

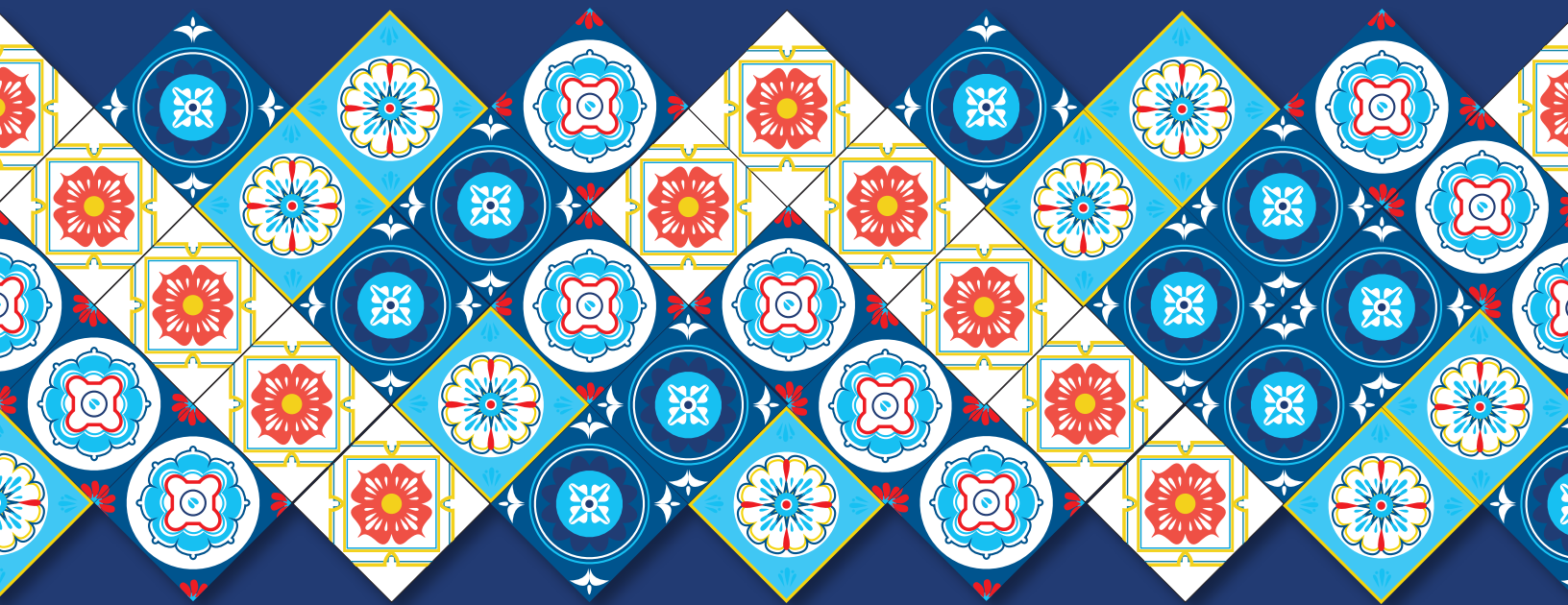
# aseees

Association for Slavic, East European, &  
Eurasian Studies

## 53RD ANNUAL ASEEES CONVENTION

Nov. 18-21, 2021  
New Orleans, LA

Dec. 1-3, 2021  
Virtual Convention

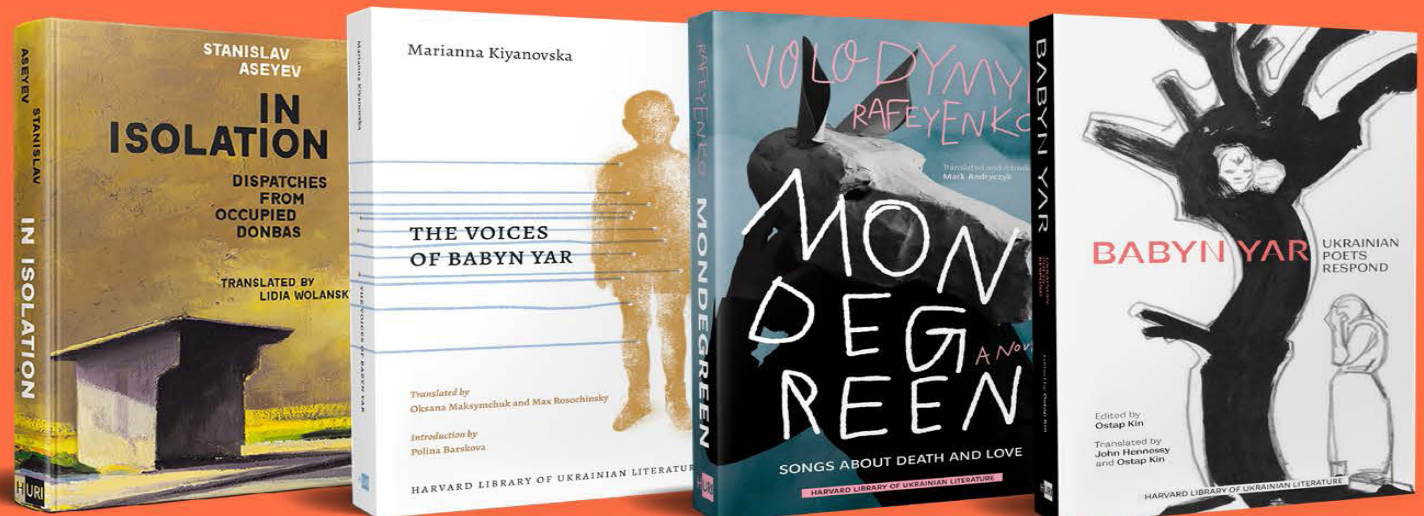




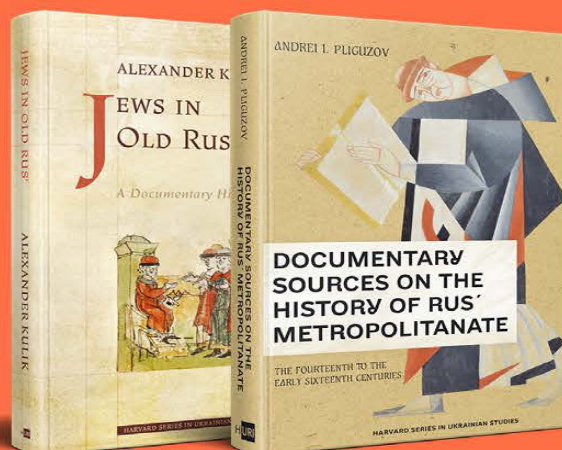
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# ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

## **ASEEES 53rd Annual Convention**

New Orleans, LA • Hilton New Orleans Riverside - November 18-21, 2021

Virtual Convention - December 1-3, 2021

Theme: Diversity, Intersectionality, Interdisciplinarity

The 2021 ASEEES Annual Convention will examine diverse topics in the field and will celebrate our various backgrounds, disciplines, and ways we create and propagate knowledge. Our studies of Eastern Europe and Eurasia have been highly informed about class and economic questions, thanks largely to socialist scholars before and after the revolution, but these societies, their inhabitants and their discourses also bring other kinds of diversity: ethnicity, gender, language, race, religion, and sexuality. These are often perceived differently in Eastern Europe and Eurasia than in the Americas or Western Europe, which itself suggests possible approaches for study.

*Sibelan Forrester, 2021 ASEEES President  
and Susan W. Lippincott Professor of Modern and Classical Languages and Russian, Swarthmore College*

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## Convention Schedule

### Thursday – November 18

Registration & Badge Pick-up Hours – 9:00 AM – 6:30 PM	
Exhibit Hall Hours - 5:00 - 8:30 PM	
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Session 2 – 2:30 – 4:15 PM.....	15
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Opening Ceremony – Exhibit Hall – 6:45 – 8:30 PM.....	19

### Friday – November 19

Registration & Badge Pick-up Hours – 7:00 AM – 4:30 PM	
Exhibit Hall Hours - 9:00 AM - 6:00 PM	
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First Time Attendee Networking Event -9:45 AM -10:30 AM	21
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Session 6 – 1:00 – 2:45 PM.....	23
Graduate Students Networking Event -2:45 – 3:30 pm .....	25
Session 7 – 3:30 – 5:15 PM.....	25
Annual Meeting of the members – 5:30 – 6:00 PM .....	27

### Saturday, November 20

Registration & Badge Pick-up Hours – 7:00 AM – 4:30 PM	
Exhibit Hall Hours - 9:00 AM – 7:00 PM	
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### Sunday, November 21

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Exhibit Hall - closed	
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Index of On-site Attendees .....	47-52

# Notes

The Badge Pick-up Desk and the On-site Registration Desk are located on the first floor near the front entrance. Attendees who have received vaccine status confirmation should go directly to the Badge Pick-up desk. Those who have not received confirmation, need to go to the On-site Registration Desk (specifically, the Help Desk) to show proof of vaccine or proof of a negative test. Your badge will then be provided to you.

Exhibit Hall is located on the first floor in Ballroom C, adjoined with the Cyber Café in Ballroom D.

Audio-Visual Practice Room is located in the Cambridge room on the 2nd level. If your session will use the projector/ screen in the meeting rooms, please stop by to confirm that the connectors (dongles or adaptors) are compatible with your laptop.

Nursing Room is located on the 3rd Floor in the privacy of the Windsor Room. The room will have a comfortable chair and a small refrigerator to accommodate nursing mothers. It is also within easy access to the restrooms.

A Gender-Neutral restroom is available on the 3rd Floor, across from the St. Charles Ballroom.

This program was produced on November 3, 2021. Any changes made after this date will be reflected on the ASEEES21 app or on the convention website.

The In-Person schedule is based on a COVID protocol for cleaning between sessions.

**YOU MUST WEAR YOUR BADGE AT ALL TIMES DURING THE CONVENTION.**



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Northwest Regional Conference for Russian, East European and Central Asian Studies  
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American Association for Ukrainian Studies  
American Association of Geographers, Eurasian Specialty Group  
American Association of Teachers of Slavic and East European Languages  
American Research Institute of the South Caucasus (ARISC)  
Association for the Advancement of Central Asian Research  
Association for Croatian Studies  
Association for the Study of Eastern Christian History and Culture  
Association for the Study of Health & Demography in the Former Soviet Union  
Association for the Study of Nationalities  
Association for Women in Slavic Studies  
Bulgarian Studies Association  
Carpatho-Rusyn Research Center  
Central Eurasian Studies Society  
Childhood in Eastern Europe, Eurasia and Russia (ChEEER)  
Czechoslovak Studies Association  
Digital Humanities in Slavic Field  
Early Slavic Studies Association  
East Coast Consortium of Slavic Library Collections  
Eighteenth-Century Russian Studies Association  
Foto Klub  
Hungarian Studies Association  
International Association for the Humanities (IAH / MAG)  
International Association of Teachers of Czech  
International Council for Central and East European Studies  
International Studies Association, Post-Communist Systems in International Relations Section  
North American Association for Belarusian Studies  
North American Dostoevsky Society  
North American Pushkin Society  
North American Society for Serbian Studies  
Polish Studies Association  
Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies  
Russian, Eastern European, and Eurasian Music Study Group  
Shevchenko Scientific Society  
Slavic, East European, and Eurasian Folklore Association  
Slovak Studies Association  
Society for Albanian Studies  
Society for Armenian Studies  
Society for Austrian and Habsburg History  
Society for Romanian Studies  
Society for Slovene Studies  
Society of Historians of East European and Russian Art & Architecture (SHERA)  
Southeast European Studies Association  
Soyuz - The Research Network for Postsocialist Studies  
Working Group on Cinema & Television  
Working Group on Drama and Performance  
Working Group on Philosophy and Intellectual History  
Working Group for Solidarity in Russian, East European, and Eurasian Studies



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Hillwood Estate, Museum and Gardens  
Middlebury Institute of International Studies at Monterey, Graduate Initiative in Russian Studies  
New York U, Jordan Center for the Advanced Study of Russia  
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US Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies  
Yale U, Program in Russian, East European & Eurasian Studies  
Zimmerli Art Museum at Rutgers

## SPECIAL EVENTS

### THURSDAY, NOVEMBER 18

- Careers beyond Academia: I – *Churchill C1* – 2:30–4:15 pm  
Chair: Kelly McGee, ASEES  
Part.: Jim Grossman, American Historical Association  
Amb. Ian Kelly, Northwestern U  
Shana Penn, Jagiellonian U (Poland)  
Daniel Peris, Federated Investors  
Julie Zigoris, Independent Scholar
- ASEES Opening Reception and Exhibit Hall Tour - *Grand Ballroom C - Exhibit Hall, 1st Floor* 6:45 – 8:30 pm.  
All registered convention attendees are welcome to attend this Opening Reception. Live music courtesy of New Orleans & Company. Light refreshments and a cash bar.
- “Active” (citizen) - (Film) - *Marlborough A&B, 3rd Floor* – 8:00–9:30 pm  
Film directed by Piotr Goldstein & Jan Lorenz. Virtual introduction by Ana Hofman

### FRIDAY, NOVEMBER 19

- First Time Attendees Networking Event - *Grand Salon 13*- 9:45–10:30 am  
We welcome first time attendees to join us for networking and light refreshments.
- Vice President-designated Roundtable: Academic Precarity: Labor, Race, Gender, and More – *Grand Ballroom A* - 1:00-2:45pm  
Chair: ASEES Vice-President, Joan Neuburger, U of Texas at Austin  
Part.: Leah Goldman, Washington & Jefferson College  
Eileen Mary Kane, Connecticut College  
Roy Albert Kimmey, U of Chicago  
Margarita Levantovskaya, Santa Clara U  
Louis H. Porter, Texas State U  
Henry E. Reichman, California State U, East Bay/ AAUP
- Graduate Students Networking Event - *Grand Salon 13* – 2:45–3:30 pm  
Graduate students are invited for a casual meet and greet event. Light refreshments will be served.
- “This is Edik: A Tale of a Gifted and Stolen Childhood” (Film) *Fulton*– 3:30–5:30 pm  
Film by Roman Super and Ivan Proskuryakov, Introduced by Alla Roylance (New York U)
- ASEES Annual Meeting of the Members - *Grand Ballroom A* – 5:30–6:00 pm
- Association for Women in Slavic Studies Awards Reception - *Churchill C1*– 6:30–9:30
- Indiana University Alumni Reception – *Marlborough A & B*–8:00 – 10:00 pm

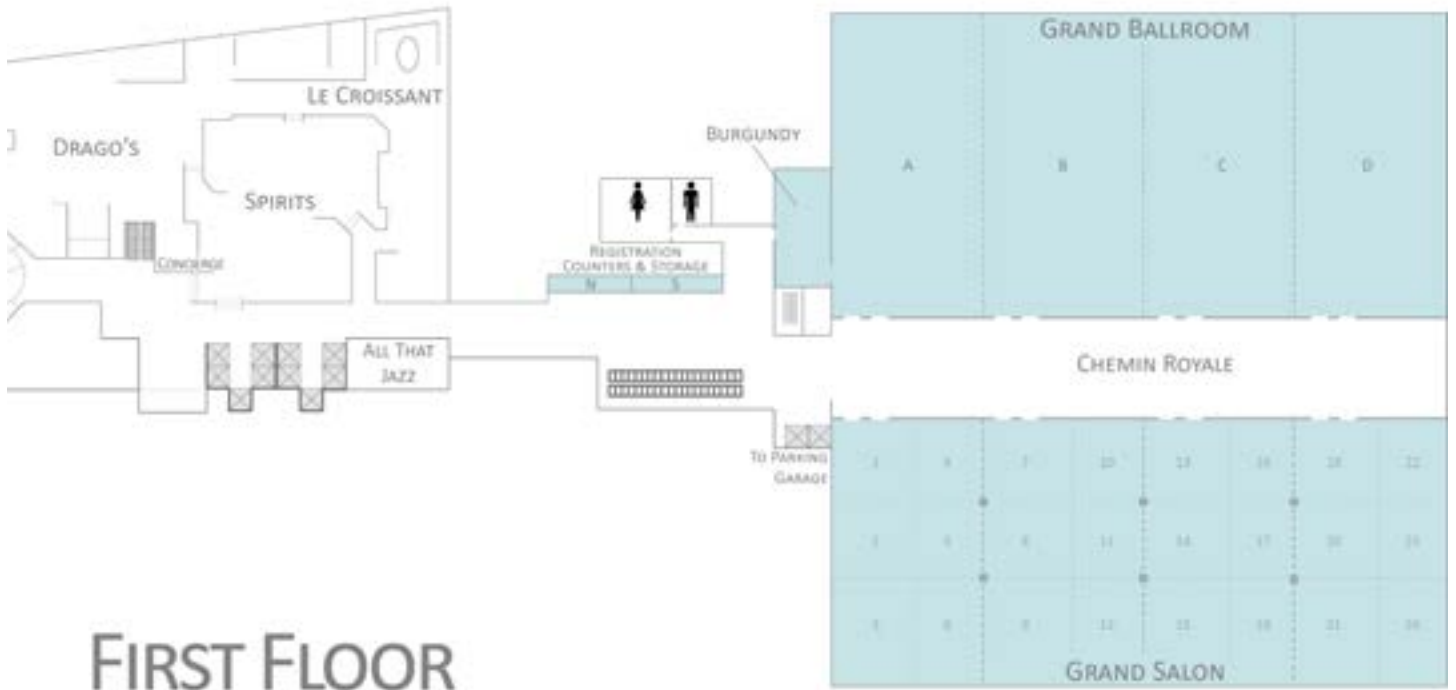
## SPECIAL EVENTS

### SATURDAY, NOVEMBER 20

- Morning Reception - *Exhibit Hall, 9:30-10:30 am* – Coffee and light refreshments will be provided.
- Careers beyond Academia: II – *Churchill B1 – 10:30 am – 12:15 pm*  
Chair: Brendan Nieuburt, U of Michigan  
Part.: Oleh Kotsyuba, Harvard U  
Grace Ellen Mahoney, U of Michigan  
Benjamin Paloff, U of Michigan  
Elise Thorsen, Novetta  
Jessica Zychowicz, U of Alberta (Canada)
- Presidential Plenary: Diversity and Access in the Profession - *Grand Ballroom A, 1st Floor - 12:30–1:45 pm*  
Chair: Sibelan Forrester, Swarthmore College  
Part.: Tom Garza, U of Texas at Austin  
Anita Kurimay, Bryn Mawr College  
Barbara Milewski, Swarthmore College  
Sunnie Trine'e Rucker-Chang, U of Cincinnati  
Scholars from different fields, different kinds of institutions, and different stages of their careers will speak about aspects of diversity and access: in the classroom, in admission to programs and institutions, and in our various professional interactions, presentations and publications.
- Featured Roundtable: The State and Future Prospects of Slavic, East European, and Eurasian Studies - *(Roundtable) - Grand Ballroom A, 1st Floor – 2:00–3:45 pm*  
Chair: Joan Neuberger, U of Texas at Austin  
Part: Juliet Johnson, McGill U (Canada)  
Catriona Helen Moncrieff Kelly, U of Cambridge (UK)  
Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)  
Kevin Moss, Middlebury College  
Donald Joseph Raleigh, UNC at Chapel Hill
- ASEEES Awards Ceremony & President's Address - *Grand Ballroom A, 1st Floor, 6:30–8:00 PM*  
2021 ASEEES President, Sibelan Forrester will present her address, "The Implications of Our Theme: Diversity, Intersectionality, Interdisciplinarity." Beverages and light refreshments will be served.

### CHECK TWITTER FOR UPDATES

ASEEES Convention attendees can check Twitter ([www.twitter.com](http://www.twitter.com)) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEES21 to share your thoughts with our community.



