

# ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

47th Annual Convention  
November 19-22, 2015

Philadelphia Marriott Downtown  
Philadelphia, PA

“Fact”

“So the crucial issue is: how do we retain a sophisticated sense of the many ramifications of the factual, without sliding into bland generalizing relativism of a kind that plays into the hands of ideological distortions and disinformation?”

Catriona Helen Moncrieff Kelly, University of Oxford  
ASEEES Board President



Center for Russian,  
East European and  
Eurasian Studies  
The University of Texas at Austin

## CONVENTION SPONSORS

ASEEES thanks all of our sponsors whose generous contributions and support help to promote the continued growth and visibility of the Association during our Annual Convention and throughout the year.

**GOLD SPONSORS:** American Councils for International Education (ACTR/ACCELS), Natasha Kozmenko Publishers

**SILVER SPONSOR:** Institute of Modern Russia

**BRONZE SPONSORS:** Indiana University Russian and East European Institute; University of Michigan Center for Russian, East European & Eurasian Studies and Weiser Center for Europe & Eurasia; University of Texas-Austin Center for Russian, East European and Eurasian Studies

**ASSOCIATE SPONSORS:** Bloomsburg University of Pennsylvania College of Liberal Arts; Bryn Mawr College Department of Russian; New York University Department of Russian and Slavic Studies; Ohio State University Center for Slavic and East European Studies; St. Joseph's University International Relations Program; Swarthmore College

## ASEEES DONORS

We are grateful to our generous donors; their commitment to supporting ASEEES' work is sincerely appreciated.

### BENEFACTORS- \$1,000+

Jonathan H. Bolton  
Winson Chu  
Edith W. Clowes  
Stephen F. Cohen &  
Katrina vanden Heuvel  
Diane P. Koenker  
Judith Deutsch Kornblatt  
Colleen McQuillen  
Laurence Hanson Miller  
Karl D. Qualls  
Elizabeth Ann Skomp  
Douglas Smith  
Dirk Uffelmann  
Justin McCabe Weir

### PATRONS-\$500-999

Bruce Grant  
William G. Rosenberg  
Joshua A. Sanborn  
Timothy Louis Trenkamp

### SPONSORS-\$250-499

Tsuyoshi Hasegawa  
William H. Hill  
Patricia Polansky

### FRIENDS-\$100-249

Karen Evans-Romaine  
Jonathan Harris  
Yoshiko M. Herrera

Lynda Park  
Marilyn R. Rueschemeyer  
Christine Ann Rydel  
Mark D. Steinberg  
William Mills Todd, III

### DONORS-\$50-\$99

Veronica E. Aplenc  
Sona Aronian  
Johanna K. Bockman  
Heather J. Coleman  
Erin M. Collopy  
Michael Zdenek David  
Michael David-Fox  
Robert Kent Evanson  
Harold Joel Goldberg  
Robert Graham  
Maria Y. Khotimsky  
Alisha Lynn Kirchoff  
Jessie Labov  
Mark N. Lipovetsky  
Rytas Lotcheris  
Elena Konstantinovna  
Murenina  
Jerry Pankhurst  
Jennifer B. Spock  
Anne Swartz  
Nicholas Thorne  
Katherine M. Verdery  
Christine Diane Worobec

### SUPPORTERS-UP TO \$49

Andrew Behrendt  
Barbara Ann Chotiner  
Pey-Yi Chu  
Anne Eakin Moss  
April French  
Gary Guadagnolo  
Christine Holden  
Irina Nikolaevna Iliina  
Obrod Kesic  
Peter A. Lambert  
Sarah Latanyshyn  
Irene Masing-Delic  
Martha Cutter Merrill  
Paula Michaels  
Andrej Milivojevic  
Joseph Peschio  
Timothy Pogacar  
Timothy J Portice  
Sabrina Petra Ramet  
Regina Smyth  
Valeria Sobol  
Louis A. Wagner

This acknowledgement reflects donations made between January 1, 2014-June 30, 2015.

# Contents

Convention Schedule Overview .....	4
Program Committee for the Philadelphia, PA Convention .....	5
2015 ASEES Board of Directors .....	5
ASEES National Office .....	5
Special Events.....	6-7
Diagram of Meeting Rooms .....	8-10
List of the Meeting Rooms at the Philadelphia Marriott Downtown .....	11
Exhibit Hall Diagram.....	11
Index of Exhibitors, Alphabetical.....	12
Index of Exhibitors, By Booth Number .....	13
Program Summary .....	
Program: Daily Schedule	
Thursday, November 19, 2015	
Session 1 (1:00p-2:45p).....	34
Session 2 (3:00p-4:45p).....	46
Session 3 (5:00p-6:45p).....	58
Opening Reception and Tour of Exhibit Hall.....	69
Friday, November 20, 2015	
Session 4 (8:00a-9:45a).....	70
Session 5 (10:00a-11:45a).....	81
Presidential Plenary Session (12:00p-1:30p) .....	92
Session 6 (1:45p-3:30p).....	92
Session 7 (3:45p-5:30p).....	103
ASEES Annual Meeting of Members.....	114
Evening Meetings and Events.....	115
Saturday, November 21, 2015	
Session 8 (8:00a-9:45a).....	117
Session 9 (10:00a-11:45a).....	129
Presidential Plenary Session (12:00p-1:30p) .....	141
Session 10 (1:45p-3:30p).....	142
Session 11 (3:45p-5:30p).....	154
ASEES Awards Buffet.....	165
Awards Presentation and President's Address .....	165-181
Sunday, November 22, 2015	
Session 12 (8:00a-9:45a).....	182
Session 13 (10:00a-11:45a).....	193
Session 14 (12:00p-1:45p).....	205
ASEES Member Institutions .....	218
ASEES Affiliate Groups .....	219
Advertisements .....	220-244
Index of Convention Participants .....	245-271
Index of Advertisers.....	272

Please refer to the "Program Supplement" for last-minute changes to this Program

# Convention Schedule and Notes

## Thursday, November 19, 2015

ASEEES Board Meeting 8:00a-noon  
 Registration Desk Hours: 8:00a-5:30p  
 Exhibit Hall Hours: 4:00p-8:30p  
 Session 1 1:00p-2:45p  
 Session 3 5:00p-6:45p

Cyber Café Hours: 8:00a-5:45p  
 Session 2 3:00 p-4:45p  
 Opening Reception/Exhibit Hall Tour 6:30p

## Friday, November 20, 2015

Registration Desk Hours: 7:00a-5:00p  
 Exhibit Hall Hours: 9:00a-6:00p  
 Session 4 8:00a-9:45a  
 PLENARY 12:00p-1:30p  
 Session 7 3:45p-5:30p

Cyber Café Hours: 7:00a-6:45p  
 Session 5 10:00a-11:45a  
 Session 6 1:45p-3:30p  
 ANNUAL MEETING 5:45p-6:45p

## Saturday, November 21, 2015

Registration Desk Hours: 7:00a-5:00p  
 Exhibit Hall Hours: 9:00a-6:00p  
 Session 8 8:00a-9:45a  
 PLENARY 12:00p-1:30p  
 Session 11 3:30p-5:15p  
 5:30p Awards Buffet

Cyber Café Hours: 7:00a-5:00p  
 Session 9 10:00a-11:45a  
 Session 10 1:30p-3:15p

7:00p

Awards Buffet with cash bar (by ticket only). Tickets are on sale at the Registration Desk on Thursday only. Tickets are non-refundable.

The Awards Presentation and President's Address

The awards ceremony is open to all. For the list of awards to be presented, and the details about the President's Address, please see pages 165-181 of the program.

## Sunday, November 22, 2015

Registration Desk Hours: 7:00a-10:00a  
 Exhibit Hall Hours: 8:00a-1:00p  
 Session 12 8:00a-9:45a  
 Session 14 12:00p-1:45p

Cyber Café Hours: 7:00a-1:45p  
 Session 13 10:00a-11:45a

**MEETINGS:** Meetings for affiliate organizations and committees are listed at the beginning of the session in which they are scheduled. Evening Events are noted at the end of each day's listing.

**REGISTRATION DESK:** The Registration Desk for both pre-registration and on-site registration is located on the 5th Floor.

**EXHIBIT HALL:** The Exhibit Hall is located in Franklin Hall B on the 4th Floor.

**WIRELESS ACCESS:** ASEEEES will provide complimentary wireless internet access in the Exhibit Hall (Franklin Hall B) and in the Cyber Café, located in the Franklin Hall B Prefunction area. (Computers will not be provided in the Cyber Café -- you will need to use your own device.) There is no internet access in the meeting rooms.

**COAT CHECK:** We cannot store personal belongings at the Registration Desk; however, they can be checked at the Bell Desk on the 1st Floor of the Hotel.

The Marriott Philadelphia Downtown is a smoke-free hotel. Smoking is permitted in designated areas outside the building.

## ASEEES Program Committee 2015

Lisa Kirschenbaum, West Chester U, Program Chair	
Melissa Chakars, St. Joseph's U, Assoc. Chair	
Melissa Feinberg Rutgers U, Assoc. Chair	
Veronica Aplenc, U of Pennsylvania	Lisa A. Baglione, St. Joseph's U
Dan E. Davidson, Bryn Mawr College	Robert Davis, Columbia U
Sibelan Forrester, Swarthmore College	Tim Harte, Bryn Mawr College
Anne Lounsbury, New York U	Michael Hickey, Bloomsburg U
Judith McKinney, Hobart & William Smith	Julie Mostov, Drexel U
Joan Neuberger, U Texas, Austin	Cynthia Paces, College of NJ
Doug Rogers, Yale U	Nicholas Sawicki, Lehigh U
Bob Weinberg, Swarthmore College	
Steve Barnes, George Mason U	

## ASEEES Board of Directors 2015 ASEEES Executive Committee

President - Catriona Kelly, U of Oxford (UK)  
 Vice President / President Elect - Padraic Kenney, Indiana U  
 Immediate Past President - Stephen Hanson, College of William and Mary  
 Executive Director - Lynda Park, U of Pittsburgh  
 Treasurer - Susan Linz, Michigan State U  
 Editor, Slavic Review - Harriet Murav, U of Illinois, Urbana-Champaign  
 Member-at-large - Mary Neuberger, U of Texas, Austin

### Board of Directors

Eliot Borenstein, member-at-large, NYU  
 Adeb Khalid, member-at-large, Carleton College  
 Sarah Phillips, member-at-large, Indiana U  
 Jane Sharp, member-at-large, Rutgers, The State U of New Jersey  
 Christine Worobec, member-at-large, Northern Illinois U  
 Colleen Lucey, graduate student representative, U of Wisconsin, Madison  
 David Borgmeyer, Chair of the Council of Regional Affiliates, St. Louis U  
 William E. Pomeranz, Chair of the Council of Institutional Members, Woodrow Wilson Center Kennan Institute  
 Patricia Thurston, Chair of CLIR, Yale U  
 Megan Dixon, Association of American Geographers rep., College of Idaho  
 Erin Koch, American Anthropological Association representative, U of Kentucky  
 Anne Gorsuch, American Historical Association representative, U of British Columbia (Canada)  
 Alexandra Hrycak, American Sociological Association rep., Reed College  
 William Pyle, American Economics Association rep., Middlebury College  
 Scott Radnitz, American Political Science Association rep., U of Washington  
 Valeria Sobol, AATSEEL representative, U of Illinois, Urbana-Champaign

## ASEEES National Office

Lynda Park, Executive Director  
 Jonathon Swiderski, Membership Coordinator  
 Wendy Walker, Convention Coordinator  
 Maureen Ryczaj, Financial Administrator  
 Mary Arnstein, NewsNet Editor/Communications Coordinator

# CONVENTION SPECIAL EVENTS

## THURSDAY, NOVEMBER 19

**Opening Reception and Exhibit Hall Tour**, 6:30-8:00pm, Franklin Hall B - All attendees are invited.

## FRIDAY, NOVEMBER 20

### **Presidential Plenary:**

Fact, Fiction, Fabrication, 12 -1:30pm, Grand Ballroom Salon E

Chair: Catriona Helen Moncrieff Kelly, U of Oxford

Speakers: Bruce Grant, New York U  
Jochen Hellbeck, Rutgers, The State U  
of New Jersey

Irina Prokhorova, New Literary Observer  
Publishing House

Katherine Reischl, Princeton U

### **Vice President-designated Roundtable:**

Careers beyond Academia, 3:45-5:30pm, Grand Ballroom Salon A

Chair: Beth Holmgren, Duke U

Speakers: Laura Adams, American Association for the  
Advancement of Science

Dmitry Gorenburg, Harvard U

Janet Marie Kilian, U.S. Department of State

Daniel Peris, Federated Investors

Josh Wilson, The School of Russian and Asian  
Studies

**Annual Meeting of ASEES Members**, 5:45-6:45pm, Grand Ballroom Salon E

### **Film Screening:**

"Cinema: A Public Affair" about Naum Kleiman and the Cinema Museum/Muzei Kino, 6:45-9:30pm, Grand Ballroom Salon I  
Introduced by Joan Neuberger, U of Texas at Austin

Q&A moderated by Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Various Evening Gatherings and Receptions (see program and supplement for details)

## SATURDAY, NOVEMBER 21

### **Vice President-designated Roundtable:**

Get the Word Out! How to Bring Your Expertise to the Public, 10:00 to 11:45am, Grand Ballroom Salon A

Chair: Padraic Kenney, Indiana U Bloomington

Speakers: Eliot Borenstein, New York U  
Jennifer Schuessler, The New York Times  
Joshua Tucker, New York U  
Katrina vanden Heuvel, The Nation

### **Unconference Session:**

Crisis in Russian Studies? A Discussion of Evidence, Causes, and Solutions, 10:00 to 11:45am, Meeting room 501

Chair: Lynda Park, ASEEEES

Speakers: Ted Gerber, U of Wisconsin-Madison  
Alexandra Vacroux, Harvard U

**Presidential Plenary on Ukraine**, 12:00 to 1:30pm, Grand Ballroom Salon E

Chair: Catriona Helen Moncrieff Kelly, U of Oxford

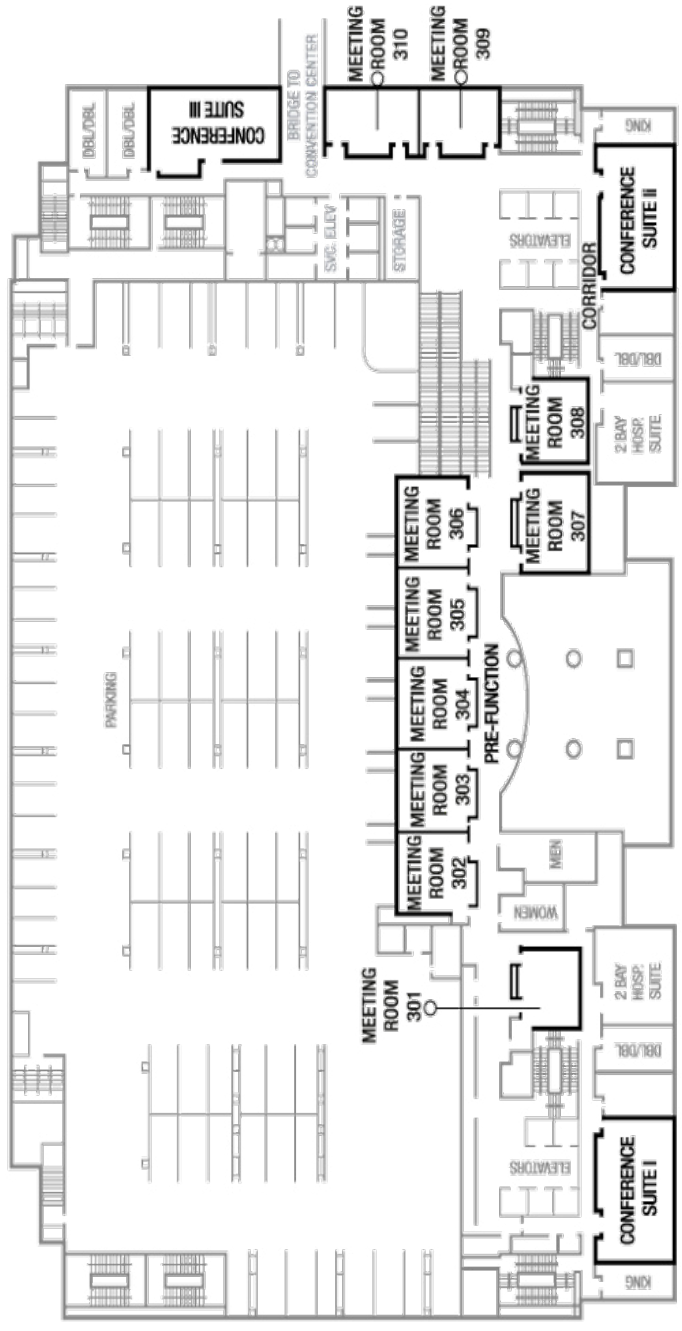
Speakers: Mark Kramer, Harvard U  
Serhii Plokhii, Harvard U  
Angela Stent, Georgetown U  
Andrew Wilson, U College London

**Pre-Award Buffet**, 5:30 to 7:00pm, Grand Ballroom Salon G (ticket required)

**Awards Ceremony and Presidents' Address**, 7:00pm, Grand Ballroom Salon H (Open to the public. No ticket required)

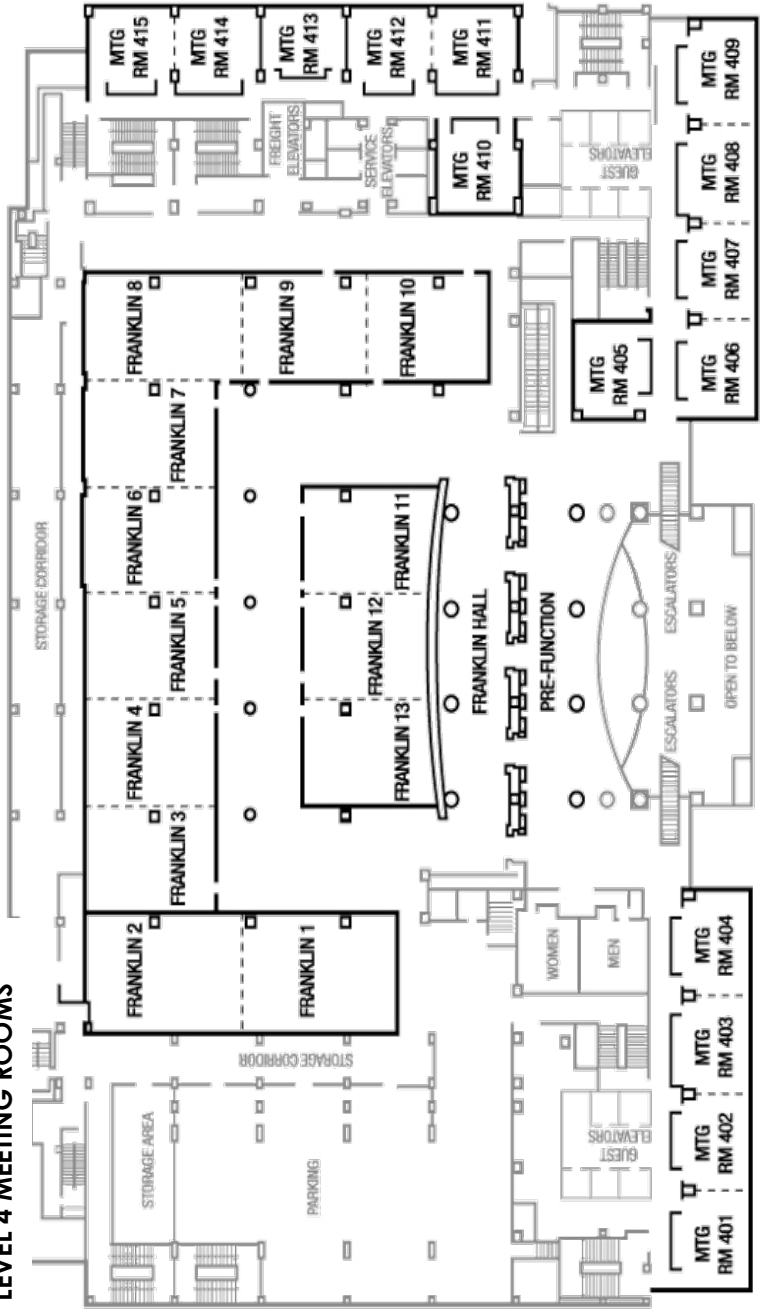
ASEEEES President Catriona Helen Moncrieff Kelly will present her Address, "On Truth, Politics and Authenticity: Culture in Beleaguered Times", following the ASEEEES Awards Presentation.

LEVEL 3 MEETING ROOMS

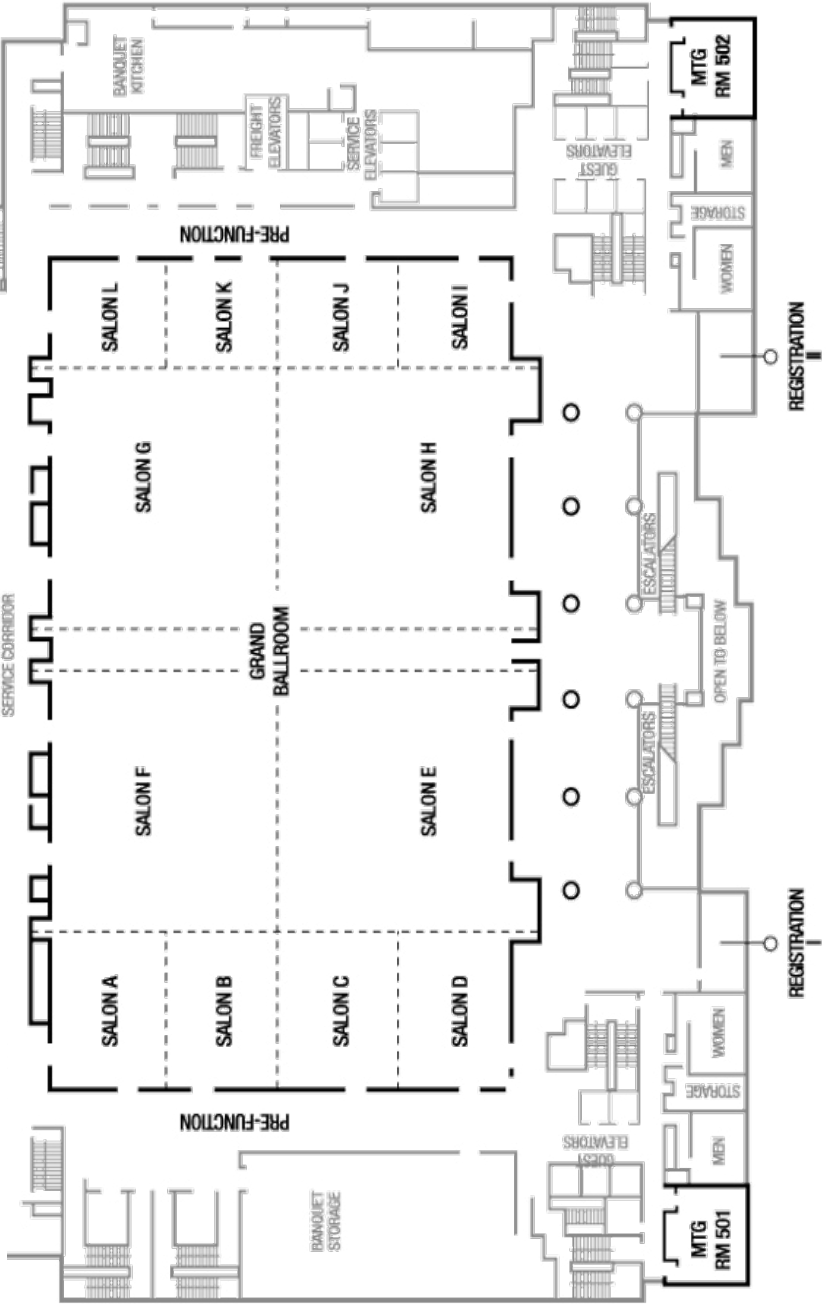




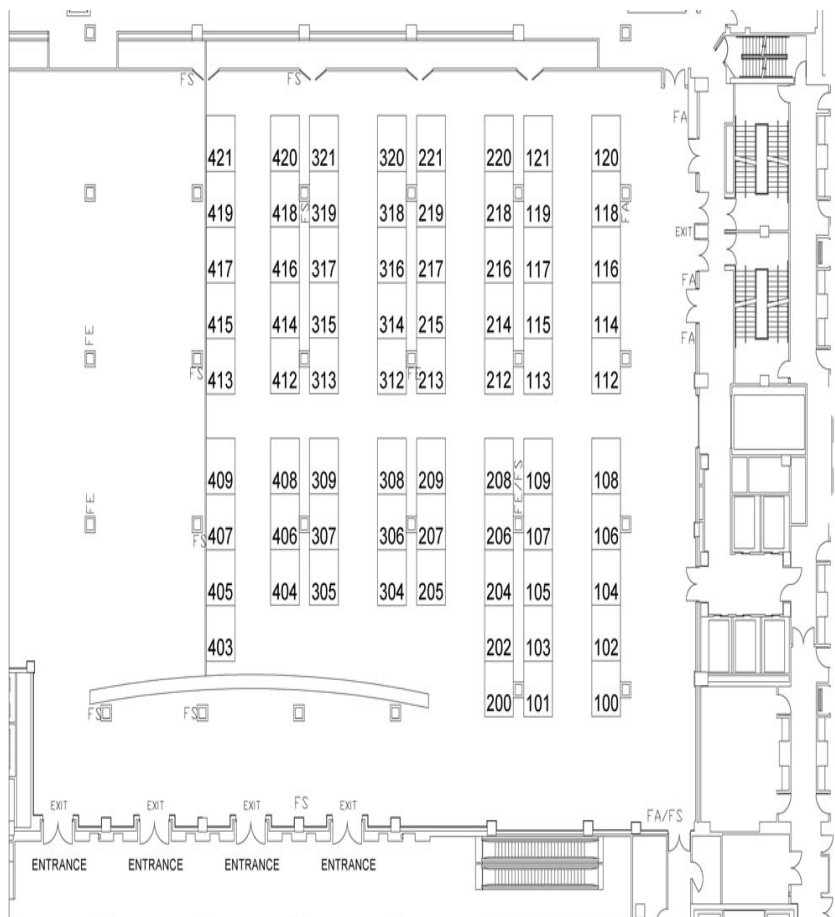
# LEVEL 4 MEETING ROOMS



**LEVEL 5 MEETING ROOMS**



## EXHIBIT HALL FRANKLIN HALL B – 4TH FLOOR



## MEETING ROOMS PHILADELPHIA MARRIOTT DOWNTOWN

### Level 3

Rooms 301-310  
Conference Suite 1  
Conference Suite 2  
Conference Suite 3

### Level 4

Franklin A Rooms  
1-4  
Franklin A Room 13  
Franklin B-Exhibit  
Hall  
Meeting Rooms  
401-415

### Level 5

Grand Ballroom  
Salon A-K  
Meeting Room 501

## ALPHABETICAL LISTING OF EXHIBITORS 2015

Exhibitor Name	Booth #
Academic International Press	108
Academic Studies Press	307
American Councils for International Education: ACTR/ACCEL	416
Aquila Polonica Publishing	212
Association Book Exhibit	406
Bard Abroad	314
Berghahn Books	308
Brill	405
Cambridge University Press	312
Carpatho-Rusyn Research Center	115
Central and East European Online Library GmbH	206
Central European University Press	412
Charles Schlacks, Publisher	309
Collegium Civitas	102
Cornell University Press	200
Cultural Vistas- Alfa Fellowship	106
Davis Center for Russian and Eurasian Studies at Harvard U	315
East View Information Services	205 & 207
Europe & The Balkans International Network	316
European University at St. Petersburg	313
Grammatica	414
Holy Trinity Publications	218
Ibiden Verlag/Columbia University Press	417
Indiana University Press	112
Indiana University Russian and East European Institute	114
Integrum World Wide/MIPP International	404
Kennan Institute/Woodrow Wilson Center	113
Knowledge Exchange Institute (KEI) & University at Albany, SUNY	418
LATINSOFT SIA Learn Russian in the EU	117
Lexicon Maciej Wolinski	209
Lexington Books	403
Michael Fagan Fine Art & Rare Books	413
Michigan Slavic Publications	214
Middlebury School in Russia	415
Natasha Kozmenko Booksellers	213
New Literary Observer Publishing House	118
Northern Illinois University Press	202 & 204
Northwestern University Press	109
NovaMova	101
Oxford University Press	305
Penguin Random House	304
Purdue University Press	216
Rosyiskaya Gazeta (Russia Direct)	217
Routledge	407 & 409
Rowman and Littlefield	403
Slavica Publishers	116
Slavus (Slavic Humanities Index)	408
Southeast Europe Books/Serbica Books	208
The Edwin Mellen Press	119
The New Review, Inc. & Liberty Publishing House	215
The Scholars Choice	306
The School of Russian and Asian Studies	100
University of Pittsburgh Center for Russian, East European and Eurasian Studies/The Carl Beck Papers	103
University of Pittsburgh Press	105
University of Toronto Press	104
University of Wisconsin Press	107

## EXHIBITORS BY BOOTH NUMBERS, 2015

Booth #	Exhibitor Name
100	The School of Russian and Asian Studies
101	NovaMova
102	Collegium Civitas
103	University of Pittsburgh Center for Russian, East European & Eurasian Studies
104	University of Toronto Press
105	University of Pittsburgh Press
106	Cultural Vistas- Alfa Fellowship
107	University of Wisconsin Press
108	Academic International Press
109	Northwestern University Press
112	Indiana University Press
113	Kennan Institute/Woodrow Wilson Center
114	Indiana University Russian and East European Institute
115	Carpatho-Rusyn Research Center
116	Slavica Publishers
117	LATINSOFT SIA Learn Russian in the EU
118	New Literary Observer Publishing House
119	The Edwin Mellen Press
200	Cornell University Press
202/204	Northern Illinois University Press
205/207	East View Information Services
206	Central and East European Online Library GmbH
208	Southeast Europe Books/Serbica Books
209	Lexicon Maciej Wolinski
212	Aquila Polonica Publishing
213	Natasha Kozmenko Booksellers
214	Michigan Slavic Publications
215	The New Review, Inc. & Liberty Publishing House
216	Purdue University Press
217	Rosyiskaya Gazeta (Russia Direct)
218	Holy Trinity Publications
304	Penguin Random House
305	Oxford University Press
306	The Scholars Choice
307	Academic Studies Press
308	Berghahn Books
309	Charles Schlacks, Publisher
312	Cambridge University Press
313	European University at St. Petersburg
314	Bard Abroad
315	Davis Center for Russian & Eurasian Studies at Harvard University
316	Europe & The Balkans International Network
403	Rowman and Littlefield
403	Lexington Books
404	Integrum World Wide/MIPP International
405	Brill
406	Association Book Exhibit
407/409	Routledge
408	Slavus (Slavic Humanities Index)
412	Central European University Press
413	Michael Fagan Fine Art & Rare Books
414	Grammatica
415	Middlebury School in Russia
416	American Councils for International Education: ACTR/ACCEL
417	Ibiden Verlag/Columbia University Press
418	Knowledge Exchange Institute (KEI) & University at Albany, SUNY

Thurs. Nov 19	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
Franklin Hall A Room 1	[1-01] - Bolsheviks and Imperialism: Ideology, Policies, Problems and Contradictions, 1920-1928	[2-01] - Revolution, Refugees and Relations in War, 1914-1922	[3-01] - The Politics of Legitimacy, Unity, and Repression: The Orthodox Church in Post-Revolutionary Russia and Ukraine
Franklin Hall A Room 2	[1-02] - Regime Consolidation and Fragmentation in Russia and Georgia	[2-02] - Modernity in Eastern Europe: Debating a Book on Challenges, Expectations, and Visions, 1800-2000	[3-02] - The Shadows of the Communist Past: Case Studies in Memory and Politics
Franklin Hall A Room 3	[1-03] - Suffering and Loss in Russian Literature	[2-03] - Representations of Mobility and Hybridity in 18th-19th Century Art and Literature	[3-03] - New Perspectives on Nikolay Gogol and his Legacy
Franklin Hall A Room 4	[1-04] - Oral History, Ethnography, Narrative: Researching the Personal and the Political in Post-Socialist Societies	[2-04] - Dilemmas of Jewish Identity in 20th Century Eastern Europe	[3-04] - Antisemitism in the Soviet Union During and After the Second World War
Franklin Hall A Room 13		[2-05] - Communist Legacy and Post-communist Reality - Historical Memory and Political Culture	[3-05] - Russian Media Practices: Interviewers and Interviewees in the Construction of Media Texts
Grand Salon A	[1-06] - ADSEES Invitational Panel: Russian Programs at Minority-Serving Institutions	[2-06] - Teaching Russian History in the Post-Cold War Classroom	[3-06] - The Museum as Classroom: Teaching Slavic and Eastern European Literatures and Cultures through Art
Grand Salon B	[1-07] - The International Second Republic? Zionism, the Radical Right, and Colonialism across the Borders of Poland	[2-07] - War and Society in the Occupied Western Balkans, 1915-1945	[3-07] - Modern Poland: Culture and Technology in the Interwar (1918-1939)
Grand Salon C	[1-08] - The Global and the Local: Russian-speaking Immigration in the Undergraduate Curriculum	[2-08] - Tenacious Binaries in Russian and Soviet Historiography: Society, Religion and the International as Categories of Analysis	[3-08] - Biographies/Autobiographies and Everyday Life: Narratives of State and Self in Authoritarian Regimes

<b>Thurs. Nov 19</b>		<b>1:00p-2:45p</b>	<b>3:00p-4:45p</b>	<b>5:00p-6:45p</b>
<b>Grand Salon D</b>	<b>Ballroom</b>	<b>[1-09]</b> - Social and Environmental Legacies of Cartographic Invisibility	<b>[2-09]</b> - Postwar Transitions: Czechoslovakia 1945-1960	<b>[3-09]</b> - Ideology and Factuality: Soviet Censors and Censorship
<b>Grand Salon E</b>	<b>Ballroom</b>	<b>[1-10]</b> - Abuse of the INTERPOL Red Notices System by the Russian Federation and Other Former USSR States	<b>[2-10]</b> - Russian Foreign Policy in 2015	<b>[3-10]</b> - The Dynamics of Russian-American Links in Politics, Trade, and Philanthropy
<b>Grand Salon F</b>	<b>Ballroom</b>	<b>[1-11]</b> - Public Views of Leaders and Policies in Russia and Ukraine	<b>[2-11]</b> - Understanding Separatism in Donbas and South-Eastern Ukraine: Popular Attitudes and External Stimuli	<b>[3-11]</b> - Information War, Propaganda & TV Rhetoric in the Russia-Ukraine Conflict
<b>Grand Salon G</b>	<b>Ballroom</b>	<b>[1-12]</b> - Getting the Message Out: Language and Social Media in the Ukraine Crisis	<b>[2-12]</b> - A Changing Civil Society in Russia	<b>[3-12]</b> - The Russian World in Contemporary Europe: A Push for Greater Influence?
<b>Grand Salon H</b>	<b>Ballroom</b>	<b>[1-13]</b> - Riflemen, Culture Wars, and Purges: Soviet Latvia in Conflict	<b>[2-13]</b> - Soviet Culture and the Intelligentsia in World War II	<b>[3-13]</b> - The Great Patriotic War in Soviet and Post-Soviet Russian Memory
<b>Grand Salon I</b>	<b>Ballroom</b>		<b>[2-14]</b> - An Aesthetics for the Collective: Anatolii Lunacharskii and the Development of Early Soviet Visual Culture	<b>[3-14]</b> - Eros and the Atavistic in Soviet Film
<b>Grand Salon J</b>	<b>Ballroom</b>	<b>[1-15]</b> - Theater of the Mind: Text and Performance in the Soviet Union	<b>[2-15]</b> - Occasional Allies, Frequent Enemies: State Institutions and Religious Organizations under Communism 1943-1989	<b>[3-15]</b> - Popular Science and Subjectivities in Late Soviet Culture
<b>Grand Salon K</b>	<b>Ballroom</b>	<b>[1-16]</b> - Facts of Psyche: The Impact of Horror on Individual and Collective Memory	<b>[2-16]</b> - From America to Poland in the Interwar Years: Philanthropic Transfers and Perceptions of Power	<b>[3-16]</b> - Crimean Tatars in War and Migration

<b>Thurs. Nov 19</b>	<b>1:00p-2:45p</b>	<b>3:00p-4:45p</b>	<b>5:00p-6:45p</b>
<b>Grand Ballroom Salon L</b>	<b>[1-17]</b> - Exit, Voice & Loyalty in Post-Soviet Russia: Facts and Narratives about Protest and Participation	<b>[2-17]</b> - Creating Support for President Putin	<b>[3-17]</b> - Theorizing Russian Prosumers: Media, Gaming and Fashion
<b>Meeting Room 301</b>	<b>[1-18]</b> - Aspects of Propaganda in Yugoslavia and the Successor States: From Politics to Culture (1945-1995)	<b>[2-18]</b> - Yugoslavia in the 1970s: A Step Before Withering Away?	<b>[3-18]</b> - Veterans and the Establishment of 'Facts' in the Postwar: Examples from (former) Yugoslavia
<b>Meeting Room 302</b>	<b>[1-19]</b> - Policies of Nation Building in the Balkans	<b>[2-19]</b> - Holocaust Memory: Communist Hungary in Global Context	<b>[3-19]</b> - Redeeming Societies: Agency and Social Change in Moments of Transition in Twentieth Century East Central Europe
<b>Meeting Room 303</b>	<b>[1-20]</b> - Scientists, Artists, Individuals on the Verge of Good and Evil in 19th-20th century Russian literature	<b>[2-20]</b> - Foreign Policy, Human Rights, and Peace for a Post-WWII Order	<b>[3-20]</b> - Tolstoy, Death, and the Politics
<b>Meeting Room 304</b>	<b>[1-21]</b> - Disciplinary Approaches to the Study of Russian Orthodox Lay Piety	<b>[2-21]</b> - Fact and Folk Belief	<b>[3-21]</b> - Polish Catholicism in the 20th Century
<b>Meeting Room 305</b>	<b>[1-22]</b> - Internet, Museum, Family: Contesting Historical Facts in Ukraine and in the Baltic States	<b>[2-22]</b> - Autonomy, Anti-Eurasianism, and Authoritarianism in Central Asia	<b>[3-22]</b> - State Organizations, Corruption, and Clientelism: Evidence from the Russian Regions
<b>Meeting Room 306</b>	<b>[1-23]</b> - Dostoevsky's Other Extraordinary Men: Contemporary Rereadings of Dostoevskian Protagonists	<b>[2-23]</b> - Dostoevsky and Philosophy: The Nature of Intersubjective Evidence	<b>[3-23]</b> - Dostoevsky's Provocations: Art, Authenticity, and Authority in Demons and A Writer's Diary
<b>Meeting Room 307</b>	<b>[1-24]</b> - Backward, Borrowed, and Inefficient? Toward a New Economic History of Russia		<b>[3-24]</b> - The Political-Economy of the late-Soviet Period: Socialist in Form International in Content?
<b>Meeting Room 308</b>	<b>[1-25]</b> - Empirical Approaches to the Study of Central Asia	<b>[2-25]</b> - Breaking the Rules of Life Writing: The Innovative Lives of Women in Imperial Russia	<b>[3-25]</b> - 'Non-traditional' Sex, Gender, and Politics in Russia



Thurs. Nov 19	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
<b>Meeting Room 309</b>	<b>[1-26]</b> - Cacophonous Commemorations: The 25th Anniversary of the 1989 Revolutions in East Germany, Czechoslovakia, and Romania	<b>[2-26]</b> - The Past is Present: Using History for Contemporary Ends	<b>[3-26]</b> - Emotions in Times of Crisis in the Twentieth Century
<b>Meeting Room 310</b>	<b>[1-27]</b> - Enemies of the State? Foreigners, Prisoners, and Human Rights	Childhood in Eastern Europe and Russia (ChEER)	<b>[3-27]</b> - Children's Culture of the Thaw and the Social Movements of Perestroika
<b>Meeting Room 401</b>	<b>[1-28]</b> - Visual Culture in Late Socialism	<b>[2-28]</b> - Return and Non-Return to the Postwar Soviet Union	Society for Albanian Studies
<b>Meeting Room 402</b>	<b>[1-29]</b> - Re-examining Socialist (Soviet) Cities through Narrative, Economics, and Place	<b>[2-29]</b> - City Perceived: Representations of Kyiv, New York and St. Petersburg in Ukrainian and Russian Works	<b>[3-29]</b> - Protecting Landscapes for Comrades? Nature Protection and Tourism in the Late Soviet Union
<b>Meeting Room 403</b>	<b>[1-30]</b> - Library Cooperation: Initiatives in the U.S. and Europe	<b>[2-30]</b> - The Politics of Copyright: Fact v Fiction	<b>[3-30]</b> - Behind the Name: Factual Information in Name Authority Work
<b>Meeting Room 404</b>	<b>[1-31]</b> - Refracting Fact: Footnotes, History, Politics, Faith, and Spiritualism	<b>[2-31]</b> - Russian Modernism, the Self, and History	
<b>Meeting Room 405</b>	<b>[1-33]</b> - New Studies of New Jerusalem	<b>[2-32]</b> - Food Preparation, Consumption, and Creation in Difficult Times	<b>[3-32]</b> - New Directions in the History of Russian and Soviet Medicine: Therapy in Context
<b>Meeting Room 406</b>	<b>[1-34]</b> - Writing Crime and Literary Theft	<b>[2-33]</b> - Early Rus' Chronicles: Heavenly Angels, Rus', Crusaders, and the Polovtsy	<b>[3-33]</b> - Defining Power and Identity in Kiev and Muscovy: Discourses of Wisdom/Providence
<b>Meeting Room 407</b>		<b>[2-34]</b> - Fact, Fiction, Creative License and Poetry in Experimental Biography of Russian Emigrés	

<b>Thurs. Nov 19</b>	<b>1:00p-2:45p</b>	<b>3:00p-4:45p</b>	<b>5:00p-6:45p</b>
<b>Meeting Room 408</b>	<b>[1-35]</b> - Women and Orthodoxy in Contemporary Russian Literature	<b>[2-35]</b> - Post-Soviet Political Performance I: Ballet	<b>[3-35]</b> - The Politics of Pelevin's Prose
<b>Meeting Room 409</b>	<b>[1-36]</b> - Art and Identity in Contemporary Ukraine	<b>[2-36]</b> - The Politics of Authenticity in Soviet and post-Soviet Art and Activism: Facts vs. Representation	<b>[3-36]</b> - Yarns and Truths: The 'Useful Information' of Russian Textiles
<b>Meeting Room 410</b>	<b>[1-37]</b> - Film Socialism	<b>[2-37]</b> - Russian Cinema and Its International Reception	<b>[3-37]</b> - Uses and Abuses of the Archives in East European Cinema
<b>Meeting Room 411</b>	<b>[1-38]</b> - Intersections of Prose and Poetry in Early and Late Soviet Literature	<b>[2-38]</b> - Russian Poetry: Forms and Functions	<b>[3-38]</b> - Literary Readings of Trial Narratives
<b>Meeting Room 412</b>	<b>[1-39]</b> - Conflict, Collaboration, and Coexistence in the North Caucasus in Transition, 1905-28	<b>[2-39]</b> - Empire and Travel in Nineteenth-Century Russia	<b>[3-39]</b> - Information in the Service of Empire and Nation: Case Studies from Eurasia
<b>Meeting Room 413</b>	<b>[1-40]</b> - The Balkans and the Beginning of the Cold War	<b>[2-40]</b> - Contributors to Truth: East European Intellectual Leaders in Exile and In their Homeland	<b>[3-40]</b> - Projecting Power in the Cold War: The Case of Tito's Yugoslavia
<b>Meeting Room 414</b>	<b>[1-41]</b> - Aspects of Myth in Russian Literature and Culture	<b>[2-41]</b> - Performing the Nation: The Staging and Reception of Russian Narratives	<b>[3-41]</b> - At the Origins of a Literary Tradition: Characters in Early Russian Prose
<b>Meeting Room 415</b>	<b>[1-42]</b> - Facts and Fiction in Croatian Politics, History, and Culture	<b>[2-42]</b> - Revisiting a Century of Slovene Literary Culture, 1914-2014: Žižek, Hemingway and World War I Novels	<b>[3-42]</b> - Central Europe, Soviet Empire, and the Writers' Responsibility: The Lisbon Debate of 1988
<b>Conference Suite 1</b>	<b>[1-44]</b> - Dialects and Minority Languages of Eastern Europe: At Home and Abroad	<b>[2-44]</b> - Documenting Carpatho-Rusyn Language	<b>[3-44]</b> - Caucasian Linguistics

Fri, Nov 20	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Franklin Hall Room 1	[4-01] - 'Vlast', Power, and Revolution: the Fundamental Political Conflicts of 1917	[5-01] - Russia's Land in War and Revolution, 1914-1922: Fields, Forests, Gardens	[6-01] - Authors Discuss their Four New Books on Russia's World War I	[7-01] - The Early Soviet Project in Action: The Expected and the Unexpected
Franklin Hall Room 2	[4-02] - New Developments in Central and East European Politics	[5-02] - Post-Communist Transitional Justice - Lessons from 25 Years of Experience	[6-02] - Trends in Russian Politics and Economics in 2015 and Beyond	[7-02] - Rock Music and Politics in Eastern Europe
Franklin Hall Room 3	[4-03] - Regional Politics and Electoral Authoritarian Control	[5-03] - Facts of Translation 1: Recovering Forgotten Episodes in the History of Translation		[7-03] - Facts of Translation 2: Translation as Mediation between East and West
Franklin Hall Room 4	[4-04] - History Wars and the Holocaust in Lithuania: Academe, Society, Politics and the Arts	[5-04] - Anti-Semitism in the Soviet Union during and immediately after the 'Great Patriotic War'	[6-04] - Russian Jews on Three Continents: Between Culture and Politics	[7-04] - Urban Spaces, Jewish Places? Jews and Their Neighbors in the Cities of East Central Europe
Franklin Hall Room 13	[4-05] - Welfare, Social Rights and post-Socialism	[5-05] - Folkloric Language: Fact and Myth, Tradition and Innovation	[6-05] - Health and Demography in the Former Soviet Space	[7-05] - On the Fringes of the 'Slavic' Worlds: Language, Rhetoric and Cross-border Practices in Daily Market Exchange
Grand Salon A	[4-06] - Getting Published in Slavic and Eurasian Studies 1: Do's and Don'ts of Academic Journal Publishing	[5-06] - Portable Practices of Critical Social Inquiry: Taking East Central Europe Global	[6-06] - Getting published in Slavic and Eurasian Studies 2: From Conference Paper to Published Article	[7-06] - Vice President-Designated Roundtable: Careers Beyond Academia
Grand Salon B	[4-07] - The New Trends of the Post Soviet Migration	[5-07] - Reordering Eastern Europe after 1918: Conflicting Perceptions and Political Activism in the Wake of Empire	[6-07] - Medicine and Ethnic Minorities in Interbellum Central and Eastern Europe	[7-07] - FACT: How to Get at Historical Sources for Non-Normative Sexual Behavior
Grand Salon C	[4-08] - Travelling Fashion: Transnational Lifestyles and Professional Identities in Russia, Poland, and Finland	[5-08] - Towards a History of Reading in Modern Russia	[6-08] - Gendering Work: Working Gender	[7-08] - Russian Visual Satire (1905-1930s)

<b>Fri. Nov 20</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Grand Ballroom Salon D</b>	<b>[4-09]</b> - Czechoslovak Foreign Intelligence during the Early Cold War	<b>[5-09]</b> - From Envisioning the Other to Disturbing the Divide: East-West Encounters in the Cold War	<b>[6-09]</b> - Rituals of Persuasion: Soviet Propaganda to the West During the Cold War Era	<b>[7-09]</b> - Beyond Traditional Narratives of Czechoslovak Stalinism: New Interdisciplinary Historiographies
<b>Grand Ballroom Salon E</b>	<b>[4-10]</b> - The Future of Western – Russian Academic Cooperation: Fading out or Re-Building?	<b>[5-10]</b> - Political-Military Lessons from the Russia-Ukraine Conflict?	<b>[6-10]</b> - The KGB in Academia and Popular Culture: Facts, Fictions, Narratives	<b>[7-10]</b> - Bucking the Trend? The US-Russia Peer-To-Peer Dialogue Program in an Era of Renewed Hostility and Mistrust
<b>Grand Ballroom Salon F</b>	<b>[4-11]</b> - The Putin System and Radical Right	<b>[5-11]</b> - How Past Makes Present: Memory Politics and Conflict in Russia, Ukraine, and the ‘Near Abroad’	<b>[6-11]</b> - Implications of the Greek Crisis for Eastern Europe	<b>[7-11]</b> - The Aftermath of Protests in the post-Soviet Region: What Happens Next?
<b>Grand Ballroom Salon G</b>	<b>[4-12]</b> - The Aftermath of the Euromaidan and War in the Donbas	<b>[5-12]</b> - Bosnia and Herzegovina After Twenty Years of Dayton: Dysfunction, Dependence, Development	<b>[6-12]</b> - Protest and Corruption in Ukraine and Russia	<b>[7-12]</b> - Bosnia and Herzegovina After Twenty Years of Dayton: The Regional and International Factor
<b>Grand Ballroom Salon H</b>	<b>[4-13]</b> - The Red Army in Europe in 1944-1945: Encounters and Representations	<b>[5-13]</b> - The Fact of Violence I: Elemental Violence (stikhinoo nasilie) 1900-1945	<b>[6-13]</b> - Fact and Fiction: War Coverage in Soviet Media and Beyond	<b>[7-13]</b> - Identifying the Enemy: Secret Policing and Censorship in a Frontline Soviet Republic
<b>Grand Ballroom Salon I</b>	<b>[4-14]</b> - Crafting Objectivity in Early Soviet Cinema	<b>[5-14]</b> - Contextualizing Dress in Utopian, Artistic and Commercial Cultures, 1890s-1920s	<b>[6-14]</b> - New Perspectives on Diaghilev’s Russian Patrons and Cultural Progenitors	<b>[7-14]</b> - Three Views of Eisenstein: Realism, Affect, Race
<b>Grand Ballroom Salon J</b>	<b>[4-15]</b> - The Moral Underpinnings of the Soviet Socialist Economy, 1964-1991	<b>[5-15]</b> - Secrecy and ‘Fact’ in Soviet Life	<b>[6-15]</b> - Power Practices and Leadership Style of the Soviet Genseki	<b>[7-15]</b> - Soviet Sport Under Stalin and Khrushchev
<b>Grand Ballroom Salon K</b>	<b>[4-16]</b> - The Eastern Question as Intellectual Arena	<b>[5-16]</b> - Rumours, Hopes and Realities: The Circulation of (in) formal Knowledge in Migration Processes	<b>[6-16]</b> - To the Center via the Periphery (by Way of the Balkans)	<b>[7-16]</b> - Modernity and Its Discontents: Navigating Paths to ‘Progress’ in 19th and 20th Century Eastern Europe

<b>Fri. Nov 20</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Grand Ballroom Salon 1</b>	<b>[4-17]</b> - Ideology and Contemporary Russian Culture	<b>[5-17]</b> - RuNet Trends and Outlook: Social, Economic, and Legal Forecasts for Development of the Russian Internet	<b>[6-17]</b> - Information as a Weapon of the Kremlin's Battle	<b>[7-17]</b> - Efforts to Internationalize Russian Universities
<b>Meeting Room 301</b>	<b>[4-18]</b> - Veracity and Expediency of Czech Musical Facts in the 20th-century	<b>[5-18]</b> - Documenting Carpatho-Rusyn History and Culture	<b>[6-18]</b> - Promotion, Perception and Censorship in Literature, Music, and Theater	<b>[7-18]</b> - Fact and Folklore
<b>Meeting Room 302</b>	<b>[4-19]</b> - From Evasion to Marginalization: Conceptions of Justice in Revolutionary Russia	<b>[5-19]</b> - Study Abroad for Graduate Students (pre-Dissertation)	<b>[6-19]</b> - Language as Casus Belli	<b>[7-19]</b> - Language as Casus Belli
<b>Meeting Room 303</b>	International Association for the Humanities	<b>[5-20]</b> - Eastern Approaches? How Interdisciplinary Scholarship Can Offer New Perspectives on (Studying) Central & Eastern Europe	<b>[6-20]</b> - Collecting Facts about the Other: Russia and the East, the East within Russia	Early Slavic Studies Association
<b>Meeting Room 304</b>	<b>[4-21]</b> - Author-Meets-Critics: 'Hierarchy and Pluralism: Living Religious Difference in Catholic Poland' (Palgrave 2015) by Agnieszka Pasieka	<b>[5-21]</b> - Religious Freedom in Late Imperial Russia	<b>[6-21]</b> - Pilgrimage Art and the Art of Pilgrimage in the Russian Empire	Association for the Study of Eastern Christian History and Culture
<b>Meeting Room 305</b>	<b>[4-22]</b> - Persianate Cultural Legacies in the Russian Empire and USSR	<b>[5-22]</b> - National Boundary-making and the Dynamics of Belonging, Inclusion, and Exclusion in Hungary	Carpatho-Rusyn Research Center	<b>[7-22]</b> - Muslim Identity from Socialism to Postsocialism
<b>Meeting Room 306</b>	<b>[4-23]</b> - National and Political Visions for Russia in the Nineteenth Century	<b>[5-23]</b> - Minor Characters in Russian Literature (Dostoevsky to Nabokov)	<b>[6-23]</b> - Cognition and the Chronotope: Visual, Narrative and Historical Implications	<b>[7-23]</b> - Dostoevsky: Faith, Film and Mathematical Discourses

<b>Fri. Nov 20</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Meeting Room 307</b>	<b>[4-24]</b> - New Approaches to Studying the Soviet Economy	<b>[5-24]</b> - Post-Socialist Economic and Agricultural Reforms	<b>[6-24]</b> - Markets, Geography and Institutions: Models of Economic Development in Eastern Europe and Russia	<b>[7-24]</b> - Remittances, Bribes, and Ponzi Schemes: Challenges to Economic Development in Albania and Kosovo
<b>Meeting Room 308</b>	<b>[4-25]</b> - 50 Shades of Red: Sex, Gender, and Desire in and around Socialism	<b>[5-25]</b> - Women's Narratives of Repression and the Gulag	<b>[6-25]</b> - From Gay Propaganda to LGBTQ Activism	<b>[7-25]</b> - A Cell of Her Own: Women's Narratives of Confinement
<b>Meeting Room 309</b>	Bulgarian Studies Association	Council of Institutional Members	North American Society for Serbian Studies	American Association for Ukrainian Studies
<b>Meeting Room 310</b>	Soyuz: The Research Network for Post-Socialist Studies	<b>[5-27]</b> - Students of the World Unite! Soviet Internationalism and Foreign Student Programs from the 1920s-1980s	<b>[6-27]</b> - Gorky and Italy	<b>[7-27]</b> - Rethinking the Importance of the Spanish Civil War in Stalin's Time
<b>Meeting Room 401</b>	<b>[4-28]</b> - Coping With Historical Trauma in Europe	Slavic Review Board Meeting	<b>[6-28]</b> - Cultural Artifacts and Transnational Memory	<b>[7-28]</b> - Symbols of Violence: Commemorating Individuals in Tsarist Russia and Post-Communist Europe
<b>Meeting Room 402</b>	<b>[4-29]</b> - The Soviet Union and the Moment of Anti-Imperialism: Philology, Biology, Anthropology	<b>[5-29]</b> - Cold War Citizens: How Lithuanian Hijackers, an Aeroflot Stewardess, and Christian Evangelicals Shaped a Global Conflict	<b>[6-29]</b> - Unique Collections in the Academic Libraries of the PACSLAV Consortium	<b>[7-29]</b> - Charting the Underexplored: The Experience of Four Library, Archival and Museum Collections
<b>Meeting Room 403</b>	<b>[4-30]</b> - 'Poems in Stone': Historic Preservation and Urban Planning in Moscow, Suzdal and Novgorod	<b>[5-30]</b> - Rethinking Region: New Research on the Transcaucasian Soviet Federative Socialist Republic	<b>[6-30]</b> - Russian Environmental Knowledge on the Global Stage	<b>[7-30]</b> - Motion & Urbanity: Visual Symbolism, Sites of Mobility & the Built Environment in the Tsarist and Soviet Empire
<b>Meeting Room 404</b>	<b>[4-31]</b> - Ivan Turgenev: Fiction in the Age of Disintegration	<b>[5-31]</b> - A.P. Chekhov, 'The Steppe': Interpretations	<b>[6-31]</b> - Anna Karenina	<b>[7-31]</b> - Literature and Ethics: Tolstoy and Nabokov, Plato and Kant

<b>Fri. Nov 20</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Meeting Room 405</b>	[4-32] - Looking for Neverland: Russia Abroad as Utopia	[5-32] - Children's Media in the Soviet Union: Fact, Fiction, and Fantasy	[6-32] - Representations of Childhood in Twentieth Century Russian Literature	[7-32] - Growing Up Soviet: Discussing Childhood at Critical Moments
<b>Meeting Room 406</b>	[4-33] - Seeing is Believing?: European Pictorial Imagery of Muscovy	[5-33] - 'Servility,' Statuses, Utility: Reexamining Peasants and Elites in Poland, Russia, and Ottoman Empire, 1100-1800	[6-33] - Biography of Muscovites from Reliable Sources	[7-33] - Conflicts and Controversies: Russian Emigré Life in 1940s France
<b>Meeting Room 407</b>	[4-34] - Patrick Gordon's Diary and the History of Eastern Europe, 1652-1699	[5-34] - Limitations of Factuality: Myth, Ignorance, and Authorship in Early Modern Poland-Lithuania	[6-34] - Imperial Dreams and Administrative Plans in the Pre-Modern Ukrainian Borderlands	[7-34] - Images of Enemies, Memories of Tragedies, and the Holodomor in Soviet Ukraine (1920s-1930s)
<b>Meeting Room 408</b>	[4-35] - Factuality and Counterfactuality I: Alternative Historical Imagination in post-Soviet Russian Literature.	[5-35] - How to Write a History of Russian Literature, and Does Anybody Need It Short?	[6-35] - Post-Soviet Political Performance II: Theater	[7-35] - Factuality and Counterfactuality II: Alternative Historical Imagination in post-Soviet Russian Film and Television
<b>Meeting Room 409</b>	[4-36] - More Than Just the Facts: Late-Soviet and Post-Soviet Performance Art	[5-36] - Records, Facts, and Facsimiles: Photographic 'Truth' in Russian Culture	[6-36] - The State of the Discipline (New Research): Histories of Art, Russia and East/ Central Europe	[7-36] - Marginal Women: Prostitutes and Virgins in Russian Print and Visual Culture
<b>Meeting Room 410</b>	[4-37] - Chekhov on the Soviet Screen	[5-37] - The Cinema of the Cold War: Facts and Fictions	[6-37] - Reimagining National History: Post-Stalinist Cinema of Central Asia and Trans-Caucasus	[7-37] - Hollywood's Insidious Charms: The Impact of American Cinema and Television on the Soviet Bloc
<b>Meeting Room 411</b>	[4-38] - Paternity as 'Legal Fiction' in 20th Century Russian Literature	[5-38] - Literature from the Stalinist Era	[6-38] - Sci-Fi Worlds: Fictions at the Edge of Science	[7-38] - In Search of Lost Paradise Film Screening and Discussion: Valentina Kropivnitskaya and the Lianozovo Group
<b>Meeting Room 412</b>	[4-39] - Teaching the Multiethnic Soviet Union	[5-39] - Tatars Write Russian History	[6-39] - Race, Nation, and State on the Imperial Periphery: Siberian and Far Eastern Imperial Situations	[7-39] - Pointing North: Imagined Geographies in Late Imperial Russia

<b>Fri. Nov 20</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Meeting Room 413</b>	[4-40] - Communist Comparisons: New Approaches to Comparative History in the Soviet Bloc	[5-40] - Central Europe in Translation: Art and Thought Out of Context	[6-40] - The No!-So-Iron Curtain: Illicit Exchanges and Clandestine Transfers between East and West	[7-40] - East-Central European Emigre Identities: Interpretations, Treatment, Reception, and Self-Representation
<b>Meeting Room 414</b>	[4-41] - Facts and Literary Myths in Mapping the Russian Empire	[5-41] - Voicing Russianness: Sound and Identity	[6-41] - Vampires, Vourdalaks and VIPs: Variants of Russian Revenants	[7-41] - Relationships To Nature and Cultural Identification of Resources
<b>Meeting Room 415</b>	[4-42] - Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for 'Better Worlds'	[5-42] - Queer Nations, National Queers: LGBTQ Representations and the Nation in Eastern Europe	[6-42] - Rough Patches: Politics and Culture in Twenty-First Century Poland	[7-42] - The Play of Fact and Fiction in Print and Film
<b>Conference Suite 1</b>	[4-44] - Development of the Tense-aspect System in Slavic Languages from Diachronic, Areal and Typological Perspectives	East European Politics & Societies and Cultures Journal Editorial Board Meeting	ASEEES Committee	Slovak Studies Association
<b>Conference Suite 2</b>	Committee on Libraries and Information Resources Subcommittee on Collection Development	Committee on Libraries and Information Resources Subcommittee on Copyright Issues	Committee on Libraries and Information Resources Subcommittee on Digital Projects	Committee on Libraries and Information Resources Executive Meeting
<b>Conference Suite 3</b>	AWSS Subcommittee on the Status of Women in the Profession	[5-46] - Healing in Imperial and early Soviet Russia	[6-46] - Art as an Approach to Reality in State Socialist Czechoslovakia: Memory, Identity	[7-46] - Competitive Nation-building: Imperial Legacies, Border Disputes and Town Planning Issues in 20th Century Dobruđa



