



**ASSOCIATION FOR SLAVIC,
EAST EUROPEAN, &
EURASIAN STUDIES**

**43rd Annual Convention
November 17-20, 2011**

**Omni Shoreham
Washington, DC**

Convention Schedule

Meetings for affiliate organizations and committees are listed at the beginning of the session for which they are scheduled. Special evening events are noted at the end of each day's listings.

In the event that it becomes necessary to move a panel or roundtable, the ASEEEES office will notify the organizer, who must then notify all participants of the change.

Thursday, November 17, 2011

ASEEES Board Meeting: 8:00 A.M. – 12:00 P.M.
 Registration Desk Hours: 9:00 A.M. – 5:30 P.M.
 Exhibit Hall Hours: 4:00 P.M. – 8:00 P.M.
 Session 1 1:00 P.M. – 2:45 P.M.
 Session 2 3:00 P.M. – 4:45 P.M.
 Session 3 5:00 P.M. – 6:45 P.M.
 Opening Reception
 and Tour of Exhibit Hall 6:30 P.M.

Friday, November 18, 2011

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
 Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M.
 Session 4 8:00 A.M. – 9:45 A.M.
 Session 5 10:00 A.M. – 11:45 A.M.
 Presidential Plenary Session 12:00 P.M.
 Session 6 2:00 P.M. – 3:45 P.M.
 Session 7 4:15 P.M. – 5:45 P.M.
 Annual Meeting 6:00 P.M.

Saturday, November 19, 2011

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
 Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M.
 Session 8 8:00 A.M. – 9:45 A.M.
 Session 9 10:00 A.M. – 11:45 A.M.
 Session 10 12:45 P.M. – 2:30 P.M.
 Session 11 2:45 P.M. – 4:30 P.M.
 Session 12 4:45 P.M. – 6:30 P.M.

ASEEES Awards Buffet, followed by ASEEEES Awards Presentation and President's Address - ASEEEES Awards Buffet with cash bar (by ticket only and held in Blue Room Pre-function) begins at 6:45 p.m., tickets are on sale at the ASEEEES Registration Desk on Thursday only. Sorry, no refunds. Awards Presentation (open to all and held in the Blue Room) begins at 7:30 p.m. For the list of the awards that will be presented, and the details about the President's address, please see pages 146 of the program.

Sunday, November 20, 2011

Registration Desk Hours: 7:00 A.M. – 9:00 A.M.
 Exhibit Hall Hours: 9:00 A.M. – 1:00 P.M.
 Session 13 8:00 A.M. – 9:45 A.M.
 Session 14 10:00 A.M. – 11:45 A.M.
 Session 15 12:00 P.M. – 1:45 P.M.

Program Committee Washington DC

Robert Geraci, Chair, U of Virginia	David Andrews, Georgetown U
Harley Balzer, Georgetown U	Steve Barnes, George Mason U
Kate Brown, U Maryland	Choi Chatterjee, California State U LA
Julie Christensen, George Mason U	Chris Chulos, Roosevelt U
David Goldfrank, Georgetown U	Michael Hickey, Bloomsburg U
Harold Leich, Library of Congress	Katya Makarova, U of Virginia
Eric McGlinchey, George Mason U	Mieke Meurs, American U
Marcia Morris, Georgetown U	Patrick Patterson, UC San Diego
Elaine Rusinko, U Maryland - Baltimore Co.	Rex Wade, George Mason U
Ted Weeks, Southern Illinois U	

ASEEES Board of Directors

As established in the ASEEEES by-laws, the property, business, and affairs of the ASEEEES are conducted and managed by a Board of Directors, consisting of the following:

2011 ASEEEES Executive Committee

2011 President -Bruce Grant, New York U
 Vice President / President Elect - Judith Deutsch Kornblatt, U of Wisconsin
 Immediate Past President -Mark von Hagen, Arizona State U
 Executive Director - Lynda Park, U of Pittsburgh
 Treasurer -Susan Linz, Michigan State U
 Editor, Slavic Review - Mark Steinberg, U of Illinois, Urbana-Champaign
 Member-at-large -Pamela Ballinger, 2010-2012, U of Michigan

Board of Directors

Pamela Ballinger, member-at-large 2010-2012, University of Michigan
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 Timothy Snyder, member-at-large 2011-2013, Yale U
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 Yana Hashamova, Chair of the Council of Regional Affiliates 2011-2012, Ohio State U
 William E. Pomeranz, Chair of the Council of Institutional Members 2010-2012,
 Woodrow Wilson Center
 Janice Pilch, Chair of the ASEEEES Committee on Libraries and Information Resources (CLIR),
 2011-2012, Rutgers, The State University of New Jersey
 American Anthropological Association (AAA) - Douglas Rogers, 2011-2013, Yale U
 American Association for Teachers of Slavic and East European Languages (AATSEEL) -
 Sibelan Forrester, 2010-2012, Swarthmore College
 American Economic Association (AEA) - Mieke Meurs, 2011-13, American University
 American Historical Association (AHA) -Robert Weinberg, 2011-13, Swarthmore College
 American Political Science Association (APSA) - Anna Grzymala-Busse, 2009-2011,
 U of Michigan
 American Sociological Association (ASA) - Zsuzsa Gille, 2011-2013, U of Illinois
 Association of American Geographers (AAG) - Peter Craumer, 2010-2012, Florida International U

ASEEES National Office

Lynda Park, Executive Director	Jonathon Swiderski, Membership Coordinator
Wendy Walker, Convention Coordinator	Maureen Ryczaj, Financial Administrator
Mary Arnstein, NewsNet Editor/Communications Coordinator	

ASEEES REGIONAL AFFILIATES

Central Slavic Conference
 Mid-Atlantic Slavic Conference
 Midwest Slavic Conference
 New England Slavic Association
 Southern Conference on Slavic Studies
 Southwest Slavic Association
 Western Association for Slavic Studies

ASEEES AFFILIATE GROUPS

American Association for Ukrainian Studies
 American Association of Teachers of Slavic and East European Languages
 Association for the Advancement of Central Asian Research
 Association for Croatian Studies
 Association for Students and Teachers of Color in Slavic Studies
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health and Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Czechoslovak Studies Association
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
 Hungarian Studies Association
 Interdisciplinary Group for Museum Studies
 International Association for the Humanities
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 International Studies Association, Post-Communist Systems in International Relations Section
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Shevchenko Scientific Society
 Slavic and East European Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Hapsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture
 Southeast European Studies Association
 Soyuz-The Research Network for Post-Socialist Studies
 Working Group on Cinema and Television
 Working Group on Russian Children's Literature and Culture

2011 ASEEEES MEMBER INSTITUTIONS

PREMIUM MEMBER INSTITUTIONS

Columbia U, Harriman Institute
 Georgetown U, Center for Eurasian, Russian, and East European Studies
 Harvard U, Davis Center for Russian and Eurasian Studies
 Harvard U, Ukrainian Research Institute
 Institute of Modern Russia
 Princeton U, Department of Slavic Languages and Literatures
 Social Science Research Council (SSRC)
 Stanford U, Center for Russian, East European and Eurasian Studies
 U de São José (Macao)
 U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies
 U of Illinois, Urbana-Champaign, Russian, East European, and Eurasian Center
 U of Wisconsin-Madison, Center for Russia, East Europe & Central Asia
 Webster University

REGULAR MEMBER INSTITUTIONS

American Councils for International Education: ACTR/ACCELS
 Arizona State U, The Melikian Center: Russian, Eurasian, and East European Studies
 Brigham Young U, Department of Germanic and Slavic Languages
 Brown U, Department of Slavic Languages
 Bryn Mawr College, Department of Russian
 Fondazione Giangiacomo Feltrinelli (Italy)
 French Institute for International Relations (IFRI) (France)
 George Washington U: Institute for European, Russian, and Eurasian Studies
 Hanyang U., Asia-Pacific Research Center (Korea)
 Hokkaido U, Slavic Research Center (SRC) (Japan)
 Hoover Institution, Library and Archives
 Indiana U, Russian and East European Institute
 IREX
 Karl-Franzens-Universität Graz (Austria)
 Lemko Association / Carpathian Institute
 National Council for Eurasian and East European Research (NCEEER)
 National Library of the Czech Republic, Slavonic Library (Czech Republic)
 Northern Illinois University Press
 Polish Institute of Arts and Sciences of America
 Russian State U for the Humanities (Russia)
 School of Russian and Asian Studies (SRAS)
 Shevchenko Scientific Society
 Ss. Cyril and Methodius University, Blazhe Koneski Faculty of Philology (Macedonia)
 Stetson U, Russian Studies Program
 U of Kansas, Center for Russian, East European and Eurasian Studies
 U of Kansas, Department of Slavic Languages and Literatures
 U of Michigan, Center for Russian, East European, and Eurasian Studies
 U of North Carolina, Center for Slavic, Eurasian, and East Europeans Studies
 U of Oregon, Russian and East European Studies Center
 U of Pittsburgh, Center for Russian and East European Studies
 U of Texas, Austin, Department of Slavic and Eurasian Studies
 U of Washington, Ellison Center for Russian, East European and Central Asian Studies
 US Air Force Academy, Department of Political Science
 Vassar College, Department of Russian Studies
 Villanova U, Russian Area Studies Program
 Wittenberg U, Russian Area Studies Program
 Woodrow Wilson Center, Kennan Institute
 Yale U, Council on European Studies
 Zimmerli Art Museum, Rutgers, The State University of New Jersey

	THURSDAY 17 NOVEMBER		
Room Name	1--2:45pm	3--4:45PM	5--6:45PM
Ambassador Ballroom		02-01: Slavic and East European Folklore Association	03-01: Memorializing the Gulag: 1991-2011
Blue Room			03-02: Russian Foreign Policy in 2011
Blue Room Pre-Function	01-03: Committee on Library and Information Resources - Subcommittee on Collection Development	02-03: Identity Formation and Political Conflict in Eastern Europe	03-03: Youth and Politics: Youth Engagement in the Democratization of Post-Communist Space
Cabinet Room	01-04: Polish Popular Culture	02-04: The Dragon and the Bear: Sino-Russian Relations in Asia	
Calvert Room	01-05: New Research on the Holocaust in Eastern Europe and the Soviet Union	02-05: Atrocities We (Do Not) Want to Remember	03-05: Invented Traditions
Capitol Room	01-06: Music and Ideas in the Russian Silver Age	02-06: Authority and Authorship: Literary Translation in the Soviet Union	03-06: The Spread of Information in Revolutionary and Socialist Eastern Europe, 1916-1989
Chairman's Boardroom	01-07: Changing Environments: Ecological Awareness and Policy in the Former Soviet Union	02-07: Role of Authority in Old Believer History - XVII to XXI Centuries	03-07: Russia and the Sea
Committee Room	01-08: Unmaking and Remaking post-Soviet/post-socialist Authority	02-08: Question Authority?: Russian Activists For and Against the Putin/Medvedev Regime	03-08: Authorship and Authority in Bulgakov's "Master and Margarita"

	THURSDAY 17 NOVEMBER		
Room Name	1--2:45pm	3--4:45PM	5--6:45PM
Congressional A	01-09: Cultural Status and Artistic Representation of Cheating and Lying	02-09: Personal Networks, Institutions and Political Power in the Soviet Union	03-09: Russian "Thinkers" and Real Politics in the First Half of the Twentieth Century
Congressional B		02-10: Between Occupation and Evacuation: Soviet Jewish Experiences of World War II	03-10: The Great Patriotic War in Diaries, Literature, and Film
Council Room	01-11: The Role of Media in Eastern Europe: A Comparative Look	02-11: Moscow Conceptualism and Performance: Shifting Artistic Authorities in the Late Soviet Period	03-11: Folklore and Myth in Recent Slavic Cinema
Diplomat Ballroom		02-12: Authority and War: World War II and Challenges to Political and Social Authority	03-12: Minor Characters I
Director's Room	01-13: Property Rights and Inheritance in 16th- and 17th-Century Muscovy	02-13: Twentieth-Century Warsaw: Mutations of a Polish Metropolis	03-13: Authority and Liberation: American Encounters with Russian Revolutionaries
Embassy Room	01-14: Slavic Review Board Meeting	02-14: Public and Private Spaces in Socialist and Post-socialist Cities	03-14: Before the Beginning of Communism's End: Re-thinking the Genesis of Solidarity

THURSDAY 17 NOVEMBER		
Room Name	1--2:45pm	3--4:45PM
Empire Ballroom		02-15: Impact of Authoritarianism in Contemporary Russia
Executive Room	01-16: Postcolonial Memory in Eastern Europe	02-16: From Lost Homelands to Ethnic Heartlands: Rethinking Borderland Cultures in Postwar East-Central Europe.
Forum Room	01-17: Digitization Projects Related to Russia	02-17: Dmitri A. Prigov: A Challenge to Cultural Authority
Governor's Boardroom	01-18: Nabokov and Soviet Literature	02-18: Law, Justice and Perceptions of a 'Just Governance' in the Russian Empire
Hampton Ballroom	01-19: Xenophobia, Nationalism and the Russian State	02-19: Bulgarian Studies Association
Palladian Ballroom		03-20: Spying for Stalin: Dimitri Bystrolyotov, Walter Krivitsky, Mark Zborowski

THURSDAY 17 NOVEMBER		
Room Name	1--2:45pm	3--4:45PM
Presidential Boardroom	01-21: Brezhnev: Womanizer, Virtuoso of Power, and Cold Warrior	02-21: Teaching and Researching CE and SE Europe at Regional and Non-Title VI Universities
Senate Room	01-22: Perspective of Regional History beyond National Histories: Southeastern Europe and East Asia	02-22: Justice, Hegemony and Mobilization: Views from East/Central Europe and Eurasia: Presentation of a Book Manuscript
Suite 153	01-23: Linguo-semiotic Values as an Embodiment of Power	02-23: The Status of the Macedonian Language as Foreign in the Republic of Macedonia and Abroad
Suite 163	01-24: Allegories of Transition: Re-Figuring Authority in post-1989 Bulgaria	02-24: The Sanatorium in Late Imperial Russia and the USSR: Health, Politics, and the Environment
Suite 200	01-25: Post-Panslavism	02-25: Personalized Institutions and Soviet Agendas during Late Socialism (the case of the Baltic States)

THURSDAY 17 NOVEMBER		3--4:45PM	5--6:45PM
Room Name	1--2:45pm		
Suite 209	01-26: Tightrope Walk: Artists between Official and Personal Expression in the Soviet System		03-26: Mikhail Kuzmin's "Trout Breaking Through the Ice": The Poem's Reputation and the Aesthetic Experience of Reading
Suite 215	01-27: National Identity and Soft Power	02-27: More Light on Russian Émigré Materials	03-27: Intersections of Urban Planning and Historic Preservation in Post-War Russia
Suite 253	01-28: Citizen-Diplomats: The Russian Missions of Paul B. Anderson, Isabel Hapgood, and Elizabeth Reynolds Hapgood	02-28: Cinematic Authorities: Film Style & Experimentation in Socialist Realist Film	03-28: Peace at the Local Level: Microhistories of the Transition from War to Peace
Suite 263	01-29: Sonya in Tolstoy's "War and Peace"	02-29: Twenty Years of Slovenian Foreign Policy: Past Accomplishments and Future Challenges	03-29: Claiming Authority: Culture and the State
Suite 268	01-31: Folklore and Authority	02-31: Long Term Performance of the Banking Sector in Eastern Europe in the Context of Crisis Impact (from Interwar Period to Current Crisis)	03-31: Russian Children's Literature after Communism: New Developments and Directions
Suite 300	01-32: Use of Force by the Police in Today's Russia : Reflections from the Field	02-32: The Paradox of Plot in Tolstoy's Novels	03-32: The History and Current State of the Rusyn Language: Variation, Fusion, or Both?

THURSDAY 17 NOVEMBER		3--4:45PM	5--6:45PM
Room Name	1--2:45pm		
Suite 315	01-33: Political Processes in the Western Balkans after 2000	02-33: Recent Russian-American Fiction	03-33: Welfare Provision in Electoral-Authoritarian Regimes
Suite 368	01-34: Generations and Power Relations in Russian and Soviet Cinema	02-34: Authorities in Translation: At the Crossroads of Russian and Hebrew Literatures	03-34: Gorky in the Context of Silver Age Thought

	FRIDAY 18 NOVEMBER	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM
Ambassador Ballroom	04-01: Semi-, Super-, Pseudo-... Presidentialism? How to Understand Ukraine's Post-Soviet Political Regime	05-01: Cultural Responses to the Holocaust in Poland and Central Europe #1	06-01: The Bolsheviks and the Revolution in the East	07-01: Cultural Responses to the Holocaust in Poland and Central Europe #2		
Blue Room	04-02: Economics and Defense in Contemporary Russia		06-02: The Legacy of Robert C. Tucker: The Past and Future of Russian Studies	07-02: North American Society for Serbian Studies		
Blue Room Pre- Function	04-03: Literature and Empire in Russia and the Soviet Union I: Peripheral Identities	05-03: Literature and Empire in Russia and the Soviet Union II: Lyric Geographies	06-03: Literature and Empire in Russia and the Soviet Union III: Imperial Modernities	07-03: Early Slavic Studies Association		
Cabinet Room	04-04: Between Law and Violence: Asserting Authority in Imperial Russia and the Soviet Union	05-04: Creating and Crossing Borders: Russian and Chinese International Authorities against the Great Manchurian Plague (1910-1911)	06-04: Authoritative Discourses at War: Wounded Fighters, Disabled Veterans, and Fallen Heroes as Contested Soviet Subjects	07-04: Pushkin and Tsarist Authority		

	FRIDAY 18 NOVEMBER	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM
Calvert Room	04-05: Russian Health and Demography Roundtable	05-05: Forming Russian-Jewish Identity	06-05: Slavic Ecumenism as a Means of Uniting East and West	07-05: Unconference Session: After the Fall: What Europe's 1989 Can (and Can't) Say about the Middle East's 2011		
Capitol Room	04-06: Theorizing Performance in Slavic Cultures/Contexts	05-06: Economic Security of Russian Regions	06-06: New Perspectives: The Old Belief in Imperial Russia	07-06: Rocking Stagnation: Hippies, Rockers and Punks in Brezhnev's Soviet Union		
Chairman's Boardroom	04-07: State Building in Eastern Europe across the 1945 Borderline	05-07: Council of Institutional Members	06-07: Literature, Authority, and the History of Listening in Imperial Russia	07-07: Homelessness in Nineteenth- Century Russian Literature and Culture		
Committee Room	04-08: Reassessing Cold War Europe. Diffusion of Ideas and Competition	05-08: Serfdom: Agency, Negotiation and Resistance	06-08: From Advisor to Expert: The Scholar as Agency of Authority in the New Russian Intellectual History	07-08: Reconsidering Karamzin's Life, Writings and Reception	Committee on Library and Information Resources - Subcommittee on Copyright Issues	

	FRIDAY 18 NOVEMBER						
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM		
Congressional A	04-09: The Church Reform of Peter the Great Revisited	05-09: Holodomor: From Famine to Genocide	06-09: Information, Secrecy, and the Soviet System of Rule	07-09: A Chance to Win Big, a Leap into Thin Air: Chance, Risk and Gambling in Soviet Culture			
Congressional B	04-10: Nikto ne zabyt, nicto ne zabyto: The Soviet Contribution to International Justice at Nuremberg and After	05-10: Unpacking Institutions under Authoritarianism in Eurasia	06-10: Neo-Patrimonialism and Authoritarianism in the Post-Soviet Space	07-10: The Aesthetics of Chekhov's Steppe			
Council Room	04-11: The Russian Left Socialist Revolutionaries, 1917-1922: Self-Images, Prospects, and Realities	05-11: Society for Slovene Studies	06-11: Postmodernism in Late and Post-Soviet Cinema	07-11: The Shifty Balkans? Debating Multinationality and Transient Loyalties in the (Post-) Ottoman Balkans			Hungarian Studies Association

	FRIDAY 18 NOVEMBER						
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM		
Diplomat Ballroom	04-12: Kievan, Muscovite, and Petersburg Encounters with the West: Something Old, Something New, Something Borrowed, Something Blue	05-12: Vladimir Nabokov: Interdisciplinary Approaches	06-12: The Diffusion of Economic Reforms in Eastern Europe	07-12: Minor Characters II			
Director's Room	04-13: The Boris Yeltsin Presidential Library, St Petersburg	05-13: Fear and Fascination: War, Enemies, and the Other in the Soviet Bloc through the 1960s		07-13: National Identities and Transnational Relations: From the Danubian Monarchy towards the Nation-State			Society for Romanian Studies
Embassy Room	04-14: Engaging the State: Discourses between Citizen and State in the Soviet Union during the Interwar Period	05-14: The People Said, the Government Said: Opinions of Life Inside the USSR	06-14: Constructing and Confronting Authority: Soviet Women in Stalinist and Post-Stalinist Russia	07-14: From Myth to Reality: (Dis) Establishing Authority in the Later Soviet Union			

