

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

“Boundary, Barrier and Border Crossing”

“For most of us, the value of ASEEEES in our professional lives stems from its interdisciplinarity... [W]e belong to ASEEEES precisely because it pulls us out of our disciplinary silos, provides us with new perspectives on shared interests, and therefore shows us our work in a wholly new light. The 2012 convention theme encourages us to confront the space between the disciplines at the same time as it allows us to contemplate the meaning of boundaries within our own areas of expertise.”

Judith Deutsch Kornblatt, University of Wisconsin-Madison
ASEEEES Board President

44th Annual Convention November 15-18, 2012

New Orleans Marriott • New Orleans, Louisiana



203C Bellefield Hall 315 S. Bellefield Avenue Pittsburgh, PA 15260-6424
www.aseees.org 412/648-9911

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Please refer to the “Program Supplement” for last-minute changes to this Program

Convention Schedule

Meetings for affiliate organizations and committees are listed at the beginning of the session for which they are scheduled. Special evening events are noted at the end of each day's listings.

In the event that it becomes necessary to move a panel or roundtable, the ASEEEES office will notify the organizer, who must then notify all participants of the change.

Thursday, November 15, 2012

ASEEES Board Meeting: 8:00 A.M. – 12:00 P.M.
 Registration Desk Hours: 9:00 A.M. – 5:30 P.M.
 Exhibit Hall Hours: 4:00 P.M. – 8:00 P.M.
 Session 1 1:00 P.M. – 2:45 P.M.
 Session 2 3:00 P.M. – 4:45 P.M.
 Session 3 5:00 P.M. – 6:45 P.M.
 Opening Reception
 and Tour of Exhibit Hall 6:30 P.M.

Friday, November 16, 2012

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
 Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M.
 Session 4 8:00 A.M. – 9:45 A.M.
 Session 5 10:00 A.M. – 11:45 A.M.
 Presidential Plenary Session 12:00 P.M.
 Session 6 1:45 P.M. – 3:30 P.M.
 Session 7 3:45 P.M. – 5:00 P.M.
 Annual Meeting 5:45 P.M.

Saturday, November 17, 2012

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
 Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M.
 Session 8 8:00 A.M. – 9:45 A.M.
 Session 9 10:00 A.M. – 11:45 A.M.
 Session 10 1:30 P.M. – 3:15 P.M.
 Session 11 3:30 P.M. – 5:15 P.M.

ASEEES Awards Buffet, followed by ASEEEES Awards Presentation and President's Address - ASEEEES Awards Buffet with cash bar (by ticket only and held in Mardi Gras Ballroom E) begins at 5:30 p.m., tickets are on sale at the ASEEEES Registration Desk on Thursday only. Sorry, no refunds. Awards Presentation (open to all and held in the Mardi Gras Ballroom F) begins at 7:00 p.m. For the list of the awards that will be presented, and the details about the President's address, please see pages 153-166 of the program.

Sunday, November 18, 2012

Registration Desk Hours: 7:00 A.M. – 9:00 A.M.
 Exhibit Hall Hours: 9:00 A.M. – 1:00 P.M.
 Session 12 8:00 A.M. – 9:45 A.M.
 Session 13 10:00 A.M. – 11:45 A.M.
 Session 14 12:00 P.M. – 1:45 P.M.

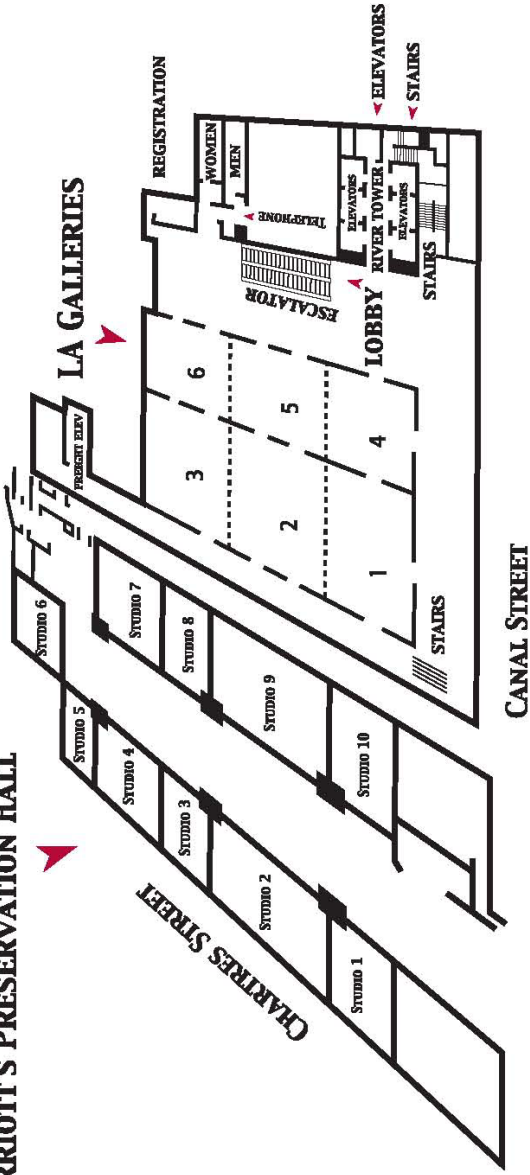
New Orleans Marriott

Meeting Rooms

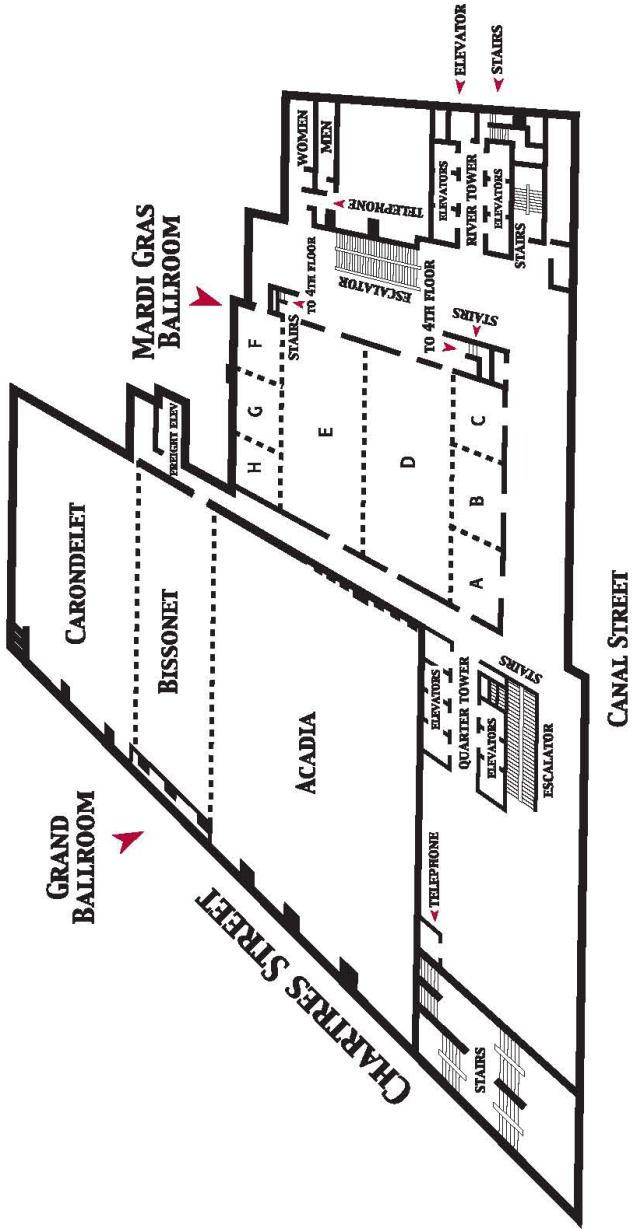
Room Name	Location/Floor
Audubon	5th Floor
Bacchus	4th Floor
Balcony I	4th Floor
Balcony J	4th Floor
Balcony K	4th Floor
Balcony L	4th Floor
Balcony M	4th Floor
Balcony N	4th Floor
Beauregard	5th Floor
Bonaparte	4th Floor
Carondelet	3rd Floor
Galvez	5th Floor
Iberville	4th Floor
Jackson	5th Floor
La Galerie 1	2nd Floor
La Galerie 2	2nd Floor
La Galerie 3	2nd Floor
La Galerie 4	2nd Floor
La Galerie 5	2nd Floor
La Galerie 6	2nd Floor
Mardi Gras Ballroom A	3rd Floor
Mardi Gras Ballroom B	3rd Floor
Mardi Gras Ballroom C	3rd Floor
Mardi Gras Ballroom D	3rd Floor
Mardi Gras Ballroom E	3rd Floor
Mardi Gras Ballroom G & H	3rd Floor
Preservation Hall Studio 1	2nd Floor
Preservation Hall Studio 2	2nd Floor
Preservation Hall Studio 3	2nd Floor
Preservation Hall Studio 4	2nd Floor
Preservation Hall Studio 5	2nd Floor
Preservation Hall Studio 6	2nd Floor
Preservation Hall Studio 7	2nd Floor
Preservation Hall Studio 8	2nd Floor
Preservation Hall Studio 9	2nd Floor
Preservation Hall Studio 10	2nd Floor
Regent	4th Floor

2ND FLOOR

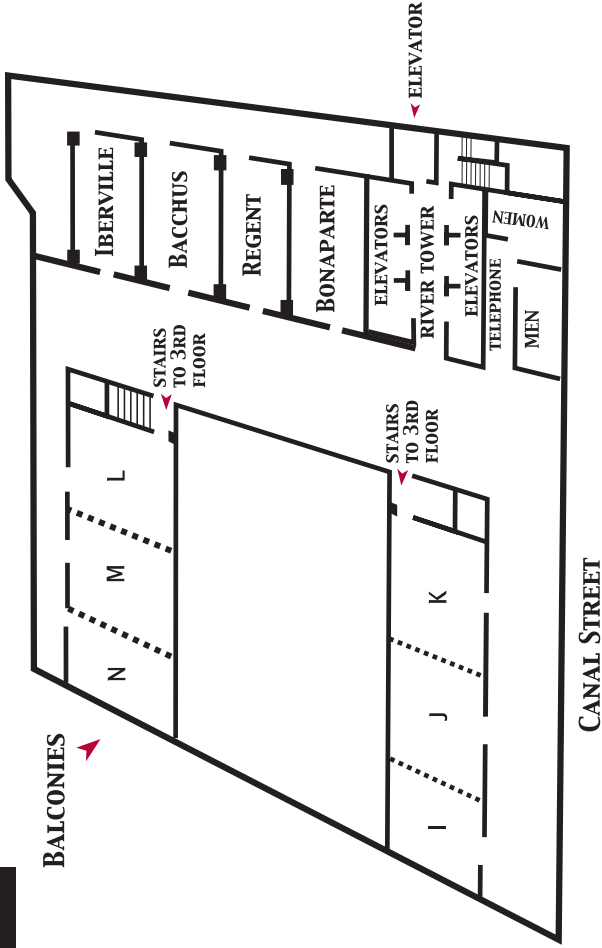
MARRIOTT'S PRESERVATION HALL



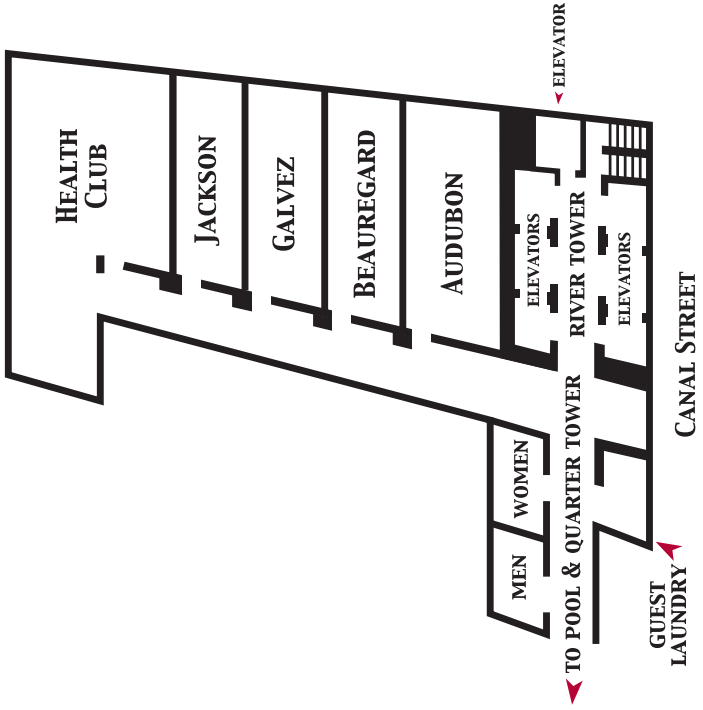
3RD FLOOR



4TH FLOOR



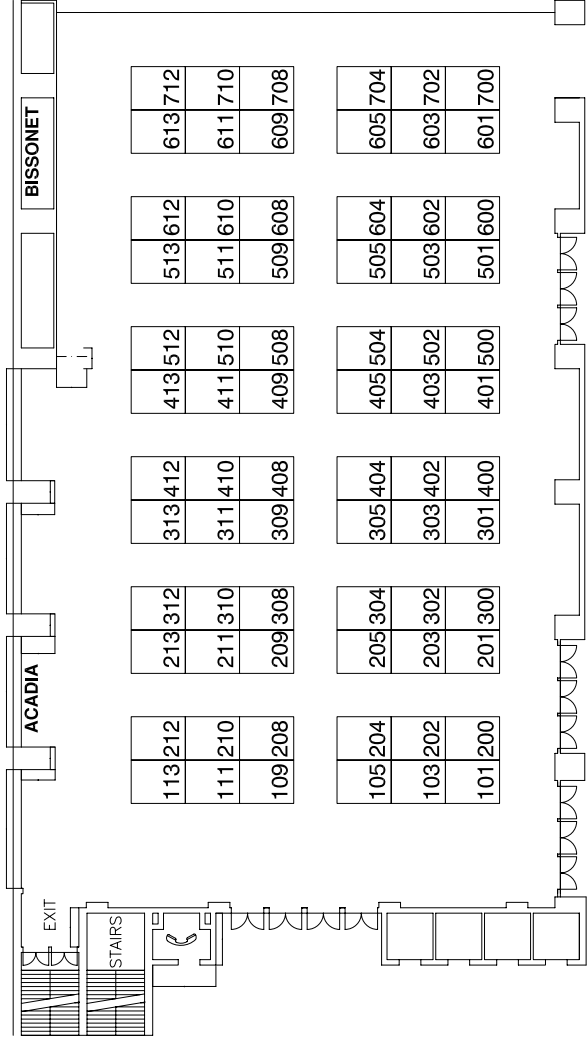
5TH FLOOR



THE ASSOCIATION FOR SLAVIC
EAST EUROPEAN AND EURASIAN STUDIES
NOVEMBER 15 -18, 2012

MARRIOTT HOTEL
ACADIA & BISSONNET BALLROOMS
NEW ORLEANS, LA

GRAND BALLROOM



Alphabetical Index of Exhibitors, 2012

COMPANY NAME	BOOTH #
Academic International Press	113
Academic Studies Press	408
American Councils for International Education/ACTR	508
Association Book Exhibit	502
Association for Women in Slavic Studies	302
Aquila Polonica Publishing	504
Berghahn Books	205
Brill	200
Cambridge University Press	309
Central European University Press	209
Charles Schlacks, Publisher	312
CIA Historical Collections Division	305
Cornell University Press	213
Council for International Exchange of Scholars	313
Demokratizatsiya: The Journal of Post-Soviet Democratization	413
East View Information Services	308 & 310
Europe and the Balkans International Network	511
European University at St. Petersburg	101
Harvard University Davis Center for Russian and Eurasian Studies	300
Harvard University Press	211
Holy Trinity Publications	503
Indiana University Press	210
Indiana University Russian and East European Institute	212
Integrum World Wide	103
IREX	410

Alphabetical Index of Exhibitors, 2012

COMPANY NAME	BOOTH #
KIMEP University	513
Knox Robinson Publishing	105
M.E. Sharpe	409
Michael R. Weintraub, Inc.	505
Natasha Kozmenko Book Sellers/Slavic Literature LLP	304
National Council for Eurasian & East European Research (NCEEER)	510
New Literary Observer Publishing House	411
Northern Illinois University Press	202 & 204
Northwestern University Press	403
NOVAMOVA Study Abroad Programs in Ukraine	111
Oxford University Press	412
Roman & Littlefield Publishing/Lexington Books	201
Routledge, Taylor & Francis Group	311
Russia On Line	509
Slavica Publishers	208
The Carl Beck Papers, University of Pittsburgh	402
The Overlook Press	500
The Scholar's Choice	303
The School of Russian and Asian Studies	109
University of Pittsburgh Press	400 & 404
University of Toronto Press	512
University of Wisconsin Center for Russia, East Europe & Central Asia	201
University of Wisconsin Press	401
Woodrow Wilson Center	405
Yale University Press	301

Exhibitors by Booth Number, 2012

BOOTH NUMBER	COMPANY NAME
101	European University at St. Petersburg
103	Integrum World Wide
105	Knox Robinson Publishing
109	The School of Russian & Asian Studies
111	NOVAMOVA Study Abroad Programs in Ukraine
113	Academic International Press
200	Brill
201	Rowman & Littlefield Publishing/Lexington Books
202 & 204	Northern Illinois University Press
203	University of Wisconsin Center for Russia, East Europe & Central Asia
205	Berghahn Books
208	Slavica Publishers
209	Central European University Press
210	Indiana University Press
211	Harvard University Press
212	Indiana University Russian and East European Institute
213	Cornell University Press
300	Harvard University Davis Center for Russian & Eurasian Studies
301	Yale University Press
302	Association for Women in Slavic Studies
303	The Scholar's Choice
304	Natasha Kozmenko Book Sellers/Slavic Literature LLP
305	CIA Historical Collections Division
308 & 310	East View Information Services
309	Cambridge University Press
311	Routledge, Taylor & Frances
312	Charles Schlacks, Publisher
313	Council for International Exchange of Scholars

Exhibitors by Booth Number, 2012

BOOTH NUMBER	COMPANY NAME
400 & 404	University of Pittsburgh Press
401	University of Wisconsin Press
402	The Carl Beck Papers, University of Pittsburgh
403	Northwestern University Press
405	Woodrow Wilson Center
408	Academic Studies Press
409	M.E. Sharpe
410	IREX
411	New Literary Observer Publishing House
412	Oxford University Press
413	Demokratizatsiya: The Journal of Post-Soviet Democratization
500	The Overlook Press
502	Association Book Exhibit
503	Holy Trinity Publications
504	Aquila Polonica Publishing
505	Michael R. Weintraub, Inc.
508	American Councils for International Education/ACTR
509	Russia On Line
510	National Council for Eurasian & East European Research (NCEEER)
511	Europe and the Balkans International Network
512	University of Toronto Press
513	KIMEP University

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As established in the ASEEES by-laws, the property, business, and affairs of the ASEEES are conducted and managed by a Board of Directors, consisting of the following:

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 Suzsa Gille, 2011-13, U of Illinois, Sociology
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 Arizona State U, The Melikian Ctr: Russian, Eurasian, and East European Studies
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 Brigham Young U, Dept of Germanic and Slavic Languages
 Brown U, Dept of Slavic Languages
 Bryn Mawr College, Dept of Russian
 ¶ Columbia U, Harriman Inst
 Dartmouth College, Dept of Russian
 George Washington U, Inst for European, Russian, and Eurasian Studies
 ¶ Georgetown U, Ctr for Eurasian, Russian, and East European Studies
 Giangiacomo Feltrinelli Foundation (Italy)
 ¶ Harvard U, Davis Ctr for Russian and Eurasian Studies
 ¶ Harvard U, Ukrainian Research Inst
 * Hillwood Estate, Museum and Gardens
 Hokkaido U, Slavic Research Ctr (SRC) (Japan)
 Hoover Institution, Library and Archives
 * Indiana U, Inner Asian and Uralic National Resource Ctr
 Indiana U, Russian and East European Inst
 ¶ Institute of Modern Russia
 International Research & Exchanges Board (IREX), Education Programs Division
 * KIMEP U, International Relations Office (Kazakhstan)
 Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey
 * ¶ Kubon and Sagner, GmbH (Germany)
 Lemko Association / Carpathian Inst
 * Museum of Russian Icons
 National Council for Eurasian and East European Research (NCEEER)
 National Library of the Czech Republic, Slavonic Library (Czech Republic)
 * New York Public Library
 New York U, Bobst Library
 * ¶ New York U, Jordan Ctr for the Advanced Study of Russia
 Northern Illinois U Press
 Ohio State U, Ctr for Slavic & East European Studies
 Open Society Archives (Hungary)
 Russian State U for the Humanities, Dept of English Language (Russia)
 School of Russian and Asian Studies (SRAS)
 Shevchenko Scientific Society
 ¶ Social Science Research Council (SSRC), Eurasia Program
 Ss. Cyril and Methodius U, Blazhe Koneski Faculty of Philology (Macedonia)
 ¶ Stanford U, Ctr for Russian, East European and Eurasian Studies
 Stetson U, Russian Studies Program
 ¶ U de São José (Macao)
 ¶ U of California, Berkeley, Inst of Slavic, East European, and Eurasian Studies
 ¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Ctr
 U of Kansas, Ctr for Russian, East European and Eurasian Studies
 U of Kansas, Dept of Slavic Languages and Literatures
 U of Michigan, Ann Arbor, Ctr for Russian, East European, and Eurasian Studies
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 ¶ U of Virginia, Ctr for Russian, East European, and Eurasian Studies
 U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies
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 Vassar College, Dept of Russian Studies

Villanova U, Russian Area Studies Program
 Wittenberg U, Russian Area Studies Program
 Woodrow Wilson Ctr, Kennan Inst
 Yale U, MacMillan Ctr for International and Area Studies, European Studies Council
 (* - new members; † - premium members) Thank you!

ASEEES REGIONAL AFFILIATES

Central Slavic Conference	Mid-Atlantic Slavic Conference
Midwest Slavic Conference	New England Slavic Association
Southern Conference on Slavic Studies	Southwest Slavic Association
Western Association for Slavic Studies	

ASEEES AFFILIATE GROUPS

Allan K. Wildman Group for the Study of Society, Politics & Culture in Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Teachers of Slavic and East European Languages
 Association for the Advancement of Central Asian Research
 Association for Croatian Studies
 Association for Students and Teachers of Color in Slavic Studies (STC)
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Czechoslovak Studies Association
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
 Hungarian Studies Association
 Interdisciplinary Group for Museum Studies
 International Association for the Humanities (IAH)
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Russian, Eastern European, and Eurasian Music Study Group
 Shevchenko Scientific Society
 Slavic and East European Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Russian Children's Literature and Culture

Thursday November 15, 2012			
	1:00-2:45pm	3:00-4:45pm	5:00-6:45pm
Audubon	1:00p - 2:45p [1-01] - On a/the Road: Crossing Borders in Russian Road Movies of the 2000s	3:00p - 4:45p [2-01] - 20th-Century National Theater (Caucasus and Central Asia): Tradition And Modernity	5:00p - 6:45p [3-01] - Art, Music and Ballet in Late Imperial Russian and Soviet Culture
Bacchus	1:00p - 2:45p [1-02] - Image Construction in Emigre Literature: Representations of Self and Character Across Cultural Boundaries	3:00p - 4:45p [2-02] - Photography and Literature Intersection in Czech and Russian Avant-Garde	5:00p - 6:45p [3-02] - Urban Walls, Infrastructural Barriers, and Façade-Boundaries: Post-Soviet Public Space in Sofia, Tallinn and Moscow
Balcony I	1:00p - 2:45p [1-03] - 1812: Border Crossings between History and Narrative	3:00p - 4:45p [2-03] - Economics and Defense in Contemporary Russia	5:00p - 6:45p [3-03] - Russian Foreign Policy in 2012 and Annual Review
Balcony J	1:00p - 2:45p [1-04] - The Lower Danube Between Imperial Legacies, National Transformation and European Aspirations in the Long 19th Century		5:00p - 6:45p [3-04] - New Approaches to Dostoevsky's 'The Idiot'
Balcony K	1:00p - 2:45p [1-05] - The Projection of Russian Soft Power Across Borders: New Modes of Political Analysis and Their Conceptual Limits	3:00p - 4:45p [2-05] - The Use and Abuse of Political Myth in Contemporary Russian Politics	5:00p - 6:45p [3-05] - Bloodlands and Other Borderland Histories
Balcony L	1:00p - 2:45p [1-06] - From the Margins to the Center: Circassian Literature Written in Russian Language	3:00p - 4:45p [2-06] - Emerging Research in Early Modern Russian Literature and Culture	5:00p - 6:45p [3-06] - Economics, Ethics, and National Identity in 19th Century Russia
Balcony M	1:00p - 2:45p [1-07] - Shifting Lives: Women, Work, and Identity in the Transition from Socialism to Post-socialism	3:00p - 4:45p [2-07] - Soviet Biology Revisited and Revised	5:00p - 6:45p [3-07] - Jewish Eastern Europe 'Unbounded': Individual and Ideological Border Crossings

Thursday November 15, 2012			
	1:00-2:45pm	3:00-4:45pm	5:00-6:45pm
Balcony N		[2-08] - Crossing the Boundaries of Language and Self: Bilingual Russian Émigré Writers as Translators of Their Own Work 3:00p - 4:45p	[3-08] - Fear in Soviet Literature and Beyond 5:00p - 6:45p
Beuregard	[1-09] - The Russian Avant-garde and the Market 1:00p - 2:45p	[2-09] - Reflections of Border Crossings in Serbian Art and Culture 3:00p - 4:45p	[3-09] - "Europe" and the European Union in East-Central and Southeastern Europe 5:00p - 6:45p
Bonaparte		Bulgarian Studies Association 3:00p - 4:45p	Early Slavic Studies Association 5:00p - 6:45p
Carondelet			American Association for Ukrainian Studies 5:00p - 6:45p
Galvez	[1-12] - (Crossing) Boundaries of Thought, Identity and Solidarity. Workers in Bohemia and Czechoslovakia, 1914-1960 1:00p - 2:45p	[2-12] - At the Boundaries of Thought: Key Concepts in Russian Religious Philosophy 3:00p - 4:45p	[3-12] - Collecting Caucasus and Central Asian Publications in the Post-Soviet Space: Challenges, Opportunities, Trends 5:00p - 6:45p
Iberville	[1-13] - Area Studies Consortia and their (Dis-)Contents 1:00p - 2:45p	[2-13] - Digital Collections for Russian/East European Studies 3:00p - 4:45p	[3-13] - Soviet Ideology and Vocal Music 5:00p - 6:45p
Jackson	[1-14] - Assessing the Outcomes of Post-Soviet Campaigns to Combat Violence against Women 1:00p - 2:45p	[2-14] - Boundaries: the Challenges for Independent Scholars in Slavic and East European Studies 3:00p - 4:45p	[3-14] - Empires of Food and Drink: Culinary Cultures Within and Beyond Russian and Soviet Borders 5:00p - 6:45p
La Galerie 1	[1-15] - Characters on the Margins in Dostoevsky and Tolstoy 1:00p - 2:45p	[2-15] - Boundaries of Perception in Dostoevsky's "Crime and Punishment" 3:00p - 4:45p	[3-15] - Between the Front and the Rear: Soviet Civilian Contributions to the Great Patriotic War 5:00p - 6:45p

Thursday November 15, 2012			
	1:00-2:45pm	3:00-4:45pm	5:00-6:45pm
La Galerie 2	1:00p - 2:45p [1-16] - Recent American Translation of Slovene Novels	3:00p - 4:45p [2-16] - Exile and Return, Real and Imagined, in Polish and Russian Literature	5:00p - 6:45p [3-16] - American Colonies, Pacific Markets, Imperial Knowledge: Russia's 19th Century Navy as an Engine for Christianity, Technology, and Commerce
La Galerie 3	1:00p - 2:45p [1-17] - Russian Cultural and Ideological "Vocabularies"	3:00p - 4:45p [2-17] - Print and Visual Resources of Eurasia: Collections Development and Interpretation in the US since 1917	5:00p - 6:45p [3-17] - Knowing, Understanding, Controlling? Informational Perspectives on Eurasian History
La Galerie 4	1:00p - 2:45p [1-18] - Documenting the Gulag	3:00p - 4:45p [2-18] - An 'Ecstasy of Tongues': Visions and Voices in the Silver Age	5:00p - 6:45p [3-18] - Liquefaction and Fluidity Across Time, Media and Genre
La Galerie 5	1:00p - 2:45p [1-19] - Language and Identity in the East European Borderlands: Belarus, Ukraine, Moldova	3:00p - 4:45p [2-19] - Journal Publishing from Idea to Article: An Editors' Roundtable	5:00p - 6:45p [3-19] - Ethnos and Ethnicity in the Soviet Union after Stalin
La Galerie 6	1:00p - 2:45p [1-20] - Non-Monogamy in Russian Literature and History	3:00p - 4:45p [2-20] - How War Shapes the Self: Making and Remaking Boundaries, Status, and Identities	5:00p - 6:45p [3-20] - Identity and Politics: Masculinity in Soviet and post-Soviet Russia, and Chechnya
Mardi Gras Ballroom A	1:00p - 2:45p [1-21] - Seeing Jewishness Like a State: Reflections on the Relationship between Jews and the State in East Central Europe	3:00p - 4:45p [2-21] - Rethinking Class in Russia	5:00p - 6:45p [3-21] - Boundaries of Russian and Soviet Households
Mardi Gras Ballroom B		3:00p - 4:45p [2-22] - Minorities and Identities in Eastern and Southeastern Europe	5:00p - 6:45p [3-22] - Political Institutions in the Post-Soviet States

Thursday November 15, 2012			
	1:00-2:45pm	3:00-4:45pm	5:00-6:45pm
Mardi Gras Ballroom C	1:00p - 2:45p [1-23] - Post-Communist Economic Issues	3:00p - 4:45p [2-23] - Jewish-Gentile Polish Culture: Collaboration and Counterpoint	5:00p - 6:45p [3-23] - Crossing the Borders of Loyalty in the Late Habsburg Monarchy
Mardi Gras Ballroom D	1:00p - 2:45p [1-24] - Slavs in the Sun: The Soviet Union and the Third World	3:00p - 4:45p [2-24] - Publishing Your First Book: Reflections from Authors and Editors	5:00p - 6:45p [3-24] - Prostitution, Trafficking and Female Migration in Eastern Europe
Mardi Gras Ballroom E	1:00p - 2:45p [1-25] - Russia and the Ottoman Empire in the Late 19th and Early 20th Centuries	3:00p - 4:45p [2-25] - Ukraine between The Wars	5:00p - 6:45p [3-25] - Theorizing and Interpreting Violence in Russia
Mardi Gras Ballroom F	1:00p - 2:45p [1-26] - A Shared and Contested Past: Hungary and Slovakia since 1918	3:00p - 4:45p [2-26] - Current and Future Prospects for Law Enforcement Agencies in Russia	5:00p - 6:45p [3-26] - Neoliberalism 1: Political Economy and the Scientification of Governance in Eastern Europe
Mardi Gras Ballrooms G & H	1:00p - 2:45p [1-27] - The Russian Symbolists and Others' Texts	3:00p - 4:45p [2-27] - Did Russia's 2011-12 Elections and Protests Really Change Anything?	5:00p - 6:45p [3-27] - Writers' Demons, Muses, and Guardian Angels
Preservation Hall Studio 1	1:00p - 2:45p [1-28] - Overcoming Trauma: The Instability of Space, Genre, and Identity in Modern Polish Literature	3:00p - 4:45p [2-28] - Crossing Boundaries: Polish-Ukrainian Literary Encounters	5:00p - 6:45p Southeast European Studies Association
Preservation Hall Studio 2	1:00p - 2:45p [1-29] - Remarkable Lives of Remarkable People: The Art and Artifice of Biography Writing	3:00p - 4:45p [2-29] - Russia and Western-Inspired Genre Fiction	5:00p - 6:45p [3-29] - Russian Imperial Court: War & Literature
Preservation Hall Studio 3	1:00p - 2:45p [1-30] - Borders, Boundaries, and Identities in Eastern and Southeastern Europe	3:00p - 4:45p [2-30] - The New Culture of Official Criticism in 1960s Czechoslovakia	5:00p - 6:45p [3-30] - Here and Back Again: Americans in Russia and Russians in America

Thursday November 15, 2012			
	1:00-2:45pm	3:00-4:45pm	5:00-6:45pm
Preservation Hall Studio 4	1:00p - 2:45p [1-31] - Interdisciplinary Approaches to Television Texts	3:00p - 4:45p [2-31] - Monitoring Belarusian Politics, Media, and Society	5:00p - 6:45p [3-31] - Crossing So Many Borders: Translating from Bosnian, Croatian, Macedonian, Serbian and/or Slovenian
Preservation Hall Studio 5	1:00p - 2:45p [1-32] - Reviving Resistance: Partisan's Songs in Post-Yugoslav Cultural Spaces	3:00p - 4:45p [2-32] - Advancing Russian Language Proficiency through Content-Based Learning	5:00p - 6:45p [3-32] - Between Autobiography and Authorship: Constructing Jewish Literary Selves
Preservation Hall Studio 6	1:00p - 2:45p [1-33] - Crossing into the Forbidden: Eroticism and Seduction in 'The Master and Margarita'	3:00p - 4:45p [2-33] - Ecological Philosophy and the Environment in Russian Literature of the 19th Century	5:00p - 6:45p [3-33] - After the Holocaust: Prosecuting, Witnessing and Remembering in Postwar Czechoslovakia
Preservation Hall Studio 7	1:00p - 2:45p [1-34] - Cross-Border Imaginings in the Far East: Russia-China-Japan	3:00p - 4:45p [2-34] - Slavia Orthodoxa & Slavia Romana: A Round Table in Memory of Professor Riccardo Picchio	
Preservation Hall Studio 8	1:00p - 2:45p [1-35] - Reconstructing and Restoring Georgia's Cultural Space	3:00p - 4:45p [2-35] - Receptions of Oнегин	5:00p - 6:45p [3-35] - Translators as Falsifiers? Translating From and Into Czech
Preservation Hall Studio 9	1:00p - 2:45p [1-36] - Far from Moscow, Far from the Front: Soviet Writers and the 'Second Fronts' of the Great Patriotic War	3:00p - 4:45p [2-36] - Atheism and the Nation Under Socialism	5:00p - 6:45p [3-36] - Bad Subjects of Late Socialism
Preservation Hall Studio 10	1:00p - 2:45p [1-37] - The End of Hungarian Democracy?	3:00p - 4:45p [2-37] - Assigning Authorship of 16th- and 17th-Century Texts in Comparative Context	5:00p - 6:45p [3-37] - Islam and Society in Central Asia: The View from Above
Regent	1:00p - 2:45p [1-38] - Black Humor in Contemporary Russian Culture	3:00p - 4:45p [2-38] - OBERIU and Its Contexts	5:00p - 6:45p [3-38] - Cultural Histories of Railroads in Eastern and East-Central Europe. New Approaches

Friday November 16, 2012					
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm
Audubon	8:00a - 9:45a [4-01] - Moscow Conceptualism, Part I: Margins and Boundary- Crossings	10:00a - 11:45a [5-01] - Moscow Conceptualism, Part 2: Performance at the Margins	1:45p - 3:30p [6-01] - Piecovek: Interwar Soviet Montage in an Expanded Sense	3:45p - 5:30p [7-01] - Boundary Crossing, Soviet Theatre, and the Archive	6:30p - 7:30p Association for Students and Teachers of Color in Slavic Studies
Bacchus	8:00a - 9:45a [4-02] - Russian Health and Demography Roundtable	10:00a - 11:45a [5-02] - The Ethnographic Imagination: Facts and Fictions of Russian and Jewish life Before and After 1917	1:45p - 3:30p [6-02] - Academic Careers Outside the Classroom: Becoming an Academic Professional	3:45p - 5:30p [7-02] - Political Humor in Russia Yesterday and Today	
Balcony I	8:00a - 9:45a [4-03] - Regionalism in Serbia	10:00a - 11:45a [5-03] - The Russian Immi'grey'tion System: Informal Determinants and Outcomes	1:45p - 3:30p [6-03] - Foreign Investments in Hungary in the 20th Century	3:45p - 5:30p [7-03] - From Cold War to Cold Peace?	
Balcony J	8:00a - 9:45a [4-04] - Trans-border Language Politics and the Status of Minority Languages in the South Slavic Space Today	10:00a - 11:45a [5-04] - East Slavic Morphosyntax	1:45p - 3:30p [6-04] - Translating the Slavic World: Conundrums, Conjectures, and Confessions	3:45p - 5:30p [7-04] - The State and Private Initiative in Early- Modern Russian Education: Searching for a Boundary	
Balcony K	8:00a - 9:45a [4-05] - Anger, Fear, and Nostalgia: The Political Economy of Emotions in Twentieth-Century Central and Eastern Europe	10:00a - 11:45a [5-05] - Religious Border Crossings and Russian Orthodoxy in the 17th century	1:45p - 3:30p [6-05] - Pavel Lungin's Film 'Tsar' and Our Notions of the Reign of Ivan IV	3:45p - 5:30p [7-05] - Contested Nationalism in Interwar Poland	

Friday November 16, 2012					
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm
Balcony L	8:00a - 9:45a [4-06] - The State in Communist Eastern Europe: A Research Agenda	10:00a - 11:45a [5-06] - The State and International Intervention in Southeastern Europe: Three Episodes of (non-) Intervention	1:45p - 3:30p [6-06] - The State and the International: International Intervention in the Balkans in the 20th Century	3:45p - 5:30p [7-06] - The Reader and the State: Literary Canons in Post-War Eastern Europe	
Balcony M	8:00a - 9:45a [4-07] - Maneuvering the Holy: Christian and Muslim Pilgrimage from the Russian and Ottoman Empires in the Modern Era	10:00a - 11:45a [5-07] - The Future of Post Yugoslav Cultural Space(s)	1:45p - 3:30p [6-07] - Workers at War: The Soviet Industrial Home Front During the Second World War	3:45p - 5:30p [7-07] - Trials, Law, and Courts in the Postwar Stalinist Moment	
Balcony N	8:00a - 9:45a [4-08] - Dostoevsky and the Problem of Literary Space	10:00a - 11:45a [5-08] - Choosing Authorities and Asserting Authority: Ukrainians Writing in the Russian Empire in the First Half of the Nineteenth Century	1:45p - 3:30p [6-08] - The Concept of (Non-)Violence in Late Socialism	3:45p - 5:30p [7-08] - Children's Literature Across Borders: Smuggled in Translation	
Beuregard	8:00a - 9:45a [4-09] - Renegotiating the Boundaries of Documentary in the 21st Century	10:00a - 11:45a [5-09] - Soviet Spy Film: Genre Boundaries and the Borders of Permissible	1:45p - 3:30p [6-09] - Tackling the 1920s-1930s Divide: Filmmaking Continuities in Pre-Thaw Soviet Cinema	3:45p - 5:30p [7-09] - Boundaries in Film Studies—Screen, Medium, Discipline (IV): Contemporary Russian Cinema and New Media	6:30p - 7:30p Association for Croatian Studies

Friday November 16, 2012					
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm
Bonaparte	8:00a - 9:45a [4-10] - Rediscovering Siberia I: Ethnicity, Empire and the Other	10:00a - 11:45a [5-10] - Photography, Aviation and Film: Technology and History in the Late Imperial and Early Soviet Eras	1:45p - 3:30p [6-10] - Polarizing the Literary Process: Cold War Fiction, Memoir, and Biography	3:45p - 5:30p [7-10] - The Reality and Future of Part-Time and Temporary Teaching Positions	6:30p - 8:00p Association for Women in Slavic Studies
Carondelet	8:00a - 9:45a [4-11] - Testing Boundaries: Żeromski, Nabokov, Różewicz	10:00a - 11:45a [5-11] - The Oceanic Turn: Recharting Slavic, East European, and Eurasian Studies	1:45p - 3:30p [6-11] - 1929 Revisited: Was NEP a Viable Alternative to Stalin's Velikii Perelom?		
Galvez	8:00a - 9:45a [4-12] - Christians Across Europe Confront Communism Before and After the Second World War	10:00a - 11:45a [5-12] - Russian Hegelianism, 1830s-1920s: The Boundary Between Philosophy and Life	1:45p - 3:30p [6-12] - Justice and Mercy, Law and Grace, and Iurodivye in Russian Thought and Culture	3:45p - 5:30p [7-12] - Religion, Values, and Politics in Post-Communist Europe	6:30p - 7:30p Society for Albanian Studies
Iberville	8:00a - 9:45a [4-13] - Boundaries in Film Studies – Screen, Medium, Discipline (I): Avant-Garde and Stalinist Cinema	10:00a - 11:45a [5-13] - Boundaries in Film Studies – Screen, Medium, Discipline (II): Beyond the Visual	1:45p - 3:30p [6-13] - Boundaries in Film Studies – Screen, Medium, Discipline (III): Russian Auteurs	3:45p - 5:30p [7-13] - Jewish Pogroms and the Authorities during the Civil War (1918-1920) in Russia, Ukraine and Belorussia	6:30p - 7:30p East European Politics and Societies Board Meeting
Jackson	8:00a - 9:45a [4-14] - Contemporary Political Institutions in the Western Balkans	10:00a - 11:45a [5-14] - Searching for Slavic, East European, Eurasian Materials: Collections, Locating Guides, Interlending and Document Delivery	1:45p - 3:30p [6-14] - Constructing the Serbian Poetic Canon of Poets after WWII: Before and Now	3:45p - 5:30p [7-14] - When Jazz and Rock Cross the Iron Curtain: The Socialist Beat in the Soviet Bloc	6:30p - 7:30p North American Association for Belarusian Studies

Friday November 16, 2012					
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm
La Galerie 1	8:00a - 9:45a [4-15] - Childhood as Contested Space I: Violating Boundaries and Crossing Borders	10:00a - 11:45a [5-15] - Beyond Borders: State Violence Towards Women and Children in Marriage, Childbirth and Child Care	1:45p - 3:30p [6-15] - Intelligence Support of Policymakers during the Cold War; Case Studies From CIA Archives	3:45p - 5:30p [7-15] - Constructing, Defending, and Provisioning the Soviet Project; Labor Incentives from Lenin to Khrushchev	
La Galerie 2	8:00a - 9:45a [4-16] - The Ends of Empire: Revolution and Politics in the Aftermath of World War I	10:00a - 11:45a [5-16] - Revolutions across Imperial Borders: Diplomacy and Local Politics in the Early Twentieth Century		3:45p - 5:30p [7-16] - Social Boundaries and Physical Barriers: The Formation of Elites in the Late Soviet Union	
La Galerie 3	8:00a - 9:45a [4-17] - Russian Romanticism's Realist Prospects, Russian Realism's Romantic Pasts	10:00a - 11:45a [5-17] - At the Boundary of Trust and Distrust: the Shifting of Normality and Deviance in Soviet Russia	1:45p - 3:30p [6-17] - International Genres in Russian Contexts: Detectives, Occult Subjects, and Comic Figures	3:45p - 5:30p [7-17] - Collaboration and Mass Violence in Nazi Occupied Soviet Territory.	
La Galerie 4	8:00a - 9:45a [4-18] - Animals and Meaning in the Slavic World, 1920-1944	10:00a - 11:45a [5-18] - Funding Your Research: Funding Opportunities in the Field	1:45p - 3:30p [6-18] - Neoliberalism #3: Between East-West Networks and Right Turns?	3:45p - 5:30p [7-18] - Commerce, Commodities, and Russia's Role in Global Trade	
La Galerie 5	8:00a - 9:45a [4-19] - Borders, Ethnicity, Belief, Ritual	10:00a - 11:45a [5-19] - Beyond Traditional Borders: Constructing Modern Slavic Folk Culture	1:45p - 3:30p [6-19] - Caucasian Encounters and Border Crossings from the 18th to the 20th Centuries	3:45p - 5:30p [7-19] - Church and State in Imperial Russia	

Friday November 16, 2012				
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm 6:30-7:30pm
La Galerie 6	8:00a - 9:45a [4-20] - Belarus as Borderland: Theoretical Perspectives and Empirical Findings	10:00a - 11:45a [5-20] - Communities Across Borders: Merchants, Migrants, and Travelers in Russian and Soviet History	1:45p - 3:30p [6-20] - Borders and Crossings in Traditional East Slavic Folklore	3:45p - 5:30p [7-20] - Crossing Ethnic and Cultural Borders in the Russian Empire
Mardi Gras Ballroom A	8:00a - 9:45a [4-21] - Bosnia-Herzegovina, Turkey and the EU: International and Domestic Affairs	10:00a - 11:45a [5-21] - The Soviet Bloc and the Vietnam War--A Tribute to Ilya Gaiduk	1:45p - 3:30p [6-21] - Business-State Relations in Russia under Putin and Medvedev	
Mardi Gras Ballroom B	8:00a - 9:45a [4-22] - Gender and Citizenship: The Feminine and the Masculine in Poland and Russia	10:00a - 11:45a [5-22] - Pushing the Boundaries in Russian Flagship Programs: A New Curricular and Assessment Paradigm	1:45p - 3:30p [6-22] - Conducting Archival Research in Bulgaria and Romania, and Related Resources in Washington, D.C.	3:45p - 5:30p [7-22] - Online Research Guides for Slavic, East European, and Eurasian Studies: Challenges, Opportunities, and Best Practices
Mardi Gras Ballroom C	8:00a - 9:45a [4-23] - Political Protest and Opposition in Contemporary Russia	10:00a - 11:45a [5-23] - Politics of Policy Reform: Lessons from Post-Communist Countries	1:45p - 3:30p [6-23] - Public Opinion and Political Behavior in Changing Societies: Estonia, Latvia, and Russia	3:45p - 5:30p Society for Romanian Studies
Mardi Gras Ballroom D	8:00a - 9:45a [4-24] - Bulgarian Crossings I: Cultural Negotiations	10:00a - 11:45a [5-24] - Bulgarian Crossings II: History, Film, Representation	1:45p - 3:30p [6-24] - Which Form? What Content? Sovietization and the Mobilization of National Identity in the Soviet Periphery during Late Socialism	3:45p - 5:30p [7-24] - The Spoken Word in Late Imperial Russia

Friday November 16, 2012					
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm
Mardi Gras Ballroom E	8:00a - 9:45a [4-25] - Crossing Cultural Borders in Education: Multiculturalism in Education of Modern Russia	10:00a - 11:45a [5-25] - Continuity and Adaptation: Popular Engagements with the Soviet System, Pre-1917 to 1941	1:45p - 3:30p [6-25] - Reassessing the 1917: Approaching the Centennial	3:45p - 5:30p [7-25] - The Soviet Cultural-Imperial Legacy	
Mardi Gras Ballroom F		10:00a - 11:45a [5-26] - Gender and Jewish Politics in Northern and Southern Eastern Europe, 1918-1939	1:45p - 3:30p [6-26] - Hybrid Jewish Identities: Negotiating and Redefining Social Boundaries in 19th and 20th Century Poland	3:45p - 5:30p [7-26] - The Ineffable Boundary: Russian Poetry and Translation	
Mardi Gras Ballrooms G & H	8:00a - 9:45a [4-27] - Petersburg(s) on the Other Shores: Appropriation, Superimposition, Overwriting	10:00a - 11:45a [5-27] - North American Dostoevsky Society: Dostoevsky as Rhetorician and Narrative Strategist	1:45p - 3:30p [6-27] - The Making of Pogroms in Early 20th Century Eastern and Central Europe: Interactivity and Asymmetric Violence	3:45p - 5:30p [7-27] - Nationalism as an Agenda in the Baltic Countries. From National Communism to Post-Nationalism?	
Preservation Hall Studio 1	8:00a - 9:45a Committee on Libraries and Information Resources Subcommittee on Collection Development	10:00a - 11:45a Committee on Libraries and Information Resources Subcommittee on Copyright Issues	1:45p - 3:30p [6-28] - Elites and Ethnic Cleavages	3:45p - 5:30p [7-28] - Women Navigating Academia: The Status of Women in the Profession, Then and Now	
Preservation Hall Studio 2	8:00a - 9:45a [4-29] - OBERIU I: The Late Avant-garde	10:00a - 11:45a [5-29] - OBERIU II: Danil Kharms	1:45p - 3:30p [6-29] - Childhood as Contested Space II: Violating Boundaries and Crossing Borders	3:45p - 5:30p [7-29] - Positioning Music in the Teaching of Russian, East European and Eurasian History, Literature and Culture	

Friday November 16, 2012						
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm	
Preservation Hall Studio 3	8:00a - 9:45a [4-30] - Education in Central Asia and Mongolia	10:00a - 11:45a [5-30] - Shaping Identities in Post-Soviet Space: Patterns, Pitfalls and Prospects	1:45p - 3:30p [6-30] - The Political Economy of Self-Governing Groups: Perspectives from Central Asia	3:45p - 5:30p [7-30] - Science Fiction I (Pre-revolutionary & Early Soviet): Science in Science Fiction		
Preservation Hall Studio 4	8:00a - 9:45a [4-31] - Jazz in the Soviet Union: 1950s, 1960s, and beyond	10:00a - 11:45a [5-31] - Nation Building and Instrumentalization of Historical Narratives in Russia and Ukraine	1:45p - 3:30p [6-31] - Inclusivity and Academic Diversity in Slavic, East European, and Eurasian Studies	3:45p - 5:30p [7-31] - Vladimir Nabokov, Consciousness and Science(s)		
Preservation Hall Studio 5	8:00a - 9:45a American Council of Teachers of Russian	10:00a - 11:45a ASEEES Russian, East European and Eurasian Music Study Group	1:45p - 3:30p North American Pushkin Society	3:45p - 5:30p Society of Historians of East European and Russian Art & Architecture	6:30p - 7:30p Hungarian Studies Association	
Preservation Hall Studio 6	8:00a - 9:45a [4-33] - Historical Semantics in Russian Literature		1:45p - 3:30p [6-33] - Smerdyakov	3:45p - 5:30p [7-33] - Political Change to the Boundaries of Eastern Europe, 1912-1922		
Preservation Hall Studio 7	8:00a - 9:45a [4-34] - Contemporary Russian and Russophone Poetry: New Locations, New Directions	10:00a - 11:45a [5-34] - Lithuania: Literary Crossings	1:45p - 3:30p [6-34] - Communism Unwrapped: Pig-killing, Cookbooks, and Suspicious Packages in the Eastern Bloc	3:45p - 5:30p [7-34] - National and Russian-language Schools in the Soviet Union and Post-Soviet States		

