Chair: Masha Gessen, Craig Newmark Graduate School of Journalism at CUNY
Part.: Anna Nemzer, Russian Independent Media Archive
 Ilia Utekhin, Indiana U Bloomington
 Ilia Venyavkin, Bard College
- 7-38 Statistical Citizens: Visibility, Power, and the Knowable Individual in Soviet Quantitative Measurement - Salon I, 5th Floor**
Chair: Kristy Ironside, McGill U (Canada)
Papers: Katherine Zubovich, SUNY Buffalo
 "Soviet Audiences and the Popular Reception of Visual Statistics"
 Nataliia Laas, New York U
 "The Politics of Privacy, Surveillance, and Trust in Soviet Family Budget Statistics"
 Anna Marie Whittington, U of Illinois at Urbana-Champaign
 "The Averaged Soviet People: Population Statistics and the Sblizhenie of Peoples"
Disc.: David L. Hoffmann, Ohio State U
- 7-39 Women and Power/Politics in Soviet and Post-Soviet Russia - Salon J, 5th Floor**
Chair: Valerie Sperling, Clark U
Papers: Janet Elise Johnson, CUNY Brooklyn College
 "Putin's Failure on Gender"
 Elizabeth A. Wood, MIT
 "Putin and the Baba Komissars in the Duma: Co-dependence and Domination on the Eve of the War in Ukraine"
 Natalia Kovyliava, U of Tartu (Estonia)
 "Between Horror and Hope: Feminist Anti-War Resistance Performances and Strategies of Mobilizations in and outside of Putin's Russia"
 Valeria Umanets, U of Wisconsin-Madison
 "Political Participation of Women in the Soviet Union and Russia: From State-Sponsored Feminism to Putin's Machismo"
Disc.: Valerie Sperling, Clark U
- 7-40 Book Discussion: Georgian and Soviet: Entitled Nationhood and the Specter of Stalin in the Caucasus, by Claire P. Kaiser - (Roundtable) - Salon K, 5th Floor**
Chair: Timothy K. Blauvelt, American Councils for International Education / Ilia State U (Georgia)
Part.: Krista Goff, U of Miami
 Ketevan Gurchiani, Ilia State U (Georgia)
 Claire P. Kaiser, Georgetown U
 Erik R. Scott, U of Kansas
 Ronald Grigor Suny, U of Michigan
- 7-41 Unwelcome Knowledge: Cold War Émigré Explorations of Russian and Soviet Imperialism - Salon L, 5th Floor**
Chair: Joanna Wojdon, U of Wroclaw (Poland)

- Papers:* Sławomir Lukaszewicz, John Paul II Catholic U of Lublin (Poland)
 "Adam Ulam's Interpretations of Soviet Foreign Policy"
 Jonathan W. Daly, U of Illinois at Chicago
 "Richard Pipes and the Militarization of the Soviet State"
 Oleksandr Avramchuk, John Paul II Catholic U of Lublin (Poland)
 "Silenced Minds: Exiled Intellectuals and Empowering Captive Nations"
Disc.: Mark Nathan Kramer, Harvard U

Session 8 – Saturday – 10:00-11:45 am

ASEEES Council of Institutional Members - (Meeting) - Meeting Room 304, 3rd Floor

Slavic Review Editorial Board Meeting - (Meeting) - Conference Suite 1, 3rd Floor

Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Franklin Hall 13, 4th Floor

8-01 The Death and Legacy of Stalin: New Insights after 70 Years - (Roundtable) - Franklin Hall 1, 4th Floor

Chair: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)

Part.: Anna Graf-Steiner, Ludwig Boltzmann Institute for Research on Consequences of War (Austria)

Hiroaki Kuromiya, Indiana U

Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

George Soroka, Harvard U

Nina Tumarkin, Wellesley College

8-02 Post-Socialism and Barbarism IX: Race and (Post-)socialism - (Roundtable) - Franklin Hall 2, 4th Floor

Chair: Claudia Sadowski-Smith, Arizona State U

Part.: Natasa Kovacevic, Eastern Michigan U

Danijela Majstorovic, U of Banja Luka (Bosnia and Herzegovina)

Claudia Sadowski-Smith, Arizona State U

Maria (Masha) Salazkina, Concordia U (Canada)

Bojana Videkanic, U of Waterloo (Canada)

8-03 Decolonizing Imperial Narratives: How Russia Rewrote the History of Conquered Peoples and Nations - (Roundtable) - Franklin Hall 3, 4th Floor

Chair: Ernest Wyciszewicz, Mieroszewski Centre for Dialogue (Poland)

Part.: Lukasz Adamski, Mieroszewski Centre for Dialogue (Poland)

Šarūnas Liekis, Vytautas Magnus U (Lithuania)

Kati Parppe, U of Eastern Finland (Finland)

Yana Prymachenko, Institute of History, NASU (Ukraine)

8-04 Who Belongs to Czech Literature?: Small Literature through a Postcolonial Lens - (Roundtable) - Franklin Hall 4, 4th Floor

Chair: Veronika Tuckerova, Harvard U

Part.: Libuse Heczkova, Charles U in Prague (Czech Republic)

Petra James, U Libre de Bruxelles (Belgium)

Veronika Tuckerova, Harvard U

Hana Waisserova, U of Nebraska - Lincoln

- 8-06** **The Impact of the War on Ukrainian and Russian Cinema - (Roundtable) - Meeting Room 301, 3rd Floor**
Chair: Natalia Plagmann, U of Colorado at Boulder
Part.: Anastasia Kostina, Yale U
 Daria Shembel, San Diego State U
 Masha Shpolberg, Bard College
 Justin Allen Wilmes, East Carolina U
- 8-07** **Revisiting Genre in Russian and Soviet Cinema - Meeting Room 302, 3rd Floor**
Chair: John R. Givens, U of Rochester
Papers: William Scott Nickell, U of Chicago
 "Risking it All on Nothing: On Genre Film Theory and Conventional Soviet Cinema"
 Olga Blackledge, U of Pittsburgh
 "The Ambiguity of Colonial Explorations in Ukrainian Animation: Nautical Adventure Series"
 Miriam Shrager, Indiana U Bloomington
 "The Fourth Dimension in Tarkovsky's 'Mirror'"
Disc.: Raymond DeLuca, U of Kentucky
- 8-08** **Peasants, Pedagogy, and Populism: Honoring Ben Eklof - (Roundtable) - Meeting Room 303, 3rd Floor**
Chair: Colleen M Moore, James Madison U
Part.: Sarah Badcock, U of Nottingham (UK)
 John Starkes Bushnell, Northwestern U
 David William Darrow, U of Dayton
 Willard Sunderland, U of Cincinnati
 Jeffrey Veidlinger, U of Michigan
- 8-10** **Illness and Disability in the Slavic Imagination - Meeting Room 305, 3rd Floor**
Chair: Jehanne M Gheith, Duke U
Papers: Sasha Shapiro, U of Virginia
 "Caregivers for the Dying in Tolstoy's Fiction"
 Mechella Yezernitskaya, Bryn Mawr College
 "Marc Chagall, War, and the Disabled Body"
 Katya Chelpanova, SUNY Buffalo
 "A Controversial Dialogue with Conventional Medicine: Resignation or Rebellion? (Soviet Narratives about Physical Pain from the Thaw and Post-Thaw)"
Disc.: Elena Fratto, Princeton U
- 8-11** **Performing Eastern Europe in the Interwar German World - Meeting Room 306, 3rd Floor**
Chair: Philip Ross Bullock, U of Oxford (UK)
Papers: Sergey Konaev, U of Texas at Austin
 "Catherine Devillier: Black Star of Bolshoi and Ballets Russes in Weimar Germany"
 Philip Decker, Princeton U
 "'A Path to the Russian Soul': Slavofascism at a Berlin Opera House, 1930-1941"

- Jordan Lian, U of Cambridge (UK)
 "Dancing for Sovereignty: Bronisława Niżyńska and the Balet Polski Tour of Nazi Germany in 1938"
- Disc.:* Wayne Henry Heisler, College of New Jersey
- 8-12 Decolonization of Post-Soviet Studies, and the Role of the "Post-Soviet" Scientific Journals in this Process - (Roundtable) - Meeting Room 307, 3rd Floor**
- Chair:* Veronica Davidov, Monmouth U
Part.: Elena A. Bogdanova, U of Helsinki (Finland)
 Artemy Magun
 Robert W. Orttung, George Washington U / Demokratizatsiya: The Journal of Post-Soviet Democratization
 Tatiana Voronina, U of Zurich (Switzerland)
- 8-13 Mediterranean Masculinities and the East: A Historical Anthropological Examination of Sexuality, Intimacy, and Representations - Meeting Room 308, 3rd Floor**
- Chair:* Rory Archer, U of Graz (Austria)
Papers: Priska Komaromi, Humboldt U (Germany)
 "(Buying Sex behind the Iron Curtain): Mediterranean Masculinities and Transactional Intimacy in State Socialist Hungary, 1960s - Late 1980s"
 Anita Buhin, Institute of Contemporary History, NOVA FCSH (Portugal)
 "Literary Representations and Ethnic and Gender Stereotypes in Yugoslav 'Maritime' Soft Erotica of the 1960s and 1970s"
 Mišo Kapetanović, Austrian Academy of Sciences (Austria)
 "The Death of Hamam: Decoupling of Homosociality and Homosexuality in the Post-Ottoman Balkans"
- Disc.:* Marko Dumancic, Western Kentucky U
- 8-14 Ukraine and Empire: Political and Cultural Combinations of the 16th to 18th Centuries - (Roundtable) - Meeting Room 309, 3rd Floor**
- Chair:* Barbara J. Skinner, Indiana State U
Part.: Maria Grazia Bartolini, U of Milan (Italy)
 Andrii Bovgyria, Institute of History, NASU (Ukraine)
 Frank Edward Sysyn, U of Alberta (Canada)
 Tatiana Tairova, Independent Scholar
- 8-15 Linguistic Analysis of Slavic Media Discourse - Meeting Room 310, 3rd Floor**
- Chair:* Joan F. Chevalier, U.S. Naval Academy
Papers: Masako Ueda Fidler, Brown U
 Vaclav Cvrcek, Charles U in Prague (Czech Republic)
 "The Czech Perception of West and East: Following the Czech Media from the 1990s to the Present"
 Anna Obukhova, UiT The Arctic U of Norway (Norway)
 "'Stumbling archipelago': Exploring Russian Media Coverage of Svalbard (Spitsbergen) Using Market Basket Analysis"
 Irene Elmerot, Stockholm U (Sweden)
 "Behind the Curtains of Sentiment Analysis: A Three Piece

Intersectional Analysis of Czech News Press Reveals the Good and Bad of Semi-Automated Research”

Joan F. Chevalier, U.S. Naval Academy

“A Short History of the Word ‘Fejk’ in Russian Mass Media”

Disc.: Michael S. Gorham, U of Florida

8-16 Contemporary Russian Philosophy: Four Thinkers on Consciousness, Imagination, and Civilizational Crisis - Meeting Room 401, 4th Floor

Chair: Marina Bykova, North Carolina State U

Papers: Randall Allen Poole, College of St. Scholastica

“A Kantian Community: Russia, Europe, and the World in Nelly Motroshilova’s Philosophical Vision”

Alyssa DeBlasio, Dickinson College

“Thinking and Unthinkability: Alexander Piatigorsky and Buddhism in Late-Soviet Thought”

Caryl Emerson, Princeton U

“Philosophy as Novelistic Fiction in the Work of Two Old Friends: Mikhail Epstein and Vladimir Sharov”

Disc.: Lina B. Steiner, U of Bonn (Germany)

Teresa Obolevitch, Pontifical U of John Paul II (Poland)

8-17 How to (Re-)engage with the Soviet Past?: Researching, Teaching, and Archiving in the Context of War Today - (Roundtable) - Meeting Room 402, 4th Floor

Chair: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

Part.: Stephen Bittner, Sonoma State U

Julie Deschepper, Utrecht U (Netherlands)

Mayhill C. Fowler, Stetson U

Alissa R Klots, U of Pittsburgh

Victoria Smolkin, Wesleyan U

8-18 Russian War-Induced Migration and Its Political Impacts - Meeting Room 403, 4th Floor

Chair: Ivetta Sergeeva, European U Institute (Italy)

Papers: Regina Smyth, Indiana U Bloomington

Mikhail Turchenko, Indiana U Bloomington

“Russian Wartime Migrants and Transitional Justice”

Emil Kamalov, European U Institute (Italy)

Margarita Zavadskaya, Finnish Institute of International Affairs (Finland)

Veronica V. Kostenko, Tel-Aviv U (Israel)

Ivetta Sergeeva, European U Institute (Italy)

“Why Political Engagement of Wartime Russian Emigrant Differs from Country to Country: Host-Country Opportunity Structure or Self-Selection?”

Marintha R Miles, George Mason U

“Wither the Homeland: Ethnic Central Asians as Russian Citizens”

Verena Aglaia Podolskaia, Exodus-22

“Russian Migration to Armenia and Georgia after February 24”

Disc.: Sofia Andereevna Gavrilo, U of Oxford (UK)

Ryhor Nizhnikau, Finnish Institute of International Affairs (Finland)

- 8-20 Engaging Eastern Europe and Eurasia: Creating Impactful K-14 Outreach - (Roundtable) - Meeting Room 405, 4th Floor**
Chair: Jennifer Ryan Tishler, U of Wisconsin–Madison
Part.: Alicia Baca, Ohio State U
 Megan Hilliard Luttrell, U of Kansas
 Zita Toth-Shawgo, U of Pittsburgh
- 8-21 Against Hierarchies?: Unofficial Networks in Art, Film, and Poetry from the 1970s to Today - Meeting Room 406, 4th Floor**
Chair: Meghan Leigh Forbes, Independent Scholar & Curator
Papers: Margarita Delcheva, UC Santa Barbara
 “Dismantling and Affirming Hierarchies in Decentralized Publication: The Mail Art Network’s Assembling Magazine ‘Commonpress’”
 Anna Ivanov, Harvard U
 “Public, Private, Underground, and Online: Russian Literary Networks in the 1960s-1970s and Today”
 Katya Lopatko, UC Santa Barbara
 “From Samizdat to Mosfilm: ‘Cine Fantom’ and Networks of Parallel Cinema as Resistance and Alliance with State Control”
Disc.: Matvei Yankelevich, World Poetry Books
- 8-22 Interpretations of Femininity in Postwar (and Wartime) Literature - Meeting Room 407, 4th Floor**
Chair: Veselina Dzhumbeva, Queen Mary, U of London (UK)
Papers: Liubov Kartashova, U of South Carolina
 “Ideologized Femininity: Being a Female Soldier in Svetlana Alexievich’s Narrative”
 Susanna Weygandt, Sewanee: The U of the South
 “Familiar Femininity in the New Context of War: Normalcy, Identity, and Mental Survival”
 Kristen Welsh, Hobart and William Smith Colleges
 “Anya Ulinich’s Georcorpality”
Disc.: Elizabeth Ann Skomp, Stetson U
- 8-23 Looking Grassroots to Analyze Russian Politics: New Methods and Approaches - (Roundtable) - Meeting Room 408, 4th Floor**
Chair: Maria Lipman, George Washington U
Part.: Maria Engström, Uppsala U (Sweden)
 Ivan Grek, American U
 Marlene Laruelle, George Washington U
 Sasha de Vogel, UNC at Chapel Hill
- 8-24 Coloniality and (Non)conformism in the Soviet Caucasian Periphery - Meeting Room 409, 4th Floor**
Chair: Shushan Karapetian, U of Southern California
Papers: Syuzanna Petrosyan, U of Southern California
 “Decolonization of Media and Sources of Information in Soviet Armenia: Insights from ‘UNDERSTANDING INDEPENDENCE’ Oral History Project”
 Natalie Kamajian, UCLA

"A Decolonial Reading of Armenian Yarkhushta during Wartime Protest"

Yelena Aydinyan, Brown U

"Contemporary Art Practices in Armenia in the Late Soviet Context"

Simon Garibyan, U of Southern California

"Imperialism and Nationalisms in the Soviet Georgian and Armenian Dissident Movements"

Disc.: Myrna Douzjian, UC Berkeley

8-25 Dismantling the Imperial Imagination: Figuring Identity in the Shadow of Russia's Colonial Legacy - Meeting Room 410, 4th Floor

Chair: Polina Peremitina, U of Illinois at Chicago

Papers: James Browning, Harvard U

"Lermontov's Teapot: Staffage and Landscape in 'Bela'"

Madeleine Pulman-Jones, Columbia U

"The Relationship between Polish- and Russian-Language Literary Cultures in Tel Aviv"

Jemma Paek, Harvard U

"Between Hegemony and Freedom in 'And Then We Danced': National Identity, Queer Sexuality, and the Figuring of the Self through Georgian Dance"

Disc.: Aleksandra Kremer, Harvard U

8-27 Global Transpositions of Chekhov - Meeting Room 412, 4th Floor

Chair: Victoria Y. Thorstenson, Carleton College

Papers: Paul Chouchana, Harvard U

"Stage, Screen, Subtitle: Layers of Translations in Hamaguchi's 'Drive My Car'"

Yelena Furman, UCLA

"Playing with Chekhov in America: Kristina Gorcheva-Newberry's 'The Orchard'"

Kate Rowan Holland, U of Toronto (Canada)

"Chekhov and Dostoevsky on the Anatolian Steppe: Ceylan's Winter Sleep"

Disc.: Robyn Jensen, UC Berkeley

8-28 Populist Ethnography and the Political Economy of Literary Form - (Roundtable) - Meeting Room 413, 4th Floor

Chair: Jennifer Jean Flaherty, U of Bologna (Italy)

Part.: Jennifer Jean Flaherty, U of Bologna (Italy)

Ilya Kliger, New York U

Helen R Stuhr-Rommereim, Swarthmore College

Alexey Vdovin

8-29 Nationhood at Stake: From Narratives on Ukraine's Resistance to Ukraine's Resistance through Narratives - Meeting Room 414, 4th Floor

Chair: Jaclyn A. Kerr, National Defense U / Brookings Institution / Georgetown U

Papers: Roman Tashlitsky, U of Toronto (Canada)

"Stop and Reverse: De-Russification Attempts in the Revolutionary Kyiv of 1917"

Viktoriia Savchuk, U of Maryland
 “Ukraine’s Strategic Digital Communication during Russia’s Full-Scale Invasion”

Achim Rabus, U of Freiburg (Germany)
 “Ukrainian Linguistic Creativity and Decolonial Resistance: A Twitter Analysis”

Khrystyna Holynska, Pardee RAND Graduate School
 “Narrative Red Teaming: Ukraine’s Strategies to Prebunk Russia’s Falsehoods during Russia’s War on Ukraine”

Disc.: Tetyana Shlikhar, U of Notre Dame

8-30 Cultural Power and Political Domination: Examining Soft Power Dilemmas in Context of Russia’s War in Ukraine - Meeting Room 415, 4th Floor

Chair: Alexander Woell, U of Potsdam (Germany)

Papers: Magdalena Baran-Szoltys, U of Vienna (Austria)
 “Cultural Diplomacy in Times of War: Ukrainian Writers as Ambassadors of the Ukrainian Cause”

Olga Zaitseva-Herz, U of Alberta (Canada)
 “Musical Diplomacy and Political Activism: The Role of Song Lyrics and Language in the Contemporary Ukrainian Female Music Scene amidst Ongoing War”

Disc.: Elisa-Maria Hiemer, Herder Institute for Historical Research on East Central Europe (Germany)

8-31 Hej Slované: Interdisciplinary Perspectives on Czech Pan-Slavism - Salon A, 5th Floor

Chair: Stella Gervas, UCLA

Papers: Mathias Fuelling, Temple U
 “Between History and Politics: Pan-Slavic Discourses in Czechoslovakia between 1945 and 1948”

Erin Dusza, Indiana U Bloomington
 “Early Influences of Pan-Slavism and Pan-Germanism on Czech National Artworks”

Mira Markham, UNC at Chapel Hill
 “The Heritage of Our Fathers’: Sts. Cyril and Methodius under Communist Rule”

Disc.: Rok Stergar, U of Ljubljana (Slovenia)

8-32 Book Discussion: Limiting Privilege: Upward Mobility Within Higher Education in Socialist Poland, by Agata Zysiak - (Roundtable) - Salon B, 5th Floor

Chair: Rosamund Therese Johnston, U of Vienna (Austria)

Part.: John F. Connelly, UC Berkeley
 Adela Hincu, Institute for Philosophy “Alexandru Dragomir” (Romania)
 Tomasz Zarycki, U of Warsaw (Poland)
 Agata Zysiak, U of Vienna (Austria)

8-33 Atrocity and Aftermath on the Eastern Front in WWII - Salon C, 5th Floor

Chair: Peter Isaac Holquist, U of Pennsylvania

Papers: Michael David-Fox, Georgetown U
 “Russians into Ukrainians?: German POW Camps and the

Recruitment of Collaborators in the Smolensk Region”
 Paula Chan, All Souls College
 “Jewish-Chekist Cooperation in the Wake of Nazi Rule”
 Diana V. Dumitru, Georgetown U
 “Building Life Anew: Soviet Moldavia’s Jews in the Aftermath of
 the Holocaust”

Disc.: Mark Edele, U of Melbourne (Australia)

**8-34 The Politics of International Humanitarianism in 20th Century Eurasia -
 Salon D, 5th Floor**

Chair: Robert Weinberg, Swarthmore College

Papers: Anatol Shmelev, Hoover Institution

“Before the ARA: Failed Plans to Feed Russia in 1919”

Adele Lindenmeyr, Villanova U

“Humanitarianism as Political Space: The ‘Lost Children of Siberia’
 and the American Red Cross, 1918-1921”

David Wolff, Hokkaido U (Japan)

“Trans-Siberian Transit to Anywhere: One Step Ahead of the
 Holocaust in 1940-1941”

Disc.: Melissa K. Stockdale, U of Oklahoma

**8-35 Shaping Relationships in the Polish Eastern Borderlands (Kresy) during
 the 20th Century - Salon E, 5th Floor**

Chair: John Dunn, Valdosta State U

Papers: Patrice M. Dabrowski, Harvard U

“1930s Highland Tourism and Its Ramifications for the Second
 Polish Republic”

Iwona Flis, U of Gdansk (Poland)

“Polish Eastern Borderlands in Public Narratives of the Polish
 Institute of Arts and Sciences of America”

Magdalena Joanna Nowak, U of Gdansk (Poland)

“‘Kresy’ - The Polish Eastern Borderlands: Polish History and
 Historiography and a Ukrainian Perspective in the 20th Century”

Disc.: Marco Andrew Carynnyk, U of Toronto (Canada)

**8-36 Anti-Imperialism and Socialism in the Age of Nationalism - Salon F, 5th
 Floor**

Chair: Ronald Grigor Suny, U of Michigan

Papers: Judith Szapor, McGill U (Canada)

“A Tale of Anti-Imperialism(s) and (Trans)nationalism from World
 War I to the 1970s”

Wiktór Marzec, U of Warsaw (Poland)

“Internationalism of Imperial Nations: Socialist Geospatial
 Alternatives at the Verge of Revolution in ‘Poland’, 1905-1918”

Gennadii Korolov, Tadeusz Manteuffel Institute of History, PAS (Poland)

“Anti-Imperialist Rhetoric in the Socialist Ukrainian People’s
 Republic, 1917-1921”

Natalie Nikkole Cornett, McGill U (Canada)

“The Fiction of ‘Peaceable National States’: Rosa Luxemburg,
 Internationalist Socialism, and the Fight against Capitalist
 Imperialism”

Disc.: Ronald Grigor Suny, U of Michigan

8-37 **Russia's War and War Crimes in Ukraine - (Roundtable) - Salon G & H, 5th Floor**

Sponsored by: American Association for Ukrainian Studies

Chair: Olena Nikolayenko, Fordham U

Part.: Francine R. Hirsch, U of Wisconsin-Madison
 Alexandra Martha Hrycak, Reed College
 Olena Lennon, U of New Haven
 Sophia Wilson, Southern Illinois U Edwardsville

8-38 **Rivers, Forests, and Cities: Balancing Environmental Protection, Local and National Identities, and Urban Development in Soviet and Independent Georgia - Salon I, 5th Floor**

Chair: Adrienne Lynn Edgar, UC Santa Barbara

Papers: Ketevan Gurchiani, Ilia State U (Georgia)
 "Nature: Production and Protection in Early Soviet Georgia"
 Jeff Sahadeo, Carleton U (Canada)
 "Georgia's 'Mother-Rivers': Balancing Culture, the Economy, and the Environment in the Late Soviet Union"
 Mariam Urdia, Ilia State U (Georgia)
 "Disruption vs. Protection: Urban-Nature Challenges and the Mtkvari River in Contemporary Tbilisi"

Disc.: Jesse Swann-Quinn, Allegheny College

8-39 **Adventure Literature, Theory, and Film in the Soviet 1920s and 1930s - (Roundtable) - Salon J, 5th Floor**

Chair: Andrei Ustinov, The Old School

Part.: Galina Babak, Masaryk Institute and Archives CAS (Czech Republic)
 Anke Hennig, Ludwig-Maximilians-U Munich (Germany)
 Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)
 Schamma Schahadat, U of Tübingen (Germany)

8-40 **Book Discussion: Social Control under Stalin and Khrushchev: The Phantom of a Well-Ordered State, by eds. Immo Rebitschek and Aaron B. Retish - (Roundtable) - Salon K, 5th Floor**

Chair: Rhiannon Dowling, CUNY Lehman College

Part.: David L. Hoffmann, Ohio State U
 Immo Rebitschek, U of Jena (Germany)
 Aaron Benyamin Retish, Wayne State U
 James Ryan, Cardiff U (UK)
 Lynne Viola, U of Toronto (Canada)

Session 9 – Saturday – 12:00-1:45 pm

The Homes We Carry (2022) - (Film Screening) - Meeting Room 303, 3rd Floor

German with English subtitles

Directed by: Brenda Akele Jorde

Introduced by: Priscilla Layne, UNC at Chapel Hill and Evan Torner, U of Cincinnati

Q&A moderated by: Mariana Ivanova, DEFA Film Library, U of Massachusetts Amherst

SlavicDH Digital Drop-In - Conference Suite I, 3rd Floor – 12:45 – 1:45

9-01 Disability Discourses in Modern Eastern Europe - Franklin Hall 1, 4th Floor

Sponsored by: Working Group on Disability Studies

Chair: Sławomir Łotysz, Institute for the History of Science, PAS (Poland)

Papers: Maria Bucur, Indiana U Bloomington

“Infirm, Invalid, Disabled: Vocabularies of Disability in Interwar Romania”

Magdalena Zdrodowska, Jagiellonian U (Poland)

“Polish Deaf TV: Televising outside the Communist State’s Reach”

Natalia Pamula, U of Warsaw (Poland)

“Race and Racialized Histories in Disabled People’s Caregivers Movement in Contemporary Poland”