	FRIDAY 18 NOVEMBER							
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM			
Empire Ballroom	04-15: Elite Politics in Russia under the Putin-Medvedev Tandem	05-15: New Perspectives on the Apogee of Stalin's Terror, 1937-1938 - A Panel in Memory of Leopold Haimson	06-15: Ukrainian-Jewish Relations in Ukrainian History: Exploring Shared Narratives	07-15: Diplomatic Engagement during Russia's Great World and Revolution				
Executive Room	04-16: Tolstoy in the Age of Cultural Studies	05-16: New Research on the Soviet Armed Resistance in the Occupied Territories During World War II	06-16: Elite Networks and Political Competition in Central Asia and the South Caucasus	07-16: Post-Soviet Hollywood				
Forum Room	04-17: Memory at War: Cultural Dynamics in Poland, Russia and Ukraine	05-17: Revisiting Early Stalinism through Visual Culture I: Bodies & Feelings		07-17: Imported Authority: The Cultural Politics of Literary Translation in Twentieth-Century Russia				
Governor's Boardroom	04-18: Jewish Experiences in Eastern Europe after 1945	05-18: The 2010 Presidential Elections in Belarus and Their Aftermath	06-18: Russia in the Year 2011: The Ed Hewitt Memorial Roundtable	07-18: The Metropolis in Mid-19th Century Russia: Power and Representation in St. Petersburg and Moscow				

	FRIDAY 18 NOVEMBER							
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM			
Hampton Ballroom	04-19: Vampire Strategies	05-19: Charismatic Leadership and Postcommunist Politics	06-19: Muslim Politics in Comparative Perspective: Islam, Modernity, and Reform in Russia and the Balkans	07-19: The Slavic and Baltic Collection of the New York Public Library: Past, Present, Future?				
Palladian Ballroom	04-20: Authority of Secrecy: Closed Cities and Society in the USSR and the USA during the Cold War and Beyond		06-20: Art Authorities: Patronage, Orthodoxy, and Art Institutions in Eighteenth and Early Nineteenth-Century Russia	07-20: American Association for Ukrainian Studies				
Presidential Boardroom	04-21: Their Authority, Our Freedom: Croatian Culture Between the East and the West	05-21: Contesting the Orient: Russians, Westerners, and the Future of the Ottoman Empire in the Late Nineteenth Century	06-21: Authority and Civil Society in Poland-Lithuania, 17th-early 19th century	07-21: Christian Templates in Russian Narratives of the Second World War				Russian, East European, and Eurasian Music Study Group
Senate Room	04-22: From Debacle to Rebellion: New Research on the April War and the Communist Uprising in Yugoslavia 1941	05-22: Invoking Divine Authority: Russian Icon as Art and Symbol		07-22: Challenges, Successes, and Rules in Slavic and East European Cataloging				Soyuz

	FRIDAY 18 NOVEMBER					
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM	
Suite 153	04-23: Space of Language and the Language of Space: Models of Spatial Representation in Russian Literature	05-23: Mastering Russian at the Professional Level (LLR-3): the Intersection of Advanced Technology and Language Learning in the Overseas Flagship Programs	06-23: Texts in the Text of M.A. Bulgakov's Master and Margarita	07-23: Language Decay or Language Revitalization? The Case of Minor Slavic Languages between the Languages of Authority	North American Association for Belarusian Studies	
Suite 163	04-24: Manifestations of Sovereign Power and Authority in the Arts	05-24: World Literature as Entangled Literary History	06-24: The Authority of One: Liudmila Petrushevskaya	07-24: Expertise and the Transformation of Nature: Knowledge, Authority, and the Eurasian Environment	Society for Albanian Studies	
Suite 200	04-25: Globalization and Gender in Eurasia	05-25: Romanticism and Authority	06-25: Differential Approaches to Teaching Heritage Speakers of Russian in North America and Europe	07-25: Authority and Space in Russian Art: Navigating the Sacred and the Scientific	Council of Regional Affiliates	

	FRIDAY 18 NOVEMBER					
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM	
Suite 209	04-26: The Politics of Form	05-26: The Performer as Alternative Authority	06-26: The Problem of Authorship in Central Europe	07-26: The Power of Russification: The Case of Ukraine	Association of Students and Professors of Color in Slavic Studies	
Suite 215	04-27: Russian Literature and Culture in Weimar Berlin	05-27: Paradoxes and Meanings of Work and Leisure in Brezhnev's Soviet Union	06-27: Authority, Culture and Nineteenth Century Czech Music	07-27: Globalization and Regime Change: Lessons from the New Russia and the New Europe Revisited		
Suite 253	04-28: Victims at War – Mythscapes and Politics of WWII in Russia and its Neighborhood	05-28: Documentary and Authority	06-28: Vechnaia pamiat': Russian Émigré Cemeteries as Important Information Resources	07-28: Canonizing Russian Literature (Again?): Textbook Writers, Teachers, Students		
Suite 263	04-29: Language Contact at the Margins: New Approaches to Southeast Europe	05-29: Female Politicians in Croatia: A New Authority?	06-29: Class and Gender in Contemporary Russia	07-29: The Heritage of Lev Losev: Poetry, Scholarship, Non-Fiction		

	FRIDAY 18 NOVEMBER					
	8--9:45AM	10--11:45AM	2--3:45PM	4--5:45PM	6:30--7:30PM	
Suite 268	04-31: New Books on Transitional Justice in Post-Communist Europe	05-31: Authority (Re)built: Spatial Representations of Political Power in and after Yugoslavia	06-31: North American Pushkin Society	07-31: Russian Economy and Institutions (1)		
Suite 300	04-32: Can the 2010 Hungarian Election be a Paradigm for the Whole Region?	05-32: Dis/abling Slavic Studies	06-32: Dynamics of Agricultural Development in the Post-Soviet Space	07-32: Revisiting the "Iron Curtain": Cold War Borders as Social Space		
Suite 315	04-33: Discourses of Authority in Late Soviet Cinema: Sergei Bondarchuk, Iurii Ozerov, Iulii Raizman	05-33: The Role of Blogging in Soviet Studies	06-33: Polish Borderlands, Past and Present: Political Culture, Identity, and Nationalism	07-33: Socialist Realism in Photography: Aesthetics as Authority		
Suite 368	04-34: Anti-écriture: Freud, Bakhtin, Dostoevsky, Filaret.	05-34: ASEES Communications Committee	06-34: The Modernist Russian Poema: Rethinking Genre	07-34: Committee on Libraries and Information Resources-- Subcommittee on Slavic Digital Projects		

	SATURDAY 19 NOVEMBER					
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM	
Ambassador Ballroom	08-01: What has Changed in Russia? Three Years of Medvedev's Presidency	09-01: AWSS Luncheon set up	10-01: AWSS Luncheon break down	11-01: Cultural Responses to the Holocaust in Poland and Central Europe #3	12-01: Serbia since Milosevic	
Blue Room	08-02: Moscow under a New Authority: Heritage, Politics, and Traffic after Luzhkov	09-02: Fifty Years after the Erection of the Berlin Wall: Commemorating and Representing the Berlin Wall and the Fall of Communism in Europe	10-02: The August 1991 Coup and the End of the Soviet Union	11-02: Russian Archives Twenty Years After-- Access to the Records of Authorities		
Blue Room Pre-Function	08-03: Remapping Russia as an Empire: Imperialistic Mind in Russian Literature?	09-03: Literature and Empire in Russia and the Soviet Union IV: Colonial Models	10-03: Revival of Jewish Life in Poland. A Statement or a Question?	11-03: Evgenii Bauer and Early Russian Silent Film	12-03: Set up Awards Buffet	
Cabinet Room	08-04: Christian Believers in the Soviet Bloc Criminal Justice System	09-04: Friendship: The Evolution of a Leitmotif in Transnational Post-Stalinist Discourse	10-04: Physical Violence and State Legitimacy in Late Socialism	11-04: Soviet Values and their Spaces in Olesha's "Envy"	12-04: Law and Authorities in Russia: Change and Continuity	

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Calvert Room	08-05: Gender and Violence in Russia across the Centuries	09-05: Defeating Authoritarian Leaders in Post-Communist Europe: Authors Meet Critics	10-05: After the Spring: Addressing Everyday Problems in Post-Invasion Czechoslovakia	11-05: Charity and the State: National and Transnational Approaches to Social Welfare in Early Twentieth Century East Central Europe	12-05: At the Forefront of Post-Soviet Fiction: Charting Victor Pelevin Studies		
Capitol Room	08-06: Samizdat Revisited: Old Archival Problems and New Research Approaches	09-06: Comparative Prospects for Peacebuilding in Black Sea Region Sovereignty Conflicts	10-06: Soviet-American Encounters during the Cold War	11-06: Ethnic Violence, Political Power, and Armed Forces in Former Soviet States	12-06: Renewal or Stagnation? Church-State Relations in Russia Under Patriarkh Kirill		
Chairman's Boardroom	08-07: Russian Literature and the English Novel: Text as Authority and Authority as Text	09-07: Teaching Reading Strategies to the Students of Russian	10-07: The Limits of Ethnic Intermixing in Eastern Europe and the Soviet Union		12-07: Reading Between the Lines: Ostrovsky, Meyerhold and Bulgakov and the Art of Defiance		
Committee Room	08-08: Book Culture Studies in the Post Soviet Mirror: The New and the Old	09-08: Taxing the Population, 1864-1917	10-08: Empire of Goods: Commodities and Consumerism in Late Imperial and Revolutionary Russia	11-08: Comparative Analysis of the Russian Economy in Eurasian Perspective (1)	12-08: Remembering Mark Pittaway: Borderlands		

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Congressional A	08-09: Seeing Soviet Childhood into Being		10-09: Tolstoy and the East	11-09: Making Sense of the Soviet: The Reinvention of the Socialist Project on the National Periphery since 1945	12-09: Muscovite Insults		
Congressional B	08-10: Empire and the City: A Roundtable in Honor of Patricia Herlihy	09-10: Apostolic Authority and Pastoral Duty: Inventing the Orthodox Diocese in Late Imperial Russia	10-10: Individual and Community in Russian Religious-Philosophical Thought	11-10: The Russian Caucasus: Between Conflict and Coexistence: A Panel in Honor of David Goldfrank's Scholarly Career	12-10: The Shoah in the USSR: Recent Historical and Cultural Studies		
Council Room	08-11: Culture and the State in "Stalinist" Czechoslovakia	09-11: State and Expropriation: Hungary 1945-1956	10-11: What is East European History Now? Encounters between Central and South Eastern Europe in Modern History	11-11: Association for Croatian Studies	12-11: Entangled Histories of Nationalism: Transnational Approaches to the Rise of the Nation-State in 19th and early 20th Century Central Europe		

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10-- 11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Diplomat Ballroom		09-12: The First History of 20th Century Russian Literary Theory and Criticism: Problems, Results, and Perspectives 09-13: Media and Identity in the Communist Bloc	10-12: Who, When, and Where Were the Hegemons and Subalterns in the Russian Empire? 10-13: Ethnicity and Authority: Shifting Power Relationships in Poland, Russia and the Baltic Lands, 1917-1945	11-12: Intellectual Authority and its Discontents in post-Soviet Russia, Ukraine and Belarus 11-13: Soviet Youth and Authorities	12-13: Collective Memories and Common Identities in Post-Communist Europe		
Director's Room	08-13: The Catholic Church and Communist Authority in Central Europe during Periods of Revolutionary Upheaval						
Embassy Room	08-14: Teaching Russia through Film	09-14: Digital Resources in Teaching, Researching and Publishing Russian History		11-14: Medicine, Bodies, and Surveillance in Russian and Soviet History	12-14: Access to Research and Educational Materials In Our Institutions: The Role Of Governments and Citizens		
Empire Ballroom		09-15: Czechoslovak Studies Association		11-15: The End of Yugoslavia: Perspectives on Real-time Analysis Twenty Years Later	12-15: Film Screening: Bitter Taste of Freedom: Anna Politkovskaya (Directed by Marina Goldovskaya)		

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10-- 11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Executive Room	08-16: Reconsidering Russia's Borderlands in War and Revolution, 1917-1924	09-16: Persuading Peasants to Become Communists	10-16: Committee on Library and Information Resources Slavic and East European Microfilm Project	11-16: Economic and Combat Stress in Eastern European Warfare, 1420's-1650's	12-16: Wine in the Lands of Tsar and Commissar		
Forum Room	08-17: Portraiting Old Russia: Imagined Lives 1300-1725	09-17: Revisiting Early Stalinism through Visual Culture 2: Realism & Its Publics	10-17: Reassessing Northern Rus	11-17: Governance Structures and Forms of Authority in the EU's Relations with its Eastern Neighbours	12-17: Architecture and Authority: The Privileges and Limitations of Being a Socialist Architect		
Governor's Boardroom	08-18: Stability and Change in Pre-Communist and Post-Communist Societies	09-18: Painting Space Red: The Soviet Space Program and Propaganda	10-18: Confronting Religious Belief in Socialist States: Atheist Propaganda in the Soviet Union and Eastern Europe after 1945		12-18: The Specter of the Gothic in Russian Literature		
Hampton Ballroom	08-19: New Transnational Histories of the Cold War	09-19: Nazi Occupation Regimes in Three Soviet Locales: German-Soviet Entanglements During WWII	10-19: Association for the Study of Eastern Christian History and Culture		12-19: The State and the Petroleum Sector in the FSU		

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Palladian Ballroom	08-20: Eighteenth-Century Russian Studies Association	09-20: Working Group on Cinema & Television	10-20: Southeast European Studies Association	11-20: Russian Politics and the 2011-12 Election Cycle	12-20: Leopold Haimson (1927-2010): Russian Historian, Scholar, Teacher. A Retrospective		
Presidential Boardroom	08-21: Carpatho-Rusyn Research Center	09-21: Circulation of Ideas: Human, Social, and Natural Sciences in Russia, XIX-XXthCenturies	10-21: Women Negotiating Academia: The Job Market	11-21: Reacting to the Thaw: Reader and Viewer Response to Soviet Literature of the 1950s and 1960s	12-21: Ethnicity and Race in Soviet and Post-Soviet Cinema		
Senate Room	08-22: Serbia, Its Neighbors, and Its Region: A Constructive Actor?	09-22: From Mad Professors to Failed Progressors: Russian Science Fiction and Fantasy	10-23: The Marginalised World of Goran Paskaljević's Cinema	11-22: Peripheral Plottines: New Stories about Being Soviet Inside the Union and Out	12-22: The Beilis Trial: Russian Authorities and Public Opinion		
Suite 153	08-23: Current Trends in Bosnian Cinema	09-23: Soviet Writers Confront the Literary Heritage: 1920s-1970s		11-23: Hungarian Talent in the United States	12-23: Post-1990 Ukrainian Literature: Authors and Authority in the Society		

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Suite 163	08-24: Russian Culture and the Authority of the Classical Tradition	09-24: Strategies of Using "Authorities": Some Cases of Polish Literature	10-24: Mayakovsky and Authority	11-24: Slovak National Identity: Who/Where are the Heroes?	12-24: East Slavic Historical Morphosyntax		
Suite 200	08-25: Diplomacy & the Visual Image: Constructing Reputations and Propagating Authority in Interwar Russia and Eastern Europe	09-25: Committee on Library and Information Resources - Executive Meeting	10-25: Russian Lexicology	11-25: Authorities and the Arts: Soviet and Soviet-Bloc Cultural Officials	12-26: Reflecting the Imperial Power in the Grand Duchy of Finland: Legislation, Society and Culture		
Suite 209	08-26: State-Business Relations in Russia and the CIS Countries	09-26: New Research in South Slavic Linguistics	10-26: Panegyrics	11-26: Alternative Models of Authority in Russian New Media	12-27: An Economic Turn? Integrating Economy into Soviet History Debates		
Suite 215	08-27: Herzen at 200	09-27: Ukraine: Image and Text	10-27: Internationalist Lives: Biography, Social History, and the Transnational in 20th-century Poland and East Central Europe	11-27: Comparing Communism and Nazism in Historical Culture			

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Suite 253	08-28: Soviet Visual Art: Viewers and Spaces of Consumption	09-28: Conceptions of Central Europe: Image, Melody and Text	10-28: Fridrikh Ermmler as an Auteur	11-28: Geopolitika: Politics, Identity and Space in Russia	12-28: Civil and Human Rights in post-Communist Albania: An Appraisal		
Suite 263	08-29: On Returns and Resurrections in the Aftermath of the Great Patriotic War	09-29: Between Faith and Subversion: The Construction of Authority in Serbian Religion, Literature, and Music	10-29: Researching Welfare, Gender and Agency in Post-socialist Countries	11-29: The Other "Other Europe": Queer Studies in Poland and Russia	12-29: Utopia or Dystopia: Immigration and Emigration Patterns in Communist Czechoslovakia		
Suite 268	08-31: The Localized Geopolitics of Eurasian De Facto States	09-31: Russian Economy and Institutions (2)	10-31: Russian Universities as a Resource for Regional Modernization	11-31: Books to Look At, Books to Listen To: The Great Russian Avant-Garde Experiment	12-31: Moscow's Most Faithful Ally?: Revisiting Socialist Bulgaria's Unexceptionalism		
Suite 300	08-32: The External Determinants in Russian Trade Policy: WTO, the EU and BRIC	09-32: Defining Local Identities in Post-Soviet Russia (I)		11-32: What do We Mean when We Say "Late Socialism"	12-32: International Assistance: Lessons from the Balkans		

	SATURDAY 19 NOVEMBER						
Room Name	8--9:45AM	10--11:45AM	12:45--2:30PM	2:45--4:30PM	4:45--6:30PM		
Suite 315	08-33: The Personalization of Slovak Politics: Populism, Nationalism and Governance	09-33: Rethinking Modernism and Post-modernism in Russian Poetry	10-33: The Regional Faces of Identity Politics: Authority and Society in Russian Regions	11-33: Pushkin's Prose	12-33: East European Politics and Societies Board Meeting		
Suite 368	08-34: Post-Soviet and Millennial Russian Literature	09-34: Religion, State and Society in Postcommunist Europe	10-34: Will "Svoboda" Enter High Politics? Determinants, Consequences and Prospects of the Rise of Ukraine's Radical Right	11-34: Authority and Development in Southeastern Europe: Opportunities and Risks in the XXI Century	12-34: Eye of the Beholder: Issues of Interpretation in the Arts in the Soviet Union		

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM		
Ambassador Ballroom	13-01: Authority of Knowledge: Soviet Studies in America and American Studies in Russia and Ukraine		
Blue Room			
Blue Room Pre-Function	13-03: Remembering Ethnic Cleansing and Lost Cultural Diversity in Today's East and Central Europe	14-03: From the Archives: Jews and Structures of Authority in Interwar Soviet Ukraine	
Cabinet Room	13-04: Authorities and Authoritative Discourses in Russian Children's Literature	14-04: A Gay Time for All: Eurovision and the Post-Soviet Experience	15-04: Winter Sports and the Construction of National Identity in the USSR and Post-Soviet Russia

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM		
Calvert Room	13-05: Contemporary Russian Politics and Society and the Prospects for the Current Decade Part 1 - Domestic challenges		15-05: Russian Formalist Literary Theory: Interdisciplinary Intersections and Negotiations
Capitol Room	13-06: Another Freedom: Authority, Dissent, and Art	14-06: Rethinking Authority and Soviet Journalism	15-06: Mongol and Russian Authorities: Conflicting, Complementing, and Exemplary (13th-16th Centuries)
Chairman's Boardroom	13-07: Film, Photography, Photomontage: Theories and Practices of Czech and Yugoslav Avant-Garde	14-07: Culture, Society and Politics in the Postwar Soviet Union: New Scholarship from Russia	15-07: Defining Local Identities in Post-Soviet Russia (II)
Committee Room	13-08: International and Comparative Approaches to Russian History: Hunters, Abolitionists and Lovers	14-08: Power and the Politics of Economics in Manchuria and the Russian Far East, 1890s-1920s	15-08: Imperial Lives and Imperial Spaces: Biographies from Russia around 1900

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM	10--11:45AM	12--1:45PM
Congressional A	13-09: Law and Order in Late Imperial and Early Soviet Society	14-09: Soviet Legal Authorities	15-09: Czechoslovaks and the Communist Authorities
Congressional B	13-10: Committee on Library and Information Resources - Membership Meeting	14-10: Rebellng against Zagreb: Reflections on the War in Croatia, 1991-1995	15-10: Slavic Folk Religion
Council Room		14-11: Conservative Authority, Effective Justice: Gogol, Katkov, and Alexander III	15-11: Conflict and Collaboration in Socialist Urban Spaces: Architects, Authorities, and Transnational Regimes of Expertise (1951-1972)
Diplomat Ballroom	13-12: Polish Studies Association	14-12: Working Group on Russian Children's Literature and Culture	

