

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

**54th Annual ASEES Convention
Chicago November 10-13, 2022
Virtual October 13-14, 2022**

Theme: Precarity

Primarily associated with unstable, exclusive, and increasingly uncertain working conditions together with the collective cultural and individual psychological experiences that result, precarity has become a factor on nearly every aspect of life on our planet. While the effects of precarity are highly diverse, they have a profound impact, beyond the realms of work, on our environment, health care, mobility, social hierarchies of inclusion and exclusion, and the politics and economy of cultural production, among others.

2022 ASEES President
Joan Neuberger, University of Texas at Austin

Convention Sponsors

ASEEES thanks all of our convention sponsors whose generous contributions and support help to promote the continued growth and visibility of the Association during our Annual Convention and throughout the year.

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REGISTRATION DESK: The registration desk for exhibitors, pre-registration badge pick-up and on-site registration are located on the fourth floor next to the exhibit hall.

EXHIBIT HALL & Cyber Cafe: The exhibit hall & cyber cafe is located on the fourth floor.

NURSING ROOM: The Nursing Room is located on the seventh floor in the privacy of The Burnham Room 5. The room will have comfortable chair and a small refrigerator to accommodate nursing mothers. This room is located directly across from the restrooms.

GENDER NEUTRAL BATHROOM: A gender neutral bathroom is located on the sixth floor between the Monroe Room and Grant Park Parlor.

AUDIO-VISUAL PRACTICE ROOM: Those interested in testing and/or practicing their presentation can visit the A/V Practice Room in the Congress Room on the third floor during practice hours:

Thursday, Nov. 10: 8:30 AM - 7:00 PM

Friday, Nov. 11: 7:00 AM - 7:00 PM

Saturday, Nov. 12: 7:00 AM - 7:00 PM

Sunday, Nov. 13: 7:00 AM - Noon

HOTEL INFORMATION: Baggage can be stored at the baggage desk on the ground level of the hotel. No items can be stored behind the registration desk.



#ASEEES22

Check @aseeestudies for updates on the ASEEES Convention and tag us!

Convention Schedule and Notes

Thursday, November 10

Registration & Badge Pick-Up Hours – 9:00 AM – 5:00 PM
 Session 1 – 1:00 – 2:45 PM
 Session 2 – 3:15 – 5:00 PM
 Exhibit Hall & Cyber Cafe Hours – 4:00 – 6:30 PM
 Opening Reception/Exhibit Hall Tour – 5:00 – 6:30 PM

Friday, November 11

Registration & Badge Pick-Up Hours – 7:00 AM – 5:00 PM
 Exhibit Hall & Cyber Cafe Hours – 9:00 AM – 6:00 PM
 Session 3 – 8:00 – 9:45 AM
 Session 4 – 10:15 AM – 12:00 PM
 Presidential Plenary – 12:15 – 1:30 PM
 Session 5 – 2:00 – 3:45 PM
 Session 6 – 4:15 – 6:00 PM
 Annual Meeting of the Members – 6:15 – 6:45 PM

Saturday, November 12

Registration & Badge Pick-Up Hours – 7:00 AM – 5:30 PM
 Exhibit Hall & Cyber Cafe Hours – 9:00 AM – 6:00 PM
 Session 7 – 8:00 – 9:45 AM
 Session 8 – 10:15 AM – 12:00 PM
 Session 9 – 12:30 – 2:15 PM
 Session 10 – 2:45 – 4:30 PM
 Session 11 – 5:00 – 6:45 PM
 President's Address and Awards Presentation – 7:00 – 8:30 PM

Sunday, November 13

Registration & Badge Pick-Up Hours – 7:30 AM – 12:00 PM
 Exhibit Hall & Cyber Cafe Hours – 9:00 AM – 1:00 PM
 Session 12 – 8:00 – 9:45 AM
 Session 13 – 10:00 – 11:45 AM
 Session 14 – 12:00 – 1:45 PM



Cyber Cafe

Located inside the Exhibit Hall on the 4th Floor

Meet with colleagues in the Cyber Cafe.
 Wi-Fi available

ASEEES Code of Conduct

Approved by the ASEEES Board of Directors on November 23, 2019; Amended and approved on November 18, 2021

ASEEES is committed to fostering an environment free from discrimination, harassment, and retaliation at its annual convention and other ASEEES-organized activities. To that end, in addition to this Code of Conduct, ASEEES points members to its anti-harassment policy and statement on diversity and inclusion, as well as to those committees and affiliate organizations that address diversity and inclusion.

The ASEEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. All attendees, especially chairs of panels and senior scholar participants, are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, field of study, or religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, persistently interrupting, or talking over speakers
5. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the ASEEES staff, the event venue security, and to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct;
2. Suspension of the violator from the convention or any on-going ASEEES responsibilities or appointments for a set duration;
3. Barring the violator from attending future conventions or assuming any future governance positions within ASEEES;
4. Revoking the violator's ASEEES membership (following the process in the bylaws).

ASEEES is offering a trained ombuds to serve as a point of contact during the convention and for a short duration following the convention. The ombuds is available for free, confidential consultation and advising about reporting a violation. The ombuds can be reached at aseeesombuds@gmail.com

Any ASEEES-sponsored event, as a condition of sponsorship, must publicize a similar code of conduct policy or include the ASEEES Code of Conduct Policy.

Convention Health and Safety Policy

ASEEES continues to monitor the changing conditions with COVID-19 and the CDC and local guidelines. As always, the health and safety of our attendees are our top priorities, and we're working closely with the Palmer House Hilton to ensure we're following the latest public health guidelines and best practices. If the COVID-19 risks or local and CDC recommendations change, ASEEES may make changes to the Health and Safety Policy as state here. Refer to the website and ASEEES Convention App for the most current information.

As we navigate this phase of the pandemic, we must work together to create a culture of care. That means that each attendee does their part to keep our community and the spaces where we convene safe and healthy. Here's what we are doing to help mitigate risk for those who join us in person:

Vaccination Expected: To attend the ASEEES Convention, you are expected to be fully vaccinated, as defined by the CDC. For those unable to get the vaccine, a negative test within 72 hours of November 10, 2022, will be expected. You will be asked to sign an attestation to this effect before you can pick up your badge at the convention.

Mask Required: Masks must be worn, fully covering your nose and mouth, at all times when in the indoor ASEEES convention space, unless actively eating, drinking, or presenting in a session. ASEEES attendees must understand, however, that other hotel guests or visitors to the Palmer House Hilton may not be wearing masks since the city of Chicago does not have a mask mandate as of the printing of this program.

Badge Required: Convention badges will be required to access the ASEEES convention space. Please wear your badge at all times. This means that only attendees who are registered for the convention will be allowed in the convention space.

Hand sanitizer will be available throughout the ASEEES convention space for your convenience.

ASEEES has scheduled 30-minute breaks between sessions to allow for additional cleaning in meeting rooms, hand sanitizer stations, and 3' between all chairs in meeting rooms.

Safety Acknowledgement

By attending the ASEEES Convention, you expressly agree to comply with any and all rules and safety guidelines put in place by ASEEES and by local authorities and voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against ASEEES and their affiliated companies relating to such risks.

ASEEES Program Committee

Chair: Betsy Jones Hemenway, Loyola University Chicago
 Olga Avdeyeva, Loyola University Chicago
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 Angela Brintlinger, Ohio State University
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 Harvard U, Department of Slavic Languages and Literature
 Hokkaido U, Slavic-Eurasian Research Center (Japan)
 Indiana U, Robert F. Byrnes Russian and East European Institute
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 U of Michigan, Center for Russian, East European, and Eurasian Studies
 U of North Carolina at Chapel Hill, Center for Slavic, Eurasian and East European Studies
 U of South Florida, Institute on Russia
 U of Texas, Austin, Center for Russian, East European, and Eurasian Studies
 US Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center for
 Advanced Holocaust Studies
 Zimmerli Art Museum at Rutgers

ASEEES Regional Affiliates

Central Slavic Conference
 Midwest Slavic Association
 Northeast Slavic, East European, and Eurasian Conference
 Northwest Regional Conference for Russian, East European and Central Asian Studies
 Southern Conference on Slavic Studies
 Western Slavic & Eurasian Association

ASEEES Affiliate Organizations and Interest Groups

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Geographers, Eurasian Specialty Group
 American Association of Teachers of Slavic and East European Languages
 American Research Institute of the South Caucasus (ARISC)
 Association for the Advancement of Central Asian Research
 Association for Croatian Studies
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Childhood in Eastern Europe, Eurasia and Russia (ChEER)
 Czechoslovak Studies Association
 Digital Humanities in Slavic Field
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
 Foto Klub
 Hungarian Studies Association
 International Association for the Humanities (IAH / MAG)
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 International Studies Association, Post-Communist Systems in International Relations Section
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
 Russian, Eastern European, and Eurasian Music Study Group
 Shevchenko Scientific Society
 Slavic, East European, and Eurasian Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture (SHERA)
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Disability Studies
 Working Group on Drama and Performance
 Working Group on Philosophy and Intellectual History
 Working Group for Solidarity in Russian, East European, and Eurasian Studies

Special Events

For the 2022 ASEES Annual Convention, we are pleased to spotlight Ukrainian Studies and the work of our Ukrainian colleagues.

The convention program offers over 90 scheduled sessions related to Ukrainian Studies. You can view the spotlighted sessions in the online program by clicking “Browse Sessions about Ukraine” in the navigation bar.

THURSDAY, NOVEMBER 10

ASEES Opening Reception and Exhibit Hall Tour / First Time Attendees Networking Event - *Exhibit Hall, 4th Floor, 5:00 - 6:30 pm*

All registered convention attendees are welcome to attend this opening reception.

Separate tables will be set up for first-time attendees to network with each other.

Розпад (Disintegration), 1990, Russian with English subtitles, 96 mins (film) - *Salon 2, 3rd Floor, 7:00 - 9:00 pm*

Director: Mykhailo Bielikov

Introduced by: Stanislav Menzelevskiy (Indiana U Bloomington)

Disintegration is the first feature film about the Chernobyl accident filmed during Glasnost' and Perestroika and became one of the first cases of Ukrainian-International collaboration in cinema.

Vasyakina Glazova Barskova: Contemporary Feminist and Queer Russian Poetry (literary event) - *Crystal Room, 3rd Floor, 7:30 - 9:00 pm*



FRIDAY, NOVEMBER 11

Careers beyond Academia: III - (Roundtable)- *Crystal Room, 3rd Floor, 8:00 - 9:45 am*

I.D.E.A.S. in REEES Undergraduate Think Tank Panel, Part I - *Salon 2, 3rd Floor, 8:00 - 9:45 am*

Graduate Students Networking Event - *Dearborn 2, 7th Floor, 9:30 - 10:15 am*

Graduate student attendees are invited for a casual meet and greet event.

Vulnerable Archives: (Unarchiving) Collections of the Center for Urban History (Lviv), 2018/2019, Ukrainian and Russian with English subtitles, 29 min (film) - *Salon 2, 3rd Floor, 10:15 am - 12:00 pm*

Directors: Oleg Chorny, Hennadiy Khmaruk; Oleksandr Teliuk, Stas Menzelevskiy, Anna Onufrienko; Svitlana Shymko, Halyna Yarmanova

Introduced by: Maryana Mazurak, Center for Urban History of East Central Europe (Ukraine)

Special Events Cont.

Presidential Plenary: Ukrainian Literature in Wartime - *Red Lacquer, 4th Floor, 12:15 - 1:30 pm*

Chair: Joan Neuberger, U of Texas at Austin

Part.: Alex Averbuch, U of Alberta (Canada)
Ostap Kin, Rutgers, The State U of New Jersey
Oksana Lutsyshyna, U of Texas at Austin

The presidential plenary will explore recent poetry and prose written in Ukrainian: the task of witnessing and testifying about the traumatic experiences of war; the burdens of emotional pain and collective memory; poetry as a vision of language-as-weapon; language-as-action, and language-as-mourning; and the choice to write in Ukrainian rather than in Russian or other languages.

I.D.E.A.S. in REEES Undergraduate Think Tank Panel, Part II - *Salon 2, 3rd Floor, 2:00 - 3:45 pm*

Experimental Films from State-Socialist Eastern Europe: Part I (film) - *Salon 2, 3rd Floor, 4:15 - 6:00 pm*

Introduced by: Ksenya Gurshtein, Wichita State U

Annual Meeting of ASEES Members - *Salon 2, 3rd Floor, 6:15 - 6:45 pm*

President's Reception (by invitation only), *Crystal Room, 3rd Floor, 7:00 - 8:30 pm*

Presentation of Everburning Pilot: A Bilingual Edition of Leonid Schwab's Poetry (literary event) - *The Wilson Room, 3rd Floor, 7:30 - 8:30 pm*



SATURDAY, NOVEMBER 12

Vice-Presidential Roundtable: Decolonizing and De-Centering Russian Studies - *Red Lacquer, 4th Floor, 12:30 - 2:15 pm*

Chair: Juliet Johnson, McGill U (Canada)

Part.: Craig Campbell, U of Texas at Austin
Eileen Mary Kane, Connecticut College
Marina B. Mogilner, U of Illinois at Chicago
Chelsi West Ohuero, U of Texas at Austin
Serhii Plokhii, Harvard U

Spółdzielnia / Cooperative, 2021, English, Polish with English subtitles, 27 min (film) - *Salon 2, 3rd Floor, 12:30 - 2:15 pm*

Director: Piotr Goldstein

Introduced and Q&A by: Adam Fagan, King's College London (UK), and Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)

Initiative for Diversity and Inclusion Afternoon Reception (By Invitation Only) - *Dearborn 2, 7th Floor, 2:45 - 4:30 pm*

Experimental Films from State-Socialist Eastern Europe: Part II (film) - *Salon 2, 3rd Floor, 5:00 - 6:45pm*

Introduced by: Ksenya Gurshtein, Wichita State U, and Masha Shpolberg, Bard College

Contemporary Ukrainian Poetry Reading - *Salon 12, 3rd Floor, 5:00 - 6:45 pm*

Yuriy Tarnawsky, Independent Scholar

Marianna Kiyanovska, Independent Scholar

Alex Averbuch, U of Alberta (Canada)

Oksana Lutsyshyna, U of Texas at Austin

Vasyl Makhno, Shevchenko Scientific Society

An evening of contemporary Ukrainian poetry featuring readings by authors from diverse generations, schools, and geographies. The readings will be given in the original Ukrainian and followed by Q&A with the authors.

ASEEES Award Ceremony and President's Address - *Red Lacquer, 3rd Floor, 7:00 - 8:30 pm*

2022 ASEEES President, Joan Neuberger will present her address, "Precarity and Possibilities for Reinvention."

All registered convention attendees are welcome to attend. Light refreshments will be served.

Donate to the New Ukrainian Studies Fund

ASEEES hopes to launch a new dissertation research grant program in Ukrainian Studies.

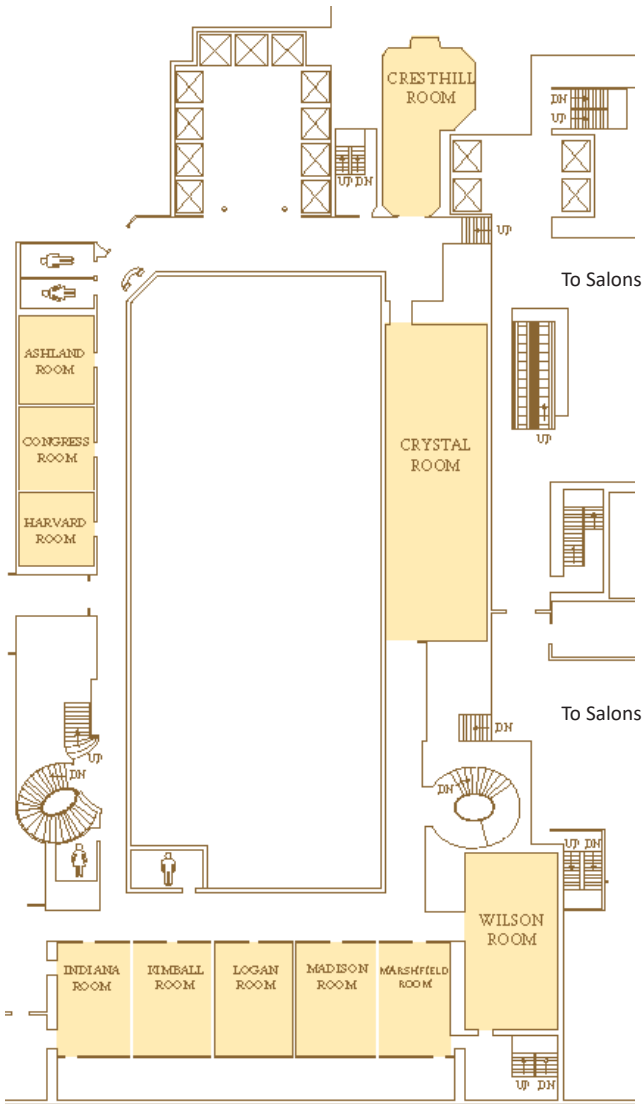
Make a donation today to support the next generation of scholars in Ukrainian Studies.

Donations can be made at the registration desk, through the convention mobile app, or on the ASEEES website. For questions, please email aseees@pitt.edu.



THIRD FLOOR

Cresthill Room, Crystal Room, Wilson Room



Think Tank Lounge: Cresthill Room

Graduate Student Lounge: Harvard Room

First Time Attendee Lounge: Ashland Room

Thursday, Nov. 10: 9:00 AM - 9:00 PM

Friday, Nov. 11: 7:00 AM - 9:00 PM

Saturday, Nov. 12: 7:00 AM - 9:00 PM

Sunday, Nov. 13: 8:00 AM - 2:00 PM

Audio-Visual Practice Room: Congress Room

Thursday, Nov. 10: 8:30 AM - 7:00 PM

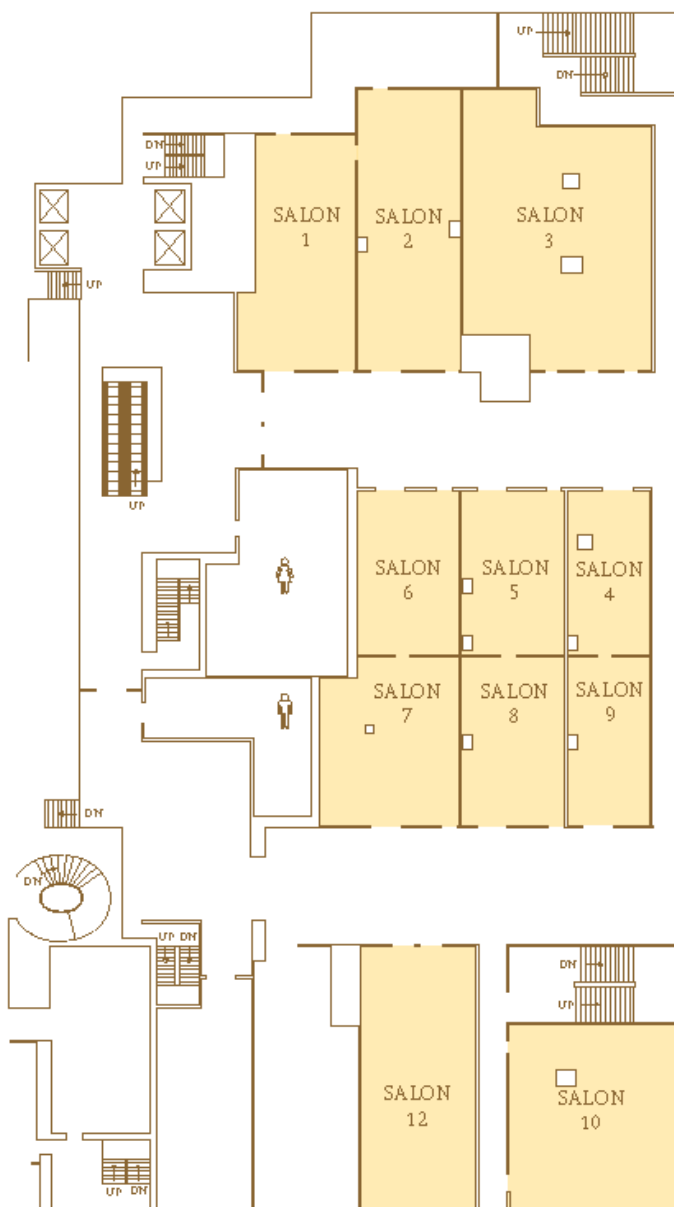
Friday, Nov. 11: 7:00 AM - 7:00 PM

Saturday, Nov. 12: 7:00 AM - 7:00 PM

Sunday, Nov. 13: 7:00 AM - Noon

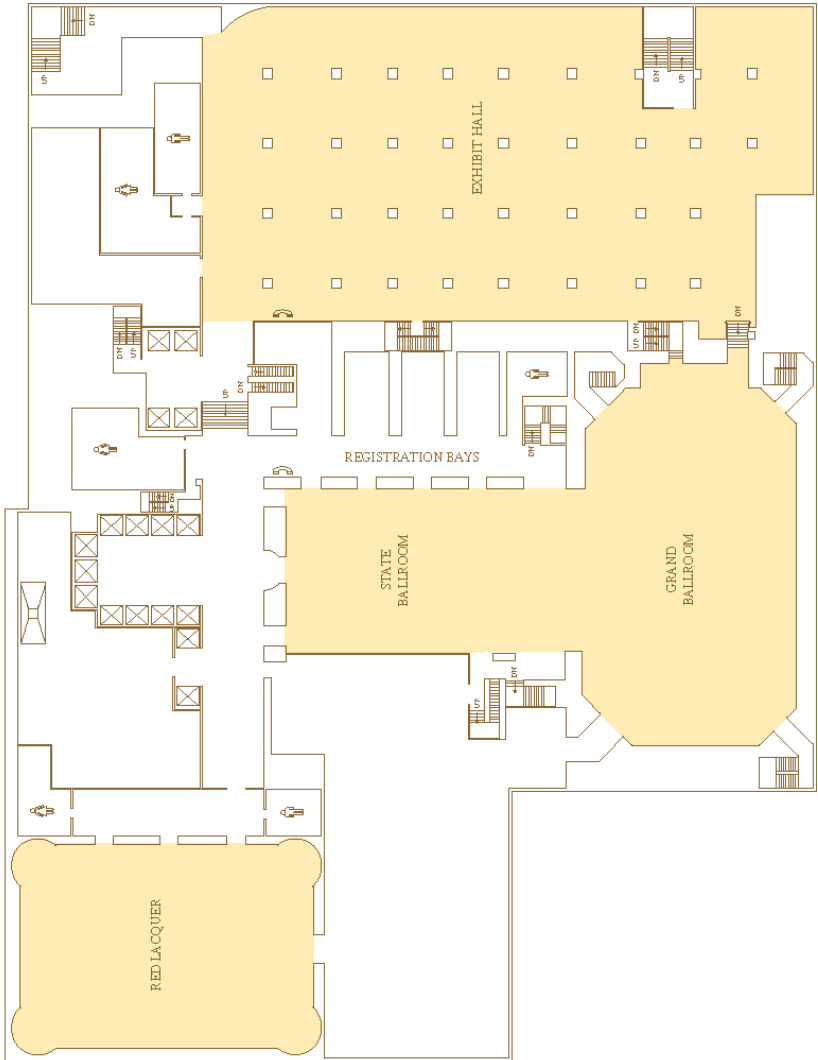
THIRD FLOOR

Salon Meeting Rooms



FOURTH FLOOR

Registration, Exhibit Hall & Cyber Cafe, Red Lacquer



Registration Hours:

Thursday, Nov. 10: 9:00 AM - 5:00 PM

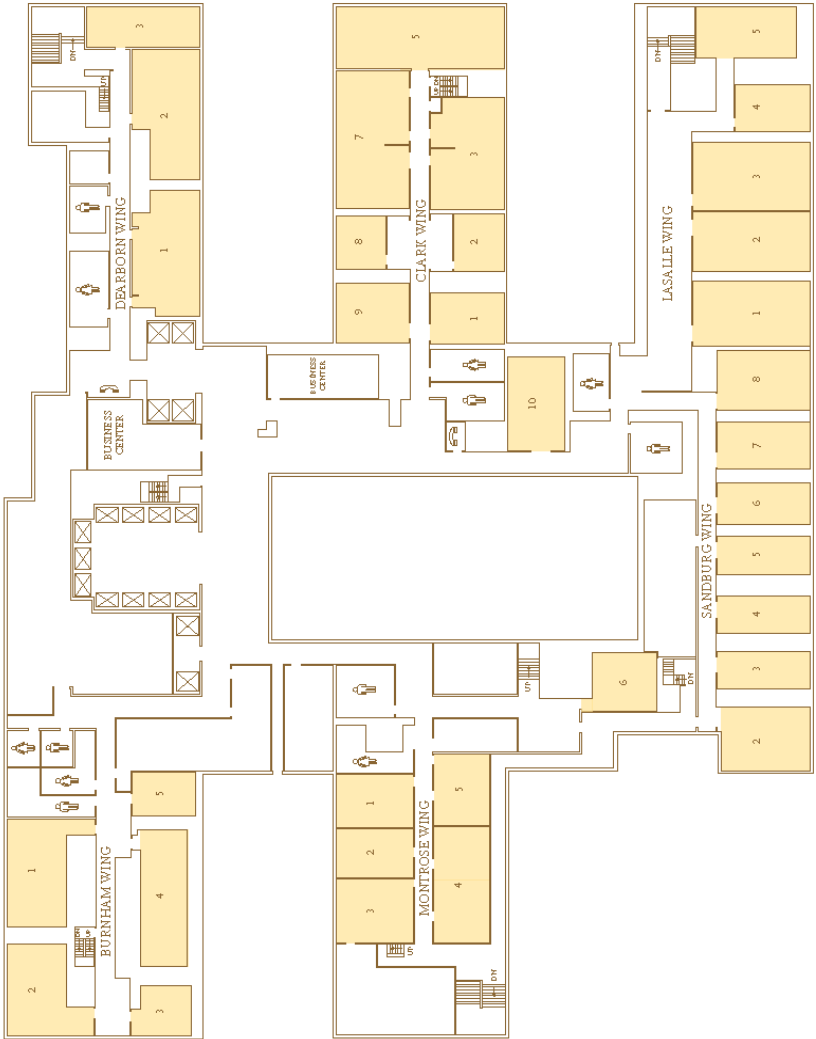
Friday, Nov. 11: 7:00 AM - 5:00 PM

Saturday, Nov. 12: 7:00 AM - 5:30 PM

Sunday, Nov. 13: 7:30 AM - Noon

SEVENTH FLOOR

Burnham, Clark, Dearborn, LaSalle, and Sandburg Wings



Nursing Room:

Located in Burnham Room 5. The room will have comfortable chair and a small refrigerator to accommodate nursing mothers. This room is located directly across from the restrooms.

Meeting Rooms

The Palmer House Hilton

Third Floor

The Ashland Room	The Ashland Room	3
Crystal Room	Burnham 1	7
Congress	Burnham 2	7
Cresthill Room	Burnham 4	7
Harvard Room	Clark 1	7
The Indiana Room	Clark 10	7
The Kimball Room	Clark 3	7
The Logan Room	Clark 5	7
The Madison Room	Clark 7	7
The Marshfield Room	Clark 9	7
Salon 1	Congress	3
Salon 2	Crystal Room	3
Salon 3	Cresthill Room	3
Salon 4	Dearborn 1	7
Salon 5	Dearborn 2	7
Salon 6	Harvard Room	3
Salon 7	The Indiana Room	3
Salon 8	The Kimball Room	3
Salon 9	LaSalle 1	7
Salon 10	LaSalle 2	7
Salon 12	LaSalle 3	7
The Wilson Room	LaSalle 5	7

Fourth Floor

Exhibit Hall	The Logan Room	3
Red Lacquer	The Madison Room	3

Seventh Floor

Burnham 1	The Marshfield Room	3
Burnham 2	Red Lacquer	4
Burnham 4	Salon 1	3
Clark 1	Salon 12	3
Clark 3	Salon 2	3
Clark 5	Salon 3	3
Clark 7	Salon 4	3
Clark 9	Salon 5	3
Clark 10	Salon 6	3
Dearborn 1	Salon 7	3
Dearborn 2	Salon 8	3
LaSalle 1	Salon 9	3
LaSalle 2	Salon 10	3
LaSalle 3	Sandburg 2	7
LaSalle 5	Sandburg 3	7
Sandburg 2	Sandburg 5	7
Sandburg 3	Sandburg 6	7
Sandburg 5	Sandburg 7	7
Sandburg 6	Sandburg 8	7
Sandburg 7	The Wilson Room	3
Sandburg 8		

Exhibit Hall Fourth Floor

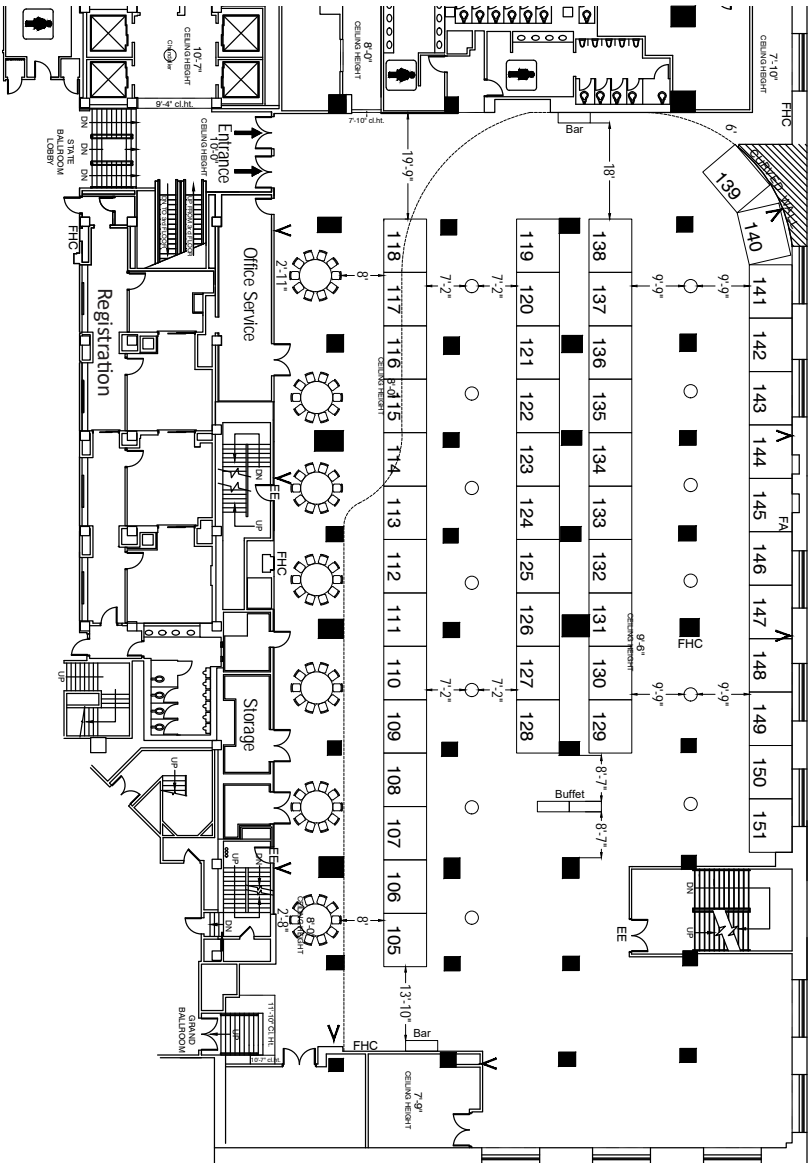


Exhibit Hall & Cyber Cafe Hours

Thursday, Nov. 10: 4:00 – 6:30 PM

Friday, Nov. 11: 9:00 AM – 6:00 PM

Saturday, Nov. 12: 9:00 AM – 6:00 PM

Sunday, Nov. 13: 9:00 AM – 1:00 PM

Exhibitors by Booth Number

Booth #	Exhibitor Name	Booth #	Exhibitor Name
106	American Councils Research & Study Abroad	133	Rowman & Littlefield/ Lexington Books
107	Bard Abroad	134	Botimpex, Library Services from South East Europe
108	Central European University Press	135	University of Toronto Press
110	The Scholar's Choice	136	Yale University, MacMillan Center
111	Canadian Institute of Ukrainian Studies (CIUS Press and Holodomor Research and Education Consortium)	137	Harvard University, Davis Center for Russian and Eurasian Studies
112	University of Pittsburgh Press	138	Cambridge University Press
113	Indiana University, Robert F. Byrnes Russian and East European Institute	139	SRAS
114	Slavica Publishers	140	NovaMova
115	Russia Online Inc	141	University of Wisconsin Press
118	Academic International Press	142	McGill-Queen's University Press
120	Northwestern University Press	143	Oxford University Press
121	CEEOL - Central and East European Online Library	146	Amherst College Press
122	Lexicon Anna Wolinska	147	Defense Language Institute Foreign Language Center
123	South East Europe Books (Serbica)	116 & 117	Bloomsbury Academic
126	Kennan Institute	119 & 109	Ukrainian Research Institute/ Harvard University
127	Learn Russian in the European Union / Daugavpils University	124 & 125	Cornell University Press
128	Indiana University Press	144 & 145	East View Information Services
129	Iliia State University	148 & 149	Academic Studies Press
130	Integrum WorldWide/MIPP International		
131	Center for Russia, East Europe, and Central Asia (CRECA)		
132	Productive Arts		

Exhibitors by Alphabetical Listing

Exhibitor Name	Booth #	Exhibitor Name	Booth #
Academic International Press	118	Integrum WorldWide/MIPP International	130
Academic Studies Press	148 & 149	Kennan Institute	126
American Councils Research & Study Abroad	106	Learn Russian in the European Union / Daugavpils University	127
Amherst College Press	146	Lexicon Anna Wolinska	122
Bard Abroad	107	McGill-Queen's University Press	142
Bloomsbury Academic	116 & 117	Northwestern University Press	120
Botimpex, Library Services from South East Europe	134	NovaMova	140
Cambridge University Press	138	Oxford University Press	143
Canadian Institute of Ukrainian Studies (CIUS Press and Holodomor Research and Education Consortium)	111	Productive Arts	132
CEEOL - Central and East European Online Library	121	Rowman & Littlefield/ Lexington Books	133
Center for Russia, East Europe, and Central Asia (CREECA)	131	Russia Online Inc	115
Central European University Press	108	Slavica Publishers	114
Cornell University Press	124 & 125	South East Europe Books (Serbica)	123
Defense Language Institute Foreign Language Center	147	SRAS	139
East View Information Services	144 & 145	The Scholar's Choice	110
Harvard University, Davis Center for Russian and Eurasian Studies	137	Ukrainian Research Institute/Harvard University	119 & 109
Ilia State University	129	University of Pittsburgh Press	112
Indiana University Press	128	University of Toronto Press	135
Indiana University, Robert F. Byrnes Russian and East European Institute	113	University of Wisconsin Press	141
		Yale University, MacMillan Center	136

Thursday, November 10, 2022

Audio-Visual Practice Room - *The Congress Room, 3rd Floor* – 8:30 AM – 7:00 PM

Exhibit Hall - *Exhibit Hall, 4th Floor* – 4:00 – 6:30 PM

Nursing Mother's Room – *Burnham 5, 7th Floor* – 8:30 AM – 9:00 PM

Registration and Badge Pick up - *Registration Desks, 4th Floor* – 9:00 AM – 5:00 PM

9:00 AM – 9:00 PM – Lounge Hours

First Time Attendees Lounge - *The Ashland Room, 3rd Floor*

Graduate Student Lounge - *The Harvard Room, 3rd Floor*

Think Tank Scholars Lounge - *The Cresthill Room, 3rd Floor*

Pre-Convention Meetings

ASEEES Board of Directors Meeting - *(Meeting) - Crystal Room, 3rd Floor* –

8:00 AM – 12:00 PM

East Coast Consortium of Slavic Library Collections - *(Meeting) - Clark 1, 7th Floor*-

8:00 AM – 12:00 PM

ASEEES CLIR with Underrepresented Regions in REE&E - Balkan Region. Roundtable

#1 - *(Roundtable) - Salon 1, 3rd Floor* – 8:30 AM – 12:30 PM

ASEEES CLIR with Underrepresented Regions in REE&E - Balkan Region. Roundtable

#2 - *(Roundtable) - Salon 2, 3rd Floor* – 8:30 AM – 12:30 PM

Midwest Slavic and Eurasian Library Consortium - *(Meeting) - Clark 5, 7th Floor* –

9:00 AM – 12:00 PM

Pacific Coast Slavic and East European Library Consortium - *(Meeting) - Clark 10, 7th*

Floor – 9:00 AM – 12:00 PM

Session 1 – Thursday – 1:00-2:45 pm

1-01 Media, Solidarity, and the Challenging Afterlives of Precarious Times: II - *Burnham 1, 7th Floor*

Chair: Ivana Polic, UC San Diego

Papers: Owen Kohl, U of Chicago

Dragana Cvetanovic, U of Helsinki (Finland)

“Hip Hop Studies as Scaled Method: The Curious Case of Domestic Scenes in Post-Yugoslav Spaces”

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

“Muralization of War Memories: Croatia in Comparative Perspectives”

Ivana Polic, UC San Diego

“Dajem ti srce, zemljo moja’: Music and National (Dis)Unity in the Aftermath of 2020 Petrinja Earthquake in Croatia”

Disc.: Darryl Li, U of Chicago

- 1-02** **New Histories of the Soviet Union at the United Nations** - *Burnham 2, 7th Floor*
Chair: Elidor Mehilli, CUNY Hunter College
Papers: Louis H. Porter, Texas State U
 “Bilateral Development or Multilateral Conservationism? The USSR and UNESCO’s International Campaign to Save the Monuments of the Nubia in the 1950s and 1960s”
 Alessandro Iandolo, U College London (UK)
 “Free for All: The USSR, UNCTAD, and the Idea of Global Trade”
 Elizabeth Banks, European U Institute (Italy)
 “Planning Cooperation at the Regional Commission for Europe (UN ECE)”
Disc.: Johanna K. Bockman, George Mason U
- 1-03** **Observing Others/Others Observed: Russian, European, and American Travel Writing at the Turn of the Twentieth Century** - *Burnham 4, 7th Floor*
Chair: Sara Dickinson, U of Genoa (Italy)
Papers: Ingrid Kleespies, U of Florida
 “‘I Am Told I Must Abuse Russia, If I Wish to be Popular in America’: Isabel Hapgood’s 1895 Russian Rambles”
 Katya Elizabeth Hokanson, U of Oregon
 “From Paris to Samarkand: A Parisian Woman’s Dual Lens”
 Lyudmila Parts, McGill U (Canada)
 “Mayakovsky’s America in Color and Sound”
Disc.: Derek Offord, U of Bristol (UK)
- 1-04** **Cognitive Approaches to Russian Culture: I** - *Clark 1, 7th Floor*
Chair: Amina Gabrielova, Purdue U
Papers: Kathleen Manukyan, U of Pittsburgh
 “Grief Revised: Understanding Gogol through Jonathon Young and Crystal Pite’s Revisor”
 Tom Dolack, Wheaton College
 “Was Dostoevsky Right about Religion?”
 Jessica Lynn Ginocchio, UNC at Chapel Hill
 “Interspecies Mind-reading in Chekhov’s ‘Kashtanka’”
 Cate I. Reilly, Duke U
 “Slavic for the Neuro-cognitive Turn”
Disc.: Brian Egdorf, UC Berkeley
- 1-05** **Popularizing Knowledge in the Soviet Union: I** - *Clark 3, 7th Floor*
Chair: Yulia Cherniavskaia, Rutgers, The State U of New Jersey
Papers: Kristy Ironside, McGill U (Canada)
 “Science as Soft Power: The Literary Agency and the Publication of Soviet ‘Popular Science’ Articles in America, 1934-1939”
 Alexey Golubev, U of Houston
 “The Sagan-Shklovsky Paradox: Cold War Partnerships in Science Popularization and Why They Were Forgotten Later”
 Cathleen Susan Lewis, Smithsonian Institution
 “‘The Ignored Role of Women in Space in Russia and the USSR”
Disc.: Michael James Coates, U of Idaho

1-07 Book Discussion: New Trends in Everyday Religiosity in Ukraine - (Roundtable) - Clark 7, 7th Floor

Chair: Jacob Lassin, Arizona State U

Part.: Paul J. D'Anieri, UC Riverside

Sarah Drue Phillips, Indiana U Bloomington

Frank Edward Sysyn, U of Alberta (Canada)

Catherine Wanner, Pennsylvania State U

1-08 Reflections of Wartime in Polish, Jewish, and Ukrainian Literature - Clark 9, 7th Floor

Chair: Marko Robert Stech, U of Toronto (Canada)

Papers: Anna Zofia Gasienica Byrcyn, Saint Xavier U

"Alicja Halicka's Memoirs of WWI and WWII"

Julia Riegel, Harvard U

"Beggars' Songs in the Warsaw Ghetto: Hunger, Poverty, and Protest"

Dirk Uffelmann, Justus Liebig U Giessen (Germany)

"Multidirectional Assemblage: Boris Khersonskii's Book of Poems 'Family Archive'"

Mateusz Swietlicki, U of Wroclaw (Poland)

"Stolen Girls and Underground Soldiers: The Holocaust and the Second World War in Diasporic Children's Historical Fiction"

Disc.: Eliyana R. Adler, Pennsylvania State U

1-09 Institutional Responses to Russia's Invasion of Ukraine - Clark 10, 7th Floor

Chair: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

Papers: Natalia Gulius, U of Rochester | Syracuse U | Tomsk State U (Russia)

"Higher Education in Russia during the Russian-Ukrainian War: Academic Excellence Program Focus"

Adam Charles Lenton, George Washington U

"Imperial Expansion and Contemporary Ethnic Nationalism in the Russian Federation"

Natasha Phelps Bluth, UCLA

"Unsettling Violence and Unsettled Laws: The Politics of Domestic Violence in Russia and Ukraine, 2011-2021"

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

1-15 The Precarity of Holocaust Memory in the Twenty-First Century - LaSalle 1, 7th Floor

Chair: Alina Nowobilaska, Pilecki Institute (Poland)

Papers: Isabel Sawkins, U of Exeter (UK)

"The Threat of Ethnonationalism to Holocaust Memory in Eastern Europe"

Margaret Comer, Tallinn U (Estonia)

"Precarity in Holocaust Remembrance in Russia: Changes in Digital Memorialization"

Emily-Rose Baker, U of Texas at Dallas

"It Looks Pretty from a Distance (2013): The Precarity of Holocaust Memory in Poland"

Disc.: Alina Nowobilaska, Pilecki Institute (Poland)

- 1-16** **Thinking Under Shelling: Approaching Ukraine in Times of War - (Roundtable) - LaSalle 2, 7th Floor**
Chair: Olga Plakhotnik, U of Greifswald (Germany)
Part.: Oleksandr Chertenko, U of Giessen (Germany)
 Roman Dubasevych, Greifswald U (Germany)
 Maria Mayerchuk, National Academy of Sciences (Ukraine)
 Olga Plakhotnik, U of Greifswald (Germany)
- 1-17** **Languages of the Non-human in Early Modern Muscovy and Poland-Lithuania - LaSalle 3, 7th Floor**
Chair: Valerie Ann Kivelson, U of Michigan
Papers: Elena Boeck, DePaul U
 "Intersecting Worlds: Managing Human-Divine Communications in the Trojan Illustrations of the Litsevoi Letopisnyi Svod"
 Tom Grusiecki, Boise State U
 "Can the Wolf Speak?: Dumb Peasants, Articulate Animals, and the Polish Aesop (1578)"
 Maria Ivanova, McGill U (Canada)
 "The Language the Devil Speaks"
Disc.: Simon Franklin, U of Cambridge (UK)
- 1-19** **Queer Life-Writing in Russia and Beyond: II - The Logan Room, 3rd Floor**
Chair: Janis Ozolins, Art Academy of Latvia / U of Latvia (Latvia)
Papers: Masha Beketova, Humboldt U Berlin (Germany)
 "Marginalized Corporeality and 'Queer Writing' in Olga Zhuk's Novel Strogaia Devushka: Puteshestvie iz Sankt-Peterburga v Berlin"
 Connor Brian Doak, U of Bristol (UK)
 "The Aesthetics of Queer Life-Writing: The Case of Andrei Dittsel"
Disc.: Karlis Verdins, Washington U in St. Louis
- 1-20** **Access to Justice in Russia - The Madison Room, 3rd Floor**
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Lauren Alicia McCarthy, U of Massachusetts Amherst
 Renata Mustafina, Sciences Po (France) / Yale U
 "Guiding through Law: Citizen Legal Advocates, Access to Justice, and Legal Consciousness in Russia"
 William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute
 "Russia's Diverse Market of Legal Aid"
 Kathryn Hendley, U of Wisconsin-Madison
 "Judicial Independence in Russia: What Do Russians Think?"
Disc.: Alexei Trochev, Nazarbayev U (Kazakhstan)
- 1-21** **New Approaches to Studying Influence in the Post-Soviet Space - The Marshfield Room, 3rd Floor**
Chair: Jaclyn Kerr, Center for Global Security Research / Stanford U
Papers: Karel Svoboda, Charles U in Prague (Czech Republic)
 "Buying a Friendship: Russia's Economic Statecraft Incentives Outside the Post-Soviet Space: A Systemic Approach"
 Sanshiro Hosaka, U of Tartu (Estonia)
 "Epistemic Communities versus 'Agents of Influence'"

- Spenser A. Warren, Indiana U Bloomington
 "Security, Prestige, and Power: Understanding the Determinants
 of Russian Strategic Nuclear Modernization under Vladimir Putin"
 Katherine Frances Cayton, Cornell U
 Courtney Blackington, UNC at Chapel Hill
 "Spreading Conspiracies Online versus Offline: How Different Are
 These Strategies?"