Disc.: Maria Cristina Galmarini, College of William & Mary

9-02 Post-Socialism and Barbarism VIII: Performing Labor in Neoliberal Post-Socialism - Franklin Hall 2, 4th Floor

Chair: Daria V. Ezerova, U of Cambridge (UK)

Papers: Victoria Buyanovskaya, U of Wisconsin-Madison

“‘Prostheticizing’ Golem Sovieticus: Post-Soviet Memory in Dmitri Prigov’s ‘Zhivite v Moskve’”

Natalia Plagmann, U of Colorado at Boulder

“Performance Labor: Post-Soviet Russian Theater in Neoliberal Times”

Clea Wanner, U of Basel (Switzerland)

“Empowerment or Exploitation?: Practices of Reenactment in Southeastern European Cinema”

Disc.: Marijeta Bozovic, Yale U

9-03 Development Knowledge and Practice in Central Asia and Beyond, 1970-2017 - (Roundtable) - Franklin Hall 3, 4th Floor

Chair: Artemy Mikhail Kalinovsky, Temple U

Part.: Malika B. Bahovadinova, U of Amsterdam (Netherlands)

Artemy Mikhail Kalinovsky, Temple U

Davlatbegim Mamadshoeva, U of Amsterdam (Netherlands)

Julie McBrien, U of Amsterdam (Netherlands)

Eva Rogaar, U of Amsterdam (Netherlands)

9-04 Culture and Economic Change in Russia and the Soviet Union - Franklin Hall 4, 4th Floor

Chair: Geoffrey Durham, U of Wisconsin-Madison

Papers: Steven L Hoch, Washington State U

“The Emancipation of 1861 as a Semiotic Break”

Hilde M. Hoogenboom, Arizona State U

“Women Landowners in Novels by Evgeniia Tur and the Khvoshchinskaia Sisters”

Matthew Reichert, Harvard U

“Cultural Professionals as Political Leaders: The Baltic National Movements as Case Study”

Disc.: Scott Gehlbach, U of Chicago

Amanda Gregg, Middlebury College

- 9-05 Policing and Surveillance in Imperial St. Petersburg - Franklin Hall 13, 4th Floor**
Chair: Nicholas Bujalski, Oberlin College
Papers: Elena Marasinova
 "Public Penance in St. Petersburg in the First Half of the 18th Century: Church Practices and Channels of Social Control"
 Yasyn Abdullaev, UC Berkeley
 "Conspiracies 'Right' and 'Wrong': Secret Police and the Culture of Denunciations in Mid-Nineteenth-Century St. Petersburg"
 Vitalij Fastovskij, UC Berkeley / GHI Moscow (Russia)
 "The Surveilled Traveler: Encouraging and Restricting Mass Mobility in the Age of Imperialism"
Disc.: Victoria S. Frede, UC Berkeley
- 9-06 Under-represented Genres in Russian and Soviet Cinema - Meeting Room 301, 3rd Floor**
Chair: Anton A Fedyashin, American U
Papers: Zhanna Budenkova, U of Pittsburgh
 "Familial Narratives and Genre Eclecticism in Soviet Horror Films"
 Anna Kovalova, Free U (Latvia)
 "Banning the Bible: How Censorship in the Russian Empire Forbade Bible-Related Films"
 John R. Givens, U of Rochester
 "The Fate of Bible Movies in Post-Soviet Cinema"
Disc.: David Powelstock, Brandeis U
- 9-07 Trends in Comparative Genocide Studies: Case Studies of Bosnia and Ukraine - (Roundtable) - Meeting Room 302, 3rd Floor**
Chair: Marko Dumancic, Western Kentucky U
Part.: Kristina Hook, Kennesaw State U
 Damir Kovacevic, U of Wisconsin-Eau Claire
 Victoria A. Malko, California State U, Fresno
 Amy Elise Randall, Santa Clara U
- 9-09 Tsarist Paranoia?: Insecurities about the Empire in the 19th Century - Meeting Room 304, 3rd Floor**
Chair: Greta Bucher, U.S. Military Academy, West Point
Papers: Barbara J. Skinner, Indiana State U
 "Religious Union for 'Russians' and Imperial Paranoia"
 Kelsey Rice, Berry College
 "Pan-Islamism, Pan-Turkism, and the Threat of a Muslim Public in the Southern Caucasus"
 Heather Leigh Bailey, U of Illinois at Springfield
 "Gauging Political Unreliability after the Anton Berezowski Affair"
Disc.: Greta Bucher, U.S. Military Academy, West Point
- 9-10 Informed Bodies: Decolonizing the Politics of Representation in Late Soviet Photography - Meeting Room 305, 3rd Floor**
Chair: Josie Johnson, Stanford U
Papers: Liga Goldberga, Art Academy of Latvia / U of Latvia (Latvia)
 "The Gaze Ecosystem: Representations of Zenta Dzividzinska's Photographic Archive"
 Liana Ivete Zilde, Art Academy of Latvia / U of Latvia (Latvia)

“Writing the Body: Reassessing the History of Latvian Photography”

Maria V Garth, Rutgers, The State U of New Jersey

“Nude Photography and Self-Portraiture by Women Artists in the Late Soviet Union”

Disc.: Alise Tifentale, CUNY Kingsborough Community College

9-11 Staging a Georgian Identity: Ballet, Opera, and Music at the Dekada of National Art - Meeting Room 306, 3rd Floor

Chair: Cadra Peterson McDaniel, Texas A&M U-Central Texas

Papers: Tara Wheelwright, Brown U

“From National Rebel to Othello: Georgian Ballet and the Dekady of National Art”

Isabelle Kaplan, Howard U

“Soviet Nationality Policy through Opera Glasses: Insights from the Performance History of Paliashvili’s ‘Abesalom and Eteri’”

Brian Fairley, Amherst College

“‘The Same Thing from Different Angles’: Sonic Experimentation at the 1937 Dekada of Georgian Art”

Disc.: Rebecca Anne Mitchell, Middlebury College

9-12 Decolonizing East European Studies, International and Citizenship Education, and Practice - Meeting Room 307, 3rd Floor

Chair: Miglena S Todorova, U of Toronto (Canada)

Papers: Miglena S Todorova, U of Toronto (Canada)

“Decolonizing East European Studies: A Feminist Project”

Nana Gulic, U of Toronto (Canada)

“Decolonizing Citizenship Education in Post-Socialist Croatia: A Transnational Feminist Approach”

Hrishikesh Inguva Venkata Sai Lakshmi, U of Toronto (Canada)

“Indian International Students in Russia: Decolonizing Higher Education”

Disc.: Lilia Topouzova, U of Toronto (Canada)

Andrzej W. Tymowski, American Council of Learned Societies

9-13 Mothers’ Political and Social Role in East European History and Present - Meeting Room 308, 3rd Floor

Chair: Yulia Gradskova, Södertörn U (Sweden)

Papers: Dalia Leinarte, Vytautas Magnus U (Lithuania)

“From the 19th Century Family to Soviet Neo-Patriarchy”

Yulia Gradskova, Södertörn U (Sweden)

“From Soviet Maternalism to Maternalism of ‘Traditional Values’?”

Ieva Bisigirskaitė, Vilnius U (Lithuania)

“Maternalism in Post-transition”

Disc.: Zukhra Kasimova, Bucknell U

9-14 Writing a Handbook of Hungarian History - (Roundtable) - Meeting Room 309, 3rd Floor

Chair: Arpad von Klimo, Catholic U of America

Part.: Balazs Apor, Trinity College Dublin (Ireland)

Annina Gagyoiva, Institute of History CAS (Czech Republic)

Paul A. Hanebrink, Rutgers, The State U of New Jersey

Anita Kurimay, Bryn Mawr College

9-15 Language Processes in Ukraine and Ukrainian Communities Abroad: Impact of the Russian-Ukrainian War - Meeting Room 310, 3rd Floor

Chair: Jennifer A. Dickinson, U of Vermont

Papers: Volodymyr Kulyk, National Academy of Sciences (Ukraine)

“Change and Continuity in Ukrainians’ Language Practice: Why the War with Russia Will Not Make the Russian Language Disappear”

Laada M. Bilaniuk, U of Washington

“Language at War: Code Choice, Shibboleths, and Memes during Russia’s Invasion of Ukraine”

Alla Nedashkivska, U of Alberta (Canada)

“The Role and the Power of Language during War: Language Attitudes and Language Practices in the New Ukrainian Diaspora in Canada”

Disc.: Jennifer A. Dickinson, U of Vermont

9-16 Decolonizing Orthodoxy from under Communism - Meeting Room 401, 4th Floor

Chair: Luke Jeske, UNC at Chapel Hill

Papers: Scott M. Kenworthy, Miami U of Ohio

“Did Patriarch Tikhon Anathematize the Bolsheviks?: Church and State in the Bolshevik Revolution”

Ionut Florin Biliuta, Romanian Academy (Romania)

“The Itinerant Sion: Renegotiating Orthodoxy from within in Communist Romania”

John P. Burgess, Pittsburgh Theological Seminary

“A Church ‘Above’ Politics?: Russia’s Holy Elders in the Late Soviet Period”

Disc.: Vera Shevzov, Smith College

9-17 Navigating Academia: Equity Issues in University Employment - (Roundtable) - Meeting Room 402, 4th Floor

Sponsored by: Association for Women in Slavic Studies

Chair: Ronald P. Bobroff, Bryant U

Part.: Ronald P. Bobroff, Bryant U

Betsy Jones Hemenway, Loyola U Chicago

Emily Schuckman Matthews, San Diego State U

Laurie S. Stoff, Arizona State U

9-18 Russia before and after February 2022: Imperialism, Bonapartism, and Fascism - Meeting Room 403, 4th Floor

Chair: Bryan John Gigantino, Independent Scholar

Papers: Olena Lyubchenko, York U (Canada)

“Capital Accumulation in Russia: Financialization of Social Reproduction and Heteronationalism”

Iliia Matveev, UC Berkeley

“The War and Russian Capital: From Military-Economic to Military Imperialism”

Rafael Khachatryan, U of Pennsylvania

“What is Putinism?: On Conceptual Ambiguities in the Post-Communist Context”

Disc.: Bryan John Gigantino, Independent Scholar

- 9-19 Access to Justice: Challenges in Russia, Eastern Europe, and Kazakhstan - Meeting Room 404, 4th Floor**
- Chair:* Peter H. Solomon, U of Toronto (Canada)
- Papers:* Alexei Trochev, Nazarbayev U (Kazakhstan)
 "Access to Constitutional and Administrative Justice in Kazakhstan"
 Agnieszka Kubal, U College London (UK)
 "Who Are the Humans Behind Human Rights?: Towards a Sociological Profile of Applicants before ECtHR from Central and Eastern Europe"
 Lauren Alicia McCarthy, U of Massachusetts Amherst
 "Monitoring the Russian State: Grassroots Oversight of the Russian Legal System"
 Kathryn Hendley, U of Wisconsin-Madison
 "Responses to Unfair Treatment by State Officials under Authoritarianism: Why Russians Often Do Nothing"
- Disc.:* William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute
- 9-20 Battlefields of Memory in Contemporary Russophone Literature - Meeting Room 405, 4th Floor**
- Chair:* Jinyi Chu, Yale U
- Papers:* Dmitrii Kuznetsov, U of Southern California
 "Imaginative Investment: Strategies of Familial Commemoration in Maria Stepanova's Pamiati Pamiati and Lyudmila Ulitskaia's Lestnitsa Iakova"
 Anna Karpusheva, DLIFLC
 "Declaring War on War: Svetlana Alexievich vs. Soviet Myth"
 Daria Smirnova, U of South Carolina
 "Maria Stepanova's Cosmopolitan Novel: In Memory of Putin's Russia"
- Disc.:* Anastasia de La Fortelle, U of Lausanne (Switzerland)
- 9-21 Neurological Interpretations of Polish Culture - Meeting Room 406, 4th Floor**
- Chair:* Michal Pawel Markowski, U of Illinois at Chicago
- Papers:* Klaudia Muca, Jagiellonian U (Poland)
 "Aphasia Revisited: On Development of Aphasia Discourse and the Neurodiversity Movement in Contemporary Polish Culture"
 Andrzej Brylak, U of Southern California
 "The Aphasic Self of Sławomir Mrożek"
 Michał Koza, Jagiellonian U (Poland)
 "(Un)metaphorical: The Discourse of Autism and Its Uses in the Polish Literature Field"
 Iwona Sadowska, Georgetown U
 "From Anxiety to a Reset: Using Films to Analyze Mental Health in the Contemporary Polish Society"
- Disc.:* Michal Pawel Markowski, U of Illinois at Chicago
- 9-22 Lesia Ukrainka from the Decolonial Perspective: Modernity, Nationalism, and Orientalism - (Roundtable) - Meeting Room 407, 4th Floor**
- Chair:* Oleh Kotsyuba, Harvard U
- Part.:* George G. Grabowicz, Harvard U
 Tamara Hundorova, National Academy of Sciences (Ukraine)
 Anna Kaluher, U of Pennsylvania

9-23 Nature and Politics - Meeting Room 408, 4th Floor

Sponsored by: ASEEES Committee on Environmental Sustainability

Chair: Anton Shirikov, Columbia U*Papers:* Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

"Hidden Energy Chains in Russia's Global Reach in the Wake of the War on Ukraine"

Natalia Mamonova, Institute for Rural and Regional Research (Norway)

Susanne Alice Wengle, U of Notre Dame

Vitalii Dankevych, Polissia National U (Ukraine)

"Tsarina of the Fields in Wartime: What Can Ukrainian Corn Tell Us about the Resilience of the Global Food System?"

Delgerjargal Uvsh, U of Houston

"Environmental Discourse in Russia: Applying Topic Modeling to Political Communications in the Presidential Office"

Disc.: Anton Shirikov, Columbia U**9-25 Decolonizing Russian Studies: Reclaiming Buryat, Kalmyk, and Mongol Narratives - (Roundtable) - Meeting Room 410, 4th Floor***Chair:* Helen Sharon Hundley, Wichita State U*Part.:* Christopher P. Atwood, U of Pennsylvania

Marjorie Mandelstam Balzer, Georgetown U

Saglar Bougdaeva, CUNY College of Staten Island

Melissa Andrea Chakars, Saint Joseph's U

Tatiana Linkhoeva, New York U

9-26 Sprouts of Freedom under the Crown of the Russian Woods: Arboreal Power and Arboreal Resistance - Meeting Room 411, 4th Floor*Chair:* Kamal Abdul Kariem, Williams College*Papers:* Ania Aizman, U of Chicago

"Ecotage in Russia"

Artemy Magun

"Woods Russian and Greek: Vladimir Bibikhin's Philosophy of Nature"

Jonathan Flatley, Wayne State U

"Varlam Shalamov, Like Trees"

Disc.: Kamal Abdul Kariem, Williams College**9-27 Images of the Roma in Russian Culture: Tracing Racialization in Drama, Music, and Prose - Meeting Room 412, 4th Floor***Chair:* Ekaterina Olson Shipyatsky, U of Michigan*Papers:* Alisa Zhulina, New York U

"Romani Performers and Social Mobility in Ostrovsky's Bespridannitsa"

Veniamin Vadimovich Gushchin, Columbia U

"You Know the Melody...but I Wrote the Text": Vladimir Vysotsky's 'Moia tsyganskaia' and the Russian Roma Myth"

Fiona Bell, Yale U

"Racing towards Marriage: On Avdot'ia Panaeva's Fiction(s) of Interracial Romance"

Disc.: Gabriella Safran, Stanford U

9-28 Digital Dostoevsky: Adventures in Computational Text Analysis - (Roundtable) - Meeting Room 413, 4th Floor

Chair: Andrew Paul Janco, U of Pennsylvania
Part.: Katherine Bowers, U of British Columbia (Canada)
 Braxton Boyer, U of Toronto (Canada)
 Kate Rowan Holland, U of Toronto (Canada)
 Elena Vasileva, U of Toronto (Canada)

9-29 A New Eurasia: Unintended Consequences of Putin's War (Lightning Round) - Meeting Room 414, 4th Floor

Chair: Bruce Parrott, Johns Hopkins U
Papers: Sergiy Kudelia, Baylor U
 "From Hybrid Regime to Martial Law: The Effects of War on Ukraine's Political Institutions"
 Molly L. O'Neal, Independent Scholar
 "Germany's Painful Divorce from Russia: Post-communist Politics of the Former GDR"
 Rachel S. Salzman, U.S. Department of State
 "Be Careful What You Wish For: The Redirection of Russian Trade since February 2022"
 Adnan Vatansever, King's College London (UK)
 "Oil under Sanctions: Putting Russia in Comparative Perspective"
 Marsha McGraw Olive, Johns Hopkins U
 "Out of the Shadows or in the Shadow of Ukraine?: Great Power Competition in Central Asia"
 Andrew C. Kuchins, College of William & Mary / John Hopkins SAIS
 "The Post-Cold War Failure of European Security: How Did We Get Here, and Where Are We Going?"

9-30 Book Discussion: In the Hour of War: Poetry from Ukraine, by eds. Carolyn Forché and Ilya Kaminsky - (Roundtable) - Meeting Room 415, 4th Floor

Chair: Nataliya Shpylova-Saeed, Harvard U
Part.: Carolyn Forché, Georgetown U
 Amelia Glaser, UC San Diego
 Oksana Lutsyshyna, U of Texas at Austin
 Askold Melnyczuk, U of Massachusetts Boston
 Michael M. Naydan, Pennsylvania State U

9-31 Materiality and New Approaches: Twentieth Century Central and Eastern Europe - Salon A, 5th Floor

Chair: Kristina E. Poznan, U of Maryland, College Park
Papers: Emily Rebecca Gioielli, Worcester Polytechnic Institute
 "The Materiality of Confiscation during the Hungarian Revolutions of 1918–1919"
 Alice Lovejoy, U of Minnesota
 "Making Sense of Materials: Film Stock and Reparations in Germany's Soviet Occupation Zone, 1945–1947"
 Rosamund Therese Johnston, U of Vienna (Austria)
 "Relations Forged, Scrapped, and Salvaged through the T-72 Tank: The View from Martin, Slovakia"

- Leslie Waters, U of Texas at El Paso
 “The Commodification of the Post-State Socialist Athlete”
Disc.: Frederick C. Corney, College of William & Mary
- 9-32** **Book Discussion: Imagining the World from Behind the Iron Curtain, by Malgorzata Fidelis - (Roundtable) - Salon B, 5th Floor**
Chair: Theodora Dragostinova, Ohio State U
Part.: Chad Bryant, UNC at Chapel Hill
 Madigan Fichter, Holy Family U
 Malgorzata Fidelis, U of Illinois at Chicago
 Kyrill Kunakhovich, U of Virginia
 Małgorzata Mazurek, Columbia U
- 9-33** **Engaging Black Studies in East European and Eurasian Studies: Part II - (Roundtable) - Salon C, 5th Floor**
Chair: Nana Osei-Opore, Rice U
Part.: Bolaji Balogun, U of Sheffield (UK)
 Zoltan Ginelli, Independent Scholar
 Chelsi West Ohueri, U of Texas at Austin
 Kimberly Marie St. Julian Varnon, U of Pennsylvania
- 9-34** **Russian Military Leadership in Russia’s Great War and Revolution - Salon D, 5th Floor**
Chair: David Wolff, Hokkaido U (Japan)
Papers: Bruce William Menning, U of Kansas
 “The Russian High Command at War — Tsar, Stavka, Government”
 David R. Stone, Naval War College
 “Nikolai Yanushkevich and the Opening Campaigns”
 Sofya Anisimova, U College Dublin (Ireland)
 “General Mikhail Alekseev as a Military Strategist, 1915-1917”
 John W. Steinberg, Austin Peay State U
 “The Sources and Motivation for the Kornilov Revolt”
Disc.: David McDonald, U of Wisconsin-Madison
- 9-35** **“The Young Men, They’re All in Uniform”: Youth and Military Culture in Central, Eastern, and Southeastern Europe, ca. 1900 - Salon E, 5th Floor**
Chair: Bartłomiej Gajos, Mieroszewski Centre (Poland)
Papers: Orel Beilinson, Yale U
 “Military Service in Habsburg Social Sciences, 1870-1914”
 Melissa Katherine Bokovoy, U of New Mexico
 “Imagery of Youth at War: Mobilizing a Nation to War”
 Kevin Joseph Hoeper, UNC at Chapel Hill
 “Children of the Regiment: Popularizing Military Service in the Late Habsburg Empire”
Disc.: Nancy Wingfield, Northern Illinois U
- 9-36** **Ain’t Misbehaving: Gender and Sexuality in Early Twentieth Century Central and East Central Europe - Salon F, 5th Floor**
Chair: Aleksandra Jakubczak, POLIN Museum of the History of Polish Jews (Poland)
Papers: Katya Motyl, Temple U
 “A Man Who Misbehaves: The Style and Swagger of the Viennese Gigerl”

Kathryn E. Densford, U of Nevada, Reno

“Men on the Run and the Women Who Helped Them”

Michał J Wilczewski, Northwestern U

“Mister Rosenthal’s Brothel: Testing the Limits of Law and Morality
in an Interwar Polish Village”

Disc.: Cynthia Paces, College of New Jersey

9-37 **Putinism: The Regime Ideology in Post-Soviet Russia - (Roundtable) -
Salon G & H, 5th Floor**

Chair: Mikhail D Suslov, U of Copenhagen (Denmark)

Part.: Mark Bassin, Södertörn U (Sweden)

Marlene Laruelle, George Washington U

David Lewis, U of Exeter (UK)

Maria Lipman, George Washington U

Nikolay Zakharov, Södertörn U (Sweden)

9-38 **Research Methods in the Soviet Political Police Archive - (Roundtable) -
Salon I, 5th Floor**

Chair: Amir Weiner, Stanford U

Part.: Barbara C. Allen, La Salle U

Igor Casu, National Agency for Archives / State U of Moldova (Moldova)

Edward Cohn, Grinnell College

Sophia Kalashnikova Horowitz, Harvard U

Alexandra Sukalo, Naval Postgraduate School

9-39 **Colonialism and Honeybees in Ukraine, Russia, and the Soviet Union:
Empire, Self, and Other through the Lens of Apis Mellifera - Salon J, 5th
Floor**

Chair: Catherine Black Clay, Shippensburg U

Papers: Catherine Black Clay, Shippensburg U

“Human-Honeybee Relations and Bee Husbandry in Imperial
Spaces”

Heather D. DeHaan, SUNY Binghamton

“Affective Modernity: Relating to an Altered and Industrial Nature
in Bee Stories”

Tanya Richardson, Wilfrid Laurier U (Canada)

“Imperial? (Post)colonial? Decolonial?: Researching and
Conserving Autochthonous Honeybees in Transcarpathia, Ukraine”

Disc.: Oksana Vynnyk, U of Alberta (Canada)

9-40 **Book Discussion: Intermarriage and the Friendship of Peoples: Ethnic
Mixing in Soviet Central Asia, by Adrienne Edgar - (Roundtable) - Salon K,
5th Floor**

Chair: Shoshana Keller, Hamilton College

Part.: Sarah Cameron, U of Maryland, College Park

Adrienne Lynn Edgar, UC Santa Barbara

Togzhan Kassenova, SUNY Albany

Morgan Y. Liu, Ohio State U

Eren Murat Tasar, UNC at Chapel Hill

- 9-41 Women's Solidarity in the Postwar World: Women of State Socialist Europe as Contributors and Beneficiaries of Solidarity Work - Salon L, 5th Floor**
- Chair:* Jill Massino, UNC at Charlotte
- Papers:* Réka Krizmanics, U of Bielefeld (Germany)
 "‘We Listen and We Plead’: Hungarian Women’s Solidarity Work and Its Gendered Aspects during State Socialism”
- Annika Elisabet Frieberg, San Diego State U
 "‘Do They Know How to Mix the Rosehip Soup?’ Humanitarianism, Human Rights, and Gender in Swedish AICs ‘Adoption Program’ for Polish Solidarity Families, 1982-1989”
- Irina Gordeeva, Centre for Contemporary History (Germany)
 "The Greenham Common Women in the USSR: The Transformative Force of Non-Aligned Solidarities”
- Disc.:* Chiara Bonfiglioli, U College Cork (Ireland)

Session 10 – Saturday – 2:00-3:45 pm

- 10-01 Failure: Russia under Putin - Franklin Hall 1, 4th Floor**
- Chair:* Peter Clement, Columbia U
- Papers:* Steven Allan Fisher, Independent Scholar
 "Lost in the Abyss: Foreign Direct Investment, International Finance, and Vladimir Putin’s Russia”
- Maria Snegovaya, Johns Hopkins U
 "Russia: Failed Identity-Building”
- Harley D. Balzer, Georgetown U
 "Demographics and Human Capital: Decline or Demise?”
- Disc.:* Peter Clement, Columbia U
- 10-02 Post-Socialism and Barbarism X: The (Post-)Socialist and the Decolonial in REES: Critical Interventions - Franklin Hall 2, 4th Floor**
- Chair:* Anna Yegorova, Independent Scholar
- Papers:* Zachary Hicks, UC Berkeley
 "Peripheral Literatures and the Return of the Nationalities Question in Post-Soviet Russia”
- Dominick Lawton, Stanford U
 "The Critical Visibility of Yugoslavia”
- Nikolay Raykov Karkov, SUNY Cortland
 "Decoloniality and/in Eastern Europe: Some Methodological Considerations”
- Anna Yegorova, Independent Scholar
 "Future Decolonization in Russia in Search of an Anti-Colonial Past: A Maverick Nationalist Sultan-Galiyev and His Legacy”
- Disc.:* Olena Lyubchenko, York U (Canada)
- 10-03 Mapping Urban Space through Memory: Textual and Visual Stories Told about Contested Land - Franklin Hall 3, 4th Floor**
- Chair:* Abigail Karas, U of Nottingham
- Papers:* Laura Demeter, Otto-Friedrich-U Bamberg (Germany)
 "Mapping as a Colonial Practice in Eastern Europe”
- Christina Elizabeth Kramer, U of Toronto (Canada)

“Streets, Monuments, Maps: A Diachronic View of Skopje’s City Centre from Train Station to Bridge”

Elisa-Maria Hiemer, Herder Institute for Historical Research on East Central Europe (Germany)

“Shifted Borders, Shifted Memories: ‘The East’ in Polish and German Spatial Imaginaries”

Anna Artwinska, U of Leipzig (Germany)

“The Memory of Jewish Sites in Polish Culture of the 20th and 21st Centuries”

Disc.: Magdalena Baran-Szoltys, U of Vienna (Austria)

10-04 Economic Impacts of the War between Russia and Ukraine I: Present and Future Consequences - Franklin Hall 4, 4th Floor

Chair: Misha V. Belkindas, ODW Consulting

Papers: Barry William Ickes, Pennsylvania State U

“The Impact of War on Russia’s Economy”

Masaaki Kuboniwa, Hitotsubashi U (Japan)

“Rehabilitation of Post-War Russia with Ukraine”

Yugo Konno, Hokusei Gakuen U (Japan)

“How Russia’s Economic Policy Changed in the Past 10 Years?”