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM	10--11:45AM	12--1:45PM
Director's Room	13-13: Health and Hunger in Russia and the Soviet Union During Two World Wars	14-13: Commemorating Mark Pittaway: Everyday Socialism	15-13: Law Enforcement and Security Authorities in Eurasia
Embassy Room	13-14: Elites, Constituents and the Logic of Russian Authoritarianism	14-14: Russian Authors Online	15-14: Humor in Socialism: Subversive Weapon or Pressure Valve?
Empire Ballroom			
Executive Room	13-16: Finding Voice: Author and Authority in the Translation of Poetic Texts	14-16: The Shadow of Ethnic Cleansing in Post-War East Central Europe	15-16: Magic Places of Russian Childhood: Imaginary Geographies and Transformative Ideologies
Forum Room	13-17: Russia as a Country of Immigration	14-17: Space, Time & Moral Authority: Seeing Painting, Music, and Architecture through the Eyes of Pavel Florenskii	15-17: Literature.Ru: Text Genres in the Interior of the Internet Ecosystem

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM		
Governor's Boardroom	13-18: Vive la différence?: The Novgorod Factor in the Evolution of Muscovite Culture	14-18: Reconstructing the Political Culture of Ukraine	
Hampton Ballroom	13-19: World War II Deportations in the Soviet Union	14-19: Cinema and the Arts in Leningrad, 1920s-1930s	15-19: Parliamentary Politics in Russia
Palladian Ballroom	13-20: Libertinism in Imperial Russia		
Presidential Boardroom	13-21: Internal Chaos and State Sponsored Solutions: Hungary 1910-1922	14-21: NEP Era Politics: Moscow, Leningrad, and the International Arena	15-21: Lemkos, the Lemko Region, and the Lemko Diaspora in the 21st Century
Senate Room	13-22: Intellectual Friendships in the Twentieth Century	14-22: The Stamp of Authority: Propaganda and the Post	15-22: Not Becoming National in Late Imperial and Interwar Poland

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM		
Suite 153	13-23: Slovak Studies Association	14-23: Poetry of Vasko Popa (1922-1991): Twenty Years after the Poet's Death	15-23: Writing as Performance and the Dissemination of Empire
Suite 163	13-24: Soviet and Russian Writers Confront the Literary Heritage: 1960s-2010	14-24: The 'Afterlife' of the Eighteenth Century: Revivals, Revisions, Reductions	
Suite 200	13-25: Non-Traditional Religious Experience in Slavic Literature	14-25: Religion and Politics in the Orthodox East in the Nineteenth and Twentieth Centuries	15-25: Labor, Women and Society in Russia and Central Asia
Suite 209	13-26: Language, Borders and Identity in Eastern Europe and Eurasia	14-26: Music and Interdisciplinarity	15-26: Russian and Soviet Transport in War and Peace, 1914-30: 17-26: ACTR

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM		
Suite 215	13-27: The Spoken Word in Late Imperial Russia		15-27: Authority and Production of Environmental Knowledge in Comparative Perspective, 1930 - 1960s
Suite 253	13-28: Soviet Youth and Authorities: Sport Culture, Music Culture, and Agriculture	14-28: Exploring Russian Conceptualism: Artistic "Authorities" from Stalin to Skersis	15-28: Moving Forward: Defining Past and Present as Progress
Suite 263	13-29: Memories of World War II and 1945 Massacres in Slovenia and Nature Preservation in Slovenia from Habsburg Rule to World War II	14-29: Constructing and Confronting Authority in the Polish-Lithuanian Commonwealth	15-29: Shared or Contested Authority? The State, Local Government, and Civil Society in Late Imperial Russia
Suite 268	13-31: Non-Institutional Politics and Gender in Russia	14-31: National Projects and the Holocaust in Bulgaria and Romania	15-31: Mens sana in corpore sano: The Role of the Hungarian State in Selected Fields in the 21st Century

SUNDAY 20 NOVEMBER		10--11:45AM	12--1:45PM
Room Name	8--9:45AM		
Suite 300	13-32: Comparative Analysis of the Russian Economy in Eurasian Perspective (2)	14-32: Non-Alignment and the World Communist Movement	15-32: Radical Humanisms: Creative Destruction and Destructive Creation
Suite 315	13-33: Transpositions of the Mozart and Salieri Myth in Literature and Music	14-33: (Wo)manning the Can(n)on: Creation, Procreation, and Destruction	15-33: Authoritative Absence
Suite 368	13-34: EU in search of a Balkan policy	14-34: Where is the Authority? Image vs. Text in Scholarship and the Classroom	15-34: Politics in Regional Powers: Russia, China, and India

 IMPORTANT MEETING NOTES – WASHINGTON D.C. 2011

REGISTRATION DESK AND EXHIBIT HALL

The Pre-Registration Desk is located in the Regency Ballroom Foyer. The On-site Registration Desk is located at the West Registration Desk. Both desks will open at 9:00 a.m. on Thursday, November 17, 2011.

The Exhibit Hall is located in the Regency Ballroom.

OPENING RECEPTION AND TOUR OF THE EXHIBIT HALL

The Opening Reception (Regency Ballroom), will be held on Thursday evening, November 17, 2011 from 6:30p.m. – 8:00 p.m. The Opening Reception is open to all.

PRESIDENTIAL PLENARY SESSION

The Presidential Plenary Session, "Authoritarian Turns", will be held on Friday, November 18 at 12:00 p.m. in the Palladian Ballroom. The plenary session will be chaired by Bruce Grant, New York U, the current president of ASEEEES.

SATURDAY EVENING ASEEEES AWARDS BUFFET

Tickets to the buffet will be available on THURSDAY only. Sorry, no refunds on tickets.

PACKAGE CHECK

Please do not ask us to store your personal belongings at the Registration Desk; we cannot secure them. Briefcases, laptops and other personal items may be stored with the bell captain in the lobby level.

The Omni Shoreham is a smoke-free hotel. Smoking is permitted in designated areas outside the building.

THURSDAY NOVEMBER 17

Registration Desk Hours: 9:00 AM – 5:30 PM

Pre-Registration is located in the Regency Ballroom Foyer

On-Site Registration is located at the West Registration Desk

ASEEEES Board Meeting – 8:00 AM – 12:00 PM – Governor's Boardroom

Exhibit Hall Hours: 4:00 PM – 8:00 PM – Regency Ballroom

Session 1 – Thursday – 1:00-2:45 pm

Committee on Library and Information Resources - Subcommittee on Collection Development - (Meeting) -Blue Room Pre-Function

Slavic Review Board Meeting - (Meeting) -Embassy Room

1-04 Polish Popular Culture - (Roundtable) - Cabinet Room

Chair: Jozef Figa, Kaplan U

Part.: Thomas Anessi, Adam Mickiewicz U (Poland)

Mikolaj Kunicki, U of Notre Dame

Robert Rothstein, U of Massachusetts, Amherst

Jolanta Wrobel Best, Houston Community College-Northwest

1-05 New Research on the Holocaust in Eastern Europe and the Soviet Union - Calvert Room

Chair: Crispin Brooks, USC Shoah Foundation Inst

Papers: Martin Dean, US Holocaust Memorial Museum

“Researching Jewish Survivors of Ghettos and Forced Labor

Camps using the USC Shoah Foundation Institute Visual History Archive and the International Tracing Service Digital Archive”

Emil Kerenji, US Holocaust Memorial Museum

“Burying and Exhuming Histories: Second World War Sites of Mass Murder in Yugoslavia from the 1940s to the 2000s”

Eric Steinhart, US Holocaust Memorial Museum

“Property and Persecution: Theft and the Local Dynamics of the Holocaust in the Occupied Soviet Union”

Disc.: Holly Case, Cornell U

- 1-06 Music and Ideas in the Russian Silver Age - Capitol Room**
Chair: Edith Clowes, U of Kansas
Papers: Brad Damare, U of Southern California
 “Music and Musicality in Silver Age Poetry”
 Rebecca Mitchell, Miami U
 “The Unwilling Orpheus: Sergei Rachmaninoff and the Russian narod”
 Elina Viljanen, Aleksanteri Institute/U of Helsinki (Finland)
 “Boris Asaf’ev: The Last Silver Age Philosopher”
Disc.: Randall Poole, College of St Scholastica
- 1-07 Changing Environments: Ecological Awareness and Policy in the Former Soviet Union - Chairman’s Boardroom**
Chair: Jane Dawson, Connecticut College
Papers: Jessica Graybill, Colgate U
 “Changing Ecological Homelands: Perceptions of Change in Salmon and Climate on Kamchatka, Russian Far East”
 Laura Henry, Bowdoin College
 “National Interests and Transnational Governance: Russia’s Changing Environmental Policy”
- 1-08 Unmaking and Remaking post-Soviet/post-socialist Authority - Committee Room**
Chair: Jonathan Harris, U of Pittsburgh Press
Papers: Andrew Barnes, Kent State U
 “Twenty Years and No Conclusions? What We Know about Why the Soviet Union Fell: Theoretical and Empirical Dilemmas of Authority”
 Andrew Buck, U of Southern Indiana
 “Evaluating Soviet and Post-Soviet Authority: Letters to the Editor and Public Claim Making”
 Jeffrey Hass, U of Richmond, and Nikita Lomagin, St Petersburg State U (Russia)
 “Securing the State: ‘Security’ and the Trials of Rebuilding State Authority under Yeltsin and Putin”
Disc.: Paul Christensen, Boston College
- 1-09 Cultural Status and Artistic Representation of Cheating and Lying - Congressional A**
Chair: Hilde Hoogenboom, Arizona State U
Papers: Eugenia Afinoguenova, Marquette U
 “The ‘Deception Effect’: Transnational Trickery and Authenticity in the 19th-21st Centuries”
 Lioudmila Fedorova, Georgetown U
 “What Does Moscow Believe In?”

- Svetlana Grenier, Georgetown U
 “It’s not the act that is base, it’s the deception’ (Podl ne fakt, podl obman): Adultery in the Writings of Alexander and Natalie Herzen”
Disc.: Nancy Workman, Columbia U
- 1-11 The Role of Media in Eastern Europe: A Comparative Look - (Roundtable) - Council Room**
Chair: Klaus Segbers, Freie U Berlin (Germany)
Part.: Nadezhda Azhgikhina, Russian Union of Journalists (Russia)
 Andrei Kortunov, ISE Ctr (Russia)
 Alena Ledeneva, U College London (UK)
 Elena Vartanova, Moscow State U (Russia)
- 1-13 Property Rights and Inheritance in 16th- and 17th-Century Muscovy - Director’s Room**
Chair: David Goldfrank, Georgetown U
Papers: Daniel Kaiser, Grinnell College
 “Unpacking the Testament of a 17th-Century Russian Peasant”
 Janet Martin, U of Miami
 “Pomest’e Property Rights and Inheritance Practices in 16th- and 17th-Century Muscovy”
 Donald Ostrowski, Harvard U
 “Votchina Inheritance in 16th- and 17th-Century Muscovy”
Disc.: Charles Halperin, Independent Scholar
- 1-16 Postcolonial Memory in Eastern Europe - (Roundtable) - Executive Room**
Chair: Julie Fedor, U of Cambridge (UK)
Part.: Alexander Etkind, U of Cambridge (UK)
 Alexei Lalo, U of Texas at Austin
 Simon Lewis, U of Cambridge (UK)
 Ellen Rutten, U of Bergen (Norway)
 Dirk Uffermann, U of Passau (Germany)
- 1-17 Digitization Projects Related to Russia - Forum Room**
Chair: Bradley Schaffner, Harvard U
Papers: Irina Lynden, National Library of Russia (Russia)
 “Digitization Efforts at the National Library of Russia, St Petersburg”
 Erika Spencer, Library of Congress
 “Russia-related Digital Projects at US institutions”
 Janet Crayne, U of Michigan
 “Personalizing History: North American Websites about the Russian Far East and its Occupiers”
Disc.: Ellen Scaruffi, Independent Scholar
 George Spencer, U of Wisconsin-Madison

- 1-18 Nabokov and Soviet Literature** - (Roundtable) - Governor's Boardroom
Chair: Stephen Blackwell, U of Tennessee - Knoxville
Part.: Marijeta Bozovic, Colgate U
 Catharine Nepomnyashchy, Barnard College, Columbia U
 Molly Peeney, U of Notre Dame
 Francisco Picon, Columbia U
 Maxim Shrayner, Boston College
- 1-19 Xenophobia, Nationalism and the Russian State** - Hampton Ballroom
Chair: Peter Rutland, Wesleyan U
Papers: Mischa Gabowitsch, Einstein Forum (Germany)
 "Movements or Gangs? Ethnicist Violence and the Russian Street"
 Anna Kirvas, Central European U (Hungary)
 "Xenophobia and Political Mobilization in Russia"
 Ekaterina Romanova, American U
 "The Moscow Riots - a New Force of Nationalism in Russia"
Disc.: Oleh Protsyk, European Centre for Minority Issues (Germany)
- 1-21 Brezhnev: Womanizer, Virtuoso of Power, and Cold Warrior** - Presidential Boardroom
Chair: Catherine Gousseff, Centre National de la Recherche Scientifique (France)
Papers: Mark Sandle, The King's U College (Canada)
 "Brezhnev in Kishinev: The Early Years and the Making of a General Secretary"
 Susanne Schattenberg, Bremen U (Germany)
 "Dnepropetrovsk in power: Brezhnev's Virtuoso Play with Cadres in the Inner Circle"
 Victor Doenninghaus, German Historical Institute (Russia)
 "The Brezhnev Era through the Eyes of Brezhnev: The Working Notes of the General Secretary (1964-1982)"
Disc.: Amir Weiner, Stanford U
- 1-22 Perspective of Regional History beyond National Histories: Southeastern Europe and East Asia** - Senate Room
Chair: Carole Rogel, Ohio State U
Papers: Christina Koulouri, Panteion U (Greece)
 "Regional History in South Eastern Europe"
 Nobuhiro Shiba, U of Tokyo (Japan)
 "Regional History in East Asia"
 Peter Vodopivec, Inst for Modern History (Slovenia)
 "Regional and National History"
Disc.: John Cox, North Dakota State U
 Chinyun Lee, National Chi Nan U (Taiwan)

- 1-23 Linguo-semiotic Values as an Embodiment of Power** - (Roundtable) - Suite 153
Chair: Myroslava Znayenko, Rutgers U
Part.: Antonina Berezovenko, National Technical U of Ukraine KPI (Ukraine)
 Tamara Hundorova, National Academy of Sciences (Ukraine)
 Maxim Tarnawsky, U of Toronto (Canada)
 Galina Yavorska, National Institute for Strategic Studies (Ukraine)
- 1-24 Allegories of Transition: Re-Figuring Authority in post-1989 Bulgaria** - Suite 163
Chair: Svetla Dimitrova, Michigan State U
Papers: Margarita Marinova, Christopher Newport U
 "Laughing at Author(ity): Rossitsa Tasheva's As for the Highlander"
 Oana Popescu-Sandu, U of Southern Indiana
 "Erasing Belene: Mosquitoes and Disjointed Realities"
 Zhivka Valiavicharska, UC Berkeley
 "Spectral Socialisms: Neoliberalism, Critical Discourses, and the Future of Progressive Politics in Post-Socialist Bulgaria"
Disc.: Miglena Ivanova, Flinders U (Australia)
- 1-25 Post-Panslavism** - Suite 200
Chair: Stefan Troebst, U of Leipzig (Germany)
Papers: Agnieszka Gasior, GWZO Leipzig (Germany)
 "Visualizing Slavic Unity: The Czech Painter Alfons Mucha in the U.S."
 Adamantios Skordos, GWZO Leipzig (Germany)
 "'Ten Million Greeks against Two Hundred Million Slavs: The Greek Civil War as Ethnic Conflict"
 Jenny Alwart, GWZO Leipzig (Germany)
 "Voting 'Slavic', Presenting Oneself 'European': Celebrating the Eurovision Song Contest in Ukraine (2005) and Serbia (2008)"
Disc.: Lars Karl, GWZO Leipzig (Germany)
 Ruza Tokic, GWZO Leipzig (Germany)
- 1-26 Tightrope Walk: Artists between Official and Personal Expression in the Soviet System** - Suite 209
Chair: Sjeng Scheijen, Independent Scholar
Papers: Anna Katsnelson, Princeton U
 "Tightrope Act: Grigorii Aleksandrov and Stalinist Cinema"
 Bettina Jungen, Mead Art Museum, Amherst College
 "Vera Mukhina: Between Success and Frustration"
 Yelena Lembersky, Uniterra Foundation
 "Felix Lembersky: Non-mimetic Socialist Realism"
Disc.: Oliver Johnson, U of Sheffield (UK)
 Katherine Reischl, U of Chicago

- 1-27 National Identity and Soft Power - Suite 215**
Chair: Robert Donnorummo, U of Pittsburgh
Papers: Boris Gurov, Bulgarian Academy of Sciences (Bulgaria)
 “Populism - One Size Fits All: Theorization and Evidence from Bulgaria”
 Jason Koepke, GNT LLC
 “Populism - One Size Fits All: Theorization and Evidence from Bulgaria”
 Emilia Zankina, American U (Bulgaria)
 “Populism - One Size Fits All: Theorization and Evidence from Bulgaria”
 Didar Erdinc, American U (Bulgaria)
 “Turkey as a ‘Soft Power’ in the Balkans”
 Benedict DeDominicis, Catholic U of Korea (South Korea)
 “Soft Power and Bargaining Leverage on the Korean Peninsula”
Disc.: Markus Wien, American U (Bulgaria)
- 1-28 Citizen-Diplomats: The Russian Missions of Paul B. Anderson, Isabel Hapgood, and Elizabeth Reynolds Hapgood - Suite 253**
Chair: Lee Farrow, Auburn U at Montgomery
Papers: Norman Saul, U of Kansas
 “Elizabeth Reynolds Hapgood and Russian Arts in America”
 Matt Miller, Northwestern College
 “The Extraordinary Adventures of Paul B. Anderson in the Land of the Bolsheviks”
 Lyubov Ginzburg, Rutgers U
 “A Lady of Many Talents: the Legacy of Slavophile Isabel Florence Hapgood”
Disc.: William Whisenhunt, College of DuPage
- 1-29 Sonya in Tolstoy’s “War and Peace” - Suite 263**
Chair: Tom Dolack, Wheaton College
Papers: Emily Shaw, U of Wisconsin-Madison
 “In the Shadow of Natasha: The Dehumanization of Sonya in Tolstoy’s ‘War and Peace’”
 Donna Oliver, Beloit College
 “Gambling with a Constant Heart: Sonya’s Inevitable Loss”
 Anna Berman, Princeton U
 “Tolstoy’s Sterile Flowers: Sonya and Varenka”
Disc.: Brett Cooke, Texas A&M U
- 1-31 Folklore and Authority - Suite 268**
Chair: Klawa Thresher, Randolph College
Papers: Svitlana Kryz, U of Alberta (Canada)
 “Oleksa Storozhenko’s Tale About an Enamoured Devil (1861): Metafolkloric References and Covert Literary Allusions”

- Polly Zavadviker, UC Santa Cruz
 “S. An-sky and the Folk Culture of War”
 Jeanmarie Rouhier-Willoughby, U of Kentucky
 “Matrona Moskovskaia: Unofficial Saints and the Orthodox Church”
Disc.: Margaret Beissinger, Princeton U
- 1-32 Use of Force by the Police in Today’s Russia: Reflections from the Field - Suite 300**
Chair: Erica Marat, America U
Papers: Lukasz Jurczyszyn, Pultusk Academy of Humanities (Poland)
 “The Local Actors in Face of the Authorities: Between Rupture and Creation, Analysis of Kondopoga and Nizhny Novgorod”
 Anne Le Huerou, CERCEC/EHESS (France)
 “How ‘Authorized’ and/or ‘Legitimate’ Use of Force by the Police in Various Situations in Russia (case studies)”
 Perrine Poupin, CERCEC/EHESS (France)
 “Reflections on Policing Demonstrations in Today’s Russia”
Disc.: Elizabeth Sieca-Kozlowski, CERCEC /EHESS (France)
- 1-33 Political Processes in the Western Balkans after 2000 - Suite 315**
Chair: Ronald Linden, U of Pittsburgh
Papers: Andrew Konitzer, U of Pittsburgh
 “Istorijska Prijateljstva as Policy: Myths and Realities of the Russian-Serbian Relationship”
 James Seroka, Auburn U
 “Assessing Regional Security and Foreign Policy Integration Efforts in the Western Balkans”
 Paula Pickering, College of William & Mary
 “How Local and International Forces Shape the Outcome of Local Governance Reforms in the Western Balkans”
Disc.: Mila Dragojevic, Sewanee: The U of the South
- 1-34 Generations and Power Relations in Russian and Soviet Cinema - (Roundtable) - Suite 368**
Chair: Nancy Condee, U of Pittsburgh
Part.: Birgit Beumers, U of Bristol (UK)
 Julie Draskoczy, Stanford U
 Olga Klimova, U of Pittsburgh
 Sasha Senderovich, Tufts U
 Katya Vladimirov, Kennesaw State U

Session 2 – Thursday – 3:00-4:45 pm

Bulgarian Studies Association - (Meeting) -Hampton Ballroom

Slavic and East European Folklore Association - (Meeting) -Ambassador Ballroom

2-03 Identity Formation and Political Conflict in Eastern Europe - Blue Room

Pre-Function

Chair: Florian Bieber, U of Graz (Austria)

Papers: Magdalena Dembinska, U of Montreal (Canada)

“A Nation in the Making? Elite Identity Discourse and Societal Responsiveness in Transnistria”

Mila Dragojevic, Sewanee: The U of the South

“The Saliency of Invisible Social Boundaries: Refugees and Locals in Serbia”

Disc.: Pamela Ballinger, U of Michigan

Francesco Moro, U degli Studi di Firenze (Italy)

2-04 The Dragon and the Bear: Sino-Russian Relations in Asia - Cabinet Room

Chair: Wayne Limberg, US Dept of State

Papers: Matthew Ouimet, US Dept of State

“Striking a Balance: Sino-Russian Diplomacy towards the Two Koreas”

Vitaly Kozyrev, Endicott College

“Building a New Security Architecture in Asia: Is Russia Back?”