Sat. Nov 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Franklin Hall A Room 1	[8-01] - Russia's First World War: War and Revolution	[9-01] - Imperial Russian Diplomatic History in the New Millennium	[10-01] - Soviet Power in the Center and Localities, 1917-1920	[11-01] - The Myth of the October Revolution: Narrative Evolution and Context
Franklin Hall A Room 2	[8-02] - Regional Governance in Russia: Bureaucracy, Business, and Elections	[9-02] - The Illiberal Consequences of Neoliberal Policies: A Case Study of Post-Socialist Hungary	[10-02] - The Quality of Democracy in the Balkans	[11-02] - Economic and Political Engagement Among Post-Soviet Citizens
Franklin Hall A Room 3	[8-03] - Russian Intellectual History: Futures and Pasts	[9-03] - Facts of Translation 3: Politics of Literary Markets	[10-03] - Facts of Translation 4: Gender in Translation	[11-03] - Facts of Translation 5: Poetics of Translation
Franklin Hall A Room 4	[8-04] - Sciences of Culture, Cultures of Difference: Poles and Jews as Ethnographers and Sociologists, 1920-1950	[9-04] - Imagining Jewish Space in the Soviet Union after the Holocaust	[10-04] - Jewish Historiography: Questions on Concepts	[11-04] - Polish Jews come home: from POLIN the Journal to POLIN the museum
Franklin Hall A Room 13	[8-05] - Studying and Musealizing State Socialism in Bulgaria: Debates and Interpretations	[9-05] - Identities, Practices and Places - Part 1	[10-05] - Identities, Practices and Places - Part 2	[11-05] - Identities, Practices and Places - Part 3
Grand Ballroom Salon A	[8-06] - Alumni Relations: The Enterprise of Staying in Touch	[9-06] - Get the Word Out! How to Bring Your Research and Expertise to the Public	[10-06] - Publishing Your First Book: Advice From Recent Authors	[11-06] - Publishing a Book in Slavic, East European, or Eurasian Studies
Grand Ballroom Salon B	[8-07] - 'We Communists are people of a special mold': Tracing the Contours of State Socialist Subjectivity	[9-07] - Gender, Race, and Performance in East-Central Europe and Russia	[10-07] - Final Reckonings and Unsettled Scores: Victory, Defeat and Violence in Central and Eastern Europe, 1918-1923	[11-07] - The Politics of Reproduction and Roma in post-World War II Eastern Europe
Grand Ballroom Salon C	[8-08] - 'We Communists are people of a special mold': Tracing the Contours of State Socialist Subjectivity	[9-08] - Histories and Historiographies of Soviet Modernity	[10-08] - Imperial Subjects. Autobiographical Practices in Late Tsarist Russia	[11-08] - Mind/Body and the Russian/Soviet Self
Grand Ballroom Salon D	[8-09] - Poland Goes Global	[9-09] - Security and Threat in Interwar East Central Europe's Borderlands	[10-09] - Filing 'Facts'? New Approaches to the History of State Security in Eastern Europe 1945-1989	[11-09] - Facts and Frameworks: The Use of Evidence in Soviet/Russian Journalism and History Writing

<b>Sat. Nov 21</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Grand Ballroom Salon E</b>	<b>[8-10]</b> - Social and Economic Underpinnings of War in Ukraine	<b>[9-10]</b> - Russian-Baltic Relations Today: Politics in Light of Ukraine	<b>[10-10]</b> - Russian Terrorism: New Avenues of Research	<b>[11-10]</b> - Russian Foreign Policy from the 1980s to 2015
<b>Grand Ballroom Salon F</b>	<b>[8-11]</b> - (Un)Patriotic Internet? The State of Civic Discourse on post-Crimea Runet	<b>[9-11]</b> - Contemporary Russian Nationalism and National Identity	<b>[10-11]</b> - Academic Freedom in Slavic, East European, and Eurasian Studies	<b>[11-11]</b> - Russian Domestic Politics in the Wake of the Economic Crisis and Ukraine War
<b>Grand Ballroom Salon G</b>	<b>[8-12]</b> - Identity in Ukraine in the 19th and the 20th Centuries	<b>[9-12]</b> - Maidan: Thoughts, Facts, Fictions	<b>[10-12]</b> - Kremlin Propaganda and Ukrainian Reality	
<b>Grand Ballroom Salon H</b>	<b>[8-13]</b> - The Fact of Violence II: Conscious Violence (soznatel'noe nasilie) 1941-1953	<b>[9-13]</b> - In Sickness or in Health: Mobilizing the Soviet Home Front in World War II	<b>[10-13]</b> - Remembering and Writing the Great Patriotic War	<b>[11-13]</b> - Post-mortem Stalingrad: Shifting Memoryscapes of the City and the Battle
<b>Grand Ballroom Salon I</b>	<b>[8-14]</b> - Authorial Instructions in XX c. Slavic Metafiction	<b>[9-14]</b> - Corporeality, Sensation, and the Implied Audience in Early Soviet Cinema	<b>[10-14]</b> - Fact-icity: Historicity & Materiality in Early 20th-century Russian Art & Literature	<b>[11-14]</b> - Kazimir Malevich as Artist and Theoretician: 100 Years after Black Square
<b>Grand Ballroom Salon J</b>	<b>[8-15]</b> - The Brezhnev Dynamo: New Narratives from Late Socialism	<b>[9-15]</b> - Moral Crisis and the End of Communism in the Soviet Union, 1985-1991	<b>[10-15]</b> - L.I. Brezhnev, 1906-1982: Facts and Fiction	<b>[11-15]</b> - Central Asia's Soviet Experience
<b>Grand Ballroom Salon K</b>	<b>[8-16]</b> - Tropes of Self-Orientalization in East European Cultural Histories	<b>[9-16]</b> - Constructing the Modern State in the Balkans	<b>[10-16]</b> - Migration, Return Migration and Social Disruption in Eastern Europe and America	<b>[11-16]</b> - Artists and Intellectuals in and around fin-de-siecle Cracow
<b>Grand Ballroom Salon L</b>	<b>[8-17]</b> - Feuilletons, Flicks, and Frequencies: Engaging with Media in 19th/20th-Century Russia and Eastern Europe	<b>[9-17]</b> - Russia's Democratic Practices Online: Myths, Facts, Threats, and Opportunities	<b>[10-17]</b> - Russian Universities: Historical Trajectory and Contemporary Situation	<b>[11-17]</b> - Information Control in Post-Communist Eurasia: Development and Impact of State Media and Information Technology Policies
<b>Meeting Room 301</b>	<b>[8-18]</b> - From Slavic Studies to Global Studies	<b>[9-18]</b> - New Research on Cultural Diplomacy and Transnational Contacts during the Cold War	<b>[10-18]</b> - Musical Facts, Musical Fictions	<b>[11-18]</b> - Forty Years Ago in Philadelphia: The Shaping of Carpatho-Rusyn Studies in America
<b>Meeting Room 302</b>	<b>[8-19]</b> - How Facts become 'Justice' and 'Truth': Tribunals and Truth Commissions in Eastern Europe	<b>[9-19]</b> - Space and Emotion in Russian and Soviet Law and Punishment	<b>[10-19]</b> - Terror, Repression and Violence: The Public Face and Private Practice of Soviet Power	<b>[11-19]</b> - Crimes Against Truth: Fraud and Forgery in Imperial Russia

<b>Sat. Nov 21</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Meeting Room 303</b>	<b>[8-20]</b> - Minority Languages: Former Soviet Union <b>[8-21]</b> - The Revival of Islam in the Balkans: Coercive Nationalisms and Alternative Pathways to God	<b>[9-20]</b> - Tolstoy Between God and Nature <b>[9-21]</b> - Social and Religious Identity in Post-Soviet Eurasia	<b>[10-20]</b> - Paradoxes of Russian Realism <b>[10-21]</b> - St. John Maximovich of Shanghai: Ascetic, Wonderworker, and Shepherd of the Russian Orthodox Church	<b>[11-20]</b> - Tolstoy as a Cultural Commentator  Committee on Libraries and Information Resources Slavic and East European Microfilm Project
<b>Meeting Room 304</b>	<b>[8-22]</b> - Andrey Bely's Life in Death and Death in Life: Facts and Fictions	<b>[9-22]</b> - The Leningrad Siege in Literature and Film	<b>[10-22]</b> - Multidisciplinary Approaches to Biography and its Relationship to Fact	<b>[11-22]</b> - Religious Encounters in the Russian Empire from the Baltic Sea to the Pacific Ocean
<b>Meeting Room 305</b>	<b>[8-23]</b> - Time, Punishment and Receptivity in Dostoevsky's Major Novels	<b>[9-23]</b> - Fact or Fiction?: Detecting Truth in Nineteenth-Century Russian Crime Fiction	<b>[10-23]</b> - North American Dostoevsky Society: New Readings	<b>[11-23]</b> - The Dostoevskian Individual: Personality, Character or Type
<b>Meeting Room 306</b>	<b>[8-24]</b> - Three Takes on Money and Power: The Economic Models of Russia, Ukraine, and East Central Europe	<b>[9-24]</b> - The Business Climate under Putin: Evidence from Recent Firm Surveys	<b>[10-24]</b> - Systems in Transition: Environmental Changes and Population Movement	<b>[11-24]</b> - The Russian Economy after 2014: Sanctions and Drop in Oil Prices
<b>Meeting Room 307</b>	<b>[8-25]</b> - Current Research on Human Trafficking in the post-Soviet Space	<b>[9-25]</b> - Considering Gender: The Impact on our Scholarship and the Profession	<b>[10-25]</b> - Considering Gender: The Impact on our Scholarship and the Profession, Part II	<b>[11-25]</b> - Reimagining Masculinities in Post-Yugoslav Art and Cinema
<b>Meeting Room 308</b>	<b>[8-26]</b> - Faces of Death in Socialist Culture	<b>[9-26]</b> - Beyond Trauma: Narratives of Rupture and Reenactment	<b>[10-26]</b> - Revisiting the Past, Transforming the Future? Nostalgia in East European Literature after 1989	<b>[11-26]</b> - Understanding Belarus
<b>Meeting Room 309</b>	Society for Slovene Studies	<b>[9-27]</b> - What's New, What's Old: The Politics of History in Eastern and Central Europe	<b>[10-27]</b> - Chances and Pitfalls of Transatlantic and Interdisciplinary Polish Studies	<b>[11-27]</b> - Interpreting Armenia from the 19th Century to 2015
<b>Meeting Room 310</b>	<b>[8-28]</b> - Transnational Communist Networks and the Spanish Civil War	<b>[9-28]</b> - Cold War Fallouts: Late Soviet History and the (Post)-Cold World	<b>[10-28]</b> - Cold War Holidays: Touring across the Iron Curtain	<b>[11-28]</b> - Cold War Encounters
<b>Meeting Room 401</b>	<b>[8-29]</b> - Urban Life in Provincial Russia: Social Contexts and Cultural Facts	<b>[9-29]</b> - Teaching Socialist and post-Socialist Cities	<b>[10-29]</b> - Late Socialist Cityscapes I: Urban Rhetoric, Revisions, and Representations after Stalin	<b>[11-29]</b> - Designing the Late Socialist Good Life: Urban Space, Consumption and Subjectivity in Eastern Europe
<b>Meeting Room 402</b>				

<b>Sat. Nov 21</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Meeting Room 403</b>	<b>[8-30]</b> - Institutionalizing 'Facts': How Archives, Museums, and Libraries Transform 'Holdings' into 'Resources'	<b>[9-30]</b> - Influencing Historiography: Archival and Collection Development Practices at Times of Revolution, War, and Occupation <b>[9-31]</b> - Abundance and Variation: Digital Resources on Central Asia and the Caucasus	<b>[10-30]</b> - Trends in Collection Development and Research Resources in Russian, East European, and Eurasian Studies <b>[10-31]</b> - Digital Humanities: Projects, Methodology, Community	<b>[11-30]</b> - National Identity Formation in the Soviet 'East' <b>[11-31]</b> - Soviet History: New Facts and Interpretations
<b>Meeting Room 404</b>	<b>[8-31]</b> - 'The Journal Has Swallowed Up Our Entire Literature': Reading Russian 19th-century Periodicals: Sources and Methods	<b>[9-32]</b> - New Ideas on 'Child-rearing in post-war USSR and Czechoslovakia' <b>[9-33]</b> - Portraits of 'Rus' and Its Neighbors	<b>[10-32]</b> - Gendering Youth, Health, Friendship and Nation: Perspectives from 20th-Century Central and Eastern Europe <b>[10-33]</b> - Documents, Decrees and Maps in the Russian Empire	<b>[11-32]</b> - Should Pioneer Girls Look Forward? Aleksandr Rodchenko's 'Pioneerka' (1930) <b>[11-33]</b> - The Reformation and Orthodoxy (16th-17th centuries)
<b>Meeting Room 405</b>	<b>[8-32]</b> - Institutions and International Relations: Humanitarian Aid, Youth Organizations, and Sports <b>[8-33]</b> - Language, Style and Image in Service to Rulers and Rulership: The Royal Letter in Muscovy	<b>[9-34]</b> - Beyond Ordinary Facts of Clerical Life: Good, Bad, Naughty in Imperial Russian Dioceses, 1700-1850 <b>[9-35]</b> - Past, Present and Future: Exploring Russian, Soviet and Post-Soviet Time	<b>[10-34]</b> - Animal, Vegetable, Mineral Part I: The Use and Abuse of Animals in Early Modern Russia <b>[10-35]</b> - Women Filmmakers in the New Russian Cinema	<b>[11-34]</b> - Animal, Vegetable, Mineral Part II: Plants and Their Meanings in 17th- and 18th-century Slavic Lands <b>[11-35]</b> - Post-Soviet Political Performance III: Performance Art
<b>Meeting Room 407</b>	<b>[8-34]</b> - Eurasian Exchanges: Circulating Goods, Knowledge, and People across the Russian Empire <b>[8-35]</b> - Post-Soviet Political Performance: Counterculture, State Power, and Mainstream	<b>[9-36]</b> - Russian Writer's Album in XIXth Century: a Document of Epoch, a Fact of Biography <b>[9-37]</b> - 'Hello, Earth': Soviet Space Television in the Context of the Cold War	<b>[10-36]</b> - Southern Light: Russian Artists in Italy <b>[10-37]</b> - Fact and Counterfact in Late-Soviet Cinema	<b>[11-36]</b> - Wading through Fictions, Discovering Facts: The Norton Dodge Collection - Research and Scholarship since 2002 <b>[11-37]</b> - Facts and Myths: Censorship in Soviet Cinema
<b>Meeting Room 408</b>	<b>[8-36]</b> - Blurred Lines and Gray Areas: Official and Unofficial Culture in Late Socialism <b>[8-37]</b> - New Reflections on 1960s Soviet Cinema	<b>[9-38]</b> - Slavic Verse: Analysis and Taxonomy	<b>[10-38]</b> - Vasily Sleptsov: A Peculiarly Modern Sensibility	<b>[11-38]</b> - Acmeism
<b>Meeting Room 409</b>				
<b>Meeting Room 410</b>				
<b>Meeting Room 411</b>				

<b>Sat. Nov 21</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>1:45p-3:30p</b>	<b>3:45p-5:30p</b>
<b>Meeting Room 412</b>	<b>[8-39]</b> - Viking for Control: The Politics of Ethnic and National Identity	<b>[9-39]</b> - Photography and Shadowy Truths in the Imperial and Soviet Archives of Central Asia and Siberia	<b>[10-39]</b> - Negotiating Islam in the Russias: Volga-Ural Muslims, 1800-2015	<b>[11-39]</b> - Not a Matter of Fact: Cases of Self-Organizing Groupness
<b>Meeting Room 413</b>	<b>[8-40]</b> - Pitch (Im)perfect: Identity Claims and Complexity in Cold War Soviet and East European Music	<b>[9-40]</b> - Cold War Connections between the "Second" and "Third" Worlds:	<b>[10-40]</b> - East European Political Activities in Exile after World War II	<b>[11-40]</b> - Experiments in Internationalism: Post-Imperial Eastern Europe and the Origins of a New Order
<b>Meeting Room 414</b>	<b>[8-41]</b> - The Poetics of Space in Twentieth-Century Russian Prose	<b>[9-41]</b> - Imagining the North in Russian Literature	<b>[10-41]</b> - Spaces of Horror in the 1930-40s: Texts and Contexts	<b>[11-41]</b> - Cultural Constructions of Moscow: Facts and Fictions
<b>Meeting Room 415</b>	<b>[8-42]</b> - Václav Havel's Intellectual Legacy	<b>[9-42]</b> - Serbian Literature: Responses to World War One	<b>[10-42]</b> - Configurations of Ukrainian Literary Discourse in Imperial Contexts	<b>[11-42]</b> - Mining Slovene Archives for New Insights into the Thought and Lives of Kopitar and Bartol
<b>Meeting Room 501</b>		<b>[9-43]</b> - Unconference Session: Crisis in Russian Studies? A Discussion of Evidence, Causes, and Solutions		
<b>Conference Suite 1</b>	<b>[8-44]</b> - Realism's Exclusions: Aesthetics, Affect, and Ideology in Nineteenth-Century Russian Literature and Painting	<b>[9-44]</b> - New Trends in Slavic Dialectology	<b>[10-44]</b> - Presenting 'Facts' and 'non-Facts' in Macedonian Language and Languages in Contact	<b>[11-44]</b> - Student-Centered Pedagogy in the Slavic Classroom: Benefits, Challenges, and Best Practices
<b>Conference Suite 2</b>	<b>[8-45]</b> - Between Language and Reality: Translating Political, Academic and Media Discourses	<b>[9-45]</b> - Soviet Foreign Trade and Development' Cooperation. Facts and Official Fiction	<b>[10-45]</b> - Ancient Greek Sources for Nineteenth-Century Russian Novels: Tolstoy and Mamin-Sibirsk	<b>[11-45]</b> - Russian literature in Latin America
<b>Conference Suite 3</b>	Council of Regional Affiliates	Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES)	Slavic, East European, and Eurasian Folklore Association	<b>[11-46]</b> - Defining Borderlines: Issues in Georgian Cinema, Linguistics, and the Diaspora

Sun. Nov 22	8:00a-9:45a	10:00a-11:45a	12:00p - 1:45p
Franklin Hall A Room 1	[12-01] - Russia's Great War & Revolution: Diplomatic and Military Aspects	[13-01] - Russia's Great World War and Revolution in Asia	[14-01] - Leaders of the Opposition to Stalin in Defeat, 1927-1936
Franklin Hall A Room 2	[12-02] - The 25th Anniversary of the Fall of Communist Party Rule in Albania	[13-02] - The Fate of Communist Regimes, 1989-1991	[14-03] - Facts of Translation 6: Translation and Translingualism
Franklin Hall A Room 3	[12-03] - Three Histories? Revisiting Polish/Jewish Historiography		
Franklin Hall A Room 4	Committee on Libraries and Information Resources Membership Meeting	[13-04] - Witnesses to History: Jews and Russians in Literature and Cultural Studies	[14-04] - Research on the Holocaust in the former Soviet Union and the United States Holocaust Museum
Franklin Hall A Room 13	[12-05] - When Facts Travel: Ethnographic Explorations of Knowledge Transfer in Health, Medicine, and Science	[13-05] - Discussion of Keith Doubt's 'Through the Window: Kinship and Elopement in Bosnia-Herzegovina'	[14-05] - Eastern European Media Systems in Transition: New Technologies, New Audiences
Grand Ballroom Salon A	[12-06] - Teaching Russian-American Relations: The View from Russian and American Classrooms	[13-06] - Teaching Russian and East European Science Fiction	[14-06] - Radical Pedagogies: Engaging with Students through New Approaches to Art and Literature
Grand Ballroom Salon B	[12-07] - From Polar Explorers to Sex Objects: Images of Masculinity in Czech Culture 1918-2015		[14-07] - Experiences of Nazi/Axis Powers Occupation in Central and Eastern Europe
Grand Ballroom Salon C	[12-08] - The Other in Georgian Society	[13-08] - Russia as Shield (Katechon): Sculpting a New Grand Narrative through Research and Pedagogy	[14-08] - Diversifying and Transnationalizing Slavic Studies
Grand Ballroom Salon D	[12-09] - The Construction of Soviet 'Soft Power', 1945-1991: Facts and Myths	[13-09] - Historians behind the Iron Curtain	
Grand Ballroom Salon E	[12-10] - Russia in the Global Political Economy after the Ukraine Crisis	[13-10] - Economics and Defense in Putin's Russia	[14-10] - Russia's Relations with the West: Inevitable Conflict?
Grand Ballroom Salon F	[12-11] - Political Attitudes and Post-Communist Regime Dynamics	[13-11] - The War in Donbas	[14-11] - Shaping Attitudes about Conflict, Power, and National Identity in Russia and Ukraine
Grand Ballroom Salon G		[13-12] - Foreign Policy to Delineate Europe and Eurasia	[14-12] - Ethnic Cleansing and the Complicity of International Diplomacy

<b>Sun. Nov 22</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>12:00p - 1:45p</b>
<b>Grand Ballroom Salon H</b>	<b>[12-13]</b> - Traitors, Spies, and Enemies of the People: The Kazakh Elite in the 20th Century	<b>[13-13]</b> - The USSR in World War II: Some Riddles and Possible Insights from Leningrad and Kyiv	<b>[14-13]</b> - Imagining the Enemy: Politics and Propaganda
<b>Grand Ballroom Salon I</b>	<b>[12-14]</b> - Historical Myths and the Art of the Russian Avant-Garde	<b>[13-14]</b> - Imagining Themselves in Each Other: Russian and Japanese Art, 1900-1950	<b>[14-14]</b> - Anita Odeli Uta: Yakov Protazanov's 1924 'Aelita' revisited
<b>Grand Ballroom Salon J</b>	<b>[12-15]</b> - Xenophobia and Racism in Politics and Everyday Life	<b>[13-15]</b> - The EU, Liberal Values, and 'European-ness' in the Balkans	<b>[14-15]</b> - The Politics of Post-Communist Democratization
<b>Grand Ballroom Salon K</b>	<b>[12-16]</b> - Poland's Cultural Past, Present, and Future: Mixing Fact, Fiction, and Folklore	<b>[13-16]</b> - Becoming a Territorial Fact: National Territorialisation in East-Central Europe in 1848-1914	<b>[14-16]</b> - Between Representations and Reality: Twentieth-Century Visions of Polish Rural Culture in Practice
<b>Grand Ballroom Salon L</b>	<b>[12-17]</b> - The Internet: How This Technology and E-medium is Shaping Our Speech	<b>[13-17]</b> - The Politics of Education - State, Business, and Individual Incentives to Invest in Human Capital	<b>[14-17]</b> - Migration and Movement in and out of Russia
<b>Meeting Room 301</b>	Working Group on Cinema and Television	<b>[13-18]</b> - Music as a Social and Political Phenomenon in Russian and Polish Culture	<b>[14-18]</b> - Literature, Music and Economics in 19th century Russia
<b>Meeting Room 302</b>	<b>[12-19]</b> - Teaching Languages for Academic and Professional Purposes Panel 1	<b>[13-19]</b> - Using Authentic Materials in Teaching and Testing Russian	<b>[14-19]</b> - Teaching Languages for Academic and Professional Purposes Panel 2
<b>Meeting Room 303</b>	<b>[12-20]</b> - The Author and His Audience: Rethinking Aspects of Tolstoy's Biography	<b>[13-20]</b> - The Russian Novel and Romantic Philosophy	<b>[14-20]</b> - Motherhood in Tolstoy: Embracement and Evasion
<b>Meeting Room 304</b>	<b>[12-21]</b> - Living without Atheism: Evangelicals in Post-WWII Siberia	<b>[13-21]</b> - Diversity and Transformation: Rethinking Cultural Boundaries	<b>[14-21]</b> - Film Festivals and Distribution
<b>Meeting Room 305</b>	<b>[12-22]</b> - Crime and Punishment in Russia since the Nineteenth Century	<b>[13-22]</b> - Building Socialist Legality: The Judiciary in the Postwar Soviet Union	<b>[14-22]</b> - Transitional Justice Perspectives: The Uses and Abuses of Public Memory
<b>Meeting Room 307</b>	<b>[12-24]</b> - State-Business Relations in Russia in the Putin Era	<b>[13-24]</b> - Against Liberal Hegemony: towards a Critical State of the Field of Slavic Studies	<b>[14-24]</b> - Medical Ethics and Health Policy in Russia, Ukraine and Serbia

<b>Sun. Nov 22</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>12:00p - 1:45p</b>
<b>Meeting Room 308</b>	[12-25] - Equality, Gender and Sexual Identity	[13-25] - Facts or fiction? Three Hungarian Events Reexamined	[14-25] - LGBT Histories and Identities in Post-Socialist Eastern Europe, Russia, and Central Asia
<b>Meeting Room 309</b>	[12-26] - Cultures of Memory in Contemporary Russia	[13-26] - Memorializing and Curating Romanian Communism – Issues in Founding of a “Museum of Communism in Romania”	[14-26] - Memory, History, and Forgetting: Historical Experiences and Narratives in Czechoslovakia, Czechia and Slovakia
<b>Meeting Room 310</b>	[12-27] - Creating the Nation in Public Space: Museums, Architecture, and Monuments	[13-27] - Practices of Nation-building in Socialist Yugoslavia	[14-27] - Imagined Facts in the Balkans: Cultural Identity, Geopolitics, and the SFRY
<b>Meeting Room 401</b>	[12-28] - Youth, Internationalism, and International Exchange in the Soviet Union	[13-28] - Between Epistemology and Rationalization: Racial Approaches to Society in Central Europe 1916–1945	[14-28] - Media Technologies and Political Crisis in Contemporary Russia and Ukraine
<b>Meeting Room 402</b>	[12-29] - Late Socialist Cityscapes II: Power, Memory, and Mobility in Ukraine, Petersburg/Leningrad, and South Caucasus	[13-29] - Workers, Neighbors, Citizens, and Hooligans: Urban Experience in the Soviet City	[14-29] - A Geographical Turn? New Uses of Geography in the Writing of Russian and East European History
<b>Meeting Room 403</b>	[12-30] - Viktor Shklovskii a Century After the Founding of OPOYAZ: His Theory, Its Developments and its Borders	[13-30] - Manuscripts Don't Burn: On the Repurposing of Literary Form in Soviet Culture	[14-30] - Experimentation in Early 20th Century Russian and Bulgarian Literature
<b>Meeting Room 404</b>	[12-31] - Animal, Vegetable, Mineral Part III: Understanding and Exploiting Minerals in Early Modern Russia and Poland	[13-31] - The Digital Eighteenth Century	[14-31] - Slavic Information Literacy in the Library and in the Classroom
<b>Meeting Room 405</b>	[12-32] - 'A Well-Fed Man Cannot Understand a Hungry One.' New Investigations on Soviet Hunger	[13-33] - New Approaches to the Study of Pilgrimage in Russia	[14-33] - Verbal and Visual Representation in East Slavic Orthodoxy, 17th Century
<b>Meeting Room 406</b>	[12-33] - Enfranchising Loyalties in Early Modern Russia	[13-34] - Daniil Kharms and Hard Facts	[14-34] - Buddhism and Yoga in 20th Century Russian Literature
<b>Meeting Room 407</b>			



<b>Sun. Nov 22</b>	<b>8:00a-9:45a</b>	<b>10:00a-11:45a</b>	<b>12:00p - 1:45p</b>
<b>Meeting Room 408</b>	[12-35] - Post-Soviet Political Performance IV: Poetry	[13-35] - Authorial Instructions in Contemporary Russian Metafiction	[14-35] - The Fate of the Canon in Contemporary Russia
<b>Meeting Room 409</b>	[12-36] - Russia's Royal Women as Patrons of Literature and the Arts, Charitable Institutions and the Church	[13-36] - Fact, Fiction and Symbolism: Their Creative Reconciliations	[14-36] - Imagined Empires: Art, Ideology, and the Post-Soviet Quest for the Russian Idea
<b>Meeting Room 410</b>	[12-37] - Objects of (Counter-)Memory in Post-Yugoslav Cultural Spaces	[13-37] - Violence, Death, and Children in Soviet and Post-Soviet Cinema	[14-37] - Russian Women Directors
<b>Meeting Room 411</b>	[12-38] - From the Ugly to Abject: Heroines of Russian Literature, from Tolstoy to post-Soviet Drama	[13-38] - A Form 'without Frontiers'? Perspectives on the Twentieth-Century Russian Elegy	[14-38] - Poetry as Fact/Poetika kak fakt
<b>Meeting Room 412</b>	[12-39] - Between Two Confessional States: Christians and Muslims in Russian and Ottoman Empires (1800-1914)	[13-39] - Borderland Facts and Fictions	[14-39] - Russia, the Ottoman Empire, and the Eastern Question: Fact, Fiction, and Revelations from the Archives
<b>Meeting Room 413</b>	[12-40] - Working Identity: Laborers, Internationalism and Nationalism in Eastern Europe	[13-40] - Political Lives and Talltale Fates: Understanding the Twentieth Century through Transnational Biographies	[14-40] - East-West Relations in the Post World War II Era
<b>Meeting Room 414</b>	[12-41] - Environmental Writing and the Soviet Ecological Imagination	[13-41] - Pushkin, Busts, Statues, and Monuments	[14-41] - Exploring Russian-Yiddish Literary Connections
<b>Meeting Room 415</b>	[12-42] - Thirty Years of BU-BA-BU: Its Literary Legacy in Ukraine and in English Translation	[13-42] - Trauma, Forgetting, and Explorations of Memory	[14-42] - Recent Trends in Contemporary Ukrainian Literature
<b>Conference Suite 1</b>	[12-44] - Irrational, Ineffectual, Counterfactual: The Problem of Action in Nineteenth-Century Russian Literature	[13-44] - Religion and the Realist Novel	[14-44] - Word, Image, Form: 'Translating' the Icon's Presence in Russian Literary Culture
<b>Conference Suite 2</b>	[12-45] - Spirituality and Social Change in Southeastern Europe, 1880-1939	[13-45] - Dissidence, Disability, and Rebellion: Twentieth Century Poland	[14-45] - Good-Bye to All That? East-Central Europe in the Aftermath of War
<b>Conference Suite 3</b>	[12-46] - Forces of Fact: Russian Modernism and the Scientific Imagination, Panel I	[13-46] - Finding Inspiration in the Classical Past: Russian Encounters with the Greco-Roman Heritage	[14-46] - Forces of Fact: Russian Modernism and the Scientific Imagination, Panel II

## Thursday, November 19, 2015

**ASEEES Board Meeting** - 8:00 a.m. – 12:00 p.m.- *Grand Ballroom Salon I - 5th Floor*

**East Coast Consortium of Slavic Library Collections - (Meeting)** - 8:00 a.m. - 12:00 p.m. - *Meeting Room 309 - 3rd Floor*

**Midwest Slavic and Eurasian Library Consortium – (Meeting)**-8:00 a.m. - 10:00 a.m. - *Meeting Room 310 - 3rd Floor*

**Registration Desk Hours:** 9:00 a.m. - 5:30 p.m. *Registration Desk 1 and Grand Ballroom Prefunction Area - 5th Floor*

**Cyber Café Hours:** 8:00 a.m. - 5:45 p.m. – *Franklin Hall Prefunction Area - 4th Floor*

**Exhibit Hall Hours:** 4:00 p.m. - 8:00 p.m. *Franklin Hall B - 4th Floor*

### Session 1 – Thursday – 1:00-2:45 pm

**1-01    Bolsheviks and Imperialism: Ideology, Policies, Problems and Contradictions, 1920-1928** - *Franklin Hall A Room 1*

*Chair:* Lars Thomas Lih, Independent Scholar

*Papers:* Oleksa Drachewych, McMaster U (Canada)

“Expanding the Fight: The Comintern and the National, Colonial and Racial Questions, 1920-1928”

Stephen Velychenko, U of Toronto (Canada)

“Keeping the Skeleton in the Closet: Why the Ukrainian Communist Party Was Absent from the Second Comintern Congress”

Alastair Kocho-Williams, Aberystwyth U (UK)

“Constraints and Opportunities: India as a Point of Leverage in Anglo-Soviet Relations, 1920-1923”

*Disc.:* Lars Thomas Lih, Independent Scholar

**1-02    Regime Consolidation and Fragmentation in Russia and Georgia** - *Franklin Hall A Room 2 - 4th Floor*

*Chair:* Lawrence P. Markowitz, Rowan U

*Papers:* Scott Radnitz, U of Washington and Julie George, CUNY Queens College

“Detecting Defections: The Causes of Party Breakdown in Georgia, 2003-2012”

Daniel Jacob Epstein, Colgate U

“Paperless Administrative Resources: Informal Gatekeeping and Control in Russian Subnational Executive Elections”

Gavril Bilev, Merrimack College

“89 Russias: Explaining Executive Contestation in Subnational Competitive-Authoritarian Regimes”

*Disc.:* Samuel Aaron Greene, King's College London (UK)

- 1-03**     **Suffering and Loss in Russian Literature** - *Franklin Hall A Room 3 - 4th Floor*  
*Chair:* Ian Micah Helfant, Colgate U  
*Papers:* Natalya Khokholova, American U of Central Asia (Kyrgyz Republic)  
           "When Rubles Cause Troubles in Karamazin's 'Poor Liza' (1792)"  
 Brian Oches, Indiana U Bloomington  
           "Oblomov's Prolonged Suicide"  
 Elizabeth Ann Blake, Saint Louis U  
           "The Loss of Children in 'Brat'ia Karamazovy' and 'Anna Karenina': Suffering in Prosaic and Tragic Keys"  
*Disc.:* Vladimir B. Golstein, Brown U
- 1-04**     **Oral History, Ethnography, Narrative: Researching the Personal and the Political in Post-Socialist Societies** - *(Roundtable) - Franklin Hall A Room 4 - 4th Floor*  
*Chair:* Donald Joseph Raleigh, UNC at Chapel Hill  
 Jane Tussey Costlow, Bates College  
 Jill Marie Massino, UNC at Charlotte  
 Sebastian Schulman, Indiana U Bloomington  
 Anika Walke, Washington U in St. Louis
- 1-05**     **Contingency and Uncertainty in Labour and Business Practices in Contemporary Russia and Ukraine** - *Franklin Hall A Room 13 - 4th Floor*  
*Chair:* Jeremy Morris, U of Birmingham (UK)  
*Papers:* Jeremy Morris, U of Birmingham (UK)  
           "Contingent Entrepreneurs: Informality, Blue-Collar Workers and Class Identity in Russia"  
 Peter Rodgers, U of Sheffield (UK)  
           "Negotiated Tactics and Strategies of Business-state Mediation: The Role of Informal Business Practices in Russia and Ukraine"  
*Disc.:* Jonathan Oldfield, U of Birmingham (UK)
- 1-06**     **ADSEES Invitational Panel: Russian Programs at Minority-Serving Institutions** - *(Roundtable) - Grand Ballroom Salon A - 5th Floor*  
*Chair:* Matthew Mangold, Rutgers, The State U of New Jersey  
 Nathan M. Brooks, New Mexico State U  
 B. Amarilis Lugo de Fabritz, Howard U  
 Rachel Stauffer, Ferrum College
- 1-07**     **The International Second Republic? Zionism, the Radical Right, and Colonialism across the Borders of Poland** - *Grand Ballroom Salon B - 5th Floor - 5th Floor*  
*Chair:* Keely Stauter-Halsted, U of Illinois at Chicago

- Papers:* Paul Brykczynski, Independent Scholar  
 "Nationalism, Imperialism, and 'Federalism' in Interwar Poland"  
 Daniel Kupfert Heller, McGill U (Canada)  
 "Terrorism between Poland and Palestine: How Transnationalism Shaped Right-Wing Zionist Attitudes and Approaches to Violence in the late 1930s"  
 Kathryn Ciancia, U of Wisconsin-Madison  
 "Colonial Dynamics at Home and Abroad?: Blurring the Boundaries of Interwar Polish History"  
*Disc.:* Robert Edward Blobaum, West Virginia U

**1-08 The Global and the Local: Russian-speaking Immigration in the Undergraduate Curriculum - (Roundtable) - Grand Ballroom Salon C - 5th Floor**

- Chair:* Mauricio Borrero, St John's U  
 Phyllis Conn, St. John's U  
 Suzanne Orr, Kansas State U  
 Tatiana Osipovich, Lewis and Clark College  
 Kristen Welsh, Hobart and William Smith Colleges

**1-09 Social and Environmental Legacies of Cartographic Invisibility - Grand Ballroom Salon D - 5th Floor**

- Chair:* Robert Allen Kopack, U of Toronto (Canada)  
*Papers:* Rosibel Roman, Florida International U  
 "What is the Half-Life of Risk? A Brief Analysis of Discourse about a Radioactive River"  
 Robert Allen Kopack, U of Toronto (Canada)  
 "From the Cold War to the Global Market: Baikonur and the Legacies of the Soviet Space Program"  
 Isabel Lane, Yale U  
 "Conspiracy Theory, Postmodernism and Nuclear Bomb: Viktor Pelevin and Thomas Pynchon"  
*Disc.:* Magdalena Edyta Stawkowski, Stanford U  
 Mikhail S Blinnikov, St. Cloud State U

**1-10 Abuse of the INTERPOL Red Notices System by the Russian Federation and Other Former USSR States - Grand Ballroom Salon E - 5th Floor**

- Chair:* Pavel Ivlev, Feldmans Consulting  
*Papers:* Ted Bromund, The Heritage Foundation  
 "How Russia Abuses Interpol"  
 Kamilla Mehtiyeva, U of Paris-Sorbonne –Paris 4 (France)  
 "Interpol Red Notices: Abuse of International Police Cooperation. Demonstration through Extradition Proceedings"

Alexander Smoljanski, Integrum World Wide  
 "Interpol in the Russian Media and on Social Networks: Is it a Good Partner, a Useful Tool or an Insidious Adversary?"

Disc.: Ilya Katsnelson, Committee for Russian Economic Freedom

**1-11 Public Views of Leaders and Policies in Russia and Ukraine**  
 - Grand Ballroom Salon F - 5th Floor

Chair: Ted Gerber, U of Wisconsin-Madison

Papers: Henry E. Hale, George Washington U and Timothy James Colton, Harvard U

"Electing Poroshenko: Conflict, Crisis, and Voting in Ukraine's 2014 Presidential Election"

Nadiya V Kravets, Harvard U

"Popular Security Perceptions and Foreign Policy Orientations in Ukraine"

John Patton Willerton, U of Arizona

"Russian Public Assessments of the Putin Policy Program: Achievement and Challenge"

Disc.: Ted Gerber, U of Wisconsin-Madison

**1-12 Getting the Message Out: Language and Social Media in the Ukraine Crisis**  
 - Grand Ballroom Salon G - 5th Floor

Chair: Mark R. Beissinger, Princeton U

Papers: Yuri Shevchuk, Columbia U

"Weaponizing Language in Social Conflict and War."

Cornelia Goels, U of Vienna (Austria)

"'Fashisty' vs. 'Sovky' in Ukraine? Maidan and the Political Utilization of Stereotypes in (Social) Media"

Dinissa Duvanova, Lehigh U

"Make Friends, Not War: Social Network Communication and Conflict in Ukraine"

Disc.: Dominique Arel, U of Ottawa (Canada)

**1-13 Riflemen, Culture Wars, and Purges: Soviet Latvia in Conflict**  
 - Grand Ballroom Salon H - 5th Floor

Chair: Alan Daniel Roe, Georgetown U

Papers: Konstantin Fuks, U of Toronto (Canada)

"Forgotten Soldiers of the Motherland: Latvian Volunteers of the 201st Riflemen Division of the Red Army"

William D. Prigge, South Dakota State U

"The Latvian Cultural Wars, 1952-1957"

Mike Loader, King's College London (UK)

"A Stalinist Purge in the Khrushchev Era? The Latvian Party Purges 1959-1962"

Disc.: James Ryan, Cardiff U (UK)

- 1-15 Theater of the Mind: Text and Performance in the Soviet Union** - *Grand Ballroom Salon J - 5th Floor*  
*Chair:* Maria Stadter Fox, Independent Scholar  
*Papers:* Anna Aizman, Harvard U  
 "The Afterlife of Alexander Vvedensky: A Production History of Some OBERIU Texts"  
 Sarah Clovis Bishop, Willamette U  
 "Elena Shvarts's 'Cynthia': A Roman Muse on the Petersburg Stage"  
*Disc.:* Susanna Weygandt, Princeton U  
 Robert Franklin Crane, U of Pittsburgh
- 1-16 Facts of Psyche: The Impact of Horror on Individual and Collective Memory** - *Grand Ballroom Salon K - 5th Floor*  
*Chair:* Joan Miller, Bloomsburg U  
*Papers:* Ferenc Eros, Hungarian Academy of Sciences (Hungary)  
 "Torture or Therapy? Uses of Psychiatry and Psychoanalysis in the First World War"  
 Zsuzsanna Agora, U of Pécs (Hungary)  
 "A Historical Account of Shell Shock and Horror during the First World War in Central Europe"  
 Virág Rab, U of Pécs (Hungary)  
 "The Psychological Effects of the First World War on Individual Memory"  
*Disc.:* Zarko Lazarevic, Institute of Contemporary History (Slovenia)  
 Jürgen Grimm, U of Vienna (Austria)
- 1-17 Exit, Voice & Loyalty in Post-Soviet Russia: Facts and Narratives about Protest and Participation** - *Grand Ballroom Salon L - 5th Floor*  
*Chair:* Rudra Sil, U of Pennsylvania  
*Papers:* Alan Holiman, William Jewell College  
 "Terrorism, the State, and Organizations: The Human Face of Political Violence in Putin's Russia"  
 Alexandra Wiktorek Sarlo, U of Pennsylvania  
 "Identity Formation, International Integration, and Citizenship in Post-Communist Compatriot Policies"  
 Regina Smyth, Indiana U Bloomington  
 "The Protest Legacy: Activists' Political Engagement after the 'For Free Elections' Movement"  
*Disc.:* Cheng Chen, SUNY Albany  
 Allison Denise Evans, Western New Mexico U
- 1-18 Aspects of Propaganda in Yugoslavia and the Successor States: From Politics to Culture (1945-1995)** - *Meeting Room 301 - 3rd Floor*  
*Chair:* Ivana Polić, UC San Diego

*Papers:* Nela Erdeljac, Karlovac U of Applied Sciences (Croatia)  
 "The Usage of Music as a Propaganda Tool in Post-WWII Croatia"

Danijel Matijevic, U of Toronto (Canada)  
 "Propaganda and the Concretization of Intergroup Antagonism: The Case of Croatia in Late 1980s and Early 1990s"

Ivana Polic, UC San Diego  
 "Testing the Limits of Deception: Children as Propaganda Tool in Serbian and Croatian Media during the Yugoslav Wars (1991-1995)"

*Disc.:* Patrick H. Patterson, UC San Diego  
 Carol S. Lilly, U of Nebraska at Kearney

**1-19 Policies of Nation Building in the Balkans** - Meeting Room 302 - 3rd Floor

*Chair:* Oliver Schulz, Independent Researcher

*Papers:* Markus Wien, American U (Bulgaria)  
 "Fields of Nation Building Policies in 20th Century Bulgaria"

Benedict Edward DeDominicis, Catholic U of Korea (Korea)  
 "South Stream: European Nation Building in Southeastern Europe in the Putin and Post-Putin Era"

Milena Benovska-Sabkova, New Bulgarian U (Bulgaria)  
 "Pomaks/ Bulgarian Muslims under Pressure from the Bulgarian and Greek Projects of Nation Building"

*Disc.:* Emilia Alexandrova Zankina, American U (Bulgaria)

**1-20 Scientists, Artists, Individuals on the Verge of Good and Evil in 19th-20th century Russian literature** - Meeting Room 303 - 3rd Floor

*Chair:* Trevor Wilson, U of Pittsburgh

*Papers:* Ekaterina Turta, U of Pittsburgh  
 "Becoming Pygmalion: The Effect of 'Sensual Beauty' in Gogol's 'Nevsky Prospect'"

Natalia Chernysheva, UNC at Chapel Hill  
 "Touch and Memory: Haptic Sensations in Tolstoy's Fiction"

Kevin Mitchell Reese, UNC at Chapel Hill  
 "The Strugatskiis' Otiagoshchennye zlom and the Problem of Astronomical 'Fact'"

*Disc.:* Elena Pedigo Clark, Wake Forest U

**1-21 Disciplinary Approaches to the Study of Russian Orthodox Lay Piety** - Meeting Room 304 - 3rd Floor

*Chair:* Piotr Axer, Brown U

*Papers:* Diana M. Dukhanova, Brown U

"Orthodox Matrimony and Sacramental Family Life in the 19th Century Russian Orthodox Press: A Comparative Study of Ecclesiastical and Lay Religious Journals"

Lilia Sokolova, Savannah College of Art and Design

"Sacred Image in a New Form: Eastern Orthodoxy at the Core of Wassily Kandinsky's Art and Theory"

Eugene Miakinkov, Swansea U (UK)

"'...Whoever Forgets about God, God in Turn Forgets About Them': Religion and Military Culture in the Age of Catherine II"

Disc.: Scott M. Kenworthy, Miami U of Ohio

**1-22 Internet, Museum, Family: Contesting Historical Facts in Ukraine and in the Baltic States** - Meeting Room 305 - 3rd Fl

Chair: Aurimas Svedas, Vilnius U (Lithuania)

Papers: Uku Lember, Tallinn U (Estonia)

"Historical Belonging and Alienation in the Inter-cultural Families in Ukraine and Estonia"

Kirsti Jõesalu, U of Tartu (Estonia)

"Depicting Soviet Time in Estonian Museums: The National Project and Its Transnational Influences"

Martins Kaprans, U of Tartu (Estonia)

"Framing Ukrainian Insurgent Army and Latvian Legion: (Trans)national History-writing on Wikipedia"

Disc.: David Ilmar Beecher, UC Berkeley

**1-23 Dostoevsky's Other Extraordinary Men: Contemporary Rereadings of Dostoevskian Protagonists** - Meeting Room 306 - 3rd Floor

Chair: Ellen Chances, Princeton U

Papers: David McVey, U of Kansas

"Men Behaving Oppressively: The Masculine Protest in 'Crime and Punishment'"

Robert Mulcahy, College of William & Mary

"Protesting Dualities: The Extraordinary (Little) Man in Ayoade's 'The Double'"

Sara Ceilidh Orr, Ohio State U

"Myshkin's Mimetic Messianism: Reconciling Errant Images and Lost Originals"

Disc.: John R. Givens, U of Rochester

**1-24 Backward, Borrowed, and Inefficient? Toward a New Economic History of Russia** - Meeting Room 307 - 3rd Floor

Chair: Igor Khristoforov, NRU Higher School of Economics (Russia)

Papers: Yanni Kotsonis, New York U

"Why Economics Was a Thinking Person's Discipline: Fiscal Theory and What Was at Stake"



Ekaterina Pravilova, Princeton U

"Russian Economy of Deception"

Alessandro Stanziani, EHESS/ French National Centre for Scientific Research Paris (France)

"Beyond Backwardness: Russian Economic History in Real Historical Perspective"

*Disc.:* Peter Isaac Holquist, U of Pennsylvania

**1-25 Empirical Approaches to the Study of Central Asia - (Roundtable) - Meeting Room 308 - 3rd Floor**

*Chair:* Pauline Jones Luong, U of Michigan

Regina Faranda, U.S. Department of State

Pauline Jones Luong, U of Michigan

Eric M. McGlinchey, George Mason U

David Nolle, Independent Scholar

Noah David Tucker, Registan.net

**1-26 Cacophonous Commemorations: The 25th Anniversary of the 1989 Revolutions in East Germany, Czechoslovakia, and Romania - Meeting Room 309 - 3rd Fl**

*Chair:* Michael H. Bernhard, U of Florida

*Papers:* Andrew Kloiber, McMaster U (Canada)

"Wo ist das Volk? Selective Memory and the 'Peaceful Revolution'"

James Krapfl, McGill U (Canada)

"Masterless Memory: Czech and Slovak Desire to Observe the 25th Anniversary of November 1989, and What Actually Happened"

Matthew Signer, Independent Scholar

"From Memorial to Re-Enactment: Forms of Commemoration on the 25th Anniversary of the Romanian Revolution"

*Disc.:* Susan C. Pearce, East Carolina U

**1-27 Enemies of the State? Foreigners, Prisoners, and Human Rights - Meeting Room 310 - 3rd Floor**

*Chair:* Cynthia A. Ruder, U of Kentucky

*Papers:* Jennifer Hudson, U of Texas at Dallas

"Thomas Sgovio: A Forgotten American in Stalinist Russia"

Mark Vincent, U of East Anglia (UK)

"Such'ya Voina': Internal Prisoner Warfare in the late Stalinist Gulag"

Meredith L Roman, SUNY Brockport

"'From Apes to Men': The Chronicle of Current Events and the Transformative Power of 'Facts'"

**1-28 Visual Culture in Late Socialism - Meeting Room 401 - 4th Fl**

*Chair:* Ida Sinkevic, Lafayette College

*Papers:* Marija Grujic, Institute of Literature and Art (Serbia)

"Iron Facts and Sensitive Selves: East/West Division and Sexuality in Yugoslav Film in the 1980s"

Baris Yorumez, U of British Columbia (Canada)

"From Workers to Strippers: Transformation of Czechoslovak Newsreels after 1968"

Mat Savelli, McMaster U (Canada)

"Selling Drugs in Eastern Europe: Psychopharmaceuticals and Advertising Abnormality"

*Disc.:* Marina Antic, Indiana U Bloomington

**1-29 Re-examining Socialist (Soviet) Cities through Narrative, Economics, and Place - Meeting Room 402 - 4th Floor**

*Chair:* Veronica E. Aplenc, U of Pennsylvania

*Papers:* Robert Patrick Jameson, U of Kansas

"Stories and Smokestacks: The Effect of Socialism on Central European Urban Narratives, 1800-2000"

Elena Korotkova, Moscow School of Management SKOLKOVO (Russia)

"Paid All-national Weal: Land-based Revenues of Municipal Budgets in the pre-war USSR. Gorkyi Case"

Jessica K. Graybill, Colgate U

"The (post)Socialist, Evolving (Sometimes) Authoritarian City"

*Disc.:* Veronica E. Aplenc, U of Pennsylvania

**1-30 Library Cooperation: Initiatives in the U.S. and Europe - (Roundtable) - Meeting Room 403 - 4th Floor**

*Chair:* Barbara Brigida Krupa, Stanford U

Robert Harding Davis, Columbia U

Thomas Francis Keenan, Princeton U

Janet Zmroczek, The British Library (UK)

**1-31 Refracting Fact: Footnotes, History, Politics, Faith, and Spiritualism - Meeting Room 404 - 4th Floor**

*Chair:* Alexander Burry, Ohio State U

*Papers:* Leeore Schnairsohn, New York U

"Footnotes and the Facts of Readership"

Carol J. Any, Trinity College

"Fact and Faith in 'Master i Margarita'"

Ilya Vinitsky, U of Pennsylvania

"Communicating with Communists: Modern Spiritualism and the Political Imagination of the 1930s"

*Disc.:* Olga Peters Hasty, Princeton U

**1-33 New Studies of New Jerusalem** - Meeting Room 406 - 4th Fl*Chair:* Nancy S. Kollmann, Stanford U*Papers:* Michael S. Flier, Harvard U

"Moscow—New Jerusalem: Icon, Index, or Symbol?"

Alexei Lidov, Lomonosov Moscow State U (Russia)

"Patriarch Nikon's Skit in New Jerusalem as a Major Spatial Icon of Muscovy"

Kevin Michael Kain, U of Wisconsin-Green Bay

"Patriarch Nikon's New Jerusalem and 'Byzantine Legacy'"

*Disc.:* Daniel B. Rowland, U of Kentucky**1-34 Writing Crime and Literary Theft** - Meeting Room 407 - 4th Fl*Chair:* Monika Greenleaf, Stanford U*Papers:* Lynn E. Patyk, Dartmouth College

"The Case of the Missing Unmasker: Making 'the Sherlock Holmes of the Revolution' Disappear"

Julia Bekman Chadaga, Macalester College

"The Terrorist in the Theater: Investigating Nabokov's Theft from Andreev"

Cristina Vatulescu, New York U

"Fiction as Crime, Translation as Betrayal: Herta Müller's Secret Police Files and the Traduced Stories Therein"

*Disc.:* Irina M Erman, College of Charleston

Monika Greenleaf, Stanford U

**1-35 Women and Orthodoxy in Contemporary Russian Literature** - Meeting Room 408 - 4th Floor - 4th Floor*Chair:* Russell Scott Valentino, Indiana U Bloomington*Papers:* Bethany Braley, Indiana U Bloomington

"Olga Sedakova's 'Free' Verse: Ecumenicizing Communities of Spirit and Conscience"

Elizabeth Ann Skomp, Sewanee: The U of the South

"Women and the Everyday in the Writings of Tat'iiana Goricheva"

Paul Richard Valliere, Butler U

"Domesticity and Transcendence: Spiritual Struggle in Maia Kucherskaia's Recent Fiction"

*Disc.:* Amy Singleton Adams, College of the Holy Cross**1-36 Art and Identity in Contemporary Ukraine** - Meeting Room 409 - 4th Floor*Chair:* Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)*Papers:* Grace Ellen Mahoney, U of Michigan

"From Distrust and Dissidence to Democracy: Ukraine's Public Murals"

Sarah Latanyshyn, UC Santa Barbara  
 "One Performer, Two Festivals: Lemko/Ukrainian Identity Negotiations between Ellenville and Zdynia"  
 Oleh Kotsyuba, Harvard U  
 "Strategies of Documenting the Ukrainian 'Revolution of Dignity'"

Disc.: Olga Onuch, U of Manchester (UK)

**1-37 Film Socialism - Meeting Room 410 - 4th Floor**

Chair: Barbara Wurm, Humboldt U (Germany)

Papers: Alice Osborne Lovejoy, U of Minnesota  
 "'Film Socialism' and its Institutions: East European Case Studies"

Joshua Malitsky, Indiana U Bloomington  
 "Nonfiction Cinematic Labor in Yugoslavia, 1945-1952"

Christina Kiaer, Northwestern U  
 "Comintern Anti-Racism: The Soviet Animated Short 'Blek-end-Uait'"

Disc.: Robert Bird, U of Chicago

**1-38 Intersections of Prose and Poetry in Early and Late Soviet Literature - Meeting Room 411 - 4th Floor**

Chair: Vera Zubarev, U of Pennsylvania

Papers: Jason Strudler, Vanderbilt U  
 "Malevich between Prose and Poetry"  
 Radislav Lapushin, UNC at Chapel Hill  
 "'Elegiac Devices' in Iurii Trifonov's Prose"

Marat Grinberg, Reed College  
 "'Dear Donat: ' Sergei Dovlatov's Poetry in Letters to His Father'"

Disc.: Irene Ingeborg Masing-Delic, UNC at Chapel Hill

**1-39 Conflict, Collaboration, and Coexistence in the North Caucasus in Transition, 1905-28 - Meeting Room 412 - 4th Fl**

Chair: Michael Khodarkovsky, Loyola U Chicago

Papers: Ian T Lanzillotti, Ohio State U  
 "The Politics of Pasturage and Nation in the North Caucasus: Khasaut and the Kabardian-Karachai Conflict, 1918-1925"

Leone Musgrave, Indiana U Bloomington  
 "Tolerance, Violence, and Authority: Islamisms of the North Caucasus in Revolution and War, 1905-26"

Sufian N Zhemukhov, George Washington U  
 "Conflict with Historical Reality and the Search for Utopic Society: Caucasus Literature in the First Third of the 20th Century"

Disc.: Lidia Zhigunova, Tulane U  
 Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)

- 1-40 The Balkans and the Beginning of the Cold War - Meeting Room 413 - 4th Floor**  
*Chair:* Jovana Babovic, Louisiana Tech U  
*Papers:* Philip Tiemeyer, Philadelphia U  
 "The Tito-Stalin Split and Yugoslav Aviation's Turn to the West and the Global South"  
 Jamie R Horncastle, Simon Fraser U (Canada)  
 "Once again Comrades: Greek and Yugoslav Communist Party Relations, 1945-1946"  
 Peter Milich, Ashford U/ Washington U in St. Louis  
 "Poisoning the Balkan Wells: Anti-States and the Foundations of Cold War 1.0"  
*Disc.:* John E. Ashbrook, Sweet Briar College
- 1-41 Aspects of Myth in Russian Literature and Culture - Meeting Room 414 - 4th Floor**  
*Chair:* Alla Perminova, Taras Shevchenko Kyiv National U (Ukraine)  
*Papers:* Polina Rikoun, U of Denver  
 "Mazepa and Imperial Mythology in Pushkin's 'Poltava'"  
 Olha Tytarenko, U of Toronto (Canada)  
 "The Myth of the Tsar in Saltykov's 'The History of a Town'"  
 Slava I. Yastremski, Bucknell U  
 "The Return to Hades: The Myth of Orpheus in Marina Tsvetaeva"  
*Disc.:* Michael M. Naydan, Pennsylvania State U
- 1-42 Facts and Fiction in Croatian Politics, History, and Culture - Meeting Room 415 - 4th Floor**  
*Chair:* Mirena Bagur, Harvard/ MIT  
*Papers:* John Peter Kraljic, Croatian Academy of America  
 "The Abuse of Croatian History: Misstatements, Misinterpretations and Falsifications of Croatian and Yugoslav History during the 1990s"  
 Vladimir Bubrin, Croatian Academy of America  
 "Fiction as a Weapon in the Homeland War: Nedjeljko Fabrio's 'The Death of Vronski'"  
 Ivo Soljan, Grand Valley State U  
 "'Vanitas vanitatum, omnia vanitas' - The Flimsy, Fruitful Facts in Croatian Poetry (16th -21st Century)"  
*Disc.:* Nives Rumenjak, Webster U / U of Pittsburgh
- 1-44 Dialects and Minority Languages of Eastern Europe: At Home and Abroad - Conference Suite 1 - 3rd Floor**  
*Chair:* Cammeron Girvin, UC Berkeley  
*Papers:* Sándor Foldvari, U of Debrecen (Hungary)  
 "Rusyns and Their Language in Slovakia, Ukraine and Other Central European Countries"

- Miriam Shrager, Indiana U Bloomington  
 "Susak Dialect in New Jersey: Maintenance and Shift"  
 Curt Woolhiser, Brandeis U  
 "Linguistic Variation, Identity and Mental Maps:  
 Exploring the Perceptual Dialectology of Poland's  
 Podlasie Region"

Disc.: Cammeron Girvin, UC Berkeley



### CHECK TWITTER FOR UPDATES

ASEEES Convention attendees can check Twitter ([www.twitter.com](http://www.twitter.com)) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEES15 to share your thoughts with our community.

## Session 2 – Thursday – 3:00-4:45 pm

**Childhood in Eastern Europe and Russia (ChEER)** - (Meeting) -  
 Meeting Room 310 - 3rd Floor

**2-01 Revolution, Refugees and Relations in War, 1914-1922** -  
 Franklin Hall A Room 1 - 4th Floor

Chair: Laurie S. Stoff, Arizona State U

Papers: Lizaveta Kasmach, U of Alberta (Canada)

"National Organizations of the Belarusian Refugees  
 in Russia and Ukraine during the First World War"

Paul J Behringer, American U

"The Siberian Intervention as a 'Formative  
 Experience' in Soviet-Japanese-U.S. Relations"

Konrad Zielinski, Maria Curie-Skłodowska U (Poland)

"Not Only Dzerzhinsky. Polish Communists in Soviet  
 Russia, 1918-1922"

Disc.: Alexandra S. Korros, Xavier U

**2-02 Modernity in Eastern Europe: Debating a Book on  
 Challenges, Expectations, and Visions 1800-2000** -  
 (Roundtable) - Franklin Hall A Room 2 - 4th Floor

Chair: Francesco Privitera, U of Bologna (Italy)

Stefano Bianchini, U of Bologna (Italy)

Julie Mostov, Drexel U

Robert Craig Nation, US Army War College

Maria N. Todorova, U of Illinois at Urbana-Champaign

**2-03 Representations of Mobility and Hybridity in 18th-19th  
 Century Art and Literature** - Franklin Hall A Room 3 - 4th Fl

Chair: David L. Cooper, U of Illinois at Urbana-Champaign

- Papers:* Amanda Brickell Bellows, UNC at Chapel Hill  
 “Serfs, Slaves, Peasants, and Freed People in Russian and American National Art, 1861—1905”  
 Levente T Szabó, Babes-Bolyai U (Romania)  
 “Rival Ethnicization of Hybrid Identities in the First International Journal of Comparative Literary Studies”

*Disc.:* Ingrid Kleespies, U of Florida

**2-04 Dilemmas of Jewish Identity in 20th Century Eastern Europe** - *Franklin Hall A Room 4 - 4th Floor*

*Chair:* Oleg Budnitskii, NRU Higher School of Economics (Russia)

- Papers:* Larysa Bilous, U of Alberta (Canada)  
 “Anti-Semitism in Kyiv during the First World War and the Development of Jewish Civic Collective Identity”  
 Hisashi Shigematsu, U of Tokyo (Japan)  
 “Jewish Voice in Interwar Lithuania: An Analysis of MŪSŪ Garsas, a Jewish Newspaper in Lithuanian”  
 Anna Cichopek-Gajraj, Arizona State U  
 “From Byelorussia to Bronx: Holocaust Survivor Child in New York, 1940s-50s”

*Disc.:* Gennady Estraiikh, New York U

**2-05 Communist Legacy and Post-communist Reality – Historical Memory and Political Culture** - *Franklin Hall A Room 13 - 4th Floor*

*Chair:* Igljka Mishkova, Bulgarian Academy of Sciences (Bulgaria)

- Papers:* Evelina Kelbecheva, American U (Bulgaria)  
 “The Contest of Memory: Communist and post-Communist Monuments in Bulgaria”  
 Emilia Alexandrova Zankina, American U (Bulgaria)  
 “‘Politicians Are All Crooks’: Public Attitudes and Politics in Post-communist Bulgaria”  
 Nassya A Kravetska-Owens, Journalist & Author  
 “The Past and Un-Past in the Collective Memory of the Bulgarian Society”

*Disc.:* Dilyana Ivanova, American Research Center in Sofia (Bulgaria)

**2-06 Teaching Russian History in the Post-Cold War Classroom** - *(Roundtable) - Grand Ballroom Salon A - 5th Floor*

- Chair:* Christopher I. Stolarski, Oberlin College  
 Aaron Hale-Dorrell, NRU Higher School of Economics (Russia)  
 Alastair Kocho-Williams, Aberystwyth U (UK)  
 Colleen M Moore, Florida Southern College  
 Michael Vincent Paulauskas, Middle Tennessee State U  
 George Reklaitis, Brookdale Community College

- 2-07 War and Society in the Occupied Western Balkans, 1915-1945** - Grand Ballroom Salon B - 5th Floor - 5th Floor  
*Papers:* Jovana Lazic Knezevic, Stanford U  
 "Serbian Intelligentsia in the Face of Habsburg Occupation during World War I"  
 Ana Antic, U of London, Birkbeck (UK)  
 "Re-education by Psychoanalysis: 'Re-educating' Political Opponents in the 1940s"  
 Jelena Batinic, Stanford U  
 "Gender and Resistance during World War II: The Mobilization of Women in Tito's Partisan Movement"  
*Disc.:* Carol S. Lilly, U of Nebraska at Kearney
- 2-08 Tenacious Binaries in Russian and Soviet Historiography: Society, Religion and the International as Categories of Analysis** - Grand Ballroom Salon C - 5th Floor  
*Papers:* Philippa Hetherington, U College London (UK)  
 "Religious and Secular"  
 Thomas Stewart Hooker, Harvard U  
 "State and Society"  
 Elidor Mehilli, Hunter College, CUNY  
 "Domestic and International"
- 2-09 Postwar Transitions: Czechoslovakia 1945-1960** - Grand Ballroom Salon D - 5th Floor  
 Sponsored by: Czechoslovak Studies Association  
*Chair:* Hugh LeCaine Agnew, George Washington U  
*Papers:* Eagle Glassheim, U of British Columbia (Canada)  
 "Pathologies of Migration: Czech and German Critiques of Czechoslovak Borderlands Resettlement, 1945-1960"  
 Owen V. Johnson, Indiana U Bloomington  
 "Slovak Journalism in Transition, 1945-1960"  
 Katerina Capkova, Institute of Contemporary History ASCR (Czech Republic)  
 "Transition into a Nation-State: Perspectives of the Jews of Czechoslovakia"  
*Disc.:* Cathleen M. Giustino, Auburn U
- 2-10 Russian Foreign Policy in 2015** - (Roundtable) - Grand Ballroom Salon E - 5th Floor  
*Chair:* Carol R. Saivetz, Harvard U  
 Stephen Jerome Blank, American Foreign Policy Council  
 Aurel Braun, U of Toronto (Canada)/Harvard U  
 Peter Clement, Columbia U  
 Robert Owen Freedman, Johns Hopkins U  
 Gilbert Rozman, Princeton U



**2-11 Understanding Separatism in Donbas and South-Eastern Ukraine: Popular Attitudes and External Stimuli** - *Grand Ballroom Salon F - 5th Floor*

*Chair:* Alexandra Martha Hrycak, Reed College

*Papers:* John O'Loughlin, U of Colorado at Boulder and Gerard Toal, Virginia Tech

"Where Ruskii Mir Meets Europe: Analyzing Contemporary Geopolitical Orientations in South-Eastern Ukraine and Crimea"

Maria Popova, McGill U (Canada) and Oxana Shevel, Tufts U

"Who Started It? The Origins of Separatism in Donbas"

Elise Giuliano, Columbia U

"The Social Bases of Support for Separatism in East Ukraine"

*Disc.:* Lucan Alan Way, U of Toronto (Canada)

**2-12 A Changing Civil Society in Russia** - *Grand Ballroom Salon G - 5th Floor*

*Chair:* Allison Denise Evans, Western New Mexico U

*Papers:* Valerie Jeanne Sperling, Clark U

"Feminism, Feminist Activism, and Repression in Putin's Russia"

Laura A. Henry, Bowdoin College

"Corporate Social Responsibility in Russia: NGOs as Norm Entrepreneurs?"