Disc.: Richard E. Ericson, East Carolina U

10-05 Social Media, Memes, and Other Born-Digital Sources on the War in Ukraine: From Collecting and Archiving to Academic Research and Teaching - Franklin Hall 13, 4th Floor

Chair: Brendan Nieubuurt, U of Michigan

Papers: Olha Aleksic, Harvard U

“The Russia’s War on Ukraine Collection: Preserving Information about the Ongoing War”

Anna Rakityanskaya, Harvard U

“The SUCHO Ukrainian War Memes Collection: An International Collaborative Born-Digital Archiving Initiative”

Mariya Rohozha, Taras Shevchenko National U of Kyiv (Ukraine)

“Meme Praxis on the Topic of the Russian-Ukrainian War in the Context of Post-Colonial Studies”

Olena Pavlova, Humboldt U Berlin (Germany)

“The Life and Death of Mariupol Citizen’s Viber Channel: Postcolonial Media Reality of the Surrounded City”

Disc.: Olha Korniienko, Leibniz Centre for Contemporary History (Germany)

10-06 Understanding Montage across Time and Political Boundaries - (Roundtable) - Meeting Room 301, 3rd Floor

Sponsored by: Working Group on Cinema and Television

Chair: Maria Belodubrovskaya, U of Chicago

Part.: Vincent Morrison Bohlinger, Rhode Island College

Daria Khitrova, Harvard U

Zdenko Mandusic, U of Toronto (Canada)

Yuri Tsivian, U of Chicago

10-07 “Eidetic Byzantium” and Russian Imperial Myth: From Catherine II until the “De-Catherinization” of Odessa - Meeting Room 302, 3rd Floor

Chair: Oksana Dovgopolova, Odesa Mechnikov National U (Ukraine)

Papers: Aleksey Kamenskikh, U of Bremen (Germany)

“‘Eidetic Byzantium’ of Catherine II and Voltaire, 1768-1774”

Dmitry Biriukov, Freie U Berlin (Germany)

“The Socio-Political Views of Russian Byzantinists of the Late 19th and Early 20th Centuries and the Manifestation of These Views in Their Writings”

Eugeny Viktorovich Abdullaev, Tashkent Orthodox Seminary (Uzbekistan)

“Byzantine Shadow’ in the Russian Colonization of Central Asia (1870s – 1910s)”

Oksana Dovgopolova, Odesa Mechnikov National U (Ukraine)

“Odesa’s ‘De-catherinization’: The Winter of 2023”

Disc.: Martha M. F. Kelly, U of Missouri

10-08 Transnational Perspectives on Reform and Conflict: Russian-American Mutual Projections in Media and Fiction - Meeting Room 303, 3rd Floor

Chair: Lyubov A Ginzburg, Independent Scholar

Papers: Anton Panov

“The Decembrist Uprising in the Reception of Contemporary American Press”

Ivan I. Kurilla, European U at St. Petersburg (Russia)

“Reforming Russia Looks at American Civil War”

Milla (Lioudmila) Fedorova, Georgetown U

“‘The Wind from the South’: The American Civil War in Russian Fiction”

Disc.: Lyubov A Ginzburg, Independent Scholar

10-09 Matters of Prehistory I: Russia and its Colonial Others - Meeting Room 304, 3rd Floor

Chair: Sveta Yefimenko, U of Exeter (UK)

Papers: Andreas Xavier Schonle, U of Bristol (UK)

“Late Nineteenth Century Archaeological Explorations of the Imperial South and the Invention of a ‘Russian’ Prehistory”

Marina B. Mogilner, U of Illinois at Chicago

“Constructing Human Sacrifice as a Technique of Imperial Modernization: Ethnographic Discovery of Savagery and the Problem of Modern Russianness at the Turn of the Century”

Ismael Biyashev, U of Illinois at Chicago

“Prehistoric-Modern?: Nomadism as an Archaeological Problem in Late Imperial Russia”

Disc.: Michael M. Kunichika, Amherst College

10-10 Normative Visibility (Nagliadnost’) in the Late USSR: How Socialism Structured Reality - Meeting Room 305, 3rd Floor

Chair:

Papers: Alexei Yurchak, UC Berkeley

“Image of Lenin: Tactility of the Sacred”

Tatiana Voronina, U of Zurich (Switzerland)

Olga Shevchenko, Williams College

“Soviet Progress in the ‘Rural Backwater’: School Spaces and the Construction of Socialism in the Vologda Countryside, 1960-1980”

Iliia Utekhin, Indiana U Bloomington

“Soviet Character on the Late Soviet Screen: Women in Documentary Portraits of 1960-80s”

Disc.: Monica Ruethers, U of Hamburg (Germany)

- 10-11** **When Cannons Speak, Muses Can't Be Mute: Contemporary Political Songs: Ukrainian, Belarusian, and Russian Cases** - *Meeting Room 306, 3rd Floor*
- Chair:* Philip Ross Bullock, U of Oxford (UK)
- Papers:* Tetyana Dzyadevych, Grinnell College
 "Why Does Eurovision Matter for Ukraine?"
- Sasha Razor, UC Santa Barbara
 "How Batska Became the Brand of Belarus: The Evolution of Alexander Lukashenka's Image and Narratives of Nostalgia in Belarusian Popular Music, 1995–2021"
- Yelena Zotova, Pennsylvania State U
 "A Wartime Lullaby: Revived Tradition or a New Genre?"
- Anna Sbitneva, U of Southern California
 "Vokrug shum: Political Noise in Contemporary Russian Rap Music"
- Disc.:* Yuliya V. Ladygina, Pennsylvania State U
- 10-12** **Decolonizing the Study of Public Health, Demography, and Social Welfare in Eurasia** - *(Roundtable) - Meeting Room 307, 3rd Floor*
- Chair:* Judyth Lynn Twigg, Virginia Commonwealth U
- Part.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign
 Daniel Goldberg, U.S. Department of Defense
 Tricia Starks, U of Arkansas
- 10-13** **Queer(ing) Russian Art** - *Meeting Room 308, 3rd Floor*
- Chair:* Kevin Moss, Middlebury College
- Papers:* Pavel Golubev, U of Pennsylvania
 "Queer(ing) Male Beauty in the Late Work of Konstantin Somov"
- Maya Aracelia Acevedo Garcia, Harvard U
 "Bi-sexed and Tri-handed: The Metaphysics of Sex and Gender in Eisenstein's Late Visual and Theoretical Works"
- Yevgeniy Fiks, Independent Scholar & Artist
 "Queer(ing) Moscow Conceptualism: 'Soviet Union, July 1991' and Other Works"
- Disc.:* Brian James Baer, Kent State U
- 10-14** **Constructing History: Approaches to the Past in Medieval and Pre-Modern Eastern and Central European Historiography** - *Meeting Room 309, 3rd Floor*
- Chair:* Paul W. Knoll, U of Southern California
- Papers:* Robert Antonín, U of Ostrava (Czech Republik)
 "Searching for a New Synthesis: The History of the Bohemians in Medieval Czech Historiography"
- Julia Verkholantsev, U of Pennsylvania
 "Etymologizing the Past: The Grammar of the Genealogical Descent of Lithuanians from the Romans in Late Medieval Polish and Lithuanian Historical Writings"
- Amelia Isabelle Sophie Gardner-Thorpe, U of Cambridge (UK)
 "Wedding Omissions in the First Novgorod Chronicle: Chronicler Bias and Supralocal Genealogical Interests"
- Ines Garcia de la Puente, Boston U

“On Naming in Rus’: Etymological Rationalization and the Making of Origins”

Disc.: Paul Richard Milliman, U of Arizona

10-15 Decolonization in the Caucasus - Meeting Room 310, 3rd Floor

Chair: Alexey Shvyrkov, Columbia U

Papers: Ani Kokobobo, U of Kansas

“Telling the Story of Dagestan through ‘Hadji Murat’”

Lily Tarba, U of Toronto (Canada)

“From Catherine to Fonvizin: Understanding the Literary Roots of the Conquest of the Caucasus”

Irina Meier, U of New Mexico

“The Role of Chechen Monuments to Mothers in Preserving Cultural Memory of the Colonial Past in Modern Chechnya”

Joanna Maria Kula, U of Wroclaw (Poland)

“Alisa Ganieva’s Fiction: The Concept of Decolonization and the Caucasus”

Disc.: Margarit Ordukhanyan, Independent Scholar

10-16 Gustav Shpet’s Philosophy of Language: Logic, Phenomenology, and Poetics - Meeting Room 401, 4th Floor

Chair: Petr Budrin, Queen Mary, U of London (UK)

Papers: Olga Lyanda-Geller, Purdue U

“The Logic of the Sayable(s): Shpet and the Stoic ‘Lekta’”

Liisa Bourgeot, U of Helsinki (Finland)

“The Meanings of Appearances: Shpet’s Reply to Kant”

Amina Gabrielova, Purdue U

“Shpet and Chyzhevsky on Poetic Language”

Disc.: Vladimir Leonidovich Marchenko, Ohio U

10-17 Teaching the South Caucasus: Decolonizing General Education - (Roundtable) - Meeting Room 402, 4th Floor

Sponsored by: American Research Institute of the South Caucasus (ARISC)

Chair: Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

Part.: Layla Azmi Goushey, St. Louis Community College-Forest Park

Stacy Shalane Kowtko, Spokane Community College

Ariel Otruba, Arcadia U

Bryan Shuler, Hillsborough Community College

10-18 Revolution and War in Ukraine - Meeting Room 403, 4th Floor

Chair: Steven Nafziger, Williams College

Papers: Sophia Wilson, Southern Illinois U Edwardsville

“Maidan Grassroots Mobilization as State-Society Dialogue in Ukraine”

Jordan Gans-Morse, Northwestern U

Timothy M. Frye, Columbia U

Georgiy Syunyaev, WZB Berlin Social Science Center (Germany)

“The Impact of Russia’s Invasion on Ukraine’s State and Society”

Solomiya Shpak, George Mason U

John S Earle, George Mason U

Scott Gehlbach, U of Chicago

Mariia Panga, George Mason U

- Disc.:* “War, Collateral Damage, and Firm-Level Consequences”
Silviya Nitsova, U of North Carolina at Chapel Hill
- 10-19** **Politics, Propaganda, and Culture in Contemporary Belarus - Meeting Room 404, 4th Floor**
- Chair:* David Roger Marples, U of Alberta (Canada)
- Papers:* Andrei Kalavur, Masaryk U (Czech Republic)
“Lukashenka’s 2020 Presidential Campaign: Monitoring Fear Appeal and Electoral Violence Strategies in Belarus”
Alana Christine Felton, Yale U
“Digital Transnational Belarusian Culture”
Oleg Manaev, U of Tennessee
“The Role of Russian Propaganda/Disinformation in Shaping the Geopolitical Attitudes of Belarusians in Context of the War in Ukraine: Comparative Perspective”
Victoria Leukavets, Stockholm Centre for Eastern European Studies (Sweden)
“Explaining the 2020 Post-Electoral Protests in Belarus: Long-Term Factors, Short-Term Triggers, and the Key Enabling Mechanisms”
- Disc.:* David Roger Marples, U of Alberta (Canada)
- 10-20** **Contemporary Russophone Literatures in Search of Decolonized Languages - Meeting Room 405, 4th Floor**
- Chair:* Nina Friess, Centre for East European and International Studies (Germany)
- Papers:* Miriam Finkelstein, U of Vienna (Austria)
“From ‘Russian World’ to ‘World Russians’: Contemporary Russophone Poetry and Decolonization”
Nina Weller, Leibniz Center for Literary and Cultural Research (Germany)
“On the Production and Reception of Belarusian Russophone Poetry”
Alessandro Achilli, U of Cagliari (Italy)
“Blurred Boundaries in Shamshad Abdullaev’s Poetic Prose from Uzbekistan: European Modernism, Self-Orientalization, and ‘Another’ Russian Language”
- Disc.:* Evan Alterman, Stanford U
- 10-21** **“Real” and “Alternative” Histories, Time Loops, and Utopias in Soviet and East European Science Fiction - Meeting Room 406, 4th Floor**
- Chair:* Maya Vinokour, New York U
- Papers:* Antony Kalashnikov, U of Alberta (Canada)
“Communism in Flux: The Future in Late Soviet Post-Utopian Science Fiction”
Jessica E Merrill, Columbia U
“Time Loops in Late Soviet and Anglophone Science Fiction”
Radislav Lapushin, UNC at Chapel Hill
“The Soviet Chekhov ‘Multiverse’: From Boris Pasternak to Boris Shtern”
Marat Grinberg, Reed College
“Return to and from the Camps: The Holocaust in the Works of the Strugatsky Brothers, Ariadna Gromova, and Stanislaw Lem of the Early 1960s”
- Disc.:* Maya Vinokour, New York U

- 10-22 Rethinking/Resisting Carceral Logics: Russian Prison Literature, 19th-21st Centuries - Meeting Room 407, 4th Floor**
- Chair:* Cynthia A. Ruder, U of Kentucky
- Papers:* Robyn Jensen, UC Berkeley
 "The Living Wall': Remaking the Prison into a Garden in Vera Figner's 'Zapechatlennyi trud'"
 Anastasiya Osipova, U of Colorado at Boulder
 "Mobilizing Prison Memoirs: 'Katorga i Ssylka' (Exile and Hard Labor) and the Emergence of Political Documentary Aesthetic"
 Jose Vergara, Bryn Mawr College
 "A New Gnostical Turpitude: Dmitry Danilov's 'Hey, Sasha!' and the Russian Carceral Novel"
- Disc.:* Emily D Johnson, U of Oklahoma
- 10-23 Rewriting Motherhood and Maternity in Eastern European Literature - Meeting Room 408, 4th Floor**
- Chair:* Ksenia Smykovskaya, Brown U
- Papers:* Ksenia Smykovskaya, Brown U
 "Unmasking Motherhood in Natalia Baranskaya's 'A Week Like Any Other'"
 Geordie Kenyon Sinclair, Harvard U
 "Pregnant with Possibility: Embodied Figures of Creativity in Anna Barkova's Late Works"
 Maija Burima, Daugavpils U (Latvia)
 "The Construction of Maternal Subjectivities in Soviet Hegemonical Objectivity: Nora Iksten's Novel 'Soviet Milk'"
 Melissa Lynn Miller, Colby College
 "Reclaiming Maternal Agency in Anna Starobinets' 'Posmotri na nego'"
- Disc.:* Muireann Maguire, U of Exeter (UK)
- 10-24 The Bulgarian Post-Communist Transition and Decolonization of Cultural Heritage: Memory, Politics, Commodification, and Museum Representations - Meeting Room 409, 4th Floor**
- Chair:* Dilyana P. Ivanova Zieske, The Field Museum
- Papers:* Petranka Nedelcheva, National Museum of History (Bulgaria)
 "Endangered Cultural Heritage: The Case of the Archaeological Site Medieval Monastery of St. Yanni, Ahtopol"
 Morena Stefanova, Metropolitan Museum of Art
 "Bulgarian Museums and Cultural Heritage: Post-Communist Transition and Decolonization Processes"
 Elena Endarova, National Museum of History (Bulgaria)
 "The Case of 'The Founders of Bulgaria State Monument' Near Shumen: Memory, Politics, and Cultural Heritage Management"
- Disc.:* William F Zieske, Zieske Law and Fine Arts Legal
- 10-25 Migration and (De)colonization: Russian Migrants and Diaspora at the Crossroads - Meeting Room 410, 4th Floor**
- Chair:* Emil Kamalov, European U Institute (Italy)
- Papers:* Sofia Andereevna Gavrilova, U of Oxford (UK)
 "Mapping the New Waves of Russian Emigration in Tbilisi: Between Emigration, Tourism, Occupation, and Digital Nomadism"

Gaukhar Baltabayeva, Arizona State U

Margaret Hanson, Arizona State U

“What Does It Mean to Be Russian?: Citizenship and Identity among Relokanty in Central Asia and the Caucasus”

Vasilina Orlova, Independent Scholar

“Distant Intimacies: Russian Immigrants in Austin, Texas before and after the Russian Full-Blown Invasion of Ukraine”

Yan Matusевич, CUNY Graduate Center

“From Russia to Kyrgyzstan: The New Exiles of a Failed Empire”

Disc.:

Veronica V. Kostenko, Tel-Aviv U (Israel)

10-26 Transgressive Construction of Female Identity in Russian 20th and 21st Century Culture - Meeting Room 411, 4th Floor

Chair: Olga Peters Hasty, Princeton U

Papers: Olga Simonova Partan, College of the Holy Cross

“Tsvetaeva’s Casanova: The Poetics of Escapism and Transgression”

Olga Yuri Sobolev, LSE / U of London (UK)

“‘A New Gender Deal’: The Representation of Female Scientists in Post-War Soviet Cinema and Visual Arts”

Alexandra Smith, U of Edinburgh (UK)

“Reinventing Dante: Olga Sedakova’s Philosophy of Personal Salvation”

Nadezhda Azhghikina, PEN Moscow (Russia)

“Decolonisation and Recolonisation of Women in the Post-Soviet Space”

Disc.:

Carol R. Ueland, Drew U

10-27 In Other Words, Almost Everything: Making Mountains from Lexical Molehills in Tolstoy and Dostoevsky - Meeting Room 412, 4th Floor

Chair: Robin Feuer Miller, Brandeis U

Papers: Elizabeth Frances Geballe, Indiana U Bloomington

“Tolstoy’s ‘то есть’; or, In Other Words...”

Eric Naiman, UC Berkeley

“Dostoevsky’s Pochti-tel’nost’”

Filip Sestan, UC Berkeley

“From ‘Может быть, всё может быть’ to ‘Если Бога нет, всё позволено’: The Interpretive Ethics of ‘Everything’ in Dostoevsky’s ‘The Double’ and ‘The Brothers Karamazov’”

Disc.:

Carol Apollonio, Duke U

10-28 Russia’s War against Ukraine: Concepts as a Weapon - (Roundtable) - Meeting Room 413, 4th Floor

Chair: Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

Part.: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine “KPI” (Ukraine)

Olga Gomilko, National Academy of Sciences (Ukraine)

Katie L. Stewart, Knox College

10-29 Interrogating the War in Ukraine - (Roundtable) - Meeting Room 414, 4th Floor

Chair: Barbara Ann Chotiner, U of Alabama

- Part.:* Andrea Susan Chandler, Carleton U (Canada)
Bruce Parrott, Johns Hopkins U
Kate Schecter, World Neighbors
Stephen Wegren, Southern Methodist U
- 10-30 Poetry of Protest, Poetry of Witness: Writing from Ukraine - (Roundtable)**
- Meeting Room 415, 4th Floor
- Chair:* Timmy Straw, U of Pennsylvania
Part.: Olena Jennings, Independent Author & Translator
Olga Livshin, Independent Scholar
Oksana Lutsyshyna, U of Texas at Austin
- 10-31 Memoirs Competition: Class, People's History, and Social Research in Postwar Poland - Salon A, 5th Floor**
- Chair:* Rasa Navickaite, U of Vienna (Austria)
Papers: Agata Zysiak, U of Vienna (Austria)
"People's Method in People's Poland: Practising Socialist Citizenship by Diary Competitions"
Magda Szcześniak, U of Warsaw (Poland)
"Feeling Moved: Narrating Upward Mobility and Class Identity in Post-War Competition Memoirs"
Agata Zborowska, U of Warsaw (Poland)
"(Un)common Values: Making Socialist Property in Post-war Diary Narratives"
- Disc.:* Padraic Kenney, U of Kentucky
Katherine Lebow, U of Oxford (UK)
- 10-32 Book Discussion: Socialist Yugoslavia and the Non-Aligned Movement: Social, Cultural, Political, and Economic Imaginaries, by ed. Paul Stubbs - (Roundtable) - Salon B, 5th Floor**
- Chair:* Paul Stubbs, Institute of Economics, Zagreb (Croatia)
Part.: Anna Calori, U of Vienna (Austria)
Jure Ramsak, Science and Research Centre of Koper (Slovenia)
Paul Stubbs, Institute of Economics, Zagreb (Croatia)
Dora Tot, U of Florence (Italy)
- 10-33 Book Discussion: Survivors: Warsaw under Nazi Occupation, by Jadwiga Biskupska - (Roundtable) - Salon C, 5th Floor**
- Sponsored by: Polish Studies Association
Chair: Marci Lynn Shore, Yale U
Part.: Jadwiga Biskupska, Sam Houston State U
Jesse Kauffman, Eastern Michigan U
Anna Muller, U of Michigan, Dearborn
Meghann T. Pytka, Northwestern U
- 10-34 Sovereignty, Knowledge Production, and Natural Resources among the Buryats and Sakha of Siberia - Salon D, 5th Floor**
- Chair:* Melissa Andrea Chakars, Saint Joseph's U
Papers: Robert W. Montgomery, Baldwin Wallace U
"Brides and Shamans: Western Buryat Wedding Practices in the Publications of Matvei Khangalov "
Aleksandr Korobeinikov, Central European U (Hungary)
"The Land of Exile?: Intellectuals, Knowledge Production, and

Natural Resources in Postimperial Yakutia"

Sabine Dullin, Institut d'Études Politiques de Paris (France)

"The Sovereignty to Survive: The Republic of Yakutia-Sakha in the Face of Soviet Collapse, 1980s-1990s"

Disc.: Tatiana Linkhoeva, New York U**10-35 People Out of Place in the Aftermath of Empire: Jews, Functionaries, and the "Excluded" Population of Postwar East-Central Europe - Salon E, 5th Floor***Chair:* Dominique K Reill, U of Miami*Papers:* Kamil Ruzsala, Jagiellonian U (Poland)

"Limits of Endurance, Mass Demonstrations, Populism, and the Birth of the 'Excluded' Man in Postimperial Galicia"

Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)

"From Citizens to Unwanted Foreigners: Jewish Refugees in Prague after the First World War"

Keely Stauter-Halsted, U of Illinois at Chicago

"Negotiated Filtration: The Surprising Fate of Poland's Post-Imperial Civil Servants"

Disc.: Kathryn Ciancia, U of Wisconsin-Madison**10-36 Book Discussion: Capitalism in Chaos: How Business Elites Prospered in the Era of the Great War, by Máté Rigó - (Roundtable) - Salon F, 5th Floor***Chair:* Gábor Egry, Institute of Political History, HAS (Hungary)*Part.:* Cristina Florea, Cornell U

Judit Klement, Eötvös Loránd U (Hungary)

Sékolène Lise Plyer, U of Strasbourg (France)

Mate Rigo, Ludwig-Maximilians-U Munich (Germany)

Glenda Sluga, European U Institute (Italy)

10-37 Vice President-Designated Roundtable: Soviet Famine or Famines (1932-34)?: A Reassessment 90 Years after the Holodomor - (Roundtable) - Salon G & H, 5th Floor*Chair:* Vitaly Chernetsky, U of Kansas*Part.:* Olga Andriewsky, Trent U (Canada)

Mark Edele, U of Melbourne (Australia)

Andrea Graziosi, U of Naples Federico II (Italy)

Bohdan Kliid, U of Alberta (Canada)

Daria Mattingly, U of Chichester (UK)

Lynne Viola, U of Toronto (Canada)

10-38 Perpendicular Thinking in the Late Soviet Era - Salon I, 5th Floor*Chair:* Yvonne Helen Howell, U of Richmond*Papers:* Dmitrii Blyshko, U of Houston

"Beyond Academia and the Party: Epistemological Ideas of Soviet Scientists in Fictional Literature"

Madeline Styskal, U of Texas at Austin

"Up to the Jungle: Vertical Thinking in Sofia Gubaidulina's Score for the Soviet Animated Series Maugli"

Valentin Diakonov, Museum of Fine Arts, Houston

"Old Kings are Ruled by Their Ills': Arkady Davidovich, Iosif Ginsburg, and the Art of the Soviet Aphorism"

Disc.: Yvonne Helen Howell, U of Richmond

10-39 Book Discussion: The Bondian Cold War: The Transnational Legacy of a Cultural Icon, by eds. Martin D. Brown, Ronald J. Granieri, and Muriel Blaive - (Roundtable) - Salon J, 5th Floor

Chair: Veronika Pehe, Institute of Contemporary History, CAS (Czech Republic)

Part.: Muriel Blaive, U of Graz (Austria)
Paulina Bren, Vassar College
Ronald J Granieri, U.S. Army War College
Mikolaj Stanislaw Kunicki, U of Oxford (UK)
Molly Pucci, Trinity College Dublin (Ireland)

10-40 Beyond the Nation: Rethinking Late Soviet Jewry - Salon K, 5th Floor

Chair: Gennady Estraiikh, New York U

Papers: Samuel Finkelman, U of Pennsylvania
"An Anti-Colonial Zionism?: The Soviet Jewish Movement and the Arab-Israeli Conflict"

Joshua Tapper, Stanford U
"Riga, Kharkov, Odessa, and the Transnational Politics of Soviet Jewish Renewal, 1989-1990"

Miriam Chorley-Schulz, U of Oregon
"Transcending the Cold War 'Color Line': Sovietish Heymland against the Racial Paradigm"

Alexandra Zborovsky, U of Pennsylvania
"The Allure of Liberalism: The Emergence of Soviet Jewish 'Noshrim'"

Disc.: Gennady Estraiikh, New York U

10-41 Yugoslav Non-Aligned Encounters in the Global South I: Actors - Salon L, 5th Floor

Chair: Immanuel R. Harisch, U of Vienna (Austria)

Papers: Jelena Dureinovic, U of Vienna (Austria)
"Yugoslav War Veterans as Agents of Decolonisation and Non-Alignment"

Goran Music, U of Vienna (Austria)
"Doing Socialist Business in the Global South: Energoprojekt Managers in Zambia and Peru"

Damir Vucicevic, U of Illinois at Urbana-Champaign
"Mobilization of NAM in the Aftermath of the Six-Day War: Yugoslavia's Mass Organizations in the Arab World"

Disc.: Immanuel R. Harisch, U of Vienna (Austria)

Session 11 – Saturday – 4:00-5:45 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Franklin Hall 13, 4th Floor