Rouben Azizian, U of Auckland (New Zealand)

“New Frontiers: Russian-Chinese Interaction in Central Asia”

Disc.: Gilbert Rozman, Princeton U

2-05 Atrocities We (Do Not) Want to Remember - (Roundtable) - Calvert Room

Chair: Sergey Glebov, Smith College, Ab Imperio

Part.: Tsypylma Darieva, U of Tsukuba (Japan)

Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

Serguei Oushakine, Princeton U

Irina Sandomirskaja, Södertörn U College (Sweden)

Ronald Suny, U of Michigan

2-06 Authority and Authorship: Literary Translation in the Soviet Union -

Capitol Room

Chair: Alexander Burak, U of Florida

Papers: Susanna Witt, Stockholm U (Sweden)

“Intermediate Authority: Soviet Discourses on Methods of Indirect Translation”

Vitaly Chernetsky, Miami U

“From Boccaccio to Borges: Ukrainian Literary Translation as a Project of Resistance during the Brezhnev Era”

Elena Zemskova, Higher School of Economics (Russia)

“Gaining Literary Citizenship’: The Translator in the Soviet Literary Bureaucracy of the 1930s”

Disc.: Brian Baer, Kent State U

2-07 Role of Authority in Old Believer History - XVII to XXI Centuries -

Chairman’s Boardroom

Chair: Richard Morris, U of Oregon

Papers: Irina Pozdeeva, Moscow State U (Russia)

“Authority of a Leader in the History of Old Believer Communities”

Geliani Prokhorov, Pushkin House (Russia)

“The Brothers Dinsov - Authors of the Pomorsky Otvety”

Tamara Morris (Yumsunova), Portland State U

“Disagreement within the Old Believer Bezpopovsky: ‘Agreement’ in North America-Portraits of Leaders by their Speeches”

Disc.: J. Eugene Clay, Arizona State U

2-08 Question Authority?: Russian Activists For and Against the Putin/Medvedev Regime - Committee Room

Chair: James Richter, Bates College

Papers: Alfred Evans, California State U, Fresno

“Protests and the Political Regime in Russia: Competing Perspectives”

Valerie Sperling, Clark U

“Nashi Devushki: Gender, Patriotism, and Youth Activism in Putin’s and Medvedev’s Russia”

Lisa Sundstrom, U of British Columbia (Canada)

“Better with Honey or Vinegar? Examining Russian NGO-Government Interactions on Implementation of European Court of Human Rights Judgments”

Disc.: Laura Henry, Bowdoin College

2-09 Personal Networks, Institutions and Political Power in the Soviet Union - Congressional A

Chair: Kiril Tomoff, UC Riverside

Papers: Christopher Monty, California State U, Dominguez Hills

“Stalin as a Disloyal Patron Revisited”

David Stone, Kansas State U

“Patron-Client Networks in the Interwar Red Army”

Katya Vladimirov, Kennesaw State U

“We are Neither Stokers nor Woodworkers: Social Origins of the Soviet Party Elites, 1917-1990”

Disc.: J. Arch Getty, UCLA

- 2-10 Between Occupation and Evacuation: Soviet Jewish Experiences of World War II - Congressional B**
Papers: Natalie Belsky, U of Chicago
 “‘Ne Svoi’: Encounters Between Jewish Evacuees and Locals At Sites of Resettlement During the Second World War”
 Elana Jakel, U of Illinois at Urbana-Champaign
 “Lyrics from the ‘Greatest Catastrophe’: Kiev’s Cabinet of Jewish Culture and the Jewish Wartime Experience”
 Anika Walke, Washington U in St. Louis
 “Childhood, scorched by war’: Youth between Rescue and Resistance in Belorussian Ghettos”
Disc: Harriet Murav, U of Illinois at Urbana-Champaign
- 2-11 Moscow Conceptualism and Performance: Shifting Artistic Authorities in the Late Soviet Period - Council Room**
Chair: Jane Sharp, Rutgers U, Zimmerli Art Museum
Papers: Ksenya Gurshtein, U of Michigan
 “Between Faith and Farce: Performance in the Work of Komar and Melamid”
 Yelena Kalinsky, Rutgers U
 “Drowning in Documents: Factographic Authority in the Performance Work of the Collective Actions Group”
 Lara Weibgen, Yale U
 “Juvenilia as Style: Moscow Conceptualist Performances of Youth”
Disc: Matthew Jesse Jackson, U of Chicago
- 2-12 Authority and War: World War II and Challenges to Political and Social Authority - Diplomat Ballroom**
Chair: Andrew Buck, U of Southern Indiana
Papers: Nikita Lomagin, St Petersburg State U (Russia)
 “Crime Without Punishment: Problems of the Soviet State’s Wartime Authority and Capacity”
 Alexis Peri, Middlebury College
 “Poster, Press, and Page: Perceptions of Soviet Power from inside the Leningrad Blockade”
 Brandon Schechter, UC Berkeley
 “They Cut Everyone after One Fashion: Indigenizing the Great Patriotic War among Non-Russians”
Disc: Jeffrey Hass, U of Richmond
- 2-13 Twentieth-Century Warsaw: Mutations of a Polish Metropolis - Director’s Room**
Chair: Krzysztof Jasiewicz, Washington and Lee U
Papers: Robert Blobaum, West Virginia U
 “The Old-New Warsaw: The Remaking of a Capital City during the First World War”

- Beth Holmgren, Duke U
 “Cabaret Makes the City: Warsaw in the 1920s”
 Eva Wampuszyc, UNC at Chapel Hill
 “Mutating the Capital: Literary Representations of Warsaw in Post-War Poland”
Disc: Eva Plach, Wilfrid Laurier U (Canada)
- 2-14 Public and Private Spaces in Socialist and Post-socialist Cities - Embassy Room**
Chair: Emily Makaš, UNC at Charlotte
Papers: Veronica Aplenc, U of Pennsylvania
 “Private Enclaves in Planned Socialist Public Space(s): State-Owned Apartments, Illegal Construction, and Personal Gardens in 1960s-1980s Slovenia”
 Sonia Hirt, Virginia Tech
 “Public and Private in Socialism and After: Spatial Dynamics as a Reflection of Cultural Changes”
 Maroje Mrduljas, Zagreb University (Croatia)
 “Contemporary Croatian Architecture: Testing Reality”
Disc: Katya Makarova, U of Virginia
- 2-15 Impact of Authoritarianism in Contemporary Russia - Empire Ballroom**
Chair: Kathryn Hendley, U of Wisconsin-Madison
Papers: Xin Zhang, Reed College
 “Law and Social Conflicts: Evidence from Russian Corporate Conflicts”
 Boris Vaynman, Attorney-at-Law
 “The Second Trial of M. Khodorkovsky and P. Lebedev: Government Misuse of the Judicial Process”
 Anna Fridman, Ural State U (Russia)
 “Government-Business Relations: No Freedom, Obligations Only”
Disc: Richard Sakwa, U of Kent (UK)
- 2-16 From Lost Homelands to Ethnic Heartlands: Rethinking Borderland Cultures in Postwar East-Central Europe. - Executive Room**
Chair: Malgorzata Mazurek, Zentrum für Zeithistorische Forschung Potsdam e.V. (Germany)
Papers: David Gerlach, St Peter’s College
 “Making the Czech Borderlands Czech: Resettlement Policies and Realities after World War II”
 Michal Kwiecien, U of Illinois at Chicago
 “On the Edge of Construction: the Jewish Question, Citizenship, and Communist Nation-Building on the Polish-German Frontier, 1945-1950”
 Gregor Thum, U of Washington
 “Europeanizing Cleansed Spaces? The Rediscovery of Ethnic Heterogeneity in Late Twentieth-Century East-Central Europe”

Disc.: Andrew Demshuk, U of Alabama at Birmingham
Constance Lieber, Independent Scholar

2-17 Dmitri A. Prigov: A Challenge to Cultural Authority - (Roundtable) - Forum Room

Chair: Evgeny Dobrenko, U of Sheffield (UK)

Part.: Ilya Kalinin, New Literary Observer (Russia)
Ilya Kukulkin, Higher School of Economics/Moscow Pedagogical Inst (Russia)
Mark Lipovetsky, U of Colorado at Boulder
Irina Prokhorova, New Literary Observer (Russia)

2-18 Law, Justice and Perceptions of a 'Just Governance' in the Russian Empire - Governor's Boardroom

Chair: Nancy Kollmann, Stanford U

Papers: Aljona Brewer, Ruhr U Bochum (Germany)
"The Perceptions of Injustice and a Just Governance in 18th Century Russia"

Jane Burbank, New York U

"The Language of Law in the Late Russian Empire"

Anna Lenkewitz, Ruhr U Bochum (Germany)

"The tsar's role is on trial! Pictures of 'Just Constitutional State Theories' in Late Imperial Russia"

Disc.: Cynthia Whittaker, Baruch College & The Graduate Ctr, CUNY

2-21 Teaching and Researching CE and SE Europe at Regional and Non-Title VI Universities - (Roundtable) - Presidential Boardroom

Chair: Jeffrey Pennington, UC Berkeley

Part.: Melissa Bokovoy, U of New Mexico
Jill Irvine, U of Oklahoma
Sarah Kent, U of Wisconsin-Stevens Point
Carol Lilly, U of Nebraska at Kearney

2-22 Justice, Hegemony and Mobilization: Views from East/Central Europe and Eurasia: Presentation of a Book Manuscript - (Roundtable) - Senate Room

Chair: Alena Ledeneva, U College London (UK)

Part.: Jan Kubik, Rutgers U
John Pickles, U of North Carolina
Joanna Regulaska, Rutgers U

2-23 The Status of the Macedonian Language as Foreign in the Republic of Macedonia and Abroad - Suite 153

Chair: Maksim Karanfilovski, Blaze Koneski Faculty of Philology (Macedonia)

Papers: Ljudmil Spasov, Blaze Koneski Faculty of Philology (Macedonia)
"Macedonian as a Foreign Language: The Situation in the Diaspora"

Tatjana Gochkova-Stojanovska, Blaze Koneski Faculty of Philology (Macedonia)

"The Status of Macedonian as a Foreign Language in the Republic of Macedonia"

Iskra Panovska-Dimkova, Blaze Koneski Faculty of Philology (Macedonia)

"Implementation of European Standards in the Area of Testing and Certifying Macedonian as a Foreign Language"

Disc.: Dimitar Pandev, Ss. Cyril and Methodius University (Macedonia)

2-24 The Sanatorium in Late Imperial Russia and the USSR: Health, Politics, and the Environment - Suite 163

Chair: Paula Michaels, U of Iowa

Papers: Johanna Conterio, Harvard U
"Inventing the Subtropics: An Environmental History of Sochi, 1920-1941"

Sofiya Grachova, Harvard U

"Russian Jews and the Politics of Access to Sanatoriums (1907-1920)"

George Lywood, Ohio State U

"The All-Russian Sanatorium: Yalta, 1890-1914"

Disc.: Christopher Burton, U of Lethbridge (Canada)

Kenneth Pinnow, Allegheny College

2-25 Personalized Institutions and Soviet Agendas during Late Socialism (the case of the Baltic States) - Suite 200

Chair: David Beecher, UC Berkeley

Papers: Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
"The Leadership System of Second Institutional Persons in Soviet Baltic Republics"

Vilius Ivanauskas, Institute of International Relations and Political Science (Lithuania)

"Union of Writers and Sovietization during Late Socialism: Continuity of the Intellectuals' Role and Change in Soviet Lithuania"

Aurimas Svedas, Vilnius U (Lithuania)

"Shaping the Official Discourse of the History in Soviet Lithuania: Area for Competition and Conflict between Institutions and Personal Authorities"

Disc.: Martins Kaprans, U of Latvia (Latvia)

2-27 More Light on Russian Émigré Materials - Suite 215

Chair: Amir Khisamutdinov, Far Eastern Federal U (Russia)

Papers: Lukas Babka, National Library of the Czech Republic (Czech Republic)
"The Collection of Administrative Documents of the Russian Historical Archive Abroad in Prague's Slavonic Library – Cataloging and Accessing a Unique Source of Information"

Kirill Tolpygo, UNC at Chapel Hill
 “Andre Savine Collection: Latest Developments”
 Barbara Dash, Library of Congress
 “Rare Emigre books at Library of Congress”
Disc.: David Arans, Library of Congress

2-28 Cinematic Authorities: Film Style & Experimentation in Socialist Realist Film - Suite 253

Chair: Dawn Seckler, Williams College
Papers: Vincent Bohlinger, Rhode Island College
 “Ideology & Expressivity in Socialist Realist Filmmaking Practice”
 Anne Eakin Moss, Johns Hopkins U
 “Mass Ornaments, Special Effects and Extreme Close-ups: Theories and Methods of Affect in 1930s Stalinist and Hollywood Cinema”
 Maria Belodubrovskaya, Harvard U
 “Beyond Montage: Stylistic Experimentation in 1940s Soviet Cinema”
Disc.: Elizabeth Papazian, U of Maryland, College Park

2-29 Twenty Years of Slovenian Foreign Policy: Past Accomplishments and Future Challenges - (Roundtable) - Suite 263

Chair: Tamara Resler, Congressional Research Service
Part.: Charles Bukowski, Bradley U
 James Gow, King's College London (UK)
 Roman Kirn, Government of the Republic of Slovenia (Slovenia)

2-31 Long Term Performance of the Banking Sector in Eastern Europe in the Context of Crisis Impact (from Interwar Period to Current Crisis) - Suite 268

Chair: Raymond Miller, Bowdoin College
Papers: Zarko Lazarevic, Inst for Contemporary History (Slovenia)
 “Banking Performance in Eastern Europe in the Interwar Period”
 Stephan Barisitz, Oesterreichische Nationalbank (Austria)
 “Crisis-Response Policies in Russia, Ukraine, Kazakhstan and Belarus - Stocktaking and Comparative Assessment”
 Evan Kraft, Croatian National Bank (Croatia)/American U
 “Banking in Southeastern Europe: from Boom to Crisis”
Disc.: John Lampe, U of Maryland
 Jeffrey Miller, U of Delaware

2-32 The Paradox of Plot in Tolstoy's Novels - Suite 300

Chair: Katia Dianina, U of Virginia
Papers: Gina Kovarsky, Virginia Commonwealth U
 “‘War and Peace’ and the Paradoxes of the Tolstoyan National Epic”
 David Herman, U of Virginia
 “Unselfconsciousness in Tolstoy's Plots”

Liza Knapp, Columbia U
 “Neighborliness in the Mulitplot Novel: ‘Anna Karenina’ and ‘Middlemarch’”
Disc.: Gordon Love, Clemson U

2-33 Recent Russian-American Fiction - Suite 315

Chair: Yakov Klots, Yale U
Papers: Karen Ryan, U of Virginia
 “Writing Russianness: Code-Switching, Translation and Definition in Russian-American Literature”
 Adrian Wanner, Pennsylvania State U
 “Michael Idov's Ground Up: A New Brand of Russian Immigrant Literature?”
 Kristen Welsh, Hobart and William Smith Colleges
 “Post-Memory and Apocalypse: Treating Time and History in Recent Russian-American Literature”
Disc.: Yelena Furman, UCLA
 Margarita Levantovskaya, UC San Diego

2-34 Authorities in Translation: At the Crossroads of Russian and Hebrew Literatures - Suite 368

Chair: Svetlana Boym, Harvard U
Papers: Adriana X. Jacobs, Yale U
 “What Will Remain: Russian Poetry in Israel”
 Nina Rudnik, Hebrew University of Jerusalem (Israel)
 “Russian-language Literary life in Israel (Journals, Magazines, Publishing Venues): Formation or Erosion of Authority”
 Natasha Gordinsky, Simon-Dubnow-Institute for Jewish History and Culture (Germany)
 “‘Boring for a Russian Reader’: Russian Israeli Poets' Politics of Translation of Hebrew Modernists”

Session 3 – Thursday – 5:00-6:45 pm

3-01 **Memorializing the Gulag: 1991-2011** - (Roundtable) - Ambassador Ballroom

Chair: Julie Draskoczy, Stanford U

Part.: Alan Barenberg, Texas Tech U

Olga Cooke, Texas A&M U

Judith Pallot, U of Oxford (UK)

Cynthia Ruder, U of Kentucky

3-02 **Russian Foreign Policy in 2011** - (Roundtable) - Blue Room

Chair: Stephen Blank, US Army War College

Part.: Aurel Braun, U of Toronto (Canada)

Robert Freedman, Johns Hopkins U

Thomas Gomart, IFRI French Institute for International Relations (France)

R. Craig Nation, US Army War College

Carol Saivetz, Harvard U

3-03 **Youth and Politics: Youth Engagement in the Democratization of Post-Communist Space** - Blue Room Pre-Function

Chair: Mladen Joksic, Carnegie Council for Ethics in International Affairs

Papers: Olena Nikolayenko, Fordham U

“Protests and Repression in Belarus”

Nancy Meyers, George Washington U

“Freedom’s Just Another Word for Nothing Left to Lose’: A

Comparison of Youth Movements in Serbia (2000) and Georgia (2003)”

Marlene Spoerri, U of Amsterdam (Netherlands)

“Youth Movements in the Aftermath Regime Change: When

‘People Power’ Fades”

Disc.: Stefan Kirmse, Humboldt U (Germany)

3-05 **Invented Traditions** - Calvert Room

Chair: Melissa Stockdale, U of Oklahoma

Papers: Polina Rikoun, U of Denver

“United by Providence: Narrative Constructions of Ukrainian-

Muscovite Relations of the 17th century”

Christopher Ely, Florida Atlantic U

“Nihilist Self-Fashioning”

Katia Dianina, U of Virginia

“Our Berendeevka:’ The Invented Tradition of Russian Modernity”

Disc.: William Todd, III, Harvard U

3-06 **The Spread of Information in Revolutionary and Socialist Eastern Europe, 1916-1989** - Capitol Room

Chair: Terry Martin, Harvard U

Papers: Anne O’Donnell, Princeton U

“Information Networks in Narkomfin, 1916-1921”

Seth Bernstein, U of Toronto (Canada)

“Learning from the Enemy: Studies of Fascist Youth Organizations in the Soviet Union, 1934-1941”

Lilia Topouzova, U of Toronto (Canada)

“If Only the Walls had Ears:’ On Re-thinking forced-labour and the Bulgarian Camp Past in Post-Communist Bulgaria. 1944-1989”

Disc.: Thomas Lahusen, U of Toronto (Canada)

3-07 **Russia and the Sea** - Chairman’s Boardroom

Chair: Ronald Doel, Florida State U

Papers: Alexei Kraikovski, European U at St. Petersburg (Russia)

“The Sea Makes European: Modernization of Marine Natural Resources in 18th Century Russia”

Stephen Brain, Mississippi State U

“Collectivizing the Ocean: The Pomor and the White Sea, 1917-33”

Ryan Jones, Appalachian State U

“World Whaling and Stalinist Internationalism, 1940-1950”

Disc.: Julia Lajus, European U at St. Petersburg (Russia)

3-08 **Authorship and Authority in Bulgakov’s “Master and Margarita”** - Committee Room

Chair: Kathleen Parthé, U of Rochester

Papers: Carol Any, Trinity College

“Bulgakov’s Gospel According to the Devil”