# FIRST FLOOR



# SECOND FLOOR

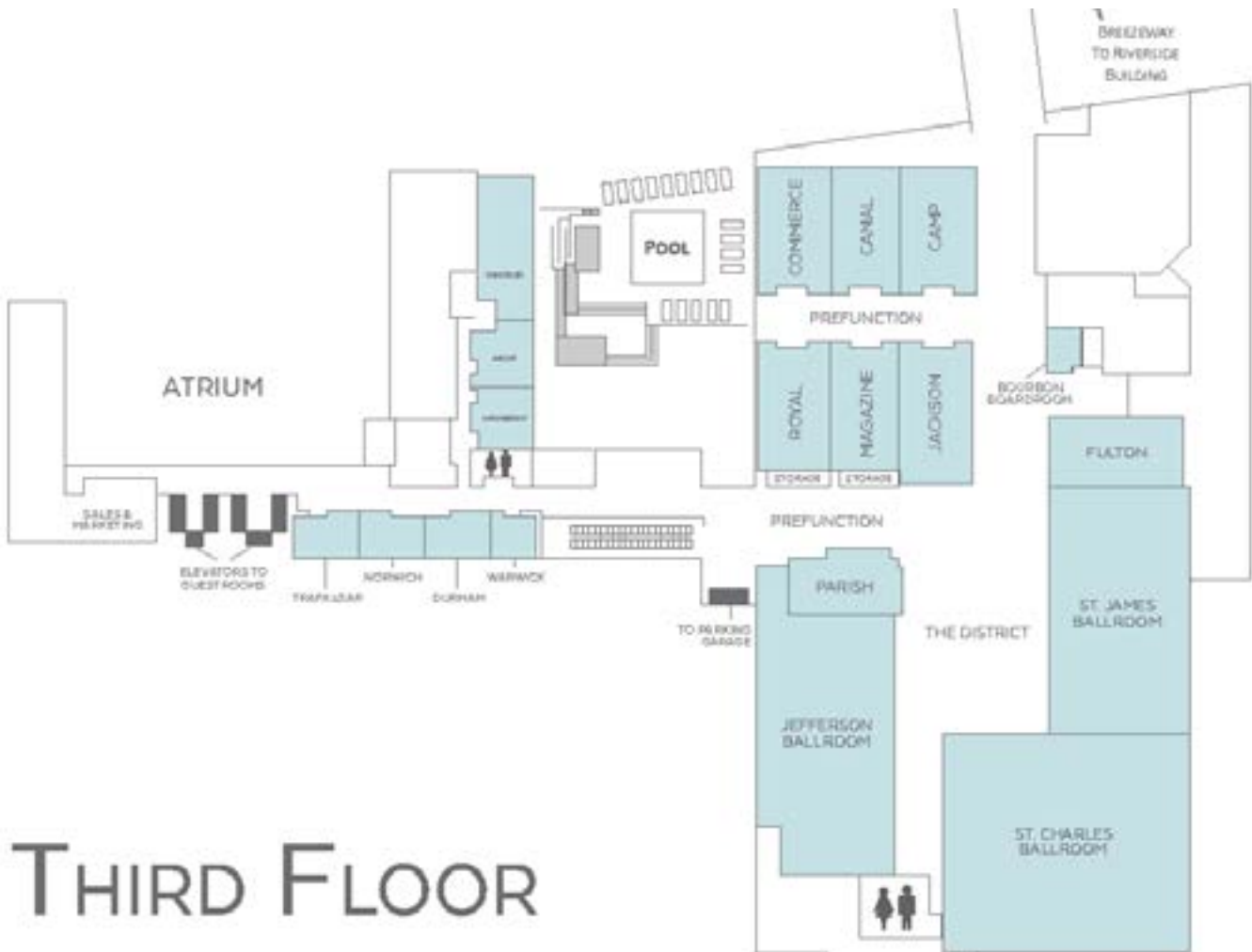
## 1ST FLOOR – RIVERSIDE BUILDING

- Grand Ballroom A (Plenary sessions)
- Grand Ballroom C (Exhibit Hall)
- Grand Ballroom D (Cyber Café)
- Grand Salon A
- Grand Salon B
- Grand Salon C

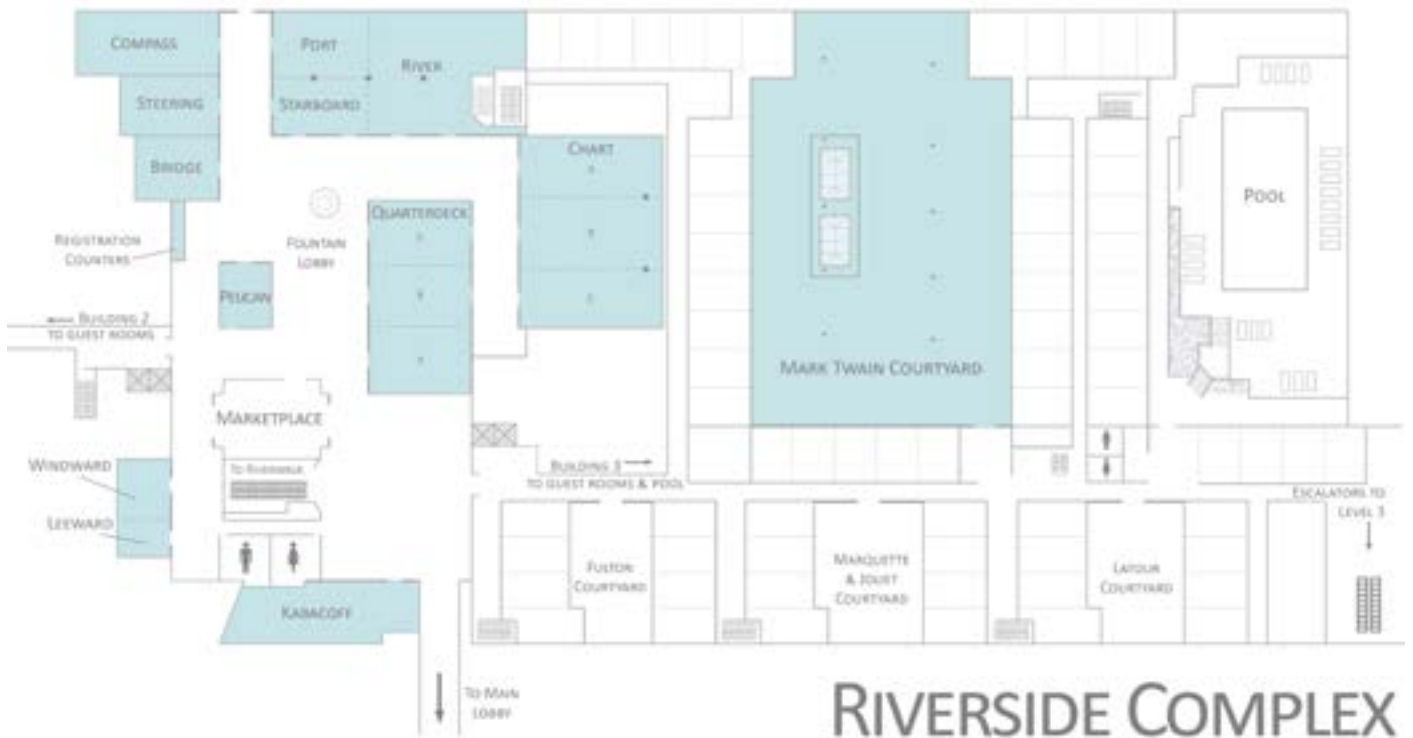
- Grand Salon D
- Grand Salons 4 & 7 (combined)
- Grand Salon 13 (Graduate Student/ First-time Attendee Lounge)
- Grand Salons 16 & 19 (combined)
- Registration Desk

## 2ND FLOOR – RIVERSIDE BUILDING

- Cambridge (A/V Practice Room)
- Churchill A1, A2, B1, B2, C1, C2
- Marlborough A & B



# THIRD FLOOR



# RIVERSIDE COMPLEX

## 3RD FLOOR – RIVERSIDE BUILDING

Ascot-Newbury  
Camp  
Commerce  
Fulton

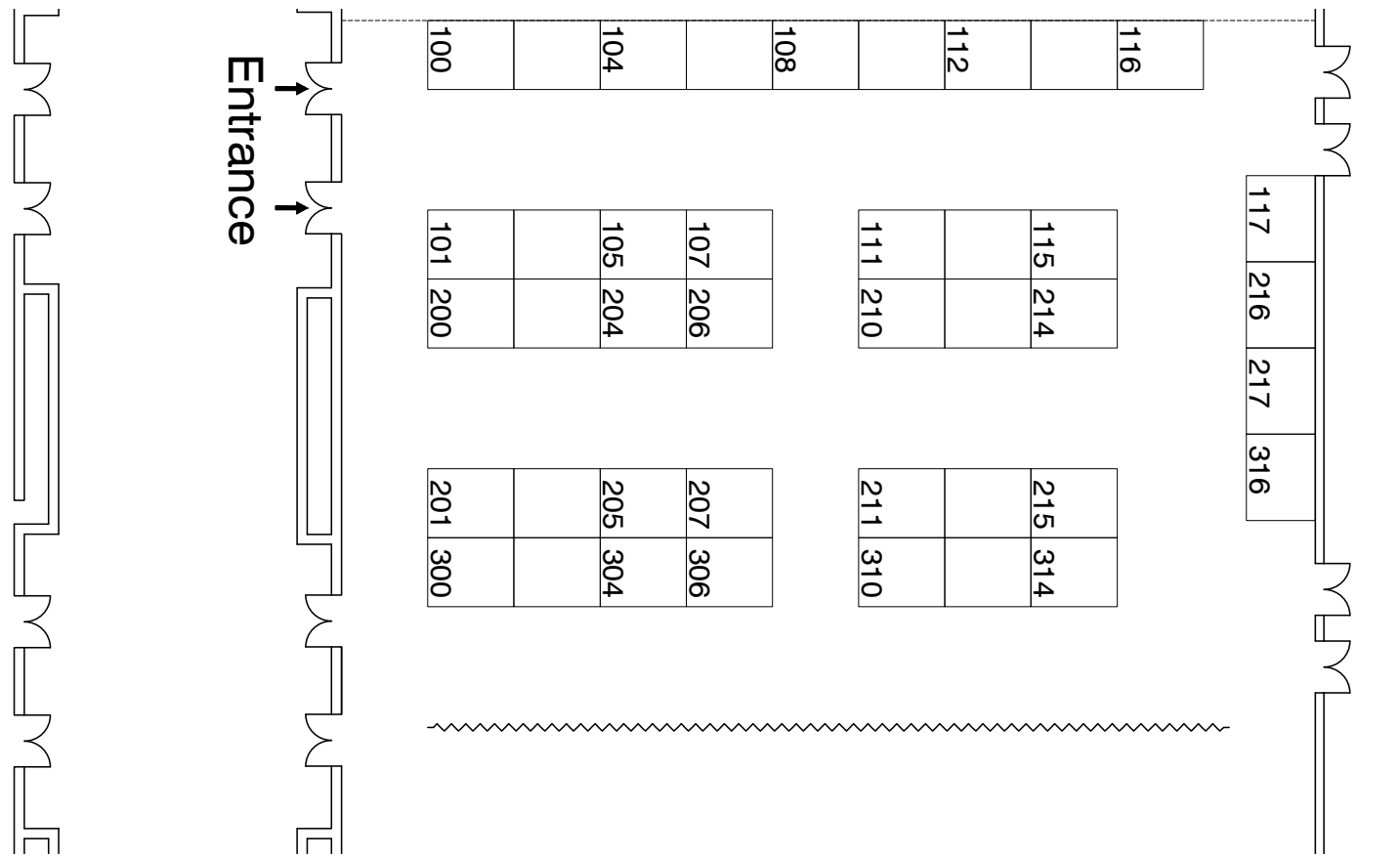
Gender neutral restroom  
Jackson  
Royal  
Windsor (Nursing Room)

## RIVERSIDE LEVEL

Port/River/Starboard

## EXHIBIT HALL

Hilton New Orleans Riverside/Grand Ballroom C & D/New Orleans, LA



### EXHIBITORS BY ALPHABETICAL LISTING

Academic Studies Press	101 & 200
Bloomsbury Academic	204
Central and Eastern European Online Library	306
Central European University Press	206
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East View Information Services	307
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Harvard Ukrainian Research Institute	117
Holy Trinity Publications	112
Indiana University/Russian and East European Institute	300
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The Russian Language Institute at Bryn Mawr College	310
The Scholar's Choice	205
University of Rochester Press/Boydell & Brewer	207

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107	SRAS
112	Holy Trinity Publications
115	Rowman & Littlefield/Lexington Books
117	Harvard Ukrainian Research Institute
204	Bloomsbury Academic
205	The Scholar's Choice
206	Central European University Press
207	University of Rochester Press/Boydell & Brewer
210	Learn Russian in the European Union / Daugavpils University
211	European University at St. Petersburg (Russia)
214	The Center for Russia, East Europe, and Central Asia (University of Wisconsin-Madison)
216	Defense Language Institute Foreign Language Center
300	Indiana University/Russian and East European Institute
302	Slavica Publishers
306	Central and Eastern European Online Library
307	East View Information Services
310	The Russian Language Institute at Bryn Mawr College



## **ASEEES CODE OF CONDUCT**

Approved by the ASEEES Board of Directors on November 23, 2019; Amended by the Executive Committee on May 18, 2021

ASEEES is committed to fostering an environment free from discrimination, harassment, and retaliation at its annual convention and other ASEEES-organized activities. To that end, in addition to this Code of Conduct, ASEEES points members to its anti-harassment policy and statement on diversity and inclusion, as well as to those committees and affiliate organizations that address diversity and inclusion.

The ASEEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. All attendees, especially chairs of panels and senior scholar participants, are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, field of study, or religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, persistently interrupting, or talking over speakers
5. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the ASEEES staff, the event venue security, and to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct;
2. Suspension of the violator from the convention or any on-going ASEEES responsibilities or appointments for a set duration;
3. Barring the violator from attending future conventions or assuming any future governance positions within ASEEES;
4. Revoking the violator's ASEEES membership (following the process in the bylaws).

ASEEES is offering a trained ombuds to serve as a point of contact during the convention and for a short duration following the convention. The ombuds is available for free, confidential consultation and advising about reporting a violation. The ombuds can be reached at [aseeesombuds@gmail.com](mailto:aseeesombuds@gmail.com) during the following hours:

Friday, November 19, 2:00-4:00pm CT;

Saturday, November 20, 10:00am-12:00pm CT;

Sunday, November 21, 10:00am-12:00pm CT;

Thursday, December 2, 12:00-2:00pm CT;

Friday, December 3, 10:00am-12:00pm CT.

# NOVEMBER 18, 2021

**Registration Desk - badge pick up and onsite registration -**  
*Registration Desk, 1st Floor, 9:00 am – 6:30 pm*

**Audio-Visual Practice Room - Cambridge, 2nd Floor, 9:00 am**  
– 5:30 pm

**Nursing Room - Windsor, 3rd Floor, 8:00 am – 9:00 pm**

**Graduate Student/First-time Attendee Lounge - Grand Salon**  
13, 8:30 am – 9:00 pm

**ASEEES Board of Directors Meeting - (Meeting) - Marlborough**  
A & B, 2nd Floor, 8:00 – 11:45 am

**Exhibit Hall and Cyber Café- Grand Ballroom C + D, 1st Floor**  
- 5:00-8:30 pm

## **Session 1 – Thursday – 12:00-1:45 pm**

**1-01 Art, Agitation, Anti-Fascism: Visual Culture at the Front as a Document of Soviet Wartime Socialism -**  
*Ascot-Newbury, 3rd Floor*

*Chair:* Erina Megowan, Georgetown U

*Papers:* Angelina Lucento, NRU Higher School of Economics (Russia)

“Projectionism at the Front: Solomon Nikritin's Documentary Drawings as an Expansion of Avant-grade Theory for Wartime Socialism”

Erika Wolf, U of Tyumen (Russia)

“Dead Germans and Dismembered Horses in the Snow: Galina San'ko's Photographs of Stalingrad”

Erina Megowan, Georgetown U

“‘The Growing Demand of Red Army Divisions for Artistic Service’: Entertainment at the Front, 1941-1945”

*Disc.:* Matthew E. Lenoë, U of Rochester

**1-05 State of the Field: On New Paths of Interdisciplinarity in Slavic, East European, and Eurasian Studies -**  
*(Roundtable) - Churchill B1, 2nd Floor*

*Chair:* Sunnie Trine'e Rucker-Chang, U of Cincinnati

*Part.:* Chelsi West Ohueri, U of Texas at Austin

Anca Parvulescu, Washington U in St Louis

Sunnie Trine'e Rucker-Chang, U of Cincinnati

Miglena S Todorova, U of Toronto (Canada)

**1-06 Cooperation and Opposition between Communist Regimes and Religious Institutions in Eastern Europe in 1960s and 1970s -**  
*Churchill B2, 2nd Floor*

*Chair:* Sean Philip Brennan, U of Scranton

*Papers:* James Ramon Felak, U of Washington

“The Second Vatican Council, the Prague

Spring, and Czech Catholicism”

Robert F. Goeckel, SUNY Geneseo

“A Libertine Journalist and Stasi Blackmail: Eberhard Klages and the Dilemmas of Collaboration in the East German CDU”

Timothy David Curp, Ohio U

“The Catholic Church in Poland and the Struggle with the PUWP”

*Disc.:* David Doellinger, Western Oregon U

**1-07 Socialism or Barbarism I: Socialist Cosmopolitanism: History, Practice, and Legacy - (Roundtable) -**  
*Churchill C1, 2nd Floor*

*Chair:* Alex Moshkin, U of Toronto (Canada)

*Part.:* Eliot Borenstein, New York U

Jinyi Chu, Yale U

Amelia Glaser, UC San Diego

Bradley A Gorski, Georgetown U

**1-08 Cultural Contact: Migration and Diaspora -**  
*Churchill C2, 2nd Floor*

*Chair:* Caress Schenk, Nazarbayev U (Kazakhstan)

*Papers:* Gehad Abaza, UC Santa Barbara

“‘We Built it Bit by Bit’: Exile, Homemaking, and State-Formation in Abkhazia”

Anna Vozna, U of Ottawa (Canada)

“What it Means to be Russophone in Ukraine?: The Changing Role, Scope of Use, and Attitudes to Russian”

Nana Gulic, U of Toronto (Canada)

“Citizenship Education in the Aftermath of Social and Historical Trauma: A Postsocialist Perspective from Croatia”

*Disc.:* Caress Schenk, Nazarbayev U (Kazakhstan)

**1-10 The Soviet Printed Press and Popular Politics during Perestroika -**  
*Fulton, 3rd Floor*

*Chair:* Juliane Fuerst, Center for Contemporary History (Germany)

*Papers:* Nataliia Laas, Brandeis U

“Soviet Consumer Rights Movement, Legal Consciousness, and the Perestroika-Era Press”

Yulia Cherniavskaia, Rutgers, The State U of New Jersey

“Voices of Glasnost: Argumenty i Fakty and Soviet Society for Dissemination of Political and Scientific Knowledge in the Time of Social Change, 1978-1990”

Courtney Doucette, SUNY Oswego

“Reading with an Agenda: How Soviet Citizens Used Party Newspapers to Shape Late Soviet Reform, 1985-1990”

*Disc.:* Polly Jones, U of Oxford (UK)

**1-12 Sergei Trubetskoi, Evgenii Trubetskoi, and Russian Religious-Philosophical Thought -**  
*Grand Salon A, 1st Floor*

*Chair:* Martin Beisswenger, NRU Higher School of

Economics (Russia)  
**Papers:** Randall Allen Poole, College of St. Scholastica  
 "Sergei Trubetskoi: 'Concrete Idealism' in Russian Philosophy"  
 Eric Lohr, American U  
 "Evgenii Trubetskoi's Search for Peaceful Political Renewal"  
 Teresa Obolevitch, Pontifical U of John Paul II in Krakow (Poland)  
 "Evgenii Trubetskoi: Icon and Philosophy"  
**Disc.:** Martin Beisswenger, NRU Higher School of Economics (Russia)

**1-13 Diversity of Protest Cultures: Belarus, Russia, Ukraine**  
 - Grand Salon 4&7, 1st Floor

**Chair:** Vitaly Chernetsky, U of Kansas  
**Papers:** Olga Klimova, U of Pittsburgh  
 "Мы вышли на улицу": Street Art and Street Performance as a Cultural Reaction to the 2020-2021 Belarusian Protests"  
 Emily S. Channell-Justice, Harvard U  
 "Self-Organization as Ukraine's New Culture of Protest: Euromaidan and Beyond"  
 Irina Anisimova, U of Bergen (Norway)  
 "«На Дорозе, Сука, у Добра не стой!»: Discourses of Doubt in the Representations of Russian Political Protests"  
**Disc.:** Vitaly Chernetsky, U of Kansas

**1-14 (re)Visions of War: Opportunities and Limits of Theater, Museums, and Literature** - Grand Salon B, 1st Floor

**Chair:** Jonathan Brunstedt, Texas A&M U  
**Papers:** Mayhill C. Fowler, Stetson U  
 "Women, War, and (Un)true War Stories at the Theater of the Carpathian Military District in Lviv"  
 Sara Ruiz, U of Michigan  
 "«Mouths Full of Blood»: Stories of the Soviet-Afghan War"  
 Grace Ellen Mahoney, U of Michigan  
 "Travels of a Wartime Stove: Bulgakov's Saardam Tiles Across Con/Texts"  
**Disc.:** Anna Muller, U of Michigan, Dearborn

**1-16 Worst Practices Generator: Anti-extremism in the Legal System of Russia and Some of the Post-Soviet States** - (Roundtable) - Jackson, 3rd Floor

**Chair:** Dmitry Dubrovskiy, Center for Independent Social Research (Russia)  
**Part.:** Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)  
 Marat Shterin, King's College London (UK)  
 Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)  
 Yevgeniy Zhovtis, Kazakhstan International Bureau for Human Rights and the Rule of Law (Kazakhstan)

**1-18 Gendering the National: Cultural Mobilizations of Female Sexuality in 20th Century Eastern European Fiction and Film** - Royal, 3rd Floor

**Chair:** Katja Perat, Washington U in St Louis  
**Papers:** Janis Ozolins, Art Academy of Latvia / U of Latvia (Latvia)  
 "«She is Not a Woman, She is an Executive

Director!': The Representations of Straight Female Masculinity in the Soviet Films of the Era of Stagnation"

Karlis Verdins, Washington U in St. Louis  
 "Femininity, Self-orientalization, and Canonization of Pseudo-antiquity: The Latvian Afterlife of Les chansons de Bilitis by Pierre Louÿs"

Egor Shmonin, Concordia U (Canada)  
 "Gender, Propaganda, and Representational Practices in the Post-Stalin(ist) Baltic Documentary Cinema: Valeria Anderson's 'Hello, Girls' (1962)"

Katja Perat, Washington U in St Louis  
 "The Impossible Planet: Feminine Voice, Eastern European Problems in Stanislav Lem's Solaris"

**Disc.:** Kevin Moss, Middlebury College

**1-19 "In Mind-Blowing Pants and High-heeled Louboutins:" Neoliberalism, Soviet Legacy, and the West in Sergei Shnurov's Music Project Leningrad** - Grand Salon C, 1st Floor

**Chair:** Tatiana Efremova, New York U  
**Papers:** Rita Safariants, U of Rochester  
 "Post-Tsoi: Sergei Shnurov and the Post-Soviet Cinematic Impulse"  
 Tatiana Efremova, New York U  
 "Convertible Stunts: Recycling Western Cinema Aesthetics in Music Videos by Leningrad"  
 Marina Yusupova, Lancaster U (UK)  
 "Sergey Shnurov as a 'Chief Anesthesiologist of Russia': Numbing the Great Russian Inferiority Complex vis-à-vis the West"  
**Disc.:** Kevin Mercer Forsyth Platt, U of Pennsylvania

**Session 2 – Thursday – 2:30-4:15 pm**

**2-04 Late and Post-Soviet Masculinities** - Churchill A2, 2nd Floor

**Chair:** Matthias Schwartz, Leibniz Center for Literary and Cultural Research (Germany)  
**Papers:** Tatyana V Bakhmetyeva, U of Rochester  
 "Peculiarities of the National Hunt Under Socialist Conditions: Hunting and Performance of Masculinity by Soviet Party Leaders"  
 Dirk Uffelmann, Justus Liebig U Giessen (Germany)  
 "Fading Hegemony: The Progressive Divergence of Masculinities in Sergei Dovlatov's 'Ours' (1983)"  
 Oleksandr Chertenko, U of Giessen (Germany)  
 "Losers in Times of Peace and at War: The Masculinities of the Post-Soviet Generation in Serhii Zhadan's Prose"  
**Disc.:** Julia Vaingurt, U of Illinois at Chicago

**2-06 De Facto State Patron: Client Relations** - Churchill B2, 2nd Floor

**Chair:** Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

**Papers:** Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)  
 "Does Recognition Matter?: Patronal Intervention in de facto State Domestic Affairs"  
 Magdalena Dembinska, U of Montreal (Canada)  
 "Patron-Client-Parent, a Triadic Relation: Parent States and de facto States' Relative Autonomy"  
 Sophie Guedet, Norwegian Institute of International Affairs (Norway)  
 "De facto States' Representational Offices Abroad: Nerve-centers for International Engagement"  
 Galina Yemelianova, SOAS U of London (UK)  
 "The 2020 Karabakh War: Implications for Patron-Client Relations in Eurasia"

**Disc.:** Pål Kolstø, U of Oslo (Norway)

**2-07 Careers beyond Academia: I - (Roundtable) - Churchill C1, 2nd Floor**

**Sponsored by:** Committee for Careers beyond Academia  
**Chair:** Kelly McGee, Association for Slavic, East European, and Eurasian Studies  
**Part.:** Jim Grossman, American Historical Association  
 Amb. Ian Kelly, Northwestern U  
 Shana Penn, Jagiellonian U (Poland)  
 Daniel Peris, Federated Investors  
 Julie Zigoris, Independent Scholar

**2-08 "Let's get together!" Cultural, Economic and People's Diplomacy in the Cold War - Churchill C2, 2nd Floor**

**Chair:** Franziska Schedewie, U of Jena (Germany)  
**Papers:** Christine Varga-Harris, Illinois State U  
 "Women of the Soviet Union and Developing Countries Unite: To Learn from One Another and 'To Get to Know Each Other Better!'"  
 Susanne Schattenberg, U of Bremen (Germany)  
 "Making Bavaria Great Again!: How a Provincial Minister of Economy Brought Soviet Gas to Germany, 1966-70"  
 Matthias Neumann, U of East Anglia (UK)  
 "'Peace and Friendship': Soviet Internationalism and World Peace in the Children's World of the Pioneer Camp Artek, 1967-1991"