Soviet Camp 0331 (2022) - (Film Screening) - Meeting Room 303, 3rd Floor

Polish with English subtitles

Directed by: Grzegorz Czerniak, Jerzy Rohoziński, and Wojciech Saramonowicz

Introduced by: Lydia Hart Roberts, UCLA

Q&A moderated by: Jerzy Rohozinski, Pilecki Institute

- 11-01** **Book Discussion: Against the World: Anti-Globalism and Mass Politics Between the World Wars, by Tara Zahra - (Roundtable) - Franklin Hall 1, 4th Floor**
Chair: Chad Bryant, UNC at Chapel Hill
Part.: Kate Brown, MIT
David Petruccioli, Dartmouth College
Dominique K Reill, U of Miami
Mate Rigo, Ludwig-Maximilians-U Munich (Germany)
Tara Zahra, U of Chicago
- 11-02** **Socialism ili Barbarism XI: Reclaiming Socialist Childhood - Franklin Hall 2, 4th Floor**
Chair: Antje Postema, UC Berkeley
Papers: Sanja Petrovic Todosijevic, Institute for Recent History of Serbia (Serbia)
“When Monuments Fall Silent: The Boško Buha Memorial Complex: The Dismissed Symbol of Marginalized Policy of Education and Upbringing of Socialist Yugoslavia”
Barbara Turk Niskac, Tampere U (Finland)
“Children’s Agency and Yugoslav Self-Management”
Katja Kobolt, Scientific Research Centre SAZU (Slovenia)
“Literature Builds Children, Children Build Literature: Participation in Yugoslav Socialist Publishing for Children”
Martin Pogacar, Scientific Research Centre SAZU (Slovenia)
“Railways and Dreams: What Happened to the Infrastructures of Socialist Childhood”
Disc.: Antje Postema, UC Berkeley
- 11-03** **Memory, Politics, and War: Instrumentalisation and Normalisation of the Past in Central and Eastern Europe - Franklin Hall 3, 4th Floor**
Chair: Erica Marat, National Defense U
Papers: Daqing Yang, George Washington U
“What Do Joint Historians’ Commissions Tell Us about Memory Politics in Central-Eastern Europe?”
Georgiy Kasianov, Marie Curie-Skłodowska U (Poland)
“From the Commission of Historians and Joint Projects to the War: The Russian – Ukrainian Case, the 2000s to 2022”
Yana Prymachenko, Institute of History, NASU (Ukraine)
“Hierotopy of ‘Great Victory’ in Soviet and Russian Memory Culture: A Comparative Analysis”
Bartłomiej Gajos, Mieroszewski Centre (Poland)
“Reimagining Russia: Russian Émigré Circles and Their Impact on Collective Memory in Russia – The Case Study of Gleb Rar”
Disc.: Jade McGlynn, U of Oxford (UK)
- 11-04** **Book Discussion: Geographies of Nationhood: Cartography, Science, and Society in the Russian Imperial Baltic, by Catherine Gibson - (Roundtable) - Franklin Hall 4, 4th Floor**
Chair: Anton Kotenko, Helsinki U (Finland)
Part.: Mark Bassin, Södertörn U (Sweden)
Catherine Gibson, U of Tartu (Estonia)
Karl Hall, Central European U (Hungary)
Valerie Ann Kivelson, U of Michigan
Kelly O’Neill, Harvard U

- 11-06 Women's Cinema I: Soviet Women Filmmakers in the 1920s and 1930s - Meeting Room 301, 3rd Floor**
Chair: Lilya Kaganovsky, UCLA
Papers: Anastasia Kostina, Yale U
 "Found Footage, Lost Film: Esfir Shub's 'Russia of Nicholas II and Lev Tolstoi' and the Question of Authorship"
 Anne Eakin Moss, U of Chicago
 "Sarra Mokil' and the Indexical Finger of Soviet Stop-Motion Animation"
Disc.: Matthew Kendall, U of Illinois at Chicago
- 11-07 Renewable Energy Transition in Central Asia: How to Attract Investments - (Roundtable) - Meeting Room 302, 3rd Floor**
Chair: Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)
Part.: Farkhod Aminjonov, National Defense College (UAE)
 Nargis Kassenova, Harvard U
 Rahat Sabyrbekov, OSCE Academy (Kyrgyz Republic)
 Roman Vakulchuk, Norwegian Institute of International Affairs (Norway)
 Yipeng Zhou, Harvard U
- 11-09 Matters of Prehistory II: Paleontological Fictions and Fantasies - Meeting Room 304, 3rd Floor**
Chair: Ismael Biyashev, U of Illinois at Chicago
Papers: Philipp Kohl, Ludwig-Maximilians-U Munich (Germany)
 "Prehistorical Materialism: Political Paleofiction in the 1860s"
 Colleen McQuillen, U of Southern California
 "Laughing Matter: Satirical Illustrations of Antediluvian Creatures"
 Mieka Erley, Colgate U
 "Soviet Paleoanthropology in Vladimir Obruchev's Lost Worlds"
Disc.: Thomas Newlin, Oberlin College
- 11-10 Playing with Fire: Political Ludic Practices of the 19th-21st Centuries - Meeting Room 305, 3rd Floor**
Chair: Daniil Leiderman, Texas A&M U
Papers: Ksenia Butuzova, U of Oxford (UK)
 "Rebuses as a Social Game"
 Maya Vinokour, New York U
 "Disinformation and Propaganda as Ludic Constructs"
 Daniil Leiderman, Texas A&M U
 "Ludic Proxy Wars and Political Identity"
Disc.: Marijeta Bozovic, Yale U
- 11-11 Collaborative Art Practices: Protest Art from the Former East, 1970s to the Present - Meeting Room 306, 3rd Floor**
Chair: K. Andrea Rusnock, Indiana U, South Bend
Papers: Amy Bryzgel, Northeastern U
 "Shared Discourses: Post-Communist Participatory Art in East-Central Europe"
 Mary A. Nicholas, Lehigh U
 "Late-Soviet and Post-Soviet Collaborative Art: Protest within and without"

Tomas Glanc, U of Zurich (Switzerland)
 “Children of Conceptualism: Collaborative Imagination on Soviet Ruins”

Olga Kondur, Pennsylvania State U
 “Communication, Collaboration, and Collective Art Making: Moscow Conceptualists’ Project in New York, 2023”

Disc.: Dorine Schellens, Leiden U (Netherlands)
 Daniel Bozhkov, CUNY Hunter College

11-12 From Democratization to Decolonization: Then and Now in the Pages of EEPS - (Roundtable) - Meeting Room 307, 3rd Floor

Chair: Andrzej W. Tymowski, American Council of Learned Societies

Part.: Wendy Bracewell, U College London (UK)
 Krzysztof Jasiewicz, Washington and Lee U
 Valeria Korablyova, Charles U in Prague (Czech Republic)
 Tatiana Shchytsova, European Humanities U (Lithuania)
 Lavinia Stan, St Francis Xavier U (Canada)

11-13 Queer Lives: Russia and Beyond - Meeting Room 308, 3rd Floor

Chair: Jillian Porter, New York U

Papers: Brian James Baer, Kent State U
 “Beyond the Censor and the Closet: Re-framing Eisenstein’s Memoirs as Queer Life Writing”
 Connor Brian Doak, U of Bristol (UK)
 “Reflecting on Queer Life-Writing in Russia and Beyond: A Special Issue”

Olga Doletskaya, U College London (UK)
 “Accounts of Russian Queer Family Migration: Navigating Parenting and Migration Journeys”

Disc.: Evgenii Bershtein, Reed College

11-14 Translations with an Agenda in the 17th Century Poland-Lithuania and Muscovy - Meeting Room 309, 3rd Floor

Chair: Ines Garcia de la Puente, Boston U

Papers: Cornelia Soldat, U of Cologne (Germany)
 “Translating, Integrating, Incorporating: 17th Century Muscovite Chronicle Information about Ivan the Terrible’s Oprichnina”
 Jakub Niedzwiedz, Jagiellonian U (Poland)
 “Translation of the Breviary Hymns and Female Readership in Poland-Lithuania in the 17th Century”

Maria Ivanova, McGill U (Canada)
 “An Overlooked Translation of Thomas à Kempis’s ‘Imitatio Christi’”

Disc.: Brian James Boeck, DePaul U

11-15 From Chernobyl to Chornobyl: Placing the Soviet Disaster on the Map of Ukraine - (Roundtable) - Meeting Room 310, 3rd Floor

Chair: Serhii Plokhii, Harvard U

Part.: Kostyantyn Bondarenko, Harvard U
 Sonya Gupta, Harvard U
 Nataliia Levchuk, Ptoukha Institute of Demography and Social Studies (Ukraine)
 Serhii Plokhii, Harvard U

- 11-16 Humor and Religion in the Russian Empire - Meeting Room 401, 4th Floor**
Chair: Christine Diane Worobec, Northern Illinois U
Papers: Alexander Panchenko, European U at St. Petersburg / Institute of Russian Literature (Pushkin House) RAS (Russia)
 "Peasants, Icons, and Obscenities: Blasphemy Cases in Late Imperial Russia"
 William Forrest Holden, U of Michigan
 "Satire, Sincerity, and the Secular in Enlightenment Russia"
 Fedor Maksimishin, U of Michigan
 "The Well-Ordered Police Sect: Stranniki's Bureaucracy and Absurdist Poetry of the 18th Century"
Disc.: Nadieszda Kizenko, SUNY Albany
- 11-17 The Impact of the Russia-Ukraine War on Ukrainian Studies - (Roundtable) - Meeting Room 402, 4th Floor**
 Sponsored by: Shevchenko Scientific Society
Chair: Halyna Hryn, Harvard U
Part.: George G. Grabowicz, Harvard U
 Olena Nikolayenko, Fordham U
 Maria Sonevytsky, Bard College
 Olha Tytarenko, Yale U
- 11-18 New Research from Doctoral Field Work in Ukraine during the Russian Invasion, 2022-2023 - Meeting Room 403, 4th Floor**
Chair: Daria Mattingly, U of Chichester (UK)
Papers: Bertrand de Franqueville, U of Ottawa (Canada)
 "The Political Mobilization of the Ukrainian Left (Estranged from the Western Left) since the 2022 Invasion"
 Anna Vozna, U of Ottawa (Canada)
 "The Effects of Mass Internal Displacement on Language and Identity among Eastern Ukrainians"
 Alexandra Wishart, U of Ottawa (Canada)
 "Civic Resistance in Times of War among Cultural Activists in Kyiv"
 Anastasia Fomitchova, U of Ottawa (Canada)
 "Resilience from Below: How Volunteers (Civilians and Combatants) Worked with the Ukrainian Armed Forces to Save Kyiv, March-April 2022"
Disc.: Greta Uehling, U of Michigan
 Samuel Aaron Greene, King's College London (UK)
- 11-19 Science and Literature in SEES I - (Roundtable) - Meeting Room 404, 4th Floor**
Chair: Olga Trukhanova, Sapienza U of Rome (Italy)
Part.: Molly Thomasy Blasing, U of Kentucky
 Melissa Lynn Miller, Colby College
 Valeriia Mutc, Yale U
 Olga Trukhanova, Sapienza U of Rome (Italy)
- 11-20 Belarusian Art as Cultural Resistance - Meeting Room 405, 4th Floor**
Chair: Alana Christine Felton, Yale U
Papers: Andrei Kureichyk, Yale U
 "Art and Resistance in Modern Belarus in an Anti-Colonial Context"

Spencer Small, Yale U

"Svetlana Aleksievich's 'Boys in Zinc' and the Cultural Politics of (Post-)Soviet War"

Vera Hembitskaya-Bortnik, U of Illinois Urbana-Champaign

"Žyvie Bielarus!': The Motto Reconceptualized and Brought to Life since the 2020-2021 Belarusian Protests"

Disc.: Alana Christine Felton, Yale U

11-21 Literature, Art, and Education across Borders: Soviet-Eastern European Cultural Exchanges during the Cold War - Meeting Room 406, 4th Floor

Chair: Benjamin I Nathans, U of Pennsylvania

Papers: Andrei Kostin, U of Grenoble-Alpes (France)

"Could One Color Kremlin in Rainbow or Polka Dots?: Decolonizing Moscow Interactive Children's Books of the 1950s-1960s"

Natalia Tsvetkova

"Professors and the Hidden Sabotage against Sovietization at the Universities of East Germany during the Cold War: What We Know from Soviet Advisors' Reports"

Sven Spieker, UC Santa Barbara

"Socialist Exhibition Culture: International Art Exhibitions in the Socialist World (1950-1990)"

Olga Nechaeva, U of Pennsylvania

"Zwischen Moskau und Leipzig': Exchange Programs between the Gorky Literary Institute and the Becher Literary Institute in the 1970s-1980s"

Disc.: Lukasz Stanek, U of Michigan

11-22 Scandal Makers: Scandalous Literary Reception in the Thaw and Beyond - Meeting Room 407, 4th Floor

Chair: Veniamin Vadimovich Gushchin, Columbia U

Papers: Lidia Tripiccione, Princeton U

"The De Donato Case: The Italian Reception of Soviet Literature between Dissent and Editorial Scandals"

Benjamin Musachio, Princeton U

"An Unrequited Scandal: Alec Flegon's Feud with Andrei Voznesenskii"

Maria Mayofis, Amherst College

"Scandal in the Late Soviet Writer's Ego-Documents: An Attempt at 'Thick Description'"

Ilya Kukulín, Amherst College

"Who Owns the Russian Classics?: The Scandalous Battles for the Russian Literary Canon in the 'Long Seventies'"

Disc.: Polly Jones, U of Oxford (UK)

11-23 Structures of Silence, Strategies of Voice: Minoritized Groups in the Post-Communist Space - Meeting Room 408, 4th Floor

Chair: Juliet Johnson, McGill U (Canada)

Papers: Morgan L Henson, U of Wisconsin - Madison

"Russian Racial Logic: Examining White Nationalism and Narratives of Race in Russia"

Todd Halsey Nelson, Cleveland State U

"Who's Not There?: The Absence of Jewish Voices in Holocaust

Memorialization in Poland”

Jessica Pisano, The New School

“Thinking Land in Stated Margins”

Disc.: Andrew Scott Barnes, Kent State U**11-24 From Decolonial Struggles to Conspiratorial Reappropriations: The Uses and Abuses of Concepts from Postcolonial Theory in Central and Eastern Europe - Meeting Room 409, 4th Floor***Chair:* Eneken Laanes, Tallinn U (Estonia)*Papers:* Anna Izabela Greszta, U of Amsterdam (Netherlands)

“The Beautiful Faraway!: Reappropriations of Soviet Utopianism in Representations of the Russo-Ukrainian War”

Maria Jagoda Plichta, U of Amsterdam (Netherlands)

“Between Postcoloniality and Conspiracism: Polish Narratives of Suspicion around the Smoleńsk Catastrophe”

Ilya Malafei, U College Maastricht (Netherlands)

“The Decolonial Impulse of Public Mourning: The Case of Belarus’ 2020 Protests”

Disc.: Eneken Laanes, Tallinn U (Estonia)**11-25 Decolonizing Melodrama in Russia: Gender and Ethnicity - (Roundtable) - Meeting Room 410, 4th Floor***Chair:* Marina Balina, Illinois Wesleyan U*Part.:* Daisuke Adachi, Hokkaido U (Japan)

Satoko Kitai, Osaka U (Japan)

Alexander V. Prokhorov, College of William & Mary

Elena V. Prokhorova, College of William & Mary

Larissa Rudova, Pomona College

11-26 USSR and Latin America: Between Colonization and Decolonization - Meeting Room 411, 4th Floor*Chair:* Diego Moschkovich, U of Sao Paulo (Brazil)*Papers:* Diego Moschkovich, U of Sao Paulo (Brazil)

“Stanislavsky’s Thought as a Device for the Decolonization of Brazilian Theatre: Reinventing the ‘System’”

Marina Darmaros, U of São Paulo (Brazil) / U of Bologna (Italy)

“Exception Rather than Exceptionalism: Foreignization and Domestication in Latin American Literature Translated into Russian in the 1960s”

Michael Lavery, U of Maryland, College Park

“Socialist Internationalism and Latin American Indigenismo”

Magdalena Matuskova, Clemson U

“Solidarity or Business?: Dilemmas of the 1960s Collaboration between the Cuban, Soviet, Czechoslovak, and East German Cinemas”

Disc.: B. Amarilis Lugo de Fabritz, Howard U**11-27 19th Century Women Writers II: Marko Vovchok, Karolina Pavlova, Narcyza Żmichowska, and N. Khvoshchinskaya - Meeting Room 412, 4th Floor***Chair:* Nora Seligman Favorov, Independent Translator*Papers:* Alexey Vdovin

“Marko Vovchok and the Sentimental Social Novel in Russian Empire on the Eve of Emancipation”

Polina Vladimirova de Mauny, New Sorbonne U - Paris 3 (France)

“Marko Vovchok in Otechestvennye Zapiski: A Plethora of Texts on Female Emancipation”

Anna Dżabagina, U of Warsaw (Poland)

“Double Lives: 1848 Novels by Karolina Pavlova and Narcyza Żmichowska and the Strategies of Sapphic Modernism”

Romy Taylor, El Camino Real Charter High School

“When a Woman Writes Onegin Stanzas...”

Disc.: Sara Dickinson, U of Genoa (Italy)

11-28 Romantic Entanglements in Eastern Europe: History, Mediations, and Afterlives - Meeting Room 413, 4th Floor

Chair: Luba Golburt, UC Berkeley

Papers: Katarzyna Swierad-Redwood, U of Notre Dame

“To the Dead, and the Living, and the Yet Unborn’: History and Prophecy in Romantic Visions of Poland and Ukraine”

David Kurkovskiy, UC Berkeley

“The Chernobyl Text as a Romantic Problem: Afterlives of Taras Shevchenko in Late Soviet and Early Post-Soviet Ukrainian Literature”

Bella Grigoryan, U of Pittsburgh

“Romanticism and Print Media: The Baltic Region in the Russophone Press”

Disc.: Melissa Frazier, Sarah Lawrence College

11-29 Constructing a New Way of Life: Socialist Housing as Social Engineering and Change - Meeting Room 414, 4th Floor

Chair: Emily Joan Elliott, Michigan State U / H-Net

Papers: Deirdre Ruscitti Harshman, Christopher Newport U

“Under Revolutionary Management: Debates over State- and Resident-Run Housing in the Soviet 1920s and 1930s”

Maja Babić, U of Groningen (Netherlands)

“Housing in Post-War Yugoslavia: Tenants, Architects, Buildings, and the Question of Agency”

Michael Alexander Brinley, U of Pennsylvania

“‘Only I Know’: TsNIIEPzhilishche, Housing Construction, and Local Politics in the Late Soviet Period”

Emily Joan Elliott, Michigan State U / H-Net

“A Carrot and Not a Stick: The Propiska and Moscow Workers’ Dormitories in the 1970s”

Disc.: Christina Elizabeth Crawford, Emory U

11-30 Decolonization of the Soviet and Russian Empires’ Cultural Politics in Ukraine - Meeting Room 415, 4th Floor

Chair: Alex Averbuch, Harvard U

Papers: Olha Khometa, U of Toronto (Canada)

“‘Duma pro Opanasa’ (1926): The Ukrainian Legacy of Eduard Bagritskii, the Ukrainian-Jewish Russophone Author”

Olha Poliukhovych, National U of “Kyiv-Mohyla Academy” (Ukraine)

“Persecution of the Dissent: Soviet Practices and Ukrainian Donbas

since 2014 (Stanislav Aseyev's 'The Torture Camp on Paradise Street')

Mariia Shuvalova, National U of "Kyiv-Mohyla Academy" (Ukraine)
 "Real War at Imagined World: First Attempts to Represent Full-Scale Invasion in Ukrainian Fiction"

Disc.: Victoria Smolkin, Wesleyan U
 Catherine B. O'Neil, U.S. Naval Academy

11-31 New Views on Soviet Internationalism from 1917 to the Present - (Roundtable) - Salon A, 5th Floor

Chair: David Brandenberger, U of Richmond

Part.: Rachel Applebaum, Tufts U
 Oleksa Drachewych, Western U (Canada)
 Natalia Telepneva, U of Strathclyde (UK)

11-32 Clearing the Rubble: Intellectual Currents in Post-1945 Poland and Czechoslovakia - Salon B, 5th Floor

Chair: José Luis Aguilar López-Barajas, Institute of History CAS (Czech Republic)

Papers: Tadeusz Jerzy Koczanowicz, U of Zurich (Switzerland)
 "The Rediscovery of the Individual in Polish Marxism"

Emily Julia Roche, Brown U
 "Changes Taking Place: Architectural Societies and Networks in Postwar Poland"

Alexander Langstaff, New York U
 "The Future of Democracy: Postwar Social Science and People's Democracy in Czechoslovakia"

Disc.: Zachary Adam Mazur, POLIN Museum of the History of Polish Jews (Poland)

11-33 Holodomor-Genocide in Ukraine Then, Russia's Genocide Now: Crime without Punishment - Salon C, 5th Floor

Chair: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

Papers: Myroslava Antonovych, National U of "Kyiv-Mohyla Academy" (Ukraine)
 "The Importance of Accountability for Russia's Genocide against the Ukrainian Nation"

Kristina Hook, Kennesaw State U
 "The Dangers of Unacknowledged Genocide: The Policy Implications of Russia's Genocide in Ukraine"

Victoria A. Malko, California State U, Fresno
 "The U.S. and the Holodomor"

Disc.: Douglas Irvin-Erickson, George Mason U

11-34 Careers Beyond Academia - (Roundtable) - Salon D, 5th Floor

Chair: Kelly McGee, Denison U

Part.: Kelly McGee, Denison U
 Peter Kracht, University of Pittsburgh Press
 Rachel S. Salzman, U.S. Department of State
 Dana Saporu, U.S. Department of Education
 Gavin Wilde, Carnegie Endowment for International Peace

11-35 The State of Russian Studies in the United States 2022 - (Roundtable) - Salon E, 5th Floor

Chair: Joan Neuberger, U of Texas at Austin

Part.: Ted Gerber, U of Wisconsin-Madison
 Yana Hashamova, Ohio State U
 Oxana Shevel, Tufts U
 Regina Smyth, Indiana U Bloomington
 Mark D. Steinberg, U of Illinois at Urbana-Champaign

11-36 Alternative Visions and Popular Responses to Nation-Building in the 20th Century East European Borderlands - *Salon F, 5th Floor*

Chair: Vladimir A. Solonari, U of Central Florida

Papers: Andrei Cusco, Romanian Academy (Romania)
 "Populism, Anti-Imperialism, and Alternative Nation-Building
 'From the Left' in Modern Romania: The Cases of Zamfir C. Ralli
 Arbore and Constantin Stere"
 Petru Negura, U in Chişinău (Moldova)
 "Peasants against the Nation: Popular Responses to Schooling
 and Nation-Building in the Interwar Romanian, Polish, and Soviet
 Borderlands"
 Svetlana Suveica, U of Regensburg (Germany)
 "Choosing the Soviet Union over Romania?: The 1940 (Jewish)
 Exodus as Protest and Survival Strategy"

Disc.: Vladimir A. Solonari, U of Central Florida

11-37 The Full-Scale Invasion of Ukraine, Academic Activism, and the Constraints of Scholarly Practices - (*Roundtable*) - *Salon G & H, 5th Floor*

Chair: Amy K Levin, Museum & Society Journal

Part.: Oksana Koshulko, U of Alberta (Canada)
 Amy K Levin, Museum & Society Journal
 Anna Rakityanskaya, Harvard U
 Leyla Sayfutdinova, U of St Andrews (UK)
 Anna Taranenko, National U of "Kyiv-Mohyla Academy" (Ukraine) / U of
 Michigan

11-38 On the Move: Soviet Sojourners between Empires and Strive for Social Justice - *Salon I, 5th Floor*

Chair: Sandra Joy Russell, Mount Holyoke College

Papers: Zukhra Kasimova, Bucknell U
 "Affirmative Action' between Racialization and Orientalization:
 Central Asians as 'Minorities' in the U.S.-U.S.S.R. Cold War
 Discourse"
 Timur Mukhamatulin, Rutgers U-New Brunswick
 "'We Came Here to Play Soccer, Not to Do Politics': Conflict of
 Ideas Surrounding the Soviet Soccer Team's Visit to Guinea"
 Tatsiana Shchurko, Ohio State U
 "'To Become Internationalist': Re/Thinking U.S. Black Women's
 Travels to Soviet Eurasia in the 1960s and 70s"

Disc.: Philip Gleissner, Ohio State U

11-39 Non-Conformist Tendencies in the Official Culture of the Thaw and Stagnation - *Salon J, 5th Floor*

Chair: Michael James Coates, U of Idaho

Papers: Alexander Jacobson, Princeton U
 "All That is Solid Melts into Miscounts: The Manipulation of Print
 Runs in the USSR"

Elizaveta Dvortsova, U of Southern California

“Standard Deviations: Non-Conformist Thinking in Literary Criticism of the 1960s”

Aleksandra Shubina, Ohio State U

“Remaking Local, Unmaking Soviet in the Era of Late Socialism: Indigenous Worlds of Soviet Russian Animation (A Case Study of Perm’tefilm)”

Eve Barden, U of Pittsburgh

“Stagnation (un)Realism: Surrealist and Avant-Garde Tendencies in the Animated Cinema of the Brezhnev Era across the Soviet Bloc”

Disc.: Nataliya Karageorgos, Wesleyan U

11-40 Algorithmic Rationality Unbound: Actor Categories and Analytical Affordances - Salon K, 5th Floor

Chair: Alexander Dmitriev, U of Bremen (Germany)

Papers: Anya Yermakova, Washington U in St Louis

“Persisting Relevance of Forgotten Pre-Revolutionary Logical Experiments”

Keti Chukhrov, Hochschule für Gestaltung Karlsruhe (Germany)

“Dialectics in the Context of Philosophical Projections of Cybernetics and Systems Approach”

Olessia Kirtchik, CIS CNRS (France)

“The Soviet Scientific Program on Artificial Intelligence: If a Machine Cannot ‘Think,’ Can It ‘Control’?”

Ksenia Tatarchenko, Singapore Management U (Singapore)

“The Algorithm on the Mind: Performative Objects, Transformative Visions, and a Thinking Subject of Late Socialism”

Disc.: Alexander Dmitriev, U of Bremen (Germany)

11-41 Caucasian Matrix II: Georgian Distinctives in Film, Music, and Architecture - Salon L, 5th Floor

Chair: Paul Crego, Library of Congress

Papers: Julie Ann Christensen, George Mason U

“Soaring above the Empire: The Role of Georgian Cinema in the Struggle for Georgian Independence”

Justin Balcor, U of Illinois at Urbana-Champaign

“‘Is It Georgian?’: The Doli Drum as a Repository of Georgian National Identity”

Michael Long, Baylor U

“Testament in Stone: Ateni Sioni Cathedral and Georgian Innovation in Ecclesiastical Architecture”

Disc.: Mary Evelynne Childs, U of Washington

5:30 – 6:30 pm

MEDSEES Meet and Greet Happy Hour

Circ at the Philadelphia Marriott Downtown, Ground Floor

8:00 – 9:30 PM**Literary Event: Contemporary Ukrainian Poetry Reading - Salon I, 5th Floor**

Introduced by: Olha Khometa, U of Toronto (Canada)

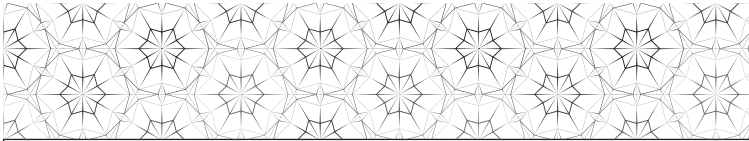
Authors: Alex Averbuch, Harvard U

Olena Jennings, Independent Author & Translator

Oksana Lutsyshyna, U of Texas at Austin

Vasyl Makhno, Shevchenko Scientific Society, Inc.