Friday November 16, 2012					
	8:00-9:45am	10:00-11:45am	1:45-3:30pm	3:45-5:00pm	6:30-7:30pm
Preservation Hall Studio 8	8:00a - 9:45a [4-35] - Neoliberalism #2: Labor in the Neoliberal City	10:00a - 11:45a [5-35] - The Anthropological Turn in Russian Studies: A New Paradigm or Belated Fashion?	1:45p - 3:30p [6-35] - The Visual Worlds of Socialism: Photography in the Postwar USSR	3:45p - 5:30p [7-35] - The Languages of Ukrainian Culture	
Preservation Hall Studio 9	8:00a - 9:45a [4-36] - Russian Drama in Imperial Russia and the Soviet Union	10:00a - 11:45a [5-36] - Narrating Womanhood in 20th Century Russia and Ukraine	1:45p - 3:30p [6-36] - The Culture of Empire I: Challenges and New Directions	3:45p - 5:30p [7-36] - Georgian Nationalism and Soviet Power: Context and Consequences of March 1956	
Preservation Hall Studio 10	8:00a - 9:45a Czechoslovak Studies Association	10:00a - 11:45a Slovak Studies Association	1:45p - 3:30p Society for Slovene Studies	3:45p - 5:30p North American Society for Serbian Studies	
Regent	8:00a - 9:45a [4-38] - Islam and Yugoslavia: Muslims in Europe's Borderlands	10:00a - 11:45a [5-38] - Thinking Globally, Acting Locally: Nesting Fields in Architecture and Urban Planning in Socialist Yugoslavia	1:45p - 3:30p [6-38] - Boundaries and Borders in Russian Cities	3:45p - 5:30p [7-38] - Legal framework and societal change in Slovenia and the Czech lands since 1918	

Saturday November 17, 2012				
	8:00-9:45am	10:00-11:45am	1:30-3:15pm	3:30-5:15pm
Audubon	8:00a - 9:45a [8-01] - Breaking the Law: Life and Death in Russian and Soviet Cinema	10:00a - 11:45a [9-01] - Cinematic Icons: Russian and American Identities on the Screen	1:30p - 3:15p [10-01] - Crossing Borders: New Geographic and Aesthetic Terrain in Russian Painting, 1830s-1930s	3:30p - 5:15p [11-01] - East Central Europe's Frontiers: Construction and Contestation of Physical and Imaginary Borders in Literature, Film, Architecture
Bacchus	8:00a - 9:45a Committee on Libraries and Information Resources Slavic and East European Microfilm Project	10:00a - 11:45a [9-02] - The Limits of Ideational Transfer: Institutional Change in Postcommunist Russia	1:30p - 3:15p [10-02] - Recent Past as a Scholarly Challenge: (Re)reading 1990	3:30p - 5:15p [11-02] - Russian Tricksters: Across and Between Literature and History
Balcony I	8:00a - 9:45a [8-03] - Continuities and Discontinuities in Czechoslovak Democratic Political Thought	10:00a - 11:45a [9-03] - Dynamics of Post-Socialist Political Change: Symbolic and Institutional Boundaries of States, Politics, Actors—and Disciplines	1:30p - 3:15p [10-03] - Murmansk to Mariel: Cuban Missile Crisis 50 Years After	3:30p - 5:15p [11-03] - Law and Revolution: Russia's Search for a New Legal Order 1905-1929
Balcony J	8:00a - 9:45a [8-04] - Expanding Horizons: Challenges to Increased Russian Engagement in Asia	10:00a - 11:45a [9-04] - No Boundaries for the Russian Government Corruption	1:30p - 3:15p [10-04] - Beyond Hard Borders: Soft Power, Cross-border Cooperation Initiatives and Media Freedom as Instruments for Security, Stability and Change in Georgia, Abkhazia & S.Ossetia?	3:30p - 5:15p [11-04] - Socialist Cinema across Borders: Collaboration and Exchange among Soviet Bloc Film Industries

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30-3:15pm	3:30-5:15pm	6:30-7:30pm
Balcony K	8:00a - 9:45a [8-05] - Jewish Studies in the Post-Soviet Era	10:00a - 11:45a [9-05] - 'Made in the USA': Inventing America on the Borders of Socialist Imagination	1:30p - 3:15p [10-05] - The Construction of and the Deconstruction of the "Iron Curtain" in the Czechoslovak Context in the Second Half of the 20th Century	3:30p - 5:15p [11-05] - Liminal Grogol	
Balcony L	8:00a - 9:45a [8-06] - Tolstoy, "Seer of Flesh"	10:00a - 11:45a [9-06] - Welcoming and Entertaining Guests in Rus' and Muscovy: Forms, Limits and Representations of Hospitable Gestures and Practices	1:30p - 3:15p [10-06] - Pushkin and Tragedy I	3:30p - 5:15p [11-06] - Superstitions, Custom, Possessions, and Sound in Russian Language and Literature	
Balcony M	8:00a - 9:45a [8-07] - Medicine, Gender, and Professional Power in the Late Stalin Era	10:00a - 11:45a [9-07] - In Search of Roubakine: The Interwar Emigre as Western-Soviet Mediator	1:30p - 3:15p [10-07] - The History of Rus' in Graphic Terms: The Illustrated Chronicle Compilation of Ivan the Terrible	3:30p - 5:15p [11-07] - Russian Regional Politics Under Putin 2.0	
Balcony N	8:00a - 9:45a [8-08] - Stretching Boundaries in Older Texts	10:00a - 11:45a [9-08] - Re-thinking Balkan Borders and Boundaries: Interdisciplinary Approaches, Methodological Innovations, and Never-Ending Stories	1:30p - 3:15p [10-08] - Literary Form and the Non-Synchronous Development of Russian Cultural History	3:30p - 5:15p [11-08] - "Mass" Media, Samizdat, and Social Media and the Making of Change in East Europe and the Colored Revolutions	

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30p-3:15pm	3:30p-5:15pm	6:30-7:30pm
Beuregard	8:00a - 9:45a [8-09] - A Century of Bulgarian and Macedonian Borders and Identity Issues	10:00a - 11:45a [9-09] - Alternative Futures for the Post-Socialist States	1:30p - 3:15p [10-09] - Alternative Narratives of History and Memory in Post-Communist Cinemas	3:30p - 5:15p [11-09] - American Impressions: The Russian Discovery of America	
Bonaparte	8:00a - 9:45a [8-10] - Science Fiction II (Cold War): "Cold War, Hot Topics"	10:00a - 11:45a [9-10] - Science Fiction III: Apocalyptic Visions in Contemporary Eastern European Fiction	1:30p - 3:15p [10-10] - The Eastern Question in the Borderlands	3:30p - 5:15p [11-10] - Democracy in Crisis? Politics, Culture, and Intellectual Life in Viktor Orban's Hungary	
Carondelet	8:00a - 9:45a [8-11] - The Culture of Empire II: Decentering Soviet Perspectives		1:30p - 3:15p [10-11] - The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks: The Soviet Union and Its Foreign Observers, 1946-1968		
Galvez	8:00a - 9:45a [8-12] - Religion, Spirituality, and the Nation State in Central Asian Cinema	10:00a - 11:45a [9-12] - Responses to the Great War of the Fatherland in Popular Music, Art Music, and Musicology	1:30p - 3:15p [10-12] - The Digital Steppe: Logistic and Legal Issues of Electronic Documents in the Russian Federation	3:30p - 5:15p [11-12] - What Bodies Mean: The Nude, Naked, and Bare in Early 20th-Century Russian Art, Ballet, and Criticism	
Iberville	8:00a - 9:45a [8-13] - Soviet Exhibition Culture	10:00a - 11:45a [9-13] - Reexamining Vladimir Jabotinsky: Writer, Zionist, Thinker	1:30p - 3:15p [10-13] - Fantasies of Space: Cinema, Fantasies of Space: Soviet Science Fiction Films	3:30p - 5:15p [11-13] - Inclusive Foreign Language Pedagogy	

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30-3:15pm	3:30-5:15pm	6:30-7:30pm
Jackson	8:00a - 9:45a [8-14] - Flawed, Violated, and Redeemed: Bodies of Russian and Soviet Subjects in the Revolutionary Period	10:00a - 11:45a [9-14] - Out of Bounds: Russian Artists in Paris during the Long Nineteenth Century	1:30p - 3:15p [10-14] - Multimedia Experiments in Russian Modernism and Beyond	3:30p - 5:15p [11-14] - The Politics of Women, Hygiene and Music in Czechoslovakia, 1881-1989	
La Galerie 1	8:00a - 9:45a [8-15] - Self-Translation Across Borders: New Perspectives on First-Wave Russian Emigré Culture	10:00a - 11:45a [9-15] - Crossing the Borders of Friendship: Mobility across Communist Borders (Panel I)	1:30p - 3:15p [10-15] - Crossing the Borders of Friendship: Mobility across Communist Borders (Panel II)	3:30p - 5:15p [11-15] - Crossing the Borders of Friendship: Mobility across Communist Borders (Panel III)	
La Galerie 2	8:00a - 9:45a [8-16] - Location and Culture: Cultural Transplantation			3:30p - 5:15p [11-16] - Islam and Society in Central Asia: Sources of Religious Authority	
La Galerie 3	8:00a - 9:45a [8-17] - Solovki: New Vistas on the Earliest Soviet Gulag	10:00a - 11:45a [9-17] - The Legacy of the Gulag in Russia Today	1:30p - 3:15p [10-17] - New Directions in Gulag Studies	3:30p - 5:15p [11-17] - Reimagining the October Revolution, Party History and Soviet People from Stalin to Brezhnev	
La Galerie 4	8:00a - 9:45a [8-18] - Indestructible Revenants: Vampires in Ukrainian and Russian Cultural Narratives	10:00a - 11:45a [9-18] - Neoliberalism # 4: Ideological Transitions	1:30p - 3:15p [10-18] - New Frontiers in Slavic Studies: Digital Humanities in Theory and Practice	3:30p - 5:15p [11-18] - Theory and Criticism in Slavic: Ethics, Problems, and Possibilities	

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30p-3:15pm	3:30p-5:15pm	6:30-7:30pm
La Galerie 5	8:00a - 9:45a [8-19] - Discussions of Religion in Silver Age Journalism	10:00a - 11:45a [9-19] - Conspiracies and Conspiracy Theories in Russian History	1:30p - 3:15p [10-19] - Entanglements, Transfers, Comparisons: Environment, Technology, and History in Russia and the United States, 1880s to 1980s	3:30p - 5:15p [11-19] - Ideologies of Conservatism in Late Imperial Russia	
La Galerie 6	8:00a - 9:45a [8-20] - Reimagining Europe: Kievian Rus' in the Medieval World: Christian Raffensperger's Bold New Hypotheses	10:00a - 11:45a [9-20] - Borderlands as a Problem for "Political Geography" of Pre-Petrine Rus'	1:30p - 3:15p [10-20] - Building Civil Society in Contemporary Russia? Activism in RuNet in Pre-& Post-Election period	3:30p - 5:15p [11-20] - Manufacturing Soviet Ideology: Institutes and Mechanisms, 1953-1985	
Mardi Gras Ballroom A	8:00a - 9:45a Eighteenth-Century Russian Studies Association	10:00a - 11:45a [9-21] - Digital Libraries and E-book Collections in Russia and Eastern Europe	1:30p - 3:15p Slavic and East European Folklore Association	3:30p - 5:15p Association for the Study of Eastern Christian History and Culture	
Mardi Gras Ballroom B	8:00a - 9:45a [8-22] - Aspects of 20th Century Belarusian History	10:00a - 11:45a [9-22] - Language, Memory, and Contemporary Identity in Post-Soviet Ukraine and Latvia	1:30p - 3:15p [10-22] - Rethinking Workers' Revolution in the USSR: Religion, Gender, and Internationalism, 1917-1956	3:30p - 5:15p [11-22] - Regions and Cities of the Russian Federation: Verifying and Networking Data	
Mardi Gras Ballroom C	8:00a - 9:45a [8-23] - Secular States and Islam in the Former Soviet Union	10:00a - 11:45a [9-23] - Testing or Moving the Boundaries: Social Organizations and the State in Russia	1:30p - 3:15p [10-23] - The Public Sector in post-Soviet Authoritarian and Hybrid Regimes	3:30p - 5:15p [11-23] - Real and Monetary Instability in Transition in Eurasia (1)	

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30-3:15pm	3:30-5:15pm	6:30-7:30pm
Mardi Gras Ballroom D	8:00a - 9:45a [8-24] - Reassessing the Peasant and State Nexus in Imperial and Soviet Russia	10:00a - 11:45a [9-24] - Russia's Peasant Question: New Research and Perspectives on Russia/ Early Soviet Union's Misunderstood Majority, 1900-1921	1:30p - 3:15p [10-24] - Rethinking the Soviet 1920s	3:30p - 5:15p [11-24] - Revis(t)ing the Conceptual Boundaries of the Brezhnev Era from Top to Bottom	
Mardi Gras Ballroom E	8:00a - 9:45a [8-25] - Resistance, Collaboration and Reprisals: The Politics of Memory and Wartime Occupations of Belarus, 17th-20th cc.	10:00a - 11:45a [9-25] - Rediscovering Siberia II: Regional Identities and Scientific Practices	1:30p - 3:15p [10-25] - Russian and Soviet Stage, Film and Poetic Boundaries		5:30p - 7:00p Awards Buffet
Mardi Gras Ballroom F	8:00a - 9:45a Slavic Review Board Meeting	10:00a - 11:45a Council of Institutional Members	1:30p - 3:15p [10-26] - How Nabokov Reads. How Nabokov is Read.	3:30p - 5:15p Committee on Libraries and Information Resources Executive Meeting	7:00p - 9:00p Awards Ceremony
Mardi Gras Ballrooms G & H	8:00a - 9:45a [8-27] - Reassessing Political Ideologies in Late Imperial Russian Society: Ethnicity, Professors and Workers	10:00a - 11:45a [9-27] - Professional Authority and The Science of Human Nature in the Soviet Union	1:30p - 3:15p [10-27] - Problems in Soviet and Post-Soviet History: Forest Law, Red Terror, and Policing Lviv	3:30p - 5:15p [11-27] - Pressure from Within and Without: The Russian Orthodox Church and Orthodox Culture at the Turn of the 20th Century	
Preservation Hall Studio 1	8:00a - 9:45a [8-28] - Boundaries of Legal (Dis)Order in Russia	10:00a - 11:45a [9-28] - Produced Spaces and Cultural Power	1:30p - 3:15p [10-28] - National Stalinism in Romania: Why Did De-Stalinization Fail? New Perspectives	3:30p - 5:15p [11-28] - Peripheries at the Center: State Policy and Lived Experience in the Interwar Borderlands	

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30-3:15pm	3:30-5:15pm	6:30-7:30pm
Preservation Hall Studio 2	8:00a - 9:45a [8-29] - New Approaches to Russia's Great War: International Law, Tsarist Imagery, and Soldierly Emotions	10:00a - 11:45a [9-29] - Moldovan Transformations: From Perestrojka to Fragile Statehood	1:30p - 3:15p [10-29] - Politics as Family Affair? Political Activity, State Intervention and Privacy in the Russian Noble Family, 1762-1917	3:30p - 5:15p [11-29] - Wiring the History of Imperial Russia Across Borders	
Preservation Hall Studio 3	8:00a - 9:45a [8-30] - Recent Trends in Lexical Borrowing in the Russian Language	10:00a - 11:45a [9-30] - Russian Linguistic Imperialism? Cases Studies from the 'Near Abroad'	1:30p - 3:15p [10-30] - Nationalism, the State and Legitimacy in Populist Identity Conflicts in the 21st Century Global Economic and Security Environment	3:30p - 5:15p [11-30] - Teaching Language Through Literature	
Preservation Hall Studio 4	8:00a - 9:45a [8-31] - Crossing Borders, Removing Barriers: Contemporary Croatia and its Diaspora	10:00a - 11:45a [9-31] - Laying them to Rest: Cemeteries, Gravestones, and Markers for the Dead in the Former Yugoslavia: 1941-1995	1:30p - 3:15p [10-31] - Vladimir Sorokin's Language(s) of Transgressions	3:30p - 5:15p [11-31] - Cold War Activism: Organizations Sponsored and Funded by the National Committee for a Free Europe	
Preservation Hall Studio 5	8:00a - 9:45a Working Group on Russian Children's Literature and Culture	10:00a - 11:45a [9-32] - Across 1917 - Traditionalism, Modernity, and Revolution	1:30p - 3:15p [10-32] - Russia's Arctic Policy: Objectives, Strategies and Outcomes	3:30p - 5:15p Working Group on Cinema and Television	
Preservation Hall Studio 6	8:00a - 9:45a [8-33] - Military Violence and Soviet Civil Society from the Civil War to Afghanistan. A Russian Sonderweg?	10:00a - 11:45a [9-33] - Developing and Delivering Effective and Engaging Outreach Programming in the Digital Age	1:30p - 3:15p [10-33] - Crossing the Boundaries of the Unbounded: the Epistolary, the Confession, and the Family History as Alternative Forms of Women's Life Writing	3:30p - 5:15p [11-33] - James Scott's High Modernism and Soviet History: Still a Useful Approach?	

Saturday November 17, 2012					
	8:00-9:45am	10:00-11:45am	1:30p-3:15pm	3:30p-5:15pm	6:30-7:30pm
Preservation Hall Studio 7	8:00a - 9:45a [8-34] - Contemporary Stagings of Dissent - Bridging the Art-Politics Barrier	10:00a - 11:45a [9-34] - Cross-border Currents over the Oder and Neisse: Cold War Polish-German Contacts	1:30p - 3:15p [10-34] - Imperial and Frontier Spaces in Soviet Literature	3:30p - 5:15p [11-34] - Contemporary Historical Paradigms from Premodern Russian Perspectives	
Preservation Hall Studio 8	8:00a - 9:45a [8-35] - The Making of Imperial Space in Eighteenth Century Russia	10:00a - 11:45a [9-35] - Writing Across Eurasian Borders	1:30p - 3:15p [10-35] - Social, Cultural and Military Ramifications of 'Hard' and 'Soft' Early Modern Western Eurasian Frontiers	3:30p - 5:15p [11-35] - New York City as Text and Context in Russian Emigre Literary Culture	
Preservation Hall Studio 9	8:00a - 9:45a [8-36] - Culture and Empire in Russian Ukraine	10:00a - 11:45a [9-36] - Tolstoy in the World	1:30p - 3:15p [10-36] - Bridging the Boundary Between Translation Studies and Slavic Studies	3:30p - 5:15p [11-36] - The Intersection of Literary and Popular Culture	
Preservation Hall Studio 10	8:00a - 9:45a [8-37] - Revisiting the Color Revolutions	10:00a - 11:45a [9-37] - The Politics of Memory in Eastern Europe	1:30p - 3:15p [10-37] - Embodiment and National Identity in the Soviet Union and Contemporary Russia	3:30p - 5:15p [11-37] - Peeking Under the Cloak: Intelligence Failures and Post-Communist Revelations in Eastern Europe	
Regent	8:00a - 9:45a [8-38] - Cleanliness is Next to Modernness: State, Corporate and Religious Architects of Hygiene in Modern Eastern Europe	10:00a - 11:45a [9-38] - Union and Disunion: Borders and Boundaries in the Polish-Lithuanian lands since c. 1300	1:30p - 3:15p [10-38] - From Karol Wojtyła to John Paul II: Thought and Activism	3:30p - 5:15p [11-38] - Central Eurasian Studies: the State of the Field	

Sunday November 18, 2012			
	8:00-9:45am	10:00-11:45am	12:00-1:45pm
Audubon	8:00a - 9:45a [12-01] - First Wave Emigré Russian Artists in the United States	10:00a - 11:45a [13-01] - Freedom, Border and (Dis)order: Transgressions in East European Film	12:00p - 1:45p [14-01] - Ideological Soundtracks in Visual Culture
Bacchus	8:00a - 9:45a [12-02] - Western Influence and Cultural Translation in East Slavic Popular Culture	10:00a - 11:45a [13-02] - Reading and Writing the Photograph: History, Culture, Cognition	12:00p - 1:45p [14-02] - Transnational Cultural Encounters in East Central Europe and the Soviet Union, 1938 - 1958
Balcony I	8:00a - 9:45a Committee on Libraries and Information Resources Membership Meeting	10:00a - 11:45a [13-03] - Pushkin and Tragedy II	12:00p - 1:45p [14-03] - Young Adult and Crossover Literature in the New Russia
Balcony J	8:00a - 9:45a [12-04] - Karamzin's Readers	10:00a - 11:45a [13-04] - Boundary Crossing in Russian Modernism	12:00p - 1:45p [14-04] - Intersections of Modernism and Classical Antiquity in Twentieth-century Russian Verse: Slutsky, Brodsky, and Sedakova
Balcony K	8:00a - 9:45a [12-05] - Geographies of Disaster	10:00a - 11:45a [13-05] - External Players in the Balkan Conundrum: Present Dynamics and Possible Scenarios	12:00p - 1:45p [14-05] - Real and Imaginary Boundaries: The Yugoslav Element in Czech Society in the Second Half of the 20th Century from a Social and Cultural Perspective
Balcony L	8:00a - 9:45a [12-06] - In the Liminal Space between Folklore and 19th Century Literature	10:00a - 11:45a [13-06] - Managing Subjectivities in Socialism and Postsocialism	12:00p - 1:45p [14-06] - Portraits of Nostalgia: Imperial, Soviet and post-Soviet Variations
Balcony M	8:00a - 9:45a [12-07] - Industrialization and State-Building in the Early Soviet East	10:00a - 11:45a [13-07] - Investigating Legacies of War and Occupation in Post-WWII Soviet Ukraine and Belorussia	12:00p - 1:45p [14-07] - Pommim i Gordimsia: Cultural Memory of World War II and Russian National Identity

Sunday November 18, 2012			
	8:00-9:45am	10:00-11:45am	
	12:00-1:45pm		
Balcony N	8:00a - 9:45a [12-08] - Uprisings and Entrepreneurship: An Interdisciplinary Look at the Russian Peasantry	10:00a - 11:45a [13-08] - Commerce and Competition in 18th-Century Russia: Soslovie, Ethno-National, and Regional Dimensions	12:00p - 1:45p [14-08] - Eighteenth-Century Russia and Asia
Beuregard	8:00a - 9:45a [12-09] - Architecture, Confession and Cultural Identity in the Early Modern East European Borderlands	10:00a - 11:45a [13-09] - Canonizing Russian Literature Again: Children, Texts, and National Values	12:00p - 1:45p [14-09] - Descriptive Approaches to East, West and South Slavic Languages
Bonaparte	8:00a - 9:45a [12-10] - New Directions in the Study of Eighteenth Century Russia. A Roundtable in Honor of David M. Griffiths	10:00a - 11:45a [13-10] - Jewish Identities in Post-World-War-II Socialist Europe (Part 1)	12:00p - 1:45p [14-10] - Jewish Identities in Post-WWII Socialist Europe (Part 2)
Galvez	8:00a - 9:45a [12-12] - Screening Minorities and East European Media	10:00a - 11:45a [13-12] - The House of Romanov in Exile: New Archival Discoveries, Concepts, and Myths	12:00p - 1:45p [14-12] - Novels across National Boundaries: The Russian Novel in Comparative Context
Iberville	8:00a - 9:45a [12-13] - Late Stalinist Culture: Towards Essential Socialist Realism	10:00a - 11:45a [13-13] - Implications of Music in Russian Cinema	12:00p - 1:45p [14-13] - Imagined Geographies in Russian Film
Jackson	8:00a - 9:45a [12-14] - Trans-border communities in the Balkans: blood, history and citizenship	10:00a - 11:45a [13-14] - Malleable Institutions: Citizens, Courts, and Banks in Post-communist Countries	12:00p - 1:45p [14-14] - Methods, Materials, and Activities for teaching Heritage Learners of Russian: A Comparison of Classroom Practices in North America and Europe
La Galerie I		10:00a - 11:45a [13-15] - Interdisciplinary Approaches to Former Yugoslavia II: Literature and Culture 1920s - present	12:00p - 1:45p [14-15] - Interdisciplinary Approaches to Former Yugoslavia III: Art and Popular Culture 1960s - present

Sunday November 18, 2012			
	8:00-9:45am	10:00-11:45am	12:00-1:45pm
La Galerie 2		10:00a - 11:45a [13-16] - The Time In Between: What Happened After the Thaw and Before Stagnation?	12:00p - 1:45p [14-16] - Soviet Aesthetic and Generic Categories in the 1930s
La Galerie 3	8:00a - 9:45a [12-17] - Russian and Austrian Warfare During the First World War	10:00a - 11:45a [13-17] - Writing New Histories of Russia's World War I	12:00p - 1:45p [14-17] - Space and Place in Late Imperial and Early Soviet Russia
La Galerie 4	8:00a - 9:45a [12-18] - Neoliberalism #5: The Liberal Heritage	10:00a - 11:45a [13-18] - Past the Curtain: Transsystemic Encounters and Mobility in the Cold War	12:00p - 1:45p [14-18] - State Building and State Collapse in Modern Bulgaria
La Galerie 5	8:00a - 9:45a [12-19] - Substance Abuse in the Soviet Union: Youth, Reform and Repression	10:00a - 11:45a [13-19] - The Boundaries of Expertise in Vospitanie	12:00p - 1:45p [14-19] - Youth and Social Stability in the Russian Federation
La Galerie 6	8:00a - 9:45a [12-20] - The Fall of the Soviet Union: A View from the Republics	10:00a - 11:45a [13-20] - The Soviet Union in Transnational Networks: mid-1950s to 1991	12:00p - 1:45p [14-20] - Roundtable in Honor of Theofanis G. Stavrou's 50 Years of Service to Mediterranean, Slavic, and Eastern Orthodox Studies
Mardi Gras Ballroom A	8:00a - 9:45a [12-21] - Jewish Experiences in Modern Poland and Moldova	10:00a - 11:45a [13-21] - Independent Albania, 1912-2012, Retrospect and Prospect	
Mardi Gras Ballroom B	8:00a - 9:45a [12-22] - Graphic Novels and Book Cover Graphics	10:00a - 11:45a [13-22] - Between Scylla of Communism and the Charybdis of Fascism: István Bethlen and the Fate of Hungarian Conservatism in the Early 1920s.	12:00p - 1:45p [14-22] - Crossing Boundaries of Ethnicity, Race, and Language in Central Asia
Mardi Gras Ballroom C	8:00a - 9:45a [12-23] - Real and Monetary Instability in Transition in Eurasia (2)	10:00a - 11:45a [13-23] - Women's Crisis Centers: History, Theory and Practice	12:00p - 1:45p [14-23] - Violence as a Social Practice in Yugoslavia

Sunday November 18, 2012			
	8:00-9:45am	10:00-11:45am	12:00-1:45pm
Mardi Gras Ballroom F	8:00a - 9:45a [12-26] - Between Chaos and Order: Recovery, (self)-Reinvention, and Empowerment in Hungary, Poland, and Romania, 1945-1990s.	10:00a - 11:45a [13-26] - Social Identities of Industrial Workers in State-Socialism and Beyond in Southeastern Europe	
Preservation Hall Studio 1	8:00a - 9:45a [12-28] - Gogol and Little Russian Literature	10:00a - 11:45a Committee on Libraries and Information Resources Subcommittee on Digital Projects	
Preservation Hall Studio 2	8:00a - 9:45a [12-29] - Redesigning Socialism or Probing the Limits of Socialist Modernity	10:00a - 11:45a [13-29] - Views of the City and the Village in Tsarist Russia: Between Admiraton and Aversion	12:00p - 1:45p [14-29] - Transformations of the Border: the Images of Cracow in Polish Culture
Preservation Hall Studio 3	8:00a - 9:45a [12-30] - Teaching Advanced Russian: Challenges and Approaches	10:00a - 11:45a [13-30] - Visual Representations and Literary Marketing	12:00p - 1:45p [14-30] - Navigating Art and Life: Between Realism and Surrealism in Russian and Czech Literatures
Preservation Hall Studio 4	8:00a - 9:45a [12-31] - Environment and Health in the Soviet Periphery	10:00a - 11:45a [13-31] - Imperial Russia's Eastern Boundaries in the 19th Century	
Preservation Hall Studio 5	8:00a - 9:45a [12-32] - Muslim Emigration from the Balkans: Causes, Motives and Impact, 1878-1914		
Preservation Hall Studio 7	8:00a - 9:45a [12-34] - The Intellectual Interiorization of Geopolitical and Cultural Borders: Applying the Analytical Concept of the 'Noosphere'	10:00a - 11:45a [13-34] - The Border in Late Imperial Russia and the Early Soviet Union	

Sunday November 18, 2012			
	8:00a - 9:45am	10:00a - 11:45am	12:00p - 1:45pm
Preservation Hall Studio 8	8:00a - 9:45a [12-35] - Kornei Chukovsky and the Negotiation of Professional Identity in Soviet Russia	10:00a - 11:45a [13-35] - Negotiating the Thaw: The Strategies of Soviet Literary and Film Journals in the 1950s and 1960s	
Preservation Hall Studio 9	8:00a - 9:45a [12-36] - Unusual Diplomatic Tools Used By and Against Hungary in the Early 20th Century	10:00a - 11:45a [13-36] - The Making and Remaking of Soviet Ukrainian Culture	
Preservation Hall Studio 10	8:00a - 9:45a [12-37] - Racial Science and Utopian Visions in Nazi-dominated Central and Southeastern Europe	10:00a - 11:45a [13-37] - Transnational Flow of Political Ideas and Regime Transformations in Central and Eastern Europe and Eurasia	
Regent	8:00a - 9:45a [12-38] - Soviet and Post Soviet Russian Poetry	10:00a - 11:45a [13-38] - Frontlines and Frontiers: Diplomatic Divides and Writings of War in Slovenia and Yugoslavia	12:00p - 1:45p [14-38] - Ivo Andric: Half a Century after the Nobel

IMPORTANT MEETING NOTES – NEW ORLEANS, 2012

REGISTRATION DESK AND EXHIBIT HALL

The Registration Desks (for those needing to check in and for those needing to register on site) are located in the Preservation Hall Foyer. Both desks will open at 9:00 a.m. on Thursday, November 15, 2012.

The Exhibit Hall is located in the Acadia and Bissonet Ballrooms, 3rd Floor.

OPENING RECEPTION AND TOUR OF THE EXHIBIT HALL

The Opening Reception (Acadia and Bissonet Ballrooms), will be held on Thursday evening, November 15, 2012 from 6:30p.m. – 8:00 p.m. The Opening Reception is open to all.

PRESIDENTIAL PLENARY SESSION

The Presidential Plenary Session, "Interdisciplinarity/Multidisciplinarity", will be held on Friday, November 16 at 12:00 p.m. in LaGalerie 2, 2nd Floor. The plenary session will be chaired by Judith Deutsch Kornblatt, University of Wisconsin-Madison, the current president of ASEES.

SATURDAY EVENING ASEES AWARDS BUFFET

Tickets to the buffet will be available on THURSDAY only. Sorry, no refunds on tickets.

PACKAGE CHECK

Please do not ask us to store your personal belongings at the Registration Desk; we cannot secure them. Briefcases, laptops and other personal items may be stored with the bell captain in the lobby level.

The New Orleans Marriott is a smoke-free hotel. Smoking is permitted in designated areas outside the building.

THURSDAY NOVEMBER 15

ASEEES Board Meeting: 8:00am – 12:00pm – St. Charles Suite, 41st Floor
 Registration Desk Hours: 9:00am – 5:30pm – Preservation Hall Foyer, 2nd Floor
 Exhibit Hall Hours: 4:00pm – 8:00pm – Acadia and Bissonet Ballrooms, 3rd Floor

East Coast Consortium of Slavic Collections (meeting): 8:00am-12pm - Bonaparte -4th Floor

Session 1 – Thursday – 1:00-2:45 pm

1-01 **On a/the Road: Crossing Borders in Russian Road Movies of the 2000s -** *Audubon - 5th Floor*

Chair: Rimgaila E. Salys, U of Colorado at Boulder

Papers: Birgit Beumers, U of Bristol (UK)

“The Road to Nowhere? Destinations in Recent Russian Cinema”

Mark N. Lipovetsky, U of Colorado at Boulder

“Sergey Loznitsa’s ‘Schast’e Moe’ in the Context of the New Russian Drama”

Tatiana Mikhailova, U of Colorado at Boulder

“Svetlana Proskurina’s ‘Peremirie’: Ceasefire in Peacetime”

Disc.: Nancy Condee, U of Pittsburgh

1-02 **Image Construction in Emigre Literature: Representations of Self and** **Character Across Cultural Boundaries -** *Bacchus - 4th Floor*

Chair: Natalia Kovaliova, U of Alberta (Canada)

Papers: Roman Utkin, Yale U

“The Daily Routine of Exile: The Figure of the Berlin Landlady in Weimar-Era Émigré Fiction”

Bradley Agnew Gorski, Columbia U

“Nabokov’s Authorial Position: Complicating Bakhtin’s ‘Vnenakhadimost’”

Allan Patrick Reid, U of New Brunswick (Canada)

“Natalia Gorbanevskaia and the Construction of Her Oeuvre: Tracing Samizdat, Archival and Other Sources”

Disc.: Maria Hristova, Yale U

1-03 1812: Border Crossings between History and Narrative - *Balcony I - 4th Floor*

Chair: Gary J. Marker, SUNY Stony Brook

Papers: Alexander M. Martin, U of Notre Dame

“‘It Was the Lord’s Will That I Not Leave Moscow’: An Immigrant’s Epiphany in 1812”

Donna Tussing Orwin, U of Toronto (Canada)

“The Absence of Alexander Suvorov in War and Peace”

Olha Tytarenko, U of Toronto (Canada)

“Apocalyptic Beast, End Times Narrative and the Metaphysics of Morals in Tolstoy’s War and Peace”

Disc.: Victoria S. Frede, UC Berkeley

1-04 The Lower Danube Between Imperial Legacies, National Transformation and European Aspirations in the Long 19th Century - *Balcony J - 4th Floor*

Chair: Edvin Pezo, Institute for East European Studies (Germany)

Papers: Luminita Gatejel, Institute for Eastern European Studies (Germany)

“Commercial Ties Between the Lower Danube and the Austrian Port City of Trieste, 1830s to 1860s”

Constantin Iordachi, Central European U (Hungary)

“The Importance of the Lower Danube for the Romanian Policy, 1878-1823”

Oliver Schulz, Independent Researcher

“Turning Ottoman Urban Landscape into a European City: the Port City of Ruse (Roustchouk) in North Bulgaria in the 19th and Early 20th Century”

Disc.: Alison F. Frank, Harvard U

1-05 The Projection of Russian Soft Power Across Borders: New Modes of Political Analysis and Their Conceptual Limits - *Balcony K - 4th Floor*

Chair: Stanislav Markus, U of Chicago

Papers: George Soroka, Harvard U

“Combative Past, Anchoring Hegemons: Political Remembrance in the Post-Communist Space”

Oliver Bevan, Harvard U

“Chicago to Santiago and Virginia to Moscow: The Theory and Practice of Neoliberalism”

Morena Skalamera, U of Trieste (Italy)/Harvard U

“Power Shifts in Ukraine: the Question EU’s Malaise vs. Russian Energetic Influence”

Disc.: Maria Popova, McGill U (Canada)

Daniel Jacob Epstein, Colgate U

- 1-06 From the Margins to the Center: Circassian Literature Written in Russian Language** - *Balcony L - 4th Floor*
 Chair: Elio Brancaforte, Tulane U
 Papers: Sufian Zhemukhov, George Washington U
 "Circassian Literature in Russian Language: Intellectuals and Empire in the North Caucasus in the 19th Century"
 Madina Khakuasheva, National Humanities Institute (Russia)
 "Ethno-Fiction as a Space of Socio-Cultural Identity"
 Lidia Zhigunova, Tulane U
 "Rewriting the Canon: Liberating 'Bela' in Dina Damian's Novel 'Vashem mire ya prokhozhi' (I Am a Stranger in Your World' 2006)"
 Disc.: Julie Fairbanks, Coe College
- 1-07 Shifting Lives: Women, Work, and Identity in the Transition from Socialism to Post-socialism** - *Balcony M - 4th Floor*
 Chair: Malgorzata Fidelis, U of Illinois at Chicago
 Papers: Jill Marie Massino, UNC at Charlotte
 "The Good, the Bad, and the Ambiguous: Gender and Everyday Life in Romania from Socialism to post-socialism"
 Melissa Andrea Chakars, Saint Joseph's U
 Elizabeth L. Sweet, Temple U
 "The Best or the Worst Years? The Economic Strategies of Siberian Women from Late Socialism to the Early 2000s"
 Mara I. Lazda, The New School
 "National and Transnational Identities in Women's NGOs in Latvia"
 Disc.: Lisa A. Baglione, St Joseph's U
- 1-09 The Russian Avant-garde and the Market** - *Beauregard - 5th Floor*
 Chair: Mark C. Konecny, U of Southern California
 Papers: Aleksey Berg, Harvard U
 "Avant-garde Lyric from a Market Perspective: 'Isms' as Brands"
 Ekaterina Kudryavtseva, Stetson U
 "Branding Malevich"
 Jamilya Nazyrova, Georgia Institute of Technology
 "Ivan Leonidov's Landscapes and Interiors and the Soviet Market of Architectural Commissions in the late 1930s."
 Disc.: Sarah Pratt, U of Southern California
 Rad Borislavov, Miami U of Ohio
- 1-12 (Crossing) Boundaries of Thought, Identity and Solidarity. Workers in Bohemia and Czechoslovakia, 1914-1960** - *Galvez - 5th Floor*
 Chair: Marie-Alice L'Heureux, U of Kansas
 Papers: Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)
 "Losing Ground: War Economy and Radicalization of Bohemian Workers 1914-1918"

Stanislav Holubec, U of Jena (Germany)
 “How Many Workers Have There Been in Prague in the Interwar Period?”

Jakub Rakosnik, Charles U in Prague (Czech Republic)
 “Czechoslovak Workers and Public Welfare 1924-1956: Changing Status of the Class”

Disc.: Vitezslav Sommer, Masaryk Institute and Archive, ASCR (Czech Republic)

1-13 Area Studies Consortia and their (Dis-)Contents - (Roundtable) - Iberville - 4th Floor

Chair: Diana Greene, New York U

Part.: Stephen D. Corrsin, New York Public Library

Robert Harding Davis, Columbia U

Harold McIver Leich, Library of Congress

Ernest Alexander Zitser, Duke U

1-14 Assessing the Outcomes of Post-Soviet Campaigns to Combat Violence Against Women - Jackson - 5th Floor

Chair: Yulia Gradskova, Stockholm U (Sweden)

Papers: Alexandra Martha Hrycak, Reed College

“Explaining the Ukrainian State’s Response to Campaigns to Combat Violence against Women”

Nadia Shapkina, Kansas State U

“Between the State and Global Feminism: Post-Soviet Women’s NGOs Navigating Local and Global Politics”

Katalin Fabian, Lafayette College

“Domestic Violence in Postcommunist Europe: Successes and Continuing Challenges”

Disc.: Jennifer Anne Suchland, Ohio State U

1-15 Characters on the Margins in Dostoevsky and Tolstoy - La Galerie 1 - 2nd Floor

Chair: Irina M Erman, Davidson College

Papers: Eric Naiman, UC Berkeley

“Kalganov”

Chloe Kitzinger, UC Berkeley

“Dinner at the English Club: Approaching the Character-System of Tolstoy’s ‘War and Peace’”

Anna Aries Berman, McGill U (Canada)

“Raskolnikov’s Brother: The Major Role of Minor Siblings in ‘Crime and Punishment’”

Disc.: Robin Feuer Miller, Brandeis U

1-16 Recent American Translation of Slovene Novels - *La Galerie 2 - 2nd Floor*

Chair: Raymond Miller, Bowdoin College

Papers: Peter Vodopivec, Institute for Modern History (Slovenia)
"Vladimir Bartol's *Alamut*: 11th Century Persian Ismail's – a
Metaphor for the 20th Century Totalitarianism"

Timothy Pogacar, Bowling Green State U

"Drago Jančar's Prose"

Michael Biggins, U of Washington

"Contemporary Slovene Prose Scaling the Sheer Face of American
Publishing"

Disc.: John Kayl Cox, North Dakota State U

Omer Hadziselimovic, Loyola U Chicago

1-17 Russian Cultural and Ideological "Vocabularies" - *La Galerie 3 - 2nd Floor*

Chair: Galina Mardilovich, Metropolitan Museum of Art

Papers: Alexandra Vukovich, U of Cambridge (UK)

"Visualizing Greek in Kievan Rus"

Samantha Sherry, U of Edinburgh (UK)

"Translating into 'Soviet': Ideological Vocabulary and Translation"

Claire Knight, U of Cambridge (UK)

"Posters Come to Life: The Visual Vocabulary of late Stalin Era
Cinema"**1-18 Documenting the Gulag - (Roundtable) - *La Galerie 4 - 2nd Floor***

Chair: Kelly Ann Kolar, UCLA

Part.: Olga Muller Cooke, Texas A&M U

Kathryn Anne Duda, U of Chicago

Aglaya Glebova, UC Berkeley

Katherine Hill Reischl, U of Chicago

**1-19 Language and Identity in the East European Borderlands: Belarus,
Ukraine, Moldova - *La Galerie 5 - 2nd Floor***

Chair: Donald L. Dyer, U of Mississippi

Papers: Curt Woolhiser, Brandeis U

"Metalinguistic Discourse, Language Usage and the Co-
construction of Identity by New Speakers of Belarusian"

Pavlo Bakhmut, U of Alberta (Canada)

"Expressing Identity: Linguistic Variation among New Speakers of
Ukrainian in Kharkiv"

Matthew Ciscel, Central Connecticut State U

"On Being Moldovan: The Language Practices of Student Youth in
the Border Region around Cahul"

Disc.: Pavel Tereshkovich, European Humanities U (Lithuania)

Stefan M. Pugh, Wright State U

1-20 Non-Monogamy in Russian Literature and History - (Roundtable) - La*Galerie 6 - 2nd Floor*

Chair: Susan Smith-Peter, CUNY College of Staten Island

Part.: Sean Delaine Griffin, UCLA

Lauren Oakley Kaminsky, New York U

Olga Livshin, U of Alaska, Anchorage

Avram Lyon, UCLA

1-21 Seeing Jewishness Like a State: Reflections on the Relationship between Jews and the State in East Central Europe - Mardi Gras Ballroom A - 3rd Floor*Floor*

Chair: Mark Aaron Keck-Szajbel, UC Berkeley

Papers: Sarah Cramsey, UC Berkeley

"Creating the Jewish Survivor: The World Jewish Congress, the Czech Government and the Politics of Displaced People"

Rachel Laeh Rothstein, U of Florida

"Polish Jews and the State in the Aftermath of 1968"

Kata Bohus, Central European U (Hungary)

"The Consolidation of the Hungarian Communist Kádár Regime and the 'Jewish Question' (1960-1964)"

1-23 Post-Communist Economic Issues - Mardi Gras Ballroom C - 3rd Floor

Chair: Tina Jennings, U of Oxford (UK)

Papers: Ararat Osipian, Vanderbilt U

"From Khodorkovsky to Hermitage Capital: Building the New System of Property Rights in Transition Economies"

Marc P. Berenson, Institute of Development Studies (UK)

"Governing Through Taxation: Towards Greater Accountability, Capacity and Compliance in Developing and Democratizing States"

Disc.: Nicholas C. Wheeler, Brigham Young U

1-24 Slavs in the Sun: The Soviet Union and the Third World - Mardi Gras Ballroom D - 3rd Floor*Floor*

Chair: Padraic Kenney, Indiana U

Papers: David C. Engerman, Brandeis U

"The Yogi and the Commissar? Soviet Experts and India in the Era of 'Competitive Coexistence'"

Anne E. Gorsuch, U of British Columbia (Canada)

"Cuba is my Love: Revolutionary Cuba and the Soviet Union in the 1960s"

Julie Hessler, U of Oregon

"'Heroic Vietnam' and the Soviet Public in the 1960s and 1970s"

Disc.: Stephen Lovell, King's College London (UK)

1-25 Russia and the Ottoman Empire in the Late 19th and Early 20th Centuries*- Mardi Gras Ballroom E - 3rd Floor*

Chair: Alexandra S. Korros, Xavier U

Papers: Pinar Ure, London School of Economics and Political Science (UK)
"Tracing Ancient Past Across the Ottoman Border: Russian
Archaeological Institute in Constantinople (1894-1914)"

Denis Vladimirovich Vovchenko, Northeastern State U

"Contesting the Ecumenical Patriarchate: The Sublime Porte,
Russia, and Greece (1856-1912)"

Victor Taki, U of Alberta (Canada)

"Konstantin Leontiev and the Social Critique of the Tanzimat
Turkey"

Disc.: Paul William Werth, U of Nevada, Las Vegas

**1-26 A Shared and Contested Past: Hungary and Slovakia since 1918 -
(Roundtable) - Mardi Gras Ballroom F**

Sponsored by: Hungarian Studies Association

Chair: Susan M. Mikula Christie, Benedictine U

Part.: Deborah S. Cornelius, Independent Scholar

Rebekah Klein-Pejsova, Purdue U

Arpad von Klimo, Catholic U of America

Marty Manor, U of Washington

**1-27 The Russian Symbolists and Others' Texts - Mardi Gras Ballroom G & H -
3rd Floor**

Chair: Tatiana Osipovich, Lewis and Clark College

Papers: Jason Merrill, Michigan State U

"Judas in the Literary Worlds of Fedor Sologub and Leonid
Andreev"

Jonathan Craig Stone, Franklin & Marshall College

"Making the Symbolist Book"

Kirsten Lodge, Midwestern State U

"Extinct Cities in Russian Symbolism"

Disc.: Carol R. Ueland, Drew U

**1-28 Overcoming Trauma: The Instability of Space, Genre, and Identity in
Modern Polish Literature - Preservation Hall Studio 1 - 2nd Floor**

Chair: Curtis Gordon Murphy, Georgetown U

Papers: Olga Permittina, U of Wisconsin-Madison

"The Representation of Space in Bruno Schulz's 'The Street of
Crocodiles' and Michał Głowiński's 'The Black Seasons'"

Irina Kogel, UC Berkeley

"Reading in the Dead House: Identity Formation and the Arts in
Gustaw Herling-Grudziński's 'A World Apart'"

Victoria Kononova, U of Wisconsin-Madison
 “Getting Married in Philadelphia, Polish Style: The Problem of Identity and Genre in Danuta Mostwin’s ‘Gargoyles: A Theatrical Tale’”

Disc.: Todd P. Armstrong, Grinnell College

1-29 Remarkable Lives of Remarkable People: The Art and Artifice of Biography Writing - Preservation Hall Studio 2 - 2nd Floor

Chair: Radislav Lapushin, UNC at Chapel Hill

Papers: Konstantine Klioutchkine, Pomona College

“Biography as Professionalization: The Case of Chekhov”

Boris Wolfson, Amherst College

“Remarkable Lives of Stalinist Stages: the Birth of the Soviet Bio-Play”

Stuart D. Finkel, Dartmouth College

“I’ve Lived Not One But Many Lives’: On (Re)Constructing the Biography of Ekaterina Pavlovna Peshkova”

Disc.: Galina S. Rylkova, U of Florida

1-30 Borders, Boundaries, and Identities in Eastern and Southeastern Europe - Preservation Hall Studio 3 - 2nd Floor

Chair: Pamela Lynn Ballinger, U of Michigan

Papers: Nives Rumenjak, U of Pittsburgh

“Borderland Identities and Nationalism in 19th Century Croatia”

Robert Imre, U of Newcastle (UK)

“Re-Imagining Borders: Hungary and ‘It’s Own’ Sub-regions”

Disc.: Kumiko Haba, Aoyama Gakuin U (Japan)/ Harvard U

1-31 Interdisciplinary Approaches to Television Texts - (Roundtable) - Preservation Hall Studio 4 - 2nd Floor

Chair: Elena V. Prokhorova, College of William & Mary

Part.: Kirsten Boenker, Bielefeld U (Germany)

Alyssa DeBlasio, Dickinson College

Christine Elaine Evans, U of Wisconsin-Milwaukee

Julia Obertreis, U of Freiburg (Germany)

Theodora Kelly Trimble, U of Pittsburgh

1-32 Reviving Resistance: Partisan’s Songs in Post-Yugoslav Cultural Spaces - Preservation Hall Studio 5 - 2nd Floor

Chair: Oto Luthar, Slovenian Academy of Sciences & Arts (Slovenia)

Papers: Ana Hofman Slovenian Academy of Sciences & Arts (Slovenia)

“Postsocialist Partisans: Mass-Performance and Resistance Songs in the Post-Yugoslav Space”

Martin Pogacar, Slovenian Academy of Sciences & Arts (Slovenia)

“Resistance Remediated: Partisan Classics in Pop-Rock Makeovers”

Gal Kirn, U of Nova Gorica (Slovenia)
 “Memory on the Partisan Struggle, or 3 Partisan Poems from WWII”

Disc.: Ljerka V. Rasmussen, Tennessee State U

1-33 Crossing into the Forbidden: Eroticism and Seduction in The Master and Margarita - *Preservation Hall Studio 6 - 2nd Floor*

Chair: Alexandra G. Kostina, Rhodes College

Papers: Karen Chilstrom, U of Texas at Austin

“Seduction in ‘The Master and Margarita’: The Lure of the Exotic and the Forbidden”

Zachary Johnson, UC Berkeley

“Reading the Erotic in ‘The Master and Margarita’”

Thomas J. Garza, U of Texas at Austin

“The Vampire’s Kiss: Seduction and Vampirism in Bulgakov’s ‘The Master and Margarita’”

Disc.: Yekaterina Cotey, U of Texas at Austin

Francoise Jeannine Rosset, Wheaton College

1-34 Cross-Border Imaginings in the Far East: Russia–China–Japan - *Preservation Hall Studio 7 - 2nd Floor*

Chair: Katharine Holt, Columbia U

Papers: Katy Sosnak, UC Berkeley

“Dreams about the Japanese: Images and Literature from the Russo-Japanese War”

Roy Chan, College of William & Mary

“A Russian Named Pierre: Imperial Geopolitics, Visual Epistemologies and a New World Order in Zeng Pu’s Nie Hai Hua”

Edward Tyerman, Columbia U

“Internationalism and the Exotic in Early Soviet Travel Writing on China”

Disc.: Catharine Theimer Nepomnyashchy, Barnard College/ Columbia U

1-35 Reconstructing and Restoring Georgia’s Cultural Space - *Preservation Hall Studio 8 - 2nd Floor*

Chair: John Preston Hope, Colgate U

Papers: Mary Evelynne Childs, U of Washington

“Double Vision: Negotiating Past and Present in Aka Morchiladze’s ‘The Dogs of Paliashvili Street’ and ‘Of Old Hearts and Swords’”

Sarrah Bechor, Georgetown U

“Social Capital in Georgia: The Missing Piece from the Democratization Puzzle?”