Alfred Burney Evans, California State U, Fresno

"The Unknown Civil Society in Russia"

*Disc.:* Meri Kulmala, U of Helsinki (Finland)

**2-13 Soviet Culture and the Intelligentsia in World War II** - *Grand Ballroom Salon H - 5th Floor*

*Chair:* Katherine Zubovich, UC Berkeley

*Papers:* Erina Megowan, Georgetown U

"Theatrical Front Brigades and Their Reception by Red Army Troops, 1941-1945"

Jeremy Hicks, Queen Mary, U of London (UK)

"A Fitting End: Filming the Battle of Berlin"

Charles David Shaw, UC Berkeley

"'Nasreddin in Bukhara' and the Creation of the Soviet East in World War II"

*Disc.:* Samantha Sherry, U of Oxford (UK)

**2-14 An Aesthetics for the Collective: Anatolii Lunacharskii and the Development of Early Soviet Visual Culture** - *Grand Ballroom Salon I - 5th Floor*

*Chair:* Natasha Kurchanova, Independent Scholar

- Papers:* Alla Vronskaya, Swiss Federal Institute of Technology, ETH (Switzerland)  
 "The Beauty of Life: Empricriticism and Anatoly Lunacharsky's Positive Aesthetics"
- Angelina Lucento, NRU Higher School of Economics (Russia)  
 "Defining Socialist Industry: Anatolii Lunacharskii, Aleksei Gastev, and the Question of Technical Aesthetics in Proletarian Culture"
- Maria Silina, U of Quebec at Montreal (Canada)  
 "Anatoly Lunacharsky and the Question of Class Struggle in Art"
- Disc.:* Nancy Perloff, Getty Research Institute
- 2-15 Occasional Allies, Frequent Enemies: State Institutions and Religious Organizations under Communism 1943-1989** - *Grand Ballroom Salon J - 5th Floor*
- Chair:* David Doellinger, Western Oregon U
- Papers:* Sean Philip Brennan, U of Scranton  
 "Genuine Refugees from Communism?: Catholic Relief Services and the Question of Yugoslav Refugees in Austria 1955-1967"
- Timothy David Curp, Ohio U  
 "The Truth Will Set You Free? State Media as a Cultural Force in the PRL, 1981-1989 and After"
- Alexander U. Kashirin, U of Oregon  
 "State-Managed Religion in the USSR, 1940s-1980s"
- Disc.:* Robert F. Goeckel, SUNY Geneseo
- 2-16 From America to Poland in the Interwar Years: Philanthropic Transfers and Perceptions of Power** - *Grand Ballroom Salon K - 5th Floor*
- Chair:* David Engel, New York U
- Papers:* Paul Niebrzydowski, Ohio State U  
 "The American Relief Administration's Postwar Mission in Wartime Poland, 1919-1923"
- Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
 "Trying to Exert Power through Polish Families: Child and Maternal Welfare Initiatives of the American Red Cross and the Rockefeller Foundation in Interwar Poland"
- Rebecca A. Kobrin, Columbia U  
 "American Imperialism at the Grassroots: American Jewish Philanthropy, the Second Polish Republic and the Politics of Reconstruction, 1919-1929"
- Disc.:* Theodore R Weeks, Southern Illinois U, Carbondale

- 2-17 Creating Support for President Putin** - *Grand Ballroom Salon L - 5th Floor*  
*Chair:* Walter Downing Connor, Boston U  
*Papers:* Katja Maarit Ruutu, European U at St. Petersburg (Russia)  
 "The Inner Political Meanings of the State and Society Concepts Used by Putin's Administration"  
 Hannah Stewart, Ohio State U  
 "Vladimir Putin and the Media: Building a Dual Image"  
 Leslie Ann Martin, Georgetown U  
 "Putin and the Men who Love Him: The Role of Celebrities in Putin's Personality Cult"  
*Disc.:* Elizabeth A. Wood, MIT
- 2-18 Yugoslavia in the 1970s: A Step before Withering Away?** - *(Roundtable) - Meeting Room 301 - 3rd Floor*  
*Chair:* Igor Duda, Juraj Dobrila U of Pula (Croatia)  
 Tvrtko Jakovina, U of Zagreb (Croatia)  
 Iva Lucic, Uppsala U (Sweden)  
 Andrej Milivojevic, UC Berkeley
- 2-19 Holocaust Memory: Communist Hungary in Global Context** - *Meeting Room 302 - 3rd Floor*  
*Chair:* Karl William Brown, U of Wisconsin-Whitewater  
*Papers:* Victoria E. Harms, Herder Institute Marburg (Germany)  
 "Holocaust Survival and The Success of Hungary's Opposition in the West"  
 Arpad von Klimo, Catholic U of America  
 "The Novi Sad Massacre – 40 years after (1982): The 'Second Memory' of the Holocaust and the Crisis of Kadar's Hungary"  
 Richard S. Esbenshade, U of Illinois at Urbana-Champaign  
 "'Anti-Fascism' as Holocaust Memory: Post-1956 Hungarian Mass-Market Literature and Hungary's Memory Landscape"  
*Disc.:* Pavel Kolar, European U Institute (Italy)  
 Rebekah Klein-Pejsova, Purdue U
- 2-20 Foreign Policy, Human Rights, and Peace for a Post-WWII Order** - *Meeting Room 303 - 3rd Floor*  
*Chair:* Michael Robert Cude, U of the Incarnate Word  
*Papers:* Dimitri Akulov, UC Santa Barbara  
 "Stalin, Soviet Foreign Policy Elite, and Soviet Postwar Planning During the Second World War, 1941-1943"  
 Thomas Earl Porter, North Carolina A&T State U  
 "In Defense of Peace: Aron Trainin's Contributions to the Legal Framework of the Nuremberg IMT"

David M. Crowe, Elon U

"Lemkin, Rappaport, and Pella: East European Jurists and the Birth of the 1948 Genocide Convention"

Disc.: Emma Gilligan, U of Connecticut

**2-21 Fact and Folk Belief - Meeting Room 304 - 3rd Floor**

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Lida Cope, East Carolina U

Papers: Jiang Xunlu, Beijing Normal U (China)

"Folk Rituals in Russian Symbolist Drama: An Approach to the Third Fact"

Jeanmarie Rouhier-Willoughby, U of Kentucky

"Memory and Belief in the Holy Spring of Iskitim"

Tatiana Vladimirovna Filosofova, U of North Texas

"Following in the Footsteps of the Virgin Mary Today"

Disc.: Laura Olson Osterman, U of Colorado at Boulder

**2-22 Autonomy, Anti-Eurasianism, and Authoritarianism in Central Asia - Meeting Room 305 - 3rd Floor**

Chair: James Robert Pickett, Yale U

Papers: Christina Watts, Georgetown U

"The Genuine or Meaningless Label of Autonomy: The Case of Karakalpakstan in the Post-Soviet Era"

Paolo Sorbello, KIMEP U (Kazakhstan)

"The Anti-Eurasian Union Movement in Kazakhstan"

Lawrence P. Markowitz, Rowan U

"Bequeathability and Authoritarianism in Central Asia"

Disc.: Benjamin H. Loring, Georgetown U

**2-23 Dostoevsky and Philosophy: The Nature of Intersubjective Evidence - Meeting Room 306 - 3rd Floor**

Chair: Amy D. Ronner, St. Thomas U

Papers: Brian Arthur Armstrong, Georgia Regents U

"Tacit Public Reasoning in Dostoevsky's 'Crime and Punishment'"

Evgenia Cherkasova, Suffolk U

"The Inner Truth of an Ardent Heart: Dostoevsky and Kierkegaard on Subjective Truth and Passionate Inwardness"

Emily Rolfe Grosholz, Pennsylvania State U

"Reasonable Passions and Erotic Reason in Dostoevsky"

Disc.: Vadim Shkolnikov, U of Illinois at Chicago

- 2-25 Breaking the Rules of Life Writing: The Innovative Lives of Women in Imperial Russia** - Meeting Room 308 - 3rd Floor  
*Chair:* Adele Lindenmeyr, Villanova U  
*Papers:* Michelle Lamarche Marrese, Independent Scholar  
 "‘The First of Her Sex’: Re-examining ‘Exceptionality’ in the Life of Princess Dashkova"  
 Katherine Pickering Antonova, CUNY Queens College  
 "Biography from the Outside: Ekaterina Tatarinova, Her Circle, and Police Surveillance Reports as Biographical Text"  
 Tatiana Saburova, Omsk State Pedagogical U (Russia)  
 "The Intertwined Lives and Auto/biographies of Ariadna Tyrkova-Williams"  
*Disc.:* Rita Arlene Krueger, Temple U
- 2-26 The Past is Present: Using History for Contemporary Ends** - Meeting Room 309 - 3rd Floor  
*Chair:* Benjamin Warren Sawyer, Middle Tennessee State U  
*Papers:* Kelly A. Kolar, Middle Tennessee State U  
 "Rewriting the Archives to Rewrite the Past: 1920s Soviet Archival Development"  
 Mayalisa Holzman, U of Wisconsin-Madison  
 "Partisans in the Myth of the Great Patriotic War"  
 Siobhan Doucette, Independent Scholar  
 "The Uses of History by the Polish Democratic Opposition in the 1970s"  
*Disc.:* Justus Grant Hartzok, Shippensburg U
- 2-28 Return and Non-Return to the Postwar Soviet Union** - Meeting Room 401 - 4th Floor  
*Chair:* Mark Edele, U of Western Australia (Australia)  
*Papers:* Seth Bernstein, NRU Higher School of Economics (Russia)  
 "You Can't Leave Home Again: Correspondence between Soviet Returners and Non-Returners"  
 Andrew Paul Janco, U of Connecticut  
 "The Politics of Political Indifference among Soviet 'Displaced Persons'"  
 Vanessa Voisin, CERCEC (France)  
 "The Filmic Strategy of Soviet Propaganda Campaign on Repatriation"  
*Disc.:* Erik R. Scott, U of Kansas
- 2-29 City Perceived: Representations of Kyiv, New York and St. Petersburg in Ukrainian and Russian Works** - Meeting Room 402 - 4th Floor  
*Chair:* Taras Koznarsky, U of Toronto (Canada)  
*Papers:* Polina Barskova, Hampshire College  
 "In Loss for Urban Words: Taras Shevchenko's Novella 'The Artist' as an Ekphrastic Map"

Serhiy Bilenky, U of Toronto (Canada)  
 "Urban Modernity and Nationalism in Late-Imperial Kyiv through the Eyes of Russian and Ukrainian Writers"

Ostap Kin, Shevchenko Scientific Society  
 "Literary Devices and Ideological Clichés: Depiction of New York by Ukrainian Soviet Poets"

Disc.: Taras Koznarsky, U of Toronto (Canada)

**2-30 The Politics of Copyright: Fact v Fiction - (Roundtable) - Meeting Room 403 - 4th Floor**

Chair: Janice T. Pilch, Rutgers, The State U of New Jersey  
 Diana Greene, New York U  
 Thomas Francis Keenan, Princeton U  
 Kent David Lee, East View Information Services  
 Janice T. Pilch, Rutgers, The State U of New Jersey  
 James M Steffen, Emory U

**2-31 Russian Modernism, the Self, and History - Meeting Room 404 - 4th Floor**

Chair: Matthew Peter McGarry, U of Wisconsin-Madison

Papers: Trevor Wilson, U of Pittsburgh  
 "The Orthodox and the Orgasm: Nikolai Berdiaev and Psychoanalysis"  
 Inessa Gelfenboym, U of Southern California  
 "The Time Traveler's Dilemma: Temporality and Ideology in Krzhizhanovsky's 'Memories of the Future'"  
 Kelly Knickmeier Cummings, U of Kansas  
 "Diagnosing the Demonic: Reading Valerii Briusov's 'Fiery Angel' as Pathography"

Disc.: Maria Carlson, U of Kansas  
 James D. West, U of Washington

**2-32 Food Preparation, Consumption, and Creation in Difficult Times - Meeting Room 405 - 4th Floor**

Chair: Tracy McDonald, McMaster U (Canada)

Papers: Francois-Xavier Nerard, U of Paris-Sorbonne-Paris 1 (France)  
 "Opening the First Soviet Canteens: Between Ideology and Vital Necessities"  
 Rebecca Manley, Queen's U (Canada)  
 "Collection, Study, and Experimentation with Famine Foods from 1918-1922"

Friederike Kind-Kovács, U of Regensburg (Germany)  
 "American Food for Central Europe: Milk Kitchens and Children's Feeding Stations in post-WWI Budapest"

Disc.: Johanna Conterio, Birkbeck College, U of London (UK)

- 2-33 Early Rus' Chronicles: Heavenly Angels, Rus' Crusaders, and the Polovtsy** - Meeting Room 406 - 4th Floor
- Chair:* Ines Garcia de la Puente, Ohio State U
- Papers:* Mari Isoaho, U of Helsinki (Finland)  
 "Chronicles of Kiev from the Crusading Perspective"  
 Yulia Mikhailova, New Mexico Institute of Mining and Technology  
 "Angels for Pagans: The Discourse on Angels in the Hypatian Codex as a Conceptualization of Cooperation between Christian Slavs and Pagan Turks in Southern Rus"  
 Donald Ostrowski, Harvard U  
 "Stemmatics and the Povest' vremennykh let: Reconstructing Alpha"
- Disc.:* David J. Birnbaum, U of Pittsburgh
- 2-34 Fact, Fiction, Creative License and Poetry in Experimental Biography of Russian Émigrés** - Meeting Room 407 - 4th Floor
- Chair:* Alexis Peri, Boston U
- Papers:* Angela Brintlinger, Ohio State U  
 "The Case of the Missing Biographical Subject: Khodasevich and Vasily Travnikov (1936)"  
 Olga Zaslavsky, Harvard U  
 "The Italics Are Mine: Fact, Fiction, and Exile in Berberova's Autobiography"  
 Anastasia Lakhtikova, U of Illinois at Urbana-Champaign  
 "Early Corpus Studies in Kodasevich's and Nabokov's Commentary on Pushkin"
- Disc.:* Polly Jones, U of Oxford (UK)
- 2-35 Post-Soviet Political Performance I: Ballet** - Meeting Room 408 - 4th Floor
- Chair:* Viktoria Paranyuk, Yale U
- Papers:* Elizabeth Hannah Stern, Princeton U  
 "Politics in Pointe Shoes: The Genesis and Afterlives of Drambalet"  
 Megan Race, Yale U  
 "Looking Back to Look Forward: Alexei Ratmansky's Revival of 'The Bright Stream' at the Bolshoi and in the West"  
 Janice Ross, Stanford U  
 "Aestheticizing Sport: Leonid Jacobson's Muscular Choreography and The Golden Age"
- Disc.:* Daria Khitrova, U of Chicago

- 2-36 The Politics of Authenticity in Soviet and post-Soviet Art and Activism: Facts vs. Representation - (Roundtable) - Meeting Room 409 - 4th Floor**
- Chair:* Oleg Zhuravlev, European U Institute (Italy)  
Maxim Alyukov, European U at St. Petersburg (Russia)  
Pavel Arsenyev, Almanac Transit  
Ksenia Ermoshina, Mines ParisTech (France) / Public Sociology Laboratory (Russia)
- 2-37 Russian Cinema and Its International Reception - Meeting Room 410 - 4th Floor**
- Chair:* Daria Ezerova, Yale U  
*Papers:* Evelina Mendelevich, New York U  
"Spirit-Crashing or Life-Asserting? Russian and Western Reception of Vasilii Sigarev's Cinematic Works"  
Mihaela Mihailova, Yale U  
"Where Did that Boy Come From?': The Role of Foreign Awards in the Domestic Reception of Russian Animation"  
Rita Safariants, Vassar College  
"The Red Wave at Sundance: Rashid Nugmanov's 'The Needle'"
- Disc.:* David Powelstock, Brandeis U
- 2-38 Russian Poetry: Forms and Functions - Meeting Room 411 - 4th Floor**
- Chair:* Alyssa Dinega Gillespie, U of Notre Dame  
*Papers:* Michael Wachtel, Princeton U  
"The Problem with Hypermetrical Stress"  
Barry Paul Scherr, Dartmouth College  
"Connected Stanzas"  
Elena V. Uryson, Russian Academy of Sciences (Russia)  
"A Hypothesis for the Semantic Structure of Verse"
- Disc.:* Tatyana Vladimirovna Skulacheva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
- 2-39 Empire and Travel in Nineteenth-Century Russia - Meeting Room 412 - 4th Floor**
- Chair:* Richard S. Wortman, Columbia U  
*Papers:* Edyta Bojanowska, Rutgers, The State U New Jersey  
"Eastward Ho! Ivan Goncharov's Travels in Siberia"  
Olga Y. Maiorova, U of Michigan  
"Exploring Central Asia in the Nineteenth Century"  
Mikhail Dolbilov, U of Maryland, College Park  
"The City of Vilnius in Russian Imperial and Nationalist Imagination, 1860--1914"
- Disc.:* Alexander M. Martin, U of Notre Dame



- 2-40 Contributors to Truth: East European Intellectual Leaders in Exile and In their Homeland** - Meeting Room 413 - 4th Floor  
*Chair:* Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)  
*Papers:* Francis D. Raska, Charles U in Prague (Czech Republic)  
 "An Adventurous Existence: The Activities of Post-1968 Czechoslovak Exile Jan Kavan"  
 Sławomir Lukaszewicz, Institute of National Remembrance/ John Paul II Catholic U of Lublin (Poland)  
 "Philosophical Analysis of Marxism in Communist Poland: Émigré life of Zbigniew Jordan"  
 Zdenek Vaclav David, Woodrow Wilson International Center  
 "Jan Patočka, Milan Kundera, and Václav Havel: Early Assessment of the Prague Spring"  
*Disc.:* Alexey Antoshin, Ural Federal U (Russia)
- 2-41 Performing the Nation: The Staging and Reception of Russian Narratives** - Meeting Room 414 - 4th Floor  
*Chair:* Amanda Allan, Northwestern U  
*Papers:* Irina Avkhimovich, U of Illinois at Urbana-Champaign  
 "Russian History on Stage: Tsar Fyodor (1898) and the Beginnings of Moscow Art Theatre"  
 Victoria Kononova, U of Wisconsin-Madison  
 "Nikolai Rimsky-Korsakov's Opera 'The Snow-Maiden' (1881): The Early Staging and Reception History"  
 Jessica Hinds-Bond, Northwestern U  
 "Staging Gogol's 'Dead Souls' for Post-Soviet Moscow"  
*Disc.:* Manon van de Water, U of Wisconsin-Madison
- 2-42 Revisiting a Century of Slovene Literary Culture, 1914-2014: Žižek, Hemingway and World War I Novels** - Meeting Room 415- 4th Floor  
*Chair:* Raymond Miller, Bowdoin College  
*Papers:* Gregor Kranjc, Brock U (Canada)  
 "A Farewell to Objectivity: The Use and Abuse of Hemingway's 'A Farewell to Arms' in Slovene Contemporary Culture"  
 Kristina Helena Reardon, U of Connecticut  
 "Remembering the Forgotten War: Writing History through the Slovene Dream-Image of World War I"  
 Kaitlyn Tucker, U of Chicago  
 "Breaking the Silence: Žižek's 'Bolečina Razlike' and the First 'Razdor'"  
*Disc.:* Timothy Pogacar, Bowling Green State U
- 2-44 Documenting Carpatho-Rusyn Language** - Conference Suite 1 - 3rd Floor  
*Chair:* Nicholas Kyle Kupensky, Bucknell U

- Papers:* Paul Robert Magocsi, U of Toronto (Canada)  
 "Let's Speak (Standardized) Rusyn"  
 Wayles Browne, Cornell U and Robert A. Rothstein, U of  
 Massachusetts, Amherst  
 "Considerations on Preparing a Rusyn Textbook for  
 Foreign Learners"  
 Elena E Boudovskaia, Georgetown U  
 "Rusyn Language Textbooks in Slovakia and  
 Transcarpathia as Instruments of Language  
 Maintenance"  
*Disc.:* Patricia Ann Krafcik, Evergreen State College

### Attendees:

Stop by our sponsors' booths and thank them for their continued support of ASEES

## Session 3 – Thursday – 5:00-6:45 pm

**Society for Albanian Studies** - (Meeting) - Meeting Room 401 - 4th Floor

**3-01 The Politics of Legitimacy, Unity, and Repression: The Orthodox Church in Post-Revolutionary Russia and Ukraine** - Franklin Hall A Room 1 - 4th Floor

*Chair:* Aileen Friesen, U of Winnipeg (Canada)

*Papers:* Scott M. Kenworthy, Miami U of Ohio  
 "Patriarch Tikhon and the Quest for Church Unity, 1917-1925"

Francesca Silano, U of Toronto (Canada)  
 "'So You Live by Your Own Laws?' Patriarch Tikhon, Canon Law, and the Church Confiscation Trials of 1922"

Kathleen Hiatt, Indiana U Bloomington  
 "Paranoia, Priests, and Politics: the Repression of Soviet Ukrainian Religious Figures through the Prism of Perceived Nationalism and Political Disloyalty, 1932-1948"

*Disc.:* Gregory Lynn Bruess, U of Northern Iowa

**3-02 The Shadows of the Communist Past: Case Studies in Memory and Politics** - Franklin Hall A Room 2 - 4th Floor

*Chair:* Arpad von Klimo, Catholic U of America

*Papers:* Katja Wezel, U of Pittsburgh  
 "A Latvian Nuremberg? The Limits of Transitional

Justice in Post-Communist Latvia"

Ruxandra Iuliana Petrinca, McGill U (Canada)

"Recuperating the Communist Past: Romanian Literature and Authoritative Discourse"

Agata Fijalkowski, Lancaster U (UK)

"The Communist Legacy and the European Court of Human Rights"

Disc.: Jelena Subotic, Georgia State U

**3-03 New Perspectives on Nikolay Gogol and his Legacy - Franklin Hall A Room 3 - 4th Floor**

Papers: Jenya Mironava, Harvard U

"Beauty, Witches, and Their Proxies"

Olga Simonova Partan, College of the Holy Cross

"The Russian Goldoni: Gogol's 'The Inspector General' and the Italian Comic Tradition"

Timothy Langen, U of Missouri

"Andrey Bely's Gogol"

Disc.: Svetlana B. Evdokimova, Brown U

**3-04 Antisemitism in the Soviet Union during and after the Second World War - Franklin Hall A Room 4 - 4th Floor**

Chair: Michael C. Hickey, Bloomsburg U

Papers: Eliyana R. Adler, Pennsylvania State U

"Soviet Antisemitism through Polish Eyes"

Polly Zavadvivker, U of Delaware

"The Language of Genocide and Soviet Postwar Antisemitism"

Victoria M. Khiterer, Millersville U

"Peculiarities of the Anti-cosmopolitan Campaign and the 'Doctors' Plot' in Kiev"

Disc.: Michael C. Hickey, Bloomsburg U

**3-05 Russian Media Practices: Interviewers and Interviewees in the Construction of Media Texts - Franklin Hall A Room 13 - 4th Floor**

Chair: Natalia Koulinka, UC Santa Cruz

Papers: Elena Anatolyevna Rodina, Northwestern U

"Media Dynamics in Chechnya, Russia: Regulation of the Press in the Absence of Formal State Censorship"

Lindy Comstock, UCLA

"Global Trends in Journalistic Practice? Adversarial Questioning of Russian Presidents"

Natalia Kovalyova, U of North Texas at Dallas

"Television, Conversational Patterns, and the Making of Putin's Nation"

Disc.: Michael S. Gorham, U of Florida

**3-06 The Museum as Classroom: Teaching Slavic and Eastern European Literatures and Cultures through Art - (Roundtable) - Grand Ballroom Salon A - 5th Floor**

*Chair:* Liliana Milkova, Allen Memorial Art Museum  
 Bettina Jungen, Amherst College  
 Liliana Milkova, Allen Memorial Art Museum  
 Stilian Milkova, Oberlin College  
 Jonathan Craig Stone, Franklin & Marshall College

**3-07 Modern Poland: Culture and Technology in the Interwar (1918-1939) - Grand Ballroom Salon B - 5th Floor - 5th Floor**

*Chair:* Antony Polonsky, Brandeis U  
*Papers:* Nathaniel D. Wood, U of Kansas  
 "‘Machine Love’? Automobiles and Culture in Interwar Poland"  
 Beth C. Holmgren, Duke U  
 "Stardom, Szmonces, and National Democrats: Warsaw Cabaret in the Late 1930s"  
 Theodore R Weeks, Southern Illinois U, Carbondale  
 "Poland on the Air: the Beginnings of Polish Radio"  
*Disc.:* Sean Andrew Martin, Western Reserve Historical Society

**3-08 Biographies/Autobiographies and Everyday Life: Narratives of State and Self in Authoritarian Regimes - Grand Ballroom Salon C - 5th Floor**

*Chair:* Elaine McClarnand MacKinnon, U of West Georgia  
*Papers:* Eric McCurdy Johnson, UC Berkeley  
 "The Pigeon through the Bars: The Everyday Life of Russian Revolutionaries of the 1870s in Tsarist Prisons"  
 Claudiu Oancea, European U Institute (Italy)  
 "Recollecting Culture: Self-Narratives about Artistic Performances in Socialist Romania"  
 Adelina Oana Stefan, U of Pittsburgh  
 "Playing Cat-and-Mouse with the Securitate: Tourist Guides and Consumption Practices in Socialist Romania of the 1960s-1980s"  
*Disc.:* Roland Clark, Eastern Connecticut State U

**3-09 Ideology and Factuality: Soviet Censors and Censorship - Grand Ballroom Salon D - 5th Floor**

*Chair:* Jonathan Waterlow, U of Oxford (UK)  
*Papers:* Jessica Marie Werneke, U of Texas at Austin  
 "Censorship and Amateur Photography: Sovetskoe Foto and Soviet Photography Clubs in the Late Soviet Period"  
 Claire Knight, U of Cambridge (UK)  
 "Censoring Hollywood: Trophy Films, 1947-56"

Samantha Sherry, U of Oxford (UK)

"Autobiographical Writing by Soviet Censors"

Disc.: Brian Kassof, U of Alaska, Fairbanks

### 3-10 **The Dynamics of Russian-American Links in Politics, Trade, and Philanthropy** - *Grand Ballroom Salon E - 5th Floor*

Chair: Norman E. Saul, U of Kansas

Papers: William Benton Whisenhunt, College of DuPage

"Albert Rhys Williams, Religion, and the Russian Revolution"

Victoria Ivanovna Zhuravleva, Russian State U for the Humanities (Russia)

"American Corn in Russia: Lessons of the People-to-People Diplomacy and Capitalism"

Matt Lee Miller, U of Northwestern, St. Paul

"American Orthodox Philanthropy: Global and Local Ventures since 1989"

Disc.: Lyubov A Ginzburg, The United Nations

### 3-11 **Information War, Propaganda & TV Rhetoric in the Russia-Ukraine Conflict** - *Grand Ballroom Salon F - 5th Fl*

Chair: Sarah A Oates, U of Maryland, College Park

Papers: Robert W. Orttung, George Washington U

"Russia's Propaganda Abroad: Strategy, Extent, and Effectiveness"

Floriana Fossato, Center for Media and Society (Russia)

"Television Propaganda and Reasons for Its Impact on the Russian Public"

Michael Rochlitz, NRU Higher School of Economics (Russia)

"Information War? A Framing Analysis of Russian, Ukrainian and Western TV Newscasts during the Ukraine Crisis"

Disc.: Peter Rutland, Wesleyan U

### 3-12 **The Russian World in Contemporary Europe: A Push for Greater Influence?** - *Grand Ballroom Salon G - 5th Floor*

Chair: Boris Bruk, Institute of Modern Russia

Papers: Péter Krekó, Eötvös Loránd U (Hungary)

"Revealing Kremlin Connections in European Institutions"

Alina Polyakova, Atlantic Council

"Putinism and the European Far-Right: A Mutually Beneficial Arrangement?"

Ekaterina Schulmann, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

"Decision-Making under Hybrid Regimes: The Role of Legislatures"

Disc.: Mitchell A. Orenstein, U of Pennsylvania

- 3-13 The Great Patriotic War in Soviet and Post-Soviet Russian Memory** - *Grand Ballroom Salon H - 5th Floor*  
*Chair:* Adrienne M. Harris, Baylor U  
*Papers:* Benjamin Tromly, U of Puget Sound  
 "Reinventing Collaboration: The Vlasov Movement in the Postwar Russian Emigration, 1945-1955"  
 Jonathan Brunstedt, Utah State U  
 "'Not a nation, but something higher': The Great Patriotic War and the origins of the 'sovetskii narod'"  
 Greg Carleton, Tufts U  
 "Brest: A Perfect Battle"  
*Disc.:* Nina Tumarkin, Wellesley College
- 3-14 Eros and the Atavistic in Soviet Film** - *Grand Ballroom Salon I - 5th Floor*  
*Chair:* Karla Oeler, Emory U  
*Papers:* Evgenii Bershtein, Reed College  
 "Aquatic Motifs in Eisenstein's 'Ivan the Terrible'"  
 Alexander Markin, U of Zurich (Switzerland)  
 "Magical Thinking and Animism in Soviet Melodrama of the Thaw Period"  
 Michael M. Kunichika, Institute for Advanced Study  
 "Aztecs and the Atavistic in Soviet School-Films"  
*Disc.:* Irina Shevelenko, U of Wisconsin-Madison
- 3-15 Popular Science and Subjectivities in Late Soviet Culture** - *Grand Ballroom Salon J - 5th Floor*  
*Chair:* Karen Petrone, U of Kentucky  
*Papers:* Sanna Turoma, U of Helsinki (Finland)  
 "Popular Geography in Post-Stalin Russia: Nikolai Mikhailov and the Creation of Soviet Subjectivity"  
 Alexey Golubev, U of British Columbia (Canada)  
 "Soviet Pop-Sci's Traps of Subjectivation: Charting the Coordinates of the Soviet Self in Znaniie Publications, 1970s to 1980s"  
 Andy Bruno, Northern Illinois U  
 "Self and Nature in the Soviet North"  
*Disc.:* Anatoly Pinsky, European U at Saint Petersburg (Russia)
- 3-16 Crimean Tatars in War and Migration** - *Grand Ballroom Salon K - 5th Floor*  
*Chair:* Denis V. Vovchenko, Northeastern State U  
*Papers:* Mara Veronica Kozelsky, U of South Alabama  
 "Civilian Experience of the Crimean War"  
 Catalina Hunt, Denison U  
 "From Crimea to Dobruca: The Tatars and the Russo-Ottoman Wars of the Nineteenth Century"

Andrew Dale Straw, U of Texas at Austin  
 "Challenging a Soviet Atrocity: Crimean Tatars  
 in War, Ethnic Cleansing and Debating the New  
 Crimean Narrative, 1941-1991"

Disc.: Edward James Lazerini, Indiana U Bloomington

### 3-17 **Theorizing Russian Prosumers: Media, Gaming and Fashion** - *Grand Ballroom Salon L - 5th Floor*

Chair: Ellen Rutten, U of Amsterdam (Netherlands)

Papers: Vlad Strukov, U of Leeds (UK)

"Russian Film Fans: Prosuming Alternative Histories  
 of Cinema"

Evgenia Tarasova, London College of Fashion (UK)

"Fashioning the 'Repair Society'"

Gernot Howanitz, U of Passau (Germany)

"It's Not in the Game: Prosuming Computer  
 Games in Russia"

Disc.: Ellen Rutten, U of Amsterdam (Netherlands)

### 3-18 **Veterans and the Establishment of 'Facts' in the Postwar: Examples from (former) Yugoslavia** - *Meeting Room 301 - 3rd Floor*

Chair: Ulf Brunnbauer, Institute for East and Southeast  
 European Studies (Germany)

Papers: Danilo Sarenac, Institute of Contemporary History (Serbia)

"Bitter Foes or Slavic Brothers? Veterans of the  
 Great War in the Yugoslav Kingdom (1919-1941)"

Julia Kling, U of Regensburg (Germany)

"To Acknowledge or to Disregard the Facts?  
 Yugoslav Resistance Fighters of WWII and the  
 Challenge of an International Collective Memory  
 of Veterans"

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

"Lost in the Fog of the Homeland War: Veterans  
 and Contested Narratives of Croatia's War of  
 Independence"

Disc.: John Paul Newman, National U of Ireland Maynooth  
 (Ireland)

### 3-19 **Redeeming Societies: Agency and Social Change in Moments of Transition in Twentieth Century East Central Europe** - *Meeting Room 302 - 3rd Floor*

Chair: Paul A. Hanebrink, Rutgers, The State U of New Jersey

Papers: Ilse Josepha Lazaroms, Center for Jewish History

"The Imperial Void: Negotiating Jewish Life in the  
 New Hungarian Borderlands"

Gábor Egry, Institute of Political History (Hungary)  
 "Peasants in Knight's Leap: Making Use of  
 Citizenship and Residency between Hungary and  
 Its Neighbors after WWI"

Leslie M Waters, College of William & Mary  
 "'New Home': Mapping the Hungarian-Slovak  
 Population Exchange of 1946-1947"

Disc.: Mary Gluck, Brown U

**3-20 Tolstoy, Death, and the Politics** - Meeting Room 303 - 3rd Fl

Chair: Gordon Jeffrey Love, Clemson U

Papers: Michael A. Denner, Stetson U

"Tolstoy, On Life, and the Swarmlike Afterlife"

David Houston, Stetson U

"Boiled and Distilled; or, What Tolstoy Really  
 Thought of Vasily Zhukovsky"

Gordon Jeffrey Love, Clemson U

"Tolstoy and the Problem of Authority"

Disc.: Matthew Peter McGarry, U of Wisconsin-Madison

**3-21 Polish Catholicism in the 20th Century** - Meeting Room  
 304 - 3rd Floor

Chair: Timothy David Curp, Ohio U

Papers: Robert E Alvis, Saint Meinrad Seminary and School of  
 Theology

"Kowalska in Context: The Divine Mercy and Wider  
 Patterns of Twentieth-Century Catholic Mysticism"

James Ramon Felak, U of Washington

"John Paul II's 1983 Pilgrimage to Poland as Seen  
 by the Communist Regime"

Melissa Hibbard, U of Illinois at Chicago

"Child Welfare and the Catholic Church in Interwar  
 Poland"

Disc.: Timothy David Curp, Ohio U

**3-22 State Organizations, Corruption, and Clientelism: Evidence  
 from the Russian Regions** - Meeting Room 305 - 3rd Floor

Chair: Gulnaz Sharafutdinova, King's College London (UK)

Papers: Natalia Forrat, Northwestern U

"Shock-Resistant Authoritarianism: Teachers and  
 Regime's Electoral Support in Putin's Russia"

Alexy Bessudnov, U of Exeter (UK)

"Informal Payments in Russian Regions"

Inga Anna-Liisa Saikkonen, Åbo Akademi U (Finland)

"Local Brokers: Subnational Elites and Patronage  
 Politics in Russia"

Disc.: William M. Reisinger, U of Iowa



- 3-23 Dostoevsky's Provocations: Art, Authenticity, and Authority in Demons and A Writer's Diary** - Meeting Room 306 - 3rd Fl  
*Chair:* Greta Nicole Matzner-Gore, USC  
*Papers:* Deborah A. Martinsen, Columbia U  
 "Dostoevsky, Nabokov, and Child Rapists: Confessing the Concealed Crime"  
 Amy D. Ronner, St. Thomas U  
 "Is Stavrogin Leading Us by the Nose? An Addendum to Confession Jurisprudence"  
 Anna Schur, Keene State College  
 "Dostoevsky and the Mythology of the Lawyer-Artist"  
*Disc.:* Evgenia Cherkasova, Suffolk U
- 3-24 The Political-Economy of the late-Soviet Period: Socialist in Form International in Content?** - Meeting Room 307 - 3rd Fl  
*Chair:* Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)  
*Papers:* Yakov Feygin, U of Pennsylvania  
 "The Making of a Neo-Classical Internationale: Soviet Economics and the Crisis of the Global Political-Economy 1968-1980"  
 Chris Miller, Yale U  
 "Decolonization and Soviet Theories of Economic Development"  
 Timothy Nunan, Harvard U  
 "A Humanitarian Invasion? The Soviet Union and Western NGOs in Occupied Afghanistan, 1979-1992"  
*Disc.:* Kristy Ironside, U of Manchester (UK)
- 3-25 'Non-traditional' Sex, Gender, and Politics in Russia** - Meeting Room 308 - 3rd Floor  
*Chair:* Eleanor Bindman, Queen Mary, U of London (UK)  
*Papers:* Alexandra Novitskaya, Stony Brook U and Janet Elise Johnson, CUNY Brooklyn College  
 "Constructing Non-traditional Sexualities in Russia: Between Academia and Politics"  
 Veronika Lapina, European U at St. Petersburg (Russia)  
 "Is There a Propaganda of Homosexuality? Re-emergence of the Russian LGBT Movement in the Context of Political Heterosexism and Homophobia"  
 Vikki Turbine, U of Glasgow (UK)  
 "Understanding Women's Political Dis/engagement in Contemporary Russia"  
*Disc.:* Carol Ruth Nechemias, Pennsylvania State U, Harrisburg
- 3-26 Emotions in Times of Crisis in the Twentieth Century** - Meeting Room 309 - 3rd Floor  
*Chair:* Serhiy Bilenky, U of Toronto (Canada)

- Papers:* Mariya Melentyeva, U of Alberta (Canada)  
 "The Constitutional Democrats' Optimism during the Post-1907 Reaction in Imperial Russia"  
 Natalya Lazar, Clark U  
 "Guilt, Anger, and Emotional Distress: Jewish Survivors and the Holocaust"  
 Natalie Jean McCauley, U of Michigan  
 "Controlling the Uncontrollable: Narration as Power in Elena Chizhova's 'Vremia zhenshchin'"
- Disc.:* Sharon A. Kowalsky, Texas A&M U at Commerce

**3-27 Children's Culture of the Thaw and the Social Movements of Perestroika - (Roundtable) - Meeting Room 310 - 3rd Floor**

- Sponsored by:* Childhood in Eastern Europe and Russia (ChEER)
- Chair:* Andrea Lanoux, Connecticut College  
 Olga Bukhina, International Association for the Humanities  
 Milla (Lioudmila) Fedorova, Georgetown U  
 Mikhail Krutikov, U of Michigan  
 Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

**3-29 Protecting Landscapes for Comrades? Nature Protection and Tourism in the Late Soviet Union - Meeting Room 402 - 4th Floor**

- Chair:* Bathsheba Rose Demuth, UC Berkeley
- Papers:* Alan Daniel Roe, Georgetown U  
 "Imposing the Model: Samara Bend National Park and the Problem of Nature Protection in Late and Post-Soviet Russia"  
 Johanna Conterio, Birkbeck, U of London (UK)  
 "'Not Merely Seeking Profit': Soviet Ideas of Nature and Conservation in Cold War Context"  
 Laurent Coumel, Research Center for Russian, Caucasian and Central European Studies (France)  
 "Lake Seliger in the 1970s: 'Pearl of Russian Nature' Between Degradation and Patrimonialization"
- Disc.:* Susan Nicole Smith, Independent Scholar

**3-30 Behind the Name: Factual Information in Name Authority Work - (Roundtable) - Meeting Room 403 - 4th Floor**

- Chair:* Larisa V. Walsh, U of Chicago  
 Susan Cook Summer, Columbia U  
 Heghine Hakobyan, U of Oregon  
 Kristin Johnson Kulash, Harvard U  
 Lana Soglasnova, U of Toronto (Canada)

**3-32 New Directions in the History of Russian and Soviet Medicine: Therapy in Context** - *(Roundtable) - Meeting Room 405 - 4th Floor*

*Chair:* Donald Filtzer, U of East London (UK)  
 Frances Lee Bernstein, Drew U  
 Christopher Burton, U of Lethbridge (Canada)  
 Dan D.B. Healey, U of Oxford (UK)  
 Kenneth Martin Pinnow, Allegheny College  
 Susan Gross Solomon, U of Toronto (Canada)

**3-33 Defining Power and Identity in Kiev and Muscovy: Discourses of Wisdom/Providence** - *Meeting Room 406 - 4th Floor*

*Chair:* David B. Miller, Roosevelt U  
*Papers:* David Kirk Prestel, Michigan State U  
 "Divine Providence, Liturgy and Prophecy: The Tale of Khazar Tribute in the 'Povest' vremennykh let"  
 Priscilla Hart Hunt, U of Massachusetts, Amherst  
 "What is the Emperor's Charisma? The Mystical Wisdom Tradition as the Language Symbolizing Ivan IV's Power."  
*Disc.:* David Maurice Goldfrank, Georgetown U

**3-35 The Politics of Pelevin's Prose** - *Meeting Room 408 - 4th Floor*

*Chair:* Leeore Schnairsohn, New York U  
*Papers:* Lev Nikulin, Princeton U  
 "Pelevin's Dreamscapes: Space and Confinement in 'Omon Ra'"  
 Theodore Trotman, U of Chicago  
 "Viktor Pelevin: Critical Perspectives in Russia and the West"  
 Timothy J Portice, Middlebury College  
 "The Politics of Prophetic Perspective in Pelevin's 'Generation P' and 'Love of Three Zuckurbrains'"  
*Disc.:* Sofya Khagi, U of Michigan

**3-36 Yarns and Truths: The 'Useful Information' of Russian Textiles** - *Meeting Room 409 - 4th Floor*

*Chair:* Rosalind Polly Blakesley, U of Cambridge (UK)  
*Papers:* Kristen M Harkness, West Virginia U/ U of Pittsburgh  
 "The Visual Culture of Needlework in the Late-Nineteenth Century"  
 K. Andrea Rusnock, Indiana U South Bend  
 "Ladies and Lace: Sofia Davydova and the Collecting and Exhibiting of Russian Lace during the Late Imperial Period"  
 Tanya Wetenhall, George Washington U  
 "Uncovering Timeless Stitches"  
*Disc.:* Wendy R. Salmond, Chapman U

**3-37 Uses and Abuses of the Archives in East European Cinema***- Meeting Room 410 - 4th Floor**Chair:* Harlow Loomis Robinson, Northeastern U*Papers:* Aida Vidan, Harvard U

"Between the Rough and the Fine Cut: South Slavic Film and Alternative Views of History"

Catherine E. Portuges, U of Massachusetts, Amherst

"The Archive as Witness in Hungarian Documentary, Experimental and Fiction Filmmaking"

Harlow Loomis Robinson, Northeastern U

"Recutting History: Archival Strategies in Czech Cinema"

*Disc.:* Kevin Moss, Middlebury College**3-38 Literary Readings of Trial Narratives - Meeting Room 411 - 4th Floor***Floor**Chair:* Lidia Levkovitch, Rutgers, The State U of New Jersey*Papers:* Alice Stone Nakhimovsky, Colgate U and Alexander D. Nakhimovsky, Colgate U

"Assessing Life in the Face of Death: Moral Drama at the Trial of the Jewish Anti-Fascist Committee, May-August 1952"

Olga Rosenblum, Russian State U for the Humanities (Russia)

"Frida Vigdorova's Transcript of Joseph Brodsky's Trial: Literary Tradition vs. Legal Aspects"

Natalia K. Pervukhina, U of Tennessee, Knoxville

"Political Trials on Facebook Public Forums"

*Disc.:* Benjamin I Nathans, U of Pennsylvania

Alexandra Raskina, Tulane U

**3-39 Information in the Service of Empire and Nation: Case Studies from Eurasia - Meeting Room 412 - 4th Floor***Chair:* Faith C. Hillis, U of Chicago*Papers:* Stephen Riegg, UNC - Chapel Hill

"The Lazarev Institute of Oriental Languages in the Service of the Tsarist Empire, 1815-30"

Zachary A. Hoffman, U of Virginia

"A Different Kind of Empire? Europe, East Asia, and Mainstream Conservatism in the Discourse of Russian Identity in the Early Twentieth Century"

Trevor Erlacher, UNC at Chapel Hill

"The Ukrainian Question, the German-Speaking Public, and Dmytro Dontsov during World War I"

*Disc.:* Faith C. Hillis, U of Chicago**3-40 Projecting Power in the Cold War: The Case of Tito's Yugoslavia - Meeting Room 413 - 4th Floor***Chair:* Stephen Batalden, Arizona State U

- Papers:* Filip Erdeljac, New York U  
 "A Legitimate Threat: 'Stalinists' Against a Federal Yugoslavia"  
 Madigan Fichter, New York U  
 "Yugoslavia and Islam: Protest and Identity"  
 Robert Edward Niebuhr, Arizona State U  
 "Yugoslav Foreign Policy: Belgrade-Peking-Third World Triangle"  
*Disc.:* Larry Wolff, New York U

**3-41 At the Origins of a Literary Tradition: Characters in Early Russian Prose** - Meeting Room 414 - 4th Floor

- Chair:* Svetlana Slavskaya Grenier, Georgetown U  
*Papers:* Marcia A. Morris, Georgetown U  
 "Old Russia's Wise Maiden as Literary Prototype"  
 Paola Castagna, Independent Scholar  
 "'The Aroma of Authenticity': Facts and Semi-facts in the 'Literary' Van'ka Kain"  
 David Gasperetti, U of Notre Dame  
 "Building Character: Psychology, and Emotion in the Early Russian Novel"  
*Disc.:* Andrew Kahn, U of Oxford (UK)

**3-42 Central Europe, Soviet Empire, and the Writers' Responsibility: The Lisbon Debate of 1988** - (Roundtable) - Meeting Room 415- 4th Floor

- Chair:* Dirk Uffelmann, U of Passau (Germany)  
 Vitaly Chernetsky, U of Kansas  
 Heinrich Kirschbaum, Humboldt U (Germany)  
 Dariusz Andrzej Skorczewski, John Paul II Catholic U of Lublin (Poland)  
 Tamara Trojanowska, U of Toronto (Canada)

**3-44 Caucasian Linguistics** - Conference Suite 1 - 3rd Floor

- Chair:* Bert Beynen, Temple U  
*Papers:* Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)  
 "The Kartvelian Linguistic Space: Georgian, Megrelian, Laz and Svan, Languages or Dialects?"  
 Tamar Makharoblidze, Ilia State U (Georgia)  
 "The Functions of Georgian Prefixes"  
 Marika Butskhrikidze, U of AAB (Kosovo)  
 "Word Level Accentuation in Georgian"  
*Disc.:* John Colarusso, McMaster U (Canada)

**ALL ATTENDEES ARE INVITED TO THE  
 OPENING RECEPTION & EXHIBIT HALL TOUR**  
 6:30-8:00pm, Franklin Hall B

# Friday, November 20, 2015

**Registration Desk Hours:** 7:00 a.m. - 5:00 p.m. *Registration Desk 1 and Grand Ballroom Prefunction Area - 5th Floor*

**Cyber Café Hours:** 7:00 a.m. - 6:45 p.m. - *Franklin Hall Prefunction Area - 4th Floor*

**Exhibit Hall Hours:** 9:00 a.m. - 6:00 p.m. *Franklin Hall B - 4th Floor*

## Session 4 – Friday – 8:00-9:45 am

**Committee on the Status of Women in the Profession** - (Meeting) - *Conference Suite 3 - 3rd Floor*

**Bulgarian Studies Association** - (Meeting) - *Meeting Room 309 - 3rd Fl*

**Committee on Libraries and Information Resources Subcommittee on Collection Development** - (Meeting) - *Conference Suite 2 - 3rd Floor*

**International Association for the Humanities** - (Meeting) - *Meeting Room 303 - 3rd Floor*

**Soyuz-The Research Network for Post-Socialist Studies** - (Meeting) - *Meeting Room 310 - 3rd Floor*

**4-01 Vlast', Power, and Revolution: the Fundamental Political Conflicts of 1917** - *Franklin Hall A Room 1 - 4th Floor*

*Chair:* Rex A. Wade, George Mason U

*Papers:* Semion Lyandres, U of Notre Dame

“Opposition Politics on the Eve of the February Uprising: Prerevolutionary Conspiracies and the Question of the First Provisional Government's Leadership”

Lars Thomas Lih, Independent Scholar

“Soglashatelstvo ('Agreementism'): The Fundamental Political Conflict of 1917.”

Ian Thatcher, U of Ulster (UK)

“The First Provisional Government, March-May 1917”

*Disc.:* Michael C. Hickey, Bloomsburg U

**4-02 New Developments in Central and East European Politics** - (Roundtable) - *Franklin Hall A Room 2 - 4th Floor*

*Chair:* Jane Leftwich Curry, Santa Clara U

Federigo Argentieri, John Cabot U/ Temple U - Rome (Italy)

Taras Kuzio, U of Alberta (Canada)

Paula M. Pickering, College of William & Mary

Sharon L. Wolchik, George Washington U

**4-03 Regional Politics and Electoral Authoritarian Control** - (Roundtable) - *Franklin Hall A Room 3 - 4th Floor*

*Chair:* Elise Giuliano, Columbia U

Gerald M. Easter, Boston College

Tomila V Lankina, London School of Economics and Political Science (UK)

Ora John Edward Reuter, U of Wisconsin-Milwaukee

Gulnaz Sharafutdinova, King's College London (UK)

Rostislav Turovsky, NRU Higher School of Economics (Russia)

**4-04 History Wars and the Holocaust in Lithuania: Academe, Society, Politics and the Arts** - *Franklin Hall A Room 4 - 4th Fl*

*Chair:* Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)

*Papers:* Saulius Augustinas Suziedelis, Millersville U of Pennsylvania  
 "A Contentious Past: Occupation, Holocaust and Post-War Violence in the Narratives and Memories of Lithuania's Nations"

Šarūnas Liekis, Vytautas Magnus U (Lithuania)

"Politics, the Holocaust and Obfuscation of Stalinist Crimes"

Aurimas Svedas, Vilnius U (Lithuania)

"The Darkness and the Artist: Three Novels about the Holocaust in Lithuania"

*Disc.:* Victoria M. Khiterer, Millersville U of Pennsylvania

Martins Kaprāns, U of Tartu (Estonia)

**4-05 Welfare, Social Rights and post-Socialism** - *Franklin Hall A Room 13 - 4th Floor*

*Chair:* Vikki Turbine, U of Glasgow (UK)

*Papers:* Eleanor Bindman, Queen Mary, U of London (UK)  
 "Social Rights, Welfare Reform and Expectations of the State in Contemporary Russia"

Meri Kulmala, U of Helsinki (Finland)

"A Child's Right to a Family: Deinstitutionalization of Foster Care as an Ideology and Practice in Russia"

Amy Watson, U of Glasgow (UK)

"Gendering post-Socialism, Neoliberalism and (Un)employment in the Czech Republic: Single Mothers Claiming Welfare in Brno"

*Disc.:* Valerie Jeanne Sperling, Clark U

**4-06 Getting Published in Slavic and Eurasian Studies 1: Do's and Don'ts of Academic Journal Publishing** - *(Roundtable) - Grand Ballroom Salon A - 5th Floor*

*Chair:* Anna Paretskaya, U of Wisconsin-Madison

Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Robert W. Orttung, George Washington U

Peter Rutland, Wesleyan U

**4-07 The New Trends of the Post-Soviet Migration** - *Grand Ballroom Salon B - 5th Floor*

*Chair:* Konstantin V. Kustanovich, Vanderbilt U

- Papers:* Anna Rocheva, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia) and Evgeni Varshaver, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 "Segmented Assimilation Theory Revised: Splitting Up the Ethnic Community: The Case of Kyrgyz Migrants in Moscow, Russia"  
 Andrei Vladimir Korobkov, Middle Tennessee State U  
 "BRICS and International Migration: In Search of a Common Ground"  
 Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)  
 "Migration during Economic Crises in Russia: Discourses and Realities of 2008-2009 and 2014-?"
- Disc.:* Grigory Ioffe, Radford U

**4-08 Travelling Fashion: Transnational Lifestyles and Professional Identities in Russia, Poland, and Finland - Grand Ballroom Salon C - 5th Floor**

*Chair:* Tetiana Bulakh, Indiana U Bloomington

*Papers:* Olga Gurova, U of Helsinki (Finland)

"Professional Identities of Young Clothing Designers in Russia and in Finland"

Mila Oiva, U of Turku (Finland)

"Colorful Garments and Marketing Tricks: Selling Polish Fashion to the Soviet Union"

Saara Maria Ratilainen, U of Helsinki (Finland)

"Modern Nomads or Professional Travelers? Digital Travel Writers in Russia"

*Disc.:* Irina Mukhina, Assumption College

**4-09 Czechoslovak Foreign Intelligence during the Early Cold War - (Roundtable) - Grand Ballroom Salon D - 5th Floor**

*Chair:* Nadia G. Boyadjieva, Plovdiv U (Bulgaria)

Dieter Bacher, Ludwig Boltzmann Institute for Research on War Consequences (Austria)

Michael Kraus, Middlebury College

Sabine Nachbaur, Ludwig Boltzmann Inst for Research on War Consequences (Austria)

Oldrich Tuma, Institute of Contemporary History, ASCR (Czech Republic)

**4-10 The Future of Western – Russian Academic Cooperation: Fading Out or Re-Building? - (Roundtable) - Grand Ballroom Salon E - 5th Floor**

*Chair:* Klaus Segbers, Freie U Berlin (Germany)

Irina Busygina, Moscow State Institute of International Relations (Russia)

Jouni Järvinen, U of Helsinki (Finland)



Dmitri Mitin, North Carolina State U  
 Norman M. Naimark, Stanford U  
 Julie Newton, U of Oxford (UK)

**4-11 The Putin System and Radical Right - (Roundtable) -  
 Grand Ballroom Salon F - 5th Floor**

*Chair:* Andreas Umland, Institute for Euro-Atlantic Cooperation  
 (Ukraine)  
 Marlene Laruelle, George Washington U  
 Nikolai Mitrokhin, U of Bremen (Germany)  
 Alina Polyakova, Atlantic Council  
 Anton Shekhovtsov, U of Northampton (UK)  
 Timothy Snyder, Yale U

**4-12 The Aftermath of the Euromaidan and War in the Donbas  
 - Grand Ballroom Salon G - 5th Floor**

Sponsored by: American Association for Ukrainian Studies

*Chair:* Laada M. Bilaniuk, U of Washington

*Papers:* Tetyana Shlikhar, U of Pittsburgh

“Collective Memory and Identity in a Contested  
 Space in Ukraine: Regional Singularities”

Laada M. Bilaniuk, U of Washington

“Discourses of Language in the Zones of Conflict”

Mariya Nariychuk, Ghent U (Belgium) and Roman  
 Horbyk, Södertörn U (Sweden)

“Political Myths in Public Discourse of the  
 Ukraine's Revolution of Dignity, and the Discursive  
 Dimension of the Donbas War”

*Disc.:* Izabela Kalinowska-Blackwood, SUNY Stony Brook

**4-13 The Red Army in Europe in 1944-1945: Encounters and  
 Representations - Grand Ballroom Salon H - 5th Floor**

*Chair:* Oleg Budnitskii, NRU Higher School of Economics (Russia)

*Papers:* Kerstin Bischl, Humboldt U (Germany)

“Rape Culture in War? The Red Army in 1944/5  
 and Its Treatment of Women”

Vojin Majstorovic, U of Toronto (Canada)

“Gender, Nationalism and Identity in the Red Army”

Andrea Peto, Central European U (Hungary)

“Processes of Silencing and Un-Silencing Sexual  
 Violence during World War II”

*Disc.:* David R. Stone, Naval War College

**4-14 Crafting Objectivity in Early Soviet Cinema - Grand  
 Ballroom Salon I - 5th Floor**

*Chair:* Joshua Malitsky, Indiana U Bloomington

*Papers:* Peter Bagrov, Russian Institute of Art History (Russia)

“Facts about the Nonexistent: Soviet Recollections  
 of pre-Soviet Cinema (with Anna Kovalova)”

Oksana Sarkisova, Central European U (Hungary)  
 "Performing Asia on Screen: Nationalities in Early Soviet Cinema between Fact and Fiction"

Barbara Wurm, Humboldt U (Germany)  
 "Facts - Acts - Fakes - Lies or: The Many Troubles of Early Soviet Cinema (Solovki Reenacted)"

Disc.: Jeremy Hicks, Queen Mary, U of London (UK)

**4-15 The Moral Underpinnings of the Soviet Socialist Economy, 1964-1991** - *Grand Ballroom Salon J - 5th Floor*

Chair: Stephen Bittner, Sonoma State U

Papers: Alexandra Oberlaender, U of Bremen (Germany)  
 "'Even if they pay us more, we won't pretend to work': The Pitfalls of Wage Incentives in Brezhnev's Soviet Union"

Anna Ivanova, Institute of Russian History RAN (Russia)  
 "Shopping in Beriozka Stores in Brezhnev's USSR: State Entitlement or a New Opportunity for the (Soviet) Rich?"

Courtney Doucette, Rutgers, The State U of New Jersey  
 "Remaking the Self to Remake Society: The Moral Foundations of Reform under Gorbachev"

Disc.: Ekaterina Emeliantseva, U of St. Gallen (Switzerland)

**4-16 The Eastern Question as Intellectual Arena** - *Grand Ballroom Salon K - 5th Floor*

Chair: Victor Taki, King's U (Canada)

Papers: Holly Case, Cornell U  
 "Toward an Intellectual History of the Eastern Question"

Edin Hajdarpasic, Loyola U Chicago  
 "State-Building and the Eastern Question in Nineteenth-Century Balkans"

Stephen M. Woodburn, Southwestern College  
 "The Eastern Question and the Rise of Slavic Civilization in Danilevskii's Russia and Europe"

Disc.: Pieter M. Judson, European U Institute (Italy)

**4-17 Ideology and Contemporary Russian Culture** - *Grand Ballroom Salon L - 5th Floor*

Chair: Olga Kim, U of Pittsburgh

Papers: Irina L Anisimova, Miami U  
 "The Conservative Nexus: Russian Official Media and Nationalist Writers"

Maria Hristova, DePauw U  
 "The New Saints in Contemporary Russian Culture"

Alyssa DeBlasio, Dickinson College  
 "'Internal Emigration' in Recent Russian Film"

Disc.: Anna Koneva, Russian Research Institute for Cultural and Natural Heritage - Northwest Branch (Russia)

**4-18 Veracity and Expediency of Czech Musical Facts in the 20th-century** - Meeting Room 301 - 3rd Floor

Chair: Anna Hajkova, U of Warwick (UK)

Papers: Kelly St. Pierre, Case Western Reserve U

"Ethnic Sound, Ethnic Cleansing: Czech and Nazi Music Research, 1935-45"

Trever Hagen, U of Exeter (UK)

"Regulating Rock: Policies, Facts, and Practices of Czech Popular Music during Normalization"

Andrew Burgard, New York U

"The Musical Argument for a Central European Czech Nation"

Disc.: Michael Brim Beckerman, American Musicological Society

**4-19 From Evasion to Marginalization: Conceptions of Justice in Revolutionary Russia** - Meeting Room 302 - 3rd Floor

Chair: Alissa R Klots, Rutgers, The State U of New Jersey

Papers: Kitty Lam, Illinois Mathematics and Science Academy

"Revolutionaries on Vacation: Places of Leisure as Sites of Anti-Government Activities"

Matthew Rendle, U of Exeter (UK)

"Defining Crimes and Criminals: Revolutionary Consciousness, Tribunals and Conceptions of Justice across Russia's Civil War"

Maria Galmarini, James Madison U

"Ability to Bear Rights or Ability to Work? The Meaning of Justice for the Russian Deaf in the Revolutionary Period"

Disc.: Elizabeth A. Wood, MIT

**4-21 Author-Meets-Critics: 'Hierarchy and Pluralism: Living Religious Difference in Catholic Poland' (Palgrave 2015) by Agnieszka Pasieka** - (Roundtable) - Meeting Room 304 - 3rd Floor

Chair: Genevieve Zubrzycki, U of Michigan

Kathryn Ciancia, U of Wisconsin-Madison

Sonja Luehrmann, Simon Fraser U (Canada)

Agnieszka Pasieka, U of Vienna (Austria)

Brian Porter-Szucs, U of Michigan

Karen Underhill, U of Illinois at Chicago

**4-22 Persianate Cultural Legacies in the Russian Empire and USSR** - (Roundtable) - Meeting Room 305 - 3rd Floor

Chair: Isabelle Kaplan, Georgetown U

Samuel Hodgkin, U of Chicago

Claire Pogue Kaiser, U of Pennsylvania

James Robert Pickett, Yale U  
 Kelsey Rice, U of Pennsylvania  
 Sergey Salushev, UC, Santa Barbara

**4-23 National and Political Visions for Russia in the Nineteenth Century** - Meeting Room 306 - 3rd Floor

*Chair:* Megan L. Dixon, College of Idaho

*Papers:* Stanislav Repinetskiy, Bar-Ilan U (Israel)

“The Birth of Russian Public Liberalism”

James Frank Goodwin, U of Florida

“Fact and Fiction in Early Soviet Histories of the Narodnaia Volia Party”

*Disc.:* Elizabeth Ann Blake, Saint Louis U

**4-24 New Approaches to Studying the Soviet Economy** - (Roundtable) - Meeting Room 307 - 3rd Floor

*Chair:* David C. Engerman, Brandeis U

Yakov Feygin, U of Pennsylvania

Kristy Ironside, U of Manchester (UK)

Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

Chris Miller, Yale U

Patryk Reid, U of Illinois at Urbana-Champaign

**4-25 50 Shades of Red: Sex, Gender, and Desire in and around Socialism** - Meeting Room 308 - 3rd Floor

*Chair:* Amina Mohammed, Yale U

*Papers:* Jennifer L. Wilson, Russian State U for the Humanities (Russia)

“The Importance of Loving a Nihilist: Oscar Wilde's ‘Vera’ and the Sexual Politics of Russian Radicalism”

Samuel Roman Buelow, Indiana U Bloomington

“Ethnic Reclamation and the Politics of Beauty: The Case of Kyrgyz Cross-dressers”

Anastasia Ioanna Kayiatos, Macalester College

“Tearrooms and (Communist) Sympathy: Repeating Lenin, Queerly”

*Disc.:* Kevin Moss, Middlebury College

**4-28 Coping With Historical Trauma in Europe** - Meeting Room 401 - 4th Floor

*Chair:* Joan Miller, Bloomsburg U

*Papers:* Jürgen Grimm, U of Vienna (Austria)

“Coping with Historical Trauma in Europe - Between Enemy Constructions and Conveyance of Humanity”

Andreas Enzminger, U of Vienna (Austria)

“Anxiety or Aggression? Psycho-physiological Impact of the Holodomor Reception in Ukraine and Austria”

Gabriella Tamas Vincze, U of Pécs (Hungary)

“This is not my guilt, not my memory...’: Historical Memory and Social Trauma(s) in the Case of Jedwabne”

Disc.: Virág Rab, U of Pécs (Hungary)  
Zsuzsanna Agora, U of Pécs (Hungary)

**4-29 The Soviet Union and the Moment of Anti-Imperialism: Philology, Biology, Anthropology - (Roundtable) - Meeting Room 402 - 4th Floor**

Chair: Michael M. Kunichika, Institute for Advanced Study  
Katerina Clark, Yale U  
Sergey Glebov, Smith College/Amherst College/Ab Imperio  
Marina B. Mogilner, U of Illinois at Chicago

**4-30 ‘Poems in Stone’: Historic Preservation and Urban Planning in Moscow, Suzdal and Novgorod - Meeting Room 403 - 4th Floor**

Chair: Steven Maddox, Canisius College  
Papers: Larysa Vulfin, Independent Scholar  
“Preservationist and Architect Dmitry P. Sukhov and His Struggle to Save Moscow’s Historical Character, 1920s-1930s”  
Susan Nicole Smith, Independent Scholar  
“Urban Development, Restoration, and Heritage Tourism in Suzdal”  
Marina Dobronovskaya, Independent Scholar  
“Visions of the Future and the Past: Urban Reconstruction vs. Historic Preservation in Velikii Novgorod in the Decades after WWII”

Disc.: Marie-Alice L’Heureux, U of Kansas

**4-31 Ivan Turgenev: Fiction in the Age of Disintegration - Meeting Room 404 - 4th Floor**

Chair: Nina M. Perlina, Indiana U Bloomington  
Papers: Anne Lounsbury, New York U  
“Estates and Other Discontinuous Spaces in Turgenev”  
Kate Rowan Holland, U of Toronto (Canada)  
“Fathers and Sons and the Disintegration of the Chronotope of the Idyll”  
Lina B. Steiner, U of Bonn (Germany)  
“Turgenev and the Debates on Nihilism”

Disc.: Anna A. Berman, McGill U (Canada)  
Nina M. Perlina, Indiana U Bloomington

**4-32 Looking for Neverland: Russia Abroad as Utopia - Meeting Room 405 - 4th Floor**

Chair: Tatiana Smorodinska, Middlebury College  
Papers: Anna Arustamova, Perm State U (Russia)

"Russian World in the 'Day of Russian Child'  
Magazine: Crossing the Borders"

Marina Adamovitch, The New Review, Inc.