Maria G. Rewakowicz, U of Washington

Harriman Institute Alumni Reception - (Reception) - Salon D, 5th Floor**ASEEES Awards Presentation & President's Address**

Salon G & H, 5th Floor

6:30 – 8:00 PM

2023 ASEEES President Juliet Johnson, McGill University

will present her address,

“De-Centering Russia: Challenges and Opportunities”

ALL ATTENDEES ARE INVITED

Light refreshments will be available.

**2023 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN,
AND EURASIAN STUDIES AWARD**

Established in 1970, the Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service. The prize is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field.

Honoree: **Lynne Viola**, University Professor Emerita of History, University of Toronto

A distinguished historian, generous mentor of graduate students, junior scholars, and peers, and a tireless contributor to academic networks and institutions in Canada, the United States, Eastern Europe, and Russia, Dr. Viola exemplifies the spirit of the ASEES Distinguished Contributions Award in every possible way. She is an extraordinarily creative historian and her numerous monographs, edited volumes, document collections, and articles have reshaped our understanding of Stalinism and the history of the pivotal decade of the 1930s in the Soviet Union. Dr. Viola's deep and sustained research into the infinite complexity of human landscapes in the rural Soviet Union has set a new standard for scholarship in Soviet history. It is to Dr. Viola's credit that she has approached the history of the peasants in the Soviet Union from three distinct perspectives: as supporters of the Soviet regime who participated in collectivization from above; as those who resisted Stalinism with every tool in their meager possession; and finally, as victims and guards in remote gulag settlements. Her significant body of work includes *The Best Sons of the Fatherland: Workers in the Vanguard of Soviet Collectivization* (NY: Oxford University Press, 1987), *Peasant Rebels Under Stalin: Collectivization and the Peasant Culture of Resistance* (NY: Oxford University Press, 1996), *The Unknown Gulag: The Lost World of Stalin's Special Settlements* (NY: Oxford University Press, 2007), and *Stalinist Perpetrators on Trial: Scenes from the Great Terror in Soviet Ukraine* (NY: Oxford University Press, 2017). Dr. Viola was a key member of the "Stalin Era Research in the Archives Project" and has collaborated with numerous archivists and scholars in Russia and Eastern Europe to declassify archival holdings and publish an extraordinary trove of Soviet archival documents from the 1930s—nineteen volumes of documents and essays, to be precise.

Dr. Viola is also known for her outstanding mentoring of students and colleagues, including scholars from Russia and Eastern Europe. She has supervised numerous MA and PhD theses in subjects as varied as the history of Soviet peasantry, the role of religious institutions during World War II, and Bolshevik attitudes and policies towards homosexuality. According to a former student, "her graduate seminars were models of rigorous, critical scholarship, where the conversation about the core historiographical questions in Soviet studies, and controversies of the moment, demanded that students quickly adapt to a pacey reading schedule and close attention to sources, methodologies, and interpretations." Finally, Dr. Viola has served with distinction on the editorial boards of numerous scholarly journals, made significant contributions to research institutions and professional organizations in Canada, the United States, Russia, and Europe, and made valuable contributions as a public commentator and intellectual. ASEES is proud to honor Dr. Viola's extraordinary achievements.

Award Committee: Choi Chatterjee (chair), Raquel Greene, Kate Holland, Morgan Liu, and Valerie Sperling

2023 CLIR DISTINGUISHED SERVICE AWARD

The ASEES Committee on Libraries and Information Resources Distinguished Service Award, which was established in 2010, honors ASEES member librarians, archivists, or curators whose contributions to the field of Slavic, East European, and Eurasian Studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative, or collaborative work that deserves national recognition.

Honoree: **Sandra Levy**, Slavic Librarian, Emerita, University of Chicago

The Committee on Libraries and Information Resources is honored to grant this year's Distinguished Service Award to Sandra Levy, a beloved colleague sadly lost to us far too soon. Working alongside our equally brilliant and much-missed colleague June Pachuta Farris (1947-2018), Levy's extensive subject knowledge, dedication to service, and irrepressible personality not only enhanced the collections and working environment at the University of Chicago, but also served as a model of how to be a welcoming and enthusiastic representative of our profession.

Sandra Levy (1950-2023) was a lifelong Midwesterner, earning her graduate degrees at Indiana University Bloomington and the University of Illinois at Urbana-Champaign and moving from a position in their Slavic Reference Service straight into the role she would occupy for most of her professional life at the University of Chicago. While assisting Farris with building and maintaining a world-class Slavic collection, Levy was also deeply active in many professional organizations including ASEES, the 18th-Century Russian Studies Association, and the Association for Women in Slavic Studies (AWSS). She was also active in ACRL's Section for East European Studies, serving as the managing editor (1994-1995) and editor (1996-2001; 2018) of the SEES Newsletter in addition to chairing the organization from 2001-2002. Many librarians coming into the profession came to know Levy, even if they had never met her, through her role as moderator of the Slavic librarians' listserv (slavlib). Throughout her professional life, she was deeply committed to cultivating a community for all of us.

Despite retiring in 2018, Levy generously spent an extra year in the role of Acting Slavic Librarian after Farris's untimely passing, even though she had recently received her own diagnosis of ALS. When remembering Levy, those who were close to her never fail to mention her sparkling personality and unwavering generosity of spirit. To quote a colleague, "I associate Sandra with life, her robust laugh and keen intelligence put a smile on my face." One and all who remember her associate her with warmth, kindness, intelligence, and wit. She enhanced our profession immensely by simply being a part of it, and she is deeply missed.

Award Committee: Anna Arays (chair), Olga Makarova, Kirill Tolpygo, Janice Pilch, Liladhar Pendse, Brendan Nieubuurt, and Jon Giullian

2023 BETH HOLMGREN GRADUATE STUDENT ESSAY PRIZE

The Beth Holmgren Graduate Student Essay Prize, established in 1990 and named in honor of Professor Holmgren in 2021, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

Winner: **Clayton Marr**, Ohio State University

Title: "The Angevin-Albanian Element in the Albanian Lexicon"

Clayton Marr's essay is ambitious, original, innovative, and deeply grounded in existing research. Marr identifies a new layer of linguistic borrowing in Albanian dating back to Charles D'Anjou's Angevin project in Albania in the 13th and 14th centuries, displaying an impressive mastery of diverse literatures in both linguistics and history. This interdisciplinary approach helps the reader better understand not only the structure of the Albanian language, but also medieval Albania and the dismemberment of the Byzantine Empire after the Fourth Crusade. Marr's essay is meticulously researched and engages competing explanations of linguistic phenomena in a systematic way, thus bringing an impressive degree of depth to his scholarly contribution. The prize committee additionally noted the verve in Marr's writing and the ease with which he makes a complex subject both accessible and fascinating to a broad, multidisciplinary audience.

Prize Committee: Andrea Lanoux (chair), Adeb Khalid, and Maria Popova

2023 ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, established in 2006 and sponsored by the KAT Charitable Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university and completed during the calendar year prior to the award.

Winner: **James Allen Nealy, Jr.**, Duke University

Title: "Making Socialism Work!: The Shchekino Method and the Drive to Modernize Soviet Industry"

In this well-written, theoretically nuanced, and engaging dissertation, James Allen Nealy, Jr. uses the case study of Shchekino to make big arguments about the flexibility of the late socialist economy. Nealy brings to light a seldom-studied method of industrial organization in order to demonstrate how the post-Stalin-era economy remained vibrant and willing to reform itself—both because of new challenges (like redundancies and inefficiency) and new possibilities created by automation. Nealy's work is richly researched and highly readable, unpacking economic concepts in an accessible way. Most importantly, he upends pat, deterministic assumptions about an inert, decaying Soviet economy and supplies readers with a whole new picture of how a planned economy can be dynamic and innovative. The larger claim of this dissertation, that the Shchekino method helped lay a foundation for the neoliberalism that arrived in Russia when the Soviet Union collapsed, is fascinating and provocative. Who knew that neoliberalism had Soviet, socialist roots? Nealy's work offers a terrific balance of theoretical and empirical work, of high-level policy and on-the-ground realities. His dissertation is replete with human voices as well as quantitative data, bringing together some of the best elements of economic, political, social, and cultural history.

Prize Committee: Alexis Peri (chair), Melissa Chakars, and Kathleen Smith

2023 WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: **Geneviève Zubrzycki**, University of Michigan

Title: *Resurrecting the Jew: Nationalism, Philosemitism, and Poland's Jewish Revival* (Princeton University Press)

Geneviève Zubrzycki's *Resurrecting the Jew* is a superb study of how, in 21st-century Poland, numerous Poles have embraced emblems of Jewish identity in an attempt to reinvigorate the previously significant but now virtually non-existent community of Polish Jews. This revival is simply astounding considering the events of the Holocaust in Poland, where millions of Jews perished. The book examines how and why so many Polish left-leaning intellectuals, artists, politicians, activists, and ordinary citizens—who contest the monolithic ethnoreligious Polish-Catholic identity that prevails in society—have sought, since the early 2000s, to stage a massive Jewish revitalization.

Basing her work on ten years of fieldwork throughout Poland and embedding her findings in rich theoretical readings, Zubrzycki explores what she calls an “almost unimaginable” phenomenon: numerous Poles who regularly commemorate, celebrate, and appropriate Jewish culture, displaying a passion “for all things Jewish” (Klezmer, Jewish restaurants, kosher vodka, festivals, memorials, museums, Jewish and Holocaust Studies programs in universities, etc.). It is an intriguing tale, meticulously examined from all sides: from the paradox of this revival in a society that lacks Jews, to questions of nostalgia and “romantic philosemitism” as many Poles seek to reconcile a bitter past and recover a Jewish community long lost through violent and almost total obliteration, to an imagined future of multiculturalism.

Zubrzycki persuasively demonstrates that for those who espouse the Jewish revival, it serves to subvert the purported homogeneity of an “ethno-Catholic” Poland. The revival is also a response to the Polish government’s current stance on the Holocaust: that Poles bear no blame for the destruction of the Jewish community there. Moreover, resurrecting a conspicuous Jewish presence fosters a “cosmopolitan” Poland of civic nationalism and a rich tradition of toleration and civic activism. Yet, as she argues, this project is risky for both Poles and Jews. Easy redemption for ethno-Catholic Poles is not possible via a simple appropriation of Jewishness, while an essentializing of the internal “Other” merely reproduces the very “Othering” that was at the root of the brutal and tragic history of Jews in 20th-century Poland. *Resurrecting the Jew* relates a profound and powerful story—one that offers deep insights into Poland’s ongoing struggle over “its collective memory and identity” (193). It simultaneously exposes and transcends the Polish experience and sheds new light on the nature of symbolic boundaries of ethnic, religious, and national identity and how and why they are navigated and reimagined.

Prize Committee: Margaret Beissinger (chair), Lilya Kaganovsky, Steve Nafziger, and Robert Nemes

2023 USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe, or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: **Rory Finnin**, University of Cambridge

Title: *Blood of Others: Stalin's Crimean Atrocity and the Poetics of Solidarity* (University of Toronto Press)

Rory Finnin's *Blood of Others* is a critical landmark in the larger field of Russian, East European, and Eurasian Studies. Arguing for a reorientation of cultural attention to the Black Sea region, Finnin investigates a "poetics of solidarity" spanning across literature from four languages—Crimean Tatar, Turkish, Ukrainian, and Russian—and across even more ethnicities and countries. While casting doubt on post-Soviet Russian avant-garde poet Igor Sid's particular embodiment of the "geopoetics" project Sid initiated, Finnin nevertheless makes a case for a "geopoetics" in which Crimean Tatar history and activism loom large in a project to understand and address events and movements in Crimea today, as well as in the larger post-Soviet sphere, not least in Ukraine. Finnin draws on critical theorists of the 1980s and 1990s—Frederic Jameson, Michel Foucault, Wolfgang Iser, Roman Jakobson—, on post-colonial theory—Homi Bhabha, Edward Saïd, Gayatri Spivak—, and on philosophy—Richard Rorty, Martha Nussbaum—, to create a robust theoretical framework for understanding how literature can work to inspire "pro-social action" and transnational political solidarity across diverse groups experiencing oppression. He grounds this framework in a breathtaking array of materials, from canonical literature to pulp fiction, historic news journalism, feuilletons, anthems, films, government decrees, KGB reports, and court transcripts. He pays special attention to poetry, punctuating his close readings of poems with scenes of encounters across Crimean Tatar, Ukrainian, and Russian communities. He is at his most engaging when demonstrating the exciting encounters and dense intertwining of these cultures in a tradition of dissidence that was, as he persuasively shows, inspired by Crimean Tatar activists in the wake of the 1944 deportations, and that continues today in the face of continued and violently aggressive Russian imperialism.

Honorable Mention: **Christina Crawford**, Emory University

Title: *Spatial Revolution: Architecture and Planning in the Early Soviet Union* (Cornell University Press)

Christina Crawford's *Spatial Revolution* examines the socialist urban development of Baku, Magnitogorsk, and Kharkiv in the first fifteen years following the 1917 Bolshevik Revolution. Theoretically ambitious, painstakingly researched, and lucidly written, the study demonstrates that early Soviet architecture and planning activities were "kinetic and negotiated" rather than exclusively hierarchical and ideological. Operating on a broad geographical scope, Crawford compares different industrial nodes and urban settings that were far from Moscow and Leningrad, persuasively debunking the myth that Soviet urban planning was a centralized and totalized activity from the onset. Instead, emphasizing the praxis and experimentation of diverse projects, Crawford shows that early Soviet spatial interventions were contingent on the particular geography, industry, and actors at specific sites. The book adopts an

expansive comparative perspective and moves beyond the political borders of the Soviet Union to include discussions of English garden cities, housing settlements in Weimar Germany, and oil extraction sites in the United States, among other locations. In so doing, it demonstrates that at the beginning of the twentieth century, sites like Baku, Magnitogorsk, and Kharkiv were nodes within a transnational global network of expertise, technologies, and materials, challenging entrenched assumptions about Soviet isolationism. Importantly, Crawford considers not only the intellectual labor of the architects and planners designing socialist spaces, but also the physical toil of anonymous construction workers, who often endured inhumane conditions with fatal consequences. In marshaling an impressive range of archival documents, Crawford's study across a vast geography provides important and original insights into the politics, economics, and aesthetics of socialist construction projects and their continued relevance for the present-day debates on livability, social equity, and sustainability.

Prize Committee: Ana Hedberg Olenina (chair), Martha Kelly, and Maria Taroutina

2023 MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute at Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published in the previous calendar year. The prize is dedicated to the encouragement of high-quality studies of the international behavior of the countries of the former Communist Bloc.

Co-winner: **Togzhan Kassenova**, SUNY Albany

Title: *Atomic Steppe: How Kazakhstan Gave Up the Bomb* (Stanford University Press)

With the dramatic collapse of the Soviet Union, a newly independent Kazakhstan found itself with more than a thousand nuclear weapons, which would have made it the world's fourth largest nuclear power. How did this come about and why did Kazakhstan give up these weapons in the 1990s? Answering this question with an authoritative voice and profound sensitivity, Togzhan Kassenova takes us on an incredible journey across forty years. *Atomic Steppe* goes back to Soviet-era nuclear tests and young Kazakhs' first encounters with limbless animals, takes us around atomic lakes and across contaminated villages, and shows us inside highly secretive labs and post-communist negotiation rooms, from Semipalatinsk to Nevada. Skillfully combining archival sources with memoirs and interviews, the book is exemplary in making a complex picture accessible and vivid. Sensitive to broader geopolitical stakes, it nevertheless insists on the need to place Kazakhs and their relationship to nuclear power at the center. Moving beyond strict policy approaches, it spotlights a diverse range of actors, from poet-protesters and nuclear engineers to the diplomats scrambling in the aftermath of the Soviet collapse. Illustrated with powerful images and intimate testimonies, *Atomic Steppe* concludes with a moving epilogue that brings to the foreground people—and their day-to-day lives—in how we tell the timely history of nuclear power and denuclearization.

Co-winner: **Alessandro Iandolo**, University College London

Title: *Arrested Development: The Soviet Union in Ghana, Guinea, and Mali, 1955-1968* (Cornell University Press)

Why did the Soviet development model fail in West Africa? Alessandro Iandolo pursues this question by brilliantly mapping a now-lively literature on socialist development and offering fresh insights built on years of dazzling research in multiple archives and languages—from Ghana and Mali to France and Russia. Moscow championed specific developmental goals in West Africa, but Iandolo argues that it failed “to bear the costs” of the modernization it sought to bring about. He reconstructs how the Soviets sought to deploy the state as the agent of this modernization, deeply attentive to the similarities and distinctions between the Soviet and other models around the world. While Moscow clearly favored state ownership and collective enterprise, the expectation was not that Ghana, Guinea, and Mali would imitate earlier Soviet planning. Still, within a few years, high hopes gave way to frustrations over resources, disappointments, failures, and mutual recriminations. Sensitive to the structural impediments of the larger Cold War conflict, Iandolo places Soviet economic activity abroad within the broader history of important substitution. His granular study of ambition, capacity, and execution adds an important dimension to the history of Second World-Third World relations. Exemplary in globalizing the history of the Soviet state, *Arrested Development* successfully begins to build necessary bridges across literatures and specializations.

Prize Committee: *Elidor Mëhilli* (chair), Lorenz Luthi, and Jelena Subotic

2023 ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994 and sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

Winner: **Fritz Bartel**, Texas A&M University

Title: *The Triumph of Broken Promises: The End of the Cold War and the Rise of Neoliberalism* (Harvard University Press)

Based upon impressive multilingual archival work, Fritz Bartel's insightful examination of the effects of global markets on social contracts in Poland, the United Kingdom, the United States, and the Soviet Union provides a uniquely compelling and innovative explanation of the Cold War's winners and losers. A carefully crafted book of exceptional theoretical and empirical importance, the book convincingly conveys an ambitious historical sweep, punctuated with scenes transporting readers into key decision-making meetings. Bartel convincingly argues that in replying to the global economic challenges of the 1970s by failing to deliver on increased standards of living, some regimes sowed the seeds of their own collapse. For Soviet-style regimes, the loss of internal legitimacy, rather than external geo-political maneuvering, led to their demise. Detailed, engaging, and compelling, this book appeals to the broad interest of the members of ASEES while also diving deeply into debates within political economy. The author encourages us to rethink the structural constraints facing planned economies during global economic shocks and deftly clarifies the critical importance of state-society relations at the end of the Cold War.

Honorable Mention: **Masaaki Higashijima**, University of Tokyo

Title: *The Dictator's Dilemma at the Ballot Box: Electoral Manipulation, Economic Maneuvering, and Political Order in Autocracies* (University of Michigan Press)

This meticulously framed comparative examination of elections in autocratic regimes contributes to key discussions in political economy. Masaaki Higashijima's analysis of comparative politics focuses on detailed comparisons of two Central Asian republics by drawing upon a richly detailed collection of qualitative and quantitative data. Offering compelling insights into the rise of authoritarian politics and the consolidation of power via manipulating elections the work, this research adds to our understanding of electoral manipulation decision-making. The book expands our understanding of how regimes approach the tradeoff between the legitimizing effects of winning elections without manipulation and the comfortable certainty resulting from obvious electoral intervention.

Prize Committee: *Cynthia Buckley (chair), Timothy Frye, and Emanuela Grama*

2023 DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: **Tomila Lankina**, London School of Economics and Political Science

Title: *The Estate Origins of Democracy in Russia: From Imperial Bourgeoisie to Post-Communist Middle Class* (Cambridge University Press)

The Estate Origins of Democracy in Russia is a pathbreaking study of social continuities in Russia over the past century and a half, through three different regimes and multiple generations. Using both quantitative data and qualitative research, at the macro-, meso-(community), and micro-level, Tomila Lankina leads us slowly through the many ways in which the educated estates of the pre-revolutionary era (the bourgeoisie or *meshchane* estate in post-1861 Russia) not only survived, but in some ways thrived, in the communist era. It is these bourgeois social group legacies that have also conditioned the geographical patterns of democracy in Russia after 1991, Lankina argues, maintaining that the aspirations, values, and public life proclivities of the 'old' bourgeoisie were substantively different from the new middle class created by Soviet modernization.

The book challenges some of the long-held assumptions about the social transformation enacted by the Soviet regime and reveals the power of social groups to withstand state pressure and appropriate the regime goals and objectives to its own social reproduction ends. Most scholarship on Russia stresses the importance of communism in fundamentally altering the social structure and creating a rough and ready equality that never existed before. Lankina maintains this is simply a false acceptance of the Soviet way of looking at things, which fails to appreciate exactly how pre-revolutionary elites transformed their positional, cultural, and even economic capital into educational and cultural positions within the post-revolutionary order in ways that are easy to miss. Everyone who visited Russia under communism understood there was a certain amount of deference to the old order and classical culture, but Lankina shows that, in relying on the older elites to carry out "revolutionary tasks," communism was effectively colonized and appropriated by old bourgeois elite. Lankina shows the ways in which this class managed to replicate itself within the confines of Soviet institutions in the 1920s, into the high Stalinism of the late 1930s, and through the war.

Although not all readers will agree with key implications of Lankina's analysis for the fate of Russian democracy after the Soviet collapse and the centrality of pre-Soviet *meshchane* estate for the future of Russia's political development, the book represents a major advance in research on historical legacies and provides convincing detail about the sources and operation of inter-generational continuities spanning different regimes in Russia. The book also opens a new page in the periodization of Russian history, which in the existing historiography has stressed the breaks of 1917 and 1991. Lankina maintains that the continuities between the society that took shape after 1861 in Russia and the present are much stronger, thereby undermining undue deference to easy orthodoxies of periodization that may dull our ability to understand the present.

Prize Committee: Jeffrey Kopstein (chair), Fabio Mattioli, and Gulnaz Sharafutdinova

2023 KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies (formerly the Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

Winner: **Kyrill Kunakhovich**, University of Virginia

Title: *Communism's Public Sphere: Culture as Politics in Cold War Poland and East Germany* (Cornell University Press)

Kyrill Kunakhovich's *Communism's Public Sphere: Culture as Politics in Cold War Poland and East Germany* reflects a welcome turn in Polish Studies toward the rich cultural life of communist-era Central Europe. Beautifully weaving together the stories of Kraków and Leipzig, Kunakhovich demonstrates how theaters, galleries, and youth clubs became nodes in a parallel public sphere. Pushing back against the facile assumption that such spaces functioned simply as an oppositional alternative to state-sanctioned culture, he illuminates how these nodes dynamically pressured, augmented, and even supported officialdom. Thoroughly researched, elegantly staged, and compellingly argued, *Communism's Public Sphere* offers both an insightful analysis of historical data for the regional specialist and an inspiring model for how neglected areas of cultural production under authoritarian regimes might be approached by future scholars in the field.

Prize Committee: Benjamin Paloff (chair), Kathryn Ciancia, and Anna Grzymala-Busse

2023 BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg Studies since 1600, or nineteenth and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

Winner: **Jasmina Tumbas**, SUNY Buffalo

Title: *"I am Jugoslovenka!": Feminist Performance Politics During and After Yugoslav Socialism* (Manchester University Press)

"I am Jugoslovenka!": *Feminist Performance Politics During and After Yugoslav Socialism* explores feminist cultural practices in Yugoslavia through the prisms of performance studies, art historical analysis, and critical theory to produce a daring, well-researched, theoretically grounded, and beautifully written book. The feminist agenda with a focus on emancipatory cultural praxis is boldly refreshing. The content analysis of discrete cultural happenings—such as performances, exhibitions, specific artwork, or the praxis of arts collectives—brings to life the unique and dynamic arts and performance culture in Yugoslavia from the 1970s to the 1990s. At the same time, strongly grounded in theory, Tumbas' analysis helps deconstruct monolithic understandings of feminism by analyzing its diverse political and cultural manifestations. Weaving together a wide range of performers, from socialists to traditionalists, from women at the center of society—such as pop star Lepa Brena—to those on its margins—such as Romani legend Esma Redžepova—the book not only offers a new interpretation of the Yugoslav cultural scene but also calls for scholars to reconceptualize categories of feminism and ideas of socialist emancipation. The prize committee was impressed by the original and wide-ranging contribution of *"I am Jugoslovenka!"* to the interdisciplinary field of Balkan studies and commends the author for opening new avenues for historical research and embracing the methodologies of performance and visual arts studies.

Prize Committee: Theodora Dragostinova (chair), Emily Greble, and Nicholas Novosel

2023 OMELJAN PRITSAK BOOK PRIZE

The Omeljan Pritsak Book Prize in Ukrainian Studies, established in 2019 and sponsored by the Ukrainian Research Institute at Harvard University, recognizes a distinguished book in the field of Ukrainian studies that was published in the previous calendar year. Omeljan Pritsak was an esteemed scholar of Ukrainian history and the primary founder of the Harvard Ukrainian Research Institute.

Co-winner: **Rory Finnin**, University of Cambridge

Title: *Blood of Others: Stalin's Crimean Atrocity and the Poetics of Solidarity* (University of Toronto Press)

Rory Finnin's fascinating monograph brings past and present together with complex literary histories of Crimean Tatars at the front and center of Ukrainian history over a long course. The prize committee was impressed by how he centers the history of the 1944 deportations by making use of a variety of sources from Slavic studies to Middle Eastern studies and looking at the history of lived atrocity and forms of literary exchange between Crimean Tatar, Ukrainian, Turkish, and Russian writers. Finnin expands the scope of settler colonial histories into Ukrainian literary studies and histories of exchange in a way that straddles the boundaries of intellectual history, comparative literature, and the history of ideas. Finnin's monograph is a compelling exploration in terms of scope and dialogue and into the much larger worlds of solidarity that now encompass Ukraine and Ukrainian multiple cultures and the growing field of Ukrainian studies.

Co-winner: **Catherine Wanner**, Pennsylvania State University

Title: *Everyday Religiosity and the Politics of Belonging in Ukraine* (Cornell University Press)

Catherine Wanner's impressive monograph starkly incorporates new commentary on Russia's war against Ukraine by unpacking problematic aspects of modernity as well as past and current Ukrainian history. She looks carefully at Orthodox communities in order to give us a deeper look into hidden private religious identities that do not necessarily reduce to ethnic or ethnolinguistic concepts of modern nationhood. Wanner strikes a creative balance between the book's methods and sources, subjects and practices; the theories and complex emotional worlds of, among, and for Ukrainians. The monograph combines cultural anthropology, theology, religious studies, and historical sociology to deal with Ukrainians across regional, linguistic, and confessional divides, and the country's multiple cultural and political landscapes.

Prize Committee: Steve Seegel (chair), Margarita Balmaceda, and Yulya Ilchuck

2023 REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe, or Eurasia in the field of history in the previous calendar year.