Michael Long, Baylor U

“Rediscovering Georgia’s Cultural Heritage: The Church, the State, the Historian”

Disc.: Brigit A. Farley, Washington State U Tri-Cities

- 1-36** **Far from Moscow, Far from the Front: Soviet Writers and the ‘Second Fronts’ of the Great Patriotic War** - *Preservation Hall Studio 9 - 2nd Floor*
- Chair: Matthew E. Lenoe, U of Rochester
- Papers: Rhiannon Dowling Fredericks, UC Berkeley
 “‘We Opened the Second Front!’ Grigory Medynskii and Collective Farm Novels during the Great Patriotic War”
 Erina Megowan, Georgetown U
 “Evacuation and Cultural Mobilization: Soviet Writers in Russia’s Regions, 1941-1945”
 Yan Mann, Arizona State U
 “Editing the Great Patriotic War: A Soviet Author’s Encounter with WWII Memory”
- Disc.: Nicole M Eaton, US Holocaust Memorial Museum
 Alexis Jean Peri, Middlebury College
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- 1-37** **The End of Hungarian Democracy? - (Roundtable)** - *Preservation Hall Studio 10 - 2nd Floor*
- Chair: Andrzej W. Tymowski, American Council of Learned Societies
- Part.: Gabor Halmay, Princeton U/ Eötvös Loránd U (Hungary)
 Kim Lane Scheppele, Princeton U
 Jason Wittenberg, UC, Berkeley
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- 1-38** **Black Humor in Contemporary Russian Culture** - *Regent - 4th Floor*
- Chair: Masha Boston, Lawrence U
- Papers: Charles Logan Byrd, U of Georgia
 “Sardonic Iconoclasm in Khrzhanovsky’s ‘4’”
 Svitlana V. Malykhina, U of Massachusetts, Boston
 “Poet and Citizen: Political Humor Based on Classical Allusions”
 Anna Pleshakova, U of Oxford (UK)
 “‘Citizen Poet’: Bykov’s and Efremov’s Performance of Metaparody via Conceptual Blending”
- Disc.: Alexei Lalo, Arizona State U

Session 2 – Thursday – 3:00-4:45 pm

Bulgarian Studies Association - (Meeting) - Bonaparte - 4th Floor

2-01 **20th-Century National Theater (Caucasus and Central Asia): Tradition and Modernity** - *Audubon - 5th Floor*

Chair: Jerome Howard Katsell, Independent Scholar

Papers: Samuel Hodgkin, U of Chicago

“Farhad, Labor Hero: Optimistic Tragedies and Passion Plays on the Stalinist Persianate Periphery”

Kathleen Manukyan, U of Pittsburgh

“Academic Folk Dance?: The Creation and Legacy of the Moiseyev Ballet Company”

Adam Siegel, UC Davis

“‘Dissolved in the Waters of the World’s Theatrical Ocean’: Georgia’s Rustaveli Theater under Stalin and Stagnation”

Disc.: Lisa T. Yountchi, U of Pennsylvania

2-02 **Photography and Literature Intersection in Czech and Russian Avant-Garde** - *Bacchus - 4th Floor*

Chair: Katerina Romanenko, National Museum of American Jewish History

Papers: Aleksandar Boskovic, U of Michigan

“Revolution, Production, and Representation: Yuri Rozhkov’s Photo-montages for Mayakovsky’s Poem “To the Workers of Kursk” (1924)”

Meghan Leigh Forbes, U of Michigan

“The City Strange – Surrealist Manifestations in Word and Image”

Jindrich Toman, U of Michigan

“Surrealism Under Pressure: Jindrich Heisler’s Photo Works from 1940-1945”

Disc.: Kristin E. Romberg, George Washington U

2-03 **Economics and Defense in Contemporary Russia** - *Balcony I - 4th Floor*

Chair: Donald Jensen, Johns Hopkins U, SAIS

Papers: Stephen Jerome Blank, US Army War College

“An Enduring Dilemma, Defense Vs. Modernization in Putin’s Russia”

Stefan P. Hedlund, Uppsala U (Sweden)

“Can Russia Survive Twelve More Years of Putin”

Steven Shelley Rosefelde, UNC at Chapel Hill

“Russia’s China Dilemma: Economic and Strategic Aspects”

Disc.: Carol R. Saivetz, Harvard U

- 2-05 The Use and Abuse of Political Myth in Contemporary Russian Politics -
*Balcony K - 4th Floor***
 Chair: Metta Spencer, U of Toronto (Canada)
 Papers: Gudrun I. Persson, Swedish National Defense College (Sweden)
 “How to Build a Nation – Russia in Search of a National Identity”
 Bo Petersson, Malmo U (Sweden)
 “Between Glory and Disorder: Political Myth in Russia”
 Johan Jakob Matz, Uppsala U (Sweden)
 “Language Games of Russian Foreign Policy”
 Disc.: Klas-Goran Karlsson, Lund U (Sweden)
- 2-06 Emerging Research in Early Modern Russian Literature and Culture -
*Balcony L - 4th Floor***
 Chair: Alexander Levitsky, Brown U
 Papers: Vitaly Simankov, Brown U
 “Vertical Information and the Horizontal Reader”
 David Cedric Houston, U of Wisconsin–Madison
 “Cold Pastoral: Rereading ‘Poor Liza’”
 Diana M. Dukhanova, Brown U
 “Those Theatrical Women: Gender Performativity in Karamzinian
 Sentimentalism”
 Disc.: David Gasperetti, U of Notre Dame
 Olga Greco, U of Michigan
- 2-07 Soviet Biology Revisited and Revised - *Balcony M - 4th Floor***
 Chair: Alexei B. Kojevnikov, U of British Columbia (Canada)
 Papers: Eric Michael Johnson, U of British Columbia (Canada)
 “Slaves of the Past or Creators of the Future? Is the Wrong
 Question: Mutual Aid, Nomogenesis, and Convergent Evolution in
 Soviet Biology, 1912-1922”
 Margaret Elizabeth Peacock, U of Alabama
 “Long Live Mendel: The Survival of Mendelian Genetics in the
 Stalinist Classroom”
 Erik L Peterson, U of Wisconsin-Madison
 “Untangling the Lysenko Effect in Evolutionary Biology”
 Disc.: Stephen Brain, Mississippi State U
- 2-08 Crossing the Boundaries of Language and Self: Bilingual Russian Émigré
Writers as Translators of Their Own Work - *Balcony N - 4th Floor***
 Chair: Julia Valerievna Trubikhina, New York U
 Papers: Eugenia Kelbert, Yale U
 “Joseph Brodsky as an English Poet: Self-Translation and the
 Translation of the Self”
 Adrian J. Wanner, Pennsylvania State U
 “Self-Translation among the New Wave of Russian-American
 Immigrant Writers: The Case of Michael Idov”
 Disc.: Zakhar Ishov, Yale U

- 2-09 Reflections of Border Crossings in Serbian Art and Culture - *Beauregard - 5th Floor***
 Chair: Ljubomir Milanovic, Rutgers , The State U of New Jersey
 Papers: Ljubica D Popovich, Vanderbilt U
 "Crossing the Borders to Create the Raska School: A Merging of Romanesque and Byzantine"
 Lilien Filipovitch Robinson, George Washington U
 "Defining European 'Orientalism' through the Balkan Lens of Paja Jovanovic"
 Jelena Milojković Djuric, Texas A&M U
 "Legacies Remembered: Dositej Obradovic and the Inroads of Enlightenment"
 Disc.: Jelena Bogdanovic, Iowa State U
- 2-12 At the Boundaries of Thought: Key Concepts in Russian Religious Philosophy - *Galvez - 5th Floor***
 Chair: Bernice Glatzer Rosenthal, Fordham U
 Papers: Christoph Schneider, Institute for Orthodox Christian Studies (UK)
 "Reason in the Garden of Gethsemane: The Antinomic Character of Truth in the Christian Philosophy of Pavel A. Florensky"
 Clemena Antonova, Institute for Human Sciences (Austria)
 "Concrete Metaphysics: The Visual Theme in Russian Religious Philosophy"
 Robert F. Slesinski, Independent Scholar
 "The Enigma of Name in the Philosophical Thought of S.N. Bulgakov"
 Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison
 Rev. Johannes Miroslav Oravec, Pontifical Institute of St. Anselmo (Italy)
- 2-13 Digital Collections for Russian/East European Studies - *Iberville - 4th Floor***
 Chair: Robert Harding Davis, Columbia U
 Papers: Erika Hope Spencer, Library of Congress
 "Russian Digital Collections in North America"
 Liubov Zavialova, Boris Yeltsin Presidential Library (Russia)
 "Russian Prerevolutionary Periodicals on Law/History in the Holdings of the Boris Yeltsin Presidential Library"
 Janet Zmroczek, The British Library (UK)
 "Digital Resources for Slavic Studies: British and European Union-funded Projects"
 Disc.: Patricia K. Thurston, Yale U

- 2-14 Boundaries: the Challenges for Independent Scholars in Slavic and East European Studies** - Jackson - 5th Floor
- Chair: Christopher Medalis, Institute of International Education
- Papers: Katalin Kadar-Lynn, ELTE Budapest (Hungary)
 “Researching Tibor Eckhardt: The Research Challenges Faced by an Independent Scholar in the European Union”
 Joyce Corbett, Independent Scholar
 “Folklore and Folklorism: Independent Research in the Former Austro-Hungarian Empire.”
 Quinn Dombrowski, U of Chicago
 “Research Without Travel: Independent Scholarship in the Digital World”
- Disc.: Andrew Dombrowski, U of Chicago
- 2-15 Boundaries of Perception in Dostoevsky’s “Crime and Punishment”** - La Galerie 1 - 2nd Floor
- Chair: David Lee Willey, Yale U
- Papers: Daniel Frank Schümann, U of Bamberg (Germany)
 “Raskol’nikov’s Conversion: From Hearing to Listening”
 Kerry Philben, Yale U
 “Musical Performance and Narrative Time in Dostoevsky”
 Baktygul A. Aliev, McGill U (Canada)
 “Raskol’nikov’s Right: Honour and Legal Self in ‘Crime and Punishment’”
- Disc.: Donna Tussing Orwin, U of Toronto (Canada)
- 2-16 Exile and Return, Real and Imagined, in Polish and Russian Literature** - La Galerie 2 - 2nd Floor
- Chair: Jolanta Wrobel Best, Houston Community College-Northwest
- Papers: Natalia K. Pervukhina, U of Tennessee
 “Eternal Exile of Leonid Chertkov: from Archival Dungeon to ‘The Astral Storm’”
 Joanna Mazurska, Vanderbilt U
 “Crossing the Iron Curtain: Czesław Miłosz’s Homecoming.”
 Yukio Nakano, U of Shimane (Japan)
 “Emigration and Canonization: Marc Slonim and His Predecessors in Writing the History of Russian Literature”
- 2-17 Print and Visual Resources of Eurasia: Collections Development and Interpretation in the US since 1917 - (Roundtable)** - La Galerie 3 - 2nd Floor
- Chair: Edward Kasinec, New York Public Library (Ret.)
- Part.: Kevin Michael Kain, U of Wisconsin-Green Bay
 Mark C. Konecny, U of Southern California
 James P. Niessen, Rutgers, The State U of New Jersey
 Alla Rosenfeld, European Evaluators
 Maria Zavialova, The Museum of Russian Art

- 2-18 An 'Ecstasy of Tongues': Visions and Voices in the Silver Age - *La Galerie 4 - 2nd Floor***
 Chair: Natasha Kolchevska, U of New Mexico
 Papers: J. Eugene Clay, Arizona State U
 "Voices from the Heavenly Jerusalem: Spiritual Christian Prophecy and Its Interpretation in the Silver Age"
 Catherine LeGouis, Mt Holyoke College
 "Surviving Idolization: Cherubina de Gabriak and Liubov Blok, Roles and Voices"
 Ruth Solomon Rischin, Independent Scholar
 "Saint Teresa of Avila, Madame Blavatsky, Gertrude Stein and the 'Ecstasy of Tongues'"
 Disc.: Peter Joseph Scotto, Mt Holyoke College
- 2-19 Journal Publishing from Idea to Article: An Editors' Roundtable - (Roundtable) - *La Galerie 5 - 2nd Floor***
 Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
 Part.: Victoria S. Frede, UC Berkeley
 Irena Grudzinska Gross, Princeton U
 Eve Levin, U of Kansas
- 2-20 How War Shapes the Self: Making and Remaking Boundaries, Status, and Identities - *La Galerie 6 - 2nd Floor***
 Chair: Oleksandr Ivanovych Melnyk, U of Toronto (Canada)
 Papers: Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 "Status Boundaries and Hierarchies, State-Society Relations, and Survival in War: Supplications and Responses for Scarce Food in the Blockade of Leningrad"
 Brandon Schechter, UC Berkeley
 "Biography in Uniform: Red Army Uniforms and the Construction of Autobiographies, 1941-1945"
 Alexis Jean Peri, Middlebury College
 "A Prison without Walls: The Experience of Immobility inside Besieged Leningrad"
 Disc.: Jeffrey Kenneth Hass, U of Richmond
- 2-21 Rethinking Class in Russia - (Roundtable) - *Mardi Gras Ballroom A - 3rd Floor***
 Chair: Vikki Turbine, U of Glasgow (UK)
 Part.: Harri Melin, U of Tampere (Finland)
 Saara Maria Ratilainen, U of Tampere (Finland)
 Charles Walker, U of Southampton (UK)

- 2-22 Minorities and Identities in Eastern and Southeastern Europe - Mardi**
Gras Ballroom B - 3rd Floor
 Chair: Phillip J. Howe, Adrian College
 Papers: Milan Jan Reban, U of North Texas
 “Post-1989 European Impact on the Czech Roma”
 Frank Cibulka, Zayed U (United Arab Emirates)
 “The European Union and the Roma Question in the Czech
 Republic and Slovakia”
 Henrike Schneider, Swiss Federation of Small and Medium Enterprises
 (Switzerland)
 “Trespassing Borders: The Village and the Municipality in Kosovo”
- 2-23 Jewish-Gentile Polish Culture: Collaboration and Counterpoint - Mardi**
Gras Ballroom C - 3rd Floor
 Chair: Mikolaj Stanislaw Kunicki, U of Notre Dame
 Papers: Rachel F. Brenner, U of Wisconsin-Madison
 “From Wartime Diary to Postwar Fiction: Responses to the
 Holocaust in the Writings of Zofia Nalkowska and Stanislaw
 Rembek”
 Karen Underhill, U of Illinois at Chicago
 “‘Put My Numb Fingers in the Wounds of Mman’: Textual Stigmata
 and the Polish-Jewish Body in Aleksander Wat”
 Beth C. Holmgren, Duke U
 “Lopek and Company: The Warsaw Careers of Kazimierz
 Krukowski”
 Disc.: Jennifer Lynn Marlow, Michigan State U
- 2-24 Publishing Your First Book: Reflections from Authors and Editors -
 (Roundtable) - Mardi Gras Ballroom D - 3rd Floor**
 Chair: Gwen C. Walker, U of Wisconsin Press
 Part.: Alexander Burry, Ohio State U
 Peter W. Kracht, U of Pittsburgh Press
 Michael Levine, Northwestern U Press
 Joseph Peschio, U of Wisconsin-Milwaukee
- 2-25 Ukraine between The Wars - Mardi Gras Ballroom E - 3rd Floor**
 Chair: Michael C. Hickey, Bloomsburg U
 Papers: Mikhail Akulov, Harvard U
 “Between Skoropadsky’s Ukraine and Bolshevik Russia: Neutral
 Zone in 1918”
 Olga Bertelsen, U of Nottingham (UK)
 “Spatial Dimensions of Soviet Repressions in the 1930s: The House
 of Writers (Kharkiv, Ukraine)”
 Robert Kusnierz, Pomeranian U (Poland)
 “The Post-holodomor Ukrainian Countryside Seen by Polish
 Diplomacy (1934-1939)”
 Disc.: Matthew R. Schwonek, Air Command and Staff College

- 2-26 Current and Future Prospects for Law Enforcement Agencies in Russia - (Roundtable) - Mardi Gras Ballroom F**
 Chair: Caress Schenk, Nazarbaev U (Kazakhstan)
 Part.: Gilles Favarel-Garrigues, Sciences-Po (France)
 Brian D. Taylor, Syracuse U
- 2-27 Did Russia's 2011-12 Elections and Protests Really Change Anything? - (Roundtable) - Mardi Gras Ballroom G & H - 3rd Floor**
 Chair: Henry E. Hale, George Washington U
 Part.: Stephen Earl Hanson, College of William and Mary
 Maria Lipman, Moscow Carnegie Center (Russia)
 Nikolay Petrov, Moscow Carnegie Center (Russia)
 Thomas Frederick Remington, Emory U
- 2-28 Crossing Boundaries: Polish-Ukrainian Literary Encounters - Preservation Hall Studio 1 - 2nd Floor**
 Chair: George G. Grabowicz, Harvard U
 Papers: Anna Frajlich-Zajac, Columbia U
 "Jozef Witlin's Ukraine"
 Vasyl Makhno, Shevchenko Scientific Society
 "Janusz Szuber in Ukrainian: Translating Poetic Encounters"
 Maria G. Rewakowicz, U of Washington
 "Borderland Poetic Visions: Bohdan I. Antonych, Jerzy Harasymowicz and Janusz Szuber"
 Disc.: Oksana Lutsyshyna, U of Georgia
- 2-29 Russia and Western-Inspired Genre Fiction - Preservation Hall Studio 2 - 2nd Floor**
 Chair: Volha Isakava, U of Ottawa (Canada)
 Papers: Erin M. Collopy, Texas Tech U
 "The Vampire in Contemporary Russian Genre Literature"
 Emily Schuckman Matthews, San Diego State U
 "Casual Chic(k): Oksana Robski's Russia"
 Yuliya Minkova, Virginia Tech
 "Foreign Genre, Russian Core: The Paradox of Russian Nationalist Boevik in Dmitry Cherkasov's Night over Serbia"
 Disc.: Traci S. Lindsey, UC Berkeley
- 2-30 The New Culture of Official Criticism in 1960s Czechoslovakia - Preservation Hall Studio 3 - 2nd Floor**
 Sponsored by: Czechoslovak Studies Association
 Chair: Benjamin Frommer, Northwestern U
 Papers: Kieran David Williams, Drake U
 "Converging Critiques of American Consumerism and Czechoslovak Socialism"

Shawn Eric Clybor, Utah State U

“Squaring the Circle: Reading the Legacy of the Czech Avant-Garde in the Post-Stalinist Era, 1958-1968”

Kimberly Elman Zarecor, Iowa State U

“Socialist Urban Theory as an Expression of Communist Party Values in 1960s Czechoslovakia”

Disc.: Muriel Blaive, Ludwig Boltzmann Institute (Austria)

2-31 Monitoring Belarusian Politics, Media, and Society - Preservation Hall Studio 4 - 2nd Floor

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

Papers: Natalia Koulinka, Stanford U

“From ‘Sovetskaya Belorussiya’ to ‘Belarus Segodnia:’ From the Soviet School of Journalist to Nowhere?”

Stephen Leonard White, U of Glasgow (UK)

“Shaping Electoral Choices in Post-Communist Belarus”

David Roger Marples, U of Alberta (Canada)

“‘Selling the Family Silver?’ Belarus’ Relations with Russia during Lukashenka’s Fourth Term”

Disc.: Grigory Ioffe, Radford U

2-32 Advancing Russian Language Proficiency through Content-Based Learning - Preservation Hall Studio 5 - 2nd Floor

Chair: Donna Oliver, Beloit College

Papers: Olena Chernishenko, Indiana U

“Language Across the Curriculum: Teaching Russian through Politics, Health Care, and Environmental Science”

Ariann Stern-Gottschalk, Indiana U

“Teaching Russian through Advanced Readings in Social Sciences”

Olga Ogurtsova, Beloit College

“From Who Knows Where to Who Knows Where: Teaching Russian Culture and Civilization in the Advanced Curriculum”

Disc.: Diane M. Nemeč-Ignashev, Carleton College

2-33 Ecological Philosophy and the Environment in Russian Literature of the 19th Century - Preservation Hall Studio 6 - 2nd Floor

Chair: Jane Tussey Costlow, Bates College

Papers: Scarlet Jacquelyn Marquette, Harvard U

“Reading Nature/Nature Reading: The Ethical Sublime in Turgenev’s ‘Zapiski okhotnika’”

Elena Clark, UNC at Chapel Hill

“‘Many Lands Have I Left Behind Me’: E. A. Baratynsky’s Quest for Happiness in Finland, Italy, and the Homeland”

Christopher Pike, Northwestern U

“Ecological Consciousness in the Poetry of Fedor Tiutchev”

Disc.: Jessica Brandt, Drew U

William Scott Nickell, U of Chicago

- 2-34 Slavia Orthodoxa & Slavia Romana: A Round Table in Memory of Professor Riccardo Picchio - (Roundtable) - Preservation Hall Studio 7 - 2nd Floor**
 Chair: Paul Alexander Bushkovitch, Yale U
 Part.: Harvey Goldblatt, Yale U
 Michael A. Pesenson, U of Texas, Austin
 Marina Swoboda, McGill U (Canada)
- 2-35 Receptions of Onegin - Preservation Hall Studio 8 - 2nd Floor**
 Chair: Boris Gasparov, Columbia U
 Papers: Evgenii Bershtein, Reed College
 "A Scandal at the Bolshoi: Cherniakov's Staging of 'Onegin'"
 Susanna Weygandt, Princeton U
 "Intonation as Gesture in Anatoly Vasiliev's Theatrical Adaptation of 'Eugene Onegin'"
 Marijeta Bozovic, Colgate U
 "Evgenii Naturalized Eugene: The Story of Nabokov's Onegin"
 Disc.: Luba Golburt, UC Berkeley
- 2-36 Atheism and the Nation Under Socialism - Preservation Hall Studio 9 - 2nd Floor**
 Chair: Heather J. Coleman, U of Alberta (Canada)
 Papers: Agnieszka Pasieka, Max Planck Institute for Social Anthropology, Regensburg (Germany)
 "Polishness without Catholicism? The State, the Church and non-Catholics in People's Poland"
 Sonja Luehrmann, Simon Fraser U (Canada)
 "A Multi-Religious Region in an Atheist State: Soviet Secularization in the Post-War Volga Region"
 Zsuzsanna Magdo, U of Illinois at Urbana-Champaign
 "The Society for the Dissemination of Culture and Science and the Legacy of the Christian Nation under Dej, 1948-1963"
 Disc.: Maria Bucur-Deckard, Indiana U, Bloomington
- 2-37 Assigning Authorship of 16th- and 17th-Century Texts in Comparative Context - Preservation Hall Studio 10 - 2nd Floor**
 Chair: Georg B. Michels, UC Riverside
 Papers: Chester S. L. Dunning, Texas A&M U
 "Lost Chapters of John Milton's *Moscovia Redux*"
 Russell Edward Martin, Westminster College
 "Tampering with the Invitations: Forgery and Memory at Muscovite Royal Weddings"
 Donald Ostrowski, Harvard U
 "Kurbskii and Shakespeare: Case Studies in Misattribution?"
 Disc.: Maria Salomon Arel, Marianopolis College

2-38 OBERIU and Its Contexts - Regent - 4th Floor

Chair: Geoffrey Cebula, Princeton U

Papers: Kendall Krawchuk, Northwestern U

"Zabolotskii and the Art of Translation"

Evgeny Pavlov, U of Canterbury (New Zealand)

"Kharms, Vvedensky, and the Idea of History"

Kristina M. Syvarth, U of Toronto (Canada)

"Performing Foolishness: Daniil Kharms' Life-art Performances
and the Avant-garde"

Disc.: Dennis Ioffe, U of Ghent (Belgium)

Session 3 – Thursday – 5:00-6:45 pm

American Association for Ukrainian Studies and Shevchenko Scientific Society
 Meeting and Reception - (Meeting) - Carondelet - 3rd Floor
 Early Slavic Studies Association - (Meeting) - Bonaparte - 4th Floor
 Southeast European Studies Association - (Meeting) - Preservation Hall Studio 1 -
 2nd Floor

3-01 Art, Music and Ballet in Late Imperial Russian and Soviet Culture - *Audubon - 5th Floor*

Chair: Karla Huebner, Wright State U

Papers: Emily Alane Erken, Ohio State U

“Soviet Literary Education and the Contemporary Ballet Audience
 in Russia: Boris Eifman’s ‘Updated’ Onegin”

Alla Generalow, U of Arizona

“The Cathedral Choir and Charles R. Crane: Russian Orthodox
 Singing in America 1911-1919”

Nicola Kozicharow, U of Cambridge (UK)

“Here is the Living, True Lenin!': Filipp Maliavin's Drawings of
 Lenin”

Disc.: Nina Gourianova, Northwestern U

3-02 Urban Walls, Infrastructural Barriers, and Façade-Boundaries: Post- Soviet Public Space in Sofia, Tallinn and Moscow - *Bacchus - 4th Floor*

Chair: Stanislav Holubec, U of Jena (Germany)

Papers: Sonia A. Hirt, Virginia Tech

“Iron Curtains: Privatization of Space in the Post-socialist City”

Marie-Alice L'Heureux, U of Kansas

“Binding the City: Mass Transit, Private Cars, and the Organization
 of Tallinn, Estonia”

Katya Makarova, U of Virginia

“Porous Boundaries? Architectural Facades and Public Spaces in
 Contemporary Moscow”

Disc.: Veronica E. Aplenc, U of Pennsylvania

Emily Gunzburger Makas, UNC at Charlotte

3-03 Russian Foreign Policy in 2012 an Annual Review - (Roundtable) - Balcony I - 4th Floor

Chair: Stephen Jerome Blank, US Army War College

Part.: Aurel Braun, U of Toronto (Canada)/ Harvard U

Thomas Gomart, French Institute of International Relations (France)

R. Craig Nation, US Army War College

Carol R. Saivetz, Harvard U

- 3-04 New Approaches to Dostoevsky's *The Idiot* - Balcony J - 4th Floor**
 Chair: Victoria Thorstenson, U of Wisconsin-Madison/U of Pennsylvania
 Papers: Brian R. Johnson, Swarthmore College
 "Jungian Archetypes in Dostoevsky's 'The Idiot'"
 Colleen Lucey, U of Wisconsin
 "Dostoevsky's Fallen Women"
 Lisa Woodson, U of Wisconsin
 "The Biblical Subtext of Treasures in Earthen Vessels in
 Dostoevsky's 'The Idiot'"
 Disc.: Benjamin Jens, U of Arizona
 Mark Pettus, Princeton U
- 3-05 Bloodlands and Other Borderland Histories - Balcony K - 4th Floor**
 Chair: Klas-Goran Karlsson, Lund U (Sweden)
 Papers: Johan Ohman Dietsch, Lund U (Sweden)
 "What Does Coming to Terms With the Past Mean in Russia?"
 Johan Stenfeldt, Lund U (Sweden)
 "Dissecting the Moral Use of History: The Reception of Bloodlands
 and the Black Book of Communism"
 Maria Karlsson, Lund U (Sweden)
 "Borderland History? On the Denial and Trivialization of Genocide
 and Mass Murder"
 Disc.: Sune Bechmann Pedersen, Lund U (Sweden)
- 3-06 Economics, Ethics, and National Identity in 19th Century Russia - Balcony L - 4th Floor**
 Chair: Bradley Agnew Gorski, Columbia U
 Papers: Anna Valeri Aydinyan, Yale U
 "The Economics of Expansion: Serf Labor and the Transcaucasian
 Company"
 Maria Hristova, Yale U
 "The Image of the Peasant and National Identity in the Work of N.
 S. Leskov"
 Vadim Shneyder, Yale U
 "Ethics and Economics in 'The Brothers Karamazov'"
 Disc.: Molly Jo Brunson, Yale U
- 3-07 Jewish Eastern Europe 'Unbounded': Individual and Ideological Border Crossings - Balcony M - 4th Floor**
 Chair: Victoria M. Khiterer, Millersville U
 Papers: Ellie R Schainker, Emory U
 "Converts on the Run: The Russian-Jewish 'Underground Railroad'
 across Europe"
 Rebecca Kobrin, Columbia U
 "Currents and Currencies: Russian Jews, the Business of Mass
 Migration and the Shifting Borders Of Jewish Eastern Europe,
 1868-1914"
 Disc.: Glenn Dynner, Sarah Lawrence College

3-08 Fear in Soviet Literature and Beyond - Balcony N - 4th Floor

Chair: Thomas Lee Roberts, Stanford U

Papers: Joshua Kotin, Princeton U

"Poetry and Terror: Mandel'shtam's Stalin Epigram"

Dina Odnopozova, Yale U

"Russian and Argentine Prison-camp Narratives"

Maria Doubrovskaja, Columbia U

"Hostages of Time: The Soviet Literary Hero and Fear"

Disc.: David Powelstock, Brandeis U

3-09 "Europe" and the European Union in East-Central and Southeastern Europe - Beauregard - 5th Floor

Chair: Marc P. Berenson, Institute of Development Studies (UK)

Papers: Tatiana Rizova, Christopher Newport U

"The Role of Populist Radical Right Parties in Undermining East European Liberal Democracy"

Nicholas C. Wheeler, Brigham Young U.

"Protecting Fortress Europe: International Approaches to Strengthening Institutional Capacity in New EU States"

Milos Rastovic, Duquesne U

"The Process of European 'Stabilization' and the 'Europeanization' of Serbia"

Disc.: Michael H. Bernhard, U of Florida

3-12 Collecting Caucasus and Central Asian Publications in the Post-Soviet Space: Challenges, Opportunities, Trends - (Roundtable) - Galvez - 5th Floor

Chair: George Andrew Spencer, U of Wisconsin-Madison

Part.: Paul Crego, Library of Congress

Heghine Hakobyan, U of Oregon

Zina Somova, East View Information Service

3-13 Soviet Ideology and Vocal Music - Iberville - 4th Floor

Chair: Michaela Pohl, Vassar College

Papers: Suzanne Elizabeth Ament, Radford U

"Revolutions in Soviet Song"

Vladimir Orlov, U of Cambridge (UK)

"Marches, Formalism, and a Sleepless Stalin: Lullabies by Sergei Prokofiev"

Joseph Charles Troncale, U of Richmond

"The Absurdity of a Nose and the Timeless Realities of Oppression: The Noses of Gogol, Shostakovich, and Kentridge"

3-14 Empires of Food and Drink: Culinary Cultures Within and Beyond Russian and Soviet Borders - Jackson - 5th Floor

Chair: Tricia Starks, U of Arkansas

Papers: Audra Jo Yoder, UNC at Chapel Hill
 “‘Chanoyu’ and ‘Chaepitie’: Japanese and Russian Tea Cultures Compared”

Anton Masterovoy, CUNY Graduate Center

“Culinary Nations: Pan-Soviet Cuisine at Home and Abroad”

Adrienne Kathleen Jacobs, UNC at Chapel Hill

“The Poet of the Soviet Kitchen at Home and Abroad: William V. Pokhlebkin’s Culinary Prose in Comparative Context”

Disc.: Alison K. Smith, U of Toronto (Canada)

3-15 Between the Front and the Rear: Soviet Civilian Contributions to the Great Patriotic War - La Galerie 1 - 2nd Floor

Chair: Eliyana R. Adler, U of Maryland

Papers: Kristy L. Ironside, U of Chicago
 “Enlisting the Means of the Masses: Soviet War Bond Campaigns”

Steven G Jug, U of Illinois at Urbana-Champaign

“Writing in Place of Fighting: Home Front Letters to and for Red Army Soldiers”

Natalie Belsky, U of Chicago

“The Right to be Useful: Evacuee Claim-Making Upon the State”

Disc.: Martin J. Blackwell, Gainesville State College

3-16 American Colonies, Pacific Markets, Imperial Knowledge: Russia’s 19th Century Navy as an Engine for Christianity, Technology, and Commerce - La Galerie 2 - 2nd Floor

Chair: Alexander M. Martin, U of Notre Dame

Papers: Sergey Glebov, Smith College/Ab Imperio
 “From Our American Colonies: Innokentii (Veniaminov) and the Naval Officers, 1823–1839”

Ilya Vinkovetsky, Simon Fraser U (Canada)

“Export-Import the Russian Imperial Way: The Russian-American Company, the Russian Imperial Navy, and the Flow of Products between Russia and China”

Jessica Peyton, Arizona State U

“The Role of Naval Technological Expertise in Russian Imperial Expansion, 1802-1905”

Disc.: Kelly O’Neill, Harvard U

3-17 Knowing, Understanding, Controlling? Informational Perspectives on Eurasian History - La Galerie 3 - 2nd Floor

Chair: Maria Belodubrovskaya, U of Wisconsin-Madison

Papers: Ian Wylie Campbell, UC Davis
 “Norming the Steppe: Statistical Knowledge and the Ambiguities of Russian Resettlement, 1896-1910”

Pey-Yi Chu, Pomona College
 “Minerals, Mines, Maps: Producing Geological Knowledge in Soviet Siberia, 1940s-1950s”

Anne O'Donnell, Princeton U
 “Seeing without the State: Formal and Informal Strategies of Informing in Revolutionary Moscow, 1916-1921”

Disc.: Terry Martin, Harvard U

3-18 Liquescence and Fluidity Across Time, Media and Genre - La Galerie 4 - 2nd Floor

Chair: Anna Pleshakova, U of Oxford (UK)

Papers: Anastasia G Kostetskaya, Ohio State U
 “The Water Of Life and the Life of Water in Poetry, Art and Film of the Russian Silver Age”

Natalia V. Krylova, American Councils for International Education
 “‘It Sank:’ On the Metaphor of Water in Vladimir Vysotskii’s Myth of Russia”

Izolda Wolski-Moskoff, Ohio State U
 “Over Water Wide and Clear: Liquescence in a Poem by Adam Mickiewicz”

Disc.: Irene Ingeborg Masing-Delic, Ohio State U

3-19 Ethnos and Ethnicity in the Soviet Union after Stalin - La Galerie 5 - 2nd Floor

Chair: Cynthia Sue Kaplan, UC Santa Barbara

Papers: Adrienne Lynn Edgar, UC Santa Barbara
 “Ethnos, Endogamy and Inter-marriage: the Work of Brezhnev-Era Ethnographers”

Krista Goff, U of Michigan
 “Ethnicity and Titularity in the South Caucasus after World War Two”

Marlene Laruelle, George Washington U
 “Ethnicity, Culture and the Academia in late-Soviet Central Asia”

Disc.: Francine R. Hirsch, U of Wisconsin-Madison

3-20 Identity and Politics: Masculinity in Soviet and post-Soviet Russia, and Chechnya - La Galerie 6 - 2nd Floor

Chair: Heather D. DeHaan, SUNY Binghamton

Papers: Amy Elise Randall, Santa Clara U
 “Domestic Masculinity in the Post-Stalin Era”

Arianna L. Nowakowski, U of Denver
 “Male Corporeality and Negotiated Masculinities in Russian Identity and Politics”

Elizabeth A. Wood, MIT
 “Putin, Masculinity and Protests in 2011/2012: Why the Spectacle is Falling Apart”

Disc.: Mark Nathan Kramer, Harvard U

3-21 Boundaries of Russian and Soviet Households - *Mardi Gras Ballroom A - 3rd Floor*

Chair: David L. Hoffmann, Ohio State U

Papers: Natalya Khokholova, U of Illinois at Urbana-Champaign

"Deflation or Deflowerization of Liza in/by Karamzin and Socio-Economic Changes of Russia"

Alissa R Klots, Rutgers, The State U of New Jersey

"Nannies in the Homes of the Soviet Elite: Transcending Borders of Class, Ethnicity, and Culture"

Maria Galmarini, James Madison U

"A School of Motherhood": the Construction and Disruption of Mothering Roles for Soviet Single Mothers"

Disc.: Deborah A. Field, Adrian College

3-22 Political Institutions in the Post-Soviet States - *Mardi Gras Ballroom B - 3rd Floor*

Chair: Graeme Robertson, UNC at Chapel Hill

Papers: Henry E. Hale, George Washington U

"The Drivers of Defection in Hybrid Regimes: A Panel Study of United Russia Voters 2008-12"

Regina Anne Smyth, Indiana U

"Beyond Institutions: Explaining Regime Outcomes in Post-Socialist States"

Ora John Edward Reuter, Emory U

"Political Institutions and Social Unrest in Russia's Regions"

Disc.: Thomas Frederick Remington, Emory U

3-23 Crossing the Borders of Loyalty in the Late Habsburg Monarchy - *Mardi Gras Ballroom C - 3rd Floor*

Chair: Pieter M. Judson, Swarthmore College

Papers: Mark Cornwall, U of Southampton (UK)

"Unraveling the Discourse of Loyalty and Treason in pre-1914 Croatia"

Nancy Meriwether Wingfield, Northern Illinois U

"The Enemy behind the Lines: Commercial Sex in Wartime Imperial Austria"

Robert Nemes, Colgate U

"Wartime Loyalties on the Hungarian-Romanian Linguistic Frontier"

Disc.: Daniel L. Unowsky, U of Memphis

3-24 Prostitution, Trafficking and Female Migration in Eastern Europe - *Mardi Gras Ballroom D - 3rd Floor*

Chair: James MacEwan Robertson, New York U

Papers: Keely Stauter-Halsted, U of Illinois at Chicago

"Sex Trafficking as a Migration Problem in Partitioned Poland"

Philippa Hetherington, Harvard U
 “Devushki on the Move: the ‘Traffic in Women’ between the
 Russian and Ottoman Empires”

Laurie S. Stoff, Louisiana Tech U
 “Russia’s Sisters of ‘Comfort’: Nurses and Prostitution during World
 War I”

Disc.: Marianna Georgievna Muravyeva, Herzen State Pedagogical U (Russia)

**3-25 Theorizing and Interpreting Violence in Russia - Mardi Gras Ballroom E -
 3rd Floor**

Chair: Louise McReynolds, UNC at Chapel Hill

Papers: Kevin Mercer Forsyth Platt, U of Pennsylvania
 “Violence, Aesthetic Innovation, History and Ethics”

Ronald Grigor Suny, U of Michigan
 “Breaking Eggs, Making Omelets: Violence under Lenin and
 Stalin”

Janet Elise Johnson, CUNY Brooklyn College
 “Gender, Violence, and Corruption in the Waning of Putin’s Russia”

Disc.: Mark D. Steinberg, U of Illinois at Urbana-Champaign

**3-26 Neoliberalism 1: Political Economy and the Scientification of Governance
 in Eastern Europe - Mardi Gras Ballroom F**

Chair: Rossen Djalalov, U of Pennsylvania

Papers: Adam E Leeds, U of Pennsylvania
 “Descent from Snake Mountain: On the Contexts and Content of
 Late Soviet Economics”

Jennifer Anne Suchland, Ohio State U
 “Lost in Transition: Where are Economic Critiques of Violence?”

Narcis Sorin Tulbure, U of Pittsburgh
 “Market as Experiment: Neoliberal Transformations in Postsocialist
 Romania”

Disc.: Johanna K. Bockman, George Mason U

**3-27 Writers’ Demons, Muses, and Guardian Angels - (Roundtable) - Mardi
 Gras Ballroom G & H - 3rd Floor**

Chair: Anna Muza, UC Berkeley

Part.: Polina Barskova, Hampshire College
 Catherine Ann Ciepiela, Amherst College
 Radislav Lapushin, UNC at Chapel Hill
 William Scott Nickell, U of Chicago
 Galina S. Rylkova, U of Florida

3-29 Russian Imperial Court: War & Literature - *Preservation Hall Studio 2 - 2nd Floor*

Chair: Irina Reyfman, Columbia U

Papers: Marcus C. Levitt, USC

"The First Russian Opera, Sumarokov's 'Tsefal i Prokris,' and Court Politics"

Oleg A. Proskurin, Emory U

"Military Songs of the Seven Years War in the Mirror of Obscene Parody"

Vera J. Proskurina, Emory U

"A War in the Higher Spheres: The Second Gabrieliad, or A. Pushkin's Tribute to Prince D. Gorchakov"

Disc.: Tatiana Smoliarova, Columbia U

3-30 Here and Back Again: Americans in Russia and Russians in America - *Preservation Hall Studio 3 - 2nd Floor*

Chair: Lyubov A Ginzburg, Rutgers, The State U of New Jersey

Papers: William Benton Whisenhunt, College of DuPage

"American Doctors in the Crimean War"

Lee A. Farrow, Auburn U at Montgomery

"Mardi Gras Myths and Buffalo Tales: Remembering the Visit of Grand Duke Alexis"

Matt Lee Miller, Northwestern College

"American YMCA Critics of Russian Orthodoxy: Sherwood Eddy, Julius Hecker, and Jerome Davis"

Disc.: Norman E. Saul, U of Kansas

3-31 Crossing So Many Borders: Translating from Bosnian, Croatian, Macedonian, Serbian and/or Slovenian - (Roundtable) - *Preservation Hall Studio 4 - 2nd Floor*

Chair: Anita Peti-Stantic, U of Zagreb (Croatia)

Part.: Christina Elizabeth Kramer, U of Toronto (Canada)

Ainsley Morse, Harvard U

Ivo Soljan, Grand Valley State U

Aida Vidan, Harvard U

3-32 Between Autobiography and Authorship: Constructing Jewish Literary Selves - *Preservation Hall Studio 5 - 2nd Floor*

Chair: Todd P. Armstrong, Grinnell College

Papers: Ofer Dynes, Harvard U

"The Polish Whiskers and the Jewish Tongue: On Y.L. Peretz not Becoming a Polish Writer"

Renee Scherer, U of Michigan

"Verses between Khleb and Matzoh: Generational Memoirs of Childhood and the Construction of Russian-Jewish Literary Identities"

Margarita Levantovskaya, UC San Diego
 “Autobiographical Statements in Contemporary Russian-Jewish
 Fiction: Liudmila Ulitskaia and Dina Rubina”

Disc.: Mikhail Krutikov, U of Michigan

3-33 After the Holocaust: Prosecuting, Witnessing and Remembering in Postwar Czechoslovakia - Preservation Hall Studio 6 - 2nd Floor

Chair: Anna Cichopek-Gajraj, Arizona State U

Papers: Anna Hajkova, U of Toronto (Canada)

“The Professional Witness: Tereziín Survivors Speaking Before
 Czechoslovak, Austrian, and Western German Justice, 1945-1968”

Peter Hallama, U of Munich (Germany)

“Representing the Jewish Holocaust or the anti-Fascist Resistance
 of the Czech Nation? Theresienstadt as an Ambiguous Lieu de
 Mémoire”

Benjamin Frommer, Northwestern U

“How Postwar Czech Courts Exposed and Exonerated Perpetrators
 of Crimes against Bohemian and Moravian Jews”

Disc.: Rebekah Klein-Pejsova, Purdue U

3-35 Translators as Falsifiers? Translating From and Into Czech - Preservation Hall Studio 8 - 2nd Floor

Chair: Aviezer Tucker, Trinity College

Papers: Veronika Ambros, U of Toronto (Canada)

“How to Change the Science by Translating It: Prague Linguistic
 Circle in English”

Veronika Jicinska, Johns Hopkins U

“Translating from German into Czech, Translating of German into
 Czech”

Veronika Tuckerova, U of Texas at Austin

“Translatability of Translation Discourses?”

Disc.: Matvei Yankelevich, Hunter College

3-36 Bad Subjects of Late Socialism - Preservation Hall Studio 9 - 2nd Floor

Chair: Olga Klimova, U of Pittsburgh

Papers: Brian Droitcour, New York U

“The Abnormal Mind of Andrei Monastyrskii: Mental Illness and
 an Alternative Soviet Philosophy of Language and Thought”

Anastasia Ioanna Kayiatos, U of Southern California

“What is Socialist Unrealism? Queer Negativity and Camp in the
 Camp”

Kateřina Kolárová, Charles U in Prague (Czech Republic)

“The Contagious Body of Asociality: Discourses of AIDS and HIV
 in the Socialist Czechoslovakia”

Disc.: Eliot Borenstein, New York U

- 3-37 Islam and Society in Central Asia: The View from Above - Preservation**
Hall Studio 10 - 2nd Floor
 Chair: Robyn Angley, Harvard U
 Papers: Eren Murat Tasar, Indiana U
 “Unregistered: Gray Spaces in the Soviet Regulation of Islam”
 İhsan Yilmaz, Fatih U (Turkey)
 “An Uneasy Mix: The State, Radicalism and Post-Islamism in
 Tajikstan”
 Disc.: Laura Adams, Harvard U

- 3-38 Cultural Histories of Railroads in Eastern and East-Central Europe. New Approaches - Regent - 4th Floor**
 Chair: Christopher John Ward, Clayton State U
 Papers: Toader Popescu, “Ion Mincu” U of Architecture and Urbanism (Romania)
 “Reshaping Landscapes, Reinventing Limits: Railways, Cities and
 Territory in Romania before World War I”
 Oana Adelina Stefan, U of Pittsburgh
 “Railway Tourism in Socialist Romania, 1948-1970: Between
 Collectivist Experience and Social Modernization”
 Felix Jeschke, U College London (UK)
 “‘Solid Belt around the Loins of the Nations’: Biologicistic Imagery
 of the Railways”
 Disc.: Chad Bryant, UNC at Chapel Hill
 Jan Musekamp, European U Viadrina (Germany)

ASEEES Opening Reception and Tour of Exhibit Hall - 6:30 pm – Acadia and Bissonet Ballrooms, 3rd Floor

Opening Reception Sponsored by:

Baylor University Department of Modern Foreign Languages;

The College of Liberal Arts, Bloomsburg University of Pennsylvania;

George Mason University Center for Eurasian Studies and the Program in Russian and Eurasian Studies;

Tulane University Department of History;

The University of Mississippi, Department of Modern Languages;

The University of West Florida, Department of History;

and The University of Wisconsin, Center for Russia, East Europe and Central Asia in Honor of Judith Deutsch Kornblatt's Presidency of ASEEES.

We are most grateful to our sponsors for their generous support.

Friday

November

16

Registration Desk Hours: 7:00 am – 5:00 pm – Preservation Hall Foyer, 2nd Floor
 Exhibit Hall Hours: 9:00 am – 6:00 pm – Acadia and Bissonet Ballrooms, 3rd Floor

Morning Coffee Breaks in the Exhibit Hall:

9 a.m. - Morning Coffee Break in honor of three new publications: *A Communist Odyssey* by Thomas Sakmyster; *Embracing Arms* edited by Helena Gosילו and Yana Hashamova; and *The End and the Beginning* edited by Vladimir Tismaneanu and Bogdan C. Jacob. Sponsored by the Central European University Press in Booth #209

9:30 a.m. – Morning Coffee Break sponsored by IIE/Council for International Exchange of Scholars Booth #313

American Council of Teachers of Russian - (Meeting) - Preservation Hall Studio 5 - 2nd Floor

Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Preservation Hall Studio 1 - 2nd Floor

Czechoslovak Studies Association - (Meeting) - Preservation Hall Studio 10 - 2nd Floor

Session 4 – Friday – 8:00-9:45 am

4-01 Moscow Conceptualism, Part I: Margins and Boundary-Crossings - Audubon - 5th Floor

Chair: Leah Goldman, U of Chicago

Papers: Yelena Kalinsky, Rutgers U, The State U of New Jersey

“On the Performativity of Moscow Conceptualist Poetry”

Daniil Leiderman, Princeton U

“From Beyond to Between: Shimmering in early Moscow Conceptualism”

Michelle Maydanchik, U of Chicago

“The Artist-Characters and Artist-Citizens of Moscow Conceptualism”

Disc.: Brian Droitcour, New York U

4-02 Russian Health and Demography Roundtable - (Roundtable) - Bacchus - 4th Floor

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

Part.: John Martin Kramer, U of Mary Washington

Judith Lynn Twigg, Virginia Commonwealth U
 Alexandra M. Vacroux, Harvard U

4-03 Regionalism in Serbia - Balcony I - 4th Floor

- Chair:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
Papers: Sonja Biserko, Helsinki Committee for Human Rights in Serbia (Serbia)
 “The Presevo Triangle: Serbia’s Albanian Minority”
 Aleksander Zdravkovski, Norwegian U of Science and Technology (Norway)
 “Politics and Religion in Serbia’s Sandzak/Raska”
 Sladjana Lazic, Norwegian U of Science & Technology (Norway)
 “Transitional Justice and the Complexity of Sandzak’s Realities”
Disc.: Thomas Allan Emmert, Gustavus Adolphus College
 Vladimir Dordevic, Masaryk U (Czech Rep.)