**Disc.:** Joshua A. Sanborn, Lafayette College

**2-09 Socialism or Barbarism II: Internationalisms in Print - Commerce, 3rd Floor**

**Chair:** Katerina Clark, Yale U  
**Papers:** Olivia Crough, Harvard U  
 "'A Magazine for the Arrière garde': Gorky's Abroad in the Early 1930s"  
 Rossen Djagalov, New York U  
 "The Friendship of the Peoples Magazine in the Post-Stalin Era"  
 Maria Eugenia Pabon, Yale U  
 "Reading Together Lotus and Revista Unión: Solidarity, Cultural Decolonization, and Third Worldist Journals"

**Disc.:** Philip Gleissner, Ohio State U

**2-10 The Eastern Front in World War I Historiography - (Roundtable) - Fulton, 3rd Floor**

**Chair:** John W. Steinberg, Austin Peay State U  
**Part.:** Richard Louis DiNardo, USMC Command / Staff College  
 Bruce William Menning, U of Kansas  
 Laurie S. Stoff, Arizona State U  
 Graydon A. Tunstall, U of South Florida

**2-12 Socrates in Russia: I - Grand Salon A, 1st Floor**

**Chair:** Alyssa DeBlasio, Dickinson College  
**Papers:** Victoria Juharyan, Middlebury College  
 "A Socratic Life: Leo Tolstoy's Exposition of Gregory Skovoroda's Teachings"  
 Arpi Movsesian, UC Santa Barbara  
 "Elenchus from Other Shores: Aleksandr Herzen's Dialogue in Absentia"  
 Brian Arthur Armstrong, Augusta U  
 "Socrates and Dostoevsky: Writing the Russian Socrates"  
**Disc.:** Alyssa DeBlasio, Dickinson College

**2-13 Soviet Music on the World Stage - Grand Salon 4&7, 1st Floor**

**Chair:** Rebecca A Johnston, U of Texas at Austin  
**Papers:** Ryan Christopher Gourley, UC Berkeley  
 "The Sounds of Soviet Souvenirs in America: 78s at the 1939 World's Fair in New York"  
 Gabrielle Cornish, U of Miami  
 "Beeps over Brussels: Soviet Electronic Music at the 1958 World's Fair"  
 Matthew Honegger, Princeton U  
 "Moscow, 1971: Debating the Cold War at the Seventh International Music Congress"  
**Disc.:** Kevin Michael Bartig, Michigan State U

**2-14 The Tension Between Then and Now: Commemoration and Cultural Memory Across the 20th Century - Grand Salon B, 1st Floor**

**Chair:** Christopher Campo-Bowen, Virginia Tech  
**Papers:** Alina Nowobilaska, Pilecki Institute (Poland)  
 "The Commemoration of the First Mass Transport into Auschwitz: A Study of Poland and Other Nations"  
 Jamie Blake, UNC at Chapel Hill  
 "С днём рождение!: Ritual and Nostalgia Among Early 20th Century Russian Émigrés"  
 Karen Lin Uslin, Rowan U / Stockton U  
 "Apostle-Victim-Saint: The Martyrs of Nowogrodek and Performative Commemorations of Catholic Victims of the Holocaust"  
**Disc.:** Christopher Campo-Bowen, Virginia Tech

**2-16 The Russian Economy and Economic Policies: What after COVID-19? - (Roundtable) - Jackson, 3rd Floor**

**Chair:** Iikka Korhonen, Bank of Finland (Finland)  
**Part.:** Michael V. Alexeev, Indiana U Bloomington  
 Barry William Ickes, Pennsylvania State U  
 Laura Solanko, Bank of Finland (Finland)

**2-17 Addressing Diverse Identities and Perspectives of the Russophone World: Report from Russian Language Classrooms at the Secondary and Post-secondary Levels - (Roundtable) - Marlborough A & B, 2nd Floor**

*Chair:* Mark M. Trotter, Indiana U Bloomington  
*Part.:* Devin Browne, Pittsburgh Brashear High School  
 Olga Klimova, U of Pittsburgh  
 Olga Mukhortova, Defense Language Institute  
 Elizabeth Lee Roby, Friends School of Baltimore  
 Izolda Savenkova, Dickinson College

**2-18 Water Resources in the Late Soviet Era: Regional Perspectives - Royal, 3rd Floor**

*Chair:* Andy Bruno, Northern Illinois U  
*Papers:* Mariia Koskina, Binghamton U  
 "Socialist Wonder on the Yenisei Banks: Defying and Caring for Nature in a Dam-Builders' City of Divnogorsk, 1950s-1970s"  
 Sarah Cameron, U of Maryland, College Park  
 "The Changing Aral Sea: Debates About Water Scarcity and Desertification in Late Soviet Central Asia"  
 Jeff Sahadeo, Carleton U (Canada)  
 "Changing Riverscapes of the Glasnost Era: Protest and Environmental Politics in Late Soviet Georgia"

*Disc.:* Nicholas Brenton Breyfogle, Ohio State U

**2-19 Fighting the Crises: Trauma, History, Cinema - Grand Salon C, 1st Floor**

*Chair:* Nevena Dakovic, U of Belgrade (Serbia)  
*Papers:* Nevena Dakovic, U of Belgrade (Serbia)  
 "Cultural Trauma in Serbian Cinema: Jasenovac"  
 Aleksandra Milovanovic, U of Arts in Belgrade (Serbia)  
 "The Future of Cinema-going in South East Europe: The Awakening in the Times of Crisis"  
 Boris Djordje Petrovic, Sorbonne - Paris IV (France)  
 "Partisan Films as Sacrificial Narrative"

*Disc.:* Sunnie Trine'e Rucker-Chang, U of Cincinnati

**3-02 Images, Laws, and Words: Contemporary Kremlin Politics and Policies on the Big Screen - Camp, 3rd**

*Chair:* Daniil Leiderman, Texas A&M U  
*Papers:* Alexander Rojavin, Temple U  
 "The Battle for Narrative Dominance: Criminal Law, Contemporary Cinema, and Struggles in Russian Information Space"  
 Helen Haft, New York U  
 "Politics and Orthodoxy in Contemporary Russian TV and Film"  
 Irina Vasilyeva Meier, U of New Mexico  
 "The Greatest Monsters': Re-writing Russian History through Cinematic Representations of Revolutionary Terrorism"

*Disc.:* Joshua J. First, U of Mississippi

**3-05 Wikimedia Projects in Russian and Eastern European Studies - (Roundtable) - Churchill B1, 2nd Floor**

*Chair:* Cammeron Girvin, Library of Congress  
*Part.:* Thomas Mark Dousa, U of Chicago  
 Alla Roylance, New York U  
 Patricia K. Thurston, Yale U  
 Veronika Trotter, Indiana U  
 Larisa Walsh, U of Chicago

**3-06 Money, Inflation, and State Building Amid Crises: The Socio-economic Development of 20th Century Eastern Europe in Periods of Flux - Churchill B2, 2nd Floor**

*Chair:* Barbara C. Allen, La Salle U  
*Papers:* Zachary Adam Mazur, College of Europe (Poland)  
 "Sovereign Debt and Sovereignty: Conditionality and Democratic Instability in East Central Europe, 1920-1929"  
 Szinan Radi, U of Nottingham (UK)  
 "Hungary Is Lost If Anyone Dares to Devalue the Forint's Purchasing Power': State-Society Interactions in Making of the Hungarian Economy, 1945-6"  
 Ondřej Klipa, Charles U in Prague (Czech Republic)  
 "How Polish Comrades Modernized Husák's Czechoslovakia"  
 Bradford James Morith, Texas A&M U  
 "Follow the Money: The Deutsche Mark and East German Plans for Inner-German Commercial Integration Focused Westward, 1988-Early 1990"

*Disc.:* Tobias Rupperecht, Freie U Berlin (Germany)

**3-07 Revolt, Diplomacy, and Religion: Russian-American Relations in the 19th and 20th Centuries - Churchill C1, 2nd Floor**

*Chair:* Lyubov A Ginzburg, Independent Scholar  
*Papers:* Anton Panov, Russian State U for the Humanities (Russia)  
 "The Challenges of Modernization and the Perception of the Decembrist Uprising by American Contemporaries"  
 Lee A. Farrow, Auburn U at Montgomery  
 "The Catacazy Affair"  
 Matt Lee Miller, U of Northwestern-St. Paul  
 "Paul B. Anderson and the 1956 Delegation of US Church Leaders to Moscow"

**Session 3 – Thursday – 5:00-6:45 pm**

**3-01 Assessing ASEES: The State of the Slavic, East European, and Eurasian Studies (Non?)Field - Ascot-Newbury, 3rd**

*Chair:* Stephan De Spiegeleire, The Hague Centre for Strategic Studies (Netherlands)  
*Papers:* Khrystyna Holyńska, Pardee RAND Graduate School  
 "What Do We Know About the 'Knowledge Production' in ASEES"  
 Glib Voloskyi, Kyiv School of Economics (Ukraine)  
 "Mapping Bridges and Holes between Islands of ASEES' Knowledge"  
 Stephan De Spiegeleire, The Hague Centre for Strategic Studies (Netherlands)  
 "What is the (Meta-)field of ASEES All About?"

*Disc.:* Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

Disc.: Norman E. Saul, U of Kansas  
William Benton Whisenhunt, College of DuPage

**3-08 Ethnic Communities within and outside Socialist Spaces** - *Churchill C2, 2nd Floor*

Chair: Ian T Lanzillotti, Bethany College

Papers: Lukasz Chelminski, CUNY Graduate Center  
"From Political to Personal and Back Again: The Contested Identity of Polish 1968 Émigrés as Motivation for Political Activism"  
Ira Jänis-Isokangas, U of Helsinki (Finland)  
"Searching for a Better Life: Finnish Immigrants in Gulag"  
Katie L. Stewart, Knox College  
"Laulupidu and Identity Politics in Estonia"

Disc.: Ian T Lanzillotti, Bethany College

**3-09 Komsomol at Construction Sites** - *Commerce, 3rd Floor*

Chair: Nikolay Erofeev, U of Oxford (UK)

Papers: Andy Willimott, Queen Mary, U of London (UK)  
"Komsomols and Communes: DIY-socialism and Visions of Collective Life in the 1920s"  
Karina Khasnulina, European U at St. Petersburg (Russia)  
"Creating Urban Modernity in Maoist China: The Transfer of Komsomol Practices to Chinese Soil"  
Nikolay Erofeev, U of Oxford (UK)  
"'Experiment on Ourselves': Collective Housing, Self-Help Construction, and Self-Management in the Youth Residential Complex (MZhK) Housing Movement in Late-Soviet Russia, 1969-1992"

Disc.: Martin J. Blackwell, Stetson U

**3-10 The International History of Russia's Great War and Revolution** - *Fulton, 3rd Floor*

Chair: Ronald P. Bobroff, Bryant U

Papers: David McDonald, U of Wisconsin-Madison  
"Russia's International History in The Great War and Revolutions: Questions Still Unanswered"  
John W. Steinberg, Austin Peay State U  
"The Impact of the Treaties of Brest Litovsk on Emergent States"

Disc.: Ronald P. Bobroff, Bryant U

**3-12 Socrates in Russia: II** - *Grand Salon A, 1st Floor*

Chair: Brian Arthur Armstrong, Augusta U

Papers: Daria Solodkaia, Independent Scholar  
"Between a Satyr and an Eccentric: Nikolai Bugaev as a Russian Socrates in Andrei Bely's Works"  
Olga Lyanda-Geller, Purdue U  
"Conversations with Socrates: The Image of Socrates in Russian Philosophical Literature"

Disc.: Victoria Juharyan, Middlebury College

**3-13 The Major Genre?: The Socio-Cultural Coordinates and Politics of Slovenian Folk-Pop** - *Grand Salon 4&7, 1st Floor*

Chair: Ana Hofman, Scientific Research Centre SAZU (Slovenia)

Papers: Peter Stankovic, U of Ljubljana (Slovenia)  
"The Symbolic Imaginary of Contemporary Slovenian Folk-Pop"

Jasmina Sepetavc, U of Ljubljana (Slovenia)  
"Virgins and Mothers: Gender and Sexuality Politics of Slovenian Folk-Pop Music"

Robert Bobnic, U of Ljubljana (Slovenia)  
"Button Box Identity"

Jernej Kaluza, U of Ljubljana (Slovenia)  
"Balkan Trap-Folk: Postmodern Mixture of Global Trends and Local Folklore"

Disc.: Natalija Majsova, U of Ljubljana (Slovenia)

**3-14 US and EU Sanctions on Russia's Energy Sector: Results, Backlash, and Unintended Consequences at the European, Eurasian and Global Levels** - *Grand Salon B, 1st Floor*

Papers: Kalina Kalinova Damianova, King's College London (UK)  
"Sanctions on Russia: Role of Domestic Russian Energy Players"

Stacy Closson, Woodrow Wilson Center, Kennan Institute  
"Sanctions on Russia: Impact on the Eurasian Economic Union"

Margarita Mercedes Balmaceda, Harvard U / Seton Hall U  
"Sanctions on Russia: The Complex Role of Ukraine"

Rachel S. Salzman, U.S. Department of State  
"Sanctions on Russia: Role and Impact on BRICS"

Laura Solanko, Bank of Finland (Finland)  
"Sanctions on Russia: Impact and Counter-Impact on EU-Area Economic Actors"

Adam N. Stulberg, Georgia Institute of Technology  
"Sanctions on Russia: Signaling and Unintended Consequences"

Daniel Gros, Centre for European Policy Studies (Belgium)  
"Sanctions on Russia: Counter-sanctions and Impacts on Relations with the EU"

**3-16 Russian Economic History I: The State of the Art in Three Disciplines** - *Jackson, 3rd Floor*

Chair: Frank Wcislo, Vanderbilt U

Papers: Steven L Hoch, Washington State U  
"Verbal Deference, Rumors, and Their Economic Consequences: Domination and Subordination in Post-Reform Russia, 1861-1870"

Charles R. Steinwedel, Northeastern Illinois U  
"Sugar and Economic Change in the Late Imperial Russia"

David William Darrow, U of Dayton  
"V. F. Sokul'skii & A. N. Balakshin: Biography & the Shape of Siberian Butter Production"

Veronique Mickisch, New York U  
"Party Economists and the Emergence of Soviet Economics: The Cases of Fedor Dingelshedt and Lev Eventov"

Disc.: Amanda Gregg, Middlebury College



- 3-17 Sergei Eisenstein's Theoretical Potential: Unfinished Projects, Elective Affinities, and Critical Legacy - Marlborough A & B, 2nd Floor**  
*Chair:* Ana Hedberg Olenina, Arizona State U  
*Papers:* Ana Hedberg Olenina, Arizona State U  
 "Between Empathy and Estrangement: Sergei Eisenstein's Views on Spectators' Identification and Narrative Immersion"  
 Dustin Michael Condren, U of Oklahoma  
 "Eisenstein, Fragment, Oeuvre"  
 Michael M. Kunichika, Amherst College  
 "Eisenstein's Critical Anthropology"  
*Disc.:* Karla Oeler, Stanford U
- 3-18 Developing an Intensive Language Program in the Baltics: New Challenges and Strategies - (Roundtable) - Royal, 3rd Floor**  
*Chair:* Robert Efird, Virginia Tech  
*Part.:* Robert Efird, Virginia Tech  
 John Martin Pendergast, U.S. Military Academy, West Point  
 Olga Butyrskaya Scarborough, US Air Force Academy  
 Sergey Simonov, Learn Russian in the European Union  
 Iryna Worman, Defense Language Institute
- 3-19 The Gulag in History and Memory - Grand Salon C, 1st Floor**  
*Chair:* Jeffrey S. Hardy, Brigham Young U  
*Papers:* Lydia Hart Roberts, UCLA  
 "Islands of Death and Torture: The Poetics of the Solovetsky Islands in Russian, Ukrainian, Polish, and Belarusian Labor Camp Memoirs"  
 Susan Grunewald, U of Pittsburgh  
 "Fearful Fantasy: Siberia and the Memory of German POWs in the USSR"  
 Tyler Colby Kirk, U of Alaska, Fairbanks  
 "The Local History of Political Repression: Gulag returnees, Kraevedy, and the Memorial Society in the Far North"  
 Wilson Tharpa Bell, Thompson Rivers U (Canada)  
 "The Stalin-era Prison in Siberia: Researching a Forgotten Institution"  
*Disc.:* Jeffrey S. Hardy, Brigham Young U
- 3-20 Adjudicating Character: Goncharov, Tolstoy, Dostoevsky - Grand Salon D, 1st Floor**  
*Chair:* Deborah A. Martinsen, Columbia U  
*Papers:* Karin Agnes Beck, CUNY Lehman College  
 "Sonya as Support Character in Tolstoy's War and Peace"  
 Greta Nicole Matzner-Gore, U of Southern California  
 "Goncharov's Moving Statutes (or, the Problem of Type)"  
 Erica Stone Drennan, Columbia U  
 "'Watch': Parenthood on Trial in Aeschylus and Dostoevsky"  
*Disc.:* Amy Ronner, St. Thomas U School of Law

## THURSDAY EVENING EVENTS

**Exhibit Hall Opens - Grand Ballroom C - Exhibit Hall C, 1st Floor, 5:00 pm**

**ASEEES Opening Reception and Exhibit Hall Tour - Grand Ballroom C + D - Exhibit Hall, 1st Floor, 6:45 – 8:30 pm**

All registered convention attendees are welcome to attend this Opening Reception, featuring live music courtesy of New Orleans & Company. Light refreshments and a cash bar will be available.

## ADDITIONAL THURSDAY EVENING EVENTS

**Working Group on Drama & Performance - (Meeting) - Grand Salon A, 1st Floor, 7:00 – 9:00 pm**

**Association for Women in Slavic Studies - (Meeting) - Grand Salon B, 1st Floor, 7:30 – 9:00 pm**

**Active (citizen) - (Film) - Marlborough A & B, 2nd Floor, 8:00 – 9:30 pm**

# NOVEMBER 19, 2021

**Registration Desk - badge pick up and onsite registration -**  
*Registration Desk, 1st Floor, 7:00 am – 4:30 pm*

**A/V Practice Room - Cambridge, 2nd Floor, 7:30 am – 5:30 pm**

**Graduate Student/First-time Attendee Lounge - Grand Salon 13, 8:00 am – 9:00 pm**

**Nursing Room - Windsor, 3rd Floor, 8:00 am – 9:00 pm**

**Exhibit Hall and Cyber Café - Grand Ballroom C + D, 1st Floor**

## Session 4 – Friday – 8:00-9:45 am

**4-01 Opposition and Agreement: Issues of Politics and International Relations across Eurasia - Ascot-Newbury, 3rd Floor**

*Chair:* Bruce Grant, New York U

*Papers:* Kathleen Ann Gergely, Indiana U Bloomington  
"Assessing the Strength of South Caucasian Strategic Triangles: The Russia-Armenia-Iran and Turkey-Georgia-Azerbaijan Triangles"

Emmanuel Bruno Dreyfus, IRSEM (France)

"De facto States and Their Patron: Converging Banners, Diverging Agendas?"

Seraphine Mendez, Independent Scholar

"The Perils of Russia's Political Opposition"

*Disc.:* Raymond Casimer Taras, Tulane U

**4-05 Russian State Structure and Behavior under Putin - Churchill B1, 2nd Floor**

*Chair:* Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

*Papers:* Olga Gasparyan, Hertie School of Governance (Germany)

"Local Resource Allocation Choices: Evidence from Topic Models of Russian Public Procurement Contracts"

Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

"A Watched Pot Boiling: Protest Sentiment and Street Action in Authoritarian Russia"

Guzel Garifullina, UNC at Chapel Hill / NRU Higher School of Economics (Russia)

"Promotion and Ambition in Authoritarian Bureaucracy: Incentives for Innovation and Change at Subnational Level"

*Disc.:* Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

**4-07 Serfdom in Fact and Fiction - Churchill C1, 2nd Floor**

*Chair:* Amanda Brickell Bellows, The New School

*Papers:* Sara Jo Powell, Harvard U

"Nikolai Nikolaevich Shipov's 'History of My Life' and the Gentleman Voyeur in Post-Emancipation Russia"

Samuel C. Ramer, Tulane U

"Training Peasant Girls as Midwives in the 1860s: The Indefatigable Dr. Nikolai

Mandelstam of Mogilev"

Polina Vladimirova de Mauny, New Sorbonne U - Paris 3 (France)

"Women's Destiny in Marko Vovchok's Early Novels"

*Disc.:* Boris B Gorshkov, Kennesaw State U

**4-08 Migration, Borders, and Transnational Imaginaries - Churchill C2, 2nd Floor**

*Chair:* Ingrid Kleespies, U of Florida

*Papers:* Janis Oga, U of Latvia (Latvia)

"Latvian Writers' Travels to West Germany in the Brezhnev Era: Opportunities and Unpredictability"

Gruia Badescu, U of Konstanz (Germany)

"Entangled Memories of Diaspora and Exile: Circulations between Southeastern Europe and Chile during the Cold War"

Piotr Goldstein, ZOIS Berlin (Germany)

"Polish Migrants' Social Engagement: Between Everyday Activism and Protest Movements"

Alexander Jacobson, Princeton U

"Politizdat's Luka Mudishchev: A Parodic Window Into the Soviet Book"

*Disc.:* Derek Offord, U of Bristol (UK)

**4-09 Monsters of the Modern Age: The Grotesque in Early 20th-Century Russian Literature - Commerce, 3rd Floor**

*Chair:* Elaine Wilson, Columbia U

*Papers:* Ben Hooyman, Columbia U

"Grotesque Modernism: Aesthetic Principles and Historical Evolution of Russian Literature of the 1900s-1930s"

Matthew Schantz, Harvard U

"Ichthyander Sovieticus: Beliaev's 'The Amphibian Man' and the Disappearance of the Grotesque in 'Fantastika'"

Corinna Sauter, Independent Scholar

"The Cynical 'Harlequin' as a Metapoetic Figure in Modern European and Russian Menippea"

*Disc.:* Evgenii Bershtein, Reed College

**4-12 The Past, Present, and Future of Russian Orthodox Studies - (Roundtable) - Grand Salon A, 1st Floor**

*Sponsored by:* Association for the Study of Eastern Christian History and Culture

*Chair:* Patrick Lally Michelson, Indiana U Bloomington

*Part.:* Heather Leigh Bailey, U of Illinois at Springfield

Ruth Coates, U of Bristol (UK)

Aileen Friesen, U of Winnipeg (Canada)

Martha M. F. Kelly, U of Missouri

Francesca Silano, Houghton College

**4-13 Effects of Distrust, Paternalism and Kinship: Evidence from Russia and Kyrgyzstan - Grand Salon 4&7, 1st Floor**

*Chair:* Koen Schoors, Ghent U (Belgium)