John Givens, U of Rochester

“Apophaticism, Authority and Authorship: The Search for Christ in the Master and Margarita”

Ronald LeBlanc, U of New Hampshire

“The Author as Chef: The Pleasures of Eating in Bulgakov’s Master and Margarita”

Disc.: Alexandra Smith, U of Edinburgh (UK)

3-09 **Russian “Thinkers” and Real Politics in the First Half of the Twentieth Century** - Congressional A

Chair: Karen Weber, New York U

Papers: Masafumi Asada, Japan Society for the Promotion of Science (Japan)

“Spiridon Dionisevich Merkulov: Periphery Propogandist of Russian Nationalism and Anti-Bolshevik Politician in Vladivostok”

Barbara Allen, La Salle U

“The Bolshevik Worker-Intellectual Relationship: Aleksandr Shliapnikov and Vladimir Lenin, 1914-1916”

Shouhei Saito, Hokkaido U (Japan)

“Eurasianism as Alternative to Russia: Linguist Nikolai Sergeyevech Trubezkoy’s Ideological Reaction to the Soviet Union and Nazi Germany”

Disc.: David Schimmelpenninck van der Oye, Brock U (Canada)

- 3-10 The Great Patriotic War in Diaries, Literature, and Film - Congressional B**
Chair: Juliette Denis, University Paris X - Nanterre (France)
Papers: Oleg Budnitskii, Higher School of Economics (Russia)
 “Daily Life in the Trenches: Diaries of the Red Army’s Jewish Soldiers”
 Valerie Pozner, National Center for Scientific Research (France)
 “From the Rushes to the Film Plot: Towards Storytelling of the War (1941-1945)”
 Gennady Estraiikh, New York U
 “Jews as the Red Army’s Cossacks: A Symbiosis in Literature and Life”
Disc.: Vanessa Voisin, Pantheon-Sorbonne U (France)
- 3-11 Folklore and Myth in Recent Slavic Cinema - Council Room**
Chair: Rimgaila Salys, U of Colorado at Boulder
Papers: Birgit Beumers, U of Bristol (UK)
 “New Russia’s Legendary Heroes: The Animated Blockbuster”
 Alyssa DeBlasio, Dickinson College
 “Folklore and Slovak Cinema”
 Tatiana Mikhailova, U of Colorado at Boulder
 “Decentralizing Mythical Identity: Alexey Fedorchenko’s ‘Ovsianki’”
Disc.: Laura Olson Osterman, U of Colorado at Boulder
- 3-12 Minor Characters I - Diplomat Ballroom**
Chair: Irina Reyfman, Columbia U
Papers: Joe Andrew, Keene U
 “Minor Characters in ‘A Hero of Our Time’ through the Prism of Plot Typologies”
 Greta Matzner-Gore, Columbia U
 “Spies Like Us: Narrator, Reader, and Liputin in Dostoevsky’s ‘Demons’”
 Robin Feuer Miller, Brandeis U
 “Tolstoy’s ‘About Mushrooms’”
Disc.: Robert Belknap, Columbia U
- 3-13 Authority and Liberation: American Encounters with Russian Revolutionaries - Director’s Room**
Chair: David Engerman, Brandeis U
Papers: Julia Mickenberg, U of Texas at Austin
 “Dreaming in Red: American Women, Russia, and Revolutionary Desire”
 Steven Lee, UC Berkeley
 “The Ethnic Avant-Garde: New Routes for the Soviet ‘Magic Pilgrimage’”

- Lisa Kirschenbaum, West Chester U
 “The Struggle Against ‘White Chauvinism’: American Students at the Lenin International School in the 1930s”
Disc.: Choi Chatterjee, California State U, Los Angeles
- 3-14 Before the Beginning of Communism’s End: Re-thinking the Genesis of Solidarity - Embassy Room**
Chair: Vladimir Tismaneanu, U of Maryland
Papers: Tom Junes, College of Europe
 “It Was Us Against Them: Generational Change And Rebellion As Precursor And Setting for Solidarity”
 Piotr Kosicki, Princeton U
 “Catholic-Socialist Fusion in Postwar Europe: Solidarity’s Predetermination, Solidarity’s Anachronism”
 Marcin Zaremba, Warsaw University (Poland)
 “How the ‘Winter of the Century’ Warmed up Poles: The Climate as a Contributing Factor to the Rise of Solidarity”
Disc.: Padraic Kenney, Indiana U
- 3-15 Funding Opportunities for Researchers and Students - (Roundtable) - Empire Ballroom**
Chair: Beth Holmgren, Duke U
Part.: Cynthia Buckley, U of Texas at Austin/SSRC
 Dan Davidson, American Councils for International Education
 Erik Herron, National Science Foundation
 Edward Roslof, CIES
 Joyce Warner, IREX
- 3-16 Negotiating Military Lives: Russian and Soviet War Veterans and their Interactions with the State - Executive Room**
Chair: Teddy Uldricks, UNC at Asheville
Papers: Andrew Ringlee, UNC at Chapel Hill
 “Wedded to the Fatherland: Military Dependents in Late Imperial Russia, 1861-1914”
 Justus Hartzok, Shippensburg U
 “‘Death was only Incidental’: Russian Civil War Veterans and the Struggle to Write a Narrative of the Soviet War Experience in the 1930s”
 Karen Petrone, U of Kentucky
 “Afghan Veterans and the Soviet Social Contract under Brezhnev and Gorbachev”
Disc.: David Stone, Kansas State U

3-17 Religion, State, and Rebellion in Russia and Ukraine (1709-1855) - Forum*Room**Chair:* Michael Pesenson, U of Texas, Austin*Papers:* Andrey Ivanov, Yale U

“Davids and Goliaths: Rebels, Enemies, Infidels in Russian Military Propaganda 1709-1774”

Oksana Mykhed, Harvard U

“Managing the Russo-Polish borderland: The Haidamak Movement and Migration Control on the Dnipro Outposts Line in the Early 1770s – 1790s”

Heather Coleman, U of Alberta (Canada)

“Serfs into Cossacks? Peasant Rebels, Priests, and Historical Memory in Kyiv Province, 1855”

Disc.: Barbara Skinner, Indiana State U**3-18 Radical Change and Women's Health in Modern Russia - Governor's***Boardroom**Chair:* Aaron Retish, Wayne State U*Papers:* Greta Bucher, US Military Academy at West Point

“Zemstvo Medicine and Women's Health”

Tricia Starks, U of Arkansas

“Tobacco and Natalist Agendas in the Revolutionary Era”

Yulia Uryadova, U of Arkansas

“Prostitution and Social Disorder in Imperial Ferghana, 1905-1914”

Disc.: David Hoffmann, Ohio State U**3-19 The Soviet Bloc and the Middle East during the Cold War, 1967-1980 -***Hampton Ballroom**Chair:* Malcolm Byrne, National Security Archive*Papers:* Virgil Tarau, Babes Bolyai U (Romania), and Mircea Munteanu, US Department of State

“Romania's Back-channel Diplomacy in the Middle East, 1967-1977”

Margaret Gnoinska, Troy U

“The Six-Day War of 1967: Effects on Poland's Relations with Israel, the Arab World, and March 1968 Events”

Wanda Jarzabek, Inst of Political Studies, Polish Academy of Sciences (Poland)

“Poland's Relations with the Middle East during the East-West Détente in the 1970s”

Disc.: James Hershberg, George Washington U**3-20 Spying for Stalin: Dimitri Bystrolyotov, Walter Krivitsky, Mark Zborowski***- Palladian Ballroom**Chair:* Anthony Saily, MD, Independent Scholar*Papers:* Emil Draitser, Hunter College, CUNY

“Dimitri Bystrolyotov, Stalin's Romeo Spy”

Gary Kern, Independent Scholar

“We Must Pay for Everything with Pain: Walter G. Krivitsky, Spy and Defector”

Susan Weissman, St Mary's College of California

“Marc Zborowski: Stalin's Spy in the Left Opposition”

Disc.: Stephen Schwartz, Independent Scholar**3-21 Simulation and Estrangement in Early Soviet Theater - Presidential***Boardroom**Chair:* Julia Chadaga, Macalester College*Papers:* Colleen McQuillen, U of Illinois at Chicago

“Body Politics: Bruno Jasienski's Mannequins' Ball and The Grotesquerie of Ideology”

Julia Vaingurt, U of Illinois at Chicago

“The Biomechanics of Infidelity: Range of Motion and Limits of Control in Meyerhold's Theater”

Fabrizio Fenghi, Yale U

“‘Theatricality,’ Propaganda and the Emergence of Mass Media

between the Wars: Nikolai Evreinov's ‘Samoe Glavnoe’ and Marcel L'Herbier's ‘La Comédie du Bonheur’”

Disc.: Spencer Golub, Brown U**3-22 Writing Regions in Russia and the Soviet Union - Senate Room***Chair:* Helen Hundley, Wichita State U*Papers:* Susan Smith-Peter, College of Staten Island, CUNY

“The Five Waves of European Regionalism, 1830s-1970s”

Walter Sperling, Ruhr U Bochum (Germany)

“Writing Region and Empire in a Russian Province, 1850-1920”

David Rainbow, New York U

“Saving the Empire: Siberian Patriotism and the Russian Civil War”

Disc.: Mark Von Hagen, Arizona State U**3-23 Hungary in World War I - Suite 153***Chair:* Susan Glanz, St. John's U*Papers:* Graydon Tunstall, U of South Florida

“The Austro-Hungarian Defeat in the Siege of Premysl”

Katalin Kadar-Lynn, ELTE Budapest (Hungary)

“Tibor Eckhardt's Wartime Service in Transylvania, 1915-1918”

Peter Pastor, Montclair State U

“Background to the US-Hungarian Peace Treaty of August 29, 1921”

Disc.: Bela Bodo, Missouri State U**3-25 Postmodernity or Traditionalism in Serbian Poetry? - Suite 200***Chair:* Radmila Gorup, Columbia U

- Papers:* Zdravka Gugleta, Monash University (Australia)
 “The Image in the Poetry of Vasko Popa and Charles Simic: A Transcultural Mythopoesis”
 Milan Orlic, Monash University (Australia)
 “The Postmodern Condition of Contemporary Serbian Poetry: Malaise or Transformation?”
 Nina Zivancevic, U Paris 8 (France)
 “‘The Instant Lived Out’: Commitment in the Poems of Aleksandar Petrov”
Disc.: Slobodanka Vladiv-Glover, Monash U (Australia)

3-26 Mikhail Kuzmin’s “Trout Breaking Though the Ice”: The Poem’s Reputation and the Aesthetic Experience of Reading - (Roundtable) - Suite 209

- Chair:* Olga Matic, UC Berkeley
Part.: Polina Barskova, Hampshire College
 Evgenii Bershtein, Reed College
 Chloe Kitzinger, UC Berkeley
 Susanna Merrill, UC Berkeley
 Shota Papava, UC Berkeley

3-27 Intersections of Urban Planning and Historic Preservation in Post-War Russia - Suite 215

- Chair:* Karl Qualls, Dickinson College
Papers: Marina Dobronovskaya, U of Delaware
 “Urban Planning and Historic Preservation in Novgorod after World War II”
 Susan Smith, Independent Scholar
 “The Transformation of Suzdal into the Model Tourist Town”
 Amy Ballard, Smithsonian Institution
 “Preservation in St. Petersburg Then and Now”
Disc.: Heather DeHaan, Binghamton U, SUNY
 Steven Maddox, Canisius College

3-28 Peace at the Local Level: Microhistories of the Transition from War to Peace - Suite 253

- Chair:* Maria Todorova, U of Illinois at Urbana-Champaign
Papers: Steven Del Corso, U of Illinois at Urbana-Champaign
 “Knin: From Ethnic Serbian Town to Medieval Croatian Capital”
 Svetlana Frunchak, U of Toronto (Canada)
 “Difficult Peace: Soviet Takeover, Holocaust Survivors, and Jewish Culture in Postwar Chernivtsi, 1944-1949”
 Anca Glont, U of Illinois at Urbana-Champaign
 “No More Sacrifice for the Motherland: the 1918 Jiu Mining Strike and Negotiating Labor in Peacetime”
Disc.: James Frusetta, Hampden-Sydney College

3-29 Claiming Authority: Culture and the State - Suite 263

- Chair:* Sibelan Forrester, Swarthmore College
Papers: Leeore Schnairsohn, Princeton U
 “The Arc of Mandelstam’s Civic Voice”
 Oksana Chefranova, New York U
 “Landscapes, Museum, Image: Contemplative Cinema of Alexander Sokurov”
 Natalia Ermolaev, Columbia U
 “Claiming Cultural Heritage: Archival Collections Abroad and their ‘Return’ to Russia”
Disc.: Olga Hasty, Princeton U

3-31 Russian Children’s Literature after Communism: New Developments and Directions - (Roundtable) - Suite 268

- Chair:* Anja Tippner, U of Salzburg (Austria)
Part.: Raquel Greene, Grinnell College
 Adrienne Harris, Baylor U
 Kelly Herold, Grinnell College
 Andrea Lanoux, Connecticut College

3-32 The History and Current State of the Rusyn Language: Variation, Fusion, or Both? - Suite 300

- Chair:* Patricia Krafcik, The Evergreen State College
Papers: Daniel Mueller, Justus-Liebig U Giessen (Germany)
 “Rusyn in Transcarpathian Ukraine: The Sociolinguistic Situation and Standardization Process”
 Wayles Browne, Cornell U
 “The Position of Vojvodina Rusyn”
 Stefan Pugh, Wright State U
 “Presov-Region Rusyn: Birth, Adolescence, and Growing Pains”
Disc.: Robert Rothstein, U of Massachusetts, Amherst

3-33 Welfare Provision in Electoral-Authoritarian Regimes - Suite 315

- Chair:* Pauline Jones Luong, Brown U
Papers: Marcy McCullaugh, UC Berkeley
 “From Well to Welfare: Social Spending in Mineral-rich Russia, Kazakhstan and Azerbaijan”
 Erica Johnson, UNC at Chapel Hill
 “Health Care as a Tool of Authoritarian Survival in Post-Soviet Central Asia”
 Linda Cook, Brown U
 “The Politics of Access to Health Care in the Russian Federation”
Disc.: Valerie Bunce, Cornell U

3-34 Gorky in the Context of Silver Age Thought - (Roundtable) - Suite 368*Chair:* Barry Scherr, Dartmouth College*Part.:* Amy Adams, College of the Holy Cross

Erich Lippman, Bethany College

Ruth Rischin, Independent Scholar

Thursday Evening Events

ASEEES OPENING RECEPTION AND TOUR OF THE EXHIBIT HALL – 6:30 PM– 8:00 PM – *Regency Ballroom**Sponsored by:*

- American Councils for International Education: ACTR/ACCELS
- Duke University Center for Slavic, Eurasian, and East European Studies
- George Mason University Center for Eurasian Studies and the Program in Russian and Eurasian Studies
- Georgetown University Center for Eurasian, Russian, and East European Studies, Edmund A. Walsh School of Foreign Service
- The George Washington University Institute for European, Russian and Eurasian Studies, The Elliott School of International Affairs
- Institute of Modern Russia
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- Princeton University Department of Slavic Languages and Literatures
- The Eurasia Program of the Social Science Research Council
- University of Pittsburgh Center for Russian and East European Studies
- University of Virginia Center for Russian and East European Studies

We are most grateful to our sponsors for their generous support.

A Memorial Gathering in Honor of Moise Lewin – 8:00 PM – Hampton Ballroom

FRIDAY

NOVEMBER

18

Registration Desk Hours: 7:00 AM – 5:00 PM**Pre-Registration is located in the Regency Ballroom Foyer****On-Site Registration is located at the West Registration Desk****Exhibit Hall Hours: 9:00 AM – 6:00 PM – Regency Ballroom**

Session 4 – Friday – 8:00-9:45 am

Friday morning coffee break in honor of IREX alumni and friends hosted by IREX in booth #600 8:00-10:00 AM - Regency Ballroom.**4-01 Semi-, Super-, Pseudo-... Presidentialism? How to Understand Ukraine's Post-Soviet Political Regime - (Roundtable) - Ambassador Ballroom***Chair:* Oleh Protsyk, European Centre for Minority Issues (Germany)*Part.:* Serhiy Kudelia, National U of Kyiv - Mohyla Academy (Ukraine)

Eugene Mazo, Stanford U/U of Oxford (UK)

Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)

4-02 Economics and Defense in Contemporary Russia - Blue Room*Chair:* Donald Jensen, SAIS*Papers:* Stephen Blank, US Army War College

“The Military Dimensions of Russo-Chinese Relations”

Stefan Hedlund, Uppsala U (Sweden)

“Fiscal Implications of the Race for Power in the Kremlin”

Steven Rosefielde, UNC at Chapel Hill

“Clash of Civilizations: Russia, China, and the West in an Emerging New Epoch”

Disc.: Carol Saivetz, Harvard U**4-03 Literature and Empire in Russia and the Soviet Union I: Peripheral Identities - Blue Room Pre-Function***Chair:* Anne Lounsbery, New York U*Papers:* Catherine O'Neil, US Naval Academy

“Alexander Chavchavadze and Alexander Griboedov: the Dilemmas of Georgian Nationalism in the Russian Empire”

Harsha Ram, UC Berkeley

“Imagined Community: The Georgian Intelligentsia between Nation and Empire”

Kathryn Schild, Tulane U
 “Pushkin in the Periphery: The 1937 Jubilee as a Survival Strategy
 for Soviet Azerbaijani Writers”

Disc.: Olga Maiorova, U of Michigan
 Ronald Suny, U of Michigan

4-04 Between Law and Violence: Asserting Authority in Imperial Russia and the Soviet Union - Cabinet Room

Chair: Joerg Baberowski, Humboldt U (Germany)

Papers: Stefan Kirmse, Humboldt U (Germany)
 “Violence, Trials and Justice: Tatar Peasants and the Kazan Uprising of 1878”

Botakoz Kassymbekova, Humboldt U (Germany)
 “When Words Lose Meaning: Popular Justice and the Language of
 Violence in Early Soviet Tajikistan”

Christian Teichmann, Humboldt U (Germany)
 “Beyond the Law: Stalinist State-Building in the 1930s”

Disc.: Lynne Viola, U of Toronto (Canada)

4-05 Russian Health and Demography Roundtable - (Roundtable) - Calvert Room

Chair: Daniel Goldberg, US Dept of Defense

Part.: Murray Feshbach, Woodrow Wilson International Center for Scholars
 John Kramer, U of Mary Washington
 Marcy McCullaugh, UC Berkeley
 Judyth Twigg, Virginia Commonwealth U

4-06 Theorizing Performance in Slavic Cultures/Contexts - (Roundtable) - Capitol Room

Chair: Anna Katsnelson, Princeton U

Part.: Julie Buckler, Harvard U
 Julie Cassidy, Williams College
 Tatiana Smoliarova, Columbia U
 Boris Wolfson, Amherst College

4-07 State Building in Eastern Europe across the 1945 Borderline - Chairman's Boardroom

Chair: Benedict DeDominicis, Catholic U of Korea (South Korea)

Papers: Balazs Apor, Trinity College (Ireland)
 “Representations of Political Parties and Leaders under Horthy and
 Rakosi in Hungary”

Jan Behrends, Zentrum für Zeithistorische Forschung Potsdam e.V.
 (Germany)

“Communist State Building: A Comparative Perspective on the
 Soviet Union and Eastern Europe”

Markus Wien, American U (Bulgaria)
 “State Youth Organizations in Bulgaria before and after 1944”

Disc.: Martin Mevius, U of Amsterdam (Netherlands)

4-08 Reassessing Cold War Europe: Diffusion of Ideas and Competition - Committee Room

Chair: Veli-Pekka Tynkkynen, U of Helsinki (Finland)

Papers: Katalin Miklossy, U of Helsinki (Finland)
 “Interactive Socialism. Competition and Entrepreneurship in
 Popular Culture.”

Sari Autio-Sarasmo, Aleksanteri Inst, U of Helsinki (Finland)
 “Knowledge transfer between East and West.”