4-04 Trans-border Language Politics and the Status of Minority Languages in the South Slavic Space Today - Balcony J - 4th Floor

- Chair:* Andriy Danylenko, Pace U
Papers: Robert David Greenberg, Hunter College
 “Language and Identity of the Bosniaks of the Sandzak: Implications for Bosnia, Montenegro, and Serbia”
 Anita Peti-Stantic, U of Zagreb (Croatia)
 “The Transborder Status of Bunjevci: Language and Politics”
 Motoki Nomachi, Hokkaido U (Japan)
 “The Revitalization of the Banat Bulgarian Language in Serbian Banat: A Case of Transborder Language Politics”
Disc.: Wayles Browne, Cornell U

4-05 Anger, Fear, and Nostalgia: The Political Economy of Emotions in Twentieth-Century Central and Eastern Europe - Balcony K - 4th Floor

- Chair:* Brigitte Le Normand, U of British Columbia (Canada)
Papers: Paul A. Hanebrink, Rutgers U, The State U of New Jersey
 “Unmasking the Devil: Fear and Hatred in Visual Images of the Judeo-Bolshevik Menace”
 Melissa Dawn Feinberg, Rutgers U, The State U of New Jersey
 “Spies, Bombs and the Secret Police: Defining Fear in Stalinist Eastern Europe”
 Eagle Glassheim, U of British Columbia (Canada)
 “Nostalgia’s Promiscuous Politics: The Sudetenland in Czech, German, and American Memory”
Disc.: Glennys J. Young, U of Washington

4-06 The State in Communist Eastern Europe: A Research Agenda - (Roundtable) - Balcony L - 4th Floor

- Chair:* David L. Hoffmann, Ohio State U
Panel: Paulina Bren, Vassar College

John F. Connelly, UC Berkeley
 Padraic Kenney, Indiana U
 Jeffrey Kopstein, U of Toronto (Canada)

- 4-07** **Maneuvering the Holy: Christian and Muslim Pilgrimage from the Russian and Ottoman Empires in the Modern Era** - *Balcony M - 4th Floor*
- Chair:* Chris J. Chulos, Roosevelt U
- Papers:* Valentina Borisova Izmirlieva, Columbia U
 “The Christian Hajjis: Mobility and Status in the Late Ottoman Empire”
- Nikolaos A. Chrissidis, Southern Connecticut State U
 “The Athonization of Pious Travel: Civil Authorities, Athonite Monks and the Business of Pilgrimage from the Russian Empire in the Late Nineteenth Century”
- Eileen Mary Kane, Connecticut College
 “Empire in the Era of Mass Pilgrimage: Some Thoughts on the Russian Case”
- Disc.:* Christine Diane Worobec, Northern Illinois U
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- 4-08** **Dostoevsky and the Problem of Literary Space** - *Balcony N - 4th Floor*
- Chair:* Anna Lordan, Stanford U
- Papers:* Irina M Erman, Davidson College
 “Staging Domestic Spaces: Dom and Discourse in Dostoevsky’s Works”
- Thomas Lee Roberts, Stanford U
 “Visual Reference and Spatial Metaphor in *The Idiot*”
- Matthew David Mangold, Rutgers U, The State U of New Jersey
 “The Duality of Space in Dostoevsky’s ‘Crime and Punishment’”
- Disc.:* Harriet Lisa Murav, U of Illinois at Urbana-Champaign
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- 4-09** **Renegotiating the Boundaries of Documentary in the 21st Century** - *(Roundtable) - Beauregard - 5th Floor*
- Chair:* Vida T. Johnson, Tufts U
- Part.:* Erin Alpert, U of Pittsburgh
 Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)
 Raisa Sidenova, Yale U
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- 4-10** **Rediscovering Siberia I: Ethnicity, Empire and the Other** - *Bonaparte - 4th Floor*
- Chair:* Mark Bassin, Södertörn U (Sweden)
- Papers:* Aileen Friesen, U of Alberta (Canada)
 “Who’s the Better Orthodox? Settlers vs Sibriaki and the Politics of Religious Belief”

- Jesse Murray, U of Illinois at Urbana-Champaign
 “Lamaism, Shamanism, and the Russian Empire as a Transformative Process”
 David Rainbow, New York U
 “Siberian Mestizos: Race and Ethnicity in Late Imperial Russia”
Disc.: Bruce Grant, New York U
- 4-11 Testing Boundaries: Żeromski, Nabokov, Różewicz - Carondelet - 3rd Fl.**
Chair: Amber Aulen, U of Toronto (Canada)
Papers: Dmitri Zheltovsky, Independent Scholar
 “Return to the Kingdom by the Sea: Nabokov’s ‘Lolita’ and ‘Pale Fire’ as Symptoms of Poe’s ‘Annabel Lee’”
 Lukasz Sicinski, U of Toronto (Canada)
 “Brooding the Real: The Body and the Word in Tadeusz Różewicz’s ‘The Old Woman Broods’”
 Lukasz Wodzynski, U of Toronto (Canada)
 “From Modernism to Romance: The Economy of Desire in Stefan Żeromski’s ‘The Story of Sin’”
Disc.: Joseph Allan Schlegel, U of Toronto (Canada)
- 4-12 Christians Across Europe Confront Communism Before and After the Second World War - Galvez - 5th Floor**
Chair: T. David Curp, Ohio U
Papers: Sean Philip Brennan, U of Scranton
 “Depictions of the Soviet Union in Herge’s ‘Tintin in the Land of the Soviets’ and Interwar Catholic Anticommunism”
 David Doellinger, Western Oregon U
 “Pastoral Care for Military Conscripts in East Germany: Party-State Responses to the Church and Pacifism in the 1960s”
 Robert F. Goeckel, SUNY Geneseo
 “The Baltic Lutheran Churches and the Early Stalinization Process, 1944-1949”
Disc.: Steven Merritt Miner, Ohio U
- 4-13 Boundaries in Film Studies – Screen, Medium, Discipline (I): Avant-Garde and Stalinist Cinema - Iberville - 4th Floor**
Chair: Tatiana Smorodinska, Middlebury College
Papers: Anne Eakin Moss, Johns Hopkins U
 “The Screen as Boundary in Stalinist Cinema”
 Andrey Shcherbenok, St. Petersburg State U (Russia)
 “Visual Spaces, Sutured Beliefs and Ideological Boundaries of the Soviet Screen”
 Elizabeth A. Papazian, U of Maryland, College Park
 “The Legible Subject: Kino-pravda as Theory, Practice, and Theory”
Disc.: Oksana Sarkisova, Central European U (Hungary)
 Lilya Kaganovsky, U of Illinois at Urbana-Champaign

- 4-14 Contemporary Political Institutions in the Western Balkans - Jackson - 5th Floor**
- Chair:* Susan L. Woodward, CUNY Graduate Center
- Papers:* Andrew Konitzer, U of Pittsburgh
Mila Dragojevic, Sewanee: The U of the South
“Punching Your Party Card? Party Membership and Employment in Serbia”
Paula M. Pickering, College of William & Mary
“Does International Aid for Democratic Local Governance Matter? The Case of Bosnia”
Sarah Garding, UC Berkeley
“Diaspora Politics and Party Patronage in Croatia”
- Disc.:* Jill Ann Irvine, U of Oklahoma
- 4-15 Childhood as Contested Space I: Violating Boundaries and Crossing Borders - La Galerie 1 - 2nd Floor**
- Chair:* Kelly Herold, Grinnell College
- Papers:* Sara Pankenier Weld, Bard College
“Revolution, the Body, and the Semiotics of Size in Yuri Olesha’s ‘Tri tolstiaka’”
Julie K. deGraffenried, Baylor U
“Seeing the Light: Images of Children in Post-Stalin Anti-Religious Propaganda Posters”
Larissa V. Rudova, Pomona College
“Broken Bodies, Weird Minds, and Parallel Worlds: Reality and Fantasy in the Works of Ekaterina Murashova”
- Disc.:* Anna Fishzon, Williams College
- 4-16 The Ends of Empire: Revolution and Politics in the Aftermath of World War I - La Galerie 2 - 2nd Floor**
- Chair:* Teddy James Uldricks, UNC at Asheville
- Papers:* Adeeb Khalid, Carleton College
“Enver Pasha, the Bolsheviks, and ‘Revolution’ in ‘the East’”
Michael Anthony Reynolds, Princeton U
“Forced to be Free: Azerbaijan and the Burdens of Independence, 1918-1921”
Samuel J. Hirst, U of Pennsylvania
“Commissars of the East: Fedor Raskol’nikov and Larissa Reisner on the Caspian Sea and in Central Asia”
- Disc.:* Peter Isaac Holquist, U of Pennsylvania
- 4-17 Russian Romanticism’s Realist Prospects, Russian Realism’s Romantic Pasts - (Roundtable) - La Galerie 3 - 2nd Floor**
- Chair:* William Mills Todd, III, Harvard U
- Part.:* Melissa Frazier, Sarah Lawrence College
Boris Gasparov, Columbia U

Luba Golburt, UC Berkeley
 Bella Grigoryan, Yale U
 Konstantine Klioutchkine, Pomona College

4-18 *Animals and Meaning in the Slavic World, 1920-1944 - La Galerie 4 - 2nd Floor*

Chair: Brigid O’Keeffe, Brooklyn College

Papers: Blaine Roland Chiasson, Wilfrid Laurier U (Canada)
 “Got Milk? Cows, Cream and Cultural/Economic Imperialism in 1920s Manchuria”

Eva Anna Plach, Wilfrid Laurier U (Canada)
 “Mad Dogs and Animal Protectionists: Rabies in Interwar Poland”

Tracy Ann McDonald, McMaster U (Canada)
 “Warm Water and Camphor Oil: Keeping Beauty Alive during WWII”

Disc.: Brian Bonhomme, Youngstown State U

4-19 *Borders, Ethnicity, Belief, Ritual - La Galerie 5 - 2nd Floor*

Chair: Halina Rothstein, Independent Scholar

Papers: Larisa Lvovna Fialkova, U of Haifa (Israel)
 Maria Nikolaevna Yelenevskaya, Technion-Israel Institute of Technology (Israel)

“Holidays as ‘Border Crossings’ between Ethnicities and Religions: The Case of Russian-Speaking Immigrants in Israel”

Mariya Lesiv, Memorial U of Newfoundland (Canada)
 “Oh My God, This Is The Savior!': Supernatural Apparitions in Present-Day Ukraine”

Maria Mayerchuk, Inst of Ethnology, National Academy of Sciences (Ukraine)

“Forbidden or Allowed? The Boundaries of Premarital Intimacy in the pre-Soviet Ukrainian Village”

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

4-20 *Belarus as Borderland: Theoretical Perspectives and Empirical Findings - La Galerie 6 - 2nd Floor*

Chair: Curt Woolhiser, Brandeis U

Papers: Pavel Tereshkovich, European Humanities U (Lithuania)
 “Belarus as Border Environment: Individual Trajectories and Collective Strategies of Adaptive Identity”

Aliaksei Lastouski, “Palitychnaya sfera” Institute of Political Studies (Belarus)

“The Historical Memory of Ethnic Poles in Belarus: A Cultural and Ideological Palimpsest”

- Elena Matusевич, European Humanities U (Lithuania)
 “Negotiating Cultural Identity in the Western Eurasia Border
 Region: An Analysis of the Media Landscape”
- Disc.:* Tatsiana Kulakevich, Rutgers U, The State U of New Jersey
 Alexander Pershai, Trent U (Canada)
- 4-21** **Bosnia-Herzegovina, Turkey and the EU: International and Domestic
 Affairs - Mardi Gras Ballroom A - 3rd Floor**
- Chair:* Josette A Baer, U of Zürich (Switzerland)
- Papers:* Adis Merdzanovic, U of Zürich (Switzerland)
 “Explaining the Failure of Imposed Consociational Democracy in
 Bosnia and Herzegovina: An Alternative Theoretical Approach to
 Elite Cooperation in Divided Post-Conflict Societies”
- Sylvie Ramel, U of Zürich (Switzerland)
 “More Than a Neighbour, Not Yet a Member-State: Managing the
 Right Distance Between the EU and Bosnia-Herzegovina”
- Can Büyükbay, U of Zürich (Switzerland)
 “Understanding Euroscepticism in Turkey”
- Disc.:* Stefan Troebst, U of Leipzig (Germany)
- 4-22** **Gender and Citizenship: The Feminine and the Masculine in Poland and
 Russia - Mardi Gras Ballroom B - 3rd Floor**
- Chair:* Beth C. Holmgren, Duke U
- Papers:* Alicja W. Kusiak-Brownstein, U of Michigan
 “The Specter of Saragossa: Euro-Atlantic Liminalities of Polish
 Militant Masculinity”
- Helen K. Myers, Ohio State U
 “The Long Road from Femininity to Feminism in Modern Polish
 Culture”
- Theodora-Eliza Vacarescu, U of Bucharest (Romania)
 “‘I Wish I Were a Boy Too’: Cooption and Marginalization: Women
 in Interwar Sociology in Romania”
- Disc.:* Robert Edward Blobaum, West Virginia U
- 4-23** **Political Protest and Opposition in Contemporary Russia - Mardi Gras
 Ballroom C - 3rd Floor**
- Chair:* Stephen Earl Hanson, College of William and Mary
- Papers:* Jaclyn Kerr, Georgetown U
 “Authoritarian Management of (Cyber-) Society in the Former
 Soviet Union: Internet Penetration, Internet Policies, and the New
 Political Protest Movements”
- Allison Denise Evans, U of Pennsylvania
 “Patterns of Pluralism and Protest in Provincial Russia: A Paired
 Comparison of Company Towns”

Rostislav Turovsky, Lomonosov Moscow State U (Russia)
 “Inside or Outside the System: Communist Opposition in the
 Russian Regions”

Disc.: Jeffrey David Kahn, Southern Methodist U

4-24 Bulgarian Crossings I: Cultural Negotiations - Mardi Gras Ballroom D - 3rd Floor

Chair: Svetla Stoeva Dimitrova, Michigan State U

Papers: Miglena Ivanova, Flinders U (Australia)

“When I Look at You – Still There, Still Alone, Nothing New”:
 Strindberg in Damascus at Theater Workshop Sfumato”

Margarita Dimitrova Marinova, Christopher Newport U

“Art, Marriage, and Aesopian Humor in Rossitsa Tasheva’s As for
 the Highlander”

Holly Karapetkova, Marymount U

“Songs from the Karakachani”

Disc.: Oana Popescu-Sandu, U of Southern Indiana

4-25 Crossing Cultural Borders in Education: Multiculturalism in Education of Modern Russia - Mardi Gras Ballroom E - 3rd Floor

Chair: Tamara Alekseevna Muravitsky, Independent Scholar

Papers: Tatiana Mosunova, Russian State Vocational Pedagogical U (Russia)

“Russian Politics in Education: from the Technological Stage to a
 Multicultural One”

Galina Sikorskaya, Russian State Vocational Pedagogical U (Russia)

“The Multicultural Dynamics of Vocational Education in Modern
 Russia”

Natalia Davydova, Russian State Vocational Pedagogical U (Russia)

“Forming the Multicultural Environment in Terms of Science-
 Educational Network for Teachers”

Disc.: Ekaterina Belyakova-Wise, Caddo Magnet High School

4-27 Petersburg(s) on the Other Shores: Appropriation, Superimposition, Overwriting - (Roundtable) - Mardi Gras Ballroom G & H - 3rd Floor

Chair: Lioudmila Fedorova, Georgetown U

Part.: Polina Barskova, Hampshire College

Yakov Leonidovich Klots, Yale U

Dina Odnopozova, Yale U

Roman Utkin, Yale U

4-29 OBERIU I: The Late Avant-garde - Preservation Hall Studio 2 - 2nd Floor

Chair: Tatiana Filimonova, Northwestern U

Papers: Geoffrey Cebula, Princeton U

“From Zaum’ Toward Nonsense: On the Origins of OBERIU”

Olga Lyanda-Geller, Purdue U

“New Words in the Worldview of the OBERIU Poets”

Connor Brian Doak, Northwestern U

“Crawling out of the Lyrical Pit: Mayakovsky and Soviet Masculinity”

Disc.: Sarah Pratt, U of Southern California

4-30 Education in Central Asia and Mongolia - Preservation Hall Studio 3 - 2nd Floor

Chair: Mieke Meurs, American U

Papers: Olga Shemyakina, Georgia Institute of Technology

“Labor Market, Education and Armed Conflict in Tajikistan”

Kathryn Hart Anderson, Vanderbilt U

“The Impact of Migration and Remittances on the Education, Health, and Behavior of Children in Tajikistan and the Kyrgyz Republic, 2005-2009”

Dariga Chukmaitova, Claremont U

“Sector-Switching in Transition Economies: A Case Study of Kazakhstan’s Health Care Sector”

Disc.: Zheng Fang, U of Akron

4-31 Jazz in the Soviet Union: 1950s, 1960s, and Beyond - Preservation Hall Studio 4 - 2nd Floor

Chair: Andrew Burgard, New York U

Papers: Rebecca Pyatkevich, Lewis and Clark College

“The ‘Contemporary Voice’ of Jazz in Joseph Brodsky’s Early Poems”

Margo Rosen, Columbia U

“Willis of Oz: How Willis Conover Enchanted the Thaw Generation of Poets with His ‘Jazz Hour’ Radio Program”

Lisa Lynn Booth, U of Florida

“The Muses are Heard: Gershwin’s ‘Porgy and Bess’ in the Soviet Union”

Disc.: Michel Abesser, Freiburg Institute for Advanced Studies (Germany)

4-33 Historical Semantics in Russian Literature - Preservation Hall Studio 6 - 2nd Floor

Chair: Kate Rowan Holland, U of Toronto (Canada)

Papers: Russell Scott Valentino, U of Iowa

“Mapping Republican Virtue in Russia from Machiavelli to Tolstoy”

Jillian Porter, U of Oklahoma

“‘Khlebosol’stvo’ and ‘Gostepriimstvo’: The Borders of Hospitality in Pushkin, Gogol, and Turgenev”

Victoria Somoff, Dartmouth College

“The Artistic Utterance as a Provenance of Conceptual Change”

Disc.: Boris Rodin Maslov, U of Chicago

- 4-34 Contemporary Russian and Russophone Poetry: New Locations, New Directions** - *Preservation Hall Studio 7 - 2nd Floor*
- Chair:* Molly Thomasy Blasing, U of Wisconsin-Madison/ Wellesley College
- Papers:* Marin Turk, U of Michigan
 “The Body as Access Point to the Present: An Analysis of Maria Stepanova’s Book of Poems ‘Physiology and a Small History’”
 Naomi Beth Caffee, UCLA
 “Virtual Peripheries: The Effects of Mobility and Internet Publication on Central Asian Russophone Poetry”
 Maksym Popelysh-Rosochynsky, Northwestern U
 “The ‘Durak’ as Poetic Figure: Exploiting the Logic of Meme Production to Create a Poetic Persona”
- Disc.:* Pavel Lion, Lomonosov Moscow State U (Russia)
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- 4-35 Neoliberalism #2: Labor in the Neoliberal City** - *Preservation Hall Studio 8 - 2nd Floor*
- Chair:* Elena Gapova, Western Michigan U/ European Humanities U (Lithuania)
- Papers:* Liene Ozolina, London School of Economics and Political Science (UK)
 “Meanings of Work, Self, and the State in Neo-Liberalism: The Latvian Story”
 Zev Moses, U of Toronto (Canada)
 “Neo-Liberalism, Urban Development and Everyday Life in Sarajevo, Bosnia and Hercegovina”
 Kinga Pozniak, U of Western Ontario (Canada)
 “Remaking Work, Community and Citizenship: the Case of a Model Socialist Steel Town in the Postindustrial Neoliberal Age”
- Disc.:* David Ost, Hobart & William Smith Colleges
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- 4-36 Russian Drama in Imperial Russia and the Soviet Union** - *Preservation Hall Studio 9 - 2nd Floor*
- Chair:* Brian R. Johnson, Swarthmore College
- Papers:* Lisa T. Yountchi, U of Pennsylvania
 “The Image of Suicide in Chekhov’s ‘The Wood Demon’”
 Ryan Tvedt, Antalya International U (Turkey)
 “Siberia, Nation Building, and the Specter of Disappearance in Arbuzov’s ‘Tanya’”
 Kolter McFall Campbell, Northwestern U
 “Direction for the Stage and the Lens: Tarkovsky’s Aesthetics Theatrical and Cinematic”
- Disc.:* Mila Shevchenko, U of Denver

- 4-38** **Islam and Yugoslavia: Muslims in Europe's Borderlands** - *Regent* - 4th Floor
- Chair:* Andrea Orzoff, New Mexico State U
- Papers:* Emily Greble, City College of New York
 "Islam in Yugoslavia's Periphery: One Madrassa's Response to the Political (dis)order of the 1930s and 1940s"
- Jelena Batinic, Stanford U
 "Unveiling: Islam, Gender, and the Titoist State in the 1940s and 50s"
- Patrick H. Patterson, UC San Diego
 "Brussels is Worth a Mosque: Christian Politics and the Encounter with Islam in and after Yugoslavia"
- Disc.:* Mary Catherine Neuburger, U of Texas at Austin

Session 5 – Friday – 10:00-11:45 am

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) -
Preservation Hall Studio 5 - 2nd Floor

Committee on Libraries and Information Resources Subcommittee on Copyright
Issues - (Meeting) - Preservation Hall Studio 1 - 2nd Floor

Slovak Studies Association - (Meeting) - Preservation Hall Studio 10 - 2nd Floor

5-01 Moscow Conceptualism, Part 2: Performance at the Margins - Audubon -
5th Floor

Chair: K. Andrea Rusnock, Indiana U, South Bend

Papers: Gerald James Janecek, U of Kentucky

“Performance in Moscow Conceptualism: Collective Actions”

Alexandar Mihailovic, Hofstra U

“The Victory of Performance: Moscow Conceptualism and the Mit’ki”

Mary A. Nicholas, Lehigh U

“Performance and the Word: Written Texts in Moscow Conceptualism”

Disc.: Ksenya Gurshtein, U of Michigan

Jacob Edmond, U of Otago (New Zealand)

5-02 The Ethnographic Imagination: Facts and Fictions of Russian and Jewish
life Before and After 1917 - Bacchus - 4th Floor

Chair: Nathaniel Knight, Seton Hall U

Papers: Nadja Berkovich, U of Illinois at Urbana-Champaign

“Literary Ethnography in the Works of Bogoraz, Korolenko and An-sky”

Sasha Senderovich, Lafayette College

“Mock Ethnography and the Soviet Jewish Literary Imagination”

Deborah Hope Yalen, Colorado State U, Fort Collins

“I.M. Pul’ner and the Jewish Section of the Museum of Ethnography of the Peoples of the USSR”

Disc.: Amelia Glaser, UC San Diego

5-03 The Russian Immigrant System: Informal Determinants and
Outcomes - Balcony I - 4th Floor

Chair: Lauren Alicia McCarthy, U of Massachusetts, Amherst

Papers: Andrei Vladimir Korobkov, Middle Tennessee State U

“Corruption in the Migration Sphere: The Cases of the US and Russia”

Caress Schenk, Nazarbaev U (Kazakhstan)
 “Regional Elites and the Management of Immigrant Populations”
 Vladimir Izyavitch Mukomel, Institute of Sociology, Russian Academy of
 Sciences (Russia)
 “Illegal and Informal Employment of Migrants in Russia”

Disc: Andrew Robarts, UC Riverside

5-04 East Slavic Morphosyntax - Balcony J - 4th Floor

Chair: Motoki Nomachi, Hokkaido U (Japan)

Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)

“Aorists and Imperfects versus Perfects (I-Participles) in Early East
 Slavic Texts.”

Andriy Danylenko, Pace U

“Relativization Strategies in East Slavic”

Stefan M. Pugh, Wright State U

“The East Slavic Numerals: Form and Function in the Carpathians”

Disc.: Wayles Browne, Cornell U

**5-05 Religious Border Crossings and Russian Orthodoxy in the 17th century
 - Balcony K - 4th Floor**

Chair: Heidi M. Sherman, U of Wisconsin-Green Bay

Papers: Kevin Michael Kain, U of Wisconsin-Green Bay

“Transfers of ‘Byzantine’ Regalia to Moscow in the Patriarchate of
 Nikon”

Mami Hamamoto, Tokyo U (Japan)/ George Washington U

“Conversion of Muslim Elites to Orthodox Christianity in 17th-
 century Russia”

Disc.: Wolfram Von Scheliha, U of Leipzig (Germany)

**5-06 The State and International Intervention in Southeastern Europe: Three
 Episodes of (non)Intervention - Balcony L - 4th Floor**

Chair: Mila Dragojevic, Sewanee: The U of the South

Papers: Nadine Akhund, U of Paris-Sorbonne-Paris 4 (France)

“International Intervention in Macedonia: The Mürzsteg
 Agreement (1903-1908)”

Natasa Miskovic, U of Zürich (Switzerland)

“Yugoslavia’s Non-Alignment as a Strategy to Fend Off
 International Intervention”

Mark Baskin, SUNY/ Center for Intl Development

“Interventions in Contested States: Expatriates and Domestic Policy
 Making in the Western Balkans”

Disc.: Florian Bieber, Karl-Franzens-U Graz (Austria)

- 5-07 The Future of Post Yugoslav Cultural Space(s) - *Balcony M - 4th Floor***
Chair: Nada Petkovic Djordjevic, U of Chicago
Papers: Tomislav Zoran Longinovic, U of Wisconsin-Madison
 “Cities in Translation: Writing in the post-Yugoslav Diaspora”
 Owen Kohl, U of Chicago
 “Storytelling, Hip Hop Historiography, and Alternative Historical Standards: A Musical View from ‘ex-YU”
 Mila Turajlic, Independent Scholar
 “Politically Divided, Culturally United: Co-productions in Post-Yugoslav Cinema”
Disc.: Dijana Mitrovic, U of Wisconsin-Madison
- 5-08 Choosing Authorities and Asserting Authority: Ukrainians Writing in the Russian Empire in the First Half of the Nineteenth Century - *Balcony N - 4th Floor***
Chair: Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)
Papers: Marko John Pavlyshyn, Monash U (Australia)
 “Legitimising the Local: The Ukrainian and Russian Prose of Kvitka-Osnovianenko”
 Yulia Ilchuk, U of Southern California
 “‘Apostates,’ ‘Turnskins’ and Other ‘Mongrels’: Ukrainian Intellectuals in Russian Culture of the 1830-1850s”
 Taras Koznarsky, U of Toronto (Canada)
 “Revisiting Belinsky and the Ukrainian Question”
Disc.: George G. Grabowicz, Harvard U
- 5-09 Soviet Spy Film: Genre Boundaries and the Borders of Permissible - *Beauregard - 5th Floor***
Chair: Helena Goscilo, Ohio State U
Papers: Sergei Kapterev, NII Kino (Russia)
 “The Iconography of the Enemy and Border-Crossing in the Anti-Polish Film of the 1930s”
 Alexander V. Prokhorov, College of William & Mary
 “The Spy Film for Children: from Stalinism to the Thaw”
 Natalia Ryabchikova, U of Pittsburgh
 “‘The Enemy Within’: Espionage and Family Melodrama of the 1930s”
Disc.: Denise J. Youngblood, U of Vermont
 Elena V. Prokhorova, College of William & Mary
- 5-10 Photography, Aviation and Film: Technology and History in the Late Imperial and Early Soviet Eras - *Bonaparte - 4th Floor***
Chair: David McDonald, U of Wisconsin-Madison
Papers: Heather S. S. Sonntag, U of Wisconsin-Madison
 “Technology, Photography and Mapping Eurasian Territories: Genesis of ‘the Turkestan Album’ and Its Antecedents, 1855-1876”

Gregory Michael Vitarbo, Meredith College
 “Technology, Aviation, and the Russian Imperial Officer Corps:
 Assessment, Evaluation and Exploitation, 1904-1914”

Benjamin Raiklin, U of Wisconsin–Madison
 ““This camera does not meet our needs...”: Stalinist Documentary
 Film Technology, 1929-1946”

Disc.: Scott W. Palmer, Western Illinois U

5-11 The Oceanic Turn: Recharting Slavic, East European, and Eurasian Studies - (Roundtable) - Carondelet - 3rd Floor

Chair: Larry Wolff, New York U

Part.: Pamela Lynn Ballinger, U of Michigan

Alison F. Frank, Harvard U

Dominique K Reill, U of Miami

5-12 Russian Hegelianism, 1830s-1920s: The Boundary Between Philosophy and Life - (Roundtable) - Galvez - 5th Floor

Chair: Kirsten Lodge, Midwestern State U

Part.: Robert Harris, U of Oxford (UK)

Ilya Kliger, New York U

Yanni George Kotsonis, New York U

Vadim Shkolnikov, U of Illinois at Chicago

5-13 Boundaries in Film Studies – Screen, Medium, Discipline (II): Beyond the Visual - Iberville - 4th Floor

Chair: Elizabeth A. Papazian, U of Maryland, College Park

Papers: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

“The Skin of the Film: Esfir Shub’s Haptic Cinema”

Susan Larsen, Cambridge U (UK)

“Sound Machines and Invisible Voices on Soviet Screens in the 1960s”

Anna Nisnevich, U of Pittsburgh

“Beyond the Visual: Tarkovsky’s Sounds”

Disc.: Maria Salazkina, Concordia U (Canada)

5-14 Searching for Slavic, East European, Eurasian Materials: Collections, Locating Guides, Interlending and Document Delivery - Jackson - 5th Floor

Chair: June Pachuta Farris, U of Chicago

Papers: Angela Cannon, Library of Congress

“The Eternal Mystery at the Library of Congress: What do We Hold and how You Can Find Out”

Kenneth Kinslow, U of Notre Dame

“Challenges of Russian Interlibrary Loan Requests”

Joseph Lenkart, U of Illinois at Urbana-Champaign
 “Searching in the Dark: Give Us Your True Holdings. Online
 Resources for Verifying, Searching, and Locating Slavic, East
 European, and Eurasian Materials”

Disc.: Thomas Gaiton Marullo, U of Notre Dame

**5-15 Beyond Borders: State Violence Towards Women and Children in
 Marriage, Childbirth and Child Care - La Galerie 1 - 2nd Floor**

Chair: Chad Bryant, UNC at Chapel Hill

Papers: Muriel Blaive, Ludwig Boltzmann Inst for European History & Public
 Spheres (Austria)

“State Violence over the Female Body: Giving Birth in
 Czechoslovakia and in the US from the 1950s to the 1970s”

Barbara Klich-Kluczewska, Jagiellonian U (Poland)

“Breaking the Taboo of Domestic Violence in Poland and
 Czechoslovakia in Late Socialism”

Jennifer Rasell, Center for Contemporary History (Germany)

“Child’s Play? Growing Up in State Care in Hungary and East
 Germany in the 1980s”

Disc.: Cynthia Paces, The College of New Jersey

**5-16 Revolutions across Imperial Borders: Diplomacy and Local Politics in
 the Early Twentieth Century - La Galerie 2 - 2nd Floor**

Chair: Willard Sunderland, U of Cincinnati

Papers: Iago Gocheleishvili, Cornell U

“Duality of Russo-Iranian Relations in the Early Twentieth Century
 and its Impact on the Constitutional Revolution in Iran”

Sören Urbansky, U of Freiburg (Germany)

“Tokhtogo’s Mission Impossible: Secret Diplomacy in the Sino-
 Russian Borderlands on the Eve of Revolution, 1907-1915”

Norihiro Naganawa, Hokkaido U (Japan)

“Toward a Seaborne Empire? Bolsheviks in the Arabian Peninsula,
 1924-1938”

Disc.: Adeeb Khalid, Carleton College

**5-17 At the Boundary of Trust and Distrust: the Shifting of Normality and
 Deviance in Soviet Russia - La Galerie 3 - 2nd Floor**

Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)

Papers: Svetlana Ushakova, Novosibirsk State U (Russia)

“Negotiating Trust and Distrust at Show Trials: The Case of the
 Shakhty Trial 1928”

Sarah Jean Young, U College London (UK)

“Writing the Gulag: (Dis)trust, Contradiction, and the Subversion
 of Meaning in Varlam Shalamov’s ‘Kolymskie rasskazy’”

Alexey Tikhomirov, U College London (UK)

“Managing Distrust: Letters to Party-State Authorities and Conflict Resolution in the Late Soviet Union”

Disc.: Juliane Fuerst, U of Bristol (UK)

5-18 Funding Your Research: Funding Opportunities in the Field - (Roundtable) - La Galerie 4 - 2nd Floor

Chair: Nida Gelazis, Woodrow Wilson International Center for Scholars

Part.: Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign

Denise Mishiwiec, Social Science Research Council

David P. Patton, NCEEER

Andrzej W. Tymowski, American Council of Learned Societies

Karen Wrightsman, IREX

5-19 Beyond Traditional Borders: Constructing Modern Slavic Folk Culture - La Galerie 5 - 2nd Floor

Chair: Mariya Lesiv, Memorial U of Newfoundland (Canada)

Papers: Irina Six, U of Kansas

“The Reinvention of ‘Ded Moroz’ for Post-Soviet Reality”

Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)

“Beyond the Borders: The Hybrid Nature of the Polish-American Polka”

Cammeron Girvin, UC Berkeley

“Constructing the Folklore of the Bulgarian Brigadier Movement”

Disc.: George J. Gutsche, U of Arizona

5-20 Communities Across Borders: Merchants, Migrants, and Travelers in Russian and Soviet History - La Galerie 6 - 2nd Floor

Chair: Christine Elaine Evans, U of Wisconsin-Milwaukee

Papers: Megan Dianne Dean, Stanford U

“Transnational Merchants in the Caucasus, 1800-1880s”

Erik R. Scott, U of Kansas

“Selling Otherness: Georgian Entrepreneurial Networks and the Economic Culture of Soviet Socialism”

Eleonory Gilburd, New York U

“Exit: From the Soviet Travelogue to Third-Wave Emigration Prose”

Disc.: Eileen Mary Kane, Connecticut College

5-21 The Soviet Bloc and the Vietnam War--A Tribute to Ilya Gaiduk - (Roundtable) - Mardi Gras Ballroom A - 3rd Floor

Chair: Thomas Blanton, National Security Archive

Part.: Margaret K. Gnoinska, Troy U

James G. Hershberg, George Washington U

Lien-Hang Nguyen, U of Kentucky

Svetlana Vitalievna Savranskaya, National Security Archive

- 5-22 Pushing the Boundaries in Russian Flagship Programs: A New Curricular and Assessment Paradigm - *Mardi Gras Ballroom B - 3rd Floor***
Chair: Patricia Laurie Zody, American Councils for International Education
Papers: Karen Joan Evans-Romaine, U of Wisconsin-Madison
 “Listening Across the Curriculum”
 Anna Yatsenko, Portland State U
 “Documenting Similarities and Differences: the Intersection of Heritage and Foreign Language Learning in a Flagship Environment”
 Olga E. Kagan, UCLA
 “Testing High Level Proficiency of Russian Flagship Students: Curricular Implications”
Disc.: Dan E. Davidson, American Councils for International Education
- 5-23 Politics of Policy Reform: Lessons from Post-Communist Countries - *Mardi Gras Ballroom C - 3rd Floor***
Chair: Quintin H. Beazer, Ohio State U
Papers: Matthew Aaron Light, U of Toronto (Canada)
 “Defanging the Police: Reform of the Residential Registration System in Post-Soviet Georgia and Russia”
 Dinissa Duvanova, SUNY Buffalo
 “Regulatory Reform and Bureaucratic Corruption”
 Sarah Wilson Sokhey, U of Colorado at Boulder
 “Politics of Pension Reform: Privatization and Renationalization”
- 5-24 Bulgarian Crossings II: History, Film, Representation - *Mardi Gras Ballroom D - 3rd Floor***
Chair: Holly Karapetkova, Marymount U
Papers: Marian Danailov Gyaurski, Sofia U (Bulgaria)
 “Change in Bulgarian Physical Education and Sport after September 9, 1944”
 Lilia Topouzova, U of Toronto (Canada)
 “Making Sense of Violence: Postsocialist Approaches to Institutionalized Repression in Communist Bulgaria”
 Oana Popescu-Sandu, U of Southern Indiana
 “‘No Past, No Future, Always Now’: Communist Bulgaria in Postsocialist Feature Films”
Disc.: Miglena Ivanova, Flinders U (Australia)
- 5-25 Continuity and Adaptation: Popular Engagements with the Soviet System, Pre-1917 to 1941 - *Mardi Gras Ballroom E - 3rd Floor***
Chair: Kenneth Martin Pinnow, Allegheny College
Papers: Daniel Newman, UCLA
 “Continuities in Legal Form and Practice from the End of the Russian Empire through the NEP”

Andy Willimott, University College London (UK)
 “Appropriating Revolution: Activist Communes and Praxis”
 Jonathan Waterlow, U of Oxford (UK)
 “Crosshatching Realities: Everyday Humour and Adaptations in Stalin’s 1930s”

Disc.: J. Arch Getty, UCLA

5-26 Gender and Jewish Politics in Northern and Southern Eastern Europe, 1918-1939 - *Mardi Gras Ballroom F*

Chair: Anna Muller, U of Florida

Papers: Ramajana Hidic-Demirovic, Indiana U

“Bohoreta’s Theater en Saraj: Gendering Sephardic Politics during January Dictatorship”

Jolanta Mickute, Indiana U, Bloomington

“Did They ‘Feel in the Jewish Way?’ Zionist Women and Jewish Politics in Interwar Poland, 1918-1939”

Natalia Aleksiu, Touro College

“Jewish Female Students and Politics on Campuses of the Second Polish Republic”

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

Antony Polonsky, Brandeis U

5-27 North American Dostoevsky Society: Dostoevsky as Rhetorician and Narrative Strategist - *Mardi Gras Ballroom G & H - 3rd Floor*

Sponsored by: North American Dostoevsky Society

Chair: Robin Feuer Miller, Brandeis U

Papers: Robert L. Belknap, Columbia U

“The Rhetoric of the Dostoevskian Paragraph”

Anna Schur, Keene State College

“The Novel in the Courtroom: Dostoevsky and the Law”

Greta Nicole Matzner-Gore, Columbia U

“Kicking Maximov out of the Carriage: the Poetics of Exclusion in The Brothers Karamazov”

Disc.: Deborah A. Martinsen, Columbia U

5-29 OBERIU II: Daniil Kharms - *Preservation Hall Studio 2 - 2nd Floor*

Chair: Jason Andrew Cieply, Stanford U

Papers: Jose Alejandro Vergara, U of Wisconsin–Madison

“Cognitive Play in Kharms’ ‘Golubaya tetrad’ No.10.”

Ksana Blank, Princeton U

“Daniil Kharms and the Hesychast Tradition”

Jason Strudler, Princeton U

“The Book as Theatrical Space: Tatlin’s Illustrations for First and Second”

Disc.: Matvei Yankelevich, Hunter College

- 5-30 Shaping Identities in Post-Soviet Space: Patterns, Pitfalls and Prospects**
- *Preservation Hall Studio 3 - 2nd Floor*
- Sponsored by: International Studies Association, Post-Communist Systems in International Relations Section
- Chair:* Erica Johnson, UNC at Chapel Hill
- Papers:* Adrienne M. Harris, Baylor U
"Martyr, Myth, and Memory: Zoia Kosmodemianskaia and the Quest for a Post-Soviet Russian Identity"
Reuel Ross Hanks, Oklahoma State U
"Identity Theft? Conflicting Narratives of National Origin in Central Asia"
Kirill Nourzhanov, Australian National U (Australia)
"Bandits, Ghazis, National Heroes: Interpretations of the Basmachi Movement in Contemporary Tajikistan"
- Disc.:* Edith W. Clowes, U of Virginia
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- 5-31 Nation Building and Instrumentalization of Historical Narratives in Russia and Ukraine** - *Preservation Hall Studio 4 - 2nd Floor*
- Chair:* Vadim A. Staklo, Yale U Press
- Papers:* Thomas Dean Sherlock, U.S. Military Academy, West Point
"The Second Image Reversed: the Role of the International Environment in Shaping National Historical Narratives"
Per Anders Rudling, Ernst-Moritz-Arndt-U Greifswald (Germany)
"Memory Management and Instrumentalization of History under Viktor Yushchenko"
Karina Korostelina, George Mason U
"History in the Structure of National Myths: Public Discourse and History Education in Ukraine"
- Disc.:* Johan Ohman Dietsch, Lund U (Sweden)
-
- 5-34 Lithuania: Literary Crossings** - *Preservation Hall Studio 7 - 2nd Floor*
- Chair:* Amanda Jeanne Swain, U of Washington
- Papers:* Laimonas Briedis, Vilnius U (Lithuania)
"Distant Vilnius: Maps of Departure and Poetic Returns"
Inga Vidugirytė-Pakerienė, Vilnius U (Lithuania)
"Lithuanian Vilnius: Between Visual Narratives and Literary Spaces"
Yakov Leonidovich Klots, Yale U
"Brodsky and Lithuania: Language, Geography and Exile"
- Disc.:* Bradley Davis Woodworth, U of New Haven
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- 5-35 The Anthropological Turn in Russian Studies: A New Paradigm or Belated Fashion?** - (*Roundtable*) - *Preservation Hall Studio 8 - 2nd Floor*
- Chair:* Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
- Part.:* Konstantin Bogdanov, U of Konstanz (Germany)
Mark N. Lipovetsky, U of Colorado at Boulder

Serguei Alex. Oushakine, Princeton U
Kevin Mercer Forsyth Platt, U of Pennsylvania

**5-36 Narrating Womanhood in 20th Century Russia and Ukraine -
*Preservation Hall Studio 9 - 2nd Floor***

Chair: Lisa A. Kirschenbaum, West Chester U

Papers: Krista Lynn Sigler, U of Cincinnati

“The Princess on the Bridge: Revolution and Memory in the
Memoirs of Russian Émigré Noblewomen, 1920-1950”

Susan Grant, U College Dublin (Ireland)

“From Sestra Miloserdiya to Meditsinskaya Sestra: The Making of a
Soviet Nurse”

Oleh Kotsyuba, Harvard U

“Reestablishing Borders: The Other as Ukrainian and Female in
Stefan Chwin’s Novels”

Disc.: Laurie Bernstein, Rutgers, The State U of New Jersey

**5-38 Thinking Globally, Acting Locally: Nesting Fields in Architecture and
Urban Planning in Socialist Yugoslavia - *Regent - 4th Floor***

Chair: Elidor Mehilli, U of Pennsylvania

Papers: Alenka Di Battista, France Stele Institute of Art History (Slovenia)

“Development of the New Postwar Cities in Slovenia during the
20th Century”

Brigitte Le Normand, U of British Columbia (Canada)

“State of the Art: Global Urban Planning Trends and Their
Influence in Socialist Belgrade”

Dubravka Sekulic, Independent Scholar

“Constructing the Non-aligned Modernity: Yugoslav Construction
Industries in Africa through the Example of Energoprojekt,
Belgrade”

Disc.: Daria Bocharnikova, European U Institute (Italy)

Vladimir Kulic, Florida Atlantic U

**Presidential Plenary Session: Interdisciplinarity/Multidisciplinarity -
*(Roundtable) - La Galerie 2 - 2nd Floor - 12:00 - 1:30 pm***

Chair: Judith Deutsch Kornblatt, U of Wisconsin-Madison

Part.: Gerald W. Creed, CUNY Graduate Center

Caryl Emerson, Princeton U

Mark D. Steinberg, U of Illinois at Urbana-Champaign

**Mikhail Prokhorov Foundation and Academic Studies Press: Historia Nova Book
Prize Award Ceremony - *Beauregard - 5th Floor - 12:00 - 1:00 pm***

Session 6 – Friday – 1:45-3:30 pm

North American Pushkin Society - (*Meeting*) - *Preservation Hall Studio 5 - 2nd Floor*

Society for Slovene Studies - (*Meeting*) - *Preservation Hall Studio 10 - 2nd Floor*

6-01 Piecework: Interwar Soviet Montage in an Expanded Sense - *Audubon - 5th Floor*

Chair: Jindrich Toman, U of Michigan

Papers: Alla Vronskaya, MIT

“Montage in Architecture’: Movement and Rhythm in the Architectural Theory of Soviet Rationalism”

Kristin E. Romberg, George Washington U

“Certification for Kazimir Malevich: Aleksei Gan’s Constructive Criticism”

Katerina Romanenko, National Museum of American Jewish History

“Representation of Soviet Celebratory Parades in Women’s Magazines of the 1930s”

Disc.: Christina Kiaer, Northwestern U

6-02 Academic Careers Outside the Classroom: Becoming an Academic Professional - (*Roundtable*) - *Bacchus - 4th Floor*

Chair: William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute

Part.: Jennifer E. Long, Georgetown U

Lynda Park, Association for Slavic, East European, and Eurasian Studies

Jeffrey Pennington, UC Berkeley

Matthew A. Rosenstein, U of Illinois at Urbana-Champaign

6-03 Foreign Investments in Hungary in the 20th Century - *Balcony I - 4th Floor*

Chair: Emese Ivan, St. John’s U

Papers: Robert Barta, U of Debrecen (Hungary)

“German Economic Interests and Investments in the Interwar Period Hungary”

Janos Angi, U of Debrecen (Hungary)

“Nationalization of Foreign Owned Companies in Post WWII Hungary”

László Erdey, U of Debrecen (Hungary)

“Post-Transition Adjustments and Changes of Hungary’s Economy through the Lens of Intra-Industry Trade and Foreign Direct Investment”

Disc.: Kumiko Haba, Aoyama Gakuin U (Japan)/ Harvard U

- 6-04** **Translating the Slavic World: Conundrums, Conjectures, and Confessions** - *(Roundtable) - Balcony J - 4th Floor*
- Chair:* Adrian J. Wanner, Pennsylvania State U
- Part.:* Alexander Marlen Groce, Harvard U
 Roman Ivashkiv, U of Alberta (Canada)
 Natalia Kovaliova, U of Alberta (Canada)
 Margarita Levantovskaya, UC San Diego
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- 6-05** **Pavel Lungin's Film Tsar' and Our Notions of the Reign of Ivan IV** - *(Roundtable) - Balcony K - 4th Floor*
- Chair:* Nancy S. Kollmann, Stanford U
- Part.:* Sergei Bogatyrev, U College London (UK)
 Charles J. Halperin, Independent Scholar
 Catherine LeGouis, Mt Holyoke College
 Russell Edward Martin, Westminster College
 Donald Ostrowski, Harvard U
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- 6-06** **The State and the International: International Intervention in the Balkans in the 20th Century** - *Balcony L - 4th Floor*
- Chair:* Natasa Miskovic, U of Zürich (Switzerland)
- Papers:* Vjekoslav Perica, U of Rijeka (Croatia)
 "U.S. Interventions in Southeastern Europe in the 20th. Century"
 Neven Andjelic, Regent's College London (UK)
 "State of International Humanitarian Law as Consequence of the History of South Slavs' Nation Building Processes"
 Florian Bieber, Karl-Franzens-U Graz (Austria)
 "State-building and International Intervention in Southeastern Europe"
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- 6-07** **Workers at War: The Soviet Industrial Home Front During the Second World War** - *Balcony M - 4th Floor*
- Chair:* David Brandenberger, U of Richmond
- Papers:* Richard H. Bidlack, Washington and Lee U
 "Political Attitudes among Leningrad's Factory Workers during the Blockade"
 Wendy Goldman, Carnegie Mellon U
 "Feeding the Factories: State Policy and Provisioning Workers"
 Donald Filtzer, U of East London (UK)
 "The Politics of Workers' Health in Soviet Defence Industry"
- Disc.:* Jeffrey J. Rossman, U of Virginia