*Papers:* Ekaterina Borisova, NRU Higher School of Economics (Russia), Timothy M. Frye, Columbia U, Koen Schoors, Ghent U (Belgium), and Vladimir Zabolotskiy, U of

Bologna (Italy)

"Regulation and Distrust during the COVID-19: Evidence from Russia"

Denis Ivanov, NRU Higher School of Economics (Russia), and Alexei Zakharov, NRU Higher School of Economics (Russia)

"Paternalism, Fake News, and Support for Censorship in the Context of COVID-19"

Paul Castañeda Dower, U of Wisconsin-Madison, Ted Gerber, U of Wisconsin-Madison, and Shlomo Weber, New Economic School (Russia)

"Firms, Kinship, and Economic Growth in the Kyrgyz Republic"

Disc.: Ruben Enikolopov, New Economic School (Russia)  
Alexey Makarin, Einaudi Institute for Economics and Finance (Italy)

#### 4-16 **Russian Economic History II: The State of the Art in Three Disciplines** - Jackson, 3rd Floor

Chair: Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)

Papers: Brendan McElroy, U of Michigan  
"Serfowners Against Serfdom: Elite Divisions and Agrarian Reform at the Livonian Diet of 1803"  
Eugenia Nazrullaeva, U of Glasgow (UK)

"Establishing a Parliament: The Political Economy of Elections in Late Imperial Russia"

Matthew Reichert, Harvard U

"The Role of Soviet Intelligentsia in Nationalist Mobilization: Exploring Data from the 1989 Elections"

Marvin Suesse, Trinity College Dublin (Ireland)

"Economic Nationalism: A Comparative Austro-Russian-Ottoman Perspective"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)

#### 4-17 **At the Intersection of Cultures: Migrants and the Left-Behind Family Members** - Marlborough A & B, 2nd Floor

Chair: Mila Mileva Maeva, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

Papers: Magdalena Ivanova Slavkova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

"Paternal Migration and the Gypsy/Roma Children in School Age"

Behrin Shopova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

Julia Krasnodarova Popcheva, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

"Spouses Left-behind: Gender Migration Impact on Separated Families"

Mina Hristova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

"The Left-Behind: Media Representations, Stereotypes, and Images"

Plamena Slavova Stoyanova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

"The Impact of Migration on the Seniors Left-Behind in Bulgaria"

#### 4-18 **Interdisciplinary Language Immersion: The Future of Language Education** - (Roundtable) - Royal, 3rd Floor

Chair: Ekaterina Burvikova, U of New Hampshire

Part.: Irina Poliakova, Defense Language Institute  
Izolda Savenkova, Dickinson College  
Snezhana Zheltoukhova, Stetson U

#### 4-20 **Cinema of Collaboration: Negotiating History and Otherness in Soviet Co-Productions** - Grand Salon D, 1st Floor

Chair: Daria V. Ezerova, Columbia U

Papers: Anastasia Kostina, Yale U  
"Aesthetics of Coexistence: Vestiges of the Avant-garde and Representational Strategies in Esfir Shub's Today"

Mariana Ivanova, U of Massachusetts

"From Reparations to Collaboration: The First Soviet-East German Coproduction Five Days-Five Nights (1961)"

Raymond DeLuca, Harvard U

"Filming Soviet Nationalism's Internationalism: Aleksandr Mitta and Kenji Yoshida's Moscow, My Love (1974)"

Disc.: Marsha Siefert, Central European U (Hungary)

### First Time Attendees Networking Event

Grand Salon 13, 9:45 – 10:30 am

Please join us for this brief gathering between sessions, to meet with other first time attendees. Coffee served.

## Session 5 – Friday – 10:30 am-12:15 pm

#### 5-02 **Image and Identity: The Individual in Transnational Perspective** - Camp, 3rd Floor

Chair: Andrzej Brylak, U of Southern California

Papers: Steven A. Usitalo, Northern State U  
"Sergei Parajanov, Ispoved' (or his Memory Room)"

Marco Jaimes, U of Illinois at Urbana-Champaign

"The Death of the 'Last Monarch of the Old School': Franz Joseph's Death in the Bohemian Crownlands"

Earl Joshua Hodil, Yale U

"A Princely Funeral: Russian and Danish Commemoration of Duke Johan of Holstein"

Disc.: Andrzej Brylak, U of Southern California

#### 5-03 **Brave Old World: On Human Values, Historical Authenticity, and Heterotopic Space in the DAU project** - Churchill A1, 2nd Floor

Chair: Elena V. Prokhorova, College of William & Mary

Papers: Anna Vichkitova, Harvard U  
"Friendship in DAU"

Alexandra Dennett, Harvard U

"Archival Fictions in DAU"

Evgeniya Makarova, McGill U (Canada)

"DAUhaus: Towards an Understanding of Heterotopic Architecture"

Alexandre Zaezjev, U of Geneva (Switzerland)

"DAU and the legacy of Moscow Conceptualism"

Disc.: Irina Anisimova, U of Bergen (Norway)

**5-04 Beyond Music: Interdisciplinary Approaches to Sound - (Roundtable) - Churchill A2, 2nd Floor**

Sponsored by: ASEEES Russian, East European and Eurasian Music Study Group

Chair: Elena Anatolievna Ivanova, Peoples' Friendship U of Russia (Russia)

Part.: Ana Berdinskikh, Princeton U  
Gabrielle Cornish, U of Miami  
Maya Aracelia Acevedo Garcia, Harvard U  
David Thomas Salkowski, Princeton U

**5-06 Czechoslovak and Hungarian Cultural and Political Leaders in Exile - Churchill B2, 2nd Floor**

Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

Papers: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)  
"László Varga: A Christian Democratic Activist in Exile"

Francis D. Raska, Charles U in Prague (Czech Republic)  
"A Czechoslovak Cultural Warrior Par Excellence: The Life and Achievements of Antonín J. Liehm (1924-2020)"

Petr Orság, Palacký U Olomouc (Czech Republic)  
"From Moscow to Paris: Czechoslovak Communist Reformers in Exile in Search of Political Allies in the West during the 1970s and 1980s"

Disc.: Zdenek Vaclav David, Woodrow Wilson Center, Kennan Institute

**5-07 Art, Culture, and Identity - Churchill C1, 2nd Floor**

Chair: Matthew Honegger, Princeton U

Papers: Joshua Lee Bedford, Middle Tennessee State U  
"An Aesthetic Paradox: Return of the Love Plot, Socialist Realism, and Ivan Dzerzhinsky's Quiet Flows the Don"

Aleksandr Grishin, European U at St. Petersburg (Russia)  
"Images of Modern Art in Soviet Cinema: Stylistic Diversity in The World of Dance (1962)"

Brittany Rae Roberts, Southeastern Louisiana U  
"I'm From a Terrifying Russian Fairy Tale': Horror, Disaffection, and Dissent in the Music Videos of IC3PEAK"

Luke Parker, Colby College  
"Surface Exile and the Russian Emigration"

Disc.: Abigail Karas, U of Oxford (UK)

**5-08 Masculinity under Fire: Men and Gender roles in Russia's Great War and Revolution - Churchill C2, 2nd Floor**

Chair: Melissa K. Stockdale, U of Oklahoma

Papers: Ronald P. Bobroff, Bryant U  
"Point d'honneur': Masculinity and Strategy in Russia's Decision for War in 1914"

Steven G Jug, Baylor U  
"An Honest Coward and the 'Brave Siberian': Masculinity in the Russian Army's Great War"  
Pavel Vasilyev, NRU Higher School of Economics

(Russia) / Siberian State Medical U (Russia)

"Gendered Bodies on Trial: Exploring Litigation Strategies in the Early Soviet People's Court"

Olga Volkova, Clemson U

"A Voice from Russian Harbin: Gender Fluidity and Heroic Rhetoric in the Poetry of Arsenii Nesmelov. 'osova'"

Disc.: Melissa K. Stockdale, U of Oklahoma

**5-09 Oxymorons and Aporias of Late Soviet Underground Culture - Commerce, 3rd Floor**

Chair: Veniamin Vadimovich Gushchin, Columbia U

Papers: Mark N. Lipovetsky, Columbia U  
"Teatr dlia sebia' as the Genre of Nonconformist Culture"  
Daniil Leiderman, Texas A&M U

"The Productive Misreading of Pop Art by Moscow Conceptualism"

Klavdia Smola, U of Dresden (Germany)  
"Archiving the Life-World: Paradoxical Memorial Practices of the Late Soviet Underground"

Disc.: Veniamin Vadimovich Gushchin, Columbia U

**5-11 Chipping away at Soviet Rationality: Alternative Forms of Knowledge and Religiosity in the late USSR and post-Soviet Russia - Grand Ballroom A, 1st Floor**

Chair: Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)

Papers: Alexey Golubev, U of Houston  
"How Soviet Science Popularizers Became Carried Away by the Idea of Extraterrestrial Contact"

Nikolay Mitrokhin, U of Bremen (Germany)  
"Between Nuclear Physic and 'Stariza': Downshifting and a New Way of Life among Young Soviet Academic (and Orthodox) Specialists in Kiev and Tbilisi in the 1970s-1980s"

Joseph Kellner, U of Georgia  
"Ecology and Apocalypse in the Post-Soviet 'Seeking Milieu'"

Disc.: Tyler Adkins, Princeton U

**5-12 Connecting Ukraine: New Agendas, Audiences, and Agents in Research on Eastern Europe - (Roundtable) - Grand Salon A, 1st Floor**

Chair: Steven Seegel, U of Northern Colorado

Part.: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)  
Ofer Dynes, Hebrew U of Jerusalem (Israel)  
Mayhill C. Fowler, Stetson U

Katherine L. Younger, Institute for Human Sciences (Austria)

**5-13 Study Abroad: Lessons Learned in 2020 - (Roundtable) - Grand Salon 4&7, 1st Floor**

Chair: Diane M. Nemeč Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.: Dan E. Davidson, American Councils for International Education  
Karen Joan Evans-Romaine, U of Wisconsin-Madison  
Diane M. Nemeč Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)

**5-14 Gray Zones: Central Asians as Mediators of Projections of Racial and Gender Identity** - Grand Salon B, 1st Floor

*Chair:* Nicolè M. Ford, U of Tampa

*Papers:* Mariana Irby, U of Pennsylvania

"Spatializing Race & Gender among Tajiks in Moscow & Saint Petersburg"

Timur Mukhamatulin, Rutgers, The State U of New Jersey  
"Leotard or Sharivari?: Ambiguities of Race and Gender in Soviet Central Asian Women's Gymnastics"

Kimberly Marie St. Julian Varnon, U of Pennsylvania  
"Black Like Us: African American Encounters with Soviet Central Asia"

*Disc.:* Nicolè M. Ford, U of Tampa

Alexa L Kurmanova, UC Berkeley

**5-15 Bulgaria in the Anxiety of Transition(s)** - Grand Salon 16 & 19, 1st Floor

Sponsored by: Bulgarian Studies Association

*Chair:* Dilyana P. Ivanova Zieske, The Field Museum

*Papers:* Vessela S. Warner, U of Alabama at Birmingham

"Crossbreeds in Crises: Images of Dogs in Bulgarian Drama after 1989"

Emilia Alexandrova Zankina, Temple U

"Transition, Nostalgia, and the Communist Past"

William F Zieske, Zieske Law and Fine Arts Legal

"Strains of Immigrant History: The Early Bulgarian Immigrant Population of Chicago"

Dilyana P. Ivanova Zieske, The Field Museum

"Individual and Group Manifestations of Nostalgia of a Bulgarian Immigrant Community"

*Disc.:* Irina Gigova, College of Charleston

**5-16 Russian Economic History III: The State of the Art in Three Disciplines** - Jackson, 3rd Floor

*Chair:* Steven Nafziger, Williams College

*Papers:* Timur Natkhov, NRU Higher School of Economics (Russia)

"All Along the Watchtower: Defense Lines and the Origins of Russian Serfdom"

Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)

"Contracting in a Void: The Role of the Banking Sector in Developing Property Rights in Russia"

William Henszey Pyle, Middlebury College

"The Russia Shock: Soviet Industry and the Political Effect of Market Liberalization"

*Disc.:* Eugenia Nazrullaeva, U of Glasgow (UK)

**5-17 Carceral Legacies in Soviet Scientific Expeditions** - Marlborough A & B, 2nd Floor

*Chair:* Jeffrey S. Hardy, Brigham Young U

*Papers:* Asif A. Siddiqi, Fordham U

"Northern Exposure: Carceral Science in the Gulag Expeditions"

Alexandra Noi, UC Santa Barbara

"The Ex-prisoners of Gulag in the Siberian Expeditions"

Andy Bruno, Northern Illinois U

"A Gulag Geologist Addicted to the Taiga: The Environmental Subjectivity of Boris Vronskii"

*Disc.:* Maria Rogacheva, George Mason U

**5-18 Translation and Comparative Poetics** - Royal, 3rd Floor

*Chair:* Ellen Elias-Bursac, American Literary Translators Association

*Papers:* Aurelia Cojocaru, UC Berkeley

"French Avatars of 'Scientific' Literature in Russian Symbolist Poetics"

Roman Ivashkiv, U of Illinois at Urbana-Champaign  
"The Necessary and Impossible Task: Translating Ukrainian War Poetry Into English"

*Disc.:* John Martin Pendergast, U.S. Military Academy, West Point

**5-20 Rural Medicine and Health Care in the Soviet Union** - Grand Salon D, 1st Floor

*Chair:* Greta Bucher, U.S. Military Academy, West Point

*Papers:* Marek Eby, New York U

"Mobilizing the 'Organized' Countryside: Malaria Campaigns and Rural Power in Stalinist Kyrgyzstan"

Christopher Burton, U of Lethbridge (Canada)

"Health Care in the Late Stalinist Countryside"

Joshua J. First, U of Mississippi

"'Equalization of the Village with the City' in Healthcare Policy under Brezhnev"

*Disc.:* Tricia Starks, U of Arkansas

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## Session 6 – Friday – 1:00-2:45 pm

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**6-01 Navigating New Worlds: Political Amphibians in Central and Southeastern Europe in Moments of Crisis** - Ascot-Newbury, 3rd Floor

*Chair:* Ana Fumurescu, U of Pittsburgh

*Papers:* Alex Tipei, U of Montréal (Canada)

"French Civilization and the Development of Balkan National Identities, 1800-1850"

Catalina Hunt, Kenyon College

"Fluid Identities in 19th – Century Ottoman Borderlands among the Muslims of Southeastern Europe"

Ana Fumurescu, U of Pittsburgh

"Between Subjecthood and Citizenship: Turco-Tatar, German, Bulgarian, Greek, and Jewish Trans-local Education Networks in the Black Sea Region, 1878-1920"

*Disc.:* Chad Bryant, UNC at Chapel Hill

**6-02 Anxious Places: An Interdisciplinary Investigation of Borderland Space and Forced Migration in Central and South Eastern Europe, 1938-1954** - Camp, 3rd

*Chair:* Jesse Kauffman, Eastern Michigan U

*Papers:* Matthew Worsnick, Vanderbilt U

"Material Remains: Reappropriating Fascist Italian Objects, Networks, and Perceptions in Postwar Yugoslav Border Regions, 1945-1954"

Leslie Waters, U of Texas at El Paso

"Rival Nationalisms and Transnational Lives: The Nomadic Czechoslovak-Hungarian Border, 1938-1948"

Katharina Matro, Stone Ridge School of the Sacred Heart  
 "Polish Land?: Turning Junkerland to Polish Farms in Western Pomerania, 1945 to 1948"

Disc.: Jesse Kauffman, Eastern Michigan U

**6-04 The Politics and Aesthetics of Gender, Sexuality, and Identity in Film, Fiction, and Music - Churchill A2, 2nd Floor**

Chair: Mariana Ivanova, U of Massachusetts

Papers: Emily Schuckman Matthews, San Diego State U  
 "Esfir Shub's 'Women!': An Unmade Film at the Intersection of Art, Ideology and the 'Woman Question'"

Slaveya Minkova, UCLA  
 "Queer Gesture and Postsocialist Aesthetics in Levan Akin's 'And Then We Danced'"

Yelena Zotova, Pennsylvania State U  
 "Transgressive, Not PC: Gender, Age, and Ability in Tatyana Tolstaya's 'Sonya'"

Claudia Lonkin, Quinnipiac U  
 "Between Folk and Kitsch: Identity and Nostalgia in Belarusian Music"

Disc.: Mariana Ivanova, U of Massachusetts

**6-05 Book Discussion: "Partrabotnik," by Mikhail Anipkin: A Reforming Party Governor in Soviet Volgograd Faced with the Dilemma of 1991 - (Roundtable) - Churchill B1, 2nd Floor**

Chair: Elizaveta Zhdankova, Independent Scholar

Part.: Mikhail Anipkin, Independent Scholar  
 Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)  
 Ivan I. Kurilla, European U at St. Petersburg (Russia)  
 Ella Saginadze, Independent scholar

**6-06 Did the Carpatho-Rusyns Really Love the Russians?: The Meanings of the Russophile Movement in Carpathian Rus' - Churchill B2, 2nd Floor**

Sponsored by: Carpatho-Rusyn Research Center

Chair: Nicholas Kyle Kupensky, United States Air Force Academy

Papers: Nicholas Kyle Kupensky, United States Air Force Academy  
 "The Meanings of 'Russia' in Carpatho-Rusyn Literature"

Richard D. Custer, Independent Scholar  
 "Russkii, Ruskii, or Karpatorusskii?: Russophilia and Russian Identity in the American Carpatho-Rusyn Immigration, 1884-1947"

Paul Robert Magocsi, U of Toronto (Canada)  
 "Do the Carpatho-Rusyns Really Love the Russians Today?: The Threat of Russophilism in Ukrainian Transcarpathia"

Disc.: Nadieszda Kizenko, SUNY Albany

**6-07 Educating Girls in the Late 19th/Early 20th Century: Gender, Youth, and the Challenges of Modernity - Churchill C1, 2nd Floor**

Chair: Tom Ewing, Virginia Tech

Papers: Rozaliya Garipova, Nazarbayev U (Kazakhstan)  
 "Jadid Madrasas for Girls and the Creation of a New Ethos of Serving the Nation"

Natalie Nikkole Cornett, McGill U (Canada)  
 "Young Women's Education in Nineteenth-Century Russian Poland: Challenges and

Opportunities for Multi-Confessional Dialogue"  
 Greta Bucher, U.S. Military Academy, West Point  
 "What a Girl Needs to Know: Hygiene and Sex Education in Early Twentieth-Century Russia"

Kelsey Rice, Berry College  
 "Books for Young Ladies: Girls' Literacy and the Publishing Industry in Early 20th-Century Azerbaijan"

Disc.: Eliyana R. Adler, Pennsylvania State U

**6-08 Socialism or Barbarism III: Antifascist Art and Culture - (Roundtable) - Churchill C2, 2nd Floor**

Chair: Marina Antic, Indiana U Bloomington

Part.: Julia Alekseyeva, U of Pennsylvania  
 Svjetlana Nedimovic, Riječ i djelo (Croatia)  
 Djordje Popovic, UC Berkeley  
 Bojana Videkanic, U of Waterloo (Canada)  
 Marla K Zubel, Western Kentucky U

**6-09 Tradition, Heritage, and Revival: Individual and Collective Dimensions - Commerce, 3rd Floor**

Chair: Sveta Yefimenko, U of Exeter (UK)

Papers: Natalie Kononenko, U of Alberta (Canada)  
 "Celebrating Malanka on the Prairies: Constructing a Ukrainian-Canadian Event"

Oksana Husieva, U of Kansas  
 "The Art of Lament: Re-evaluating the Figure and Work of Irina Andreevna Fedosova"

Katherine Leung, Independent Scholar  
 "The Scythian Stag in Contemporary Arts and Craft: Tuvan Folklore Abroad"

Anya Shatilova, Wesleyan U  
 "Kalevala 2.0: Micro-Revival of Traditional Ingrian Music in St. Petersburg"

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

**6-10 Truth, Belief, and Authenticity in Russian Literature, History, and Law - Fulton, 3rd Floor**

Chair: Melissa Frazier, Sarah Lawrence College

Papers: Nathaniel Knight, Seton Hall U  
 "Skepticism, Faith, and the Science of Human Nature: Nikolai Nadezhdin's Search for Truth"

Hilde M. Hoogenboom, Arizona State U  
 "CityFolk and CountryFolk: The Khvoshchinskaia Sisters Debate the Truth of Provincial Life"

Anna Schur, Keene State College  
 "A Historical Hoax or Intuited Truth?: Vladimir Spasovich and Dmitry Merezhkovsky Debate A.O. Smirnova's Zapiski o Pushkine"

Disc.: Ekaterina Pravilova, Princeton U

**6-11 Vice President-designated Roundtable: Academic Precarity: Labor, Race, Gender, and More - (Roundtable) - Grand Ballroom A, 1st Floor**

Chair: Joan Neuberger, U of Texas at Austin

Part.: Leah Goldman, Washington and Jefferson College  
 Eileen Mary Kane, Connecticut College  
 Roy Albert Kimmey, U of Chicago  
 Margarita Levantovskaya, Santa Clara U  
 Louis H. Porter, Texas State U  
 Henry F. Reichman, California State U, East Bay / AAUP



**6-12 Diversity of Religious Experience: Orthodox Christian Believers and the Famine of 1921-22: Panel in Honor of Bill Wagner, 1950-2021** - Grand Salon A, 1st Floor

*Chair:* Roy Raymond Robson, Pennsylvania State U  
*Papers:* Page Herrlinger, Bowdoin College  
 "Orthodox Believers and the Famine in Soviet Russia, 1921-22"  
 Roy Raymond Robson, Pennsylvania State U  
 "Remembering Bill Wagner"  
 Francesca Silano, Houghton College  
 "I Was Fired Up with Religious Feeling': Orthodox Believers on Trial, 1922"  
*Disc.:* Vera Shevzov, Smith College

**6-13 Health and Demography in Eurasia: Current Issues and Trends** - (Roundtable) - Grand Salon 4&7, 1st Floor

*Sponsored by:* Association for the Study of Health and Demography in the Former Soviet Union  
*Chair:* Daniel Goldberg, US Department of Defense  
*Part.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
 Leslie J Root, U of Colorado at Boulder  
 Tricia Starks, U of Arkansas  
 Kathryn Stoner, Stanford U  
 Judyth Lynn Twigg, Virginia Commonwealth U

**6-14 The Protest Movement, Nationalism, and Divisions in Belarusian Society** - Grand Salon B, 1st Floor

*Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U  
*Papers:* Oleg Manaev, U of Tennessee  
 "A Split in Belarusian Society and Russian/Belarusian Propaganda Campaigns"  
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  
 "Class and Social Divisions in Belarusian in Belarusian Revolutionary Uprising"  
 Grigory Ioffe, Radford U  
 "The Protest Movement and Belarusian Identity"  
*Disc.:* Andrei Vladimir Korobkov, Middle Tennessee State U

**6-15 Unwatchable I: Toward a Theory of the Unwatchable in Russian and Eastern European Film and Media Art** - Grand Salon 16 & 19, 1st Floor

*Chair:* Nancy Condee, U of Pittsburgh  
*Papers:* Christopher Caes, Columbia U  
 "Narrative Sacrifice: The Unwatchable Community in the Cinema of Andrzej Żuławski"  
 Oksana Chefranova, Yale U  
 "Envisioning Absence: The Aesthetics of Empty Space from Avant-garde to New Media Art"  
 Daria V. Ezerova, Columbia U  
 "The Unwatchable as the Postmodern Unrepresentable in Recent Russian Cinema"  
 Vlad Strukov, U of Leeds (UK)  
 "Queer and/or Unwatchable: Where do I look? What do I see?"  
*Disc.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

**6-17 Reality Wars** - (Roundtable) - Marlborough A & B, 2nd Floor

*Chair:* Lynn E. Patyk, Dartmouth College  
*Part.:* Kiril Avramov, U of Texas at Austin  
 Eliot Borenstein, New York U

Keith Livers, U of Texas at Austin  
 Ellen Rutten, U of Amsterdam (Netherlands)  
 Ilya Yablokov, U of Sheffield (UK)

**6-18 Mysteries, Spirits, and their Haunting Legacies at the Crossroads of Russian and Polish Romanticism** - Royal, 3rd Floor

*Chair:* Ben Hooyman, Columbia U  
*Papers:* Claudia Rose Kelley, Columbia U  
 "Divine Mystery and Profane Secrets: Analyzing 'Taina' and 'Tajemnica' in Zhukovsky and Mickiewicz's Poetics"  
 Kit Pribble, UC Berkeley  
 "Tainstva garmonii: Harmony as Sacred Mystery in Odoevskii's 'Sebastiian Bakh'"  
 Joanna Burdzel, Harvard U  
 "The Mechanism of the Medium: From the Polish Romantic Paradigm into the 21st Century"  
*Disc.:* Ilya Vinitzky, Princeton U

**6-19 Shores and Seas in Russian History** - Grand Salon C, 1st Floor

*Chair:* Sharyl Corrado, Pepperdine U  
*Papers:* Willard Sunderland, U of Cincinnati  
 "The Imperial Coast"  
 Julia Leikin, NRU Higher School of Economics (Russia)  
 "Russia's North Pacific Shores"  
 Elena I Campbell, U of Washington  
 "Protecting 'Russian Waters' in the North"  
*Disc.:* Ryan T Jones, U of Oregon

**6-20 Refugees in Search of Each Other after WWII** - Grand Salon D, 1st Floor

*Chair:* Rebekah Klein-Pejsova, Purdue U  
*Papers:* Elizabeth Anthony, US Holocaust Memorial Museum  
 "The International Tracing Service archive: DP Research and Tracing Survivors in the Immediate Postwar Years"  
 Alice Freifeld, U of Florida  
 "Mourning Loss and Starting Over: Hungarian Jews in 1945"  
*Disc.:* Paul A. Hanebrink, Rutgers, The State U of New Jersey

**Graduate Students Networking Event**  
*Grand Salon 13, 2:45 – 3:30 pm*

Please join us for this brief gathering between sessions, to meet with other graduate students. Refreshments served.