Disc.: Jeffrey Mankoff, National Defense U

1-24 Ambiguity of Empire: New Narratives of Habsburg Bosnia and Herzegovina, 1878–1914 - Salon 1, 3rd Floor

Chair: Alison Frank Johnson, Harvard U

Papers: Ninja Bumann, U of Vienna (Austria)

"Sharia between Two Empires: Migration, Law, and Citizenship"

Rachel Trode, European U Institute (Italy)

"May 1906: Rethinking the Nature of Late Habsburg Rule in Bosnia and Herzegovina"

Disc.: Jana Osterkamp, Collegium Carolinum (Germany)

1-26 Regime Transformations in Eurasia - (Roundtable) - Salon 3, 3rd Floor

Chair: Vladimir Gel'man, European U at St. Petersburg (Russia)

Part.: Jussi Lassila, Finnish Institute of International Affairs (Finland)

Jennifer Brick Murtazashvili, U of Pittsburgh

Ryhor Nizhnikau, Finnish Institute of International Affairs (Finland)

Kristiina Annikki Silvan, Finnish Institute of International Affairs (Finland)

1-27 All Falls Down: Economic Precarity, Persona and Identity, and Political Dissent in Contemporary Russian and Polish Hip Hop - Salon 4, 3rd Floor

Chair: Maria Kustova, U of Illinois at Urbana-Champaign

Papers: Aleksandra Marciniak, U of Michigan

"'Kto ubil Marka?': On Identity, Poetic Persona, and the Works of Oxxxymiron"

Alena Gray Aniskiewicz, Michigan State U

"The Bronx via Jeżyce: Performing Race, Poverty, and Genre in Polish Hip-Hop"

Veronika Williams, U of Arizona

"Russian Rap as Political Dissent and Social Commentary: Noize MC, Kasta, Husky, and Face"

Disc.: Ania Aizman, U of Chicago

1-28 Between Circularity and Connectivity: Soviet Global Entanglement after Stalin - Salon 5, 3rd Floor

Chair: Stefan B. Kirmse, Leibniz-Zentrum Moderner Orient (Germany)

Papers: Martin Wagner, Humboldt U Berlin (Germany)

"Sino-Soviet Debates on Good (Party) Leadership"

Maria (Masha) Salazkina, Concordia U (Canada)

"The Socialist Cinema of Armed Struggle in Global Circulation, 1960s-1970s"

David Leupold, Leibniz-Zentrum Moderner Orient (Germany)

"Eradicating Housing Precarity as a Translocal Project: Walkability, Spatial Justice, and Urbanity in Red Central Asia"

Disc.: Eleonory Gilburd, U of Chicago

- 1-29 Imagining Post-Soviet Environmental Futures - Salon 6, 3rd Floor**
Chair: Maria Hristova, Lewis and Clark College
Papers: Andy Bruno, Northern Illinois U
 "The Tunguska Event in Post-Soviet Environmental Imaginaries"
 Haley Jo Laurila, Wayne State U
 "The Occupation of Chernobyl's Exclusion Zone: Rethinking Nuclear Precarity in the Shadow of War"
 Katherine F Shields, U of Oregon
 "The 'Zone of Ecological Innovations and Technologies': Reimagining the Aral Sea Region of Uzbekistan"
Disc.: Magdalena Edyta Stawkowski, U of South Carolina
- 1-31 Belarus: From the August 2020 Elections to the War on Ukraine - Salon 8, 3rd Floor**
Chair: Sofie Bedford, Uppsala U (Sweden)
Papers: Alesia Rudnik, Karlstad U (Sweden)
 "Telegram and Tik Tok as New Protest Mobilization Platforms"
 David Roger Marples, U of Alberta (Canada)
 "Belarus and Russia's War on Ukraine"
Disc.: Sasha Razor, UCLA
- 1-32 Kazakh Cinema at the Crossroads - Salon 9, 3rd Floor**
 Sponsored by: Working Group on Cinema and Television
Chair: Birgit Beumers, Aberystwyth U (UK)
Papers: Elena Monastireva-Ansdell, Colby College
 "Globalizing the Kazakh Steppe in Ermek Tursunov's Tengriist Parables"
 Peter Rollberg, George Washington U
 "From Station Master to Steppe Express"
 Stephen Michael Norris, Miami U of Ohio
 "The Crying Steppe: Film, Nation, and Trauma"
Disc.: Birgit Beumers, Aberystwyth U (UK)
- 1-33 Conventions of Literariness in the Confiscated Correspondence of Soviet Ukrainians: Ostarbeiters, Prisoners, and Migrants - Salon 10, 3rd Floor**
Chair: Oksana Vynnyk, U of Alberta (Canada)
Papers: Jelena Pogosjan, U of Alberta (Canada)
 "Personal Letters in Ex-KGB Archives: Creating Searchable Corpus and Database"
 Natalia Khanenko-Friesen, U of Alberta (Canada)
 "A Third Party to a Family Letter: Diaspora, Homeland, and the KGB in Ukrainian Family Correspondence across the Atlantic"
 Alex Averbuch, U of Alberta (Canada)
 "The Womanly Face of War: Narratives of Resistance and Exile in the Confiscated Correspondence of Ukrainian Female Ostarbeiters in Nazi Germany"
Disc.: Maxim Tarnawsky, U of Toronto (Canada)

1-34 Utopian and Dystopian Visions in Ukrainian Film - Salon 12, 3rd Floor

Sponsored by: Shevchenko Scientific Society

Chair: Oleh Kotsyuba, Harvard U*Papers:* Stanislav Menzelevskyi, Indiana U Bloomington

"Atomohrad on the Film Screen"

Yuliya V. Ladygina, Pennsylvania State U

"Hauntology, Macabre, Ruins, and the Promise of a Brighter Future in Valentyn Vasianovych's Atlantis (2019)"

Vitaly Chernetsky, U of Kansas

"Stop-Zemlia: A Utopian Coming-of-age Film in Dark Times"

Disc.: Yuliya Ilchuk, Stanford U**1-35 Heritage and Materiality: Bridging the Precarious Gaps of Tradition - Sandburg 2, 7th Floor***Chair:* Sibelan E. S. Forrester, Swarthmore College*Papers:* Katya Chomitzky, Indiana U Bloomington

"Lost Connections, Mirrored Identity: Shared Materiality in Ukrainian and Indigenous Cultures"

Sarah Craycraft, Ohio State U

"The Residency Project as Experimental Form of Revitalization in Rural Bulgaria"

Iryna Voloshyna, Indiana U Bloomington

"Petrykivka Painting: Political Implications of Heritagization in Ukraine"

Disc.: Cammeron Girvin, Library of Congress**1-36 Contingencies of Russian Colonization: Looking Up from the Ground: I - Sandburg 3, 7th Floor***Chair:* Vera Smirnova, Kansas State U*Papers:* Elena Trubina, UNC at Chapel Hill

"The Ridge of Russia': Between Imperial and Anti-Imperial Discourses"

Megan L. Dixon, College of Idaho

"Seeking a Grounded Indigenous Perspective in the Work of Alexei Ivanov"

Vera Kuklina, George Washington U

"Perspectives on Russian Space among Siberian Indigenous Peoples in the Areas of Resource Extraction and Infrastructure Development"

Disc.: Shoshana Keller, Hamilton College**1-37 Representing Marginalized Groups in Contemporary Museums - (Roundtable) - Sandburg 5, 7th Floor***Chair:* Kathryn Ciancia, U of Wisconsin-Madison*Part.:* Aleksandra Jakubczak, Columbia U / POLIN Museum of the History of Polish Jews (Poland)

Elisabeth Sylvia Janik, TU Berlin (Germany)

Alicja Podbielska, Emory U

Sarah Ellen Zarrow, Western Washington U

1-38 Fragile Connections?: (New) Institutional Variations of Exchange in Global Socialism - Sandburg 6, 7th Floor

Chair: Thuc Linh Nguyen Vu, U of Vienna (Austria)

Papers: Thuc Linh Nguyen Vu, U of Vienna (Austria)

“Between Integration and Transformation: The Language School in Łódź as a Hub of International Socialism”

David G. Tompkins, Carleton College

“Delegations to and from Poland and the GDR, and the Meaning of the Socialist World”

Anna Calori, U of Vienna (Austria)

“Cathedrals in the Desert?: Exploring Socialist Enterprises as Portals of Globalization”

Goran Music, U of Vienna (Austria)

“(Self)Managing in the Global South: Yugoslav Enterprise Outposts in Zambia 1964-1991”

Disc.: Austin Thomas Jersild, Old Dominion U

1-39 Borderlands beyond Borders: Minority Intellectuals in the Russian Empire - Sandburg 7, 7th Floor

Chair: Melissa Andrea Chakars, Saint Joseph’s U

Papers: Nikolay Tsyrempilov, Nazarbayev U (Kazakhstan)

“The First Buryat Scholar, Dorzhi Banzarov, in the Ideological Discourse of the Russian Empire and USSR”

Griffin Bennett Creech, U of Pennsylvania

“Orientologists, Countrymen, and Lamas: The Origins and Trajectories of Gombozhav Tsybikov’s and Ovshe Norzunov’s Early Twentieth-Century Expeditions to Tibet”

Robert W. Montgomery, Baldwin Wallace U

“Mikhail Bogdanov among the Khakas of Southern Siberia”

Disc.: Helen Sharon Hundley, Wichita State U

1-40 Entangled Modernizations in Polish and Ukrainian Histories and Cultures (Late 19th–Mid-20th Century) I: Life-Reform and Biopolitical Projects - Sandburg 8, 7th Floor

Chair: Jagoda Wierzejska, U of Warsaw (Poland)

Papers: Julia Malitska, Södertörn U (Sweden)

“Vegetarianizing Bodies, Saving Souls: Pastoral Power and the Quest for Life-Reform in the Late Russian Empire”

Martin Rohde, U of Halle-Wittenberg (Germany)

“Between Morality and Biopolitics: Temperance and the Ukrainian Project in Galicia, 1860s–1930s”

Elisa-Maria Hiemer, Herder Inst for Historical Research on East Central Europe (Germany)

“An Era of Hypocrisy?: Rethinking the Notion of the ‘Polish Family’ in the Interwar Period”

Disc.: Jagoda Wierzejska, U of Warsaw (Poland)

Session 2 – Thursday – 3:15-5:00 pm

2-01 Overcoming Precarity: North Macedonia, Macedonian Studies, and Prospects for the Future - (Roundtable) - Burnham 1, 7th Floor

Chair: Elena Petroska, Independent Scholar

Part.: Keith S. Brown, Arizona State U
 Emilija K. Crvenkovska, Ss.Cyril and Methodius U (Macedonia)
 Victor Allen Friedman, U of Chicago
 Heather Roberson, U of Virginia
 Christina Elizabeth Kramer, U of Toronto (Canada)

2-02 New Approaches to Understanding Soviet Domestic Control - Burnham 2, 7th Floor

Chair: Golfo Alexopoulos, U of South Florida

Papers: Sophia Kalashnikova Horowitz, Harvard U
 “Securing Soviet Cultural and Industrial Achievements: Routine Political Policing at Cultural and Industrial Institutions in the 1920s-1940s USSR”
 Alexandra Sukalo, Naval Postgraduate School
 “The Battle for the Countryside: The Soviet Political Police in the Western Republics, 1940-1953”
 Rebecca A Johnston, U of Texas at Austin
 “There and Back Again: A Journey of State Control under Stratified Socialism”
 Suzanne Freeman, MIT
 “Civil-Intelligence Relations: The KGB as a Political Actor”

Disc.: James W. Heinzen, Rowan U

2-03 Afterlives of Andromeda: 65 Years of Ivan Efremov’s Utopian SF Novel - (Roundtable) - Burnham 4, 7th Floor

Chair: Sibelan E. S. Forrester, Swarthmore College

Part.: Maria Engström, Uppsala U (Sweden)
 Yvonne Helen Howell, U of Richmond
 Sofya Khagi, U of Michigan

2-04 Cognitive Approaches to Russian Culture: II - Clark 1, 7th Floor

Chair: Kathleen Manukyan, U of Pittsburgh

Papers: Anna Mikheeva, Ural Federal U (Russia)
 Iuliia Borovik, Russian Academy of Sciences (Russia)
 Nadezhda Shcherbakova, Ural Federal U (Russia)
 “Old Believers’ Concept of Binding Decoration in the Late Russian Empire”
 Amina Gabrielova, Purdue U
 “Reinterpreting Translations of Milton into Russian”
 Brian Egdorf, UC Berkeley
 “Did Raskolnikov Murder the Pawnbroker?: Brain Science, Fiction, and the Law in Dostoevsky’s Crime and Punishment”

Disc.: Tom Dolack, Wheaton College

2-05 Popularizing Knowledge in the Soviet Union: II - Clark 3, 7th Floor*Chair:* Cathleen Susan Lewis, Smithsonian Institution*Papers:* Katherine Zubovich, SUNY Buffalo

"The Vanishing Peasantry: Clarity and Secrecy in Soviet Visual Statistics"

Irina Roldugina, U of Pittsburgh

"Doctor Kazakov's Miracles': Lysatotherapy, Scientific Method, and Political Need"

Serguei Alex Oushakine, Princeton U

"A Campaign against the Deracinated Knowledge: Culture, Critics, and Cosmopolitanism"

Disc.: Alexey Golubev, U of Houston**2-08 Rethinking Eastern Europe: The Challenge of Mykhailo Hrushevsky - (Roundtable) - Clark 9, 7th Floor***Chair:* Tania Plawuszczak-Stech, U of Toronto (Canada)*Part.:* Uliana M. Pasicznyk, U of Toronto (Canada)

Serhii Plokhii, Harvard U

Marko Robert Stech, U of Toronto (Canada)

Frank Edward Sysyn, U of Alberta (Canada)

2-09 Art, Memory, and Warfare in Contemporary Ukraine - Clark 10, 7th Floor*Chair:* Victoria A. Malko, California State U, Fresno*Papers:* Svitlana Biedarieva, Ibero-American U (Mexico)

"Women's History as the History of Dispossession in Contemporary Ukrainian Art"

Iryna Tarku, U of Giessen (Germany)

"Breaking the Silence: Writing as a Form of 'Memory Activism' in Ukraine and Beyond"

Nataliya Shpylova-Saeed, Colgate U

"Contested Memory in Ukraine"

Maya Camargo-Vemuri, Johns Hopkins U

"A Certainty in the Uncertain: Cycles of Conflict and Intergenerational Trauma in Ukraine"

Disc.: Catherine B. O'Neil, U.S. Naval Academy**2-10 Launching the Disability Studies ASEEES Interest Group: Projects, Networks, Alliances - (Roundtable) - Crystal Room, 3rd Floor**

Sponsored by: Working Group on Disability Studies

Chair: Maria Bucur, Indiana U Bloomington*Part.:* Sarah Drue Phillips, Indiana U Bloomington

Frances Lee Bernstein, Drew U

Maria Bucur, Indiana U Bloomington

2-13 Community Through the Lens of L2 Teaching - (Roundtable) - The Indiana Room, 3rd Floor*Chair:* Snezhana Zheltoukhova, Stetson U*Part.:* Elena Barruelo, Florida International Education and Culture Center

Ekaterina Burvikova, U of New Hampshire

Irina Poliakova, Defense Language Institute

Anna Pearce, St Olaf College

2-14 Prigov's Novels: Memory, Nation, Bio-Poetics - *The Kimball Room, 3rd Floor*

Chair: Jason Andrew Cieply, Hamilton College

Papers: Victoria Buyanovskaya, U of Wisconsin-Madison

"Paralysis and Phantom Pains: Post-Soviet Memory in Dmitri Prigov's 'Zhivite v Moskve'"

Maksim Hanukai, U of Wisconsin-Madison

"Biopolitics and Bio-Poetics: On the Concept of Life in Prigov's 'Zhivite v Moskve'"

Marsel Khamitov, U of Wisconsin-Madison

"Between Soviet and Russian: Dmitri Prigov's 'Katia Kitaiskaia' and Conceptualist Nation-building"

Disc.: Daniil Leiderman, Texas A&M U

2-15 Life Turned Upside Down: Memories of Soviet Evacuees and Polish Holocaust Survivors about World War II and its Aftermath - *LaSalle 1, 7th Floor*

Chair: Karl D. Qualls, Dickinson College

Papers: Natalie Belsky, U of Minnesota Duluth

"Life Turned Upside Down: Precarity in Evacuation"

Victoria M. Khiterer, Millersville U

"'We Did Not Have a Childhood': Jewish Children-Holocaust Survivors' Memories"

Sheila Fitzpatrick, Australian Catholic U (Australia)

"After Evacuation, What Next?"

Eliyana R. Adler, Pennsylvania State U

"The Precarity of Memory: Looking Back at Life in Soviet Evacuation in Postwar Memorial Books"

Disc.: Karl D. Qualls, Dickinson College

2-16 Precarious Forms, Forms of Precarity - *LaSalle 2, 7th Floor*

Chair: Maša Kolanovic, U of Zagreb (Croatia)

Papers: Ana Hofman, Scientific Research Centre SAZU (Slovenia)

"Gig Economy in Socialist Yugoslavia: Performing Privatnik"

Danijela Lugaric, U of Zagreb (Croatia)

"Notes towards 'Precarious' Terminology: What Do We Talk about When We Talk about the Post-Soviet?"

Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

"Scarce Forms, Collective Imagination, and Precarity of Socialism: Rereading Socialism and its Demise through Forms"

Katja Kobolt, Scientific Research Centre SAZU (Slovenia)

"Encountering Precariousness: Postwar Yugoslav Socialist Publishing for Minors and Childhood Conceptions"

Disc.: Dijana Jelaca, Brooklyn College

2-17 A Journey Out of Precarity: New Perspectives on the Ukrainian Literary, Religious, and Social Culture of the Mazepa Era (1687–1708) - *LaSalle 3, 7th Floor*

Chair: Maria Ivanova, McGill U (Canada)

Papers: Maria Grazia Bartolini, U of Milan (Italy)

"'I Gave My Consent to Marry Christ': Dmytryi Tuptalo's Life of

Saint Agnes, the Language of Affect, and Bridal Self-imaging in Early Modern Ukraine”

Jakub Niedzwiedz, Jagiellonian U (Poland)

“How Did Stefan Iavors’kyi Construct His Love for Barlaam Iasins’kyi in His Panegyric ‘The Fullness of Never Decreasing Glory’ (Pehnia nieubywajacej chwały, 1691)?”

Tatiana Tairova-Yakovleva, St Petersburg State U (Russia)

“Mazepa’s Policy and Peter’s Church Reform”

Disc.: Giovanna Brogi, U of Milan (Italy)

2-18 1990s Precarity, Liberation, and (Bad?) Faith in the Post-Soviet Project - LaSalle 5, 7th Floor

Chair: Pavel Khazanov, Rutgers, The State U of New Jersey

Papers: Ania Aizman, U of Chicago

“Rainbow Keepers: Radical Eco-activism in the 90s”

Ainsley Morse, Dartmouth College

“The Precarious Lightness of Speech: On 90s Poetics”

Pavel Khazanov, Rutgers, The State U of New Jersey

“An Old Sovok as a New Russian: Petrovich Cartoons and Class Consciousness at Early-1990s Kommersant”

Disc.: Anastasiya Osipova, U of Colorado at Boulder

2-19 The Precarious Position of Women in Multicultural and International Contexts - The Logan Room, 3rd Floor

Chair: Markku Kangaspuro, U of Helsinki (Finland)

Papers: Lizaveta Dubinka-Hushcha, Copenhagen Business School (Denmark)

“Sophia of Minsk: Portrait and Epoch”

Larisa Kangaspuro, U of Helsinki (Finland)

“Female Incarceration in Finland during the Russian Empire: Colonial Discourse”

Miglena Dikova-Milanova, Ghent U (Belgium)

“Decedent Women Voices in the Late-20th-century Bulgaria: Blaga Dimitrova and Romyana Uzunova”

Valeriya Utkina, U of Helsinki (Finland)

“Women in Russian and Finnish Public Administration in the Post-Imperial Period: Feminism or Conservatism”

Disc.: Judith Pallot, U of Helsinki (Finland)

2-20 Book Discussion: “Mothers, Families or Children? Family Policy in Poland, Hungary, and Romania, 1945-2020,” by Tomasz Inglot, Dorottya Szikra, and Cristina Rat - (Roundtable) - The Madison Room, 3rd Floor

Chair: Andrea Susan Chandler, Carleton U (Canada)

Part.: Andrea Susan Chandler, Carleton U (Canada)

Katalin Fabian, Lafayette College

Janine P Holc, Loyola U Maryland

Tomasz A. Inglot, Minnesota State U

Gail Kligman, UCLA

2-21 Painters, Politics, Patronage: Expatriate Agency in Eighteenth-Century Russia - *The Marshfield Room, 3rd Floor*

Chair: Wendy R. Salmond, Chapman U

Papers: Margaret Samu, The New School

“Exploring Mythology in Europe: Early Paintings by Andrei Matveev and Anton Losenko”

Rosalind Polly Blakesley, U of Cambridge (UK)

“Rosalind P. Blakesley: Projecting Sovereignty across the Baltic Sea”

Catherine Phillips, European U at St. Petersburg (Russia)

“Acquiring Antiquities in Europe: Empresses Catherine the Great and Maria Fyodorovna of Russia”

Disc.: Elise Kimerling Wirtschafter, California State Polytechnic U

2-24 Russian American Encounters: New York and Petersburg/Petrograd on the Cusp of the 20th Century - *Salon 1, 3rd Floor*

Chair: Anatol Shmelev, Hoover Institution

Papers: Lyubov A Ginzburg, Independent Scholar

“The American Home of the Russian Revolution: The Henry Street Settlement, Russian Jewish Immigrants, and the German Jewish Elite”

Steven Allan Fisher, Independent Scholar

“Into Russia’s Cauldron”

Vladimir Guinzbourg, Rossica Society of Russian Philately

“Slavic and Jewish Diaspora Postcards in North America, from the End of the 19th Century to the 1920s”

Disc.: Anatol Shmelev, Hoover Institution

2-26 The Return of Global Russia, 2022 - (*Roundtable*) - *Salon 3, 3rd Floor*

Chair: Carol R. Saivetz, Harvard U

Part.: Stephen Jerome Blank, Foreign Policy Research Institute

Aurel Braun, U of Toronto (Canada) / Harvard U

Robert Owen Freedman, Johns Hopkins U

Elizabeth Anne Wishnick, Montclair State U

2-27 Revolutionary Womanhood and Women’s Self-representation in the Interwar Soviet Union - *Salon 4, 3rd Floor*

Chair: Marina Balina, Illinois Wesleyan U

Papers: Daria Dyakonova, International U in Geneva (Switzerland)

“Revolutionary Womanhood: Woman-Worker, Woman-Fighter, and Woman-Mother Models in the Political Discourse of the International Communist Women’s Movement of the Early 1920s”

Abby Holekamp, U of Chicago

“Women of the Revolutionary Past in the Revolution’s Present”

Mari Jarris, Princeton U

“The New Woman and the ‘Other’: Ambivalent Legacies of Soviet Women’s Emancipation”

Polina Popova, U of Illinois at Chicago

“Vera Smirnova’s ‘Devohki’ and ‘Dva Serdtsa’: Soviet Womanhood in the 1930s Children’s Literature”

Disc.: Anne Eakin Moss, U of Chicago

- 2-28 Catholics and Orthodox in Lithuania, Belarus, and Russia in Modern Times: Volatile Reality and Conflicting Interpretations - Salon 5, 3rd Floor**
- Chair:* Nikolay Zakharov, Södertörn U (Sweden)
- Papers:* Aliaksei Lastouski, Polotsk State U (Belarus)
 “Historical Politics of the Orthodox and the Catholic Churches in Belarus”
 Vaida Kamuntaviciene, Vytautas Magnus U (Lithuania)
 “Anticipating a Catastrophe: The Last Decades of the Kaunas Bernardine Nunnery, 1842–1864”
 Giedrius Janauskas, Vytautas Magnus U (Lithuania)
 “The Lithuanian Religious Diaspora in Chicago: William Wolkovich-Valkavičius’s Short Stories and Characterizations”
- Disc.:* Tom Grusiecki, Boise State U
- 2-29 Diversifying and Decolonizing: Teaching, Access, and Academic Cooperation with/in Eastern Europe - (Roundtable) - Salon 6, 3rd Floor**
- Chair:* Mayhill C. Fowler, Stetson U
- Part.:* Oksana Dudko, U of Saskatchewan (Canada)
 Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
 Mayhill C. Fowler, Stetson U
 Oleh Kotsyuba, Harvard U
 Anna Muller, U of Michigan, Dearborn
- 2-30 Socialism or Barbarism I: Negotiating Confinement and Exile in Czechoslovak Art during the Second World War - Salon 7, 3rd Floor**
- Chair:* Jindrich Toman, U of Michigan
- Papers:* Barbora Bartunkova, Yale U
 “Underground Surrealism in Nazi-Occupied Prague”
 Anna Pravdová, National Gallery Prague (Czech Republic)
 “The Wall of a Parisian Jail as a Support for Painting: The Work of Alén Diviš”
 Meghan Leigh Forbes, U of Iowa
 “Madame Europa in America: The Czech Dancer Míra Holzbachová’s Years of Exile”
- Disc.:* Alice Lovejoy, U of Minnesota
- 2-31 Dimensions of Slovak Party Politics in Comparative Perspective - Salon 8, 3rd Floor**
- Sponsored by: Slovak Studies Association
- Chair:* David Doellinger, Western Oregon U
- Papers:* Carol Skalnik Leff, U of Illinois at Urbana-Champaign
 “The Other Confronts the Other in Slovakia: Post-communist Minority Parties Respond to the Refugee Crises of 2015 and After”
 Marty Manor Mullins, Flathead Valley Community College, Montana
 “The 1998 Slovak Election as a Turning Point in Slovak Politics”
 Kevin Deegan-Krause, Wayne State U
 Tim Haughton, U of Birmingham (UK)
 “The Timing of New Party Entry and Electoral Success in Slovakia and Slovenia”
 Daniel E. Miller, U of West Florida
 “New Perspectives on Antonín Švehla’s Influence on Slovak and

Czech Politics, 1918-1933"

Disc.: Sharon L. Wolchik, George Washington U

2-32 Post-Soviet Indigeneity: Native Cinema in Post-socialist Russia - Salon 9, 3rd Floor

Chair: Felix Michael Helbing, U of Pittsburgh

Papers: Maria Karen Whittle, UC Berkeley

"At the Junction of Water and Sky': Chukchi Cosmology and the Ecological Imaginary in Visual Adaptations of Yuri Rytkheu's When the Whales Leave"

Evgeniia Ivanilova, U of Pittsburgh

"Self-colonization as a Claim for Agency in Sakha Cinema"

Irina Vasilyeva Meier, U of New Mexico

"The Cinematic Representation of the 1944 Chechen and Ingush Deportation"

Disc.: Olga Kim, Williams College

2-33 From Theory to Practice: An Examination of Conspiratorial Acts and Agents in Polish and Russian Literature - Salon 10, 3rd Floor

Chair: Jillian Porter, U of Colorado at Boulder

Papers: Claudia Rose Kelley, Columbia U

"A Reexamination of Romance and Subterfuge in Adam Mickiewicz's Konrad Wallenrod"

Ani Abrahamyan, Indiana U Bloomington

"Kakie nepriiatnye litsa': Conspiracy in Nikolai Leskov's Journalism and Fiction"

Michał Mrugalski, U of Tübingen (Germany)

"Provocation and Pre-Diction: Terrorist Realism as a Narrative Mode in Russian and Polish Prose"

Vera Senina, Columbia U

"All I Have in My Hands is a Clay Bowl': Conversations about Conspiracy in Acmeism"

Disc.: Emily Wang, U of Notre Dame

2-35 Facing the East, Facing the West: Knowledge Transfer and Cultural Encounters in Early Modern Eastern Europe - Sandburg 2, 7th Floor

Sponsored by: Early Slavic Studies Association

Chair: Olenka Z. Pevny, U of Cambridge (UK)

Papers: Karolina Grzybczak, Jagiellonian U (Poland)

"The Polish Reception of European Dispute on Free Will in the 16th Century: Andrzej Frycz Modrzewski's Libri tres"

Oleksii Rudenko, Central European U Vienna (Austria)

"Laboratories of Knowledge and History-Writing: Aristocratic Libraries in the Sixteenth-Century Grand Duchy of Lithuania"

Stefan Schneck, U of Zürich (Switzerland)

"How to Write a Bestseller in Moscow in the 17th Century?"

Ewelina Sikora, Central European U (Hungary)

"Taste(s) of Poland-Lithuania in the 17th Century"

Disc.: Barbara J. Skinner, Indiana State U

- 2-36 Contingencies of Russian Colonization: Looking Up from the Ground: II - Sandburg 3, 7th Floor**
Chair: Megan L. Dixon, College of Idaho
Papers: Vera Smirnova, Kansas State U
 "Russia's Spatial Anxiety and Colonial Legacies of Mestorazvitie"
 Edward Christian Holland, U of Arkansas
 "Revisiting Arguments about the Breakup of the Russian Federation"
 Jeremy Tasch, Towson U
 "Writing Space and Uniting Place: Intentions and Actions in Resisting Oppression"
Disc.: Jeff Sahadeo, Carleton U (Canada)
- 2-38 Humanitarianism and Refugee Aid in Cold War Europe: Across the East/West Divide - Sandburg 6, 7th Floor**
Chair: Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)
Papers: Julia Therese Reinke, Masaryk Institute and Archives CAS (Czech Republic)
 "Humanitarianism or Solidarity?: Aiding Greek Refugee Children in the Early German Democratic Republic"
 Tamás Scheibner, Eötvös Loránd U (Hungary)
 "Workers' Charity and Elite Refugee Aid: British Society in Humanitarian Action after the 1956 Hungarian Revolution"
 Maximilian Graf, Masaryk Institute and Archives CAS (Czech Republic)
 "Humanitarianism in the Alps: Hungarian Refugees in Tyrol 1956-57"
Disc.: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies, IOS (Germany)
- 2-39 Challenging Precarity: State Interventionism and Peasant Needs in the Russian Empire - Sandburg 7, 7th Floor**
Chair: Aaron Benyamin Retish, Wayne State U
Papers: Mara Veronica Kozelsky, U of South Alabama
 "New Regulations, Old Practices: Requisition during the Crimean War"
 Immo Rebitschek, U of Jena (Germany)
 "Between Hunger and Profit: Public Works Programs in Late Imperial Russia"
 Colleen M Moore, James Madison U
 "A Matter of Necessity: Provisioning the Russian Home Front during World War I"
Disc.: Adele Lindenmeyr, Villanova U
- 2-40 Poetics of Marginality: Lesser Known Polish Female Poets - Sandburg 8, 7th Floor**
Chair: Karen Underhill, U of Illinois at Chicago
Papers: Aleksandra Kremer, Harvard U
 "Metamorphoses in Izabella Czermak's Poetry and Prose"
 Agnieszka Karolina Jezyk, U of Toronto (Canada)
 "Hidden Like Seeds in a Lemon: Subjecthood in Mila Elin's Poems"
 Joanna Trzeciak, Kent State U
 "The Genesis of Zuzanna Ginczanka"

- Benjamin Paloff, U of Michigan
 "The Lyric Obscure: Bianka Rolando"
 Disc.: Zuzanna Kolodziejska-Smagala, U of Warsaw (Poland)
- 2-41 Publishing in Precarious and Extreme Conditions: Stories from the Practitioners - (Roundtable) - The Wilson Room, 3rd Floor**
- Chair: Irina Paperno, UC Berkeley
 Part.: Igor Nemirovsky, Academic Studies Press
 Irina Prokhorova, New Literary Observer Publishing House (Russia)
 Katharina Raabe, Suhrkamp Verlag (Germany)
 Matvei Yankelevich, Columbia U / World Poetry Books

Thursday Evening Events

6:30 – 8:00 PM

- Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Salon 4, 3rd Floor
 Bulgarian Studies Association - (Meeting) - Clark 3, 7th Floor
 Carpatho-Rusyn Research Center - (Meeting) - Salon 1, 3rd Floor
 Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Salon 9, 3rd Floor
 Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Salon 5, 3rd Floor
 Polish Studies Association - (Meeting) - Salon 12, 3rd Floor
 Slavic DH Digital Drop in - Salon 6, 3rd Floor
 Slovak Studies Association - (Meeting) - Salon 8, 3rd Floor
 Society for Slovene Studies - (Meeting) - Clark 5, 7th Floor
 Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Clark 10, 7th Floor
 Working Group on Philosophy and Intellectual History - (Meeting) - Clark 7, 7th Floor

6:30 – 9:00 PM

- Polish Studies Association - (Meeting & Reception) - Salon 12, 3rd Floor

7:00 – 9:00 PM

- Yale Russian, East European, and Eurasian Studies Reception - (Reception) - Salon 3, 3rd Floor

7:30 – 9:00 PM

- VASYAKINA GLAZOVA BARSKOVA: Contemporary Feminist and Queer Russian Poetry (literary event) - Crystal Room, 3rd Floor

7:30 – 9:30 PM

- Think Tank and Mentors Reception - (Reception, invitation only) - Dearborn 2, 7th Floor



All Attendees

ASEEES Opening Reception and Exhibit Hall Tour with First Time Attendees Networking Event

All attendees are invited to visit the exhibit hall for light refreshments and cash bar.

First Time Attendees please gather inside the Exhibit Hall at the tables marked First Time Attendees.

Exhibit Hall, 4th Floor from 5:00-6:30pm

Film Screening

Розпад (Disintegration) - Salon 2, 3rd Floor - 7:00-9:00pm

1990, Russian with English subtitles, 96 mins.

Director: Mykhailo Bielikov

Introduced by: Stanislav Menzelevskyi, Indiana U Bloomington

Friday, November 11, 2022

Audio-Visual Practice Room - *The Congress Room, 3rd Floor – 7:00 AM – 7:00 PM*

Exhibit Hall - *Exhibit Hall, 4th Floor – 9:00 AM – 6:00 PM*

Nursing Mother's Room – *Burnham 5, 7th Floor – 8:00 AM – 9:00 PM*

Registration and Badge Pick up - *Registration Desks, 4th Floor – 7:00 AM – 5:00 PM*

7:00 AM – 9:00 PM – Lounge Hours

Graduate Student Lounge - *The Harvard Room, 3rd Floor*

First Time Attendees Lounge - *The Ashland Room, 3rd Floor*

Think Tank Scholars Lounge - *The Cresthill Room, 3rd Floor*

Session 3 – Friday – 8:00-9:45 am

Graduate Students Networking Event - *Dearborn 2, 7th Floor – 9:30 – 10:15 AM – beverages and light refreshments will be served*

3-01 **Precarious Identities: The Afterlives of Socialist Geographies** -*Burnham 1, 7th Floor*

Chair: Marcos Antonio Cisneros, UC Berkeley

Papers: Clark Moore, U of Edinburgh (UK)

“Prescriptive Masculinities in Early Soviet Cinema”

Randall Rowe, Ohio State U

“Masha and the Bear(s): Racialized Sexualities in Russian Popular Culture”

Alexa L Kurmanov, UC Berkeley

“Controlling Images: The Embodiment of ‘Communist’ Geographies and the Erasure of the (Post)colonial Condition”

Disc.: Marcos Antonio Cisneros, UC Berkeley

3-02 **New Approaches to the Persecution of Roma and Religious Communities** - *Burnham 2, 7th Floor*

Chair: David M. Crowe, Chapman U / Elon U

Papers: Miriam Dobson, U of Sheffield (UK)

“Cabbage Soup and Salted Herring: Transnational Connections between Religious Believers in the late Cold War”

Raul Carstocea, Maynooth U (Ireland)

“Othering a Pandemic: The Scapegoating of Jews and Roma during Epidemics”

Steven A. Usitalo, Northern State U

“Representations of the Roma Genocide in Soviet Historiography”

Disc.: David M. Crowe, Chapman U / Elon U

3-03 Bodies and Earth in Danger: Narratives of Precarity in Russo-Soviet and Eastern European Science Fiction - Burnham 4, 7th Floor

Chair: Olga Blackledge, Bethany College

Papers: Maya Vinokour, New York U

“Narratives of Human Extinction in Late- and Post-Soviet Culture”

Zhanna Budenkova, U of Pittsburgh

“Totalitarian Precariousness and the Body in Egor Abramenko’s Sputnik”

Christopher Caes, Columbia U

“Precarity and Punishment: The Physics of the Social Imaginary in the Science Fiction of Marek Huberath”

Polina Dimcheva Dimova, U of Denver

“Precarious Energies: Russian Electricity Between Symbolism and Science Fiction”

Disc.: Brittany Rae Roberts, Independent Scholar

3-04 The Use and Revitalization of National Bibliographies in REEE Studies - Clark 1, 7th Floor

Chair: Anna Arays, Yale U

Papers: Joseph Lenkart, U of Illinois at Urbana-Champaign

“Use of National Bibliographies in the Research Process”

Katherine Ashcraft, U of Illinois at Urbana-Champaign

“Tajik National Bibliography: Historical Roots and Contemporary Use”

Kirill Fesenko, dlibrary.org

“Russian National Bibliography: Challenges of Today and Opportunities of Tomorrow”

Disc.: Eva Rogaar, U of Illinois at Urbana-Champaign

3-05 Precarious Pasts: Shifting Historical Narratives in Russian and Soviet Contexts - Clark 3, 7th Floor

Chair: Sharon A. Kowalsky, Texas A&M U

Papers: Adrienne M. Harris, Baylor U

“‘Svoi ili chuzhoi?’ in Two in the Steppe (1962) and Road to Berlin (2015): Redefining Community in Putin-Era War Cinema”

Laurie S. Stoff, Arizona State U

“Amazons and National Saviors: Russia’s Women Soldiers of World War I Then and Now”

Jonathan Brunstedt, Texas A&M U

“The ‘Soviet Vietnam’ Analogy in the USSR during the Afghan War, 1979-89: Origins and Impact”

Disc.: Sharon A. Kowalsky, Texas A&M U

3-06 Twitter from the Trenches: ASEES Pasts and Future Agendas - (Roundtable) - Clark 5, 7th Floor

Chair: Steven Seegel, U of Texas at Austin

Part.: Faith C. Hillis, U of Chicago

Andrew Paul Janco, U of Pennsylvania

B. Amarilis Lugo de Fabritz, Howard U

Rok Stergar, U of Ljubljana (Slovenia)

Kimberly Marie St. Julian Varnon, U of Pennsylvania

3-07 Book Discussion Roundtable: “Mondegreen: Songs about Death and Love,” by Volodymyr Rafeyenko - (Roundtable) - Clark 7, 7th Floor

Chair: Maria Genkin, Razom for Ukraine

Part.: Mark Roman Andryczyk, Columbia U

Paul J. D’Anieri, UC Riverside

Dominique Hoffman, Independent Scholar

Nataliya Shpylova-Saeed, Colgate U

3-08 Marriage, Mobility, and Labor: Aspects of Female Autonomy and Adaptation in Imperial Russia - Clark 9, 7th Floor

Chair: Colleen M Moore, James Madison U

Papers: Andrey V. Gornostaev, U of Toronto (Canada)

“Runaway Peasant Women and the Russian State in the Eighteenth Century”

Tracy Dennison, California Institute of Technology

“Degrees of Freedom: Women under Serfdom in Russia”

John Starkes Bushnell, Northwestern U

“Irregular Marriage in the Russian North (19th Century)”

Disc.: Colleen M Moore, James Madison U

3-09 Figures of Precarity across the East/West Divide - Clark 10, 7th Floor

Chair: Chelsi West Ohueri, U of Texas at Austin

Papers: Maša Kolanovic, U of Zagreb (Croatia)

“Precarious Race Meets Working Class Slavs: Socialist Reconceptualization of Race and Class in East-European Travel Writings to the USA”

Mary Catherine Neuburger, U of Texas at Austin

“The Precarity of Truth: Baba Vanga, Parapsychology, and the Construction of Knowledge in the Cold War”

Deirdre Madeleine Smith, U of Texas at Austin

“Indelible Presence, Tenuously Visible: Sanja Iveković as Precarious Historian”

Vladislav Beronja, U of Texas at Austin

“Postsocialist Traumascapes: Dubravka Ugrešić’s and Davor Konjikušić’s ‘There’s Nothing Here!’”