- 6-08** **The Concept of (Non-)Violence in Late Socialism - Balcony N - 4th Floor**
Chair: Jeffrey Kopstein, U of Toronto (Canada)
Papers: Jens Gieseke, Centre for Contemporary History (Germany)
 “Late Chekism and the Concept of Violence: East Germany and Eastern Europe in Comparison”
 Stefano Bottoni, MTA Research Centre for the Humanities (Hungary)
 “From State Terrorism to State Security. The Romanian and Hungarian Political Police during Late Socialism in Comparison”
 Michal Kopecek, Inst of Contemporary History, ASCR (Czech Republic)
 “Permissive Cultures: The Interactive Roots of Regime Non-Violence and Implosion in 1989 East Central Europe”
- 6-09** **Tackling the 1920s–1930s Divide: Filmmaking Continuities in Pre-Thaw Soviet Cinema - Beauregard - 5th Floor**
Chair: Dawn A Seckler, Williams College
Papers: Vincent Morrison Bohlinger, Rhode Island College
 “Igor’ Il’inskii: Movie Stardom and Performance Style before and after Stalin”
 Herbert J. Eagle, U of Michigan
 “Eisenstein (Aleksandrov)—Aleksandrov—Eisenstein: Stylistic Continuities”
 Maria Belodubrovskaya, U of Wisconsin-Madison
 “Plotlessness: Lessons in Soviet Storytelling”
Disc.: Joan Neuberger, U of Texas at Austin
- 6-10** **Polarizing the Literary Process: Cold War Fiction, Memoir, and Biography - Bonaparte - 4th Floor**
Chair: Samuel C. Ramer, Tulane U
Papers: Anton A Fedyashin, American U
 “The First Cold War Spy Novel: the Origins of Humphrey Slater’s Conspirator (1948)”
 Onur Isci, Georgetown U
 “Human Landscapes of the Cold War: Nazim Hikmet’s Years of Exile in Moscow, 1951-1963”
 Anita Alexandrovna Kondoyanidi, Georgetown U
 “Troubled Relationships: Bertram Wolfe and the Soviet Gorky Industry during the Cold War”
Disc.: Kate Brown, U of Maryland, Baltimore County
- 6-11** **1929 Revisited: Was NEP a Viable Alternative to Stalin’s Velikii Perelom? - (Roundtable) - Carondelet - 3rd Floor**
Chair: Lars Thomas Lih, Independent Scholar
Part.: Stephen F. Cohen, New York U
 Tracy Ann McDonald, McMaster U (Canada)
 Daniel T. Orlovsky, Southern Methodist U

- 6-12 Justice and Mercy, Law and Grace, and Iurodivye in Russian Thought and Culture - Galvez - 5th Floor**
Chair: Marina Swoboda, McGill U (Canada)
Papers: Alexandra Raskina, Tulane U
 “Justice’ and ‘Mercy’ as Concepts in Russian Culture of the 19th and 20th Centuries”
 Konstantin V. Kustanovich, Vanderbilt U
 “Law and Grace: Religious Roots of Legal Tradition in Russia”
 Christopher D.L. Johnson, The College of the Bahamas (Bahamas)
 “The Role of Boundaries in Iurodstvo Tales”
Disc.: Gary Rosenshield, U of Wisconsin-Madison
- 6-13 Boundaries in Film Studies – Screen, Medium, Discipline (III): Russian Auteurs - Iberville - 4th Floor**
Chair: Daria Shembel, San Diego State U
Papers: Oksana Chefranova, New York U
 “Image, Landscape, Media: Cinema and Painting in Films of Andrei Tarkovsky and Alexander Sokurov”
 Robert Efrid, Virginia Tech
 “The Crystal Image in Early Tarkovsky”
 Frederick Booth Wilson, U of Wisconsin-Madison
 “An Unnecessary Art?: Aleksandr Sokurov and the Cinema of Remediation”
Disc.: Andrey Shcherbenok, St. Petersburg State U (Russia)
- 6-14 Constructing the Serbian Poetic Canon of Poets after WWII: Before and Now - Jackson - 5th Floor**
 Sponsored by: North American Society for Serbian Studies
Chair: Radmila Gorup, Columbia U
Papers: Nina Zivancevic, U Paris 8 (France)
 “Contemporary Serbian Poetry Before and Now: a Bridge Over the Gap-2012”
 Zdravka Gugleta, Monash U (Australia)
 “Anthologies of East and Central European Post-WWII Poetry: The Case of Vasko Popa”
 Biljana D. Obradovic, Xavier U of Louisiana
 “Anthologizing Serbian Contemporary Poetry”
Disc.: Ivan Cvetanovic, U of Niš (Serbia)
- 6-15 Intelligence Support of Policymakers during the Cold War; Case Studies From CIA Archives - La Galerie 1 - 2nd Floor**
Chair: A. Ross Johnson, Woodrow Wilson International Center for Scholars
Papers: Peter B. Nyren, CIA
 “Role of Intelligence in Reagan’s Policy Toward the USSR”

- Terry Alfred Bender, Raytheon Corporation
 “Contribution of Intelligence Reports to Understanding Preparations for Martial Law in Poland”
- John Bird, Bird Company of Newport
 “Resolving the Missile Gap: Contribution of Intelligence to Policy”
- Disc.:* Mark Nathan Kramer, Harvard U
 Jack F. Matlock, Columbia U
- 6-17 International Genres in Russian Contexts: Detectives, Occult Subjects, and Comic Figures - La Galerie 3 - 2nd Floor**
- Chair:* William Mills Todd, III, Harvard U
Papers: Boris Dralyuk, UCLA
 “From Nat to ‘Red’: Pinkertonovshchina Before and After the Revolution”
 Dina Khapaeva, U of Helsinki (Finland)
 “Russia’s Occult Genres: Demons, Vampires, Monsters, and Nightmares from Gogol to Pelevin”
 Jeffrey Peter Brooks, Johns Hopkins U
 “Two Traditions in early Twentieth Century Russian Humor”
- Disc.:* Caryl Emerson, Princeton U
- 6-18 Neoliberalism #3: Between East-West Networks and Right Turns? - La Galerie 4 - 2nd Floor**
- Chair:* James MacEwan Robertson, New York U
Papers: Johanna K. Bockman, George Mason U
 “What Can Eastern European Neoliberalism Tell Us about the United States”
 Zsuzsa Gille, U of Illinois at Urbana-Champaign
 “The Anti-Liberals of Neoliberalism: Right-Wing Resistance to Structural Adjustment, Euro-Bailouts, and Free Trade in Hungary”
 Martin Marinos, U of Pittsburgh
 “Neoliberalism and Far Right Discourse in Bulgaria: The ‘Ataka’ Party in the Context of Global Capitalism”
- Disc.:* Olga Shevchenko, Williams College
- 6-19 Caucasian Encounters and Border Crossings from the 18th to the 20th Centuries - La Galerie 5 - 2nd Floor**
- Chair:* Jane Burbank, New York U
Papers: Sean Pollock, Wright State U
 “Commemorating Bagration: Russia’s Myth of a National War Hero”
 Hubertus F. Jahn, U of Cambridge (UK)
 “The Russian Empire and its Scenarios in the South Caucasus”
 Oliver Reisner, Delegation of the European Union to Georgia (Georgia)
 “Georgian Nation-Building Abroad: Georgian Students at Russian and European Universities”
- Disc.:* Charles R. Steinwedel, Northeastern Illinois U

- 6-20** **Borders and Crossings in Traditional East Slavic Folklore** - *La Galerie 6 - 2nd Floor*
 Sponsored by: Slavic and East European Folklore Association
Chair: Maria Carlson, U of Kansas
Papers: Jeanmarie Rouhier-Willoughby, U of Kentucky
 “Transgression in the Russian Legend Tradition”
 Natalie Kononenko, U of Alberta (Canada)
 “Back and Forth Across the Border: Ukrainian Epics about
 Captivity”
Disc.: Sidney Dement, Binghamton U
- 6-21** **Business-State Relations in Russia under Putin and Medvedev** - *Mardi Gras Ballroom A - 3rd Floor*
Chair: Harley D. Balzer, Georgetown U
Papers: Tina Jennings, U of Oxford (UK)
 “Business Associations and the Kremlin: Consequences of the
 Yukos Affair”
 Yuko Adachi, Sophia U (Japan)
 “‘The Rise of State-Controlled Companies under Putin”
 Stanislav Markus, U of Chicago
 “‘Institutional Weakness and Business Aggression: Raiding under
 Putin”
Disc.: Peter Rutland, Wesleyan U
- 6-22** **Conducting Archival Research in Bulgaria and Romania, and Related Resources in Washington, D.C.** - (*Roundtable*) - *Mardi Gras Ballroom B - 3rd Floor*
Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
Part.: Ashby B Crowder, US National Archives & Records Administration
 Theodora Dragostinova, Ohio State U
 Grant Garden Harris, Library of Congress
 Paul E. Michelson, Huntington U
 Michael Benjamin Thorne, Abraham Baldwin Agricultural College
- 6-23** **Public Opinion and Political Behavior in Changing Societies: Estonia, Latvia, and Russia** - *Mardi Gras Ballroom C - 3rd Floor*
Chair: Alfred Burney Evans, California State U, Fresno
Papers: Henry E. Brady, UC Berkeley, Cynthia Sue Kaplan, UC Santa Barbara, and Triin Vihalemm, U of Tartu (Estonia)
 “Ethnic Identity and Political Opinions: Social Distance in Estonia 1992 and 2011”
 Danielle N. Lussier, Grinnell College
 “Constraining Russian Elites: Protests and Their Consequences in 2012”
 Rasma Karklina, U of Latvia (Latvia)
 “Deliberative Democracy and Participation in Latvia’s Countryside”
Disc.: Graeme Robertson, UNC at Chapel Hill

- 6-24 Which Form? What Content? Sovietization and the Mobilization of National Identity in the Soviet Periphery during Late Socialism - *Mardi Gras Ballroom D - 3rd Floor***
- Chair:* Laimonas Briedis, Vilnius U (Lithuania)
Papers: Daina Bleiere, Riga Stradiņš U (Latvia)
 “Centre-periphery Relations between the Latvian SSR and the Kremlin and the Development of Latvian National Communism”
 Amanda Jeanne Swain, U of Washington
 “Kids in the Courtyards: Soviet, National and Youth Identities in Kaunas, Lithuania, 1960s-1970s”
 Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)
 “Lithuanian and Georgian Writers between Indoctrination Practices and the Mobilization of National Identity”
Disc.: Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
 Aurimas Svedas, Vilnius U (Lithuania)
- 6-25 Reassessing 1917: Approaching the Centennial - (*Roundtable*) - *Mardi Gras Ballroom E - 3rd Floor***
- Chair:* Alice K. Pate, Kennesaw State U
Part.: Barbara C. Allen, La Salle U
 Michael Stanford Melancon, Auburn U
 Alexander Rabinowitch, Indiana U
 William G. Rosenberg, U of Michigan
- 6-26 Hybrid Jewish Identities: Negotiating and Redefining Social Boundaries in 19th and 20th Century Poland - *Mardi Gras Ballroom F***
- Chair:* Helene Sinnreich, Youngstown State U
Papers: Glenn Dynner, Sarah Lawrence College
 “Loyalty to the ‘True Regime’: Jewish and Polish Spying during the Uprisings”
 Jordana de Bloeme, York U (Canada)
 “Jewish Youth in a Yiddishist and Polish Milieu: The Vilna Educational Society and Polish-Jewish Hybridic Identity among Yiddish-speaking Youth in Interwar Vilna”
 Jennifer Lynn Marlow, Michigan State U
 “Being a Polish Jew: Jews with Hybrid Identities in Interwar Poland”
Disc.: Sean Andrew Martin, Western Reserve Historical Society
- 6-27 The Making of Pogroms in Early 20th Century Eastern and Central Europe: Interactivity and Asymmetric Violence - *Mardi Gras Ballroom G & H - 3rd Floor***
- Chair:* Martin Alan Miller, Duke U
Papers: Darius Staliunas, Lithuanian Institute of History (Lithuania)
 “How Insulted Religious Feeling Turned into Pogroms: Lithuania in 1900”

Tim Buchen, German Historical Institute, Warsaw (Poland)
 “Rumors, Pressures, and Benefits: The Organization of anti-Jewish
 Violence in fin-de-siècle Hapsburg Galicia”

Gerald D. Surh, North Carolina State U
 “The Pogrom Paradigm Revisited: Kiev in 1905”

Disc.: Mikhail Dolbilov, U of Maryland
 Heinz-Dietrich Loewe, U of Heidelberg (Germany)

6-28 Elites and Ethnic Cleavages - Preservation Hall Studio 1 - 2nd Floor

Papers: Andre Liebich, Graduate Inst. of International Studies (Switzerland)
 “What is Europe Doing About the Roma?”

Sergey Akopov, St-Petersburg North-West Academy of Public
 Administration (Russia)
 “‘The Person of Caucasian Nationality’ as Visible Minority in
 Contemporary Russia: Transnational Networks and Multicultural
 Challenges”

Ray Casimer Taras, Tulane U
 “The Road not Taken: The Limited Appeal of the Multicultural
 Model to Central European Policy Makers”

Disc.: Vladimir Alimovich Dubovyk, Odessa U (Ukraine)
 Bo Petersson, Malmo U (Sweden)

**6-29 Childhood as Contested Space II: Violating Boundaries and Crossing
 Borders - Preservation Hall Studio 2 - 2nd Floor**

Chair: Larissa V. Rudova, Pomona College

Papers: Marina Balina, Illinois Wesleyan U
 “Staging Reality: Hope and Healing in Tamara Gabbe’s “Town of
 Master Craftsmen””

Anna Fishzon, Williams College
 “Love, Transcendence, and Hippies: Bremenskie Muzykanty, or
 Another Reason the Soviet Union Collapsed”

Oksana Lushchevska, U of Georgia
 “Confronting Perfect Nuclear Family Model: Fictional Families in
 Contemporary Russian Children’s Literature”

Disc.: Sara Pankenier Weld, Bard College

**6-30 The Political Economy of Self-Governing Groups: Perspectives from
 Central Asia - Preservation Hall Studio 3 - 2nd Floor**

Chair: Alisher Khamidov, Consultant

Papers: Erica Marat, America U
 “Self-governance and Changing State-Crime Dynamics in
 Kyrgyzstan and Tajikistan”

Stacy Closson, U of Kentucky
 “Informal Relations in the Central Asian Energy Sector”

Gul Berna Ozcan, U of London (UK)
 “Self-governing Groups: Norms, Structure and Function”

Disc.: Morgan Liu, Ohio State U

- 6-31 Inclusionity and Academic Diversity in Slavic, East European, and Eurasian Studies** - (Roundtable) - Preservation Hall Studio 4 - 2nd Floor
Chair: Kit Condill, U of Illinois at Urbana-Champaign
Part.: Wookjin Cheun, Indiana U
 Jon C. Giullian, U of Kansas
 Raquel Ginnette Greene, Grinnell College
 Joseph Lenkart, U of Illinois at Urbana-Champaign
- 6-33 Smerdyakov** - (Roundtable) - Preservation Hall Studio 6 - 2nd Floor
Chair: Irina Reyfman, Columbia U
Part.: Robert Bird, U of Chicago
 Emma Kusnetz Lieber, Columbia U
 Deborah A. Martinsen, Columbia U
 Greta Nicole Matzner-Gore, Columbia U
 Olga Meerson, Georgetown U
- 6-34 Communism Unwrapped: Pig-killing, Cookbooks, and Suspicious Packages in the Eastern Bloc** - Preservation Hall Studio 7 - 2nd Floor
Chair: Narcis Sorin Tulbure, U of Pittsburgh
Papers: Karl William Brown, James Madison U
 “The Extraordinary Career of ‘Feketevago Ur’: Illegal Slaughter and the Rural Black Market in Communist Hungary, 1948-1956”
 Wendy Bracewell, U of London (UK)
 “You Are What You eat: Self and Other in the Yugoslav Kitchen”
 Zachary Paul Levine, New York U
 “Suspicious Packages: Clandestine Jewish Aid and the Second Economy in Early-Cold War Hungary”
Disc.: Patrick H. Patterson, UC San Diego
- 6-35 The Visual Worlds of Socialism: Photography in the Postwar USSR** - Preservation Hall Studio 8 - 2nd Floor
Chair: Jaroslava Bagdasarova, Max Planck Institute for Social Anthropology (Germany)
Papers: Erika Wolf, U of Otago (New Zealand)
 “From USSR in Construction to Soviet Union: The Central Committee Responds to Amerika: Illiustrirovannyi zhurnal (America: An Illustrated Magazine)”
 Anna Pechurina, U of Teesside (UK)
 “Art of Photography as Discourse of Power: The Changing Contents of ‘Photography in the USSR’ (Fotografia v SSSR) Magazine, 1957-1995”
 Oksana Sarkisova, Central European U (Hungary), and Olga Shevchenko, Williams College
 “Empire in the Album: Amateur Travel Photography in Post-war Russia”
Disc.: Oxana Gavrishina, Russian State U for the Humanities (Russia)

- 6-36 *The Culture of Empire I: Challenges and New Directions - (Roundtable) - Preservation Hall Studio 9 - 2nd Floor***
Chair: Bruce Grant, New York U
Part.: Edyta Bojanowska, Rutgers U, The State U of New Jersey
 Nancy Condee, U of Pittsburgh
 Katya Elizabeth Hokanson, U of Oregon
 Olga Y. Maiorova, U of Michigan
 Harsha Ram, UC Berkeley
- 6-38 *Boundaries and Borders in Russian Cities - Regent - 4th Floor***
Chair: Irina Borisovna Kuznetsova-Moreno, , Kazan Federal U (Russia)
Papers: John Round, NRU Higher School of Economics (Russia)
 “Coping with the Boundaries and Borders of Everyday Life in Contemporary Moscow”
 Megan L. Dixon, College of Idaho
 “Boundaries when There are No Borders: The Spatial and Attitudinal Overlap of Russians and Chinese in St. Petersburg”
 Peter Robert Craumer, Florida International U
 “Climate Change and Social Vulnerability in Russian Cities”
Disc.: Katya Makarova, U of Virginia

Afternoon reception in the Exhibit Hall at 4 pm:

The Mellon Slavic Studies Initiative (Northwestern University Press, University of Pittsburgh Press, and University of Wisconsin Press) will be holding a reception at Booths 400, 401, 402, 403 and 404 of the Exhibit Hall.

Session 7 – Friday – 3:45-5:30 pm

North American Society for Serbian Studies - (Meeting) - Preservation Hall Studio 10
- 2nd Floor

Society for Romanian Studies - (Meeting) - Mardi Gras Ballroom C - 3rd Floor

Society of Historians of East European and Russian Art & Architecture - (Meeting) -
Preservation Hall Studio 5 - 2nd Floor

7-01 **Boundary Crossing, Soviet Theatre, and the Archive** - (Roundtable) -
Audubon - 5th Floor

Chair: Boris Wolfson, Amherst College

Part.: Robert Franklin Crane, U of Pittsburgh

Inessa Medzhibovskaya, The New School

Michael Leonard Kersey Morris, Tufts U

7-02 **Political Humor in Russia Yesterday and Today** - *Bacchus* - 4th Floor

Chair: Mark Yoffe, George Washington U

Papers: Dennis Ioffe, U of Ghent (Belgium)

“The Many Faces of Political Humor in Moscow Conceptualism”

Alexis Monique Zimberg, Georgetown U

“Anonymous Mockery and Unabashed Political Critique in Post-Soviet Graffiti”

Julia Bekman Chadaga, Macalester College

“The Scene of the Crime: Policing, Performance, and Political Humor in Contemporary Russia”

Disc.: Elizaveta Gaufman, U of Tübingen (Germany)

7-03 **From Cold War to Cold Peace?** - (Roundtable) - *Balcony I* - 4th Floor

Chair: Daniel E. Miller, U of West Florida

Panel: Robert Kent Evanson, U of Missouri-Kansas City

Robin Remington, Peace Haven Intl

Paul Wallace, U of Missouri (Emeritus)

Larry L. Watts, U of Bucharest (Romania)

7-04 **The State and Private Initiative in Early-Modern Russian Education:
Searching for a Boundary** - *Balcony J* - 4th Floor

Chair: Wladimir Berelowitch, Ecole des Hautes Etudes en Sciences Sociales
(France)

Papers: Igor Fedyukin, New Economic School (Russia)

“State or Private? The Role of Cultural Entrepreneurs in Early-Modern Russian Education”

Vladislav Rjeoutski, U of Bristol (UK)

“The Image of Private Education and the Building of the Russian State System of Education (1750-1850)”

Olga E. Glagoleva, Tula Institute of Economics and Informatics (Russia)
 “‘Gramote i pisat’ obuchen”: Education of Children in Families of
 the Russian”

Disc.: Elise Kimerling Wirtschafter, California State Polytechnic U

7-05 Contested Nationalism in Interwar Poland - Balcony K - 4th Floor

Chair: John F. Connelly, UC Berkeley

Papers: Paul Brykczynski, U of Michigan

“Poles or Polish Citizens? The Left and the ‘Jewish Question’ at the
 Dawn of the Second Republic”

Meghann Pytko, Northwestern U

“‘The Great Camp of Poland’: Nation Making’s Gendered Authority,
 Discipline, and Violence in Interwar Poland”

Peter Polak-Springer, Qatar U (Qatar)

“‘The Little Pilsudski’: the Interwar and Postwar Legacy of Michal
 Grazynski’s Violent Governance of a German-Polish Borderland”

Disc.: Eva Anna Plach, Wilfrid Laurier U (Canada)

**7-06 The Reader and the State: Literary Canons in Post-War Eastern Europe -
 Balcony L - 4th Floor**

Chair: Brandon Schechter, UC Berkeley

Papers: Elizabeth Wenger, UC Berkeley

“Future Imperfective: Censoring Contemporary Authors in Stalinist
 Poland and East Germany”

Jacob Bruno Mikanowski, UC Berkeley

“Paper Empire: State Publishing and the Literary Sphere in Stalinist
 Poland”

Jacob Micah Juntunen, Southern Illinois U

“Person/Object: Tadesuz Kantor’s Boundary Categories in ‘The
 Dead Class’”

Disc.: Sarah Cramsey, UC Berkeley

**7-07 Trials, Law, and Courts in the Postwar Stalinist Moment - Balcony M -
 4th Floor**

Chair: Donald Filtzer, U of East London (UK)

Papers: James W. Heinzen, Rowan U

“Narratives of Corruption in the Postwar Courts”

Francine R. Hirsch, U of Wisconsin-Madison

“Soviet International Law and Postwar Politics at Home and
 Abroad”

Disc.: Peter H. Solomon, U of Toronto (Canada)

- 7-08 Children's Literature Across Borders: Smuggled in Translation - *Balcony N - 4th Floor***
Chair: Anatoly Vishevsky, Grinnell College
Papers: Judith Inggs, U of the Witwatersrand (South Africa)
 "The Creative Effects of Censorship in the Translation of Children's Literature into Russian during the Soviet Era"
 Olga Bukhina, American Council of Learned Societies
 "Forgotten Books about Native Americans: The Second Life in Russian Children's Literature"
 Marina Rojavin, Swarthmore College
 "What Happened to the Nightingale: Transformations of Characters and Their New Features in the Translation of Oscar Wilde's 'The Nightingale and the Rose'"
- 7-09 Boundaries in Film Studies—Screen, Medium, Discipline (IV): Contemporary Russian Cinema and New Media - *Beauregard - 5th Floor***
Chair: Klawa Nepscha Thresher, Randolph College
Papers: Andrew Harris Chapman, U of Pittsburgh
 "New Media Amateur Ideals and the Reproduction of 'Soviet' Cultural Space"
 Beach Gray, U of Pittsburgh
 "Product Placement and Object Perspective in Timur Bekmambetov's Films"
 Daria Shembel, San Diego State U
 "Selling the Zone. Tarkovsky and the Computer Game Industry"
Disc.: Irina G. Stakhanova, Bowling Green State U
- 7-10 The Reality and Future of Part-Time and Temporary Teaching Positions - (*Roundtable*) - *Bonaparte - 4th Floor***
 Sponsored by: Association for Women in Slavic Studies
Chair: Paula Anne Michaels, U of Iowa
Part.: Mariela Toteva Dakova, Boston College
 Lynne A. Hartnett, Villanova U
 Maya Karin Peterson, UC Santa Cruz
- 7-12 Religion, Values, and Politics in Post-Communist Europe - *Galvez - 5th Floor***
Chair: Robert F. Goeckel, SUNYGeneseo
Papers: Albert Andrew Simkus, Norwegian U of Science & Technology (Norway)
 Gerd Inger Ringdal, Norwegian U of Science & Technology (Norway)
 "Differences in Religiosity among Albanians in the Western Balkans: Comparisons within and between Albania, Kosovo, and Macedonia"
 Jerry Pankhurst, Wittenberg U
 "Russian Actors in Religion-Based Politics on the European Stage"

Zachary Irwin, Penn State U

“Religion, Identity and Legitimacy in the Balkans”

Disc.:

Frank Cibulka, Zayed U (United Arab Emirates)

Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

7-13

Jewish Pogroms and the Authorities during the Civil War (1918-1920) in Russia, Ukraine and Belorussia - *Iberville - 4th Floor*

Chair:

Antony Polonsky, Brandeis U

Papers:

Victoria M. Khiterer, Millersville U

“Jewish Pogroms in Kiev during the Civil War”

Claire Le Foll, U of Southampton (UK)

“The Belorussian People’s Republic (BNR) and the Jewish Pogroms during the Civil War”

Brendan McGeever, U of Glasgow (UK)

“Bolshevik Thinking about the Origins and Nature of the Pogroms during the Civil War”

Disc.:

Brian Jay Horowitz, Tulane U

7-14

When Jazz and Rock Cross the Iron Curtain: The Socialist Beat in the Soviet Bloc - (*Roundtable*) - *Jackson - 5th Floor*

Chair:

Christopher John Ward, Clayton State U

Part.:

Tom Junes, Institute for Human Sciences (Austria)

Gregory Raymond Kveberg, Columbia College Chicago

William Jay Risch, Georgia College

Gleb Tsipursky, Ohio State U

Sergei Ivanovich Zhuk, Ball State U

7-15

Constructing, Defending, and Provisioning the Soviet Project: Labor Incentives from Lenin to Khrushchev - *La Galerie 1 - 2nd Floor*

Chair:

Colleen Moore, Indiana U, Bloomington

Papers:

Benjamin Warren Sawyer, Michigan State U

“Soviet State Institutions and the Management of Immigration from America in the NEP-era”

Daniel Giblin, UNC at Chapel Hill

“All for the Front: Methods of Labor Motivation for Military Preparations for the Battle of Kursk”

Aaron Todd Hale-Dorrell, UNC at Chapel Hill

“A Problem of ‘Material Interest’: Collective Farm Labor and Incentives in Post-Stalin Agricultural Reforms”

Disc.:

Jeffrey W. Jones, UNC at Greensboro

- 7-16 Social Boundaries and Physical Barriers: The Formation of Elites in the Late Soviet Union - La Galerie 2 - 2nd Floor**
- Chair:* David Randall Shearer, U of Delaware
- Papers:* Victoria Donovan, U of Exeter (UK)
 “Dreams and Nightmares: The Formation and Transformation of the Soviet Technical Elite in the Post-war Period”
- Maria Rogacheva, U of Notre Dame
 “A Privilege of Traveling Abroad: Experiences of Soviet Scientists in the 1950s and 1960s”
- Kate Brown, U of Maryland, Baltimore County
 “The Brezhnev Dilemma: Losing the Revolution to Affluence”
- Disc.:* Denis Kozlov, Dalhousie U (Canada)
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- 7-17 Collaboration and Mass Violence in Nazi Occupied Soviet Territory. - La Galerie 3 - 2nd Floor**
- Chair:* Per Anders Rudling, Ernst-Moritz-Arndt-U Greifswald (Germany)
- Papers:* Jared Graham McBride, UCLA
 “Ordinary Policemen: A Case Study of Volhynian Policemen and the Holocaust, 1941-1944”
- Oleksandr Ivanovych Melnyk, U of Toronto (Canada)
 “Priests and Soldiers: Underground Networks of the Organization of Ukrainian Nationalists in the Kyiv Countryside, 1941-1943”
- Steven Maddox, Canisius College
 “Punitive Brigades in Occupied Leningrad Oblast, 1941-1944”
- Disc.:* Vladimir A. Solonari, U of Central Florida
-
- 7-18 Commerce, Commodities, and Russia’s Role in Global Trade - (Roundtable) - La Galerie 4 - 2nd Floor**
- Chair:* Martina Winkler, Westfälische Wilhelms-U Münster(Germany)
- Part.:* Ryan Jones, Appalachian State U
 Erika L. Monahan, U of New Mexico
 Matthew P. Romaniello, U of Hawai’i at Manoa
 Heidi M. Sherman, U of Wisconsin-Green Bay
 Ilya Vinkovetsky, Simon Fraser U (Canada)
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- 7-19 Church and State in Imperial Russia - La Galerie 5 - 2nd Floor**
- Chair:* Laurie Manchester, Arizona State U
- Papers:* Karen Weber, New York U
 “Local Challenges to the Empire’s ‘Ruling’ Church: Orthodoxy in the Baltic Provinces in the 1870s”
- Paul William Werth, U of Nevada, Las Vegas
 “Ecclesiastical Union or ‘Foreign Confession’? State Power and the Boundaries of Orthodoxy in Imperial Russia”
- Alexander Polunov, Lomonosov Moscow State U (Russia)
 “The Bishops’ Rebellion: The Russian Church Hierarchy’s Fight against Secular Bureaucracy in the Imperial Era”
- Disc.:* Robert Paul Geraci, U of Virginia

- 7-20** **Crossing Ethnic and Cultural Borders in the Russian Empire - *La Galerie 6 - 2nd Floor***
Chair: Markku Kangaspuro, U of Helsinki (Finland)
Papers: Bradley Davis Woodworth, U of New Haven
 “Tallinn’s Russian Community, 1860-1914: Social Diversity and the Imperatives of Nationalism”
 Larisa Kangaspuro, U of Helsinki (Finland)
 “The Imperial Authority and the Peripheral Criminal Legislation: The Case of the Grand Duchy of Finland”
 Marina Vituhnovskaja-Kauppalä, U of Eastern Finland (Finland)
 “East Karelia between Russia and Finland: Selection Strategies of Various Social and Regional Groups (1900-1918)”
Disc.: Andres Kasekamp, Tartu U (Estonia)
- 7-22** **Online Research Guides for Slavic, East European, and Eurasian Studies: Challenges, Opportunities, and Best Practices - (*Roundtable*) - *Mardi Gras Ballroom B - 3rd Floor***
Chair: Bradley Lewis Schaffner, Carleton College
Part.: June Pachuta Farris, U of Chicago
 Jon C. Giullian, U of Kansas
 Hugh K. Truslow, Harvard U
- 7-24** **The Spoken Word in Late Imperial Russia - *Mardi Gras Ballroom D - 3rd Floor***
Chair: Michael S. Gorham, U of Florida
Papers: Yanina V. Arnold, U of Michigan
 “The Courtroom as a Spectacle in Late Imperial Russia”
 Anna Lordan, Stanford U
 “Reading Literature Aloud, and Reading Aloud in Literature, 1884-1906”
 Stephen Lovell, King’s College London (UK)
 “Stenography and Public Speech in Late Imperial Russia”
Disc.: Louise McReynolds, UNC at Chapel Hill
- 7-25** **The Soviet Cultural-Imperial Legacy - (*Roundtable*) - *Mardi Gras Ballroom E - 3rd Floor***
Chair: Ilya Kalinin, New Literary Observer (Russia)
Part.: Craig Brandist, U of Sheffield (UK)
 Katerina Clark, Yale U
 Evgeny A. Dobrenko, U of Sheffield (UK)
 Alexander Etkind, U of Cambridge (UK)
 Serhy Yekelchuk, U of Victoria (Canada)

- 7-26 The Ineffable Boundary: Russian Poetry and Translation - *Mardi Gras Ballroom F***
Chair: Martha M. F. Kelly, U of Missouri, Columbia
Papers: Zakhar Ishov, Yale U
 “Batiushkov’s Translations of Byron and the Development of Russian Elegy”
 Amelia Glaser, UC San Diego
 “Shakespeare in Russian: Case Studies for Translation Theory”
 Maria Y. Khotimsky, MIT
 “‘The Space that I was Lacking’: Olga Sedakova’s Poetry and Philosophy of Translation”
Disc.: Sibelan E. S. Forrester, Swarthmore College
- 7-27 Nationalism as an Agenda in the Baltic Countries. From National Communism to Post-Nationalism? - *Mardi Gras Ballroom G & H - 3rd Floor***
Chair: Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)
Papers: Saulius Grybkaukas, Lithuanian Institute of History (Lithuania)
 “‘You have built a China Wall between Lithuanians and Russians...’ The Attitude of Local Russians towards the Titular Nomenklatura in the Soviet Baltic Republics”
 Aurimas Svedas, Vilnius U (Lithuania)
 “Enemies at the Gate? Lithuanian Post-Soviet Public Space as a Battlefield Between Different Ideologies, Narratives and Memory Types”
 Martins Kaprans, U of Latvia (Latvia)
 “From Nationalism to (Inter)nationalism: The Memory Politics of Post-communist Latvia”
Disc.: Daina Bleiere, Riga Stradiņš U (Latvia)
- 7-28 Women Navigating Academia: The Status of Women in the Profession, Then and Now - (Roundtable) - *Preservation Hall Studio 1 - 2nd Floor***
Chair: Laura Ann Miller-Purrenhage, Kettering U
Part.: Anna Aries Berman, McGill U
 Adele Lindenmeyr, Villanova U
 Christine Diane Worobec, Northern Illinois U
- 7-29 Positioning Music in the Teaching of Russian, East European and Eurasian History, Literature and Culture - (Roundtable) - *Preservation Hall Studio 2 - 2nd Floor***
 Sponsored by: ASEES Russian, East European and Eurasian Music Study Group
Chair: Brad Michael Damare, U of Southern California
Part.: Leah Goldman, U of Chicago
 Rebecca Anne Mitchell, Miami U of Ohio
 Vladimir Orlov, U of Cambridge (UK)

- 7-30 Science Fiction I (Pre-revolutionary & Early Soviet): Science in Science Fiction** - *Preservation Hall Studio 3 - 2nd Floor*
- Chair:* Natalia V. Krylova, American Councils for International Education
- Papers:* Scott W. Palmer, Western Illinois U
 “Miraculous Modernization: Russian Technology and Culture in the Year 4338”
 Eric Laursen, U of Utah
 “‘A Story of the Most Important Thing’: Zamiatin and the Thermodynamics of Revolution”
 Francoise Jeannine Rosset, Wheaton College
 “Malevich and Ekster: Dressing Humans and Space”
- Disc.:* Julia Vaingurt, U of Illinois at Chicago
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- 7-31 Vladimir Nabokov, Consciousness and Science(s)** - *Preservation Hall Studio 4 - 2nd Floor*
- Chair:* Julian Welch Connolly, U of Virginia
- Papers:* Naomi Jane Olson, U of Wisconsin-Madison
 “Nabokov and the Brain: The Narrative Logic of Neurological Conditions”
 Brett Cooke, Texas A&M U
 “Nabokov on the Evolution of Subjectivity”
 Sergey Karpukhin, U of Wisconsin-Madison
 “Vladimir Nabokov’s Epistemology and the Classics”
- Disc.:* Stephen Blackwell, U of Tennessee - Knoxville
 Alexandra Smith, U of Edinburgh (UK)
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- 7-33 Political Change to the Boundaries of Easter Europe, 1912-1922** - *Preservation Hall Studio 6 - 2nd Floor*
- Chair:* John W. Steinberg, Georgia Southern U
- Papers:* Richard Cooper Hall, Georgia Southwestern State U
 “Bulgaria and the London Conference, 1912-1913”
 Matthew R. Schwonek, Air Command and Staff College
 “The Wars for the Borders: Rethinking the Military Conflict of Poland’s Reemergence, 1918-1921”
 Yaroslav Shulatov, Hokkaido U (Japan)/ Harvard U
 “Shifting Borders and Boundaries in the Far East - Russia, USSR, Japan, 1912-1925”
- Disc.:* David Wolff, Hokkaido U (Japan)
 Richard Louis DiNardo, USMC Command and Staff College
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- 7-34 National and Russian-language Schools in the Soviet Union and Post-Soviet States** - *Preservation Hall Studio 7 - 2nd Floor*
- Chair:* Michelle Ruth Viise, Harvard U
- Papers:* Ian Bateson, Freie U Berlin (Germany)
 “Soviet Language Policy and Tatar- and Russian-language Schools in 1950s and 1960s Kazan and the Tatar ASSR”

- Svitlana Melnyk, Kyiv National Taras Shevchenko U (Ukraine)
 “Native-language Education in Post-Soviet Ukraine”
 Olga Altynbekova, Al-Farabi Kazakh National U (Kazakhstan)
 “Language Changes in School Education in post-Soviet Kazakhstan
 (1991-2011)”
Disc.: Avram Lyon, UCLA
- 7-35 *The Languages of Ukrainian Culture - Preservation Hall Studio 8 - 2nd Floor***
Chair: Maryna Romanets, U of Northern British Columbia (Canada)
Papers: Olga Pressitch, U of Victoria (Canada)
 “Language, Class, and the Nation in a Soviet Ukrainian Blockbuster
 Comedy: Chasing Two Hares (1961)”
 Roman Ivashkiv, U of Alberta (Canada)
 “The Translator’s Power Play: Rendering Puns in Ukrainian
 Postmodernist Fiction”
Disc.: Marko John Pavlyshyn, Monash U (Australia)
- 7-36 *Georgian Nationalism and Soviet Power: Context and Consequences of March 1956 - (Roundtable) - Preservation Hall Studio 9 - 2nd Floor***
Chair: Mikko Palonkorpi, U of Helsinki (Finland)
Part.: Levan Avalishvili, Institute for the Development of Freedom of Information
 (Georgia)
 Krista Goff, U of Michigan
 Ira Jänis-Isokangas, U of Tampere (Finland)
 Giorgi Kldiashvili, Institute for the Development of Freedom of
 Information (Georgia)
 Jeremy Smith, U. of Eastern Finland (Finland)
- 7-38 *Legal Framework and Societal Change in Slovenia and the Czech Lands since 1918 - Regent - 4th Floor***
Chair: Leopoldina Plut-Pregelj, U of Maryland, College Park
Papers: Yoshiyuki Morishita, Hokkaido U (Japan)
 “The Change of Fundamental Laws from the Second (Occupation)
 to the Peoples’ Republic in the Czech Lands”
 Jerca Vodusek Staric, U of Maribor/Institute of Contemporary History
 (Slovenia)
 “Slovenia and Yugoslavia: Law as the Promoter of an ‘Authentic’
 Revolutionary System”
 Žarko Lazarevic, Institute of Contemporary History (Slovenia)
 “Backgrounds and Concepts of Economic Sanctioning in Slovenia
 during the 20th Century”
Disc.: Virág Rab, U of Pécs (Hungary)

ASEEES Annual Meeting – 5:45(Meeting) - Mardi Gras Ballroom D - 3rd Floor

Friday Evening Meetings: (all meetings begin at 6:30 pm)

Association for Croatian Studies - (Meeting) - Beauregard - 5th Floor

Association for Students and Teachers of Color in Slavic Studies - (Meeting) - Audubon - 5th Floor

Association for Women in Slavic Studies Meeting, Awards Presentation and Reception- (Meeting) - Bonaparte - 4th Floor

East European Politics and Societies Board Meeting - (Meeting) - Iberville - 4th Floor

Hungarian Studies Association - (Meeting) - Preservation Hall Studio 5 - 2nd Floor

North American Association for Belarusian Studies - (Meeting) - Jackson - 5th Floor

Second World Urbanity Group Organizational Meeting - (Meeting) Bacchus – 4th Floor

Society for Albanian Studies - (Meeting) – Galvez - 5th Floor

Friday Evening Events: (all events begin at 7:30 pm unless otherwise noted)

President's Reception (by invitation only) – 6:30 pm – Riverview Room, 41st Floor
Central and East Europeanists pre-dinner drinks and networking event at BAR R'EVOLUTION, 777 Bienville St., New Orleans, LA 70130

Harriman Institute at Columbia U Alumni Reception – Preservation Hall Studio 6 - 2nd Floor

U of Wisconsin Center for Russia, East Europe and Central Asia Alumni Reception – Suite 3826

Indiana U Alumni Reception (Begins at 8:30 pm) – Preservation Hall Studio 9 - 2nd Floor

SATURDAY

NOVEMBER

17

Registration Desk Hours: 7:00 am – 5:00 pm – Preservation Hall Foyer, 2nd Floor
 Exhibit Hall Hours: 9:00 am – 6:00 pm – Acadia and Bissonet Ballrooms -3rd Floor

Session 8 – Saturday – 8:00-9:45 am

**Committee on Libraries and Information Resources Slavic and East European
 Microfilm Project** - (*Meeting*) - *Bacchus* - 4th Floor

Eighteenth-Century Russian Studies Association - (*Meeting*) - *Mardi Gras Ballroom
 A* - 3rd Floor

Slavic Review Board Meeting - (*Meeting*) - *Mardi Gras Ballroom F* - 3rd Floor

Working Group on Russian Children's Literature and Culture - (*Meeting*) -
Preservation Hall Studio 5 - 2nd Floor

8-01 Breaking the Law: Life and Death in Russian and Soviet Cinema -
Audubon - 5th Floor

Chair: Anastasia Ioanna Kayiatos, U of Southern California

Papers: Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)
 "Gangsters and Crime in Cinema"

Olga Klimova, U of Pittsburgh,
 "Death and the Laws of Nature in Post-Soviet Necrorealist Films by
 Evgenii Iufit"

Cassio Ferreira De Oliveira, Yale U
 "The Many Lives of Benia Krik: Nostalgia, Recollection, and
 Invention in the Perestroika-Era Film Adaptations of the Odessa
 Tales"

Disc.: Natalia Ryabchikova, U of Pittsburgh

**8-03 Continuities and Discontinuities in Czechoslovak Democratic Political
 Thought** - *Balcony I* - 4th Floor

Chair: Francis D. Raska, Charles U in Prague (Czech Rep.)

Papers: Josette A Baer, U of Zürich (Switzerland)
 "The Relationship between Tomas G. Masaryk and Vavro Srobar"

Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
 "Harmony and Disharmony in the Political Visions of Tomas G.
 Masaryk and Vaclav Havel"

Delia Popescu, LeMoyne College
 "Who am I to Oppose? Individual Responsibility for Others in
 Vaclav Havel's Theory of Resistance"

Disc.: Kathleen Geaney, Charles U in Prague (Czech Rep.)

- 8-04** **Expanding Horizons: Challenges to Increased Russian Engagement in Asia** - *Balcony J - 4th Floor*
- Chair:* Wayne P Limberg, US Dept of State
- Papers:* Matthew Joseph Ouimet, US Dept of State
 “APEC 2012 and Russia’s Turn to the East: Fact or Fiction?”
 Vitaly Kozyrev, Endicott College
 “Multilateralism in Action: Assessing the Russia-ASEAN Partnership”
 Helen Belopolsky, Assessment Secretariat, Privy Council Office,
 Government of Canada (Canada)
 “The Potential for Sino-Russian Competition in the Arctic”
- Disc.:* Bruce Parrott, Johns Hopkins U, SAIS
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- 8-05** **Jewish Studies in the Post-Soviet Era** - (*Roundtable*) - *Balcony K - 4th Floor*
- Chair:* Robert Weinberg, Swarthmore College
- Part.:* Gennady Estraiikh, New York U
 Gabriella Safran, Stanford U
 Jeffrey Veidlinger, Indiana U
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- 8-06** **Tolstoy, “Seer of Flesh”** - *Balcony L - 4th Floor*
- Chair:* Inessa Medzhibovskaya, The New School
- Papers:* Tatiana Kuzmic, U of Texas at Austin
 “The Porno-prophetics of Anna Karenina”
 Ani Kokobobo, U of Kansas
 “Tolstoy’s Theology and its Grotesque Poetic Manifestations”
 Keith Livers, U of Texas at Austin
 “The Departure of Desire: Yakov Protazanov’s Silent Adaptations of Tolstoy”
- Disc.:* Gordon Jeffrey Love, Clemson U
-
- 8-07** **Medicine, Gender, and Professional Power in the Late Stalin Era** - *Balcony M - 4th Floor*
- Chair:* Johanna Conterio, Harvard U
- Papers:* Mie Nakachi, Hokkaido U (Japan)
 “The Postwar Purge of Jewish Doctors at the Moscow Institute for Obstetrics and Gynecology, 1947-1948”
 Christopher Burton, U of Lethbridge (Canada)
 “Medical Hierarchy and Women Doctors Under Late Stalinism”
 Maya Haber, UCLA
 “Chancres, Nodules and Rotting Noses: Diagnosing Syphilis in Soviet Villages, 1945-1957”
- Disc.:* Paula Anne Michaels, U of Iowa
 Margaret Elizabeth Peacock, U of Alabama

- 8-08** **Stretching Boundaries in Older Texts - *Balcony N - 4th Floor***
Chair: Peter Rollberg, George Washington U
Papers: Marcia A. Morris, Georgetown U
 “Savva Grudtsyn in the Seventeenth and Twentieth Centuries:
 Temporal Crossovers”
 Paola Castagna, Columbia U
 “Bova across the Borders: A Case of Perpetually Displaced
 Authority”
 David Gasperetti, U of Notre Dame
 “The Boundary between Fact and Fiction: Author, Hero, and Text
 in Vaka Kain”
Disc.: Ronald J. Meyer, Columbia U
- 8-09** **A Century of Bulgarian and Macedonian Borders and Identity Issues -
*Beauregard - 5th Floor***
Chair: Martin Kostadinov Dimitrov, Dartmouth College
Papers: Cynthia Lintz, Virginia Tech
 “Place Where ‘Us’ and ‘Them’ Meet - along the Bulgarian-
 Macedonian Border”
 Julian A Brooks, Simon Fraser U (Canada)
 “The Blueprint for a Balkan Buffer Force: Propositions to Deploy
 ‘Proto-peacekeepers’ in Ottoman Adrianople, 1903-1905.”
 Nikolay Valkov, Harvard U
 “Civil Society as a Foreboder of Democracy: Evidence from the
 Organizations of Bulgarian Refugees”
Disc.: Phillip J. Howe, Adrian College
- 8-10** **Science Fiction II (Cold War): “Cold War, Hot Topics” - *Bonaparte - 4th
Floor***
Chair: Anindita Banerjee, Cornell U
Papers: Yvonne Helen Howell, U of Richmond
 “Liberals and Aliens: A New Look at Cold War Science Fiction”
 Sibelan E. S. Forrester, Swarthmore College
 “Above It All: Cold War SF as Venue for Soviet and Western
 Competition and Collaboration”
 Muireann Maguire, U of Oxford (UK)
 “Viktor Shtrum in Vasilii Grossman’s ‘Zhizn’ i sud’ba”
Disc.: Matthias Schwartz, Freie U Berlin (Germany)
- 8-11** **The Culture of Empire II: Decentering Soviet Perspectives - (*Roundtable*)
- *Carondelet - 3rd Floor***
Chair: Rebecca Jane Stanton, Barnard College, Columbia U
Part.: Vitaly Chernetsky, Miami U
 Mieka Erley, UC Berkeley
 Kathryn Schild, Tulane U

- 8-12 Religion, Spirituality, and the Nation State in Central Asian Cinema - (Roundtable) - Galvez - 5th Floor**
Chair: Alexander V. Prokhorov, College of William & Mary
Part.: Vida T. Johnson, Tufts U
 Jane Elizabeth Knox-Voina, Bowdoin College
 Aidyn Shakhamanov, Kazakh National Academy of the Arts (Kazakhstan)
 James M Steffen, Emory U
- 8-13 Soviet Exhibition Culture - Iberville - 4th Floor**
Chair: Kiun Hwang, U of Pittsburgh
Papers: Oliver Johnson, U of Sheffield (UK)
 “Exhibiting Audiences: Liminal Spaces of Post-War Socialist Realism”
 Maria Mileeva, Courtauld Institute of Art (UK)
 “The Politics of Exhibiting Western Revolutionary Art in the Soviet Union during the 1930s”
 Mike O’Mahony, U of Bristol (UK)
 “A Grand Day Out at the Museum: Representing/Constructing the Museum Spectator in Soviet Art”
Disc.: K. Andrea Rusnock, Indiana U, South Bend
- 8-14 Flawed, Violated, and Redeemed: Bodies of Russian and Soviet Subjects in the Revolutionary Period - Jackson - 5th Floor**
Chair: Ethan M. Pollock, Brown U
Papers: Sofiya Grachova, Harvard U
 “Beyond the Jewish Type: Physical Anthropology, Jewish Bodies, and Citizenship in the Russian Empire and the USSR”
 Sharon A. Kowalsky, Texas A&M U-Commerce
 “Bodies of Evidence: Dealing with Perpetrators and Victims of Violent Crime in Revolutionary Russia”
 Tricia Starks, U of Arkansas
 “Consumerism, Space, The Body, and Smoking in the Revolutionary Period”
Disc.: Frances Lee Bernstein, Drew U
- 8-15 Self-Translation Across Borders: New Perspectives on First-Wave Russian Émigré Culture - La Galerie 1 - 2nd Floor**
Chair: Laszlo Dienes, U of Massachusetts, Amherst
Papers: Tatiana Osipovich, Lewis and Clark College
 “Anton Krainiy Abroad: The French Period of Zinaida Gippius”
 Gabrielle Ivy Cavagnaro, U of Chicago
 “Ada’s Other Demon: Dostoevsky as a Tool of Self-Understanding”
 Emily Wang, Princeton U
 “Viacheslav Ivanov’s ‘Discourse on the Orientations of the Modern Spirit’ and Italian Culture in the 30s”
Disc.: Bettina Jungen, Amherst College

- 8-16 Location and Culture: Cultural Transplantation - La Galerie 2 - 2nd Floor**
Chair: Yuliya Minkova, Virginia Tech
Papers: Jessica Brandt, Drew U
 “Innocence, Irony, and the Commedia dell’arte Tradition of the Ballets Russes”
 Traci S. Lindsey, UC Berkeley
 “Selling Western Values at Stüklen Dom’s M-Center Mall”
 Teresa Lynn Polowy, U of Arizona
 “Love and Alcohol: Natalya Medvedeva and Love po-russkii”
Disc.: Anthony James Qualin, Texas Tech U
- 8-17 Solovki: New Vistas on the Earliest Soviet Gulag - La Galerie 3 - 2nd Floor**
Chair: Diane Cypkin, Pace U
Papers: Roy Raymond Robson, U of the Sciences in Philadelphia
 “Failed Scholars, Artists Without Flare, Historian-Winos: Creating the Solovki Museum and Nature Reserve”
 Cristina Vatulescu, New York U
 “A 21st century Trip to Solovki”
 Olga Muller Cooke, Texas A&M U
 “Small Seeds of Culture: Florensky, Volkov and Shiryayev in Solovki”
Disc.: Cynthia A. Ruder, U of Kentucky
- 8-18 Indestructible Revenants: Vampires in Ukrainian and Russian Cultural Narratives - La Galerie 4 - 2nd Floor**
Chair: Natalia Pylypiuk, U of Alberta (Canada)
Papers: Oleh Stepan Ilnytskyj, U of Alberta (Canada)
 “Gogol and Transylvania”
 Maryna Romanets, U of Northern British Columbia (Canada)
 “Oksana Zabuzhko’s ‘I, Milena’: The Diabolical Seduction of Images”
 Svitlana Krys, U of Alberta (Canada)/ Grant MacEwan U (Canada)
 “Halyna Pahutiak’s and Sergey Lukyanenko’s Vampire Sagas: Two Mythmaking Strategies”
Disc.: Robert Romanchuk, Florida State U
- 8-19 Discussions of Religion in Silver Age Journalism - La Galerie 5 - 2nd Floor**
Chair: Erich D. Lippman, St. Mary’s U of Minnesota
Papers: Martha M. F. Kelly, U of Missouri, Columbia
 “Religious Discourse and the ‘World of Art’”
 Christopher Alan Stroop, Russian Presidential Acad of Nat’l Economy & Public Admin (Russia)
 “Christian Responses to the ‘Jewish Question’ in Silver Age Journalism”
Disc.: Robert Bird, U of Chicago
 Stuart D. Finkel, Dartmouth College

8-20 Reimagining Europe: Kievian Rus' in the Medieval World: Christian Raffensperger's Bold New Hypotheses - (Roundtable) - La Galerie 6 - 2nd Floor

Sponsored by: Early Slavic Studies Association

Chair: David Maurice Goldfrank, Georgetown U

Part.: Brian James Boeck, DePaul U

Elena Boeck, DePaul U

Ines Garcia de la Puente, U St. Gallen (Switzerland)

Christian Raffensperger, Wittenberg U

8-22 Aspects of 20th Century Belarusian History - Mardi Gras Ballroom B - 3rd Floor

Sponsored by: North American Association for Belarusian Studies

Chair: A. Veronika Wendland, Herder Inst. For Central & East European Studies (Germany)

Papers: Aliaksandr Yuryevich Paharely, Center for Belarusian Studies

“Each Nation Got to Have Its Very Own Past...: History as an Element of National Identity in the Belarusian Media of Interwar Poland”

Palina Prysmakova, Florida International U

“Employment Generating Effects of FDI within a New Customs Union of Belarus, Russia and Kazakhstan”

Hanna Vasilevich, Metropolitan U Prague (Czech Rep.)