Winner: **Alexander Martin**, University of Notre Dame

Title: *From the Holy Roman Empire to the Land of the Tsars: One Family's Odyssey, 1768-1870* (Oxford University Press)

In this original and gripping book, Alexander Martin tells the fascinating story of Johannes Rosenstrauch, a German merchant in Russia who witnessed Napoleon's invasion of Moscow, and the world in which he lived and traveled. The product of deep detective work in archives of Russia, Germany, France, and the Netherlands, Martin's use of sources and other historical works is masterful. The inner life of Rosenstrauch that Martin reconstructs is that of a barber and actor in the Holy Roman Empire frustrated by the restrictions of the early modern social system. Influenced by the liberating ideas of the Enlightenment, he seized the opportunity to remake himself in Russia. He helped the tsarist state rebuild after the Napoleonic War, became a prominent merchant in St. Petersburg and Moscow, and spent his final years as a religious figure in Odessa. The book also paints a rich tapestry of the world in which Rosenstrauch lived and shows how he experienced and helped to shape the defining movements of 18th and 19th century Europe—empire, mobility, rising capitalism, revolution and conservatism, and individualism. Martin's brilliant microhistory also reminds us how the histories of Russia and Central and Western Europe have for centuries been interconnected for so many individuals.

Honorable Mention: **Andy Bruno**, Northern Illinois University

Title: *Tunguska: A Siberian Mystery and Its Environmental Legacy* (Cambridge University Press)

This beautifully written and generously illustrated book explores the manifold repercussions—local, national, and international—of a major meteorite crash in a remote Siberian forest. Bruno addresses the event as a kind of mystery, open to a wide range of interpretations that reflected the worldviews of those who witnessed or contemplated it. His subjects include the Evenki, local indigenous people who observed the event, and Leonid Kulik, a scientist whose quest to understand it brought the event to the attention not only of scientists but also the tabloid press, which transformed it into a matter of widespread fascination. There followed a range of popularizers, scientific experts, fiction writers, filmmakers, and, from the late fifties onwards, youthful volunteers who undertook expeditions to the site, and, finally, foreign scientists who took advantage of the new openness of Perestroika. Examining the interactions of humans with the natural world over the course of roughly a century, Bruno masterfully weaves together scientific and environmental with Russian and Soviet social, cultural, even gender history and then, in a timely concluding chapter, contemplates the implications for our own human future.

Honorable Mention: **Marina Mogilner**, University of Illinois at Chicago

Title: *A Race for the Future: Scientific Visions of Modern Russian Jewishness* (Harvard University Press)

A brilliant book in a series of brilliant books on race in Russia, Mogilner's deeply

researched study of the views of Jewish anthropologists in the late tsarist empire explores the paradoxical case of Jewish intellectuals buying into and propagating racial theories that bolstered their distinctiveness. At the turn of the twentieth century, in an empire where nationality and nationalism were gaining salience, Russian Jews turned to biology, rather than culture, to ground their claim to distinct nationhood. Mogilner's work makes a strong case for racial, even racist, thinking in late imperial Russia, reversing older views that such approaches were either absent or marginal. The book demonstrates that Russian ethnographers and public intellectuals moved in the opposite direction from their colleagues in the United States, whose research was undermining the racial assumptions of the times. Mogilner extends her study across the revolutionary divide into the Soviet period and shows the persistence of the racial paradigm through the 1920s, with Soviets adopting the eugenic approaches popular in the West until they switched directions in the following decade when racism was identified with fascism. Her work demonstrates how a search for a viable future in the chaos of modernity might employ science and lead to unanticipated dead ends.

Prize Committee: Ronald Suny (chair), Barbara Engel, and Aaron Retish

2023 W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded annually for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

Winner: **Alessandro Iandolo**, University College London

Title: *Arrested Development: The Soviet Union in Ghana, Guinea, and Mali, 1955-1968* (Cornell University Press)

An innovative example of how the history of the Cold War is being revised and nuanced, *Arrested Development* investigates Khrushchev-era development programs in Western Africa during the late 1950s and early 1960s. Alessandro Iandolo reveals Soviet aid to have been designed to court allies and trading partners rather than foment revolution and demonstrates assistance programs to have been administered in ways that were more pragmatic than governed by ideological template. Based on archival research in Russia, Ghana, Mali, and an array of other countries, *Arrested Development* convincingly argues that Soviet internationalism during the Cold War varied more widely over time than previously believed.

Honorable Mention: **Franziska Exeler**, Free University of Berlin/University of Cambridge

Title: *Ghosts of War: Nazi Occupation and Its Aftermath in Soviet Belarus* (Cornell University Press)

A sweeping study of Belarus both during and after the Second World War, *Ghosts of War* focuses both on the nature of the Nazi occupation and its echoes once Soviet authority was reestablished within the republic. Franziska Exeler stresses the manifold nature of the Belarusian wartime experience, shedding light on the trials and tribulations of various geographical, demographic, and ethnographic communities. Exeler also examines the relationship between the empirical ordeal of war and the memory politics that followed as an array of actors attempted to make sense of the suffering. Ultimately, Exeler tells a compelling story of how Belarusian society was forced to experience the horrors of war for decades after June 22, 1941.

Prize Committee: David Brandenberger (chair), Andy Bruno, and Krista Goff

Sunday, December 3rd

Audio-Visual Practice Room - Meeting Room 502, 5th Floor – 7:00 am – 1:00 pm

Cyber Café - Franklin Hall Pre-Function area, 4th Floor – 8:00 am – 2:00 pm

Graduate Student & First-Time Attendee Lounge - Conference Suite I, 3rd Floor – 8:00 am – 2:00 pm

Exhibit Hall - Franklin Hall B, 4th Floor – 9:00 am – 1:00 pm

Nursing Mother Room - See on-site registration/help desk for room key sign out.

Registration Desk and Badge Pick-up - 5th floor – 7:30 am – 12:00 pm

Session 12 – Sunday – 8:00-9:45 am

- 12-01** **Public Opinion in Russia** - Franklin Hall 1, 4th Floor
Chair: Graeme Robertson, UNC at Chapel Hill
Papers: Henry E. Hale, George Washington U
 "Russia's 2022 Invasion of Ukraine and Putin's Popularity: Panel Survey Evidence from 2021-2023"
 Ora John Edward Reuter, U of Wisconsin-Milwaukee
 Bryn Rosenfeld, Cornell U
 "Putin's Base: Explaining Regime Support in an Informational Autocracy"
 Katerina Ivanovna Tertychnaya, U College London (UK)
 "Out of Sight, Out of Mind?: Russians' Response to the Accelerating Crackdown on Civil Society"
 Timothy M. Frye, Columbia U
 "Who Supports the War in Ukraine?: Evidence from Panel Data"
Disc.: David Szakonyi, George Washington U
- 12-02** **Socialism ili Barbarism XII: Imagine No (Private) Possessions: The Past and Future of the Social Ownership of Property** - Franklin Hall 2, 4th Floor
Chair: Djordje Popovic, UC Berkeley
Papers: Andrej Grubacic, California Institute of Integral Studies
 "Social Property and Politics at a Distance from the State"
 Jacob Smiley, UC Berkeley
 "Crisis and Social Ownership in Yugoslavia"
 Tamara Vukov, U of Québec à Montréal (Canada)
 "The Afterlives of Yugoslav Self-Management"
Disc.: Johanna K. Bockman, George Mason U
- 12-03** **Decolonization of Memory in Kazakhstan and Ukraine** - Franklin Hall 3, 4th Floor
Chair: Yuliya Yurchuk, Södertörn U (Sweden)
Papers: Daria Mattingly, U of Chichester (UK)
 "Postcolonial Memory and Decolonial Practices: The Case of Ukraine"
 Diana Taj Kudaibergenova, Lund U (Sweden)
 "Withering Post-Soviet: Decolonial Dialogues in the Kazakh Steppe"
 Yuliya Yurchuk, Södertörn U (Sweden)

"Gendering as a Decolonizing Practice: Mnemonic Practices in Ukrainian Literature in Times of War"

Disc.: Oksana Dudko, U of Saskatchewan (Canada)

12-04 Teaching Literary Texts in Language Courses: What is Relevant in Today's Geopolitical Context? - *Franklin Hall 4, 4th Floor*

Chair: Maria V. Bourlatskaya, U of Pennsylvania

Papers: Olena Chernishenko, American U

"Why Teach Texts from 'Alternative' Literature: Ironic Avante-Garde, Post-Realism?"

Maria V. Bourlatskaya, U of Pennsylvania

"Literary Text as an Account of Social and Cultural Anthropology: Prison-camp Literature and Russian Society Today"

Olga Ogurtsova, Beloit College

"Why Is the Play 'The Days of the Turbins' by Mikhail Bulgakov Relevant Today?"

Disc.: Maria Alley, U of Pennsylvania

12-05 Rethinking the Modern History of Ukraine: "Eighteenth-Century Ukraine" and "Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914" - *(Roundtable) - Franklin Hall 13, 4th Floor*

Chair: Tania Plawuszczyk-Stech, U of Toronto (Canada)

Part.: Serhiy Bilenky, U of Toronto (Canada)

Tania Plawuszczyk-Stech, U of Toronto (Canada)

Marko Robert Stech, U of Alberta (Canada)

Frank Edward Sysyn, U of Alberta (Canada)

12-06 Women's Cinema II: Soviet Women Filmmakers in the 60s, 70s, and 80s - *Meeting Room 301, 3rd Floor*

Chair: Emma Widdis, U of Cambridge (UK)

Papers: Lilya Kaganovsky, UCLA

"A Woman in a Male Profession': Larisa Shepitko and the Female Auteur"

Thomas Roberts, Smith College

"Soviet Construction and Spatial Relations in Kira Muratova's 'Poznavaia belyi svet'"

Daniel Paul Schwartz, McGill U (Canada)

"Documentary and Youth Film in Dinara Asanova's Patsany (1983)"

Disc.: Anne Eakin Moss, U of Chicago

12-07 Soviet and American Exceptionalism in Cold War Popular Culture - *Meeting Room 302, 3rd Floor*

Chair: Choi Chatterjee, California State U, Los Angeles

Papers: Victoria I. Zhuravleva

"The American Other vs. the Soviet Other: The Cold War of Images in Political Cartoons"

Meredith L. Roman, SUNY Brockport

"A Slain King and Gulag Terror: Cold War Representations of the Dangers of American Capitalist 'Freedom' and Soviet Socialist 'Democracy'"

Aleksandr Borisovich Okun

“The Bear Flew Over the Ocean’: Nikita Khrushchev in American Popular Music”

Iana Shchetinskaia, SUNY Binghamton

“A Country of Little Slips of Paper’: The U.S.-Soviet Undergraduate Exchange Program at SUNY Albany and Studying the Other”

Disc.: Joshua A. Sanborn, Lafayette College

12-08 The Politics of Temporal Cultures in Fin-de-siècle East-Central Europe - Meeting Room 303, 3rd Floor

Chair: Natasha Wheatley, Princeton U

Papers: Elisa Chazal, European U Institute (Italy)

“A Contested Past: Fin-de-siècle Narration and Commodification of Ottoman Hungary in the Historical Re-enactment of ‘Old Buda’ (1896)”

Jana Katerina Hunter, U of Oxford (UK)

“A City Destined in the Future to Play’: Imperial Temporisation and National Temporalisation in Fin-de-siècle Prague”

Antoni Porayski-Pomsta, U of Cambridge (UK)

“Accelerating Out of Control: Temporal Topographies of the (Sub) urban in Fin-de-siècle Russian Poland”

Disc.: Pieter M. Judson, European U Institute (Italy)

12-09 Trade and Empire: Economy and Diversity in the Russian Imperial Far East - Meeting Room 304, 3rd Floor

Chair: Alexander M. Semyonov, Amherst College

Papers: Chia Yin Hsu, Portland State U

“The Persistence of the Old (Silver) Regime: Money in the Soviet Far East and the Cross-Border Trade with Manchuria, Early 1920s”

Aleksandr Dmitrievich Turbin, U of Illinois at Chicago

“Discussing Local Commerce Properly’: Identities, Loyalties, and Expertise in the Discussions about Commercial Competition in the Late Imperial Far East”

Sergey Glebov, Smith College / Amherst College / Ab Imperio

“Goods and Bodies: Nationalizing Empire, Race, and the Invention of Chinese Commerce in the Russian Far East”

Disc.: Alexander M. Semyonov, Amherst College

12-10 Predicting the Future by Representing It: Art, Science, and the Cold War - Meeting Room 305, 3rd Floor

Chair: Pierre-Louis Arnaud Six, Ecole normale supérieure de Paris (France)

Papers: Egle Rindzeviciute, Kingston U London (UK)

“Performative Notions of Scientific Prediction in the Late Soviet Thought”

Pierre-Louis Arnaud Six, Ecole normale supérieure de Paris (France)

“Mapping the Spirit of Bismarck: The Development of Prospective Analyses on International Relations in the USSR on the Eve of Perestroika”

Juliette Milbach, EHESS (France)

“Time and Iconography during the Cold War”

Disc.: Angelina Lucento, Duke U

12-11 Decentering Soviet Music: (Dis)harmonies on the Soviet "Periphery" - (Roundtable) - Meeting Room 306, 3rd Floor

Chair: Jacob Christopher Richey, U of Pittsburgh

Part.: Kathleen Manukyan, U of Pittsburgh
Oksana Nesterenko, Union College
Kiril Tomoff, UC Riverside

12-12 Russians and the War - Meeting Room 307, 3rd Floor

Chair: Robert W. Orttung, George Washington U / Demokratizatsiya: The Journal of Post-Soviet Democratization

Papers: Svetlana Erpyleva, U of Bremen (Germany)
"How Do Russians Support the War?"

Irina Olimpieva, George Washington U
"Volunteering Instead of Protesting: Covert Forms of Antiwar Resistance in Russia"

Ekaterina Korableva, Centre for Independent Social Research (Russia)
"Citizenship in the State of Exile: War-Induced Political Migration from Russia to South Caucasus"

Disc.: Natalia Savelyeva, U of Wisconsin-Madison

12-13 Stigmatized Identities in Literature and Cinema in the Background of the Cold War Era in Eastern Europe - Meeting Room 308, 3rd Floor

Chair: Kevin Moss, Middlebury College

Papers: Artis Ostups, U of Tartu (Estonia)
"Traumatic Materialism in Eizēns Vēveris's Mauthausen Poems"

Karlis Verdins, U of Latvia (Latvia)
"The Pathologization of Homosexuality on the Background of the Cold War: Thaw Begun in October by Pēteris Aigars"

Janis Ozolins, Art Academy of Latvia (Latvia)
"Pasolini, Parajanov, and Piesis: Queer Genealogy of Archaic Modernism and Camp in Soviet Cinema"

Disc.: Laurie S. Stoff, Arizona State U

12-15 The Interpretive Potential of Literary Digital Humanities - Meeting Room 310, 3rd Floor

Chair: D. Brian Kim, U of Pennsylvania

Papers: Andrew Paul Janco, U of Pennsylvania
"Machine Reading the Prozhito Diary Corpus"

Aaron Michael Thompson, U of Virginia
"Augmented Textuality and the Digital Presentation of Related Texts"

Edith W. Clowes, U of Virginia
"The MAPRR Database: Mapping Imagined Russia in the Literature of War and Revolution"

Disc.: Natalia Ermolaev, Princeton U

12-16 Ideological Readings of Literature in Contemporary Slavic Studies - Meeting Room 401, 4th Floor

Chair: Caryl Emerson, Princeton U

Papers: Brian Arthur Armstrong, Augusta U
"Making Christ Behave: Ideological Religious Approaches to Dostoevsky's 'The Idiot'"

Jennie Wojtusik, U of Texas at Austin
 "Historicism and Heuristics: Empathy and Understanding Golden Age Literature"

Vladimir Leonidovich Marchenkov, Ohio U
 "Artistic Speech, Moralism, and the Key Conundrum of Modern Aesthetics"

Disc.: Victoria Juharyan, UC Davis

12-17 Book Discussion: The Nation's Gratitude: World War I and Citizenship Rights in Interwar Romania, by Maria Bucur - (Roundtable) - Meeting Room 402, 4th Floor

Chair: Melissa Katherine Bokovoy, U of New Mexico

Part.: Melissa Katherine Bokovoy, U of New Mexico

Maria Bucur, Indiana U Bloomington

Evguenia N. Davidova, Portland State U

Anna Yu. Krylova, Duke U

Mara Lazda, CUNY Bronx Community College

12-18 Survival, Resilience, and Resistance: Countering Authoritarian Violence - Meeting Room 403, 4th Floor

Chair: Monica E. Eppinger, Saint Louis U

Papers: Orysia Maria Kulick, U of Manitoba (Canada)

"Traumas and Testimonies: How Do Victims of Authoritarianism Confront Trauma, Tell Their Stories, and Find Possibilities for Resistance?"

Oleksandr Ivanovych Melnyk, U of Toronto (Canada)

"Between Putin's Intentions and Ukrainian Complications: The Russo-Ukrainian War and the Military Occupation in the Kyiv Region, February - March 2022"

Lilia Topouzova, U of Toronto (Canada)

"Intergenerational Trauma: The Afterlife of Political Violence in the Families of Gulag and Prison Survivors"

Disc.: Monica E. Eppinger, Saint Louis U

12-19 Global Migration and Illiberalism in Post-Socialist Eurasia - (Roundtable) - Meeting Room 404, 4th Floor

Chair: Joni Virkkunen, U of Eastern Finland (Finland)

Part.: Kaarina Aitamurto, U of Helsinki (Finland)

Sherzod Eraliev, Lund U (Sweden)

Anna-Liisa Heusala, U of Helsinki (Finland)

12-20 Strategies of Resistance in Post-Soviet Feminist Writing - Meeting Room 405, 4th Floor

Chair: Yelena Furman, UCLA

Papers: Irina Denischenko, Georgetown U

"Fem-Poetry and Strategic Essentialism as Resistance"

Alexandra Tkacheva, U of Michigan

"'Holiday without a Sign': Galina Rymbu's Fem Poetry as a Site of Epistemic Resistance"

Sharisa Aidukaitis, Independent Scholar

"On the Shoulders of Their Grandmothers: Contemporary Ukrainian Poetry as Resistance to the War"

Jenya Mironava, Harvard U
 "On the Trauma of Protest and Emigration in Contemporary
 Belarusian Queer-Fem Writing"

Disc.: Yelena Furman, UCLA

12-21 Decolonizing the Field: Current Research in Post-Yugoslav and Post-Soviet Russophone Studies - Meeting Room 406, 4th Floor

Chair: Danijela Lugiarić Vukas, U of Zagreb (Croatia)

Papers: Aleksandar Boskovic, Columbia U

"Slavic Cinemoetry Books: Constructive and Surreal"

Maša Kolanovic, U of Zagreb (Croatia)

"Social Knowledge' of Literature in Post-Yugoslav Studies"

Vladislav Beronja, U of Texas at Austin

"Decolonizing Queer Studies in Post-Socialist Croatia: The Case of the queerANrchive Collective"

Danijela Lugiarić Vukas, U of Zagreb (Croatia)

"Specters of the Soviet Past: Memory Frictions in the Post-Soviet Russophone Novel of the 2010s"

Disc.: Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

12-22 Science and Literature in SEES II - (Roundtable) - Meeting Room 407, 4th Floor

Chair: Spencer Small, Yale U

Part.: Jinyi Chu, Yale U

Matthew Mangold, George Mason U

Ana Hedberg Olenina, Arizona State U

12-24 Book Discussion: White But Not Quite: Central Europe's Illiberal Revolt, by Ivan Kalmar - (Roundtable) - Meeting Room 409, 4th Floor

Chair: Jacob Ari Labendz, Ramapo College of New Jersey

Part.: Manuela Boatca

Kevin Deegan-Krause, Wayne State U

Jacob Ari Labendz, Ramapo College of New Jersey

Jannis Panagiotidis, U of Vienna (Austria)

Tomasz Zarycki, U of Warsaw (Poland)

12-25 Decolonizing Disciplines by Recovering Children's Material Presence - Meeting Room 410, 4th Floor

Chair: Liana Battsaligova, Pomona College

Papers: Sara Pankenier Weld, UC Santa Barbara

"The Collected Works of Anthemius of Novgorod"

Liliya Dashevski, Yale U

"Toys of Empire: Material Traces of Imperial Education"

Julie K. deGraffenried, Baylor U

"Paper Trail: Children in Soviet Propaganda Posters"

Disc.: Karl D. Qualls, Dickinson College

12-26 Valentina Glajar's The Secret Police Dossier of Herta Müller - (Roundtable) - Meeting Room 411, 4th Floor

Chair: Corina Liliana Petrescu, U of Mississippi

Part.: Carol Anne Costabile-Heming, U of North Texas

Valentina Glajar, Texas State U

James Koranyi, U of Durham (UK)

Irina Livezeanu, U of Pittsburgh

12-27 Intermedialities: Face, Body, and Dance - Meeting Room 412, 4th Floor

Chair: Amy Ronner, St. Thomas U

Papers: Anca Parvulescu, Washington U in St Louis

“Writing the Face: Physiognomy in Lermontov’s A Hero of Our Time”

Giulia Dossi, Hamilton College

“The Naked Truth: Bodies and Squeamishness in The Brothers Karamazov”

Nicole C. Svobodny, Washington U in St. Louis

“Becoming Horse: How a Dancer’s Feeling Responds to War”

Disc.: Milla (Lioudmila) Fedorova, Georgetown U

12-28 Teaching Tolstoy in Times of War and Peace - (Roundtable) - Meeting Room 413, 4th Floor

Chair: Sean Pollock, Wright State U

Part.: Michael A. Denner, Stetson U / Tolstoy Studies Journal

Peter Isaac Holquist, U of Pennsylvania

Anne L Lounsbury, New York U

Donna Tussing Orwin, U of Toronto (Canada)

Sean Pollock, Wright State U

12-29 Book Discussion: Ukraine’s Unnamed War, by Dominique Arel and Jesse Driscoll - (Roundtable) - Meeting Room 414, 4th Floor

Chair: Samuel Aaron Greene, King’s College London (UK)

Part.: Dominique Arel, U of Ottawa (Canada)

Mark R. Beissinger, Princeton U

Jesse Driscoll, UC San Diego

Elise Giuliano, Columbia U

Marnie Howlett, U of Oxford (UK)

12-30 Reassessing the Ukrainian Literary Heritage of Patricia Kilina - (Roundtable) - Meeting Room 415, 4th Floor

Chair: Michael M. Naydan, Pennsylvania State U

Part.: Michael M. Naydan, Pennsylvania State U

Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)

Maria G. Rewakowicz, U of Washington

Alina Zhurbenko, Independent Scholar

12-31 Propaganda, Information Flows, and Political Communication inside and outside the Soviet Union, 1945-1991 - Salon A, 5th Floor

Chair: Alexey Kotelvas, U of Florida

Papers: Mariia Zimina, Justus Liebig U Giessen (Germany)

“Not by TASS Alone: Soviet International News Workers, 1945-1961”

Karina Khasnulina, Leipzig U (Germany)

“The Limits of Friendship: Sovinform in China, 1949-1961”

Martin J. Blackwell, Stetson U

“Of Space Bridges and Peace Walks: US-USSR ‘Citizen Diplomacy’ and the Beginnings of Gorbachev’s Economic Reforms”

Disc.: Vassily A. Klimentov, European U Institute (Italy)

- 12-32 Chauvinists, or Internationalists?: National and International Dimensions of Stalinism, 1929-1953** - *Salon B, 5th Floor*
- Chair:* Denisa Necasova, Masaryk U (Czech Republic)
Papers: Denisa Necasova, Masaryk U (Czech Republic)
 “New Socialist Man and Woman in Czechoslovakia, 1929–1953”
 Václav Kaška, Masaryk U (Czech Republic)
 “How to (De)colonize the Shop Window of Capitalism?: Stalinists at the Head of the Former Company Town Zlín, 1945-1953”
 Adam Hudek, Institute of Contemporary History, CAS (Czech Republic)
 “Slovak National Communism in the Stalinist Era”
- Disc.:* Michala Loncikova, Institute of Contemporary History, CAS (Czech Republic)
- 12-33 New Approaches to Famine and Holodomor Studies: History, Environment, and Memory** - *Salon C, 5th Floor*
- Chair:* Rebecca Manley, Queen’s U (Canada)
Papers: Oksana Vynnyk, U of Alberta (Canada)
 “History of the Famine from Below: Holodomor Historiography in the Context of Famine Studies”
 Iryna Skubii, Queen’s U (Canada)
 “Looking from the Ground Level: Environmental History on Ukraine’s Holodomor”
 Artem Kharchenko, National Technical U of Ukraine “KPI” (Ukraine)
 “Forcible Transfers of Children as a Memory That Returned with the War”
- Disc.:* Oksana Kis, Institute of Ethnology, NANU (Ukraine)
- 12-34 Voices from the Margins: Underrepresented Experiences in the Soviet Gulag** - *Salon D, 5th Floor*
- Chair:* Cynthia A. Ruder, U of Kentucky
Papers: Jeffrey S. Hardy, Brigham Young U
 “Jewish Identity and Antisemitism in the Soviet Gulag”
 Steven A. Barnes, George Mason U
 “Kanaloarmeika: A Gulag Camp Newspaper for Women”
 Jerzy Rohozinski, Pilecki Institute (Poland)
 “The Cotton Areas of Southern Kazakhstan as a Destination for Deportations”
 Lydia Hart Roberts, UCLA
 “Postwar Accounts of the Gulag in Russian and Ukrainian Diasporas”
- Disc.:* Cynthia A. Ruder, U of Kentucky
- 12-35 Book Discussion: Picturing Russian Empire: The Imperial Pictosphere from the 10th-21st Centuries, by eds. Valerie Kivelson, Sergei Kozlov, and Joan Neuberger** - *(Roundtable) - Salon E, 5th Floor*
- Chair:* Valerie Ann Kivelson, U of Michigan
Part.: Joshua J. First, U of Mississippi
 Evgeny Grishin, National U of Ireland, Maynooth (Ireland)
 Joan Neuberger, U of Texas at Austin
 Bart Pushaw, U of Tennessee at Chattanooga
 Olessia P. Vovina, Seton Hall U