Disc.: Chelsi West Ohueri, U of Texas at Austin

3-10 Careers beyond Academia: III - (Roundtable) - Crystal Room, 3rd Floor

Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies

Part.: Alicia Baca, Ohio State U

Timothy K. Blauvelt, American Councils for International Education / Ilia State U (Georgia)

Laura Schlosberg, Stanford U

3-13 Toxic Nostalgia, Precarious Present: Mock Macedonian in Bulgarian Popular Culture - The Indiana Room, 3rd Floor

Chair: Christina Elizabeth Kramer, U of Toronto (Canada)

Papers: Grace E. Fielder, U of Arizona

“Mock Macedonian in Bulgaria: Themes of Nostalgia and Stereotyping”

Marjan Markovikj, Ss. Cyril and Methodius U (Macedonia)

“Macedonian Language, Bulgarian Claims: The Burdens of Linguistics”

Victor Allen Friedman, U of Chicago

“Macedonian Sausages and Bulgarian Empire”

Disc.: Jeremy Francis Walton, U of Rijeka (Croatia)

3-14 Precarious People: Unemployment, Housing, and Other Crises in Zoshchenko - *The Kimball Room, 3rd Floor*

Chair: Yulia Arkadyevna Kim, Columbia U

Papers: Dominick Lawton, UC Berkeley

“Unconscious Inhabitants: Housing and the Psyche in Zoshchenko”

Ben Hooyman, Columbia U

“Purple Prose or Red Karamzin: Zoshchenko’s Search for a 1930s Soviet Aesthetic”

Semyon Leonenko, UC Berkeley

“‘This Is Not about Skaz’: Saving Labor with Zoshchenko”

Disc.: Matthew Kendall, U of Illinois at Chicago

3-15 Book Discussion: “Prague and Beyond. Jews in the Bohemian Lands,” Edited by Kateřina Čapková and Hillel Kieval - (*Roundtable*) - *LaSalle 1, 7th Floor*

Chair: Daniel L. Unowsky, U of Memphis

Part.: Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)

Benjamin Frommer, Northwestern U

Hillel J Kieval, Washington U in St. Louis

3-16 Our Precarious Planet: Ecocriticism and Russian Literature - *LaSalle 2, 7th Floor*

Chair: Mieka Erley, Colgate U

Papers: Philipp Kohl, Ludwig-Maximilians-U Munich (Germany)

“Precarious Temporalities: An Ecocritique of the Tartu-Moscow Semiotic School”

Colleen McQuillen, U of Southern California

“Oikos in Decline: Late 19th-Century Deforestation and Degeneration in The Urals”

Alexandra Tretakov, Katholische U Eichstätt (Germany)

“Animal Poetics in Russian-language Literature from the Perspective of Human-Animal Studies”

Disc.: Dirk Uffelmann, Justus Liebig U Giessen (Germany)

3-17 Migrants to, from, and within the Soviet Union at the Cold War’s End - (*Roundtable*) - *LaSalle 3, 7th Floor*

Chair: Lewis Henry Siegelbaum, Michigan State U

Part.: Emily Bruderle Baran, Middle Tennessee State U

Adrienne Lynn Edgar, UC Santa Barbara

Laurie Manchester, Arizona State U

Erik R. Scott, U of Kansas

3-18 What I See (Not): Decoding the Visual in Soviet Holocaust Narratives - *LaSalle 5, 7th Floor*

Chair: Nina Gurianova, Northwestern U

Papers: Marilyn Campeau, U of Toronto (Canada)

“Photographing and Drawing Evidence of the Holocaust: Soviet Frontline Visual Art during World War II”

Miriam Schulz, U of Toronto (Canada)

“Geven iz nakht un gevorn iz tog: On Dovid Bergelson’s ‘Bible of Fascism’ and the Power of Documentation”

Anastasiia Simferovska, Northwestern U

“Narrative of Seeing: Text, Testimony, and the Genre of ‘The Black Book’”

Spencer Small, Yale U

“The Novel-Document: Anatolii Kuznetsov’s Doubled Witness to the Holocaust in Kyiv”

Disc.: Andrzej Brylak, U of Southern California

3-19 Anthologizing Queer Slavic Voices - (Roundtable) - The Logan Room, 3rd Floor

Chair: Roman Utkin, Wesleyan U

Part.: Sofia Bachman, Ohio State U

Julie Anne Cassiday, Williams College

Philip Gleissner, Ohio State U

Tatiana Klepikova, U of Regensburg (Germany)

Roman Utkin, Wesleyan U

3-20 Book Discussion: “The Estate Origins of Democracy in Russia: From Imperial Bourgeoisie to Post-Communist Middle Class,” by Tomila Lankina - (Roundtable) - The Madison Room, 3rd Floor

Chair: Otto Kienitz, UC Berkeley

Part.: Ted Gerber, U of Wisconsin-Madison

Tomila V Lankina, LSE (UK)

Alexander Libman, Ludwig-Maximilians-U Munich (Germany)

Eric Lohr, American U

3-21 Socialist Realisms in the World (Of Russian Imperialism) - (Roundtable) - The Marshfield Room, 3rd Floor

Chair: Jane Ashton Sharp, Rutgers, The State U of New Jersey

Part.: Adrienn Kacsor, Northwestern U

Christina Kiaer, Northwestern U

Olena Martynyuk, Columbia U

Maria Mileeva, The Courtauld Institute of Art (UK)

Michał Murawski, U College London (UK)

3-24 Precarious Workers, Wound Healers, Nobility, and Soldiers: Different Images of Precarity in the Long 19th Century - Salon 1, 3rd Floor

Chair: Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)

Papers: Dragica Cec, Science and Research Centre of Koper (Slovenia)

“Living Arrangements and Everyday Life of Elderly Precarious Workers”

Katarina Keber, Scientific Research Centre SAZU (Slovenia)

“A Vanishing Profession: Wound Healers in the 19th Century”

Miha Preinfalk, Scientific Research Centre SAZU (Slovenia)

“The Survival Strategies of the Nobility in the Long 19th Century”

Gregor Antolicic, Scientific Research Centre SAZU (Slovenia)

“Weapons, Death, Grief, and Homesickness: The Precarious
Everyday Life of Slovenian Soldiers during the First World War”

Disc.: Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)
Marta Verginella, U of Ljubljana (Slovenia)

**3-25 I.D.E.A.S. in REEES Undergraduate Think Tank Panel, Part I - Salon 2,
3rd Floor**

Chair: Colleen Lucey, U of Arizona

Papers: Raneil Smith, U of Miami

De'Vonte Armond Tinsley, Virginia Tech

“Rebels in the Name of the Tsar, Rebels in the Name of the
Soviets: The Evolution of ‘Naïve’ Monarchism, 1861-1921”

Ashtan Rae-Amaya Leary, Howard U

“The Role of Race in Addressing Immigration from Central Asia to
Russia”

Erik Gonzalez, U of Illinois at Chicago

Isabella Mari Mason, Howard U

“The Words that Paint Indigenous Faces”

Quincy Lee, U of Richmond

Dominic Sunnie Wong, Oberlin College

“State Regulation of Sexuality in Russia in the Soviet and Post-
Soviet Eras”

Lina Felix, Howard U

“Russia’s Moral Geographies: Queer Sexuality and the City”

**3-26 Book Discussion: “Strategic Uses of Nationalism and Ethnic Conflict:
Interest and Identity in Russia and the Post-Soviet Space,” by Pål Kolstø -
(Roundtable) - Salon 3, 3rd Floor**

Chair: Helge Blakkisrud, U of Oslo (Norway)

Part.: Richard Alan Arnold, Muskingum U

Henry E. Hale, George Washington U

Pål Kolstø, U of Oslo (Norway)

Maria Lipman, George Washington U

**3-27 Book Discussion: “Art in a Disrupted World, Poland 1939-49,” by Agata
Pietrasik - (Roundtable) - Salon 4, 3rd Floor**

Chair: Magdalena Moskalewicz, School of the Art Institute of Chicago

Part.: David Anthony Goldfarb, Independent Scholar

Agata Justyna Pietrasik, Freie U Berlin (Germany)

Julia Secklehner, Masaryk U (Czech Republic)

Joanna Szupinska, UCLA

**3-28 Book Discussion: “Arrested Development: The Soviet Union in Ghana,
Guinea, and Mali, 1955–1968,” by Alessandro Iandolo - (Roundtable) -
Salon 5, 3rd Floor**

Chair: Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

Part.: Elizabeth Banks, European U Institute (Italy)

David C. Engerman, Yale U

Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

Hilary Lynd, UC Berkeley

Nana Osei-Opore, Fordham U

3-29 Contested Memory: Official and Unofficial Narratives of the Great Patriotic War - Salon 6, 3rd Floor

Chair: Lisa A. Kirschenbaum, West Chester U

Papers: Yan Mann, Arizona State U

"The Forgotten: Challenging Brezhnev's Cult of the Great Patriotic War"

Nicole M. Eaton, Boston College

"The Pistol as an 'Instrument of Love': Representations of Wartime Sexual Violence in Red Army Soldiers' Memoirs and Oral Histories"

Mayhill C. Fowler, Stetson U

"Telling War in Soviet Ukraine: The Local and the Soviet at the Theater of the Carpathian Military District in Lviv"

Disc.: David L. Hoffmann, Ohio State U

3-30 Socialism or Barbarism II: Dispossession and the Making of the Former Second World in Art Work and Political Economy - Salon 7, 3rd Floor

Chair: Mary Needham Taylor, CUNY Graduate Center

Papers: Dominic Leppla, Sarah Lawrence College

"Postsocialist Transition as Metastasis on Celluloid: Polish and Czech Auteur Cinema of the Early 1990s"

Katja Perat, Ilisagvik College

"Magical Socialist Realism: Transition, Neoliberalism, and Thirdworldization in Contemporary Eastern European Fiction"

Olena Lyubchenko, York U (Canada)

"Financialization, Social Reproduction, and the Material Foundations of Culture in Post-Soviet Russia"

Zachary Hicks, UC Berkeley

"Art Work and the Hidden Abode: The May Congress of Art Workers and Capitalist Transition"

Disc.: Katja Praznik, U at Buffalo

3-31 Public Opinion, Leadership Succession, and Judicial Politics in Central Asia - Salon 8, 3rd Floor

Chair: Gavin Slade, Nazarbayev U (Kazakhstan)

Papers: Raushan Zhandayeva, George Washington U

"Examining Public Opinion on Great Powers in Central Asia"

Akbota Karibayeva, George Washington U

"Ungrateful Successors: Why Do Authoritarian Leaders Turn on Their Predecessors?"

Alisher Juzgenbayev, Northwestern U

"Clientelism, Constitutional Courts, and High Politics in Central Asian Countries"

Alexei Trochev, Nazarbayev U (Kazakhstan)

"Between Redundancy and Judicialization: Constitutional Courts and Human Rights in Central Asian Countries"

Disc.: Barbara Junisbai, Pitzer College

3-32 Transtemporal Precarity in Socialist and Post-Socialist Cinemas in Central and Eastern Europe - Salon 9, 3rd Floor

Chair: Thomas Preston, Columbia U

Papers: Thomas Preston, Columbia U

“Uncanny Resemblances: The Neoliberalization of East Germany and Berlin School Cinema of the 21st Century”

Kate Edwards, U of Massachusetts Amherst

“Ontologically Precarious Encounters in Sputnik and The Lure”

Xan Holt, Northwestern U

“Neoliberalism and the Infungible Image in The Taste of Pho (2019) and The Decalogue (1988)”

Faye Stewart, U of North Carolina at Greensboro

“‘Precarious Queerness’ in the Youth Films Heißer Sommer (1968) and Jana und Jan (1991)”

Disc.: Mariana Ivanova, U of Massachusetts

3-33 Precarity of Translation I: Precarity of Tradition - Salon 10, 3rd Floor

Chair: Maija Burima, Daugavpils U (Latvia)

Papers: Anna Maslenova, U of Exeter (UK)

“Vladimir Chertkov vs. the Maudes: Precarious Translators of Tolstoy’s Religious Works in English”

Brian James Baer, Kent State U

“The Precarious Afterlife of Translated Texts: Merezhkovsky’s ‘Voskresshie bogi’ in Translation”

Julia Trubikhina, Hunter College

“Precarity of Practice: Translating Poetry Ranging from the 18th to 20th Centuries within Efim Etkind’s Prose Memoir ‘The Barcelona Prose’”

Hannu Kemppanen, U of Eastern Finland (Finland)

“Precarity or Stability?: Features of Translation Culture in the Soviet Union and Russia from the Beginning of the Twentieth Century to the Present”

Disc.: Adrian J. Wanner, Pennsylvania State U

3-34 Propaganda Wars: Struggles over Political Narratives in the Soviet and Post-Soviet World - Salon 12, 3rd Floor

Chair: Megan Hauser, Kennesaw State U

Papers: Miklos Sukosd, U of Copenhagen (Denmark)

“Media Lawfare: Orban’s Populist Propaganda State in Hungary”

Martins Kaprans, U of Latvia (Latvia)

“Power Differentials and Personal Agency of Editor-in-chief in Late Soviet Latvian Media: The Case of Jānis Škapars”

Leila Wilmers, Cornell U

“Precarity and Resilience in Dilemmas of the Russian National Imaginary”

Diana Cucuz, U of Toronto (Canada)

“Winning Women’s Hearts and Minds: Selling Cold War Culture and Consumerism through Amerika Magazine”

Disc.: Megan Hauser, Kennesaw State U

3-35 Service of the Kazakhs in the Imperial System of Government as an Opportunity to Maintain Their Status and Privileges (The 19th Century) - Sandburg 2, 7th Floor

Chair: Paul William Werth, U of Nevada, Las Vegas

Papers: Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U

(Kazakhstan)

“Strategies of the Kazakh Nomadic Elite in the Process of Socio-political Transformations in the Steppe in the 19th Century”

Miras Abdrakhim, Al-Farabi Kazakh National U (Kazakhstan)

“Service to the People or Betrayal: How Did Society Perceive Kazakh Officialdom in the Semirechensk Region?”

Ulzhan Tuleshova, al-Farabi Kazakh National U (Kazakhstan)

“The Title of Nobility: Is a Vital Way to Preserve the Privileges of the Traditional Kazakh Elite”

Disc.: Paul William Werth, U of Nevada, Las Vegas

3-36 Migration and Urban Futures in the South Caucasus - (Roundtable) - Sandburg 3, 7th Floor

Sponsored by: American Research Institute of the South Caucasus (ARISC)

Chair: Stephen Francis Jones, Mt Holyoke College

Part.: Edward Christian Holland, U of Arkansas
 Evangeline McGlynn, UC Berkeley
 Ariel Otruba, Moravian College
 Nareg Seferian, Virginia Tech

3-37 Teaching Reading Comprehension in the Proficiency-Oriented Classroom - (Roundtable) - Sandburg 5, 7th Floor

Chair: Iryna Kaplun, Johns Hopkins U

Part.: Iryna Kaplun, Johns Hopkins U
 Julia Katsnelson, U of Vermont
 Julia Kobrina, Defense Language Institute
 Olga Mukhortova, Defense Language Institute

3-38 Resistance and Solidarity. Hungarian-Polish Relations during WWII - Sandburg 6, 7th Floor

Chair: Stefano Bottoni, U of Florence (Italy)

Papers: Miklós Mitrovits, National U of Public Service (Hungary)

“Relations between the Hungarian Government and the Polish Government-in-exile, 1939-1944”

István Miklós Balázs, Polish Research Institute and Museum (Hungary)

“Hungarian Polonists and the Care of Polish Refugees of World War II”

Nándor Pócs, Historical Archives of the State Security Services (Hungary)
 In Crossfire: Ukrainian and Polish Relationships of the Hungarian Occupational Forces in Galicia and Volyn in 1943”

Disc.: Stefano Bottoni, U of Florence (Italy)

3-39 The Creativity of Orthodoxy in Russian Culture - Sandburg 7, 7th Floor

Chair: John Burgess, Pittsburgh Theological Seminary

Papers: Francesca Silano, Houghton College

“Orthodoxy and History: Time and the Sacred”

Michael Ossorgin, Fordham U

“Orthodoxy and Literature: The Kairotope (A Problem in Bakhtin’s Poetics of Dostoevsky)”

Paul Richard Valliere, Butler U

“Orthodoxy and Law: The Renewal of Orthodox Canon Law,

1864–1917”

Randall Allen Poole, College of St. Scholastica
 “Orthodoxy and Philosophy: Russian Personalism”

Disc.: John Burgess, Pittsburgh Theological Seminary

3-40 Secret Police Hermeneutics: Interpretation and Misinterpretation and the Secret Police in the Eastern Bloc - Sandburg 8, 7th Floor

Chair: Axel Hildebrandt, Moravian College

Papers: Anca Maria Sincan, Gheorghe Sincai Institute (Romania)
 “The Writing in the Margins: Construction of Interpretations in Secret Police Files”

Susan Signe Morrison, Texas State U
 “The Three Most Important Words in German: When ‘Letters are Considered Sealed Containers””

Carol Anne Costabile-Heming, U of North Texas
 “The Li(v)es of Spies: Documentary Portraits of East German IMs”

Disc.: Corina Liliana Petrescu, U of Mississippi

3-41 Book Discussion: “Muslims and the Making of Modern Europe,” by Emily Greble - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Dominique K Reill, U of Miami

Part.: Aimee M Genell, U of West Georgia

Alison Frank Johnson, Harvard U

Darryl Li, U of Chicago

Vita Zalar, Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)

Session 4 – Friday – 10:15 am-12:00 pm

Vulnerable Archives: [Unarchiving] Collections of the Center for Urban History (Lviv)
(film) - Salon 2, 3rd Floor

2018/2019, Ukrainian and Russian with English subtitles, 29 min. Introduced by:

Maryana Mazurak, Center for Urban History of East Central Europe (Ukraine),

Moderated by: Stanislav Menzelevskyi, Indiana U Bloomington

4-01 Materiality: Objects, Images, and Place in Soviet and Post-Soviet Space - Burnham 1, 7th Floor

Chair: Marie Gasper-Hulvat, Kent State U at Stark

Papers: Samuel Proffitt Driver, Brown U
 “Blurring Boundaries: Nonconformist Art and the Evolution of the Photographic Image”

Ksenia Papazova, U of Manchester (UK)

“Buying Books Online: A Curious Case of Value-making by Russian Readers”

Egor Shmonin, Concordia U (Canada)

“Precarious Materiality: Strategies of (in)visibility of Post-Soviet Objects in the Baltic States”

Gruia Badescu, U of Konstanz (Germany)
 "Reflective Reconstruction: Architects and Making Sense of War in the Former Yugoslavia and Beyond"

Disc.: Marie Gasper-Hulvat, Kent State U at Stark

4-02 Local Authority and Reform: Scientific Experts in Post-World War II Soviet Society - Burnham 2, 7th Floor

Chair: Magdalena Edyta Stawkowski, U of South Carolina

Papers: Kwangyeol Ko, U of Oregon

"Foreign Trade in Ukrainian Dnipropetrovs'k in the Soviet Union: The Roles of the Sovnarkhoz, 1957-1965"

Dmitrii Blyshko, U of Houston

"Precarity of the Archaeological Heritage: Respond of the Soviet and post-Soviet Archaeologists on the Inner Ambivalence of Their Discipline"

George Regoukos, U of Oxford (UK)

"'Yuka is a Russian Mammoth': Indigeneity in Soviet and post-Soviet Russian Textbooks"

Disc.: Robert Allen Kopack, U of South Carolina

4-03 Changing Dynamics of Cultural Politics during the Thaw Period - Burnham 4, 7th Floor

Chair: Colleen McQuillen, U of Southern California

Papers: Elena Vasileva, U of Toronto (Canada)

"A Modernist in Hindsight: Valentin Kataev's Memoirs and Modernist Heritage in the Late USSR"

Ilaria Sicari, Ca' Foscari U of Venice (Italy)

"Books as Ideological Weapons of the Cultural Cold War: Political Aims and Target Readers of RFE/RL's Book Distribution Programs (1956-1991)"

Elizaveta Dvortsova, U of Southern California

"'Historicity' of Literature and Temporal Uncertainties of Soviet Literary Criticism"

Elena Vasileva, Independent Scholar

"The Sudden Awakening: Soviet Studio Notes from the Early Thaw"

Disc.: Colleen McQuillen, U of Southern California

4-04 Of Honeybees and Horses: Animals and Society in East European History - Clark 1, 7th Floor

Chair: Mirjam Voerkelius, U of Maryland, Baltimore County

Papers: Catherine Black Clay, Shippensburg U

"Bees and Beekeeping in Imperial Russia in the Early Modern Era"

Mirjam Voerkelius, U of Maryland, Baltimore County

"Wild Things: The Przewalski Horse and the Global Extinction Crisis"

Peter Q Wright, U of Illinois at Urbana-Champaign

"'Our Native Cinderella': Race, Productivity and 'Rational Apiculture' in 19th-century Serbia"

Disc.: Andy Bruno, Northern Illinois U

- 4-05** **Linked Data Library Projects in Precarious Times - (Roundtable) - Clark 3, 7th Floor**
Chair: Alla Roylance, New York U
Part.: Thomas Mark Dousa, U of Chicago
 Cammeron Girvin, Library of Congress
 Alla Roylance, New York U
 Patricia K. Thurston, Yale U
- 4-06** **Humanists on the State of the Field a Year after the Russian Invasion of Ukraine - (Roundtable) - Clark 5, 7th Floor**
Chair: Donald Joseph Raleigh, UNC at Chapel Hill
Part.: Michael David-Fox, Georgetown U
 Victoria Donovan, U of St Andrews (UK)
 Catriona Helen Moncrieff Kelly, U of Cambridge (UK)
 Tetyana Shlikhar, U of Notre Dame
- 4-07** **Emotion, Gender, and the Body in Literature, Poetry, and Prose - Clark 7, 7th Floor**
Chair: Daniel Webster Pratt, McGill U (Canada)
Papers: Yazhe Yang, Princeton U
 "Ending Love: Upheavals of Emotions in Tsvetaeva's Poema gory and Poema kontsa"
 Ulboldsyn Abisheva, Al-Farabi Kazakh National U (Kazakhstan)
 "The Masculine Woman in Contemporary Russian Prose"
 Anastasia Maria Ulanowicz, U of Florida
 "Unbearable Lightness, Unbearable Weight: Body Dysmorphia and the Burden of Assimilation in Vera Brosgol's Anya's Ghost"
Disc.: Matthew Kendall, U of Illinois at Chicago
- 4-08** **Folk Heritages: Shifting Contexts and Meanings - Clark 9, 7th Floor**
 Sponsored by: Slavic, East European, and Eurasian Folklore Association
Chair: Iryna Voloshyna, Indiana U Bloomington
Papers: J. Eugene Clay, Arizona State U
 "The Precarity of Collecting and Analyzing Russian Religious Folk Poetry, 1861-1917"
 Jill Mackenzie Martiniuk, SUNY Buffalo
 "Playing to Type: Vasilisa and Marya Morevna as Modern Heroines in Contemporary Western Literature"
 Jeanmarie Rouhier-Willoughby, U of Kentucky
 "Threat or Salvation?: The Ecology of Holy Springs in Western Siberia"
Disc.: Sidney Dement, Binghamton U
- 4-09** **Peripheries at the Center: An Interdisciplinary Roundtable on Borderlands & Marginality - (Roundtable) - Clark 10, 7th Floor**
Chair: Zachary Adam Mazur, POLIN Museum of the History of Polish Jews (Poland)
Part.: Gehad Abaza, UC Santa Barbara
 Alexa L Kurmanov, UC Berkeley
 Allison Schachter, Vanderbilt U
 Leslie Waters, U of Texas at El Paso

- 4-10** **Russia's Great War & Revolution: Final Publications - (Roundtable) - Crystal Room, 3rd Floor**
Chair: John W. Steinberg, Austin Peay State U
Part.: Adele Lindenmeyr, Villanova U
David McDonald, U of Wisconsin-Madison
Christopher Read, U of Warwick (UK)
David R. Stone, Naval War College
David Wolff, Hokkaido U (Japan)
- 4-13** **Highlighting Culture while Teaching Different Levels of Russian Language Proficiency - (Roundtable) - The Indiana Room, 3rd Floor**
Chair: Alexandra Shapiro, U of Georgia
Part.: Irina Vasilyeva Meier, U of New Mexico
Alexandra Shapiro, U of Georgia
Anna Shkireva, U of New Mexico
Anastasiya Smith, U of Georgia
- 4-14** **Modern Russian Metafictions: Chekhov, Bely, Mayakovsky, Nabokov - The Kimball Room, 3rd Floor**
Chair: Sofia Verba, Brown U
Papers: Sara Pankenier Weld, UC Santa Barbara
"Victor Wind's Mirrors: (Meta)Fictional Keys to Nabokov's *Prin*"
Alexander Dumanis, Brown U
"A Little World of His Own in His Head': Use and Function of Metafiction in Chekhov's *The Student*, *At Home*, and *Lights*"
Byungsam Jung, Stanford U
"Delusive Metafiction: Petersburg as Andrei Bely's Self-Thoughtograph"
Rebecca Cravens, Indiana U Bloomington
"Breaking the Fourth Wall, Breaking the Fourth Dimension: Mayakovsky's *Banya*"
Disc.: Monika Greenleaf, Stanford U
- 4-15** **Activating Archives: Mass Media and New Methods in the Understudied Avant-Gardes - LaSalle 1, 7th Floor**
Chair: Maria Kokkori, Art Institute of Chicago
Papers: Anastasia Kostina, Yale U
"Found Footage, Lost Film: Esfir Shub's Russia of Nicholas II and Lev Tolstoi and the Question of Authorship"
Olivia Crough, Harvard U
"Documentary Practices in Varvara Stepanova and Aleksandr Rodchenko's 1930s Photobooks"
Kamila Kocialkowska, U Libre de Bruxelles (Belgium)
"Disassembling Documents/Cutting Content: Newspaper Collage and Wartime Censorship in Varvara Stepanova's *Gaust chaba*"
Margarita Delcheva, UC Santa Barbara
"Glasnost? Zaumnost!': Rea Nikonova and Understanding Mail Artists through the Historic Avant-garde"
Disc.: Kristin E. Romberg, U of Illinois at Urbana-Champaign

- 4-16 Cultural Mediation and (Mis)Translation in Central European, Russian, and Eurasian Literature - LaSalle 2, 7th Floor**
Chair: Michał Mrugalski, U of Tübingen (Germany)
Papers: Raisa Shapiro, U of Illinois at Chicago
 “Cultural Mistranslation: Stefania Zahorska’s 1937 Dybbuk Review and the Reverse Critical Echo of ‘Dybuk - żydowskie Dziady’”
 Melvin Thomas, Princeton U
 “Heteroglossia and Heterodoxy: Bakhtinian Confessions in Leskov’s ‘Episcopal Judgment’”
 Mariia Gorshkova, Stanford U
 “Kornei Chukovskii’s Treatment of Cultural Diversity and Its Linguistic Representation”
 Lidia Tripiccione, Princeton U
 “Viktor Shklovsky’s Italian Journey”
Disc.: Michał Mrugalski, U of Tübingen (Germany)
- 4-17 The Legacies of Nikon’s Patriarchate (1652-1666) - (Roundtable) - LaSalle 3, 7th Floor**
Chair: David Goldfrank, Georgetown U
Part.: Priscilla Hart Hunt, U of Massachusetts Amherst
 Kevin Michael Kain, U of Wisconsin-Green Bay
 Ovidiu Olar, Austrian Academy of Sciences (Austria)
 Roy Raymond Robson, Pennsylvania State U
- 4-18 Electronic Books Bridging Academic Libraries Around the World: Acquiring, Discovering, and Mining Resources - (Roundtable) - LaSalle 5, 7th Floor**
Chair: Heghine Hakobyan, U of Oregon
Part.: Alex Kershteyn, MIPP International, Inc.
 Bea Klotz, Central and East European Online Library
 Brendan Nieuburt, U of Michigan
 Anna Rakityanskaya, Harvard U
 Zina Somova, East View Information Services
- 4-19 New Research in Masculinity Studies - (Roundtable) - The Logan Room, 3rd Floor**
Chair: Melissa Katherine Bokovoy, U of New Mexico
Part.: Ian Wylie Campbell, UC Davis
 Marko Dumancic, Western Kentucky U
 Allison Leigh, U of Louisiana at Lafayette
 Janis Ozolins, Art Academy of Latvia / U of Latvia (Latvia)
- 4-20 Book Discussion: “The Politics of Bad Governance in Contemporary Russia,” by Vladimir Gelman - (Roundtable) - The Madison Room, 3rd Floor**
Chair: Hilary Appel, Claremont McKenna College
Part.: Hilary Appel, Claremont McKenna College
 Vladimir Gel’man, European U at St. Petersburg (Russia)
 Yoshiko M. Herrera, U of Wisconsin-Madison
 Konstantin Sonin, U of Chicago

4-21 Challenges to Stability: Electronic Voting, Clientelism, Geopolitics - *The Marshfield Room, 3rd Floor*

Chair: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

Papers: Fabian Burkhardt, Leibniz Institute for East and Southeast European Studies (Germany)

“Electronic Voting under Authoritarianism: Evidence from Russia and Belarus”

Tereza Souskova, Charles U in Prague (Czech Republic)

“Russian ‘Near Abroad’: Approaches to a Concept of Russian Neighborhood Policy towards the post-Soviet States”

Nareg Seferian, Virginia Tech

“Siunik in the Changing Geopolitical Culture and Geo-body of Armenia”

Disc.: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

4-22 Book Discussion: “Communism in Eastern Europe,” by Melissa Feinberg - *(Roundtable) - Red Lacquer, 4th Floor*

Chair: Dominique K Reill, U of Miami

Part.: Chad Bryant, UNC at Chapel Hill

Theodora Dragostinova, Ohio State U

Anita Kurimay, Bryn Mawr College

David G. Tompkins, Carleton College

4-24 Precarity of History: The Collecting of Identity-shaping Myths and History in Eastern Europe in the “Long” 19th Century - *Salon 1, 3rd Floor*

Chair: Jessica Ruth Storey-Nagy, Indiana U Bloomington

Papers: Daniela Haarmann, U of Vienna (Austria)

“The World’s Oldest Nation?: Mythological and Historical Narratives in Hungarian Consciousness in the 19th Century”

Steven Jobbitt, Lakehead U (Canada)

“Hydrology and the Historical Imagination in Nineteenth-Century Hungary”

Hugh LeCaine Agnew, George Washington U

“Precarity of Identity: Shaping the Czech Historical Imaginary in the Nineteenth Century”

Disc.: Oleksii Rudenko, Central European U Vienna (Austria)

4-26 The Russia-China Strategic Partnership: A Global Perspective - *(Roundtable) - Salon 3, 3rd Floor*

Chair: Graeme Pringle Herd, George C. Marshall European Center for Security Studies (Germany)

Part.: Pavel Baev, Peace Research Institute Oslo (Norway)

Dmitry Primus Gorenburg, Harvard U

Natasha Clara Kuhrt, King’s College London (UK)

David Lewis, U of Exeter (UK)

- 4-27** **The Construction of Memory, Protests, and National Identities in Post-Soviet Ukraine and Belarus** - *Salon 4, 3rd Floor*
- Chair:* Eve Barden, U of Pittsburgh
- Papers:* Kathleen Macfie, UNC at Greensboro
 “Literary Spaces, Political Statements: Shifting Ukrainian National Identity on Display in Kyiv’s Bulgakov Museum”
- Olga Klimova, U of Pittsburgh
 “Remembering the Nuclear Event: The Construction of Memory about Chernobyl in Street Art and Murals”
- Sergei Mudrov, Polotsk State U (Belarus)
 “The Protests, Symbols and Religion: An Uneasy Encounter in the Post-Election Belarus”
- Nikolay Zakharov, Södertörn U (Sweden)
 “Religion in post-Soviet Nation-Building: Belarus and Ukraine Compared”
- Disc.:* Deborah Alison Jones, Max Planck Institute for Social Anthropology (Germany)
 David Kurkovskiy, UC Berkeley
- 4-28** **Art in Uncertain Times: Infighting and Activism among the Soviet Creative Intelligentsia, 1940s-1990s** - *Salon 5, 3rd Floor*
- Chair:* Erina Megowan, Georgetown U
- Papers:* Erina Megowan, Georgetown U
 “Desertion’ on the Cultural Front: Cultural Producers Competing to Contribute to WWII”
- Leah Goldman, U of Pittsburgh
 “Blame Game on the Main Stage: The Breakdown of Soviet Musicians’ Solidarity after the With All My Heart Scandal”
- Flora J Roberts, Utrecht U (Netherlands)
 “King-Making, Patronage, and Backstabbing: Tajik Soviet Writers at the Tail End of Stalinism”
- Naomi Caffee, Reed College
 “‘We Demand Our Land Back!’: On Indigenous Sovereignty and Post-Soviet Precarity”
- Disc.:* Kiril Tomoff, UC Riverside
- 4-29** **Confronting Disaster: Interdisciplinary Critical Disaster Studies in Russia, Eastern Europe, and Eurasia** - (*Roundtable*) - *Salon 6, 3rd Floor*
- Chair:* Luca Anceschi, U of Glasgow (UK)
- Part.:* Luca Anceschi, U of Glasgow (UK)
 Marisa Karyl Franz, New York U
 Alexander Thomas Herbert, Brandeis U
 Sophie Lockey, UC Berkeley
 Jose Vergara, Bryn Mawr College
- 4-30** **Socialism or Barbarism III: Book Discussion: “The Philosophy of Parochialism,” by Radomir Konstantinović** - (*Roundtable*) - *Salon 7, 3rd Floor*
- Chair:* Djordje Popovic, UC Berkeley
- Part.:* Aleksandar Boskovic, Columbia U
 Gordana Crnkovic, U of Washington

Edin Hajdarpasic, Loyola U Chicago
 Branislav Jakovljevic, Stanford U
 Matvei Yankelevich, Columbia U / World Poetry Books

**4-31 The Doctor as Hero in Soviet and Russian Literature and Cinema -
 Salon 8, 3rd Floor**

Chair: Christopher Burton, U of Lethbridge (Canada)

Papers: Dan D.B. Healey, U of Oxford (UK)

“A Nightmare Parallel World’: Memoirs of a Chekist-doctor in the Gulag?”

Joshua J. First, U of Mississippi

“Zapiski vracha in the Brezhnev Era: Soviet Doctors Contend with Pathologies in the Healthcare System”

Melissa Lynn Miller, Colby College

“The Physician Hero in Liudmila Ulitskaya’s The Kukotsky Case”

Disc.: Elena Fratto, Princeton U

4-32 The Cinema of Larisa Shepit’ko - Salon 9, 3rd Floor

Chair: Raymond DeLuca, Harvard U

Papers: Anne Eakin Moss, U of Chicago

“White on White: The Suprematist Artistry of Larisa Shepitko’s ‘The Ascent’ (Voskhozhdenie, 1977)”

Lida Oukaderova, Rice U

“Shepitko’s Ecologies: Landscape in Heat and Ascent”

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

“Liquid Time’: Larisa Shepitko’s Birth of Electricity and Unprocessed Trauma”

Disc.: Marina Rojavin, Bryn Mawr College

**4-33 Precarity of Translation II: Institutional Precarity of Soviet-Era
 Translations - Salon 10, 3rd Floor**

Chair: Hannu Kemppanen, U of Eastern Finland (Finland)

Papers: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

“Precarious Planning of Fiction and Nonfiction Translations into Ukrainian in the Late 1920s–Early 1930s”

Maija Burima, Daugavpils U (Latvia)

“Translational to Transnational Circulation of the Soviet Latvia Literary Canon in Russian Translations: Vilis Lācis”

Evita Badina, Daugavpils U (Latvia)

“Literary Translation and ‘New Soviet People’: Anglophone Fiction in Soviet Latvia of the 1950s -1960s”

Susanna Witt, Stockholm U (Sweden)

“The Journal ‘Vsesvit’ as Mediator of World Literature during Late Soviet Times”

Disc.: Anna Maslenova, U of Exeter (UK)

**4-34 Study Abroad: Where Do We Go from Here? - (Roundtable) - Salon 12,
 3rd Floor**

Chair: Diane M. Nemes Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.: Dan E. Davidson, American Councils for International Education

Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)
Renee Stillings, SRAS

4-35 Georgian Prehistory and Folklore - Sandburg 2, 7th Floor

Chair: Paul Crego, Library of Congress

Papers: Vakhtang Licheli, Ivane Javakhishvili Tbilisi State U (Georgia)

“Recent Data from the Grakliani Hill Archaeological Site”

la Grigalashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

“The Ox Mythologeme in Jacob from Tsurtaivi’s ‘Martyrdom of the Holy Queen Shushanik’”

Kevin Tuite, U of Québec à Montréal (Canada)

Anastasiia Mykolenko, U of Québec à Montréal (Canada)

“Dina Kozhevnikova, a Russian Ethnographer in Soviet Svaneti: 1928-1931”

Disc.: John Colarusso, McMaster U (Canada)

4-37 Reconceptualizing Work in Soviet Eurasia under Khrushchev - Sandburg 5, 7th Floor

Chair: Katherine F Shields, U of Oregon

Papers: Jenny Tsundu, Brown U

“Fundament, Firmament: The Work of Literal and Figurative ‘Concretization’ in Khrushchev-era Bratsk and Beyond”

Jeanine Dayyeli, U of Vienna (Austria)

“The Idleness of Virgin Lands: Disruptive Legacies of the ‘Virgin and Idle Lands Campaign’ in the Kazakh SSR”

Ji Soo Hong, Brown U

“Soviet Synthetica: Petrochemical Materials, Petroleum, and Development of Siberia (1958-1965)”

Jonathan Raspe, Princeton U

“Unfinished Business: Destalinization and Labor Mobilization at the Karaganda Steel Plant, 1958-1959”

Disc.: Patrick Brown, West Virginia U Institute of Technology

4-38 Shaky Memories: Legacies of the War in Postwar Czechoslovakia - Sandburg 6, 7th Floor

Sponsored by: Czechoslovak Studies Association

Chair: Cynthia Paces, College of New Jersey

Papers: David Gerlach, St Peter’s U

“Memories of Loss in Czechoslovak Jews’ Restitution Claims”

Mira Markham, UNC at Chapel Hill

“Folk Democracy in Moravian Wallachia”

Thomas W. Ort, CUNY Queens College

“The Heydrich Assassination in 1968”

Disc.: Benjamin Frommer, Northwestern U

4-39 Book Discussion: “The Palgrave Handbook of Russian Thought,” Edited by Marina F. Bykova, Michael N. Forster, and Lina Steiner - (Roundtable) - Sandburg 7, 7th Floor

Chair: Vladimir Leonidovich Marchenkov, Ohio U

Part.: Marina Bykova, North Carolina State U

Inessa Medzhibovskaya, The New School

Teresa Obolevitch, Pontifical U of John Paull II in Krakow (Poland)
Vadim Shkolnikov, NRU Higher School of Economics St. Petersburg (Russia)

4-40 Precarious Lives: Authentic Texts in Czech Women's Literature -
(Roundtable) - Sandburg 8, 7th Floor

Chair: Veronika Tuckerova, Harvard U
Part.: Libuse Heczkova, Charles U in Prague (Czech Republic)
Petra James, U Libre de Bruxelles (Belgium)
Jan Matonoha, Institute of Czech Literature, CAS (Czech Republic)
Veronika Tuckerova, Harvard U
Hana Waisserova, U of Nebraska - Lincoln

4-41 Book Discussion: "The Torture Camp on Paradise Street," by Stanislav
Aseyev - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Olena Lennon, U of New Haven
Part.: Stanislav Aseyev, Ukrainian Institute of the Future (Ukraine)
Oleh Kotsyuba, Harvard U
Yuliya V. Ladygina, Pennsylvania State U
Christopher Miller, Buzz Feed News
Marci Lynn Shore, Yale U

Presidential Plenary: Ukrainian Literature in Wartime

Red Lacquer, 4th Floor - 12:15 – 1:30 PM

Chair: Joan Neuberger, U of Texas at Austin
Plenary Speaker: Alex Averbuch, U of Alberta (Canada)
Plenary Speaker: Vitaly Chernetsky, U of Kansas
Plenary Speaker: Ostap Kin, Rutgers, The State U of New Jersey
Plenary Speaker: Oksana Lutsyshyna, U of Texas at Austin

Session 5 – Friday – 2:00-3:45 pm

5-01 Precarity and Adaptation of East European Immigrants in Chicago -
Burnham 1, 7th Floor

Chair: Kathryn Anne Duda, Mercyhurst U
Papers: Bozena Shallcross, U of Chicago
"Disappearing Traces: Chicago's Polish Triangle"
William Scott Nickell, U of Chicago
"The Urban Village and the Rise of Polish Gangs in Chicago, 1890-1930"
Dilyana P. Ivanova Zieske, The Field Museum
"Migration and Precarity Correlation: Ethnographic Aspects"
William F Zieske, Zieske Law and Fine Arts Legal
"Survival in the 'Wickedest City': The Perils Faced by Early Bulgarians in Chicago"
Disc.: Angelina Ilieva, U of Chicago

- 5-02 Post-War Soviet Media Across Borders - Burnham 2, 7th Floor**
Chair: Dina Fainberg, U of London (UK)
Papers: Simon Huxtable, U of London (UK)
 “Free Manolis Glezos!': International Campaigns for Press Freedom, 1941-1962”
 Christine Elaine Evans, U of Wisconsin-Milwaukee
 “Tale About How Vladimir Vysotsky Played Pushkin’s Grandfather”
 Courtney Doucette, SUNY Oswego
 “Voices of Glasnost: Soviet Letters in the American Press”
Disc.: Dina Fainberg, U of London (UK)
- 5-03 Chekhov and the Environment - Burnham 4, 7th Floor**
Chair: Elizabeth Frances Geballe, Indiana U Bloomington
Papers: Carol Apollonio, Duke U
 “The Edges of Space: Chekhov’s Environmental Poetics”
 Thomas Newlin, Oberlin College
 “Chekhov as Naturalist”
 Matthew Mangold, George Mason U
 “Environmental Psychology and Sakhalin Island”
Disc.: Radislav Lapushin, UNC at Chapel Hill
- 5-04 Digital Encounters in the Times of COVID-19 and History of Collaboration in Eastern European and Eurasian Studies Librarianship - (Roundtable) - Clark 1, 7th Floor**
Chair: Brendan Nieuburt, U of Michigan
Part.: Thomas Francis Keenan, Princeton U
 Jeannette A Moss, Northwestern U
 George Andrew Spencer, U of Wisconsin–Madison
 Liladhar R. Pendse, UC Berkeley
- 5-05 Populism I: Russian Populism and Literary Narrative - Clark 3, 7th Floor**
Chair: Jennifer Jean Flaherty, New York U
Papers: Ilya Kliger, New York U
 “What is ‘The unknown x’ in Slepsov’s Trudnoe Vremia?”
 Victoria Y. Thorstenson, Carleton College
 “Peacocks and Crows: Populist Discourse on Progress and Individual Happiness in the Works of Osipovich-Novodvorsky and Kushchevsky”
 Kirill Ospovat, U of Wisconsin-Madison
 “Russia’s Indigenous Critique?: Savva Purlevskii and the Poetics of Peasant Democracy”
Disc.: Lindsay Marie Ceballos, Lafayette College
- 5-06 Beyond Binarism: Southern Eurasia from the Cold War to the Post-Soviet Period - (Roundtable) - Clark 5, 7th Floor**
Chair: Anton A Fedyashin, American U
Part.: Anatol Lieven, Georgetown U in Qatar (Qatar)
 Vidya Nadkarni, U of San Diego
 Pedram Partovi, American U
 Michael Anthony Reynolds, Princeton U
 Daniel Lloyd Scarborough, Nazarbayev U (Kazakhstan)

5-08 Folklore beyond Heteronormativity: Overcoming Modern Design of Gender and Sexuality - Clark 9, 7th Floor

Chair: Maria Mayerchuk, National Academy of Sciences (Ukraine)

Papers: Maria Mayerchuk, National Academy of Sciences (Ukraine)

“Theorizing Slavic Bawdy Folklore: Sexuality and Coloniality of Knowledge”

Alevtina Solovyeva, U of Tartu (Estonia)

“Perceptions of Gender in Mongolian Shamanic Narratives and Practices”

Alina Oprelianska, U of Tartu (Estonia)

“The Hero and the (A)gendered Reward: Social and Beliefs ‘Othering’ of Children in Ukrainian Folk Wonder Tales”

Disc.: Olga Plakhotnik, U of Greifswald (Germany)

5-09 “Precarious Languages” in Post-Soviet Space: Cross-lingual Interaction, Social Status, and Language Discourse after 1991 - (Roundtable) - Clark 10, 7th Floor

Chair: Miriam Finkelstein, U of Graz (Austria)

Part.: Nina Friess, Centre for East European and International Studies (Germany)

Manuel Ghilarducci, Humboldt U Berlin (Germany)

Marco Puleri, U of Bologna (Italy)

Jan-Patrick Zeller, U of Greifswald (Germany)

5-10 Russian Studies in 2022: The State of the Field - (Roundtable) - Crystal Room, 3rd Floor

Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian Studies

Part.: Ted Gerber, U of Wisconsin-Madison

5-13 Georgian Linguistics - The Indiana Room, 3rd Floor

Chair: Kevin Tuite, U of Québec à Montréal (Canada)

Papers: Nino Amiridze, Ivane Javakhsishvili Tbilisi State U (Georgia)

“Exaptation in Georgian-English Language Contact: The Filler verb *da-*”

Tamar Makharoblidze, Ilia State U (Georgia)

“The Possessive-Purpose Destination Morpheme in Georgian Sign Language (GESL)”

Rusudan Asatiani, Ivane Javakhsishvili Tbilisi State U (Georgia)

“An Algorithm Defining the Choices of Case Shift and Verb Concord Patterns in Georgian”

Tinatin Bolkvadze, Tbilisi State U (Georgia)

“Standardization of the Georgian Language in Soviet and Post-Soviet Times”

Disc.: John Colarusso, McMaster U (Canada)

5-14 Memoir as Nexus: Modalities of Etyma, Gender, and Language in Autobiographical Works - The Kimball Room, 3rd Floor

Chair: Michael Tobias Lerner, UC Berkeley

Papers: George Regkoukos, U of Oxford (UK)

“‘Our home-grown Toriz’: Russian Elites and the English Language Prior to World War I”

Alex Braslavsky, Harvard U

“Three Valences of Elision in Nadezhda Durova’s ‘The Cavalry Maiden’”