“The Role of History in Today's Belarusian Identity Transformation”

Disc.: David Roger Marples, U of Alberta (Canada)

8-23 Secular States and Islam in the Former Soviet Union - Mardi Gras Ballroom C - 3rd Floor

Chair: Ahmet Yukleyen, U of Mississippi

Papers: Dilshod Achilov, East Tennessee State U

“Empirical Analysis of Islamic Education in Central Asia”

Bulat Akhmetkarimov, Johns Hopkins U

“Aftershocks of the State Atheism: Ideological Shifts and State Policies towards Islam in Russia, 1991-2012”

Ramin Ahmadov, U of Cincinnati

“Secularization and the Rise of Assertive Azerbaijani Nationalism”

Disc.: Renat Shaykhutdinov, Florida Atlantic U

8-24 Reassessing the Peasant and State Nexus in Imperial and Soviet Russia - (Roundtable) - Mardi Gras Ballroom D - 3rd Floor

Chair: Francis William Wcislo, Vanderbilt U

Part.: David William Darrow, U of Dayton

Jean Levesque, U of Quebec at Montreal (Canada)

Aaron Benyamin Retish, Wayne State U

Alison K. Smith, U of Toronto (Canada)

- 8-25 Resistance, Collaboration and Reprisals: The Politics of Memory and Wartime Occupations of Belarus, 17th-20th cc. - *Mardi Gras Ballroom E - 3rd Floor***
- Chair:* Vital Zajka, Yivo Inst. for Jewish Research
Papers: Henadz Sahanovich, European Humanities U (Lithuania)
 “Collaboration, Resistance and Punitive Actions During the Muscovite Occupation of Belarusian-Lithuanian Territories in the Mid-17th Century”
 Simon Mikio Lewis, U of Cambridge (UK)
 “Breaking an Ideological Mould: The Re-imagining of the Soviet Partisan in Post-independence Belarus”
- Disc.:* Aliaksei Lastouski, “Palitychnaya sfera” Institute of Political Studies (Belarus)
 Aliaksei Bratachkin, Belarusian National Technical U (Minsk)
- 8-27 Reassessing Political Ideologies in Late Imperial Russian Society: Ethnicity, Professors and Workers - *Mardi Gras Ballroom G & H - 3rd Floor***
- Chair:* Matthias Neumann, U of East Anglia (UK)
Papers: Sergey Mikhailchenko, Bryansk State U (Russia)
 “Evgeny Spektorsky’s View of the Russian Academia at the End of the 19th and Beginning of the 20th Centuries”
 Alice K. Pate, Kennesaw State U.
 “Late Imperial Russian Society and the Workers’ Question: Views from the Non-Revolutionary Left”
 Oxana Zemtsova, European U Institute (Italy)
 “Civil Freedoms and Discussion on Russianness in the Late Romanov Empire”
- Disc.:* Barbara C. Allen, La Salle U
- 8-28 Boundaries of Legal (Dis)Order in Russia - (*Roundtable*) - *Preservation Hall Studio 1 - 2nd Floor***
- Chair:* Eugene E. Huskey, Stetson U
Part.: Kathryn Hendley, U of Wisconsin-Madison
 Jeffrey David Kahn, Southern Methodist U
 Alexei Trochev, Nazarbayev U
- 8-29 New Approaches to Russia’s Great War: International Law, Tsarist Imagery, and Soldierly Emotions - *Preservation Hall Studio 2 - 2nd Floor***
- Chair:* Melissa Kirschke Stockdale, U of Oklahoma
Papers: Peter Isaac Holquist, U of Pennsylvania
 “The Workings of International Law in Russia’s Great War”
 Boris Kolonitskii, European U at St. Petersburg (Russia)
 “Images of the Russian Imperial Family during World War One”

Jan Plamper, Goldsmiths, U of London (UK)
 “The Production of Fearless Soldiers: Emotional Conditioning and
 Russia’s Great War”

Disc.: David McDonald, U of Wisconsin-Madison

8-30 Recent Trends in Lexical Borrowing in the Russian Language -

(Roundtable) - Preservation Hall Studio 3 - 2nd Floor

Chair: Artemi Romanov, U of Colorado at Boulder

Part.: Elena E Boudovskaia, Georgetown U

Linna Liberchuk, Independent Scholar

Julia McAnallen, U of California, Berkeley/IE Business School (Spain)

**8-31 Crossing Borders, Removing Barriers: Contemporary Croatia and its
 Diaspora - Preservation Hall Studio 4 - 2nd Floor**

Sponsored by: Association for Croatian Studies

Chair: Davorin Rudolf, Croatian Academy of Sciences and Arts (Croatia)

Papers: Jagoda Poropat Darrer, Zagreb School of Economics and Management
 (Croatia)

“Society and Language through the Prism of Croatian Borderland
 Dialects”

Djuro Njavro, Zagreb School of Economics and Management (Croatia)

“The Role of Diaspora in Croatia’s Economic Policy and
 Performance”

Slaven Letica, U of Zagreb (Croatia)

“Small Nations with Big Diasporas in the Globalized and Wired
 World”

Disc.: John Peter Kraljic, Croatian Academy of America

**8-33 Military Violence and Soviet Civil Society from the Civil War to
 Afghanistan. A Russian Sonderweg? - Preservation Hall Studio 6 - 2nd
 Floor**

Papers: Jan Claas Behrends, Centre for Contemporary History (Germany)

“The Afghan War and the Fate of Perestroika: Examining the
 Debate about Violence and its Impact on Late Soviet Society”

Paul M. Hagenloh, Syracuse U

“Military Violence and Soviet Administration in the Civil War”

Alena Maklak, Centre for Contemporary History/Humboldt U Berlin
 (Germany)

“The Kings and the Pawns: ‘Non-Statutory Relations’ in the Soviet
 Army on Trial”

Disc.: Jeffrey J. Rossman, U of Virginia

- 8-34 Contemporary Stagings of Dissent - Bridging the Art-Politics Barrier -**
Preservation Hall Studio 7 - 2nd Floor
- Chair:* Riccardo Nicolosi, U of Bonn (Germany)
- Papers:* Miranda Jakisa, Humboldt U (Germany)
“Postdramatic Stagings of Recent History – ‘Yugosphere’ as Mode of Dissent”
Alfrun Kliems, Humboldt U (Germany)
“Subversion Lost? The Aesthetic Paradigm of ‘Underground’ after the Fall of Totalitarianism in East Central Europe”
Stephan Krause, U of Leipzig (Germany)
“The Political Tone of Fairy Stories - Lajos Parti Nagy’s ‘Magyar mesék’”
- Disc.:* Zoran Terzic, Humboldt U (Germany)
-
- 8-35 The Making of Imperial Space in Eighteenth Century Russia -**
Preservation Hall Studio 8 - 2nd Floor
- Chair:* Charles R. Steinwedel, Northeastern Illinois U
- Papers:* Erika L. Monahan, U of New Mexico
“Trade and the Making of Imperial Space”
John Randolph, U of Illinois at Urbana-Champaign
“The Society of the Road and the Making of Imperial Space”
Martina Winkler, Westfälische Wilhelms U Münster (Germany)
“Maps and the Making of Imperial Space”
- Disc.:* Matthew P. Romaniello, U of Hawai‘i at Manoa
-
- 8-36 Culture and Empire in Russian Ukraine -** *Preservation Hall Studio 9 - 2nd Floor*
- Chair:* Volodymyr Kravchenko, V. N. Karazin Kharkiv National U (Ukraine)
- Papers:* Heather J. Coleman, U of Alberta (Canada)
“Local and Imperial Religious Cultures in Nineteenth-century Kyiv Diocese”
Rebecca Anne Mitchell, Miami U of Ohio
“Performing Identity: Orthodoxy, Nationality and Liturgical Music in late Imperial Kyiv”
Lynn M. Sargeant, California State U, Fullerton
“Porous Borders: Language, Culture and Identity in late Imperial Kharkov”
- Disc.:* Faith C. Hillis, U of Chicago
-
- 8-37 Revisiting the Color Revolutions - (Roundtable) -** *Preservation Hall Studio 10 - 2nd Floor*
- Chair:* Andrew Konitzer, U of Pittsburgh
- Part.:* Vladimir Gel‘man, European U at St. Petersburg (Russia)
Julie George, CUNY Queens College
Paul Goode, U of Oklahoma

Jill Ann Irvine, U of Oklahoma
 Serhiy Kudelia, George Washington U

**8-38 Cleanliness is Next to Modernness: State, Corporate and Religious
 Architects of Hygiene in Modern Eastern Europe - Regent - 4th Floor**

Chair: Joan Neuberger, U of Texas at Austin

Papers: Mary Catherine Neuberger, U of Texas at Austin

“Sanitizing Faith: Protest Missionaries and the Making of Modern
 Bulgarians”

Zachary Austin Doleshal, U of Texas at Austin

“Only the Clean are Strong: the Bat’a Company and the Grooming
 of the Modern Workforce”

Emily A. Hillhouse, U of Texas at Austin

“How to Make a Modern Peasant: Hygiene, Fashion and
 Propaganda in 1950s Bulgaria”

Disc.: Paulina Bren, Vassar College

Session 9 – Saturday – 10:00-11:45 am

Council of Institutional Members - (Meeting) - Mardi Gras Ballroom F

9-01 Cinematic Icons: Russian and American Identities on the Screen - Audubon - 5th Floor

Chair: Christine Varga-Harris, Illinois State U

Papers: Choi Chatterjee, California State U, Los Angeles

“A Star is Reborn: ‘Bitter Taste of Freedom’ and Gendered Images in Post-Soviet Film”

Marjorie L. Hilton, Murray State U

“Capitalists and Comrades at the Movies: Gender and Consumption in ‘Circus’ and ‘Ninotchka’”

Julie S. Draskoczy, Stanford U

“The Cold War on the Big Screen: Film Noir and the Depiction of an Eastern Menace”

Disc.: Karen Petrone, U of Kentucky

9-02 The Limits of Ideational Transfer: Institutional Change in Postcommunist Russia - Bacchus - 4th Floor

Chair: Kathryn Hendley, U of Wisconsin-Madison

Papers: Caroline von Gall, U of Cologne (Germany)

“Normativity and Direct Applicability of the Constitution in the Russian Juridical Debate”

Petra Stykow, Ludwig-Maximilians-U (Germany)

“Executive-Legislative Relationships in the Russian Constitutional Discourse”

Regina Elsner, U of Muenster (Germany)

“Transfer of Religious Freedom – The Russian Law on Religion and the Russian Orthodox Church”

Disc.: Joachim Zweynert, U of Witten/Herdecke (Germany)

9-03 Dynamics of Post-Socialist Political Change: Symbolic and Institutional Boundaries of States, Polities, Actors—and Disciplines - Balcony I - 4th Floor

Chair: Casey Harison, U of Southern Indiana

Papers: Paul Thomas Christensen, Boston College

“The Politics and Culture of Contention and Quiescence”

Andrew D. Buck, U of Southern Indiana

“Coalitions and Democracy: National and Regional Variations in the Former Soviet Union”

Jeffrey Kenneth Hass, U of Richmond

“State-Society Boundaries, State Capacity, and Post-Socialist Political Change”

Disc.: Juliet Johnson, McGill U (Canada)

- 9-04** **No Boundaries for the Russian Government Corruption - *Balcony J - 4th Floor***
Chair: Pavel Ivlev, Consultant
Papers: Vladimir Rimskiy, Information Science for Democracy (Russia)
 “Corruption in the Russian Education System”
 Evgeniya Khilji, Eurasia Foundation
 “Corruption and Nepotism in Russia (Case Studies)”
 Sasha de Vogel, Columbia U
 “Reforming Police, Policing Reforms: Democratizing Russian Law
 Enforcement and the Federal Law ‘On the Police’”
Disc.: Ekaterina Mishina, NRU Higher School of Economics (Russia)
- 9-05** **‘Made in the USA’: Inventing America on the Borders of Socialist
 Imagination - *Balcony K - 4th Floor***
Chair: Denise J. Youngblood, U of Vermont
Papers: Sergei Ivanovich Zhuk, Ball State U
 “Inventing America on the Borders of Socialist Imagination:
 Movies and Music from the USA and the Origins of American
 Studies in the USSR”
 Gleb Tshipursky, Ohio State U
 “Youth Cafes in Moscow: Western Culture in the Soviet Capital
 during the Socialist Sixties”
 William Jay Risch, Georgia College
 “A Window in the Bloc: Poland, the Imaginary West, and the Fate
 of Soviet Bloc Socialism”
Disc.: Vladislav M. Zubok, Temple U
- 9-06** **Welcoming and Entertaining Guests in Rus’ and Muscovy: Forms,
 Limits and Representations of Hospitable Gestures and Practices -
*Balcony L - 4th Floor***
Chair: Nikolaos A. Chrissidis, Southern Connecticut State U
Papers: Yulia Mikhailova, U of New Mexico
 “Dining with Latins and Pagans in Twelfth-Century Kiev:
 Representations of Hungarian and Turkic Allies of Russian Princes
 in the Kievan Chronicle”
 Maria Salomon Arel, Marianopolis College
 “Hosts and Hospitality in Muscovy: The Welcoming of Foreign
 Guests”
Disc.: Charles J. Halperin, Independent Scholar
- 9-07** **In Search of Roubakine: The Interwar Emigre as Western-Soviet
 Mediator - (*Roundtable*) - *Balcony M - 4th Floor***
Chair: Anne E. Gorsuch, U of British Columbia (Canada)
Part.: Michael David-Fox, Georgetown U
 Sergei Kapterev, NII Kino (Russia)
 Karl Schloegel, Viadrina European U (Germany)

9-08 Re-thinking Balkan Borders and Boundaries: Interdisciplinary Approaches, Methodological Innovations, and Never-Ending Stories - (Roundtable) - Balcony N - 4th Floor

Sponsored by: Southeast European Studies Association

Chair: Matthew Ciscel, Central Connecticut State U

Part.: Andrew Dombrowski, U of Chicago

Grace E. Fielder, U of Arizona

Christina Elizabeth Kramer, U of Toronto (Canada)

Eric Heath Prendergast, UC Berkeley

Joseph Schallert, U of Toronto (Canada)

9-09 Alternative Futures for the Post-Socialist States - (Roundtable) - Beauregard - 5th Floor

Chair: Jeanne L. Wilson, Wheaton College

Part.: Stefan P. Hedlund, Uppsala U (Sweden)

David Stuart Lane, U of Cambridge (UK)

David Ost, Hobart & William Smith Colleges

Stephen Leonard White, U of Glasgow (UK)

9-10 Science Fiction III: Apocalyptic Visions in Contemporary Eastern European Fiction - Bonaparte - 4th Floor

Chair: Eric Laursen, U of Utah

Papers: Matthias Schwartz, Freie U Berlin (Germany)

“Dreams of Eschaton: Disastrous Narratives in Contemporary Polish Fiction”

Mila Shevchenko, U of Denver

“Post-Apocalyptic Crises in Georgi Gospodinov’s ‘And All Turned Moon’”

Sofya Khagi, U of Michigan

“Not With a Bang But a Whimper: The End of the World According to Victor Pelevin”

Disc.: David M. Bethea, U of Wisconsin-Madison

Muireann Maguire, U of Oxford (UK)

9-12 Responses to the Great War of the Fatherland in Popular Music, Art Music, and Musicology - (Roundtable) - Galvez - 5th Floor

Chair: Karen Joan Evans-Romaine, U of Wisconsin - Madison

Part.: Charles H. Arndt, Vassar College

Marina Frolova-Walker, U of Cambridge (UK)

Victoria Kononova, U of Wisconsin-Madison

Valeria Z. Nollan, Rhodes College

9-13 Reexamining Vladimir Jabotinsky: Writer, Zionist, Thinker - Iberville - 4th Floor

Chair: Marat Grinberg, Reed College

Papers: Barry Paul Scherr, Dartmouth College

“Jabotinsky’s Short Stories: Between Fiction and Memoir”

Brian Jay Horowitz, Tulane U

“Jabotinsky and Orientalism: Turks, Jews, and Arabs.”

Taro Tsurumi, New York U / Japan Society for the Promotion of Science (Japan)

“Between Jabotinsky and His Russian Predecessors”

Disc.: Alice Stone Nakhimovsky, Colgate U

9-14 Out of Bounds: Russian Artists in Paris during the Long Nineteenth Century - Jackson - 5th Floor

Chair: Kristen M Harkness, West Virginia U / U of Pittsburgh

Papers: John Olan Norman, Western Michigan U

“The Society for Mutual Aid and Assistance to Russian Artists in Paris (1877-1917)”

Galina Mardilovich, Metropolitan Museum of Art

“From Wood Engraving to Etching: Vasilii Mate’s Discovery of Printmaking in Paris”

Anna Winestein, Ballets Russes Cultural Partnership

“Keeping the Faith: Dimitry Stelletsy’s Interpretations of Icon Traditions”

Disc.: Margaret Samu, Yeshiva U Stern College for Women

9-15 Crossing the Borders of Friendship: Mobility across Communist Borders (Panel I) - La Galerie 1 - 2nd Floor

Chair: Jakub Benes, UC Davis

Papers: Dariusz Stola, Inst. of Political Studies, Polish Academy of Sciences (Poland)

“Opening a Non-exit State: Evolution of the ‘Passport Policy’ in Communist Poland”

Jannis Panagiotidis, European U Inst (Italy)

“What is the German’s Fatherland? The GDR and the Resettlement of Ethnic Germans from Socialist Countries (1949-1989)”

Marcos Silber, U of Haifa (Israel)

“Crossing Back the Iron Curtain: Return Migration from Israel to Poland during the 1950s”

Disc.: Jamie Monson, Macalester College

9-17 The Legacy of the Gulag in Russia Today - La Galerie 3 - 2nd Floor

Papers: Nanci Adler, NIOD Institute for War, Holocaust and Genocide Studies

“The ‘Bright Past’: Russia’s Rehabilitation of the Soviet/Stalinist Narrative”

Steven A. Barnes, George Mason U
 “Remembering the Gulag in the Visual Arts”

Judith Pallot, U of Oxford (UK)
 “Eliminating the Legacy of the Gulag from the Post-Soviet Prison System”

Disc.: Stephen F. Cohen, New York U

9-18 Neoliberalism # 4: Ideological Transitions - La Galerie 4 - 2nd Floor

Chair: Zhivka Valiavicharska, UC Berkeley

Papers: Elena Gapova, Western Michigan U/ European Humanities U (Lithuania)
 “Ya ne potessa, ya poet’: Political Correctness in the Post-Soviet Public Sphere”

Thomas Skowronek, Humboldt-U Berlin (Germany)
 “On the Poetics of Postsocialist Art Economies in Russia and Poland”

Svetla Stoeva Dimitrova, Michigan State U
 “The Ideological Symbiosis of Neoliberalism and Socialism”

Disc.: Konstantin Kilibarda, York U (Canada)

9-19 Conspiracies and Conspiracy Theories in Russian History - (Roundtable) - La Galerie 5 - 2nd Floor

Chair: Steven E. Harris, U of Mary Washington

Part.: Eliot Borenstein, New York U
 David Maurice Goldfrank, Georgetown U
 Matthew E. Leno, U of Rochester
 Robert Weinberg, Swarthmore College

9-20 Borderlands as a Problem for “Political Geography” of Pre-Petrine Rus’ - La Galerie 6 - 2nd Floor

Chair: Katia Levintova, U of Wisconsin, Green Bay

Papers: Wolfram Von Scheliha, U of Leipzig (Germany)
 “Conceptualizing 14th Century Rus’ as a Borderland”

Cornelia Soldat, U of Cologne (Germany)
 “How the South Mattered for the Holy Roman Empire in the 16th Century: Russians and Turks in the German Printed Broadsheet”

Christoph Witzenrath, U of Aberdeen (UK)
 “Slavery, Redemption and Politics in Seventeenth-century Ukraine”

Disc.: Christian Raffensperger, Wittenberg U

9-21 Digital Libraries and E-book Collections in Russia and Eastern Europe - (Roundtable) - Mardi Gras Ballroom A - 3rd Floor

Chair: Wookjin Cheun, Indiana U

Part.: Janet Irene Crayne, U of Michigan
 Daniel M Pennell, U of Pittsburgh
 Hugh K. Truslow, Harvard U

- 9-22 Language, Memory, and Contemporary Identity in Post-Soviet Ukraine and Latvia** - *Mardi Gras Ballroom B - 3rd Floor*
Chair: Alexandra Martha Hrycak, Reed College
Papers: Volodymyr Kulyk, National Academy of Sciences (Ukraine)
 “Language Politics in Ukraine: Impact of the Regime Change on Public Opinion”
 Vita Zelce, U of Latvia (Latvia)
 “A War of Memories: Russia the Baltic States”
- 9-23 Testing or Moving the Boundaries: Social Organizations and the State in Russia** - *Mardi Gras Ballroom C - 3rd Floor*
Chair: Allison Denise Evans, U of Pennsylvania
Papers: Alan Holiman, William Jewell College
 “From Terror Victims to Civic Activists: The Case of Volgodonsk”
 Alfred Burney Evans, California State U, Fresno
 “Extending or Breaking the Frame: Protests in Russia”
Disc.: Laura A. Henry, Bowdoin College
 Maria Lipman, Moscow Carnegie Center (Russia)
- 9-24 Russia’s Peasant Question: New Research and Perspectives on Russia/ Early Soviet Union’s Misunderstood Majority, 1900-1921** - (*Roundtable*) - *Mardi Gras Ballroom D - 3rd Floor*
Chair: Michael Stanford Melancon, Auburn U
Part.: Sally Anne Boniece, Frostburg State U
 Boris B Gorshkov, U of Tennessee, Chattanooga
 Esther R. Kingston-Mann, U of Massachusetts, Boston
 Scott Baldwin Smith, Linfield College
- 9-25 Rediscovering Siberia II: Regional Identities and Scientific Practices** - *Mardi Gras Ballroom E - 3rd Floor*
Chair: **Sergei Glebov, Smith College/Ab Imperio**
Papers: Mark Allen Soderstrom, Aurora U
 “Believe me, wherever this man finds himself, he will be inseparable from Rome’: Peter Slotvsov’s Tobol’sk Sanctuary”
 Ryan Jones, Appalachian State U
 “Whaling as a Source of Regional Identity in the Russian Far East”
 Julia E. Fein, Rutgers, The State U of New Jersey
 “The Mysterious Case of the Missing Rocks: Reassembling the Social in Early Twentieth-Century Siberian Science”
Disc.: Nicholas Brenton Breyfogle, Ohio State U

- 9-27 Professional Authority and The Science of Human Nature in the Soviet Union - *Mardi Gras Ballroom G & H - 3rd Floor***
Chair: Frances Lee Bernstein, Drew U
Papers: Benjamin Zajicek, Towson U
 “Defining Insanity in Stalin’s Soviet Union: Schizophrenia and Psychiatric Authority in the Soviet Union, 1928-1938”
 Katerina Mishuris, U of Michigan
 “Between Pathology and Genius: V.P. Efroimson’s *The Genetics of Genius*”
 Anna Geltzer, Cornell U
 “The Rise of the Extrasense: Challenges to Biomedical Authority in the USSR during the Perestroika Era”
Disc.: Kenneth Martin Pinnow, Allegheny College
- 9-28 Produced Spaces and Cultural Power - *Preservation Hall Studio 1 - 2nd Floor***
Chair: Megan L. Dixon, College of Idaho
Papers: Alexander C. Diener, U of Kansas
 “City of Concrete and Felt: Negotiating Cultural Hybridity in Mongolia’s Capital of Ulaanbaatar”
 Diana Ter-Ghazaryan, Florida International U
 “Spaces of Diaspora Investment in the Landscape of Yerevan, Armenia”
 Irina Borisovna Kuznetsova-Morenko, Kazan Federal U (Russia)
 “The Formation of Social Capital amongst Muslim Groups in the Republic of Tatarstan”
Disc.: John Round, NRU Higher School of Economics (Russia)
- 9-29 Moldovan Transformations: From Perestrojka to Fragile Statehood - *Preservation Hall Studio 2 - 2nd Floor***
Chair: Stefan Troebst, U of Leipzig (Germany)
Papers: Hulya Demirdirek, TEPAV (Turkey)
 “Conflict and Dysfunction as Governance: Territorial Autonomy of Gagauzia in Moldova 1995-2011”
 Dietmar Müller, Centre for European Studies (Germany)
 “From Soviet Republic to Independence: Moldova, 1985-1994”
 Jan Zofka, U Leipzig (Germany)
 “A Factory Directors’ Statelet: Industrial Power Relations and the Formation of the Dniester Republic”
Disc.: Rebecca A. Chamberlain-Creanga, George Washington U

- 9-30** **Russian Linguistic Imperialism? Cases Studies from the ‘Near Abroad’ - Preservation Hall Studio 3 - 2nd Floor**
- Chair:* Gasan Chingizovich Gusejnov, Russian Presidential Acad of Nat’l Economy & Public Admin (Russia)
- Papers:* Alla Nedashkivska, U of Alberta (Canada)
 “A Kaleidoscope of Languages: Ukrainian Social Media”
 Nina A. Wieda, Middlebury College
 “‘When I am Dead, Bury Me in my Beloved Ukraine’: Diaspora Ukrainian Authors and Russian in Ukraine”
 Dirk Uffelmann, U of Passau (Germany)
 “Perceptions of Russian Cyberimperialism: A Comparison of Kazakh and Kyrgyz Reactions”
- Disc.:* Michael S. Gorham, U of Florida
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- 9-31** **Laying them to Rest: Cemeteries, Gravestones, and Markers for the Dead in the Former Yugoslavia: 1941-1995 - Preservation Hall Studio 4 - 2nd Floor**
- Chair:* Emily Greble, City College of New York
- Papers:* Francine Friedmann, Ball State U
 “Where Are the Yugoslav Holocaust-Era Jewish Cemeteries?”
 Carol S. Lilly, U of Nebraska at Kearney
 “Communists and Cemeteries in Bosnia and Serbia: Legalties and Realities”
 Matthew Worsnick, New York U
 “Enumerating the Dead: Cemetery and Tributary Markers as War Memorial in Bosnia-Herzegovina”
- Disc.:* Melissa Katherine Bokovoy, U of New Mexico
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- 9-32** **Across 1917 - Traditionalism, Modernity, and Revolution - (Roundtable) - Preservation Hall Studio 5 - 2nd Floor**
- Chair:* Jonathan Waterlow, U of Oxford (UK)
- Part.:* J. Arch Getty, UCLA
 Matthias Neumann, U of East Anglia (UK)
 Katya Vladimirov, Kennesaw State U
 Peter Waldron, U of East Anglia (UK)
 Andy Willimott, U College London (UK)
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- 9-33** **Developing and Delivering Effective and Engaging Outreach Programming in the Digital Age - (Roundtable) - Preservation Hall Studio 6 - 2nd Floor**
- Chair:* Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign
- Part.:* Katrina Chester, U of Illinois at Urbana-Champaign
 Eileen M Kunkler, Ohio State U
 Cris Lyn Martin, Harvard U

Session 10 – Saturday – 1:30-3:15pm

Slavic and East European Folklore Association - (Meeting) - Mardi Gras Ballroom A - 3rd Floor

10-01 Crossing Borders: New Geographic and Aesthetic Terrain in Russian Painting, 1830s-1930s - Audubon - 5th Floor

Chair: Jane Ashton Sharp, Rutgers, The State U of New Jersey
Papers: Molly Jo Brunson, Yale U

“Alekssei Venetsianov and the Perspectival Countryside”

Maria Taroutina, Yale U

“Going Global: Mikhail Vrubel’s Reception Abroad”

Aglaya Glebova, UC Berkeley

“Painterly Escapism: The Works of Heinrich Vogeler and Vasilii Rozhdestvenskii”

Disc.: Wendy R. Salmond, Chapman U

10-02 Recent Past as a Scholarly Challenge: (Re)reading 1990 - (Roundtable) - Bacchus - 4th Floor

Chair: Irina Dmitrievna Prokhorova, New Literary Observer (Russia)

Part.: Alexander Etkind, U of Cambridge (UK)

Ilya Kalinin, New Literary Observer (Russia)

Nikolay Koposov, U of Helsinki (Finland)

Alexei Yurchak, UC Berkeley

10-03 Murmansk to Mariel: Cuban Missile Crisis 50 Years After - Balcony I - 4th Floor

Chair: Malcolm M. Byrne, National Security Archive

Papers: Svetlana Vitalievna Savranskaya, National Security Archive

“The Nukes Nobody Knew: Motivations, Limits and Contingencies in the Soviet Deployment to Cuba 1962”

James G. Hershberg, George Washington U

“The New Eastern European Evidence on the Cuban Missile Crisis: The Connections Between Prague, Warsaw, Berlin, Moscow and Havana”

Michael Dobbs, Independent Scholar

“One Minute to Midnight: How Close Was Armageddon?”

Disc.: Thomas Blanton, National Security Archive

10-04 Beyond Hard Borders: Soft Power, Cross-border Cooperation Initiatives and Media Freedom as Instruments for Security, Stability and Change in Georgia, Abkhazia and South Ossetia? - *Balcony J - 4th Floor*

Chair: Hanna Smith, U of Helsinki (Finland)

Papers: Mikko Palonkorpi, U of Helsinki (Finland)

“Cross-Border Cooperation as an Instrument for Peace Building and Reconciliation in Georgia’s Protracted Conflicts”

Helena Kristiina Rytövuori-Apunen, U of Tampere (Finland)

“Abkhazia: a Zonal Border in the Making - Soft Means after the Hard”

Salla Nazarenko, U of Tampere (Finland)

“Media Freedom as an Instrument for Reducing Boundaries: the Cases of Georgia, Abkhazia and South Ossetia”

Disc.: Jeremy Smith, U of Eastern Finland (Finland)

10-05 The Construction and the Deconstruction of the “Iron Curtain” in the Czechoslovak Context in the Second Half of the 20th Century - *Balcony K - 4th Floor*

Chair: Shawn Eric Clybor, Utah State U

Papers: Václav Smidrkal, Charles U in Prague (Czech Rep)

“The State Borders of Socialist Czechoslovakia: Between the ‘Iron Curtain’ and the ‘Protection of the State Border’”

Kathleen Geaney, Charles U in Prague (Czech Rep.)

“The ‘Wrong’ Side of the ‘Iron Curtain’?: English-speaking Political Emigrants to Communist Czechoslovakia in the 1950s”

Francis D. Raska, Charles U in Prague (Czech Rep.)

“Svědectví as a Fair and Balanced Czechoslovak Exile Journal”

Disc.: Michal Kopecek, Inst of Contemporary History, ASCR (Czech Rep.)

10-06 Pushkin and Tragedy I - *Balcony L - 4th Floor*

Chair: Caryl Emerson, Princeton U

Papers: Ivan Eubanks, Boston U

“Anti-Tragedy or Synthesis? (Pushkin’s Drama and its Dialectic Relationship to Shakespeare and Voltaire)”

Maksim Hanukai, Columbia U

“Pushkin’s Polyphonic Études»

Jonathan Brooks Platt, U of Pittsburgh

“In and Out of the Dead Zone: The Indistinct Time-Space of Modernity in Pushkin’s ‘Feast in Plague-Time’”

Disc.: Svetlana B. Evdokimova, Brown U

**10-07 The History of Rus' in Graphic Terms: The Illustrated Chronicle
Compilation of Ivan the Terrible - Balcony M - 4th Floor**

Chair: Elena Boeck, DePaul U

Papers: Nancy S. Kollmann, Stanford U

“Envisioning a Legacy: The Litsevoi Svod in the Comparative
Context of European and Ottoman Dynastic History Writing”

Michael S. Flier, Harvard U

“A Murder Most Foul: Drawing Conclusions from Muscovite
Miniatures”

Daniel B. Rowland, U of Kentucky

“The Theme of Advice and Advisers in the Illustrated Chronicle
Compilation”

Disc.: Valerie Ann Kivelson, U of Michigan

**10-08 Literary Form and the Non-Synchronous Development of Russian
Cultural History - Balcony N - 4th Floor**

Chair: Svetlana Boym, Harvard U

Papers: Harsha Ram, UC Berkeley

“Aesthetic Autonomy and the Political Unconscious in Pushkin's
‘Eugene Onegin’”

Ilya Kliger, New York U

“Untimely Hegelianism: Tragedy, Non-Synchronicity, and the Rise
of Russian Realism”

Michael M. Kunichika, New York U

“The Gviu, the Gavbum, and the Dead Weight of History:
Pil'niak's Naked Year between Uneven Development and Non-
Synchronicity”

Disc.: John Kenneth MacKay, Yale U

**10-09 Alternative Narratives of History and Memory in Post-Communist
Cinemas - Beauregard - 5th Floor**

Chair: Robert A. Rothstein, U of Massachusetts, Amherst

Papers: Mikolaj Stanislaw Kunicki, U of Notre Dame

“Projections of Communism in post-1989 Polish Cinema”

Yuri Shevchuk, Columbia U

“Collectivization of Agriculture in Soviet and Post-Soviet
Ukrainian Film”

Riikka Nisonen, U of Helsinki (Finland)

“Dealing with the Socialist Past through Films: The Case of
Czechoslovakia”

Disc.: Vitaly Chernetsky, Miami U of Ohio

- 10-10** **The Eastern Question in the Borderlands** - (*Roundtable*) - *Bonaparte* - 4th Floor
- Chair:* Lucien Frary, Rider U
- Part.:* Ronald P. Bobroff, Oglethorpe U
John Athanasios Mazis, Hamline U
Huseyin Oylupinar, U of Alberta (Canada)
Theophilus C. Prousis, U of North Florida
Victor Taki, U of Alberta (Canada)
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- 10-11** **The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks: The Soviet Union and Its Foreign Observers, 1946 -1968** - *Carondelet* - 3rd Floor
- Chair:* Michael Vincent Paulauskas, UNC at Chapel Hill
- Papers:* Joanne Lee, U of Warwick (UK)
 “In Search of Political Utopia: Images of the Soviet Union in Italian Travel Writing during the Cold War”
Dina Fainberg, Rutgers, The State U of New Jersey
 “Assignment in Dystopia: American Correspondents in Moscow, 1946-1956”
Christopher Moran, U of Warwick (UK)
 “SOE in France: Soviet Propaganda and the Genesis of Britain’s First Intelligence Official History”
- Disc.:* Christopher Read, U of Warwick (UK)
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- 10-12** **The Digital Steppe: Logistic and Legal Issues of Electronic Documents in the Russian Federation** - *Galvez* - 5th Floor
- Chair:* Zina Somova, East View Information Services
- Papers:* Elena Kozlova, STC “Informregistr” (Russia)
 “Collection Development with Legal Deposit in Electronic Environment in Russia”
Alexander A. Dzhigo, Russian State Library (Russia)
 “The Life Cycle of Electronic Documents in Russian Libraries and Information Centers”
Janice T. Pilch, Rutgers, The State U of New Jersey
 “Copyright Law and Contracts: Access to Russia’s Electronic Documents”
- Disc.:* Robert E. Lee, East View Information Services
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- 10-13** **Fantasies of Cinema, Fantasies of Space: Soviet Science Fiction Films** - (*Roundtable*) - *Iberville* - 4th Floor
- Chair:* Irina Anisimova, U of Pittsburgh
- Part.:* Anindita Banerjee, Cornell U
Birgit Beumers, U of Bristol (UK)
Peter Rollberg, George Washington U

- 10-14** **Multimedia Experiments in Russian Modernism and Beyond** - *Jackson - 5th Floor*
Chair: Lynn M. Sargeant, California State U, Fullerton
Papers: Brad Michael Damare, U of Southern California
 "From Arias to Cakewalks: Music in the Satirical Journals, 1906-7"
 Polina Dimcheva Dimova, Oberlin College
 "Counterpoints of Music, Poetry, Philosophy, and Light: Alexander Scriabin and Russian Religious Thought"
 Anna Gawboy, Ohio State U
 "Can the Imaginary be Realized? Performance Challenges in Scriabin's 'Prometheus, Poem of Fire'"
Disc.: Nancy Perloff, Getty Research Inst
- 10-15** **Crossing the Borders of Friendship: Mobility across Communist Borders (Panel II)** - *La Galerie 1 - 2nd Floor*
Chair: Eagle Glassheim, U of British Columbia (Canada)
Papers: Lisa Jakelski, Eastman School of Music
 "Pushing Boundaries: Musical Exchange at the Warsaw Autumn Festival"
 Jakub Benes, UC Davis
 "The 'Soft' Power of Czechoslovak Communism Abroad: Zmijovky/Cabral Hats as Socialist Global Commodities in the Revolutionary Third World"
 Mark Aaron Keck-Szajbel, U of California, Berkeley
 "Don't Think the World is Yours: The Transfer of Culture in 1970s and 1980s East Central Europe"
Disc.: Diane P. Koenker, U of Illinois at Urbana-Champaign
- 10-17** **New Directions in Gulag Studies** - *La Galerie 3 - 2nd Floor*
Chair: Alan Joseph Barenberg, Texas Tech U
Papers: Dan D.B. Healey, Reading U (UK)
 "Doctors Within the Zone: Staffing the Gulag's Medical Service"
 Wilson Tharpa Bell, Thompson Rivers U (Canada)
 "Modernity and the Gulag: Policy vs. Practice in the Stalinist System"
 Jeffrey Scott Hardy, Brigham Young U
 "Re-Assessing the Archipelago: The Soviet Gulag in Comparative and Transnational Context"
Disc.: Steven A. Barnes, George Mason U
- 10-18** **New Frontiers in Slavic Studies: Digital Humanities in Theory and Practice** - (*Roundtable*) - *La Galerie 4 - 2nd Floor*
Chair: Donald Loewen, SUNY Binghamton
Part.: Thomas R. Beyer, Middlebury College
 Quinn Dombrowski, U of Chicago
 Natalia Ermolaev, Princeton U

Miranda Beaven Remnek, U of Illinois at Urbana-Champaign

Sarah Jean Young, U College London (UK)

10-19 Entanglements, Transfers, Comparisons: Environment, Technology, and History in Russia and the United States, 1880s to 1980s - La Galerie 5 - 2nd Floor

Chair: Malte Rolf, U of Bamberg (Germany)

Papers: Christian Teichmann, Humboldt U (Germany)

“Cotton Kingdoms in the South: Labor, Environment, and Capitalism in Russian Turkestan and the American Black Belt, 1880s-1920s”

Dorothy Zeisler-Vralsted, Eastern Washington U

“The Volga and Mississippi Rivers: a Case Study of Two Hydro-Projects in the 1930s”

Melanie Arndt, Rachel Carson Center for Environment and Society (Germany)

“After Chernobyl: Perception of Nuclear Energy in the Soviet Union and the United States”

Disc.: Thomas Sanders, US Naval Academy

Matthias Braun, Humboldt U Berlin (Germany)

10-20 Building Civil Society in Contemporary Russia? Activism in RuNet in Pre- & Post-Election Period - (Roundtable) - La Galerie 6 - 2nd Floor

Chair: Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)

Part.: Elena Morenkova, U Panthéon Assas - Paris 2 (France)

Egor Panchenko, Russian State U for the Humanities

Alexander Solovyev, Ryazan State University (Russia)

Vera Zvereva, Russian Academy of Sciences (Russia)

10-22 Rethinking Workers' Revolution in the USSR: Religion, Gender, and Internationalism, 1917-1956 - Mardi Gras Ballroom B - 3rd Floor

Chair: Henry F. Reichman, California State U, East Bay

Papers: Page Herrlinger, Bowdoin College

“Faith in Work, Faith at Work: Labor, Belief, and Authority on Religious Communes in Early Soviet Russia”

Lisa A. Kirschenbaum, West Chester U

“Real Men Drink, Real Bolsheviks Abstain: Sex and Alcohol at the International Lenin School”

Glennys J. Young, U of Washington

“‘Spanish’ Workers in Soviet Factories, 1939-1956: Political and Cultural Encounters on the Shop Floor and Beyond”

Disc.: Gerald D. Surh, North Carolina State U

- 10-23 *The Public Sector in post-Soviet Authoritarian and Hybrid Regimes -***
Mardi Gras Ballroom C - 3rd Floor
- Chair:* Yoshiko M. Herrera, U of Wisconsin - Madison
- Papers:* Natalia Forrat, Northwestern U
 “Global Trends or Regime Survival: Reforms in Russian Higher Education”
 Erica Johnson, UNC at Chapel Hill
 “Authoritarian Regimes, International Donors, and Conditionality: Tensions in Health System Reforms in the Post-Soviet Central Asia”
 Marcy Elisabeth McCullaugh, UC Berkeley
 “Typical Tin-Pots: Wealth without Welfare in Azerbaijan”
- Disc.:* Mitchell A. Orenstein, Johns Hopkins U, SAIS
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- 10-24 *Rethinking the Soviet 1920s - (Roundtable) - Mardi Gras Ballroom D - 3rd***
Floor
- Chair:* Lewis Henry Siegelbaum, Michigan State U
- Part.:* T. Clayton Black, Washington College
 Sean Guillory, U of Pittsburgh
 Christina Kiaer, Northwestern U
 Daniel Evan Schafer, Belmont U
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- 10-25 *Russian and Soviet Stage, Film and Poetic Boundaries - Mardi Gras***
Ballroom E - 3rd Floor
- Chair:* Alexander Burry, Ohio State U
- Papers:* Elena Ivanova, Waseda U (Japan)
 “The Meyerhold’s ‘Proscenium Servants’ as the Tactics to Overleap the Intro-Theatrical Boundaries”
 Lioudmila Fedorova, Georgetown U
 “Post-Soviet Nostalgia: after Tarkovsky”
 Elise Thorsen, U of Pittsburgh
 “Boundaries in Soviet Lyric Geographies: Literalization of the Romantic Desert in Early Soviet Poetry”
- Disc.:* Yana Hashamova, Ohio State U
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- 10-26 *How Nabokov Reads. How Nabokov is Read. - Mardi Gras Ballroom F***
- Chair:* Brian D Boyd, U of Auckland (New Zealand)
- Papers:* Julian Welch Connolly, U of Virginia
 “*How Nabokov Reads Dostoevsky*”
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
 “*Nabokov and the Art of Attack*”
 Lisa Ryoko Wakamiya, Florida State U
 “*Reading Orhan Pamuk Reading Nabokov*”
- Disc.:* Marijeta Bozovic, Colgate U

- 10-27** **Problems in Soviet and Post-Soviet History: Forest Law, Red Terror, and Policing Lviv** - *Mardi Gras Ballroom G & H - 3rd Floor*
- Chair:* Laurie Bernstein, Rutgers, The State U of New Jersey
- Papers:* Laura A. Henry, Bowdoin College
- Maria Tysiachniouk, Center for Independent Social Research (Russia)
 “Governing Russia’s Forest: Russian Law, International
 Certification, and Regional Variation”
- James Ryan, U College Cork (Ireland)
 “‘Reading All About It’: The ‘Ezhenedel’nik VChK’ and Early Soviet
 Terror”
- Andriy Zayarnyuk, U of Winnipeg (Canada)
 “Crime and Punishment on the Soviet Railway: Policing Lviv’s
 Main Train Terminal, 1944-1953”
- Disc.:* Charters S. Wynn, U of Texas at Austin
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- 10-28** **National Stalinism in Romania: Why Did De-Stalinization Fail? New Perspectives** - *Preservation Hall Studio 1 - 2nd Floor*
- Chair:* Vladimir Tismaneanu, U of Maryland
- Papers:* Bogdan Cristian Iacob, Romanian Cultural Institute
 “Defining the Nation: History, Identity, and Communism in
 Romania (1964-1966)”
- Corina Dobos, U College London (UK)/ Inst. for the Investigation of
 Communist Crimes and the Memory of Romanian Exile (Romania)
 “Nicolae Ceaușescu’s Pronatalism: Back to the Stalinist Model - An
 Eastern-European Perspective”
- Disc.:* Constantin Iordachi, Central European U (Hungary)
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- 10-29** **Politics as Family Affair? Political Activity, State Intervention and Privacy in the Russian Noble Family, 1762-1917** - *Preservation Hall Studio 2 - 2nd Floor*
- Chair:* Steven Alan Grant, Retired, Independent Scholar
- Papers:* Katharina S. Kucher, U of Tübingen (Germany)
 “Formative Years: The Education of Yuri Samarin in the 1820s and
 1830s”
- Mary W. Cavender, Ohio State U
 “Self-Interest and the State: The Russian Nobility”
- Alexa von Winning, U of Tübingen (Germany)
 “Between Family, Church and Empire: A Noble Family’s Biography
 in Late Tsarist Russia”
- Disc.:* David L. Ransel, Indiana U
- Alexander Polunov, Moscow State U (Russia)

- 10-30 Nationalism, the State and Legitimacy in Populist Identity Conflicts in the 21st Century Global Economic and Security Environment -**
Preservation Hall Studio 3 - 2nd Floor
- Papers:* Emilia Alexandrova Zankina, American U (Bulgaria)
Jason R. Koepke, U of Pittsburgh
“Transaction-Cost Explanations for Populism in Bulgaria and the EU”
Cengiz Haksoz, U of Pittsburgh
“Contesting Borders via Contesting Boundaries: Examples of the Torbeshis of Macedonia and the Pomaks of the Rhodopes and Western Thrace”
Benedict Edward DeDominicis, Catholic U of Korea (Korea)
“Comparing Nationalist Contestation of Ancient History with Partitioned Peoples: The Koguryo Dispute between China and the Korea States and the Macedonia Dispute among the Balkan States”
- Disc.:* Markus Wien, American U (Bulgaria)
- 10-31 Vladimir Sorokin’s Language(s) of Transgressions - (Roundtable) -**
Preservation Hall Studio 4 - 2nd Floor
- Chair:* Oksana Willis, Defense Language Institute
- Part.:* Alexei Lalo, Arizona State U
Maxim Petrovich Marusenkov, Moscow State U (Russia)
Nariman Skakov, Stanford U
Dirk Uffelmann, U of Passau (Germany)
- 10-32 Russia’s Arctic Policy: Objectives, Strategies and Outcomes -**
(Roundtable) - Preservation Hall Studio 5 - 2nd Floor
- Chair:* Peter Robert Craumer, Florida International U
- Part.:* Timothy E. Heleniak, U of Maryland
Ekaterina Klimenko, Stockholm International Peace Research Inst. (Sweden)
Robert W. Orttung, George Washington U
Elana Rowe, Norwegian Inst.of International Affairs (Norway)
- 10-33 Crossing the Boundaries of the Unbounded: the Epistolary, the Confession, and the Family History as Alternative Forms of Women’s Life Writing -**
Preservation Hall Studio 6 - 2nd Floor
- Chair:* Justyna Anna Beinek, Indiana U
- Papers:* Lynne A. Hartnett, Villanova U
“The Contested Terrain between Public Commemoration and Private Despair in a Memoirist’s Civil War Correspondence”
Anna Viktorovna Biel, Fulton-Montgomery Community College
“Exposing the Intimate, while Keeping It Secret: Natalia Fonvizina’s Unpublished Confession”
Laura Elyse Schlosberg, Independent Scholar
“Women Writing History through Their Life Narratives”
- Disc.:* Hilde M. Hoogenboom, Arizona State U