**Session 7 – Friday – 3:30-5:15 pm**

**Film - "This is Edik: A tale of a Gifted and Stolen Childhood"** - (Film) - Fulton, 3rd Floor

**7-01 Book Discussion: "Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture," by Molly T. Blasing** - (Roundtable) - Ascot-Newbury, 3rd

*Chair:* Molly Thomasy Blasing, U of Kentucky  
*Part.:* Martha M. F. Kelly, U of Missouri  
 Ainsley Morse, Dartmouth College  
 Olga Shevchenko, Williams College

**7-03 Crisis, Subjectivity, and Mythmaking in Recent Ukrainian Cinema - Churchill A1, 2nd Floor**

Chair: Oleh Kotsyuba, Harvard U

Papers: Yuliya V. Ladygina, Pennsylvania State U  
"Cyber-hybridity and the New Kind of War in Akhtem Seitablaiev's Cyborgs"  
Oleksandra Wallo, U of Kansas  
"Natalia Vorozhbyt's Bad Roads: From a Play to an Award-Winning Film"  
Vitaly Chernetsky, U of Kansas  
"A Sinner's Quest: Oleh Sentsov's Rhinoceros as a Reflection of Post-Soviet Ukraine"

Disc.: Yuliya Ilchuk, Stanford U

**7-04 Before Drag: Pereodevanie and Gender Performance in Pre-20th Century Russia - Churchill A2, 2nd Floor**

Sponsored by: Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Ruth Wurl, Stanford U

Papers: Dinara Garifullina, U of Pittsburgh  
"The Cross-dressing Scene in Frol Skobeiev: Muscovite Gender Transgression"  
Margarita Vaysman, U of St Andrews (UK)  
"Ksenia Peterburgskaia: Cross-dressing and Narratives of Trauma in the Russian Orthodox Culture"  
Maya Aracelia Acevedo Garcia, Harvard U  
"Beneath that Clothing of Brocade...': Travesti and Queerness in Tchaikovsky's Oprichnik"

Disc.: Margaret Frainier, U of Oxford (UK)

**7-05 Political and Economic Career Strategies in Authoritarian Regimes: Empirical Evidence from Russia - Churchill B1, 2nd Floor**

Chair: Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

Papers: Michael Rochlitz, U of Bremen (Germany)  
"Do Corruption Investigations by the Political Opposition Influence Careers of the Ruling Elite?: Empirical Evidence from Russia"  
Olga Masyutina, U of Bremen (Germany)  
"Authoritarian Durability, Prospects of Change, and Individual Behavior: Evidence from a Survey Experiment in Russia"  
Andrey Yakovlev, NRU Higher School of Economics (Russia) and Timothy M. Frye, Columbia U  
"Are Fair Electoral Results Less Important than Performance in Office for the Re-election Prospects of Regional Governors in Russia?"

Disc.: Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

**7-07 The USSR and European Neutrality and Nonalignment during the Cold War - (Roundtable) - Churchill B2, 2nd Floor**

Chair: Mark Nathan Kramer, Harvard U

Part.: Gunter Bischof, U of New Orleans  
Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
Mark Nathan Kramer, Harvard U

Anna Steiner, Ludwig Boltzmann Institute for Research on Consequences of War (Austria)

**7-08 Contested Space for Minority Narratives - Churchill C2, 2nd Floor**

Chair: Jessica Ruth Storey-Nagy, Indiana U Bloomington

Papers: Dovile Budryte, Georgia Gwinnett College  
"From Transnational to Local Remembrance: European Roma Genocide Memory and the Commemoration of Samudaripen in Lithuania"  
Adam Charles Lenton, George Washington U  
"The Symbolic Politics of Nationalism: Creating and Contesting Identities in Russia and Its Regions"  
Mélanie Sadozaï, Institut national des langues et civilisations orientales (France) / George Washington U  
"Unraveling Identity at the Margins of the State: The Perceptions of the Afghan Border in Post-Soviet Tajikistan"

Disc.: Eric J. Schmaltz, Northwestern Oklahoma State U

**7-09 Political Performativity of Recent Russian Literature - Commerce, 3rd Floor**

Chair: Dirk Uffelmann, Justus Liebig U Giessen (Germany)

Papers: Ilya Kukulkin, NRU Higher School of Economics (Russia)  
"Deconstruction of Subjectivity as a Political Gesture: New Images of Historical Agency in Today's Russian Poetry"  
Kevin Mercer Forsyth Platt, U of Pennsylvania  
"Translatio imperii / translatio Genus"  
Ksenia Robbe, U of Groningen (Netherlands)  
"Bridging Generations across and through the Transition in Contemporary Russian Literature"

Disc.: Klavdia Smola, U of Dresden (Germany)

**7-11 Contemporary Challenges in the Eurasian Migration System - Grand Ballroom A, 1st Floor**

Chair: Mary Elizabeth Bird Malinkin, U of Michigan

Papers: Andrei Vladimir Korobkov, Middle Tennessee State U  
"Russia's Diaspora as a Developmental Resource"  
Jeffrey Bilik, U of Michigan  
"From Dormitory to Apartment: Probationary Institutions and the Regulation of Citizenship in Late Soviet Moscow"  
Caress Schenk, Nazarbayev U (Kazakhstan)  
Sergey Ryazantsev, Institute for Socio-Political Research, RAS (Russia) / MGIMO (Russia)  
"Shifting Levers of Migration Control in Eurasian Political Orders during the COVID-19 Pandemic"  
Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
"Are the Foreign Born in Russia Healthier? Shifting Differentials in Health Behaviors and Outcomes"

Disc.: Mary Elizabeth Bird Malinkin, U of Michigan

**7-13 Studying Eurasia through an Urban Lens I: Urban Planning - Grand Salon 4&7, 1st Floor**

Chair: Ekaterina Mikhailova, U of Geneva (Switzerland)

Papers: Christina Elizabeth Crawford, Emory U  
"Kvartal to Mikroraiion: Tracing the Erasure of Private Plots in Socialist Residential Planning"

Nathan Mark Hutson, U of North Texas  
 "Urban Form and Social Control in Belarus:  
 When the Bough Breaks"  
 Abigail Karas, U of Oxford (UK)  
 "Urban Exploration in St. Petersburg:  
 Rooftops, Rights to Space, and Russia's  
 'Cultural Capital'"  
 Ekaterina Mikhailova, U of Geneva (Switzerland)  
 "Development and Decay in Post-  
 Partitioned Bolshoy Ussuriysky Island and its  
 Urban Vicinity"

Disc.: Marie-Alice L'Heureux, U of Kansas

**7-15 Wayfinding and Warfighting on North Russia's  
 Roads: From St. Stephen of Perm to the Road of Life**  
 - Grand Salon 16 & 19, 1st Floor

Chair: Colleen M Moore, James Madison U  
 Papers: Richard Byington, Independent Scholar  
 "Komi Rites of Passage: Religious Symbology  
 in Travel from Paganism to Orthodoxy in  
 Northern Russia"  
 Tamara Polyakova, U of Wisconsin-Madison / U of  
 Eastern Finland (Finland)  
 "'Unable to Find a Road, Our Scouting Party  
 had to Turn Back': Civil War Era Transportation  
 in Northwestern Russia"  
 Tracy Nichols Busch, Ferris State U  
 "'It Didn't Matter That Ours Was a Women's  
 Battalion': Signalers and Engineers Who Built the  
 'Road of Life' and Helped Turn the Tide of War"

Disc.: Betsy Jones Hemenway, Loyola U Chicago  
 Christopher John Ward, Clayton State U

**7-16 Late Soviet Ruralism I: Rural Youth of Northwestern  
 Russia and Soviet Modernities, 1950s-1980s** -  
 Jackson, 3rd Floor

Chair: Ekaterina Emeliantseva Koller, U of Zurich  
 (Switzerland)  
 Papers: Inna Veselova, St Petersburg State U (Russia)  
 "A Rural Teacher in a Soviet School: An  
 Agent of Modernity"  
 Tatiana Voronina, U of Zurich (Switzerland)  
 "'Dvoechniki' and 'otlichniki' in Rural Schools  
 during Late Socialism"

Disc.: Catriona Helen Moncrieff Kelly, U of Cambridge (UK)  
 Ben Eklof, Indiana U Bloomington

**7-20 Jewish Literature in Czech: Three Authors from  
 Bohemia** - Grand Salon D, 1st Floor

Chair: Jindrich Toman, U of Michigan  
 Papers: Jindrich Toman, U of Michigan  
 "Siegfried Kapper's Czech Leaves (1846)"  
 Christopher W. Harwood, Columbia U  
 "Alternative Jewish Identities in Egon Hostovský's  
 'House Without a Master' (Dům bez pána, 1937)"  
 Veronika Tuckerova, Harvard U  
 "Paul Eisner's Two Mother Tongues"

Disc.: Chad Bryant, UNC at Chapel Hill

**ASEEES Annual Meeting of the Members -**

Grand Ballroom A, 1st Floor

5:30-6:00 pm

**ASEEES President's Reception**

(by invitation only)

Riverside Building Port, River, and Starboard

6:15 - 7:30 pm

**FRIDAY EVENING EVENTS**

All events are held from 6:15 - 8:00 pm, unless otherwise noted.

- **Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era** - (Meeting) - Grand Salon 4&7, 1st Floor
- **Association for Croatian Studies** - (Meeting) - Grand Salon D, 1st Floor
- **Bulgarian Studies Association** - (Meeting) - Commerce, 3rd Floor
- **Carpatho-Rusyn Research Center** - (Meeting) - Grand Salon C, 1st Floor
- **Eighteenth-Century Russian Studies Association** - (Meeting) - Camp, 3rd
- **Hungarian Studies Association** - (Meeting) - Churchill B1, 2nd Floor
- **Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies** - (Meeting) - Royal, 3rd Floor
- **Russian, Eastern European, and Eurasian Music Study Group** - (Meeting) - Grand Salon B, 1st Floor
- **Slovak Studies Association** - (Meeting) - Grand Salon A, 1st Floor
- **Society for Albanian Studies** - (Meeting) - Churchill B2, 2nd Floor
- **Soyuz: The Research Network for Post-Socialist Studies** - (Meeting) - Churchill C2, 2nd Floor
- **Working Group for Solidarity in REEES** - (Meeting) - Fulton, 3rd Floor
- **Working Group on Philosophy and Intellectual History** - (Meeting) - Grand Salon 16 & 19, 1st Floor
- **SlavicDH Digital Drop In** - Churchill A1, 2nd Floor  
 Sponsored by: ASEEES Digital Humanities Group  
 Mod.: Natalia Ermolaev, Princeton U  
 Katherine M. H. Reischl, Princeton U  
 Jessie Labov, Central European U (Hungary)  
 Seth Bernstein, U of Florida  
 Tatyana Gershkovich, Carnegie Mellon U

**6:30 - 9:30 pm: Association for Women in Slavic Studies Awards Reception** - (Reception) - Churchill C1, 2nd Floor

**7:00 - 9:00 pm: Czechoslovak Studies Association** - (Meeting) - Churchill A2, 2nd Floor

**8:00 - 10:00 pm: Indiana University Alumni Reception** - (Reception) - Marlborough A & B, 2nd Floor

**8:30 - 10:30 pm: A Gathering in Memory of Maya K. Peterson** - (Reception) - Ascot-Newbury, 3rd Floor

# NOVEMBER 20, 2021

**Registration Desk - badge pick up and onsite registration** - Registration Desk, 1st Floor, 7:00 am – 4:30 pm

**Audio-Visual Practice Room** - Cambridge, 2nd Floor, 7:30 am – 5:30 pm

**Nursing Room** - Windsor, 3rd Floor, 8:00 am – 9:00 pm

**Graduate Student/First-time Attendee Lounge** - Grand Salon 13, 8:00 am – 9:00 pm

**Exhibit Hall and Cyber Cafe** - Grand Ballroom C + D, 1st Floor -9:00 am – 7:00 pm

## Session 8 – Saturday – 8:00-9:45 am

**8-02 Creating Russian Diasporic Worlds in California** - Camp, 3rd Floor

*Chair:* Laurie Manchester, Arizona State U

*Papers:* Nina Bogdan, U of Arizona

“Sheep or Wolves?: Alleged Russian Student Recruits from the Orient”

Anatol Shmelev, Hoover Institution

“Russia with Palm Trees: the Russians of LA, 1905-1975”

*Disc.:* Laurie Manchester, Arizona State U

**8-07 Constructing Gendered Discourses in Eastern Europe** - Churchill C1, 2nd Floor

*Chair:* Laura Olson Osterman, U of Colorado at Boulder

*Papers:* Janine P Holc, Loyola U Maryland

“Discursive Constructions of Family, Sex, and Reproduction in PiS Poland: A New Procreative Regime?”

Svetla Dimitrova, U of Arkansas at Fort Smith

“Uncovering the Gender Dimensions of Discourses about the Role of Peace Corps in Bulgaria”

Marta Beszterda, McGill U (Canada)

“Women in Polish Postwar Musical Culture: The Case of Zofia Lissa”

Adrian Teodor Popan, U of West Alabama

“Feminists without a Feminist Agenda”

*Disc.:* Joanna M. Regulska, UC Davis

**8-08 The War on Gender: International Conventions and Transnational Platforms** - Churchill C2, 2nd Floor

*Chair:* Simona Fojtova, Transylvania U

*Papers:* Vera Beloshitzkaya, Florida International U

“Domestic Violence in Party Manifestos Before and After the Istanbul Convention: The Case of Central and Eastern Europe”

Lukasz Walenty Niparko, U of Nebraska-Lincoln

“Historical Patterns and Accursed Realities of Anti-Genderism in Poland”

Ariel Otruba, Moravian College

“Queering Veganism: Food Nationalism as a New Frontier of Anti-Genderism in Georgia”

*Disc.:* Katalin Fabian, Lafayette College

**8-11 Public Opinion in Russia** - Grand Ballroom A, 1st Floor

*Chair:* Ora John Edward Reuter, U of Wisconsin-Milwaukee

*Papers:* Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

“The Demand for Democracy: How Voters React to the Cancellation of Local Elections in Russia”

Kyle L. Marquardt, NRU Higher School of Economics (Russia) and Katerina Ivanovna

Tertychnaya, U College London (UK)

“Preference Falsification in Authoritarian Regimes: Evidence from Russia”

Grigore Pop-Eleches, Princeton U, Bryn Rosenfeld,

Cornell U, and Graeme Robertson, UNC at Chapel Hill

“Covid, Anxiety, and Information Search”

*Disc.:* Henry E. Hale, George Washington U

**8-13 1941: The Diversity of Responses in Croatia to the Fall of Yugoslavia** - Grand Salon 4&7, 1st Floor

*Chair:* Nicholas Ivan Novosel, US Department of the Army

*Papers:* Ivo Goldstein, U of Zagreb (Croatia)

“Croatia in 1941: Between the Ustasha and the Partisans”

John Peter Kraljic, Croatian Academy of America

“Istria, Rijeka and the Croatian Littoral in 1941: Nazism, Fascism, Anti-Fascism and the West”

*Disc.:* Željko Bartulovic, U of Rijeka (Croatia)

**8-16 Late Soviet Ruralism II: Material Life in the Countryside and Agency** - Jackson, 3rd Floor

*Chair:* Tatiana Voronina, U of Zurich (Switzerland)

*Papers:* Tyler Adkins, Princeton U

“Another Cup: Tea, Heat, and the Technics of Rural Time”

Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)

“Certificates of Merit (Pochetnye Gramoty) in Late Soviet Rural Communities: Materiality of State and Subjectivities”

Alla Bolotova, U of Helsinki (Finland)

“Soviet Mining Villages and Their Afterlife: From Rural to Urban and Back”

Anna Sokolova, U of Zurich (Switzerland)

“A Sea of Holes: Resource Development and Everyday Life in Late Soviet Karelia”

*Disc.:* Serguei Alex. Oushakine, Princeton U

**8-17 Teaching Diversity, Inclusion, and Intersectionality in the Russian Language Classroom** - (Roundtable) - Marlborough A & B, 2nd Floor

*Chair:* Olga Mukhortova, Defense Language Institute

*Part.:* Elena Doludenko Carmichael, U of Oklahoma

Iryna Kaplun, Johns Hopkins U

Julia Kobrina, Defense Language Institute

Olga Mukhortova, Defense Language Institute

Irina Poliakova, Defense Language Institute

**Morning Reception - Exhibit Hall, 9:30 - 10:30 am**

Coffee and light refreshments will be provided.

**Session 9 – Saturday – 10:30 am-12:15 pm**

**9-02 Memory Studies and the Remembrance of Russian/Soviet Wars of the Twentieth Century - (Roundtable) - Camp, 3rd Floor**

*Chair:* Karen Petrone, U of Kentucky  
*Part.:* Jonathan Brunstedt, Texas A&M U  
David L. Hoffmann, Ohio State U  
Lisa A. Kirschenbaum, West Chester U  
Marlene Laruelle, George Washington U

**9-03 Studying Eurasia through an Urban Lens II: Urban Design - Churchill A1, 2nd Floor**

Sponsored by: Society of Historians of East European and Russian Art & Architecture

*Chair:* Marie-Alice L'Heureux, U of Kansas  
*Papers:* Joanna Derdowska, U of Silesia in Katowice (Poland)  
"Materialized Memory of Religious Diversity?: Re-erecting the Prague Marian Column in Contemporary Public Discourse"  
Sierra Christine Nota, Stanford U  
"Urban Retreat or Retreat from Urbanism?: Living between Kyiv and Mezhyhirya from Yakir to Yanukovych"  
Marie-Alice L'Heureux, U of Kansas  
"Rejecting the Socialist Past, Embracing Capitalism: Estonia 1985-2000"

*Disc.:* Ekaterina Mikhailova, U of Geneva (Switzerland)

**9-05 Careers beyond Academia: II - (Roundtable) - Churchill B1, 2nd Floor**

Sponsored by: Committee for Careers beyond Academia

*Chair:* Brendan Nieuburt, U of Michigan  
*Part.:* Oleh Kotsyuba, Harvard U  
Grace Ellen Mahoney, U of Michigan  
Benjamin Paloff, U of Michigan  
Elise Thorsen, Novetta  
Jessica Zychowicz, U of Alberta (Canada)

**9-07 Institutional Struggles across Soviet Space: 1910s-1960s - (Roundtable) - Churchill C1, 2nd Floor**

*Chair:* Abby Holekamp, U of Chicago  
*Part.:* Peter Fraunholtz, Northeastern U  
Rebecca A Johnston, U of Texas at Austin  
Andrei Tcacenco, UC Santa Cruz

**9-08 Revisiting the Dead House: Late Nineteenth-Century Prison Literature - Churchill C2, 2nd Floor**

*Chair:* Michael Ossorgin, Fordham U  
*Papers:* Michael Ossorgin, Fordham U  
"Dostoevsky's Prison Theology"  
Barbara Henry, U of Washington  
"By Way of Avernus: Chekhov's Ostrov Sakhalin"  
*Disc.:* Katherine Bowers, U of British Columbia (Canada)

**9-13 Book Discussion: "In Isolation: Dispatches from Occupied Donbas," by Stanislav Aseyev - (Roundtable) - Grand Salon 4&7, 1st Floor**

*Chair:* Olena Lennon, U of New Haven  
*Part.:* Stanislav Aseyev, Independent Scholar  
Halyna Hryn, Harvard U  
Kateryna Iakovlenko, PinchukArtCentre (Ukraine) / Scientific Shevchenko Society  
Olena Lennon, U of New Haven  
Simon Ostrovsky, PBS NewsHour

**9-14 The Diversity of Medieval Croatian Glagolitic Culture in Istria and the Kvarner - Grand Salon B, 1st Floor**

*Chair:* Ivo Soljan, Grand Valley State U  
*Papers:* Tomislav Galovic, U of Zagreb (Croatia)  
"Interdisciplinarity in the Research of Croatian Glagolitic Culture in the Middle Ages: The Example of Beram in Istria (Croatia)"  
Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)  
"Glagolitic and Latin Culture in the Diocese of Pićan: Diversity in Unity"  
Željko Bartulovic, U of Rijeka (Croatia)  
"Medieval Legal Texts in the Kvarner: Diversity and Co-existence"