Melanie Ilic, U of Gloucestershire (UK)
 “Women and Competition in State Socialist Societies: Soviet Beauty
 Contests”

4-09 The Church Reform of Peter the Great Revisited - (Roundtable) - Congressional A

Chair: Olga Tsapina, The Huntington Library

Part.: Nikolaos Chrissidis, Southern Connecticut State U
 Nadieszda Kizenko, U of Albany, SUNY
 Aleksandr Lavrov, U Paris VIII-Saint-Denis (France)
 Scott Lingenfelder, Roosevelt U

4-10 Nikto ne zabyt, nichto ne zabyto: The Soviet Contribution to International Justice at Nuremberg and After - Congressional B

Chair: Steven Sabol, UNC at Charlotte

Papers: Thomas Porter, North Carolina A&T State U
 “These Butchers will not Escape Responsibility for Their Crimes or
 Elude the Avenging Hand of the Tormented Nations”

Francine Hirsch, U of Wisconsin-Madison
 “The Soviets at Nuremberg: The Politics of the Historical Record
 and the International Stage”

David Crowe, Elon U
 “War Crimes Trials at the End of World War II in the Soviet Bloc:
 The German Democratic Republic, Poland and the Soviet Union”

Disc.: Michael Bryant, Bryant University

4-11 The Russian Left Socialist Revolutionaries, 1917-1922: Self-Images, Prospects, and Realities - (Roundtable) - Council Room

Chair: Michael Hickey, Bloomsburg U

Part.: Sally Boniece, Frostburg State U
 Lutz Haefner, U of Bielefeld (Germany)
 Michael Melancon, Auburn U
 Alexander Rabinowitch, Indiana U

- 4-12 Kievan, Muscovite, and Petersburg Encounters with the West: Something Old, Something New, Something Borrowed, Something Blue - Diplomat Ballroom**
Chair: Jennifer Spock, Eastern Kentucky U
Papers: Peter Rolland, U of Alberta (Canada)
 “Anonymous Guests in Poznan and St. Andrew in Kyiv: Mythological Narratives as a Source of Power”
 Marina Swoboda, McGill U (Canada)
 “The First Grand Tour: Russia’s Early Encounter with the West”
 Michael Pesenson, U of Texas, Austin
 “The Operas and Festive Cantatas of Francesco Araia: Italian Baroque Spectacle in Russian Guise”
Disc.: Priscilla Hunt, U of Massachusetts
- 4-13 The Boris Yeltsin Presidential Library, St Petersburg - Director’s Room**
Chair: Bradley Schaffner, Harvard U
Papers: Andrey Zaytsev, Boris Yeltsin Presidential Library (Russia)
 “The Boris Yeltsin Presidential Web Site as a Source of Information on the Development of Russian Statehood”
 Patrick Loughney, Library of Congress
 “The Search for Lost American Movies in Russia”
 Elena Gruznova, Boris Yeltsin Presidential Library (Russia)
 “Documents of Russian and Soviet Government Bodies in the Presidential Library Collections”
Disc.: Grant Harris, Library of Congress
- 4-14 Engaging the State: Discourses between Citizen and State in the Soviet Union during the Interwar Period - Embassy Room**
Chair: Peter Waldron, U of East Anglia (UK)
Papers: Matthias Neumann, U of East Anglia (UK)
 “Between State and Society: The Komsomol and Soviet obshchestvennost’ 1917-1932”
 Andrew Willimott, U of East Anglia (UK)
 “The Student kommuny of Leningrad 1917-1932”
 Jonathan Waterlow, U of Oxford (UK)
 “Humour and Trust groups in Stalin’s Russia”
Disc.: Frederick Kagan, US Military Academy
- 4-15 Elite Politics in Russia under the Putin-Medvedev Tandem - Empire Ballroom**
Chair: Stephen Hanson, College of William and Mary
Papers: Timothy Colton, Harvard U
 “The Putin-Medvedev Tandem from a Leadership Perspective”
 Marlene Laruelle, George Washington U
 “Reassessing Russia’s Decision-Making Community: Intra-Elite Conflicts, Business Networks, and Ideological Constructions”

- Maria Lipman, Carnegie Moscow Center (Russia)
 “From Putin to Medvedev: Has Russia’s System Become Less Overmanaged?”
Disc.: Henry Hale, George Washington U
 Nikolay Petrov, Carnegie Moscow Center (Russia)
- 4-16 Tolstoy in the Age of Cultural Studies - Executive Room**
Chair: Keith Livers, U of Texas at Austin
Papers: Tatiana Kuzmic, U of Texas at Austin
 “Growing Up, Cross-dressing, and Choosing a Mate: How Tolstoy Defamiliarizes Gender”
 Faith Stein, U of Illinois at Urbana-Champaign
 “Debauchery, Disease, and Degeneration in the ‘Kreutzer Sonata’”
 Nadya Clayton, U of Texas at Austin
 “The Yasnaya Polyana Peasant School as the Experimental Laboratory for Tolstoy’s Creative Transformation”
Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign
- 4-17 Memory at War: Cultural Dynamics in Poland, Russia and Ukraine - Forum Room**
Chair: Alexander Etkind, U of Cambridge (UK)
Papers: Uilleam Blacker, U of Cambridge (UK)
 “Reading 20th century trauma in the cities of Poland, Russia and Ukraine”
 Julie Fedor, U of Cambridge (UK)
 “New De-Stalinisation Discourses”
 Olesya Khromeychuk, U College London (UK)
 “Women Fighters in Ukrainian Military Groups during WWI and WWII: Memory and its Absence”
Disc.: Mark Von Hagen, Arizona State U
- 4-18 Jewish Experiences in Eastern Europe after 1945 - Governor’s Boardroom**
Chair: Marci Shore, Yale U
Papers: Anna Cichopek-Gajraj, Arizona State U
 “Beyond Violence: Postwar Return of Jewish Survivors to Poland and Slovakia, 1944-48”
 Katerina Capkova, Freie U Berlin (Germany)
 “Dilemmas of Minority Politics: Jewish Migrants in postwar Czechoslovakia and Poland”
 Michael Meng, Clemson U
 “Building a Socialist Memory on Warsaw’s ‘Cemetery of Ruins’”
Disc.: Zvi Gitelman, U of Michigan
- 4-19 Vampire Strategies - Hampton Ballroom**
Chair: Dieter De Bruyn, Ghent U (Belgium)

- Papers:* Matthias Schwartz, Freie U Berlin (Germany)
 “Sword of Destiny: The Post-Communist Vampires of Andrzej Sapkowski”
 Mirt Komel, U of Ljubljana (Slovenia)
 “The Myth of the Vampires in the Balkans and Bram Stoker’s Dracula through a Marxist and Psychoanalytical Perspective”
 Miriam Finkelstein, Humboldt U (Germany)
 “Urban Spaces, Deadly Places: The Topography of Vampirism in Contemporary Russian Fiction”
- Disc.:* Sidney Dement, Binghamton U, SUNY
 Miranda Jakiša, Humboldt U (Germany)

4-20 Authority of Secrecy: Closed Cities and Society in the USSR and the USA during the Cold War and Beyond - (Roundtable) - Palladian Ballroom

- Chair:* Sergei Khrushchev, Brown U
Part.: Kate Brown, U of Maryland, Baltimore County
 Betty A. Dessants, Shippensburg U
 Ekaterina Emeliantseva, Bangor U (UK)
 Andrei Kozovoi, U of Lille III (France)

4-21 Their Authority, Our Freedom: Croatian Culture Between the East and the West - Presidential Boardroom

- Chair:* Sarah Kent, U of Wisconsin-Stevens Point
Papers: Nives Rumenjak, U of Pittsburgh
 “Heroes or Outlaws? The Triple Border’s Uskoks and Hajduks in 19th-Century Croatia’s Literature”
 Ivo Soljan, Grand Valley State U
 “Chains and Wings: Oppression and Freedom in Croatian Poetry”
 Aida Vidan, Harvard U
 “Captive Maidens and Conquered Lands: Public vs. Hidden Narratives in Croatian Renaissance Drama and Moreška”
- Disc.:* Larry Wolff, New York U

4-22 From Debacle to Rebellion: New Research on the April War and the Communist Uprising in Yugoslavia 1941 - Senate Room

- Chair:* Michael Allen, Rutgers U
Papers: Mario Jareb, Croatian Inst of History (Croatia)
 “Chetniks or Partisans? The Character of the Uprising of July 27, 1941 in Croatia and Bosnia and Herzegovina”
 John Kraljic, Croatian Academy of America
 “Down With the Imperialist War!’ - The Reaction of the Communist Party of Yugoslavia to the Fall and Occupation of Yugoslavia”
 Hrvoje Capo, Croatian Inst of History (Croatia)
 “Those Who Swore: Croatian Soldiers of the Royal Yugoslav Army in the April War of 1941.”
- Disc.:* John Newman, U College Dublin (Ireland)

4-23 Space of Language and the Language of Space: Models of Spatial Representation in Russian Literature - Suite 153

- Chair:* Jason Cieply, Stanford U
Papers: Maria Doubrovskaja, Columbia U
 “The Authority of Reason: Lomonosov’s Odes in the Context of Infinity”
 Elena Ostrovskaya, Russian State U for the Humanities (Russia)
 “Against the Grain’: The Urban Space as Language Experiment in the Russian Symbolist Poetry”
 Thomas Roberts, Stanford U
 “Narrating Liturgical Space in Leskov and Chekhov”
- Disc.:* Michael Kunichika, New York U

4-24 Manifestations of Sovereign Power and Authority in the Arts - Suite 163

- Chair:* Zorka Milich, Nassau Community College (Retired)
Papers: Ljubica Popovich, Vanderbilt U (Emeritus)
 “Celestial and Earthly Authority: Its Representation in Serbian Frescoes in the Byzantine Style”
 Ljubomir Milanovic, Rutgers U
 “Materializing Authority: The Church of St. Sava in Belgrade and Its Architectural Significance”
 Lilien Robinson, George Washington U
 “Painting Authority: From Myth to Reality”
- Disc.:* Dragana Vasiljevic, ECPI College of Technology

4-25 Globalization and Gender in Eurasia - Suite 200

- Chair:* Douglas Rogers, Yale U
Papers: Erin Hofmann, U of Texas at Austin
 “Finding Your Place in the World: Gender and Destination Choice among Georgian Labor Migrants”
 Liliya Karimova, U Massachusetts, Amherst
 “Changing Islamic Ideologies in Today’s Russia: a Case Study of Muslim Tatar Women’s Identity Narratives”
 Lauren McCarthy, U of Massachusetts, Amherst
 “Migration and Forced Labor in Russia”

4-26 The Politics of Form - Suite 209

- Chair:* Alice Lovejoy, U of Minnesota
Papers: Maria Khotimsky, Harvard U
 “Poetic Translation and the Politics of Form: The Soviet Case”
 Svitlana Malykhina, U of Massachusetts, Boston
 “These Weren’t My Words: They Are Those of the Other”
 Rossen Djagalov, Yale U
 “From Print to Song to Video: How Well Do Different Media “Carry” Leftist Ideology”

- 4-27 Russian Literature and Culture in Weimar Berlin - Suite 215**
Chair: Tatiana Filimonova, Northwestern U
Papers: Britta Korkowsky, Georg August U Goettingen (Germany)
 “Moveo Ergo Sum: Traffic Imagery and the Self in Shklovskii’s Berlin Texts”
 Roman Utkin, Yale U
 “A Russian Debut in Weimar Berlin: The Case of Vladimir Korvin-Piotrovskii”
 Eugenia Kelbert, Yale U
 “Aleksandr Vertinsky and the Aesthetics of Cabaret in Berlin in the 1920s”
Disc.: Adrian Wanner, Pennsylvania State U
- 4-28 Victims at War – Mythscapes and Politics of WWII in Russia and its Neighborhood - Suite 253**
Chair: Hanna Smith, U of Helsinki (Finland)
Papers: Matti Jutila, U of Helsinki (Finland)
 “Western Remembrance of the Victims in the East: Politics of WWII in Pan-European Parliamentary Assemblies”
 Markku Kangaspuro, U of Helsinki (Finland)
 “Finnish Victim Narrative on Winter War and Continuation War”
 Jussi Lassila, U of Helsinki (Finland)
 “Russian Civic Activism within the Great Patriotic War”
Disc.: Jeremy Smith, U of Eastern Finland (Finland)
- 4-29 Language Contact at the Margins: New Approaches to Southeast Europe - Suite 263**
Chair: Amanda Greber, U of Toronto (Canada)
Papers: Andrew Dombrowski, U of Chicago
 “From Prizren to Novgorod: Slavic and Non-Slavic in Russia and Kosovo”
 Cammeron Girvin, UC Berkeley
 “Shared Balkan Proverbs: A Sprachbund Phenomenon?”
 Eric Prendergast, UC Berkeley
 “Contested Grammars - Contested Identities: Object Reduplication in the Republic of Macedonia”
Disc.: Lenore Grenoble, U of Chicago
- 4-31 New Books on Transitional Justice in Post-Communist Europe - (Roundtable) - Suite 268**
Chair: Monika Nalepa, U of Notre Dame
Part.: Brian Grodsky, U of Maryland, Baltimore County
 Lavinia Stan, St. Francis Xavier U (Canada)
 Jelena Subotic, Georgia State U
 Helga Welsh, Wake Forest U

- 4-32 Can the 2010 Hungarian Election be a Paradigm for the Whole Region? - Suite 300**
Chair: Sharon Wolchik, George Washington U
Papers: Katalin Fabian, Lafayette College
 “The Politics of Hard Times: Changes in the Hungarian Gender Regime”
 Tim Haughton, U of Birmingham (UK)
 “Hungry for More: the Popularity of Fidesz in Comparative Perspective”
 Karen Henderson, U of Leicester (UK)
 “Changing Places? Nationalism and Authoritarianism in Slovakia and Hungary”
Disc.: Federigo Argentieri, John Cabot U / Temple U Rome Campus (Italy)
 Jane Curry, Santa Clara U
- 4-33 Discourses of Authority in Late Soviet Cinema: Sergei Bondarchuk, Iurii Ozerov, Iulii Raizman - Suite 315**
Chair: Joshua First, U of Mississippi
Papers: Sergei Kapterev, NII Kino (Russia)
 “The Late Soviet Cinema of Sergei Bondarchuk”
 Elena Prokhorova, College of William & Mary
 “Spectacular War: Iurii Ozerov’s Co-Productions on the State Service”
 Alexander Prokhorov, College of William & Mary
 “Simulating Desire: Iulii Raizman’s Melodramas of the Brezhnev Era”
Disc.: Vida Johnson, Tufts U
- 4-34 Anti-écriture: Freud, Bakhtin, Dostoevsky, Filaret. - Suite 368**
Chair: Irene Zohrab, Victoria U (New Zealand)
Papers: Slobodanka Vladiv-Glover, Monash U (Australia)
 “Freud’s ‘Note upon a Magic Writing Pad’, Vygotsky’s ‘trace’ (‘myslennyi chernovik’) and Subjectivity in Dostoevsky’s Discourse”
 Géza Horváth, U of Pannon (Hungary)
 “Anti-écriture: Verbal Gesture in the History of the Novel (Don Quijote, Tristram Shandy, Jacques, le Fataliste, The Overcoat, Poor Folk)”
 Nicholas Rzhnevsky, Stony Brook, SUNY
 “The Subversion of Authority: Dostoevsky’s Catechism”
Disc.: Carol Apollonio, Duke U

Session 5 – Friday – 10-11:45 am

ASEEES Communications Committee - (Meeting) - Suite 368

Council of Institutional Members - (Meeting) - Chairman's Boardroom

Society for Slovene Studies - (Meeting) - Council Room

5-01 Cultural Responses to the Holocaust in Poland and Central Europe #1 - Ambassador Ballroom

Chair: Todd Armstrong, Grinnell College

Papers: Bozena Shallcross, U of Chicago

“The Shoa between Premonition and Iconoclasm”

Magdalena Marszalek, U of Potsdam (Germany)

“Means of Re-enactment in Cultural Responses to the Holocaust”

Dieter De Bruyn, Ghent U (Belgium)

“I Miss You, Jew! Virtual Commemorations of the Holocaust in Poland”

Disc.: Justyna Beinek, Indiana U

5-03 Literature and Empire in Russia and the Soviet Union II: Lyric Geographies - Blue Room Pre-Function

Chair: Edyta Bojanowska, Rutgers U

Papers: Anindita Banerjee, Cornell U

“Tracking Modernism with the Tools of Empire: The Trans-Siberian Railroad and the Russian Lyric Imagination”

Katharine Holt, Columbia U

“Nikolai Tikhonov, Soviet Kiplingism and Central Asia”

Sanna Turoma, U of Helsinki (Finland)

“Imperii Re/constructed: Imaginary Geographies in the 1960s Soviet Poetry and Prose”

Disc.: Irina Shevelenko, U of Wisconsin-Madison

5-04 Creating and Crossing Borders: Russian and Chinese International Authorities against the Great Manchurian Plague (1910-1911) - Cabinet

Room

Chair: Ines Prodohl, German Historical Institute (Germany)

Papers: Sören Urbansky, Albert-Ludwigs-U Freiburg (Germany)

“Epidemics and State Borders: Quarantine and Plague Prevention in the Sino-Russian Borderlands”

Frank Grüner, U of Heidelberg (Germany)

“Administering the Catastrophe: Russian and Chinese City Authorities Dealing with the Plague in Harbin and Fujiadian”

Cornelia Knab, U of Heidelberg (Germany)

“Death in a Global Context: International Reactions to the Manchurian Plague”

Disc.: Chia Yin Hsu, Portland State U

5-05 Forming Russian-Jewish Identity - Calvert Room

Chair: Gabriella Safran, Stanford U

Papers: Marin Turk, U of Michigan

“Yakov Shteinberg’s ‘Criminals’: Re-interpreting the ‘The Bronze Horseman’ from a Jewish Perspective”

Deborah Perkins-Leitman, U of Toronto (Canada)

“The Legacy of ‘Taras Bulba’ in Babel’s ‘Red Cavalry’”

Marina Aptekman, Hobart and William Smith Colleges

“Jewish Utopianism Meets Socialist Realism: ‘The Steamboat to Jaffa and Back’ and ‘The Seekers of Happiness’ and their Role in the Formation of Anti-Zionist Soviet Jewish Identity of the 1930s”

Disc.: Amelia Glaser, UC San Diego

Bernice Rosenthal, Fordham U

5-06 Economic Security of Russian Regions - Capitol Room

Chair: Alexander Kuklin, Institute of Economics, Ural Branch Russian Academy of Sciences (Russia)

Papers: Aleksandra Cherepanova, Institute of Economics, Ural Branch Russian Academy of Sciences (Russia)

“Predicting the Socio-demographic Development of a Region”

Oksana Denisova, Russian Academy of Sciences (Russia)

“Power-Investment Attractiveness of the Territories and Economic and Power Security”

Kazuhiro Kumo, Hitotsubashi U (Japan)

Gavriil Agarkov, Ural Federal U (Russia)

“Shadow Economy Influence on Financial Security: Diagnostics and Neutralization”

5-08 Serfdom: Agency, Negotiation and Resistance - Committee Room

Chair: Michael Melancon, Auburn U

Papers: Sergei Antonov, Columbia U

“Serfs as Legal Actors: Criminal Law in Moscow”

Katherine Antonova, Queens College, CUNY

“Everyday Negotiation between Serfs and Landlords: Evidence from Vladimir Province”

Alison Smith, U of Toronto (Canada)

“Seeking Freedom/Granting Freedom: Agency and Authority in Serf Manumission”

Disc.: Boris Gorshkov, Kennesaw State U

5-09 Holodomor: From Famine to Genocide - Congressional A

Chair: Taras Hunczak, Rutgers U

Papers: Oleh Wolowyna, UNC at Chapel Hill

“The Demographic Dimensions of the 1932-33 Famine within the Context of the Soviet Union”

Andrea Graziosi, U of Naples (Italy)

“The Holodomor and the Soviet Famines, 1931-1932”

Stanislav Kulchytsky, National Academy of Science (Ukraine)

“Why was Stalin Annihilating Us?”

Disc.: Martha Bohachevsky-Chomiak, Retired

5-10 Unpacking Institutions under Authoritarianism in Eurasia - Congressional B

Chair: Scott Gehlbach, U of Wisconsin-Madison

Papers: Theocharis Grigoriadis, UC Berkeley

“Orthodox Hierarchies and Surveillance Incentives: Collectivist Bureaucrats and Threshold Public Goods in Siberia”

Noah Buckley, Columbia U

“Functions of Legislative Institutions under Competitive Authoritarianism in post-2003 Georgia”

David Szakonyi, Columbia U

“‘We Didn’t Start the Fires’: Measuring the Effect of the 2010 Russian Fires on Support for United Russia”

Disc.: Kathryn Stoner-Weiss, Stanford U

5-12 Vladimir Nabokov: Interdisciplinary Approaches - Diplomat Ballroom

Chair: Eric Naiman, UC Berkeley

Papers: Lisa Wakamiya, Florida State U

“The Material Body of ‘The Original of Laura’”

Oksana Willis, Defense Language Institute

“The Text and the Body of a Writing Man. Nabokov and Russian Postmodernists”

Yuri Leving, Dalhousie U (Canada)

“Nabokov in 3-D: Digital, Diegetic, Dioramic”

Disc.: Stephen Blackwell, U of Tennessee - Knoxville

5-13 Fear and Fascination: War, Enemies, and the Other in the Soviet Bloc through the 1960s - Director’s Room

Chair: Padraic Kenney, Indiana U

Papers: David Tompkins, Carleton College

“The East is Red? Images of China in East Germany and Poland around 1960”

Melissa Feinberg, Rutgers U

“Fantasies of War and Feelings of Powerlessness in 1950’s Eastern Europe”

Malgorzata Fidelis, U of Illinois at Chicago

“The Other Marxists: Interpreting Student Revolts in the Global Sixties in Poland.”