"'The Penultimate Truth.' A Historical Glance at the  
Association of Russian Cadets Outside of Russia"

Yukio Nakano, U of Tokyo (Japan)

"Utopian Imagination in Russia and the West in  
the 1950-1960s in the Correspondence of Gleb  
Struve and Russian Emigrant Writers."

Disc.: Aleksandar Petrov, U of Pittsburgh

#### **4-33 Seeing is Believing?: European Pictorial Imagery of Muscovy** - Meeting Room 406 - 4th Floor

Chair: Valerie Ann Kivelson, U of Michigan

Papers: Erika L. Monahan, U of New Mexico

"Been There. Drew That. 17th-century Dutchmen  
Imagining Siberia"

Nancy S. Kollmann, Stanford U

"Augustin von Meyerberg's Pictorial Gaze on  
Muscovy"

Daniel B. Rowland, U of Kentucky

"Western Representations of Muscovite  
Diplomatic Rituals"

Disc.: Michael S. Flier, Harvard U

#### **4-34 Patrick Gordon's Diary and the History of Eastern Europe, 1652-1699** - (Roundtable) - Meeting Room 407 - 4th Floor

Chair: Frank Edward Sysyn, U of Alberta (Canada)

Paul Alexander Bushkovitch, Yale U

Brian L. Davies, U of Texas at San Antonio

Zenon E. Kohut, U of Alberta (Canada)

#### **4-35 Factuality and Counterfactuality I. Alternative Historical Imagination in post-Soviet Russian Literature.** - Meeting Room 408 - 4th Floor

Chair: Alexander V. Prokhorov, College of William & Mary

Papers: Riccardo Nicolosi, Munich U (Germany)

"What If? Counterfactual Historical Imagination in  
post-Soviet Russian Literature and Historical Sciences"

Ilya Kukulkin, NRU Higher School of Economics (Russia)/  
Washington and Lee U

"Steampunk as a Device of Political Imagination:  
Revanchist and Critical Versions of Alternative  
Historical Plots in Contemporary Russian Sci-fi and  
'High-brow' Literature"

Ilya Kalinin, New Literary Observer (Russia)

"History and Dialectics of Resources (D. Bykov and  
V. Sorokin)"

Disc.: Mark N. Lipovetsky, U of Colorado at Boulder

**4-36 More than Just the Facts: Late-Soviet and Post-Soviet Performance Art** - Meeting Room 409 - 4th Floor

*Chair:* K. Andrea Rusnock, Indiana U South Bend

*Papers:* Amy Bryzgel, U of Aberdeen (UK)

"Inventing Fact and Finding Fiction: the Role of Documentation in Post-communist Eastern Europe"

Michelle Maydanchik, Amherst College

"'Empty Actions' and Performative Documents in Recent Russian Performance Art"

Mary A. Nicholas, Lehigh U

"Performing over the Centuries: Unofficial Art in Russia, 1975-2015"

*Disc.:* Adrian Barr, Winona State U

**4-37 Chekhov on the Soviet Screen** - Meeting Room 410 - 4th Fl

*Chair:* Michael A. Pesenson, U of Texas at Austin

*Papers:* Nicole Monnier, U of Missouri

"Chekhov's Little Soul on the Big Screen: Kolosov's 'Dushechka' (1966)"

Susanna Weygandt, Princeton U

"Screening Chekhov: Postdramatic Roots, Heroic Abyss, and the Demise of Love and Justice"

Marina Rojavin, Bryn Mawr College

"Chekhovian 'Intelligentsia' in Unfinished Piece for Mechanical Piano"

*Disc.:* Tim Harte, Bryn Mawr College

**4-38 Paternity as 'Legal Fiction' in 20th Century Russian Literature** - Meeting Room 411 - 4th Floor

*Chair:* Ronald J. Meyer, Columbia U

*Papers:* Sergey Karpukhin, U of Wisconsin-Madison

"Joseph Brodsky and Literary Genealogy"

Jose Vergara, U of Wisconsin-Madison

"Fathers, Sons, and Uncle Joyce in Andrei Bitov's 'Pushkin House'"

Ann Komaromi, U of Toronto (Canada)

"Soviet Fathers and French Mothers"

*Disc.:* Eliot Borenstein, New York U

**4-39 Teaching the Multiethnic Soviet Union** - (Roundtable) - Meeting Room 412 - 4th Floor

*Chair:* Sarah Cameron, U of Maryland, College Park

David Ilmar Beecher, UC Berkeley

Naomi Caffee, UCLA

Leah Michele Feldman, U of Chicago

Joshua J. First, U of Mississippi

Krista Goff, Harvard U/ U of Miami

**4-40 Communist Comparisons: New Approaches to Comparative History in the Soviet Bloc** - (Roundtable) - Meeting Room 413 - 4th Floor

Chair: Kyrill Kunakhovich, College of William & Mary  
 Patryk Jan Babiracki, U of Texas at Arlington  
 Anna Cichopek-Gajraj, Arizona State U  
 Mark Keck-Szajbel, European U Viadrina (Germany)  
 Elizabeth Wenger, UC Berkeley

**4-41 Facts and Literary Myths in Mapping the Russian Empire** - Meeting Room 414 - 4th Floor

Chair: Nancy Condee, U of Pittsburgh  
 Papers: Vera J. Proskurina, Emory U  
 "Catherine II's Antidote and Its Political and Ideological Context"  
 Igor Nemirovsky, Academic Studies Press  
 "The Ideological Subtext of Pushkin's Poem 'On the Recovery of Lucullus' (1835)"  
 Oleg A. Proskurin, Emory U  
 "Real and Imagined Empires in A. Pushkin's 'Monument' (1836)"

Disc.: Joseph Peschio, U of Wisconsin-Milwaukee

**4-42 Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for 'Better Worlds'** - Meeting Room 415 - 4th Floor

Sponsored by: North American Society for Serbian Studies

Chair: Tatjana Aleksic, U of Michigan  
 Papers: Tatjana Rosic Ilic, Singidunum U (Serbia)  
 "Metaphor of (Lost) Reign: Policies of Paternity and Post-Yugoslav Cultural Space"  
 Tihomir Brajovic, U of Belgrade (Serbia)  
 "'Sacred Money' and 'the Animal Called Man': A Paradoxical Critique of Liberalism in the Novel 'The Woman from Sarajevo'"  
 Aleksandar Pavlovic, Union-Nikola Tesla U / U of Belgrade (Serbia)  
 "Forging the Enemy: The Transformation of Common Serbian-Albanian Traits into Enmity and Political Hostility"

Disc.: Marija Grujic, Institute of Literature and Art (Serbia)  
 Radmila Gorup, Columbia U

**4-44 Development of the Tense-aspect System in Slavic Languages from Diachronic, Areal and Typological Perspectives** - (Roundtable) - Conference Suite 1 - 3rd Fl

Chair: Jan Ivar Bjørnflaten, U of Oslo (Norway)  
 Yaroslav Gorbachov, U of Chicago  
 Motoki Nomachi, Hokkaido U (Japan)



## Session 5 – Friday – 10:00-11:45 am

**Slavic Review Board Meeting** - (Meeting) - Meeting Room 401 - 4th Floor

**Committee on Libraries and Information Resources Subcommittee on Copyright Issues** - (Meeting) - Conference Suite 2 - 3rd Floor

**Council of Institutional Members** - (Meeting) - Meeting Room 309 - 3rd Floor

**East European Politics & Societies and Cultures Journal Editorial Board Meeting** - (Meeting) - Conference Suite 1 - 3rd Floor

**5-01 Russia's Land in War and Revolution, 1914-1922: Fields, Forests, Gardens** - Franklin Hall A Room 1 - 4th Floor

*Chair:* Melissa Kirschke Stockdale, U of Oklahoma

*Papers:* Colleen M Moore, Florida Southern College

"Land for Service: Russian Peasant Views of a Postwar Land Settlement during World War I"

Brian Bonhomme, Youngstown State U

"Russia's Forests in War and Revolution: Resources, Impacts, Plans, and Realities"

Christine Ruane, U of Tulsa

"Gardening for Home and Country: Kitchen Gardens in World War I Russia"

*Disc.:* Adele Lindenmeyr, Villanova U

**5-02 Post-Communist Transitional Justice: Lessons from 25 Years of Experience** - (Roundtable) - Franklin Hall A Room 2 - 4th Fl

*Chair:* Jelena Subotic, Georgia State U

Monica Ciobanu, SUNY Plattsburgh

Cynthia Michalski Horne, Western Washington U

Tamara Pavasovic Trost, Princeton U

Lavinia Stan, St. Francis Xavier U (Canada)

**5-03 Facts of Translation 1: Recovering Forgotten Episodes in the History of Translation** - Franklin Hall A Room 3 - 4th Floor

*Chair:* Boris Wolfson, Amherst College

*Papers:* Elena Ostrovskaya, NRU Higher School of Economics (Russia)

"English Translators in 'International Literature' in the Early 1930s: Poetics of/and Biography"

Elena Zemskova, NRU Higher School of Economics (Russia)

"Translation at War: The Multilingual Journal 'International Literature' During World War II"

Susanna Witt, Uppsala U (Sweden)

"As Stalin Lay Dying: A Meeting of Soviet Translators on March 4, 1953"

*Disc.:* Brian James Baer, Kent State U

**5-04 Anti-Semitism in the Soviet Union during and Immediately after the 'Great Patriotic War' - Franklin Hall A Room 4 - 4th Fl**

*Chair:* Jan T. Gross, Princeton U

*Papers:* Zvi Y. Gitelman, U of Michigan

"Antisemitism and Ethnic Relations in the Soviet Military in World War II."

Elissa Bemporad, CUNY Queens College and

David E. Fishman, The Jewish Theological Seminary

"There Is Human Blood in the Synagogue!: The Ritual Murder Accusation in Lviv, 1945"

David E. Fishman, The Jewish Theological Seminary

"The Politics of Jewish Culture in Soviet Lithuania, 1944-1949."

*Disc.:* Jan T. Gross, Princeton U

**5-05 Folkloric Language: Fact and Myth, Tradition and Innovation - Franklin Hall A Room 13 - 4th Floor**

*Chair:* Margaret Hiebert Beissinger, Princeton U

*Papers:* Cammeron Girvin, UC Berkeley

"Dialect and 'Dialect' in Bulgarian Folk Song Texts"

Natalie Kononenko, U of Alberta (Canada)

"Language Retention in Folklore Texts"

Oleksiy (Aleksey) V. Yudin, Ghent U (Belgium)

"An Electronic Database of the Onomastics of Russian Incantations: Structure and Functions"

*Disc.:* David L. Cooper, U of Illinois at Urbana-Champaign

**5-06 Portable Practices of Critical Social Inquiry: Taking East Central Europe Global - (Roundtable) - Grand Ballroom Salon A - 5th Floor**

*Chair:* Elana Jakel, U.S. Holocaust Memorial Museum

Hana Cervinkova, U of Lower Silesia (Poland)

Krista Hegburg, U.S. Holocaust Memorial Museum

Michael David Kennedy, Brown U

Jonathan L. Larson, Grinnell College

Jan Kubik, U College London (UK)

**5-07 Reordering Eastern Europe after 1918: Conflicting Perceptions and Political Activism in the Wake of Empire - Grand Ballroom Salon B - 5th Floor**

*Chair:* Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)

*Papers:* Jakub Benes, U of Oxford (UK)

"Peasant Rebels or International Social Activists? The 'Green Cadres' in East Central Europe, 1918-1929"

Klaus Richter, U of Birmingham (UK)

"Businessmen as State Builders: Poland and the Baltic States, 1917-1923"

Konstantin Rometsch, U of Giessen (Germany)  
 "Securitizing Legal Activism from Eastern Europe:  
 Transnational Involvement and Conflicting  
 Loyalties in the 1920s"

Disc.: Eric Landis, Oxford Brookes U (UK)

**5-08 Towards a History of Reading in Modern Russia -  
 (Roundtable) - Grand Ballroom Salon C - 5th Floor**

Chair: Richard S. Wortman, Columbia U  
 Jeffrey Peter Brooks, Johns Hopkins U  
 Kirill Ospovat, NRU Higher School of Economics in St.  
 Petersburg (Russia)  
 Damiano Rebecchini, U of Milan, Italy  
 Raffaella Vassena, U of Milan (Italy)

**5-09 From Envisioning the Other to Disturbing the Divide: East-  
 West Encounters in the Cold War - Grand Ballroom Salon  
 D - 5th Floor**

Chair: Gyorgy G. Peteri, Norwegian U of Science & Technology  
 (Norway)

Papers: Melissa Feinberg, Rutgers, The State U of New Jersey  
 "From the Crusade for Freedom to the Captive  
 Mind: Creating Knowledge about Eastern Europe  
 in the West, 1948-1956"

Annika Elisabet Frieberg, San Diego State U  
 "Germans are from Mars, Poles are from Venus? A  
 Gendered Perspective on Post-War Reconciliation"

Theodora Dragostinova, Ohio State U  
 "'A Modern Nation Salutes Its Past': Bulgarian Cultural  
 Diplomacy in the West in the Late Cold War"

Disc.: Malgorzata Fidelis, U of Illinois at Chicago

**5-10 Political-Military Lessons from the Russia-Ukraine Conflict -  
 (Roundtable) - Grand Ballroom Salon E - 5th Floor - 5th Floor**

Chair: William H. Hill, National War College  
 Mark Galeotti, New York U  
 Dmitry Primus Gorenburg, Harvard U  
 Michael Kofman, Woodrow Wilson International Center  
 for Scholars  
 Johan Norberg, Swedish Defence Research Agency  
 (Sweden)  
 Robert Timm, National War College

**5-11 How Past Makes Present: Memory Politics and Conflict in  
 Russia, Ukraine, and the 'Near Abroad' - (Roundtable) -  
 Grand Ballroom Salon F - 5th Floor**

Sponsored by: International Association for the Humanities

Chair: William G. Rosenberg, U of Michigan  
 Elena Gapova, Western Michigan U/European  
 Humanities U (Lithuania)

Georgiy Kasianov, Ukrainian Academy of Sciences (Ukraine)  
 Nikolay Koposov, Georgia Institute of Technology  
 Alexey Miller, European U at St Petersburg (Russia)/  
 Central European U (Hungary)  
 Serhii Plokhii, Harvard U

**5-12 Bosnia and Herzegovina after Twenty Years of Dayton: Dysfunction, Dependence, Development - (Roundtable)**  
 - Grand Ballroom Salon G - 5th Floor

*Chair:* David B. Kanin, Johns Hopkins U  
 Robert M. Hayden, U of Pittsburgh  
 Obrad Kesic, Republika Srpska Office for Cooperation,  
 Trade & Investment (Bosnia-Herzegovina)  
 Jasmin Mujanovic, York U (Canada)  
 Paula M. Pickering, College of William & Mary

**5-13 The Fact of Violence I: Elemental Violence (stikhiinoe nasilie) 1900-1945 - Grand Ballroom Salon H - 5th Floor**

*Chair:* Jason Morton, UC Berkeley  
*Papers:* Yulia Uryadova, Longwood U  
 "Crime and Unrest in Ferghana during the First Russian Revolution"  
 Thomas Chopard, CERCEC/EHESS (France)  
 "Rapes and Pogroms during the Civil War"  
 Steven G Jug, Baylor U  
 "Sexual Violence in the Red Army"

*Disc.:* Faith C. Hillis, U of Chicago

**5-14 Contextualizing Dress in Utopian, Artistic and Commercial Cultures, 1890s-1920s - Grand Ballroom Salon I - 5th Floor**

*Chair:* Lena Maria Lencek, Reed College  
*Papers:* Hans J Rindisbacher, Pomona College  
 "Life Reform, Health Reform, Dress Reform: Gustav Jaeger's Normalkleidung"  
 Natasha Kurchanova, Independent Scholar  
 "Tatlin's Sartorial Things"  
 Djurdja Bartlett, U of the Arts London (UK)  
 "Politics and Dresses: Facts and Fiction in Nadezhda Lamanova's Career"

*Disc.:* Larissa V. Rudova, Pomona College

**5-15 Secrecy and 'Fact' in Soviet Life - (Roundtable) - Grand Ballroom Salon J - 5th Floor**

*Chair:* Andrew Jenks, California State U, Long Beach  
 Ekaterina Emeliantseva, U of St. Gallen (Switzerland)  
 Mark Harrison, U of Warwick (UK)  
 Isabel Lane, Yale U  
 Asif A. Siddiqi, Fordham U

**5-16 Rumors, Hopes and Realities: The Circulation of (in)formal Knowledge in Migration Processes** - *Grand Ballroom Salon K - 5th Floor*

*Chair:* Petro Andreas Nungovitch, New York U

*Papers:* Jars Balan, U of Alberta (Canada)

"The 'Promised Land' as Reflected in Letters and Literary Accounts about the Ukrainian Immigrant Experience in the Late 19th and Early 20th Centuries"

Matthias Kaltenbrunner, U of Vienna (Austria)

"Cold War Communication Patterns between Two Worlds"

Elisabeth Sylvia Janik, U of Vienna (Austria)

"Rudolf, Emperor of Brazil: Galician Migrants' Imaginations of South America"

*Disc.:* Frank Edward Sysyn, U of Alberta (Canada)

**5-17 RuNet Trends and Outlook: Social, Economic, and Legal Forecasts for Development of the Russian Internet** - *(Roundtable) - Grand Ballroom Salon L - 5th Floor*

*Chair:* Jaclyn Kerr, Georgetown U/Stanford U

Sergey Gennadyevich Davydov, NRU Higher School of Economics (Russia)

Ekaterina Lapina-Kratasyuk, Russian Presidential Acad of National Economy & Public Admin (Russia)

Olga Logunova, NRU Higher School of Economics (Russia)

Victoria Merzliakova, Russian State U for the Humanities (Russia)

Natalia Roudakova, UC San Diego

**5-18 Documenting Carpatho-Rusyn History and Culture** - *Meeting Room 301 - 3rd Floor*

*Chair:* Alexandra Wiktorek Sarlo, U of Pennsylvania

*Papers:* Maria Silvestri, Independent Scholar

"Changed by Thalerhof: The History and Significance of Europe's First Concentration Camp"

Nicholas Kyle Kupensky, Bucknell U

"Emil Kubek's Mahanoy City"

Elaine Rusinko, U of Maryland, Baltimore County

"Framing Julia Warhola: Portraits of a Carpatho-Rusyn Immigrant Woman"

*Disc.:* Thomas E. Bird, CUNY Queens College

**5-19 Study Abroad for Graduate Students (pre-Dissertation)** - *(Roundtable) - Meeting Room 302 - 3rd Floor*

*Chair:* Diane M. Nemec Ignashev, Carleton College/Moscow State U (Russia)

Dan E. Davidson, American Councils for International Education

Jason Merrill, Michigan State U

Georgii V Moskvina, Moscow State U (Russia)

**5-20 Eastern Approaches? How Interdisciplinary Scholarship Can Offer New Perspectives on (Studying) Central & Eastern Europe** - Meeting Room 303 - 3rd Floor

*Chair:* James Krapfl, McGill U (Canada)

*Papers:* Tomasz Zarycki, U of Warsaw (Poland)

"Cultural, Political or Economic? Dimensions of the 'Peripheral' Status of Central and Eastern Europe and the Logics behind these Selective Perceptions"

Juraj Buzalka, Comenius U (Slovakia)

"Memory and Security of/at the EU Eastern Border: The Need for Interdisciplinary Perspectives"

*Disc.:* Gábor Egrý, Institute of Political History (Hungary)

**5-21 Religious Freedom in Late Imperial Russia** - Meeting Room 304 - 3rd Floor

*Chair:* J. Eugene Clay, Arizona State U

*Papers:* Patrick Lally Michelson, Indiana U Bloomington

"Freedom of Conscience and the Ecclesiastical Imagination of Nineteenth Century Russian Orthodox Thought"

Daniel Scarborough, Nazarbayev U (Kazakhstan)

"The 'Internal Mission' of the Orthodox Church: A Changing Concept of Spiritual Renewal in Late Imperial Russia"

Heather J. Coleman, U of Alberta (Canada)

"The Modern Martyrs of Russia: International Interest in Evangelical Christians and Religious Freedom in Late Imperial Russia"

*Disc.:* Randall Allen Poole, College of St. Scholastica

**5-22 National Boundary-Making and the Dynamics of Belonging, Inclusion, and Exclusion in Hungary** - Meeting Room 305 - 3rd Floor

*Chair:* Ilse Josepha Lazaroms, Center for Jewish History

*Papers:* Angéla Kóczé, Wake Forest U

"Politics of the Racialized and Gendered Bodies in the Hungarian Political Discourse"

Marc Roscoe Loustau, Harvard Divinity School

"Models of Everyday Boundary Negotiations at the Csíksomlyó Pilgrimage Site"

Heather Marie Tidrick, U of Michigan

"Constituting and Contesting Otherness: Roma and non-Roma in Contemporary Hungary"

*Disc.:* Ilse Josepha Lazaroms, Center for Jewish History  
Krisztina Kos, Central European U Press

**5-23 Minor Characters in Russian Literature (Dostoevsky to Nabokov)** - (Roundtable) - Meeting Room 306 - 3rd Floor

*Chair:* Olga Matich, UC Berkeley

Chloe Kitzinger, UC Berkeley  
 Gary Saul Morson, Northwestern U  
 Alex Spektor, U of Georgia  
 Nina A. Wieda, Middlebury College

**5-24 Post-Socialist Economic and Agricultural Reforms -**  
*Meeting Room 307 - 3rd Floor*

*Chair:* William Henszey Pyle, Middlebury College

*Papers:* Marc P. Berenson, King's College London (UK)

"Trust, Fear and Diverse Paths to the Post-Communist Modern Tax State"

Adnan Vatansever, King's College London (UK)

"The Fall and Rise of Tax Exemptions for the Oil Sector in Putin's Russia"

Susanne Alice Wengle, U of Chicago

"Russia's Rural Transformation: The Role of the State in Shaping post-Soviet Agriculture and Food Systems"

*Disc.:* Scott Gehlbach, U of Wisconsin–Madison

**5-25 Women's Narratives of Repression and the Gulag -**  
*Meeting Room 308 - 3rd Floor*

*Chair:* Kathleen Elizabeth Smith, Georgetown U

*Papers:* Stuart D. Finkel, U of Florida

"'A New and Still More Terrible Misfortune': The Language of Petition in Women's Letters to the Political Red Cross and the Authorities"

Elaine Marie McClarnand MacKinnon, U of West Georgia

"Gendering the Gulag Experience: Motherhood, Memory and Survival in Women's Camp Narratives"

Steven A. Barnes, George Mason U

"Alzhir Women as Decembrist Wives: On the Cultural Antecedents of the Gulag Memoir"

*Disc.:* Katherine R. Jolluck, Stanford U

**5-27 Students of the World Unite! Soviet Internationalism and Foreign Student Programs from the 1920s–1980s -**  
*Meeting Room 310 - 3rd Floor*

*Chair:* Anne E. Gorsuch, U of British Columbia (Canada)

*Papers:* Heather Ashby, U of Southern California

"Third World Activists and the Communist University of the Toilers of the East"

Rachel Applebaum, Tufts U

"School for Stalinism: Czechoslovak Students in the USSR, 1946–1953"

Anika Walke, Washington U in St. Louis

"Friends and Foes: International Students in Late Soviet Universities"

*Disc.:* Lisa A. Kirschenbaum, West Chester U

**5-29 Cold War Citizens: How Lithuanian Hijackers, an Aeroflot Stewardess, and Christian Evangelicals Shaped a Global Conflict** - Meeting Room 402 - 4th Floor

*Chair:* Michael Vincent Paulauskas, Middle Tennessee State U

*Papers:* Erik R. Scott, U of Kansas

"Captive Nations Take Flight: Aeroflot Flight 244 and the Hijacking of Détente"

Steven E. Harris, U of Mary Washington

"The Soviet Martyrdom of an Aeroflot Stewardess in the Age of Détente"

Emily Bruderle Baran, Middle Tennessee State U

"Human Rights, Soviet Believers, and Billy Graham: America's Pastor in Moscow, 1982"

*Disc.:* Juliane Fuerst, U of Bristol (UK)

**5-30 Rethinking Region: New Research on the Transcaucasian Soviet Federative Socialist Republic** - Meeting Room 403 - 4th Floor

*Chair:* Uku Lember, Tallinn U (Estonia)

*Papers:* Timothy K. Blauvelt, Ilia State U (Georgia)

"The Adjaristan Affair"

Jo Laycock, Sheffield Hallam U (UK)

"Regional Settlements? Aftermaths and Management of Displacement & the 'Development' of Early Soviet Transcaucasia"

Jeremy Johnson, U of Michigan

"Reading across the Caucasus: The Campaigns to Eradicate Illiteracy and the TSFSR 1922-1937"

*Disc.:* Uku Lember, Tallinn U (Estonia)

**5-31 A.P. Chekhov, 'The Steppe': Interpretations** - Meeting Room 404 - 4th Floor

*Chair:* Ellen Chances, Princeton U

*Papers:* Carol Apollonio, Duke U

"Rethinking Chekhov's 'The Steppe'"

Kristin A. Bidoshi, Union College

"... And little by little one recalls the legends of the steppe, travelers' stories, and nanny's folk tales...": Folk Motifs and Rituals in Chekhov's 'The Steppe'"

Vera Zubarev, U of Pennsylvania

"Yegorushka's Sacred Journey: Regarding Biblical Allusions in 'The Steppe'"

*Disc.:* Radislav Lapushin, UNC at Chapel Hill

**5-32 Children's Media in the Soviet Union: Fact, Fiction, and Fantasy** - Meeting Room 405 - 4th Floor

*Chair:* Karl D. Qualls, Dickinson College



- Papers:* Melissa Andrea Chakars, Saint Joseph's U  
 "Daily Life and Party Ideals on Late Soviet-Era Radio and Television Programming for Children and Youth in Buryatia"  
 Julie K. deGraffenried, Baylor U  
 "Love for the (Mother)Land: The Environment and Children's Media in the Great Patriotic War"  
 Henriette Reisner, Ludwig-Maximilians-U Munich (Germany)  
 "From Propaganda to Poetry: Creating Childhoods through Soviet Animation"

*Disc.:* Sara Pankenier Weld, UC Santa Barbara

**5-33 'Servility,' Statuses, Utility: Reexamining Peasants and Elites in Poland, Russia, and Ottoman Empire, 1100-1800 - Meeting Room 406 - 4th Floor**

*Chair:* Lawrence Nathan Langer, U of Connecticut

*Papers:* Murat Yasar, SUNY Oswego

"Socio-economic Impact of Ottoman Slave Elites on the 17th-century Istanbul and Anatolia"

Peter B. Brown, Rhode Island College

"Forced Labor and Export Commodity Trade: Comparing Eighteenth-Century Russian and Brazilian Approaches to Servile Labor Organization, Commodity Exports, and Military Policy"

*Disc.:* Janet L. B. Martin, U of Miami

**5-34 Limitations of Factuality: Myth, Ignorance, and Authorship in Early Modern Poland-Lithuania - Meeting Room 407 - 4th Floor**

*Chair:* Lubomyr A. Hajda, Harvard U

*Papers:* Lynn Lubamersky, Boise State U

"Noblewomen, Memory, and the Invention of a Fictitious Past"

Michael Tworek, Harvard U

"Only the Learned Shall Pass: Ignorance and Knowledge in Early Modern Poland"

Maria Ivanova, U of Virginia

"Concealed Authorship in Early Modern Ruthenian Texts"

*Disc.:* Giovanna Brogi Bercoff, U of Milan (Italy)

Hugh M. Olmsted, Russian Studies Publications

**5-35 How to Write a History of Russian Literature, and Does Anybody Need It Short? - (Roundtable) - Meeting Room 408 - 4th Floor**

*Chair:* Irina Reyfman, Columbia U

Caryl Emerson, Princeton U

Andrew Kahn, U of Oxford (UK)

Stephanie Sandler, Harvard U  
Ilya Vinitsky, U of Pennsylvania

**5-36 Records, Facts, and Facsimiles: Photographic 'Truth' in Russian Culture** - (Roundtable) - Meeting Room 409 - 4th Fl

*Chair:* Heather S. Sonntag, U of Wisconsin-Madison  
Angelina Lucento, NRU-Higher School of Economics  
Christopher I. Stolarski, Oberlin College  
Jessica Marie Werneke, U of Texas at Austin  
Erika Wolf, U of Otago (New Zealand)

**5-37 The Cinema of the Cold War: Facts and Fictions** - Meeting Room 410 - 4th Floor

Sponsored by: Working Group on Cinema and Television  
*Chair:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign  
*Papers:* Anthony Anemone, The New School  
"Mikhail Kalatozov's Cold War"  
Maria Belodubrovskaya, U of Wisconsin-Madison  
"Brave Men' or 'The Horsemen': Soviet Film Comedy, Propaganda, and the Cold War circa 1950"  
Zdenko Mandusic, U of Chicago  
"After Aesthetic Stereotypes: Patterns of Continuity and Change in Soviet Depictions of America in Films of the Cold War"

*Disc.:* Denise J. Youngblood, U of Vermont

**5-38 Literature from the Stalinist Era** - Meeting Room 411 - 4th Fl

*Chair:* Katharine Hodgson, U of Exeter (UK)  
*Papers:* Mariia Smirnova, Russian State U for the Humanities (Russia)  
"Translation and Censorship: D.H. Lawrence under Glavlit Regulations"  
Annick Durand, Zayed U (UAE)  
"French Intellectuals and Stalinist Russia. André Gide and L. F. Céline in the Soviet Union (1936)"

*Disc.:* Alice Stone Nakhimovsky, Colgate U

**5-39 Tatars Write Russian History** - Meeting Room 412 - 4th Floor

*Chair:* Robert Paul Geraci, U of Virginia  
*Papers:* Daniel Evan Schafer, Belmont U  
"Russian Tsars in the Tatar Textbook: Kayum Nasyri's 'Compendium of Russian History' (1890)"  
Danielle Ross, Utah State U  
"Making Revolution, De-Constructing Empire: Abdurakhman Fakhreddinov's 1918 'History of Russia'"  
Elizabeth Ann Bospflug, Yale U  
"Tatar Slavophilism': Writing Tatars into, then out of, Russian History"

*Disc.:* James H. Meyer, Montana State U

**5-40 Central Europe in Translation: Art and Thought Out of Context** - Meeting Room 413 - 4th Floor

*Chair:* Jessie Labov, Ohio State U

*Papers:* Veronika Tuckerova, Harvard U

“Kafka in Translation”

Andrea Orzoff, New Mexico State U

“Vienna on the Rio Plata: Nazi-Era Musical Refugees in Argentina”

Marci Lynn Shore, Yale U

“An Antidote to the ‘Hegelian bite’: Heidegger’s Special Meaning for Eastern Europe”

*Disc.:* Jessie Labov, Ohio State U

**5-41 Voicing Russianness: Sound and Identity** - Meeting Room 414 - 4th Floor

*Chair:* J. Alexander Ogden, U of South Carolina

*Papers:* Gabriella Safran, Stanford U

“The Pre-Revolutionary Aesthetics of Non-Standard Russian Lexicography”

Irina Shevelenko, U of Wisconsin-Madison

“Pan-Slavism Redux, or Speaking Russian in Modernist Tongues”

Philipp S Penka, Harvard U

“‘Radio of the Future’: Khlebnikov’s Late Zaum’ and the Poetics of Wireless Sound”

*Disc.:* J. Alexander Ogden, U of South Carolina

**5-42 Queer Nations, National Queers: LGBTQ Representations and the Nation in Eastern Europe** - (Roundtable) - Meeting Room 415

*Chair:* Joanna Nizyńska, Indiana U Bloomington

Jodi C Greig, U of Michigan

Jack James Hutchens, U of Florida

Duygu Ula, U of Michigan

Jessica Marie Zychowicz, U of Michigan

**5-46 Healing in Imperial and Early Soviet Russia** - (Roundtable) - Conference Suite 3 - 3rd Floor

*Chair:* Andy Bruno, Northern Illinois U

Greta Bucher, US Military Academy at West Point

John Phillip Davis, Hopkinsville Community College

Page Herrlinger, Bowdoin College

Katie K Lynn, U of Kansas

Laurie S. Stoff, Arizona State U

## Presidential Plenary Session:

### Fact, Fiction, Fabrication

(PP1)- 12:00-1:30 p.m. - Grand Ballroom Salon E - 5th Floor

Chair: Catriona Helen Moncrieff Kelly, U of Oxford UK)

Speakers: Bruce Grant, New York U

Jochen Hellbeck, Rutgers, The State U  
of New Jersey

Irina Prokhorova, New Literary Observer  
Publishing House (Russia)

Katherine Hill Reischl, Princeton U

**Czechoslovak Studies Association** - (Meeting) - Meeting Room  
301 - 3rd Floor, 12:00-1:15 p.m.

**Afternoon Event: Academic Studies Press presentation of The  
Historia Nova Prize for Best Book on Russian Intellectual and  
Cultural History** 2:00 p.m.- 4:00 p.m. in Thirteen Restaurant (lobby  
level of the hotel).

## Session 6 – Friday – 1:45-3:30 pm

**ASEEES Communications Committee** - (Meeting) - Conference Suite  
1 - 3rd Floor

**Carpatho-Rusyn Research Center** - (Meeting) - Meeting Room 305 -  
3rd Floor

**Committee on Libraries and Information Resources Subcommittee on  
Digital Projects** - (Meeting) - Conference Suite 2 - 3rd Floor

**North American Society for Serbian Studies** - (Meeting) - Meeting  
Room 309 - 3rd Floor

**6-01 Authors Discuss their Four New Books on Russia's World  
War I** - (Roundtable) - Franklin Hall A Room 1 - 4th Floor

Chair: Eric Lohr, American U

Dominic Lieven, London School of Economics and  
Political Science (UK)

Joshua A. Sanborn, Lafayette College

Melissa Kirschke Stockdale, U of Oklahoma

David R. Stone, Naval War College

**6-02 Trends in Russian Politics and Economics in 2015 and  
Beyond** - (Roundtable) - Franklin Hall A Room 2 - 4th Floor

Chair: Timothy M. Frye, Columbia U

Samuel Aaron Greene, King's College London (UK)

Kimberly Marten, Barnard College/ Columbia U

Joshua A. Tucker, New York U

Andrey Yakovlev, NRU- Higher School of Economics (Russia)

- 6-04 Russian Jews on Three Continents: Between Culture and Politics** - *(Roundtable) - Franklin Hall A Room 4 - 4th Floor*  
*Chair:* Margarita Levantovskaya, U of Wisconsin-Milwaukee  
 Margarita Levantovskaya, U of Wisconsin-Milwaukee  
 Alex Moshkin, U of Pennsylvania  
 Sasha Senderovich, U of Colorado at Boulder  
 Adrian J. Wanner, Pennsylvania State U
- 6-05 Health and Demography in the Former Soviet Space** - *(Roundtable) - Franklin Hall A Room 13 - 4th Floor*  
*Sponsored by:* Association for the Study of Health and Demography in the Former Soviet Union  
*Chair:* Daniel Goldberg, US Department of Defense  
 Brittany Leigh Holom, Princeton U  
 Leslie J Root, UC, Berkeley  
 Mark Lawrence Schrad, Villanova U  
 Kathryn Elizabeth Stoner-Weiss, Stanford U  
 Judyth Lynn Twigg, Virginia Commonwealth U
- 6-06 Getting Published in Slavic and Eurasian Studies 2: From Conference Paper to Published Article** - *(Roundtable) - Grand Ballroom Salon A - 5th Floor*  
*Chair:* Madeleine Reeves, U of Manchester (UK)  
 Victoria S. Frede, UC Berkeley  
 Ilya V. Gerasimov, Ab Imperio  
 Bruce Grant, New York U  
 Adeeb Khalid, Carleton College  
 Ellen Rutten, U of Amsterdam (Netherlands)
- 6-07 Medicine and Ethnic Minorities in Interbellum Central and Eastern Europe** - *Grand Ballroom Salon B - 5th Floor*  
*Chair:* Katrin Steffen, Hamburg U (Germany)  
*Papers:* Sofiya Grachova, European U Institute (Italy)  
 "Affliction National or Racial? How Russian Physicians 'Discovered' Tay-Sachs Disease"  
 Natalia Aleksion, Touro College  
 "Mapping Sick Jewish Bodies – Medical Discourse and Race in the Second Polish Republic"  
 Liviu Carare, Independent Scholar  
 "Medical Faculties and the Anatomy of anti-Semitism in 1920s Romania"  
*Disc.:* Eszter Varsa, Institute for East and Southeast European Studies (Germany)
- 6-08 Gendering Work, Working Gender** - *Grand Ballroom Salon C - 5th Floor*  
*Chair:* Maria Galmarini, James Madison U  
*Papers:* Michelle D. DenBeste, California State U, Fresno

"Zhenskii Vopros and Women Doctors' Contributions to the Late 19th Century Medical Profession"

Alissa R Klots, Rutgers, The State U of New Jersey

"How Non-Work Becomes Work: Paid Domestic Labor and the Construction of the Soviet Working Class, 1917-1941"

Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign

"Building the Everyday: Women, the Housing Question and Labor in the Long Revolutionary Period"

Disc.: Barbara Alpern Engel, U of Colorado at Boulder

**6-09 Rituals of Persuasion: Soviet Propaganda to the West during the Cold War Era** - Grand Ballroom Salon D - 5th Floor

Chair: Kelly A. Kolar, Middle Tennessee State U

Papers: Elizabeth Kerley, Harvard U

"Taking the Offensive: The Public Relations of Human Rights in the Late Soviet Union"

Alex Hazanov, U of Pennsylvania

"Golden Links in the Chain of the Friendship of the Peoples: Intourist Guides and the Fault-Lines of the Cold War"

Disc.: Anna Krylova, Duke U

**6-10 The KGB in Academia and Popular Culture: Facts, Fictions, Narratives** - Grand Ballroom Salon E - 5th Floor

Chair: Christopher John Ward, Clayton State U

Papers: Andrei Znamenski, U of Memphis

"From Stalin's Hit Man to Humanities Scholar: Career and Identity of Joseph Grigulevich in the Context of Time"

Sergei Ivanovich Zhuk, Ball State U

"The KGB People, Soviet Americanists and Soviet-American Academic Exchanges, 1958-1985"

Anton A Fedyashin, American U

"'Are You Coming Down with the Bug of 1937, Comrade General?' Yulian Semyonov's Espionage Novels and the KGB"

Disc.: Vladislav M. Zubok, London School of Economics and Political Science (UK)

Barbara Brigitte Walker, U of Nevada, Reno

**6-11 Implications of the Greek Crisis for Eastern Europe** - (Roundtable) - Grand Ballroom Salon F - 5th Floor

Chair: Andrzej W. Tymowski, American Council of Learned Societies  
Cornel Ban, Boston U

Juliet Johnson, McGill U (Canada)

Mitchell A. Orenstein, U of Pennsylvania

**6-12 Protest and Corruption in Ukraine and Russia** - *Grand Ballroom Salon G - 5th Floor*

*Chair:* Walter Downing Connor, Boston U

*Papers:* Ararat Osipian, Bukovyna State U of Finance and Economics (Ukraine)

"The Sorrow of a Failed State: How Corruption Destroyed Ukraine"

Anna Paretskaya, U of Wisconsin-Madison

"Tocqueville on the Barricades: Searching for the Culture of Democratic Liberty at Russian Protests"

*Disc.:* Maria Popova, McGill U (Canada)

**6-13 Fact and Fiction: War Coverage in Soviet Media and Beyond** - *Grand Ballroom Salon H - 5th Floor - 5th Floor*

*Chair:* Stephen Michael Norris, Miami U of Ohio

*Papers:* Emily Traverse, Columbia U

"Generic Plurality in 'The Hell of Treblinka' and the Emergence of Vasily Grossman's Ethical Position"

Holly Elizabeth Myers, Columbia U

"From Journalism to Fiction and Memoirs: Uncovering the Soviet-Afghan War"

Karen Petrone, U of Kentucky

"The Kursk Submarine Disaster and the Russian Press"

*Disc.:* Kenneth Slepian, Transylvania U

**6-14 New Perspectives on Diaghilev's Russian Patrons and Cultural Progenitors** - *Grand Ballroom Salon I - 5th Floor*

*Papers:* John Olan Norman, Western Michigan U

"Imperial Patronage and Its Impact on Diaghilev's 1905 Tauride Palace Russian Portrait Exhibition"

Hanna Chuchvaha, U of Alberta (Canada)

"Transgressing the Boundaries: Princess Maria Tenisheva and Art 'Matronage' in Late Imperial Russia"

Louise Hardiman, U of Cambridge (UK)

"Diaghilev, Stasov, and Mamontov: Between Enmity and Patronage in the Promotion of the Neo-National School"

*Disc.:* Sjeng Scheijen, Independent Scholar

**6-15 Power Practices and Leadership Style of the Soviet Genseki** - *(Roundtable) - Grand Ballroom Salon J - 5th Floor*

*Chair:* Julie Hessler, U of Oregon

Lara Cook, U of Leeds (UK)

Sheila Fitzpatrick, U of Sydney (Australia)

Yoram Gorzki, U of Manchester (UK)

Susanne Schattenberg, U of Bremen (Germany)

William Chase Taubman, Amherst College

**6-16 To the Center via the Periphery (by Way of the Balkans) -***Grand Ballroom Salon K - 5th Floor**Chair:* Gail Kligman, UCLA*Papers:* Max Bergholz, Concordia U (Canada)

"Violence as a Generative Force: Rethinking 'Ethnicity' through a Bosnian Community"

Maria N. Todorova, U of Illinois at Urbana-Champaign

"Accommodating Bulgarian Social Democracy within the Socialist International"

Alex Stoyanov Toshkov, Independent Scholar

"The Reappearance of the European Peasantry in the Light of the Green International"

*Disc.:* Ronald Grigor Suny, U of Michigan**6-17 Information as a Weapon of the Kremlin's Battle -***(Roundtable) - Grand Ballroom Salon L - 5th Floor**Chair:* Pavel Khodorkovsky, Institute of Modern Russia

Mark Galeotti, New York U

Ekaterina Mishina, U of Michigan

Peter Pomeranzev, Legatum Institute (UK)/ Institute of Modern Russia

Michael Douglas Weiss, Institute of Modern Russia

**6-18 Promotion, Perception and Censorship in Literature, Music, and Theater - Meeting Room 301 - 3rd Floor***Chair:* Kelly St. Pierre, Case Western Reserve U*Papers:* Eva Branda, Western U (Canada)

"Letting the Music 'speak for itself': Dvořák as Strategist"

Maya Kucherskaya, NRU Higher School of Economics (Russia)

"The Flea's Adventures: On the History of the Soviet Theatrical Productions of Leskov's 'Lefty'"

Nataliya D. Pratsovyta, U of Maryland, College Park

"Construction of a Critical Reader in V. Grossman's Novel 'Life and Fate'"

*Disc.:* Anne Elizabeth Dwyer, Pomona College**6-19 Language as Casus Belli I - (Roundtable) - Meeting Room 302 - 3rd Floor***Chair:* Alla Nedashkivska, U of Alberta (Canada)

Alexander D. Nakhimovsky, Colgate U

Lara Ryazanova-Clarke, U of Edinburgh (UK)

Irina Sandomirskaja, Södertörn U (Sweden)

Vera Zvereva, U of Edinburgh (UK)

Matthew Walker, Stanford U



- 6-20 Collecting Facts about the Other: Russia and the East, the East within Russia** - Meeting Room 303 - 3rd Floor  
*Chair:* Martin E. Aust, Ludwig-Maximilians U Munich (Germany)  
*Papers:* Jeremy Friedman, Yale U  
 "Who Lost Iran? Socialism and Islamism in the Iranian Revolution of 1979"  
 Lili Di Puppò, NRU Higher School of Economics (Russia)  
 "'Traditional Islam' in Russia: Establishing Boundaries in the Religious Sphere"  
 Philipp Casula, U of Zurich (Switzerland)  
 "Orientalism Made in the USSR? Knowledge on the East in Soviet Media"  
*Disc.:* Sufian N Zhemukhov, George Washington U
- 6-21 Pilgrimage Art and the Art of Pilgrimage in the Russian Empire** - (Roundtable) - Meeting Room 304 - 3rd Floor  
*Chair:* Kristen Regina, Philadelphia Museum of Art  
 Nikolaos A. Chrissidis, Southern Connecticut State U  
 Nadieszda Kizenko, SUNY Albany  
 Wendy R. Salmond, Chapman U  
 Christine Diane Worobec, Northern Illinois U
- 6-23 Cognition and the Chronotope: Visual, Narrative and Historical Implications** - Meeting Room 306 - 3rd Floor  
*Chair:* Jennie Wojtusik, U of Texas at Austin  
*Papers:* Stiliana Milkova, Oberlin College  
 "The Doorway-as-Frame in Dostoevsky's 'The Idiot'"  
 Vladimir Leonidovich Marchenkov, Ohio U  
 "Boris Godunov: Tragedy as a Clash of Chronotopes"  
 Jennie Wojtusik, U of Texas at Austin  
 "Religious Ecstasy: History, Truth and the Body in 'The Idiot'"  
*Disc.:* Diana M. Dukhanova, Brown U
- 6-24 Markets, Geography and Institutions: Models of Economic Development in Eastern Europe and Russia** - Meeting Room 307 - 3rd Floor  
*Chair:* Susan J Linz, Michigan State U  
*Papers:* Theocharis Grigoriadis, Freie U Berlin (Germany)  
 "Geography, Diversity and Underdevelopment: Modeling the Russian Empire"  
 Alexander Libman, German Institute for International and Security Affairs SWP (Germany)  
 "The Legacy of Compliant Activism: Soviet Party Saturation and Human Rights Complaints in Russian Regions"  
*Disc.:* Steven Nafziger, Williams College  
 Amanda Gregg, Middlebury College

- 6-25 From Gay Propaganda to LGBTQ Activism - Meeting Room 308 - 3rd Floor**  
*Chair:* Philip Ross Bullock, U of Oxford (UK)  
*Papers:* Julie Anne Cassiday, Williams College  
 "Can Love Conquer All? The Revival of Samizdat in 'Gay Propaganda: Russian Love Stories'"  
 Anna Fishzon, Duke U  
 "We Exist! Children-404, 'Gay Propaganda', and the Battle over the Child in Putin's Russia"  
 Roman Utkin, Davidson College  
 "The Queer Wave of Russian Emigration"  
*Disc.:* Evgenii Bershtein, Reed College
- 6-27 Gorky and Italy - Meeting Room 310 - 3rd Floor**  
*Chair:* Anita Alexandrovna Kondoyanidi, Georgetown U  
*Papers:* Jenifer Presto, U of Oregon  
 "Folk Ecology: Gorky, Italy, and Voices of the Land"  
 Irene Ingeborg Masing-Delic, UNC at Chapel Hill  
 "King of Capri or Russian Court Poet? Gorky's Meta-Artistic Musings in Italian Exiles"  
*Disc.:* Barry Paul Scherr, Dartmouth College
- 6-28 Cultural Artifacts and Transnational Memory - Meeting Room 401 - 4th Floor**  
*Chair:* Alexey Golubev, U of British Columbia (Canada)  
*Papers:* Julie A. Buckler, Harvard U  
 "Constructing and Deconstructing Transnational Memory in Two Cases: St. Petersburg's New Faberge Museum and Moscow's Returned Danilov Monastery Bells"  
 Olga Smolyak, U of Oxford (UK)  
 "All We Need is Soup: the Social Meanings of Soup Consumption in the Brezhnev Era"  
 Lisa Ryoko Wakamiya, Florida State U  
 "Our Shared Materiality: Transnational Localisms"  
*Disc.:* Julia Bekman Chadaga, Macalester College
- 6-29 Unique Collections in the Academic Libraries of the PACSLAV Consortium - (Roundtable) - Meeting Room 402 - 4th Floor**  
*Chair:* Barbara Brigida Krupa, Stanford U  
 Michael Biggins, U of Washington  
 Liisi Esse, Stanford U  
 Liladhar R. Pendse, UC Berkeley
- 6-30 Russian Environmental Knowledge on the Global Stage - Meeting Room 403 - 4th Floor**  
*Chair:* Jonathan Oldfield, U of Birmingham (UK)

- Papers:* David G Moon, U of York (UK)  
 "Russian Steppe Forestry on the Great Plains of the USA"  
 Pey-Yi Chu, Pomona College  
 "Translation and Contestation: Researching Permafrost in the Early Cold War, 1940s-1950s"  
 Jonathan Oldfield, U of Birmingham (UK)  
 "Soviet Contributions to the Debate Concerning Anthropogenic Climate Change"  
*Disc.:* Catherine Evtuhov, Georgetown U

**6-31** **'Anna Karenina'** - Meeting Room 404 - 4th Floor

- Chair:* David M.B.L. Herman, U of Virginia  
*Papers:* Polina Dimcheva Dimova, Oberlin College  
 "The Artist's Unmediated Vision: Art and Morality in Mikhailov's Portrait of Anna"  
 Anna A. Berman, McGill U (Canada)  
 "Attaining 'English Happiness' vs. the (Un)happy Russian Family: 'Anna Karenina' and the Genre of the Family Novel"  
 Eric Naiman, UC Berkeley  
 "The Spirit of Deceit: 'Anna Karenina' as Metafictional Gothic"  
*Disc.:* Sara Stefani, Indiana U Bloomington

**6-32** **Representations of Childhood in Twentieth Century Russian Literature** - Meeting Room 405 - 4th Floor

- Chair:* Kelly Herold, Grinnell College  
*Papers:* Sara Pankenier Weld, UC Santa Barbara  
 "Ideology in the Abecedarium: Alexandre Benois's 1904 'Azbuka v kartinakh'"  
 Megan Swift, U of Victoria (Canada)  
 "The Mother and Child Reunion: 'Anna Karenina' in Book Illustrations under Lenin and Stalin"  
 Lioudmila Alexeevna Zaitseva, Harvard U  
 "Grown-Up Children and Childish Grownups in the Writing of Lidiia Chukovskaia and Nadezhda Mandelstam"  
*Disc.:* Martina Winkler, U of Bremen (Germany)

**6-33** **Biography of Muscovites from Reliable Sources** - Meeting Room 406 - 4th Floor

- Chair:* Marina Swoboda, McGill U (Canada)  
*Papers:* David Maurice Goldfrank, Georgetown U  
 "What's the Real 'Matter' with Iosif Volotskii?"  
 Charles J. Halperin, Independent Scholar  
 "The Documented Ivan the Terrible: An Epistemological Exercise"

Gwyn M Bourlakov, U of Kansas  
 "In Siberia, in the Service of the State: 17th-Century  
 Voevoda Mikhail Petrovich Golovin"

Disc.: Marina Swoboda, McGill U (Canada)

**6-34 Imperial Dreams and Administrative Plans in the Pre-Modern  
 Ukrainian Borderlands** - Meeting Room 407 - 4th Floor

Chair: Andrzej S. Kaminski, Georgetown U

Papers: Michael Polczynski, Georgetown U

"Antemurale Christianitatis, Memâlik-i Mahrûse: The  
 'Bulwark of Christendom' and the 'Well Protected  
 Domains' of the Early Modern Polish-Lithuanian/  
 Ottoman Frontier"

Oksana Mykhed, Harvard U

"Plague on Your Borders: Contagious Disease  
 Epidemics and Redrawing Provincial Boundaries in  
 Right-Bank Ukraine, 1793-98"

Curtis Gordon Murphy, U of Alaska, Anchorage

"The Persistence of the Old Commonwealth:  
 'Insubordinate' Subjects and 'Irrational' Institutions  
 in the Towns of Right-Bank Ukraine under the  
 Russian Empire"

Disc.: Barbara J. Skinner, Indiana State U

**6-35 Post-Soviet Political Performance II: Theater** - Meeting  
 Room 408 - 4th Floor

Chair: Maksim Hanukai, Columbia U

Papers: Daria Ezerova, Yale U

"Post-Soviet Existential Crisis: What Is Lost and What  
 Is Found in the 2009 Adaptation of Ivan Vyrypaev's  
 'Oxygen'"

Molly M. Flynn, U of Cambridge (UK)

"Theater as Commemorative Practice:  
 Remembering the Stalinist Past in the Sakharov  
 Centre's 'Vtoroi Akt. Vnuki'"

Natalia Klimova, Princeton U

"Politics and Theatricality of Domestic Space on  
 Stage: Teatr.Doc's 'Two in Your House'"

Disc.: Boris Wolfson, Amherst College

**6-36 The State of the Discipline (New Research): Histories of  
 Art, Russia and East/ Central Europe** - (Roundtable) -  
 Meeting Room 409 - 4th Floor

Molly Brunson, Yale U

Ksenya Gurshtein, Independent Scholar

Christina Kiaer, Northwestern U

**6-37 Reimagining National History: Post-Stalinist Cinema of Central Asia and Trans-Caucasus** - Meeting Room 410 - 4th Floor

Chair: Beach Gray, U of Pittsburgh

Papers: Dušan Radunović, Durham U (UK)

"Modernisation, Decolonization and Non-Metropolitan Nationalisms in Post-Stalinist Soviet Cinema"

Ellina Sattarova, U of Pittsburgh

"Reinterpretations of National Folklore: Hoca Nasreddin in Post-Stalinist Films from Central Asia"

Olga Kim, U of Pittsburgh

"The Politics of Tableau Aesthetics: Tengiz Abuldze's 'The Prayer' (1967) and 'A Necklace for My Beloved' (1971)"

Disc.: Joshua J. First, U of Mississippi

**6-38 Sci-Fi Worlds: Fictions at the Edge of Science** - Meeting Room 411 - 4th Floor

Chair: Alla Vronskaya, Swiss Federal Institute of Technology, ETH (Switzerland)

Papers: Amanda Lerner, Yale U

"Underground Space Travel: Viktor Pelevin's 'Omon Ra'"

Diana Kurkovsky West, European U at St. Petersburg (Russia)

"Reimagining Chernobyl: Science Fiction at the Borders of Humanity"

Yvonne Helen Howell, U of Richmond

"Why Science Fiction Disappeared and Fantasy Took Over: Genre and Geopolitics"

Disc.: Anindita Banerjee, Cornell U

**6-39 Race, Nation, and State on the Imperial Periphery: Siberian and Far Eastern Imperial Situations** - Meeting Room 412 - 4th Floor

Chair: Alexander M. Semyonov, NRU Higher School of Economics (Russia)

Papers: Dmitry Mordvinov, U of British Columbia (Canada)

"Science of Siberian Regionalism as a Case-Study in Imperial Networks"

Mark Sokolsky, Ohio State U

"Green Imperialism Meets the Yellow Peril: Environment and Ethnicity in the Russian Far East, 1860-1914"

Disc.: Alexei B. Kojevnikov, U of British Columbia (Canada)  
Nathaniel Knight, Seton Hall U

**6-40 The Not-So-Iron Curtain: Illicit Exchanges and Clandestine Transfers between East and West** - Meeting Room 413 - 4th Floor

*Chair:* Robert Nemes, Colgate U

*Papers:* Tomasz Blusiewicz, Harvard U

"The Second Economy of the Baltic Sea Ports: A Study in Social Stratification in Gdańsk on the Eve of Solidarność"

Johanna Leigh Mellis, U of Florida

"The Second Game: Hungarian Athletes as Smugglers in the 1970s and 1980s"

Victor Petrov, Columbia U

"Access Denied: Bulgarian Scientific-Technical Intelligence and the Creation of the Socialist Silicon Valley 1964-1989"

*Disc.:* Anna Muller, U of Michigan-Dearborn

Andrey Alexander Shlyakhter, Independent Scholar / Hermiona Education

**6-41 Vampires, Vourdalaks and VIPs: Variants of Russian Revenants** - Meeting Room 414 - 4th Floor

*Chair:* Vicki Jean Grove, U of Colorado at Boulder

*Papers:* Thomas J. Garza, U of Texas, Austin

"From Russia with Blood: Reimagining the Vampire in Contemporary Russian Popular Culture"

Irina M Erman, College of Charleston

"Nation and Vampiric Narration in Aleksey Tolstoy's 'The Family of the Vourdalak'"

Yekaterina Cotey, U of Texas at Austin

"VIP: The Vampire in the Contemporary Russian Fantasy"

*Disc.:* Vicki Jean Grove, U of Colorado at Boulder

**6-42 Rough Patches: Politics and Culture in Twenty-First Century Poland** - Meeting Room 415

*Chair:* Chris Rzonca, New York U

*Papers:* Izabela Kalinowska-Blackwood, SUNY Stony Brook

"How to Drink Vodka like a Pole: the Cinema of Wojciech Smarzowski"

Krystyna Lipinska Illakowicz, Yale U

"Silence or Violence: Polish Twenty-First Century Theatre"

Chris Rzonca, New York U

"Protesting the Performance/Performing the Protest: 'The Golgotha Picnic' in Poland, 2014"

*Disc.:* Grazyna F. Drabik, CUNY

**6-46 Art as an Approach to Reality in State Socialist Czechoslovakia: Media, Memory, Identity - Conference Suite 3 - 3rd Floor**

*Chair:* Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

*Papers:* Jan Mervart, U of Hradec Králové (Czech Republic)  
"Art as a 'Tool' of Cognition"

Cenek Pycha, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Pieces of Art as Media of Memory in State Socialist Czechoslovakia"

Jaroslav Najbert, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Farewell to Illusions: Self-reflexive Art and the Change in Narratives of Collectivization in Czechoslovakia"

*Disc.:* Veronika Tuckerova, Harvard U

Olga Zaslavskaya, Central European U (Hungary)

## Session 7 – Friday – 3:45-5:30 pm

**American Association for Ukrainian Studies and Shevchenko Scientific Society Meeting and Reception - (Meeting) - Meeting Room 309 - 3rd Floor**

**Association for the Study of Eastern Christian History and Culture - (Meeting) - Meeting Room 304 - 3rd Floor**

**Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Conference Suite 2 - 3rd Floor**

**Early Slavic Studies Association - (Meeting) - Meeting Room 303 - 3rd Floor**

**Slovak Studies Association - (Meeting) - Conference Suite 1 - 3rd Floor**

**7-01 The Early Soviet Project in Action: The Expected and the Unexpected - Franklin Hall A Room 1 - 4th Floor**

*Chair:* Alice K. Pate, Kennesaw State U

*Papers:* Alexander Rabinowitch, Indiana U Bloomington  
"Labor Unrest in Civil War Petrograd: The Strike Wave of March, 1919"

Boris B Gorshkov, U of Tennessee at Chattanooga  
"The VChK goes to the Market"

Michael Stanford Melancon, Auburn U  
"The Carrying Out of Land Socialization: The Expected and the Unexpected"