- 12-36** **Galicia after Galicia: Imagining a Post-Imperial Region in the Interwar Era**
- *Salon F, 5th Floor*
- Chair:* Daniel L. Unowsky, U of Memphis
- Papers:* Jagoda Wierzejska, U of Warsaw (Poland)
"Propagandistic and Ethno-Psychological Dimensions of the Polish and Ukrainian Discourse on Violence during the War for Eastern Galicia, 1918-1919"
- Oskar Czendze, UNC at Chapel Hill
"Galicia Reinvented: New York Jews and the Search for a Usable Past after the First World War"
- Thomas Varkonyi, U of Vienna (Austria)
"Invisible Jewish Infiltrators: The Paranoid Discourse on Galicia in Interwar Hungary"
- Disc.:* Daniel L. Unowsky, U of Memphis
- 12-38** **Not by Bread Alone: Food Production and Consumption in the Late Soviet Union** - *Salon I, 5th Floor*
- Chair:* Jonathan Raspe, Princeton U
- Papers:* Anna Ivanova, Humboldt U (Germany)
"Private Agricultural Activity in the Late Soviet Union: 'Honest Labor' or 'Unearned Income'?"
- Olav S. F. Hofland, European U Institute (Italy)
"The Planner, the Pig, and the Potato Peel: Garbage Feeding Schemes in the USSR from Khrushchev to Brezhnev"
- Friedrich Asschenfeldt, Princeton U
"Grain for Oil: The Rise of Meat Consumption and the Soviet Union's Changing Role in the World Economy"
- Disc.:* Diane P. Koenker, U College London (UK)
- 12-40** **The New Narod II: Collective Belonging and Popular Will in Late USSR** -
Salon K, 5th Floor
- Chair:* Panayiotis Xenophontos, U of Oxford (UK)
- Papers:* Pavel Khazanov, Rutgers, The State U of New Jersey
"Irony as Late Soviet Popular Spirit"
- Elizabeth Bishop, Texas State U
"Yerevan, on the Nile: Technological Advancement as Soviet Production Culture, Egypt's Aswan High Dam"
- Gardner Bovingdon, Indiana U Bloomington
"Staging the Narod in Late Soviet Central Asia"
- Disc.:* Kristin Roth-Ey, U College London (UK)
- 12-41** **Yugoslav Non-Aligned Encounters in the Global South II: Networks and Institutions** - *Salon L, 5th Floor*
- Chair:* Jelena Dureinovic, U of Vienna (Austria)
- Papers:* Milorad Lazic, George Washington U
"Belgrade, Another Hub of Decolonization?"
- Paul Stubbs, Institute of Economics, Zagreb (Croatia)
Tvrtko Jakovina, U of Zagreb (Croatia)
"Rejuvenating Non-Alignment: The 1970 Lusaka Summit"
- Immanuel R. Harisch, U of Vienna (Austria)
"Trade Union Contacts, Works Councils, and Self-Management:

Tracing Non-Aligned (Dis)connections between Yugoslavia,
Zambia, and Tanzania during the 1960s and 1970s"

Disc.: Martin Pogacar, Scientific Research Centre SAZU (Slovenia)

Session 13 – Sunday – 10:00-11:45 am

Committee on Libraries and Information Resources Membership Meeting - (Meeting)
- Franklin Hall 1, 4th Floor

**13-02 Socialism ili Barbarism XIV: Book Discussion: Zenithism (1921-1927):
A Yugoslav Avant-Garde Anthology, by eds. Aleksandar Bošković and
Steven Teref - (Roundtable) - Franklin Hall 2, 4th Floor**

Chair: Maja Teref, U of Chicago Laboratory Schools

Part.: Aleksandar Boskovic, Columbia U

Ellen Elias-Bursac, American Literary Translators Association

Branislav Jakovljevic, Stanford U

Ainsley Morse, Dartmouth College

Steven Teref, City Colleges of Chicago

**13-03 Decolonizing (Eastern) European Memory Studies in the Wake of Russian
Aggression - Franklin Hall 3, 4th Floor**

Chair: Eneken Laanes, Tallinn U (Estonia)

Papers: Jessie Barton Hronesova, U College London (UK)

"The Power of Victimhood: Explicit and Implicit Memory

Mobilization in Eastern Europe in the Wake of Russia's Invasion of
Ukraine"

Violeta Davoliute, Lithuanian Culture Research Institute (Lithuania)

"Ontological Insecurity and the Framing of Memory Studies in
Eastern Europe"

Eneken Laanes, Tallinn U (Estonia)

"Baltic Forest Brothers at the Intersections of National and
Transnational Memory Regimes"

Ksenia Robbe, U of Groningen (Netherlands)

"Postsocialist Transitions as (Un)common Past?: Towards De-
nationalizing Memories of the 1980-1990s Crises"

Disc.: Natalia Aleksiu, U of Florida

**13-04 Economic Impacts of the War between Russia and Ukraine II:
International and Regional Aspects - Franklin Hall 4, 4th Floor**

Chair: William Heszey Pyle, Middlebury College

Papers: Iikka Korhonen, Bank of Finland (Finland)

"The Effects of the War on the Ukraine Economy"

Shinichiro Tabata, Hokkaido U (Japan)

"The Effects of the War on Russia's Arctic Regions"

Michitaka Hattori, Hokkaido U (Japan)

"Japan's Approach to Sanctions against Russia"

Disc.: Yoshiko M. Herrera, U of Wisconsin-Madison

Misha V. Belkindas, ODW Consulting

**13-05 Spatial History and Digital Humanities: Landscape of Data and Tools for
Mapping Decolonization - (Roundtable) - Franklin Hall 13, 4th Floor**

Chair: Tatiana Saburova, Indiana U Bloomington

- Part.:* Susan Grunewald, Louisiana State U
Alexandra Noi, UC Santa Barbara
Kelly O'Neill, Harvard U
Tatiana Saburova, Indiana U Bloomington
- 13-06** **Split Identities in Soviet Visual Nonconformisms - Meeting Room 301, 3rd Floor**
- Chair:* Katherine Contess, Brown U
- Papers:* Tyler Adkins, Columbia U
"Disincarnate Touch: The Limits of the Haptic in Sergei Parajanov's Short Films"
Samuel Proffitt Driver, Brown U
"Boris Mikhailov: Splintered Self and the Enquiring Gaze"
Eric Kim, Stanford U
"Photographic Re-View: Leonid Tsypkin's Construction of Soviet Jewishness"
Olga Klimova, U of Pittsburgh
"The Honest Gaze of Dinara Asanova: The Ambivalence of Late-Soviet Teenagers"
- Disc.:* Kelly McGee, Denison U
- 13-07** **The War in Ukraine: Its Prospects and Impact, Regional and Global - (Roundtable) - Meeting Room 302, 3rd Floor**
- Chair:* Francine Friedman, Ball State U
- Part.:* James Gow, King's College London (UK)
David B. Kanin, Johns Hopkins U
Robert Craig Nation, Elizabethtown College
- 13-08** **Re-Making of Imperial Rule in the South-Eastern European Borderlands in the 19th Century - Meeting Room 303, 3rd Floor**
- Chair:* Pamela Lynn Ballinger, U of Michigan
- Papers:* Vladislav Lilić, Vanderbilt U
"Civilized Exercise of Perpetual War?: The Laws of War at the Ottoman-Montenegrin Frontier (1852-1862)"
Hannes Grandits, Humboldt U Berlin (Germany)
"The Imposition of a New Imperialistic Order in the Bosnian Vilayet in 1878 – and the Massive Domestic Resistance against It"
Cathie Carmichael, U of East Anglia (UK)
"The Vale of Sutorina in 1882: A Maritime and Land Intersection, Imperial Governance, and Local Resistance"
- Disc.:* Pamela Lynn Ballinger, U of Michigan
- 13-10** **Monumental Assemblage at the Soviet Pavilion in Paris, 1937 - (Roundtable) - Meeting Room 305, 3rd Floor**
- Chair:* Michael M. Kunichika, Amherst College
- Part.:* Aglaya Glebova, UC Berkeley
Christina Kiaer, Northwestern U
Michael M. Kunichika, Amherst College
Danilo François Udovicki-Selb, U of Texas at Austin
- 13-11** **Decentering Soviet Theatre III: Periphery Theatre as Resistance - Meeting Room 306, 3rd Floor**
- Chair:* Robert Crane, Independent Scholar

- Papers:* Jake A. Robertson, U of Oxford (UK)
 “Proteges on the ‘Periphery’: The Gulag Legacy of Meyerhold, Stanislavsky, and Nemirovich-Danchenko”
- Mayhill C. Fowler, Stetson U
 “Theater in Times of Extreme Violence: Stories of Survival and Betrayal in World War II Ukraine”
- Yana Meerzon, U of Ottawa (Canada)
 “Performing Lost Self: The Case of MON, an Experimental Theater Centre in Kazan”
- Disc.:* Alisa Ballard Lin, Ohio State U

13-12 Social Movement Activism in Russia and in Exile since February 2022: Recolonization or a Way to Decolonization? - Meeting Room 307, 3rd Floor

- Chair:* Juha Kotilainen, U of Eastern Finland (Finland)
- Papers:* Svetlana Tulaeva, U of Eastern Finland (Finland)
 “Environmental Movement in Russia after February 24, 2022”
- Maria Tysiachniouk, U of Eastern Finland (Finland)
 “Relocation of Activists from Russia to Georgia and Their Involvement in Environmental, Humanitarian, and Antiwar Activism”
- Juha Kotilainen, U of Eastern Finland (Finland)
 “Patterns of Activism in Exile”
- Tsypylma Darieva, Centre for East European and International Studies (Germany)
 “Russian Migrants’ Anti-war Activism in Georgia”
- Disc.:* Elizabeth N. Plantan, Stetson U
 Irina Olimpieva, George Washington U

13-13 Resilience, Agency, and Identity: Ukrainian Women’s Claims for and Practices of Citizenship - Meeting Room 308, 3rd Floor

- Chair:* Oksana Kis, Institute of Ethnology, NANU (Ukraine)
- Papers:* Alina Doboszewska, Jagiellonian U (Poland)
 “Gender Dimension of Ukrainian Resistance: Women Dissidents – Volunteers – Refugees”
- Olena Strelnyk, Technical U of Munich (Germany)
 “Gender, Citizenship, and Women’s Rights: The War as a Challenge and an Opportunity for Feminism in Ukraine”
- Oksana Klymenko, National U of “Kyiv-Mohyla Academy” (Ukraine) / Stanford U
 “‘We Are Not Refugees, We Are Ukrainians’: Stories of Women about Their Life Experience in Austria during 2022-2023”
- Disc.:* Oksana Kis, Institute of Ethnology, NANU (Ukraine)

13-14 Tamizdat: New Perspectives on Transnational Circulation and Production of Unofficial Soviet Literature - (Roundtable) - Meeting Room 309, 3rd Floor

- Chair:* Jessie Labov, Corvinus U (Hungary)
- Part.:* Irena Grudzinska Gross, Institute of Slavic Studies, PAS (Poland)
 Yasha Klots, CUNY Hunter College
 Ilaria Sicari, Ca’ Foscari U of Venice (Italy)

- 13-15 Social and Political Processes in Central Asia amid Internal and External Shocks** - *Meeting Room 310, 3rd Floor*
- Chair:* Hannah Chapman, U of Oklahoma
- Papers:* Karlygash Kabatova, George Washington U
 “The Second Sex: How Risks for Activists Differ Depending on Their Gender: Accounts from Kazakhstan, Russia, Belarus, and Ukraine”
 Maria Blackwood, Harvard U
 “Central Asian Regional Relations in a Changing Geopolitical Context”
 Eli Adam Feiman, U.S. Department of State
 “Media Trends and Geopolitics: Changes in Central Asian Views of Outside Powers”
- Disc.:* Marsha McGraw Olive, Johns Hopkins U
 Corby Johnson, National Endowment for Democracy
- 13-16 Liturgy and Politics: The Common Labor of Music, Icons, and Poetry** - *Meeting Room 401, 4th Floor*
- Chair:* Natalia Ermolaev, Princeton U
- Papers:* Justin Willson, Cleveland Museum of Art
 “The Icon Painter’s Labor: The View from Hagiography”
 David Thomas Salkowski, U of Tennessee
 “The Work of the People: Church Singers as Workers in Late Imperial Russia”
 Martha M. F. Kelly, U of Missouri
 “‘Making Do’: The Liturgy as Political Emergence”
- Disc.:* Natalia Ermolaev, Princeton U
- 13-17 What Does Decolonization Mean for Ukrainian Academic Institutions? - (Roundtable)** - *Meeting Room 402, 4th Floor*
- Chair:* Serhii Plokhii, Harvard U
- Part.:* Mark Roman Andryczyk, Columbia U
 Halyna Hryn, Harvard U
 Natalia Khanenko-Friesen, U of Alberta (Canada)
 Olenka Z. Pevny, U of Cambridge (UK)
 Volodymyr Sheiko, Ukrainian Institute (Ukraine)
- 13-18 Media, Narratives, and Networks: Informational Coercion and Resistance in Wartime Russia** - *Meeting Room 403, 4th Floor*
- Chair:* Alexandre Zaezjev, McGill U (Canada)
- Papers:* Paul Goode, Carleton U (Canada)
 “RuMOR Beyond Borders: Assessing the Transnational Diffusion of Russia’s War Narratives”
 Samuel Aaron Greene, King’s College London (UK)
 “Vernaculars of Power and Powerlessness in Wartime Russia”
 Jaclyn A. Kerr, National Defense U / Brookings Institution / Georgetown U
 “Runet’s Critical Juncture: The Ukraine War and the Battle for the Soul of the Web”
 Andrey Davydov, McGill U (Canada)
 “The Rise of International Radical Right Rhetoric in Russia’s Domestic Official Discourse”
- Disc.:* Roman Hlatky, U of North Texas

- 13-19** **Book Discussion: After Violence: Russia's Beslan School Massacre and the Peace that Followed, by Debra Javeline - (Roundtable) - Meeting Room 404, 4th Floor**
Chair: Peter Rutland, Wesleyan U
Part.: Debra Javeline, U of Notre Dame
 Mariya Y. Omelicheva, National Defense U
 Scott Radnitz, U of Washington
 Graeme Robertson, UNC at Chapel Hill
 Gulnaz Sharafutdinova, King's College London (UK)
- 13-20** **Who Possesses Russian Literature?: Elif Batuman and Slavic Studies - (Roundtable) - Meeting Room 405, 4th Floor**
Chair: Luba Golburt, UC Berkeley
Part.: Marina Darmaros, U of São Paulo (Brazil) / U of Bologna (Italy)
 Eric Naiman, UC Berkeley
 Charles Sabatos, Yeditepe U (Turkey)
 Russell Scott Valentino, Indiana U Bloomington
- 13-21** **Decolonization of Memory in the Post-Yugoslav Literary Context - Meeting Room 406, 4th Floor**
Chair: Tihomir Brajovic, U of Belgrade (Serbia)
Papers: Tihomir Brajovic, U of Belgrade (Serbia)
 "Post-Yugoslav Case: The Will to Liberate the Past or the Present?"
 Dunja Dusanic, U of Belgrade (Serbia)
 "Back in 1945, When We Were Fleeing from the Turks': Affiliative Postmemory and Mnemonic Layering"
 Nedeljka Bjelanović, Institute for Literature and Art (Serbia)
 "Who Lives in the Hedgehog's Home?: Faith of the Most Beloved Yugoslav Children's Author in the Former-Yugoslav Republics"
 Marko Avramovic, Institute for Literature and Arts (Serbia)
 "Novels by Dragan Velikić: From Postmodernism to the Literature of Memory"
Disc.: Natasa Kovacevic, Eastern Michigan U
- 13-22** **Soviet Science Fiction: Science, Magic, and Philosophy of Closed Space(s) - (Roundtable) - Meeting Room 407, 4th Floor**
Chair: Ekaterina Lapina-Kratasiuk, Tuscia U (Italy)
Part.: Alessandro Cifariello, U of Tuscia (Italy)
 Sabrina Gallo, Sapienza U of Rome (Italy)
 Manfred Schrubba, U of Milan (Italy)
 Michela Venditti, U of Naples L'Orientale (Italy)
- 13-23** **Subnational Politics in the Post-Soviet States: An Exploration of Ordered Informality - Meeting Room 408, 4th Floor**
Chair: Zaur Kapanadze, Texas Tech U
Papers: Kyle Estes, Bradley U
 "Informal Networks and Public Goods Distribution in Georgia's Multiethnic Kvemo Kartli Region"
 Kathleen Ann Gergely, Indiana U Bloomington
 Andrey Yushkov, Indiana U Bloomington
 "Does Performance Matter?: An Analysis of Working Meetings between the Russian President and the Governors, 2000-2022"

Zaur Kapanadze, Texas Tech U

"The Influence of Oligarchic Networks and Regional Political Machines on Electoral Politics: The Case of Georgian Municipal Elections (2010-2021)"

Marta Starostina, U of Birmingham (UK)

"'Intourist' Organization in the Soviet Baltics and Its Dependence on Political Institutions and Laws"

Disc.: Colin Roy Johnson, Idaho State U

13-24 Whitening the Nation-State: Racializations of Romani Communities in Southeastern Europe and Turkey - Meeting Room 409, 4th Floor

Chair: Sonia Tamar Seeman, U of Texas at Austin

Papers: Sonia Tamar Seeman, U of Texas at Austin

"Creating White out of Dark: The Ethno-National Racialization Project for Defining Turkishness by Hyper-Nominating Roma"

Chelsi West Ohueri, U of Texas at Austin

"Makings of Difference, Makings of Race: 'Black' Subjectivities in Albania"

Ioanida Costache, Stanford U

"Roma as 'Ontological Other': Decoloniality, Whiteness, and Race-Making in the European Space"

Disc.: Manuela Boatca, U of Freiburg (Germany)

13-25 Body Politics in Russia, Belarus, and Ukraine: Struggles over Sovereignty between Nationalism, Capitalism, and War - Meeting Room 410, 4th Floor

Chair: Inna Leykin, Open U (Israel)

Papers: Michele Rivkin-Fish, UNC at Chapel Hill

"Russian Reproductive Politics since the 1990s: Demography, Nationalism, and the (Culture) War"

Inna Leykin, Open U (Israel)

"The Imperial Scaling of Russia's Population Problem"

Emily Curtin, UNC at Chapel Hill

"Punishing Regimes: The Three Bodies of Belarusian Protest"

Jill T. Owczarzak, Johns Hopkins U

"Because of the War There is No One Left': Health and Precarity among Ukrainian Women Living with HIV"

Disc.: Yulia Gradszkova, Södertörn U (Sweden)

13-26 The Will to Predict: Re-Assessing Scientific Expertise in the Soviet Union and Beyond - (Roundtable) - Meeting Room 411, 4th Floor

Chair: Julia Lajus, Columbia U

Part.: Egle Rindzeviciute, Kingston U London (UK)

Ksenia Tatarchenko, Singapore Management U (Singapore)

Aro Velmet, U of Southern California

13-27 19th Century Women Writers III: Nadezhda Khvoshchinskaya, Olga Novikoff, Aleksandra Sokolova, Kapitolina Nazar'eva, and Adelaida Lukanina-Paevskaia - Meeting Room 412, 4th Floor

Chair: Anna A. Berman, Cambridge U (UK)

Papers: Diana Avdeeva, U of Arizona

"Questions of Gender, Class, and National Identity in Nadezhda Khvoshchinskaya's Fiction"

Katya Jordan, Brigham Young U

"'I am Anything but an Interesting Person Now': Olga Novikoff as Ideological Colonizer"

Claire Whitehead, U of St Andrews (UK)

"Challenging the Detectives: Female Approaches to Crime Fiction in the Late Imperial Era"

Olga Ovcharskaia, Stanford U

"Rebel, Writer, Woman Doctor: Self-Representation in Adelaida Lukanina-Paevskaia's Prose"

Disc.: Hilde M. Hoogenboom, Arizona State U

13-28 **Terror, Horror, and Misery: The "Dark Poetics" of Realism - Meeting Room 413, 4th Floor**

Chair: Michał Mrugalski, U of Tübingen (Germany)

Papers: Michał Mrugalski, U of Tübingen (Germany)

"Conspiracy Poetics and the Theories of Debased Language in Victor Hugo and Fedor Dostoevskii"

Victoria Y. Thorstenson, Carleton College

"Anarchists, Demons, and Werewolves: The Gothic Realism in Boleslav Markevich's Trilogy 'A Quarter of Century Ago,' 'The Breaking Point,' and 'The Abyss'"

Erik Martin, European U Viadrina (Germany)

"The Fall of the House Golovlev: Degeneration and Gothic in Saltykov-Shchedrin"

Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign

13-30 **The Ethnic "Other" in Imperial and Soviet Culture (Lightning Round) - Meeting Room 415, 4th Floor**

Chair: Assiya Issemberdiyeva, Queen Mary, U of London (UK)

Papers: Kate Tomashevskaya, U of Southern California

"Literary Formation of National Narratives: Representations of 'Asia' in Soviet Production Novels"

Mukile Kasongo, U of Birmingham (UK)

"Soviet Translations of Francophone African Feminist Texts"

Assiya Issemberdiyeva, Queen Mary, U of London (UK)

"Representing Central Asia in Soviet Cinema during World War II"

Gulnaz Galeeva, European U at St. Petersburg (Russia)

"Restricted by 'Others': The Case of the Search for Self-Description Language for Soviet 'Non-Russians' during WWII"

Olga Trufanova, Ludwig-Maximilians-U Munich (Germany)

"Christianizing Indigenous Bodies: Food and Sex as Agents of the Russian Colonization of Siberia"

Hanna Protasova, Western U (Canada)

"The Holocaust in Soviet Ukrainian Literature"

13-31 **Protest, Revolution, and Regime Change: The Experience of the Soviet Bloc, 1953-1990 - Salon A, 5th Floor**

Chair: Laszlo Borhi, Hungarian Academy of Sciences (Hungary) / Indiana U

Papers: Laszlo Borhi, Hungarian Academy of Sciences (Hungary) / Indiana U

"Revolution and Regime Change in Hungary 1956, 1989"

Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
 "Political Upheavals and Regime Change in Balkan Communist States, 1985-1995: The Divergent Experiences of Bulgaria and Yugoslavia"

Gregory F. Domber, Cal Poly State U
 "Geopolitics and Authoritarian Fatigue in Poland's Revolutions"

Oldrich Tuma, Institute of Contemporary History, CAS (Czech Republic)
 "Czechoslovakia: Street Protests and Their Role in the Stabilization or Destabilization of Communist Regime"

Disc.: Mark Nathan Kramer, Harvard U

13-32 Cold War Aliases, Cover-ups, and Covert Operations - Salon B, 5th Floor

Chair: Corina Liliana Petrescu, U of Mississippi

Papers: Valentina Glajar, Texas State U
 "What's in a Code Name?: The Case of the Securitate Source SORIN"

Adrian Cioflanca, "Wilhelm Filderman" Center for the Study of Jewish History (Romania)

"The Story of the Longest Serving Secret Agent in the History of Romania"

Diana Margarit, Alexandru Ioan Cuza U of Iasi (Romania)

"The Visit of an American Journalist to Romania in the Records of the Securitate"

Axel Hildebrandt, Moravian U

"Escaping East Germany: The Stasi Response to Hijacking Attempts in Secret Service Files"

Disc.: Corina Liliana Petrescu, U of Mississippi

13-33 Exploring the History of World War II through Unusual or Underutilized Sources and Collections - Salon C, 5th Floor

Chair: Paula Chan, U of Oxford (UK)

Papers: Marilyn Campeau, U de Moncton (Canada)
 "Beyond the Reichstag Photo: Exploring Soviet Soldiers' Wartime Experiences through the Evgenii Khaldei Photography Collection"

Maris Rowe-McCulloch, U of Regina (Canada)

"Studying Soviet Prisoners of War in German Captivity through Documentation at the United States Holocaust Memorial Museum"

Amber N. Nickell, Fort Hays State U

"Art as Cartography?: Representations of Power and Powerlessness from the Holocaust in the East"

Julie Reines Chervinsky, Blavatnik Archive

"Postcards from the Siege: A Collaborative Project Examines Popular Culture Objects to Discover the Message from the Besieged City of Leningrad"

Disc.: Brandon Schechter, Independent Scholar

13-34 Russian Orthodoxy, Lived Religion, and Identity in the Early Soviet Union - Salon D, 5th Floor

Chair: Catherine Wanner, Pennsylvania State U

Papers: Christine Diane Worobec, Northern Illinois U
 "Russian Orthodox Believers' Eco-Documents Regarding Their

Religious Practices”

Page Herrlinger, Bowdoin College

“Seeing and Believing: Orthodox Women as Witnesses of Soviet Life, 1917-1941”

Francesca Silano, Providence College

“Soviet and Orthodox?: Religion and Religiosity among Early Soviet Youth”

Disc.: Heather J. Coleman, U of Alberta (Canada)**13-35 The Modern Carpathians: Local Borderland and Colonial Space - Salon E, 5th Floor***Chair:* Joshua J. First, U of Mississippi*Papers:* Raluca Cernahoschi, Bates College

“‘National’ and ‘Ethnic’ Carpathians in Interwar Romania: The Case of the Cultural Journal Boabe de grâu (Grains of Wheat)”

Enikő Dác, Ludwig-Maximilians-U Munich (Germany)

“From Carpathian Stains and Lines: The Literary Perspectives of Thomas Perle and Iris Wolff on Historical Narratives”

Jonathan Richard Parker, U of Texas at Austin

“‘You Mean the Goyim Are Our Equals?’: Postcolonial Readings of Ivan Olbracht’s Writings on Subcarpathian Ruthenia, 1931-1937”

James Koranyi, U of Durham (UK)

“Alpine Clubs and International Travelers in the Southern Carpathians, 1870s-1930s”

Disc.: Patrice M. Dabrowski, Harvard U**13-36 Food and Hunger in Times of Post-Imperial Transition I: Survival Strategies - Salon F, 5th Floor***Chair:* Kathryn E. Densford, U of Nevada, Reno*Papers:* Václav Šmidrkal, Masaryk Institute and Archives CAS (Czech Republic)

“To Hang or to Heroize?: Food Shortages, Black Markets, and the Limits of Criminalization in the Bohemian Lands around 1918”

Maja Godina Golija, Scientific Research Centre SAZU (Slovenia)

“Food Supply in Maribor, 1918–1921: Between Rationing, Riots, and the Black Market”

Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)

“Food Crises and Humanitarian Relief for ‘Refugees-in-Return’ in Austria-Hungary’s Successor States”

Mary Catherine Neuburger, U of Texas at Austin

“Feeding Chaos: Hunger at the End and in the Aftermath of World War I in Bulgaria”

Disc.: Friederike Johanna Kind-Kovács, Dresden U of Technology (Germany)**13-38 The Holocaust and East Central European Politics in Modern Day Commemoration, Perception, and Public History - Salon I, 5th Floor***Chair:* Janek Gryta, U of Southampton (UK)*Papers:* Alina Nowobilaska, Pilecki Institute (Poland)

“Auschwitz in the Popular Imagination”

Jonathan Waxman, Hofstra U

“Contextualizing Persecuted Composers: Performing Karel Reiner’s Bass Sonata on College Campuses”

Karen Lin Uslyn, Stockton U / Defiant Requiem Foundation
 “Another Side of Memory: Roman Catholic Commemoration and Education of the Holocaust”

Pawel Markiewicz, Jagiellonian U (Poland)
 “Memory and Commemoration in the Face of Postwar Reconstruction and Reorder”

Disc.: Janek Gryta, U of Southampton (UK)

13-41 Yugoslav Non-Aligned Encounters in the Global South III: Development Policies - Salon L, 5th Floor