Disc.: John Connelly, UC Berkeley

5-14 The People Said, the Government Said: Opinions of Life Inside the USSR - Embassy Room

Chair: Tricia Starks, U of Arkansas

Papers: Veronica Shapovalov, San Diego State U

“Husband Property? State Property? Women and Violence in the Gulag”

Svetlana Paulson, Southern Arkansas U

“The Communist Party Archives vs. Edward York: How Much Did He Know About the Soviet tyl?”

Anton Masterovoy, Graduate Center, CUNY

“Sausage and Authority: The Soviet Government’s Failure to Reform National Cravings”

Disc.: Christine Holden, U of Southern Maine

5-15 New Perspectives on the Apogee of Stalin’s Terror, 1937-1938 - A Panel in Memory of Leopold Haimson - Empire Ballroom

Chair: Mark Tauger, West Virginia U

Papers: Lawrence Clifford, U of Massachusetts, Boston

“Nazi-Soviet Cooperation in the Military Purges of Marshall Tukhachevsky and His Most Experienced and Skilled Commanders: How and Why?”

Roberta Manning, Boston College

“Terror from Below: The Mass Operations Against Kulaks and Criminals, 1937-38”

Robert Edelman, UC San Diego

“Soccer in the Gulag: The Purge of the USSR’s Most Highly Regarded Soccer Team: How? And Why?”

Disc.: Irina Mukhina, Assumption College

5-16 New Research on the Soviet Armed Resistance in the Occupied Territories During World War II - Executive Room

Chair: Michael David-Fox, Georgetown U

Papers: Oleksandr Melnyk, U of Toronto (Canada)

“Microcosm of Stalinism or How Trokhym Klymenko, Dmytro Illiashenko and their Comrades Became ‘False Partisans’”

Vladimir Solonari, U of Central Florida

“Becoming a Partisan: Joining Armed Resistance in Romania-Occupied South Ukraine”

Alex Statiev, U of Waterloo (Canada)

“Sanctioned and Random Violence Committed by the Red Partisans against Civilian Population”

Disc.: Kenneth Slepian, Transylvania U

5-17 Revisiting Early Stalinism through Visual Culture 1: Bodies & Feelings - Forum Room

Chair: Joshua Malitsky, Indiana U

Papers: Emma Widdis, U of Cambridge (UK)

“Socialist Feelings: Shifting Models of Sensory Experience in Soviet Cinema, 1928-1932”

Lilya Kaganovsky, U of Illinois at Urbana-Champaign
 “The Homogenous Thinking Subject: Early Soviet Sound Film and Socialist Realism, 1928-1935”

Christina Kiaer, Northwestern U
 “The Intimate Socialist Bodies of Aleksandr Deineka’s ‘Lyrical’ Paintings, 1931-1933”

Disc.: Masha Chlenova, The Museum of Modern Art
 Angelina Lucento, Northwestern U

5-18 The 2010 Presidential Elections in Belarus and Their Aftermath -

Governor’s Boardroom Sponsored by: The International Studies Association

Chair: Andrei Korobkov, Middle Tennessee State U

Papers: Stephen White, U of Glasgow (UK)
 “Voters and candidates in the 2010 Presidential Election”

Natalia Koulinka, Stanford U
 “Framing Presidential Elections in Belarus: What, How, and Why Journalists Did It?”

Grigory Ioffe, Radford U
 “Geostrategic Interest and Democracy Promotion as the Context of Belarusian Elections”

Disc.: David Marples, U of Alberta (Canada)

5-19 Charismatic Leadership and Postcommunist Politics - Hampton Ballroom

Chair: Yitzhak Brudny, Hebrew U of Jerusalem (Israel)

Papers: Karen Dawisha, Miami U
 “The Routinization of Charismatic Authority in Russia”

Natalia Roudakova, UC San Diego
 “New Cynicism: A Genealogy of Contemporary Political Culture in Russia”

Venelin Ganev, Miami U of Ohio
 “The Weberian Notion of Routinization of Charisma: Analytical Considerations with a Glance at the Case of Simeon Saxeoburggostki”

Disc.: Veljko Vujacic, Oberlin College

5-21 Contesting the Orient: Russians, Westerners, and the Future of the Ottoman Empire in the Late Nineteenth Century - Presidential Boardroom

Chair: Paul Werth, U of Nevada, Las Vegas

Papers: Victor Taki, Dalhousie U (Canada)
 “Encounters at the Sublime Porte: Russian and Western Diplomats in Constantinople”

Stephen Woodburn, Southwestern College
 “The Constantinople Controversy: Danilevsky, Dostoevsky and Imperial-Federal Discourse Before the Treaty of Berlin”

Denis Vovchenko, Northeastern State U
 “Winning Arab Hearts, Minds, and Souls: Russia, Greece, and the Patriarchate of Antioch (1870-1900)”

Disc.: Eileen Kane, Connecticut College

5-22 Invoking Divine Authority: Russian Icon as Art and Symbol - Senate Room

Chair: Vera Shevzov, Smith College

Papers: Elena Boeck, DePaul U
 “Images Unworthy of Veneration: Icons and their Enemies in an Eighteenth-Century Russian Manuscript”

Jefferson Gatrall, Montclair State U
 “An Art of the Copy: Buslaev, Leskov, and the Reevaluation of the Russian Icon”

Jelena Bogdanovic, East Carolina U
 “The Authority of Vision and Visibility: Icons of Matrona, the Blessed Elder of Moscow”

Disc.: Darya Kucherova, U of Toronto (Canada)
 Wendy Salmond, Chapman U

5-23 Mastering Russian at the Professional Level (ILR-3): the Intersection of Advanced Technology and Language Learning in the Overseas Flagship Programs - Suite 153

Chair: Cynthia Ruder, U of Kentucky

Papers: Maria Lekic, American Councils for International Education: ACTR/ACCELS

“Online Language Utilization Reports: Relating Language Utilization Patterns outside the Classroom and Ultimate Attainment in the Russian Flagship Overseas Program at St. Petersburg University”

Ken Petersen, American Councils for International Education: ACTR/ACCELS

“Automated Formative Assessment: Providing Linguistic Support through Online Modules”

Dan Davidson, American Councils for International Education: ACTR/ACCELS

“A Longitudinal Examination of Summative Assessment Data of the Russian and Eurasian Flagship Programs”

Disc.: Howard Everson, CUNY

5-24 World Literature as Entangled Literary History - (Roundtable) - Suite 163

Chair: Miranda Jakiša, Humboldt U (Germany)

Part.: Gesine Drews-Sylla, U of Tübingen (Germany)
 Sandra Evans, U of Tübingen (Germany)
 Riccardo Nicolosi, U Bonn (Germany)
 Schamma Schahadat, U of Tübingen (Germany)
 Annette Werberger, U of Tübingen (Germany)

- 5-25 Romanticism and Authority - Suite 200**
Chair: Ilya Vinitsky, U of Pennsylvania
Papers: Jessica Sanders, U of Southern California
 “December’s David: Refiguration of Psalmic Motifs in Decembrist Poetry as a Means of Claiming Authority”
 Rebecca Pyatkevich, Lewis and Clark College
 “The Problem of Poetic Authority in Baratynsky’s ‘The Last Poet’”
 Kirsten Lodge, Midwestern State U
 “Dostoevsky’s Notes from the Underground: ‘A Man of the 19th Century’ and Decadent Romanticism”
Disc.: Sarah Pratt, U of Southern California

5-27 Paradoxes and Meanings of Work and Leisure in Brezhnev’s Soviet Union - Suite 215

- Chair:* Walter Sperling, Ruhr U Bochum (Germany)
Papers: Alexandra Oberlaender, Forschungsstelle Osteuropa an der Universitat Bremen (Germany)
 “Stagnation in Turmoil: The Inversion of Work and Leisure”
 Diana Mincyte, Yale U
 “Commodity-as-Comrade: Consumption and Governance in Late Socialism”
 Anna Paretskaya, New School for Social Research
 “At Work and at Home: How the ‘Lazy, Cowardly, and Selfish’ Changed the Soviet Union”
Disc.: Cynthia Hooper, College of the Holy Cross

5-28 Documentary and Authority - Suite 253

- Chair:* Elena Prokhorova, College of William & Mary
Papers: Erin Alpert, U of Pittsburgh
 “The Protagonist of Today is Not the Oligarch’: ‘Heroes’ and Authority in Sergei Loznitsa’s Films”
 Jane Knox-Voina, Bowdoin College
 “Bad Girls Rule in Vitaly Mansky’s Documentary ‘Virginity’”
 Benjamin Raiklin, U of Wisconsin-Madison
 “Stalinist Documentary Filmmaking Efforts and the Politics of War, 1928-1948: Towards a ‘Cult’ of the Soviet Newsreel Cameraman”
Disc.: Raisa Sidenova, Yale U

5-29 Female Politicians in Croatia: A New Authority? - Suite 263

- Chair:* Tatjana Lorkovic, Yale U
Papers: Vesna Kestic, Freelance Journalist and Independent Scholar
 “Women in Politics: Doing and Talking”
 Ljiljana Šaric, U of Oslo (Norway)
 “Ideology and Evaluation in Text and Image: Croatian Media Presentations of the Prime Minister”

Mirjana Dedaic, Georgetown U
 “Metaphoric Construction of Female Politicians in the Croatian Print Media”

Disc.: Sabrina Ramet, Norwegian U of Science & Technology (Norway)

5-31 Authority (Re)built: Spatial Representations of Political Power in and after Yugoslavia - Suite 268

- Chair:* Elidor Mehilli, Columbia U
Papers: Tanja Conley, MassArt
 “The ‘Imperial Belgrade’ from the Karadordevics to Milošević”
 Emily Makaš, UNC at Charlotte
 “Sarajevo’s Trg Oslobođenja in Changing State Contexts”
 Vladimir Kulic, Florida Atlantic U
 “Tito’s White Houses and the Functions of a Cult”
Disc.: Patrick Patterson, UC San Diego

5-32 Dis/abling Slavic Studies - (Roundtable) - Suite 300

- Chair:* Eliot Borenstein, New York U
Part.: Frances Bernstein, Drew U
 Cassandra Hartblay, UNC at Chapel Hill
 Elena Iarskaia-Smirnova, Higher School of Economics (Russia)
 Anastasia Kayiatos, UC Berkeley
 Michael Rasell, U of Lincoln

5-33 The Role of Blogging in Soviet Studies - (Roundtable) - Suite 315

- Chair:* Mills Kelly, George Mason U
Part.: Kevin Deegan-Krause, Wayne State U
 Dmitry Gorenburg, Harvard U
 Craig Pirrong, U of Houston
 Kevin Rothrock, Independent Scholar

Presidential Plenary:

Authoritarian Turns – 12:00 PM – 1:45 PM – Palladian Ballroom

- Chair:* Bruce Grant, New York U
Part: Irina Paperno, UC Berkeley
 Maria Elizabeth Gough, Harvard U
 Adeeb Khalid, Carleton College
 Serguei Alex Oushakine, Princeton U

Davis Center Fellows Program Information Session – 2:00 PM - Robert’s Restaurant, Private Dining Room

Session 6 – Friday – 2:00-3:45 pm

North American Pushkin Society - (Meeting) - Suite 268

6-01 The Bolsheviks and the Revolution in the East - Ambassador Ballroom

Chair: Adeeb Khalid, Carleton College

Papers: Samuel Hirst, U of Pennsylvania

“Allied Against the West: Bolshevik and Turkish Anti-Imperialism in the 1920s”

Masha Kirasirova, New York U

“Internationalizing the Socialist Vospitanie: Foreign Students in Moscow’s People’s Friendship University in the 1960s”

Ani Mukherji, Brown U

“One Hundred Grams of Black Bread, Twenty Tons of Books”: Revolutionary Encounters between American Students and Soviet Ethnography at the Communist University of Toilers of the East”

Disc.: Francine Hirsch, U of Wisconsin-Madison

6-02 The Legacy of Robert C. Tucker: The Past and Future of Russian Studies - (Roundtable) - Blue Room

Chair: Stephen Cohen, New York U

Part.: Robert English, U of Southern California

Michael Kraus, Middlebury College

Lars Lih, Independent Scholar

Robert Sharlet, Union College

William Taubman, Amherst College

6-03 Literature and Empire in Russia and the Soviet Union III: Imperial Modernities - Blue Room Pre-Function

Chair: Emily Van Buskirk, Rutgers U

Papers: Anne Dwyer, Pomona College

“How to be a Traveler? Viktor Shklovsky’s Imperial Self-Fashioning after ‘A Sentimental Journey’”

Tatiana Filimonova, Northwestern U

“The Rise of a Eurasian Empire? Boris Pilniak’s Historiosophy in ‘Tretia Stolitsa’”

Jeffrey Brooks, Johns Hopkins U

“At Home and Away from Home: Soviet Fiction and Empire in the 1920s and 30s”

Disc.: Harsha Ram, UC Berkeley

6-04 Authoritative Discourses at War: Wounded Fighters, Disabled Veterans, and Fallen Heroes as Contested Soviet Subjects - Cabinet Room

Chair: Karen Petrone, U of Kentucky

Papers: Steven Jug, U of Illinois at Urbana-Champaign
 “The Meaning of Wounds and Measure of Sacrifice among Red Army Soldiers and Propagandists”
 Maria Galmarini, U of Illinois at Urbana-Champaign
 “The Social Re-integration of Blind Veterans through Narratives and Practices of Labor”
 Adrienne Harris, Baylor U
 “Komsomol Authorities, Popular Commemorations, and Representations of Zoia Kosmodem’ianskaia’s Body”
Disc.: Laura Phillips, Eastern Washington U

6-05 Slavic Ecumenism as a Means of Uniting East and West - Calvert Room

Chair: Lukas Babka, National Library of the Czech Republic (Czech Republic)

Papers: Paul Contino, Pepperdine U

“Dostoevsky’s Brothers Karamazov as Occasion for Ecumenical Dialogue”

Anežka Kindlerová, National Library of the Czech Republic

“The Predecessors of Slavic Ecumenism in Central Europe”

Jack Figel, Eastern Christian Publications

“Slavs in the Contemporary Catholic-Orthodox Dialogue”

Disc.: Julia Verkholantsev, U of Pennsylvania

6-06 New Perspectives: The Old Belief in Imperial Russia - Capitol Room

Chair: Elise Wirtschafter, California State Polytechnic U

Papers: Irina Paert, Tallinn U (Estonia)

“Old Belief and the Nineteenth-Century Religious Revival: The Case of Parfenii (Ageev)”

Roy Robson, U of the Sciences in Philadelphia

“The Right Way to Pray: Old Believer Publishing and the ‘Son of the Church’”

Disc.: Gregory Freeze, Brandeis U

6-07 Literature, Authority, and the History of Listening in Imperial Russia - Chairman’s Boardroom

Chair: Marina Rojavin, Swarthmore College

Papers: J. Alexander Ogden, U of South Carolina

“Listening to the Folk: The Authority of Peasant Speech”

Gabriella Safran, Stanford U

“Framed Narratives and the Vulnerable Ear”

Anna Schur, Keene State College

“Courtroom Audience and Oratory in the Russian Literary Trial: Dostoevsky, Tolstoy, Andreev”

Disc.: Anna Lordan, Stanford U

- 6-08 From Advisor to Expert: The Scholar as Agency of Authority in the New Russian Intellectual History - *Committee Room***
Chair: Susan Solomon, U of Toronto (Canada)
Papers: Alexander Dmitriev, Higher School of Economics (Russia)
 “Soviet Humanities as Big Science (Legitimization of Power and the Prospects of Autonomization)”
 Irina Savelieva, Higher School of Economics (Russia)
 “New Challenges to History in Modern Russia”
 Boris Stepanov, Higher School of Economics (Russia)
 “Eurasia as an Object of Ideological Criticism and Intellectual History in the Post-Soviet Humanities”
Disc.: Mikhail Dolbilov, U of Maryland
- 6-09 Information, Secrecy, and the Soviet System of Rule - *Congressional A***
Chair: Amir Weiner, Stanford U
Papers: Asif Siddiqi, Fordham U
 “The Secret Designers: Life and Work from the Gulag to the Soviet Defense Industry”
 Donal O’Sullivan, California State U, Northridge
 “Remarkably Clumsy”: British Accounts of Soviet Clandestine Activity in Tehran, 1941-45”
 Mark Harrison, U of Warwick (UK)
 “Soviet Secrets: Administrative Costs and Bureaucratic Burdens in the Russian Archives”
Disc.: James Heinzen, Rowan U
- 6-10 Neo-Patrimonialism and Authoritarianism in the Post-Soviet Space - *Congressional B***
Chair: Stephen White, U of Glasgow (UK)
Papers: Rico Isaacs, Oxford Brookes University (UK)
 “Neopatrimonial Rule and Regime Stability in Central Asia: the Case of Kazakhstan and Nur Otan”
 Neil Robinson, U of Limerick (Ireland)
 “Adapting Neo-patrimonialism to the Study of post-Soviet Political Development”
 Sarah Whitmore, U of Birmingham (UK)
 “The ‘Dominant’ Party and Authoritarian Reproduction in Russia”
Disc.: Theresa Sabonis-Helf, National War College
- 6-11 Postmodernism in Late and Post-Soviet Cinema - *Council Room***
Chair: Emily Matthews, San Diego State U
Papers: Mariya Boston, UC Davis
 “Aleksai Balabanov’s ‘Morfi’ and the Postmodern ‘Drug’”
 Beach Gray, U of Pittsburgh
 “A Breath of Fresh Oxygen: Ivan Vyrupaev and the Resurrection of the Soviet Youth Film”

- Ross Ufberg, Hamilton College
 “From Byelorussian to Belarusian: The Great Patriotic War in Film Through Soviet & Post-Soviet Eyes”
Disc.: Irina Anisimova, U of Pittsburgh
- 6-12 The Diffusion of Economic Reforms in Eastern Europe - *Diplomat Ballroom***
Chair: Mitchell Orenstein, Johns Hopkins U, SAIS
Papers: Hilary Appel, Claremont McKenna College
 “Policy Diffusion Pathways: Explaining the Spread of Pension Privatization and Flat Tax”
 Juliet Johnson, McGill U (Canada)
 “Dangerous Diffusion?: Post-communist Central Banking and the Financial Crisis”
 Rachel Epstein, U of Denver
 “Policy Diffusion and Foreign Bank Ownership in Central and Eastern Europe”
Disc.: Bojan Bugaric, U of Ljubljana (Slovenia)
 Milada Vachudova, UNC at Chapel Hill
- 6-14 Constructing and Confronting Authority: Soviet Women in Stalinist and Post-Stalinist Russia - *Embassy Room***
Chair: Anna Biel, Fulton-Montgomery Community College
Papers: Matthias Braun, Humboldt U (Germany)
 “A Woman Chairman’s Suicide: Gender and Power in Soviet Russia during the 1940s”
 Katie Lynn, U of Wyoming
 “What Novosibirsk Means to Women Academics in post-Stalin Soviet Russia”
 Elaine MacKinnon, U of West Georgia
 “Survival in the Gulag: Gender and the Negotiation of Power in the Stalinist Forced Labor Camps”
Disc.: Laura Schlosberg, Harvard U
- 6-15 Ukrainian-Jewish Relations in Ukrainian History: Exploring Shared Narratives - *Empire Ballroom***
Chair: Adrian Karatnycky, Atlantic Council of the US
Papers: Evgeny Finkel, U of Wisconsin-Madison
 “When Two Solitudes Meet: Ukrainians, Jews, and Shared History of Coexistence and Violence”
 Alti Rodal, Ukrainian-Jewish Encounter Initiative
 “Towards a Shared Narrative of the Ukrainian-Jewish Experience in Ukrainian History”
 Dominique Arel, U of Ottawa (Canada)
 “Shared Narratives and the Case of World War II”
Disc.: Margaret Paxson, George Washington U