*Disc.:* Ivo Soljan, Grand Valley State U

**9-15 Neo-noir in Russian TV Series - (Roundtable) - Grand Salon 16 & 19, 1st Floor**

*Chair:* Alexander V. Prokhorov, College of William & Mary  
*Part.:* Tatiana Mikhailova, Columbia U  
Alexander V. Prokhorov, College of William & Mary  
Elena V. Prokhorova, College of William & Mary  
Rimgaila E. Salys, U of Colorado at Boulder

**9-16 What and Who Was Lost in Transition? - (Roundtable) - Jackson, 3rd Floor**

*Chair:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)  
*Part.:* Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
Jill Massino, UNC at Charlotte  
Malgorzata Fidelis, U of Illinois at Chicago  
Markus Wien, American U Bulgaria (Bulgaria)

**9-17 The State of Archival Research in the Former Soviet Bloc - (Roundtable) - Marlborough A & B, 2nd Floor**

*Chair:* Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
*Part.:* Mark Nathan Kramer, Harvard U  
Miklós Mitrovits, National U of Public Service (Hungary)  
Douglas E. Selvage, Humboldt U Berlin (Germany)  
Vít Smetana, Institute of Contemporary History, CAS (Czech Republic)

**9-18 The Imperial, Soviet, and Post-Soviet Soldier: A Roundtable in Honor of Mark von Hagen I - (Roundtable) - Royal, 3rd Floor**

*Chair:* Kenneth Martin Pinnow, Allegheny College  
*Part.:* Frances Lee Bernstein, Drew U  
Peter Isaac Holquist, U of Pennsylvania  
Mara Veronica Kozelsky, U of South Alabama  
Roger Roi Reese, Texas A&M U  
Laurie S. Stoff, Arizona State U



**9-19 End of Life in the Slavic Imagination - Grand Salon C, 1st Floor**

*Chair:* Donna Tussing Orwin, U of Toronto (Canada)  
*Papers:* Anna Mikheeva, Ural Federal U (Russia)  
 "Death in the Spiritual Verses of the Russian Folk"  
 Olga Trukhanova, Sapienza U of Rome (Italy)  
 "'Dying in the Province or Dying Province' in Saltykov-Shchedrin's 'The Golovlyov Family'"  
 Eliane Fitzé, U of Fribourg (Switzerland)  
 "The Dying Rus' and the Surviving Holy Fool: Tragic Death, Comic Survival, and Allegorical Negotiations of Russianness in the Works of Lidia Seifullina (1924)"  
 Sasha Shapiro, U of Virginia  
 "'The Middle World': Exploring the Experience of Dying in Ludmilla Ulitskaya's Works"

*Disc.:* Jehanne M Gheith, Duke U

**9-20 Twentieth Century Crises and Anti-Jewish Violence - Grand Salon D, 1st Floor**

*Chair:* Karl Krotke-Crandall, Washington State U  
*Papers:* Amber N. Nickell, Fort Hays State U  
 "'Killings! Killings! Killings!': Jews, Ethnic Germans, and Pogroms in Revolutionary Southern Ukraine"  
 Daria Mattingly, U of Cambridge (UK)  
 "Between the Hammer and the Anvil: Rural Jewish Victims of the Holodomor"  
 Judith Therese Vøcker, U of Leicester (UK)  
 "Prosecution during Persecution: Varsovian Jews Facing German Courts during the 'Great Deportations' in 1942"  
 Karl Krotke-Crandall, Washington State U  
 "Anti-Semitism and the Decision to Conceal: How the Six-Day War Affected Jews in the Soviet Union"

*Disc.:* Leslie Waters, U of Texas at El Paso

**10-01 New Media and New Methods in Creating and Talking about the Ukrainian Art - Ascot-Newbury, 3rd Floor**

*Chair:* Olena Martynyuk, Columbia U  
*Papers:* Olena Martynyuk, Columbia U  
 "Solid and Liquid TV: Ukrainian Artists Respond to the Mass Media Enchantment"  
 Anton Makarevych, Arizona State U  
 "Doubly Marginalized: Donbas Media-art in the 1990s"  
 Svitlana Biedarieva, Ibero-American U (Mexico)  
 "The Documentary Turn in New Ukrainian Art, 2013-2021"

Alisa Lozhkina, Central European U (Austria)  
 "Down to the Ground: APL315' Research Projects with Metal Detector as a Post-Graffiti Artistic Practice"

*Disc.:* Ewa Magdalena Sulek, Nicolaus Copernicus U (Poland)

**10-02 Relations, Transfers, and Discursive Spaces in East-Central Europe during the Seventies and Eighties - Camp, 3rd Floor**

*Chair:* Timothy David Curp, Ohio U  
*Papers:* Miklós Mitrovits, National U of Public Service (Hungary)  
 "Polish-Hungarian Relations in Opposition, 1976-1989"

Gyorgy Lukacs, National U of Public Service (Hungary)  
 "The Discourse about Central Europe in Slovenia from the Middle of the Eighties"

*Disc.:* Timothy David Curp, Ohio U

**10-05 Preparing Students for the Job Market in Russian Language and Eurasian Studies - Churchill B1, 2nd Floor**

*Chair:* Minjin Hashbat, Yale U  
*Papers:* Constantine Muravnik, Yale U  
 "The Grammar of Transcultural Competence on the Way to Advanced Proficiency"

Vassily Bessonoff, U.S. Department of Energy  
 "The Goal-oriented and Professionally Motivated Approach to Teaching Russian at the Intermediate and Advanced Levels"

Minjin Hashbat, Yale U  
 "Developing Sociolinguistic and Pragmatic Competence in Students of Intermediate and Advanced Levels in Russian"

*Disc.:* Charles H. Arndt, Vassar College  
 Iliia Sukhvalov, Yale U

**10-07 Searching for Siberia: Interdisciplinary Approaches and Transnational Perspectives - (Roundtable) - Churchill C1, 2nd Floor**

*Chair:* Tatiana Saburova, Indiana U Bloomington  
*Part.:* Nicholas Brenton Breyfogle, Ohio State U  
 Olga Povoroznyuk, U of Vienna (Austria)  
 Peter Schweitzer, U of Vienna (Austria)  
 Russell Scott Valentino, Indiana U Bloomington

**10-08 Collective Memory as a Factor of US-Soviet/Post-Soviet Relations - Churchill C2, 2nd Floor**

*Chair:* William Benton Whisenhunt, College of DuPage

**Presidential Plenary: Diversity and Access in the Profession**

*Grand Ballroom A, 12:30 – 1:45 pm*

*Chair:* Sibelan Forrester (Swarthmore College)  
*Part:* Tom Garza (U of Texas at Austin)  
 Anita Kurimay (Bryn Mawr)  
 Barbara Milewski (Swarthmore College)  
 Sunnie Trine'e Rucker-Chang (U of Cincinnati)

Scholars from different fields, different kinds of institutions, and different stages of their careers will speak about aspects of diversity and access: in the classroom, in admission to programs and institutions, and in our various professional interactions, presentations and publications.

Papers: Natalia Tsvetkova, St Petersburg State U (Russia)  
 "The Cold War University: Facing American and Soviet Strangers"  
 Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)  
 "Celebrating the End of WWII: Collective Memory in the US-Russia Discourse during Crisis"  
 Ivan I. Kurilla, European U at St. Petersburg (Russia)  
 "The Cold War Memory Shaping Contemporary Discourse of Russian: American Relations"  
 Rosa Magnusdottir, Aarhus U (Denmark)  
 "Intermarriage as Cultural Relations?: Soviet-American Personal Relationships During the Cold War"

Disc.: William Benton Whisenhunt, College of DuPage

**10-10 Violence, Collaboration, and Discipline on the Eastern Front: 1941-1945 - Fulton, 3rd Floor**

Chair: David R. Stone, Naval War College

Papers: Kenneth Slepian, Transylvania U  
 "'Men With Guns': Irregulars, Civilians, and Ideologies of Violence in the Occupied Territories of the Soviet Union"  
 Jeff Rutherford, Xavier U  
 "The Sovietization of the Ostheer: Soviet Civilians and POWs in the German War Effort"  
 Vojin Majstorovic, U of North Texas  
 "Enforcement of Discipline in the Red Army, 1944-1945"

Disc.: David R. Stone, Naval War College

**10-11 Featured Roundtable: The State and Future Prospects of Slavic, East European, and Eurasian Studies - (Roundtable) - Grand Ballroom A, 1st Floor**

Chair: Joan Neuberger, U of Texas at Austin

Part.: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)  
 Juliet Johnson, McGill U (Canada)  
 Catriona Helen Moncrieff Kelly, U of Cambridge (UK)  
 Kevin Moss, Middlebury College  
 Donald Joseph Raleigh, UNC at Chapel Hill

**10-12 Orthodoxy and the Natural World - Grand Salon A, 1st Floor**

Chair: Christine Diane Worobec, Northern Illinois U

Papers: Christine Ruane, U of Tulsa  
 "God in the Garden"  
 Nadieszda Kizenko, SUNY Albany  
 "'And Beat Animals, and Cursed the Wind...': Nature and Animals in the Confessions of Russian Peasants at the Turn of the Twentieth Century"  
 Roy Raymond Robson, Pennsylvania State U  
 "'Grace is Everywhere, If Only There was Faith': Nature and Miracles in the Soviet Orthodox Experience"

Disc.: Thomas Newlin, Oberlin College

**10-13 Crimea in Ukrainian Narrative: Cultural Twists and Turns - Grand Salon 4&7, 1st Floor**

Chair: Roman Ivashkiv, U of Illinois at Urbana-Champaign

Papers: Yelena Severina, UCLA  
 "'Memories' and 'Echoes' of Lesia Ukraïnk'a's Crimean Cycles: A Poetic Dialogue with Adam Mickiewicz"

Tetyana Dzyadevych, New College of Florida  
 "Crimean Tatars in Ukrainian Cultural Discourse: From the Other to the Brother"

Daria Semenova, U of Illinois at Urbana-Champaign  
 "An Acquaintance with Crimea for Those Too Young to Remember: The Peninsula in the Ukrainian Literature for Children of the 2010s"

Disc.: Oksana Lutsyshyna, U of Texas at Austin

**10-14 Fluid Modernity: The Problem of Change in the Bulgarian Past and Present - Grand Salon B, 1st Floor**

Sponsored by: Bulgarian Studies Association

Chair: Markus Wien, American U Bulgaria (Bulgaria)

Papers: Daria Borislavova White, Liberty U  
 "Good and Evil: Interaction between the Deep Prototype Structures in Bulgarian Culture and Fluid Modernity"

Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

"The Europeanization of Bulgarian Nationalism: The Impact of Bulgaria's European Union Accession on Bulgarian-Macedonian Relations"

Miglena Dikova-Milanova, Ghent U (Belgium)  
 "The Imaginary of a Lockdown: Changing Public Attitudes to Ventsislav Mutafchiyski during COVID-19 Pandemics in Bulgaria"

Disc.: Markus Wien, American U Bulgaria (Bulgaria)

**10-16 Cossack Organizations in Eurasia since the Fall of Communism - Jackson, 3rd Floor**

Chair: Matthew Aaron Light, U of Toronto (Canada)

Papers: Natalia Yudina, SOVA Center for Information & Analysis (Russia)  
 "The Cossacks' Violent Activity in the 2010s in Russia"

Ivan Yu. Yurchenko, Independent Scholar  
 "'Cossack Movements' Use and Abuse of History"

Richard Alan Arnold, Muskingum U  
 "Understanding Cossack Mobilization in Ukraine and Russia"

Olga A. Iakimova, Ural Federal U (Russia)  
 "Public Discourse on Ural Cossacks: Content-analysis of the Regional Media"

Disc.: Matthew Aaron Light, U of Toronto (Canada)

**10-18 Russian Literary Theory from Logocentrism to Object-Oriented Ontology - Royal, 3rd Floor**

Chair: Alexander Soria, CUNY Graduate Center

Papers: Irina Denischenko, Georgetown U  
 "Toward a Marxist-Leninist Kunstwissenschaft"  
 Pavel Arsenyev, U of Geneva (Switzerland) / Transit Magazine

"Techno-Formalism: Tretiakov as Precursor of Relational and Object-Oriented Ontology"

Vasily Sergeyeovich Lvov, CUNY Graduate Center / Moscow State U (Russia)



"Itchy and Scratchy: Shklovsky, McLuhan, and Harman"

Bradley A Gorski, Georgetown U

"Object-Oriented Aesthetics and the Irrality of Post-Soviet Capitalism"

Disc.: Alexander Markov, Russian State U for the Humanities (Russia)

**10-19 Book Discussion: "Survival as Victory: Ukrainian Women in the Gulag," by Oksana Kis - (Roundtable) - Grand Salon C, 1st Floor**

Chair: Natalia Khanenko-Friesen, U of Alberta (Canada)

Part.: Golfo Alexopoulos, U of South Florida

Natalia Khanenko-Friesen, U of Alberta (Canada)

Oksana Kis, Institute of Ethnology, NANU (Ukraine)

Sarah Drue Phillips, Indiana U Bloomington

Veronica Shapovalov, San Diego State U

**10-20 In Pursuit of a Modus Vivendi: National Mythmaking in the Soviet Bloc - Grand Salon D, 1st Floor**

Chair: Felix Michael Helbing, U of Pittsburgh

Papers: Inese Strupule, U College London (UK)

"Ingvars Leitis's Documentary Films on Ethnic Latvians in Siberia, 1975-89: Religion, Human Rights, and National Representation"

Eve Barden, U of Pittsburgh

"The Sacred, the Profane, the Symbolic Space and Time, and the Medieval Self in the Stop-motion Short *Secha pri Kerzhentse* (1971)"

Disc.: Olga Kim, Williams College

Mark M. Trotter, Indiana U Bloomington

Andrea Peto, Central European U (Hungary)

**11-08 Book Discussion: "The Fiume Crisis: Life in the Wake of the Habsburg Empire," by Dominique Kirchner Reill - (Roundtable) - Churchill C2, 2nd Floor**

Chair: Rebekah Klein-Pejsova, Purdue U

Part.: Gábor Egry, Institute of Political History (Hungary)

Paul A. Hanebrink, Rutgers, The State U of New Jersey

Rebekah Klein-Pejsova, Purdue U

Kristina E. Poznan, U of Maryland, College Par

**11-09 On Both Sides of the Iron Curtain: Literature, Academia, and Politics - Commerce, 3rd Floor**

Chair: Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)

Papers: Lidia Tripiccione, Princeton U

"Cold Formalism: Victor Erlich's Monograph and the Cold War"

Yulia Arkadyevna Kim, Columbia U

"The Value of Theory: (Post)Soviet Interpretations of Russian Formalism"

Olga Nechaeva, U of Pennsylvania

"For Party-Mindedness and Against 'Peaceful Coexistence of Ideology': The Gorky Literary Institute during the Thaw"

Disc.: Carol J. Any, Trinity College

**11-10 The Transmedial Face of War: Russian Wartime Documentary and its Aesthetics - Fulton, 3rd Floor**

Chair: Daniil Leiderman, Texas A&M U

Papers: Maxim D. Shrayar, Boston College

"Judgment at Krasnodar and the Trials of Selvinsky's Poetic Reportage"

Spencer Small, Yale U

"The Novel-Document: Anatolii Kuznetsov and the Creation of an Ethical Wartime Witness"

Natalia Plagmann, Princeton U

"War as Occupation: Documentary Voices in Contemporary Russian Theater"

Disc.: Angela Brintlinger, Ohio State U

**11-12 Russian Existentialism and Personalism - Grand Salon A, 1st Floor**

Sponsored by: Working Group on Philosophy and Intellectual History

Chair: Randall Allen Poole, College of St. Scholastica

Papers: Ana Siljak, Queen's U (Canada)

"Nikolai Berdiaev, Personalism, and Human Rights"

Erich D. Lippman, St. Mary's U of Minnesota

"Personalist Existentialism as a Humanism: A Franco-Russian Synthesis"

Marina Bykova, North Carolina State U

"Lev Shestov and Russian Existentialism"

Disc.: Randall Allen Poole, College of St. Scholastica

**11-13 Issues in Modernization: Industry, Technology, Science - Grand Salon 4&7, 1st Floor**

Chair: James W. Heinzen, Rowan U

Papers: Lenka Krátka, Institute of Contemporary History, CAS (Czech Republic)

"Building of Inland Czechoslovakia's Ocean

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## Session 11 – Saturday – 4:30-6:15 pm

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**11-03 Unwatchable II: Mastering Aversion - Churchill A1, 2nd Floor**

Chair: Eliane Fitzé, U of Fribourg (Switzerland)

Papers: Yelena Kalinsky, Michigan State U / H-Net

"Watching the Landscape in Collective Actions and Shepitko's 'The Ascent'"

Kaitlyn Tucker Sorenson, U of Chicago

"'One of Us!': Radical Inclusivity in Freaks and Circus"

Daniel Paul Schwartz, McGill U (Canada)

"As Unseen from Space: The Collapse of the Soviet Union in Andrei Ujica Out of the Present"

Disc.: Eliane Fitzé, U of Fribourg (Switzerland)

**11-07 Under Siege: Illiberalism and the Attack on Women, Gender, and Sexuality Programs and Policies - (Roundtable) - Churchill C1, 2nd Floor**

Sponsored by: Association for Women in Slavic Studies

Chair: Melissa Katherine Bokovoy, U of New Mexico

Part.: Andrea Feldman, U of Zagreb (Croatia)

Jill Irvine, U of Oklahoma

Janet Elise Johnson, CUNY Brooklyn College

Shipping as a Consequence of Building People's Republic of China, 1949–1967"

Sylvia Sztern, Hebrew U of Jerusalem (Israel)  
"Central Industrial Pre-Revolution Russia on the Move, The Pskov Region: Railroads, Industry, and Literacy"

Dmitrii Blyshko, U of Houston  
"How to Reforge but Not Cheat Yourself: Science in the Early GULAG System"

Alexandra S. Arkhipova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
"The Past and Present of the Anti-Vaccination Movement in Russia"

Disc.: James W. Heinzen, Rowan U

**11-14 Speculative Futures and Science Fiction in Russian Film and Literature** - Grand Salon B, 1st Floor

Chair: Alexandra Medzibrodzky, Independent Scholar

Papers: Olga Zolotareva, Princeton U  
"Andrei Bely's Time-Image: Representation of Time in the Film Script from the Novel Petersburg"

Natalija Majsova, U of Ljubljana (Slovenia)  
"Archived Utopias and Memorable Futures: Decoding Soviet Science Fiction Cinema for Tomorrow"

Jesse Brown O'Dell, California State U, Long Beach  
"The Extraterrestrial in 21st-Century Russian Sci-Fi Cinema"

Stephen Andrew Bruce, Columbia U  
"'la sazhus' v russkii gal'vanostat': Nation, Empire, and Technology in Early Russian Future Fiction"

Disc.: Alexandra Medzibrodzky, Independent Scholar

**11-18 The Green Price of Red Promise: Literary Representations of the Environmental Impact of the Green Price of Red Promise: Literary Representations of the Environmental Impact of Sovietization** - Royal, 3rd Floor

Chair: Emily Laskin, New York U

Papers: Michael Gluck, Columbia U  
"The 'Red Calf' and the 'Bronze Whale': The Russian Revolution as Natural Phenomenon in the Verse of Sergei Esenin and Nikolai Kliuev"

Elaine Wilson, Columbia U  
"Women on the Edge: Gender, Landscape, and Peripheral Power in Moyshe Kulbak's Novel 'The Zelmanyaners'"

Erin Tupman, Princeton U  
"The Angara's Hydroelectric Dams: A Case Study in Historical and Contemporary Legacies of Sovietization on Priangar'e Culture, Baikal's Ecology, and Geopolitics"

Disc.: Eliza Rose, UNC at Chapel Hill

**11-19 Translating Ethnicity: Contemporary Serbian Poetry** - Grand Salon C, 1st Floor

Sponsored by: North American Society for Serbian Studies

Chair: Biljana D. Obradovic, Xavier U of Louisiana

Papers: Nenad Jovanovic, Wright State U  
"Jack Gilbert and I: The Translator as Autobiographer"

Biljana D. Obradovic, Xavier U of Louisiana  
"Translating Prose Poems by Zvonko Karanović, 'Sleepwalker's on a Picnic,' Atlanta Review Poems, and Language Poems by Dubravka Djurić"

Sibelan E. S. Forrester, Swarthmore College  
"Translating Marija Knežević's Breathing Technique"

Disc.: Ellen Elias-Bursac, American Literary Translators Association

**ALL ATTENDEES ARE INVITED TO THE Awards Presentation & President's Address**

Grand Ballroom A, 1st Floor, 6:30 – 8:00 PM

2021 ASEEES President Sibelan Forrester will present her address,

"The Implications of Our Theme: Diversity, Intersectionality, Interdisciplinarity."

Beverages and light refreshments will be served.

## 2021 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Established in 1970 the Association's Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors eminent members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service to the profession. The award is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field.

**Honoree: Donald J. Raleigh**, Jay Richard Judson Distinguished Professor of History at the University of North Carolina-Chapel Hill

A historian of exceptional thematic and methodological breadth, Raleigh's early pioneering works on the Russian Revolution and Civil War have been described as a "game changer," and as "archival tours de force." His more recent volumes on Soviet baby boomers are lauded as setting the highest standards for oral history. Raleigh's work is justly celebrated for its attention to the reverberations of global events through local histories and individual lives. This interest in the diversity of human experience allows Raleigh to find a fresh angle on his subject matter, whatever the period. Over the course of his long and illustrious career, he has covered practically every decade of Soviet history, starting from his field-defining studies of the Revolution and the Civil War in Saratov, and ending with his current research on Leonid Brezhnev and Konstantin Chernenko.

Equally legendary is Raleigh's reputation as a teacher and mentor. He has supervised well over fifty MA theses and PhD dissertations on topics that run the gamut from post-revolutionary criminology to early Cold War superpower relations, and from medical practices in Stalinist Central Asia to the late-Soviet history of Jehovah's Witnesses. Raleigh has extended his intellectual support to countless colleagues at his home institutions, the University of Hawaii, UNC-Chapel Hill, and beyond. Russian and American scholars describe him as "a brilliant graduate mentor" and "the model of collegiality, helpfulness, and graciousness," in short, "a mensch of the highest accord." Raleigh has published widely in both English and Russian, and has made his mark on the discipline through his editorial work and institution-building. Notable here is his tireless effort to promote contacts and cooperation between Russian and American historians, his fifteen-year tenure as the editor of *Soviet (Russian) Studies in History*, and his directorship of the UNC-Chapel Hill's Center for Slavic, Eurasian and East European Studies, which he has turned into a real hot-house of exciting research on the region. ASEES honors Professor Raleigh's generosity of spirit and intellectual presence, which will continue to shape our field for years to come.