*Disc.:* John C. Swanson, U of Tennessee at Chattanooga

- 7-02 Rock Music and Politics in Eastern Europe** - *Franklin Hall A Room 2 - 4th Floor*  
*Chair:* Nicholas Patrick Hayes, Saint John's U  
*Papers:* László Kürti, U of Miskolc (Hungary)  
 "The New National Rock Music in Hungary"  
 Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)  
 "Rock Music and Politics in Poland: Lyrics of Protest and Resistance"  
 Matthew T Boyd, U of Washington  
 "The State of the New Social Contract in Contemporary Balkan Rock and Punk"  
*Disc.:* Katalin Fabian, Lafayette College  
 Madigan Fichter, New York U
- 7-03 Facts of Translation 2: Translation as Mediation between East and West** - *Franklin Hall A Room 3 - 4th Floor*  
*Chair:* Masha Kirasirova, New York U Abu Dhabi (UAE)  
*Papers:* Katerina Clark, Yale U  
 "Translating Revolution: Soviet Russia and China in the 1920s and 1930s"  
 Katharine Holt, U of St Andrews (UK)  
 "Embodying East-West Translation: Tikhonov, Krachkovskii, Naimy"  
 Brian James Baer, Kent State U  
 "From International to Foreign: Re-packaging the East in 'Inostrannaia Literatura'"  
*Disc.:* Susanna Witt, Uppsala U (Sweden)
- 7-04 Urban Spaces, Jewish Places? Jews and Their Neighbors in the Cities of East Central Europe** - *Franklin Hall A Room 4 - 4th Floor*  
*Chair:* Katerina Capkova, Institute of Contemporary History ASCR (Czech Republic)  
*Papers:* David Frick, UC Berkeley  
 "Early Modern Jewish Residence Patterns Revisited"  
 Mary Gluck, Brown U  
 "The Scandal of the Orpheum"  
 Karen Auerbach, UNC at Chapel Hill  
 "Jewish Publishers, Warsaw Bookstores, and the Polish Book Trade in the Nineteenth Century"  
*Disc.:* Cecile E. Kuznitz, Bard College
- 7-05 On the Fringes of the 'Slavic' Worlds: Language, Rhetoric and Cross-Border Practices in Daily Market Exchange** - *Franklin Hall A Room 13 - 4th Floor*  
*Chair:* Christian Bernhard Voss, Humboldt U (Germany)



- Papers:* Rozita Dimova, Ghent U (Belgium)  
 "Crisis, Consumption and Dilemmas of Slavic Origins on the Greek-Macedonian Border"  
 Dieter Stern, Ghent U (Belgium)  
 "Teaching Russians How to Bargain: The Wenming Interpretation of Neoliberal Governmentality on the Russian-Chinese Border?"  
 Christian Bernhard Voss, Humboldt U (Germany)  
 "Post-wall Pomak Language Politics between Transnationalism and Reethnicisation"  
*Disc.:* Victor Allen Friedman, U of Chicago

**7-06 Vice President-Designated Roundtable: Careers Beyond Academia** - *(Roundtable) - Grand Ballroom Salon A - 5th Floor (followed by a Reception Sponsored by Georgetown U Ctr for Eurasian, Russian, and East European Studies)*

- Chair:* Beth Holmgren, Duke U  
*Speakers:* Laura Adams, American Association for the Advancement of Science  
 Dmitry Gorenburg, Harvard U  
 Janet Marie Kilian, U.S. Department of State  
 Daniel Peris, Federated Investors  
 Josh Wilson, The School of Russian and Asian Studies

**7-07 FACT: How to Get at Historical Sources for Non-Normative Sexual Behavior** - *(Roundtable) - Grand Ballroom Salon B - 5th Floor*

- Chair:* Pieter M. Judson, European U Institute (Italy)  
 Anita Kurimay, Bryn Mawr College  
 Scott D. Spector, U of Michigan  
 Nancy M. Wingfield, Northern Illinois U

**7-08 Russian Visual Satire (1905-1930s)** - *Grand Ballroom Salon C - 5th Floor*

- Chair:* Galina Mardilovich, Independent Scholar  
*Papers:* Marcus C. Levitt, U of Southern California  
 "The Satire of the Satirical Journals of 1905"  
 Jeffrey Peter Brooks, Johns Hopkins U  
 "Satire and the Russian Avant-Garde before WWI"  
 Oleg Minin, Bard College  
 "A Look from the Outside: Soviet Russia and its Leaders in the Satirical Press of Russian Emigration (c. 1920s-1930s)"

- Disc.:* Dina Khapaeva, Georgia Institute of Technology

**7-09 Beyond Traditional Narratives of Czechoslovak Stalinism: New Interdisciplinary Historiographies** - *Grand Ballroom Salon D - 5th Floor*

- Chair:* Jonathan L. Larson, Grinnell College

- Papers:* David Gerlach, St Peter's U  
 "Weaving the Way to Stalinism: Textile Production and the Sovietization of Czechoslovakia"  
 Kimberly Elman Zarecor, Iowa State U  
 "The Stalinist City as a Historiographic Challenge to Totalitarian Narratives"  
 Jacob Ari Labendz, Washington U in St. Louis  
 "Jewish History as a Window into the Czechoslovak State and its Politics"  
*Disc.:* Peter Bugge, Aarhus U (Denmark)

**7-10 Bucking the Trend? The US-Russia Peer-to-Peer Dialogue Program in an Era of Renewed Hostility and Mistrust - (Roundtable) - Grand Ballroom Salon E - 5th Floor**

- Chair:* Graham Hettlinger, American Councils for International Education: ACTR/ACCELS  
 Kayla Grumbles, U of Kansas  
 Mark M. Trotter, Indiana U Bloomington  
 Charlotte Rosenthal, Independent Scholar

**7-11 The Aftermath of Protests in the post-Soviet Region: What Happens Next? - Grand Ballroom Salon F - 5th Floor**

- Chair:* Alfred Burney Evans, California State U, Fresno  
*Papers:* Graeme Robertson, UNC at Chapel Hill  
 "Social Media and Social Movement Abeyance Structures: Evidence from Russia"  
 Debra Javeline, U of Notre Dame  
 "After Violence: Participation over Retaliation in Beslan"  
 Virginie Lasnier, McGill U (Canada)  
 "Where Did Everyone Go? Processes of Demobilization after the Color Revolutions"  
*Disc.:* Mark R. Beissinger, Princeton U

**7-12 Bosnia and Herzegovina after Twenty Years of Dayton: The Regional and International Factor - (Roundtable) - Grand Ballroom Salon G - 5th Floor**

- Chair:* Francine Friedman, Ball State U  
 Stefano Bianchini, U of Bologna (Italy)  
 James Gow, King's College London (UK)  
 David B. Kanin, Johns Hopkins U  
 Julie Mostov, Drexel U

**7-13 Identifying the Enemy: Secret Policing and Censorship in a Frontline Soviet Republic - Grand Ballroom Salon H - 5th Fl**

- Chair:* Padraic Kenney, Indiana U Bloomington  
*Papers:* Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)

"KGB Semiotics: Between Soviet Universalism and 'Local Peculiarities'"

Mark Harrison, U of Warwick (UK)

"You Have Been Warned: Managing Threats to State Security in Lithuania under Soviet Rule"

Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)

"Censorship in post-Stalinist Lithuania: Framing Local Threads or Embracing All-Union Trends in Lithuanian Glavlit Activities"

Disc.: Amir Weiner, Stanford U

**7-14 Three Views of Eisenstein: Realism, Affect, Race** - *Grand Ballroom Salon I - 5th Floor - 5th Floor*

Chair: Joan Neuberger, U of Texas at Austin

Papers: Elizabeth A. Papazian, U of Maryland, College Park  
"Strike' and Realism"

Anne Eakin Moss, Johns Hopkins U

"Nevsky' and Affect"

Karla Oeler, Emory U

"Method' and Race"

Disc.: Emma Widdis, U of Cambridge (UK)

**7-15 Soviet Sport under Stalin and Khrushchev** - *(Roundtable) - Grand Ballroom Salon J - 5th Floor*

Chair: Andrew Paul Janco, U of Connecticut

Robert S. Edelman, UC San Diego

Susan Grant, U College Dublin (Ireland)

Steven Maddox, Canisius College

Jenifer L. Parks, Rocky Mountain College

**7-16 Modernity and Its Discontents: Navigating Paths to 'Progress' in 19th and 20th Century Eastern Europe** - *Grand Ballroom Salon K - 5th Floor*

Chair: Hillel J Kieval, Washington U in St. Louis

Papers: Mary Catherine Neuberger, U of Texas at Austin

"Misunderstood Modernity? Consumption and the Perils of Civilization in Bulgarian 1863-1939"

James Koranyi, U of Durham (UK)

"Anti-Semitism and Modernity: British Travelers and Local Jews in the Carpathians, 1860-1914"

David Stephen Frey, U.S. Military Academy, West Point

"Incorrect Modernity: The 'Othering' of 1930s Hungarian Film"

Disc.: Wendy Bracewell, U College London (UK)

**7-17 Efforts to Internationalize Russian Universities** - *(Roundtable) - Grand Ballroom Salon L - 5th Floor*

Chair: Alexandra M. Vacroux, Harvard U

Igor Fedyukin, NRU Higher School of Economics (Russia)  
 Isak Froumin, NRU Higher School of Economics (Russia)  
 Martin Gilman, NRU Higher School of Economics (Russia)  
 Oleg V. Kharkhordin, European U, St Petersburg (Russia)

### 7-18 **Fact and Folklore** - Meeting Room 301 - 3rd Floor

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Steven G Jug, Baylor U

Papers: Lida Cope, East Carolina U

"Zajímáte se o hudbu? Musical Tastes, Identity, and Czech-language Ethnic Press in the 1940s"

Victoria Somoff, Dartmouth College

"Invasion in History and Folklore: The Case of East Slavic Epics"

Izabela Zdun, McGill U (Canada)

"Reality and Wonder in Lyudmila Petrushevskaya's Fairy Tales"

Disc.: Margaret Hiebert Beissinger, Princeton U

### 7-19 **Language as Casus Belli II** - (Roundtable) - Meeting Room 302 - 3rd Floor

Chair: Lara Ryazanova-Clarke, U of Edinburgh (UK)

Robert S. Edelman, UC San Diego

Svitlana V. Malykhina, U of Massachusetts, Boston

Alexandar Mihailovic, Hofstra U

Alexander Pershai, International Association for the Humanities / European Humanities U (Lithuania)

Irina G. Stakhanova, Bowling Green State U

### 7-22 **Muslim Identity from Socialism to Postsocialism** - Meeting Room 305 - 3rd Floor

Chair: Liliya Karimova, U of Massachusetts, Amherst

Papers: Brenna Caroline Miller, Ohio State U

"Transnational Networks and Muslim Identity in Socialist Yugoslavia"

Mila Mileva Maeva, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAN (Bulgaria)

"Propaganda and Identification Strategies of Heterodox Muslims in Bulgaria"

David Siroky, Arizona State U and Valery Dzutsati, Arizona State U

"Where Sharia and Liberalism Meet: Surprising Evidence from the North Caucasus"

### 7-23 **Dostoevsky: Faith, Film and Mathematical Discourses** - Meeting Room 306 - 3rd Floor

Chair: Robert Mulcahy, College of William & Mary

- Papers:* Michael Marsh-Soloway, U of Virginia  
 "The Certainty of Uncertainty: 2+2=5, the Underground Man, and Dostoevsky's Reconciliation of the Real and the Imaginary"  
 John R. Givens, U of Rochester  
 "Ivan Karamazov's 'Via Negativa': Belief as a 'Two-Edged' Proposition"  
 Milla (Lioudmila) Fedorova, Georgetown U  
 "Post-Soviet Film Adaptations of Dostoevsky: the Problem of Polyphony"  
*Disc.:* Olga Lyanda-Geller, Purdue U

**7-24 Remittances, Bribes, and Ponzi Schemes: Challenges to Economic Development in Albania and Kosovo - Meeting Room 307 - 3rd Floor**

- Chair:* Genta Menkulasi, U of Delaware  
*Papers:* Jeta Rudi, U of Minnesota  
 "Remittances and Labor Supply: The Case of Kosovo"  
 Bledi Celiku, World Bank  
 "Crackdown on Corruption: A Natural Experiment in Safe and Swing Districts"  
 Arjada Bardhi, Northwestern U  
 "The Political-Economic Role of Public Information in the Rise and Growth of Ponzi Schemes: The Case of Albania, 1993-1997"  
*Disc.:* Besnik Pula, Virginia Tech

**7-25 A Cell of Her Own: Women's Narratives of Confinement - (Roundtable) - Meeting Room 308 - 3rd Floor**

- Chair:* Robert Edward Blobaum, West Virginia U  
 Justyna Anna Beinek, Sewanee: The U of the South  
 Jehanne M Gheith, Duke U  
 Alicja W. Kusiak-Brownstein, U of Michigan  
 Katarzyna Nadana-Sokolowska, Institute of Literary Research, PAN (Poland)  
 Monika Świętosława Rudas-Grodzka, Institute of Literary Research, PAN (Poland)

**7-27 Rethinking the Importance of the Spanish Civil War in Stalin's Time - Meeting Room 310 - 3rd Floor**

- Chair:* Jonathan Michael Sherry, U of Pittsburgh  
*Papers:* Olga Novikova Monterde, Independent Scholar  
 "The International Factor of the Spring 1937 Events in Barcelona"  
 William J. Chase, U of Pittsburgh  
 "The Spanish Civil War and the Limits of Soviet Influence: The Case of the Spanish Communist

Party (PCE)"

Glennys J. Young, U of Washington

"From Moscow to Belgrade, and Back to Spain?:  
Spanish Republican Military Officers in Yugoslavia,  
1946-1948"

**7-28 Symbols of Violence: Commemorating Individuals in Tsarist Russia and Post-Communist Europe - Meeting Room 401 - 4th Floor**

*Chair:* Janis Chakars, Gwynedd-Mercy College

*Papers:* Susan K. Morrissey, UC Irvine

"Stepan Balmashev and His Heirs: Memorializing the Terrorist in Late Imperial Russia"

Stephen Michael Norris, Miami U of Ohio

"Living Torch: Jan Palach in Memory"

Amanda Jeanne Swain, Humanities Commons

"A Blank Page or a Page of History? The Kalanta Monument in Kaunas, Lithuania"

*Disc.:* Mara Lazda, CUNY, Bronx Community College

**7-29 Charting the Underexplored: The Experience of Four Library, Archival and Museum Collections - (Roundtable) - Meeting Room 402 - 4th Floor**

*Chair:* Marta Mestrovic Deyrup, Seton Hall U

Michael Andrec, Ukrainian Historical and Educational Center of NJ

Michael Perekestov, Foundation of Russian History

Diane Rabiej, Heritage Museum and Library of the Eparchy of Passaic

Lubow Kvitoslawa Wolynetz, Ukrainian Museum and Library of Stamford

**7-30 Motion & Urbanity: Visual Symbolism, Sites of Mobility & the Built Environment in the Tsarist and Soviet Empire - (Roundtable) - Meeting Room 403 - 4th Floor**

*Chair:* Roshanna Patricia Sylvester, DePaul U

James Thomas Andrews, Iowa State U

Heather D. DeHaan, SUNY Binghamton

Steven E. Harris, U of Mary Washington

John McCannon, Southern New Hampshire U

**7-31 Literature and Ethics: Tolstoy and Nabokov, Plato and Kant - Meeting Room 404 - 4th Floor**

*Chair:* Olga Peters Hasty, Princeton U

*Papers:* Victoria Juharyan, Princeton U

"Climbing down Plato's 'Ladder': Tolstoy's Aesthetics and Philosophy of Love Pre- and Post-'Conversion'"

Tatyana Gershkovich, Harvard U

"Convicting Pozdnyshv: Nabokov's Variation on Pozdnyshv's 'Confession'"

Dana L. Dragunoiu, Carleton U (Canada)

"On Truth and Deception: From Tolstoy's 'War and Peace' to Nabokov's 'Pale Fire'"

Disc.: Caryl Emerson, Princeton U

Randall Allen Poole, College of St. Scholastica

### 7-32 **Growing Up Soviet: Discussing Childhood at Critical**

**Moments** - (Roundtable) - Meeting Room 405 - 4th Floor

Chair: Matthew Pauly, Michigan State U

Natalie Belsky, NRU Higher School of Economics (Russia)

Brandon Gray Miller, Southern Methodist U

Karl D. Qualls, Dickinson College

Andy Willimott, U of Reading (UK)

### 7-33 **Conflicts and Controversies: Russian Émigré Life in 1940s**

**France** - Meeting Room 406 - 4th Floor

Chair: David M. Bethea, U of Wisconsin-Madison

Papers: Leonid Livak, U of Toronto (Canada)

"The Two Solitudes of Russia Abroad: Russian and Russian-Jewish Writers in the Aftermath of World War II"

Siggy Frank, U of Nottingham (UK)

"Rumours and Retribution: Nina Berberova and the Question of Nazi Collaboration"

Edythe C. Haber, Harvard U

"Teffi between the Reds and the Whites: Paris, 1945-47"

Disc.: David M. Bethea, U of Wisconsin-Madison

### 7-34 **Images of Enemies, Memories of Tragedies, and the Holodomor in Soviet Ukraine (1920s-1930s)** - Meeting Room 407 - 4th Floor

Chair: Zenon E. Kohut, U of Alberta (Canada)

Papers: Liudmyla Grynevych, Institute of the History of Ukraine NAS (Ukraine)

"Mechanisms of Mass Killings: Constructing the 'Image of the Enemy' in Soviet Political Caricature (late 1920s—early 1930s)"

Bohdan Klid, U of Alberta (Canada)

"Life under Soviet Rule and the Holodomor in Ukrainian Émigré Memoirs and Testimonies of the Late 1940s"

Olga Andriewsky, Trent U (Canada)  
 "Social Science Meets Memory: The Harvard  
 Project on the Soviet Social System and the  
 Holodomor"

Disc.: Olga Bertelsen, Columbia U

**7-35 Factuality and Counterfactuality II. Alternative Historical  
 Imagination in post-Soviet Russian Film and Television -  
 Meeting Room 408 - 4th Floor**

Chair: Riccardo Nicolosi, Munich U (Germany)

Papers: Alexander V. Prokhorov, College of William & Mary  
 "The Function of Fantasy as an Allohistorical  
 Narrative in Russian Television Culture Today:  
 Aleksei Vershinin's Alternative History: What Kind of  
 Country Could Russia become?"

Tatiana Mikhailova, U of Colorado at Boulder  
 "Can a Mockumentary Alternate the History?  
 Alexey Fedorchenko's 'First on the Moon'"

Elena V. Prokhorova, College of William & Mary  
 "The Counterfactual History of Perestroika: The  
 Case of Iurii Mamin's 'Sideburns'"

Disc.: Olga Klimova, Mercyhurst U/Duquesne U

**7-36 Marginal Women: Prostitutes and Virgins in Russian Print  
 and Visual Culture - Meeting Room 409 - 4th Floor**

Chair: Melissa Lynn Miller, Gustavus Adolphus College

Papers: Trenton Olsen, Ohio State U  
 "Feigned Discontents: Modernism and Prostitution  
 between Paris and St. Petersburg in the Late  
 Nineteenth Century"

Colleen Lucey, U of Wisconsin - Madison  
 "Fallen Women in Russian Nineteenth-Century  
 Periodicals"

Natalia V Dame, U of Southern California  
 "From Virginal to Violated: The Narrative of Rape  
 in Early Twentieth-Century Russian Visual and  
 Literary Cultures"

Disc.: Margaret Samu, The New School Parsons School of Design

**7-37 Hollywood's Insidious Charms: The Impact of  
 American Cinema and Television on the Soviet Bloc -  
 (Roundtable) - Meeting Room 410 - 4th Floor**

Chair: Denise J. Youngblood, U of Vermont  
 Helena Goscilo, Ohio State U  
 Stefano Pisu, Cagliari U (Italy)  
 Elena Razlogova, Concordia U, Montréal (Canada)  
 Sergei Ivanovich Zhuk, Ball State U  
 Andrei Znamenski, U of Memphis



**7-38 In Search of Lost Paradise Film Screening and Discussion: Valentina Kropivnitskaya and the Lianozovo Group** - (Roundtable) - Meeting Room 411 - 4th Floor

Sponsored by: Society of Historians of East European and Russian Art & Architecture

*Chair:* Yelena Kalinsky, H-Net Reviews  
 Natalia A. Kolodzei, Kolodzei Art Foundation  
 Daniil Leiderman, Princeton U  
 Mihaela Pacurar, Harvard U  
 Alexander Smoljanski, Integrum World Wide  
 Matvei Yankelevich, Ugly Duckling Press

**7-39 Pointing North: Imagined Geographies in Late Imperial Russia** - Meeting Room 412 - 4th Floor

*Chair:* Willard Sunderland, U of Cincinnati  
*Papers:* Irina Nikolaevna Novikova, Saint Petersburg State U (Russia)  
 "The Russian Nationalist View of Finland during the Second Half of the 19th and the Early 20th Centuries"  
 Marina Vituhnovskaja-Kauppalu, U of Helsinki (Finland)  
 "Eastern Karelia between Two Geo-cultural Projects: Great Finland and Great Russia"  
 Elena I Campbell, U of Washington  
 "Reclaiming the Russian North"

*Disc.:* Charles R. Steinwedel, Northeastern Illinois U

**7-40 East-Central European Emigre Identities: Interpretations, Treatment, Reception, and Self-Representation** - Meeting Room 413 - 4th Floor

*Chair:* Sławomir Łukasiewicz, Institute of National Remembrance / John Paul II Catholic U of Lublin (Poland)

*Papers:* James P. Niessen, Rutgers U  
 "Hungarian Refugees of 1956: From the Austrian Border to Camp Kilmer"  
 Bethany Hicks, Ouachita Baptist U  
 "Building the 'Wall in the Head': The Portrayal and Perception of East German Migration in the Federal Republic, Summer 1989-October 1990"  
 Anna A Mazurkiewicz, U of Gdańsk (Poland)  
 "Defining 'Political Exile': Emigration from East-Central Europe, 1945-1989"

*Disc.:* Francis D. Raska, Charles U in Prague (Czech Republic)

**7-41 Relationships to Nature and Cultural Identification of Resources** - Meeting Room 414 - 4th Floor

*Chair:* Rosibel Roman, Florida International U

*Papers:* Ona Renner-Fahey, U of Montana  
 "The Modernist Appropriation of the Woodsprite"

Adrienne Kristine Gorbachik, U of Illinois at Urbana-Champaign

"Natural Resources and Identity: Factors of Collaboration and Discourse"

Disc.: Judith Pallot, U of Oxford (UK)

**7-42 The Play of Fact and Fiction in Print and Film - Meeting Room 415**

Chair: Mary Elizabeth Theis, Kutztown U of PA

Papers: Mary Elizabeth Theis, Kutztown U of PA

"Ivan Viripaev: Culturally Based Reception of a Global Phenomenon"

Weronika Rogula, York U(Canada)

"Fakt: A Polish Tabloid and the Making of National Facts and Fictions"

Nives Rumenjak, Webster U / U of Pittsburgh

"Power of Visual Propaganda: Implications of Political Cartooning in Modern and Post-Modern Era"

Disc.: Peter Gross, U of Tennessee - Knoxville

**7-46 Competitive Nation-building: Imperial Legacies, Border Disputes and Town Planning Issues in 20th Century Dobrudja - Conference Suite 3 - 3rd Floor**

Chair: Markus Wien, American U (Bulgaria)

Papers: Constantin Iordachi, Central European U (Hungary)

"Public Diplomacy and the Making of a Geo-Political Question: The Romanian-Bulgarian Conflict over Dobrudja, 1878-1940"

Oliver Schulz, Independent Researcher

"Bulgaria and Northern Dobrudja in World War I (1916-1918)"

Toader Popescu, "Ion Mincu" U of Architecture and Urbanism (Romania)

"Colonization through Architecture and Urban Planning: The Case of Southern Dobrudja (1913-1940)"

Disc.: Roland Clark, Eastern Connecticut State U

**ASEEES Annual Meeting of Members**

Grand Ballroom Salon E - 5th Floor – 5:45 p.m. – 6:45 p.m.

## Friday Evening Film Screening Cinema: A Public Affair

*(Film Screening sponsored by The Working Group on Cinema and Television) - Grand Ballroom Salon I - 5th Floor - 6:45 p.m.*

Introduced by Joan Neuberger, U of Texas at Austin

Questions and Answers Moderated by Lilya Kaganovsky, U of Illinois at Urbana-Champaign

## Friday Evening Meetings

(All meetings begin at 6:45pm)

**ASEEES Russian, East European and Eurasian Music Study Group -**

*Meeting Room 304 - 3rd Floor*

**Association for Croatian Studies -** *Meeting Room 301 - 3rd Floor*

**Association for Women in Slavic Studies Business Meeting, Awards**

**Presentation and Reception -** *Franklin Hall A Room 3 - 4th Fl*

**Hungarian Studies Association -** *Meeting Room 303 - 3rd Floor*

**Pacific Coast Slavic and East European Library Consortium -**

*Conference Suite 1 - 3rd Floor*

**Polish Studies Association -** *Meeting Room 310 - 3rd Floor*

**Society for Romanian Studies -** *Meeting Room 306 - 3rd Floor*

**Society of Historians of East European and Russian Art & Architecture**

*- Meeting Room 305 - 3rd Floor*

## Friday Evening Events

(All events begin at 7:30 p.m. unless otherwise noted)

**President's Reception -** *(by invitation only) - Grand Ballroom Salon L - 5th Floor - 6:45 p.m.*

**A Memorial Gathering in Honor of Professor Svetlana Boym -** *Meeting Room 407 - 4th Floor*

**A Memorial Gathering in Honor of Professor Omry Ronen -** *Meeting Room 307 - 3rd Floor*

**A Memorial Gathering in Honor of Professor Edward L. Keenan -** *Meeting Room 308 - 3rd Floor*

**Council for International Exchange of Scholars Presentation -** *Meeting Room 405 - 4th Floor*

**Harriman Institute at Columbia University Alumni Reception -** *Grand Ballroom Salon B - 5th Floor*

At 8:00pm, there will be a tribute to Catharine Theimer Nepomnyashchy (1951-2015), former Harriman Institute Director (2001-09), Harriman Alumna of the Year (2013), and beloved friend.

**Imre Kertész Kolleg Institute Reception** - *Grand Ballroom Salon C - 5th Floor*

**Sabrina Ramet & Friends Sing Along: "History of Russia & the Soviet Union in Humorous Verse"** - *Meeting Room 401 - 4th Floor*

**Uppsala University Reception** - *Grand Ballroom Salon K - 5th Floor*

**Indiana University Alumni Reception** - *Grand Ballroom Salon D - 5th Floor – 8:00 p.m.*

**European U at St. Petersburg Reception** -- *Grand Ballroom Salon J - 5th Floor - 5th Floor – 9:00 p.m.*

## Friday Evening Off-Site Events

**Stanford-Berkeley Alumni Reception** - 6:45-8:45p.m. - Time Restaurant; 1315 Sansom Street, Philadelphia

**University of Wisconsin Alumni Reception** - 7:30 p.m. - Maggiano's Little Italy, 1201 Filbert Street, Philadelphia

**Reception for Digital Icons: Studies in Russian, Eurasian and Central European New Media** - 8:00 p.m. - Monk's Cafe - 264 S 16th St., Philadelphia

**American Councils (ACTR) Alumni Reception** - 6:00 p.m. at Pennsylvania 6

# Saturday, November 21, 2015

**Registration Desk Hours:** 7:00 a.m. - 5:00 p.m. *Registration Desk 1 and Grand Ballroom Prefunction Area - 5<sup>th</sup> Floor*

**Cyber Café Hours:** 7:00 a.m. - 5:00 p.m. – *Franklin Hall Prefunction Area - 4<sup>th</sup> Floor*

**Exhibit Hall Hours:** 9:00 a.m. - 6:00 p.m. *Franklin Hall B- 4<sup>th</sup> Floor*

**Morning Coffee Break sponsored by Central European University Press** -9:45 a.m. - *Franklin Hall B - - 4<sup>th</sup> Floor*

## Session 8 – Saturday – 8:00-9:45 am

**Council of Regional Affiliates** - (*Meeting*) - *Conference Suite 3 - 3rd Fl*  
**Society for Slovene Studies** - (*Meeting*) - *Meeting Room 310 - 3rd Floor*

**8-01 Russia's First World War: War and Revolution** - *Franklin Hall A Room 1 - 4<sup>th</sup> Floor*

*Chair:* Matthias Neumann, U of East Anglia (UK)

*Papers:* Anthony John Heywood, U of Aberdeen (UK)

“Russia's ‘Secret’ Mobilisation in July 1914”

Scott W. Palmer, Western Illinois U

“Russian Technology through War and Revolution”

Peter Waldron, U of East Anglia (UK)

“1914: War and Russia's Public Organisations”

*Disc.:* Matthias Neumann, U of East Anglia (UK)

**8-02 Regional Governance in Russia: Bureaucracy, Business, and Elections** - *Franklin Hall A Room 2 - 4<sup>th</sup> Floor*

*Papers:* Quintin H. Beazer, Florida State U

“Who's to Blame? Punishing Poor Economic Performance in a Centralized Political System”

Noah Buckley, Columbia U

“Structure and Turnover in Hybrid Authoritarian State Structures”

David Szakonyi, Columbia U

“Firm-Level Returns from Connections to Elected Politicians: Evidence from Russia”

*Disc.:* Graeme Robertson, UNC at Chapel Hill

**8-03 Russian Intellectual History: Futures and Pasts** - (*Roundtable*) - *Franklin Hall A Room 3 - 4<sup>th</sup> Floor*

*Chair:* Robert Bird, U of Chicago

Alyssa DeBlasio, Dickinson College

Gordon Jeffrey Love, Clemson U

Marina B. Mogilner, U of Illinois at Chicago

Mark D. Steinberg, U of Illinois at Urbana-Champaign

Justin McCabe Weir, Harvard U

**8-04 Sciences of Culture, Cultures of Difference: Poles and Jews as Ethnographers and Sociologists, 1920-1950 - Franklin Hall A Room 4 - 4th Floor**

Chair: Jan T. Gross, Princeton U

Papers: Sarah Ellen Zarrow, New York U

"Jewish Ethnography and the Changing Politics of Interwar Poland"

Grazyna Kubica-Heller, Jagiellonian U (Poland)

"Feliks Gross, the Jews and Ethnography"

Katherine A. Lebow, Vienna Wiesenthal Institute (Austria)

"Methodologies of Witness: Interwar Polish Sociology and the Jewish Historical Commissions in Poland, 1945-47"

Disc.: Olga Linkiewicz, Institute of History PAN (Poland)  
Leila Zenderland, California State U, Fullerton

**8-05 Studying and Musealizing State Socialism in Bulgaria: Debates and Interpretations - Franklin Hall A Room 13 - 4th Fl**

Chair: Milena Benovska-Sabkova, New Bulgarian U (Bulgaria)

Papers: Ana Luleva, Institute of Ethnology and Folklore Studies with Ethnographic Museum BAS (Bulgaria)

"Anthropology of Socialism and Post-socialism in Bulgaria: Comments on the State of the Field"

Nikolay Nenov, Rousse Regional Museum of History (Bulgaria)

"Images of Socialism: Memorial Albums of Factories"

Dilyana Ivanova, American Research Center in Sofia (Bulgaria)

"The Qualitative Research Methods in Anthropology as a Tool for Revealing the Individual and Group Experiences of Everyday Life during Socialism in Bulgaria"

Disc.: Chap Kusimba, American U

**8-06 Alumni Relations: The Enterprise of Staying in Touch - (Roundtable) - Grand Ballroom Salon A - 5th Floor**

Chair: Zachary Kelly, UC Berkeley

Olga Bueva, Indiana U Bloomington

Eileen M Kunkler, Ohio State U

Jennifer Ryan Tishler, U of Wisconsin-Madison

**8-08 'We Communists are people of a special mold': Tracing the Contours of State Socialist Subjectivity - Grand Ballroom Salon C - 5th Floor**

Chair: Mate Rigo, Cornell U

Papers: James Phillips, New York U

"'A Parody of Soviet Methods'? The Liquidation of Pedology and the Constitution of a New Soviet Subject in the 1930s"

Zhivka Valiavicharska, Pratt Institute  
 "Marxist Humanism and the Rise of the Nationalist Subject in 1970s Bulgaria"

James MacEwan Robertson, New York U  
 "Urbanization and Political Subjectivity in Socialist Yugoslavia"

Disc.: Yanni Kotsonis, New York U

**8-09 Poland Goes Global - (Roundtable) - Grand Ballroom Salon D - 5th Floor**

Chair: Michael David Kennedy, Brown U  
 Malgorzata Fidelis, U of Illinois at Chicago  
 Piotr H Kosicki, U of Maryland, College Park  
 Matgorzata Mazurek, Columbia U  
 Brian Porter-Szucs, U of Michigan  
 Philipp S Ther, U of Vienna (Austria)

**8-10 Social and Economic Underpinnings of War in Ukraine - Grand Ballroom Salon E - 5th Floor**

Chair: Mark Von Hagen, Arizona State U  
 Papers: Wolfram Von Scheliha, U of Leipzig (Germany)  
 "History Warfare: Vladimir Putin's Re-interpretation of History during the Ukrainian War"

Anita Renda Kellogg, UCLA  
 "Domestic Institutions and the Limits of Economic Statecraft: E.U.-Russian Relations during the Ukraine Crisis"

Valery Dzutsati, Arizona State U  
 "Hybrid Warfare and Its Limits: Evidence from Eastern Ukraine"

**8-11 (Un)Patriotic Internet? The State of Civic Discourse on post-Crimea Runet - (Roundtable) - Grand Ballroom Salon F - 5th Floor**

Chair: Vera Zvereva, U of Edinburgh (UK)  
 Floriana Fossato, Center for Media and Society (Russia)  
 Michael S. Gorham, U of Florida  
 Kevin James Rothrock, Global Voices/Meduzha  
 Steven Lloyd Wilson, U of Wisconsin-Madison

**8-12 Identity in Ukraine in the 19th and the 20th Centuries - Grand Ballroom Salon G - 5th Floor**

Chair: Patrice M. Dabrowski, U of Vienna (Austria)  
 Papers: Olha Voznyuk, U of Vienna (Austria)  
 "The Beginnings of the Galician Identity Narration in the XIX Century"  
 Yuliya Biletska, Karabuk U (Turkey)  
 "Cultural Traumas of 20th Century as a Component of National Identity in Ukraine"

Ksenya I. Kiebusinski, U of Toronto (Canada)  
 "A Habsburg Physician, Przemyśl City Councilor,  
 and Greek Catholic Patriot: Hybrid Identity and the  
 Galician Professional Class in the late 19th Century"

Disc.: Iryna Vushko, Hunter College, CUNY  
 Huseyin Oylupinar, Inter-Ethnic and Cross-Cultural  
 Relations Research Center (Ukraine)

**8-13 The Fact of Violence II: Conscious Violence (soznatel'noe nasilie) 1941-1953** - *Grand Ballroom Salon H - 5th Floor*

Chair: Eric McCurdy Johnson, UC Berkeley

Papers: Brandon Schechter, Harvard U

"Your Weapon is Your Conscience, Learning to Kill  
 in the Red Army 1941-1945"

Masha Cerovic, Franco-Russian Research Center for  
 Humanities and Social Sciences (Russia)

"The Joys of Killing: Partisans at War 1941-1944"

Yana Skorobogatov, UC Berkeley

"Istoricheskii akt: The Abolition of Capital  
 Punishment in the Soviet Union in 1947"

Disc.: Jochen Hellbeck, Rutgers, The State U of New Jersey

**8-14 Authorial Instructions in XX c. Slavic Metafiction** - *Grand Ballroom Salon I - 5th Floor*

Chair: Kathleen Thompson, U of Virginia

Papers: Jason Merrill, Michigan State U

"Fedor Sologub and His Sources: Changing Approaches  
 to Playing with Audiences in Sologub's Dramas"

Cheryl Berriman, Northwestern U

"The One Man Show: Authorial Totalitarianism in  
 Mandelstam's 'Egyptian Stamp'"

Katherina Boicheva Kokinova, Sofia U (Bulgaria)

"Writing the Reader, or How to Read Instructions?"

Disc.: George Z Gasyana, U of Illinois at Urbana-Champaign

**8-15 The Brezhnev Dynamo: New Narratives from Late Socialism** - *Grand Ballroom Salon J - 5th Floor*

Chair: Victoria Smolkin-Rothrock, Wesleyan U

Papers: Rhiannon Dowling, UC Berkeley

"'He Was a Man, but the Factory Ruined Him!':  
 The Law, Science, and the Embezzlement of Milk  
 Products in the Early Brezhnev Era"

Adrienne Jacobs, Mat-Su College, U of Alaska Anchorage

"Neptune's Riches: Promoting Seafood and  
 Culinary Innovation in Late Soviet Russia"

Jenifer L. Parks, Rocky Mountain College

"A Communist City of Sport: Preparing Moscow to  
 Host the 1980 Summer Olympic Games"

Disc.: Ethan M. Pollock, Brown U



**8-16 Tropes of Self-Orientalization in East European Cultural Histories** - *Grand Ballroom Salon K - 5th Floor - 5th Floor*

*Chair:* Jindrich Toman, U of Michigan

*Papers:* Dirk Uffelmann, U of Passau (Germany)

"The Crisis of 'Sarmatian' Self-Orientalization Around 1800 – a 'Saddle Period' in Poland's Relationship to the Orient"

László Kontler, Central European U (Hungary)

"Revisiting the 'Ugrian-Turkic War': Self-Orientalization in 19th-Century Hungarian Linguistic, Cultural and Political Discourse"

Dariusz Skorzewski, John Paul II Catholic U of Lublin (Poland)

"Between Being 'Cool' and Being 'Mohair': Antinomies of the Contemporary Polish Public Discourse as Opposing Ends of Orientalizing Self-Perception(s)"

*Disc.:* Alfrun Kliems, Humboldt U (Germany)

Valeria Sobol, U of Illinois at Urbana-Champaign

**8-17 Feuilletons, Flicks, and Frequencies: Engaging with Media in 19th/20th-Century Russia and Eastern Europe** - *Grand Ballroom Salon L - 5th Floor*

*Chair:* Alice Osborne Lovejoy, U of Minnesota

*Papers:* Meital Orr, Georgetown U

"Decoding the Facts of Chattering Narrators: The Response of Jewish Journalism to the Feuilleton in Imperial Russia"

Andrew Behrendt, U of Pittsburgh

"Mein Film, Our Film: Defining Movie-Goers' Interactions with Cinema in Post-Habsburg Austria and Hungary"

Irina Gigova, College of Charleston

"High Culture on the Radio Waves: Bulgarian Literati Adapt (to) the Early Radio"

*Disc.:* Dawn A Seckler, U of Pittsburgh

**8-18 From Slavic Studies to Global Studies** - *(Roundtable) - Meeting Room 301 - 3rd Floor*

*Chair:* Yana Hashamova, Ohio State U

Justyna Anna Beinek, Sewanee: The U of the South

Andrea Lanoux, Connecticut College

Artemi Romanov, U of Colorado at Boulder

Rebecca Jane Stanton, Columbia U

Olga Volkova, Indiana U Bloomington

**8-19 How Facts become 'Justice' and 'Truth': Tribunals and Truth Commissions in Eastern Europe** - *Meeting Room 302 - 3rd Fl*

*Chair:* Igor Tchoukarine, U of Minnesota

*Papers:* Katarina Ristic, Otto von Guericke U Magdeburg (Germany)

"Trials Stories vs. Media Stories in the Balkans"

Andrew H. Beattie, U of New South Wales (Australia)

"A 'Scholarly Oriented Political Investigation': The Bundestag 'Study Commissions' on the East German SED Dictatorship"

Jacqueline Nießer, Graduate School for East and Southeast European Studies (Germany)

"A Truth Commission that Dispenses with Truth? The Regional Commission for Establishing Facts on War Crimes in the Yugoslav Wars"

*Disc.:* Igor Tchoukarine, U of Minnesota

Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)

**8-20 Minority Languages: Former Soviet Union - Meeting Room 303 - 3rd Floor**

*Chair:* Elena E Boudovskaia, Georgetown U

*Papers:* Valentina B. Iepuri, U of Mississippi

"The Ukrainian Language in Moldova: Its Sociolinguistic Status, Function and Contact with Other Languages"

Joan F. Chevalier, US Naval Academy

"Bilingual Education in Yakutsk, Republic of Sakha"

Dionys Neubacher, U of Vienna (Austria)

"Language Strategies of Multinational Corporations in the Russian Speaking Hemisphere"

*Disc.:* Katya Nemtchinova, Seattle Pacific U

**8-21 The Revival of Islam in the Balkans: Coercive Nationalisms and Alternative Pathways to God - Meeting Room 304 - 3rd Fl**

*Chair:* Besnik Pula, Virginia Tech

*Papers:* Anna Zadrožna, Yeditepe U (Turkey)

"Love and Boundaries: Inter-Faith and Inter-Ethnic Relationships among Macedonian-Speaking Muslims"

Cecilie Endresen, U of Oslo (Norway)

"Faith, Fatherland or Both? Accommodationist and Neo-Fundamentalist Islamic Discourses in Albania"

Laura Olson Osterman, U of Colorado at Boulder

"The Multiple Voices of Bulgaria's Unofficial Islamic Leaders"

*Disc.:* Arolda Elbasani, Robert Schuman Center for Advanced Studies/ European U (Italy)

Jelena Tasic, U of Vienna (Austria)

**8-22 Andrey Bely's Life in Death and Death in Life: Facts and Fictions - Meeting Room 305 - 3rd Floor**

*Chair:* Olga Simonova Partan, College of the Holy Cross

- Papers:* Alexandra Smith, U of Edinburgh (UK)  
 "Marina Tsvetaeva's Essay on Bely: Fact and Fiction"  
 Kristi Groberg, North Dakota State U  
 "The Evil Eye: Representations of Bely in the Fine Arts"  
 Olga Muller Cooke, Texas A&M U  
 "1933: A Year in the Life (Death) of Andrey Bely"  
*Disc.:* Carol R. Ueland, Drew U

**8-23 Time, Punishment and Receptivity in Dostoevsky's Major Novels - Meeting Room 306 - 3rd Floor**

- Papers:* Piotr Axer, Brown U  
 "Metaphysical Rebellion: Dmitry Karamazov as Jobean Figure"  
 Vladimir B. Golstein, Brown U  
 "Detective as Midwife, or How the New Raskolnikov Was Delivered"  
 Denis Zhernokleyev, Princeton U  
 "The Entombment of Myshkin: Dostoevsky's Two Kinds of Beauty Reconsidered"  
*Disc.:* Thomas Seifrid, U of Southern California

**8-24 Three Takes on Money and Power: The Economic Models of Russia, Ukraine, and East Central Europe - Meeting Room 307 - 3rd Floor**

- Chair:* Hilary Appel, Claremont McKenna College  
*Papers:* Rachel A Epstein, U of Denver  
 "Catching Up in the Global Economy: Good and Bad Banks in East Central Europe"  
 Juliet Johnson, McGill U (Canada)  
 "Frustrated Leadership: Russia's Would-Be Economic Alternative to the West"  
 Andrew Scott Barnes, Kent State U  
 "Economics Laid Bare: What Ukraine Teaches Us about How Economies Work"  
*Disc.:* Hilary Appel, Claremont McKenna College

**8-25 Current Research on Human Trafficking in the post-Soviet Space - Meeting Room 308 - 3rd Floor**

- Chair:* Philippa Hetherington, U College London (UK)  
*Papers:* Laura A Dean, Clayton State U  
 "Human Trafficking Consequences of the Ukrainian Conflict"  
 Lauren Alicia McCarthy, U of Massachusetts, Amherst  
 "Women Traffickers in Russia"  
 Mary E. A. Buckley, U of Cambridge (UK)  
 "A Comparative Analysis of Russian Attitudes in 2007 and 2014 on Human Trafficking, Slave Labour and State Capacity"  
*Disc.:* Philippa Hetherington, U College London (UK)

**8-26 Faces of Death in Socialist Culture** - Meeting Room 309 - 3rd Floor

*Chair:* Seth Bernstein, NRU Higher School of Economics (Russia)

*Papers:* Mirjam Voerkelius, UC Berkeley

"Facing the Past: Sculptural Anthropology on Display in the Soviet Union"

Joy Neumeyer, UC Berkeley

"'The Final Struggle': The Art of the Soviet Death Mask"

Heléna Tóth, Otto-Friedrich-U Bamberg (Germany)

"'Preparing a Funeral is a Task in Educating the Public Taste': Louis Fürnberg's Death Mask and Sepulchral Culture in the GDR"

*Disc.:* Jeffrey Kenneth Hass, U of Richmond/ St. Petersburg State U (Russia)

**8-28 Transnational Communist Networks and the Spanish Civil War** - Meeting Room 401 - 4th Floor

*Chair:* Sandra Pujals, U of Puerto Rico

*Papers:* Anna Hajkova, U of Warwick (UK)

"The Long Spanish Aftermath: The Transnational Legacies of the Czechoslovak Interbrigadists"

Gina Ann Herrmann, U of Oregon

"Spanish and Catalan Communist Women in Ravensbrück"

Lisa A. Kirschenbaum, West Chester U

"International Correspondence Networks and the Memory of the Spanish Civil War"

*Disc.:* Steven G. Marks, Clemson U

**8-29 Urban Life in Provincial Russia: Social Contexts and Cultural Facts** - Meeting Room 402 - 4th Floor

*Chair:* Dina Moyal, Tel Aviv U (Israel)

*Papers:* Eugeniya Menshikova, Belgorod National Research U (Russia)

"Woman of a 'New Type' in the Cultural Life of the Russian Provincial Town of the Late Nineteenth – Early Twentieth Century"

Oksana Shevchenko, Belgorod National Research U (Russia)

"Liberalism as a Cultural Phenomenon of Russian Provincial Life of the Late Nineteenth – Early Twentieth Century"

Vera Kaplan, Tel Aviv U (Israel)

"University Pundits, Amateur Historians and the Gubernia Scholarly Archival Commissions"

*Disc.:* Mikhail Semenov, Belgorod National Research U (Russia)

- 8-30 Institutionalizing 'Facts': How Archives, Museums, and Libraries Transform 'Holdings' into 'Resources' - (Roundtable) - Meeting Room 403 - 4th Floor**  
*Chair:* Ernest Alexander Zitser, Duke U  
Edward Kasinec, Columbia U  
Kristen Regina, Philadelphia Museum of Art  
Anatol Shmelev, Hoover Institution, Stanford U  
Larisa V. Walsh, U of Chicago
- 8-31 'The Journal Has Swallowed up Our Entire Literature': Reading Russian 19th-century Periodicals: Sources and Methods - (Roundtable) - Meeting Room 404 - 4th Floor**  
*Chair:* Bella Grigoryan, Yale U  
Katherine Pickering Antonova, CUNY Queens College  
Melissa Frazier, Sarah Lawrence College  
Bella Grigoryan, Yale U  
Konstantine Klioutchkine, Pomona College
- 8-32 Institutions and International Relations: Humanitarian Aid, Youth Organizations, and Sports - Meeting Room 405 - 4th Floor**  
*Chair:* Robert S. Edelman, UC San Diego  
*Papers:* Andrew J. Ringlee, UNC at Chapel Hill  
"The Russian Red Cross Confronts the World: Tsarist Humanitarian Missions Abroad, 1875-1913"  
Ivan Bulatov, Yuri Gagarin State Technical U of Saratov (Russia)  
"How Russian Scouts and Soviet Pioneers saw Each Other: Reality and Propaganda"  
Karl Manuel Veth, King's College London (UK)  
"SOvintersport and the Cashing in on Soviet Football"  
*Disc.:* Robert S. Edelman, UC San Diego
- 8-33 Language, Style and Image in Service to Rulers and Rulership: The Royal Letter in Muscovy - Meeting Room 406 - 4th Floor**  
*Chair:* Chester S. L. Dunning, Texas A&M U  
*Papers:* Maija Jansson, Yale U  
"Art and Diplomacy: English Decorated Royal Letters of the 17th Century in the Russian Archive"  
Maria Salomon Arel, Marianopolis College (Canada)  
"Protector, Patriarch and Royal Letters: Epistolary Challenges in the Correspondence between Romanov and Stuart Rulers in the First Half of the 17th Century"  
Cornelia Soldat, U of Cologne (Germany)  
"Officiality and Privacy in the Letters of Vasiliï III and Elena Glinskaia, and of the Early Romanovs"  
*Disc.:* Christoph Wizenrath, U of Greifswald (Germany)

**8-34 Eurasian Exchanges: Circulating Goods, Knowledge, and People across the Russian Empire** - Meeting Room 407 - 4th Floor

Chair: Matthew P. Romaniello, U of Hawai'i at Manoa

Papers: Scott C. Levi, Ohio State U

"Bukharans Abroad: Overlapping Trade Networks in Early Modern Eurasia"

Alexander Iosad, U of Oxford (UK)

"Science in 18th-century Russia: Images, Instruments, and Knowledge Exchange Within and Outside the Empire"

Ilya Vinkovetsky, Simon Fraser U (Canada)

"Merchant Trade Networks and the Movement of Tea from Chinese Producers to Russian Consumers"

Disc.: Clare Griffin, Max Planck Institute for the History of Science (Germany)

Gregory Afinogenov, Harvard U

**8-35 Post-Soviet Political Performance: Counterculture, State Power, and Mainstream** - (Roundtable) - Meeting Room 408 - 4th Floor

Chair: Megan Race, Yale U

Fabrizio Fenghi, Yale U

Volha Isakava, Central Washington U

Jonathan Brooks Platt, U of Pittsburgh

Rita Safariants, Vassar College

**8-36 Blurred Lines and Gray Areas: Official and Unofficial Culture in Late Socialism** - Meeting Room 409 - 4th Floor

Chair: Ksenya Gurshtein, Independent Scholar

Papers: Kyrill Kunakhovich, College of William & Mary

"'Please Advise, We Are Very Confused': Grassroots Cultural Officials in Poland and East Germany"

Sonja Simonyi, New York U

"Accidentally Recovered Pasts: Historical Representation and Avant-Garde Film Experiments of the Balázs Béla Stúdió in the 1970s"

Maria Vinogradova, New York U

"Surreal, Absurd and Approved for Educational Use: Soviet Popular Science Film in the 1970s and 80s"

Disc.: Ksenya Gurshtein, Independent Scholar

**8-37 New Reflections on 1960s Soviet Cinema** - Meeting Room 410 - 4th Floor

Chair: Natalia Ryabchikova, U of Pittsburgh

Papers: Theodora Kelly Trimble, U of Pittsburgh

"Ariadne's Soviet Thread: Labyrinth and Comedy Film"

Gerald M. McCausland, U of Pittsburgh

"What's Really Hiding Under All that Plaster"

Vera Koshkina, Harvard U

"Revolution in the Archives: Color, Scale and Perceptual Play in Pervorossiiane"

Disc.: Sergei Kapterev, NII Kino (Russia)

Gregory Alexeivich Dolgopolov, U of New South Wales (Australia)

**8-38 Nabokov and Pushkin** - Meeting Room 411 - 4th Floor

Chair: Andrei Babikov, Ukrainian Cultural Center in Moscow (Russia)

Papers: Gennady Alexis Barabtarlo, U of Missouri

"Koncheev Smiles. Pushkin Shrugs"

Stanislav Shvabrin, UNC at Chapel Hill

"'The Imprint of the Eternal': Nabokov's Path to The Gift"

Stephen Blackwell, U of Tennessee, Knoxville

"Calendar Anomalies in Nabokov and Pushkin"

Disc.: Dana L. Dragunoiu, Carleton U (Canada)

**8-39 Vying for Control: The Politics of Ethnic and National Identity** - Meeting Room 412 - 4th Floor

Chair: Sara G Brinegar, Yale U

Papers: Mark Moll, Indiana U Bloomington

"Uncovering the Dynamics of Multiethnic Student Radicalism at Tartu University"

Henrique Schneider, Swiss Federation of Small and Medium Enterprises (Switzerland)

"Albania, Kosovo, Both or None? Different Types of 'Albanian' Nationalism in 'Kosovo' 1913- 1945"

Disc.: Ali Igmen, California State U, Long Beach

**8-40 Pitch (Im)perfect: Identity Claims and Complexity in Cold War Soviet and East European Music** - Meeting Room 413 - 4th Floor

Chair: Natalie Belsky, NRU Higher School of Economics (Russia)

Papers: Leah Goldman, Northern Arizona U

"Creative Correspondence: Soviet Composers' Petitions to the State Censor"

Andrea F. Bohlman, UNC at Chapel Hill

"Music among the Arts? The Case of Lutostawski"

Kevin Michael Bartig, Michigan State U

"Plurality Versus Actuality during the Early Years of the Zagreb Music Biennale"

Disc.: Kiril Tomoff, UC Riverside

**8-41 The Poetics of Space in Twentieth-Century Russian Prose** - Meeting Room 414 - 4th Floor

Chair: Carol Joan Avins, Rutgers, The State U of New Jersey

- Papers:* Elena Fratto, Harvard U  
 "‘Parallels, parallels . . . I have to make them intersect’: The Poetics of Non-Euclidean Space in Veniamin Kaverin’s ‘Odinnadtsataya Aksioma’"  
 Cassio de Oliveira, Vanderbilt U  
 "The Picaresque Mode and the Discovery of the Soviet Space in Ilf and Petrov’s Novels"  
 Alec Brookes, Memorial U of Newfoundland (Canada)  
 "(Re)Production of Space in the North: Varlam Shalamov’s Kolyma Tales"  
*Disc.:* Nariman Skakov, Stanford U  
 Jonathan Craig Stone, Franklin & Marshall College

**8-42** **Václav Havel’s Intellectual Legacy - Meeting Room 415 - 4th Floor**

- Chair:* David S Danaher, U of Wisconsin–Madison  
*Papers:* James F. Pontuso, Hampden-Sydney College  
 "The Ambivalent Legacy of Václav Havel’s Philosophy: The Problematic Facts of Civic Responsibility"  
 Delia Popescu, Le Moyne College  
 "Truth and Dare: Vaclav Havel’s Notion of Evasive Thinking and the Promise of Truth-telling"  
 Kieran David Williams, Drake U  
 "Truth as Avouching"  
*Disc.:* Aspen Brinton, Boston College

**8-44** **Realism’s Exclusions: Aesthetics, Affect, and Ideology in Nineteenth-Century Russian Literature and Painting - Conference Suite 1 - 3rd Floor**

- Chair:* Anne Lounsbery, New York U  
*Papers:* Emma Kusnetz Lieber, Rutgers, The State U of New Jersey  
 "Disgust and the Affective Economy of the Russian Novel, or, What Comes In and What Goes Out"  
 Vadim Shneyder, Yale U  
 "‘Il faut le battre le fer’: Mowing, Muzhichki, and the Place of Labor in Anna Karenina"  
 Allison Leigh, The Cooper Union  
 "The Affect of Belonging: Russian Flânerie"  
*Disc.:* Molly Brunson, Yale U

**8-45** **Between Language and Reality: Translating Political, Academic and Media Discourses - Conference Suite 2 - 3rd Fl**

- Chair:* Birgit Menzel, U of Mainz (Germany)  
*Papers:* Alexander Kondakov, Centre for Independent Social Research (Russia)  
 "Global Divide: Translation of ‘Facts’ on Homosexuality within Expert Knowledge in Russia and the US"



Anton Gumenskiy, Moscow State Institute for International Relations (Russia)

“Illusion of Fact in the Era of the New Media”

Irina Pohlan, U of Mainz (Germany)

“Lost or Found in Translation? Epistemology of Human Sciences in Cross-cultural Transfer of Knowledge”

Disc.: Birgit Menzel, U of Mainz (Germany)

Andreas Langenohl, Justus Liebig U (Germany)

## Session 9 – Saturday – 10:00-11:45 am

### **Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES)** - (Meeting) - Conference Suite 3 - 3rd Floor

Sponsored by: Center for Russian and East European Studies at the University of Pittsburgh

#### **9-01 Imperial Russian Diplomatic History in the New Millennium** - Franklin Hall A Room 1 - 4th Floor

Chair: Ana Siljak, Queen's U (Canada)

Papers: David Schimmelpenninck van der Oye, Brock U (Canada)

“‘I’m Not Dead Yet!’ The Surprising Resilience of Imperial Russian Diplomatic History”

Dominic Lieven, London School of Economics and Political Science (UK)

“Understanding Russia's Great War after the Archival Revolution”

Jennifer Siegel, Ohio State U

“War, Peace, and Money in Late Imperial Russia”

Disc.: David McDonald, U of Wisconsin-Madison

#### **9-02 The Illiberal Consequences of Neoliberal Policies: A Case Study of Post-Socialist Hungary** - Franklin Hall A Room 2 - 4th Floor

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Steven Jobbitt, Lakehead U (Canada)

Papers: Steven Jobbitt, Lakehead U (Canada)

“Neoliberalism and the Return of the Right: Hungary's Illiberal Turn in Global and Historical Context”

Katalin Fabian, Lafayette College

“Comparative Illiberalism: Contemporary Challenges to Democracy in Hungary”

Izabella Barati-Stec, Central European U (Hungary)

“The Ethics of Illiberalism in Modern Hungary”

Disc.: Judith Szapor, McGill U (Canada)

Richard Esbenshade, U of Illinois at Urbana-Champaign

- 9-03 Facts of Translation 3: Politics of Literary Markets** - *Franklin Hall A Room 3 - 4th Floor*  
 Chair: Boris Dralyuk, U of St. Andrews (UK)  
 Papers: Piet Van Poucke, Ghent U (Belgium)  
     "‘Communist’ and ‘Non-communist’ Translation: Traces of Ideology in Dutch (Re)translations of Soviet Literary Classics"  
 Olga Yurievna Voronina, Bard College  
     "‘They Are All Too Foreign and Unfamiliar...’: Nabokov’s Journey to the American Reader"  
 Timothy Dimitry Sergay, SUNY Albany  
     "Russian Literature Week 2014: What Was that All About?"  
 Disc.: D. Brian Kim, Stanford U
- 9-04 Imagining Jewish Space in the Soviet Union after the Holocaust** - *Franklin Hall A Room 4 - 4th Floor*  
 Chair: Sasha Senderovich, U of Colorado at Boulder  
 Papers: Hannah Pollin-Galay, Tel Aviv U (Israel)  
     "A City beneath the City: Avrom Sutzkever’s Geheymshot and the Question of Postwar Jewish Space"  
 Harriet Lisa Murav, U of Illinois at Urbana-Champaign  
     "‘An address on Planet Earth:’ David Bergelson’s Search for Jewish Space"  
 Mikhail Krutikov, U of Michigan  
     "A Jerusalem that Is No More: Grigorii Kanovich’s Dream of Vilna"  
 Disc.: Benjamin Paloff, U of Michigan
- 9-05 Identities, Practices and Places – Part 1** - *Franklin Hall A Room 13 - 4th Floor*  
 Chair: Devon Lechtenberg, U of Illinois at Urbana-Champaign  
 Papers: Jekatyerina Dunajeva, Eötvös Loránd U (Hungary)  
     "From Fortune-Telling to Factories: Roma Schools and Roma Education in the Early Soviet Union"  
 Sarah Busse Spencer, NRU Higher School of Economics (Russia)  
     "The Kollektiv and Chaepitie: Daily Practices in the Workplace"  
 Leisan Khaliullina, Institute of Economics, Management and Law (Russia)  
     "The Plan and the Police: The Social Construction of Crime Data"  
 Disc.: Olesya Shayduk-Immerman, UC Berkeley  
 Olga Shevchenko, Williams College

**9-06 Get the Word Out! How to Bring Your Research and Expertise to the Public** - (*Vice President-designated Roundtable*) - *Grand Ballroom Salon A - 5th Floor*

*Chair:* Padraic Kenney, Indiana U Bloomington  
 Eliot Borenstein, New York U  
 Jennifer Schuessler, The New York Times  
 Joshua A. Tucker, New York U  
 Katrina vanden Heuvel, The Nation

**9-07 Gender, Race, and Performance in East-Central Europe and Russia** - *Grand Ballroom Salon B - 5th Floor*

*Chair:* Jason Andrew Cieply, Stanford U  
*Papers:* Kira Thurman, U of Michigan  
 "A 'Sex Bomb' at Stephansplatz: Josephine Baker in 1920s Vienna"  
 Jovana Babovic, Louisiana Tech U  
 "Belgrade's 'Black Star:' Gender, Race, and Josephine Baker in Interwar Yugoslavia"  
 Christopher E Silsby, CUNY Graduate Center  
 "Henry Scott: African-American Jazz Dance under Stalinism"

*Disc.:* Louise McReynolds, UNC at Chapel Hill

**9-08 Histories and Historiographies of Soviet Modernity** - *Grand Ballroom Salon C - 5th Floor*

*Chair:* Stephen Earl Hanson, College of William & Mary  
*Papers:* Ronald Grigor Suny, U of Michigan  
 "Modernization or Modernity? Conflicting Visions of the Soviet Experience"  
 Michael David-Fox, Georgetown U  
 "Russian-Soviet Modernity: None, Shared, Alternative, or Failed?"  
 Anna Krylova, Duke U  
 "A History of Soviet Modernity in Neoliberal Times"

*Disc.:* Sheila Fitzpatrick, U of Sydney (Australia)  
 Peter Isaac Holquist, U of Pennsylvania

**9-09 Security and Threat in Interwar East Central Europe's Borderlands** - *Grand Ballroom Salon D - 5th Floor*

*Chair:* Cynthia Paces, College of New Jersey  
*Papers:* Peter Haslinger, Herder Inst for Historical Research on East Central Europe (Germany)  
 "How to Make Fringes Predictable: The Czechoslovak State and Dilemmas of Security in the 1920s"  
 Paul A. Hanebrink, Rutgers, The State U of New Jersey  
 "Antisemitism and Border Security in post-World War I Eastern Europe"

Rebekah Klein-Pejsova, Purdue U  
 "A Fate Tied to the Integrity of Interwar  
 Czechoslovakia's Borders"

Disc.: Caitlin E. Murdock, California State U, Long Beach

**9-10 Russian-Baltic Relations Today: Politics in Light of Ukraine -  
 Grand Ballroom Salon E - 5th Floor**

Chair: Mara Lazda, CUNY, Bronx Community College

Papers: Ivars Ijabs, U of Latvia (Latvia)

"Latvia and Russia: Politics in Light of Ukraine"

Piret Ehin, Tartu U (Estonia)

"Estonian Domestic Politics and Perceptions of the  
 Russian Threat"

Agnia Grigas, Grigas Inc

"Russian Influence, Compatriots, and Information  
 Warfare in the Baltic States"

Disc.: Janis Chakars, Gwynedd-Mercy College

**9-11 Contemporary Russian Nationalism and National Identity -  
 (Roundtable) - Grand Ballroom Salon F - 5th Floor**

Chair: Yoshiko M. Herrera, U of Wisconsin - Madison

Yitzhak Brudny, Hebrew U of Jerusalem (Israel)

Henry E. Hale, George Washington U

Marlene Laruelle, George Washington U

Oxana Shevel, Tufts U

**9-12 Maidan: Thoughts, Facts, Fictions - Grand Ballroom Salon G  
 - 5th Floor**

Chair: Yaroslav Hrytsak, Lviv State U (Ukraine)

Papers: Tetyana Dzyadevych, U of Illinois at Chicago

"Maidan from Private to Public"

Anton Svnarenko, U of Illinois at Chicago

"How Soon Is Now? Euromaidan Filmed Posthaste"

Tetiana Bulakh, Indiana U Bloomington

"Made in Ukraine: Consumer Citizenship before and  
 after EuroMaydan"

Disc.: Georgiy Kasianov, Ukrainian Academy of Sciences (Ukraine)

**9-13 In Sickness or in Health: Mobilizing the Soviet Home Front in  
 World War II - Grand Ballroom Salon H - 5th Floor**

Chair: Christopher Burton, U of Lethbridge (Canada)

Papers: Wendy Goldman, Carnegie Mellon U

"Millions in Motion: The Limits of Labor Force  
 Deployment"

Roger Dennis Markwick, U of Newcastle (Australia) and  
 Beate Irmgard Fieseler, Heinrich-Heine U (Germany)

"'Every Log a Blow to the Enemy:' Women in the  
 Wartime Yaroslavl' Timber Industry"

Donald Filtzer, U of East London (UK)

"White Plague on the Soviet Home Front: Tuberculosis and Public Health in Russia's Industrial Heartland"

Disc.: Steven A. Barnes, George Mason U

**9-14 Corporeality, Sensation, and the Implied Audience in Early Soviet Cinema** - *Grand Ballroom Salon I - 5th Floor*

Chair: Yuri Tsivian, U of Chicago

Papers: Emma Widdis, U of Cambridge (UK)

"Knowledge Naoshchup: Early Central Asian Cinema and Embodied Spectatorship"

Ana Olenina, UNC at Wilmington

"Knowledge Through Co-movement: Eisenstein's Theory of Kinaesthesia, Emotion, and Embodied Spectatorship"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

"Knowledge through Vision: Arctic Bodies, Early Soviet Ethnography and Embodied Spectatorship"

Disc.: Elizabeth A. Papazian, U of Maryland, College Park

**9-15 Moral Crisis and the End of Communism in the Soviet Union, 1985-1991** - *(Roundtable) - Grand Ballroom Salon J - 5th Floor*

Chair: Heléna Tóth, Otto-Friedrich-U Bamberg (Germany)

Courtney Doucette, Rutgers, The State U of New Jersey

Nikolai Mitrokhin, U of Bremen (Germany)

Guillaume Sauvé, Sciences-Po (France)

Victoria Smolkin-Rothrock, Wesleyan U

**9-16 Constructing the Modern State in the Balkans** - *Grand Ballroom Salon K - 5th Floor - 5th Floor*

Chair: Thomas W Gallant, UC San Diego

Papers: Evdoxios Doxiadis, Simon Fraser U (Canada)

"Resurrecting the Law: State Formation and Legal Debates in Nineteenth Century Greece"

Evguenia N. Davidova, Portland State U

"Serving the State: Military and Public Health Practices in the Nineteenth-Century Balkans"

Alex Rohde Tipei, Indiana U Bloomington

"A Continental Education: The Development of Elementary School Systems and Popular Education the Danubian Principalities and the Early Greek State"

Disc.: Theodora Dragostinova, Ohio State U

**9-17 Russia's Democratic Practices Online: Myths, Facts, Threats, and Opportunities** - *Grand Ballroom Salon L - 5th Floor*

Chair: Lidiya Dukhovich, Institute of Modern Russia

Papers: Boris Bruk, Institute of Modern Russia

"E-Participation from Below: Russia's Experience"

Leonid Volkov, Party of Progress (Russia)  
 "Electronic Elections in Russia: Practical Experience"  
 Denis Volkov, Levada-Center (Russia)  
 "The Limits of Social Networks to Mobilize and Recruit  
 People for Protest Activities"

Disc.: Olga Khvostunova, Institute of Modern Russia

**9-18 New Research on Cultural Diplomacy and Transnational  
 Contacts during the Cold War - (Roundtable) - Meeting  
 Room 301 - 3rd Floor**

Chair: Andy Willimott, U of Reading (UK)  
 Rosa Magnusdottir, Aarhus U (Denmark)  
 Matthias Neumann, U of East Anglia (UK)  
 Kiril Tomoff, UC Riverside  
 Peter Waldron, U of East Anglia (UK)

**9-19 Space and Emotion in Russian and Soviet Law and  
 Punishment - Meeting Room 302 - 3rd Floor**

Chair: Jonathan W. Daly, U of Illinois at Chicago  
 Papers: William Pomeranz, Woodrow Wilson International Center  
 Kennan Institute

"The Geography of Law in 1917"

Aaron Benyamin Retish, Wayne State U  
 "Breaking Free from the Prison Walls: Penal Reforms  
 and Prison Life in Revolutionary Russia"

Daniel Newman, US Holocaust Memorial Museum  
 "Emotional Appeals in Early Soviet Criminal Cases:  
 The Plach as Legal Strategy"

Disc.: James W. Heinzen, Rowan U

**9-20 Tolstoy between God and Nature - Meeting Room 303 - 3rd Fl**

Chair: William Scott Nickell, U of Chicago  
 Papers: Liza Atkinson Knapp, Columbia U

"Tolstoy and English-style Evangelical Piety: Saving  
 Your Soul in 'Anna Karenina'"

Ani Kokobobo, U of Kansas  
 "'He did not speak to them without a parable'  
 (Mk. 4:34) – The Metaphorical Truth about God in  
 Tolstoy's Gospel"

Thomas Newlin, Oberlin College  
 "Tolstoy's Pantheism"

Disc.: Paul Richard Valliere, Butler U

**9-21 Social and Religious Identity in Post-Soviet Eurasia - Meeting  
 Room 304 - 3rd Floor**

Chair: Stephen Batalden, Arizona State U  
 Papers: Sarah Elizabeth Radomsky, Georgetown U  
 "Integration and Localization: Contradictory Spaces  
 in the Reintegration of Transnational Religious  
 Communities in Post-Socialist Eurasia"

Richard Alan Arnold, Muskingum U  
 "From Narod into Cossacks: Political Construction of  
 Cossack Identity in Central Russia"

Artyom H. Tonoyan, U of Minnesota  
 "The Russian Orthodox Church and Radical Counter-  
 Secularization in Russia"

Disc.: Sonja Luehrmann, Simon Fraser U (Canada)

**9-22 The Leningrad Siege in Literature and Film - Meeting Room  
 305 - 3rd Floor**

Chair: Richard H. Bidlack, Washington and Lee U

Papers: Lyubov Bugaeva, St. Petersburg State U (Russia)  
 "Filming the Siege of Leningrad: Fiction, Facts, Here,  
 There, Now, and Then"

Katharine Hodgson, U of Exeter (UK)  
 "'Vernost' faktam' as the Guiding Principle in Ol'ga  
 Berggol'ts' Writing on the Leningrad Siege"

Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey  
 "Stories of Remorse: the Psychology of Family  
 Relationships in the Blockade"

Disc.: Valery Vyugin, Institute of Russian Literature (Pushkin House),  
 RAN (Russia)

**9-23 Fact or Fiction?: Detecting Truth in Nineteenth-Century  
 Russian Crime Fiction - Meeting Room 306 - 3rd Floor**

Chair: Olga Muller Cooke, Texas A&M U

Papers: Sara Stefani, Indiana U Bloomington  
 "The Truth Begins Where the Lie Ends: Dostoevsky, the  
 Murder Mystery, and English Fictions"

Claire Whitehead, U of St Andrews (UK)  
 "The Facts of the Case: Fact, Truth and Narrative  
 Strategies in Russian Crime Fiction of the 1860s and  
 1870s"

Melissa Lynn Miller, Gustavus Adolphus College  
 "Darwin on the Hunt: Chekhov and the Origins of the  
 Detective Novel"

Disc.: Thomas Lee Roberts, U of Colorado

**9-24 The Business Climate under Putin: Evidence from Recent  
 Firm Surveys - Meeting Room 307 - 3rd Floor**

Chair: Andrey Yakovlev, NRU Higher School of Economics (Russia)

Papers: William Henszey Pyle, Middlebury College  
 "Costs and Benefits of Private Property: The Case of  
 Land Ownership by Russian Firms"

Andrey Yakovlev, NRU Higher School of Economics (Russia)  
 "Measurement of Business Climate in Russia: Who  
 Perceived the Changes and How Are These  
 Perceptions Related to Mr. Putin?"