Chair: Damir Vucicevic, U of Illinois at Urbana-Champaign

Papers: Chiara Bonfiglioli, U College Cork (Ireland)
 “Updating Malthus’ Population Theory Is Out of the Question Today’: Nevenka Petrić and Non-Aligned Alliances against Neo-Malthusianism”

Jure Ramsak, Science and Research Centre of Koper (Slovenia)
 “Working Out an Alternative without Alternative Means: Yugoslavia and the Unlikely Success of the New International Financial Order”

Anna Calori, U of Vienna (Austria)
 “Cultivating Development: Tracing the Yugoslav Roots of Non-Aligned Agro-Industrial Programmes”

Disc.: Tvrtko Jakovina, U of Zagreb (Croatia)

Session 14 – Sunday – 12:00-1:45 pm

14-01 New Perspectives on the Russian Military - (Roundtable) - Franklin Hall 1, 4th Floor

Chair: Michael Rouland, Russia Strategic Initiative

Part.: Dmitry (Dima) Adamsky, Reichman U (Israel)
 Dmitry Primus Gorenburg, Harvard U
 Michael Kofman, Center for Naval Analyses
 Bettina Renz, U of Nottingham (UK)

14-02 Socialism ili Barbarism XV: Class, Crisis, and Commodification in the Late Socialist Cultural Production - Franklin Hall 2, 4th Floor

Chair: Filip Sestan, UC Berkeley

Papers: Jaka Primorac, Institute for Development and International Relations (Croatia)

“Film Work as Precarious Project Work: From Organizations of Associated Labour to Semi-Permanent Workgroups”

Katja Praznik, SUNY Buffalo

“The Rise of Outsourced Labor and the Death of Working-Class Solidarity in the Sphere of Late-Socialist Cultural Production”

Kristóf Nagy, Central European U (Hungary)

“The Socialist Origins of the Post-Socialist Cultural Infrastructure: Cultural Economists and Late-Socialist Market Reforms”

Marton Szarvas, Central European U (Hungary)

“Making Civil Society from a Socialist Institution in Hungary”

Disc.: Bryan John Gigantino, Independent Scholar

- 14-03 Decolonization of Academia after the Start of the Russian Aggression in Ukraine - Franklin Hall 3, 4th Floor**
Chair: Tatsiana Kulakevich, U of South Florida
Papers: Aliaksei Lastouski, Uppsala U (Sweden)
 "In the Shrinking Arms of Russia: The Field of History in Belarus after 2020"
 Yurii Latysh, Taras Shevchenko National U of Kyiv (Ukraine)
 "History and Memory in Ukraine during the Russian-Ukrainian War"
 Nikolay Zakharov, Södertörn U (Sweden)
 "Research Funding of Area Studies in Sweden: Trends and Priorities"
Disc.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
- 14-04 Jews in Modern Ukraine, 1914-2023 - (Roundtable) - Franklin Hall 4, 4th Floor**
Chair: Victoria M. Khiterer, Millersville U
Part.: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center
 Gennady Estraiikh, New York U
 Victoria M. Khiterer, Millersville U
 Anastasiia Strakhova, Harvard U
 Polly Zavadiivker, U of Delaware
- 14-05 Decolonization, and Recolonization through Information Technology and Law - (Roundtable) - Franklin Hall 13, 4th Floor**
Chair: Janice T. Pilch, Rutgers, The State U of New Jersey
Part.: Thomas Francis Keenan, Princeton U
 Ksenya I. Kiebusinski, U of Toronto (Canada)
 Barbara Brigida Krupa, Stanford U
 Janice T. Pilch, Rutgers, The State U of New Jersey
 Isabelle Schenkel, UNC at Chapel Hill
- 14-06 Soviet Auteur Cinema - Meeting Room 301, 3rd Floor**
Chair: Sergey Toymentsev, Saint Louis U
Papers: Tim Harte, Bryn Mawr College
 "Otar Iosseliani and His Early Films"
 Marina Rojavin, Bryn Mawr College
 "Literature on Roman Balayan's Screen"
 Elizabeth A. Papazian, U of Maryland, College Park
 "Ali Khamraev's Exploration of Genre"
Disc.: Sergey Toymentsev, Saint Louis U
- 14-07 The Impact of Secret Police and Foreign Intelligence Organs in European Communist States - (Roundtable) - Meeting Room 302, 3rd Floor**
Chair: Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
Part.: Dennis Deletant, Georgetown U
 Anna Graf-Steiner, Ludwig Boltzmann Institute for Research on Consequences of War (Austria)
 Douglas E. Selvage, Humboldt U Berlin (Germany)
 Vít Smetana, Institute of Contemporary History, CAS (Czech Republic)
 Tomas Sniegón, U of Lund (Sweden)

- 14-08** **Empire on the Pages of the Imperial Russian Press - Meeting Room 303, 3rd Floor**
Chair: Deirdre Ruscitti Harshman, Christopher Newport U
Papers: Ala Creciun Graff, U of Maryland, College Park
 “‘Preparing the Public’: Russia’s Nineteenth Century Press and Government Shaping Public Opinion, 1860s-1880s”
 Robert L. Przygodzki, Western Governors U
 “The Russian Orthodox Press in Warsaw in the Late Nineteenth Century: Publishing Imperialism through an Orthodox Lens”
 Felix Cowan, U of Toronto (Canada)
 “Patriotism and Empire in the Early Twentieth Century Russian Penny Press”
Disc.: Yelizaveta Raykhlina, New York U
- 14-09** **Not Inorodtsy: Anomalous Subjects in Late Imperial Russian Borderlands - Meeting Room 304, 3rd Floor**
Chair: James Meador, U of Michigan
Papers: James Meador, U of Michigan
 “Gospels for Manchus: Orthodox Proselytism in Extraterritorial Priamur’e, 1870-1871”
 Brian Yang, U of Illinois at Urbana-Champaign
 “Reconceptualizing Inorodtsy, Alienhood, and Indigeneity in Siberian Literature”
 Kamal Abdul Kariem, Williams College
 “Arsen’ev’s Ethnographic Sensibility: ‘Dzhachubai,’ Indigenous Peoples, and Chinese Settlers in V. K. Arsen’ev’s Writing”
Disc.: Sergey Glebov, Smith College / Amherst College / Ab Imperio
- 14-10** **Reflections on the “Material Turn” in REEES - (Roundtable) - Meeting Room 305, 3rd Floor**
Chair: Dominick Lawton, Stanford U
Part.: Dmitrii Blyshko, U of Houston
 Christina Kiaer, Northwestern U
 Anne O’Donnell, New York U
 Vadim Shneyder, UCLA
- 14-11** **Decentering Soviet Theatre IV: Performing the Republics - Meeting Room 306, 3rd Floor**
Chair: Tony H Lin, Boston College
Papers: Robert Crane, Independent Scholar
 “Centering the Periphery: The Olympics of National Theatres”
 Knar Abrahamyan, Columbia U
 “Socialist Verismo and the Pastoral Idyll of the Armenian Kolkhoz”
 Kathleen Manukyan, U of Pittsburgh
 “Portamento Della Voce: The Legacy of Ukrainian Art Song of the Soviet Era”
Disc.: Yana Meerzon, U of Ottawa (Canada)
- 14-12** **The Effect of the Ukrainian Invasion on Migration and Displacement - Meeting Room 307, 3rd Floor**
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

- Papers:* Nino Makhashvili, Ilia State U (Georgia)
 "Mental Health and Psychosocial Care for Addressing
 Consequences of the Brutal War in Ukraine"
 Matej Jungwirth, Northwestern U
 "The Road of Return: Ukrainian Forced Migrant Reentry"
 Cynthia J. Buckley, U of Illinois at Urbana-Champaign
 "Defining Displacement: Insights on Conceptualization and
 Measurement of Displacement Due to the Invasion of Ukraine"
Disc.: Andrei Vladimir Korobkov, Middle Tennessee State U

14-13 Who Is Colonizing Whom?: Liberations and Oppressions in the Anti-Gender Politics of Central and Eastern Europe - (Roundtable) - Meeting Room 308, 3rd Floor

- Chair:* Hana Waisserova, U of Nebraska - Lincoln
Part.: Vera Beloshitzkaya, U of Salzburg (Austria)
 Katalin Fabian, Lafayette College
 Simona Fojtova, Transylvania U
 Ariel Otruba, Arcadia U
 Alexandria Wilson-McDonald, American U

14-14 Decolonizing the Museum - (Roundtable) - Meeting Room 309, 3rd Floor

- Chair:* Maria Taroutina, Yale-NUS College (Singapore)
Part.: Masha Chlenova, The New School
 Magdalena Moskalewicz, School of the Art Institute of Chicago
 Jane Ashton Sharp, Rutgers, The State U of New Jersey
 Maria Taroutina, Yale-NUS College (Singapore)
 John Webley, Yale U

14-15 Book Discussion: The Bilingual Man, by Adrian Wanner; Joseph Brodsky and Collaborative Self-Translation, by Natasha Rulyova; and Brodsky in English, by Zakhar Ishov - (Roundtable) - Meeting Room 310, 3rd Floor

- Chair:* Laura Little, Connecticut College
Part.: Irena Grudzinska Gross, Institute of Slavic Studies, PAS (Poland)
 Zakhar Ishov, Uppsala U (Sweden)
 Nataliya E Rulyova, U of Birmingham (UK)
 Michael Wachtel, Princeton U
 Adrian J. Wanner, Pennsylvania State U

14-16 Philosophical Politics under Putin - (Roundtable) - Meeting Room 401, 4th Floor

- Chair:* Tatiana Filimonova, Dartmouth College
Part.: Siarhei Biareishyk, U of Pennsylvania
 Marina Bykova, North Carolina State U
 Diana Dukhanova, College of the Holy Cross
 Trevor Wilson, Virginia Tech

14-17 Approaches to Historicizing Post-Socialist Transformations: A Methodological Conversation - (Roundtable) - Meeting Room 402, 4th Floor

- Chair:* Philipp S Ther, U of Vienna (Austria)
Part.: Magdalena Baran-Szoltys, U of Vienna (Austria)
 Kristen R. Ghodsee, U of Pennsylvania

Janet Elise Johnson, CUNY Brooklyn College
 Jannis Panagiotidis, U of Vienna (Austria)
 Veronika Pehe, Institute of Contemporary History, CAS (Czech Republic)

14-18 Civil Society in an Uncivil World - Meeting Room 403, 4th Floor

Chair: Natasha P. Bluth, UCLA

Papers: Laura A. Henry, Bowdoin College

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Valerie Sperling, Clark U

“Exodus: Russian Repression and Social ‘Movement’”

Elizabeth N Plantan, Stetson U

“Choosing between Prison or Exile: Russian Activists Abroad after the 2022 Invasion of Ukraine”

Nicole Marie Daphnis, U of Massachusetts Amherst

“Varieties of Exile: Russian Emigration and Activism during the War in Ukraine”

Grigory Hakimov, U Massachusetts Amherst

“Observing Authoritarian Elections: Evaluating Opportunities for Russian Election Monitors in the Context of the War in Ukraine”

Disc.: Natalia Forrat, U of Michigan

Margarita Zavadskaya, Finnish Institute of International Affairs (Finland)

14-19 Book Discussion: State-Building as Lawfare: Custom, Sharia, and State Law in Postwar Chechnya, by Egor Lazarev - (Roundtable) - Meeting Room 404, 4th Floor

Chair: Yoshiko M. Herrera, U of Wisconsin-Madison

Part.: Mark R. Beissinger, Princeton U

Marat Iliyassov, George Washington U

Tomila V Lankina, London School of Economics and Political Science (UK)

Brian D. Taylor, Syracuse U

14-20 Orientalism and Post-Colonialism in Post-Soviet Literature and Film - Meeting Room 405, 4th Floor

Chair: Ania Aizman, U of Chicago

Papers: Alexey Shvyrkov, Columbia U

“Menippean Satire and Its Postcolonial Manifestations: Alisa Ganieva’s ‘The Mountain and the Wall’”

Azhar Dyussekenova, U of Michigan

“Postcolonial Masculinities and Soviet Orientalism in Contemporary Central Asian Literature and Film”

Aselle Almuratova, U of Wisconsin-Madison

“The Train from Petersburg to Asia: Alternative Time and Space in the Contemporary Russian Novel”

Disc.: Christopher James Fort, American U of Central Asia (Kyrgyz Republic)

14-21 Soviet and Post-Soviet Literature and the East Asian Context: Imperial, Anti-Imperial, Colonial, and Post-Colonial Narratives - Meeting Room 406, 4th Floor

Chair: Daria Semenova, U of Illinois at Urbana-Champaign

Papers: Polina Popova, U of Illinois at Chicago

“An Image of Japan and Its People in 1920s and 1930s Soviet

Children's Literature"

Sooyeon Lee, U of Toronto (Canada)

"Translation of the Soviet and North Korean Children's Literature"

Kirsten Tarves, U of Toronto (Canada)

"Viktor Pelevin and a Decentralization of Russian Spirituality"

Disc.: Daria Semenova, U of Illinois at Urbana-Champaign**14-22 International Threads of the Modern Caucasus - Meeting Room 407, 4th Floor***Chair:* Geoffrey Durham, U of Wisconsin-Madison*Papers:* Stephen Badalyan Riegg, Texas A&M U

"Outsourcing Empire Building: Europeans in the 19th Century Russian Caucasus"

Jo Laycock, U of Manchester (UK)

"A State of Relief?: Refugees and the Armenian Republic"

Jessica Shirvanian-Wolfe, U of Oxford (UK)

"Exploring the Evolution of National Identity in the Soviet Caucasus through the Mobilities of a Local Red Army Unit"

Disc.: Michael Anthony Reynolds, Princeton U**14-23 The Life and Death of Justice: New Directions in the Study of Early Soviet Legal Theory - Meeting Room 408, 4th Floor***Chair:* Immo Rebitschek, U of Jena (Germany)*Papers:* Alexandra Day, Trinity College Dublin (Ireland)

"Between Cosmopolitanism and Nationalism: Evgeny Korovin and Soviet International Law of the 1920s"

Anna Lukina, U of Cambridge (UK)

"Legal Form in the Soviet Dictatorship: Evgeny Pashukanis on Trial"

James Ryan, Cardiff U (UK)

"'They Could Not But Know the Consequences': The Concept of the 'Dangerous Condition' in Early Soviet Criminal Justice"

Disc.: Immo Rebitschek, U of Jena (Germany)**14-24 Whither Eastern European Archives?: New Directions, Movements, and Relocations - Meeting Room 409, 4th Floor***Chair:* Maya Nadkarni, Swarthmore College*Papers:* Cristina Vatulescu, New York U

"Challenges of Reading the Archival Revolution"

Anca Maria Sincan, Romanian Academy (Romania)

"Constructing Archives from Archives: Recuperating Historical Narratives from Secret Police Documents"

Agata Tumilowicz-Mazur, Independent Scholar & Writer

"The Itinerant Women: Movement and Relocation in the Post-1945 Diaries and Archives"

Aniko Szucs, Yale U

"Archives of (In)visibility: The Artistic Migrant Body in Contemporary Performance and Visual Arts"

Disc.: Golfo Alexopoulos, U of South Florida

14-25 **Book Discussion: In Visible Presence: Soviet Afterlives in Family Photos, by Oksana Sarkisova and Olga Shevchenko - (Roundtable) - Meeting Room 410, 4th Floor**

Chair: Alexei Yurchak, UC Berkeley

Part.: Julia Lerner, Ben-Gurion U of the Negev (Israel)

Sophie Pinkham, Cornell U

Aleksandra Simonova, UC Berkeley

Jessica Marie Werneke, U of Iowa

14-26 **Values, Ideology, and Language in Russia - Meeting Room 411, 4th Floor**

Chair: Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)

"Building a Cult of Personality: Putin's Image in Communicative Space"

Ivan Fomin, Center for European Policy Analysis

"The Kremlin's Discourse in Wartime Russia: How Putin Tries to Mobilize the Nation"

Katie L. Stewart, Knox College

"Defining Russian Values in Russia's Ethnic Republics"

Olha Tytarenko, Yale U

"Perpetuating Colonialism: Russia's Linguistic Assimilation"

Disc.: Elise Giuliano, Columbia U

14-28 **The Many Lives of the Nigilistka: Gender and Class in 19th Century Russian Literature and Its Legacies - Meeting Room 413, 4th Floor**

Chair: Il'ia Karagulin, Yale U

Papers: Colleen Lucey, U of Arizona

"The (Hyper)sexualized Woman: The Female Nihilist in Russian Fiction"

Helen R Stuhr-Rommereim, Swarthmore College

"'Other Feelings, Unknown to the Seminarian': Gender, Class, and the Experience of Reading"

Abby Holekamp, Vanderbilt U

"Russian Nihilism and the 'Fictitious Marriage' in French Feminist Fiction"

Mari Jarris, Cornell U

"'Where Has Communism Gone?': Feminizing the Commune and Other Legacies"

Disc.: Justin McCabe Weir, Harvard U

14-29 **How Does the War Reshape Russian National Identity? - Meeting Room 414, 4th Floor**

Chair: Mikhail D Suslov, U of Copenhagen (Denmark)

Papers: Keith Darden, American U

"The End of Russophile Ukraine"

Ivan Grek, American U

"Russian Illiberal Civil Society at War"

Natalia Yudina, SOVA Center for Information & Analysis (Russia)

"Russian Nationalist Organizations before and after February 24: Activities, Dynamics, and Controversies"

Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)
 "Main Non-State Actors' Attitude towards Russian Nationalism
 since February 24, 2022"

Disc.: Mikhail D Suslov, U of Copenhagen (Denmark)

14-30 Prisons, Peasants, and Parapsychology: Anarchism and/in Kropotkin, Tolstoy, and Abramowski - Meeting Room 415, 4th Floor

Chair: Ani Abrahamyan, Indiana U Bloomington

Papers: Nicholas Bujalski, Oberlin College

"The Prison Spaces of Prince Kropotkin"

Braxton Boyer, U of Toronto (Canada)

"Anarchism in Leo Tolstoy's 'Stories for the People'"

Christopher Caes, Columbia U

"Dreams of Anarchy: Edward Abramowski (1868-1918) and the Parapsychology of Social Class"

Disc.: Tatjana Aleksic, U of Michigan

14-31 Relationships between People and History under and in Response to Socialism - Salon A, 5th Floor

Chair: Réka Krizmanics, U of Bielefeld (Germany)

Papers: Alexandra Zarembo, American U

"'The Object is the Alpha and the Omega': Museum Professionals and the Ideological, Theoretical, and Practical Evolution of Yugoslav Socialist Museums"

Karolina Koziura, The New School

"Collective Trauma, Diaspora Counter-Archives, and Transnational Reckonings with Repressed History of the Famine of 1932-1933"

Marta Anna Kopiniak, U of Wrocław (Poland)

"Empowering the Unwilling: Museum Participation in Communist Poland"

Disc.: Réka Krizmanics, U of Bielefeld (Germany)

14-32 Cold War Materialities: Transfers, Exchanges, and Competition, 1948-1989 - Salon B, 5th Floor

Chair: Constantin Claudiu Oancea, New Europe College (Romania)

Papers: Adelina Oana Stefan, U of Luxembourg (Luxembourg)

"Alternative Spaces: Tourist Encounters on the Romanian Black Sea Coast, 1960s-1980s"

Michael James Coates, U of Idaho

"Being a Soviet Encyclopedist: The Institutional Culture of Sovetskaia Entsiklopediia"

Constantin Claudiu Oancea, New Europe College (Romania)

"Off the Record and across the Border: Informal Cultural Transfers and Popular Music in Socialist Romania during the 1970s and 1980s"

Disc.: Malgorzata Fidelis, U of Illinois at Chicago

14-33 Soviet POWs in WWII: Death and Survival between Two Colonial Projects - Salon C, 5th Floor

Chair: Kenneth Slepian, Transylvania U

Papers: Esther Meier, German Historical Institute Moscow (Russia)

“Reconstructing Biographies: Social and Ethnic Categories and Survival Strategies”

Tetiana Pastushenko, Institute of History, NASU (Ukraine)

“Ukrainians POWs: The Framework of Nazi and Soviet Policy and the Trajectory of Individual Fates”

Matthias Kaltenbrunner, U of Vienna (Austria)

“Between Collaboration and Resistance: Surviving the Nazi Camps and the Gulag”

Disc.: Jochen Hellbeck, Rutgers, The State U of New Jersey

14-34 Knizhki-Malyshki: Writing Shorter Monographs for Broader Public - (Roundtable) - Salon D, 5th Floor

Chair: Tatiana Klepikova, U of Regensburg (Germany)

Part.: Rebecca Friedman, Florida International U

Tatiana Klepikova, U of Regensburg (Germany)

Brigid O’Keeffe, Brooklyn College

Katherine Zubovich, SUNY Buffalo

14-35 WWI Aftermath: U.S. in Poland and the Baltic States - Salon E, 5th Floor

Chair: Liisi Esse, Stanford U

Papers: Olavi Arens, Georgia Southern U

“U.S. Economic Policy toward the Baltic States”

Andrew Huebner, U of North Texas

“Desperate Tides: The American Relief Administration, the Latvian War for Independence, and the Port of Liepaja, 1919”

Matthew R. Schwonek, Air Command and Staff College

“Major Elbert E. Farman’s Polish-Soviet War, 1919-1921”

Matthew Lloyd Adams, Savannah State U

“The American Relief Administration Retreat during the Polish/Soviet War”

Disc.: John W. Steinberg, Austin Peay State U

14-36 Food and Hunger in Times of Post-Imperial Transition II: Transnational Relief - Salon F, 5th Floor

Chair: Nancy Wingfield, Northern Illinois U

Papers: Dagmar Hajkova, Masaryk Institute and Archives CAS (Czech Republic)

“Promoting the State through Food Scarcity: The Case of Czechoslovakia between 1918 and 1920”

Friederike Johanna Kind-Kovács, Dresden U of Technology (Germany)

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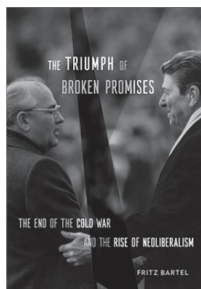
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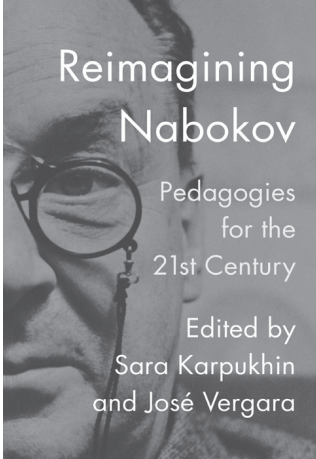


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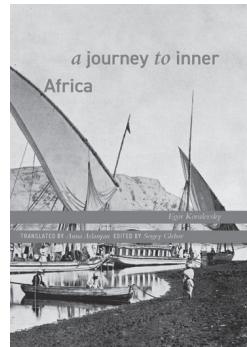
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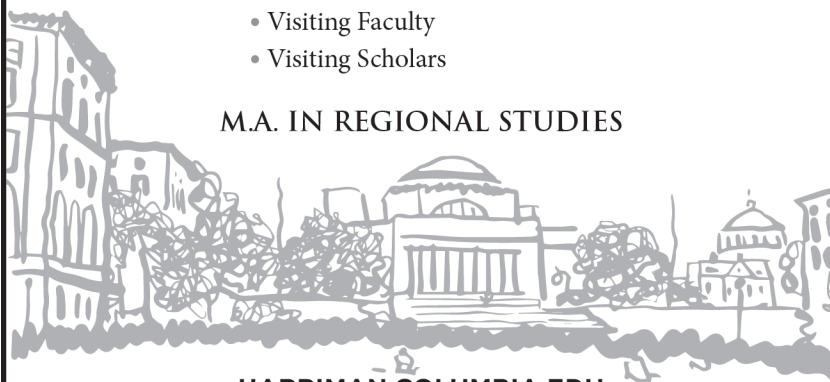
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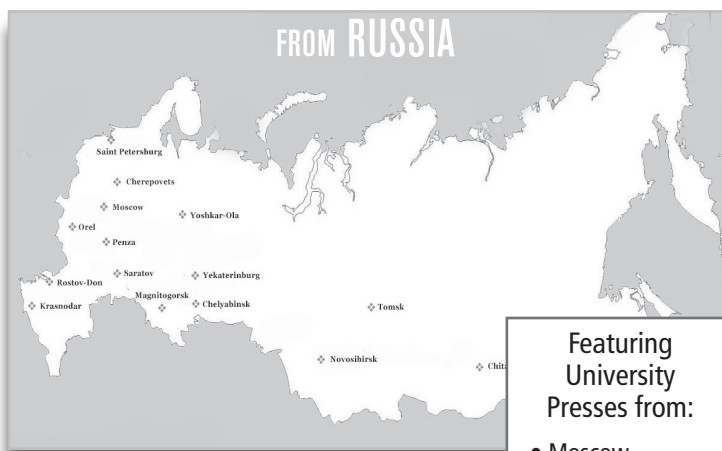
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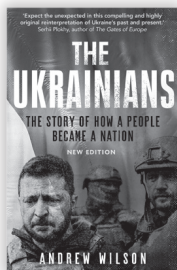
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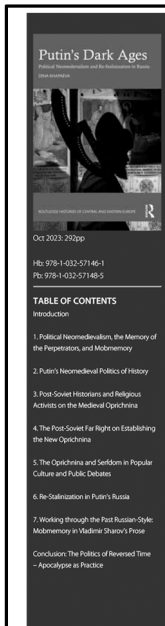
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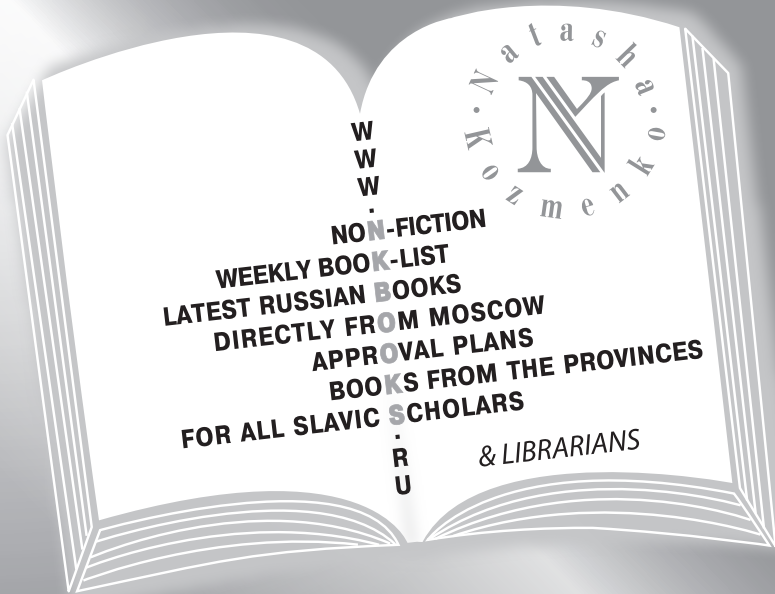
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