Disc.: Sara Jo Powell, U of Idaho

5-15 Rethinking the Canon: What is to be Done about “The Great Russian Culture”? - (Roundtable) - LaSalle 1, 7th Floor

Chair: Maria Taroutina, Yale-NUS College (Singapore)

Part.: Molly Brunson, Yale U

Aglaya Glebova, UC Berkeley

Michael M. Kunichika, Amherst College

Olena Martynyuk, Columbia U

5-16 Demographics, Gender, and Aging in Russian Literature: Literary Gerontology and the Problematics of Gender - LaSalle 2, 7th Floor

Chair: Charlotte Rosenthal, U of Southern Maine

Papers: Jehanne M Gheith, Duke U

“Stories of Aging: Dostoevsky, Tolstoy and Ulitskaia”

Jane Gary Harris, U of Pittsburgh

“End of Life Literary Narratives: Memory and Reflections on War, Peace, and the Recovery of Moral Testimony: Trifonov, Bitov, Belov, and Dragunskiii”

Elizabeth Ann Skomp, Stetson U

“Depiction, Reflection, Remembrance: Aging in Liudmila Ulitskaia’s Recent Works”

Benjamin Massey Sutcliffe, Miami U of Ohio

“On the Body of the Soul: Aging and the End of Life in Ulitskaia’s Prose”

Disc.: Jenny Kaminer, UC Davis

Michele Rivkin-Fish, UNC at Chapel Hill

5-17 Of Myths and Men: Precarity of Memory in Sixteenth-century Muscovy - (Roundtable) - LaSalle 3, 7th Floor

Chair: Justin Willson, Princeton U

Part.: Brian James Boeck, DePaul U

Elena Boeck, DePaul U

Susana Torres Prieto, IE U (Spain)

5-18 State of the Field for TransSlavists - (Roundtable) - LaSalle 5, 7th Floor

Chair: Hilah Kohen, U of Pennsylvania

Part.: Maya Aracelia Acevedo Garcia, Harvard U

Raisa Shapiro, U of Illinois at Chicago

Ruth Wurl, Stanford U

5-19 Book Discussion: “Violence Against Women in Eastern Europe - History, Law and Legacy Since Early Modern Times,” Edited by Muravyeva, Kareniauskaite, and Cerneviute - (Roundtable) - The Logan Room, 3rd Floor

Chair: Marianna Georgievna Muravyeva, U of Helsinki (Finland)

Part.: Monika Kareniauskaite, Lithuanian Institute of History (Lithuania)

Michelle Kelso, George Washington U

Sharon A. Kowalsky, Texas A&M U

Marianna Georgievna Muravyeva, U of Helsinki (Finland)

Curtis Richardson, Western Governors U

5-20 **Contours of Conflict and Regional Politics in Russia and Ukraine - *The Madison Room, 3rd Floor***

Chair: Kyle Estes, Occidental College

Papers: Scott Feinstein, Iowa State U

Kyle Estes, Occidental College

“Identity in Conflict: Content and Contestation over Ukrainian National Identity since Early 2021”

Megan Hauser, Kennesaw State U

Nataliia Kasianenko, California State U, Fresno

“The Dynamics of Building and Sustaining Political Narratives during Violent Conflict”

Kathleen Ann Gergely, Indiana U Bloomington

Andrey Yushkov, Indiana U Bloomington

“Fiscal Incentives of Elected and Appointed Subnational Executives: Quasi-Experimental Evidence from Russia”

Klavdia Tatar, U of Ottawa (Canada)

“A Diaspora of Despair,’ a ‘Model Diaspora,’ and Other: Eastern and Western Ukrainian Diasporas in Comparative Perspective”

Disc.: Colin Roy Johnson, Idaho State U

5-21 **Limits of Cold War Sports - *The Marshfield Room, 3rd Floor***

Chair: Robert S. Edelman, UC San Diego

Papers: Yacov Zohn, U of Wisconsin-Madison

“Moscow Defends Soviet Prestige: The USSR’s National Football Team in the 1950s”

Mathieu Boivin-Chouinard, U of Québec à Montréal (Canada)

“Crossing the Red Line: Canadian Hockey Stages in the Soviet Union during the 1970s and 1980s”

James Alexander Ivey, UC San Diego

“Apartheid and the Moscow Olympic Boycott”

Disc.: Jenifer L. Parks, Rocky Mountain College

5-22 **Eastern Europe’s Russian Complex?: Projections on an Unruly Neighbor - (*Roundtable*) - *Red Lacquer, 4th Floor***

Chair: Joachim von Puttkamer, U of Jena (Germany)

Part.: Dovile Budryte, Georgia Gwinnett College

John F. Connelly, UC Berkeley

Maria Falina, Dublin City U (Ireland)

Georgiy Kasianov, Marie Curie-Skłodowska U (Poland)

5-24 **Cities on the Edge: Precarity in Urban Central Europe - (*Roundtable*) - *Salon 1, 3rd Floor***

Chair: Daniel L. Unowsky, U of Memphis

Part.: Chad Bryant, UNC at Chapel Hill

Robert Nemes, Colgate U

Cynthia Paces, College of New Jersey

Nancy M. Wingfield, Northern Illinois U

5-25 **I.D.E.A.S. in REEES Undergraduate Think Tank Panel, Part II - *Salon 2, 3rd Floor***

Papers: Aylar Atadurdyeva, U of Kansas

Isabelle Ann Kinney, Arizona State U

“Decolonization and nationalism in Kyrgyzstan”

Binh Nguyen, U of Arizona

“The Dissolution of Russian Consonant Clusters in the Crimean Tatar Language”

Lorena Campos-Castro, U of Richmond

Seth Jones, U of Richmond

Rosa Maria Lovo, U of Richmond

“Leningrad Blockade: Diverging Perspectives Aligned”

Jayda Nicole Peets, USRF Think Tank

Daphna Torbert, Howard U

“The Hidden Voices of the Russia-Ukraine War”

Anna Natasha Raezer, U of Arkansas

“The Enforcers: Weaponized Resentment, Anti-Caucasian Violence and the 2010 Manezhnaya Square Riots”

5-26 Practices in Precarity: Researching Religion under Communism - Salon 3, 3rd Floor

Chair: Barbara Martin, U of Basel (Switzerland)

Papers: Zoe Knox, U of Leicester (UK)

“Michael Bourdeaux, Keston College, and the Writing of Soviet Religious Persecution”

Ryan Voogt, U of Kentucky

“Researching Religion in Communist Countries: Avoiding the Traps of State vs Church and Collaborator vs Dissident”

Julie K. deGraffenried, Baylor U

“Seeing Is (Un)believing: Contextualizing Soviet Anti-Religious Posters”

Disc.: Matt Lee Miller, U of Northwestern-St. Paul

5-27 Socialism’s Anti-Racisms in Global Art, Literature, and Visual Culture - (Roundtable) - Salon 4, 3rd Floor

Chair: Naomi Caffee, Reed College

Part.: Naomi Caffee, Reed College

Marie Gasper-Hulvat, Kent State U at Stark

Isabelle Kaplan, George Washington U

Angelina Lucento, NRU Higher School of Economics (Russia)

Olga Nefedova, NRU Higher School of Economics (Russia)

5-28 Ageing and Geriatrics in the Soviet Union, 1945-1991 - (Roundtable) - Salon 5, 3rd Floor

Chair: Zbigniew Wojnowski, U of Oxford (UK)

Part.: Susan Grant, Liverpool John Moores U (UK)

Alissa R Klots, U of Pittsburgh

Danielle Leavitt-Quist, Harvard U

5-29 Central Asian History Three Decades after the Soviet Collapse - (Roundtable) - Salon 6, 3rd Floor

Chair: Adeeb Khalid, Carleton College

Part.: Sarah Cameron, U of Maryland, College Park

Adrienne Lynn Edgar, UC Santa Barbara

Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

Botakoz Kassymbekova, Liverpool John Moores U (UK)
 Jeff Sahadeo, Carleton U (Canada)

5-30 Socialism or Barbarism IV: From Growing Up Red to the Study of Socialism - (Roundtable) - Salon 7, 3rd Floor

Chair: Djordje Popovic, UC Berkeley
Part.: Irena Grudzinska Gross, Princeton U
 David Ost, Hobart & William Smith Colleges
 Lewis Henry Siegelbaum, Michigan State U
 Vladimir Tismaneanu, U of Maryland, College Park

5-31 Social and Political Contact in the Post-Soviet Space - Salon 8, 3rd Floor

Chair: Andras Tetenyi, Corvinus U (Hungary)
Papers: Sofia Tipaldou, U of Manchester (UK)
 "Endurance Tactics of Populist Nativist Movements in Putin's Russia"
 Delgerjargal Uvsh, U of Southern California
 "Environmental Disasters and Government Responses in Russia"
 Adnan Vatansever, King's College London (UK)
 "'Cheap Energy' as part of Russia's Social Contract"
Disc.: Konstantin Sonin, U of Chicago

5-32 Genre Experiments and Gender Portrayals in Czech Cinema - Salon 9, 3rd Floor

Chair: Herbert J. Eagle, U of Michigan
Papers: Tanya Silverman, U of Michigan
 "Inebriation and Westward Projections: Bolek Polivka's Father Figures in Mid-2000s Czech Cinema"
 Herbert J. Eagle, U of Michigan
 "Undermining Traditional Masculinity: The Films of Jan Hrebejk and Petr Jarchovsky"
 Jo Nakpil, U of Southern California
 "Women, Dreams, and Desires in Two Fairytale Films by Juraj Herz"
 Aleksandra Shubina, Ohio State U
 "Her Body, Time, and Space: Female Subjectivity Constructed by Czech Women Animators"
Disc.: Craig Cravens, Indiana U Bloomington

5-33 Irreverent Approaches to Russian Literature: Expect the Unexpected - Salon 10, 3rd Floor

Chair: Thomas Seifrid, U of Southern California
Papers: Timothy Langen, U of Missouri
 "Steampunk Tolstoy or Android Karenina: Parodic Literary Borrowing"
 Jacob Emery, Indiana U Bloomington
 "Prankster Ghost vs. Teenage Ghost Tricker; or, the Birth of Comedy from the Spirit of Philology"
 Jose Vergara, Bryn Mawr College
 "Dostoevsky, Pop Star"
 Muireann Maguire, U of Exeter (UK)

“Tolstoy and Golding Meet Their Maker: Experiencing Death in Fiction”

Disc.: Eric Naiman, UC Berkeley

5-34 Depictions of Foreigners and Peripheral Peoples in Soviet Culture, 1917-1953 - Salon 12, 3rd Floor

Chair: Edward Tyerman, UC Berkeley

Papers: Stefan Josef William Lacny, U of Cambridge (UK)

“Ukrainian in Form, Socialist in Content?: The Soviet Annexation of Western Ukraine in Cinema, 1939-1941”

Edward Tyerman, UC Berkeley

“A Russian Explorer in Asia: Przheval’skii’s Chinese and Korean Friends”

Lydia Hart Roberts, UCLA

“Frantsishak Alyakhnovich’s Labor Camp Memoirs: The Production and Destruction of Belarusian Identity at the Borders of the Soviet Union”

Filip Sestan, UC Berkeley

“Mass Spectatorship from Center to Periphery in Turksib and Salt for Svanetiia”

Disc.: Emma Widdis, U of Cambridge (UK)

5-35 Language, Tradition, and Authority in the Pre-modern Slavic World - Sandburg 2, 7th Floor

Chair: Angus Russell, U of Cambridge (UK)

Papers: Olga Grinchenko, U of Nottingham (UK)

“The Authority of Byzantine Liturgy in Early Slavonic Liturgical Manuscripts”

Sofia Simões Coelho, U of Oxford (UK)

“Holy Foolery (Iurodstvo) and the Transformations of Sixteenth-century Rus”

Vera Gagarina, U of Cambridge (UK)

“The Authority of the Nomocanon in Early Rus’ in the 11th-13th Centuries”

Angus Russell, U of Cambridge (UK)

“Institutional Genealogies in Post-Mongol Moscow”

Disc.: Yulia Mikhailova, New Mexico Institute of Mining and Technology

5-36 Rescaling the Border: Nationalism and Civilizationalism in Central and Eastern Europe - (Roundtable) - Sandburg 3, 7th Floor

Chair: Paul Richardson, U of Birmingham (UK)

Part.: Peter Balogh, Eotvos Lorand U (Hungary)

Mark Bassin, Södertörn U (Sweden)

Nino Kemoklidze, U of Chichester (UK)

Natasha Clara Kuhrt, King’s College London (UK)

5-37 Witnessing the Holocaust in Central and East Europe: Precarious Testimony in Precarious Times - (Roundtable) - Sandburg 5, 7th Floor

Chair: Emil Kerenji, US Holocaust Memorial Museum

Part.: Emily Rebecca Gioielli, Central European U (Austria)

Ari Joskowicz, Vanderbilt U

Aleksandra Szczepan, Jagiellonian U (Poland)

Anika Walke, Washington U in St. Louis

5-38 Landscape, Environment, and Cultural Sovereignty in Socialist Central Europe - Sandburg 6, 7th Floor

Chair: Rebekah Klein-Pejsova, Purdue U

Papers: John P Gillespie, Vanderbilt U

“In the Name of Beer: Multinational Disputes over a National Cultural Commodity during the Late Cold War”

Joanna Rozmus, U of Vienna (Austria) / NRU Higher School of Economics (Russia)

“No Country(side) for Old Men?: Power Relations and Making Business in the Post-Socialist Countryside: A Case Study from Southern Poland”

Gregor Kranjc, Brock U (Canada)

“Protocol Hunts: Game Hunting among Yugoslavia’s Communist Elite”

Disc.: Rebekah Klein-Pejsova, Purdue U

5-39 Encyclopedias in Russian and Soviet Thought - Sandburg 7, 7th Floor

Chair: Miriam Tripaldi, U of Chicago

Papers: Michael James Coates, U of Idaho

“The Idea of the Encyclopedia in Russian Thought and Literature”

Matthew Young, Library of Congress

“Pliushar’s Entsiklopedicheskii leksikon”

Trevor Wilson, Virginia Tech

“An Ideal Thaw: Evald Ilienkov and the Filososkaia Entsiklopediia (1960-1970)”

Disc.: Miriam Tripaldi, U of Chicago

5-40 Book Discussion: “Go East! A History of Hungarian Turanism,” by Balazs Ablonczy - (Roundtable) - Sandburg 8, 7th Floor

Chair: Laszlo Borhi, Hungarian Academy of Sciences (Hungary) / Indiana U

Part.: Balazs Ablonczy, Eötvös Loránd U (Hungary)

Adam Mestyan, Duke U

Ipek Kocaömer Yosmaoglu, Northwestern U

5-41 Book Discussion: “The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia,” Edited by Katalin Fábíán, Janet Elise Johnson, and Mara Lazda - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Mara Lazda, CUNY Bronx Community College

Part.: Katalin Fabian, Lafayette College

Melissa Feinberg, Rutgers, The State U of New Jersey

Cassandra Hartblay, U of Toronto Scarborough (Canada)

Lukasz Walenty Niparko, U of Nebraska - Lincoln

Valerie Sperling, Clark U

Elizabeth A. Wood, MIT

Session 6 – Friday – 4:15-6:00 pm

**Committee on Libraries and Information Resources Slavic and East European
Microfilm Project - (Meeting) - Salon 1, 3rd Floor**

**Society of Historians of East European and Russian Art & Architecture - (Meeting) -
Clark 3, 7th Floor**

**Experimental Films from State-Socialist Eastern Europe: Part I - (Film) - Salon 2, 3rd
Floor**

Introduced by: Ksenya Gurshtein, Wichita State U

**6-01 Moral Economies of Risk and Obligation after State Socialism -
Burnham 1, 7th Floor**

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Catherine Wanner, Pennsylvania State U

Papers: Huwy-min Lucia Liu, George Mason U

“The Marketization of Death: Subject Formation of Funeral Professionals in Urban China”

Dafna Rachok, Indiana U Bloomington

“On the Importance of Being Earnest: Moral Economy in the Building of a Sex Worker Community”

Morgan Y. Liu, Ohio State U

“Financial Elites as Mediators of Risk, Obligation, and Common Good across Eurasia”

Disc.: Larisa Kurtovic, U of Ottawa (Canada)

Jeremy Morris, Aarhus U (Denmark)

**6-02 Labor and Everyday Life of Workers at Industrial Enterprises in
Kazakhstan during World War II - Burnham 2, 7th Floor**

Chair: Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)

Papers: Ardak Abdiraïymova, ALT (Kazakhstan)

“Changes in the Quantitative and Qualitative Composition of Employees of Defense Enterprises in Kazakhstan during the War Years (1941-1945)”

Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)

“The Impact of Evacuation on the Workers’ Living Conditions of Defense Enterprises in Kazakhstan, 1941-1945”

Meruyert Doskaliyeva, al-Farabi Kazakh National U (Kazakhstan)

“Working Conditions and Labor Organization in Defense Enterprises in the Rear during the Second World War: On Examples from Kazakhstan”

Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)

“Labor Mobilization and State Defense: Central Asian and East European Parallels”

Disc.: Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)

Evgeniya Anufrieva, Volgograd State Technical U (Russia)

6-03 New Scholarship on Contemporary Russian Literature and Culture for Children and Teens - (Roundtable) - Burnham 4, 7th Floor

Sponsored by: Childhood in Eastern Europe and Russia (ChEER)

Chair: Ainsley Morse, Dartmouth College
Part.: Olga Bukhina, Independent Scholar
 Kelly Herold, Grinnell College
 Jenny Kaminer, UC Davis
 Andrea Lanoux, Connecticut College

6-04 New Perspectives on the East in Post-Soviet History and Culture - Clark 1, 7th Floor

Chair: Bruce Grant, New York U
Papers: Yana Skorobogatov, Columbia U
 "Seismic Collapse: The 1995 Neftegorsk Earthquake and the Limits of Post-Soviet Relief"
 Tyler Adkins, Columbia U
 "The Autobiography of a Cow: Animal Archives in Post-Socialist Eurasia"
 Joseph Kellner, U of Georgia
 "Let Communism Live Forever: Nostalgia and the Idealized East following the Soviet Collapse"
Disc.: Bruce Grant, New York U

6-06 The Role of Museums in Representing Memory and Counter-Memory of World War II in Local, National and Transnational Contexts (1940s-2020s) - Clark 5, 7th Floor

Chair: Anastasia Felcher, Blinken Open Society Archives (Hungary)
Papers: Anna Topolska, Independent Scholar
 "Between Martyrology and Triumph: Memory Frictions and Fight for Recognition in Poznań War Museums in Post-War Decades"
 Ana Lolua, Ilia State U (Georgia) / U of Goettingen (Germany)
 "Exhibiting People's Friendship and Great Patriotic War in Post-Stalinist Georgia"
 Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)
 "Martyrdom of Patriotism and Patriotic Martyrdom: The Church, the State and the Memory of the Great Patriotic War"
Disc.: Anastasia Felcher, Blinken Open Society Archives (Hungary)

6-07 Reading Nabokov's Oeuvre - Clark 7, 7th Floor

Chair: Stuart H. Goldberg, Georgia Institute of Technology
Papers: Elena Petrova, U of Southern California
 "Invariant Plot Scheme in Vladimir Nabokov's Zashchita Luzhina, Kamera Obskura, Priglasenie na kazn', and Lolita"
 Sooyeon Lee, U of Toronto (Canada)
 "Reading Nabokov through Prism"
Disc.: Robyn Jensen, UC Berkeley

6-08 Migrant Workers, Industrial Reform, and Bureaucracy: Maintaining the Command Economy in the Postwar Soviet Union and its Satellites - Clark 9, 7th Floor

Chair: Virginia Carter Olmsted McGraw, Colby College
Papers: Brian LaPierre, U of Southern Mississippi

“The Price of Empire: Bulgarian Guestworkers, Soviet Natural Resources, and Economic Relations Inside the Iron Curtain during the 1970s”

Emily Joan Elliott, H-Net: Humanities and Social Sciences Online

“Little Deals and Grand Bargains: Migration to Moscow and Soviet Bureaucracy with a Human Face, 1979-1985”

James Allen Nealy, Duke U

“From Gas Factory to Industrial Giant: The Shchekino Chemical Combine and the ‘Chemicalization’ of the Soviet Economy”

Virginia Carter Olmsted McGraw, Colby College

“De-Stalinizing Fashion, or What Happens When You Abolish the Ministry of Light Industry”

Disc.: Andrei Tcacenco, UC Santa Cruz

6-09 Affective Precarity at the Turn of the 20th Century: Biographical Sources in the Russian Border Areas - Clark 10, 7th Floor

Chair: Jyrki Pöysä, U of Eastern Finland (Finland)

Papers: Leena Kurvet-Käosaar, U of Tartu / Estonian Literary Museum (Estonia)
“Precarious Observations: Deportation Sites in Estonian Women’s Life Narratives of Soviet Repressions”

Jyrki Pöysä, U of Eastern Finland (Finland)

“Academic Precarity as a Shared Trauma”

Tiina Maria Seppä, U of Eastern Finland (Finland)

“Negotiations on Money and Survival: Precarious Nation-Building”

Disc.: Leonid Sergeevich Chekin, Translator

6-13 Innovative Post-Pandemic Pedagogy - (Roundtable) - The Indiana Room, 3rd Floor

Chair: Snezhana Zheltoukhova, Stetson U

Part.: Anna Borovskaya-Ellis, U of Virginia

Ekaterina Burvikova, U of New Hampshire

Elena Pedigo Clark, Wake Forest U

Olga Permitina, CUNY Queens College

Snezhana Zheltoukhova, Stetson U

6-14 History in Ukrainian Literature - The Kimball Room, 3rd Floor

Chair: Tania Plawuszczyk-Stech, U of Toronto (Canada)

Papers: Taras Koznarsky, U of Toronto (Canada)

“History and Crypto-history in Vasylyl’ Narizhny’s Prose”

Maxim Tarnawsky, U of Toronto (Canada)

“Ivan Franko’s View of the Polish Turbulent Years”

Marko Robert Stech, U of Toronto (Canada)

“A Bird’s-Eye View of Ukrainian History in the Short Prose of Iurii Kosach”

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

6-15 Military Actors and Networks of Aid, Trade, and Solidarity in the Global Cold War - LaSalle 1, 7th Floor

Chair: Jill Massino, UNC at Charlotte

Papers: Milorad Ladic, George Washington U

“White Coat Diplomacy: Yugoslavia’s Medical and Humanitarian

Aid to Africa during the Cold War”

Jelena Dureinovic, U of Vienna (Austria)

“The East-South Nexus of Memory and Solidarity: Veterans’
Internationalism between Yugoslavia and the Global South”

Rosamund Therese Johnston, U of Vienna (Austria)

“Omnipol as a Window onto Czechoslovakia’s Global Arms Sales,
1954-1994”

Disc.: Dora Vargha, U of Exeter (UK)

**6-16 Soviet Literature as a Network: Institutions, Languages, People -
LaSalle 2, 7th Floor**

Chair: Peter Budrin, Harvard U

Papers: Katerina Clark, Yale U

“International Literary Networks”

Olga Nechaeva, U of Pennsylvania

“Networks, Coalitions, and Factions at the Gorky Literary Institute:
A Digital Humanities Analysis”

Erin Hutchinson, U of Colorado at Boulder

“Literary Networks and the Development of Nationalism and
Internationalism in the USSR”

Ararat Sekeryan, Columbia U

“Red Flag Over Iran: Armenians and Azerbaijanis in Mirza
Ibrahimov’s Кэлэчэк Күн (1949)”

Disc.: Philip Gleissner, Ohio State U

**6-17 Between Translation and Creation: Compositional Strategies in pre-
Modern Slavonic Literature - LaSalle 3, 7th Floor**

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Robert Romanchuk, Florida State U

“The Old Slavic Digenis Akritis and the Story-Patterns of Greek and
Slavic Oral-Traditional Epic Song”

Susana Torres Prieto, IE U (Spain)

“‘Without Hesitation, Repetition, or Deviation’: Innovation in
Kyivan Rus’ scriptoria”

Ines Garcia de la Puente, Boston U

“Translating the Origins: The Legend of the Foundation of Rus’ as
Re-Writing”

Disc.: Simon Franklin, U of Cambridge (UK)

**6-18 The Politics of Sacred Space in Late Imperial Russia: Muslim, Orthodox,
and Buddhist Perspectives - LaSalle 5, 7th Floor**

Chair: Nikolay Tsyrempilov, Nazarbayev U (Kazakhstan)

Papers: Melissa Andrea Chakars, Saint Joseph’s U

“Building Buddhism in the Russian Empire: Buryat and Kalmyk
Monasteries in the 19th Century”

Danielle Ross, Utah State U

“Building Baraka and Empire: The Construction of a Rural
Community as a Muslim Sacred Space in Imperial Russia (1800-
1922)”

Daniel Lloyd Scarborough, Nazarbayev U (Kazakhstan)

"The Missionary Monastery on Lake Issyk Kul: Orthodox Sacred Space on the Imperial Periphery"

Disc.: Paul William Werth, U of Nevada, Las Vegas

6-19 Breaking the Barriers of Gender, Sexuality, and Society in Central European, Eurasian, and Russian Literature - *The Logan Room, 3rd Floor*

Chair: Cassandra Hartblay, U of Toronto Scarborough (Canada)

Papers: Olga Breininger-Umetayeva, Harvard U

"Contemporary Russian-Language Autofiction: Performing the Self"

Lyudmila Safronova, KazNPU named after Abai (Kazakhstan)

"Gulya Koroleva's Feminist Thriller A Bloody Romance"

Zuzanna Kolodziejska-Smagala, U of Warsaw (Poland)

"The Female Body and Sexuality in Polish-Jewish Literature: The Case of Aniela Kallas"

Marina Filipovic, Bates College

"Women under Construction: Re-gendering Politics in Marietta Shaginian's *the Hydroelectric Plant*"

Disc.: Julie Anne Cassiday, Williams College

6-20 Georgia between Russia and the EU - *The Madison Room, 3rd Floor*

Chair: Helge Blakkisrud, U of Oslo (Norway)

Papers: Julie Maria Wilhelmsen, Norwegian Institute of International Affairs (Norway)

"Proxy Games and Conflict Escalation: Trilateral Identifications, Fear, and Agency in Russian-Georgian Relations post-Crimea"

Kornely Kakachia, Ivane Javakishvili Tbilisi State U (Georgia)

"Similar and Yet So Different: Explaining Russia's Differentiated Approach towards Georgia's and Ukraine's EU Association Agreements"

Tornike Zurabashvili, Ivane Javakishvili Tbilisi State U (Georgia)

"Small Nation in a Big World: Geopolitical Visions in President Mikheil Saakashvili's Rhetoric"

Nino Kemoklidze, U of Chichester (UK)

"Georgia's Strategic Path in a Changing Regional Context"

Disc.: Timothy K. Blauvelt, American Councils for International Education / Ilia State U (Georgia)

6-21 National Identities and Narratives in Domestic and Foreign Affairs in Eurasia - *The Marshfield Room, 3rd Floor*

Chair: Stephen Francis Jones, Mt Holyoke College

Papers: Julie George, CUNY Queens College

"Identity Formation in Georgia: Understanding Violence Experience and Proximity"

Daniel Maliniak, William & Mary

"The Curious Case of Mikheil Saakashvili"

Eteri Tsintsadze-Maass, Old Dominion U

"The Social Construction of Survival: Nationalism and State Preferences"

Disc.: Rebecca Anne Mitchell, Middlebury College

6-22 **Continuities in East and East-Central European Jewish Life after the Holocaust** - *Red Lacquer, 4th Floor*

Chair: Diana V. Dumitru, Georgetown U

Papers: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

“A Longue Durée of Hatred? On Continuities and Ruptures in Post-War Soviet Antisemitism”

Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)

“Differences Concealing Continuities: The Jews of Czechoslovakia before and after World War II”

Kamil Kijek, U of Wroclaw (Poland)

“Towards a New Life, with a Bit of the Old Mixed In: Pre-Holocaust Continuities in the Postwar Jewish Experience in Lower Silesia, Poland”

Disc.: Anna Cichopek-Gajraj, Arizona State U

6-26 **US Foreign Policy and Russian Security after Trump** - (*Roundtable*) - *Salon 3, 3rd Floor*

Chair: Michael H. Bernhard, U of Florida

Part.: Valerie Jane Bunce, Cornell U

Keith Darden, American U

Venelin Iordanov Ganev, Miami U of Ohio

Maria Popova, McGill U (Canada)

Milada Anna Vachudova, UNC at Chapel Hill

6-27 **Against the Grain: Voices of Opposition in Southeast European Literature, Film, and Culture** - *Salon 4, 3rd Floor*

Chair: Patrick H. Patterson, UC San Diego

Papers: Matthew T Boyd, Ohio State U

“From the Other Side by Other Means: Politics, Neoliberalism, and Resistance in the Socialist Punk and New Wave of Yugoslavia”

Gordana Crnkovic, U of Washington

“The Fairy Tale vs. the Real: Ivana Brlić-Mažuranić’s Long Century”

Aida Vidan, Boston U

“Topography of Truth: Islands as Ethical Terra Firma in Croatian Film”

Pavle Levi, Stanford U

“Cut Ups: First Blood (Yugoslavia, Experiment, Hollywood)”

Disc.: Patrick H. Patterson, UC San Diego

6-28 **When Things Go Wrong: Precarity in Russian and Soviet Sport** - (*Roundtable*) - *Salon 5, 3rd Floor*

Chair: Stephen Bittner, Sonoma State U

Part.: Sylvain Dufrasse, U de Nantes (France)

Robert S. Edelman, UC San Diego

Louise McReynolds, UNC at Chapel Hill

David McDonald, U of Wisconsin-Madison

6-29 **Book Discussion: “Flowers through Concrete: Explorations in Soviet Hippieland,” by Juliane Furst** - (*Roundtable*) - *Salon 6, 3rd Floor*

Chair: Kristin Roth-Ey, U College London (UK)

Part.: Eliot Borenstein, New York U

Juliane Fuerst, Center for Contemporary History (Germany)
 Padraic J. Kenney, Indiana U Bloomington
 Victoria Smolkin, Wesleyan U

6-30 Socialism or Barbarism V: Book Discussion: "Socialism Goes Global: The Soviet Union and Eastern Europe in the Age of Decolonization," Edited by James Mark and Paul Betts - (Roundtable) - Salon 7, 3rd Floor

Chair: Marla K Zubel, Western Kentucky U
Part.: Julia Alekseyeva, U of Pennsylvania
 Rossen Djagalov, New York U
 Zachary Hicks, UC Berkeley
 Nikolay Raykov Karkov, SUNY Cortland
 Marla K Zubel, Western Kentucky U

6-31 Subnational Roots of Authoritarian Resilience: Elections and Protest - Salon 8, 3rd Floor

Chair: Tatiana Tkacheva, NRU Higher School of Economics (Russia)
Papers: Elena Gorbacheva, U of Helsinki (Finland)
 "Political Implications of Environmental Protests in Russia: The Case of Shiyes Protest Campaign"
 Margarita Zavadskaya, U of Helsinki (Finland)
 Mikhail Turchenko, European U at St. Petersburg (Russia)
 Grigorii Golosov, European U at St. Petersburg (Russia)
 "Estimating the Effect of Smart Vote in Russia: Evidence from Electoral and Survey Data"
 Stas Gorelik, George Washington U
 "When Voters Care about Candidate Disqualifications from (Authoritarian) Elections?: Results of a Survey Experiment from Russia"

Disc.: Regina Smyth, Indiana U Bloomington

6-32 Commemorating the Soviet Past: Memory of the Russian Revolution, Stalinism, and the Repressed - Salon 9, 3rd Floor

Chair: Khrystyna Holynska, Pardee RAND Graduate School
Papers: Dasha Prokhorova, U of Pittsburgh
 "History as Fantasy: Commemorating the Centennial of the Russian Revolution on Russian Television and the Digital Project '1917-Free History'"
 Bartłomiej Gajos, Mieroszewski Centre (Warsaw)
 "Bolsheviks' Politics of Regret, 1917-1920"
 Eve Barden, U of Pittsburgh
 "Political Surrealism of Jan Švankmajer's 'The Death of Stalinism in Bohemia' (1990)"

Disc.: Kathleen Macfie, UNC at Greensboro

6-33 Black Scholars Talk About Russia - (Roundtable) - Salon 10, 3rd Floor

Chair: Terrell Jermaine Starr, Journalist / Entrepreneur
Part.: Allison Blakely, Boston U
 Raquel Ginnette Greene, Grinnell College
 Terrell Jermaine Starr, Journalist / Entrepreneur
 Kimberly Marie St. Julian Varnon, U of Pennsylvania

- 6-34** **Мы хотим перемен?: The New Cinematic Language of Post-Soviet Films** - *Salon 12, 3rd Floor*
Chair: Helen Haft, New York U
Papers: Alexander Rojavin, Vannevar Labs
 "Peculiarities of the National Cinema: Phantasmagoria and Chaos in 1990s Russian Film"
 Marina Rojavin, Bryn Mawr College
 "Post-Soviet Cinematic Trends through the Films of Roman Balayan"
 Thomas Roberts, Smith College
 "Sergei Loznitsa and the Still Life of Labor"
Disc.: Joshua J. First, U of Mississippi
- 6-35** **Power and Its Alternatives in Revolutionary Russia** - *Sandburg 2, 7th Floor*
 Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
Chair: Sally Anne Boniece, Frostburg State U
Papers: Michael Stanford Melancon, Auburn U
 "Critical Empiricism: Alternatives to Power 1917-18"
 Alice K. Pate, Kennesaw State U
 "The Russian Intelligentsia: Authority and Power in 1917"
 Lars Thomas Lih, Independent Scholar
 "'Agreementism' and the Krizis Vlasti: Russia 1917"
Disc.: Sally Anne Boniece, Frostburg State U
- 6-36** **Borders and Contested Sovereignty in the Black Sea Region and Beyond** - *Sandburg 3, 7th Floor*
Chair: Sergey Salushchev, UC Santa Barbara
Papers: Azat Bilalutdinov, Columbia U
 "The Russian Imperial Administration of Eastern Rumelia: Reform and Contested Sovereignty, 1878-1879"
 Ecem Saricayir, Cornell U
 "Constructing Hygiene and Settling the Border: The Russian Imperial Architecture in the Russo-Ottoman Borderlands"
 Harrison King, UC Berkeley
 "Making Muslims Soviet in 'Red Ajaristan': Revolutionary State-Building and Contested Sovereignty on the Soviet-Turkish Border (1920s-30s)"
Disc.: Eileen Mary Kane, Connecticut College
 Samuel J. Hirst, Bilkent U (Turkey)
- 6-37** **The In/Visibility of Precarity: Central European Poverty on Display after the Great Depression** - *Sandburg 5, 7th Floor*
Chair: Julia Secklehner, Masaryk U (Czech Republic)
Papers: Christian Drobe, Masaryk U (Czech Republic)
 "Ernst Neuschul: Representing Worker's Movement and the Succession of Style"
 Julia Secklehner, Masaryk U (Czech Republic)
 "Photographing Precarity: Social Photography Exhibitions in 1930s Central Europe"

Marta Filipova, Masaryk U (Czech Republic)
 "Fair Precarity: Central European Emigres at American World's Fairs, 1933-40"

Disc.: Magdalena Moskalewicz, School of the Art Institute of Chicago

6-38 Precarious Symbolic Centers?: Shifting Local Symbolic Maps during Post-imperial Transition in Romania - Sandburg 6, 7th Floor

Chair: Daniela Haarmann, U of Vienna (Austria)

Papers: Cosmin Tudor Minea, New Europe College (Romania)

"Competing Ideas about Romanian Identity: National Monuments and New Church Buildings in Interwar Transylvania"

Anikó-Borbála Izsák, ELTE Doctoral School of History (Hungary)

"The Price of a Symbolic Edifice: The Case of the 'Szent István' Hotel in Baia Mare"

Gábor Egry, Institute of Political History (Hungary)

"Symbolic Engineering in the Void?: Street Renaming, Nationalizing, and Local Traditions in post-WWI Transylvania"

Disc.: Gruia Badescu, U of Konstanz (Germany)

6-40 Precarity and Disenchantment in the Literary Production of Southeast Europe - (Roundtable) - Sandburg 8, 7th Floor

Chair: Nada Petkovic, U of Chicago

Part.: Vladislav Beronja, U of Texas at Austin

Aleksandar Boskovic, Columbia U

Dunja Dusanic, U of Belgrade (Serbia)

Adrijana Marcetic, U of Belgrade (Serbia)

Nada Petkovic, U of Chicago

6-41 In Memoriam: Deborah Martinsen - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Katherine Bowers, U of British Columbia (Canada)

Part.: Carol Apollonio, Duke U

Kate Rowan Holland, U of Toronto (Canada)

Robin Feuer Miller, Brandeis U

Amy Ronner, St. Thomas U

William Mills Todd, Harvard U



ASEEES Annual Meeting of the Members

Salon 2, 3rd Floor - 6:15 - 6:45 PM

Friday Evening Events

6:45 – 8:30 PM

Hungarian Studies Association - (Meeting) - Clark 1, 7th Floor

President's Reception (by invitation only)

Crystal Room, 3rd Floor – 7:00 – 8:30 PM

7:00 – 8:00 PM

American Association for Ukrainian Studies Meeting - *(Reception) - Salon 5, 3rd Floor*

7:00 – 8:30 PM

Association for Women in Slavic Studies Awards Reception & Awards Ceremony -
(Reception) - Red Lacquer, 4th Floor

7:00 – 9:00 PM

Association for Croatian Studies - *(Meeting) - Salon 1, 3rd Floor*

Early Slavic Studies Association - *(Meeting) - Salon 7, 3rd Floor*

Presentation of Everburning Pilot: A Bilingual Edition of Leonid Schwab's Poetry -
(Poetry Reading) - The Wilson Room, 3rd Floor - 7:30 - 8:30 PM

Russian, Eastern European, and Eurasian Music Study Group - *(Meeting) - Salon 4,
3rd Floor*

University of Wisconsin Alumni Reception - *(Reception) - Salon 3, 3rd Floor*

Working Group for Solidarity in Russian, East European, and Eurasian Studies -
(Meeting) - Sandburg 3, 7th Floor

8:00 – 10:00 PM

**American Association for Ukrainian Studies and Shevchenko Scientific Society
Reception** - *(Reception) - Salon 6, 3rd Floor*

8:00 – 11:00 PM

**Indiana University Alumni/Kritika: Explorations in Russian and Eurasian History
Reception** - *(Reception) - Salon 12, 3rd Floor*

8:30 – 9:30 PM

Association for Women in Slavic Studies Meeting - *(Meeting) - Red Lacquer, 4th Floor*

8:30 – 10:00 PM

Harriman Institute at Columbia University - *(Reception) - Salon 2, 3rd Floor*

Saturday, November 12, 2022

Audio-Visual Practice Room - *The Congress Room, 3rd Floor – 7:00 AM – 7:00 PM*

Exhibit Hall - *Exhibit Hall, 4th Floor – 9:00 AM – 6:00 PM*

Nursing Mother's Room – *Burnham 5, 7th Floor – 8:00 AM – 9:00 PM*

Registration and Badge Pick up - *Registration Desks, 4th Floor – 7:00 AM – 5:30 PM*

7:00 AM – 9:00 PM – Lounge Hours

First Time Attendees Lounge - *The Ashland Room, 3rd Floor*

Think Tank Scholars Lounge - *The Cresthill Room, 3rd Floor*

Graduate Student Lounge - *The Harvard Room, 3rd Floor*

Session 7 – Saturday – 8:00-9:45 am

7-01 Russian Political Discourse since the USSR's Disintegration: Ideological Shifts, Language Change, and Propaganda - *Burnham 1, 7th Floor*

Chair: Elise Giuliano, Columbia U

Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)

"Today's Russia Discursive Shifts: Rise of 'Nation of Nations'"

Olga Gomilko, National Pedagogical Dragomanov U (Ukraine)

"Ivan Ilyin on 'Russian Idea': Patriotic Arbitrariness vs. Individual Freedom"

Olena Huzar, U of Ternopil (Ukraine)

"Ukrainian Orthography Reforms in Light of Russian/Soviet Discourse on Language Norm"

Disc.: Lada Kolomiyyets, Taras Shevchenko National U of Kyiv (Ukraine)

7-02 Knowledge Production and Collective Memory in Pre- and Post-Soviet Russia - *Burnham 2, 7th Floor*

Chair: Jussi Lassila, Finnish Institute of International Affairs (Finland)

Papers: Yasyn Abdullaev, UC Berkeley

"Conspiracy Myths and Political Elites in Early Nineteenth-Century Russia"

Anastasia Felcher, Blinken Open Society Archives (Hungary)

"Regime Change, Transition, and Transformation: Inquiries in Counter-Archival Epistemology"

Victor Apryshchenko, Southern Federal U (Russia)

"'The Caucasian War of Memories': An Uncertainty of the Russian North Caucasian Past"

Disc.: Jane Burbank, New York U

Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)

7-03 Contemporary Russian Literature in the State of Precarity - *Burnham 4, 7th Floor*

Chair: Anastasiya Osipova, U of Colorado at Boulder

Papers: Dmitrii Kuznetsov, U of Southern California

"Time Heals(?): On Precarious Temporalities of Trauma in 'Wound' by Oksana Vasyakina"

Elena Poiata, Northwestern U

"Petrushevskaya's Women and Transgenerational Trauma"

Yoonmin Kim, Yale U

"Social Prosody in Contemporary Russian Poetry"

Evelin Tamm, Uppsala U (Sweden)

"Estonian-Russian Identities in the Conflict Zone: Postcolonial Readings of Andrei Ivanov"

Disc.: Anastasiya Osipova, U of Colorado at Boulder

7-04 (un)Acceptable Violence in Soviet Depictions of World War II - Clark 1, 7th Floor

Chair: Adrienne M. Harris, Baylor U

Papers: Ian Roland Garner, U of Toronto (Canada)

"Agitation, Shame, and the Subject: Soviet War Reporters and Depictions of Violence at Stalingrad"

Alexander James McConnell, U of Michigan

"Humanism or Sentimentality?: Debating Depictions of the Second World War in Post-Stalin Soviet Cinema"

Sara Ruiz, U of Michigan

"What Was True in the Trenches?: Narrating the Soviet War Experience"

Disc.: Adrienne M. Harris, Baylor U

7-06 Policing in Interwar Soviet Ukraine: Youth, Ethnicity, and Politics (1920-1941) - Clark 5, 7th Floor

Chair: Michał J Wilczewski, Northwestern U

Papers: Matthew Pauly, Michigan State U

"Iron Discipline for Petty Offenders!: Juvenile Crime and Public Order in Early Soviet Odesa (Odessa)"

Amber N. Nickell, Fort Hays State U

"Fascists All?: Ethnic Germans and Jews in Southern Ukrainian OGPU/NKVD Files, 1928-1941"

Barbara C. Allen, La Salle U

"The NKVD's Case against the Workers' Opposition in Ukraine during the Stalinist Terror, 1936-37"

Disc.: Michał J Wilczewski, Northwestern U

7-07 I.D.E.A.S. in REEES Undergraduate Think Tank, Professional Development II: Teaching Contemporary Topics in The REEES Classroom: Colonialism, Gender, Race, and More - (Roundtable) - Clark 7, 7th Floor