Laura Solanko, Bank of Finland BOFIT (Finland)  
 "Regional Political Influence and Firm Performance:  
 New Evidence from Russia"

Disc.: Israel Marques, Columbia U/ NRU Higher School of  
 Economics (Russia)  
 Gregory Kisunko, The World Bank

**9-25 Considering Gender: The Impact on our Scholarship and the Profession - (Roundtable) - Meeting Room 308 - 3rd Floor**

Sponsored by: Association for Women in Slavic Studies

Chair: Choi Chatterjee, California State U, Los Angeles  
 Beth C. Holmgren, Duke U  
 Janet Elise Johnson, CUNY Brooklyn College  
 Michele R. Rivkin-Fish, UNC at Chapel Hill  
 Christine Diane Worobec, Northern Illinois U

**9-26 Beyond Trauma: Narratives of Rupture and Reenactment - Meeting Room 309 - 3rd Floor**

Chair: Anna Razumnaya, Independent Scholar

Papers: Anya L. Hamrick, New York Institute of Technology  
 "Trauma and Nineteenth Century Theories of Psychic  
 Injury"

Adrienne M. Harris, Baylor U  
 "The Piercing Resonance of Zoia's Wound: The Role  
 of Trauma in War, Memory, and Mythopoesis"

Yuliya Minkova, Virginia Tech  
 "The Eternal Return of the Wandering Jew: Revealing  
 the Cracks in Soviet Paradise"

Disc.: Jehanne M Gheith, Duke U

**9-27 What's New, What's Old: The Politics of History in Eastern and Central Europe - (Roundtable) - Meeting Room 310 - 3rd Floor**

Michael H. Bernhard, U of Florida  
 Jan Kubik, U College London (UK)  
 Ivan I. Kurilla, European U at St. Petersburg (Russia)  
 Vít Smetana, Institute for Contemporary History, ASCR  
 (Czech Republic)  
 George Soroka, Harvard U

**9-28 Cold War Fallouts: Late Soviet History and the (Post)-Cold World - Meeting Room 401 - 4th Floor**

Chair: Paula Michaels, Monash U (Australia)

Papers: Kathleen Conti, U of Wisconsin–Madison/U of Texas at Austin  
 "Pasadena to Leningrad: Historic Preservation and  
 US-USSR Cooperation"

Paula Michaels, Monash U (Australia)  
 "The Nevada-Semipalatinsk Movement and  
 Transnational Activism, 1989-91"



Saulesh Yessenova, U of Calgary (Canada)  
 "Atom and Cosmos Exposed: Cold War and Future Energy in Kazakhstan"

Disc.: Christopher John Ward, Clayton State U

**9-29 Teaching Socialist and post-Socialist Cities - (Roundtable) - Meeting Room 402 - 4th Floor**

Chair: Veronica E. Aplenc, U of Pennsylvania

Olena V. Leipnik, Sam Houston State U

Marie-Alice L'Heureux, U of Kansas

Brigitte Le Normand, U of British Columbia Okanagan (Canada)

Patrick H. Patterson, UC San Diego

Kimberly Elman Zarecor, Iowa State U

**9-30 Influencing Historiography: Archival and Collection Development Practices at Times of Revolution, War, and Occupation - Meeting Room 403 - 4th Floor**

Chair: Janet Irene Crayne, U of Michigan

Papers: Elga Zalite, Stanford U

"Searching for the Truth: Facts and Interpretations of the 1905 Revolution in Latvia (Looking Through the Library and Archival Collections of Stanford University)"

Olga Zaslavskaya, Central European U (Hungary)

"From Fiume to 'Krasnaya Rechka': Reconstructing One's Life Narrative between Myth and Reality"

Juergen Michael Warmbrunn, Herder Inst for Historical Research on East Central Europe (Germany)

"Collecting without Blinkers: The Herder Institute Library's Acquisition and Collection Development Policies from Stalin's Death to the Crimea Crisis"

Disc.: Oleksandr Ivanovych Melnyk, U of Toronto (Canada)

**9-31 Abundance and Variation: Digital Resources on Central Asia and the Caucasus - (Roundtable) - Meeting Room 404 - 4th Fl**

Chair: Hugh K. Truslow, Harvard U

Kit Condill, U of Illinois at Urbana-Champaign

Heghine Hakobyan, U of Oregon

Joseph Lenkart, U of Illinois at Urbana-Champaign

Liladhar R. Pendse, UC Berkeley

**9-32 New Ideas on Child-rearing in post-war USSR and Czechoslovakia - Meeting Room 405 - 4th Floor**

Chair: Megan Swift, U of Victoria (Canada)

Papers: Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

"Self-Government, Self-Service and Self-Discipline: Implementing the System of Boarding Schools in the Late 1950s -- Early 1960s USSR"

- Frank Henschel, U of Bremen (Germany)  
 "For the Best of the Child: Between Familial and Collective Child-rearing in Socialist Czechoslovakia"  
 Martina Winkler, U of Bremen (Germany)  
 "Narratives of a Modern World: Concepts of Child-rearing in Czech Children's Literature and Film of the 1970s and 1980s"

Disc.: Kelly Herold, Grinnell College

**9-33 Portraits of Rus' and Its Neighbors - (Roundtable) - Meeting Room 406 - 4th Floor**

Chair: Janet L. B. Martin, U of Miami  
 Ines Garcia de la Puente, Ohio State U  
 Paul Richard Milliman, U of Arizona  
 Donald Ostrowski, Harvard U  
 Susana Torres Prieto, Instituto de Empresa (Spain)  
 Christian Raffensperger, Wittenberg U

**9-34 Beyond Ordinary Facts of Clerical Life: Good, Bad, Naughty in Imperial Russian Dioceses, 1700-1850 - Meeting Room 407 - 4th Floor**

Chair: Georg B. Michels, UC Riverside  
 Papers: Andrey Ivanov, U of Wisconsin, Platteville  
 "Party Time in Petersburg: Social Lives of Petrine Bishops, 1700-1730"  
 J. Eugene Clay, Arizona State U  
 "Heartbreak and Heresy among Monastics and Old Believers in Moscow (1700-1735)"  
 Barbara J. Skinner, Indiana State U  
 "On the Road Again: Diligent Itinerant Bishops of the Western Dioceses, 1800-1850"

Disc.: Jennifer B. Spock, Eastern Kentucky U

**9-35 Past, Present and Future: Exploring Russian, Soviet and Post-Soviet Time - (Roundtable) - Meeting Room 408 - 4th Floor**

Chair: Amy Elise Randall, Santa Clara U  
 Yarden Avital, Rutgers, The State U of New Jersey  
 Anna Fishzon, Duke U  
 Rebecca Friedman, Florida International U  
 Mark D. Steinberg, U of Illinois at Urbana-Champaign

**9-36 Russian Writer's Album in XIXth Century: a Document of Epoch, a Fact of Biography - Meeting Room 409 - 4th Floor**

Chair: Irina Ayzikova, National Research Tomsk State U (Russia)  
 Papers: Irina Ayzikova, National Research Tomsk State U (Russia)  
 "Zhukovsky's Family Album of Drawings in the Context of His Late Prose"  
 Dmitry Dolgushin, Novosibirsk State U (Russia)  
 "Drawing the Paradise: Family Album and the

Biographical Strategies of V.A. Zhukovsky in 1840s"

Nina Panina, Novosibirsk State U (Russia)

"Drawing the 'Sternian' Event: Alexander Chicherin's Illustrated Writings of 1812-1813"

Disc.: Natalia Y. Nikonova, National Research Tomsk State U (Russia)

**9-37 'Hello, Earth': Soviet Space Television in the Context of the Cold War - Meeting Room 410 - 4th Floor**

Chair: Melissa Andrea Chakars, Saint Joseph's U

Papers: Masumi Kameda, Tokyo U (Japan)

"Soviet Cosmovision: First Live Broadcasts from Outer Space"

Lars Lundgren, Södertörn U (Sweden)

"Divided and Connected: Satellite Networks and the Production of Liveness"

Andrew Jenks, California State U, Long Beach

"A Satellite Bridge to Peace: Satellite Communications in the Age of Mutual Assured Destruction"

Disc.: Margot M. K. Bouman, The New School

**9-38 Slavic Verse: Analysis and Taxonomy - Meeting Room 411 - 4th Floor**

Papers: Petr Plechac, Institute of Czech Literature ASCR (Czech Republic)

"19th Century Czech Verse"

Oleg Anshakov, Russian State U for the Humanities (Russia)

"Can Verse Study Become an Exact Science?"

Tatyana Vladimirovna Skulacheva, Vinogradov Institute of Russian Language, RAN (Russia)

"How to Differentiate Meters in non-Classical Verse"

Disc.: Michael Wachtel, Princeton U

**9-39 Photography and Shadowy Truths in the Imperial and Soviet Archives of Central Asia and Siberia - Meeting Room 412 - 4th Floor**

Chair: Frithjof Benjamin Schenk, U of Basel (Switzerland)

Papers: Heather S. Sonntag, U of Wisconsin-Madison

"Assignations of an Inaccurate Author: Photographer Orden & Appropriations in the Russian Colonial Central Eurasian Archive"

Jennifer Keating, U College London (UK)

"Authentic Landscapes? Photography and Visuality in Tsarist Central Asia"

Olga Shevchenko, Williams College and Oksana Sarkisova, Central European U (Hungary)

"Domestic Orient: The Touristic, the Modernized, and the Invisible 'East' in Soviet-time Amateur Photography"

Disc.: Jeff Sahadeo, Carleton U (Canada)

**9-40 Cold War Connections between the 'Second' and 'Third'****Worlds:** - Meeting Room 413 - 4th Floor*Chair:* Patryk Jan Babiracki, U of Texas at Arlington*Papers:* Péter Apor, Hungarian Academy of Sciences (Hungary)  
"Goulash Communism in the Jungle: Hungary and the Export of Reform Socialism to the Global South"

Radina Vucetic, U of Belgrade (Serbia)

"Anti-imperialism and Transnational Solidarity in Yugoslavia in the 1960s"

Kristin Roth-Ey, U College London (UK)

"Mediating the Soviet-Third World Relationship: Journalism as a Contact Zone in the Cold War"

*Disc.:* Maxim Matusевич, Seton Hall U**9-41 Imagining the North in Russian Literature** - Meeting Room 414 - 4th Floor*Chair:* Sanna Turoma, U of Helsinki (Finland)*Papers:* Valeria Sobol, U of Illinois at Urbana-Champaign  
"‘A Melancholy Stepson of Nature’: Finns and Finland in Nineteenth-Century Russian Literature and Ethnography"

Katherine Bowers, U of British Columbia (Canada)

"A Vision of Northern Space: Vladimir Obruchev's Imagined Arctic"

Tatiana Filimonova, Vanderbilt U

"Mapping Happiness in the Russian Taiga: Mikhail Tarkovskii and the ‘Happy People’"

*Disc.:* Alison K. Smith, U of Toronto (Canada)**9-42 Serbian Literature: Responses to World War One** - Meeting Room 415 - 4th Floor*Chair:* Krinka Vidakovic-Petrov, Independent Scholar*Papers:* Aleksandar Petrov, U of Pittsburgh  
"Serbian Poetry of World War One in the Context of European Poetry of the Same Period"

Predrag Petrovic, U of Belgrade (Serbia)

"The Image of the Great War in the Serbian Avant-garde Novel"

Krinka Vidakovic-Petrov, Independent Scholar

"Serbian American Responses to World War One: Literary Works, Memoirs and Wartime Magazines"

*Disc.:* Radmila Gorup, Columbia U**9-43 Unconference Session: Crisis in Russian Studies? A****Discussion of Evidence, Causes, and Solutions-**  
(Roundtable) - Meeting Room 501 - 5th Floor*Chair:* Lynda Y Park, ASEEEES

Ted Gerber, U of Wisconsin-Madison

Alexandra M. Vacroux, Harvard U

**9-44 New Trends in Slavic Dialectology** - Conference Suite 1 - 3rd Floor

Chair: Motoki Nomachi, Hokkaido U (Japan)

Papers: Björn Wiemer, Johannes Gutenberg-U Mainz (Germany)  
"Borderland Effects or Just Transitions? On Triangulation in Small-scale Areas"

Andriy Danylenko, Pace U

"Where Contact-induced Grammaticalization Meets Slavic Dialectology"

Jan Ivar Bjørnflaten, U of Oslo (Norway)

"The Pskov Region in the Dialectological Map of Russia"

Disc.: Wayles Browne, Cornell U

**9-45 Soviet Foreign Trade and Development Cooperation. Facts and Official Fiction** - Conference Suite 2 - 3rd Floor

Chair: Vladimir Dobrenko, London School of Economics and Political Science (UK)

Papers: Alessandro Iandolo, London School of Economics and Political Science (UK)

"The Worth of Peanuts: Soviet-Malian Trade and the Making of a Financial Crisis"

Natalia Telepneva, London School of Economics and Political Science (UK)

"Seize the Foothold: Soviet Development Assistance to Mozambique, 1974-1977"

Olga Skorokhodova, Lomonosov Moscow State U (Russia)

"Trading with the Enemy: Soviet-Western Energy Cooperation in the 1970s"

Disc.: Vladimir Dobrenko, London School of Economics and Political Science (UK)

Davis Center at Harvard University Information Session - (Meeting) - Meeting Room 304 - 3rd Floor, 12:00 p.m.

**Presidential Plenary on Ukraine**

(PP2) Grand Ballroom Salon E - 5th Floor, 12:00-1:30 p.m.

Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Serhii Plokhii, Harvard U

Mark Nathan Kramer, Harvard U

Angela Evelyn Stent, Georgetown U

Andrew Wilson, U College London (UK)

## Session 10 – Saturday – 1:45-3:30 pm

**Slavic, East European, and Eurasian Folklore Association** -  
(Meeting) - Conference Suite 3 - 3rd Floor

**10-01 Soviet Power in the Center and Localities, 1917-1920** -  
*Franklin Hall A Room 1 - 4th Floor*

*Chair:* Aaron Benjamin Retish, Wayne State U

*Papers:* Lara Cook, U of Leeds (UK)

“The Multi-Party Soviet Cabinet? Sovnarkom as the  
Bolshevik-Left SR Coalition Government, December  
1917-April 1918”

Erik Landis, Oxford Brookes U (UK)

“Institution Building, Regime Building and Violence  
in the Russian Civil War”

Peter Fraunholtz, Northeastern U

“Triage State: Managing Limited Resources, War,  
and Grain Procurement in the Middle Volga, 1919”

*Disc.:* Matthew Rendle, U of Exeter (UK)

**10-02 The Quality of Democracy in the Balkans** - *Franklin Hall A  
Room 2 - 4th Floor*

*Chair:* Venelin Iordanov Ganev, Miami U of Ohio

*Papers:* Nebojša Vladisavljevic, U of Belgrade (Serbia)

“Media and the Quality of Democracy in Serbia  
after Milošević”

Cornel Ban, Boston U

“The Quality of Democracy in Romania”

Venelin Iordanov Ganev, Miami U of Ohio

“The Quality of Democracy in Post-Accession  
Bulgaria”

*Disc.:* Veljko Marko Vujacic, European U at St. Petersburg (Russia)

**10-03 Facts of Translation 4: Gender in Translation** - *Franklin Hall  
A Room 3 - 4th Floor*

*Chair:* Helena Goscilo, Ohio State U

*Papers:* Olga Demidova, Pushkin Leningrad State U (Russia)

“Women Translating Men”

Svetlana Tomic, Alfa U (Serbia)

“The Contribution of Women Translators to Serbian  
Culture”

Yulia Alexandrovna Tikhomirova, National Research  
Tomsk State U (Russia)

“Translating a Fact, Creating a Myth: Rosa  
Newmarch’s Images of Russia”

*Disc.:* Sibelan E. S. Forrester, Swarthmore College

- 10-04 Jewish Historiography: Questions on Concepts -**  
*(Roundtable) - Franklin Hall A Room 4 - 4th Floor*  
 Chair: Brian Jay Horowitz, Tulane U  
 Elissa Bemporad, CUNY Queens College  
 Alex Hazanov, U of Pennsylvania  
 Mark Tolts, Hebrew U of Jerusalem (Israel)
- 10-05 Identities, Practices and Places – Part 2 - Franklin Hall A**  
*Room 13 - 4th Floor*  
 Chair: Josef Djordjevski, UC San Diego  
 Papers: Olesya Shayduk-Immerman, UC Berkeley  
 “Learning to be a Social Movement:  
 Conceptualizations of Jewish Practices in the Late  
 Soviet Period”  
 Beth Ciaravolo, Indiana U Bloomington  
 “Old Maps, New Territory: Constructing the  
 Motherland”  
 Jeremy Tasch, Towson U  
 “Azerbaijani Imaginaries: Contestations and  
 Cooperation”
- 10-06 Publishing Your First Book: Advice From Recent Authors -**  
*(Roundtable) - Grand Ballroom Salon A - 5th Floor*  
 Chair: Douglas T. Northrop, U of Michigan  
 Eileen Mary Kane, Connecticut College  
 Erin Koch, U of Kentucky  
 Scott Radnitz, U of Washington  
 Rebecca Jane Stanton, Columbia U
- 10-07 Final Reckonings and Unsettled Scores: Victory, Defeat  
 and Violence in Central and Eastern Europe, 1918-1923 -**  
*Grand Ballroom Salon B - 5th Floor*  
 Chair: Holly Case, Cornell U  
 Papers: John Paul Newman, National U of Ireland Maynooth  
 (Ireland)  
 “Making War and Breaking Peace in the South Slav  
 State 1918-1923”  
 Rudolf Kucera, Masaryk Institute and Archive, ASCR  
 (Czech Republic)  
 “Exploiting Victory. Physical Violence in the  
 Constitution of Czechoslovakia 1918–1922”  
 Jochen Boehler, Imre Kertész Kolleg (Germany)  
 “Sketches from the ‘Wild East’: Living in the Polish  
 Eastern Borderlands, 1918–1921”  
 Disc.: Joshua A. Sanborn, Lafayette College
- 10-08 Imperial Subjects. Autobiographical Practices in Late  
 Tsarist Russia - Grand Ballroom Salon C - 5th Floor**  
 Chair: Mikhail Dolbilov, U of Maryland, College Park

- Papers:* Carla Cordin, U of Basel (Switzerland)  
 "The 'Noble' Russian Jurist: Anatoly F. Koni (1844-1927) and the Creation of Exemplary Figures and Professional Images through Biographical and Autobiographical Writing"
- Frithjof Benjamin Schenk, U of Basel (Switzerland)  
 "Was There a 'Female Perspective' on Imperial Rule? Elite Women's Autobiographies in Late Tsarist Russia"
- Martin E. Aust, Ludwig-Maximilians U Munich (Germany)  
 "Travel Writing as Autobiographical Practice. The Case of Princess Ol'ga A. Shcherbatova and Her Voyages to Syria, Palestine, Arabia, India and Java (1880s/1890s)"
- Disc.:* Victoria S. Frede, UC Berkeley

**10-09 Filing 'Facts'? New Approaches to the History of State Security in Eastern Europe 1945-1989** - *Grand Ballroom Salon D - 5th Floor*

- Chair:* Benjamin I Nathans, U of Pennsylvania
- Papers:* Stefano Bottoni, Research Centre for the Humanities, MTA (Hungary)  
 "Talking to the System: Collaboration as Political Lobbying in Ceaușescu's Romania"
- Sandor Horvath, Hungarian Academy of Sciences (Hungary)  
 "The Violent Bureaucrat: Manufacturing Reports for the State Security in Hungary and the GDR in the 1950s and 1960s"
- Joachim von Puttkamer, U of Jena (Germany)  
 "Monitoring the Service: Internal Dynamics of the Polish State Security Apparatus during the 1980s and Their Repercussions"
- Disc.:* Melissa Feinberg, Rutgers, The State U of New Jersey

**10-10 Russian Terrorism: New Avenues of Research** - *(Roundtable) - Grand Ballroom Salon E - 5th Floor*

- Chair:* Randall D. Law, Birmingham-Southern College  
 Victor Apryschchenko, Southern Federal U (Russia)  
 Randall D. Law, Birmingham-Southern College  
 Martin Alan Miller, Duke U  
 Lynn E. Patyk, Dartmouth College  
 Robert Alexander Saunders, Farmingdale State College

**10-11 Academic Freedom in Slavic, East European, and Eurasian Studies** - *(Roundtable) - Grand Ballroom Salon F - 5th Floor*

- Chair:* Alexander Rabinowitch, Indiana U Bloomington  
 Archibald Haworth Brown, U of Oxford (UK)  
 Stephen F. Cohen, New York U  
 Wendy Goldman, Carnegie Mellon U  
 Henry F. Reichman, California State U, East Bay/ AAUP



- 10-12 Kremlin Propaganda and Ukrainian Reality** - *Grand Ballroom Salon G - 5th Floor*  
*Chair:* Vladimir Tismaneanu, U of Maryland, College Park  
*Papers:* Federigo Argentieri, John Cabot U/ Temple U-Rome (Italy)  
 "Putin in the West: Russian Propaganda on Ukraine as Echoed in EU Countries"  
 Yuliya V. Ladygina, Sewanee: The U of the South  
 "The 'Fascist Hero' and Ukrainian Independence: Olha Kobylians'ka's 'Apostle of the Rabble' and its Significance Today"  
 Olga Bertelsen, Columbia U  
 "Russian and Ukrainian Political Encounters: Putin's Memory Politics"  
*Disc.:* Volodymyr Kravchenko, U of Alberta (Canada)  
 Olga Andriewsky, Trent U (Canada)
- 10-13 Remembering and Writing the Great Patriotic War** - *Grand Ballroom Salon H - 5th Floor*  
*Chair:* Mark Von Hagen, Arizona State U  
*Papers:* Jochen Hellbeck, Rutgers, The State U of New Jersey  
 "Moral Clarifications and Reckonings: The Wartime Voices of Soviet Survivors of Nazi German Occupation"  
 Yan Mann, Arizona State U  
 "Writing and Editing the History of the Great Patriotic War under Khrushchev: The Creation of the Six Volume 'History of the Great Patriotic War, 1941-1945'"  
 Philip Skorokhodov, Arizona State U  
 "A Capital at War: Memoirs of Muscovites"  
*Disc.:* Jonathan Waterlow, U of Oxford (UK)
- 10-14 Fact-icity: Historicity & Materiality in Early 20th-century Russian Art & Literature** - *Grand Ballroom Salon I - 5th Floor*  
*Chair:* Olufolahan Olowoyeye, Northwestern U  
*Papers:* Max Rosochinsky, Northwestern U  
 "Marina Tsvetaeva's Criticism of Victors as Fact-makers"  
 Jason Morton, UC Berkeley  
 "'The Absence of Anna': 'Real Life', Art, and the Creation of a Socialist Realist Prototype"  
 Olufolahan Olowoyeye, Northwestern U  
 "Facts of the Matter: The Textual Object of Kamensky's 'Ferroconcrete Poems'"  
*Disc.:* Nina Gourianova, Northwestern U
- 10-15 L.I. Brezhnev, 1906-1982: Facts and Fiction** - *Grand Ballroom Salon J - 5th Floor*  
*Chair:* Maïke Lehmann, U of Cologne (Germany)

- Papers:* Susanne Schattenberg, U of Bremen (Germany)  
 "Brezhnev as 'Actor': Staging Politics as General Secretary"  
 Donald Joseph Raleigh, UNC at Chapel Hill  
 "Brezhnev as 'Diarist': What Leonid Ilich's Work Journals Reveal about the GenSec"  
*Disc.:* Lewis Henry Siegelbaum, Michigan State U

**10-16 Migration, Return Migration and Social Disruption in Eastern Europe and America** - *Grand Ballroom Salon K - 5th Floor - 5th Floor*

- Chair:* Małgorzata Mazurek, Columbia U  
*Papers:* Keely Stauter-Halsted, U of Illinois at Chicago  
 "Return Migrants and the Disruption of Social Hierarchies in Rural Poland, 1880-1920"  
 Kristina Poznan, College of William & Mary  
 "Bringing Home the 'Patriotic' Emigrant: Hungarian Governmental Incentives and the Population Politics of Return Migration in Austria-Hungary, 1900-1914"  
 Agnieszka Pasięka, U of Vienna (Austria)  
 "'Poles', 'Polacks', 'Polanders': Polish Immigration and Interethnic Relations in Rural Western Massachusetts"  
*Disc.:* Tara Zahra, U of Chicago

**10-17 Russian Universities: Historical Trajectory and Contemporary Situation** - *(Roundtable) - Grand Ballroom Salon L - 5th Floor*

- Chair:* Elena Chernyshkova, Project Office 5-100 (Russia)  
 Harley D. Balzer, Georgetown U  
 Andrey Shcherbenok, Moscow School of Management SKOLKOVO (Russia)  
 Mikhail Sokolov, European U at St. Petersburg (Russia)  
 Benjamin Tromly, U of Puget Sound  
 Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

**10-18 Musical Facts, Musical Fictions** - *(Roundtable) - Meeting Room 301 - 3rd Floor*

- Sponsored by:* ASEEES Russian, East European and Eurasian Music Study Group  
*Chair:* Andrea F. Bohlman, UNC at Chapel Hill  
 Leah Goldman, Northern Arizona U  
 Daniela Ivanova-Nyberg, Independent Scholar  
 Lisa Jakelski, U of Rochester  
 Julia Carolin Mannherz, U of Oxford (UK)  
 Justin Michael Trifiro, U of Southern California

**10-19 Terror, Repression and Violence: The Public Face and Private Practice of Soviet Power - (Roundtable) - Meeting Room 302 - 3rd Floor**

*Chair:* Lynne Viola, U of Toronto (Canada)  
David Brandenberger, U of Richmond  
Daria Mattingly, U of Cambridge (UK)  
James Ryan, Cardiff U (UK)  
Malcolm Lyndon Gareth Spencer, U of Oxford (UK)

**10-20 Paradoxes of Russian Realism - Meeting Room 303 - 3rd Floor**

*Chair:* Kate Rowan Holland, U of Toronto (Canada)  
*Papers:* Greta Nicole Matzner-Gore, U of Southern California  
"Optical Illusions: Grigorovich's Rybaki and the Visual Crisis of the Natural School"  
Thomas Lee Roberts, U of Colorado  
"The Status of Matter in Chernyshevsky's Aesthetics"  
Sarah Ruth Lorenz, Tulane U  
"Pisarev and the Realist Battle for the Future"

*Disc.:* Irina Paperno, UC Berkeley

**10-21 St. John Maximovich of Shanghai: Ascetic, Wonderworker, and Shepherd of the Russian Orthodox Church - Meeting Room 304 - 3rd Floor**

*Chair:* Theofanis G. Stavrou, U of Minnesota  
*Papers:* Matthew A. Sutton, U of Illinois at Urbana-Champaign  
"Wanderers in the Works of Nikolai Leskov: A Possible Influence on St. John's Spiritual Identity"  
Zivojin Jakovljevic, Cleveland State U  
"St. Nikolai Velimirovic and St. John Maximovich as Unifiers of the Serbian and Russian People"  
Valeria Z. Nollan, Rhodes College  
"Fruits of Archbishop John's Pastoral Care: From Sremski Karlovci to ROCA/ROCOR to Reunification with Moscow"

*Disc.:* Nicholas Chapman, Holy Trinity Publications

**10-22 Multidisciplinary Approaches to Biography and its Relationship to Fact - (Roundtable) - Meeting Room 305 - 3rd Floor**

*Chair:* Carol R. Ueland, Drew U  
Angela Brintlinger, Ohio State U  
Harlow Loomis Robinson, Northeastern U  
Ludmilla A. Trigos, Independent Scholar  
Cynthia Hyla Whittaker, Baruch College/ CUNY Graduate Center

**10-23 North American Dostoevsky Society: New Readings - Meeting Room 306 - 3rd Floor**

*Chair:* Carol Apollonio, Duke U

- Papers:* Irina Reyfman, Columbia U  
 "Titular Councilors in Dostoevsky's Works"  
 Julian W Connolly, U of Virginia  
 "Showing, Not Telling? Visual vs. Verbal Means of  
 Communication in Dostoevsky"  
 Russell Scott Valentino, Indiana U Bloomington  
 "The Woman in the Window: from Dostoevsky to  
 Kharms and Back"  
*Disc.:* William Mills Todd, III, Harvard U

**10-24 Systems in Transition: Environmental Changes and Population Movement** - Meeting Room 307 - 3rd Floor

- Chair:* Alena Alamgir, U of Oxford (UK)  
*Papers:* Aleksandr Tolstykh, Independent Scholar  
 "Development of Ecological and Economical  
 Mechanism of Nature Management in the Moscow  
 Region"  
 William Solecki, Hunter College  
 "Resilience Change in Socio-Ecological Systems:  
 A Case Study of Southern Poland during the Early  
 20th Century"  
*Disc.:* Toby Martin Applegate, East Carolina U

**10-25 Considering Gender: The Impact on our Scholarship and the Profession, Part II** - (Roundtable) - Meeting Room 308 - 3rd Floor

- Chair:* Heather Marie Tidrick, U of Michigan  
 Eliot Borenstein, New York U  
 Elena Gapova, Western Michigan U/European  
 Humanities U (Lithuania)  
 Donna Hughes, U of Rhode Island  
 Shana Penn, Jagiellonian U (Poland)

**10-26 Revisiting the Past, Transforming the Future? Nostalgia in East European Literature after 1989** - Meeting Room 309 - 3rd Floor

- Chair:* Joanna Nizynska, Indiana U Bloomington  
*Papers:* Magdalena Baran-Szoltys, U of Vienna (Austria)  
 "Visions of the Past - Revised in the Present,  
 Recreated for the Future: Nostalgia for and Travels  
 to Austrian Galicia in Polish Literature after 1989"  
 Olena Dvoretzka, U of Vienna (Austria)  
 "Searching a Usable Past: Nostalgia for Austrian  
 Galicia in the Works of the 'Stanislav Phenomenon'  
 Group"  
 Amanda C. Fisher, Indiana U Bloomington  
 "Isolation and Slaughter: Nostalgia in Svetlana  
 Vasilenko's 'Piggy'"

Disc.: Oleh Kotsyuba, Harvard U  
Mark Roman Andryczyk, Columbia U

**10-27 Chances and Piffalls of Transatlantic and Interdisciplinary Polish Studies - (Roundtable) - Meeting Room 310 - 3rd Floor**

Chair: Stanley Simon Bill, Northwestern U  
Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)  
Katharina Kinga Kowalski, European U Viadrina (Germany)  
Rostyslaw Radyszewskyi, Taras Shevchenko National U of Kyiv (Ukraine)  
Alexander Siegfried Woell, European U Viadrina (Germany)

**10-28 Cold War Holidays: Touring across the Iron Curtain - Meeting Room 401 - 4th Floor**

Chair: Andrea Orzoff, New Mexico State U  
Papers: Mark Keck-Szajbel, European U Viadrina (Germany)  
"Motocross Mayhem: Racing as Transnational Phenomena in Socialist Czechoslovakia"  
Sune Bechmann Pedersen, Lund U (Sweden)  
"Tourism as Usual: Selling the Eastern Bloc to Scandinavian Travellers"  
Nikolaos Papadogiannis, U of St Andrews (UK)  
"Political Youth Travel from Western Europe to Eastern Bloc Countries in the 1970s-1980s"

Disc.: Wendy Bracewell, U College London (UK)

**10-29 Late Socialist Cityscapes I: Urban Rhetoric, Revisions, and Representations after Stalin - Meeting Room 402 - 4th Floor**

Chair: Brigitte Le Normand, U of British Columbia Okanagan (Canada)

Papers: Anna Alekseyeva, U of Oxford (UK)  
"The Urbanity of Late Socialism: Developments in Urban Planning Thought during the 1970s and 80s"  
Nicholas Levy, Stanford U  
"Over-Developed Cities and the Soviet 1970s"  
Natalie Misteravich-Carroll, Indiana U Bloomington  
"Writing Nowa Huta after 1953: Deconstructing the Stalinist Identity"

Disc.: Jessica K. Graybill, Colgate U

**10-30 Trends in Collection Development and Research Resources in Russian, East European, and Eurasian Studies - Meeting Room 403 - 4th Floor**

Chair: June Pachuta Farris, U of Chicago  
Papers: Joseph Lenkart, U of Illinois at Urbana-Champaign  
"Unbound Resources: The Trajectories of Online Research Resources in Russian, East European, and Eurasian Studies"

Kit Condill, U of Illinois at Urbana-Champaign  
 "Case Studies in 21st-Century Collection Development:  
 Croatia, Serbia, Armenia, Turkey, Uzbekistan"

Jon C. Giullian, U of Kansas

"Assessment as it Relates to Collection Development  
 in Russian, East European, and Eurasian Studies"

Disc.: Harold McIver Leich, Library of Congress

**10-31 Digital Humanities: Projects, Methodology, Community -  
 (Roundtable) - Meeting Room 404 - 4th Floor**

Chair: Jessie Labov, Ohio State U

Marijeta Bozovic, Yale U

Natalia Ermolaev, Princeton U

Rolf Fredheim, U of Cambridge (UK)

Philip Gleissner, Princeton U

Gernot Howanitz, U of Passau (Germany)

**10-32 Gendering Youth, Health, Friendship and Nation:  
 Perspectives from 20th-Century Central and Eastern  
 Europe - Meeting Room 405 - 4th Floor**

Chair: Catherine Baker, U of Hull (UK)

Papers: Cynthia Paces, College of New Jersey

"Maternalism, Modern Medicine, and Eugenics in  
 20th-Century Bohemia"

Ivan Simic, U College London (UK)

"Gender and Youth Work Actions in Post-War  
 Yugoslavia"

Anna Muller, U of Michigan-Dearborn

"Among Men: 20th Century Polish Freedom Fighters  
 as Comrades and Friends"

Disc.: Jo Laycock, Sheffield Hallam U (UK)

**10-33 Documents, Decrees and Maps in the Russian Empire -  
 Meeting Room 406 - 4th Floor**

Chair: Patricia K. Thurston, Yale U

Papers: Vazha Kiknadze, Ivane Javakhishvili Tbilisi State U (Georgia)

"First Document about Georgia-Russia Relations:  
 The New Vision and Interpretation"

Elena Marasinova, Institute of Russian History (Russia)

"Capital Punishment in Eighteenth Century Russia:  
 From the Block to Penance"

Dmitry Khitrov, Lomonosov Moscow State U (Russia)

"Constructing the Imperial Extension: Administrative  
 Borders and Territorial Units in the Russian Maps,  
 1720s-1770s"

Disc.: Patricia K. Thurston, Yale U

**10-34 Animal, Vegetable, Mineral Part I: The Use and Abuse of Animals in Early Modern Russia** - Meeting Room 407 - 4th Floor

*Chair:* Audra Jo Yoder, UNC at Chapel Hill

*Papers:* Clare Griffin, Max Planck Institute for the History of Science (Germany)

"Objectionable Medicine? Medical Cannibalism, Animal-based Medicine and Negotiating Acceptable Medical Practices at the 17th-century Russian Court"

Bathsheba Rose Demuth, UC Berkeley

"Transnational Animals and Local Empires: Russian Sealing in the North Pacific"

Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)

"Animal Abuse in Early Modern Russia: Physical Spaces of Negotiating the Boundaries of Humanity"

*Disc.:* Amy Nelson, Virginia Tech

**10-35 Women Filmmakers in the New Russian Cinema** - (Roundtable) - Meeting Room 408 - 4th Floor

*Chair:* Dawn A. Seckler, U of Pittsburgh

Oksana Chefranova, New York U

Vida T. Johnson, Tufts U

Anastasia Kostina, Yale U

Justin Allen Wilmes, East Carolina U

**10-36 Southern Light: Russian Artists in Italy** - Meeting Room 409 - 4th Floor

*Chair:* Elizabeth Kridl Valkenier, Columbia U

*Papers:* Rosalind Polly Blakesley, U of Cambridge (UK)

"Stepan Shevyrev and the Disaster Paintings of Bruni and Brullov"

Margaret Samu, The New School Parsons School of Design

"Artistic Rivalries and the Female Nude in Rome"

Galina Mardilovich, Independent Scholar

"Revisiting Fedor Jordan's Very Long Studies Abroad"

*Disc.:* Jane Ashton Sharp, Rutgers, The State U of New Jersey

**10-37 Fact and Counterfact in Late-Soviet Cinema** - Meeting Room 410 - 4th Floor

*Chair:* Beach Gray, U of Pittsburgh

*Papers:* Volha Isakava, Central Washington U

"Reality Check: Chernukha Cinema and the Social Drama Today"

Eugenie Zvonkine, U of Paris 8 (France)

"Alexey German's Artistic Method: In Search of Facts"

Victoria Donovan, U of St Andrews (UK)

"A Cinema of Counterfact? Remaking the Brezhnev-era Comedy in the Twenty-first Century"

Disc.: Beach Gray, U of Pittsburgh

**10-38 Vasily Sleptsov: A Peculiarly Modern Sensibility - Meeting Room 411 - 4th Floor**

Chair: William Gilson Wagner, Williams College

Papers: Michael R. Katz, Middlebury College

"Sleptsov and the Failure of Russian Liberalism"

William Craft Brumfield, Tulane U

"Getting Through Hard Times: Vasilii Sleptsov and his Radical Hamlet"

Otto Floris Boele, Leiden U (Netherlands)

"The Afterlife of Vasilii Sleptsov's Znamenskaya Commune"

Disc.: Hilde M. Hoogenboom, Arizona State U

**10-39 Negotiating Islam in the Russias: Volga-Ural Muslims, 1800-2015 - Meeting Room 412 - 4th Floor**

Chair: Charles R. Steinwedel, Northeastern Illinois U

Papers: Rozaliya Garipova, U of Pennsylvania

"Negotiating Muslim Inheritance Division in Imperial Russia"

Liliya Karimova, U of Massachusetts, Amherst

"From a Soviet Worker to a Muslim Woman: a Muslim Tatar Woman's Narrative of Faith"

Mustafa Tuna, Duke U

"Through a Distorted Lens: Russian Imperial Apprehensions about Islam in the Inter-Revolutionary Years"

Disc.: Elena I. Campbell, U of Washington

**10-40 East European Political Activities in Exile after World War II - Meeting Room 413 - 4th Floor**

Chair: Anna A Mazurkiewicz, U of Gdańsk (Poland)

Papers: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

"Hungarian Émigré Groups in Exile 1948-1989: Beyond the Hungarian National Council"

Agata Beata Biernat, Nicolaus Copernicus U (Poland)

"Looking for a Safe Haven? Croatian Migration to Argentina after World War II"

Alexey Antoshin, Ural Federal U (Russia)

"Russian Social-democratic Group in Western Germany at the End of the 1940s – The Beginning of 1950s: Provocation or Real Anticommunist Organization?"



Disc.: Michael Robert Cude, U of the Incarnate Word

**10-41 Spaces of Horror in the 1930-40s: Texts and Contexts - (Roundtable) - Meeting Room 414 - 4th Floor**

Chair: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey  
Yasha Klots, Georgia Institute of Technology  
Yury Sorochkin, U of Oxford (UK)  
Roman Utkin, Davidson College

**10-42 Configurations of Ukrainian Literary Discourse in Imperial Contexts - Meeting Room 415 - 4th Floor**

Chair: Ksenya I. Kiebusinski, U of Toronto (Canada)  
Papers: Robert Romanchuk, Florida State U  
"Pseudonyms, Treasure, and Transference in 'Little Russian Literature'"  
Taras Koznarsky, U of Toronto (Canada)  
"Mykola Markevych's 'Ukrainskie melodii' (1831) and the Contours of 'Little Russian Literature'"  
Maxim Tarnawsky, U of Toronto (Canada)  
"How Ivan Semenovych Quarrelled with Ivan Iakovych"

Disc.: Halyna Hryn, Harvard U

**10-44 Presenting 'Facts' and 'non-Facts' in Macedonian Language and Languages in Contact - (Roundtable) - Conference Suite 1 - 3rd Floor**

Chair: Elena Petroska, Ss.. Cyril and Methodius U (Macedonia)  
Paul Milan Foster, Jr, Indiana U Bloomington  
Victor Allen Friedman, U of Chicago  
Marjan Markovikj, Ss. Cyril and Methodius U (Macedonia)  
Eric Heath Prendergast, UC, Berkeley  
Stanislava-Stasha Tofoska, Ss. Cyril and Methodius U (Macedonia)

**10-45 Ancient Greek Sources for Nineteenth-Century Russian Novels: Tolstoy and Mamin-Sibiriak - Conference Suite 2 - 3rd Floor**

Chair: Judith E. Kalb, U of South Carolina  
Papers: Svetlana Slavskaya Grenier, Georgetown U  
"Tolstoy's Reading of Plato and Levin's Non/Discovery in Part 8 of 'Anna Karenina'"  
Donna Tussing Orwin, U of Toronto (Canada)  
"Homer in Tolstoy's 'War and Peace' and 'Hadji-Murat'"  
Katya Jordan, Brigham Young U  
"'She is Mute!' Mamin-Sibiriak's Re-writing of the Myth of Pandora"

Disc.: Sergey Karpukhin, U of Wisconsin-Madison

## Session 11 – Saturday – 3:45-5:30 pm

**Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Meeting Room 304 - 3rd Floor**

### 11-01 **The Myth of the October Revolution: Narrative Evolution and Context** - Franklin Hall A Room 1 - 4th Floor

*Chair:* Lewis Henry Siegelbaum, Michigan State U

*Papers:* Erik van Ree, U of Amsterdam (Netherlands)

“The October Revolution as Heroic Myth”

David Brandenberger, U of Richmond

“Stalin’s Rewriting of 1917”

Dina Fainberg, U of Amsterdam (Netherlands)

“How Foreign Observers ‘Lost’ the October Revolution in Late Socialism”

*Disc.:* Ian Thatcher, U of Ulster (UK)

### 11-02 **Economic and Political Engagement among Post-Soviet Citizens** - Franklin Hall A Room 2 - 4th Floor

*Chair:* John Patton Willerton, U of Arizona

*Papers:* Ted Gerber, U of Wisconsin-Madison and Jane R. Zavisca, U of Arizona

“Public Opinion on Civic Activism in Azerbaijan, Kyrgyzstan, Russia and Ukraine: Results from a Comparative Survey in 2015”

Olga Onuch, U of Manchester (UK)

“The Real Revolution in 2014 Ukraine: Protest and Elections in the Regions”

William M. Reisinger, U of Iowa, Vicki L. Hesli Claypool, U of Iowa, and Marina Zaloznaya, U of Iowa

“Everyday Corruption and Political Values in Russia and Ukraine”

*Disc.:* Kathryn Hendley, U of Wisconsin-Madison

### 11-03 **Facts of Translation 5: Poetics of Translation** - Franklin Hall A Room 3 - 4th Floor

*Chair:* Julie Hansen, Uppsala U (Sweden)

*Papers:* Adrian J. Wanner, Pennsylvania State U

“Khodasevich in English and German”

Zakhar Ishov, College of the Holy Cross

“Russian and American Versions of One Italian ‘Winter Noon’: Brodsky and Lowell Translating Saba”

Maria Y. Khotimsky, MIT

“‘Von Schwelle zu Schwelle’: Poetry and Translation in Anna Glazova’s Versions of Paul Celan”

*Disc.:* Catherine Ann Ciepiela, Amherst College

- 11-04 Polish Jews come Home: from POLIN the Journal to POLIN the Museum** - (Roundtable) - Franklin Hall A Room 4 - 4th Fl.  
*Chair:* Irena Grudzinska Gross, Princeton U  
 Nicole Ashley Freeman, Ohio State U  
 Sean Andrew Martin, Western Reserve Historical Society  
 Joanna Mazurkiewicz, U of Michigan  
 Karen Underhill, U of Illinois at Chicago
- 11-05 Identities, Practices and Places – Part 3** - Franklin Hall A Room 13 - 4th Floor  
*Chair:* Beth Ciaravolo, Indiana U Bloomington  
*Papers:* Devon Lechtenberg, U of Illinois at Urbana-Champaign  
 "The Convergence of the Arctic and the Lena: Multiple Identities within a Russian Shipping Company"  
 Josef Djordjevski, UC San Diego  
 "Communist Coastlines in Croatia and Macedonia: Yugoslavia, 1960s-1970s"  
*Disc.:* Jeremy Tasch, Towson U
- 11-06 Publishing a Book in Slavic, East European, or Eurasian Studies** - (Roundtable) - Grand Ballroom Salon A - 5th Floor  
*Chair:* Gwen C. Walker, U of Wisconsin Press  
 Amy Farranto, Northern Illinois U Press  
 Krisztina Kos, Central European U Press  
 Igor Nemirovsky, Academic Studies Press  
 Richard Ratzlaff, U of Toronto Press
- 11-07 The Politics of Reproduction and Roma in post-World War II Eastern Europe** - Grand Ballroom Salon B - 5th Floor  
*Chair:* Nancy M. Wingfield, Northern Illinois U  
*Papers:* Eszter Varsa, Institute for East and Southeast European Studies (Germany)  
 "The Prevention of 'Unwanted Birth': Racism and the Politics of Reproduction in Hungary, 1960s-1980s"  
 Gwendolyn Albert, ROMEA (Czech Republic)  
 "International Impact of Activism to Redress Coercive, Forced and Involuntary Sterilization in the former Czechoslovakia and Successor States, 1970 – Present"  
 Krista Hegburg, US Holocaust Memorial Museum  
 "The Politics of Repair: Compensation Claims by Czechoslovak Romani Holocaust Survivors during Communism"  
*Disc.:* Sofiya Grachova, European U Institute (Italy)  
 Gail Kligman, UCLA
- 11-08 Mind/Body and the Russian/Soviet Self** - Grand Ballroom Salon C - 5th Floor  
*Chair:* Kenneth Martin Pinnow, Allegheny College

- Papers:* Kai Mishuris, U of Michigan  
 "A Mind Reading Girl, Psychophysical Energy, and Altered States in Fin-de-Siecle Russian Psychiatry"  
 Benjamin Zajicek, Towson U  
 "Medical Holism and the New Soviet Man: Stalin-Era Soviet Medical Discourse in Transnational Perspective"  
 Tricia Starks, U of Arkansas  
 "Addiction as a Disease of the Will in Soviet Discourse"  
*Disc.:* Frances Lee Bernstein, Drew U

**11-09 Facts and Frameworks: The Use of Evidence in Soviet/Russian Journalism and History Writing - (Roundtable) - Grand Ballroom Salon D - 5th Floor**

- Chair:* Irina Prokhorova, New Literary Observer Publishing House (Russia)  
 Dina Khapaeva, Georgia Institute of Technology  
 Nikolay Kuposov, Georgia Institute of Technology  
 Timothy Snyder, Yale U  
 Juliette Renee Stapanian-Apkarian, Emory U

**11-10 Russian Foreign Policy from the 1980s to 2015 - Grand Ballroom Salon E - 5th Floor**

- Chair:* Bruce Parrott, Johns Hopkins U  
*Papers:* Igor Gretskey, St. Petersburg State U (Russia)  
 "Russia's Foreign Policy: Soviet Legacy and Post-Soviet Transformation"  
 Hakan Erdagoz, U of Utah  
 "Honor and Post Imperial Foreign Policy: Zone of Post-Soviet Authoritarian Peace and Neo Ottomanism"  
 Sergey Ratz, St. Petersburg State U (Russia)  
 "Afghanistan as the Object of the Conflict between the USSR and the USA: 1979-1989"  
*Disc.:* Thomas Dean Sherlock, U.S. Military Academy, West Point  
 Bruce Parrott, Johns Hopkins U

**11-11 Russian Domestic Politics in the Wake of the Economic Crisis and Ukraine War - (Roundtable) - Grand Ballroom Salon F - 5th Floor**

- Chair:* Thomas Frederick Remington, Emory U  
 M Steven Fish, UC Berkeley  
 Maria Lipman, George Washington U  
 Nikolay Petrov, Moscow Carnegie Center (Russia)  
 Kathryn Elizabeth Stoner-Weiss, Stanford U

**11-13 Post-mortem Stalingrad: Shifting Memoryscapes of the City and the Battle - Grand Ballroom Salon H - 5th Floor**

- Chair:* Laura Schlosberg, Claremont Graduate U  
*Papers:* Nina Tumarkin, Wellesley College  
 "Selling Stalingrad: Volgograd and the Politics of Commemoration"

Anastasia G Kostetskaya, U of Hawai'i at Manoa  
 "Who needs my testimony?' or Children of  
 Stalingrad Remember their 'Forgotten' Childhood"  
 Ian Roland Garner, U of Toronto (Canada)  
 "Journalists at Stalingrad: The Genesis of a Myth"

Disc.: Matthias Schwartz, Centre for Literary and Cultural  
 Research Berlin (Germany)

**11-14 Kazimir Malevich as Artist and Theoretician: 100 Years  
 after Black Square - Grand Ballroom Salon I - 5th Floor**

Chair: Jason Strudler, Vanderbilt U

Papers: Adrian Barr, Winona State U

"Malevich as Russian Formalist: The Theory of the  
 Additional Element"

David Matthew Borgmeyer, St Louis U

"Peasant, Conscript, Square: The Great War and  
 the Evolution of Suprematism"

Sarah J. Warren, SUNY Purchase College

"Reinspiration/Reincarnation: The Many Lives of  
 the Black Square"

Disc.: Jason Strudler, Vanderbilt U

**11-15 Central Asia's Soviet Experience - (Roundtable) - Grand  
 Ballroom Salon J - 5th Floor**

Chair: Laura Adams, American Association for the  
 Advancement of Science

Marianne Ruth Kamp, U of Wyoming

Adeeb Khalid, Carleton College

Madeleine Reeves, U of Manchester (UK)

Jeff Sahadeo, Carleton U (Canada)

**11-16 Artists and Intellectuals in and around Fin-de-siecle  
 Cracow - Grand Ballroom Salon K - 5th Floor**

Chair: Marci Lynn Shore, Yale U

Papers: Patrice M. Dabrowski, U of Vienna (Austria)

"Experiencing the Tatra Mountains, ca. 1890-1914"

Jared Warren, New York U

"European Dimensions of Polish Modernism: Młoda  
 Polska and Mental Mapping"

Petro Andreas Nungovitch, New York U

"'Here Everything Is Poland': Stanisław Wyspiański's  
 Wawel, 1902-05"

Disc.: Nathaniel D. Wood, U of Kansas

Larry Wolff, New York U

**11-17 Information Control in Post-Communist Eurasia:  
 Development and Impact of State Media and Information  
 Technology Policies - (Roundtable) - Grand Ballroom  
 Salon L - 5th Floor**

Chair: Ellen Mickiewicz, Duke U

Jaclyn Kerr, Georgetown U/ Stanford U  
 Olga Kovaleva, UC San Diego  
 Maria Repnikova, U of Pennsylvania  
 Natalia Roudakova, UC San Diego  
 Steven Lloyd Wilson, U of Wisconsin-Madison

**11-18 Forty Years Ago in Philadelphia: The Shaping of Carpatho-Rusyn Studies in America** - (Roundtable) - Meeting Room 301 - 3rd Floor

Sponsored by: Carpatho-Rusyn Research Center

Chair: Patricia Ann Krafcik, Evergreen State College  
 Thomas E. Bird, CUNY Queens College  
 Bogdan Horbal, New York Public Library  
 Edward Kasinec, Columbia U  
 Paul Robert Magocsi, U of Toronto (Canada)  
 Elaine Rusinko, U of Maryland, Baltimore County

**11-19 Crimes against Truth: Fraud and Forgery in Imperial Russia** - Meeting Room 302 - 3rd Floor

Chair: Louise McReynolds, UNC at Chapel Hill  
 Papers: Alison K. Smith, U of Toronto (Canada)  
 "False Passports and Public (Dis)Order at the End of the Eighteenth Century"  
 Sergei Antonov, CUNY Queens College  
 "Gendarmes and Counterfeiters: Fighting Organized Crime in Imperial Russia"  
 Alexander M. Martin, U of Notre Dame  
 "The Rise and Fall of a Moscow Merchant Dynasty: The 1860s Fraud Case of Feigin v. Rosenstrauch"

Disc.: John Wyatt Randolph, U of Illinois at Urbana-Champaign

**11-20 Tolstoy as a Cultural Commentator** - Meeting Room 303 - 3rd Floor

Chair: Victoria Juharyan, Princeton U  
 Papers: David M.B.L. Herman, U of Virginia  
 "In Quest of Worthy Victims: Tolstoy Defines the Needy"  
 Jinyi Chu, Stanford U  
 "An Orientalist's Non-Orientalism: Tolstoy's Translations of the 'Dao De Jing'"  
 William Scott Nickell, U of Chicago  
 "Enter and Leave Freely: Tolstoy's Forays into Public Education"

Disc.: Inessa Medzhibovskaya, The New School

**11-22 Religious Encounters in the Russian Empire from the Baltic Sea to the Pacific Ocean** - Meeting Room 305 - 3rd Floor

Chair: Theofanis G. Stavrou, U of Minnesota

- Papers:* Scott V. Lingenfelter, Roosevelt U  
 "Orienting Russia's Silver Age: Soloviev and Dostoevsky Encounter Nikolai of Japan"  
 Patrick Monson, U of Tartu (Estonia)  
 "Russian Migration to Estonia: the Case of Tartu's Russian Orthodox Congregation, 1855-1897"

*Disc.:* Roy Raymond Robson, U of the Sciences in Philadelphia

**11-23 The Dostoevskian Individual: Personality, Character or Type** - Meeting Room 306 - 3rd Floor

*Chair:* Eric Naiman, UC Berkeley

*Papers:* Yuri Corrigan, Boston U  
 "Unfinished Selves: Demons in Dostoevsky's Late Works"

Chloe Kitzinger, UC Berkeley

"'Ves' vash Karamazovskii vopros': Naming in 'The Brothers Karamazov'"

Alex Spektor, U of Georgia

"In Search of Personhood: Dostoevsky, Bakhtin and the Ethics of Characterization"

*Disc.:* Robin Feuer Miller, Brandeis U

**11-24 The Russian Economy after 2014: Sanctions and Drop in Oil Prices** - Meeting Room 307 - 3rd Floor

*Chair:* Yoshiko M. Herrera, U of Wisconsin - Madison

*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)  
 "Russian Business Cycles Revisited"

Yulia Vymyatnina, European U at St. Petersburg (Russia)

"Credit Dynamics of Various Entities in Russia: Oil Prices and Sanctions Impact"

Shinichiro Tabata, Hokkaido U (Japan)

"Import Substitution in Russia after 2014"

*Disc.:* Barry William Ickes, Pennsylvania State U  
 Vladimir Popov, New Economic School (Russia)

**11-25 Reimagining Masculinities in Post-Yugoslav Art and Cinema** - Meeting Room 308 - 3rd Floor

*Chair:* Karla Huebner, Wright State U

*Papers:* Tatjana Aleksic, U of Michigan  
 "Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film"

Sanja Lacan, UCLA

"Men without Moustaches: Transitional Masculinities in the Croatian Romantic Comedy"

Vessela S. Warner, U of Alabama at Birmingham

"Staging Male 'Mythhistories' on the Monumental Set of Macedonia Square"

*Disc.:* Dijana Jelaca, St. John's U

**11-26 Understanding Belarus** - Meeting Room 309 - 3rd Floor*Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U*Papers:* Stephen Leonard White, U of Glasgow (UK)

"Is Belarus a Fair Society?"

Oleg Manaev, U of Tennessee

"Belarusian Presidential Elections of 2015: Point of Bifurcation?"