## 2021 WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

### **Winner: Ana Hedberg Olenina**

Title: *Psychomotor Aesthetics: Movement and Affect in Modern Literature and Film* (Oxford University Press)

Ana Hedberg Olenina's *Psychomotor Aesthetics* deftly explores the interconnections in the early Russian twentieth century between aesthetic philosophy and psychophysiological phenomena—essentially, the interface between art and the body. Across a range of practices—Futurist poets' exploration of how recitation influences the listener's perception of verse; attempts by Soviet cinematographers to use actors' gestures to trigger kinesthetic responses in viewers; Proletkul't interest in the role that bodily movement plays in labor efficiency—Olenina shows how avant-garde artistic experimentation in Russia unfolded in a close dialogue with concurrent research in the fields of psychology and physiology. Drawing on a truly impressive erudition in an extensive list of Russian, German, French, and English sources, her study definitively situates a now-familiar picture of experimentation by the Russian avant-garde in its deeper intellectual context of technological innovation (devices for recording, measuring, lighting) and evolving scientific knowledge (and quasi-knowledge) about the mind's interaction with the body. Olenina suggests that the early Russian twentieth century experimentations also provide important insights for contemporary neuroscience and advocates for the "neurohumanities." Her luminous study, at once meticulously detailed and nimbly alert to resonances across several fields, will become a definitive contribution to Russian and Soviet cultural studies for some time to come.

### **Honorable Mention: Ronald Grigor Suny**

Title: *Stalin: Passage to Revolution* (Princeton University Press)

Based on a wealth of new archival material, Suny's *Stalin: Passage to Revolution* represents not only the definitive biography of Stalin from his birth up through the Revolution of 1917, but also Suny's own magnum opus. This monumental study is not about the making of a ruthless, demon dictator, but about how Stalin became one of the most respected and prominent Bolsheviks by 1917. The author treats Stalin's psychological evolution as the interplay between the evolving character of the sickly boy from the margins of the Russian empire and the unique sociocultural milieu in which he matured, painstakingly documenting how Stalin's life experiences molded young Soso, later Koba, and finally Stalin, the man of steel. In clear, detached prose Suny masterfully examines Georgian society and culture, the role of the revolutionary intelligentsia, the fractious Marxist movement, Stalin's life in the underground, his six imprisonments and exiles to inhospitable places, and Stalin's participation in the revolutionary events of 1917. While painting a nuanced and compelling portrait of Stalin's passage to revolution, Suny invites readers to engage his crucial point that for Stalin becoming a revolutionary was a choice that emerged out of complex political and cultural realities rather than a mere personal pathology.

## 2021 USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

**Winner: Carol Any**

Title: *The Soviet Writers' Union and Its Leaders: Identity and Authority under Stalin* (Northwestern University Press)

Carol Any's monograph brings together her career-long investigations into the politics and personalities of some of the most despicable characters to walk the literary surface of the earth: the leadership of the Soviet Writers' Union under Stalin, a period, Any aptly notes, bracketed by two suicides—Vladimir Mayakovsky's in 1930 and Aleksander Fadeev's in 1956. Having scoured their private correspondence as well as memoranda and official documents, Any puts human faces on a faceless and inhuman bureaucracy, illuminating the personalities and the personal motives that drove literary politics in the USSR for over a quarter century, and beyond. Literary history is presented in six chapters, complemented with two intermezzi—close readings of the principals' letters to each other, that draw readers further into the private intrigues of Stalin's "malleable men." *The Soviet Writers' Union and Its Leaders* is scrupulously researched and documented. It engages in conversation with the major historical and critical studies of the period. Most impressive, though, is Carol Any's success at structuring her study as a story, complete with drama and intrigue, her prose sprinkled with colloquialisms that lend this scholarly tome refreshing readability.

## 2021 REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

**Co-Winner: Krista A. Goff**

Title: *Nested Nationalism: Making and Unmaking Nations in the Soviet Union* (Cornell University Press)

This is a groundbreaking book. Deeply researched and methodologically sophisticated, it is the first to examine the history of the Soviet Union's non-titular nationalities from the early Soviet period to the present day. The focus is on Azerbaijan, but the scope is far broader. The book seeks the roots of non-titular populations' current national self-awareness not only in Soviet nationality policies from the 1920s onwards and in the policies of Azerbaijan's leaders, but also in the impact of World War II and developments, including geopolitics, in the broader region beyond Soviet borders. This history, she argues, has shaped the current activism of national minorities and is vital to understanding the ethnic conflicts that erupted as the Soviet Union gradually came apart. Remarkably, even as the book paints a large and complex canvas, it rarely loses sight of its human subjects. In addition to extensive archival research, Goff has made exceptionally creative use of visual and ethnographic sources to illuminate matters about which the archives were either silent or rendered off-limits by nationalist politics. *Nested Nationalism* remains an engaging read throughout, a tribute to Goff's authorial skill.

**Co-Winner: Anita Kurimay**

Title: *Queer Budapest, 1873-1961* (University of Chicago Press)

Anita Kurimay's *Queer Budapest, 1873-1961* is a trailblazing study of non-normative sexualities in Hungary that sweeps across successive eras and political regimes. Kurimay traces shifts in state policy from monarchy, revolutionary socialism, interwar authoritarian conservatism, fascism, and socialism to reveal the close connection between Hungarian state building and its management of non-normative sexual behavior. Her work demonstrates the persistence of repression, which changed in form and intensity, from registration to harsh punishment to heteronormativity and decriminalization. Kurimay masterfully links her meticulous research to larger European discourses about sex and the transnational circulation of ideas and information. Her creative use of medical, cultural, and police records allows her to bring to life a subculture long hidden in the shadows, illuminating the collective silencing enforced by generations of Hungarian policymakers despite radically different politics. Most striking, is the surprising contrast between the illiberal tolerance of conservative policymakers and the more intrusive socialist emphasis on transformation. Firmly centering the growing metropolis of Budapest in wider European discussions about sexuality, she situates the state's shifting policies as well as the struggle for sexual freedom as part of a larger project of modernity.

## 2021 MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year.

**Winner: Thane Gustafson**

Title: *The Bridge: Natural Gas in a Redivided Europe* (Harvard University Press)

Drawing on a variety of sources and using an institutional narrative and analysis that is complex but accessible, Thane Gustafson explores the triangular relationship between evolving structures of the European energy market, the Soviet energy and natural gas industries, and the technological factors and changes over time. In doing so, Gustafson tackles three moving targets and takes them on their own terms, while also showing how they intersected and how each influenced the other. Balancing institutions and actors, competition and negotiation, interest and ideologies, without reducing one to the others, and relaying granular detail within an overarching narrative structure, Gustafson shows us that the development of natural gas extraction, distribution, and sales was not inevitable and followed twists and turns of contingent politics and technology. Gustafson also shows how the construction of gas relations and markets were important processes both for European integration and changes in the Soviet and Russian economies. The past and present of natural gas in Russia and Europe is more than power politics or supply and demand—it was, is, and will be a story about alternative institutional histories, the junction of technology and politics, and about shifting and sometimes unpredictable identities, interests, and relations of Russia and Europe.

## 2021 ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994, previously sponsored by NCEEER and now sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

**Winner: Fabio Mattioli**

Title: *Dark Finance: Illiquidity and Authoritarianism at the Margins of Europe* (Stanford University Press)

*Dark Finance* creatively reimagines the concept of financialization to provide fresh insights into politics and society in Macedonia, with implications for our understanding of the postcommunist region more broadly. Beginning from an ethnography of the highly visible Skopje 2014 construction projects sponsored by the Gruevski government, Mattioli demonstrates the centrality of illiquidity—the prevalence and significance of non-cash transactions—to both the nature of authoritarian politics and the shape of everyday life, with especially compelling attention to gendered politics and identities. Far from a bounded case study, the book's ethnography and analysis extend outward into the European Union and global economy to argue that Macedonia presents an illustrative instance of "peripheral financialization." Mattioli's novel conceptual framing, multi-scale range of vision, sensitivity to long-term histories, and captivating writing style combine to showcase an innovative way of studying political economy.

## 2021 DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

### **Winner: Gulnaz Sharafutdinova**

Title: *The Red Mirror: Putin's Leadership and Russia's Insecure Identity* (Oxford University Press)

The committee is delighted to select Gulnaz Sharafutdinova's *The Red Mirror: Putin's Leadership and Russia's Insecure Identity* for this year's Davis Center Book Prize. In *The Red Mirror*, Sharafutdinova provides a fresh approach to answering the long-debated question: "What explains Putin's enduring popularity in Russia?" Her creatively theorized and rigorously researched book provides crucial insight into Russia's evolving identity politics. *The Red Mirror* begins with the moving context of Sharafutdinova's own experiences as an émigré and social scientist and then turns to the question of the regime's longevity. It is exceptionally well-written and argued. Sharafutdinova's judicious deployment of Social Identity Theory allows her to account for the complexities and nuances of how, when, and why identities matter in Russian politics. When they connect to collective affect, specifically a shared sense of humiliation and shame, they are especially powerful. In support of her argument, Sharafutdinova develops evidence from focus groups, media analysis, and survey data. She vividly depicts the events of the 1990s and the regime's use of political technologies, both of which fostered a convincing narrative that resonates with popular experience. Putin's political longevity is rooted in notions of greatness, exceptionalism, and victimhood, features of Russian public life that show few signs of waning even as they lead Russia toward economic and cultural stagnation. *The Red Mirror* reaches across multiple disciplines and in doing so helps us better understand the phenomenon of Putinism in Russia and patrimonial state-nationalism elsewhere in the world.

### **Honorable Mention: Kathryn Graber**

Title: *Mixed Messages: Mediating Native Belonging in Asian Russia* (Cornell University Press)

The committee also gives honorable mention to Kathryn Graber's *Mixed Messages: Mediating Native Belonging in Asian Russia*. Based on her extensive data from media producers and consumers in Buryatia, Russia, *Mixed Messages* seamlessly weaves together analysis, positionality, and policy recommendations. Graber presents a complex picture of the Buryat language for the reader; by embracing the contradictions of her interlocutors, the author enhances a well-written and highly engaging ethnographic narrative.



## 2021 KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies (formerly the ASEES Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

### **Winner: Molly Pucci**

Title: *Security Empire: The Secret Police in Communist Eastern Europe* (Yale University Press)

Molly Pucci's *Security Empire* is a work of exemplary social history, reconstructing the lives and communities of everyday people who signed up to build communism only to emerge as the rank-and-file of the infamous state security apparatuses of communist Central and Eastern Europe. By setting Poland in conversation with Czechoslovakia and East Germany, Pucci sets herself an audacious task of comparative history, and she achieves a remarkable, richly sourced result. *Security Empire* carries insights for a broad readership, extending far beyond the field of Polish studies, into abuses of state security apparatuses that persist through the present day.

### **Honorable Mention: Adam Teller**

Title: *Rescue the Surviving Souls: The Great Jewish Refugee Crisis of the Seventeenth Century* (Princeton University Press)

Adam Teller's *Rescue the Surviving Souls* is a compellingly written and organized narrative that brings the seventeenth century to life with a brilliant combination of economic, social, and political history of Polish Jewry moving across the borders of several early modern European empires. Offering a close reading of an extraordinarily diverse source base drawing on twelve languages, Teller productively and importantly reframes what had been understood as Jewish migration as a timeless story of global crisis, forced migration, and violence against refugees.

## 2021 BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

### **Winner: Francine Hirsch**

Title: *Soviet Judgment at Nuremberg: A New History of the International Military Tribunal After World War II* (Oxford University Press)

This groundbreaking book, superbly written and expertly crafted, offers a wide-ranging account of the Soviet role in the Nuremberg Trials based on original research into this large and ambitious topic. Working from untapped Soviet archives, Hirsch focuses her masterful narrative on the Soviet state's post-World War II struggle to "win the peace" even as the Cold War deepened. Hirsch's research exposes the challenges and predicaments faced by the Soviet legal team as they worked alongside their American, British, and French counterparts to expose Nazi crimes against humanity – while at the same time trying to camouflage Soviet crimes, such as the Katyn massacre, which they awkwardly tried to add to the long balance sheet of Nazi atrocities. Hirsch brings to life the day-to-day workings of the Stalinist bureaucracy as Soviet lawyers, correspondents, and translators managed the shifting expectations of their superiors in Moscow, sorted through piles of evidence, drafted their cases, and hosted parties for the other prosecutorial teams. The author skillfully balances details of the shocking trial testimony about Nazi war crimes with intimate and humane portraits of the people involved with the trial. The book thoroughly revises the standard Cold War-era narrative of Nuremberg, which scarcely recognizes the Soviet contribution to the proceedings. Hirsch's unearthing of the full story of Nuremberg transforms our understanding of global legal history and human rights in the twentieth century.

### **Honorable Mention: Dominique Kirchner Reill**

Title: *The Fiume Crisis: Life in the Wake of the Habsburg Empire* (Harvard University Press)

Reill's delightful book introduces readers to the struggles and triumphs of the multilingual and multiethnic citizens of the Adriatic city of Fiume (today Rijeka) as they navigated a governmental crisis following the dissolution of the Habsburg Empire and struggled to replace the "benefits of cosmopolitan empire." Left without a national affiliation in 1918 and occupied for more than fifteen months in 1919-1920 by the forces of poet-soldier Gabriel D'Annunzio, who supported Italian annexation of the city, Reill tells the story of the Fiume Crisis from a multiplicity of creative and unexpected angles. We read with equal fascination about high politics and diplomacy, military history, currency reforms, and their impact on everyday social, cultural, and economic life. Reill's enthusiasm for her topic and its relevance to many of the century's vexing historical questions jumps off the page as she joyfully narrates the story, which culminates in the rise of fascism and Mussolini's 1924 annexation of the city. This important contribution to the history of modern Europe reminds us that nationalism is not the only driving force in the wake of empire and that the choice to align with a strong state can be more pragmatic than idealistic.

## 2021 W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, established in 2004 and sponsored by Mary Lincoln, is awarded annually for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous year.

**Co-Winner:     Pey-yi Chu**

Title:     *The Life of Permafrost: A History of Frozen Earth in Russian and Soviet Science* (University of Toronto Press)

In *The Life of Permafrost*, Pey-yi Chu constructs a dialectical metaphor of life stages to narrate the history of permafrost. This book expertly and clearly explicates a deep and sustained tension in whether permafrost is best defined as a physical substance/structure or as part of a systems approach (something that occurs in a zone in which particular conditions are met). Chu skillfully traces the scientific, personal, institutional, and political conflicts that shaped the scientific controversy over permafrost from its first scientific, albeit ambiguous, description in an 1843 treatise by Karl Ernst von Baer, to the decision, by Soviet and American scientists engaged in international cooperation during the 1950s, to avoid unresolved scientific questions and continue to refer to this phenomenon as *vechnaia merzlota* or permafrost, despite the weaknesses of this term (it is neither frost nor permanent). Ultimately, Chu's analysis shows that the sustained controversies were not merely a historical consequence of Baer's nomenclature, nor merely a question of semantics, nor contingencies of politics, personalities, or ideological dictates, although all of the above contributed to the unresolved problems in the scientific discourse.

*The Life of Permafrost* presents a model for how historians can connect historical research to relevant contemporary issues. Analyzing permafrost turns out to depend on a range of critical yet typically tacit assumptions on matters such as "what one understands the purpose of science to be" and "how one regards the human life span as a reference point in the naming of Nature's phenomena." Further, this creative history evokes reflection about nuance. Even academics, prone to fetishize nuance, recognize that to teach and to communicate always requires some element of simplification and essentialization. The troubled history of permafrost gives pause without offering up pat answers to the question of what amount of nuance is appropriate under which circumstances.

**Co-Winner:     Greg Afinogenov**

Title:     *Spies and Scholars: Chinese Secrets and Imperial Russia's Quest for World Power* (Harvard University Press)

In this erudite history, Greg Afinogenov traces the history of Russo-China relations from the seventeenth century to the annexation of the Amur region by Russia in the mid-nineteenth century through the lens of knowledge production. In a borderland region where Russia's military means to project power was quite limited, intelligence about the environment and the Chinese speakers who inhabited it assumed a special significance.

Using the conceptual framework of "knowledge regime," which highlights the contingency of network theory while accounting for the role of state institutions, Afinogenov guides us through a rich ecosystem of knowledge production in which some intelligence was promoted while other secrets died on the vine. Alongside the intelligence reports that diplomats transmitted and the hybrid texts produced by seventeenth-century "authors," Afinogenov shows us how institutions such as the Russian Ecclesiastical Mission and private economic entrepreneurs generated knowledge that often reflected their own agendas and priorities. By retracing the careers of lowly clerks, students, priests, diplomats, nobles, military men, spies, and grifters through various institutions, *Spies and Scholars* demonstrates that the creation of knowledge occurred within a variety of social hierarchies and institutions. Personalities and institutional logics are often in tension in this history that charts the ultimate ascendancy of academic over bureaucratic knowledge.

Afinogenov effectively remaps our understanding of intelligence (produced by bureaucratic institutions of state) and knowledge (which came to reside in academic institutions) in a compellingly conceptualized, crisply narrated history that ought to join a list of seminal works on empire in the Russian context. His simultaneous command of small details, local events and the global context of geopolitical competition make it a rewarding read and impressive scholarly achievement.

## 2021 OMELJAN PRITSAK BOOK PRIZE

The Omeljan Pritsak Book Prize in Ukrainian Studies, established in 2019 and sponsored by the Ukrainian Research Institute at Harvard University, recognizes a distinguished book in the field of Ukrainian studies that was published in the previous calendar year.

### **Winner: Andriy Zayarnyuk**

Title: *L'viv's Uncertain Destination: A City and Its Train Terminal from Franz Joseph I to Brezhnev* (University of Toronto Press)

The Pritsak Book Prize committee commends Andriy Zayarnyuk, author of *L'viv's Uncertain Destination: A City and Its Train Terminal from Franz Joseph I to Brezhnev*, winner of the 2021 prize. Zayarnyuk's stellar monograph offers a new spatial history of the urban space of L'viv by using the railway station as a transnational point of transfer, encounter, and entry into Ukraine's inhabited worlds. The book features careful archival work and analysis of periodical literature and incorporates historiography in multiple languages and across fields of urban history, anthropology, labor history, and human geography. Zayarnyuk's narrative leads us to rethink how the late imperial Habsburg and Romanov, Stalinist and post-Stalinist Soviet, interwar Polish, and Nazi German regimes produced, structured, and controlled urban space. Focusing on railway workers, the book also draws attention to the history of Lviv's wage earners, who constituted the majority of the city's adult population. Zayarnyuk ambitiously challenges the paradigm of a singular modernity, in Europe or elsewhere. He takes us on a transimperial tour of violence and resistance, the built infrastructural spaces of his home city, and the many language universes of Ukraine across several centuries.

### **Honorable Mention: Oleksandra Wallo**

Title: *Ukrainian Women Writers and the National Imaginary: From the Collapse of the USSR to the Euromaidan* (University of Toronto Press)

Oleksandra Wallo's scholarly monograph *Ukrainian Women Writers and the National Imaginary* has been awarded Honorable Mention by the 2021 Pritzak Prize. The committee commends Wallo for her well-conceived, well-researched, and well-written volume that examines how major Ukrainian women writers—Oksana Zabuzhko, Maria Matios, and Evhenia Kononenko—have gained prominence by inclining their writing toward a national imaginary.

### **Honorable Mention: Jessica Zychowicz**

Title: *Superfluous Women: Art, Feminism, and Revolution in Twenty-First-Century Ukraine* (University of Toronto Press)

The Pritsak Prize committee is pleased to award an Honorable Mention to Jessica Zychowicz for her timely monograph, *Superfluous Women: Art, Feminism, and Revolution in Twenty-First-Century Ukraine*. Zychowicz offers us an ambitious transdisciplinary study that engages art, visual culture, feminism and political activism with equal verve. Using archival research, fieldwork methodologies, sophisticated analyses of digital media, and personal reflection, Zychowicz analyzes the role of art and artist collectives in driving change during the recent mass protests on Kyiv's main square with great imagination and originality.

## 2021 BETH HOLMGREN GRADUATE STUDENT ESSAY PRIZE

The Beth Holmgren Graduate Student Essay Prize, established in 1990 and named in honor of Professor Holmgren in 2021, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

**Winner: Moira O'Shea**

Title: "‘We Took the National Game and Turned It into a Sport:’ Playing Kok Boru and Re-Inventing Tradition in Post-Soviet Kyrgyzstan," University of Chicago

The Beth Holmgren Graduate Student Essay Prize committee awards the 2021 prize to Moira O'Shea from the University of Chicago for her essay "‘We Took the National Game and Turned It into a Sport:’ Playing Kok Boru and Re-Inventing Tradition in Post-Soviet Kyrgyzstan." The committee was impressed with O'Shea's original research on the ancient Kyrgyz game, a team sport with the object of hurling a dead goat carcass from horseback into a goal, and her examination of how it has been re-invented in a global space. O'Shea's paper is a well-researched ethnography that relies on extensive use of interviews with coaches, team owners, spectators as well as first-hand observations of tournaments. As a result, her essay incorporates illuminating citations, descriptions, and photographs. O'Shea frames the practice of kok boru as simultaneously traditional, that is, distinct, and modern, which is to say legible to outsiders, and she leads the reader through an interesting discussion of what makes games and sports as well as what makes a practice "civilized" and traditional. The committee members found O'Shea's topic fascinating, just as we found her writing compelling and accessible. Her work brings new and exciting knowledge to the ASEES community, and we look forward to seeing her future contributions to the field.

## 2021 ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, established in 2006 and sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university, and must be completed during the calendar year prior to the award.

**Winner: Virginia Carter Olmsted McGraw**

Title: "Soviet by Design: Fashion, Consumption, and International Competition during Late Socialism, 1948-1982" (UNC-Chapel Hill, History)

This lively study takes readers on a rich excursion through the world of Soviet fashion worlds both popular and elite, from design studios to small-town stores, and from Communist Party offices to international catwalks. While walking us through the constraints and opportunities of a command economy, Olmsted McGraw convincingly shows how the Soviet state understood fashion as a central mechanism for unifying society as well as for showcasing the legitimacy of Soviet government abroad. Alongside efforts to take us outside of Moscow and even more challengingly, beyond women's wear as the keystone of fashion as an industry, she offers excellent readings of material culture across changing political economies and international scenes. Using a range of empirical resources, from hand-drawn clothing designs to the archivally-sourced minutes of planning meetings, to files kept at the GUM and TsUM department stores, to published debates over designs, and through close readings of decades of popular Soviet journals as well as the memoirs of the designers who were showcased on their pages, Olmsted McGraw illustrates the struggles that so deeply challenged the planned economy with an abiding conceptual rigor. Pretty much anyone who wears clothing will find much of value in this impressive scholarly work on the efforts of Soviet consumers, artists, and industrial planners to remake the world of fashion in socialism's image.