Chair: Kelly Knickmeier Cummings, Howard U

Part.: Raquel Ginnette Greene, Grinnell College

Colleen Lucey, U of Arizona

Chelsi West Ohuery, U of Texas at Austin

Richard V. Tempest, U of Illinois at Urbana-Champaign

- 7-08 Narratives of Precarity: Constructing the Suffering and Martyrdom of Political Prisoners, Exiles, & Emigres in Late Imperial Russia - Clark 9, 7th Floor**
- Chair:* Lynne A. Hartnett, Villanova U
Papers: Nicholas Bujalski, Oberlin College
 "The Decline of the Russian Prison Memoir: Trotsky, Parvus, and the Revolution of 1905"
 Lara Green, Erasmus U in Rotterdam (Netherlands)
 "Emigration as Suffering in Katorga i ssylka"
 Stuart D. Finkel, Dartmouth College
 "The (Information) Road to Kara and Back Again: Spreading Stories of Katorzhniki and Trying to Get Aid to Them"
Disc.: Chelsea Gibson, Binghamton U
- 7-09 Book Discussion: "Cultures of Mobility and Alterity Crossing the Balkans and Beyond," Edited by Yana Hashamova, Oana Popescu-Sandu, and Sunnie Rucker-Chang - (Roundtable) - Clark 10, 7th Floor**
- Chair:* Tatjana Aleksic, U of Michigan
Part.: Anca Parvulescu, Washington U in St Louis
 Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
 Claudia Sadowski-Smith, Arizona State U
 Stoyan Tchapravov, Iowa State U
- 7-10 Book Discussion: "The Cold War from the Margins: A Small Socialist State on the Global Cultural Scene," by Theodora Dragostinova - (Roundtable) - Crystal Room, 3rd Floor**
- Chair:* Victor Petrov, U of Tennessee
Part.: Theodora Dragostinova, Ohio State U
 Melissa Feinberg, Rutgers, The State U of New Jersey
 Małgorzata Mazurek, Columbia U
 Mary Catherine Neuburger, U of Texas at Austin
 Victor Petrov, U of Tennessee
- 7-13 Old Textbooks: New Approaches - (Roundtable) - The Indiana Room, 3rd Floor**
- Chair:* Marina Rojavin, Bryn Mawr College
Part.: Tatiana Mikhailova, Columbia U
 Artemi Romanov, U of Colorado at Boulder
 Izolda Savenkova, Dickinson College
- 7-14 Hierotopy in the Putin Age: Creating Sacred Spaces in Contemporary Art and Life - (Roundtable) - The Kimball Room, 3rd Floor**
- Chair:* Kathleen Scollins, U of Vermont
Part.: Daria Eldridge, Stanford U
 Katya Jordan, Brigham Young U
 Rachel Morley, U College London (UK)
 Kathleen Scollins, U of Vermont
- 7-15 Airwaves, Balloons, Cemeteries: The ABCs of the Transnational Cold War, 1951-1989 - LaSalle 1, 7th Floor**
- Chair:* Charters S. Wynn, U of Texas at Austin
Papers: Karl William Brown, U of Wisconsin-Whitewater

"Broadcasting Freedom and Biological Warfare: Ballooncasting and Croprusting in the Early Cold War, 1951-1956"

Margaret Elizabeth Peacock, U of Alabama

"The Politics of Peace and Propaganda: Soviet Broadcasting to the Middle East in 1967"

Jacob Ari Labendz, Ramapo College

"Jewish Cemeteries in Bohemia and Moravia as a Site of Cold-War Contact"

Disc.: Michael Vincent Paulauskas, Middle Tennessee State U

7-16 Soviet and Post-Soviet Science Fiction and the Language of Trauma - (Roundtable) - LaSalle 2, 7th Floor

Chair: Marat Grinberg, Reed College

Part.: Polina Barskova, Hampshire College

Marat Grinberg, Reed College

Yasha Klots, CUNY Hunter College

Ilya Kukulin, Amherst College

Thomas Roberts, Smith College

Edward Tyerman, UC Berkeley

7-17 Secrecy Matters: Factual Fictions in Romanian and East German Secret Police Files - LaSalle 3, 7th Floor

Chair: Susan Signe Morrison, Texas State U

Papers: Alison Margaret Lewis, U of Melbourne (Australia)

"Scripting and Performing Undercover Stories for the East German Ministry for State Security (Stasi)"

Valentina Glajar, Texas State U

"The Art of Coercion: Factual Fictions in the Recruitment Strategies of the Romanian Secret Police"

Axel Hildebrandt, Moravian College

"Stranger than Fiction: The Tale of Two Airplane Hijackings in Stasi Files"

Disc.: Carol Anne Costabile-Heming, U of North Texas

7-18 Considerations on Politics and Society in Russia's 1917 Revolutions: In Honor of Rex Wade - (Roundtable) - LaSalle 5, 7th Floor

Chair: Michael C. Hickey, Bloomsburg U

Part.: Sarah Badcock, U of Nottingham (UK)

Sally Anne Boniece, Frostburg State U

Semion Lyandres, U of Notre Dame

7-19 In Public: Protest and Political Engagement after Socialism - The Logan Room, 3rd Floor

Chair: Janine P Holc, Loyola U Maryland

Papers: Courtney Blackington, UNC at Chapel Hill

"Anger, Fear, and Hopelessness in Polish Pro-Choice Protests"

Julija Pesic, U of Toronto (Canada)

"Digital and Reperforming Body in the Post-Socialist/Post-Communist Context"

Valeriia Umanets, U of Wisconsin-Madison

"Political Participation of Women in Russia: From State Supported

Feminism to Putin's Machismo"

Sima Kokotovic, Concordia U (Canada)

"Towards Cinema of the Post-Yugoslav New Left: Centering
Precarity of Political Organizing"

Disc.: Janine P Holc, Loyola U Maryland

**7-20 Modalties of Activism in Central-Eastern Europe and the Western
Balkans - *The Madison Room, 3rd Floor***

Chair: Paula M. Pickering, College of William & Mary

Papers: Piotr Goldstein, ZOIS Berlin (Germany)

"Everyday Activism, Activist Agency, and Democratic Backsliding in
Serbia"

Adam Fagan, King's College London (UK)

"Activism and Air Pollution: Explaining Changes in Civil Society
Mobilization in Poland"

Filip Ejodus, U of Belgrade (Serbia)

"The 'Greening' of Protest Politics: Explaining the Significance of
Environmental Frames in the Rio Tinto Protests in Serbia"

Disc.: Milada Anna Vachudova, UNC at Chapel Hill

**7-21 Promoting Slovenia's Image in the World: Conventional and
Unconventional Approaches - (*Roundtable*) - *The Marshfield Room, 3rd
Floor***

Chair: Carole Rogel, Ohio State U

Part.: Charles Bukowski, Bradley U

James Gow, King's College London (UK)

Amb. Tone Kajzer, Embassy of the Republic of Slovenia in the US

Timothy Pogacar, Bowling Green State U

**7-24 Pupils into Czechs, Slovenes, Germans, ...: Habsburg Schools,
Categorization, and National Identifications - *Salon 1, 3rd Floor***

Chair: Jovana Mihajlovic Trbovc, Scientific Research Centre SAZU (Slovenia)

Papers: Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)

"'War is destructive, but it reconstructs anew...': Schools,
Language, and State-building in Austria-Hungary's Refugee Camps
during the First World War"

Scott Moore, Eastern Connecticut State U

"Nationalizing Home: Education Reform and the Formation of
Local Identity in Habsburg Schools, 1867-1914"

Oliver Pejic, European U Institute (Italy)

"Unpacking the 'Ethnic Boxes' of the Habsburg Education System:
Textbooks and Ideological Fragmentation in the Late Habsburg
Empire"

Rok Stergar, U of Ljubljana (Slovenia)

"Carniolan, Slovene, Illyrian, ...: Ethnic Categorizations in Slovene
Language Schools and Their Role in the Emergence of Slovene
Nationalism"

Disc.: Pieter M. Judson, European U Institute (Italy)

7-26 The Perils and Benefits of Neo-traditionalism: The Conservative Turn in Russian Politics since 2012 - Salon 3, 3rd Floor

Chair: Richard Alan Arnold, Muskingum U

Papers: Helge Blakkisrud, U of Oslo (Norway)

Tora Berge Naterstad, Norwegian Institute of International Affairs (Norway)

"The Path to 'Healthy Conservatism': Tracing Events and Drivers behind the Development of Putin's New Ideology"

Pål Kolstø, U of Oslo (Norway)

"The Russian Church and its Fight against Abortion: Driving a Wedge between the Russian State and Church?"

Regina Smyth, Indiana U Bloomington

"The Social Foundations of Compliance: Masking in Russia, 2021"

Disc.: Maria Lipman, George Washington U

7-27 That Precarious Moscow Conceptualism: Reception Inside and Outside of the Canon - Salon 4, 3rd Floor

Chair: K. Andrea Rusnock, Indiana U South Bend

Papers: Dorine Schellens, Leiden U (Netherlands)

"Where is the Line Between Us?": Studying the Transnational Reception History of Moscow Conceptualism with Network Analysis"

Mary A. Nicholas, Lehigh U

"Precarious Moscow Conceptualism, 1975–1985"

Daniel Bozhkov, Independent Scholar

"Distortions in Non-Conformism and Dissent"

Disc.: Jane Ashton Sharp, Rutgers, The State U of New Jersey

7-28 Socialist Sports before and after 1991 - Salon 5, 3rd Floor

Chair: Sylvain Dufraisse, Nantes U (France)

Papers: Johanna Mellis, Ursinus College

"Framing Empire, Cold War Sport, and Hungary"

Timur Mukhamatulin, Rutgers, The State U of New Jersey

"Russian Sparrow": Soviet Women Gymnastics, Gender, and the Cold War in the 1970-80s"

Jenifer L. Parks, Rocky Mountain College

"Between Fraternal and Paternal Assistance: Sports Relations, Anti-Colonialism, and (Neo)-Imperialism in Africa during the Cold War"

Leslie Waters, U of Texas at El Paso

"Navigating the Capitalist Sporting World: The Search for Strategies to Finance East European Sport at the 1992 Olympic Games"

Disc.: Robert S. Edelman, UC San Diego

7-29 Beyond the Thaw: Culture and Society in the National Republics, 1953-70s - (Roundtable) - Salon 6, 3rd Floor

Chair: Krista Goff, U of Miami

Part.: Christopher James Fort, American U of Central Asia (Kyrgyz Republic)

Ian T Lanzillotti, Bethany College

Flora J Roberts, Utrecht U (Netherlands)

John Mulvey Romero, U of North Georgia

Claire Nadine Roosien, Yale U

**7-30 Socialism or Barbarism VI: Socialist Literature as a Critical Practice -
Salon 7, 3rd Floor**

Chair: Ros Herling, UC Berkeley

Papers: Ros Herling, UC Berkeley

"Скажите вы, калеки и калекши!": Mayakovsky and the Disabled Body"

María Matilde Morales, Harvard U

"Ilya Ehrenburg's Oil Barons"

Alexandra Michaud, UC Berkeley

"Time is Everything, Woman is Nothing: Baranskaia's Nedelia kak nedelia and Reification"

Nikolay Raykov Karkov, SUNY Cortland

"Capitalism and/as Addiction: Dimitar Dimov's Tyutyun as a Post-Socialist Novel"

Disc.: Martin Marinos, Pennsylvania State U

7-31 Transnational Relationships and Russian Civil Society - Salon 8, 3rd Floor

Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Papers: Elizabeth N Plantan, Stetson U

"Between Two Worlds: Transnational Environmental Advocacy Groups in Authoritarian Russia"

Grigory Hakimov, U Massachusetts Amherst

"Monitoring the 2021 State Duma Election in Exile: The Vote Abroad Movement"

Alfred Burney Evans, California State U, Fresno

"The Dark Side of Civil Society: The Anti-Vaccination Movement in Russia in Transnational Perspective"

Disc.: Allison Denise Evans, U of Nevada, Reno

7-32 Approaching the City: Urban Space in Socialist and Post-Socialist Cinema - Salon 9, 3rd Floor

Chair: Emma Widdis, U of Cambridge (UK)

Papers: Joshua Malitsky, Indiana U Bloomington

"The Virtual Yugoslav City in Post-WWII Nonfiction Film"

Gardner Bovingdon, Indiana U Bloomington

"Good Omens 1968: The Architectural Scene in Almaty"

Daria V. Ezerova, Columbia U

"Moscow, Postmodern Metropolis: The Spatial Turn in Post-Soviet Cinema"

Disc.: Josephine English Cook, New York U

7-33 Literary Afterlives - Salon 10, 3rd Floor

Chair: Ilya Vinitsky, Princeton U

Papers: Elizabeth Frances Geballe, Indiana U Bloomington

"Imitatio Christi: Tolstoy's Gospel Translators"

Chloe Kitzinger, Rutgers, The State U of New Jersey

"Broken Lines: Narrative Illegitimacy in Dostoevsky and Hurston"

Eric Naiman, UC Berkeley

"'Oh, Formalism, Where Have You Been in My Life?': Knausgaard's Russian 'Struggle'"

Disc.: Dale E. Peterson, Amherst College

7-34 Leonid Gaidai: The King of Soviet Comedy at 100 - (Roundtable) - Salon 12, 3rd Floor

Chair: Nancy Condee, U of Pittsburgh

Part.: Jan Levchenko, NRU Higher School of Economics (Russia)

Mark N. Lipovetsky, Columbia U

Alexander V. Prokhorov, College of William & Mary

Elena V. Prokhorova, College of William & Mary

7-35 Rethinking the State/Private Enterprise Divide: Analysis of Agents of Economic Change: Russia and Ukraine from the 1830s to 1990 - Sandburg 2, 7th Floor

Chair: Eric Lohr, American U

Papers: Anna Safronova, U Sorbonne-Panthéon Paris 1 (France)

"Who Owns the Cooperatives?: The Paradoxes of the Cooperative Enterprise in Tsarist Russia and in Early Soviet Period, 1890-1930"

Zinaida Osipova, Columbia U

"Unbelievable Adventures of Foreigners in Russia: Living and 'Wrecking' Dzerzhinsk in 1927-1930"

Martin J. Blackwell, Stetson U

"The Beginnings of Gorbachev's New Property Relations, 1985-1988"

Disc.: Anne O'Donnell, New York U

7-36 Book Discussion: "Spatial Revolution: Architecture and Planning in the Early Soviet Union," by Christina Crawford - (Roundtable) - Sandburg 3, 7th Floor

Chair: Michał Murawski, U College London (UK)

Part.: Christina Elizabeth Crawford, Emory U

Ievgeniia Gubkina, Center for Urban History of East Central Europe (Ukraine)

Steven E. Harris, U of Mary Washington

Kimberly Elman Zarecor, Iowa State U

Katherine Zubovich, SUNY Buffalo

7-38 The Legacy of Ethnic Conflict in the Balkans: Continuities from the Yugoslav Wars of Secession - Sandburg 6, 7th Floor

Chair: Stefano Bianchini, U of Bologna (Italy)

Papers: Mary A. Shiraef, U of Notre Dame

"Hoxha's Grand Experiment on Minority Identity in Albania: The Impacts of Minority Identity Engineering on Ethnopolitical Identity Transmission"

Sven Milekic, Maynooth U (Ireland)

"Reconciling the Irreconcilables: How Croatian Government Pacified Veterans"

Daniel Michael Rhea, Independent Scholar

"The Crisis of Bosnia-Herzegovina, 1992-2022: What Has Changed,

What Has Not: The Role of Ethnic Leaders, Regional Actors, and the International Community"

Blaze Joel, UC Berkeley

"The Last Berlin Walls in Europe: Violence, Memory, and Social Division in Vukovar and Prijedor"

Disc.: Stefano Bianchini, U of Bologna (Italy)

7-39 "The Fiery Sword of Antinomy": Sergei Bulgakov and Counterintuitive Spiritualities in Russian Metaphysics and Literature - Sandburg 7, 7th Floor

Chair: Susan McReynolds, Northwestern U

Papers: Jillian Pignataro, Northwestern U

"Sergei Bulgakov's Divine Humanity and Chernyshevsky's Human Divinity in What is to be Done?"

Daniel Adam Lightsey, Southern Methodist U

"Sergei Bulgakov and Vodolazkin on the Precarity of the (Re) Creation of the Self"

Bradley Underwood, Northwestern U

"Causality and Absence in Sergei Bulgakov's Unfading Light and Dostoevsky's Notes from Underground"

Disc.: Peter G Winsky, U of Southern California

7-40 Academic Exchange between the Polish People's Republic and the "West" - Sandburg 8, 7th Floor

Chair: Stephan Rindlisbacher, European U Viadrina (Germany)

Papers: Dagmara Jajesniak-Quast, Viadrina European U (Germany)

"The Midwives of Transformation: Academic Exchange Programs between Poland and the West in the 1980s"

Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)

"The Exceptional Position of Polish Academics in Western Founding Schemes"

Tomasz Rawski, U of Warsaw (Poland)

"How to Climb the Academic Ladder in Late Socialist Poland?"

Disc.: Jan Musekamp, U of Pittsburgh

7-41 Overcoming the Ephemerality of History: Everyday Life Objects in the Soviet and Post-Soviet Context - The Wilson Room, 3rd Floor

Chair: Gabriella Elina Imposti, Bologna U (Italy)

Papers: Anastasia Gordienko, U of Arizona

"Handwritten Soviet Cookbooks as Testimony to the USSR's Transformations: A Case Study"

Irina Marchesini, Bologna U (Italy)

"Unmatched Teacups and Every Other Scrap of Matter: Objects as Resistant Time Capsules"

Gabriella Elina Imposti, Bologna U (Italy)

"Bodily Experiences of Time through Objects"

Disc.: Natalja Czarnecki, U of Chicago

Session 8 – Saturday – 10:15 am-12:00 pm

ASEEES Council of Institutional Members - (Meeting) - The Marshfield Room, 3rd Floor

East European Politics and Societies and Cultures Journal Editorial Board - (Meeting) - Salon 8, 3rd Floor

8-02 Internationalism and Cosmopolitanism in the "East" and "West" in the Long 20th Century - Burnham 2, 7th Floor

Chair: Annette Melanie Werberger, European U Viadrina (Germany)

Papers: Gautam Chakrabarti, European U Viadrina (Germany)

"From वसुधैव कुटुम्बकम् to несврстани: Indo-Yugoslav Maverick Cosmopolitan Connections and Internationalist Solidarity, 1966-77"

Zukhra Kasimova, U of Illinois at Chicago

"Uzbek Adoptive Parents as Soviet 'Elder Brothers and Sisters' of the Socialist Third World, 1965-1978"

Erik Martin, European U Viadrina (Germany)

"Answers to a Global Crisis: Ecological Movements in Russian Literature between a Cosmopolitan and (Inter)National Approach since the Thaw Period"

Disc.: Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)

8-03 Conceptualizing the Horrific - Burnham 4, 7th Floor

Chair: Donna Oliver, Beloit College

Papers: Alexandar Mihailovic, Brown U

"Gnostic Horrors: Eastern Orthodoxy and the Language of Disaster during the Russian Invasion of Ukraine"

Diane M. Nemeck Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

"We Read 'The Blockade Book': Aleksandr Sokurov's Answer to the Soviet World War II Film"

Disc.: Stephanie Sandler, Harvard U

8-04 Performing Health: Sanitary Enlightenment Plays of the 20s, 30s, and 40s: I - (Roundtable) - Clark 1, 7th Floor

Chair: Eliot Borenstein, New York U

Part.: Frances Lee Bernstein, Drew U

Donald Filtzer, U of East London (UK)

Kenneth Martin Pinnow, Allegheny College

Tricia Starks, U of Arkansas

Kate Transchel, California State U, Chico

8-05 Book Discussion: "The Soviet Myth of World War II: Patriotic Memory and the Russian Question in the USSR," by Jonathan Brunstedt - (Roundtable) - Clark 3, 7th Floor

Chair: David Brandenberger, U of Richmond

Part.: Peter A. Blitstein, Lawrence U

Jonathan Brunstedt, Texas A&M U

David L. Hoffmann, Ohio State U
Nina Tumarkin, Wellesley College

8-06 Late Imperial A-Nationalisms: Imagining Modernities Beyond the Framework of National - Clark 5, 7th Floor

Chair: Alexander M. Semyonov, Amherst College

Papers: Brigid O'Keeffe, Brooklyn College

"Voyages To Esperantoland: How Esperanto Inspired Ordinary People in Late Imperial Russia to Imagine New Worlds & Alternative Futures"

Marina B. Mogilner, U of Illinois at Chicago

"The Race for the Future: Russian Jewish Racialized Responses to Nationalization of Politics in the Empire"

Choi Chatterjee, California State U, Los Angeles

"Building a Home at the Crossroads of Empire: Vasily Klyuchevsky, G. M. Trevelyan, and Imperial Nationalism"

Disc.: Jane Burbank, New York U

8-07 Precarity and Cultural Diplomacy in Teaching and Higher Education - Clark 7, 7th Floor

Chair: Olga Mukhortova, Defense Language Institute

Papers: Sharifa Djurabaeva, Independent Scholar

"Constraints on Teaching Practice in Contemporary Uzbekistan"

Oleksandra Borodiyenko, National Academy of Educational Sciences of Ukraine (Ukraine)

"Precarity and Higher Education in Ukraine: How Ukrainian Universities Operate during the Russian-Ukrainian War"

Alena Aissing, UCLA

"The Role of the Academic Library in International Cultural Diplomacy"

Disc.: Olga Mukhortova, Defense Language Institute

8-08 Enterprise, Labor, and Taxation in the Russian Empire - Clark 9, 7th Floor

Chair: David William Darrow, U of Dayton

Papers: Amanda Gregg, Middlebury College

Steven Nafziger, Williams College

"Shareholder Democracy under Autocracy: Voting Rights and Corporate Performance in Imperial Russia"

John Randolph, U of Illinois at Urbana-Champaign

"The Economy of Services in Imperial Russia, 1800-1850"

Otto Kienitz, UC Berkeley

"'No Representation, without Local Taxation': Local Self-Government and Public Goods Provision in the Russian Empire"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)

Paul Castañeda Dower, U of Wisconsin-Madison

8-09 Borderlands and Cultural Boundaries in Historical and Literary Text - Clark 10, 7th Floor

Chair: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)

Papers: Natalia Radziwillowicz, U of Nottingham (UK)

"Naming the Other: How Medieval Writers Conceived of the Baltic

Peoples"

Svetlana Evgenievna Paulson, Southern Arkansas U

"The Tastes and Smells of Imperial St. Petersburg: American Observations"

Joanna Maria Kula, U of Wroclaw (Poland)

"Cultural Identity of the North Caucasus in Contemporary Russian Literature"

Disc.: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)

8-10 Precarity, Contingency, and Alternatives in Academic Employment - (Roundtable) - Crystal Room, 3rd Floor

Sponsored by: Association for Women in Slavic Studies

Chair: Betsy Jones Hemenway, Loyola U Chicago

Part.: Ellen Elias-Bursac, American Literary Translators Association

Yelena Furman, UCLA

Steven G Jug, Baylor U

Jill Mackenzie Martiniuk, SUNY Buffalo

Laura Schlosberg, Stanford U

8-13 Precarity, Language Politics, and Social Identity - The Indiana Room, 3rd Floor

Chair: Maria V Bourlatskaya, U of Pennsylvania

Papers: Anna Vozna, U of Ottawa (Canada)

"Have Ukrainian Russophones Been Marginalized in the Ukrainian Educational System?: Commodification of Ukrainian and Russophone Language Learning and Teaching Work"

Roman Sacharov, U of Lodz (Poland)

"The Language of War: The Ukrainian-Russian Conflict Reflected by the Russian Pro-Government Media"

Yasemin Celikkol, Northwestern U in Qatar (Qatar)

"Turkish Language Politics in Bulgaria: Prestige, Peril, Persistence"

Disc.: Alexandra Shapiro, U of Georgia

8-14 To Speak for Nature, to Keep Silence for Nation: Language Strategies of Contemporary Russian Poetry - The Kimball Room, 3rd Floor

Chair: Veniamin Vadimovich Gushchin, Columbia U

Papers: Olga Trukhanova, Sapienza U of Rome (Italy)

"Naturecentrism and Aesthetic of Science in Mikhail Eremin's Poetry"

Anna Vichkitova, Harvard U

"Otherness in Anna Glazova's Poetry: Subverting Language Authority"

Kathleen Lillian Mitchell-Fox, Princeton U

"Through the Bublik Hole: Recolonisation and the Poetic Nation in Maria Stepanova's Spolia"

Disc.: Luba Golburt, UC Berkeley

8-15 Belarus's Political Crisis and its Attendant Uncertainties - LaSalle 1, 7th Floor

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

Papers: Oleg Manaev, U of Tennessee

"Belarus's Unreliable Stability in the National and Geopolitical Dimensions: Dynamics of Public Opinion"

Andrei Vladimir Korobkov, Middle Tennessee State U

"Belarus: Social Upheaval and the Elite Migration Dynamics"

Grigory Ioffe, Radford U

"Repressions are Always Bad: How about Moralizing?"

Disc.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

8-16 Interdisciplinary Approaches to the Study of the Holodomor as Genocide - LaSalle 2, 7th Floor

Chair: Olga Bertelsen, Tiffin U

Papers: Myroslava Antonovych, National U of "Kyiv-Mohyla Academy" (Ukraine)

"International Law Issues of the Qualification of the Holodomor in Ukraine"

Kristina Hook, Kennesaw State U

"Inferring Intentionality: A Comparative Genocide Studies Approach to Violence Escalation in the 1932–1933 Ukrainian Holodomor"

Victoria A. Malko, California State U, Fresno

"The Ukrainian Intelligentsia as the First Target of Soviet Genocide"

Disc.: Norman M. Naimark, Stanford U

8-17 Socialist Technopolitics and the Making of Place - LaSalle 3, 7th Floor

Chair: Heather D. DeHaan, SUNY Binghamton

Papers: Brigitte Le Normand, Maastricht U (Netherlands)

"Understanding Rijeka's Postwar Urban Development as a Technopolitical Maritime Assemblage"

Steven E. Harris, U of Mary Washington

"The World's Largest Airline': Aeroflot and the Technopolitics of Soviet Empire"

Michael Alexander Brinley, U of Pennsylvania

"Soviet Icons: Materiality, Expert Knowledge, and the Social Pact in Soviet City Planning Documents in the 1960-70s"

Disc.: Nikolay Erofeev, U of Oxford (UK)

8-18 Religious Responses to Putin's Invasion of Ukraine - LaSalle 5, 7th Floor

Chair: Tatiana Vagramenko, U College Cork (Ireland)

Papers: Nicholas Denysenko, Valparaiso U

"A Religious Earthquake: War and New Fractures in Orthodoxy"

Catherine Wanner, Pennsylvania State U

"Belonging and the Politics of Religion in Ukraine"

Jacob Lassin, Arizona State U

"Russian Orthodox Media during the War in Ukraine"

Disc.: Tatiana Vagramenko, U College Cork (Ireland)

8-19 Modern Spaces for Modern Women: Toward a Spatial History of Women's Modernity in 20th Century Central Europe - The Logan Room, 3rd Floor

Chair: Paulina Bren, Vassar College

Papers: Katya Motyl, Temple U

"Urban Space and Gendered Embodiment: A Look at Early Twentieth Century Vienna"

Michał J Wilczewski, Northwestern U

"The Modern Girl's Rural Sister: The Rise of Young Women in the Interwar Polish Countryside"

Michaela Appeltova, U of Chicago

"Women and Showbusiness: New Year Eve Shows in Late Socialist Czechoslovakia"

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

8-20 Power Elites in Russia and Eurasia - *The Madison Room, 3rd Floor*

Chair: Fabian Burkhardt, Leibniz Institute for East and Southeast European Studies (Germany)

Papers: Polina Beliakova, Tufts U

"Counterbalancing or Authoritarian Legacies: The Military and Security Forces in the Former Soviet States"

David W. Rivera, Hamilton College

Sharon Werning Rivera, Hamilton College

"Elite Support for Political Pluralism in 2020: Comparing Civilians and Siloviki in the Survey of Russian Elites"

Brian D. Taylor, Syracuse U

"Putin, the Siloviki, and Russia's Failure"

Kathryn Stoner, Stanford U

"Crude Autocracy: How Oil and Gas Has and Has Not Shaped Russia's Economy"

Disc.: Nikolay Petrov, NRU Higher School of Economics (Russia)

8-22 Ethnocultural, Religious, and Language Diversity in the Russian Federation: Promises and Problems - (*Roundtable*) - *Red Lacquer, 4th Floor*

Chair: Oana Popescu-Sandu, U of Southern Indiana

Part.: Marjorie Mandelstam Balzer, Georgetown U

Yana Hashamova, Ohio State U

Peter Rutland, Wesleyan U

Gulnaz Sharafutdinova, King's College London (UK)

Guzel Yusupova, Carleton U (Canada)

8-24 Social Practices: A Key for Explanations of the Transformation of Lower Classes in Poland in the 19th and 20th Centuries - *Salon 1, 3rd Floor*

Chair: Sylwia Kuzma-Markowska, U of Warsaw (Poland)

Papers: Artur Markowski, U of Warsaw / POLIN Museum of the History of Polish Jews (Poland)

"Anti-Jewish Violence in the Kingdom of Poland and the Concept of Social Practices"

Lukasz Kozuchowski, U of Warsaw (Poland)

"Religious Practices and Their Motivations in Peasants' Egodocuments in the Kingdom of Poland around 1900"

Zofia Trebacz, Emanuel Ringelblum Jewish Historical Institute (Poland)

"School as a Space for Generating New Social Practices: A Case of Jewish Education in the Second Polish Republic"

Disc.: Ilya V. Gerasimov, Ab Imperio

- 8-25** **Ukraine in US Media - (Roundtable) - Salon 2, 3rd Floor**
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Terrell Jermaine Starr, Journalist / Entrepreneur
 Kimberly Marie St. Julian Varnon, U of Pennsylvania
- 8-26** **Studying Ukrainian and Russian Domestic Politics in Times of War and Peace - (Roundtable) - Salon 3, 3rd Floor**
Chair: Maria Popova, McGill U (Canada)
Part.: Paul Goode, Carleton U (Canada)
 Samuel Aaron Greene, King's College London (UK)
 Olga Onuch, U of Manchester (UK)
 Maria Popova, McGill U (Canada)
 Oxana Shevel, Tufts U
- 8-27** **Subverting the Official: Unofficial Russian Art from the 1950s to Present Day - Salon 4, 3rd Floor**
Chair: Samuel Proffitt Driver, Brown U
Papers: Simon Garibyan, U of Southern California
 "The War, Masculinity, and Death in the Visual Art of Sergei Parajanov"
 Sofia Verba, Brown U
 "A-Ya Magazine: Canonizing Unofficial"
 Yelena Aydinyan, Brown U
 "Institutionalization of the Artistic Activities of Anatoly Osmolovsky and Avdey Ter- Oganyan: Exhibiting, Education, Theory"
 Olivia Kennison, Brown U
 "Kirill Medvedev's Avant-Garde Crisis"
Disc.: Samuel Proffitt Driver, Brown U
 Margarita Delcheva, UC Santa Barbara
- 8-28** **Telling the Civil War with Accents: The Un/making of Soviet Citizens in Russia and its Frontiers - Salon 5, 3rd Floor**
Chair: Faith C. Hillis, U of Chicago
Papers: Thomas C. Stevens, U of Pennsylvania
 "The Wolf in the Dock and on the Page: The Case of Former Rebel Petr Storozhev"
 Norihiro Naganawa, Hokkaido U (Japan)
 "Emancipation Betrayed? Shamil Usmanov's Account of the Battles with the Orenburg Cossacks"
 Naria Sahakyan, Armenian Genocide Museum-Institute (Armenia)
 "Remembering the Civil War: Memoirs of Daghestanis about the Civil War and Sovietization"
Disc.: Frederick C. Corney, College of William & Mary
- 8-29** **The Zenith of Socialist Internationalism?: Soviet Global Initiatives from "Mature Socialism" to Perestroika - Salon 6, 3rd Floor**
Chair: Rossen Djagalov, New York U
Papers: Rachel Applebaum, Tufts U
 "The Language of Lenin in the Age of Brezhnev and Gorbachev: The Apex and Decline of Global Russian"

- Julie Hessler, U of Oregon
 "Socialist Internationalism in a New Key: Chingiz Aitmatov's 1986
 Issyk-Kul Forum"
 Hilary Lynd, UC Berkeley
 "Anti-Imperialists and Empire Savers in the Soviet Union and
 South Africa, 1986-1994"

Disc.: Eleonory Gilburd, U of Chicago

**8-30 Socialism or Barbarism VII: New Approaches to Historical Materialism in
 Balkan History - Salon 7, 3rd Floor**

Chair: James MacEwan Robertson, UC Irvine

Papers: James MacEwan Robertson, UC Irvine

"Mediating Spaces: On the Scales of Yugoslav Socialist Thought"

Katja Praznik, U at Buffalo

"Countering the Invisibility of Artwork through a Social
 Reproduction Perspective: The Case of Yugoslav Art Workers"

Milos Jovanovic, UCLA

"Imperial Nostalgia in the Era of Post-socialist Urban Change"

Disc.: Bojana Videkanic, U of Waterloo (Canada)

**8-32 21st-Century Storytelling: National Narratives in Modern Information
 Warfare - Salon 9, 3rd Floor**

Chair: Alexander Rojavin, Vannevar Labs

Papers: Sidney Dement, Binghamton U

"Operationalizing the Naively Literate: Literary Dimensions of
 Disinformation"

Peter Scott Konchak, Independent Scholar

"Grand Strategic Narratives in Russia and China: Implications for
 Eurasian Security"

Pavlo Smytsnyuk, Ukrainian Catholic U (Ukraine)

"Religious Narratives and Political Mythologies in Ukraine"

Helen Haft, New York U

"Narratives of Russia and China in Sino-Russian Film"

Disc.: Joshua E. Segal, George Washington U

**8-33 Nonlinear Temporalities in 20th and 21st Century Fiction - Salon 10, 3rd
 Floor**

Chair: Jonathan Craig Stone, Franklin & Marshall College

Papers: Jessica E Merrill, Columbia U

"Emplotting Experience at the Fin de Siècle: Closed Circles in
 Ouspensky, Gippius, and Blok"

Devin Culley McFadden, U of Kansas

"Queer Time and Place in Andrei Egunov-Nikolev's Beyond Tula: A
 Soviet Pastoral"

Daniel Webster Pratt, McGill U (Canada)

"Constellations of Time: Olga Tokarczuk and Non-Narrativity"

Nataliya Karageorgos, Wesleyan U

"Non-Linear Temporality in Alexei Salnikov's The Petrovs in the Flu
 and Around It"

Disc.: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey
 Matthew Walker, Middlebury College

8-34 Nature, Culture, Heritage, and Environment in Post-Soviet Media, Industry, and Culture - Salon 12, 3rd Floor

Chair: Laura A Dean, Millikin U

Papers: Maria Hristova, Lewis and Clark College
 "Atomic TV: The Soviet Nuclear Project through the Prism of Contemporary Post-Soviet Popular Culture"

Moira O'Shea, U of Chicago

"Heritage Claims: The World Nomad Games and Intangible Heritage in Contemporary Kyrgyzstan"

Adelaide McGinity-Peebles, U of Nottingham (UK)

"Precarious Nature and Ecology in the Cinema of the Sakha Republic, Russia"

Dimitra Gkitsa, U College London (UK)

"Women Workers: Gender, Labor, and Decay in the De-industrialized Post-Socialist City"

Disc.: Laura A Dean, Millikin U

8-35 The Formation of Politicians and Public Activists in Late 19th-Early 20th Century Ukraine - Sandburg 2, 7th Floor

Chair: Christine Diane Worobec, Northern Illinois U

Papers: Mariya Melentyeva, Independent Scholar

"Mykhailo Mohylianskyi: A Ukrainophile or a Kyiv Liberal?"

Oleksandr Polianichev, Södertörn U (Sweden)

"Awakening the Zaporozhian Spirit: Symon Petliura among the Kuban Cossacks"

Aileen Friesen, U of Winnipeg (Canada)

"The Business of Politics: Johann Esau and the Modernization of Ekaterinoslav"

Disc.: Fabian Baumann, U of Chicago

8-36 Managing Marginality: Russian Imperial State and its Borderlands at the Turn of the Twentieth Century - Sandburg 3, 7th Floor

Chair: Kathryn Ciancia, U of Wisconsin-Madison

Papers: Antoni Porayski-Pomsta, U of Cambridge (UK)

"Governance of Urban Outskirts in Late Nineteenth Century Russian Poland: 1880-1914"

Wiktor Marzec, U of Warsaw (Poland)

"Looking for Elusive Allies: Imperial Administration in Late Russian Poland in Search for Viable Micro-Stability"

Malika Zekhni, U of Cambridge (UK)

"Subjects of the Empire?: Bukharan Jews in Colonial Central Asia"

Evan Robins, Lock(er) of Memory: Memorial to the Victims of the Jungfernhof Concentration Camp

"A Delayed Disruption: Russification's Impact on the Lives of Jewish Migrants in Riga, 1890-1900"

Disc.: Kathryn Ciancia, U of Wisconsin-Madison

8-37 Music at the Margins: On Music and Precarity: I - Sandburg 5, 7th Floor

Sponsored by: Russian, Eastern European, and Eurasian Music Study Group

Chair: Anastasia Gordienko, U of Arizona

Papers: Anya Shatilova, Wesleyan U

"Nizovaia Traditsiia and The Great Russian Orchestra: National Identity & Music in Late Nineteenth-Century Russia"

Alexandra Birch, UC Santa Barbara

"Conservatory to GULAG: Mikhail Nosyrev's Capriccio for Violin"

Jessica K. Graybill, Colgate U

"Music on the Margin: Precarity and the New Life Festival in Teriberka, Russia"

Disc.: Philip Ross Bullock, U of Oxford (UK)

8-38 The Nazi Genocide of the Roma in Eastern and Central Europe: History and Memory - Sandburg 6, 7th Floor

Chair: David M. Crowe, Chapman U / Elon U

Papers: Natasza Gawlick, UNC at Chapel Hill / Duke U

"Ceija Stojka's Art and Writings: Testimonies of Roma Suffering and Resilience during and after the Holocaust"

Vladimir A. Solonari, U of Central Florida

"The Tragedy of Romanian Roma in Occupied Transnistria"

Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)

"The Number of Romani Deaths during the Nazi Era Revisited"

Disc.: David M. Crowe, Chapman U / Elon U

8-39 Russia and the World Economy: Integration and Decarbonization - Sandburg 7, 7th Floor

Chair: Misha V. Belkindas, ODW Consulting

Papers: Iikka Korhonen, Bank of Finland (Finland)

"Russia's Economic Integration with the Rest of the World: Trends and Prospects"

Masaaki Kuboniwa, Hitotsubashi U (Japan)

"Russia's Transition from Oil Dependent to Decarbonized Economy"

Shinichiro Tabata, Hokkaido U (Japan)

"The Influence of Global Decarbonization on the Russian Economy"

Disc.: Michael V. Alexeev, Indiana U Bloomington

Richard E. Ericson, East Carolina U

8-40 The Future of Post-Yugoslav Literature: Memory, Migration, and Multilingualism - Sandburg 8, 7th Floor

Chair: Tatjana Aleksic, U of Michigan

Papers: Miranda Jakisa, U of Vienna (Austria)

"Keep it Jugo, do it Švabo: Post-Yugoslavism in Beč Rap"

Vladimir Zoric, U of Nottingham (UK)

"O mes amis il n'y a nul amy: Interlinguality and Friendship in the Poetry of Post-Yugoslav Writers in Emigration"

Stijn Vervaet, U of Oslo (Norway)

"Multilingualism in Yugoslav and Post-Yugoslav Literature: Inter-Imperiality and Elective Affinities"

Damjan Bozinovic, U of Oslo (Norway)

"Notes on Post-Yugoslav Multilingualism"

Disc.: Vladislav Beronja, U of Texas at Austin

- 8-41 Public Memory of the Communist Era: The Impact of Russia's War against Ukraine - (Roundtable) - The Wilson Room, 3rd Floor**
- Chair:* Mark Nathan Kramer, Harvard U
Part.: Golfo Alexopoulos, U of South Florida
 Mark Nathan Kramer, Harvard U
 Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
 Vít Smetana, Institute of Contemporary History, CAS (Czech Republic)
 Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)

Session 9 – Saturday – 12:30-2:15 pm

Spółdzielnia / Cooperative - (Film) - Salon 2, 3rd Floor

2021, English and Polish with English subtitles. Director: Piotr Goldstein

Introduced and Q&A by: Adam Fagan, King's College London (UK), and Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)

9-01 Traces of Displacement: An Approach to Cultural, Political, and Language Operations in East Central Europe: Imagined, Dissolved, and Appropriated Territories - Burnham 1, 7th Floor

Chair: Thomas Chopard, CEFR / CREE-Inalco (France)

Papers: Holt Vincent Meyer, U of Erfurt (Germany)

"A Stability Born of a Hard Reset: Postwar Kaliningrad and its Erased Displacements"

Catherine Marie Gousseff, Centre National de la Recherche Scientifique / Cahiers du Monde Russe (France)

"Dissolving People—Displacing Traces: The Lemko Case"

Denis Eckert, Centre National de la Recherche Scientifique (France)

"Yiddish and Esperanto: Displacing Properties of a Transnational 'Natural' Language to 'Neutral' Universality"

Anna Förster, Ludwig-Maximilians-U Munich (Germany)

"Displacement, Translation, Universalization: On the Becoming-Theory of Russian Formalism"

Disc.: Juliette Cadiot, École des hautes études en sciences sociales (France)

9-03 Precarity of Unofficial/Non-Existent Dwelling in Soviet Society and Literature - Burnham 4, 7th Floor

Chair: Thomas H Tabatowski, Noble Academy

Papers: Melissa M Azari, United States Air Force Academy

"Sound and Space in Natalya Gorbanevskaya's 'Belyaev-Bogorodskoe'"

Assel Almuratova, U of Wisconsin-Madison

"The Parody of Culture: Post-Memory and Internal Colonization in Leonid Girshovich's Prais"

Ilona Sotnikova, Smith College

"Plotline of Rebellion and Civic Poetry Tradition in Victor Krivulin's Oeuvre"

Anna Borovskaya-Ellis, U of Virginia
 "Poetry as a Rescue in Victor Krivulin's Translations of Czesław Miłosz's Poems"

Disc.: Daniel Brooks, Smith College

9-04 Performing Health: Sanitary Enlightenment Plays of the 20s, 30s, and 40s: II - (Roundtable) - Clark 1, 7th Floor

Chair: Donald Filtzer, U of East London (UK)

Part.: Greta Bucher, U.S. Military Academy, West Point
 Christopher Burton, U of Lethbridge (Canada)
 Dan D.B. Healey, U of Oxford (UK)
 Alexandre Sumpf, U of Strasburg (France)

9-05 Book Discussion: "Wartime Suffering and Survival" by Jeffrey Hass (or how Leningraders Survived Hell) - (Roundtable) - Clark 3, 7th Floor

Chair: Richard H. Bidlack, Washington and Lee U

Part.: Paul Thomas Christensen, Boston College
 Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
 Alexis Peri, Boston U
 Richard H. Bidlack, Washington and Lee U

9-06 From "Last Address" to Prosecution Files: Analyzing Political Repressions in the USSR through Archival Documents, Creative Writing, and Public Memory Initiatives - Clark 5, 7th Floor

Chair: Tatjana Schell, Independent Scholar

Papers: Sergey Parkhomenko, Woodrow Wilson Center, Kennan Institute
 "'Posledniy Adres' (The Last Address): Creating a Popular Memory Marker for the Victims of Totalitarian Repressions in Russia"
 Tatjana Schell, Independent Scholar
 "Exploring the Persecution of Ethnic Minorities in the Soviet Union through Archival Documents on Ethnic Germans from the 1940s–1950s"

Disc.: Eric J. Schmaltz, Northwestern Oklahoma State U

9-07 Russian Invasion of Ukraine: Causes and Consequences - (Roundtable) - Clark 7, 7th Floor

Sponsored by: American Association for Ukrainian Studies

Chair: Valerie Sperling, Clark U

Part.: Paul J. D'Anieri, UC Riverside
 Alexandra Martha Hrycak, Reed College
 Elizaveta Kuznetsova, Weizenbaum Institute
 Catherine Wanner, Pennsylvania State U
 Sophia Wilson, Southern Illinois U Edwardsville

9-08 The Historiography of the Black Sea, the Balkans, and the Mediterranean during the Long 19th Century - (Roundtable) - Clark 9, 7th Floor

Chair: Lucien Frary, Rider U

Part.: Gregory Lynn Bruess, U of Northern Iowa
 Stella Ghervas, Newcastle U (UK)
 John Athanasios Mazis, Hamline U
 Leslie Rogne Schumacher, Wells College