Grigory Ioffe, Radford U

"Belarus and its East Slavic Neighborhood"

*Disc.:* Judith Pallot, U of Oxford (UK)**11-27 Interpreting Armenia from the 19th Century to 2015** - Meeting Room 310 - 3rd Floor*Chair:* Paul Crego, Library of Congress*Papers:* Stella Gevorgyan-Ninness, Temple U

"Nineteenth Century European Comparative Linguistics in the Early Soviet Context"

Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

"The Soviet Discourse on Genocide and Socialist Armenia"

Mikail Narimanovich Mamedov, Georgetown U

"Reading Stone Dreams on the Anniversary the Great Catastrophe"

*Disc.:* Robert Paul Geraci, U of Virginia**11-28 Cold War Encounters** - Meeting Room 401 - 4th Floor*Chair:* Anne E. Gorsuch, U of British Columbia (Canada)*Papers:* Kathleen Elizabeth Smith, Georgetown U

"Around Europe in 25 Days: Cold War Tourism in the Summer of 1956"

Maike Lehmann, U of Cologne (Germany)

"Beloved Enemy, Considerate Self: Transnational Conversations about Ideology and the 'Facts' of World War II during the Late Cold War"

Rosa Magnusdottir, Aarhus U (Denmark)

"Soviet-American Inter-marriage: Transnational Love and the Cold War"

*Disc.:* Kate Brown, U of Maryland, Baltimore County**11-29 Designing the Late Socialist Good Life: Urban Space, Consumption and Subjectivity in Eastern Europe** - Meeting Room 402 - 4th Floor*Chair:* Christine Varga-Harris, Illinois State U*Papers:* Nadège Ragaru, Sciences-Po (France)

"Promethea in the Land of Hajduks: Grandiose Urban Design and the Spatialization of History in Blagoevgrad, Bulgaria"



Eli Rubin, Western Michigan U

"Amnesiopolis: Prefabricated Housing Settlements, Socialism, and Space on East Berlin's Margins"

Cristofer Scarboro, King's College

"Late Bulgarian Socialism: the Obratzsov Dom and the Social Life of Goods"

Disc.: Jill Marie Massino, UNC at Charlotte

**11-30 National Identity Formation in the Soviet 'East' - Meeting Room 403 - 4th Floor**

Chair: Isabelle Kaplan, Georgetown U

Papers: Ali Igmen, California State U, Long Beach

"Constructing a National Identity on and off Stage: Kyrgyz Actresses Make a Space for Themselves"

Isabelle Kaplan, Georgetown U

"The Nizami Jubilee of 1947: The Art of Nation-Building in Azerbaijan"

Masha Kirasirova, New York U Abu Dhabi (UAE)

"My Enemy's Enemy: Consequences of the CIA Operation against Abdulqasim Lahuti, 1953-1954"

Disc.: Paul M. Stronski, Carnegie Endowment for International Peace

**11-31 Soviet History: New Facts and Interpretations - Meeting Room 404 - 4th Floor**

Chair: David McDonald, U of Wisconsin-Madison

Papers: Anita Alexandrovna Kondoyanidi, Georgetown U

"Gorky's Return to the Soviet Union: Archival Revelations"

Onur Isci, Bilkent U (Turkey)

"Feeding Ankara's Fear: Nazi Orchestration of Russophobia in Turkey, 1941-1943"

Claire Pogue Kaiser, U of Pennsylvania

"Inhabiting Nationality after Stalin: A New National-Social Contract"

Disc.: Mark Edele, U of Western Australia (Australia)

**11-32 Should Pioneer Girls Look Forward? Aleksandr Rodchenko's 'Pionerka' (1930) - (Roundtable) - Meeting Room 405 - 4th Floor**

Chair: Erika Wolf, U of Otago (New Zealand)

Vincent Morrison Bohlinger, Rhode Island College

Julie K. deGraffenried, Baylor U

Aglaya Glebova, UC Berkeley

Katherine Hill Reischl, Princeton U

**11-33 The Reformation and Orthodoxy (16th-17th centuries) - (Roundtable) - Meeting Room 406 - 4th Floor**

Chair: Kevin Michael Kain, U of Wisconsin-Green Bay

Georg B. Michels, UC Riverside

Ovidiu Olar, N. Iorga Institute of History, Romanian Academy (Romania)  
 Wolfram Von Scheliha, U of Leipzig (Germany)

**11-34 Animal, Vegetable, Mineral Part II: Plants and Their Meanings in 17th- and 18th-century Slavic Lands - (Roundtable) - Meeting Room 407 - 4th Floor**

*Chair:* Erika L. Monahan, U of New Mexico  
 Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign  
 Eve Levin, U of Kansas  
 Matthew P. Romaniello, U of Hawai'i at Manoa  
 Audra Jo Yoder, UNC at Chapel Hill

**11-35 Post-Soviet Political Performance III: Performance Art - Meeting Room 408 - 4th Floor**

*Chair:* Natalia Klimova, Princeton U  
*Papers:* Daniil Leiderman, Princeton U  
 "Apolitical Anarchism: Collective Actions and Misunderstanding Intensely"  
 Jonathan Brooks Platt, U of Pittsburgh  
 "Pavlensky's Law"  
 Maksim Hanukai, Columbia U  
 "Teatr.doc and the Performance of Witness?"

*Disc.:* Michelle Maydanchik, Amherst College

**11-36 Wading through Fictions, Discovering Facts: The Norton Dodge Collection – Research and Scholarship since 2002 - (Roundtable) - Meeting Room 409 - 4th Floor**

*Chair:* Amy Bryzgel, U of Aberdeen (UK)  
 Corina Lucia Apostol, Rutgers, The State U of New Jersey  
 Allison Leigh, The Cooper Union  
 Olena Martynyuk, Rutgers, The State U of New Jersey  
 Ksenia Nouril, Rutgers, The State U of New Jersey

**11-37 Facts and Myths: Censorship in Soviet Cinema - Meeting Room 410 - 4th Floor**

*Chair:* Birgit Menzel, U of Mainz (Germany)  
*Papers:* Birgit Beumers, U of Aberystwyth (UK)  
 "Who is Afraid of Cartoons? Fact and Fiction of Censorship in Soviet Animation"  
 Olga Klimova, Mercyhurst U/ Duquesne U  
 "Facts behind Myths/Myths behind Facts: State Censorship and Youth Films under Brezhnev"  
 Erin Alpert, Cuyahoga Community College  
 "Filming the 'Facts': Documentary, Censorship, and the New Model of Cinema during Perestroika"

*Disc.:* James M Steffen, Emory U

**11-38 Acmeism - Meeting Room 411 - 4th Floor**

- Chair:* Svetlana V. Cheloukhina, CUNY Queens College  
*Papers:* Andrew Reynolds, U of Wisconsin-Madison  
 "Secret Addressees: a Type of Ambiguity in Mandelstam's Later Poetry"  
 Emily Wang, Princeton U  
 "Acmeist Mythopoetics: Nikolai Gumilev's 'Poem of the Beginning (The Dragon)'"  
 Svetlana V. Cheloukhina, CUNY Queens College  
 "Zenkevich's *Femme Fatale*: Akhmatova, Elga, and the 'Golden Triangle'"  
*Disc.:* B. Amarilis Lugo de Fabritz, Howard U

**11-39 Not a Matter of Fact: Cases of Self-Organizing Groupness**  
 - Meeting Room 412 - 4th Floor

- Chair:* Seymour Becker, Rutgers. The State U of New Jersey  
*Papers:* Ilya V. Gerasimov, Ab Imperio  
 "To Beat or Not to Beat? Collective Decision-Making through Public Deliberations in the 1905 Odessa Pogrom"  
 Sergey Glebov, Smith College/ Amherst College/ Ab Imperio  
 "The Zheltuga Republic on the Amur: Self-Organization and Cross-Border Cooperation on the Russian-Chinese Frontier, 1860s-1880s"  
 Yaroslav Hrytsak, Lviv State U (Ukraine)  
 "Making Sense of Non-Sense: 1884 Reverse Pogrom in Galician Oil Fields"  
*Disc.:* Caroline Humphrey, U of Cambridge (UK)

**11-40 Experiments in Internationalism: Post-Imperial Eastern Europe and the Origins of a New Order** - Meeting Room 413 - 4th Floor

- Papers:* John F. Connelly, UC Berkeley  
 "The Czech Origins of Wilsonian Ideas of Nationhood"  
 David Petruccelli, Yale U  
 "The Central and Eastern European Origins of International Policing and International Criminal Law"  
 Sara Silverstein, Yale U  
 "Healthcare and Humanism: Post-Imperial Origins of the League of Nation's Social Programs"

**11-41 Cultural Constructions of Moscow: Facts and Fictions** - Meeting Room 414 - 4th Floor

- Chair:* Sidney Dement, Binghamton U  
*Papers:* Cynthia A. Ruder, U of Kentucky  
 "Moscow as the Port of Five Seas"  
 Alexandar Mihailovic, Hofstra U

"Moscow the Multinational: The Construction of Cosmopolitan Imperialism in the Online Personae of Aleksandr Dugin and Eduard Bagirov"

Diane M. Nemeč Ignashev, Carleton College/ Moscow State U (Russia)

"Moscow's Seventh Dimension: Historical Space in Liudmila Ulitskaia's Kazus Kutkotskogo"

Disc.: Edith W. Clowes, U of Virginia

**11-42 Mining Slovene Archives for New Insights into the Thought and Lives of Kopitar and Bartol** - Meeting Room 415 - 4th Fl.

Chair: Robert G. Minnich, U of Bergen (Norway)

Papers: M.A. Johnson, Ohio State U

"Jernej Kopitar's Collection of Slavic Manuscripts: Primary Sources for Reform"

Raymond Miller, Bowdoin College

"The German Side to Jernej Kopitar's Pan-Slavism"

Michael Biggins, U of Washington

"The Vladimir Bartol Archives and the Making of a Slovene Literary Biography"

Disc.: Timothy Pogacar, Bowling Green State U  
Kristina Helena Reardon, U of Connecticut

**11-44 Student-Centered Pedagogy in the Slavic Classroom: Benefits, Challenges, and Best Practices** - (Roundtable) - Conference Suite 1 - 3rd Floor

Chair: Natalia V Dame, U of Southern California

Elena Pedigo Clark, Wake Forest U

Victoria Kononova, U of Wisconsin-Madison

Olga Permitina, U of Wisconsin-Madison

Snezhana Zheltoukhova, U of Wisconsin-Madison

**11-45 Russian Literature in Latin America** - Conference Suite 2 - 3rd Floor

Chair: Bruno Barretto Gomide, U of São Paulo (Brazil)

Papers: Stefano Aloe, U degli Studi di Verona (Italy)

"Russian and Latin-American Literatures in Comparison: a Spiritual Geography"

Rodrigo Alves Do Nascimento, U of São Paulo (Brazil)

"Chekhov in Brazil: Critical and Theatrical Reception"

Sharon Lubkemann Allen, SUNY Brockport

"Dialogues with Dostoevsky in Brazilian Literature"

Disc.: Cassio de Oliveira, Vanderbilt U  
Priscila Nascimento Marques, U of São Paulo (Brazil)

**11-46 Defining Borderlines: Issues in Georgian Cinema,**

---

**Linguistics, and the Diaspora** - Conference Suite 3 - 3rd Fl.

*Chair:* Michael Long, Baylor U

*Papers:* Giuli Alasania, U of Georgia (Georgia)

“Georgian Diasporas: Past and Present”

Tinatini Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)

“The Main Sociolinguistic Trends in the Eurasian Theory”

Julie Ann Christensen, George Mason U

“Border Issues in Georgian Film”

*Disc.:* Mary Evelynne Childs, U of Washington

## SATURDAY EVENING EVENTS

**Pre-Award Buffet**, 5:30 to 7:00pm, Grand Ballroom Salon G (ticket required)

**Awards Ceremony and Presidents' Address**, 7:00pm, Grand Ballroom Salon H (Open to the public. No ticket required)

ASEEES President Catriona Helen Moncrieff Kelly will present her Address, “On Truth, Politics and Authenticity: Culture in Beleaguered Times”, following the ASEEES Awards Presentation.

**DISTINGUISHED CONTRIBUTIONS TO  
SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD**

**Winners: Archie Brown and Alexander Rabinowitch**

The 2015 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession, is presented to **Archie Brown and to Alexander Rabinowitch.**

No other social scientist has done more than **Professor Archie Brown** to shape the study of Soviet and Russian domestic politics in the English-speaking world—or, indeed, to tie together the Soviet and post-Soviet eras and the American, European, and Russian social science communities. Professor Emeritus of Politics at Oxford University, Brown is the author of influential edited volumes, articles in his discipline's leading journals, and landmark single-author studies. His *Soviet Politics and Political Science* (1974) was the first major attempt to understand the evolution of the Soviet system using many of the tools of analysis available to students of non-communist politics. In the 1980s, Brown turned to a subject that would make him known well beyond academia: Mikhail Gorbachev and the transformational years of glasnost' and perestroika. His long engagement with the Gorbachev phenomenon culminated in his monumental, prize-winning study *The Gorbachev Factor* (1996), but well before that, he had established himself as the world's leading authority on the General Secretary and the reformist group that originally surrounded him. In a meeting with Prime Minister Margaret Thatcher in September 1983, Brown had already described Gorbachev as perhaps the most reform-minded of the Soviet leadership team. According to the memoirs of Thatcher's associates, that meeting pushed the Prime Minister toward inviting Gorbachev to visit Britain in late 1984, an occasion for which Brown was again called upon to brief Prime Minister Thatcher.

Since retiring from active teaching in 2005, Brown has continued to be a publishing powerhouse. His retrospective analysis of Gorbachev and the perestroika years was published as *Seven Years That Changed the World: Perestroika in Perspective* (2007). His exhaustively researched comparative study *The Rise and Fall of Communism* (2009) was hailed by the *New York Times* as "consistently superb" and by *The Economist* as the best single-volume account of the twentieth century's grandest political experiment. His newest book, *The Myth of the Strong Leader: Political Leadership in the Modern*

Age (2014), draws on Brown's long experience as a student of leadership in many different countries and political contexts and has been praised as a major comparative work by reviewers on both sides of the Atlantic and across the ideological spectrum.

In addition to his research and his engagement with public policy, Brown has been a beloved teacher and dissertation supervisor, whose former doctoral students now occupy academic and administrative positions at leading universities in the US, Great Britain, and Russia, as well as at a variety of think tanks, businesses, and international organizations. For his truly global reputation and his fundamental contributions to the study of the Soviet Union, the Russian Federation, the possibilities of enlightened leadership, and the sources of political transformation, ASEEES is pleased to bestow upon Archie Brown the Distinguished Contributions to Slavic, East European, and Eurasian Studies Award.

No historian has done more than **Professor Alexander Rabinowitch** to demythologize the history of the Russian Revolution, one of the most important events of the 20th century. Although he has published an enormous number of journal articles, book chapters, and edited volumes over his fifty-year career, the core of his scholarship is his triptych of path-breaking monographs: *Prelude to Revolution: The Petrograd Bolsheviks and the July 1917 Uprising* (1968; reprinted 1991); *The Bolsheviks Come to Power: The Revolution of 1917 in Petrograd* (1976); and *The Bolsheviks in Power: The First Year of Soviet Rule in Petrograd* (2007). These books immediately received broad international acclaim and have been translated into multiple languages, including Russian. Indeed, his standing among Russian scholars is so high that *The Bolsheviks Come to Power* was the first Western study of the October Revolution to be published in Russian, and its initial print run, an astonishing 100,000 copies, sold out quickly. *The Bolsheviks in Power* was published simultaneously in Russian and English, and in 2013 Rabinowitch was honored as an Affiliated Research Scholar of the St. Petersburg Institute of History of the Russian Academy of Sciences. He is presently working on a fourth book in the series, which will extend the story to 1919-20.

Apart from his seminal contributions to the historiography of the Russian Revolution, Rabinowitch also played a major role in shaping the field of Slavic, East European, and Eurasian studies through his teaching and service. At Indiana University, where he taught from 1968 until his retirement in 1999,

he introduced generations of undergraduate and graduate students to the study of Soviet history and society. His former graduate students, including twenty doctoral students, teach at a wide variety of universities and colleges throughout the United States or hold professional appointments in academia or international studies. His record of service to the profession is equally important. At Indiana University, he directed the Russian and East European Institute (1975-84), during which time it won numerous significant national grants. Nationally, he has been actively involved in IREX, CIES, SSRC-ACLS, and the Kennan Institute, not to mention AAASS/ASEEES. He served for many years as the IU representative to AAASS, chaired the Council of Member Institutions, and served on the Board of Directors. Internationally, he has been vice president of the International Commission on the History of the Russian Revolution (1985-96) and since 2003 he has sat on the International Advisory Committee of the History Faculty at the European University in St. Petersburg.

For his outstanding contributions to historiography, his inspiring teaching, mentoring and tireless administrative work to advance the study of Russia and the USSR, Alexander Rabinowitch is a worthy recipient of the ASEEES award for Distinguished Contributions to Slavic, East European, and Eurasian Studies.



## WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

**Winner: Ekaterina Pravilova**

Title: *A Public Empire: Property and the Quest for the Common Good in Imperial Russia* (Princeton University Press)

In her outstanding new book, Ekaterina Pravilova forces us to rethink how systems of public property or *res public*, private property, and state property evolved during Russia's long nineteenth century. She demonstrates that, contrary to perceived wisdom, the Russian empire did not suffer unduly from a poorly developed system of private property. Instead, autocratic patrimonial rule solidified the rights of private property owners to such an extent that it took generations of activists, bureaucrats, intellectuals, and lawyers in the post-emancipation era to create both the conception and the materiality of a public property and a public domain that was different both from the Tsar's property, state property, and individual private property. In her erudite comparative analysis, positioned at the intersection of legal theory and social history, Pravilova demonstrates that the concept of public property served as a discursive playing field for competing parties, including the tsar, state institutions, and state and non-state experts representing the ill-defined public, in managing both natural and cultural resources, such as water and forests, literary estates, and art markets. Pravilova has brought to the fore a remarkable history of how systems of property, nature, capital, state, and the commons were constituted in the nineteenth century and how this influenced Bolshevik thinking after the revolution. Her interdisciplinary analysis brilliantly complements current research into the category of the "commons" in American political economy and legal theory. Pravilova's work is particularly relevant in the face of ongoing climate change as various stakeholders are challenging the neoliberal privatization of natural resources throughout the world.

**Honorable Mention: Alan Barenberg**

Title: *Gulag Town, Company Town: Forced Labor and its Legacy in Vorkuta* (Yale University Press)

With his book, Alan Barenberg joins several other recent scholars in a radical break with the deeply-set notion of the Gulag as separate and different from and outside of Soviet life. His narrative of the creation and development of Vorkuta as a coal-mining settlement in the far north, constructed by prisoner “engineers” from its start, is eminently readable but also vibrantly revisionist. The depiction of the Soviet “bosses” who doled out privilege and punishment, the interactions of very different kinds of prisoner and non-prisoner residents, the social hierarchies and negotiations—the political economy of Vorkuta in the context of Soviet pre-war, war-time, and post-war history complements the existing work on Stalinism, remote settlements and prisoner/exile deployments, and the place of camp complexes in the development of the Soviet system. Through his great archival and field research over many years on Vorkuta, Barenberg convincingly demonstrates the profound integration of the Gulag into the whole history of Soviet economic practice, planning, and experience.

**Honorable Mention: Karen Dawisha**

Title: *Putin's Kleptocracy: Who Owns Russia?* (Simon and Schuster)

Karen Dawisha's *Putin's Kleptocracy* does a magisterial job of sorting through incredibly complicated tangles of political relationships, economic strategies, and entwined practices of kleptocracy and authoritarianism in Russia. Based on a wide variety of journalistic sources and governmental and NGO reports (in multiple languages), the book provides an extremely provocative critique of Russia's political regime. Many have written about corruption in Russia, but very few pulled the pieces together with the command that Dawisha's book shows. This is a readable, exciting, fascinating, erudite, compelling, and courageous work.

## USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

### **Winner: Rachel Feldhay Brenner**

Title: *The Ethics of Witnessing: The Holocaust in Polish Writers' Diaries from Warsaw, 1939-1945* (Northwestern University Press)

Rachel Feldhay Brenner has written a remarkable book that significantly deepens our understanding of the nature of witnessing and the experience of Polish writers confronted with the events of the Holocaust—in this case, the establishment, deportation, and destruction of the Warsaw Ghetto. *The Ethics of Witnessing* focuses on the wartime diaries of five major Polish intellectuals—Jarosław Iwaszkiewicz, Maria Dąbrowska, Aurelia Wyleżyńska, Zofia Nałkowska, and Stanisław Rembek—who recorded the Occupation and the unfolding of the Jewish genocide, sometimes from the perspective of empathy, horror, and dismay, and sometimes, through the lens of a disengaged and distant observer, as if the catastrophe that was taking place nearby, and which could be “seen, heard, and smelled,” could be intellectualized but not felt. The five diaries represent the only wartime diaries known to have been kept by writers in Warsaw, and together, they provide a lens into the moral and ethical crisis of bearing witness to terror. As Brenner points out, no Polish writer, no matter how disassociated from the Ghetto and the Holocaust they imagined themselves to be, emerged on the other side of war unscathed by the events to which they had born witness. Their diaries and postwar writings speak to the trauma of watching the destruction of the modern self—grounded in humanistic values.

**Winner: Friederike Kind-Kovács**

Title: *Written Here, Published There: How Underground Literature Crossed the Iron Curtain* (Central European University Press)

Friederike Kind-Kovács's *Written Here, Published There* represents a monograph on a topic many of us may seem to know. Yet her account is innovative and brilliant in that it provides a high-resolution picture of a phenomenon that has actually been in need of being revisited. The author presents a detailed analysis that amounts to a revision of our understanding of the Iron Curtain in the domain of culture. Her carefully researched material shows that the Iron Curtain was not so iron-clad as it claimed to be. The author documents and analyzes the flow of cultural material, including underground literature that was constantly crossing the Iron Curtain. The scope and details of this analysis is truly monumental. Virtually all relevant geographic domains are analyzed, including the former GDR. Kind-Kovács's narrative begins with the late 1950s, including the celebrated case of *Doctor Zhivago*, moves step by step to the late 1980s and beyond, to the first wave of reflections that occurred in the 1990s. Significantly, her monograph goes well beyond a chronicle—it is conceptually innovative and nuanced. The author pursues the methodology of a *histoire croisée*, tracking networks that crossed the Curtain. Among her conceptual concerns is the bridging of gaps between samizdat and tamizdat, the immediacy of human rights, and eventually the emergence of a culture that connects the continent like no other event, leading to a transnational intellectual community with its attendant social practices, debates, and discourses. In the end, Kind-Kovács convincingly challenges the assumption that tamizdat was just a publishing project.

Since both books are exemplary and outstanding on their own terms, the committee decided to split the first prize between these two titles, rather than rank them. In taking this step, we wished to acknowledge the broad range of topics and methodologies that characterize current research in the field of East European and Eurasian literary and cultural studies. The committee highly valued the innovative nature of these works; moreover, we believe that their clarity and depth of engagement will make them invaluable in a variety of educational contexts, including those of human rights.

## DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

### Winner: Valerie Sperling

Title: *Sex, Politics, & Putin: Political Legitimacy in Russia* (Oxford University Press)

Valerie Sperling's book, *Sex, Politics, & Putin: Political Legitimacy in Russia*, is the definitive account of Russia's extreme new gender regime. In this volume Sperling revisits the terrain of her earlier path-breaking book, *Organizing Women in Contemporary Russia: Engendering Transition* (1999), in which she tracked the development of the Russian women's movement as a lens onto the fraught democratization process in Russia. How things have changed, and yet remained the same! In *Sex, Politics, & Putin*, readers will find a fascinating and theoretically rich description of the current regime's exploitation of feminism and homosexuality to create political legitimacy — an account that draws on a wealth of field interviews, case studies, social media resources, and Sperling's long engagement with the topic of gender politics. Yet this is more than just a book about gender politics. Just as her earlier book anatomized and theorized the links between regime change and social activism in Yeltsin's Russia, this newer work again sets the parameters for understanding civil society, legitimacy, and contentious politics in a re-authoritarianizing state.

### Honorable Mention: Yanni Kotsonis

Title: *States of Obligation: Taxes and Citizenship in the Russian Empire and Early Soviet Republic* (University of Toronto Press)

Yanni Kotsonis' book displays a remarkable depth of scholarship and helpfully contextualizes the Russian/Soviet experiences of taxation and citizenship within the broader field of comparative state-building.

### Honorable Mention: Samuel A. Greene

Title: *Moscow in Movement: Power and Opposition in Putin's Russia* (Stanford University Press)

Samuel A. Greene's *Moscow in Movements* provides a comprehensive study of social movements in Russia from 2005 through the summer of 2013 and offers a rich and refreshing analytical framework for thinking about social protest, elite strategies, and state-society relations under Putin.

## REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the previous calendar year.

### **Winner: Agnès Nilufer Kefeli**

Title: *Becoming Muslim in Imperial Russia: Conversion, Apostasy, and Literacy* (Cornell University Press)

Agnès Kefeli poses the fascinating question of how communities, of originally animist belief, migrated back and forth between Islam and Orthodox Christianity over several generations, and how the two religions "struggled" over these people, with and without assistance of state authorities. The account is multi-layered, based in deep and knowledgeable reading, but the exposition always lucid. Kefeli does not reduce. The key elements in play are: ethnic or proto-ethnic identity (very local but also a growing regional one), the operations of missionaries, the acts of high state officials (Catherine the Great in particular), and then, in unpredictable but intellectually intriguing development, faith based in knowledge, and knowledge requiring but also advancing literacy. The symbiotic character of that last relation is especially interesting.

As the story develops the various characters themselves adapt. Apostatizing villagers "use" literacy to study and sometimes misrepresent instruments of the state that might serve them; unofficial Islamic missionaries make their teaching coincide with valued aspects of local identity; and Orthodox counterparts become more serious about their own faith and how to transmit its messages in order to compete. Among Kefeli's intriguing discoveries is the critical role of Muslim women in preserving and spreading the message of Islam in Tatar communities.

Kefeli maintains a sense of complexity while also projecting some basic messages about the central question of "apostasy", and makes the success of Islam understandable, while not permitting readers to accept any of many simplifications that may be in currency about that faith. The author knows her theology and history quite intimately, and her subject is both manageable and expansive.

### **Honorable Mention: Willard Sunderland**

Title: *The Baron's Cloak: A History of the Russian Empire in War and Revolution* (Cornell University Press)

In this beautifully written and masterfully conceived book, Willard Sunderland has wrought a remarkable reconstruction of the imperial lives of Baron Roman Fedorovich von Ungern-Sternberg (1885-1921), a Baltic German military officer who sought to restore the Romanov and Qing Empires. Sunderland recasts the so-called "mad Baron" as a representative type in the Russian Empire's last decades, an "imperial cosmopolitan" whose political logic derived considerably from his geographic odyssey from Graz, Austria, to the Baltic Provinces, St. Petersburg, Manchuria, the Far East, Prussia, Mongolia, Siberia, and elsewhere. To read the book is to understand the insufficiently appreciated, yet destructively consequential, role that such imperial cosmopolitans played in the violent unravelling of the Russian empire's political structures—and, in turn, how that process shaped, and was shaped by, the other empires on which the Romanov empire bordered.

## MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

### **Winner: Oscar Sanchez-Sibony**

Title: *Red Globalization: The Political Economy of the Soviet Cold War from Stalin to Khrushchev* (Cambridge University Press)

Oscar Sanchez-Sibony's *Red Globalization* exposes the complex and long-lasting challenges and opportunities that the global capitalist economic system, in its various incarnations, presented the Soviet Union. Unearthing archival material—including high-level internal political communications—this fine work upends conventional memes of Soviet autarky and parallel Soviet and capitalist systems during the Cold War. Sanchez-Sibony deftly traces the reality of Soviet economic underdevelopment and the continuities in strategy during and after Stalin's rule to contend with the preponderance of Western economic might like other middle-income economies. The historical and analytical renderings of Soviet exclusion from Bretton Woods, persistent acknowledgment by senior officials of the poor quality of Soviet goods and the impact on trade strategies, the Western sub-text and constraints on Soviet engagement in the global South, and steady influence of Anastas Mikoyan are especially illuminating. This book complements the spirit—intellectual and empirical—of Marshall Shulman's own challenge to the prevailing realist and orthodox arguments of the early Cold War, by extending the period and imposing the prism of liberal political economy through which to reappraise the Stalinist legacy on Soviet foreign policy.

### **Honorable Mention: Austin Jersild**

Title: *The Sino-Soviet Alliance: An International History* (UNC Press)

Through an impressive and multi-dimensional archival exploration, and novel re-framing of the system of *komandirovka* as a transnational institution, Austin Jersild's engaging book, *The Sino-Soviet Alliance*, presents a new twist on the practice of intra-Soviet-Socialist bloc exchange. It posits an interesting set of arguments about Soviet imperial identity, newly applied to the relationship with China, and about how this imperial identity was constrained at the working- and technical-levels by Moscow's own East-Central European "vassals" (who were not that vassal-like) as well as nuances of triangular diplomacy with the U.S.

## ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, sponsored by the Center for Russian, East European, and Eurasian Studies at the University of Michigan, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

### Winner: Yanni Kotsonis

Title: *States of Obligation: Taxes and Citizenship in the Russian Empire and Early Soviet Republic* (University of Toronto Press)

Yanni Kotsonis' *States of Obligation* is an exhaustively documented history of taxation and citizenship in imperial Russia and the early Soviet Republic. Kotsonis combines narrative and comparative analyses of Russian and European fiscal policy debates, and the impact of fiscal reform on the peasantry. Based on the mid-nineteenth century debates over civil rights, surveillance and individual autonomy, he traces the evolution of the Russian state into a "membership organization" by the late nineteenth century. He then shows how under the Bolsheviks the state absorbed the autonomies of both the state and the person, while European states continued to grapple with "the dualities and tensions" of modern polity. Drawing on Russian and European perspectives in economic and political thought Kotsonis illuminates the decision-making and the stakeholders in the processes of reforms in the imperial and early Soviet periods. The book provides an excellent assessment of the level and incidence of taxation, rooted in the social sciences, along with a solid foundation of Russian historiography. This is an outstanding study of some of the most controversial issues in Russian economic and political development, including the weight of industrialization and taxation on the peasants.

### Honorable Mention: Kelly McMann

Title: *Corruption as a Last Resort: Adapting To the Market in Central Asia* (Cornell University Press)

In *Corruption as a Last Resort*, Kelly McMann addresses the issue of low-level corruption from the opposite direction of most scholars. Many analysts have explored why and how bureaucrats and other government officials use their public office for private gain. What is less investigated are the conditions under which citizens, who almost universally express disdain for corruption, are willing to pay the bribes at all.

Using case studies of Kazakhstan and Kyrgyzstan, a comparison with Uzbekistan, and a large-n statistical analysis, McMann shows that citizens bribe officials for crucial services when other potential suppliers—in particular, formal markets, charities, and families—cannot provide them. Furthermore, she demonstrates that market reforms, as typically designed, tend to undermine exactly those institutions, thereby increasing demand from below for corruption. *Corruption as a Last Resort* combines intensive fieldwork, qualitative data, and statistical analysis into a well-written book to answer an important question in the political economy of Central Asia and beyond.



## BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

### **Winner: Julia Phillips Cohen**

Title: *Becoming Ottomans: Sephardi Jews and Imperial Citizenship in the Modern Era* (Oxford University Press)

In *Becoming Ottomans*, Julia Phillips Cohen uncovers the process by which Jews, who were marginalized before the onset of the reform period that began in 1839, became a “model community” within the Ottomans’ modern Islamic empire by the end of the nineteenth century. This is no simple story, however: Cohen persuasively argues that the narrative of Ottoman-Jewish friendship that depicts the Ottoman Empire as a safe haven for Jewish refugees and a place of unprecedented tolerance is a myth. On the contrary, the Ottoman state and its Jewish subjects engaged in complex, multi-layered, and sometimes uneasy relations. Cohen analyzes a series of historical moments ranging from war to an invented holiday to a World’s Fair as well as an impressive array of archival sources and literature in Ottoman Turkish, French and Ladino to demonstrate how Jewish leaders crafted an ideal image of their community in response to their new patriotic project. The resulting book uses the Sephardic community to test and ultimately challenge the way we think about Ottomanism, citizenship, and the emerging modern state.

The committee believes this work highlights the intersections between the different geographic regions represented by the Jelavich prize, and suggests the fruitfulness of closer integration of Habsburg, Romanov, and Ottoman history. Notable works of Habsburg history (including past Jelavich Prize winner Lois Dubin’s *The Port Jews of Habsburg Trieste*) have explored the extent to which Jews in the Habsburg Monarchy were its most patriotic subjects. Cohen’s study, which speaks to broader Ottoman history but is simultaneously nested in southeastern Europe, shows how critical it is for historians in the twenty-first century to recognize the ways in which Ottoman history is of and in Europe.

## KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies, sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

### **Winner: Michael Fleming**

Title: *Auschwitz, the Allies and Censorship of the Holocaust*  
(Cambridge University Press)

Michael Fleming's first-rate book once again asks the question about the extent, timing and relevance of the Allies' knowledge about the Holocaust, making the mass murder of Jews at Auschwitz its case study. By posing this question after Laqueur's and Gilbert's books of the 1980s and the subsequent three decades of prolific publications on the subject, Fleming's work faces a serious challenge of offering its readers more than mere cosmetic materials. Fleming meets this challenge with new, extensive, and meticulous archival research, primarily in the UK, but also in Poland, Israel, and the US, bringing to the fore important new evidence and an impressive line of interpretation connected to its historical and personal contexts. He traces both official and unofficial interconnections between well-known reports on the operation of Auschwitz, their producers and audience, paying particular attention to the channels of, and restrictions to, the dissemination of this information. In other words, he contextualizes his findings by taking into account the system of information dissemination during the Second World War in the West, including the lines of dependency and policies of censorship of particular agents, such as governments, individuals, the press and the airwaves. The book successfully challenges some long-accepted notions about the timing of the Allies' knowledge of the Holocaust, as well as the means and goals of censoring it, while also pointing to how these challenged assumptions may change scholarly and political discourse today. Fleming's definitive account of the Allies' policies vis-à-vis the Holocaust is also of value for engaging in a productive conversation with existing Polish and western scholarship on this topic. Holocaust Studies will find this book indispensable in future discussions of the relationship between public knowledge and the course of history.

### **Winner: Per Anders Rudling**

Title: *The Rise and Fall of Belarusian Nationalism, 1906-1931* (University of Pittsburgh Press)

Per Anders Rudling's study, based on multilingual archival research, probes a neglected corner of early 20th-century East Central European history, exploring a national movement that did not come to fruition at the time, but which provides vital context for the political and cultural shape of Belarus today. At the turn of the 20th century, and especially after the Revolution of 1905, this geographical center of former Poland-Lithuania, which also constituted the core of Jewish settlement in Europe, was at the receiving end of various national movements. Its predominantly rural

population preferred confessional and estate identities; few saw themselves in national terms. During the Great War, the region underwent a radical overhaul. Organized as a quasi-polity, Land Ober Ost, Germany pursued its modernization by replacing Russian with German and Polish, and introducing—for the first time ever—Belarusian, Latvian, Lithuanian, and Yiddish as languages of education, newspapers, and local administration. The Peace of Riga split the land between interwar Poland and Bolshevik Russia. Despite as many as five declarations of Belarusian independence by 1920, Belarusian nationalism and language never became a rallying point for the population. Warsaw sought to assimilate 'tentative Belarusians' through Polonization efforts and by destroying or seizing Orthodox churches. In the Soviet Union, the tactical usefulness of Belarusian nationalism was recognized and a Belarusian Soviet Socialist Republic fashioned; there, the official multilingualism of the Land Ober Ost continued until mid-1930s, when the Great Terror shifted gears to Russification. Rudling's masterful text demonstrates how Belarusian nationalism, caught between the nationalizing Polish state and the totalizing aims of the Soviet Union, never really spread much further than its elite adherents, many of whom had been dependent on German support. All the same, the movement laid the framework for a Belarusian state. The book should become the first port of call for commentators on present-day Belarus.

#### **Honorable Mention: Glenn Kurtz**

Title: *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film* (Farrar, Strauss and Giroux)

This highly original book begins with something seemingly prosaic—a damaged, old spool of film—and, thanks to the author's obsessiveness, elegant prose, and patient humanity, spins that spool into a portrait of a place on the brink of destruction. Shot by his grandfather during a European tour in 1938, the film contained some three minutes of both color and black-and-white footage of the Polish town from which he and his family emigrated before the First World War. As Kurtz follows leads, consulting experts, secondary sources, and even survivors depicted in that footage, he finds Morry Chandler, born Moszek Tuchendler in Nasielsk, Poland, whose memory is revitalized by the images he sees in the film, including several shots of himself as a schoolboy. Morry's story of village life before the war and of survival during it leads Kurtz to other people in the US, Great Britain, Poland, and Israel, enabling him to uncover strands of the town's "web of interrelations." While he knows that the town's legacy will never be more than fragmentary, he sees that his "grandfather's film became the medium that brought the pieces together, unexpectedly, creating a new kind of community" (277). Thanks to the author, the film is now available, after painstaking restoration by staff of the US Holocaust Memorial Museum, on their website and in an Auschwitz exhibit of Jewish life before the war. That outcome is valuable enough. The book, meanwhile, warrants an honorable mention because of its splendid research, compelling presentation, and powerful depiction of life in interwar and wartime Poland.

## THE ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Tucker/Cohen Dissertation Prize, sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen.

### **Winner: Masha Kirasirova**

Title: "The Eastern International: 'The Domestic East' and the 'Foreign East' in Soviet-Arab Relations, 1917-68" (New York University, 2014)

In this dissertation Kirasirova effectively goes beyond the traditional focus of "Russia and the West" and contributes significantly to opening up a relatively uncharted field of study for the Soviet period: "Russia and the East." At the centerpiece of this work is the Soviet construct of the East in the realm of ideology and culture, on the one hand, and practices and institutions, on the other. Although both are shown to have drawn on the pre-revolutionary Russian legacy, the concept of an "Eastern International" was coined in 1918 by the Bolshevik intellectual Konstantin Troianovskii, later head of the Near Eastern section of the Comintern, paving the way for Stalin's 1925 "bifurcation" of the *Vostok* into domestic (socialist) and foreign (exploited) components. The master theme of Kirasirova's work is the "longevity and ideological resilience" of this construct, and, above all, the significance it assumed as it became entrenched in an entire range of Soviet agencies and institutions located in Moscow: the Communist University for the Toilers of the East, the All-Union Society for Cultural Ties Abroad, the Moscow Institute for Oriental Studies, and a number of others. Kirasirova's "Eastern International" affects the ways we look at Soviet nationalities policy, Soviet Orientalology (*vostokovedenie*), and the guiding ideas and practices of the Soviet multinational state—both inside and outside its borders. In addition to the work's international and transnational dimensions; the study makes an important and innovative contribution to the study of Soviet politics and ideology in the tradition of Tucker and Cohen.

Particularly noteworthy are the wide array of archival sources, including an impressively large number of Russian and Arabic materials never before utilized. The research included documentary sources and interviews in Russia, Tajikistan, Uzbekistan, Syria, Jordan, Israel/Palestine, and the US. The study also takes an ambitious and unusually expansive chronological sweep from the 1920s to the 1960s. In telling the story of how "eastern" cadres, foreign communists, activists, students, artists, and film-makers interacted with Soviet institutions and key politicians, experts, and functionaries, the work is able to capture an important dimension of lived experience in the interaction of the two "east" with one another and the Soviet center. As it demonstrates the significant, if circumscribed agency of Moscow-based Central Asian "mediators" and a wide range of key players in Soviet-Middle East relations, the work elaborates a Soviet cultural mission that in some ways proved more resilient than the political one. While the evolution of the bifurcated East in Soviet history is shown to have taken many twists and turns, especially in the era of decolonialization, the Cold War, and Thaw, the leitmotiv of "Russia and the East" is explored throughout with sophistication and depth. This dissertation has the makings of a significant book.

## GRADUATE STUDENT ESSAY PRIZE

The ASEES Graduate Student Essay Prize was established in 2006 and is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

### **Winner: Adrienne Jacobs**

Title: "An Edible Empire: Soviet National Cuisines between Tradition and Modernity, 1965-85" (UNC at Chapel Hill)

Adrienne Jacobs' essay, "An Edible Empire: Soviet National Cuisines between Tradition and Modernity, 1965-85," explores national cuisines and their role in shaping late Soviet life with particular attention to cookbooks, as well as restaurants located in Moscow.

In this clearly written and engaging essay, Jacobs argues that the state-sponsored food culture of national cuisine became an important means of promoting Soviet life under Brezhnev as modern and cosmopolitan, while at the same time allowing food aficionados to recuperate and revel in national cultures. Her essay provides an insightful exploration into the ways culinary culture promoted both traditional and modern ways of life in the late Soviet era.

Jacobs draws from a rich selection of primary sources including archival documents on restaurants in the Moscow city archive, Soviet cookbooks, magazines and newspapers. Her essay makes a significant contribution to the growing historiography on late Soviet socialism and will be of interest to scholars from a variety of fields who examine the role of food in Soviet and Russian life.

Jacobs is currently an adjunct professor at the Mat-Su College of the University of Alaska Anchorage.

## **SPECIAL RECOGNITION OF WENDY WALKER'S SERVICE TO ASEES**

ASEES thanks Wendy Walker for her twenty years of service to the Association. She joined the ASEES staff at Harvard as the convention coordinator in 1995. She continued to serve as the convention coordinator after ASEES relocated to Pittsburgh in 2010, maintaining the high quality for which the annual convention had come to be known under her management. Wendy has been a stalwart of ASEES and we are grateful for her dedication. Her tireless effort in organizing the annual convention has made a significant contribution to scholarly exchange in Slavic, East European, and Eurasian studies.

# Sunday, November 22, 2015

**Registration Desk Hours:** 7:00 a.m. - 10:00 a.m. *Registration Desk 1 and Grand Ballroom Prefunction Area - 5th Floor*

**Cyber Café Hours:** 7:00 a.m. - 1:45 p.m. - *Franklin Hall Prefunction Area*

**Exhibit Hall Hours:** 9:00 a.m. - 1:00 p.m. *Franklin Hall B*

## Session 12 – Sunday – 8:00-9:45 am

**Committee on Libraries and Information Resources Membership Meeting** - *(Meeting) - Franklin Hall A Room 4 - 4th Floor*  
*(The Coffee Break for the Librarian's Membership Meeting is sponsored by Natasha Kozmenko Booksellers)*

**Working Group on Cinema and Television** - *(Meeting) - Meeting Room 301 - 3rd Floor*

**12-01 Russia's Great War & Revolution: Diplomatic and Military Aspects** - *(Roundtable) - Franklin Hall A Room 1 - 4th Floor*

*Chair:* Scott W. Palmer, Western Illinois U  
 Anthony John Heywood, U of Aberdeen (UK)  
 Bruce William Menning, U of Kansas  
 Steven O'Neal Sabol, UNC at Charlotte

**12-02 The 25th Anniversary of the Fall of Communist Party Rule in Albania** - *(Roundtable) - Franklin Hall A Room 2 - 4th Floor*

*Sponsored by: Society for Albanian Studies*

*Chair:* Nicholas C. Pano, Western Illinois U  
 Fred Abrahams, Human Rights Watch  
 Robert C. Austin, U of Toronto (Canada)  
 Elez Biberaj, Voice of America  
 Arolda Elbasani, Robert Schuman Center for Advanced Studies/European U (Italy)  
 Elton Skendaj, U of Miami

**12-03 Three Histories? Revisiting Polish/Jewish Historiography** - *(Roundtable) - Franklin Hall A Room 3 - 4th Floor*

*Chair:* Antony Polonsky, Brandeis U  
 Natalia Aleksion, Touro College  
 Karen Auerbach, UNC at Chapel Hill  
 Rachel L. Rothstein, U of Florida  
 Joanna Sliwa, Clark U  
 Sarah Ellen Zarrow, New York U

**12-05 When Facts Travel: Ethnographic Explorations of Knowledge Transfer in Health, Medicine, and Science - Franklin Hall A Room 13 - 4th Floor**

*Chair:* Jill T. Owczarzak, Johns Hopkins U

*Papers:* Erin Koch, U of Kentucky

"The Facts about Social Service Ideologies: Displacement, Insurance, and Poverty in Georgia"

Irina Todorova, Northeastern U

"Constructions of Cervical Cancer and the HPV Vaccine in Bulgaria and Romania"

Jill T. Owczarzak, Johns Hopkins U, and Sarah Drue Phillips, Indiana U Bloomington

"Medical, Moral, and Social Models of HIV Risk and Prevention in Ukraine"

*Disc.:* Michele R. Rivkin-Fish, UNC at Chapel Hill

Paula Michaels, Monash U (Australia)

**12-06 Teaching Russian-American Relations: The View from Russian and American Classrooms - (Roundtable) - Grand Ballroom Salon A - 5th Floor**

*Chair:* Lee A. Farrow, Auburn U at Montgomery

Ivan I. Kurilla, European U at St. Petersburg (Russia)

Susan Smith-Peter, CUNY College of Staten Island

William Benton Whisenhunt, College of DuPage

Victoria Ivanovna Zhuravleva, Russian State U for the Humanities (Russia)

**12-07 From Polar Explorers to Sex Objects: Images of Masculinity in Czech Culture 1918-2015 - Grand Ballroom Salon B - 5th Floor**

*Chair:* Thomas W. Ort, CUNY Queens College

*Papers:* Karla Huebner, Wright State U

"Sokols, Dandies, Clowns, and Mr. Myself: Picturing the Men of the First Republic"

Mirna Solic, U of Glasgow (UK)

"'Misplaced within the Genre?': Karel Čapek's War With the Newts (1936) and the Genre of Polar Exploration"

Philip Gleissner, Princeton U

"Angels in Darkrooms: Paradoxes of Masculinity in Contemporary Czech Gay Film and Literature"

*Disc.:* Jindrich Toman, U of Michigan

**12-08 The Other in Georgian Society - Grand Ballroom Salon C - 5th Floor**

*Chair:* Tamar Makharoblidze, Ilia State U (Georgia)

*Papers:* Paul Crego, Library of Congress

"The LGBT Community in the Republic of Georgia: The Most 'Other'"

Tsira Revaz Baramidze, Ivane Javakhishvili Tbilisi State U (Georgia)

"The Sacral Tree in Caucasian Druidism: Shota Rustaveli's Epos 'The Knight in the Panther Skin'"

Bert Beynen, Temple U

"Friendship in The Man in the Panther Skin: Platonic, Aristotelian, or Neoplatonic?"

Disc.: John Colarusso, McMaster U (Canada)

Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)

**12-09 The Construction of Soviet 'Soft Power', 1945-1991: Facts and Myths** - Grand Ballroom Salon D - 5th Floor

Chair: Christine Varga-Harris, Illinois State U

Papers: Vladimir Dobrenko, London School of Economics and Political Science (UK)

"Institution of Peace: The Soviet Peace Council in Early Cold War, 1945-1956"

Mary Catherine French, Independent Scholar

"Cold War Professionalism: The International Organization of Journalists and Soviet Cultural Diplomacy"

Michelle Denise Getchell, Dartmouth College

"International Organizations and Soviet-Latin American Relations in the Cold War"

Disc.: Natalia Telepneva, London School of Economics and Political Science (UK)

Maxim Matusevich, Seton Hall U

**12-10 Russia in the Global Political Economy after the Ukraine Crisis** - Grand Ballroom Salon E - 5th Floor

Chair: Bruce Parrott, Johns Hopkins U

Papers: Tatiana M. Isachenko, MGIMO U (Russia)

"Trends in Russian Foreign Economic Policy"

Molly L. O'Neal, Johns Hopkins U

"The Eurasian Economic Union Project in Crisis: Adaptation or Collapse?"

Rachel Salzman, Johns Hopkins U

"BRICS in Russian Foreign (Economic) Policy"

Disc.: Robert David English, U of Southern California

**12-11 Political Attitudes and Post-Communist Regime Dynamics** - Grand Ballroom Salon F - 5th Floor

Chair: Timothy M. Frye, Columbia U

Papers: Ora John Edward Reuter, U of Wisconsin-Milwaukee

"Political Apathy, Voter Mobilization, and Regime Stability: Lessons from Russia"



Grigore Pop-Eleches, Princeton U  
 "Conflict, Identity and Political Preferences: Panel  
 Survey Evidence from Ukraine"

Joshua A. Tucker, New York U  
 "Communism's Shadow in the Evening: A Temporal  
 Analysis of the Duration of Communist Legacy Effects"

Disc.: Scott Gehlbach, U of Wisconsin–Madison

**12-13 Traitors, Spies, and Enemies of the People: The Kazakh Elite in the 20th Century** - *Grand Ballroom Salon H - 5th Floor*

Chair: Sarah Cameron, U of Maryland, College Park

Papers: Michael Floyd Hancock-Parmer, Indiana U Bloomington  
 "Mukhamedzhan Tynyshpaev the Political Figure,  
 Historical Scholar, Martyr... and Nationalist?"

Maria Blackwood, Harvard U  
 "Fatima Gabitova: A Personal Story of Terror and  
 Historical Memory"

Gulnara M.Mendikulova, Kazakh National U (Kazakhstan)  
 "Kazakh Participation in WWII"

Disc.: Ian Wylie Campbell, UC Davis

**12-14 Historical Myths and the Art of the Russian Avant-Garde** -  
*Grand Ballroom Salon I - 5th Floor*

Chair: Ksenia Nouril, Rutgers, The State U of New Jersey

Papers: Mechella Yezernitskaya, Bryn Mawr College  
 "Beyond Belief: Amazons of Ancient Scythia and  
 Avant-Garde Russia"

Marie Gasper-Hulvat, Kent State U at Stark  
 "Constructing Dialectical History: Narration of  
 Kasimir Malevich's Career in 1929"

Roann Barris, Radford U  
 "Exhibiting and Deconstructing Constructivism"

Disc.: Tim Harte, Bryn Mawr College  
 Masha Chlenova, The Museum of Modern Art

**12-15 Xenophobia and Racism in Politics and Everyday Life** -  
*Grand Ballroom Salon J - 5th Floor*

Papers: Andreas Umland, Institute for Euro-Atlantic Cooperation  
 (Ukraine)

"The Right-Wing Extremisms of Post-Soviet Russia  
 and Ukraine, 1991-2014: Hypotheses on Their  
 Different Performance"

Lenka Bustikova-Siroky, Arizona State U  
 "Policy Hostility, Group Hostility and Voting for  
 Radical Right: Micro-Level Evidence from Slovakia"

Mila Dragojevic, Sewanee: The U of the South  
 "The Ethnicization of Everyday Life and Wartime  
 Violence against Civilians in Croatia"

Disc.: Yuliya Biletska, Karabuk U (Turkey)

**12-16 Poland's Cultural Past, Present, and Future: Mixing Fact, Fiction, and Folklore** - *Grand Ballroom Salon K - 5th Floor*

*Chair:* Anna Frajlich-Zajac, Columbia U

*Papers:* Jozef Figa, Kaplan U

"Saturnalia and the Gnome: Fact and Humor as a Bridge to Reality under Communism"

Joel J. Janicki, Soochow U (Taiwan)

"Combining Non-fiction and Literary Genres. Julian Ursyn Niemcewicz's Kosciuszko: Honor, Self-Reflection, and Self-Justification"

Jolanta Wrobel Best, Houston Community College-Northwest/ Carleton U (Canada)

"Lines of Intertextuality: Fact and Fiction in the Writings of Tadeusz Miciński, Witkacy, and F. Scott Fitzgerald"

*Disc.:* Elizabeth Morrow Clark, West Texas A&M U

**12-17 The Internet: How This Technology and E-medium is Shaping Our Speech** - *(Roundtable) - Grand Ballroom Salon L - 5th Floor*

*Chair:* Linna Liberchuk, IWP

Evgeny Dobrovolsky, Embassy of the Russian Federation

Elena Rakhaeva, Russia Online, Inc.

Artemi Romanov, U of Colorado at Boulder

**12-19 Teaching Languages for Academic and Professional Purposes Panel 1** - *Meeting Room 302 - 3rd Floor*

*Chair:* Maria Alley, U of Pennsylvania

*Papers:* Anna Kudyma, UCLA

"Online Content-Based Course: Access to Professional Language"

Alla Nedashkivska, U of Alberta (Canada)

"Acquiring Linguistic and Professional Competence in Business Ukrainian"

Anna Tumarkin, U of Wisconsin-Madison

"Tutoring as a Tool in Developing Discipline-Focused Language Competence"

*Disc.:* Maria Alley, U of Pennsylvania

**12-20 The Author and His Audience: Rethinking Aspects of Tolstoy's Biography** - *Meeting Room 303 - 3rd Floor*

*Chair:* Brett Cooke, Texas A&M U

*Papers:* Jesse Stavis, U of Wisconsin-Madison

"A False Confession: On the Impossibility of Dating L.N. Tolstoy's Spiritual Crisis"

Lynne Ikach, Cornell College

"At Home With(out) the Tolstoy's"

Donna Oliver, Beloit College

"V.G. Chertkov and the Commodification of Tolstoy"

*Disc.:* Donna Tussing Orwin, U of Toronto (Canada)

- 12-21 Living without Atheism: Evangelicals in Post-WWII Siberia**  
- Meeting Room 304 - 3rd Floor  
*Chair:* Richard H. Bidlack, Washington and Lee U  
*Papers:* April French, Brandeis U  
"Evangelicals and Education in Siberia: Schools as Sites of Conflict over Children's Upbringing"  
Aileen Friesen, U of Winnipeg (Canada)  
"Sowing Hatred or Prosperity? Mennonite Agricultural Life in Post-WWII Siberia"  
*Disc.:* Heather J. Coleman, U of Alberta (Canada)
- 12-22 Crime and Punishment in Russia since the Nineteenth Century** - (Roundtable) - Meeting Room 305 - 3rd Floor  
*Chair:* Peter H. Solomon, U of Toronto (Canada)  
Sergei Antonov, CUNY Queens College  
Jonathan W. Daly, U of Illinois at Chicago  
Rhiannon Dowling, UC Berkeley  
Kathryn Hendley, U of Wisconsin-Madison  
Mikhail Yurievich Nakonechny, St. Petersburg Institute of History, RAN (Russia)
- 12-24 State-Business Relations in Russia in the Putin Era** - Meeting Room 307 - 3rd Floor  
*Chair:* Rachel Anne Polonsky, U of Cambridge (UK)  
*Papers:* Tina Jennings, U of Oxford (UK)  
"State-Business Relations in Russia post-Ukraine"  
Yuko Adachi, Sophia U (Japan)  
"Developments in State-Owned Business under Putin"  
Holly Nielsen, Baring Vostok Capital Partners (Russia)  
"The Effects of the Ukraine Crisis on Foreign Investment in Russia"  
*Disc.:* William Tompson, OECD
- 12-25 Equality, Gender and Sexual Identity** - Meeting Room 308 - 3rd Floor  
*Chair:* Amy Elise Randall, Santa Clara U  
*Papers:* Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)  
"Facts and Fictions of Canon Formation: The Status of Russian Women's Writing in Russian Academic Discourse"  
Marina Yusupova, U of Manchester (UK)  
"Russian Women and Gender Equality in the Narratives of Russian Immigrants in the UK"  
Irina V. Soboleva, Columbia U/NRU Higher School of Economics (Russia) and Yaroslav A. Bakhmetjev, NRU Higher School of Economics (Russia)  
"Collective Action of Dehumanized Minorities: Contentious Strategies of the LGBT People in Russia"  
*Disc.:* Amy Elise Randall, Santa Clara U

- 12-26 Cultures of Memory in Contemporary Russia** - Meeting Room 309 - 3rd Floor  
*Chair:* Sharon A. Kowalsky, Texas A&M U at Commerce  
*Papers:* Victor Apryschchenko, Southern Federal U (Russia)  
 "Fact as a Relic: Sacralization of Historical Memory in Contemporary Russia"  
 Karel Svoboda, Charles U in Prague (Czech Republic)  
 "The Politics of Memory in Putin's Russia"  
 Frank Cibulka, Zayed U (UAE)  
 "The Memory and Fact: Voices from Within Perestroika"  
*Disc.:* Greg Carleton, Tufts U
- 12-27 Creating the Nation in Public Space: Museums, Architecture, and Monuments** - Meeting Room 310 - 3rd Floor  
*Chair:* Megan L. Dixon, College of Idaho  
*Papers:* Michal Mlynarz, U of Toronto (Canada)  
 "The Socio-Cultural Impact of the Post-WWII Population Movements on Urban Space in the Polish Borderlands"  
*Disc.:* Megan L. Dixon, College of Idaho
- 12-28 Youth, Internationalism, and International Exchange in the Soviet Union** - Meeting Room 401 - 4th Floor  
*Chair:* Cynthia Vickery Hooper, College of the Holy Cross  
*Papers:* Juliane Fuerst, U of Bristol (UK)  
 "We love America and Allende: Contradictions and Idiosyncracies in the Worldview of Late Soviet Non-conformist Youth"  
 Robert Hornsby, U of Kent (UK)  
 "Beyond the 'Big Zone': Komsomol Youth Abroad"  
 Julie Hessler, U of Oregon  
 "Third World Students at Soviet Universities in the 1970s and 1980s"  
*Disc.:* Stephen Bittner, Sonoma State U
- 12-29 Late Socialist Cityscapes II: Power, Memory, and Mobility in Ukraine, Petersburg/Leningrad, and South Caucasus** - Meeting Room 402 - 4th Floor  
*Chair:* Daria Bocharnikova, Harvard U  
*Papers:* Orysia Maria Kulick, Stanford U  
 "Respatializing Sovereignty: Defense and Urban Governance in Soviet Ukraine, 1954-2014"  
 Kiun Hwang, U of Pittsburgh  
 "Reading Leningrad in post-Soviet St. Petersburg"  
 David Sichinava, Tbilisi State U (Georgia) / Caucasus Research Resource Center (Georgia)  
 "Housing Inequalities in the Soviet South – Evidence from Tbilisi and Yerevan"

Disc.: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

**12-30 Viktor Shklovskii a Century after the Founding of OPOYAZ: His Theory, its Developments and its Borders** - Meeting Room 403 - 4th Floor

Chair: Cristina Vatulescu, New York U

Papers: Emily Finer, U of St Andrews (UK)

"From the Warehouse to the Lost and Found: Shklovskii and Influence Beyond the 1920s"

Tomas Glanc, U of Zurich (Switzerland)

"'Нет Ромки – остался спор'. Shklovsky and Jakobson — a conflict theory"

Jan Levchenko, NRU Higher School of Economics (Russia)

"The Formalist Grown (c)old: What Viktor Shklovskii Tried to Discover in His Latest Books"

Disc.: Holt Vincent Meyer, U of Erfurt (Germany)

**12-31 Animal, Vegetable, Mineral Part III: Understanding and Exploiting Minerals in Early Modern Russia and Poland** - Meeting Room 404 - 4th Floor

Chair: Alexandra Morris Helprin, Columbia U

Papers: Agnieszka Rec, Yale U

"Alchemy and Salt Mining in 17th-century Poland"

Steven A. Usitalo, Northern State U

"Lomonosov's 'On the Strata of the Earth' and its Reception in Eighteenth-Century Russia"

Anna Graber, Yale U

"'Useful and Remarkable Discoveries': Science at Russian Mines, 1717-1812"

Disc.: Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign

**12-32 'A Well-Fed Man Cannot Understand a Hungry One.' New Investigations on Soviet Hunger** - (Roundtable) - Meeting Room 405 - 4th Floor

Chair: Susanne Alice Wengle, U of Chicago

Nicole M. Eaton, Woodrow Wilson International Center Kennan Institute

Dan D.B. Healey, U of Oxford (UK)

Rebecca Manley, Queen's U (Canada)

Alexis Peri, Boston U

**12-33 Enticing Loyalties in Early Modern Russia** - Meeting Room 406 - 4th Floor

Chair: Chester S. L. Dunning, Texas A&M U

Papers: Konstantin Erusalimskiy, Russian State U for the Humanities (Russia)

"'He betrayed both hospodars:' Why, When and How the Concept of State Treason Emerged in Russia"

- Alexandre Benoit, U of Toronto (Canada)  
 "Popular Mobilization during the Foreign Occupation Phase of the Time of Troubles"  
 Christoph Witzenrath, U Greifswald (Germany)  
 "Slavery, Liberation and Loyalty in Muscovy"

Disc.: Maria Ivanova, U of Virginia  
 Robert Ian Frost, U of Aberdeen (UK)

**12-35 Post-Soviet Political Performance IV: Poetry** - Meeting Room 408 - 4th Floor

Chair: Stephanie Sandler, Harvard U

Papers: Marijeta Bozovic, Yale U  
 "Poetry after Language: Translit and the Performative Turn"

Kevin Mercer Forsyth Platt, U of Pennsylvania  
 "Pavel Arseniev and the Laboratory of Poetic Actionism (St. Petersburg)"

Jason Andrew Cieply, Stanford U  
 "The Anatomy of a Performance: On the Reception of Roman Osminkin's Techno-Poetry"

Disc.: Monika Greenleaf, Stanford U

**12-36 Russia's Royal Women as Patrons of Literature and the Arts, Charitable Institutions and the Church** - Meeting Room 409 - 4th Floor

Chair: Priscilla Hart Hunt, U of Massachusetts, Amherst

Papers: Marina Swoboda, McGill U (Canada)  
 "Russian Court Theater and the Theater of Natalia Alexeevna"

Nadieszda Kizenko, SUNY Albany  
 "Empress Elizabeth and Liturgical Patronage (The New Service to St. Elizabeth)"

Michael A. Pesenson, U of Texas at Austin  
 "The Salon of Grand Duchess Elena Pavlovna as Center of Royal Patronage in Nineteenth Century Russia"

Disc.: Paul Alexander Bushkovitch, Yale U

**12-37 Objects of (Counter-)Memory in Post-Yugoslav Cultural Spaces** - Meeting Room 410 - 4th Floor

Chair: Aida Vidan, Harvard U

Papers: Catherine Baker, U of Hull (UK)  
 "Croatia's Early 2000s as a New Imagined Past: Croatian Patriotic Popular Music and Narratives of National Regeneration"

Maša Kolanovic, U of Zagreb (Croatia)  
 "Repeating the End: Politics of Remembering Yugoslav Socialism in Postsocialist Literature and Culture"

Dijana Jelaca, St. John's U

"Elusive Figures: Cinema's Children, Traumatic Memory and the Bosnian War"

Disc.: Meta Mazaj, U of Pennsylvania  
Pavle Levi, Stanford U

**12-38 From the Ugly to Abject: Heroines of Russian Literature, from Tolstoy to post-Soviet Drama** - Meeting Room 411 - 4th Floor

Chair: Thomas Newlin, Oberlin College

Papers: Jenny Kaminer, UC Davis

"Childhood, Girlhood, Death: Staging Adolescence in Laroslava Pulinovich's 'Natasha's Dream'"

Sarah Beth Mohler, Truman State U

"Faded Beauty: Aging, Social Stigma, Self-Perception, and Internalized Narratives of the Self in Tolstoy's Heroines"

Carmen Ashley Finashina, Northwestern U

"Homely Heroines: Physical Ugliness as a Psychological and Generic Problematic in Bronte and Tolstoy"

Disc.: Gary Saul Morson, Northwestern U

**12-39 Between Two Confessional States: Christians and Muslims in Russian and Ottoman Empires (1800-1914)** - Meeting Room 412 - 4th Floor

Chair: Lucien Frary, Rider U

Papers: Eric W Johnson, U of Washington

"Confession and the City: Seeking Civic Unity amidst Religious Diversity in Kazan, 1800-1850"

Victor Taki, King's U (Canada)

"Tsarist Military and the Problem of 'People's War' in the Nineteenth-Century Balkans"

Denis V. Vovchenko, Northeastern State U

"Clashing Modernities: Russian and Greek Reactions to the Young Turk Revolution (1908-1914)"

Disc.: Mustafa Tuna, Duke U

**12-40 Working Identity: Laborers, Internationalism and Nationalism in Eastern Europe** - Meeting Room 413 - 4th Floor

Chair: James Frusetta, Hampden-Sydney College

Papers: Anca Glont, U of Illinois at Urbana Champaign

"Craft and Class above the Nation: Internationalism and Interethnic Relations in the Jiu Valley Labor Unions, 1918-1938"

Emily Rebecca Gioielli, College of William & Mary

"'Brother Parties' in the European Family of Nations: Transnational Labor Activism and the White Terror in Post-World War I East Central Europe"

Adrian Grama, Central European U (Hungary)  
 "'Entrenched Regionalism:' Paternalism, Ethnicity  
 and Everyday Politics in the Romanian Banat  
 (1920-1947)"

Disc.: Alena Alamgir, U of Oxford (UK)

**12-41 Environmental Writing and the Soviet Ecological Imagination** - *Meeting Room 414 - 4th Floor*

Chair: Ian Micah Helfant, Colgate U

Papers: Mieka Erley, Colgate U

"Ecology and Colony in the Science Fictions of  
 Aleksandr Bogdanov"

Lily Scott, UC Berkeley

"The Volga's Labor Pains: Visions of Nature in  
 Panferov's 'Bruski'"

Naomi Caffee, UCLA

"'A sacred burden:' the Poetics and Politics of  
 Soviet 'Nuclear' Literature"

**12-42 Thirty Years of BU-BA-BU: Its Literary Legacy in Ukraine and in English Translation** - *(Roundtable) - Meeting Room 415 - 4th Floor*

Chair: Lidia Stefanowska, U of Warsaw (Poland)

Mark Roman Andryczyk, Columbia U

Antonina Vitaliivna Berezovenko, National Technical U  
 of Ukraine "KPI" (Ukraine)

Vitaly Chernetsky, U of Kansas

Michael M. Naydan, Pennsylvania State U

Alla Perminova, Taras Shevchenko Kyiv National U  
 (Ukraine)

**12-44 Irrational, Ineffectual, Counterfactual: The Problem of Action in Nineteenth-Century Russian Literature** - *Conference Suite 1 - 3rd Floor*

Chair: Olga Y. Maiorova, U of Michigan

Papers: Ingrid Kleespies, U of Florida

"'A Flash in the Pan?' The Remarkable Persistence  
 of the Chaadaevs in Nineteenth-Century Russian  
 Literature"

Sonja Koroliov, U of Innsbruck (Austria)

"Rien ne va plus: Dostoyevsky on Waiting, Gambling  
 and Counterfactual Action"

Andrea Zink, U of Innsbruck (Austria)

"Chichikov's Great Work: Irrational Behaviour in  
 Nikolai Gogol's 'Mertvye dushi'"

Disc.: Luba Golburt, UC Berkeley



**12-45 Spirituality and Social Change in Southeastern Europe, 1880-1939** - Conference Suite 2 - 3rd Floor

*Chair:* Cristofer Scarborough, King's College

*Papers:* Anca Maria Mandru, U of Illinois at Urbana-Champaign  
"Spirituality, Individual Transformation and Social Revolution in the Early Romanian Left, 1880-1914"

Pompilia Burcica, U of Illinois at Urbana-Champaign  
"Community Revival through Amateur Theater among Greek Catholic Romanians and Roman Catholic Hungarians in Transylvania, 1928-1939"

Keith Hitchens, U of Illinois at Urbana-Champaign  
"Religion and Identity in Southeastern Europe, 1919-1939"

*Disc.:* Irina Gigova, College of Charleston

**12-46 Forces of Fact: Russian Modernism and the Scientific Imagination, Panel I** - Conference Suite 3 - 3rd Floor

*Chair:* Yuri Corrigan, Boston U

*Papers:* Matthew Mangold, Rutgers, The State U of New Jersey  
"A Spatial Aesthetics: Space and the Mind in Chekhov"

Mikhail Avrekh, Brooklyn Botanic Garden  
"The Captain as Manager in the First Russian Circumnavigation Accounts"

Cate I. Reilly, Princeton U  
"Monodrama and Nikolai Evreinov's Theater of Psychological Anatomy"

*Disc.:* Jefferson J.A. Gatrall, Montclair State U

## Session 13 – Sunday – 10:00-11:45 am

**13-01 Russia's Great World War and Revolution in Asia** - Franklin Hall A Room 1 - 4th Floor

*Chair:* John W. Steinberg, Austin Peay State U

*Papers:* David Wolff, Hokkaido U (Japan)  
"The First Siberian-Manchurian Intervention: China Recovers Harbin, Dec. 1917"

Chizuko Takao, Tokyo Medical and Dental U (Japan)  
"World War I, the Siberian Intervention, and Anti-Semitism: The Reception of the Protocols of the Elders of Zion in Japan"

Steven O'Neal Sabol, UNC at Charlotte  
"The Kazakh Steppe Aflame (1916-1922): Revolution, Nationalism, or Civil War?"