- 10-34 Imperial and Frontier Spaces in Soviet Literature** - *Preservation Hall Studio 7 - 2nd Floor*
Chair: Mieka Erley, UC Berkeley
Papers: Ingrid Anne Kleespies, U of Florida
 “Who is the Titan Who Moves the Deserts and Waters?”
 Nineteenth Century Origins of a Soviet Discourse of the Frontier”
 Anne Elizabeth Dwyer, Pomona College
 “Imperial Chronotopes in Iurii Tynianov’s Historical Fiction”
 Kathryn Schild, Tulane U
 “History of Translation and Translating History in Chingiz Huseinov’s Novel ‘Fatal Fatal’”
Disc.: Katya Elizabeth Hokanson, U of Oregon
- 10-35 Social, Cultural and Military Ramifications of ‘Hard’ and ‘Soft’ Early Modern Western Eurasian Frontiers** - *Preservation Hall Studio 8 - 2nd Floor*
Chair: Lawrence Nathan Langer, U of Connecticut
Papers: Murat Yasar, U of Toronto (Canada)
 “A Well-Protected Domain of the Sultan’ or ‘Tsar’s Patrimony’?: Diplomacy and Imperial Rivalry Over the North Caucasus Between the Ottoman Empire and Muscovy”
 Georg B. Michels, UC Riverside
 “The Accusation of ‘Turkishness’ (Torokosseg, Turcismus) in Seventeenth-Century Hungary: Women and Men Crossing the Ottoman-Habsburg Border”
 Peter B. Brown, Rhode Island College
 “Muscovitization and the Seventeenth-Century Uralic Peoples: Anthroponomy and Census Data, Government Bodies, and Physical Regime”
Disc.: Chester S. L. Dunning, Texas A&M U
- 10-36 Bridging the Boundary Between Translation Studies and Slavic Studies** - *(Roundtable) - Preservation Hall Studio 9 - 2nd Floor*
Chair: Maria Y. Khotimsky, MIT
Part.: Brian James Baer, Kent State U
 Alexander Burak, U of Florida
 Sergey V. Tyulenev, U of the Free State (South Africa)
 Susanna Witt, Uppsala U (Sweden)
 Michelle Woods, SUNY New Paltz
- 10-37 Embodiment and National Identity in the Soviet Union and Contemporary Russia** - *Preservation Hall Studio 10 - 2nd Floor*
Chair: Clint Walker, U of Montana
Papers: Luc Jean Beaudoin, U of Denver
 “Lyricizing the Nation’s Body in Saint Petersburg Poetry”

- Benjamin Massey Sutcliffe, Miami U of Ohio
 “Trifonov’s Corporeal Stalinism: Studenty and the Body”
Disc.: Arianna L. Nowakowski, U of Denver
- 10-38** **From Karol Wojtyła to John Paul II: Thought and Activism - Regent - 4th Floor**
- Chair:* Irena Grudzinska Gross, Princeton U
Papers: Piotr H Kosicki, U of Virginia
 “In God’s Image: Labor, Liberation, and the Worker-Priests’ Significance for the Young Karol Wojtyła”
 James Ramon Felak, U of Washington
 “A Wojtyłan Paradigm for Addressing Historically Problematic Relationships: John Paul II Speaks about Germany and Russia during His Pilgrimages to Poland”
Disc.: Marci Lynn Shore, Yale U

Session 11 – Saturday –3:30-5:15pm

**Association for the Study of Eastern Christian History and Culture - (Meeting) -
Mardi Gras Ballroom A - 3rd Floor**

**Committee on Libraries and Information Resources Executive Meeting - (Meeting) -
Mardi Gras Ballroom F**

**Working Group on Cinema and Television - (Meeting) - Preservation Hall Studio 5 -
2nd Floor**

**11-01 East Central Europe's Frontiers: Construction and Contestation of
Physical and Imaginary Borders in Literature, Film, Architecture -
Audubon - 5th Floor**

Chair: Marina Dmitrieva, Centre for European Studies (Germany)

Papers: Arnold Bartetzky, Centre for European Studies (Germany)

“Imagining the Nation in the Architecture of the German and
Polish Borderlands in the 20th Century”

Matteo Colombi, Centre for European Studies (Germany)

“Transferring, Translating, Transgressing: Trieste in the USA,
Prague in Brazil”

Christine Goelz, Centre for European Studies (Germany)

“Underground goes PPPop: ‘Octobriana’ or the Transgression of
Borders, Imaginaries, and Codes of Conduct”

Disc.: Gasan Chingizovich Gusejnov, Russian Presidential Acad of Nat'l Economy
& Public Admin (Russia)

**11-02 Russian Tricksters: Across and Between Literature and History - Bacchus
- 4th Floor**

Chair: Gennady Obatnin, U of Helsinki (Finland)

Papers: Olga Roginskaya, NRU Higher School of Economics (Russia)

“Trickster Strategies in the Russian ‘Poor People’ Biographies of the
19th century”

Olga Bessmertnaya, Russian State U for the Humanities (Russia)

“Playing the Other: a Writer-Trickster of the late 19th c. in
the ‘courte’ and ‘longue durée’ (The case of Iurii Kazi-Bek
Akhmetukov)”

Jan Levchenko, NRU Higher School of Economics (Russia)

“Double Identity Training: Soviet Writer(s) Between Fear and
Impudence”

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Michael Khodarkovsky, Loyola U

- 11-03** **Law and Revolution: Russia's Search for a New Legal Order 1905-1929 -**
Balcony I - 4th Floor
- Chair:* Daniel T. Orlovsky, Southern Methodist U
- Papers:* Stephen F. Williams, US Court of Appeals for the DC Circuit
"The Rule of Law as an Antidote to Revolution: Vasily Maklakov"
William Eric Pomeranz, Woodrow Wilson International Center for
Scholars, Kennan Institute
"The Provisional Government and the Law-Based State"
Aaron Benyamini Retish, Wayne State U
"The People's Court in the Village: Peasants and Soviet Legal
Norms in the 1920s"
- Disc.:* Jane Burbank, New York U
-
- 11-04** **Socialist Cinema across Borders: Collaboration and Exchange among**
Soviet Bloc Film Industries - *Balcony J - 4th Floor*
- Chair:* Lars Karl, Centre for European Studies (Germany)
- Papers:* Pavel Skopal, Masaryk U (Czech Rep.)
"The Spots of (dis)Harmony: 'Conference of Cinema Industry
Workers of the Socialist Countries,' 1957-1960 – Control and
Coordination of Cinema Industries in the Soviet Bloc"
Kyrill Kunakhovich, Princeton U
"The World on Screen: Foreign Film Programming in Poland in the
1950s and 1960s"
Mariana Ivanova, Rice U
"Negotiating a Space Between National and Transnational Agendas:
The Artistic Biopic in Eastern European Film Industries of the
1970s"
- Disc.:* Alice Osborne Lovejoy, U of Minnesota
-
- 11-05** **Liminal Gogol - *Balcony K - 4th Floor***
- Chair:* Victoria Thorstenson, U of Wisconsin-Madison, U of Pennsylvania
- Papers:* Kathleen Scollins, U of Vermont
"Body Parts, Puff Pastries, and the Devil Himself: Nevsky Prospect
as the Hellmouth in Gogol's Petersburg"
Meghan Vicks, U of Colorado at Boulder
"De-Ciphering Akaky Akakievich: Reading/Writing Nothing in
Gogol"
Melissa Lynn Miller, U of Wisconsin-Madison
"The Lord as the Fly: the Image of the Insect in Gogol's 'Dead
Souls'"
- Disc.:* Elizabeth Frances Geballe, Indiana U
Matthew Walker, Stanford U

- 11-06 Superstitions, Custom, Possessions, and Sound in Russian Language and Literature** - *Balcony L - 4th Floor*
Chair: Jonathan Craig Stone, Franklin & Marshall College
Papers: Galina S. Griffiths, Defense Language Institute
 “Incorporating Russian Superstitions, Customs and Traditions into Role Play”
 Cheryl Berriman, Northwestern U
 “Robbed of Possessions, Robbed of Identity: Mandelstam’s Egipetskaia marka”
Disc.: Marcia A. Morris, Georgetown U
- 11-07 Russian Regional Politics Under Putin 2.0** - *Balcony M - 4th Floor*
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Darrell L. Slider, U of South Florida
 “Decentralization Revisited: Kozak, Khloponin and Proposals to Weaken the Vertical”
 Joan T. DeBardleben, Carleton U (Canada)
 “Regional Elections in Russia: Do They Make a Difference?”
 Paul Goode, U of Oklahoma
 “Nationalism and Regime Legitimacy in Russia’s Regions”
Disc.: Robert W. Orttung, George Washington U
 John F. Young, U of Northern British Columbia (Canada)
- 11-08 “Mass” Media, Samizdat, and Social Media and the Making of Change in East Europe and the Colored Revolutions** - *Balcony N - 4th Floor*
Chair: Sharon L. Wolchik, George Washington U
Papers: Owen V. Johnson, Indiana U
 “Come to the Streets: Mobilizing Crowds for Change in 20th Century Czechoslovakia”
 James Krapfl, McGill U
 “The Limits of Central European Transnationality: The Space and Time of Ideas in Revolutionary Czechoslovakia, 1989-90”
 Jane Leftwich Curry, Santa Clara U
 “Communication for the ‘People’s Revolutions’: The Interactions of Social Media, Independent Broadcasters, and State Media in the Rose Revolution and Orange Revolution”
Disc.: A. Ross Johnson, Woodrow Wilson International Center for Scholars
- 11-09 American Impressions: The Russian Discovery of America** - *Beauregard - 5th Floor*
Chair: Norman E. Saul, U of Kansas
Papers: Erich D. Lippman, St. Mary’s U of Minnesota
 “Gorky in New York: The City of the Yellow Devil and the Paradox of American Morality”

Susan Smith-Peter, CUNY College of Staten Island
 “An Antebellum Russian-American Takes on Tocqueville: Aleksei
 Evstaf’ev on Democracy in America”

Lyubov A Ginzburg, Rutgers, the State U of New Jersey
 “The Russian – American Dream: The Life and Work of Sculptor
 Fyodor Kamensky”

Disc.: William Benton Whisenhunt, College of DuPage

**11-10 Democracy in Crisis? Politics, Culture, and Intellectual Life in Viktor
 Orbán’s Hungary - (Roundtable) - Bonaparte - 4th Floor**

Sponsored by: Hungarian Studies Association

Chair: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

Part.: Paul A. Hanebrink, Rutgers, The State U of New Jersey
 János Mátyás Kovacs, Institute for Human Sciences (Austria)
 Catherine E. Portuges, U of Massachusetts, Amherst

**11-12 What Bodies Mean: The Nude, Naked, and Bare in Early 20th-Century
 Russian Art, Ballet, and Criticism - Galvez - 5th Floor**

Chair: Oksana Chefranova, New York U

Papers: Helena Goscilo, Ohio State U
 “Naked, Nude, Neglected: Baring the Body in Russian and Soviet
 Art”

Colleen McQuillen, U of Illinois at Chicago
 “The Body as Blank Page: Narrating the Nudity of Modernist
 Performance Artists in Russia”

Simon A Morrison, Princeton U
 “Naked Dance, Naked Music”

Disc.: Olga Peters Hasty, Princeton U

11-13 Inclusive Foreign Language Pedagogy - (Roundtable) - Iberville - 4th Floor

Chair: Ariann Stern-Gottschalk, Indiana U

Part.: Eric Christensen, American Councils for International Education
 Kevin Moss, Middlebury College
 Jamilya Nazyrova, Georgia Institute of Technology
 Katya Nemtchinova, Seattle Pacific U

**11-14 The Politics of Women, Hygiene and Music in Czechoslovakia, 1881-
 1989 - Jackson - 5th Floor**

Chair: Daniel E. Miller, U of West Florida

Papers: James Walter Peterson, Valdosta State U, & William J. Peterson, Pomona
 College

“Crossing the Boundary into the Twentieth Century: Czech Music
 and Politics, 1881-1914”

Bradley M. Moore, U of Wisconsin
 “On the Borders of Revolutionary Change: Scientific Ambition,
 ‘Self-Sovietization,’ and the Czechoslovak Hygiene Services, 1950-
 1962”

Disc.: Karla Huebner, Wright State U

11-15 Crossing the Borders of Friendship: Mobility across Communist Borders (Panel III) - La Galerie 1 - 2nd Floor

Chair: Jannis Panagiotidis, European U Institute (Italy)

Papers: Igor Tchoukarine, Macalester College

“Czechoslovaks on the Move: Friendship, Suspicion, and the Yugoslav Border”

Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)

“‘Malenkaia granitsa’ at the Inter-socialist Boundary: The Agreements of Good Neighbourliness at the Slovak-Ukrainian Border in the Khrushchev and Brezhnev Eras”

Maxim Matusevich, Seton Hall U

“Expanding the Boundaries of the Black Atlantic: African Students as the Soviet Moderns”

Disc.: Dariusz Stola, Inst. of Political Studies, Polish Academy of Sciences (Poland)

11-16 Islam and Society in Central Asia: Sources of Religious Authority - La Galerie 2 - 2nd Floor

Chair: Robyn Angley, Harvard U

Papers: Emmanuel Karagiannis, U of Macedonia (Greece)

“The Growth of New Islamism in Central Asia”

Alisher Khamidov, Consultant

“When Mullahs Rise Up: Explaining Variation in Muslim Political Activism in Central Asia”

Vera Vesela, Institute of International Relations (Czech Rep.)

“Islamism in Central Asia from Below: No Need for Politics at All?”

Disc.: John Schoeberlein, Nazarbayev U

11-17 Reimagining the October Revolution, Party History and Soviet People from Stalin to Brezhnev - La Galerie 3 - 2nd Floor

Chair: Steven Maddox, Canisius College

Papers: David Brandenberger, U of Richmond

“Stalin Recasts the Soviet Experience: Editing the 1938 Short Course”

Peter A. Blitstein, Lawrence U

“Imagining a Soviet Nation at the 1944 Historians’ Conference”

Polly Jones, U of Oxford (UK)

“The Fire Burns on? The ‘Fiery Revolutionaries’ Series, and the Last Soviet Generation of Writers and Readers”

Disc.: Ronald Grigor Suny, U of Michigan

- 11-18 Theory and Criticism in Slavic: Ethics, Problems, and Possibilities -**
(Roundtable) - La Galerie 4 - 2nd Floor
- Chair:* David Cedric Houston, U of Wisconsin–Madison
Part.: Ilya Kukulkin, NRU Higher School of Economics” (Russia)
Gordon Jeffrey Love, Clemson U
John Kenneth MacKay, Yale U
Justin McCabe Weir, Harvard U
- 11-19 Ideologies of Conservatism in Late Imperial Russia - La Galerie 5 - 2nd**
Floor
- Chair:* Peter Waldron, U of East Anglia (UK)
Papers: George Gilbert, U of East Anglia (UK)
“Students, Radicalism and the Right in Late Imperial Russia, 1900-1914”
Giovanni Savino, Ist Italiano di Scienze Umane (Italy)
“The Galician-Russian Society and the Rightist Intelligentsia, 1902-1916”
Mikhail D Suslov, Uppsala U (Sweden)
“Proto-Fundamentalist Tendencies in Slavophile Theology and the Old Catholic Movement, 1870-1914”
Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
- 11-20 Manufacturing Soviet Ideology: Institutes and Mechanisms, 1953-1985 -**
La Galerie 6 - 2nd Floor
- Chair:* Ethan M. Pollock, Brown U
Papers: Nikolai Mitrokhin, Bremen U (Germany)
“What Could a Party Bureaucrat Learn at the Academy of Social Sciences of the Communist Party Central Committee in the mid-1950s-1970s?”
Alexander Titov, U of Birmingham (UK)
“A Triumph in Defeat? The Ideological Commission and Party Ideology during the Thaw”
Victoria Smolkin-Rothrock, Wesleyan U
“Their Strength is Our Weakness: Religious Studies at the Soviet Institute of Scientific Atheism”
Disc.: Stephen Bittner, Sonoma State U
- 11-22 Regions and Cities of the Russian Federation: Verifying and Networking**
Data - (Roundtable) - Mardi Gras Ballroom B - 3rd Floor
- Chair:* Tomila V Lankina, London School of Economics and Political Science (UK)
Part.: Leonid Iosifovich Borodkin, Lomonosov Moscow State U (Russia)
Irina Nikolaevna Ilina, NRU Higher School of Economics (Russia)
Carol S. Leonard, U of Oxford (UK)

- 11-23 Real and Monetary Instability in Transition in Eurasia (1) - *Mardi Gras Ballroom C - 3rd Floor***
Chair: James A. Leitzel, U of Chicago
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 “Russia’s Instability and Potential of Growth: a New Phase?”
 Alexey Ponomarenko, Central Bank of the Russian Federation (Russia)
 “Early Warning Indicators of Asset Price Boom/Bust Cycles in Emerging Markets”
 Yugo Konno, Mizuho Research Inst (Japan)
 “Comparison of Capital Flows of Russia, China and India”
Disc.: Barry William Ickes, Pennsylvania State U
 Vladimir Pantyushin, Barclays Capital
- 11-24 Revis(it)ing the Conceptual Boundaries of the Brezhnev Era from Top to Bottom - *Mardi Gras Ballroom D - 3rd Floor***
Chair: Robert S. Edelman, UC San Diego
Papers: Donald Joseph Raleigh, UNC at Chapel Hill
 “‘I Dressed Brezhnev’: Leonid Ilich’s Tailor and Others Remember the USSR’s Much Maligned--and also Most Popular--GenSec”
 Alexandra Oberlaender, Humboldt U Berlin/Forschungsstelle Osteuropa Bremen (Germany)
 “‘He who does not work, shall eat’: Working Attitudes in Late Socialism”
 Lewis Henry Siegelbaum, Michigan State U
 “People on the Move during the ‘Era of Stagnation’: The Exodus from the Countryside in the RSFSR during the 1960s-70s”
Disc.: Diane P. Koenker, U of Illinois at Urbana-Champaign
- 11-27 Pressure from Within and Without: The Russian Orthodox Church and Orthodox Culture at the Turn of the 20th Century - *Mardi Gras Ballroom G & H - 3rd Floor***
Chair: J. Eugene Clay, Arizona State U
Papers: April French, Brandeis U
 “‘Spiritual Republicans’? The Debate in Bogoslovskii Vestnik over the Composition of the Upcoming Church Council, 1905-1907”
 Jan M. Surer, Brandeis U
 “The Individual, Community, and Authority: The Orthodox Church and Stundist (Protestant) Sectarianism in Kyiv Province, 1870-1917”
 Charles H. Arndt, Vassar College
 “Appropriating the People’s Ideal: Understanding Nikolai Leskov’s Manipulation of Hagiography and the Cult of Saints”
Disc.: Valeria Z. Nollan, Rhodes College

- 11-28** **Peripheries at the Center: State Policy and Lived Experience in the Interwar Borderlands** - *Preservation Hall Studio 1 - 2nd Floor*
- Chair:* Andrew Demshuk, U of Alabama at Birmingham
- Papers:* Kathryn Ward Ciancia, Stanford U
 “Civilizing the Village: Environmental and Human Transformation in Poland’s ‘Wild East,’ 1918-1939”
 Leslie Marie Waters, UCLA
 “The Debate over Hungarian Social Welfare Programs in Re-Annexed Southern Slovakia, 1938-1945”
 Gábor Egry, Institute of Political History (Hungary)
 “Not So Brief Encounters: Ethnic Interactions and State Policy for Transylvania, 1918-1940”
- Disc.:* Steven Jobbitt, California State U, Fullerton
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- 11-29** **Wiring the History of Imperial Russia Across Borders** - (*Roundtable*) - *Preservation Hall Studio 2 - 2nd Floor*
- Chair:* Willard Sunderland, U of Cincinnati
- Part.:* Faith C. Hillis, U of Chicago
 Michael Anthony Reynolds, Princeton U
 Andrew Richard Robarts, UC Riverside
 Malte Rolf, U of Bamberg (Germany)
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- 11-30** **Teaching Language Through Literature** - *Preservation Hall Studio 3 - 2nd Floor*
- Chair:* Frank J. Miller, Columbia U
- Papers:* Robert Harris, U of Oxford (UK)
 “Teaching Russian Through Pushkin”
 Julia Titus, Yale U
 “Teaching Russian Poetry to the Beginners”
 Julie Wellwood de Sherbinin, Colby College
 “A Novel Approach to Pedagogy: Teaching Master i Margarita in Russian to Undergraduates”
- Disc.:* Nina Lee Bond, Columbia U
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- 11-31** **Cold War Activism: Organizations Sponsored and Funded by the National Committee for a Free Europe** - (*Roundtable*) - *Preservation Hall Studio 4 - 2nd Floor*
- Chair:* Tibor Frank, Eötvös Loránd U (Hungary)
- Part.:* Veronika Hornyik, U Paris Est (France)
 Jonathan H. L’Hommedieu, Armstrong Atlantic State U
 Anna A Mazurkiewicz, U of Gdansk (Poland)
 Toby Charles Rider, Pennsylvania State U, Berks

- 11-33 James Scott's High Modernism and Soviet History: Still a Useful Approach?** - (*Roundtable*) - *Preservation Hall Studio 6 - 2nd Floor*
Chair: Alexander Nikulin, Center for Agrarian Studies, RANESS, Moscow (Russia)
Part.: Bathsheba Rose Demuth, UC Berkeley
 Maya Haber, UCLA
 Aaron Todd Hale-Dorrell, UNC at Chapel Hill
 Jennifer Leigh Smith, Georgia Institute of Technology
- 11-34 Contemporary Historical Paradigms from Premodern Russian Perspectives** - *Preservation Hall Studio 7 - 2nd Floor*
Chair: Michael A. Pesenson, U of Texas at Austin
Papers: Eve Levin, U of Kansas
 "Plague Deniers: The Challenge of Evidence of the Black Death from Russia"
 Brian James Boeck, DePaul U
 "Captive Nations and Captive Notions: Re-Imagining the History of Russia's Southern Borderlands"
 Valerie Ann Kivelson, U of Michigan
 "Through a Glass Darkly: European Witchcraft Historiography and Muscovite Complications"
Disc.: Lawrence Nathan Langer, U of Connecticut
- 11-35 New York City as Text and Context in Russian Émigré Literary Culture** - *Preservation Hall Studio 8 - 2nd Floor*
Chair: Emily Wang, Princeton U
Papers: Marina Adamovitch, The New Review Magazine
 "Intellectual Life of the Russian Immigration from the Pages of The New Review/ Novyi Zhurnal. Dedicated to the 70th Anniversary of the Journal"
 Ines Garcia de la Puente, U St. Gallen (Switzerland)
 "Nabokov in Self-Translation: From Conclusive Evidence to Drugie berega"
 Francisco Javier Picon, Columbia U
 "Schopenhauer and Nabokov: The Guru of Pessimism and his Optimistic Adept"
Disc.: Natalia Ermolaev, Princeton U
- 11-36 The Intersection of Literary and Popular Culture** - *Preservation Hall Studio 9 - 2nd Floor*
Chair: Erin M. Collopy, Texas Tech U
Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
 "The Death of the Literary Canon: Vladimir Sorokin"
 Oleksandra Shchur, U of Illinois at Urbana-Champaign
 "'A Strictly Ukrainian Crime': The Murder Mystery Novel Imitation by Yevhenia Kononenko"

- Masha Boston, Lawrence U
 “Church-American’ in Pelevin’s ‘SNUFF’”
Disc.: Teresa Lynn Polowy, U of Arizona
- 11-37 Peeking Under the Cloak: Intelligence Failures and Post-Communist Revelations in Eastern Europe - Preservation Hall Studio10 - 2nd Floor**
Chair: Matthew Joseph Ouimet, US Dept of State
Papers: T. David Curp, Ohio U
 “Analyze This! The Security Services and the Failed Struggle with Religious Prejudice in People’s Poland”
 David B. Kanin, CENTRA Technology/ Johns Hopkins U
 “Yugoslavia as an Intelligence Puzzle”
 Larry L. Watts, U of Bucharest (Romania)
 “Misapprehending Romania: Cognitive Bias, Institutional Pathology, and Disinformation”
Disc.: Steven Merritt Miner, Ohio U
- 11-38 Central Eurasian Studies: the State of the Field - (Roundtable) - Regent - 4th Floor**
Chair: Shoshana Keller, Hamilton College
Part.: Laura Adams, Harvard U
 Adrienne Lynn Edgar, UC Santa Barbara
 Jeff Sahadeo, Carleton U (Canada)
 Cynthia Ann Werner, Texas A&M U

Saturday Evening Events

ASEEES Cocktail Buffet (by ticket only) -5:30 pm -

Mardi Gras Ballroom E - 3rd Floor

ASEEES Awards Presentation and President’s Address (open to all) - 7:00 pm -

Mardi Gras Ballroom F

Judith Deutsch Kornblatt, U of Wisconsin-Madison, will deliver the President’s Address, “Boundaries, Borders, Space and Place.”

2012 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN AND EURASIAN STUDIES AWARD

WINNER: SHEILA FITZPATRICK

The 2012 Distinguished Contributions to Slavic Studies Award, which honors senior scholars who have helped to build and develop the field of Slavic Studies through scholarship, training, and service to the profession, is presented to **Sheila Fitzpatrick**, the Bernadotte E. Schmitt Distinguished Service Professor Emerita at the University of Chicago, in recognition of her preeminent career as scholar, mentor, teacher, and critic in the field of Modern Russian and Soviet political, social and cultural history.

Born in Australia in a family of historians, Sheila Fitzpatrick received her BA from the University of Melbourne and her PhD from St. Antony's College, Oxford in 1969. She moved to the US in 1972 and taught at several universities before moving to the University of Chicago in 1990. More than any other historian she has been instrumental in shaping the field of Soviet history. One of the first to work seriously in Soviet archives, she explored the relationship between the intelligentsia and the Bolsheviks in *The Commissariat of Enlightenment* (1970). Most famously, she is known as one of the leaders of the revisionist wave questioning the dominance and uncritical application of the totalitarian model. *Education and Social Mobility in the Soviet Union* (1979) and the edited *Cultural Revolution in Russia, 1921-1932* (1978) looked at affirmative action programs for proletarians, and questioned the dogma that the regime survived only on fear and terror. Never content with overarching explanations, she later explored and described the passive resistance to the regime's policies in her classic *Stalin's Peasants: Resistance and Survival in the Russian Village after Collectivization* (1994) and the coping strategies of the population in *Everyday Stalinism: Ordinary Life in Extraordinary Times* (1999). Moving to cultural history in *The Cultural Front* (1992) and especially in *Tear off the Masks! Identity and Imposture in Twentieth-Century Russia* (2005), she focused on behavior and identities. She has authored innumerable seminal articles, and *The Russian Revolution*, published first in 1982, has gone through three editions (1994, 2007). All throughout, she has held high the banner of historians to work closely with sources, not with ready-made models, and never to use history as a morality play. Her work has had a broad impact beyond history: in cultural and social anthropology, sociology and political science.

A member of the American Academy of Arts and Sciences and the Australian Academy of the Humanities, Professor Fitzpatrick has received numerous honors and awards including the Mellon Foundation Distinguished Achievement Award and, most recently, the Megarcy Medal for Biography of the Australian Historical Association. A past president of ASEES, she has generously given her service to the profession. She has served on the editorial boards of countless leading journals, and was the co-editor of *The Journal of Modern History*. The Chicago History Workshop has had a pivotal role on the work of many scholars. Most importantly, it is hard to think of anyone else with such a stellar pleiad of former graduate students, who contributed a marvelous Festschrift, *Writing the Stalin Era*, in her honor last year.

As if this were not enough, Sheila Fitzpatrick is an accomplished violinist and chamber musician, and a talented contributor to the *London Review of Books*. In recognition of her lifetime achievement, we honor our esteemed colleague with the highest award of the Association for Slavic, Eurasian and East European Studies.

THE WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize sponsored by ASEES and the Stanford University Center for Russian & East European Studies, is awarded for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the U.S. in the previous calendar year.

Winner: Catherine Evtuhov

Title: *Portrait of a Russian Province: Economy, Society, and Civilization in Nineteenth-Century Nizhnii Novgorod* (University of Pittsburgh Press).

Portrait of a Russian Province is a mature, erudite, and gracefully written book. Evtuhov uses Nizhnii Novgorod in the period between 1840-1890 as a prism for revealing the dynamism of the Russian provincial setting and to offer a much broader, richer account of the concept of "province." She examines Nizhnii Novgorod both as a concrete space (soil, rivers, ravines, urban spaces, market networks) and as an imagined project for local intellectuals, professionals and activists in the post-reform period. The treatment of how local society and regional *vlast'* interacted, collaborated and clashed is nuanced and convincing; the complex, often crucial impact of Old Believer settlements is traced subtly. The book is based on a range of sources, from the literary, photographic and journalistic to the work of demographers and historians; archival material is used astutely, although Evtuhov also demonstrates by her recourse to underused provincial publications how much new information has long been available in plain view. *Portrait of a Russian Province* situates its argument generously within the debates of other scholars and wears its erudition lightly. It offers a deeply pleasurable reading experience and provides a strong impulse for scholars disciplines to rethink the dynamics and texture of Russian life in the late imperial era.

Honorable Mention: Gail Kligman and Katherine Verdery

Title: *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press).

An impressive account of state formation and technology transfer in communism, which will be exemplary for studies of other countries and will provide a strong, new foundation for all work on modern Romania. Distinguished by its mastery of a vast array of evidence, and equally by its patient treatment of hugely complex topics, from the formation of cadres to kinship networks, *Peasants under Siege* is also deeply humane in showing how new subjectivities emerged under collectivization.

Honorable Mention: Katerina Clark

Title: *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941* (Harvard University Press).

A brilliant, revisionist study of what had seemed an isolated Moscow in an era when deep connections to European thinkers and activists, as this book argues, actually contextualized the redesign and symbolic recreation of Moscow in the 1930s. This is powerfully theorized work of literary history, informed by rich knowledge of social science, architecture, film, the visual arts, and theater and presenting splendid readings of material as varied as cultural theory, building ensembles, and show trials. *Moscow, the Fourth Rome* redefines the emergence of Soviet culture in broader and much more compelling terms.

**THE UNIVERSITY OF SOUTHERN CALIFORNIA BOOK PRIZE
IN LITERARY AND CULTURAL STUDIES**

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009, and sponsored by the Department of Slavic Languages and Literatures at the USC, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Andreas Schönle

Title: *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* (Northern Illinois University Press).

Andreas Schönle's study of Russian responses to ruins is original in its conception and elegant in its execution. The fruit of many years of thought and research, Schönle's book displays impressive erudition and deep thought. He takes a relatively established concept – that of ruins and the historical loss they denote – and pushes it in entirely new and unexpected directions, thinking across distinct media and periods to reveal a surprisingly dominant cultural attitude. With its extended readings of many important texts, Schönle's book is also a model for how to re-think cultural canons in the light of new questions and new interpretive methods. For Schönle, ruins provide a new way to think about “striking gaps and discontinuities in Russia's historical consciousness” and “Russia's complex and ambivalent attitudes toward modernity.” For Schönle, ruins are ultimately a site where aesthetics issues an ethical imperative: “To inhabit the ruins is to reconcile oneself with the present's heterogeneity, to recognize its rich texture.”

THE REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Winner: Tracy McDonald

Title: *Face to the Village: The Riazan Countryside Under Soviet Rule, 1921-1930* (University of Toronto Press).

Writing Soviet peasants back into history, Tracy McDonald presents a new and vivid picture of rural life under NEP and of the uneasy relationship between state and villages that collectivization abruptly and purposefully ended. Drawing upon police, rural soviet, and judicial reports as well as newspaper accounts to illuminate the challenges and obstacles faced by the fledgling Communist government in its effort to bring socialism to the Soviet countryside, *Face to the Village* is a model of “micro-history” that brings to life the difficulties of imposing Bolshevik control in the vast Soviet hinterland. Its account of how both peasants and the authorities struggled with banditry and “hooliganism” reveal just how complex and unstable rural society could be. The book’s concluding account of the hitherto understudied rebellion against collectivization in the village of Pitelino is masterful.

McDonald offers a compelling analysis of the factors that impelled the Kremlin to embark on the tragic path of collectivization as a means of asserting Communist power and authority. Her work expands our understanding of the workings of local institutions that both protected the interests of the peasantry and served as the intermediary between the central authorities and the village. The book is a fascinating and important account of how village institutions operated in the 1920s and interacted with the central authorities in the crucial years leading up to collectivization.

Honorable Mention: Wendy Goldman

Title: *Inventing the Enemy: Denunciation and Terror in Stalin’s Russia* (Cambridge University Press).

In a remarkably accessible and absorbing follow-up to her previous work on the Stalinist terror, Wendy Goldman focuses on the grassroots political culture of the terror, especially its effects on interpersonal relations, in five Moscow factories. In her detailed and fascinating tales of denunciation and counter-denunciation, the terror at the grassroots emerges as a “messier” and more complex phenomenon than earlier accounts might suggest. Based on previously untapped archival sources, *Inventing the Enemy* demonstrates that once the process of “unmasking” enemies began, ordinary people got caught up in and necessarily helped to perpetuate and spread the terror independently of the state and its security apparatus. In Goldman’s account the terror’s victims and its perpetrators are often the same individuals, making their fates all the more tragic and their stories all the more human.

THE REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Honorable Mention: Barbara Alpern Engel

Title: *Breaking the Ties That Bound: The Politics of Marital Strife in Late Imperial Russia* (Cornell University Press).

Drawing primarily on a clearly defined body of sources -- some 260 fully documented cases from the tsarist Chancellery brought by women seeking to separate from their husbands -- Barbara Engel provides a fascinating perspective on changing understandings of marriage and the changing practices of the tsarist state, as well as on the broader changes sweeping Russian society in the final decades of tsarist rule. The process of petitioning the tsar relied on the most traditional understandings of autocracy and paternalism, and therefore, Engel demonstrates, ironically, the Chancellery often made decisions more favorable to women than the ostensibly more liberal courts, for which marriages were a form of legal contract. *Breaking the Ties that Bound* provides a different view of both the functioning of the tsarist state and of changing values and practices in Russian society, while simultaneously offering readers a series of all too human tales, replete with heroines and victims, honor and deceit.

**THE DAVIS CENTER BOOK PRIZE
IN POLITICAL AND SOCIAL STUDIES**

The Davis Center Book Prize in Political and Social Studies, established in 2008, and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Gail Kligman and Katherine Verdery

Title: *Peasants Under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press).

Peasants Under Siege is a fascinating account of the politics, policies, and lived realities of collectivization in Romania. Based on an impressive array of archival and interview material, Kligman and Verdery unearth the complex ways that collectivization was accomplished in Romania and its effects on those it targeted. The book is stunning in both its breadth and depth; it covers the policies and practices of the state's takeover of private property as well as the many ways this changed the social organization and relationships of village life. And the book does all of this with skill and clarity, offering an account of striking complexity, nuance, and subtlety. The authors did a wonderful job grounding their historical analysis in on-going conceptual debates in the region—linking the Romanian case to discussions of the form and focus of the communist party/state and drawing out the relevance of collectivization for questions of personhood, property, and collective memory. As one member of the award committee put it: “This is what you get when you put two of the best minds in the field together: an empirically rich and conceptually provocative study that changes how we think about a significant chapter in history.”

THE MARSHALL SHULMAN PRIZE

The Marshall Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

Winner: Roger D. Petersen

Title: *Western Intervention in the Balkans: The Strategic Use of Emotion in Conflict* (Cambridge University Press).

This important work argues that Western interventions in the Balkans have been hampered by a failure to understand the role of emotion in ethnic conflict. Roger Petersen seeks to rectify this by analyzing emotions as resources that can be mobilized by political entrepreneurs in the pursuit of political strategies and by exploring the conditions under which different emotions can be exploited in this way. He illustrates his argument with a series of well-researched Balkan case studies. Extensively grounded in the literature on ethnic conflict and international intervention, *Western Intervention in the Balkans* has important implications for theory as well as for policymaking.

Honorable Mention: Sean McMeekin

Title: *The Russian Origins of the First World War* (Harvard University Press).

In this engaging and provocative book, Sean McMeekin argues that Russian decision makers sought to provoke the destruction of the Ottoman Empire in order to achieve their longstanding objective of gaining control over the Turkish Straits. Russia's war aims, and its calculated steps to achieve them, were thus a crucially important factor that has been largely overlooked by historians. In making this case the author provides fascinating new evidence on a number of key issues, including: the early dates of Russian mobilization; Russian efforts to engage fifth column support among Armenians within Ottoman territory; and St. Petersburg's strategy of manipulating Britain and France into bearing the brunt of casualties at Gallipoli – ultimately in support of Russia's war aims. In sum, this is an unusually bold and challenging account, one that will force historians to reconsider Russia's role in the origins of World War I.

THE ED A. HEWETT PRIZE

The Ed A. Hewett Prize, sponsored by the National Council for Eurasian and East European Research (NCEEER), is awarded annually for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors. Ed A. Hewett was a distinguished scholar, a fine colleague, and an internationally respected member of the field. The Hewett Prize was established in 1994 in his honor to recognize and encourage the high standard of scholarship that he so admirably advanced in the area of his interests.

Winner: Carol Leonard

Title: *Agrarian Reform in Russia: The Road from Serfdom* (Cambridge University Press).

Carol Leonard's ambitious monograph explores the political economy of agrarian reform in Russia over the 150-year period bracketed by the emancipation of the serfs and the recent era of market liberalization. Both broad and deep in coverage, it is the sort of effort that could only have been undertaken by a scholar fully comfortable with archival texts and modern economic theory. Leonard gives equal attention to three periods: the era of imperial reforms from emancipation to Stolypin, the years of Soviet rule from the NEP experiment through collectivization to Gorbachev, and the two most recent post-Soviet decades. In so doing, she identifies common patterns in the motivation for and response to changes in agrarian policy. Across the generations, officials concerned with the country's relatively poor agricultural performance pushed through reforms whose scale and impact was often limited by the opposition of vested interests. The effects of reforms have thus often not been immediate but have only become apparent over longer periods of time. Leonard's book will stand for generations to come as an important reference for scholars of Russia's historical trajectory.

THE BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, sponsored by Charles Jelavich, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

Winner: Gail Kligman and Katherine Verdery

Title: *Peasants Under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press).

Peasants Under Siege is a monumental work: something approaching a “total history” of collectivization in Romania, written by two social scientists with deep commitments to comparative and theoretically engaged scholarship. Kligman and Verdery show how the process of collectivization from 1949 to 1962 actually made the Romanian Communist Party. The experience of party cadres’ working among the country’s vast peasant population; the institutional innovations that collectivization required; and the persistent practices of avoidance employed by average citizens all imparted to the party a set of habits that would define its role in government up to 1989 (and perhaps, in different guises, even beyond). Leading a team of historians, anthropologists, sociologists, and others, Kligman and Verdery have also demonstrated the power of collaborative work. *Peasants Under Siege* is an important testament to the possibilities of multi-method, multidisciplinary research--a true model for how the state-socialist past should be approached by historians, sociologists, and others. In its scope, depth, and conceptual sophistication, it has no equivalent in the study of peasant politics and collectivization in other east European and Eurasian contexts. It is destined to become a classic in the field, truly required reading across multiple disciplines, given its use of evidence ranging from state archives to music and poetry. Most remarkably, the book stands as an illustration of how deep engagement with place, process, and the lives of real people can enhance our understanding of high politics.

THE KULCZYCKI PRIZE FOR POLISH STUDIES

The Kulczycki Prize (formerly the ASEES/Orbis Books Prize for Polish Studies), sponsored by Mr. and Mrs. Jerzy Kulczycki, is awarded annually for the best book in any discipline, on any aspect of Polish affairs.

Winner: Brian Porter-Szűcs

Title: *Faith and Fatherland: Catholicism, Modernity, and Poland* (Oxford University Press).

The Kulczycki Prize for the best book in any discipline, on any aspect of Polish affairs goes to Brian Porter-Szűcs for *Faith and Fatherland: Catholicism, Modernity, and Poland*. Published by Oxford University Press, this fresh and compelling exploration of modern Catholicism in the Polish context effectively historicizes Catholic doctrine, moving past the widely held assumption that the Church took a relatively unchanging approach to social problems. Porter-Szűcs' work lies at the intersection of religion and ethnonational identity, demonstrating the Church's pattern of constantly recontextualizing its doctrine to make itself an arbiter of Polish identity. *Faith and Fatherland* recalibrates how we think about the fundamental relationship between the Catholic Church and the Polish nation, giving ecclesiastical leaders more agency in the modernization of religious institutions to ensure that they maintain their social relevance. Porter-Szűcs' study also brings fresh insight—and some hard hitting analysis—to our understanding of anti-Jewish sentiment among the Polish clergy. Similarly, he draws intriguing connections between Poland's distinctive Marian cult and the gender dynamic in modern Polish society. Overall, the meticulously researched, highly engaging narrative speaks to what Poland has been and what it is becoming. The book is sure to become a classic within Polish studies.

LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

Winner: Tracy Dennison

Title: *The Institutional Framework of Russian Serfdom* (Cambridge University Press).

The Institutional Framework of Russian Serfdom, Tracy Dennison offers a compelling new interpretation of Russian serfdom that makes us rethink Russian rural history and the history of Russian economic development. Based on painstaking research and rigorous analysis, the book paints a richly textured and often surprising portrait of serfs' lives and economic relations on the Voshchaznikovo estate, a Sheremetyevo family holding in the Yaroslavl region. Deftly moving between the micro history of a single estate and the master narratives that have shaped Russian rural and economic history, Dennison skillfully challenges the "peasant myth" that has long presented Russian rural society as dominated by communal landholding and collectivist behavior. In its stead, she reveals a rural world in which serfs participated in markets in land, labour, and credit, all enabled by the institutions of serfdom. The result is an ambitious, nuanced, and thought-provoking treatment of serfdom, Russian society, and the vagaries of Russian economic development in the century preceding emancipation. It is a model of empirical historical scholarship.

Honorable Mention: Kristin Roth-Ey

Title: *In Moscow Prime Time: How the Soviet Union Built the Media Empire that Lost the Cultural Cold War* (Cornell University Press).

In Moscow Prime Time, Kristin Roth-Ey takes the reader on a fascinating journey through the Soviet media empire, from its inception in the 1950s through to its zenith under late Socialism. This smart and engaging book offers a probing analysis of the cultural mission that animated Soviet cinema, radio and television and of the forces that shaped and constrained it, including cold-war competition, technological change, and popular taste. Beautifully written and subtly argued, *Moscow Prime Time* casts new light on the mechanisms of Soviet cultural production and on the tensions that defined Soviet Culture in the mass media age. It is a lively, ambitious, and original study, with significant conclusions about both the strengths and weaknesses of the Soviet project.

THE GRADUATE STUDENT ESSAY PRIZE

The Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic studies.

Winner: Bathsheba Demuth

Title: "More Things on Heaven and Earth: Modernism and Reindeer in the Bering Straits."

Bathsheba Demuth's paper, "More Things on Heaven and Earth: Modernism and Reindeer in the Bering Straits," is a highly original piece of research, one that employs an anthropological-ecological approach to produce historical scholarship that is truly interdisciplinary. In addition, her paper is an outstanding example of transnational history, comparing developments in both Siberia and Alaska to offer brilliant insights into the two regions' respective political systems, ideological goals, native customs, and practices of animal husbandry. Theoretically informed yet clearly written, Demuth's paper combines sophisticated analysis with impressive empirical research, based on a range of primary sources in Russian and English. Her work also provides a model of historical inquiry that looks beyond human agency to also take into account the role of the environment and ecological evolution.

THE ROBERT C. TUCKER/STEPHEN F. COHEN PRIZE

The Robert C. Tucker/Stephen F. Cohen Prize, sponsored by the JKW Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation defended at an American or Canadian university in the tradition of historical political science and political history of Russia or the Soviet Union as practiced by Robert C. Tucker and Stephen F. Cohen.

Winner: Jeffrey S. Hardy

Title: "Khrushchev's Gulag: The Evolution of Punishment in the Post-Stalin Soviet Union 1953-64," Ph. D., History, Princeton University 2011

This richly conceived and researched work focuses on the bureaucratic politics surrounding reform of the Gulag system under Khrushchev. Hardy shows how the question of incarceration was re-imagined and restructured by paying equal attention to the various forces- political, bureaucratic, economic, public opinion and debate that pushed policy toward change and retrenchment. In so doing, he covers in detail the practice and results of reform and counter-reform in various regions over time. The result is a new vision of the Soviet penal system that moves away from the widely held images projected in dissident literature and older historiography of an unchanging and harsh Soviet camp regime to a more nuanced picture that fully embraces the dilemmas of post- mass incarceration societies, and particularly the Soviet Union in the wake of de-Stalinization. He shows, for example, that public desire to keep criminals off the streets, so to speak, often resulted in successful pressure to counter what was perceived to be soft line penal reform that either made camp life too comfortable or even broke down the very fact of incarceration. Ultimately, Hardy reveals the difficulties of changing the culture of incarceration not only in Russia and he deserves great credit for placing this problem in a broad comparative context that includes the United States.

SUNDAY

NOVEMBER

19

Registration Desk Hours: 7:00 am – 10:30 am – *Preservation Hall Foyer, 2nd Floor*

Exhibit Hall Hours: 8:00 am – 1:00 pm – *Acadia and Bissonet Ballrooms, 3rd Floor*

Session 12 – Sunday – 8-9:45 am

Committee on Libraries and Information Resources Membership Meeting -

(Meeting) - Balcony I - 4th Floor

12-01 First Wave Emigré Russian Artists in the United States - Audubon - 5th Floor

Chair: Dassia Nadezhda Posner, Northwestern U

Papers: Margaret Samu, Yeshiva U Stern College for Women

“Boris Bakhmeteff and Russian Émigré Artists 1920-1950”

Bettina Jungen, Amherst College

“Boris Grigoriev: His American works from the Whitney Collection”

Wendy R. Salmond, Chapman U

“Miss Amy’s Icons: Forming and Reforming the Timken Museum Collection”

Disc.: Laszlo Dienes, U of Massachusetts, Amherst

12-02 Western Influence and Cultural Translation in East Slavic Popular Culture - Bacchus - 4th Floor

Chair: Emily Schuckman Matthews, San Diego State U

Papers: Anthony James Qualin, Texas Tech U

“Russian Calques of Anglo-American Groups’ Words and Music in Eighties Russian Rock.”