- 9-09 Disability in Late-Soviet and Contemporary Literature and Film - Clark 10, 7th Floor**
Chair: Agnieszka Karolina Jezyk, U of Toronto (Canada)
Papers: Olga Seliazniova, Florida State U
 "Segregation in 'Corrections Class' (2014) and 'The Tribe' (2014)"
 Tetyana Dzyadevych, Harvard U
 "Late Soviet Spirit in (Un)Healthy Woman's Body"
 Anna Sbitneva, U of Southern California
 "Nikolay Kolyada's Commotion of the Queer and Disability on Stage in 'Rogatka'"
Disc.: Alyssa DeBlasio, Dickinson College
- 9-10 Book Discussion: "Jozef Pilsudski. Founding Father of Modern Poland," by Joshua Zimmerman - (Roundtable) - Crystal Room, 3rd Floor**
Chair: John F. Connelly, UC Berkeley
Part.: Natalia Aleksion, U of Florida
 Mieczyslaw B. Biskupski, Central Connecticut State U
 Paul Robert Magocsi, U of Toronto (Canada)
 Jadwiga Biskupska, Sam Houston State U
 Joshua David Zimmerman, Yeshiva U
- 9-13 Teaching Culture: Social Issues and Diversity - The Indiana Room, 3rd Floor**
Chair: Maria Alley, U of Pennsylvania
Papers: Olena Chernishenko, ICA
 "Teaching Deep Culture: 'Acceptable' Social Behaviors and Values"
 Maria V Bourlatskaya, U of Pennsylvania
 "Post-Soviet Russian Society: Approaches to Teaching Sensitive Social Issues"
 Maria Alley, U of Pennsylvania
 "Exploring the Diversity of Russian Culture in Elementary and Intermediate Language Courses"
Disc.: Olga Ogurtsova, Beloit College
- 9-14 Towards Institutional History of Soviet Literature in the 1920s - The Kimball Room, 3rd Floor**
Chair: Klavdia Smola, U of Dresden (Germany)
Papers: Alessandro Farsetti, Ca Foscari U of Venice (Italy)
 "All-Russian Union of Poets (1918-1930): The Everyday Life of an Early-Soviet Literary Institution"
 Evgeny A. Dobrenko, U of Venice (Italy)
 "VAPP and the Birth of Soviet Multinational Literature, 1927-1932"
 Iuliia Kozitskaia, Nazarbayev U (Kazakhstan)
 "Forming of Soviet Multinational Literature on the Pages of Moscow-Based Journals"
Disc.: Marina Balina, Illinois Wesleyan U
- 9-15 Unmasking the Petrostate - (Roundtable) - LaSalle 1, 7th Floor**
Chair: Elizabeth N Plantan, Stetson U
Part.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U
 Jessica K. Graybill, Colgate U

Emily Laskin, New York U
 Jillian Porter, U of Colorado at Boulder
 Delgerjargal Uvsh, U of Southern California

9-16 The Sacred and the Profane: Maniacal Mysticism among the Soviet Underground - LaSalle 2, 7th Floor

Chair: Nina Gurianova, Northwestern U

Papers: Jasmina Savic, Dartmouth College

"A Nightmare of the Obscene Paskha Rituals in Vladimir Sorokin's Roman"

Jefferson J.A. Gatrall, Montclair State U

"Sacred Violence in Vladimir Sorokin's 4 and Roman"

Charlie Smith, U of Illinois at Chicago

"Demons in the Gloom: Yuri Mamleev's Shatuny and Metaphysical Realism"

Adam Laten Willson, Northwestern U

"Vladimir Sorokin, Sacred Sociology, and the Normalization of Suffering"

Disc.: Tatiana Filimonova, Dartmouth College

9-17 Growing Pains of the Russian Empire: New Scholarship from Russia - (Roundtable) - LaSalle 3, 7th Floor

Chair: Joseph C. Bradley, U of Tulsa

Part.: Sarah Cameron, U of Maryland, College Park

Ian Wylie Campbell, UC Davis

Erika L. Monahan, U of New Mexico

Matthew P. Romaniello, Weber State U

Susan Smith-Peter, CUNY College of Staten Island

9-18 Global Exile: Paths Toward Retaining Agency - LaSalle 5, 7th Floor

Chair: Miha Zobec, Scientific Research Centre SAZU (Slovenia)

Papers: Miha Zobec, Scientific Research Centre SAZU (Slovenia)

"Yugoslav Diaspora Activists in Brazil from the Habsburgs to Karađorđevićs"

Anna A Mazurkiewicz, U of Gdańsk (Poland)

"East Central European 'Has-beens': In Search for Agency of Displaced Political Leaders during the Cold War"

Pauli Heikkilä, Harvard U

"Captive Nations Down Under: International Cooperation of Estonian Emigrants in Australia"

Benjamin Tromly, U of Puget Sound

"Bringing the National Cause to the Homeland: The Russian Émigré Organization NTS in post-Soviet Russia"

Disc.: Inga Zaksauskiene, Vilnius U (Lithuania)

9-19 Mothers and Children in State-socialist East-Central Europe: An Expert View - The Logan Room, 3rd Floor

Chair: Katerina Liskova, Masaryk U (Czech Republic)

Papers: José Luis Aguilar López-Barajas, U of Jena (Germany)

"How to Have a Healthy Pregnancy: Assessing the Causes of Birth Complications in State Socialism"

- Annina Evita Enikö Gagyiova, Masaryk U (Czech Republic)
 "Tending the Vulnerable: Care for Preterm Infants in State Socialism"
- Natalia Jarska, Institute of History, PAS (Poland)
 "Assessment of School Readiness under State Socialism: Human Sciences' Approach to 'Normalcy' in Children"
- Markus Wahl, U of Erlangen-Nürnberg (Germany)
 "The 'Defective Child: Treating and Caring for Problematic Children in State Socialism"

Disc.: Janet Elise Johnson, CUNY Brooklyn College

9-20 Prosecution as a Tool of Political Repression - *The Madison Room, 3rd Floor*

Chair: Pavel Ivlev, KRES Poliskola

Papers: Ekaterina Mishina, Free U Moscow (Russia)

"Russian Criminal Code as a Perfect Tool for the Witch Hunt"

Stanislav Stanskikh, UNC-Chapel Hill

"U.S. State Department Human Rights Reports on Political Repressions in Russia, 2011-2022"

Sasha de Vogel, New York U

"Detention Patterns and Russia's Anti-War Movement"

Disc.: Kathryn Hendley, U of Wisconsin-Madison

9-21 The New Order after the War in Ukraine - *The Marshfield Room, 3rd Floor*

Chair: Simone Attilio Bellezza, U of Naples Federico II (Italy)

Papers: Sabina Hilaiel, U of Denver

"Open Source Intelligence Gathering and the Changing Nature of War: The Case of Ukraine"

Timothy William Waters, Indiana U

"Precarious Order: International Law after Ukraine"

Frank Cibulka, Zayed U (United Arab Emirates)

"The Czech Republic's Response to Putin's War in Ukraine"

Mykola Polovyi, Donetsk National U (Ukraine)

"The Precarity of Propaganda Automated Monitoring Use for Political Forecasting"

Disc.: Simone Attilio Bellezza, U of Naples Federico II (Italy)

9-22 Vice-Presidential Roundtable: Decolonizing and De-Centering Russian Studies - (*Roundtable*) - *Red Lacquer, 4th Floor*

Chair: Juliet Johnson, McGill U (Canada)

Part.: Craig Campbell, U of Texas at Austin

Eileen Mary Kane, Connecticut College

Marina B. Mogilner, U of Illinois at Chicago

Chelsi West Ohueri, U of Texas at Austin

Serhii Plokhii, Harvard U

9-24 Empires, Nation-states, and the Histories of Muslim Communities in the Balkans (19th-20th Centuries) - (*Roundtable*) - *Salon 1, 3rd Floor*

Chair: Jeremy Francis Walton, U of Rijeka (Croatia)

Part.: Fabio Giomi, École des hautes études en sciences sociales (France)

Emily Greble, Vanderbilt U

Stefanos Katsikas, U of Chicago
 Milena Methodieva, U of Toronto (Canada)
 Ipek Kocaömer Yosmaoglu, Northwestern U

9-26 Commemorating Stephen F. Cohen, 1938–2020 - (Roundtable) - Salon 3, 3rd Floor

Chair: Lars Thomas Lih, Independent Scholar
Part.: Michael David-Fox, Georgetown U
 Alexander Rabinowitch, Indiana U Bloomington
 Ronald Grigor Suny, U of Michigan

9-27 Rethinking Cultural Histories in the Russian/Baltic Space - (Roundtable) - Salon 4, 3rd Floor

Sponsored by: Society of Historians of East European and Russian Art & Architecture
Chair: Valerie Ann Kivelson, U of Michigan
Part.: Rosalind Polly Blakesley, U of Cambridge (UK)
 Philip Ross Bullock, U of Oxford (UK)
 Galina Mardilovich, Independent Scholar
 Jane Ashton Sharp, Rutgers, The State U of New Jersey

9-28 The Soviet Ukrainian Experience - Salon 5, 3rd Floor

Chair: Martin Rohde, U of Halle-Wittenberg (Germany)
Papers: Stephan Rindlisbacher, European U Viadrina (Germany)
 "The Forgotten Territorial Revisions between Ukraine and Russia, 1919–1928"
 Johnathon Vsetecka, Michigan State U
 "The Poetics of Hunger: Making Sense of Famine during the Great Terror in Soviet Ukraine"
 Fabian Baumann, U of Chicago
 "'Banal Nationalism' in the Postwar Ukrainian SSR"
Disc.: Matthew Pauly, Michigan State U

9-29 True Lies: Subversives, Spies, and Scribblers in Soviet and American Cold War Culture - Salon 6, 3rd Floor

Chair: Jonathon Randall Dreeze, Cornell College
Papers: Meredith L Roman, SUNY Brockport
 "Truth as a Weapon: Cold War Lies and Liberation from a Soviet and American Spiritual Death"
 Joshua A. Sanborn, Lafayette College
 "Body of Lies: Sex, Duplicity, and the Intimacy of the Cold War Enemy"
 Dina Fainberg, U of London (UK)
 "Battle of Words: 'Truth' and 'Lies' in the Reporting of Cold War Correspondents"
Disc.: Choi Chatterjee, California State U, Los Angeles

9-30 Socialism or Barbarism VIII: Modernity and Revolution: Uneven and Combined Development in Yugoslav Culture: I - (Roundtable) - Salon 7, 3rd Floor

Chair: Tamara Vukov, U de Montréal (Canada)
Part.: Natasa Kovacevic, Eastern Michigan U
 Branislav Jakovljevic, Stanford U

Djordje Popovic, UC Berkeley

Grega Ulen, Princeton U

9-31 Why and Why-Nots of Early Russian Development: Some Counter-Factual Peeking - Salon 8, 3rd Floor

Chair: Ines Garcia de la Puente, Boston U

Papers: Yulia Mikhailova, New Mexico Institute of Mining and Technology

"What if the Mongol Conquest Had Not Happened?"

Donald Ostrowski, Harvard U

"Fifteenth-Century Claims to Inherit Rus': Counter-factuals and Alternative Facts"

Peter B. Brown, Rhode Island College

"Why Not Hired Labor Instead of Serfdom?: An Alternative Look at Muscovite and Early Imperial Russia"

Disc.: Jennifer B. Spock, Eastern Kentucky U

9-32 "Horror, History, Action!": Contemporary Serials Confront the Past - Salon 9, 3rd Floor

Chair: Sara Jo Powell, U of Idaho

Papers: Kit Pribble, Wake Forest U

"'I Want to Drink Your Blood': Realizing the Bloodsucker Metaphor in KinoPoisk's 'Pishcheblok'"

Maya Aracelia Acevedo Garcia, Harvard U

"The Return of 'History': 'Karamora' (2022) and the End of Independent Russian Television"

Karina McCorkle, UC Berkeley

"Русская деревня умирает: 'Топи,' Afterlives, and the Soviet Monogorod"

Disc.: Lev Nikulin, Swarthmore College

9-33 Post/Socialisms: Transnational Connections in Music, Literature, and Film - Salon 10, 3rd Floor

Chair: Samantha Farmer, U of Michigan

Papers: Ioana Luca, National Taiwan Normal U (Taiwan)

Claudia Sadowski-Smith, Arizona State U

"The Cultures of Global Post/Socialisms"

Adrian J. Wanner, Pennsylvania State U

"Socialist Nostalgia in the Age of Putin and Trump: Keith Gessen's Novel A Terrible Country"

Oana Popescu-Sandu, U of Southern Indiana

"The New Cold War in US TV and Film: Creating Transnational Meaning"

Monica Popescu, McGill U (Canada)

"Postsocialist Postcolonies: African Reflections on the Aftermath of Socialism"

Disc.: Maria (Masha) Salazkina, Concordia U (Canada)

9-34 Russia's Digital War: Internet Propaganda in the Run-up to the Invasion of Ukraine - (Roundtable) - Salon 12, 3rd Floor

Chair: Elena Vasileva, Independent Scholar

Part.: Gregory Alexievich Dolgoplov, U of New South Wales (Australia)

Daria Shembel, San Diego State U
 Elena Vasileva, Independent Scholar

9-35 Imperial Representations: Gender, Diplomacy, and War in Russia 1621-1918 - Sandburg 2, 7th Floor

Chair: Anna Graber, U of Minnesota

Papers: Earl Joshua Hodil, Yale U

"Sovereign's Wife, Sovereign Wife: The Image of the Tsaritsa as Presented in Tsar Mikhail's Foreign Marriage Projects of the 1620s"

Meredith Tuttle Stueky, Purdue U

"The Tsar and The German Princess: The International Reputation of Alexandra of Russia in the First World War"

Steven G Jug, Baylor U

"Feminine Spaces and the Precarity of Manly Roles in the Russian Army's Great War"

Disc.: Ronald P. Bobroff, Bryant U

9-36 Utopianism and the Late Soviet Built Environment: New Perspectives - Sandburg 3, 7th Floor

Chair: Victoria Smolkin, Wesleyan U

Papers: Andres Kurg, Estonian Academy of Arts (Estonia)

"Relations without Purpose: Architecture, Design and Communication in the 1970s Soviet Union"

Nikolay Erofeev, U of Oxford (UK)

"Cybernetics & Standardization: A Late-Soviet Vision for Housing Development"

Julie Deschepper, Kunsthistorisches Institut in Florenz (Italy)

"Back to the Present: The Golden Age of Soviet Architectural Heritage under Brezhnev"

Antony Kalashnikov, U of Alberta (Canada)

"Everlasting Monuments: Soviet Architecture in Post-1956 Utopian Literature"

Disc.: Nari Shelekpayev, Yale U

9-37 Music at the Margins: On Music and Precarity: II - Sandburg 5, 7th Floor

Sponsored by: Russian, Eastern European, and Eurasian Music Study Group

Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison

Papers: David Anthony Goldfarb, Independent Scholar

"Ignatz Waghalter and the Negro Symphony Orchestra"

Jan Czarnecki, U of Cologne (Germany)

"Music at the Margins of Prose?: Jarosław Iwaszkiewicz's Fourth Symphony (1970)"

Russell Scott Valentino, Indiana U Bloomington

"The Magic in the Mix: Cultural Precarity and Celebration in the Music of Tamara Obrovac"

Disc.: Tony H Lin, Boston College

- 9-38 The Precarity of Postwar Justice and the Prosecution of War Crimes: The Polish Example - Sandburg 6, 7th Floor**
- Chair:* Alina Nowobilaska, Pilecki Institute (Poland)
- Papers:* Patrycja Karolina Grzebyk, U of Warsaw (Poland)
 "The Long Road to Trial: The Experience of Central-Eastern European States in World War II and in the Russian-Belarusian Aggression against Ukraine"
- Bartłomiej Kapica, Pilecki Institute (Poland)
 "Between Politics and Justice: The August Trials in Poland, 1944-1956"
- Dominika Uczkiewicz, Pilecki Institute (Poland)
 "Anticipating Nuremberg: European Governments in Exile in Struggle for Justice against War Criminals during the Second World War"
- Disc.:* Mateusz Werner, Pilecki Institute (Poland)
- 9-39 Food Security & Insecurity: Changing Risks and Opportunities for Agricultural Producers in the post-Soviet Region - Sandburg 7, 7th Floor**
- Chair:* Susanne Alice Wengle, U of Notre Dame
- Papers:* Diana Mincyte, CUNY College of Technology
 Renata Blumberg, Montclair State U
 "Gender, Labor, and Social Reproduction: The Politics of Sustainability in East European Food Systems"
- Elizabeth Anne Wishnick, Montclair State U
 "Agricultural Trade with China: Domestic and Foreign Policy Implications for Russia, Kazakhstan, and Ukraine"
- Susanne Alice Wengle, U of Notre Dame
 "Climate Risks and Climate Smart Political Economy: What do we Learn from Rural Recoveries in Ukraine, Russia, and Kazakhstan?"
- Maria Fedorova, Macalester College
 "Food Insecurity and the Politics of U.S. Food Aid to Soviet Russia"
- Disc.:* Elena Feditchkina Tracy, U of Illinois at Urbana-Champaign
- 9-40 Between East and West, Socialism and Post-Socialism?: Bulgaria's Changing Position in a Complex World - Sandburg 8, 7th Floor**
- Sponsored by: Bulgarian Studies Association
- Chair:* Vessela S. Warner, U of Alabama at Birmingham
- Papers:* Markus Wien, American U Bulgaria (Bulgaria)
 "Environmental Discourses as a Catalyzer of Democracy in Late Socialist and Post-Socialist Bulgaria"
- Emilia Alexandrova Zankina, Temple U
 "New Parties in Turbulent Times: Democracy in Bulgaria in Times of a Pandemic"
- Benedict Edward DeDominicis, Catholic U of Korea (South Korea)
 "The Social Identity Dynamics of the Europeanization of Bulgaria: Reconstructing Gramscian Hegemony in a Post-Neocolonial Balkan Nation-State"
- Disc.:* Vessela S. Warner, U of Alabama at Birmingham

- 9-41 Book Discussion: "Creolizing the Modern: Transylvania across Empires," by Manuela Boatcă and Anca Parvulescu - (Roundtable) - The Wilson Room, 3rd Floor**
- Chair:* Gruia Badescu, U of Konstanz (Germany)
Part.: Gruia Badescu, U of Konstanz (Germany)
 Manuela Boatca, U of Freiburg (Germany)
 Milos Jovanovic, UCLA
 Anca Parvulescu, Washington U in St Louis
 Katja Perat, Ilisagvik College
 Monica Popescu, McGill U (Canada)
 Maria N. Todorova, U of Illinois at Urbana-Champaign

Session 10 – Saturday – 2:45-4:30 pm

Initiative for Diversity and Inclusion Afternoon Reception (By Invitation Only) - (Reception) - Dearborn 2, 7th Floor

- 10-02 Historical Memory and Religion among the Soviet Nationalities after the Thaw - Burnham 2, 7th Floor**
- Chair:* Susan Grunewald, Louisiana State U
Papers: Agnes Neylufer Kefeli, Arizona State U
 "Religion in Tatar Village Literature, 1960s-2010"
 Gertjan Plets, U of Utrecht (Netherlands)
 "Locating the Roots of Altaian Heritage Activism"
 John Mulvey Romero, U of North Georgia
 "Dissidence and Historical Memory in the Tatar Republic under Brezhnev"
Disc.: Marianne Ruth Kamp, Indiana U Bloomington
- 10-03 Precarity of Space in Russian Émigré Literature - Burnham 4, 7th Floor**
- Chair:* Julian Alexander Pokay, Harvard U
Papers: Zara Martirosova Torlone, Miami U of Ohio
 "Joseph Brodsky's Exilic Spaces"
 Ona Renner-Fahey, U of Montana
 "(Re-)Creating Place, Placelessness, and Identity: The Condition of Exile in Nabokov's First Story 'Нежить'"
 Jenya Mironava, Harvard U
 "Inhabiting the Past: Aleksei Remizov and the Russian Tradition"
 Margarit Ordukhanyan, Hunter College
 "Escaping War, Escaping Reality: Displacement through Language in Narine Abgaryan's Fiction"
Disc.: Benjamin Massey Sutcliffe, Miami U of Ohio
- 10-04 Stalin Era Health and Human Bodies - Clark 1, 7th Floor**
- Chair:* Danielle Leavitt-Quist, Harvard U
Papers: Johanna Conterio, U of Oslo (Norway)
 "Dialectical Materialism and Understandings of the Human Body in Soviet Medical Theory, 1928-1941"

Anna Toropova, U of Oxford (UK)

"Film and Practices of Scientific and Medical Observation during the Stalin Era"

Danielle Leavitt-Quist, Harvard U

"A Long Life Will Be the Soviet Victory': Aleksander A. Bohomolets and the Prolongation of Life"

Disc.: Claire L Shaw, U of Warwick (UK)

10-05 Russian and Soviet Citizenship: Changing Sovereignty, Moving Persons, Shifting Borders (1840-1920) - Clark 3, 7th Floor

Chair: Francine R. Hirsch, U of Wisconsin-Madison

Papers: Peter Isaac Holquist, U of Pennsylvania

"Navigating Sovereignty and Citizenship at War: Russian Occupation Regimes, 1914-1917"

Eileen Mary Kane, Connecticut College

"Emigration and Russian Citizenship: Russia and Palestine in the Mid-19th Century"

Tatiana Khripachenko, Russian Academy of Sciences (Russia)

"Negotiating Finnish Independence Inventing Soviet Theory of Citizenship"

Disc.: Francine R. Hirsch, U of Wisconsin-Madison

10-06 Presidential Oral Histories of the Post-Soviet Era: Challenges and Insights - (Roundtable) - Clark 5, 7th Floor

Chair: Svetlana Vitalievna Savranskaya, National Security Archive

Part.: Paul J. Welch Behringer, U of Nebraska - Lincoln

Ivan Grek, American U

Oleg Evgenievich Lutohin, Boris Yeltsin Presidential Center (Russia)

Simon Miles, Duke U

Marina Sokolovskaia, Boris Yeltsin Presidential Center (Russia)

10-07 Ukrainian Formalism and its Transnational Context - (Roundtable) - Clark 7, 7th Floor

Chair: Andrei Ustinov, The Old School

Part.: Galina Babak, Freie U Berlin (Germany)

Michał Mrugalski, U of Tübingen (Germany)

Igor Pilshchikov, UCLA

Annette Melanie Werberger, European U Viadrina (Germany)

10-08 Culture, Ethnicity, and Policy in Imperial Russia and the Soviet Union - Clark 9, 7th Floor

Chair: Kristy Ironside, McGill U (Canada)

Papers: Natalya Naumenko, George Mason U

"The Political-Economic Causes of the Soviet Great Famine, 1932-33"

Paul Castañeda Dower, U of Wisconsin-Madison

Scott Gehlbach, U of Chicago

Dmitrii Kofanov, U of Wisconsin-Madison

Steven Nafziger, Williams College

"Diversity and Contagion in Conflict: Evidence from Anti-Jewish Pogroms in Late Imperial Russia"

Matthew Reichert, Harvard U

"The Topography of the Soviet Campaign to Liquidate Illiteracy, 1920–1951"

Disc.: William Mieszey Pyle, Middlebury College
Brendan McElroy, U of Toronto (Canada)

10-09 Double-edged Words: The Politics of Skaz, Stiob, and the Anekdot -
Clark 10, 7th Floor

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Maksim Hanukai, U of Wisconsin-Madison

Papers: Maria Sidorkina, U of Texas at Austin

"We Demand Clear Slogans!': Voicing the Obyvatel' in the Russian Monstration"

Fabrizio Fenghi, Brown U

"Books with Lev Danilkin': Ironic Imperialism and the Making of a Post-Soviet Literary Canon"

Jason Andrew Cieply, Hamilton College

"Back from 'Beyond': Stiob Ethnography in Roman Osminkin and Anastasiya Vepreva's Communal Apartment on the Petrograd Side"

Julie D. Hemment, U of Massachusetts Amherst

"Snark Attack!': Stiob, Political Performativity and the Dynamics of Russian Geopolitical Communication"

Disc.: Gabriella Safran, Stanford U
Larisa Kurtovic, U of Ottawa (Canada)

10-10 Fulbright U.S. Scholar Program: Promoting Diversity for Opportunities in Eastern Europe and Eurasia - *(Roundtable)* - *Crystal Room, 3rd Floor*

Chair: Aferdita Krasniqi, Fulbright Scholar Program / CIES

Part.: Kristina Hook, Kennesaw State U
Dena Sholk, Georgetown U

10-13 Teaching Information Literacy in Russian in a Changing Media Environment - *(Roundtable)* - *The Indiana Room, 3rd Floor*

Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison

Part.: Victoria Hasko, U of Georgia
Susan C. Kresin, UCLA
Snezhana Zheltoukhova, Stetson U

10-14 Transhumanism in Soviet Science Fiction - *The Kimball Room, 3rd Floor*

Chair: Jacob Emery, Indiana U Bloomington

Papers: Matthew Schantz, Harvard U

"Far Future, Close Relations: The Muted Transhumanism of Ivan Efremov's Great Circle Series"

Alex Karsavin, U of Illinois at Urbana-Champaign

"Islands of the Future: Hybridity in Stagnation Era Science Fiction"

Sophia Anfinn Tonnessen, U of Michigan

"Blood Brotherhood: Alexander Bogdanov's Transhumanist Vision in Red Star"

Alfred Thomas, U of Illinois at Chicago
 "1920: The Year of the Robot, Yevgeny Zamyatin's WE and Karel
 Čapek's R.U.R."

Disc.: Julia Vaingurt, U of Illinois at Chicago

10-15 The Persistence of the "Post-Soviet Space" - (Roundtable) - LaSalle 1, 7th Floor

Chair: Jaclyn Kerr, Center for Global Security Research / Stanford U

Part.: Lisa A. Aronsson, National Defense U

Roger David Kangas, Near East South Asia (NESA) Center for Strategic Studies

Jaclyn Kerr, Center for Global Security Research / Stanford U

Jeffrey Mankoff, National Defense U

10-16 Dostoevsky and Kierkegaard - LaSalle 2, 7th Floor

Chair: Melvin Thomas, Princeton U

Papers: Susan McReynolds, Northwestern U

"Knights of Faith: A Comparative Analysis of Sonia and Raskolnikov"

Brian Arthur Armstrong, Augusta U

"I Have Made a Fool of God': Dostoevsky and Kierkegaard on Irreal Experience"

Maxwell Parlin, St. Olaf College

"The Sickness unto Death in Dostoevsky"

Disc.: Peter G Winsky, U of Southern California

10-17 Precarious Existence: Erasures, Marginalization, and Exclusions in Hungary's Illiberal Systems - LaSalle 3, 7th Floor

Sponsored by: Hungarian Studies Association

Chair: Joie Meier, Indiana U Bloomington

Papers: Alice Freifeld, U of Florida

"Women Out of Hell"

Jessica Ruth Storey-Nagy, Indiana U Bloomington

"Precarious Identity in Orbán's Hungary"

Katalin Fabian, Lafayette College

"Blind Justice: Hungarian Policies on Violence against Women and Girls"

Disc.: Steven Jobbitt, Lakehead U (Canada)

10-18 Book Discussion: "A State of Secrecy," by Alison Lewis - (Roundtable) - LaSalle 5, 7th Floor

Chair: Corina Liliana Petrescu, U of Mississippi

Part.: Valentina Glajar, Texas State U

Alison Margaret Lewis, U of Melbourne (Australia)

Ioana Luca, National Taiwan Normal U (Taiwan)

Anca Maria Sincan, Gheorghe Sincai Institute (Romania)

10-20 Roots of Endurance of Economic Policies and Practices: Agriculture, Hydrocarbons, and Markets - (Roundtable) - The Madison Room, 3rd Floor

Chair: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

Part.: Andrew Scott Barnes, Kent State U

Paul Thomas Christensen, Boston College

Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
 Susanne Alice Wengle, U of Notre Dame

10-21 The Precarity of Russian Influence in Central Asia after the Invasion of Ukraine - *The Marshfield Room, 3rd Floor*

Chair: Benjamin Tromly, U of Puget Sound

Papers: Nathan Mark Hutson, U of North Texas

"An Analysis of Kazakhstan's Silk Road Strategy Following the Invasion of Ukraine"

Marintha R Miles, George Mason U

"Russian Prestige: Second-Language Preference in Central Asia"

John C Stanko, Indiana U Bloomington

"International Partnerships within Kazakhstan's Higher Education System: Internationalization, but not Globalization"

Disc.: Jonathon Randall Dreeze, Cornell College

10-22 Precarious Plots in Donbas: Conflict in Film and Fiction - *Red Lacquer, 4th Floor*

Chair: Gesine Drews-Sylla, U of Würzburg (Germany)

Papers: Schamma Schahadat, U of Tübingen (Germany)

"Serhiy Zhadan: Voice of the Donbass"

Oleh Kotsyuba, Harvard U

"Plots around Donets Airport"

Birgit Beumers, Aberystwyth U (UK)

"Screening Donbas: Female Perspectives"

Disc.: Vitaly Chernetsky, U of Kansas

10-24 Images of Empires: Photographs in Production of Knowledge and Identities - *Salon 1, 3rd Floor*

Chair: Nathaniel Knight, Seton Hall U

Papers: Ksenya I. Kiebusinski, U of Toronto (Canada)

"Photographing the Carpathians for Empire, Science, and Industry"

Ewa Manikowska, Institute of Art, PAS (Poland)

"Survey Photography and the Shaping of National and Cultural Identities in the Polish and Western Provinces of the Russian Empire"

Dominik Gutmeyr-Schnur, UCLA

"The Production and Circulation of Sublime Summits: The Caucasus in Photographs by Vittorio Sella"

Tatiana Saburova, Indiana U Bloomington

"Under-Mapped Territories and Imperial Landscapes: V. Sapozhnikov's Expeditions to Altai in Photographs and Writings"

Disc.: Nathaniel Knight, Seton Hall U

10-26 War in Ukraine: Displacement, Health Services, and Human Trafficking - *Salon 3, 3rd Floor*

Chair: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

Papers: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

"A Whole Nation Walking (Again): Internal Displacement and Reconstruction in Ukraine"

Laura A Dean, Millikin U

"Human Trafficking as an Outcome of the War in Ukraine: A Case Study Comparison"

Judith Lynn Twigg, Virginia Commonwealth U

"Pandemic, War, and Ukraine's Health Sector"

Linda J Cook, Brown U

"Explaining Responses to Ukrainian Refugees in Europe 2022: Multiple Sources of Deservingness and Identity"

Disc.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

10-27 Identity, Inclusion, and Exclusion in Twentieth-Century Eastern European Architectural and Urban Planning Discourse - Salon 4, 3rd Floor

Chair: Johnathon Vsetecka, Michigan State U

Papers: Ania Hyman, American U

"Social Housing Estates and the Post-World War II Reconstruction of Warsaw, 1945-1955"

Tabitha Redepenning, Herder Inst for Historical Research on East Central Europe (Germany)

"Urban Authenticity in Szczecin: A Modern or a Historic City from a Tourist Perspective"

Ia Kupatadze, Ilia State U (Georgia)

"Architecture as a Tool for Social Stratification"

Ketevan Gurchiani, Ilia State U (Georgia)

"Precarious Life of a Building"

Disc.: Marie-Alice L'Heureux, U of Kansas

10-28 The Land of Extremes: Historicizing Cold and Remoteness in the Soviet Union - Salon 5, 3rd Floor

Chair: Siobhan Hearne, Durham U (UK)

Papers: Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)

"The Physical and Cultural Perceptions of Cold in Karelia during the Russian Civil War"

Deirdre Ruscitti Harshman, Christopher Newport U

"Shelter from the Storm: Cold and Housing Management in the Early Soviet Practice"

Anna Marie Whittington, U of Illinois Urbana-Champaign

"Seeing Like an Enumerating State: Censuses in the Soviet Union's Extremities"

Alina Bykova, Stanford U

"Ordinary Life in an Extraordinary Place: Industry and Memory in Soviet Norilsk"

Disc.: Tricia Starks, U of Arkansas

10-29 The Press, the Ukrainian Diaspora, and the Famine of 1932–33 in Soviet Ukraine - Salon 6, 3rd Floor

Chair: Matthias Kaltenbrunner, U of Vienna (Austria)

Papers: Bohdan Klid, U of Alberta (Canada)

"The Famine of 1932-33, the Ukrainian Diaspora, and Cold War Politics in the Early 1950s"

Olga Andriewsky, Trent U (Canada)

"The Diaspora, the Ukrainian-language Press in North America,

and the International Famine Relief Campaign in 1933"

Jars Balan, U of Alberta (Canada)

"Robert Cromie of the Vancouver Sun: Denying the Famine While Promoting the Five-Year Plan"

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

10-30 Socialism or Barbarism IX: Modernity and Revolution: Uneven and Combined Development in Yugoslav Culture: II - (Roundtable) - Salon 7, 3rd Floor

Chair: Michael Tobias Lerner, UC Berkeley

Part.: Andrej Grubacic, California Institute of Integral Studies

Dijana Jelaca, Brooklyn College

Bojana Videkanic, U of Waterloo (Canada)

Tamara Vukov, U de Montréal (Canada)

10-31 Russia after the Invasion of Ukraine - Salon 8, 3rd Floor

Chair: Kyle Estes, Occidental College

Papers: Maksym Klymentyev, Independent Scholar

"A Give Over as a Takeover—Russia's Ultimate Crimean Gift

Gamble: Notes on Symbolic and Commemorative Implications of 2014 Takeover of Crimea"

Samuel Aaron Greene, King's College London (UK)

"The Informational Dictator's Dilemma: Citizen Responses to Media Censorship, Cooptation, and Marginalization in Russia and Belarus"

Marsha McGraw Olive, Johns Hopkins U

"The Precarity of the Russian Middle Class: From the Soviet Era to the Post-Ukrainian Invasion"

Stephen Earl Hanson, College of William & Mary

Jeffrey Kopstein, UC Irvine

"The Weimar/Russia Comparison: Reflections after a Quarter Century"

Disc.: Sasha de Vogel, New York U

10-32 Ilya Khrzhanovsky's DAU: A Matter of Time - Salon 9, 3rd Floor

Chair: Daria V. Ezerova, Columbia U

Papers: Evgeniya Makarova, McGill U (Canada)

"The Grand Style of DAU: Between Reaction and Revolution"

Michał Murawski, U College London (UK)

"On the Architecture of DAU: Capitalist Realism, Logical Conclusionism, and Underpant Determinism"

Alexandre Zaezjev, McGill U (Canada)

"From Postutopian Conceptual Art to Post-Soviet Retrotopias: The Case of Ilya Khrzhanovsky's DAU"

Disc.: Rachel Morley, U College London (UK)

10-33 Precarious Languages, Precarious Literary Cultures: From the Russian Empire to Today's Central Asia - Salon 10, 3rd Floor

Chair: Marco Puleri, U of Bologna (Italy)

Papers: Manuel Ghilarducci, Humboldt U Berlin (Germany)

"Who(se) is Jan/Ian Barszczewski/Barshcheuski?: Literary

Reflections on the Precarity of National Languages"

Alessandro Achilli, U of Cagliari (Italy)

"Making Verses in a Precarious Language: Poetry in Late 19th-century Ukrainian Culture"

Nina Friess, Centre for East European and International Studies (Germany)

"Broken Russian, 'Our' Russian Language, and 'Tylech': Language Discourses in Contemporary Kazakhstani Literature"

Disc.: Miriam Finkelstein, U of Graz (Austria)

10-34 The Russian Invasion of Ukraine: From a Conflict of Memories and Political Narratives to a Military Attack - Salon 12, 3rd Floor

Chair: Todd Halsey Nelson, Cleveland State U

Papers: Khrystyna Holynska, Pardee RAND Graduate School

"Weak Enough to Bully but Strong Enough to Pose a Threat: Narratives on Ukraine in the 'Vesti Nedeli' Show during the Escalation of Russia-Ukraine Conflict"

Amy Austin Garey, Moscow State Pedagogical U (Russia)

"Russia in 2023: Representations of War in Russian and Ukrainian Comedy"

Tetyana Shlikhar, U of Notre Dame

"The War of Memories as a Precursor of Russia's Invasion of Ukraine"

Todd Halsey Nelson, Cleveland State U

"One Person's Nazi is Another Person's Freedom Fighter: The Troubled Politics of Memory in the Russo-Ukrainian Conflict"

Disc.: Bartlomiej Gajos, Mieroszewski Centre (Warsaw)

10-35 Official Othering of and in Russian and Hungarian Spaces - Sandburg 2, 7th Floor

Chair: Michael C. Hickey, Bloomsburg U

Papers: Adam Farkas, Eötvös Lorand U (Hungary)

"Imagining Russia in Hungarian Identity, 1825-1989"

Robert L. Przygodzki, Western Governors U

"Occupying a Precarious Border: Varshavskii Dnevnik and Russian Perceptions of Poles"

Curtis Richardson, Western Governors U

"The Crimean Memorandum, the Jewish Anti-Fascist Committee, and the Attack on Rootless Cosmopolitanism"

Bela Bodo, U of Bonn (Germany)

"Numerus clausus, Asymmetrical Dependencies, and the Precarious Existence of Jewish Hungarian Students in the 1920s and 1930s"

Disc.: Michael C. Hickey, Bloomsburg U

10-36 Religious Dynamics, Contestation, and Conflict: Islam, State, and Society Relations in Post-Soviet Azerbaijan - Sandburg 3, 7th Floor

Chair: Kristiina Annikki Silvan, Finnish Institute of International Affairs (Finland)

Papers: Ceyhun Mahmudlu, Caspian Research Institute

Sofie Bedford, Uppsala U (Sweden)

Sarkhan Gasimov, Charles Sturt U (Australia)

"The Influence of Religion on the 2nd Nagorno Karabakh War"

- Sahib Jafarov, U of Toronto (Canada)
 "Identities and War: How Does the State Employ Certain Identities in Azerbaijan?"
- Kamal Gasimov, U of Michigan
 "Contestation of Religious Authority among Salafi Networks in Azerbaijan"
- Birol Topuz, U of Potsdam (Germany)
 "Perception of Alevism in Azerbaijan in the Framework of the Future of Turkey-Azerbaijan Relations"

Disc.: Morgan Y. Liu, Ohio State U

10-37 Empire and its Others: Negotiating Identity Musically in the Caucasus and Central Asia - Sandburg 5, 7th Floor

Chair: Polina Dimcheva Dimova, U of Denver

Papers: Rebecca Anne Mitchell, Middlebury College
 "Negotiating Orthodox Sound in the Caucasus: Chant Revival and Georgian National Identity"

Jonas Alexander Loeffler, U of Cologne (Germany)
 "Popular Music in Tiflis/Tbilisi around 1900: Between Cosmopolitanism and the Nation"

Adalyat Issiyeva, McGill U (Canada)
 "Ethnic Minorities and Their Musical Instruments: Cultural Hierarchy on Display"

Knar Abrahamyan, Columbia U
 "From Steppe to Stage: Racialization and the Making of the First Kazakh National Opera"

Disc.: Claire Nadine Roosien, Yale U

10-38 Unstable Triangle: Modern Tensions among Lithuania, Belarus, and Poland - Sandburg 6, 7th Floor

Chair: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

Papers: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)
 "The Dynamics of Borders in Belarusian-Lithuanian-Polish Triangle since 1991"

Andrei Kazakevich, "Palitychnaya sfera" Institute of Political Studies (Belarus)

"Changing Oppressors and Liberators: Grand Duchy of Lithuania in Belarusian Soviet and Post-Soviet Textbooks, 1940s-2010s"

Šarūnas Liekis, Vytautas Magnus U (Lithuania)

"How Do We Read Belarusian Strategic Narrative?: The Lithuanian Point of View"

Rustis Kamuntavicius, Grand Duchy of Lithuania Institute (Lithuania)
 "The Future of the Conflict between Lithuania and Belarus: The Impact of Politics on Historical Narrations"

Disc.: Kate Pride Brown, Georgia Institute of Technology

10-40 Worlds in Danger: Political and Cultural Responses to Perceptions of Precarity: II - Sandburg 8, 7th Floor

Chair: Laura Olson Osterman, U of Colorado at Boulder

Papers: Angelina Ilieva, U of Chicago
 "How Women Cry"

Vessela S. Warner, U of Alabama at Birmingham

"How to Make Audiences Bark: Images of Dogs and Taming Public Discontent in Bulgarian Drama"

Nada Petkovic, U of Chicago

"(De)Konstrakta-ing Body, Mind, and Citizen: A Serbian Pop Star's Spin on the Crisis of Health"

Emilia Diana Popa, Tallinn U (Estonia)

"Erasing the Past? Exploring Contemporary Roma Positionality via Heritage Film"

Disc.: Irina Gigova, College of Charleston

Session 11 – Saturday – 5:00-6:45 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Clark 5, 7th Floor

Experimental Films from State-Socialist Eastern Europe: Part II - (Film) - Salon 2, 3rd Floor

Introduced by: Ksenya Gurshtein, Wichita State U, and Masha Shpolberg, Bard College

11-01 Professional Elites during Transition from Late Socialism to Post-communism - Burnham 1, 7th Floor

Chair: Jonathan Brunstedt, Texas A&M U

Papers: Corinna Kuhr-Korolev, Leibniz Centre for Contemporary History Potsdam (Germany)

"Networks of Russian Museum Professionals from Late Socialism to the Putin-Era"

Ia Eradze, Ilia State U (Georgia)

"Emergence of Financial Elites in Georgia: The Case of Bank of Georgia"

Natalia Otrishchenko, Center for Urban History of East Central Europe (Ukraine)

"Before and After 'the Fracture': Positioning of Lviv Urban Planners"

Disc.: Jan Claas Behrends, Centre for Contemporary History (Germany)

11-02 From the Communist Period to the 1989 Transformation: New Perspectives on Circulation and Cleavages within CEE Elites - Burnham 2, 7th Floor

Chair: Padraic J. Kenney, Indiana U Bloomington

Papers: Tomasz Zarycki, U of Warsaw (Poland)

"Poland's Turning Point of 1989 Viewed through the Prism of the Bourdieu's Frame of the Field of Power"

Michal Przeperski, Polish History Museum (Poland)

"Between Intelligentsia and Party Apparatus: How to Become the Leader of the Communist Party in Poland?: The Case of Mieczysław F. Rakowski"

Jakub Szumski, U of Jena (Germany)

"The Owners of the People's Republic: Elite Wrongdoing and its Critique in Poland and East Germany"

Andrzej Turkowski, U of Warsaw (Poland)

"New Perspective on Elite's Change and (Re)production: Insights from a Study of Members of Governments in Poland after 1989"

Disc.: Mitchell A. Orenstein, U of Pennsylvania

11-03 Seers of Flesh and Spirit: Russian Symbolist Writings on Dostoevsky and Tolstoy - (Roundtable) - Burnham 4, 7th Floor

Chair: Michael Wachtel, Princeton U

Part.: Lindsay Marie Ceballos, Lafayette College

Jinyi Chu, Yale U

D. Brian Kim, U of Pennsylvania

Chloe Kitzinger, Rutgers, The State U of New Jersey

Timothy Langen, U of Missouri

11-04 Book Discussion: "The Oxford Handbook of Soviet Underground Culture, Edited by Mark Lipovetsky, Ilja Kujuk, Tomáš Glanc, Maria Engström, and Klavdia Smola - (Roundtable) - Clark 1, 7th Floor

Chair: Ilja Kujuk, Ludwig-Maximilians-U Munich (Germany)

Part.: Maria Engström, Uppsala U (Sweden)

Tomas Glanc, U of Zurich (Switzerland)

Ilja Kujuk, Ludwig-Maximilians-U Munich (Germany)

Klavdia Smola, U of Dresden (Germany)

11-05 Reflections on Researching the Files of the Romanian Revolution of December 1989 - (Roundtable) - Clark 3, 7th Floor

Chair: Stefano Bottoni, U of Florence (Italy)

Part.: Richard Andrew Hall, U.S. Government

Luciana Marioara Jinga, U of Angers (France)

Andrei Ursu, Institute of the Romanian Revolution of 1989 (Romania)

11-07 I.D.E.A.S. in REEES Undergraduate Think Tank, Professional Development III: Careers and Graduate Programs in REEES - (Roundtable) - Clark 7, 7th Floor

Chair: Julia Vaingurt, U of Illinois at Chicago

Part.: Sonya Gupta, U of Illinois at Chicago

Eli Adam Feiman, U.S. Department of State

Emma C Pratt, Ohio State U

Cassie Hernandez, Independent Scholar

11-08 Occupation and Resistance in Eastern Europe during World War II - Clark 9, 7th Floor