*Disc.:* David Schimmelpenninck van der Oye, Brock U (Canada)

- 13-02 The Fate of Communist Regimes, 1989-1991** - (Roundtable)  
- Franklin Hall A Room 2 - 4th Floor  
Chair: Mark Nathan Kramer, Harvard U  
Nadia G. Boyadjieva, Plovdiv U (Bulgaria)  
Martin Kostadinov Dimitrov, Tulane U  
Philipp Joseph Lesiak, Ludwig Boltzmann Inst for  
Research of War Consequences (Austria)  
Peter Ruggenthaler, Ludwig Boltzmann Inst for Research  
of War Consequences (Austria)  
Oldrich Tuma, Institute of Contemporary History, ASCR  
(Czech Republic)
- 13-04 Witnesses to History: Jews and Russians in Literature and  
Cultural Studies** - Franklin Hall A Room 4 - 4th Floor  
Chair: Marat Grinberg, Reed College  
Papers: Maxim D. Shrayer, Boston College  
"Pavel Antokolsky as a Witness to the Shoah in  
Ukraine and Poland"  
Klavdia Smola, Ernst-Moritz-Arnt-U Greifswald (Germany)  
"Jewish Dissident Literature in the late Soviet Union:  
Documenting vs. Inventing Jewish History"  
Brian Jay Horowitz, Tulane U  
"Abba Achimeir and Russia: The Struggle for a  
Jewish Palestine in the Hebrew Language."  
Disc.: Gabriella Safran, Stanford U
- 13-05 Discussion of Keith Doubt's 'Through the Window: Kinship  
and Elopement in Bosnia-Herzegovina'** - (Roundtable) -  
Franklin Hall A Room 13 - 4th Floor  
Chair: Sabrina Petra Ramet, Norwegian U of Science &  
Technology (Norway)  
Alenka Bartulovic, U of Ljubljana (Slovenia)  
Keith Doubt, Wittenberg U  
Yana Hashamova, Ohio State U  
Zachary Irwin, Penn State U
- 13-06 Teaching Russian and East European Science Fiction** -  
(Roundtable) - Grand Ballroom Salon A - 5th Floor  
Chair: Yvonne Helen Howell, U of Richmond  
Marina Aptekman, Hobart and William Smith Colleges  
Sibelan E. S. Forrester, Swarthmore College  
Sofya Khagi, U of Michigan  
Kevin Mitchell Reese, UNC at Chapel Hill  
Matthias Schwartz, Center for Literary and Cultural  
Research Berlin (Germany)
- 13-08 Russia as Shield (Katechon): Sculpting a New Grand  
Narrative through Research and Pedagogy** - (Roundtable)

- *Grand Ballroom Salon C - 5th Floor*
- Chair:* Maria Engström, Dalarna U (Sweden)  
Tine Roesen, U of Copenhagen (Denmark)  
Robert Alexander Saunders, Farmingdale State College  
Vlad Strukov, U of Leeds (UK)
- 13-09 Historians behind the Iron Curtain** - *Grand Ballroom Salon D - 5th Floor*
- Chair:* Justus Grant Hartzok, Shippensburg U  
*Papers:* Susan M. Mikula Christie, Benedictine U  
"Circumventing the System"  
Daniel E. Miller, U of West Florida  
"Remember, Only Photocopies!"  
Barbara Martin, Graduate Institute of International and Development Studies (Switzerland)  
"Let History Judge: Genesis of a Soviet Dissident Historical Research on Stalinism"
- Disc.:* Owen V. Johnson, Indiana U Bloomington
- 13-10 Economics and Defense in Putin's Russia** - *Grand Ballroom Salon E - 5th Floor*
- Chair:* Johan Norberg, Swedish Defence Research Agency (Sweden)  
*Papers:* Jacob Walter Kipp, US School of Advanced Military Studies  
"The Nuclear Dimension of Russian Defense and Security Policy"  
Stefan P. Hedlund, Uppsala U (Sweden)  
"The End of Putin's Dream: How Ukraine Broke the Russian Empire"  
Steven Shelley Rosefelde, UNC at Chapel Hill  
"Economic Foundations of Russian Superpower 2015-2030"
- Disc.:* Stephen Jerome Blank, American Foreign Policy Council
- 13-11 The War in Donbas** - *Grand Ballroom Salon F - 5th Floor*
- Chair:* Jared McBride, Columbia U  
*Papers:* Natalia Stepaniuk, U of Ottawa (Canada)  
"The War in Donbas and the Voluntary Movements in Southeastern Ukraine"  
Jesse Driscoll, UC San Diego  
"Social Media and Memetic Warfare in Donbas"  
Dominique Arel, U of Ottawa (Canada)  
"The War against Civilians in Donbas"
- Disc.:* Evgeny Finkel, George Washington U
- 13-12 Foreign Policy to Delineate Europe and Eurasia** - *Grand Ballroom Salon G - 5th Floor*
- Chair:* Martin Beisswenger, NRU Higher School of Economics (Russia)  
*Papers:* Martin Beisswenger, NRU Higher School of Economics

(Russia)

"Eurasianism in Action? The Eurasian Union and the Legacy of the 'Classical' Eurasianist Movement"

Ludmila Coada, Free International U of Moldova (Moldova)  
 "Moldova's European Aspirations before and after the 2014 Parliamentary Elections: Party Discourse and Public Opinion"

Disc.: Nadiya V Kravets, Harvard U

**13-13 The USSR in World War II: Some Riddles and Possible Insights from Leningrad and Kyiv** - Grand Ballroom Salon H - 5th Floor

Chair: Brandon Schechter, Davis Center, Harvard U

Papers: Jeffrey Kenneth Hass, U of Richmond/ St. Petersburg State U (Russia) and Nikita Andreevich Lomagin, St Petersburg State U (Russia)

"A Lesser-Known Blockade of Leningrad: Policies and Institutional Practices in the Second Year of the Siege"

Kirill Boldovskiy, Fund for Research in Modern History (Russia)  
 "Who Ran What in Besieged Leningrad? Administrative Functions, Divisions of Labor, and a Riddle of Wartime Authority"

Martin J. Blackwell, U of North Georgia

"The Curious Case of Soviet 'Resistance' in Nazi-Occupied Kyiv"

Disc.: Paul Thomas Christensen, Boston College

**13-14 Imagining Themselves in Each Other: Russian and Japanese Art, 1900–1950** - Grand Ballroom Salon I - 5th Floor

Chair: Sara Feldman, U of Michigan

Papers: D. Brian Kim, Stanford U

"'Eta Iaponiia, o kotoroi vse govoriat': Japan in the Russian Symbolist Imagination"

Natalia Ryabchikova, U of Pittsburgh

"'O! When! When! When? ... When Shall I Go to China, to Japan??:!!!': Sergei Eisenstein and Dreams of the Far East, 1929–32"

Anastasia Fedorova, Hokkaido U (Japan)

"Channeling Nostalgia for the National Past: The Mutual Reception of Soviet and Japanese Cinema in the 1920s and the 1940s"

Disc.: Ana Olenina, UNC at Wilmington

**13-15 The EU, Liberal Values, and 'European-ness' in the Balkans** - Grand Ballroom Salon J - 5th Floor

Chair: Elez Biberaj, Voice of America

- Papers:* John E. Ashbrook, Sweet Briar College  
 “Unspoken Bias: Prejudice and EU Expansion into Eastern Europe and the Balkans”  
 Adis Merdzanovic, U of Oxford (UK)  
 “The European Union and Challenges of Liberalism in Croatia, Serbia, and Bosnia–Herzegovina”  
 Daphne Winland, York U (Canada)  
 “‘Tapping the Potential’: From Remittances to Revisioning Citizenship in Croatia”  
*Disc.:* Gwendolyn Albert, ROMEA (Czech Republic)

**13-16** **Becoming a Territorial Fact: National Territorialisation in East Central Europe in 1848-1914** - *Grand Ballroom Salon K - 5th Floor*

- Chair:* Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)  
*Papers:* Anton Kotenko, NRU Higher School of Economics (Russia)/ Harvard Ukrainian Research Institute  
 “Ukrainian Project in Search of National Space, 1861-1914”  
 Agnes Laba, Herder Institute for Historical Research on East Central Europe (Germany)  
 “Bringing Poland on the Map: Mappings of the Polish ‘Imagined Territory’ on the Eve of WW I”  
 Darius Staliunas, Lithuanian Institute of History (Lithuania)  
 “Creating a ‘National Territory’: Lithuania in Late Imperial Period”  
*Disc.:* Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)

**13-17** **The Politics of Education – State, Business, and Individual Incentives to Invest in Human Capital** - *Grand Ballroom Salon L - 5th Floor*

- Chair:* Natalia Forrat, Northwestern U  
*Papers:* Sarah Wilson Sokhey, U of Colorado at Boulder and Margaret Hanson, Ohio State U  
 “Authoritarian Regimes and Investment in Human Capital”  
 Thomas Frederick Remington, Emory U and Israel Marques, Columbia U/ NRU Higher School of Economics (Russia)  
 “The Reform of Skill Formation in Russia’s Regions: Regional Responses”  
 Amy H Liu, U of Texas at Austin  
 “Attitudes toward Bilingual Education: Survey of Chinese Migrants in Central and Eastern Europe”  
*Disc.:* Grigore Pop-Eleches, Princeton U

- 13-18 Music as a Social and Political Phenomenon in Russian and Polish Culture** - Meeting Room 301 - 3rd Floor
- Chair:* Emily Frey Giansiracusa, U of Georgia
- Papers:* Julia Carolin Mannherz, U of Oxford (UK)  
 "Popular Songs in Villages and Urban Drawing Rooms"  
 Susan C. Pearce, East Carolina U  
 "Solidarność Anthems, Facts, and Fiction"  
 Tony H Lin, Connecticut College  
 "Not Just Music: The Founding of the International Tchaikovsky Competition"
- Disc.:* Lisa Jakelski, U of Rochester  
 Emily Frey Giansiracusa, U of Georgia
- 13-19 Using Authentic Materials in Teaching and Testing Russian** - Meeting Room 302 - 3rd Floor
- Chair:* George Hayden Fowler, Slavica Publishers
- Papers:* Olga Ogurtsova, Beloit College  
 "Straight from the Headlines: Learning Participles and Gerunds across Proficiency Levels"  
 Olena Chernishenko, Arizona State U  
 "Building Cultural Awareness and Competence of a Language Learner: 'Big C' Culture and 'Little c' Culture"  
 Veronika Trotter, Indiana U Bloomington  
 "Authentic Text into Authentic Test? The C-test as a Tool for Assessment of Russian Language Proficiency"
- Disc.:* Ariann Stern-Gottschalk, Indiana U Bloomington
- 13-20 The Russian Novel and Romantic Philosophy** - Meeting Room 303 - 3rd Floor
- Chair:* Edith W. Clowes, U of Virginia
- Papers:* Ilya Kliger, New York U  
 "Romantic Tragedy and the Realist Novel in Belinsky's Work from the 1830s-40s"  
 Zachary Samuel Johnson, UC Berkeley  
 "On Forgetting Philosophy in Anna Karenina"  
 Luba Golburt, UC Berkeley  
 "The Schellingian Form of 'Dr. Zhivago'"
- Disc.:* Boris Gasparov, Columbia U  
 Lina B. Steiner, U of Bonn (Germany)
- 13-21 Diversity and Transformation: Rethinking Cultural Boundaries** - Meeting Room 304 - 3rd Floor
- Chair:* Kerstin Susanne Jobst, U of Vienna (Austria)
- Papers:* Nino Gude, U of Vienna (Austria)  
 "Becoming Ukrainian and staying Jewish: Jewish Converts to Greek Catholicism"

Marianne Windsperger, U of Vienna (Austria)

"Narratives of Multiple Belongings: Religious Connections in Aharon Appelfeld's Bucovina"

James Edward Bjork, King's College London (UK)

"Fuzzy Numbers: Volksliste Categories and Everyday Ethnicity in the German-Polish Borderlands"

Disc.: Christoph Augustynowicz, U of Vienna (Austria)

**13-22 Building Socialist Legality: The Judiciary in the Postwar Soviet Union** - Meeting Room 305 - 3rd Floor

Chair: Andrew Dale Straw, U of Texas at Austin

Papers: Immo Rebitschek, U of Jena (Germany)

"Power and Legality: The Soviet Procuracy in the Molotov Region, 1943-1950"

Samuel Casper, U of Pennsylvania

"Resurrecting Levan Davydovich: Truth, Justice, and Gulag Rumors, 1953-1956"

James W. Heinzen, Rowan U

"Soviet Criminal Justice and Khrushchev's Failed Anti-Corruption Campaign"

Disc.: Dina Moyal, Tel Aviv U (Israel)

**13-24 Against Liberal Hegemony: towards a Critical State of the Field of Slavic Studies** - (Roundtable) - Meeting Room 307 - 3rd Floor

Chair: James MacEwan Robertson, New York U

Marina Antic, Indiana U Bloomington

Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)

Rossen Djagalov, Koç U (Turkey)

Jasmin Mujanovic, York U (Canada)

Djordje Popovic, U of Minnesota

**13-25 Facts or Fiction? Three Hungarian Events Reexamined** - Meeting Room 308 - 3rd Floor

Chair: Steven Jobbitt, Lakehead U (Canada)

Papers: Edit Nagy, U of Florida/U of Pécs (Hungary)

"Working Conditions, Regulations and Work Disciplines in the Hungarian Factories (1949-53)"

Emese Ivan, St. John's U

"Hungarian Participation in the 1956 Melbourne Olympic Games Revisited"

Susan Glanz, St. John's U

"The New Economic Mechanism of 1968 - Revisited"

Disc.: Bela Bodo, Missouri State U

Alice Freifeld, U of Florida

**13-26 Memorializing and Curating Romanian Communism – Issues in Founding of a “Museum of Communism in Romania”** - Meeting Room 309 - 3rd Floor

*Chair:* Cosmin Budeanca, IICCMER (Romania)

*Papers:* Radu Preda, IICCMER (Romania)

“The Museum of Communism in Romania – an IICCMRE project”

Luciana Marioara Jinga, IICCMER (Romania)

“Multiple Shades of Grey: Memorializing Romanian Communism Today”

Stefan Bosomitu, IICCMER (Romania)

“Curating Romanian Communism. For a Museification of Urban Memory Places (Case Study: Bucharest)”

*Disc.:* Irina Hasnas Hubbard, IICCMER (Romania)

Stefano Bottoni, Research Centre for the Humanities, MTA (Hungary)

**13-27 Practices of Nation-building in Socialist Yugoslavia** - Meeting Room 310 - 3rd Floor

*Chair:* Melissa Katherine Bokovoy, U of New Mexico

*Papers:* Iva Lucic, Uppsala U (Sweden)

“From Religion to Nation. Ambiguous Nation-building Process of Bosnian Muslims in Socialist Yugoslavia”

Igor Duda, Juraj Dobrila U of Pula (Croatia)

“Tito’s Pioneers between Supranational and National Identities”

*Disc.:* Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

**13-28 Between Epistemology and Rationalization: Racial Approaches to Society in Central Europe 1916–1945** - Meeting Room 401 - 4th Floor

*Chair:* Steven J. Seegel, U of Northern Colorado

*Papers:* Katrin Steffen, Hamburg U (Germany)

“Ludwik Hirszfeld and the Field of Seroanthropology: New Race Classification Discourses after WWI”

Olga Linkiewicz, Institute of History PAN (Poland)

“The Racial ‘Best Substance’: Anthropological Research on Society and the National Interest in Interwar Poland”

Michael Wedekind, U of Vienna (Austria)

“Developing and Implementing Taxonomies of the Evil: Romanian and German Ethno-politics in Occupied South Eastern Europe during the Second World War”

*Disc.:* John F. Connelly, UC Berkeley



- 13-29 Workers, Neighbors, Citizens, and Hooligans: Urban Experience in the Soviet City** - Meeting Room 402 - 4th Floor  
*Chair:* Anna Alekseyeva, U of Oxford (UK)  
*Papers:* Gary Guadagnolo, UNC at Chapel Hill  
 “National Difference on the Factory Floor: Korenizatsiia in Practice and Peril”  
 Heather D. DeHaan, SUNY Binghamton  
 “Gangs of Baku: Masculinity, Territoriality, and the City (in the Stalin & Khrushchev eras)”  
 Katherine Zubovich, UC Berkeley  
 “Unsettling the Plan: Urban Monumentalism and Displacement in Postwar Moscow”  
*Disc.:* Nicole M. Eaton, Woodrow Wilson International Center  
 Kennan Institute  
 Katherine A. Lebow, Vienna Wiesenthal Institute (Austria)
- 13-30 Manuscripts Don’t Burn: On the Repurposing of Literary Form in Soviet Culture** - (Roundtable) - Meeting Room 403 - 4th Floor  
*Chair:* Maya Vinokour, U of Pennsylvania  
 Geoffrey Cebula, Princeton U  
 Anne Elizabeth Dwyer, Pomona College  
 Polly Jones, U of Oxford (UK)  
 Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)
- 13-31 The Digital Eighteenth Century** - (Roundtable) - Meeting Room 404 - 4th Floor  
 Sponsored by: Eighteenth-Century Russian Studies Association  
*Chair:* John Wyatt Randolph, U of Illinois at Urbana-Champaign  
 Hilde M. Hoogenboom, Arizona State U  
 Kelly O’Neill, Harvard U  
 Ernest Alexander Zitser, Duke U
- 13-33 New Approaches to the Study of Pilgrimage in Russia** - Meeting Room 406 - 4th Floor  
*Chair:* Eve Levin, U of Kansas  
*Papers:* Jennifer B. Spock, Eastern Kentucky U  
 “Pilgrims, Traders, or Travelers? Untangling Pre-Petrine Pilgrimage from Monastic Archival Records—Solovki as a Case Study for Categorizing Visitors”  
 Isolde Renate Thyret, Kent State U  
 “Constructing the Heavenly Jerusalem in Lake Seliger: The Nilovo-Stolobenskaia Hermitage as an Early Seventeenth-Century Pilgrimage Site”  
 Nikolaos A. Chrissidis, Southern Connecticut State U  
 “The Perils of Pious Practices: Alms Collection for the Holy Sepulcher in Late Imperial Russia”  
*Disc.:* Roy Raymond Robson, U of the Sciences in Philadelphia

**13-34 Daniil Kharms and Hard Facts** - Meeting Room 407 - 4th Floor

Chair: Catherine Ann Ciepiela, Amherst College

Papers: Matvei Yankelevich, Ugly Duckling Presse

"Prigov and Kharms: The Concept and the Pose"

Ainsley Morse, Harvard U

"Living Speech and Facts of Poetry: Vsevolod Nekrasov and Daniil Kharms"

Anita Tarnai, CUNY/ Shoah Foundation

"When A=-A and Nothing Becomes Everything"

Disc.: Anthony Anemone, The New School

**13-35 Authorial Instructions in Contemporary Russian Metafiction** - Meeting Room 408 - 4th Floor

Chair: Cheryl Berriman, Northwestern U

Papers: Jefferson J.A. Gatrall, Montclair State U

"Pseudonymous Selves: The Unauthorized Biography in Hamid Ismailov's Metafiction"

Bradley Agnew Gorski, Columbia U

"Mapping the Route from Fiction to Fact: Aleksei Ivanov's Historical Imagination in Documents of Contemporary Siberia"

Kathleen Thompson, U of Virginia

"Reader as Writer: Authorial Instruction in Margarita Meklina's Short-Story Fiction"

Disc.: Katherina Boicheva Kokinova, Sofia U (Bulgaria)

**13-36 Fact, Fiction and Symbolism: Their Creative Reconciliations** - Meeting Room 409 - 4th Floor

Chair: Dusan Danilovic, Iowa State U

Papers: Dušan Korac, Independent Scholar

"The Ottoman Conquest of Serbia – A Shifting Narrative"

Ljudmila Popovich, U of Colorado at Boulder

"An Examination of Fiction and Fact in Depictions of Prophet Groups"

Lilien Filipovitch Robinson, George Washington U

"A Confluence of Fact and Fiction in Nineteenth-Century Serbian Narrative Painting"

Disc.: Jelena Bogdanovic, Iowa State U

**13-37 Violence, Death, and Children in Soviet and Post-Soviet Cinema** - Meeting Room 410 - 4th Floor

Chair: Viktoria Paranyuk, Yale U

Papers: Valery Vyugin, Institute of Russian Literature (Pushkin House), RAN (Russia)

"Children's Cinema's Adult Fears: The Case of the USSR"

Daria Shembel, San Diego State U

"Killing Death: The Necroaesthetics of Post-Soviet Underground Cinema"

Anna Koneva, Russian Research Institute for Cultural and Natural Heritage - Northwest Branch (Russia)

"Image and Personality: Violence against the Other in Soviet and Post-Soviet Cinema"

Disc.: Lyubov Bugaeva, St. Petersburg State U (Russia)

**13-38 A Form 'without Frontiers'? Perspectives on the Twentieth-Century Russian Elegy - Meeting Room 411 - 4th Floor**

Chair: Laura Lee Little, Connecticut College

Papers: Philip Redko, Harvard U

"Of Grammar and Gardens: Leonid Aronzon and the Leningrad Elegy"

Molly Thomasy Blasing, U of Kentucky

"'Только лица остаются': On the Development of Photographic Motifs in Russian Elegiac Poetry"

Sarah Kapp, U of Wisconsin-Madison

"'He Died in January:' Joseph Brodsky, Olga Sedakova, and the Death of the Poet"

Disc.: Alexandra Smith, U of Edinburgh (UK)

**13-39 Borderland Facts and Fictions - Meeting Room 412 - 4th Floor**

Chair: Ekaterina Pravilova, Princeton U

Papers: Gregory Afinogenov, Harvard U

"Trust No One: Intelligence Failure and the Threat of War with the Qing, 1760-1792"

Ian Wylie Campbell, UC Davis

"The Road to Geok-Tepe: Writing and Responding to Turkmen 'Savagery'"

Kimberly Ann Powers, U of Michigan

"Disease and Dysfunction: Archives of Kazakh Sexual Practices in the Late 19th Century"

Disc.: Willard Sunderland, U of Cincinnati

**13-40 Political Lives and Telltale Fates: Understanding the Twentieth Century through Transnational Biographies - Meeting Room 413 - 4th Floor**

Chair: Piotr H Kosicki, U of Maryland, College Park

Papers: Vladimir Tismaneanu, U of Maryland, College Park

"Two Sisters: Communism, Anti-Fascism, Gender, and Jewish Identity in 20th Century Europe"

Marius Stan, U of Bucharest (Romania)

"The Canvas of Apostasy: Romanian-British Political Sociologist Zevedei Barbu and the Critique of Totalitarianism"

Corina Dobos, U of Bucharest (Romania)

"Sex, Regional & Ethnical Structure Membership: A Digital Prosopographical Study of the Communist Party of Romania in Its Underground Years"

Disc.: Constantin Iordachi, Central European U (Hungary)

**13-41 Pushkin, Busts, Statues, and Monuments - Meeting Room 414 - 4th Floor**

Chair: Julie A. Buckler, Harvard U

Papers: Alison Beth Annunziata, U of Southern California  
"Fear of Busts"

Alexander Burry, Ohio State U

"Statues, Rivalry, and the Uncanny in Pushkin's and Dargomyzhsky's 'The Stone Guest'"

Sidney Dement, Binghamton U

"Pushkin's Monuments: Ekphrasis, Iconism, Incarnation"

Disc.: David M. Bethea, U of Wisconsin-Madison

Marcus C. Levitt, U of Southern California

**13-42 Trauma, Forgetting, and Explorations of Memory - Meeting Room 415 - 4th Floor**

Chair: Izabela Zdun, McGill U (Canada)

Papers: Zora Kadyrbekova, McGill U (Canada)

"Human Reason and Animal Memory in L.N. Tolstoy's 'Kholstomer' and A. P. Chekhov's 'The Whitebrow'"

Diana J. Sacilowski, U of Illinois at Urbana-Champaign

"Finding the Voice in the Wound: The Representation of Trauma in Magdalena Tulli's 'Włoskie Szpilki'"

Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign

"A Russian in Germany and a German in Russia: Trauma and Memory in the Work of Svetlana Geier and Olga Berggolts"

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

**13-44 Religion and the Realist Novel - Conference Suite 1 - 3rd Floor**

Papers: Jennifer Jean Flaherty, UC Berkeley

"'Life is prison, prison, prison': Dostoevsky (re)Writes the Saeculum"

Megan Elizabeth Barickman, UC Berkeley

"'When all the veils were removed': The Sacred Domestic in 'Anna Karenina'"

Anastassia Kostrioukova, New York U

"Dostoevsky's 'Demons': The Narrative Shape of (un)Belief"

Disc.: Olga Meerson, Georgetown U

Ani Kokobobo, U of Kansas

**13-45 Dissidence, Disability, and Rebellion: Twentieth Century Poland** - *Conference Suite 2 - 3rd Floor*

*Chair:* Jadwiga Biskupska, Sam Houston State U

*Papers:* Oksana Vynnyk, U of Alberta (Canada)

"Defining Disability: Medical Discourses and War Invalids in Interwar Poland"

Jaroslav Garlinski, Independent Scholar/ Aquila Polonica Publishing

"The British and the 1944 Warsaw Uprising"

Kinga Kosmala, U of Chicago

"'Lady Jane' in Warsaw: Communism Brought Down by Rock'n'roll"

*Disc.:* Tamara Trojanowska, U of Toronto (Canada)

**13-46 Finding Inspiration in the Classical Past: Russian Encounters with the Greco-Roman Heritage** - *Conference Suite 3 - 3rd Floor*

*Chair:* Anna Frajlich-Zajac, Columbia U

*Papers:* Grigory Starikovskiy, Montclair State U

"Men in Cases: Anton Chekhov and the Classical Heritage"

Gabriella Ferrari, Princeton U

"Strategic Beauty: The Importance of Classical Artifacts in Russia"

Judith E. Kalb, U of South Carolina

"Russians as Greeks, Russians as Romans: Goals and Methods of Russian Classical Reception"

*Disc.:* Zakhar Ishov, College of the Holy Cross

## Session 14 – Sunday – 12:00-1:45 pm

**14-01 Leaders of the Opposition to Stalin in Defeat, 1927-1936** - *Franklin Hall A Room 1 - 4th Floor*

*Chair:* Janet Rabinowitch, Indiana U Bloomington

*Papers:* T. Clayton Black, Washington College

"A Reconstructed Oppositionist: The Downfall and Memory of Grigorii Zinoviev"

Alexis Esther Pogorelskin, U of Minnesota-Duluth

"Writing in Defeat: Kamenev on Pushkin and Chernyshevsky, 1928-1936"

Charters S. Wynn, U of Texas at Austin

"Tomsky Outcast: 1929-1936"

*Disc.:* Barbara C. Allen, La Salle U

**14-03 Facts of Translation 6: Translation and Translingualism** - *Franklin Hall A Room 3 - 4th Floor*

*Chair:* Robert Romanchuk, Florida State U

- Papers:* Julie Hansen, Uppsala U (Sweden)  
 "Images of Translation in Contemporary Russian Translingual Novels"  
 Marja Sorvari, U of Eastern Finland (Finland)  
 "'On Both Sides': Migration and Translation in Zinaida Lindén's Novels"  
 Eugenia Kelbert, Yale U  
 "Translating Translingualism: Brodsky's and Gary's Challenges for Translation Theory"

*Disc.:* Maria Y. Khotimsky, MIT

**14-04 Research on the Holocaust in the former Soviet Union and the United States Holocaust Museum - (Roundtable)**  
 - Franklin Hall A Room 4 - 4th Floor

- Chair:* Zvi Y. Gitelman, U of Michigan  
 Elana Jakel, U.S. Holocaust Memorial Museum  
 Jared McBride, Columbia U  
 Daniel Newman, U.S. Holocaust Memorial Museum

**14-05 Eastern European Media Systems in Transition: New Technologies, New Audiences - Franklin Hall A Room 13 - 4th Floor**

- Chair:* Sergei A Samoilenko, George Mason U  
*Papers:* Peter Gross, U of Tennessee - Knoxville  
 "A Cultural Approach to Media Systems"  
 Natalya Ryabinska, Collegium Civitas  
 "Opportunities and Challenges for Consolidating Media Freedom in post-Maidan Ukraine"  
 Tatiana Tatarchevskiy, Independent Researcher  
 Polina Kolozaridi, NRU Higher School of Economics (Russia)  
 "(New) Media Utopianism and Public Life in Putin's Russia"

*Disc.:* Sarah A Oates, U of Maryland, College Park

**14-06 Radical Pedagogies: Engaging with Students through New Approaches to Art and Literature - Grand Ballroom Salon A - 5th Floor**

- Chair:* Mark Hopkins, U of Texas at Austin  
*Papers:* Thomas McGarvie Watson, U of Southern California  
 "'Great' Educational Reforms: Creating Citizens with Russian Literature"  
 Laurel Schmuck, U of Southern California and Abigail Ruth Weil, Harvard U  
 "Queering Tolstoy"  
 Lauren M Abman, Williams College  
 "Making the Soviet Experience Visual"

*Disc.:* Julie Anne Cassiday, Williams College

- 14-07 Experiences of Nazi/Axis Powers Occupation in Central and Eastern Europe** - *Grand Ballroom Salon B - 5th Floor*  
 Chair: Lynne Viola, U of Toronto (Canada)  
 Papers: Jadwiga Biskupska, Sam Houston State U  
     "Nazi Occupation Policy in Warsaw and the Response of the Urban Elite"  
 Oleksandr Ivanovych Melnyk, U of Toronto (Canada)  
     "Ukrainian Nationalism, Soviet State and Legitimacy Contests in the Kyiv Region, 1941-1944"  
 Vladimir A. Solonari, U of Central Florida  
     "Between Civilizing Mission and Military Necessity: Romanian Occupation Policy and Local Responses in Transnistria, 1941-1944"  
 Disc.: Michael David-Fox, Georgetown U
- 14-08 Diversifying and Transnationalizing Slavic Studies** - *(Roundtable) - Grand Ballroom Salon C - 5th Floor*  
 Chair: Melissa Katherine Bokovoy, U of New Mexico  
 Kate Brown, U of Maryland, Baltimore County  
 Choi Chatterjee, California State U, Los Angeles  
 Mary Catherine Neuburger, U of Texas at Austin  
 Jennifer Louise Wilson, U of Pennsylvania
- 14-10 Russia's Relations with the West: Inevitable Conflict?** - *Grand Ballroom Salon E - 5th Floor*  
 Chair: Harley D. Balzer, Georgetown U  
 Papers: Pamela A. Jordan, Southern New Hampshire U  
     "The Foreign Policy Implications of Russia's Participation in the WTO"  
 Kimberly Marten, Barnard College/ Columbia U  
     "What if NATO Hadn't Expanded? A Counterfactual Analysis of Russia and the West"  
 Konstantin V. Kustanovich, Vanderbilt U  
     "Russian Legal Nihilism—Truth or Fiction? Western Approaches to the Russian Attitude toward Law"  
 Disc.: Harley D. Balzer, Georgetown U
- 14-11 Shaping Attitudes about Conflict, Power, and National Identity in Russia and Ukraine** - *Grand Ballroom Salon F - 5th Floor*  
 Chair: William Eric Pomeranz, Woodrow Wilson International Center Kennan Institute  
 Papers: Andrea Susan Chandler, Carleton U (Canada)  
     "The 'Crimean Syndrome'? Applying Myron Weiner's Theory to Russia's Annexation Attempt of 2014"  
 Thomas Dean Sherlock, U.S. Military Academy, West Point, and Anna Shirokanova, NRU Higher School of Economics (Russia)  
     "An Assessment of Democratic Values in Russian Society"

Thomas Eric Rotnem, Kennesaw State U  
 "Great Power Myths and Putin's Arctic Strategy: A  
 Policy of Political and Economic Survival"

Disc.: Marie Mendras, Sciences-Po (France)

**14-12 Ethnic Cleansing and the Complicity of International  
 Diplomacy - Grand Ballroom Salon G - 5th Floor**

Chair: R.M. Douglas, Colgate U

Papers: Philipp S Ther, U of Vienna (Austria)  
 "The British Track in the History of Ethnic Cleansing"  
 Matthew Frank, U of Leeds (UK)

"Making Minorities History: International Diplomacy  
 and Europe's Problem Populations"

Lynn Marie Tesser, Marine Corps U  
 "Western Powers' Sanctioning of Ethnic Cleansing  
 and the Territorialization of Ethnicity"

Disc.: Norman M. Naimark, Stanford U

**14-13 Imagining the Enemy: Politics and Propaganda - Grand  
 Ballroom Salon H - 5th Floor**

Chair: Jovana Lazic Knezevic, Stanford U

Papers: Karl-Konrad Tschöpe, European U Viadrina (Germany)  
 "The German Rat: Soviet Propaganda-Images of  
 the Second World War"

Daria Dyakonova, U of Montreal (Canada)  
 "Soviet Agents Corrupting the Youth? The 'Red Scare'  
 in Canada during the Great Depression Years"

Svetlana Suveica, Institute for East and Southeast  
 European Studies (Germany)  
 "Historical Facts, Cognitive Artefacts, and  
 Propaganda: Professional Experts on Bessarabian  
 Case at Paris (1919)"

Disc.: Kenneth Slepyan, Transylvania U

**14-14 Anta Odeli Uta: Yakov Protazanov's 1924 'Aelita' revisited  
 - Grand Ballroom Salon I - 5th Floor**

Chair: Oksana Chefranova, New York U

Papers: Karl William Brown, U of Wisconsin-Whitewater  
 "Lost in Space: 'Aelita', The Kinomensheviks, and  
 Soviet Film Culture in 1924"

Booth Wilson, U of Wisconsin-Madison  
 "Yakov Protazanov's Emigre Experience and the  
 Question of National Cinema in 'Aelita'"

Anindita Banerjee, Cornell U  
 "'Aelita' as Kosmikino: Science, Spectatorship,  
 and Cinema"

Disc.: Joan Neuberger, U of Texas at Austin



- 14-15 The Politics of Post-Communist Democratization** - *Grand Ballroom Salon J - 5th Floor*  
*Chair:* Stephen Earl Hanson, College of William & Mary  
*Papers:* Vincent Post, McGill U (Canada)  
 "Transitional Justice and Politicization of the Communist Past in Central Europe"  
 Sabina Pavlovskaja-Hilajel, U of Denver  
 "Constructing Actors in post-Communist Societies: The EU's Role in Shaping Civil Society"  
*Disc.:* Stephen Earl Hanson, College of William & Mary
- 14-16 Between Representations and Reality: Twentieth-Century Visions of Polish Rural Culture in Practice** - *Grand Ballroom Salon K - 5th Floor*  
*Chair:* Joanna Trzeciak, Kent State U  
*Papers:* Michal J Wilczewski, U of Illinois at Chicago  
 "Peasants! Get to know one another!: Imperialism, Regionalism, and Rural National Belonging in Interwar Poland"  
 Mary Werden, Indiana U Bloomington  
 "From Peasant to Farmer: Rural Modernization in the People's Republic of Poland, 1956-1980"  
 Michael Young, Indiana U Bloomington  
 "The Village in the City: Rural Culture and Modern Subjectivities in the Polish Folklore Revival"  
*Disc.:* Joanna Trzeciak, Kent State U
- 14-17 Migration and Movement in and out of Russia** - *Grand Ballroom Salon L - 5th Floor*  
*Chair:* Mary Malinkin, Woodrow Wilson International Center Kennan Institute  
*Papers:* Caress Schenk, Nazarbayev U (Kazakhstan)  
 "Politics of Immigration Control in Russia (the Logic of Bureaucratic Decision-making)"  
 Ksenia Sergeevna Kulakova, U of South Florida  
 "American Political System and Ethnic Russian Immigrants"  
 Bryan James Furman, Georgetown U  
 "Adopting the Dima Yakovlev Law: Child's Play amongst the Russian Elite"  
*Disc.:* Benjamin Warren Sawyer, Middle Tennessee State U
- 14-18 Literature, Music and Economics in 19th century Russia** - *Meeting Room 301 - 3rd Floor*  
*Chair:* Robin Feuer Miller, Brandeis U  
*Papers:* William Mills Todd, III, Harvard U  
 "Dostoevsky and the Moral Hazards of Serial Publication"

- Philip Ross Bullock, U of Oxford (UK)  
 "Tchaikovsky's Economic Agency"  
 Jonathan Paine, U of Oxford (UK)  
 "Que vaut le récit? Iteration and Narrative Value in  
 Dostoevsky's Brat'ya Karamazovy"

Disc.: Deborah A. Martinsen, Columbia U

**14-19 Teaching Languages for Academic and Professional Purposes Panel 2 - Meeting Room 302 - 3rd Floor**

Chair: Julia Verkholantsev, U of Pennsylvania

Papers: Natasha Kurashova, Regent's U London (UK)

"Designing and Delivering Individualized Learning Programs for High-Proficiency Learners of Russian"

Maria V Bourlatskaya, U of Pennsylvania

"Content-based Course Design and Materials Development for Business Professionals at the Advanced Level"

Anna A. Alsufileva, Portland State U

"Teaching Language for Special Purposes (Russian in the Major) to a Heterogeneous Student Group"

Disc.: Maria Alley, U of Pennsylvania

Alla Smyslova, Columbia U

**14-20 Motherhood in Tolstoy: Embracement and Evasion - Meeting Room 303 - 3rd Floor**

Chair: Bella Grigoryan, Yale U

Papers: Serenity Stanton, U of Illinois Urbana-Champaign

"Gossip and Hidden Abortion in 'War and Peace'"

Brett Cooke, Texas A&M U

"Resurrecting Tolstoy's Mother in 'War and Peace'"

Aura Young, Yale U

"Modernity and the Woman Question: Breastfeeding in the Works of Lev Tolstoy"

Disc.: Jenny Kaminer, UC Davis

**14-21 Film Festivals and Distribution - (Roundtable) - Meeting Room 304 - 3rd Floor**

Birgit Beumers, U of Aberystwyth (UK)

Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)

Daria Shembel, San Diego State U

**14-22 Transitional Justice Perspectives: The Uses and Abuses of Public Memory - Meeting Room 305 - 3rd Floor**

Chair: Agata Fijalkowski, Lancaster U (UK)

Papers: Mark Nathan Kramer, Harvard U

"Public Memory and the Difficulty of Overcoming the Communist Legacy Poland, Ukraine, and Russia in Comparative Perspective"

Monica Ciobanu, SUNY Plattsburgh  
 "Repression and Resistance in Stalinist Romania (1944-1963): Post-Communist Remembering"

Cynthia Michalski Horne, Western Washington U  
 "Building Trust and Democracy in Transition: Assessing the Impact of Transitional Justice in Post-Communist Countries"

Disc.: Lavinia Stan, St. Francis Xavier U (Canada)

Katja Wezel, U of Pittsburgh

**14-24 Medical Ethics and Health Policy in Russia, Ukraine and Serbia** - Meeting Room 307 - 3rd Floor

Chair: Sarah Drue Phillips, Indiana U Bloomington

Papers: Robert Van Voren, Vytautas Magnus U (Lithuania)  
 "Psychiatry in the Former USSR: Hope against Hope or Hope Abandoned?"

Brittany Leigh Holom, Princeton U  
 "Post-Soviet Health Benefit Provision: the Role of Soviet Legacies and Veto Players"

Dragana Lassiter, UNC at Chapel Hill  
 "The Contested Life of Facts in Organ Transplant in Serbia"

Disc.: Judyth Lynn Twigg, Virginia Commonwealth U

**14-25 LGBT Histories and Identities in Post-Socialist Eastern Europe, Russia, and Central Asia** - (Roundtable) - Meeting Room 308 - 3rd Floor

Chair: Michelle D. DenBeste, California State U, Fresno

Feruz Aripova, Northeastern U

Samuel Roman Buelow, Indiana U Bloomington

Marko Dumancic, Western Kentucky U

Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)

**14-26 Memory, History, and Forgetting: Historical Experiences and Narratives in Czechoslovakia, Czechia and Slovakia** - Meeting Room 309 - 3rd Floor

Chair: Sune Bechmann Pedersen, Lund U (Sweden)

Papers: Cathleen M. Giustino, Auburn U  
 "Historic Preservation and Ways of Remembering in Socialist Czechoslovakia: Sources of Historic Emotion and (N)ostalgia?"

Peter Bugge, Aarhus U (Denmark)

"A Monumental Evil!?! Memorials of Communism in Prague and Bratislava"

Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Anatomy of an Absence: The Missing Musealization of Communism, or What the Czech Republic is Trying to Forget"

Disc.: Thomas W. Ort, CUNY Queens College

**14-27 Imagined Facts in the Balkans: Cultural Identity, Geopolitics, and the SFRY** - Meeting Room 310 - 3rd Floor

Chair: Una Bobinac, Independent Scholar

Papers: Matthew Cotton, U of Washington

"Marshalling Tito: The Soviet Union, Yugoslavia, and the Crisis of International Stalinism in the Early Cold War"

Sandra King-Savic, U of St. Gallen (Switzerland)

"Bosnia between Turkey and the Balkans: Transnational Relations amidst War, Nationalism, and Economic Hardship"

Joel David Palhegyi, UC San Diego

"Tito under Glass: Museum and Myth in the Making of Croat Yugoslavism"

Disc.: William J. Chase, U of Pittsburgh

**14-28 Media Technologies and Political Crisis in Contemporary Russia and Ukraine** - Meeting Room 401 - 4th Floor

Chair: Alexandra Martha Hrycak, Reed College

Papers: Elena Steglenko, Southern Federal U

"Cossacks' Identity as Fact: From Intellectual Traditions to the Popular New Media"

Mia Tarp Hansen, La Trobe U (Australia)

"The Ukrainian Crisis with a Kazakh Eye: Geopolitics in a Social Media Perspective"

Hannah Chapman, U of Wisconsin - Madison

"Technologies of Participatory Governance in Putin's Russia: A Theoretical Framework"

Disc.: Olena V Lejpnik, Sam Houston State U

**14-29 A Geographical Turn? New Uses of Geography in the Writing of Russian and East European History** - (Roundtable) - Meeting Room 402 - 4th Floor

Chair: Jane Tussey Costlow, Bates College

Mark Bassin, Södertörn U (Sweden)

Kelly O'Neill, Harvard U

Steven J. Seegel, U of Northern Colorado

Ilya Vinkovetsky, Simon Fraser U (Canada)

**14-30 Experimentation in Early 20th Century Russian and Bulgarian Literature** - Meeting Room 403 - 4th Floor

Chair: George Z Gasyana, U of Illinois at Urbana-Champaign

Papers: Miglena Dikova-Milanova, Ghent U (Belgium)

"Literary Mystification as a Critique: Pencho Slaveykov's 'On the Isle of the Blessed'"

Joseph Allan Schlegel, U of Toronto (Canada)

"Work and Craft: Karolina Pavlova's Legacy in Russian Silver Age Poetry"

Olga Sokolova, Institute of Linguistics, RAN (Russia)  
 "Advertising and the Russian Avant-Garde:  
 Genetic and Typological Links"

Disc.: George Z Gasyina, U of Illinois at Urbana-Champaign

**14-31 Slavic Information Literacy in the Library and in the Classroom** - Meeting Room 404 - 4th Floor

Chair: Hugh K. Truslow, Harvard U

Papers: Urszula Lechtenberg, U of Illinois at Urbana-Champaign  
 "Information Literacy through Reference: The  
 Slavic Reference Service Example"

Wookjin Cheun, Indiana U Bloomington

"An Embedded Area Studies Librarian Goes to a  
 Russian Poetry Class"

Ariann Stern-Gottschalk, Indiana U Bloomington

"Collaborating with the Librarian: Integrating  
 Information Literacy in the Classroom"

Disc.: M.A. Johnson, Ohio State U

**14-33 Verbal and Visual Representation in East Slavic Orthodoxy, 17th Century** - Meeting Room 406 - 4th Floor

Chair: David Frick, UC Berkeley

Papers: Simon Franklin, U of Cambridge (UK)  
 "The Multimedia Russian Reception of Western  
 Printed Biblical Illustrations"

Gary J. Marker, SUNY Stony Brook

"Karion Istomin in Words and Pictures"

Michelle Ruth Viise, Harvard U

"The Persuasive Power of Immediacy: Visual  
 Rhetoric in Early Seventeenth-Century Printed  
 Works of the Kyiv Monastery of the Caves"

Disc.: Valerie Ann Kivelson, U of Michigan

**14-34 Buddhism and Yoga in 20th Century Russian Literature** - Meeting Room 407 - 4th Floor

Chair: Marina Potoplyak, U of Texas at Austin

Papers: J. Alexander Ogden, U of South Carolina  
 "Buddhism and Yoga: The Roerichs and Others"

Rebecca Ann Stakun, U of Kansas

"Transcendent Nothingness: Incorporeality in Egor  
 Radov's Zmeesos"

Rachel Stauffer, Ferrum College

"Jatakas and Sutras in Disguise: Pelevin and Bunin's  
 Buddhist Narratives"

Disc.: Yelena Kalinsky, H-Net Reviews

**14-35 The Fate of the Canon in Contemporary Russia** - Meeting Room 408 - 4th Floor

Chair: Elena V. Prokhorova, College of William & Mary

- Papers:* Jacob Lassin, Yale U  
 "Russian Orthodox Gogol? The Online Debate over the Russian Orthodox Church's Republication of Gogol's Works"  
 Amina Gabrielova, Purdue U  
 "The Image of Chichikov in Vladimit Sharov's Novel 'The Return to Egypt'"  
 Svitlana V. Malykhina, U of Massachusetts, Boston  
 "Literary Canon Revisited: The Case of Contemporary Media"  
*Disc.:* Gerald M. McCausland, U of Pittsburgh

**14-36 Imagined Empires: Art, Ideology, and the Post-Soviet Quest for the Russian Idea** - Meeting Room 409 - 4th Floor

- Chair:* Tatiana Filimonova, Vanderbilt U  
*Papers:* Pavel Khazanov, U of Pennsylvania  
 "Viktor Pelevin's Cosmogony of Power: Empire, Aesthetics and the Post-Soviet Condition"  
 Fabrizio Fenghi, Yale U  
 "Envisioning a Post-Historical Russian Empire: The Eurasia Movement as an Aesthetic-Political Project"  
 Jane Ashton Sharp, Rutgers, The State U of New Jersey  
 "'Russkaia ideia': National Myths in Contemporary Art (Moscow in the 2000s)"  
*Disc.:* Kevin Mercer Forsyth Platt, U of Pennsylvania

**14-37 Russian Women Directors** - Meeting Room 410 - 4th Floor

- Chair:* Natalia Chernysheva, UNC at Chapel Hill  
*Papers:* Olga Mukhortova, U of Pittsburgh  
 "The Word of Death in Renata Litvinova's Films"  
 Irina Schulzki, Ludwig-Maximilians U of Munich (Germany)  
 "Narrative – Gesture – Thing: Kira Muratova's Passions (1994) and Renata Litvinova's Rita's Last Fairy Tale (2012)"  
 Clint Walker, U of Montana  
 "Who Will Shape Your Dreams? Fairytale and Advertising Motifs in the Films of Anna Melikyan"  
*Disc.:* Nancy Condee, U of Pittsburgh

**14-38 Poetry as Fact/Poeziia kak fakt** - (Roundtable) - Meeting Room 411 - 4th Floor

- Chair:* Lena Maria Lencek, Reed College  
 Caroline Lemak Brickman, UC Berkeley  
 Ainsley Morse, Harvard U  
 Emily Wang, Princeton U  
 Michael M. Weinstein, Harvard U  
 Maria Petrova Vassileva, Harvard U

**14-39 Russia, the Ottoman Empire, and the Eastern Question: Fact, Fiction, and Revelations from the Archives** - Meeting Room 412 - 4th Floor

*Chair:* John Athanasios Mazis, Hamline U

*Papers:* Julia Leikin, U College London (UK)

“Catherine II's Foreign Policy on Trial: The Commission for Archipelago Affairs after the Second Russo-Ottoman War, 1787-1798”

Theophilus C. Prousis, U of North Florida

“Lord Strangford at the Sublime Porte in 1824”

Lucien Frary, Rider U

“European Impressions of the Russian Embassy in Constantinople (1821-1828)”

*Disc.:* Leslie Rogne Schumacher, British Scholar Society

**14-40 East-West Relations in the Post World War II Era** - Meeting Room 413 - 4th Floor

*Chair:* Melissa Hibbard, U of Illinois at Chicago

*Papers:* Gyula Hegedüs, Budapest Business School (Hungary)

“The Outbreak of the Cold War between Hungary and the UK in 1949”

Lisa Booth, U of Florida

“Diplomatic Paradoxes: Jazz, Race, and the Cold War”

Rachel L. Rothstein, U of Florida

“Responding to the Jewish Lobby: Jewish Issues in US-Polish relations after 1968”

*Disc.:* Laszlo Borhi, Hungarian Academy of Sciences (Hungary)

**14-41 Exploring Russian-Yiddish Literary Connections** - Meeting Room 414 - 4th Floor

*Chair:* Polly Zavadivker, U of Delaware

*Papers:* Nadja Berkovich, U of Arkansas, Fayetteville

“Litwin's ‘Jewish Souls’: Exploring Polish-Jewish Underworld”

Renee Scherer, U of Michigan

“Jewish Women's Childhood in Memoir: Writing Empire from the Margins”

Sara Feldman, U of Michigan

“Soviet Yiddish Translations of Russian Literature”

*Disc.:* Gennady Estraiikh, New York U

**14-42 Recent Trends in Contemporary Ukrainian Literature** - Meeting Room 415 - 4th Floor

*Chair:* Halyna Hryn, Harvard U

*Papers:* Roman Ivashkiv, U of Alberta (Canada)

“The Soundscape of Playfulness: Izdryk's Livejournal Poetry”

Martha A. Kuchar, Roanoke College  
 "Andrey Kurkov at the Crossroads"

Maria G. Rewakowicz, U of Washington  
 "Fantasy Genre and Cultural Identity: The Case of  
 Lada Luzina and the Diachenkos"

Disc.: Tamara Hundorova, Institute of Literature, NANU (Ukraine)

**14-44 Word, Image, Form: 'Translating' the Icon's Presence in Russian Literary Culture - (Roundtable) - Conference Suite 1 - 3rd Floor**

Chair: Sarah Pratt, U of Southern California  
 Amy Singleton Adams, College of the Holy Cross  
 Katya Jordan, Brigham Young U  
 Kathleen Scollins, U of Vermont

**14-45 Good-Bye to All That? East-Central Europe in the Aftermath of War - Conference Suite 2 - 3rd Floor**

Chair: Tarik Cyril Amar, Columbia U

Papers: Mirna Zakic, Ohio U

"The New New Order: Ethnic German Choices and the Transition to Communist Rule in the Serbian Banat, 1944-1945"

Iryna Vushko, Hunter College, CUNY

"Radical Nationalists between the Austrian Empire and Successor States"

Cristina Florea, Princeton U

"Step Children, Distrusted Brothers: Imperial Collapse and State Building in Bukovina"

Disc.: Tarik Cyril Amar, Columbia U

Irina Livezeanu, U of Pittsburgh

**14-46 Forces of Fact: Russian Modernism and the Scientific Imagination, Panel II - Conference Suite 3 - 3rd Floor**

Chair: Lyudmila Parts, McGill U (Canada)

Papers: Maya Vinokour, U of Pennsylvania

"Jagged Little Pill: Medicine, Discipline, and Sexuality in Chekhov and Tolstoy"

Olga Lyanda-Geller, Purdue U

"Metaphor, Metaphysics, and Metaethics: Medical Fact and Fiction in Veresaev's and Bulgakov's 'Doctor's Notebook'"

Brian Droitcour, New York U

"Lysenkoism and Literature: An Anti-Genealogy in Tynianov and Mandelstam"

Disc.: Michael C. Finke, U of Illinois Urbana-Champaign



# JOIN US

**48th Annual Convention  
November 17–20, 2016  
Marriott Wardman Park, Washington, DC  
Convention Theme: Global Conversations**

## **The Convention:**

- Offers over 500 panels, roundtables, meetings and special events
- Promotes many occasions to network with specialists in the field
- Provides opportunities to browse latest publications and meet with publishers and other exhibitors

**Deadline for Individual Paper Submission: February 5, 2016**

**Deadline for Panel/Roundtable Submission: February 15, 2016**

## **ASEEES-MAG SUMMER CONVENTION**

**LVIV, UKRAINE**

**June 26–28, 2016**

**<http://aseees.org/summer-convention>**

**The summer convention's theme is "Images of the Other"  
The ASEEES-MAG Summer Convention will take place at  
the Ukrainian Catholic University in Lviv, Ukraine.**

**The Call for Papers is now open and can be found here:  
<http://aseees.org/summer-convention/cfp>**

## 2015 ASEES MEMBER INSTITUTIONS

(\* - new members; ¶ - premium members)

American Councils for International Education  
 Arizona State U, Melikian Ctr: Russian, Eurasian, and East European Studies  
 Bard College, Institute for International Liberal Education  
 Brigham Young U, Dept of Germanic and Slavic Languages  
 Brown U, Dept of Slavic Languages  
 Bryn Mawr College, Dept of Russian  
 ¶ Columbia U, Harriman Institute  
 Dartmouth College, Dept of Russian  
 George Washington U, Institute for European, Russian, and Eurasian Studies  
 ¶ Georgetown U, Ctr for Eurasian, Russian, and East European Studies  
 Giangiaco Fetrinelli Foundation (Italy)  
 ¶ Graduate School for East and Southeast European Studies (Germany)  
 ¶ Harvard U, Davis Ctr for Russian and Eurasian Studies  
 ¶ Harvard U, Ukrainian Research Institute  
 Hillwood Estate, Museum and Gardens  
 Hokkaido U, Slavic-Eurasian Research Ctr (Japan)  
 Hoover Institution, Library and Archives  
 Indiana U, Russian and East European Institute  
 Institute of Modern Russia  
 International Research & Exchanges Board (IREX), Education Programs Division  
 Lemko Association / Carpathian Institute  
 Museum of Russian Icons  
 National Council for Eurasian and East European Research (NCEEER)  
 National Library of the Czech Republic, Slavonic Library (Czech Republic)  
 New York Public Library  
 New York U, Bobst Library  
 ¶ New York U, Jordan Ctr for the Advanced Study of Russia  
 Northern Illinois U Press  
 Ohio State U, Ctr for Slavic & East European Studies  
 Open Society Archives (Hungary)  
 Polish Institute of Arts and Sciences in America  
 \* ¶ Russian Presidential Academy of National Economy and Public Administration  
 (Russia)  
 Russian State U for the Humanities, Dept of English Language (Russia)  
 School of Russian and Asian Studies (SRAS)  
 Shevchenko Scientific Society  
 ¶ Stanford U, Ctr for Russian, East European and Eurasian Studies  
 Stetson U, Russian Studies Program  
 ¶ U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies  
 ¶ U of Hawaii at Manoa, Russian Studies Program  
 ¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Ctr  
 U of Kansas, Ctr for Russian, East European and Eurasian Studies  
 U of Kansas, Dept of Slavic Languages and Literatures  
 U of Michigan, Ctr for Russian, East European, and Eurasian Studies  
 U of North Carolina at Chapel Hill, Ctr for Slavic, Eurasian and East European  
 Studies  
 U of Oregon, Russian and East European Studies Ctr  
 U of Pittsburgh, Ctr for Russian and East European Studies  
 ¶ U of Saint Joseph (Macao)  
 U of Texas, Austin, Ctr for Russian, East European, and Eurasian Studies  
 U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies  
 ¶ U of Wisconsin-Madison, Ctr for Russia, East Europe & Central Asia  
 \* ¶ Uppsala University, Centre for Russian and Eurasian Studies (Sweden)  
 Woodrow Wilson Ctr, Kennan Institute  
 Wittenberg U, Russian Area Studies Program  
 Yale U, MacMillan Ctr for International & Area Studies, European Studies Council  
 Zimmerli Art Museum / Rutgers

## ASEEES REGIONAL AFFILIATES

Central Slavic Conference  
 Midwest Slavic Association  
 Northeast Slavic, East European, and Eurasian Conference  
 Southern Conference on Slavic Studies  
 Western Association for Slavic Studies

## ASEEES AFFILIATE GROUPS

American Association for Ukrainian Studies  
 American Association of Teachers of Slavic and East European Languages  
 Association for the Advancement of Central Asian Research  
 Association for Croatian Studies  
 Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEEEES)  
 Association for the Study of Eastern Christian History and Culture  
 Association for the Study of Health & Demography in the Former Soviet Union  
 Association for the Study of Nationalities  
 Association for Women in Slavic Studies  
 Bulgarian Studies Association  
 Carpatho-Rusyn Research Center  
 Central Eurasian Studies Society  
 Childhood in Eastern Europe and Russia  
 Czechoslovak Studies Association  
 Early Slavic Studies Association  
 East Coast Consortium of Slavic Library Collections  
 Eighteenth-Century Russian Studies Association  
 Hungarian Studies Association  
 Interdisciplinary Group for Museum Studies  
 International Association for the Humanities (IAH / MAG)  
 International Association of Teachers of Czech  
 International Council for Central and East European Studies  
 International Studies Association, Post-Communist Systems in International Relations Section  
 North American Association for Belarusian Studies  
 North American Dostoevsky Society  
 North American Pushkin Society  
 North American Society for Serbian Studies  
 Polish Studies Association  
 Russian, Eastern European, and Eurasian Music Study Group  
 Shevchenko Scientific Society  
 Slavic, East European, and Eurasian Folklore Association  
 Slovak Studies Association  
 Society for Albanian Studies  
 Society for Armenian Studies  
 Society for Austrian and Habsburg History  
 Society for Romanian Studies  
 Society for Slovene Studies  
 Society of Historians of East European and Russian Art & Architecture (SHERA)  
 Southeast European Studies Association  
 Soyuz - The Research Network for Postsocialist Studies  
 Working Group on Cinema & Television  
 Childhood in Eastern Europe and Russia (ChEER)