Erika Haber, Syracuse U

“Alexander Volkov and The Wizard of Oz”

Volha Isakava, U of Ottawa (Canada)

“Same But Not Quite: Genre and Cultural Translation in Post-Soviet Horror Film”

Disc.: Tatiana Smorodinska, Middlebury College

- 12-04** **Karamzin's Readers - Balcony J - 4th Floor**
Chair: Gitta Hammarberg, Macalester College
Papers: Alison Beth Annunziata, Columbia U
 "Karamzin reads Karamzin"
 Lina L. Steiner, U of Chicago
 "Elective Affinities: Nikolai Karamzin and Lev Tolstoi"
 Bella Grigoryan, Yale U.
 "Reading Karamzin, 1802-1803"
Disc.: Hilde M. Hoogenboom, Arizona State U
- 12-05** **Geographies of Disaster - Balcony K - 4th Floor**
Chair: Douglas R. Weiner, U of Arizona
Papers: Arja Birgit Rosenholm, U of Tampere (Finland)
 "The Memory of the Flooded City: Mologa in Literature and Film"
 Jane Tussey Costlow, Bates College
 "Voices from the Chaos: Oral Histories and the Geography of
 Katrina and Chernobyl"
 Jonathan Oldfield, U of Glasgow (UK)
 "Climate Change as an Issue of Global Environmental Concern:
 Emerging Debates Amongst Soviet Geographers, c.1945-1980s"
Disc.: Cynthia A. Ruder, U of Kentucky
- 12-06** **In the Liminal Space between Folklore and 19th Century Literature -
 Balcony L - 4th Floor**
Chair: Sidney Dement, Binghamton U
Papers: Clint Walker, U of Montana
 "Revisiting Crime and Punishment from a Folklore Perspective"
 Helen G. Halva, Independent Scholar
 "Svidrigailov's Liminality"
 Natalia V Dame, U of Southern California
 "The Making of a Righteous Man: Leskov's 'Figura'"
Disc.: Jessika Aguilar, Columbia U
- 12-07** **Industrialization and State-Building in the Early Soviet East - Balcony M
 - 4th Floor**
Chair: Kitty Lam, Michigan State U
Papers: Sara G Brinegar, U of Wisconsin-Madison
 "Creating a Buffer Zone: Oil and Soviet State-Building in
 Transcaucasia"
 Sarah Cameron, U of Maryland
 "Kazakhstan's 'Little October': Visions of State-Building in the
 Soviet East, 1925-1929"
 Ptryk Reid, U of Illinois at Urbana-Champaign
 "Structures and State: Building Roads to Communism in early
 Tajikistan's Southern Regions"
Disc.: Pey-Yi Chu, Pomona College
 Christian Teichmann, Humboldt U (Germany)

- 12-08 Uprisings and Entrepreneurship: An Interdisciplinary Look at the Russian Peasantry - *Balcony N - 4th Floor***
Chair: Tracy Dennison, California Institute of Technology
Papers: Scott Gehlbach, U of Wisconsin-Madison
 “Mapping the Politics of Imperfect Institutional Change: Peasant Disturbances after Russia’s Emancipation Reform of 1861”
 Alexandra M. Vacroux, Harvard U
 “The Russian Peasant as Entrepreneur”
- 12-09 Architecture, Confession and Cultural Identity in the Early Modern East European Borderlands - *Beauregard - 5th Floor***
Chair: Julia Verkholantsev, U of Pennsylvania
Papers: Olenka Z. Pevny, U of Richmond
 “Architecture and the Delineation of the Rus’ Past in Late Nineteenth and Early Twentieth-Century Volhynia”
 Carolyn C. Guile, Colgate U
 “Architecture Culture of the ‘Kresy’ in the early-modern Polish-Lithuanian Commonwealth: Chocim, Okopy, Kamieniec Podolski”
 Robert Ian Frost, U of Aberdeen (UK)
 “Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions”
Disc.: Michelle Ruth Viise, Harvard U
- 12-10 New Directions in the Study of Eighteenth Century Russia. A Roundtable in Honor of David M. Griffiths - (*Roundtable*) - *Bonaparte - 4th Floor***
Chair: George E. Munro, Virginia Commonwealth U
Part.: Simon Dixon, U of Leeds (UK)
 Igor Fedyukin, New Economic School (Russia)
 Alexander Kamenskii, NRU Higher School of Economics (Russia)
 Gary J. Marker, SUNY Stony Brook
 Elise Kimerling Wirtschafter, California State Polytechnic U
- 12-12 Screening Minorities and East European Media - *Galvez - 5th Floor***
Chair: Eileen M Kunkler, Ohio State U
Papers: Brian James Baer, Kent State U
 “Russia’s Eastward Turn: Asians in Post-Soviet Cinema”
 Stephen Hutchings, U of Manchester (UK)
 “The Gypsy as Universal Mediator in Post-Soviet Russian Television Coverage of Issues of Ethnicity and Race”
 Yana Hashamova, Ohio State U
 “Turks, Gypsies, and National Anxieties on the Bulgarian Screen”
Disc.: Stephen Michael Norris, Miami U of Ohio

- 12-13** **Late Stalinist Culture: Towards Essential Socialist Realism - (Roundtable)**
- Iberville - 4th Floor
- Chair:* Mike O'Mahony, U of Bristol (UK)
- Part.:* Mark Bassin, Södertörn U (Sweden)
 Evgeny A. Dobrenko, U of Sheffield (UK)
 Marina Frolova-Walker, U of Cambridge (UK)
 Thomas Lahusen, U of Toronto (Canada)
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- 12-14** **Trans-border Communities in the Balkans: Blood, History and Citizenship** - *Jackson - 5th Floor*
- Chair:* Jo Shaw, U of Edinburgh (UK)
- Papers:* Gezim Krasniqi, U of Edinburgh (UK)
 "Title: Albanian Milieu(s) in the Balkans: Politics, Culture, and Economy"
 Dejan Stjepanović, U of Edinburgh (UK)
 "Sub-state Regional Politics and Transnational Citizenship in the Balkans"
 Eldar Sarajlic, Central European U (Hungary)
 "Citizenship, Justice and Distribution in Former Yugoslavia"
- Disc.:* Lara J. Nettelfield, U of Exeter (UK)
 Igor Stiks, U of Edinburgh (UK)
-
- 12-17** **Russian and Austrian Warfare During the First World War - La Galerie 3 - 2nd Floor**
- Chair:* Kees Boterbloem, U of South Florida
- Papers:* Graydon A. Tunstall, U of South Florida
 "Fortress Przemysl and the Austro-Hungarian campaign on the Eastern front 1914/1915"
 Bruce William Menning, U of Kansas
 "The Russian General Staff's Planning and the Great War"
 Paul Robinson, U of Ottawa (Canada)
 "A Study of Grand Duke Nikolai Nikolaevich as Supreme Commander of the Russian Army"
- Disc.:* John W. Steinberg, Georgia Southern U
-
- 12-18** **Neoliberalism #5: The Liberal Heritage - La Galerie 4 - 2nd Floor**
- Chair:* Dragan Kujundzic, U of Florida
- Papers:* Zhivka Valiavicharska, UC Berkeley
 "Former Dissident Subjects and Neoliberal Politics in Post-Socialist Bulgaria"
 Jessie Labov, Ohio State U
 "The Velvet Mausoleum: The Paradoxes of Neoliberalism after 1989"
 Agnes Gagy, Eszterhazy Karoly College (Hungary)
 "Anti-populism as an Element of Postsocialism"
- Disc.:* Zsuzsa Gille, U of Illinois at Urbana-Champaign

- 12-19** **Substance Abuse in the Soviet Union: Youth, Reform and Repression -**
La Galerie 5 - 2nd Floor
- Chair:* Karen Petrone, U of Kentucky
- Papers:* Seth Franklin Bernstein, U of Toronto (Canada)
 “‘Lifestyle Cannot Be Separate From Politics’: Degeneracy and
 Purges in the Komsomol, 1936-1938”
- Mark Schrad, Villanova U
 “Vodka, Gorbachev, and the Politics of Reform in the Late Soviet
 Union”
- Brandon G Miller, Michigan State U
 “Substance Abuse in the 1960s”
- Disc.:* Sean Guillory, U of Pittsburgh
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- 12-20** **The Fall of the Soviet Union: A View from the Republics - (Roundtable) -**
La Galerie 6 - 2nd Floor
- Chair:* Terry Martin, Harvard U
- Part.:* Timothy James Colton, Harvard U
 Neringa Klumbyte, Miami U of Ohio
 Mikhail Narimanovich Mamedov, Georgetown U
 Serhii Plokhii, Harvard U
 Eren Murat Tasar, Indiana U
-
- 12-21** **Jewish Experiences in Modern Poland and Moldova - Mardi Gras**
Ballroom A - 3rd Floor
- Chair:* Vladimir Tismaneanu, U of Maryland
- Papers:* Matthew J. Konieczny, U of Minnesota
 “Warsaw’s Jewish Elite and the Development of a Polish National
 Science”
- Eliyana R. Adler, U of Maryland
 “Go East Young Man: Polish Jews and Border Crossing, 1939”
- Anna Nikolaevna Kushkova, UNC at Chapel Hill
 “Ethnic Economic Activity in the Socialist ‘Economy of Shortages’:
 The Case of Jews in the Soviet Moldova”
- Disc.:* Michael C. Hickey, Bloomsburg U
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- 12-22** **Graphic Novels and Book Cover Graphics - Mardi Gras Ballroom B - 3rd**
Floor
- Chair:* Elizabeth Ann Skomp, Sewanee: The U of the South
- Papers:* Mihaela Mihailova, Yale U
 “‘Loved the 21st-Century Eurotrash Update:’ Crime & Punishment:
 A Graphic Novel as Literary Pastiche”
- Birgitte Beck Pristed, U of Mainz (Germany)
 “Do Post-Soviet Russian Book Covers Know No Bounds?”
- Disc.:* Elena Siemens, U of Alberta (Canada)

- 12-23 Real and Monetary Instability in Transition in Eurasia (2) - *Mardi Gras Ballroom C - 3rd Floor***
Chair: Misha V. Belkindas, Consultant
Papers: Akira Uegaki, Seinan Gakuin U (Japan)
 “International Financing in Comparative Perspective: Russia and China in the 21st Century”
 Vladimir Popov, New Economic School (Russia)
 “Global Imbalances: Non-conventional View”
 Shinichiro Tabata, Hokkaido U (Japan)
 “Russia in Global Imbalances”
Disc.: Peter Rutland, Wesleyan U
 Richard E. Ericson, East Carolina U
- 12-26 Between Chaos and Order: Recovery, (self)-Reinvention, and Empowerment in Hungary, Poland, and Romania, 1945-1990s. - *Mardi Gras Ballroom F***
Chair: Ramajana Hidic-Demirovic, Indiana U
Papers: Maria Bucur-Deckard, Indiana U
 “Women Empowered? Reflections on Women’s Conception of Autonomy in Communist Romania”
 Alice Freifeld, U of Florida
 “Jewish Budapest, 1945-48”
 Anna Muller, U of Florida
 “Dialogue and Interrogation: The Search for an Individual in Interrogation Transcripts from Polish Stalinist Prisons, 1945-1956”
Disc.: Edit Nagy, U of Florida / U of Pecs (Hungary)
- 12-28 Gogol and Little Russian Literature - (*Roundtable*) - *Preservation Hall Studio 1 - 2nd Floor***
Chair: Svitlana Kryz, U of Alberta /Grant MacEwan U (Canada)
Part.: Oleh Stepan Ilnytskyj, U of Alberta (Canada)
 Roman Koropecykyj, UCLA
 Taras Koznarsky, U of Toronto (Canada)
 Robert Romanchuk, Florida State U
- 12-29 Redesigning Socialism or Probing the Limits of Socialist Modernity - *Preservation Hall Studio 2 - 2nd Floor***
Chair: Kimberly Elman Zarecor, Iowa State U
Papers: Elke Beyer, ETH Zürich (Switzerland)
 “Crown, Heart, or Leisure Park? Planning Modern Soviet Town Centers in the 1960s”
 Daria Bocharnikova, European U Institute (Italy)
 “NER: Ideal Communist City?”
Disc.: Monica Rùthers, Hamburg U (Germany)
 Juliana Maxim, U of San Diego

- 12-30 Teaching Advanced Russian: Challenges and Approaches - (Roundtable)**
- *Preservation Hall Studio 3 - 2nd Floor*
- Chair:* Artemi Romanov, U of Colorado at Boulder
Part.: Bella Ginzburgsky-Blum, College of William and Mary
Anna Kudyma, UCLA
Tatiana Mikhailova, U of Colorado at Boulder
Frank J. Miller, Columbia U
- 12-31 Environment and Health in the Soviet Periphery - *Preservation Hall Studio 4 - 2nd Floor***
- Chair:* Benjamin Zajicek, Towson U
Papers: Matthias Braun, Humboldt U (Germany)
“From Landscapes to Labscales: Malaria Control in the Soviet Union, 1921-1941”
Johanna Conterio, Harvard U
“‘Maintaining the Natural Therapeutic Aspects of the Region’: Health Resorts as Sites of Nature Conservation, 1919-1941”
Alan Daniel Roe, Georgetown U
“‘Alps of the Pechora’: Nature Protection in Komi ASSR and the Formation of Yugid Va National Park, 1971-1994”
Disc.: Nicholas Brenton Breyfogle, Ohio State U
- 12-32 Muslim Emigration from the Balkans: Causes, Motives and Impact, 1878-1914 - *Preservation Hall Studio 5 - 2nd Floor***
- Chair:* Lilia Topouzova, U of Toronto (Canada)
Papers: Catalina Hunt, Ohio State U
“Emigration of Muslims from Southeastern Europe to the Ottoman Empire: The Turks and Tatars of Dobruca, 1878-1914”
Milena Methodieva, U of Toronto at Mississauga (Canada)
“Bulgarian Policies Towards Muslim Emigration, 1878-1908”
York Norman, Buffalo State College
“Bosnali Hilmi Baba and the Nationalistic Overtones of Hamidian Muslim Immigration”
Disc.: Theodora Dragostinova, Ohio State U
- 12-34 The Intellectual Interiorization of Geopolitical and Cultural Borders: Applying the Analytical Concept of the ‘Noosphere’ - (Roundtable) - *Preservation Hall Studio 7 - 2nd Floor***
- Part.:* Antonina Vitaliivna Berezovenko, National Technical U of Ukraine “KPI” (Ukraine)
Yuri Shapoval, Inst. of Political and Ethnic Studies, National Academy of Sciences of Ukraine (Ukraine)
Galina Yavorska, Nat’l Inst for Strategic Studies (Ukraine)
Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

- 12-35** **Kornei Chukovsky and the Negotiation of Professional Identity in Soviet Russia** - *(Roundtable) - Preservation Hall Studio 8 - 2nd Floor*
 Sponsored by: Working Group on Russian Children's Literature and Culture
Chair: Anna Muza, UC Berkeley
Part.: Carol J. Any, Trinity College
 Marina Balina, Illinois Wesleyan U
 Katya Balter, UC Berkeley
 Daniel Aaron Brooks, UC Berkeley
- 12-36** **Unusual Diplomatic Tools Used By and Against Hungary in the Early 20th Century** - *Preservation Hall Studio 9 - 2nd Floor*
Chair: Edward D. Wynot, Jr., Florida State U
Papers: Susan Glanz, St. John's U
 "Dollars Through the Door"
 Emese Ivan, St. John's U
 "Here, There, and Nowhere? Hungary's Olympic Dilemma in 1920"
 Zsolt Nagy, U of St. Thomas
 "Copper Threads and Hertzian Waves: Radio Broadcasting and Cultural Diplomacy in Interwar Hungary"
Disc.: Bela Bodo, Missouri State U
- 12-37** **Racial Science and Utopian Visions in Nazi-dominated Central and Southeastern Europe** - *Preservation Hall Studio 10 - 2nd Floor*
Papers: Bjorn Felder, Georg-August U Göttingen (Germany)
 "Race, Eugenics and the Inferior in Estonia, Latvia and Lithuania under Nazi Occupation 1941-45"
 Dallas Foster Michelbacher, Central Michigan U
 "The Nationalization of Jewish Property in Sarajevo, 1941-1942"
 Anton Weiss-Wendt, Ctr for Studies of Holocaust and Religious Minorities (Norway)
 "Building Hitler's New Europe: Racial Science in Nazi-Occupied Estonia"
- 12-38** **Soviet and Post-Soviet Russian Poetry** - *Regent - 4th Floor*
Chair: Lindsay Marie Ceballos, Princeton U
Papers: Nila Friedberg, Portland State U
 "Rhythm, Politics, and the Self-censorship of Boris Slutsky"
 Rosanna Giaquinta, U di Udine (Italy)
 "Poverkh barerov: Eduard Limonov's Poetry"
 Kristina Anatolievna Toland, Northwestern U
 "Lev Rubinstein's 'Nostalgia Performances': Moving Beyond the Genre Boundaries"
Disc.: Boris Dralyuk, UCLA

Session 13 – Sunday – 10:00-11:45 am

Committee on Libraries and Information Resources Subcommittee on Digital Projects - (Meeting) - Preservation Hall Studio 1 - 2nd Floor

13-01 **Freedom, Border and (Dis)order: Transgressions in East European Film** - Audubon - 5th Floor

Chair: Jessie Labov, Ohio State U

Papers: Catherine E. Portuges, U of Massachusetts, Amherst
“Fractures and Crises in Hungarian Cinema”

Justyna Anna Beinek, Indiana U

“Granica’: Border Crossing in Polish Film Before and After 1989”

Aida Vidan, Harvard U

“Down with Fences!: Borders and Transgressions in South Slavic Film”

Disc.: Dominique Arel, U of Ottawa (Canada)

13-02 **Reading and Writing the Photograph: History, Culture, Cognition** - Bacchus - 4th Floor

Chair: Dina Khapaeva, U of Helsinki (Finland)

Papers: Christopher I. Stolarski, Johns Hopkins U
“From Press-klishe to Soiuzfoto: Photographic Agencies and Visual Aesthetics in the Soviet Illustrated Press, 1924-1931”

Katherine Hill Reischl, U of Chicago

“Towards Photographic Literacy: Reading Photo-Textual Spaces in the 1930s”

Molly Thomasy Blasing, U of Wisconsin-Madison, Wellesley College

“A Snapshot of My Soul’: Pasternak and Tsvetaeva Write the Photograph”

Disc.: Erika Wolf, U of Otago (New Zealand)

13-03 **Pushkin and Tragedy II** - Balcony I - 4th Floor

Chair: Ivan Eubanks, Boston U

Papers: Olga Meerson, Georgetown U
“Pseudo-random Rhymes in Mozart and Salieri and ‘The Miserly Knight’”

Lindsay Marie Ceballos, Princeton U

“The Villains’ Soliloquies in Skupoi rytsar’ and Motsart i Salieri”

Alexandra Smith, U of Edinburgh (UK)

“Transgressing Boundaries: Pushkin’s Little Tragedies through the Prism of Tsvetaeva’s Artistic Imagination”

Disc.: Olga Peters Hasty, Princeton U

13-04 Boundary Crossing in Russian Modernism - Balcony J - 4th Floor

- Papers:* Nina Segal-Rudnik, Hebrew U of Jerusalem (Israel)
 Dimitri Segal, Hebrew U of Jerusalem (Israel)
 “Frontiers and Boundaries in Vekimir Khlebnikov’s ‘Maria Vechora’”
 Edward Waysband, Hebrew U of Jerusalem (Israel)
 “A Russian Writer Interferes into the Polish-Jewish Relationship: An Unknown Interview of Leonid Andreev”
 Gennady Obatnin, U of Helsinki (Finland)
 “Borderlines of the ‘Good’ Society: Towards the Social History of the Russian Literary Modernism”
- Disc.:* Henryk Baran, SUNY Albany

13-05 External Players in the Balkan Conundrum: Present Dynamics and Possible Scenarios - (Roundtable) - Balcony K - 4th Floor

- Chair:* Francesco Privitera, U of Bologna (Italy)
Part.: Sara Barbieri, U of Bologna (Italy)
 David B. Kanin, CENTRA Technology/Johns Hopkins U
 Julie Mostov, Drexel U
 R. Craig Nation, US Army War College
 Stanislav Tkachenko, Saint Petersburg State U (Russia)

13-06 Managing Subjectivities in Socialism and Postsocialism - Balcony L - 4th Floor

- Chair:* Saara Maria Ratilainen, Tampere U (Finland)
Papers: Suvi Salmenniemi, U of Helsinki (Finland)
 “Self-Help Reading in Russia: Governmentality, Psychology and Subjectivity”
 Julie D. Hemment, U of Massachusetts, Amherst
 “Technologies of Kindness in the Provinces: the Promotion of State-Run Youth Voluntarism in Russia”
 Tuomas Laine-Frigren, U of Jyväskylä (Finland)
 “Psychological Discourse and Subjectivity in Late Socialist Hungary”
- Disc.:* Charles Walker, U of Southampton (UK)

13-07 Investigating Legacies of War and Occupation in Post-WWII Soviet Ukraine and Belorussia - Balcony M - 4th Floor

- Chair:* Jan Plamper, Goldsmiths, U of London (UK)
Papers: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
 “Return to a New Place: Post-War Experiences and Remaking of Lviv after 1944”
 Franziska Exeler, Princeton U
 “What Did You Do During the War? Rebuilding Soviet Power in Post-1944 Belorussia”

Elana Jene' Jakel, U of Illinois at Urbana-Champaign
 "Lives and Fates: Interethnic Encounters in Post-Holocaust
 Ukraine"

Disc.: Timothy Snyder, Yale U

13-08 Commerce and Competition in 18th-Century Russia: Soslovie, Ethno-National, and Regional Dimensions - *Balcony N - 4th Floor*

Chair: Barbara J. Skinner, Indiana State U

Papers: George E. Munro, Virginia Commonwealth U

"From Theory to Practice: Merchants in Yaroslavl' Province in the
 Late Eighteenth Century"

Colum Leckey, Piedmont Virginia Community College

"Merchants, Farmers, and Nomads on the Orenburg Frontier, 1740-
 1770"

Robert Paul Geraci, U of Virginia

"Competition between Russian and Non-Russian Merchants in
 Foreign Trade under Catherine the Great"

Disc.: John Randolph, U of Illinois at Urbana-Champaign

13-09 Canonizing Russian Literature Again: Children, Texts, and National Values - *(Roundtable) - Beauregard - 5th Floor*

Chair: Diane M. Nemece-Ignashev, Carleton College

Part.: Laura Goering, Carleton College

Georgii V Moskvina, Lomonosov Moscow State U (Russia)

Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)

13-10 Jewish Identities in Post-World-War-II Socialist Europe (Part 1) - *Bonaparte - 4th Floor*

Chair: Tatjana Lichtenstein, U of Texas at Austin

Papers: Anika Walke, Washington U in St. Louis

"Soviet, Jewish, or Both: Survivors of the Nazi Genocide in the
 post-war USSR"

Anna Cichopek-Gajraj, Arizona State U.

"Rebuilding 'Jewish life' in Poland and Slovakia after the War, 1946-
 1948"

Emil Kerenji, US Holocaust Memorial Museum

"Brotherhood, Unity, and Yugoslavism: Jews in Socialist Yugoslavia,
 1943-1991"

Disc.: Zvi Y. Gitelman, U of Michigan

13-12 The House of Romanov in Exile: New Archival Discoveries, Concepts, and Myths - *(Roundtable) - Galvez - 5th Floor*

Chair: Edward Kasinec, New York Public Library (ret.)

Part.: Oleg Budnitskii, NRU Higher School of Economics (Russia)

Tanya Chebotarev, Columbia U

Marina Soroka, U of Western Ontario (Canada)
 Vladimir Alexey Von Tsurikov, Holy Trinity Orthodox Seminary

13-13 Implications of Music in Russian Cinema - Iberville - 4th Floor

Chair: Anna Nisnevich, U of Pittsburgh

Papers: Klawa Nepscha Thresher, Randolph College

“Opera Subtexts in Nikita Mikhalkov’s Films”

Tim Harte, Bryn Mawr College

“The Melodies of Melodrama: “Silent” Music in the Late Films of Mikhail Kalatozov”

Peter Kupfer, Southern Methodist U

“Musical Reconciliation in ‘Anton Ivanovich serditsya’”

Disc.: Harlow Loomis Robinson, Northeastern U

13-14 Malleable Institutions: Citizens, Courts, and Banks in Post-communist Countries - Jackson - 5th Floor

Chair: Hilary Appel, Claremont McKenna College

Papers: Oxana Shevel, Tufts U

“Sources of Citizenship Rules in the post-Soviet States”

Maria Popova, McGill U (Canada)

“Are Corruption Prosecution Cases in Ukraine Politicized? Tymoshenko’s Case in Context”

Juliet Johnson, McGill U (Canada)

“Post-Communist Central Banking after the Financial Crisis”

Disc.: Andrew Scott Barnes, Kent State U

13-15 Interdisciplinary Approaches to Former Yugoslavia I: Literature and Culture 1920s - Present - La Galerie 1 - 2nd Floor

Chair: Drago Momcilovic, U of Wisconsin-Milwaukee

Papers: Ainsley Morse, Harvard U

“The Conflicted Literary Left: Aesthetic Polemics in Yugoslavia and the Soviet Union in the 1920s – 30s”

Marina Antic, U of Wisconsin-Madison

“Bridge, Dervish, Necropolis: Empires and Imperialism in Yugoslav Literatures”

Antje Postema, U of Chicago

“Signifying Trauma in Sarajevo”

Disc.: Tatiana Kuzmic, U of Texas at Austin

Vlatka Velcic, California State U, Long Beach

13-16 The Time in Between: What Happened After the Thaw and Before Stagnation? - La Galerie 2 - 2nd Floor

Chair: Adrienne Kathleen Jacobs, UNC at Chapel Hill

Papers: Juliane Fuerst, U of Bristol (UK)

“When Beatniks Became Hippies or How Soviet Youth Learned to Feel Rather Than to Think”

- Marko Dumančić, Oberlin College
 “The Rise of Sociological Research and the Emergence of Soviet Moviegoer as Consumer between Thaw and Stagnation”
- Disc.:* Donald Joseph Raleigh, UNC at Chapel Hill
 Victoria Smolkin-Rothrock, Wesleyan U
- 13-17 Writing New Histories of Russia’s World War I - (Roundtable) - La Galerie 3 - 2nd Floor**
- Chair:* David R. Stone, Kansas State U
Part.: Eric Lohr, American U
 Sean McMeekin, Koç U (Turkey)
 Joshua A. Sanborn, Lafayette College
- 13-18 Past the Curtain: Transsystemic Encounters and Mobility in the Cold War - La Galerie 4 - 2nd Floor**
- Chair:* Eleonory Gilburd, New York U
Papers: Steven E. Harris, U of Mary Washington
 “Aeroflot, Pan Am, and the Fate of Social Mobility in the Jet Age”
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 “‘Hunters of the World, Let’s Fraternalize!’ – The World’s Fair of Hunting in Budapest, 1971”
 Shawn Salmon, Independent Scholar
 “Navigating the Soviet Maze: Mobility and Motion among Foreign Tourists to the Soviet Union during the Thaw”
- Disc.:* Michael David-Fox, Georgetown U
- 13-19 The Boundaries of Expertise in Vospitanie - La Galerie 5 - 2nd Floor**
- Chair:* Max J. Okenfuss, Washington U in St Louis
Papers: Steven Alan Grant, Retired, Independent Scholar
 “‘Vospitanie vse reshaet’: the Bounds of Upbringing and Education from Peter to Alexander”
 Katherine Pickering Antonova, Queens College, CUNY
 “Whose Job is Vospitanie? Andrei Chikhachev’s Vision of Vospitanie as State Service”
 Andy Byford, U of Durham (UK)
 “Parents and Professionals: Boundaries of Expertise in Child Study and Education in Late Imperial and Early Soviet Russia, 1880s-1930s”
- Disc.:* Katharina S. Kucher, U of Tubingen (Germany)
- 13-20 The Soviet Union in Transnational Networks: mid-1950s to 1991 - La Galerie 6 - 2nd Floor**
- Chair:* Susan E. Costanzo, Western Washington U
Papers: Simo Mikkonen, U of Jyväskylä (Finland)
 “Friendship Societies: Transnational Connections beyond State Control?”

Alexey Golubev, U of British Columbia (Canada)
 “Bringing Home New Things and Emotions: Soviet Tourists Abroad
 as Consumers”

Pia Maria Koivunen, U of Tampere (Finland)
 “Finding Alternative Paths: Transnational Networks and the
 Moscow 1957 World Youth Festival”

Disc.: Maxim Matusevich, Seton Hall U

13-21 Independent Albania, 1912-2012, Retrospect and Prospect -
(Roundtable) - Mardi Gras Ballroom A - 3rd Floor

Sponsored by: Society for Albanian Studies

Chair: Nicholas C. Pano, Western Illinois U

Part.: Robert C. Austin, U of Toronto (Canada)

Elez Biberaj, Voice of America

Bernd J. Fischer, Indiana U, Fort Wayne

Elidor Mehilli, U of Pennsylvania

Nevila Pahumi, U of Michigan

13-22 Between Scylla of Communism and Charybdis of Fascism: István
Bethlen and the Fate of Hungarian Conservatism in the Early 1920s. -
Mardi Gras Ballroom B - 3rd Floor

Chair: Susan Glanz, St. John's U

Papers: Bela Bodo, Missouri State U

“István Bethlen and the End of the White Terror in Hungary, 1920-
 1921”

Virág Rab, U of Pécs (Hungary)

“Hungarian Economy and Transnational Network in the 1920s”

Thomas Anselm Lorman, U College London (UK)

“The Foreign Policy of the Government of Istvan Bethlen”

Disc.: Žarko Lazarevic, Institute of Contemporary History (Slovenia)

13-23 Women's Crisis Centers: History, Theory and Practice - (Roundtable) -
Mardi Gras Ballroom C - 3rd Floor

Sponsored by: Association for Women in Slavic Studies

Chair: Michelle D. DenBeste, California State U, Fresno

Part.: Katalin Fabian, Lafayette College

Yulia Gradskova, Stockholm U (Sweden)

Janet Elise Johnson, CUNY Brooklyn College

Meri Kulmala, U of Helsinki (Finland)

- 13-26 Social Identities of Industrial Workers in State-Socialism and Beyond in Southeastern Europe - Mardi Gras Ballroom F**
- Chair:* Jan Claas Behrends, Centre for Contemporary History (Germany)
Papers: Eszter Zsafia Toth, Eötvös Loránd U (Hungary)
 “Consumerism, Leisure and Private Life of Women Workers in Socialist Hungary”
 Ulf Brunnbauer, U of Regensburg (Germany)
 “Same Industry, Different Socialisms: Steel Workers in Kremikovci (Bulgaria) and Elbasan (Albania)”
 Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)
 “Being a Socialist Worker in the Industrial Town of Breza, Bosnia and Herzegovina”
- Disc.:* Jill Marie Massino, UNC atCharlotte
-
- 13-29 Views of the City and the Village in Tsarist Russia: Between Admiration and Aversion - Preservation Hall Studio 2 - 2nd Floor**
- Chair:* Marjorie L. Hilton, Murray State U
Papers: Ragna Boden, State Archive of W. Rhine-Westphalia (Germany)
 “Blessing or Curse? Views on the Urbanizing Effect of the Russian Military Settlements”
 Yoko Aoshima, Aichi U (Japan)
 “Can Villagers be Russians?: Perspectives on Elementary Education during the Great Reforms”
 Yukiko Tatsumi, U of Tokyo (Japan)
 “The Images of ‘the City’ among Mass Readers: A Study of a Russian Popular Science Magazine 1900s-1910s”
- Disc.:* Sally West, Truman State U
-
- 13-30 Visual Representations and Literary Marketing - Preservation Hall Studio 3 - 2nd Floor**
- Chair:* Julia Vaingurt, U of Illinois at Chicago
Papers: Frederick H White, Utah Valley U
 “Visual Marketing and the Early Postcards of Leonid Andreev”
 Tony Anemone, The New School
 “Visualizing Daniil Kharms”
 Yuri Leving, Dalhousie U (Canada)
 “Selling Concubines: What Is Russian Lolita Face?”
- Disc.:* Anne Eakin Moss, Johns Hopkins U
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- 13-31 Imperial Russia’s Eastern Boundaries in the 19th Century - Preservation Hall Studio 4 - 2nd Floor**
- Chair:* Diana Ter-Ghazaryan, Florida International U
Papers: Janet Kilian, George Washington U
 “Looking for a Border on the Kazakh Steppe in the 19th century”

David Eugene Habecker, Canterbury School
 “Crossing Borders in Northeast Asia: Russians, Chinese, Japanese,
 and Koreans in Pre-Revolutionary Vladivostok”

Elena N Eskridge-Kosmach, Francis Marion U
 “The Boxer Rebellion in China and the Position of the Russian
 Press”

Disc.: Alexander C. Diener, U of Kansas

13-34 The Border in Late Imperial Russia and the Early Soviet Union -
(Roundtable) - Preservation Hall Studio 7 - 2nd Floor

Chair: Anne Lounsbey, New York U

Part.: Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)
 Elena Ostrovskaya, Russian State U for the Humanities (Russia)
 Nicole C. Svobodny, Washington U in St Louis

13-35 Negotiating the Thaw: The Strategies of Soviet Literary and Film
Journals in the 1950s and 1960s - Preservation Hall Studio 8 - 2nd Floor

Chair: Dina Fainberg, Rutgers, The State U of New Jersey

Papers: Rad Borislavov, Miami U of Ohio
 “Iskusstvo kino’ in the Late 1950s and Early 1960s”

Denis Kozlov, Dalhousie U (Canada)
 “Tvardovskii’s Memory: The Journal ‘Novyi mir’, Soviet Literature,
 and Intellectual Evolution during the Thaw”

Anatoly Zorian Pinsky, European U at Saint Petersburg (Russia)
 “The Origins of Thaw-Era Individuality: An Interrogation of the
 Role of the Second World War”

Disc.: Polly Jones, U of Oxford (UK)

13-36 The Making and Remaking of Soviet Ukrainian Culture - Preservation
Hall Studio 9 - 2nd Floor

Chair: Natalia Pylypiuk, U of Alberta (Canada)

Papers: Matthew Denali Pauly, Michigan State U
 “Tilling the Flower Garden: Children’s Periodical Literature in
 Soviet Ukraine, 1923-1933”

Mayhill C. Fowler, Harvard U
 “Between Moscow and Ukraine: Mykola Kulish’s Sonata Pathétique
 and Soviet Cultural Mobility in the 1930s”

Serhy Yekelchyk, U of Victoria (Canada)
 “An Ideologically Sound Soviet Ukrainian Opera: Yulii Meitus’s
 Young Guard (1947-50)”

Disc.: Joshua J. First, U of Mississippi

13-37 Transnational Flow of Political Ideas and Regime Transformations in Central and Eastern Europe and Eurasia - Preservation Hall Studio 10 - 2nd Floor

Chair: Jan Kubik, Rutgers, The State U of New Jersey

Papers: Kelly Clancy, Rutgers, The State U of New Jersey
 “Anti-Intellectual Pursuits: Politics of Emotion and the Rise of Right-Wing Populism in Poland and the United States from 2005-2011”

Davlatsulton Dorgabekova, Rutgers, The State U of New Jersey
 “Tajikistan: The Challenge of Transnational Islamic Movements”

Ion Marandici, Rutgers, The State U of New Jersey
 “How can Memories Travel Across Borders? The Memory of the 1989 Romanian Revolution and the Moldovan Twitter Revolution”

Disc.: Teflah Alajmi, Rutgers, The State U of New Jersey

13-38 Frontlines and Frontiers: Diplomatic Divides and Writings of War in Slovenia and Yugoslavia - Regent - 4th Floor

Sponsored by: Society for Slovene Studies

Chair: Carole Rogel, Ohio State U

Papers: Robert Edward Niebuhr, Universidad NUR (Bolivia)
 “Construction of a Greater Slovenia: Austrian Carinthia and Tito’s Early Cold War Politics”

Kristina Helena Reardon, U of Connecticut
 “Fragmentation on Both Sides of the Border: Hemingway and Ivan Cankar’s World War I Narratives”

Jurij Hadalin, Institute of Contemporary History (Slovenia)
 “Yugoslav-Albanian Relations from the End of World War II: From the Common Path to Socialism to the Long-lasting Ice Age in Neighborly Relations”

Disc.: John Kayl Cox, North Dakota State U

Gregor Kranjc, Brock U (Canada)

Session 14• SUNDAY • 12:00 p.m.-1:45 p.m.

- 14-01** **Ideological Soundtracks in Visual Culture** - *Audubon* - 5th Floor
Chair: Herbert J. Eagle, U of Michigan
Papers: Joshua J. First, U of Mississippi
 “Ruslana: The Soundtrack of the Orange Revolution”
 Sasha Razor, UCLA
 “The Use of Music in 2010 Belarusian Presidential Elections”
 Dawn A Seckler, Williams College
 “Visualizing the Soundtrack: Music Videos in Russian Cinema”
Disc.: Andrew Harris Chapman, U of Pittsburgh
- 14-02** **Transnational Cultural Encounters in East Central Europe and the Soviet Union, 1938 - 1958** - *Bacchus* - 4th Floor
Chair: Zsolt Nagy, U of St. Thomas
Papers: Alice Osborne Lovejoy, U of Minnesota
 “Czechoslovakia, Britain, and the Geopolitics of Propaganda for the ‘Small Nation’”
 Rachel Applebaum, U of Chicago
 “The Battle For Prague: Soviet Art in Czechoslovakia in the Early Postwar Period”
 Kiril Tomoff, UC Riverside
 “Circuits of Empire: Soviet Musical Tours in Eastern Europe, 1945-1958”
Disc.: Andrea Orzoff, New Mexico State U
- 14-03** **Young Adult and Crossover Literature in the New Russia** - (*Roundtable*) - *Balcony I* - 4th Floor
 Sponsored by: Working Group on Russian Children’s Literature and Culture
Chair: Olga Bukhina, American Council of Learned Societies
Part.: Raquel Ginnette Greene, Grinnell College
 Andrea Lanoux, Connecticut College
 Maria Mayofis, New Literary Observer (Russia)
 Anja Tippner, U Hamburg (Germany)
- 14-04** **Intersections of Modernism and Classical Antiquity in Twentieth-century Russian Verse: Slutsky, Brodsky, and Sedakova** - *Balcony J* - 4th Floor
Chair: Jesse Stavis, U of Wisconsin-Madison
Papers: Sarah Kapp, U of Wisconsin-Madison
 “Ars Poetica and the Art of Parting: Sedakova and the Writing of Postmodern Elegy”

Alice J. Speth, West Chester U

“The Russian Poet as Traveler? Joseph Brodsky’s Roman Elegies and Vyacheslav Ivanov’s Roman Sonnets”

Marat Grinberg, Reed College

“‘In reading many books side by side...’: Boris Slutsky’s Poetry and the Problem of Intertextuality”

Disc.: Andrew Reynolds, U of Wisconsin-Madison

14-05 Real and Imaginary Boundaries: The Yugoslav Element in Czech Society in the Second Half of the 20th Century from a Social and Cultural Perspective - Balcony K - 4th Floor

Chair: Igor Tchoukarine, Macalester College

Papers: Ondrej Vojtechovsky, Charles U in Prague (Czech Rep.)

“Where is my home? The Overcoming of Mental, Cultural and Social Boundaries by Yugoslav Immigrants in Czechoslovakia in the 1950s”

Ondrej Zila, Charles U in Prague (Czech Rep.)

“The War Refugees from Bosnia and Herzegovina in Their New Czech Habitat and Their Desire to Return Home”

Vitezslav Sommer, Masaryk Institute and Archive, ASCR (Czech Rep.)

“The Knowledge that Crossed Boundaries: ‘Yugoslav Socialism’ and the Czechoslovak Social Sciences from the 1950s to the 1980s”

Disc.: Borut Klabjan, U of Primorska (Slovenia)

14-06 Portraits of Nostalgia: Imperial, Soviet and post-Soviet Variations - Balcony L - 4th Floor

Chair: Amy Elise Randall, Santa Clara U

Papers: Rebecca Friedman, Florida International U

“Nostalgia at Home: The Domestic Interior at the End of the Old Regime”

Loraine De La Fe, Florida International U

“Into the Light: Language and Terror in Revolutionary Kalmykia”

Scott Siggins, U of East Anglia (UK)

“‘The Idea of Russia’ and the Cathedral of Christ the Saviour”

Disc.: Choi Chatterjee, California State U, Los Angeles

14-07 Pommim i Gordimsia: Cultural Memory of World War II and Russian National Identity - Balcony M - 4th Floor

Chair: Stephen Michael Norris, Miami U of Ohio

Papers: Jonathan Brunstedt, Southern Methodist U

“The Great Patriotic War and the ‘Single Stream’ of Russian History: Nationalist Narratives of the War under Brezhnev”

Gregory Steven Carleton, Tufts U

“Framing World War II in Russia Today”

Yakov Feygin, U of Pennsylvania
 “Do Mention the War: The Second World War and the Formation
 of the Soviet Cold War”

Disc.: Adrienne M. Harris, Baylor U

14-08 **Eighteenth-Century Russia and Asia** - *Balcony N - 4th Floor*

Chair: Paul Alexander Bushkovitch, Yale U

Papers: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

“Peter’s Great Game ? Eighteenth-Century Russia and India”

Han Vermeulen, Max Planck Inst for Social Anthropology, Regensburg
 (Germany)

“Gerhard Friedrich Müller as Founding Father of Ethnography”

Kees Boterbloem, U of South Florida

“Andrei Vinius as Colonial Administrator of Siberia”

Disc.: Steven A. Usitalo, Northern State U

14-09 **Descriptive Approaches to East, West and South Slavic Languages** -
Beauregard - 5th Floor

Chair: Donald L. Dyer, U of Mississippi

Papers: Grant H. Lundberg, Brigham Young U

“Categorization of the Varieties of the Slovene Language”

Valentina B. Iepuri, U of Mississippi

“Signposts: Russian Signage as a Reflection of Contemporary
 Culture”

Gary H. Toops, Wichita State U

“On Word Order and the Sequence of Tenses in Upper Sorbian
 Sentential Complements”

Disc.: Cynthia M. Vakareliyska, U of Oregon

14-10 **Jewish Identities in Post-WWII Socialist Europe (Part 2)** - *Bonaparte -
 4th Floor*

Chair: Anika Walke, Washington U in St. Louis

Papers: Damiana Gabriela Otoi, IICCMER /U of Bucharest (Romania)

“The Synagogues in Communist Romania: between Political
 Control, Surveillance and Demolition”

Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign

“Holocaust Memory and (De-)Constructing Jewish Identity in
 Socialist Hungary”

Sebastian Schulman, Indiana U

“Blessed by the KGB: The Ribnister Rebbe and the Survival of
 Jewish Religious Life in Soviet Moldova, 1945-1973.”

Disc.: Emil Kerenji, US Holocaust Memorial Museum

- 14-12** **Novels across National Boundaries: The Russian Novel in Comparative Context** - *Galvez - 5th Floor*
- Chair:* Victoria Somoff, Dartmouth College
- Papers:* Kate Rowan Holland, U of Toronto (Canada)
 “The Novel and the Nation in the Russian Thick Journals”
 Alyson Louise Tapp, Reed College
 “Exquisite Goodness and Perfect Beauty: Daniel Deronda, Prince Myshkin and the Limits of Novelistic Form”
 Emma Kusnetz Lieber, Columbia U
 “Split Novels, Broken Communities, and Unhappy Women: Anna Karenina and Daniel Deronda”
- Disc.:* Anna Schur, Keene State College
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- 14-13** **Imagined Geographies in Russian Film** - *Iberville - 4th Floor*
- Chair:* Jane Elizabeth Knox-Voina, Bowdoin College
- Papers:* Irina Anisimova, U of Pittsburgh
 “Dark Provincial Melodrama: The Revival of Chernukha in Post-Soviet Cinema”
 Christopher Carr, Brown U
 “The Courtyard as a Representation of the Slavophile Idea of Sobornost’ in Yuri Norstein’s Tale of Tales”
 Yuliya Ladygina, UC San Diego
 “Screening Chechenland: Representations of Chechnya in post-9/11 Russian Cinema”
- Disc.:* Lyudmila Parts, McGill U (Canada)
-
- 14-14** **Methods, Materials, and Activities for Teaching Heritage Learners of Russian: A Comparison of Classroom Practices in North America and Europe** - *Jackson - 5th Floor*
- Chair:* Nina Lee Bond, Columbia U
- Papers:* Anna Kudyma, UCLA
 “Teaching Writing: A New Russian Textbook for Heritage Learners
 ‘We write in Russian: A Writing Textbook for Heritage Speakers’, ZLATOUST (Saint Petersburg: Zlatoust, 2011)”
 Natasha Kurashova, Regent’s College London (UK)
 “Building High-level Reading and Writing Skills Among Heritage Students of Russian at a Business U”
 Alla Smysova, Columbia U
 “Teaching Russian Heritage Learners in the US: Successful Practices in A College-Level Class”
- Disc.:* Julia Titus, Yale U

- 14-15 Interdisciplinary Approaches to Former Yugoslavia II: Art and Popular Culture 1960s - present - La Galerie 1 - 2nd Floor**
- Chair:* Vlatka Velcic, California State U, Long Beach
- Papers:* Ksenya Gurshtein, U of Michigan
 “The Politics of Working across Media in the Art of OHO”
 Drago Momcilovic, U of Wisconsin-Milwaukee
 “Dining with the Past: Cultural Memory and Balkan Hospitality”
 Piotr Goldstein, U of Manchester (UK)
 “Building Bridges, Crossing Boundaries, Eradicating Barriers: NGO’s, Other Civil Society Actors and Their Everyday Operations in Mostar and Novi Sad”
- Disc.:* Dragana Obradovic, U of Toronto (Canada)
 Marina Antic, U of Wisconsin-Madison
- 14-16 Soviet Aesthetic and Generic Categories in the 1930s - La Galerie 2 - 2nd Floor**
- Chair:* Ksenia Sidorenko, Yale U
- Papers:* Nicholas Kyle Kupensky, Yale U
 “The Ural-Kuznetsk Metallurgical Combine as a Site of Sublime Experience”
 David Lee Willey, Yale U
 “Andrei Platonov’s ‘Dzhan’ and the Question of National Identification”
 Samuel Manzoni, U of Bologna (Italy)
 “Sollertinsky and the Problem of the European Symphony”
- Disc.:* Mary A. Nicholas, Lehigh U
- 14-17 Space and Place in Late Imperial and Early Soviet Russia - La Galerie 3 - 2nd Floor**
- Chair:* Susan Purves McCaffray, UNC at Wilmington
- Papers:* Kitty Lam, Michigan State U
 “From Imperial Metropolis to Suburban Playground: Dachas along the Finnish Railway”
 Chris J. Chulos, Roosevelt U
 “The Cook, The Maid, The Master: Portraits of Liminal Experiences in Early Russian Cinema”
 Benjamin J. Beresford, Arizona State U
 “Mapping Nighttime Leisure in Early Soviet Moscow”
- Disc.:* Christopher David Ely, Florida Atlantic U
- 14-18 State Building and State Collapse in Modern Bulgaria - La Galerie 4 - 2nd Floor**
- Chair:* Clemena Antonova, Institute for Human Sciences (Austria)
- Papers:* Markus Wien, American U (Bulgaria)
 “Bulgarian State Youth Policies before and after 1944”

Cristofer Scarboro, King's College

“Collapse and Creative Anxiety: Looking at the end of the Socialist Good Life”

Jean Francois Crombois, American U (Bulgaria)

“Bulgaria and the Turnovo Constitution (1879): State Building and Liberal Constitutional Principles 1879-1940”

Disc.: Benedict Edward DeDominicis, Catholic U of Korea (Korea)

14-19 Youth and Social Stability in the Russian Federation - (Roundtable) - La Galerie 5 - 2nd Floor

Chair: Denise Mishiwiwec, Social Science Research Council

Part.: Nicole M. Butkovich Kraus, U of Wisconsin-Madison

Jessica Mason, U of Wisconsin-Madison

Becca McBride, Vanderbilt U

14-20 Roundtable in Honor of Theofanis G. Stavrou's 50 Years of Service to Mediterranean, Slavic, and Eastern Orthodox Studies - (Roundtable) - La Galerie 6 - 2nd Floor

Chair: John Athanasios Mazis, Hamline U

Part.: Heather Leigh Bailey, U of Illinois at Springfield

Stephen Batalden, Arizona State U

Gregory Lynn Bruess, U of Northern Iowa

Kristi Groberg, North Dakota State U

Theophilus C. Prousis, U of North Florida

14-22 Crossing Boundaries of Ethnicity, Race, and Language in Central Asia - Mardi Gras Ballroom B - 3rd Floor

Chair: Krystyna Lipinska Illakowicz, New York U

Papers: Gulmira Burkitbayeva, Caspian Training Group LLC (Kazakhstan)

“Reversing the Tide: Business Discourse in Kazakhstan”

Maria Blackwood, Harvard U

“African Americans on Soviet Central Asia”

Izabela Kalinowska-Blackwood, SUNY Stony Brook

“Visual Discourses on Central Asia”

Disc.: Ian Wylie Campbell, UC Davis

14-23 Violence as a Social Practice in Yugoslavia - Mardi Gras Ballroom C - 3rd Floor

Chair: Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)

Papers: Radina Vucetic, U of Belgrade (Serbia)

“The Double Game - Using Violence on the Demonstrations against the War in Vietnam in Socialist Yugoslavia”

Edvin Pezo, Institute for East European Studies (Germany)

“Violence and State (Dis)integration: A Comparison of the Ranković Era and the Eighties in Kosovo”

Robert Lucic, Center for Contemporary History (Germany)
 “Violent Communities – The Soldiers of the Yugoslav People’s
 Army and the Outbreak of War in Croatia 1991”

Disc.: Ulf Brunnbauer, U of Regensburg (Germany)

**14-29 Transformations of the Border: the Images of Cracow in Polish Culture -
 Preservation Hall Studio 2 - 2nd Floor**

Chair: Rachel F. Brenner, U of Wisconsin-Madison

Papers: Nathaniel D. Wood, U of Kansas

“Crossing (and Creating) Boundaries: Interurban Visions of
 Cracow before the Great War”

Jozef Figa, Kaplan U

“Little, Green Balloon, or Crossing the Borders of Propriety”

Jolanta Wrobel Best, Houston Community College-Northwest

“How Far Is the Border? The Evolving Image of Cracow in the
 Writings of Adam Zagajewski”

Disc.: Jacob Micah Juntunen, Southern Illinois U

**14-30 Navigating Art and Life: Between Realism and Surrealism in Russian
 and Czech Literatures - Preservation Hall Studio 3 - 2nd Floor**

Chair: Lukasz Sicinski, U of Toronto (Canada)

Papers: Amber Aulen, U of Toronto (Canada)

“Particularity and Art: Moving Beyond the Artist as a Type in
 Anton Chekhov’s Work”

Joseph Allan Schlegel, U of Toronto (Canada)

“A Child’s Experience: Developing Artistic Vision in the Prose of
 Pasternak and Bely”

Marketa Russell Holtebrinck, U of Toronto (Canada)

“Lashes of Conscience and Promiscuity of Images: On Text,
 Images and Reality in the Cooperative Surrealist Book Project Biče
 svědomí”

Disc.: Lukasz Wodzinski, U of Toronto (Canada)

14-38 Ivo Andric: Half a Century after the Nobel - Regent - 4th Floor

Chair: Milica Bakic-Hayden, U of Pittsburgh

Papers: Adrijana Marcetic, U of Belgrade (Serbia)

“The Boundaries of Fiction: Andrić as Storyteller and Chronicler”

Vladimir Pistalo, Becker College

“(Ab)Use of the Nobel Prize Winner after Yugoslavia”

Radmila Gorup, Columbia U

“Boundaries and Cross-Overs in the Works of Ivo Andric”

Disc.: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

Lara Jakica, La Trobe U (Australia)

Papers: Julia Lajus, European U at St. Petersburg (Russia)

“Controversial Perceptions of Arctic Warming in the 1930-1950s in
 the Context of Soviet-western Contacts in Environmental Science”

Kristine Harper, Florida State U

“Controlling the weather...controlling the world: The Mutually
Reinforcing Efforts of Soviet and US Weather Control”

Ronald Doel, Florida State U

“Climate Change as a National Security Concern: U.S. and
Canadian Perceptions of Arctic Warning in the Frame of East-West
Cold War Conflict”

Disc.: Andy Bruno, Florida State U