Chair: Nicole M. Eaton, Boston College

Papers: Aleksandra Pomiecko, U of St Andrews (UK)

"Between Belarusian and Polish Combatants: Local Experiences in Lida, 1941-1944"

Jadwiga Biskupska, Sam Houston State U

"Forest People: Escape, Refuge, and Resistance around Zamość under Nazi Occupation"

Vojin Majstorovic, U of North Texas
 "Violence against Civilians in Soviet-Occupied Romania, 1944-1945"

John Holian, Independent Scholar
 "The First (1939-41) Soviet Occupation of Western Ukraine"

Disc.: Robert Gerwarth, U College Dublin (Ireland)

11-09 **Everyday Economic Lives between Socialism and Postsocialism** - *Clark 10, 7th Floor*

Chair: Marta Chmielewska, European U Institute (Italy)

Papers: Claudia Eggart, U of Manchester (UK)

"People Pointed a Finger at Us': Shame and Pride in the Biographies of Female Shuttle Traders in Post-Soviet Russia"

Lois Kalb, European U Institute (Italy)

"Rights to the Post-Soviet City: Property Change, Urban Commons, and Sociality in 1990s Kyiv"

Marta Chmielewska, European U Institute (Italy)

"The Only Thing that Mattered was the Money in Your Pocket': The Private Sector of Bra Production in Post-socialist Poland"

Disc.: Marta Chmielewska, European U Institute (Italy)

11-10 **State of the Field: Quo Vadis, Eastern Europe?** - (*Roundtable*) - *Crystal Room, 3rd Floor*

Chair: Emily Greble, Vanderbilt U

Part.: Holly Case, Brown U

Elidor Mehilli, CUNY Hunter College

Vladimir Ljubomir Petrovic, Institute for Contemporary History (Serbia)

Natasha Wheatley, Princeton U

Tara Zahra, U of Chicago

11-13 **Literary Diversity and Translation** - (*Roundtable*) - *The Indiana Room, 3rd Floor*

Chair: Nataliya E Rulyova, U of Birmingham (UK)

Part.: Brian James Baer, Kent State U

Mukile Kasongo, U of Birmingham (UK)

Anna Maslenova, U of Exeter (UK)

Cathy Louise McAteer, U of Exeter (UK)

Nataliya E Rulyova, U of Birmingham (UK)

11-14 **Tsarist Texts on Soviet Shelves: 19th Century Russian Literature through 20th Century Soviet Literary Institutions** - *The Kimball Room, 3rd Floor*

Chair: Ilya Vinitzky, Princeton U

Papers: Tatyana Gershkovich, Carnegie Mellon U

"How Important the Placement of Each Word': Soviet and Émigré Publications of Tolstoy"

Natasha Kadlec, Harvard U

"Tolstoi and the World Abroad': Literary Heritage in 1965"

Alexander Jacobson, Princeton U

"The Highest Stage of the Soviet Book: The Form and Function of the *Sobranie sochinenii* via Dostoyevsky's 1972 Collected Works"

Disc.: Denis Kozlov, Dalhousie U (Canada)

11-15 Overcoming Trauma, Security, and Covid-19 Challenges - LaSalle 1, 7th Floor*Chair:* Margaret Elizabeth Peacock, U of Alabama*Papers:* Julia Zimmermann, Freie U Berlin (Germany)

"Enemies within the Gates: Evidence from Stalin's Ethnic Cleansing Campaigns"

Alisher Tleubayev, Suleyman Demirel U (Kazakhstan)

"Short and Medium-term Impact of the Covid-19 Pandemic on the Work Outcomes of Men and Women: Empirical Evidence from Central Asia"

Dovile Budryte, Georgia Gwinnett College

"The Role of Diasporas in the Creation of Cultural Trauma: Lithuanian-Americans in a Comparative Perspective"

Bohdana Kurylo, U College London (UK)

"The Struggle for Livable Life: The Politics of Security in the Context of the Polish Pro-choice Movement"

Disc.: Margaret Elizabeth Peacock, U of Alabama**11-16 Encountering the Unexpected in Siberia - LaSalle 2, 7th Floor***Chair:* Tatiana Saburova, Indiana U Bloomington*Papers:* Amy Singleton Adams, College of the Holy Cross

"Like a Fairy Tale: Crossing Over in the Endless Steppe"

Edith W. Clowes, U of Virginia

"Siberian Imagined Geography in the Great War and Russian Civil War: A Digital Humanities Approach"

Ludmilla A. Trigos, Independent Scholar

"'I Left Moscow Reluctantly': Images of Siberia in Maria Volkonskaia's Memoirs"

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky**11-17 Hungarian-Ukrainian Borderland Questions: New Research - LaSalle 3, 7th Floor***Chair:* Arpad von Klimo, Catholic U of America*Papers:* Katalin Kolozsvári, Geographical Institute Research Centre for Astronomy and Earth Sciences (Hungary)

"The Effect of Hungarian Kin-State Politics on the Economic Life of Transcarpathia, Ukraine"

John C. Swanson, U of Tennessee Chattanooga

"One Village in Transcarpathia: From Czechoslovakia, to Hungary, to the Holocaust"

Agnes Eross, Geographical Institute Research Centre for Astronomy and Earth Sciences (Hungary)

"Patterns of Elderly Migration and Cross-border Livelihood Strategies in the Hungarian-Ukrainian Border Zone"

Disc.: Peter Balogh, Eotvos Lorand U (Hungary)**11-18 Galician Travelogs: Travel Experiences to Western Ukraine - LaSalle 5, 7th Floor***Chair:* Roman Dubasevych, Greifswald U (Germany)*Papers:* Magdalena Baran-Szoltys, U of Vienna (Austria)

"Galicia as an Archive: Contemporary Travels to the Post-Galician

Space"

Nataliya Bezborodova, U of Alberta (Canada)

"In Life, Things Can Happen, so it's Better for One Not to Write Letters and Give Their Photos': Visiting Stalin-Era Soviet Ukraine"

Matthias Kaltenbrunner, U of Vienna (Austria)

"Electric Light Illuminates the Street': Accounts of Ukrainian-Canadian Tourists Visiting Soviet Ukraine"

Disc.: Jars Balan, U of Alberta (Canada)

11-19 Queer Futures, Queer Pasts: New Literature on LGBTQ+ Lives in Post-Socialism - (Roundtable) - The Logan Room, 3rd Floor

Chair: Emily S. Channell-Justice, Harvard U

Part.: Simone Attilio Bellezza, U of Naples Federico II (Italy)

Eliot Borenstein, New York U

Emily S. Channell-Justice, Harvard U

Maryna Shevtsova, U of Ljubljana (Slovenia)

11-20 The Gender of War: Central and Eastern European Anti-Gender Crusades - (Roundtable) - The Madison Room, 3rd Floor

Chair: Hana Waisserova, U of Nebraska - Lincoln

Part.: Vera Beloshitzkaya, Florida International U

Katalin Fabian, Lafayette College

Simona Fojtova, Transylvania U

Lukasz Walenty Niparko, U of Nebraska - Lincoln

Joanna M. Regulaska, UC Davis

11-24 The Precarious Position of the Croats in Istria and the Kvarner - Salon 1, 3rd Floor

Chair: John Peter Kraljic, Croatian Academy of America

Papers: Tomislav Galovic, U of Zagreb (Croatia)

"Security vs. Precarity: The Kvarner Islands as a Place of Security for Glagolitic Culture in the Context of the Ottoman Threat (15th & 16th Centuries)"

Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)

"The Precarious Survival of the Glagolitic Script in Istria from the End of the 16th to the Beginning of the 19th Centuries"

Željko Bartulovic, U of Rijeka (Croatia)

"The Precarious Position of Croats in the Determination of the Legal Status of Rijeka and the Kvarner, 1868-1941"

Disc.: Ivo Soljan, Grand Valley State U

11-26 Mass Attitudes and Authoritarianism in the Post-Soviet Space - Salon 3, 3rd Floor

Chair: Regina Smyth, Indiana U Bloomington

Papers: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

"The Externalities of Repression: Survey Evidence from Russia"

Gulnaz Sharafutdinova, King's College London (UK)

"Social Benefits and Voting in Russia: Lessons from the September 2021 Parliamentary Elections"

Noah Buckley, Trinity College Dublin (Ireland) / NRU Higher School of Economics (Russia)

"Bad Eggs or Bad Apples: The Effects of Punishing Regime
Corruption on Public Opinion in Authoritarian Russia"

Jordan Gans-Morse, Northwestern U

"Mapping Citizens' Views about the Consequences of Corruption:
Evidence from Armenia"

Disc.: Scott Gehlbach, U of Chicago

11-27 Carpatho-Rusyn Visual Culture: Europe - Salon 4, 3rd Floor

Sponsored by: Carpatho-Rusyn Research Center

Chair: Nicholas Kyle Kupensky, U.S. Air Force Academy

Papers: Bogdan Horbal, New York Public Library

"Mihály Munkácsy's 'Blind Milton Dictating 'Paradise Lost' to His
Daughters': Contemporary Views"

Paul Robert Magocsi, U of Toronto (Canada)

"The Subcarpathian School of Painting"

Nicholas Kyle Kupensky, U.S. Air Force Academy

"The Life and Art of Anthony Kubek"

Disc.: Maria Silvestri, John and Helen Timo Foundation

**11-28 Technologies of Mind and Body in the Soviet Union and the Eastern Bloc
- (Roundtable) - Salon 5, 3rd Floor**

Chair: Anna Toropova, U of Oxford (UK)

Part.: Johanna Conterio, U of Oslo (Norway)

Claire L Shaw, U of Warwick (UK)

Tricia Starks, U of Arkansas

Anna Toropova, U of Oxford (UK)

**11-29 The Precarious Life of the Post-Soviet Artist: Music, Visual Arts, and
Systemic Transformation in the 1980s and 1990s - Salon 6, 3rd Floor**

Chair: Marco Biasioli, U of Manchester (UK)

Papers: Zbigniew Wojnowski, U of Oxford (UK)

"Show Business the Advent of Capitalism: The Precarious Life of
the Soviet Pop Star"

Iuliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)

"Volatile (Dis)engagements: The 1990s and the Poetics and Politics
of Precarity in Ukrainian Women Singer-Songwriters"

Elise Herrala, Haverford College

"'Awful but Interesting': Artistic Autonomy and Limitation in 1990s
Moscow"

Disc.: Polly McMichael, U of Nottingham (UK)

**11-30 Socialism or Barbarism X: Historical and Cultural Politics of State
Socialism and Postsocialism in Eastern Europe - Salon 7, 3rd Floor**

Chair: David Ost, Hobart & William Smith Colleges

Papers: Saygun Gökariksel, Bogazici U (Turkey)

"Law, History, and Memory Politics of Communism in Poland"

Mary Needham Taylor, CUNY Graduate Center

"From Populist to Socialist to Populist Again?: The Case of
Hungary's Institute for Culture"

Martin Marinos, Pennsylvania State U

"Socialist Journalism and its Disappearance"

Disc.: Zhivka Valiavicharska, Pratt Institute

11-31 Disability in the Late Russian Empire - Salon 8, 3rd Floor

Sponsored by: Working Group on Disability Studies

Chair: Aaron Benyamini Retish, Wayne State U*Papers:* Felix Cowan, U of Toronto (Canada)

"Disability, Masculinity, and Charity in the Russian Penny Press"

Sarah Badcock, U of Nottingham (UK)

"(Dis)ability and the (im)perfect Body in the Russian Village"

Siobhan Hearne, Durham U (UK)

"Rehabilitating the Military Body through Labour: 'Invalid Settlements' and the Black Sea Fleet"

Disc.: Frances Lee Bernstein, Drew U**11-32 Laboring Women in Soviet and Post-Soviet Russia - Salon 9, 3rd Floor***Chair:* Anne Eakin Moss, U of Chicago*Papers:* Natalia Chernyaeva, Museum of Anthropology and Ethnography RAS (Russia)

"From Precarity to Subjectivity, and Back: Narratives of Surrogate Motherhood in Russian Popular Culture"

Emily Schuckman Matthews, San Diego State U

"Precarity and Prostitution: The Intersection of Sex Work and Motherhood in Recent Russian Television Productions"

Emma Lucy Simmons, Princeton U

"The Zhenskii Organizm as the Site of Motherhood and Labor: Revisiting Early Soviet Debates about Re/production"

Disc.: Anne Eakin Moss, U of Chicago**11-33 Contemporary Ukrainian Poetry Reading - Salon 12, 3rd Floor**

Yuriy Tarnawsky, Independent Scholar

Marianna Kiyanovska, Independent Scholar

Alex Averbuch, U of Alberta (Canada)

Oksana Lutsyshyna, U of Texas at Austin

Vasyl Makhno, Shevchenko Scientific Society

11-35 Views on Georgian Society: From Criticism to Change - Sandburg 2, 7th Floor*Chair:* Vakhtang Licheli, Ivane Javakhishvili Tbilisi State U (Georgia)*Papers:* Mary Evelynne Childs, U of Washington

"Odette Keun: Early Observations of the Caucasus and the Crimea"

Zurab Sulaberidze, The Museum of Colchian Culture of Georgia (Georgia)

"Muhajirism and Georgian Society in the Second Half of the XIXth Century"

Giuli Alasania, U of Georgia (Georgia)

"Rusudan: The Paternal Aunt of King Tamar and Her Role in the Life of the Royal Court of Georgia"

Disc.: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)**11-36 Precarity, Recovery, and the Soviet Spatial Imaginary: From the Revolution to the First Five-Year Plan - Sandburg 3, 7th Floor***Chair:* Maria Taroutina, Yale-NUS College (Singapore)*Papers:* Kristin E. Romberg, U of Illinois at Urbana-Champaign

"Imprinting: The Day of Soviet Propaganda and the Art of

Implication"

Christina Elizabeth Crawford, Emory U

"Proekty Rabochoykh Zhilishch: Housing Standardization to Counter Economic Precarity"

Aglaya Glebova, UC Berkeley

"Precarious Bodies and the Space of Recovery in the Soviet 1920s and 1930s"

Disc.: Juliet Koss, Scripps College

11-37 Friends with Benefits: Romania's Relationship with Global South, 1960s-1980s - Sandburg 5, 7th Floor

Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

Papers: Jill Massino, UNC at Charlotte

"When Your Friend Likes Your Enemy Too: Romania and Chile in the 1970s"

Adelina Oana Stefan, U of Luxembourg (Luxembourg)

"Aid or Business: Tourist Entanglements between Socialist Romania and the Global South, 1960s-1980s"

Constantin Claudiu Oancea, New Europe College (Romania)

"Over the Hills and Far Away: Popular Music Transfers between Socialist Romania and the Global South"

Disc.: Malgorzata Fidelis, U of Illinois at Chicago

11-38 Dissent Within and Without: Czechoslovakia in the Cold War - Sandburg 6, 7th Floor

Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

Papers: Francis D. Raska, Charles U in Prague (Czech Republic)

"The North American and West European Left and Support for Dissent in Czechoslovakia, 1968-1989"

Petr Orság, Palacký U Olomouc (Czech Republic)

"Rethinking the Legacies of Exile Publishing Activities in the West during the Cold War"

Zdenek V. David, Woodrow Wilson Center, Kennan Institute

"Václav Havel's View of Russia Reversed, 1992-2011"

Disc.: Pauli Heikkilä, Harvard U

11-39 Economic Institutions in Historic Perspective - Sandburg 7, 7th Floor

Chair: William Henszey Pyle, Middlebury College

Papers: Mathias Fuelling, Temple U

"Economic Planning and the 'Czechoslovak Road to Socialism,' 1945-1948"

Andrzej Pieczewski, U of Lodz (Poland)

Aliaksandra Sidarava, U of Lodz (Poland)

"Precarity as an Institution in the Polish and Belarusian Lands, 1939-1946"

Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)

"The Price of Empire: Political Unrest, Distance, and Sovereign Creditworthiness in Tsarist Russia"

Disc.: William Henszey Pyle, Middlebury College

11-40 Collaboration and Impulses for Religious Dissent in Communist East Europe - Sandburg 8, 7th Floor

Chair: James Ramon Felak, U of Washington

Papers: Timothy David Curp, Ohio U

"The Half-Life of Solidarity: Memories of Catholic Religious Activism in post-Communist Oaza"

David Doellinger, Western Oregon U

"Martin Luther King Jr's 1964 Visit to East Berlin: Civil Rights & Pacifism in the East German Protestant Church"

Robert F. Goeckel, SUNY Geneseo

"The Stasi, the CDU-East, and Church Lawyers: The Cases of the Two Gerhards"

Disc.: James Ramon Felak, U of Washington



**ALL ATTENDEES ARE INVITED TO THE
ASEEES Awards Presentation & President's Address**

Red Lacquer, 4th Floor – 7:00 – 8:30 PM

2022 ASEEES President Joan Neuberger
(U of Texas at Austin)
will present her address,

"Precarity and Possibilities for Reinvention"

Light refreshments will be available.

**2022 DISTINGUISHED CONTRIBUTIONS TO
SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD**

Established in 1970, the Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service. The prize is intended to recognize diverse contributions across Slavic, East European, and Eurasian studies field.

Honoree: Maria Todorova, Edward William and Jane Marr Gutgsell Professor Emerita of History at the University of Illinois at Urbana-Champaign

Maria Todorova, the foremost historian of southeastern Europe, transformed the field explicating “Balkanism” and thereby creating a new paradigm for the study of the region. Her critique and research on nationalism, economic backwardness, and (post)socialism, memory, nostalgia, and affect repositioned the Balkans from a stepchild of historiography to an important location for understanding European history. Using meticulous historical detail from multilingual primary sources, she demonstrated the value of viewing global forces from the margins, revealing how Balkan developments influenced those dynamics. Her writing situates this research within the broad currents of contemporary theory and philosophy, giving the products both depth and verve, and facilitating interdisciplinary dissemination. That impact has been amplified by the research and careers of over twenty doctoral students that she mentored and influenced. Her reputation as a demanding but generous mentor and contributions to institution building helped position the University of Illinois as a destination for Southeast European research. She is a tireless fighter for the advancement of our field, always insisting on high standards and extolling principled stances against revisionist accounts of the region. She is among the select group of scholars who have transformed and expanded our field with her scholarship, through the nurturing and training of young talent, by expanding our institutional footprint, and as an ambassador to the broader public. ASEES is proud to join the long list of institutions recognizing her amazing contributions.

2022 WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: Faith Hillis

Title: *Utopia's Discontents: Russian Émigrés and the Quest for Freedom, 1830s-1930s* (Oxford University Press)

After considering many wonderful and wonderfully written books, the 2022 Wayne S. Vucinich prize committee presents this year's award to Faith Hillis's *Utopia's Discontents: Russian Emigres and the Quest for Freedom, 1830s-1930s*. Hillis's book is an exemplary work of archival, interdisciplinary, intellectual, and social history. It reads in a beautiful, novel-like way that illustrates how decades of radical Russian individuals and communities lived their utopian hopes and dreams while in exile and how this experience shaped subsequent global history. We walk the streets of Geneva with Lenin, enter Yiddish newspaper offices in London, and hear the often-heated arguments of Russian radicals in meetings across Europe. Along the way, the reader is led to revise their understanding of the origins of the Bolshevik Revolution, modern Zionism, and European and American leftist politics. We thought we knew these stories, or at least their important components and players, but Hillis's magisterial study unveils a wealth of new details and connections that, together, constitute a powerful argument for the roles of community, friendships, and contingency in the histories of Bolshevism and modern radical social movements.

2022 USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Yuliya Ilchuk

Title: *Nikolai Gogol: Performing Hybrid Identity* (University of Toronto Press)

Yuliya Ilchuk's study of Nikolai Gogol is at once far-reaching and carefully grounded. Ilchuk examines Gogol's textual performances—oral and written alike—to demonstrate the relevance of and extend Homi Bhabha's notion of cultural "hybridity" in a Ukrainian context. In Ilchuk's account, "hybridity" comes to refer to the colonized subject's capacity to open up an "in-betweenness" out of which they can destabilize hegemonic (linguistic) norms; create an "interlanguage" that encompasses greater swaths of the empire; and establish an "enunciatory" position from which they can manage dual loyalties and "enact multiplicity" via skillfully applied "masks" and "performances." With chapters focused on cultural-historical background, Gogol's strategies in Russian high society, various periods of his work, as well as his correspondence, textual revisions, and posthumous publications and translations, Ilchuk persuasively and precisely grounds her intervention into postcolonial theory in Gogol's texts and their contexts. Indeed, her study is unusual in its seamless and compelling integration of critical theory with both close- and distant-reading methods, productively utilizing multiple digital humanities tools and approaches. This integrated approach powerfully illustrates how diverse disciplinary modes can be deployed in concert to a significant end. Ilchuk speaks, through her materials, directly to questions of historical and contemporary Russian and Ukrainian identities—in a way that feels urgently important. Moreover, she reflects—and shows how Gogol's textual performances reflect—the paradoxically privileged position of multilingual populations, with their special capacity to navigate identity and empire.

Honorable Mention: Katerina Clark

Title: *Eurasia Without Borders: The Dream of a Leftist Literary Commons, 1919-1943* (Belknap Press, Harvard University Press)

An epic work by a major scholar of Soviet culture history, *Eurasia without Borders* is a dazzling Baedeker, mapping the vast, contested history of Soviet writers' and institutions' efforts to engage with and influence the literatures of Central and East Asia. The book focuses on the literary subdivision of Communist International, which sought to establish a network of socialist and left-leaning writers, reaching out from Moscow to Baku, Beijing, London, the Middle East, and India. Starting with the cosmopolitanism of the avant-garde writers, such as Tret'iakov and Pil'niak, Katerina Clark moves to consider Comintern-endorsed Indian writers active in London. Further, she examines the reception and translation of Soviet socialist realist novels in China and Japan. An expansive and provocative political, cultural, and literary history, *Eurasia without Borders* is a major resource for scholars studying Leftist internationalism.

2022 REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Co-Winner: Vladislav Zubok

Title: *The Collapse: The End of the Soviet Union* (Yale University Press)

Vladislav Zubok's *The Collapse: The End of the Soviet Union* takes a topic that has been the subject of dozens, if not hundreds, of monographs, edited volumes, and memoirs and tells it from a compelling, fresh perspective. For Zubok, the disintegration of the USSR was neither inevitable nor the result of popular resistance but rather the self-imposed failure of Mikhail Gorbachev, his team of reformers, their reluctance to use the power of the state to prevent collapse, serious mistakes in economic policy, and the lack of effective support for *perestroika* from the West. Using archives, oral histories, and interviews, as well as the burgeoning literature on the end of state socialism, Zubok's unique perspective and local knowledge provide a masterful, sensitive account written with a wide audience in mind. Appreciating both the possibilities left in the Soviet system as well as its chronic pathologies, Zubok illuminates a world-historical moment that, for millions, was an experience of liberation and, for others, the tragic loss of the future for which they had hoped.

Co-Winner: Andrew Kornbluth

Title: *The August Trials: The Holocaust and Postwar Justice in Poland* (Harvard University Press)

Based upon a scrupulous reading of newly available documents from postwar trials of Nazi war criminals and their collaborators, Andrew Kornbluth's *The Holocaust and Postwar Justice in Poland* is a revelatory tour de force. In frequently painful detail, it reveals Polish collaboration with the Nazi butchery of Jews to have been both more violent and more widespread than previously thought, while at the same time tracing the development of the myth of heroic Polish resistance to the Nazi occupation as it took shape in the post-war period—a myth that differed little, the author shows, from post-war myths that circulate elsewhere in formerly Nazi-occupied Europe. Kornbluth has produced a beautifully written book.

2022 MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year. The prize is dedicated to the encouragement of high-quality studies of the international behavior of the countries of the former Communist Bloc.

Winner: Margarita M. Balmaceda

Title: *Russian Energy Chains: The Remaking of Technopolitics from Siberia to Ukraine to the European Union* (Columbia University Press)

Among the excellent monographs under consideration this year, *Russian Energy Chains* stands out in offering a deeply textured study of the complex world of Russian energy. The book illuminates not only a hugely important and timely topic, but also provides an intricate and in-depth look at the entirety of the energy supply chain—from production to processing, transportation, and marketing. In a highly accessible manner, Margarita Balmaceda outlines the many transnational actors who play a part in the extraction, transport, and sale of Russian natural gas, oil, and coal, most notably the Gazprom company, regional oligarchs, and European Union regulators. She explains the dependence on Russian energy by the European Union and the leverage Russia has in its foreign policy through its extractive practices. Balmaceda convincingly argues that the dynamic relationship of production, transportation, and energy use has been a key feature of political development in former Soviet states after the collapse of communism. Considering the overbearing context of Russia's invasion of Ukraine, this book could not have been more needed and more timely.

Honorable Mention: Chris Miller

Title: *We Shall Be Masters: Russian Pivots to East Asia from Peter the Great to Putin* (Harvard University Press)

In this highly readable, panoramic book, Chris Miller takes a wide-lens approach to a topic critical to both history and contemporary politics—the account of Russia's attempts and failures to achieve great power status in Asia. Miller shows how, since Peter the Great, Russian leaders have strived to expand to the East either through colonizing territory or through claiming a sphere of influence. However, Miller demonstrates most of these Asian adventures failed—the Russian public was not interested, the cost was prohibitive, and the strategy failed. Ultimately, Miller concludes, it is Russian cultural commitment to seeing itself as a European power that has kept its Asian dreams unfulfilled.

2022 ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994 and sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

Co-Winner: Margarita M. Balmaceda

Title: *Russian Energy Chains: The Remaking of Technopolitics from Siberia to Ukraine to the European Union* (Columbia University Press)

Margarita Balmaceda's book, *Russian Energy Chains*, provides an innovative study of energy politics. Writing in a much-studied area, she offers critical new insights into how energy politics is not just about state actors, not just about oil, and not just about supply and demand. Rather, she considers the variety of actors, incentives, and technical characteristics that affects the power of energy. She challenges the view that Russia used its role as one of the largest energy producers as a political weapon against energy-dependent and thus allegedly weaker consumers, especially countries in the former Soviet bloc and the EU as a whole. Drawing on a rich set of case studies, she instead encourages us to examine how multiple actors engage in negotiations of power along these resources' value chain, from producers, mediators in various locations used for energy transit, and consumers. The analysis draws on insights from political science, international relations, anthropology, and cultural studies. In short, the extensive research, the nuanced analysis, and the interdisciplinary approach make this book worthy of the Hewett Book Prize.

Co-Winner: Bryn Rosenfeld

Title: *The Autocratic Middle Class: How State Dependency Reduces the Demand for Democracy* (Princeton University Press)

Bryn Rosenfeld's book, *The Autocratic Middle Class*, challenges a central tenant of comparative politics and does so with new empirical evidence collected in a clever way. She focuses on the 28 post-communist countries in Eastern Europe and Eurasia, with a particular focus on Russia. She offers a well-written evaluation of why the middle class in autocratic regimes tends not to support democratization efforts, either because the autocratic state employs them or provides essential social services. The author paints an interesting and innovative view of how the middle class is bought off by autocratic regimes, arguing that this is an intentional strategy rather than an indirect outcome of state-centered economic investment and a lack of private sector middle-class jobs. One of the highlights of the book includes surveys of Russian protestors, which provide representative protestor data that is highly unique outside of developed countries. She expands on these findings with insightful field research in Kazakhstan and Ukraine. In summary, her work provides a nice and much-needed corrective to the authoritarian mentality approach and to work that focuses solely on parties in this region, providing insights valuable to a wide range of scholars with important implications for authoritarian regimes around the world. *The Autocratic Middle Class* is a new classic in the field.

2022 DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Anastasia Shesterinina

Title: *Mobilizing in Uncertainty: Collective Identities and War in Abkhazia*
(Cornell University Press)

In *Mobilizing in Uncertainty: Collective Identities and War in Abkhazia*, Anastasia Shesterinina examines a key puzzle in political science: How do ordinary people navigate uncertainty to make mobilization decisions in war? She employs the case of Abkhaz mobilization decisions in the Georgian-Abkhaz war of 1992–1993. Shesterinina’s rich analyses are based on 150 original, in-depth interviews that she conducted among both participants and nonparticipants of the war. Her nuanced theoretical exploration expands on theories of collective threat framing and collective conflict identities that ordinary people developed before the war, that they later deploy to make sense of the violence, and help them decide whether and how to mobilize. One of Shesterinina’s main findings is that variation in threat perceptions alters mobilization decisions, which together have long-term effects on how war develops, and whether and how ordinary people mobilize (continuously) during and after war. Her work highlights that the process of mobilizing for a war effort begins months and years prior to any commencement of violence. In fact, she argues, collective conflict identities are also shaped in advance and activated when a threat is perceived. But crucially, collective conflict identities are not static, Shesterinina warns, and also evolve throughout the war, specifically when responding to inter-group violence. Shesterinina’s work is, thus, theoretically and empirically strong, and we expect that it will be employed by multiple generations of scholars to study other conflicts in the region and beyond. The committee agreed her findings could be tested and expanded to other conflict contexts and do not only apply to regional war contexts like the Abkhaz case.

Honorable Mention: Oleksandra Tarkhanova

Title: *Compulsory Motherhood, Paternalistic State?: Ukrainian Gender Politics and the Subject of Woman* (Palgrave Macmillan)

Compulsory Motherhood, Paternalistic State?: Ukrainian Gender Politics and the Subject of Women is an empirically rich text which presents a clear-eyed analysis of Ukrainian state gender politics. It eloquently examines how relations between woman-citizens and the state have shifted over different historical periods. Employing a critical theoretical framework, the book engages major debates in European scholarship about the role of neoliberalism and anti-gender political sentiment.

2022 KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies (formerly the Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

Winner: Aleksandra Kremer

Title: *The Sound of Modern Polish Poetry: Performance and Recording after World War II* (Harvard University Press)

In *The Sound of Modern Polish Poetry: Performance and Recording after World War II*, Aleksandra Kremer accomplishes a portrait of postwar Polish poetry, the likes of which we have never seen or heard before. Using recordings of readings produced without any intention of broader distribution, Kremer reconstructs not only the soundscape of the Polish lyric but also its social networks and adaptation to technology. What emerges from her treatment of Miłosz, Szymborska, Różewicz, and others is a three-dimensional portrait of language as it fills a room, moves and energizes a public, creates communities of listeners, and shapes texts that are more familiar to us in their page-bound form. Written in a fluid, accessible style that belies the complexity of her source materials, Kremer's presentation is as clear and persuasive as her research is deep, welcoming the specialist and non-specialist alike. Using voiceprints to visualize the intonation of sound recordings, Kremer makes legible a form of media interaction that, in our rapidly changing media landscape, is quickly becoming illegible to many audiences, even as it has been largely ignored by scholars till now. Here, poetry that has been the subject of extensive critical attention is cast in an entirely new light.

Honorable Mention: Kenneth B. Moss

Title: *An Unchosen People: Jewish Political Reckoning in Interwar Poland* (Harvard University Press)

Kenneth Moss's *Unchosen People* masterfully revises a history of Jewish predicament in interwar Poland. By bringing to life the voices of Jewish journalists, sociologists, and politically active youth, it presents how people cast as an ethnic minority critically assessed their status and life opportunities in an era of majoritarian nationalism and fascism. Moss brilliantly demonstrates that Jewish popular political thinking shifted from progressivism toward skepticism already in the late 1920s and early 1930s, well before Piłsudski's death. In the moment of overlapping political, constitutional, and economic crises, the enchantment with ideas and ideologies of the late nineteenth century gave way to thinking in terms of risk assessment, individual survival, and fundamental doubts about the viability of Jewish life in the Polish nation-state. Based on Yiddish, Hebrew, and Polish sources, this reading convincingly reframes both the chronology of modern Jewish politics and the history of post-Versailles Eastern European nation-statehood. Even more broadly, Moss models how to write historically about futurelessness and minorityhood. *Unchosen People* offers a captivating and highly appealing history of the present by showing how people who lived on the edge of a catastrophe wondered fearfully about what the future held, questions that remain hauntingly relevant for our current global moment.

2022 BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

Winner: Grant T. Harward

Title: *Romania's Holy War: Soldiers, Motivation, and the Holocaust* (Cornell University Press)

This penetrating study, beautifully written and organized, makes an original contribution to the literature on the Holocaust and the Eastern Front in the Second World War. Drawing on an impressive array of hitherto untapped sources, from Romanian military records, soldiers' diaries and memoirs, war crime investigations, interviews, and wartime periodicals and propaganda, Grant Harward decisively refutes lingering claims that Romania was a reluctant member of the Axis. This is the first serious effort to grapple with the beliefs animating Romanian soldiers—a volatile blend of nationalism, Christian faith, anti-Communism, and anti-Semitism—which both kept them in the field as Romania, became Hitler's most reliable ally on the eastern front, and drove many Romanian troops to participate actively in political violence and genocide. *Romania's Holy War* thoroughly revises our understanding of the bitter fighting and genocidal horrors in the critical Ukrainian theater of the war, the echoes of which still haunt us today.

2022 W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded annually for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

Co-Winner: Kristy Ironside

Title: *A Full-Value Ruble: The Promise of Prosperity in the Postwar Soviet Union* (Harvard University Press)

This lucid and deeply researched book demonstrates the centrality of money to the Soviet state's efforts to rebuild the economy and offer citizens greater prosperity after the devastation of WWII, as well as to the Soviet people's understanding of what a socialist good life should be. With an outstanding command of complex monetary policies and economic statistics, Kristy Ironside shows how efforts to increase economic equality and raise standards of living foundered on those same policies' unintended effects and an economic slowdown. Throughout, Ironside highlights the ways that rural and urban Soviet working people experienced and influenced state efforts to strengthen the ruble, incentivize their labor, and raise living standards, bringing a potentially technical topic to vivid life and deepening our understanding of the politics of economic inequality.

Co-Winner: Mie Nakachi

Title: *Replacing the Dead: The Politics of Reproduction in the Postwar Soviet Union* (Oxford University Press)

This devastatingly timely book shows how, in response to the postwar demographic catastrophe, Soviet political leaders adopted pronatalist policies that limited divorce, incentivized and compelled births, and offered impunity to promiscuous men at the expense of women and children. Mie Nakachi's subtle account of the interplay between state pronatalism, concerned medical professionals, and women themselves offers a fresh and convincing explanation of how a Party supposedly committed to women's liberation actually victimized many of those it claimed to protect. It did this by denying women broad access to birth control and meaningful support for childrearing, forcing many to turn to underground abortion. Even after abortion was relegalized in 1955, the Party's continuing reluctance to provide adequate access to birth control led many Soviet women to rely heavily on abortion to regulate their fertility. These damaging policies reshaped Soviet family life but did little to meaningfully increase the birthrate since, as Nakachi concludes, "women make reproductive decisions not for the government, but for the well-being of themselves, their children, and their families."

2022 OMELIAN PRITSAK BOOK PRIZE

The Omeljan Pritsak Book Prize in Ukrainian Studies, established in 2019 and sponsored by the Ukrainian Research Institute at Harvard University, recognizes a distinguished book in the field of Ukrainian studies that was published in the previous calendar year. The primary founder of Harvard's Ukrainian Research Institute and the first Mykhailo S. Hrushevs'kyi Professor of Ukrainian History at Harvard, Omeljan Pritsak was an esteemed scholar of broad scope and erudition, who treated Ukrainian history and culture in close connection with the history and culture of its neighbors.

Winner: Yuliya Ilchuk

Title: *Nikolai Gogol: Performing Hybrid Identity* (University of Toronto Press)

In *Nikolai Gogol: Performing Hybrid Identity*, Yuliya Ilchuk provides a detailed analysis on the perceptions of Nikolai Gogol's national identity to argue that Gogol's cultural identity became a "hybrid identity" through a series of "negotiations" between imperial influence and cultural values. Through her extensive knowledge of Gogol's life and work, Ilchuk describes the assimilation of Ukrainians into the greater Russian Empire, emphasizing the role of Ukrainian intellectuals in developing Russia's imperial culture. Most impressive, however, is Ilchuk's theoretically rich approach to hybridity as a defining interpretive method and how she explores new fields of network analysis in order to incorporate translation studies, digital humanities, performance studies, and sociolinguistic modes of self-fashioning. In addition, her use of computer-assisted methods to analyze text is revolutionary in the field. Ilchuk's innovative theoretical methods will likely be replicated to analyze the lives and works of other prolific writers from the region.

Honorable Mention: Olena Palko

Title: *Making Ukrainian Soviet: Literature and Cultural Politics under Lenin and Stalin* (Bloomsbury Publishers)

In *Making Ukraine Soviet: Literature and Cultural Politics under Lenin and Stalin*, Olena Palko skillfully challenges center-periphery assumptions about institutional centers of gravity for framings of Ukrainian and early Soviet literary production, by her transnational coverage of Ukraine and its fascinating debates over cultural politics.

2022 BETH HOLMGREN GRADUATE STUDENT ESSAY PRIZE

The Beth Holmgren Graduate Student Essay Prize, established in 1990 and named in honor of Professor Holmgren in 2021, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

Co-Winner: Zora Piskačová, University of North Carolina at Chapel Hill

Title: "A 'Common Enterprise?': The Role of Utility Infrastructures in the Divided City of Teschen, 1920-1938"

The emergence of new nation-states in Central and Eastern Europe at the end of World War I produced awkward border situations. One such phenomenon was divided cities. Zora Piskačová's essay focuses on the fate of the Teschen, which was divided between Poland and Czechoslovakia, just as, for example, the former Russian imperial town of Walk was divided between Estonia (Valga) and Latvia (Valka). Piskačová's research finds that although political relations between Poland and Czechoslovakia were quite strained at the time, the municipalities on both sides of sovereignty managed to work reasonably together, usually out of economic interest and pragmatism. Occasionally, the respective municipalities even worked against their governments' preferences and national politics. The value of Piskačová's essay is that focusing on economic and infrastructure aspects casts a new light on national and local politics in situations in which sovereignty in Central Europe was new, complicated, and contested.

Co-Winner: Eoin Lazaridis Power, University of Texas at Austin

Title: "A Balkan Neofunctional Success Story or, the Curious Case of the CBBH"

This essay explores the role of the Central Bank of Bosnia and Herzegovina. Eoin Lazaridis Power explains that although many public institutions in this country emerged from former Yugoslavia and are often characterized by ethnic mistrust, the Central Bank is still relatively well respected and trusted. Power has done interesting research on the ground, using an institutional ethnographic approach (including interviews). In the end, Power offers a neo-functional explanation. The essay contains valuable policy ideas on how the institutional design might look in difficult political environments in which different ethnic, economic, and fiscal interests must be balanced and is an excellent example of policy-oriented research that pays attention to economic and fiscal problems and institutional design in historically complex circumstances. "A Balkan Neofunctional Success Story or, the Curious Case of the CBBH" is animated by intellectual curiosity and invites the reader to think and solve the puzzle the author has captivantly presented.

2022 ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, established in 2006 and sponsored by the KAT Charitable Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university, and must be completed during the calendar year prior to the award.

Winner: Thomas Loyd, Georgetown University, History

Title: “Black in the USSR: African Empire, Soviet Students, and the Politics of Global Education during the Cold War”

In this well-written, theoretically nuanced, and engaging study, Thomas Loyd captures strategic African and Soviet efforts to promote development and internationalism. Contrary to a number of companion studies that foremost offer Moscow-based institutional histories, Loyd’s evidentiary base is wide: beginning with an understanding of African university structures and postcolonial nationalism in the second half of the twentieth century and tracking student arrivals to Patrice Lumumba University in Moscow, while also digging deeply into accounts of the lives of African students across the republics. More than thirty archives from across Africa and the former USSR inform the text. Loyd follows with contemporary oral histories undertaken in Africa with alumni of these Soviet outreach efforts, bringing African voices to bear on Soviet claims of internationalism. While recognizing the agility of the USSR’s international project, alongside the sincerity of many of its founding actors to create new and more just worlds, Loyd makes the case that fundamental race-based discrimination was baked into Soviet relations with Africa from the outset. Anti-Africanness, in this context, was systemic to the contradictions of the post-Stalinist moral order, where internationalism never eclipsed Soviet patriotism. As Loyd writes: “Soviet officials struggled to reconcile the post-revolutionary Soviet and revolutionary African present” (135). Competition across First, Second, and Third Worlds, as well as late socialist culture itself, are wrought anew through this rich, multidisciplinary study that is deserving of a wide audience.

2022 CLIR Distinguished Service Award

The ASEES Committee on Libraries and Information Resources Distinguished Service Award, which was established in 2010, honors ASEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative or collaborative work that deserves national recognition.

Honoree: Larisa Walsh, Head of Metadata Management Service and Metadata Librarian for Slavic Languages, University of Chicago

ASEES, on behalf of the Committee on Libraries and Information Resources, is pleased to honor Larisa Walsh for her contributions to the field of Slavic, East European, and Eurasian studies librarianship as the 2022 recipient of the CLIR Distinguished Service Award.

Sunday, November 13, 2022

Audio-Visual Practice Room - *The Congress Room, 3rd Floor*- 7:00 AM – 12:00 PM

Exhibit Hall - *Exhibit Hall, 4th Floor* – 9:00 AM – 1:00 PM

Nursing Mother's Room – *Burnham 5, 7th Floor* – 8:00 AM – 2:00 PM

Registration and Badge Pick up - *Registration Desks, 4th Floor* – 7:30 AM – 12:00 PM

7:00 AM – 2:00 PM – Lounge Hours

First Time Attendees Lounge - *The Ashland Room, 3rd Floor*

Think Tank Scholars Lounge - *The Cresthill Room, 3rd Floor*

Graduate Student Lounge - *The Harvard Room, 3rd Floor*

Session 12 – Sunday – 8:00-9:45 am

12-02 **Forgotten Faces of the Gulag: Interaction, Creation, and Liminal Spaces in the World of Forced Labor** - *Burnham 2, 7th Floor*

Chair: Deborah A. Kaple, Princeton U

Papers: Wilson Tharpa Bell, Thompson Rivers U (Canada)

“Carceral Places and Liminal Spaces: The Limits of Stalinist Power or a ‘Safety Valve’?”