# NOVEMBER 21, 2021

**Audio-Visual Practice Room** - Cambridge, 2nd Floor, 8:30 am – 11:30 am

**Registration Desk - badge pick up and onsite registration** - Registration Desk, 1st Floor, 7:00 am – 11:45am

**Nursing Room** - Windsor, 3rd Floor, 9:00 am – 2:00 pm

**Graduate Student/First-time Attendee Lounge** - Grand Salon 13, 9:00 am – 2:00 pm

## Session 12 – Sunday – 9:00-10:45 am

**Working Group on Cinema and Television** - (Meeting) - Grand Salon C, 1st Floor

**12-01 Transitional Tensions in Modern Slovakia** - Ascot-Newbury, 3rd Floor

Sponsored by: Slovak Studies Association

*Chair:* Susan M. Mikula Christie, Benedictine U

*Papers:* Juraj Buzalka, Comenius U (Slovakia)  
"Village Fascists of Postsocialist European Union"  
Daniel E. Miller, U of West Florida  
"A Case of Failed Agricultural Collectivization in Slovakia"  
John Abley Gould, Colorado College  
"Fragile Dreams: Tales of Liberalism and Power in Central Europe"

*Disc.:* Nicholas Hudac, Charles U in Prague / FAMU (Czech Republic)  
Carol Skalik Leff, U of Illinois at Urbana-Champaign

**12-02 Asians in Russia: Buddhism, Migration, and Citizenship** - Camp, 3rd

*Chair:* Helen Sharon Hundley, Wichita State U

*Papers:* Melissa Andrea Chakars, Saint Joseph's U  
"Buddhism in Tuva: From the Qing Dynasty to a Russian Protectorate"  
Griffin Bennett Creech, U of Pennsylvania  
"Just Across the Border: Buryat Migration to Mongolia and Manchuria, 1918-1924"  
Edward Christian Holland, U of Arkansas  
"Khosheutovsky Khurul and the Restoration of Religious Buildings in Post-Soviet Russia"

*Disc.:* Robert W. Montgomery, Baldwin Wallace U

**12-07 Is the Russian Economy Fragile?** - Churchill C1, 2nd Floor

*Chair:* Misha V. Belkindas, ODW Consulting

*Papers:* Iikka Korhonen, Bank of Finland (Finland)  
"Economic Effects of Corona Pandemic in Large Emerging Markets"  
Michael V. Alexeev, Indiana U Bloomington  
Andrey Yushkov, Indiana U Bloomington  
"The Fiscal Impact of the COVID-19 Pandemic on the Russian Regions"

*Disc.:* Richard E. Ericson, East Carolina U

**12-08 Ethnicity and Nation in Times of War: Military and Medical Perspectives** - Churchill C2, 2nd Floor

*Chair:* Christopher Burton, U of Lethbridge (Canada)

*Papers:* Kevin Joseph Hoepfer, UNC at Chapel Hill  
"For God, Kaiser, Fatherland... and Nation?: 'Czech' Regiments in the Habsburg Army"  
Grigory Bibikov, NRU Higher School of Economics (Russia)  
"Gendarmes on Regions and Ethnic Groups of the Russian Empire, 1830-1840s"  
Christopher A. Blackburn, U of Louisiana at Monroe  
"Poles, Bolos, and Cooties: Typhus in the Polish-Bolshevik War"  
Jennifer Lauren Popowycz, Louisiana State U  
"The Organization of Ukrainian Nationalists and Ukrainian Nationalism during the Second World War"

*Disc.:* Jakub Benes, U College London (UK)

**12-10 The Great Patriotic War and the Baltics** - Fulton, 3rd Floor

*Chair:* Matthew E. Lenoe, U of Rochester

*Papers:* Kristo Nurmis, Stanford U  
"Biting Back Tears: Estonian Communist Perceptions of the Soviet Home Front"  
Alexandra Sukalo, U of Texas at Austin  
"Postwar Challenges and Opportunities: The Soviet Political Police's Attempts to Subdue the Baltic Republics after the Second World War"  
Violeta Davoliute, Vilnius U (Lithuania)  
"The Uncanny Figure of the Baltics in Soviet Melodramas about WWII"

*Disc.:* Matthew E. Lenoe, U of Rochester

**12-12 European Thought and its Influence on the Intersection of Literature, Religion, and Sexuality in Russia: 18th-20th Centuries** - Grand Salon A, 1st Floor

*Chair:* Michael J. Ernst, Temple U

*Papers:* Agnieszka Smelkowska, UC Berkeley  
"Comrade Khrushchev Speaks that No Religion is Forbidden': Ideas of Religious Freedom among the European Deportees and Settlers in Soviet Central Asia"  
Peter Worger, U of Texas at Austin  
"Debating Morality at the Commission on Sexual Education, 1919-1920"

Anatolii Tokmantsev, UCLA  
"Armenian Christianity and Soviet Anti-Religious Policies"  
Hana Connelly Stankova, Yale U  
"A 'Window to the World': Translation in the Works of Pushkin and Abai"

*Disc.:* Joseph Kellner, U of Georgia

**12-14 Historical and Transgenerational Trauma in the Former Soviet Union and Countries of the Socialist Block** - Grand Salon B, 1st Floor

*Chair:* Anna Valeri Aydynyan, Kenyon College

*Papers:* Eliza Ablovatski, Kenyon College

"The Experience of Jewish Refugees from the First World War as Recovered through Holocaust Survivor Testimonies"

Nancy Condee, U of Pittsburgh  
"Red Man"

Anna Valeri Aydinyan, Kenyon College  
"Transgenerational Trauma in Lyudmila Ulitskaya's 'Medea and Her Children'"

Yelena Aydinyan, Brown U  
"The Traumatic Experience of Serving a Sentence in Prison, Stalin's Labor Camps, and Exile"

Disc.: Christy Monet, U of Chicago

**12-15 Revisiting World War II Polish and Croat Women's Life-Writings - Grand Salon 16 & 19, 1st Floor**

Chair: Nancy M. Wingfield, Northern Illinois U  
Papers: Andrea Feldman, U of Zagreb (Croatia)  
"A Story of a Suitcase: Research as a Life-Writing in WWII Croatia and Beyond"  
Marijana Kardum, Catholic U of Croatia (Croatia)  
"Silenced Voices of War in Women's Life-Writing of WWII Croatia"

Disc.: Marci Lynn Shore, Yale U

**12-16 No Plan(et) B? Cosmism, Marxism, and the Soviet Ecology - (Roundtable) - Jackson, 3rd Floor**

Chair: Trevor Wilson, Virginia Tech  
Part.: Mieka Erley, Colgate U  
Philip Gleissner, Ohio State U  
Eliza Rose, UNC at Chapel Hill  
Trevor Wilson, Virginia Tech

**12-17 Intersecting Narratives: Contested Memory in Poland, Ukraine, and Russia - Marlborough A & B, 2nd Floor**

Chair: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
Papers: Eneken Laanes, Tallinn U (Estonia)  
"The Plight of the Perpetrator: Zuleikha from the Book to the Screen"  
Eliyana R. Adler, Pennsylvania State U  
"From Stone to Paper: Constructing and Reconstructing Local Holocaust Memorials in Eastern Europe"  
Margaret Comer, Tallinn U (Estonia)  
"The Heritage of Mass Violence: Politicized Portrayals of Mid-Century Atrocity in Ukraine and Russia"  
Todd Halsey Nelson, Cleveland State U  
"Conceptualizing the Past: Competing Narratives about the Holocaust in Post-Soviet Ukraine"

Disc.: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

**12-18 As Told by the Kremlin: Public Opinion, Media, and Authoritarian Narrative Control in Russia - Royal, 3rd Floor**

Chair: Marina Rojavin, Bryn Mawr College  
Papers: Olga Lazitski Torres, UC San Diego  
"Alternative Professional Journalism in the

Post-Crimean Russia: Resistance to the Kremlin Disinformation Efforts"

Hannah Chapman, Miami U of Ohio  
"Overcoming the Dictator's Dilemma: Participatory Technologies and Information Management in Putin's Russia"

Alisha Kirchoff, Indiana U Bloomington  
"Notorious Notarius?: Media, Public Attitudes, and the Reputation of Russia's Notaries"

Disc.: Alexander Rojavin, Temple U

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## Session 13 – Sunday – 11:30 am-1:15 pm

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**ASEEEES Council of Institutional Members - (Meeting) - Churchill B1, 2nd Floor**

**13-04 Technology and the Gendered Body in Turn of the Century Russian Literature - Churchill A2, 2nd Floor**

Chair: Eleanor Soekorv, U of Pittsburgh  
Papers: Felix Michael Helbing, U of Pittsburgh  
"He Didn't Even Surrender, He Just Malfunctioned': The Burdens of Male Embodiment in Aleksei Gastev's 'The Accursed Question'"

Reed Adam Johnson, Bowdoin College  
"Embodying the Body Politic: Sigizmund Krzhizhanovsky's Fictions of the Social(ist) Organism"

Emma Schwarz, U of Pittsburgh  
"Spectral Systems of Sentiment and Embodiment in Nabokov's 'Mary'"

Disc.: Susanna Weygandt, Sewanee: The U of the South

**13-07 Diversity and Mutual Influence on the Outskirts of the Russian Empire - Churchill C1, 2nd Floor**

Chair: Larisa Kangaspuro, U of Helsinki (Finland)  
Papers: Irina N Novikova, St Petersburg State U (Russia)  
"Semenovi-Tian-Shansky and Finland"  
Larisa Kangaspuro, U of Helsinki (Finland)  
"'Another' Finnish Penal Culture in the Russian Empire"

Lizaveta Dubinka-Hushcha, Copenhagen Business School (Denmark)

"Emergence of Belarus-Denmark Concept in the Outskirts of the Russian Empire"

Disc.: Ira Jänis-Isokangas, U of Helsinki (Finland)

**13-09 Empire, Identity, and Environment: Towards a Geopoetics of Soviet Liminal Space(s) - Commerce, 3rd Floor**

Chair: Sara Jo Powell, Harvard U  
Papers: Evan Alterman, Stanford U  
"The Liminal Fate and Persistence of Empire in Soviet-Turkish Travelogues"

Tatjana Hofmann, U of Zurich (Switzerland)  
"Zinaida Rikhter's Razvedki by Airplane: An Example for Early Soviet Female Travel Sketches"

Emily Laskin, New York U  
"Irrigation, Mobility, Development: Toward a



Geopoetics of the Aral Sea Basin"  
 Maria Karen Whittle, UC Berkeley  
 "Rewriting Settler Space-Time: Cosmologies  
 of Settler Colonialism in Late-Soviet Siberian  
 Literature"

Disc.: Christopher Baker, American U of Central Asia  
 (Kyrgyz Republic)

**13-10 Political Ethnography, Inter-disciplinarity and the  
 Rise of Right-wing Populism - (Roundtable) - Fulton,  
 3rd Floor**

Chair: Jan Kubik, Rutgers, The State U of New Jersey / U  
 College London (UK)

Part.: Amelia Hassoun, U of Oxford (UK)  
 Douglas R Holmes, SUNY Binghamton  
 Jan Kubik, Rutgers, The State U of New Jersey / U  
 College London (UK)  
 Agnieszka Pasieka, U of Vienna (Austria)

**13-13 Representing Antifascism and Difference in the  
 Czech Lands: Interwar through Postwar - Grand  
 Salon 4&7, 1st Floor**

Chair: Hugh LeCaine Agnew, George Washington U

Papers: Barbora Bartunkova, Yale U  
 "Staging Resistance in the Interwar Avant-  
 garde"

Meghan Leigh Forbes, The Metropolitan Museum of Art  
 "Performing Dissent: The Anti-Fascist Activism  
 of Míra Holzbachová"

Dominic Leppla, Sarah Lawrence College  
 "Solidarity and Lidice: Wartime Filmmaking  
 as Antifascist Intervention"

Jacob Ari Labendz, Youngstown State U  
 "Terezín's Children: Antifascist Memory and  
 Ambivalence"

Disc.: Hugh LeCaine Agnew, George Washington U

**13-15 Identity at the Crossroads - Grand Salon 16 &19, 1st  
 Floor**

Chair: Anton Svyntarenko, U of Illinois at Chicago

Papers: Dmitrii Kuznetsov, U of Southern California  
 "Alexander Ilyanén's I finn: Performing a  
 Hybrid Identity"

Liana Battsaligova, Yale U  
 "'Kto kuda, a ia v Rossiú': Temporal and Personal  
 Crossroads in the Poetry of Timur Kibirov"

Anna Sbitneva, U of Southern California  
 "Viktor Pelevin's New Cold War: How (Not)  
 to Weaponize Identities in the Struggle for  
 World Dominance"

Disc.: Olga Seliazniova, Florida State U

**13-16 Studies of Climate and Anthropocene in Russia -  
 Jackson, 3rd Floor**

Chair: Olga Bychkova, European U at St. Petersburg (Russia)

Papers: Oleg V. Kharkhordin, European U at St. Petersburg  
 (Russia)

"Lucretius, Foedera Naturae, and a Pact  
 with Nature: The Russian Context"

Olga Bychkova, European U at St. Petersburg (Russia)  
 "How to Explore Climate Changes in Russia:

A Case of Interaction of Natural and Social  
 Scientists"

Dmitrii M Zhikharevich, European U at St. Petersburg  
 (Russia)

"From 'Free Gifts of Nature' to 'Natural  
 Capital': Techno-Economic Imaginaries and  
 the Assetization of Russian Forests"

Irina Antoshchuk, U of Amsterdam (Netherlands) /  
 St Petersburg State U (Russia)

"Russian Geoengineering Research in  
 International Scientific Networks"

Disc.: Sergey Astakhov, The European U at St. Petersburg  
 (Russia)

**13-17 Socialism or Barbarism VII: Race and Racial  
 Capitalism in Southeastern Europe - Marlborough A  
 & B, 2nd Floor**

Chair: Martin Marinós, Columbia U

Papers: Martin Marinós, Columbia U

"Roma, Race, and Socially Engaged  
 Television on the Fringes of Europe"

Nikolay Raykov Karkov, SUNY Cortland

"Race and Racial Capitalism in Interwar  
 Bulgaria: Revisiting the Eugenics Debates of  
 the 1930s"

Sanja Ivanov, U of Toronto (Canada)

"Diversifying and Decentering Post-Socialist  
 Studies"

Yulia Gradszkova, Stockholm U (Sweden)

"The State Socialism as an Inspiring Example  
 for Women in the Developing Countries:  
 Encounters, (Mis)interpretations, and Memories"

Disc.: Neda Genova, Goldsmiths U of London (UK)

**13-18 Literary and Environmental Hierotopy - (Roundtable)  
 - Royal, 3rd Floor**

Chair: Jared N. Warren, New York U

Part.: Amy Singleton Adams, College of the Holy Cross

Daria Eldridge, Stanford U

Michael Ossorgin, Fordham U

Kathleen Scollins, U of Vermont

**13-19 Uncertainty at the End of the World: Karen  
 Shakhnazarov's Gorod Zero and the Collapse of the  
 Soviet Union - (Roundtable) - Grand Salon C, 1st Floor**

Chair: Tatiana Efremova, New York U

Part.: Nadia Hoppe, U of Illinois at Urbana-Champaign

Lev Nikulin, Princeton U

Alejandra Isabel Otero Pires, U of Illinois at Urbana-  
 Champaign

Brittany Rae Roberts, Southeastern Louisiana U

Meagan Kathleen Smith, U of Illinois at Urbana-  
 Champaign

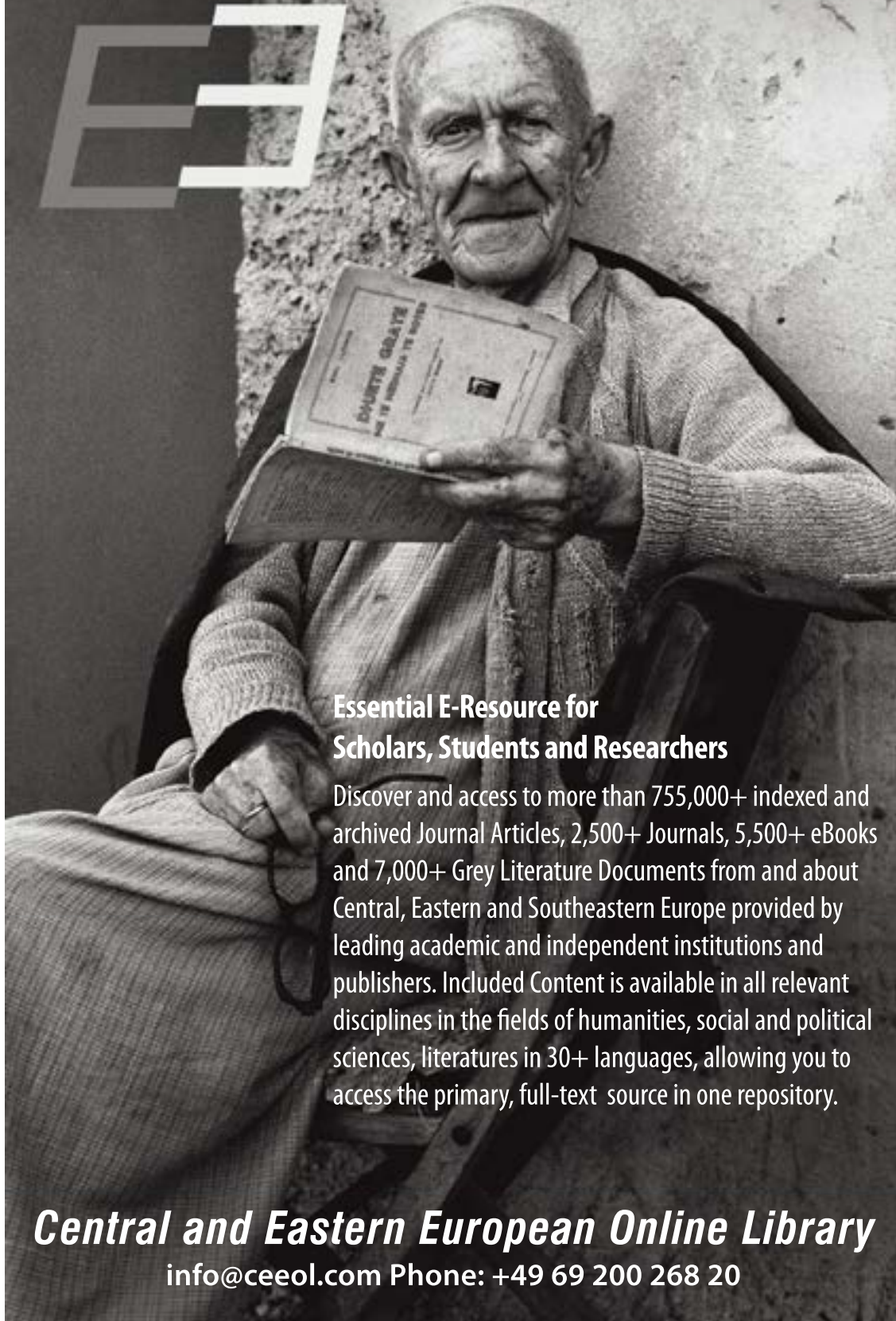


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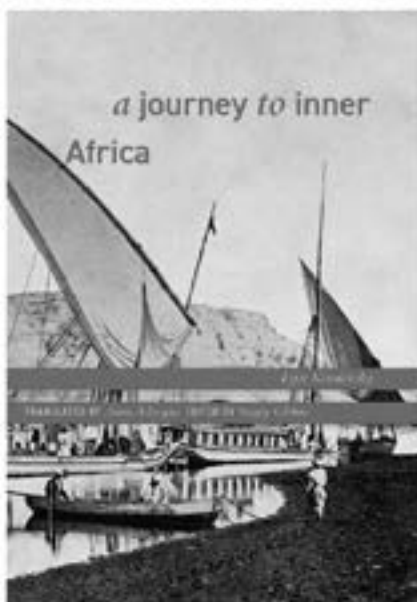
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## **A Journey to Inner Africa**

Egor Kovalevsky, Anna Aslanyan  
and Sergey Glebov

In 1847, Russian military engineer and diplomat Egor Petrovich Kovalevsky embarked on a journey through what is today Egypt, Sudan, Eritrea, and Ethiopia, recording his impressions of a region in flux. Invited by Egyptian ruler Mohammed Ali to look for gold and construct mines, Kovalevsky captured the social milieu of both elites and ordinary people as well as compiled a rich record of the Upper Nile's climate and natural resources. *A Journey to Inner Africa*, masterfully translated into English for the first

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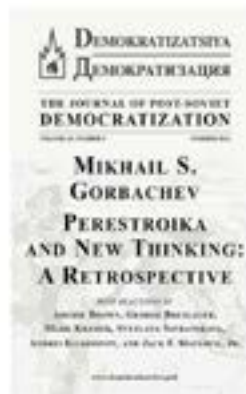
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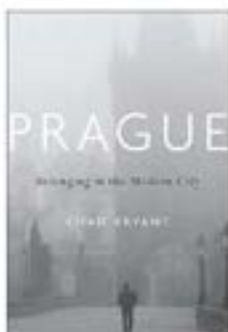
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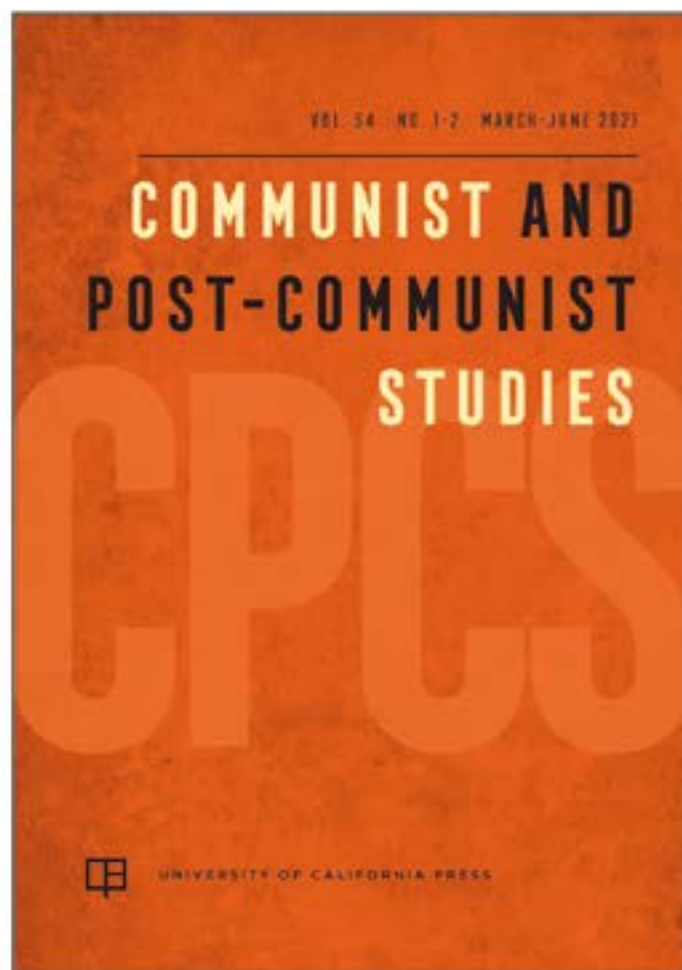
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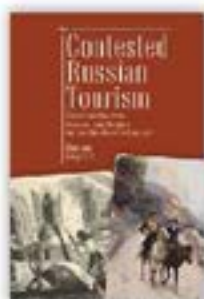
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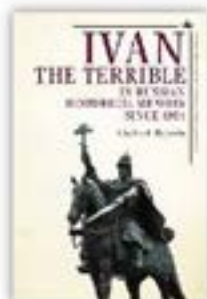
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