Jake A Robertson, U of Oxford (UK)

“Reviews with No Names: Patronage, Performance, and Precarity in the Theaters of Stalin’s Gulag Capitals”

Cynthia A. Ruder, U of Kentucky

“Writing on the Margins: The Dmitlag Journal Na Shturm Trassy”

Disc.: Tyler Colby Kirk, U of Alaska, Fairbanks

12-03 **Science, Society, and Culture in Late Imperial Russia** - *Burnham 4, 7th Floor*

Chair: Julia Vaingurt, U of Illinois at Chicago

Papers: Isobel Palmer, U of Birmingham (UK)

“Listening ‘Live’: Audience and Authenticity at the Early Twentieth-century Poetry Evening”

Valeria Sobol, U of Illinois at Urbana-Champaign

“Hysteria et imperia: Hysterical Subjects in the Medical Discourse of Fin-de-Siècle Russia”

Valeriia Mutc, Yale U

“The Science of Becoming: Developmental Psychology in Leo Tolstoy’s Aesthetics”

Disc.: Mieka Erley, Colgate U

12-04 **Zionism Entangled: A Century of Jewish Nationalism’s Trans-ethnic Ties in the Romanov and Soviet Empires** - *Clark 1, 7th Floor*

Chair: Marina B. Mogilner, U of Illinois at Chicago

Papers: Yaakov Lipsker, The Jewish Theological Seminary

“Nationalism by Example: Zionism’s Russian Founders and the Balkan Nation-States”

Valentina Viktorovskaia, UC Berkeley

“An Imperial Agent: From Russian Siberia to British Palestine”

Taro Tsurumi, U of Tokyo (Japan)

“Inter-ethnic Relations Memorized: Pogroms as a Background of the Zionist Perception of Arab Riots/Uprisings in Palestine”

Samuel Finkelman, U of Pennsylvania

“Veche and Evrei v SSSR: The Unlikely and Uneasy Kinship of Russian Nationalist and Zionist Samizdat”

Disc.: Scott Ury, Tel-Aviv U (Israel)

12-05 The Soviet Bloc and Neutral European Countries in the CSCE: 1973-1989 - (Roundtable) - Clark 3, 7th Floor

Chair: Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)

Mark Nathan Kramer, Harvard U

Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

Douglas E. Selvage, Humboldt U Berlin (Germany)

Anna Graf-Steiner, Ludwig Boltzmann Institute for Research on Consequences of War (Austria)

12-08 Goals, Challenges, and Consequences: Explorations of Socialist Book Publishing - Clark 9, 7th Floor

Chair: Robert Nemes, Colgate U

Papers: Zsolt Nagy, U of St. Thomas

“UNESCO’s 1972 International Book Year and the Hungarian Socialist Workers Party’s Democratization of Culture”

Irina Gigova, College of Charleston

“Comics as a Window to 1980s Bulgaria”

Bradley A Gorski, Georgetown U

“Socialist Paper and Capitalist Publishers during Perestroika”

Disc.: Christine Varga-Harris, Illinois State U

12-09 History of Yoga in the Soviet Union - Clark 10, 7th Floor

Chair: Marina Alexandrova, U of Texas at Austin

Papers: Marina Alexandrova, U of Texas at Austin

“A Woman of Three Centuries: Indra Devi and the Transnational Yoga Community”

Birgit Menzel, U of Mainz (Germany)

“Yoga in Late Soviet Russia: Teachers, Milieus, Practices”

Yvonne Helen Howell, U of Richmond

“Yoga in the Gulag”

Disc.: Joseph Kellner, U of Georgia

12-13 The State of the Field of Ukrainian Literary Translation: From Precarity to Prosperity - (Roundtable) - The Indiana Room, 3rd Floor

Chair: Roman Ivashkiv, U of Illinois at Urbana-Champaign

Part.: Mark Roman Andryczyk, Columbia U

Roman Ivashkiv, U of Illinois at Urbana-Champaign
 Olena Jennings, Independent Author and Translator
 Nina Murray, Independent Author and Translator
 Sabrina Jaszi, UC Berkeley

12-14 Unyielding Forms and Fragile Fantasies - *The Kimball Room, 3rd Floor*

Chair: Veniamin Vadimovich Gushchin, Columbia U

Papers: Zachary J. Deming, Columbia U
 "Pelted with Cherries': Cruelty as Device in Pushkinian Verse,
 1825-1832"

Yulia Arkadyevna Kim, Columbia U

"How Violent Texts are Made: Violent Poetics of the Early-Soviet
 Avant-Garde"

Veniamin Vadimovich Gushchin, Columbia U

"Угрюмый, тусклый огонь желанья': Tiutchev in Tarkovsky–
 Schelling in Lacan"

Disc.: Thomas Seifrid, U of Southern California

**12-15 Thirty Years Since the NLO Landed and the State of the Field -
 (Roundtable) - *LaSalle 1, 7th Floor***

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Part.: Evgeny A. Dobrenko, U of Venice (Italy)
 Catriona Helen Moncrieff Kelly, U of Cambridge (UK)
 Mark N. Lipovetsky, Columbia U
 Serguei Alex Oushakine, Princeton U
 Oleg A. Proskurin, Emory U

**12-16 Humanity, Historicity, and Virtuality in Slavic Literature and Philosophy -
*LaSalle 2, 7th Floor***

Chair: Victoria Juharyan, UC Davis

Papers: Victoria Juharyan, UC Davis
 "Historic and Personal Prospective Retrospection in Chekhov as a
 Morality Test"

Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
 "Russian Nineteenth-Century Literature vs. Virtual Reality"

Daria Solodkaia, Independent Scholar

"Homo Precarius: Grigory Pomerants on the Divine within the
 Human"

David Ramirez Cruz, Independent Scholar

"The Impulse of War in Chekhov"

Disc.: Michael A. Denner, Stetson U

**12-17 Precarious Underground: The Unofficial Culture of Postwar Leningrad -
*LaSalle 3, 7th Floor***

Chair: Ilona Sotnikova, Smith College

Papers: Laura Little, Connecticut College
 "Poetry, Translation, and 'Oral Publication' in Late Soviet
 Leningrad"

Yuri Leving, Princeton U

"Tell Me, Can You Hear Me?': Joseph Brodsky as a Reader and
 Critic of Sergei Shults's Poetry in the 1960s"

Julian Alexander Pokay, Harvard U

“The Last Poet on Earth’: Roal’d Mandel’shtam and Unofficial Culture in Leningrad in the 1950s”

Ilya Kukulin, Amherst College

“Late St. Petersburg Underground and Post-Soviet Poetic Culture”

Disc.: Ilija Kukuj, Ludwig-Maximilians-U Munich (Germany)

12-18 Materialities of Time & Belonging in Cities of Eastern Europe - LaSalle 5, 7th Floor

Chair: Jovana Babovic, SUNY Geneseo

Papers: Emanuela Grama, Carnegie Mellon U

“Sinuous Streets, Public Officials, and Paupers ‘From the Past’ in 1930s Bucharest”

Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

“From Contempt to Inspiration: Pre-Soviet Materiality and Soviet Place and Time Making”

Heather D. DeHaan, SUNY Binghamton

“Space Outside of Time: Rethinking ‘Backward’ Urbanity in Soviet Baku”

Disc.: Julie Deschepper, Kunsthistorisches Institut in Florenz (Italy)

12-20 Public Opinion and Recent Crises - The Madison Room, 3rd Floor

Chair: Amanda Leigh Zadorian, Oberlin College

Papers: Michael V. Alexeev, Indiana U Bloomington

William Henszey Pyle, Middlebury College

“Varieties of Patriotism: The Russian People and Foreign Policy”

Sarah Wilson Sokhey, U of Colorado at Boulder

Amanda Leigh Zadorian, Oberlin College

“Sputnik-V and Russia’s Authoritarian Bargain: Evidence from Surveys and Media Coverage”

Ekaterina Borisova, Ghent U (Belgium)

Klaus Gründler, ifo Institute / Ludwig-Maximilians-U Munich (Germany)

Armin Hackenberger, ifo Institute (Germany)

Anina Harter, ifo Institute (Germany)

Koen Schoors, Ghent U (Belgium)

“Crisis Experience and the Deep Roots of COVID-19 Vaccination Preferences”

Caress Schenk, Nazarbayev U (Kazakhstan)

“The Limits of an Authoritarian Ethic of Care: Evidence from Kazakhstan”

Disc.: Noah Buckley, Trinity College Dublin (Ireland) / NRU Higher School of Economics (Russia)

12-24 Theorizing the Imperial Transatlantic: 1904-1924 - Salon 1, 3rd Floor

Chair: Keith S. Brown, Arizona State U

Papers: Allison Schmidt, U of Pennsylvania

“Traveling under the Eye of Power: Monitoring Eastern European Emigrants in Saxony”

Keith S. Brown, Arizona State U

“Nomads, Peons, and Profiteers: Rereading Alien Contract Labor Law Investigations of Macedonian Migration, 1906-1910”

Katie Benton-Cohen, Georgetown U
 "Company Towns and Federal Policy: Balkan Labor and the Phelps-Dodge Corporate Empire"

Disc.: Tara Zahra, U of Chicago

12-26 Reading Kathryn Feuer's "Tolstoy and the Genesis of 'War and Peace,'" 1965-2022 - (Roundtable) - Salon 3, 3rd Floor

Chair: Robin Feuer Miller, Brandeis U

Part.: Jennifer Jean Flaherty, New York U

Anne Lounsbery, New York U

William Scott Nickell, U of Chicago

Donna Tussing Orwin, U of Toronto (Canada)

Kirill Ospovat, U of Wisconsin-Madison

12-28 Stalin-era Interrogation and Trial Documentation: Interpretive Controversies and Methodologies - Salon 5, 3rd Floor

Chair: Edward Cohn, Grinnell College

Papers: Paula Chan, Georgetown U

"Extraordinary Measures in Wartime: Using Stalinist Interrogation and Trial Documentation for Study of the Holocaust"

Samuel Casper, CUNY Hunter College

"A Thorough and Objective Verification of the Evidence of Guilt: Post-Stalin Procurators as Readers of NKVD Materials"

David Brandenberger, U of Richmond

"Stalin-era Interrogation Protocols: Coercion, Torture, Falsification, and the Case of A.V. Putintsev"

Disc.: Jeffrey J. Rossman, U of U of Virginia

12-29 The Precarious Lives of Late Soviet Inakomyslie - Salon 6, 3rd Floor

Chair: Barbara Martin, U of Basel (Switzerland)

Papers: April French, Brandeis U

"Protest from the Margins: A Human Rights Campaign Led by Evangelical Women in the Soviet Union, 1964-1987"

Tatiana Vagramenko, U College Cork (Ireland)

"Agent Training: KGB Surveillance in the Religious Underground"

Barbara Martin, U of Basel (Switzerland)

"The Precarious Professional Lives of Young Believers from the Russian Orthodox Intelligentsia, 1970s-1980s"

Olga Rosenblum, Russian State U for the Humanities (Russia)

"Individuals, Not Politicians: Soviet Dissidents in Search of (Political) Contacts in the Mid-1970s"

Disc.: Julie K. deGraffenried, Baylor U

12-32 Post-Soviet Transitions and Controversies in Russian Culture: Reimagining the Myths - Salon 9, 3rd Floor

Chair: Edith W. Clowes, U of Virginia

Papers: Marija Fedjanina, U of Illinois at Urbana-Champaign

"Three Shades of Sasha: Anatomy of Post-Soviet Russian Masculinity"

Eleanor Soekorv, U of Pittsburgh

"Viktor Pelevin's Transhumanism Inc.: The Supra/Infrahuman"

Controversy in Contemporary Russia"

Olga Mikhailovna Mesropova, Iowa State U

"The Politics of Musical Memory: Soviet Song and the Russian TV Singing Contests of the New Millennium"

Disc.: Olga Klimova, U of Pittsburgh**12-33 Precarity of Translation III: Translation Theory - (Roundtable) - Salon 10, 3rd Floor***Chair:* Susanna Witt, Stockholm U (Sweden)*Part.:* Maria Y. Khotimsky, MIT

Lada Kolomiyyets, Taras Shevchenko National U of Kyiv (Ukraine)

Julia Trubikhina, Hunter College

Russell Scott Valentino, Indiana U Bloomington

Ilya Vinitsky, Princeton U

12-35 War, Suffragettes, Medicine, and Religion: The Varied and Precarious Nature of Russian-American Relations - Sandburg 2, 7th Floor*Chair:* Svetlana Evgenievna Paulson, Southern Arkansas U*Papers:* Ivan I. Kurilla, European U at St. Petersburg (Russia)

"The U.S. Civil War in the Russian Imagination"

Lee A. Farrow, Auburn U at Montgomery

"Precarious Partners: Suffragettes and Socialists"

Joshua E. Segal, George Washington U

"In Service to the Tsar: Dr. Earl Downer in Revolutionary Russia"

Matt Lee Miller, U of Northwestern-St. Paul

"Paul B. Anderson and the Publication of Religion in Communist Dominated Areas"

Disc.: William Benton Whisenhunt, College of DuPage**12-36 Unstable Poetics: Transformation of Boris Pasternak's Poetic Language - Sandburg 3, 7th Floor***Chair:* Nancy Pollak, Cornell U*Papers:* Kate Tomashevskaya, U of Southern California

"Grammatical Transformations in the Subject-object Relationship in Pasternak's Early Poetry"

Daria Ivanova, U of Southern California

"Surrendering to the Unknown: Impersonality as a Grammatical Motif in Pasternak's Poetry"

Pavel Uspenskij, NRU Higher School of Economics (Russia)

Tatiana Krasilnikova, Columbia U

"Toward the 'Unbelievable Simplicity': The Evolution of Pasternak's Poetic Language through the Prism of Idioms"

Disc.: Michael Wachtel, Princeton U**12-38 Language Learning, Language Competencies, and Field Research in the Post-Soviet Periphery - (Roundtable) - Sandburg 6, 7th Floor***Chair:* Timothy K. Blauvelt, American Councils for International Education / Ilia State U (Georgia)*Part.:* Orel Beilinson, Yale U

Eli Adam Feiman, U.S. Department of State

Erin Hutchinson, U of Colorado at Boulder

Jeremy Johnson, U of Michigan

Naria Sahakyan, Armenian Genocide Museum-Institute (Armenia)

12-39 Scandal, Outrage, Debate: New Forms of Engagement on Runet -*Sandburg 7, 7th Floor**Chair:* Irina Anisimova, U of Bergen (Norway)*Papers:* Anna Litvinenko, Freie U Berlin (Germany)

Svetlana S. Bodrunova, St Petersburg State U (Russia)

"Effects of Media Platforms on Discussion Patterns"

Irina Anisimova, U of Bergen (Norway)

"Debates on the Skin"

Johanne Kalsaas, U of Bergen (Norway)

"Dark Participation on the Runet"

Disc.: Michael S. Gorham, U of Florida**12-40 Alienation or Self-management: Labor and Social Relations in Yugoslav Socialism - Sandburg 8, 7th Floor***Chair:* Ana Hofman, Scientific Research Centre SAZU (Slovenia)*Papers:* Tina Filipovic, Juraj Dobrila U of Pula (Croatia)

"Veterans between Precariousness and Prosperity: The Structure of Benefits and its Local Repercussions in Late Socialist Croatia"

Igor Duda, Juraj Dobrila U of Pula (Croatia)

"Rights without Obligations?: Practicing and Protecting Social Self-management in Croatia in the 1970s and 1980s"

Oskar Opasi, Science and Research Centre Koper (Slovenia)

"Between Self-management and Self-sacrifice: Labor Relations at the Port of Koper from the Founding in 1958 to the Strike of 1970"

Disc.: Patrick H. Patterson, UC San Diego

Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies, IOS (Germany)

Session 13 – Sunday – 10:00-11:45 am

Committee on Libraries and Information Resources Membership Meeting - (Meeting)*- Salon 2, 3rd Floor***13-02 Eurasian Coasts across Centuries - Burnham 2, 7th Floor***Chair:* Matthew P. Romaniello, Weber State U*Papers:* Ryan T Jones, U of Oregon

"Between Economic Collapse and Western Environmentalism: Sakhalin Island and Grey Whales in the 1990s"

Julia A. Lajus, Independent Scholar

"Remote and European at the Same Time: The Russian/Soviet Barents Sea Coast (1890s-1930s)"

Erika L. Monahan, U of New Mexico

"Subject to Whom?: Tsar, Nature, and Sovereignty on the 17th Century Arctic Coast"

Disc.: Willard Sunderland, U of Cincinnati**13-03 Russian Psychology and the Arts - (Roundtable) - Burnham 4, 7th Floor***Chair:* Angela Brintlinger, Ohio State U*Part.:* Alisa Ballard Lin, Ohio State U

Matthew Mangold, George Mason U
 Melissa Lynn Miller, Colby College
 Valeriia Mutc, Yale U
 Cate I. Reilly, Duke U

13-04 The Sisters Khvoshchinskaya III: Poetry, Sketches, and a Translation - Clark 1, 7th Floor

Chair: Nora Seligman Favorov, Independent Translator

Papers: Romy Taylor, El Camino Real Charter High School

“The Poems of Nadezhda Khvoshchinskaya”

Mary Elisabeth Elliott, UC Davis

“Living in Liminal Spaces: The Precarity of the (Un)Necessary Woman in Nadezhda Khvoshchinskaya’s ‘On the Way: A Sketch’”

David L. Cooper, U of Illinois at Urbana-Champaign

“Sofiia Khvoshchinskaya’s City Folk and Country Folk in the Classroom”

Disc.: Hilde M. Hoogenboom, Arizona State U

13-05 Refugees Then and Now: Holocaust Memory in Responses to the Current Humanitarian Crisis on the Polish-Belorussian Border - Clark 3, 7th Floor

Chair: Alicja Podbielska, Emory U

Papers: Alicja Podbielska, Emory U

“‘Helping is Legal!’: Refugees and the Memory of Rescue”

Lidia Zessin-Jurek, Masaryk Institute and Archives CAS (Czech Republic)

“The Uses of Comparison: Refugee Crises at the Polish Border 1939 and 2021”

Natalia Judzinska, Institute of Slavic Studies, PAS (Poland)

“Traces of Presence: Visual Aspect of Humanitarian Crisis through the Holocaust Lens”

Disc.: Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)

13-08 From the Spotlight to the Shadows: Social Scientists and Precarious Regimes of Knowledge in Socialist Eastern Europe - Clark 9, 7th Floor

Chair: Małgorzata Mazurek, Columbia U

Papers: Anne Kluger, U of Münster (Germany)

“Precarity as Challenge and Opportunity: The Development of Postwar East German and Polish ‘Slavic Archaeology,’ 1944-1960”

Alexander Langstaff, New York U

“‘A Sense of We’: The Public Opinion Pollster and Political Life in Czechoslovakia, 1967-72”

Tadeusz Jerzy Koczanowicz, U of Zurich (Switzerland)

“Zygmunt Bauman’s Path from Marxist Orthodoxy to Engaged Sociology”

Disc.: Adela Hincu, Institute for Philosophy “Alexandru Dragomir” (Romania)

13-09 Ideology, Propaganda, and the Visual Imagery Didactics in Soviet Public Discourse of the Late 1920s-Early 1930s - Clark 10, 7th Floor

Chair: Ksenia Butuzova, U of Oxford (UK)

Papers: Ksenia Butuzova, U of Oxford (UK)

“Soviet Rebuses as an Enlightenment Tool, 1926–1931”

Pavel Stepanov, U of Cambridge (UK)

"Lessons of the World Revolution: Uprisings in the West and in the East in Soviet Film of the 1920s and 1930s"

Yury Sorochkin, Independent Scholar

"Political Communication Practices and the Proliferation of empty Scale Models in the Soviet Culture of Early and Mid-thirties"

Markus Lähteenmäki, U of Helsinki (Finland)

"Images of Soviet Leningrad: Transformations of Urban from Text and Imagery in the 1920s and 1930s"

Disc.: Nari Shelekpayev, Yale U

13-13 **Outsiders in the Long Austrian Fin de Siècle - *The Indiana Room, 3rd Floor***

Chair: Jana Osterkamp, Collegium Carolinum (Germany)

Papers: Mark Cornwall, U of Southampton (UK)

"The Threat of the Anarchist-Traitor in 1880s Imperial Austria"

Nancy M. Wingfield, Northern Illinois U

"Social Others and Precarity in Late Imperial Austria: Prostitute Murder, Recruits on the Lam, News Rags, and Modernizing Police Methods"

Maureen Healy, Lewis & Clark College

"Boycotts and Massacres: Late Imperial Austrian Reflections on the Young/Old 'Turk'"

Disc.: Pieter M. Judson, European U Institute (Italy)

13-14 **Ways of Ending Anna Karenina - *The Kimball Room, 3rd Floor***

Chair: Katya Jordan, Brigham Young U

Papers: Olga Y. Maiorova, U of Michigan

"Master and Man in Anna Karenina"

Mikhail Dolbilov, U of Maryland, College Park

"Agriculture and Astronomy in Konstantin Levin's Decisive Flash of Intuition"

David M.B.L. Herman, U of Virginia

"The Collapse of 'Anna Karenina'"

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

13-15 **Urban Space as Intersection of Russian-American Relations - *LaSalle 1, 7th Floor***

Chair: William Benton Whisenhunt, College of DuPage

Papers: Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)

"New York as an Actor of Russian-American Relations at the Turn of the 20th Century"

Aleksandr Borisovich Okun, Samara U (Russia)

"Americans in the 'Russian Chicago': Samara as a Place of Russian-American Contacts"

Milla (Lioudmila) Fedorova, Georgetown U

"Russians at a Chicago's Crossroads': Construction of American Urban Space in Russian Literature, from Korolenko to Pilniak"

Disc.: Yasha Klots, CUNY Hunter College

- 13-16 Nabokov and Translation(s) - LaSalle 2, 7th Floor**
Chair: Stuart H. Goldberg, Georgia Institute of Technology
Papers: Stuart H. Goldberg, Georgia Institute of Technology
 "Omar Khayyam and the Image Structure of Nabokov's 'Zashchita Luzhina' (Beyond Fitzgerald)"
 Nancy Pollak, Cornell U
 "Nabokov and Horace"
 Stanislav Shvabrin, UNC at Chapel Hill
 "Lipoti Virag's (Hawk)Moth: Nabokov Reads Joyce through Tiutchev"
Disc.: Irene Ingeborg Masing-Delic, UNC at Chapel Hill
- 13-17 Police Aesthetics and Forms of Resistance in (post)-Soviet Culture - LaSalle 3, 7th Floor**
Chair: Natalie Jean McCauley, U of Richmond
Papers: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey
 "Plotted and Plotless Stories in Shalamov's Kolyma Tales"
 Tatiana Efremova, Columbia U
 "From Balaklava to Blockchain: Policing and Identity in Pussy Riot's Recent Projects"
 Anastasiya Osipova, U of Colorado at Boulder
 "DOXA: Strategies of Non-Melancholic Confinement"
Disc.: Marijeta Bozovic, Yale U
- 13-18 Book Discussion: "Taking Stock of Shock: Social Consequences of the 1989 Revolutions," by Kristen Ghodsee and Mitchell Orenstein - (Roundtable) - LaSalle 5, 7th Floor**
Chair: Maria Bucur, Indiana U Bloomington
Part.: Juliet Johnson, McGill U (Canada)
 Jeffrey Kopstein, UC Irvine
 Olga Shevchenko, Williams College
 Tomasz Zarycki, U of Warsaw (Poland)
- 13-19 The Role of Media in Disseminating and Problematizing Pronatalist Values in Contemporary Russia during the War in Ukraine - The Logan Room, 3rd Floor**
Chair: Diana Dukhanova, College of the Holy Cross
Papers: Sophie Lockey, UC Berkeley
 "Abandoned Mothers: Economy and Society in the Accented Cinema of 'Iye' and 'Ayka'"
 Zosha K Winegar-Schultz, U of Minnesota
 "Fully Automated Luxury Pronatalist Russian Tourism"
 Diana Dukhanova, College of the Holy Cross
 "Barricading the Sacred Hearth: Russian Orthodox Maternity Influencers in the Last Days of Russian Instagram"
Disc.: Jill Mackenzie Martiniuk, SUNY Buffalo
- 13-20 Protests, Media, and Elections in Russia: A Pathway to Darkness - The Madison Room, 3rd Floor**
Chair: Ivan I. Kurilla, European U at St. Petersburg (Russia)
Papers: Tatiana Tkacheva, NRU Higher School of Economics (Russia)

Aleksandra Rumiantseva, U College London (UK)

“Premature Dismissals of Regional Governors, Protests, and Political Regime Dynamics in Russia: Evidence from 2013-2018”

Masatomo Torikai, Keio U (Japan)

Tomoki Kaneko, Tohoku U (Japan)

Keiichi Kubo, Waseda U (Japan)

“How Has Russian State Propaganda Developed?”

Pavel Kononenko, Independent Researcher

Sviatoslav Naumov, Central European U (Hungary)

“Extracting Votes: Local Political Machines and Oil Corporations in Russia”

Paul Goode, Carleton U (Canada)

“Priming the Public for War: Nazis, Nationalists, and Genocide on Russian Television”

Disc.: Katerina Ivanovna Tertytchnaya, U College London (UK)

13-21 The Politics of Homophobia/Transphobia in Russia - *The Marshfield Room, 3rd Floor*

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Kevin Moss, Middlebury College

Papers: Yana Kirey-Sitnikova, U of Gothenburg (Sweden)

“Why Transphobia Fails in Russia: An Analysis of Transphobic Bills that Never Became Laws”

Alexander Kondakov, U College Dublin (Ireland)

“Homophobia in the Russian Courtroom”

Marianna Georgievna Muravyeva, U of Helsinki (Finland)

“LGBT Will Thank You: Conservative Mobilization against the Law on Prevention of Domestic Violence”

Alexandra Novitskaya, Indiana U Bloomington

Valerie Sperling, Clark U

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Janet Elise Johnson, CUNY Brooklyn College

“Unpacking ‘Traditional Values’ in Russia’s Conservative Turn: Gender, Sexuality, and the Soviet Legacy”

Disc.: Laurie Essig, Middlebury College

13-24 Policing the Migrants: Narratives of Border Crossings during and after the Habsburg Empire - *Salon 1, 3rd Floor*

Chair: Aleksandra Jakubczak, Columbia U / POLIN Museum of the History of Polish Jews (Poland)

Papers: Ruth Ennis, Leipzig U (Germany)

“The ‘Migrant’ and Her Jewish ‘Trafficker,’ 1868-1880”

Margarita Lerman, Hebrew U of Jerusalem (Israel)

“‘Dealers of Souls’: Jewish Criminals in the Habsburg Empire at the Fin de Siècle”

Elisabeth Sylvia Janik, TU Berlin (Germany)

“Sex Sells: Female Migration in ‘White Slavery Movies’”

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

- 13-28** **Soviet Subjectivity: New Scholarship from Russia - (Roundtable) - Salon 5, 3rd Floor**
Chair: Joseph C. Bradley, U of Tulsa
Part.: Frederick C. Corney, College of William & Mary
 Lisa A. Kirschenbaum, West Chester U
 Alexis Peri, Boston U
 Karen Petrone, U of Kentucky
- 13-29** **Precarious Privacy: Spaces of Post-Stalinist Unofficial Culture - Salon 6, 3rd Floor**
Chair: Stephen Bittner, Sonoma State U
Papers: Kathleen Elizabeth Smith, Georgetown U
 "Peredelkino as Refuge: Solzhenitsyn and the Chukovsky House"
 Polly Jones, U of Oxford (UK)
 "'In Search of a Roof': Urban Exclusion and Provincial Life in Dissident Lives"
 Tyler Colby Kirk, U of Alaska, Fairbanks
 "Friendship and Survival: Gulag Returnees, Alternative Spaces, and Life on the Frontier"
Disc.: Juliane Fuerst, Center for Contemporary History (Germany)
- 13-32** **Soviet Media Networks - Salon 9, 3rd Floor**
Chair: Alexander M Groce, U.S. Military Academy, West Point
Papers: Carlotta Chenoweth, U.S. Military Academy
 "Cut and Paste Pravda: Collage and Soviet Wall Newspapers"
 Matthew Kendall, U of Illinois at Chicago
 "Dear Listener: The Monumentality of Soviet Tape"
 Ana Berdinskikh, Princeton U
 "Writers at the Microphone: Soviet Radio Plays in the 1930s"
Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee
- 13-33** **Precarious Nabokov - Salon 10, 3rd Floor**
Chair: Sara Karpukhin, U of Wisconsin-Madison
Papers: Stephen Blackwell, U of Tennessee
 "Precarity of the Self and the Other in Early Nabokov, with an Eye toward Dostoevsky"
 Robyn Jensen, UC Berkeley
 "Nabokov's Re-readers: The Good, the Bad, and the Precarious"
 Meghan Vicks, Independent Scholar
 "Pnin and Precarious Metamorphosis"
Disc.: Luke Parker, Amherst College
 Sara Karpukhin, U of Wisconsin-Madison
- 13-35** **Russia and Europe in the Age of Revolutions: Beyond War and Diplomacy - (Roundtable) - Sandburg 2, 7th Floor**
Chair: Elise Kimerling Wirtschafter, California State Polytechnic U
Part.: Gregory Afinogenov, Georgetown U
 Luba Golburt, UC Berkeley
 Julia Leikin, NRU Higher School of Economics (Russia)
 Alexander M. Martin, U of Notre Dame
 Alison K. Smith, U of Toronto (Canada)

13-36 The Philosophers' Steamship Centennial: Philosophy in Turbulent Historical Times - Sandburg 3, 7th Floor

Chair: Randall Allen Poole, College of St. Scholastica

Papers: Marina Bykova, North Carolina State U

"The State's Role in Russian Philosophy: Then and Now"

Olga Lyanda-Geller, Purdue U

"Sergei Bulgakov's Tragedy of Philosophy in Exile"

Vladimir Leonidovich Marchenkov, Ohio U

"A Philosopher's Intervention: Truth and Power"

Disc.: Randall Allen Poole, College of St. Scholastica

13-37 Revisiting Housework: Gender, Coercion, and Modernization in East Central Europe in the 20th Century - Sandburg 5, 7th Floor

Chair: Natalia Jarska, Institute of History, PAS (Poland)

Papers: Isidora Grubacki, Central European U (Hungary)

"Household Work, Education, and Labor Coercion: The Case of the Yugoslav Interwar Women's Movement and the Education of Peasant Women and Housewives"

Mara Marginean, Romanian Academy (Romania)

"Interdisciplinary Approaches to Housework and Gender in 1970s Romania"

Ivana Mihaela Zimbek, Central European U (Hungary)

"Socialization and Modernization of Household Work in Socialist Yugoslavia, 1940s-1960s"

Disc.: Natalia Jarska, Institute of History, PAS (Poland)

13-38 Challenges and Perspectives for Journals in the Field of Slavic/Russian/Eurasian History - (Roundtable) - Sandburg 6, 7th Floor

Chair: Katharina Kucher, IOS Regensburg / Jahrbuecher fuer Geschichte Osteuropas (Germany)

Part.: Ilya V. Gerasimov, Ab Imperio

Andrew Jenks, California State U, Long Beach / Kritika

Katharina Kucher, IOS Regensburg / Jahrbuecher fuer Geschichte Osteuropas (Germany)

Dmitry Tartakovsky, Slavic Review

Catherine Marie Gousseff, Centre National de la Recherche Scientifique / Cahiers du Monde Russe (France)

13-41 Battles over the Communist Past: The Role of State Memory Institutes and the Precarity of Democracy - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Kimberly Elman Zarecor, Iowa State U

Part.: Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities (Romania)

Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

Delia Popescu, Le Moyne College

Session 14 – Sunday – 12:00-1:45 pm

- 14-02 Curators in the Regime: Museums, Archives, and the Shaping of Soviet Memory - Burnham 2, 7th Floor**
Chair: Kelly A. Kolar, Middle Tennessee State U
Papers: Sierra Christine Nota, Stanford U
 “The Museum-Archive of the Transitional Period: Nationalism and Survival in Nazi-Occupied Kyiv”
 Kelly A. Kolar, Middle Tennessee State U
 “The Truth of History is in the Archive: Soviet Archivists and Historical Memory”
 Grace Ellen Mahoney, U of Michigan
 “The Rise of the Author House and the Formation of the Soviet Literary Canon”
Disc.: Karolina Koziura, The New School
- 14-04 The Sisters Khvoshchinskaya IV: Historical Themes - Clark 1, 7th Floor**
Chair: Laura Little, Connecticut College
Papers: Hilde M. Hoogenboom, Arizona State U
 “Russian Clarissas: Staying Alive after Leaving Home in 19th-Century Russian Literature (Druzhinin, Khvoshchinskaya, and Turgenev)”
 Rachael Neidinger, Harvard U
 “Beyond the Bluestocking: Nadezhda Khvoshchinskaya’s Boarding School Girl”
 Chloe Simone Papadopoulos, Yale U
 “‘Where Are Our Historical Novelists?’: Nadezhda Khvoshchinskaya on A. K. Tolstoy’s Kniaz’ Serebrianyi and Representations of the Russian Past”
Disc.: Victoria Y. Thorstenson, Carleton College
- 14-05 Queer Policing in Twentieth-Century East Central Europe - Clark 3, 7th Floor**
 Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Mark Cornwall, U of Southampton (UK)
Papers: Kamil Marcin Karczewski, European U Institute (Italy)
 “Women in Uniforms versus Men in Petticoats: Policewomen against Gender and Sexual Dissent in Interwar Poland”
 Vera Sokolova, Charles U in Prague (Czech Republic)
 “Queer Spaces in Unexpected Places: The Contradictions and Limits of Policing Homosexuality in Late Communist Czechoslovakia”
 Anna Dobrowolska, European U Institute (Italy)
 “Beyond Operation ‘Hyacinth’?: Policing Queer and Non-Normative Desires in State-Socialist Poland”
Disc.: Anita Kurimay, Bryn Mawr College

14-08 Digital Advocacy: Aggregation and Networking for Displaced Scholars - (Roundtable) - Clark 9, 7th Floor

Chair: Tamás Scheibner, Eötvös Loránd U (Hungary)

Part.: Anastasia Bonch-Osmolovskaya, NRU Higher School of Economics (Russia)
Jessie Labov, Central European U (Hungary)
Dorine Schellens, Leiden U (Netherlands)
Steven Seegel, U of Texas at Austin

14-09 Mapping the Filmic Imaginary of “Balkan” and “Yugoslav” in Transnational Cinematic Dialogues - Clark 10, 7th Floor

Chair: Antje Postema, UC Berkeley

Papers: Nevena Dakovic, U of Belgrade (Serbia)
Aleksandra Milovanovic, U of Arts in Belgrade (Serbia)
“Soft Power of the Balkans (TV Series: Black Sun/Shadows Over the Balkans)”
Sunnie Trine’e Rucker-Chang, Ohio State U
“Yugoslav Film in Black and White”

Disc.: Antje Postema, UC Berkeley

14-14 Queer Desire in Nineteenth-Century Russian Artistic Narratives - The Kimball Room, 3rd Floor

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Liana Battsaligova, Pomona College

Papers: Alex Bliziotis, Simon Fraser U (Canada)
Alex Karsavin, U of Illinois at Urbana-Champaign
“The Queer Texture of Time in Gogol’s Zhenit’ba”
Konstantine Klioutchkine, Pomona College
“Erotics of Women’s Socialization in (Anti)Nihilist Discourse”
Alexander Markin, U of Zurich (Switzerland)
“Tchaikovsky’s Figures of Queer Desire”
Evgenii Bershtein, Reed College
“‘Plakat’ i laskat’sia’: Same-Sex Desire in Tolstoy’s ‘The Death of Ivan Ilyich’”

Disc.: Roman Utkin, Wesleyan U

14-15 Russian Colonial Violence and Russian Realism - LaSalle 1, 7th Floor

Chair: Valeria Sobol, U of Illinois at Urbana-Champaign

Papers: Anne Lounsbery, New York U
“Leskov as Counter-Tradition?”
Kate Rowan Holland, U of Toronto (Canada)
“Genre Exceptionalism: Dostoevsky, Nationalism, and the Question of Form”
Ani Kokobobo, U of Kansas
“The Late Tolstoy and Russian Colonial Violence”

Disc.: Olga Y. Maierova, U of Michigan

14-16 New Approaches to 19th Century Russian Literature - LaSalle 2, 7th Floor

Chair: D. Brian Kim, U of Pennsylvania

Papers: Matthew David McWilliams, Yale U
“Author and Narrator: Russian Romantic Prose and the Question

of Fictionality”

Alexander M Groce, U.S. Military Academy, West Point

“Censorship and the Covert Search for National Identity in Nikitenko’s Journals”

Stephen Andrew Bruce, Columbia U

“Dear Readers, Step Aboard!’: Metafictional Devices and Imperial Realities in A. F. Veltman’s Novel ‘The Wanderer’ (1832)”

Elizabeth Ann Blake, Saint Louis U

“Tolstoy’s Irony in Anna Karenina”

Disc.: D. Brian Kim, U of Pennsylvania

14-17 Book Discussion: “Literary Biographies in the Lives of Remarkable People Series in Russia,” Edited by Ludmilla A. Trigos and Carol Ueland - (Roundtable) - LaSalle 3, 7th Floor

Chair: Carol R. Ueland, Drew U

Part.: Polly Jones, U of Oxford (UK)

Nathaniel Knight, Seton Hall U

Thomas Newlin, Oberlin College

Sarah Drue Phillips, Indiana U Bloomington

Ludmilla A. Trigos, Independent Scholar

14-18 The Russian Economy: Now What? - (Roundtable) - LaSalle 5, 7th Floor

Chair: Iikka Korhonen, Bank of Finland (Finland)

Part.: Michael V. Alexeev, Indiana U Bloomington

Barry William Ickes, Pennsylvania State U

Laura Solanko, Bank of Finland (Finland)

14-19 Writing & Screening Queer and Trans* Lives in Latvia and Russia - The Logan Room, 3rd Floor

Chair: Masha Beketova, Humboldt U Berlin (Germany)

Papers: Charlotte Dowling, U of Oxford (UK)

“Linguistic and Stylistic Innovation in Russian ‘Trans*Stories’”

Karlis Verdins, Washington U in St. Louis

“Queer Domestic Space in Soviet Latvia: Director Lūcis as the Symbol of the Past”

Janis Ozolins, Art Academy of Latvia / U of Latvia (Latvia)

“Everyone Wants to Be!’: A Diary of the Latvian Film Director Gunārs Piesis”

Disc.: Connor Brian Doak, U of Bristol (UK)

14-20 The Politics of Reform in Kazakhstan - The Madison Room, 3rd Floor

Chair: Nargis Kassenova, Harvard U

Papers: Gavin Slade, Nazarbayev U (Kazakhstan)

“Unlikely Downsizers: The Role of the Prison Service in Decarceration in Kazakhstan”

Dinissa Duvanova, Lehigh U

“Regulatory State as a Mechanism of Authoritarian Regime Survival: Kazakhstan’s Economic Governance Reforms”

Margaret Hanson, Arizona State U

“Failing to Manage the Predatory State: Corruption & Protest in Kazakhstan”

Barbara Junisbai, Pitzer College
 “Kazakhstan’s Reforms of 2022: At the Nexus of Mass Protest,
 Intra-Elite Division, and Presidential Power”

Disc.: Nargis Kassenova, Harvard U

14-26 War Frontiers: Ukraine and the Baltics - (Roundtable) - Salon 3, 3rd Floor

Chair: Julie D. Hemment, U of Massachusetts Amherst

Part.: Emily S. Channell-Justice, Harvard U

Dace Dzenovska, U of Oxford (UK)

Andres Kasekamp, U of Toronto (Canada)

Neringa Klumbyte, Miami U of Ohio

Nikolai Ssorin-Chaikov, NRU Higher School of Economics (Russia)

14-28 The USSR in the World: From the Spanish Civil War to Cold War Internationalisms - Salon 5, 3rd Floor

Chair: Martin J. Blackwell, Stetson U

Papers: Adam Rodger, U of Kansas

“One War, Two Fronts: The Spanish Civil War as a Continuation of
 the Russian Civil War”

Anastasia Mitrofanova, Russian Academy of Sciences (Russia)

“Disarmament in the Cold War Era: East-West Confrontation in the
 UN Commissions”

Karina Khasnulina, Leipzig U (Germany)

“Transferring the Soviet Model: Global Socialism and Industrial
 Localities in Early Maoist China”

Severyan Dyakonov, The Graduate Institute of International and
 Development Studies (Switzerland)

“Cold War in Neutral Spaces of International Organizations: The
 Soviet Red Cross and the International League of the Red Cross in
 the 1950s-1960s”

Disc.: Louis H. Porter, Texas State U

14-29 Precarity, Violence, and Suffering in Wartime Ukraine - Salon 6, 3rd Floor

Chair: Monica Eppinger, Saint Louis U

Papers: Oksana Dudko, U of Saskatchewan (Canada)

“Ukrainian Galician Soldiers and the Typhus Epidemics of 1919”

Orysia Maria Kulick, U of Manitoba (Canada)

“OUN Prisoners at Dora-Mittelbau: A Microhistory”

Andriy Zayarnyuk, U of Winnipeg (Canada)

“Eating Out in a Starving City: Lviv, 1944-1947”

Disc.: Markian Dobczansky, U of Illinois at Urbana-Champaign

14-33 Eastern Europe and World Literature: Questions of Translation - Salon 10, 3rd Floor

Chair: Clare Cavanagh, Northwestern U

Papers: Benjamin Paloff, U of Michigan

“The Plot of Eastern European Literature”

Veronika Andrianova Schmitt, Northwestern U

“The First Russian Translation of Goethe’s Faust”

Stephanie Sandler, Harvard U

“Are Eugene Ostashevsky’s ‘Feeling Sonnets’ a Translation?”

Clare Cavanagh, Northwestern U
 "Praising the Mutilated World': Adam Zagajewski and the Poetry of 9/11"

Disc.: Karen Underhill, U of Illinois at Chicago

14-35 Revolutionary Precarity: Reconsidering the Decembrist Phenomenon - Sandburg 2, 7th Floor

Chair: Ingrid Kleespies, U of Florida

Papers: Anna Nath, Rutgers, The State U of New Jersey

"Becoming 'Decembrists': The Road to Revolution and the Precarity of Time"

Stanislav Tarasov, Georgetown U

"The Precarious Heart of a Decembrist: Revolutionary Passions on 1826 Trial"

Emily Wang, U of Notre Dame

"Political Exile and Emotional Community in Decembrist Poetry"

Disc.: Alexander M. Martin, U of Notre Dame

14-36 Noosphere at 100: Vladimir Vernadsky and his Legacy - (Roundtable) - Sandburg 3, 7th Floor

Chair: Trevor Wilson, Virginia Tech

Part.: Alyssa DeBlasio, Dickinson College

Tatiana Filimonova, Dartmouth College

Jessica Lynn Ginocchio, UNC at Chapel Hill

Eliza Rose, UNC at Chapel Hill

Trevor Wilson, Virginia Tech

14-37 Uncomfortable In-betweens: 20th Century Jewish Migration from/in East-Central Europe - Sandburg 5, 7th Floor

Chair: Rebekah Klein-Pejsova, Purdue U

Papers: Frankee Lyons, U of Illinois at Chicago

"Spaces of Jewish Migration in Post-Stalinist Poland, 1956-60"

Aleksandra Jakubczak, Columbia U / POLIN Museum of the History of Polish Jews (Poland)

"A Trafficker of Women or an Immigrant-Smuggler?: The Morris Baskin Affair as a Window into Migratory Practices of Polish Jews"

Zachary Adam Mazur, POLIN Museum of the History of Polish Jews (Poland)

"Citizens without a State: Ethnicity, International Law, and Jewish Emigration to the United States, 1918-1921"

Michala Loncikova, Institute of Contemporary History, CAS (Czech Republic)

"Judenrein' Bratislava?: Regulation of the Jewish Living Space and Forced Migration from the Slovak Capital City in 1941/42"

Disc.: Rebekah Klein-Pejsova, Purdue U

14-39 Orientalism and its Perception in the Late Soviet and post-Soviet Space - Sandburg 7, 7th Floor

Chair: Maroussia Ferry, Graduate Institute of International and Development Studies (Switzerland)

Papers: Eva Rogaar, U of Illinois at Urbana-Champaign

“Images of Rural Central Asia in the Writings of Young Russian and Uzbek Intellectuals, 1970s-1980s”

Lili Di Puppo, NRU Higher School of Economics (Russia)

“East and West in a Sufi Circle in Russia’s Muslim Urals”

Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)

“Translating Orientalism in Russia”

Disc.: Maroussia Ferry, Graduate Institute of International and Development Studies (Switzerland)

14-40 Entangled Modernizations in the Polish and Ukrainian Histories and Cultures (Late 19th–Mid-20th Century) II: State, National, and Regional Projects - Sandburg 8, 7th Floor

Chair: Mariya Melentyeva, Independent Scholar

Papers: Serhiy Choliy, Kyiv Polytechnic Institute (Ukraine)

“Military Service as Modernization Method and Practice in Ukrainian and Polish National Discourse during the Late 19th Century”

Maria Koscielniak-Wozniak, U of Wroclaw (Poland)

Aleksandra Alicja Gintowt, U of Wroclaw (Poland)

“Between Economic Modernization and Cultural Anti-modernization: The Podhale Regional Movement (1873-1939)”

Jagoda Wierzejska, U of Warsaw (Poland)

“From ‘Eastern Borderlands’ to the Baltic: The Project of the Modern ‘Maritime Poland’ in Interwar Polish Discourse”

Disc.: Ben Van Zee, U of Chicago

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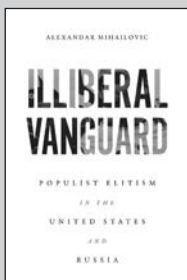
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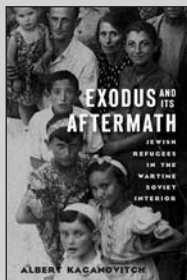
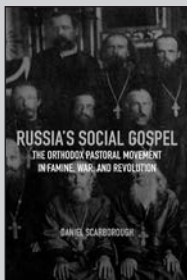
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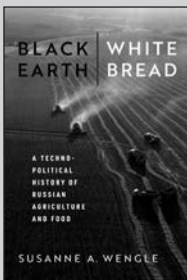
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- Nominations may be submitted by the author, editor, publisher, or colleagues.
- Articles published in English translation are eligible.

Please refer to the HREC website for submission details: holodomor.ca

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- 3 Letters of Recommendation
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