- 6-16 Elite Networks and Political Competition in Central Asia and the South Caucasus** - *Executive Room*
Chair: Barbara Junisbai, Indiana U
Papers: Fredrik Sjoberg, New York U
 “Business Elites and Electoral Politics: A Comparative Study of Azerbaijan and Kyrgyzstan”
 Eugene Huskey, Stetson U
 “Government and Opposition in Kyrgyzstan’s Third Republic”
 Eli Feiman, U of Michigan
 “Elite Cohesion and Parties of Power in Georgia and Armenia”
Disc.: Regine Spector, Kennan Institute, Woodrow Wilson Center
- 6-18 Russia in the Year 2011: The Ed Hewitt Memorial Roundtable** - *(Roundtable) - Governor’s Boardroom*
Chair: Victor Winston, Marshall U
Part.: Richard Ericson, East Carolina U
 Timothy Frye, Columbia U
 Gail Lapidus, Stanford U
 Daniel Treisman, UCLA
- 6-19 Muslim Politics in Comparative Perspective: Islam, Modernity, and Reform in Russia and the Balkans** - *Hampton Ballroom*
Chair: Robert Donia, U of Michigan
Papers: Edin Hajdarpasic, Loyola U Chicago
 “The Spiritual is Political: On Nationalism and Islam in Late Habsburg Bosnia, 1900-1918”
 Nevila Pahumi, U of Michigan
 “Preaching Protestants, Teaching Nationalists: Relations between the Korça School for Girls and Muslims in an Albanian-Greek border town, 1891-1933”
 James Meyer, Montana State U
 “Divided Communities: Russian Muslim Leadership Politics after 1905”
Disc.: Mary Neuburger, U of Texas at Austin
- 6-20 Art Authorities: Patronage, Orthodoxy, and Art Institutions in Eighteenth and Early Nineteenth-Century Russia** - *Palladian Ballroom*
Chair: Elizabeth Valkenier, Columbia U
Papers: Tatiana Senkevitch, Cornell U
 “Frivolity in the Convent: Elizabeth of Russia and her Architect”
 Rosalind Blakesley, U of Cambridge (UK)
 “Taking Painting from the Metropolis to the Margins: Russia’s Early Provincial Art Schools”
 Margaret Samu, Yeshiva U
 “Church, Tsar, and Censor: Official Response to ‘Pictures of Immoral Content’”
Disc.: Richard Wortman, Columbia U

- 6-21 Authority and Civil Society in Poland-Lithuania, 17th-early 19th century** - *Presidential Boardroom*
Chair: Andrzej Kaminski, Georgetown U
Papers: Liudmyla Sharipova, U of Nottingham (UK)
 “Women and Civil Society in Early Modern Ukraine: the Atypical Case of Maria-Magdalena Mazepa”
 Karin Friedrich, U of Aberdeen (UK)
 “Model Citizen, Traitor and Governor: the three lives of Boguslaw Radziwill (1620-69)”
 Curtis Murphy, Georgetown U
 “Protection from the Powerful? Private Towns, Owners, and the State in Post-Partition Poland”
Disc.: Michael Mueller, Martin-Luther-U Halle-Wittenberg (Germany)
- 6-23 Texts in the Text of M.A. Bulgakov’s Master and Margarita** - *Suite 153*
Chair: Carol Any, Trinity College
Papers: Sidney Dement, Binghamton U, SUNY
 “Textual Dimensions of the Pushkin Monument in Master and Margarita”
 Matthew McGarry, U of Wisconsin-Madison
 “War and Peace and Master and Margarita as Allegories of Reading and Writing”
 Rebecca Stanton, Barnard College, Columbia U
 “Bulgakov, Faust, and the Politics of Magic”
Disc.: Kevin Moss, Middlebury College
- 6-24 The Author-ity of One: Liudmila Petrushevskaya** - *(Roundtable) - Suite 163*
Chair: Melissa Smith, Youngstown State U
Part.: Nyusya Milman-Miller, Virginia Tech
 Anna Summers, Independent Scholar
 Benjamin Sutcliffe, Miami U
- 6-25 Differential Approaches to Teaching Heritage Speakers of Russian in North America and Europe** - *Suite 200*
Chair: Frank Miller, Columbia U
Papers: Anna Kudyma, UCLA
 “The UCLA Russian Flagship Program: Teaching Heritage and L2 Learners”
 Mark Trotter, Indiana U
 “Language Maintenance and Development in Community-Based Russian Programs for Heritage Children: Perspectives from Indiana”
 Natasha Kurashova, Regent’s College London (UK)
 “Pedagogical Approaches and Instructional Materials for Developing Professional Language Proficiency Among Heritage Students”

- 6-26 The Problem of Authorship in Central Europe - Suite 209**
Chair: Meghan Forbes, U of Michigan
Papers: Nicholas Hudac, U of Chicago
 “The Problem of the Slovak Director”
 Esther Peters, U of Chicago
 “Abdicating Authorship: Bohumil Hrabal and the Ethics of Writing”
 Antje Postema, U of Chicago
 “‘Story Like a Shield’: Authorship as Anxiety in David Albahari”
Disc.: Petra Hanáková, Charles U in Prague (Czech Republic)
 Daniel Pratt, U of Chicago
- 6-27 Authority, Culture and Nineteenth Century Czech Music - Suite 215**
Chair: David Poc, Masaryk U (Czech Republic)
Papers: Brian Locke, Western Illinois U
 “The Lyric and Dramatic as Ideologies: Machura’s Marie Potocka (1871) and the Struggle for Czech Operative Authority”
 Catherine Ludlow, Western Illinois U
 “Emblems of Emotion: Manifestation of Sentiment in Zdenek Fibich’s Piano Miniatures and Operas”
 William Peterson, Pomona College, and James Peterson, Valdosta State U
 “The Specter of Authoritarianism and Czech Music: From the 1848 Revolution to the 1881 Opening of the National Theater”
Disc.: David Tompkins, Carleton College
- 6-28 Vechnaia pamiat’: Russian Émigré Cemeteries as Important Information Resources - Suite 253**
Chair: Patricia Polansky, U of Hawaii
Papers: Vladimir Von Tsurikov, Holy Trinity Orthodox Seminary
 “Russian Orthodox Cemeteries in the Diaspora as a Resource for Émigré Studies: A Look at Holy Trinity Monastery”
 Amir Khisamutdinov, Far Eastern Federal U (Russia)
 “Russian Émigré Graves from Japan via Hawaii to the U.S. West Coast”
 Viktor Leonidov, Russkoe zarubezh’e, Moscow (Russia)
 “Russian Cemeteries in Australia”
Disc.: Harold Leich, Library of Congress
- 6-29 Class and Gender in Contemporary Russia - Suite 263**
Chair: Michael Rasell, U of Lincoln
Papers: Elena Iarskaia-Smirnova, Higher School of Economics (Russia), and Pavel Romanov, Higher School of Economics (Russia)
 “Gender and Class in Russian Social Welfare Discourse”
 Maija Jappinen, U of Helsinki (Finland)
 “Formations of Class in the Everyday Practices of Women’s Crisis Centres”

- Saara Ratilainen, Tampere U (Finland)
 “Russian Female Class Identity as Seen through Glossy Literature”
Disc.: Elena Zdravomyslova, European U at St Petersburg (Russia)
- 6-32 Dynamics of Agricultural Development in the Post-Soviet Space - (Roundtable) - Suite 300**
Chair: William Meyers, U of Missouri-Columbia
Part.: Timothy Heleniak, U of Maryland
 William Liefert, US Department of Agriculture
 David O’Brien, U of Missouri-Columbia
 Stephen Wegren, Southern Methodist U
- 6-33 Polish Borderlands, Past and Present: Political Culture, Identity, and Nationalism - Suite 315**
Chair: Jaroslaw Moklak, Jagiellonian U (Poland)
Papers: Patrice Dabrowski, U of Massachusetts, Amherst
 “Carpathia: Frontier Identities and Development of Modern Polish Nationalism”
 Jacek Lubecki, U of Arkansas at Little Rock
 “Galicia: Political Culture, Patterns of Authority, and Persistence of the Past in Polish and Ukrainian Galicias”
 Zbigniew Kruszewski, U of Texas at El Paso
 “Changing Relations Along the Polish-German Border: Impact of the European Union and Schengen Treaty”
Disc.: Mieczyslaw Biskupski, Central Connecticut State U
- 6-34 The Modernist Russian Poema: Rethinking Genre - Suite 368**
Chair: Emily Wang, Princeton University
Papers: Lindsay Ceballos, Princeton U
 “Elements of Poema in Mandelstam’s ‘Stikhi o neizvestnom soldate’”
 Geoffrey Cebula, Princeton U
 “Vvedensky’s ‘Krugom vozmozhno Bog’: the poema at ‘the end of the Russian avant-garde’”
 Ludmila Lavine, Bucknell U
 “Mayakovsky’s Changing Conceptions of the Poema: from Sots-zakaz to Tovar-zakaz”
Disc.: Robert Bird, U of Chicago

Friday Afternoon Coffee Break: Join the Yale University Press for a coffee break to celebrate the release of the Stalin Digital Archive – booth #209 - 3:30 PM – Regency Ballroom

Session 7 – Friday – 4:00-5:45 pm

American Association for Ukrainian Studies - (Meeting) -Palladian Ballroom
Committee on Libraries and Information Resources--Subcommittee on Slavic
Digital Projects - (Meeting) -Suite 368

Early Slavic Studies Association - (Meeting) -Blue Room Pre-Function

North American Society for Serbian Studies - (Meeting) -Blue Room

Unconference Session: After the Fall: What Europe's 1989 Can (and Can't) Say
about the Middle East's 2011 -Calvert Room

7-01 Cultural Responses to the Holocaust in Poland and Central Europe #2 -
Ambassador Ballroom

Chair: Rebecca Katz, Morehead State U

Papers: Martin Votruba, U of Pittsburgh

“The Shop on Main Street: The Holocaust in Context”

Rachel Brenner, U of Wisconsin-Madison

“Warsaw Polish Writers-Diarists Witnessing the Holocaust: Maria Dabrowska and Aurelia Wylezynska.”

Allan Reid, U of New Brunswick (Canada)

“Confronting and Constructing Memory: Henryk Grynberg's Drohobycz, Drohobycz”

7-04 Pushkin and Tsarist Authority - Cabinet Room

Chair: Svetlana Cheloukhina, CUNY, Queens College

Papers: Anastasia Kostetskaya, Ohio State U

“Narod Bezmolvstvet: Romanticizing Royal Cruelty and the Avoidance of Moral Responsibility in Pushkin's “The Oprichnik”

Stephanie Richards, U of Wisconsin-Madison

“Rulership and Power in ‘Povest’ iz rimskoi zhizni’ and ‘Mednyi vsadnik”

Amanda Murphy, U of Wisconsin-Madison

“‘Razvratnaia Godudarinia’ and Matushka-Tsaritsa? Masha Mironova's Meeting with Catherine as a Commentary on the Changing Role of the Russian Nobility”

Disc.: Catherine O'Neil, US Naval Academy

7-06 Rocking Stagnation: Hippies, Rockers and Punks in Brezhnev's Soviet Union - Capitol Room

Chair: Cynthia Hooper, College of the Holy Cross

Papers: Juliane Fuerst, U of Bristol (UK)

“‘Here comes the Sun’: On the Origins of the Moscow Sistema of Hippies and Its All-Union Expansion”

Polly McMichael, U of Nottingham (UK)

“The Boundaries of Soviet Rock Culture: Mashina vremeni and Roskontsert”

William Risch, Georgia College & State U

“Hippies, Punks, and the Long 1970s in Late Socialist Lviv”

Disc.: John Bushnell, Northwestern U

7-07 Homelessness in Nineteenth-Century Russian Literature and Culture -
(Roundtable) -Chairman's Boardroom

Chair: Amy Adams, College of the Holy Cross

Part.: Bella Grigoryan, Yale U

Ani Kokobobo, U of Kansas

Emma Lieber, Columbia U

Thomas Newlin, Oberlin College

7-08 Reconsidering Karamzin's Life, Writings and Reception - Committee Room

Chair: Michael Denner, Stetson U

Papers: David Houston, U of Wisconsin-Madison

“Chinese Shadows of Imagination, or Grief and Suffering in Karamzin's Elegiac Writings”

Nathan Klausner, Yale U

“Arcadia Banished: Virtue and Mimesis in Karamzin's Nature Poetry”

Ingrid Kleespies, U of Florida

“Creating the Topos of the Eternal Russian Traveler: Paradigms of Departure and Return in Karamzin's ‘Letters of a Russian Traveler’”

Disc.: Gitta Hammarberg, Macalester College

7-09 A Chance to Win Big, a Leap into Thin Air: Chance, Risk and Gambling in Soviet Culture - Congressional A

Chair: Erik Scott, Georgetown U

Papers: Kristy Ironside, U of Chicago

“Winners and Losers: Soviet Cash-and-Goods Lotteries, 1958-1964”

Christine Evans, U of Wisconsin-Milwaukee

“A Roll of the Dice: Lotteries, Risk, and Roulette on Soviet TV in the 1970s”

Miriam Neirick, California State U, Northridge

“Danger and Risk in the Soviet Circus”

Disc.: Sheila Fitzpatrick, U of Chicago

7-10 The Aesthetics of Chekhov's Steppe - Congressional B

Chair: Molly Brunson, Yale U

Papers: Konstantine Klioutchkine, Pomona College

“Why Step Away? The Ideological Conditions of Chekhov's Turn from Narrative to Descriptive Prose in ‘Steppe’”

Michael Kunichika, New York U

“Literary Archaeology, Archeological Literature, and Chekhov's ‘Step’ ”

- Anne Lounsbey, New York U
 “Saussurean Step’: Meaning in a Flat Landscape”
Disc.: Michael Finke, U of Illinois at Urbana-Champaign
- 7-11 The Shifty Balkans? Debating Multinationality and Transient Loyalties in the (Post-) Ottoman Balkans - (Roundtable) - Council Room**
Chair: Pieter Judson, Swarthmore College
Part.: Max Bergholz, Concordia U (Canada)
 Keith Brown, Brown U
 Theodora Dragostinova, Ohio State U
 Alex Toshkov, Columbia U
- 7-12 Minor Characters II - Diplomat Ballroom**
Chair: Deborah Martinsen, Columbia U
Papers: Nancy Workman, Columbia U
 “Narrator as Minor Character in Gogol’s ‘Old-World Landowners’”
 Peter Rollberg, George Washington U
 “Salt of the Soviet Earth: Minor Characters in the Sociological Novels of Aleksandr Zinov’ev”
 Marcia Morris, Georgetown U
 “Minor Characters, Boris Akunin, and the Temporal Picaresque”
Disc.: Lioudmila Fedorova, Georgetown U
- 7-13 National Identities and Transnational Relations: From the Danubian Monarchy towards the Nation-State - Director’s Room**
Chair: Katherine David-Fox, US Department of State
Papers: Anna Procyk, Kingsborough Community College, CUNY
 “Political Thought and National Identity: The Impact of Nineteenth Century Polish Revolutions”
 Zdenek David, Woodrow Wilson International Center for Scholars
 “Masaryk and United Europe”
 Josette Baer, U of Zurich (Switzerland)
 “Political Realism or National Survival of the First Republic: on Vavro Srobar’s Czechoslovakism”
Disc.: Peter Bugge, Aarhus U (Denmark)
 Francis Raska, Charles U (Czech Republic)
- 7-14 From Myth to Reality: (Dis)Establishing Authority in the Later Soviet Union - Embassy Room**
Chair: David Shearer, U of Delaware
Papers: Denis Kozlov, Dalhousie U (Canada)
 “The Grey Cardinal of Simonov’s Novyi mir: Aleksandr Krivitskii, World War II, and the Epistemology of the Thaw”
 Maria Rogacheva, U of Notre Dame
 “Socialist Paradise? The Everyday Life of Post-Stalinist Scientific Intelligentsia”

- Stephan Merl, U of Bielefeld (Germany)
 “The Brezhnev Era: Misrecognition of Corruptive Practices as a Means of Keeping Authority?”
Disc.: Vladislav Zubok, Temple U
- 7-15 Diplomatic Engagement during Russia’s Great World and Revolution - Empire Ballroom**
Chair: Anthony Heywood, U of Aberdeen (UK)
Papers: Dominic Lieven, London School of Economics (UK)
 “1812 versus 1914”
 David Schimmelpenninck van der Oye, Brock U (Canada)
 “Russia’s Aims in the Great War”
 John Steinberg, Georgia Southern U
 “Russia Leaves the War: The Treaty of Brest-Litovsk”
Disc.: David McDonald, U of Wisconsin-Madison
- 7-16 Post-Soviet Hollywood - Executive Room**
Chair: Susan Corbesero, U of Pittsburgh
Papers: Nicola Kuchta, U of Pittsburgh
 “Hollywood Productions: Diffracting the Nation around Bekmambetov’s Transnational Blockbusters”
 Stephen Norris, Miami U
 “Blockbuster History: Cinema and Historical Memory in the Putin Era”
 Dawn Seckler, Williams College
 “Hollywood’s Leading Men in Post-Soviet Popular Cinema”
Disc.: Tony Anemone, The New School
- 7-17 Imported Authority: The Cultural Politics of Literary Translation in Twentieth-Century Russia - Forum Room**
Chair: Susanna Witt, Stockholm U (Sweden)
Papers: Alexandra Smith, U of Edinburgh (UK)
 “Struggling against the power of ideology: Marina Tsvetaeva’s Theory of Translation”
 Brian Baer, Kent State U
 “Reading Wilde in post-Soviet Russia or Is Wilde the New Nabokov?”
 Alexander Burak, U of Florida
 “The ‘Americanization’ of Russian Life through Translation in the 1960s-1980s”
Disc.: David Cooper, U of Illinois at Urbana-Champaign
- 7-18 The Metropolis in Mid-19th Century Russia: Power and Representation in St. Petersburg and Moscow - Governor’s Boardroom**
Chair: Joseph Bradley, U of Tulsa

- Papers:* Susan McCaffray, UNC at Wilmington
 “The Winter Palace and the Performance of Urban Monarchy in Nineteenth-Century Russia”
 Alexander Martin, U of Notre Dame
 “Complacency and Anxiety: Representations of Moscow in the Reign of Nicholas”
 Abby Schrader, Franklin & Marshall College
 “Lies My City Told Me: St. Petersburg as Fantasy, Reality, and Nightmare in Literature and Journalism during the Eras of Nicholas I and Alexander II”
Disc.: Robert Argenbright, U of Utah

7-19 The Slavic and Baltic Collection of the New York Public Library: Past, Present, Future? - (Roundtable) - Hampton Ballroom

- Chair:* Susan Smith-Peter, College of Staten Island, CUNY
Part.: Lee Farrow, Auburn U at Montgomery
 Gary Marker, Stony Brook U, SUNY
 Cynthia Whittaker, Baruch College & The Graduate Ctr, CUNY
 Richard Wortman, Columbia U

7-21 Christian Templates in Russian Narratives of the Second World War - Presidential Boardroom

- Chair:* Nyusya Milman-Miller, Virginia Tech
Papers: Anja Tippner, U of Salzburg (Austria)
 “The Second Coming: Zoya Kosmodemyanskaya as Soviet Wartime Saint”
 Nina Wieda, Northwestern U
 “Taking the High Road: Self-sacrifice in Soviet WWII Narratives”
 Gregory Carleton, Tufts U
 “WWII as Evolving Russian Epic”
Disc.: Gary Morson, Northwestern U

7-22 Challenges, Successes, and Rules in Slavic and East European Cataloging - (Roundtable) - Senate Room

- Chair:* Jean Dickinson, UC Berkeley
Part.: Ekaterina Rogatchevskaia, British Library (UK)
 Kay Sinnema, Library of Congress
 Susan Summer, Columbia U
 Larisa Walsh, U of Chicago

7-23 Language Decay or Language Revitalization? The Case of Minor Slavic Languages between the Languages of Authority - Suite 153

- Chair:* Matthew Curtis, Ohio State U

- Papers:* Sabine Pawischitz, U of Vienna (Austria)
 “Language Decay in Burgenland-Croatian: A Comparative Analysis of the Use of the Perfective Aspect in Present Tense in Burgenland-Croatian and Standard Croatian”
 Tomasz Kamusella, Cracow U of Economics (Poland)
 “Vacillating Language Decay or Language (Re-)Generation in the Slavic-Germanic Community in Upper Silesia: Noticing and Standardizing Silesian”
 Motoki Nomachi, Hokkaido U (Japan)
 “The Grammaticalization of Kashubian Perfects: Between German and Polish Grammar”
Disc.: Wayles Browne, Cornell U

7-24 Expertise and the Transformation of Nature: Knowledge, Authority, and the Eurasian Environment - Suite 163

- Chair:* Nicholas Breyfogle, Ohio State U
Papers: Andy Bruno, Florida State U
 “What Does it Mean to Liberate a Land? Toward an Environmental History of the Revolutionary Era in Russia”
 Ian Campbell, U of Michigan
 “A Contested Colonial Landscape: Russian Technology Confronts the Kazakh Steppe, 1945-1972”
 Maya Peterson, Harvard U
 “Foreign Expertise, Local Practice: Hierarchies of Knowledge in the Russian Irrigation of Central Asia”

7-25 Authority and Space in Russian Art: Navigating the Sacred and the Scientific - Suite 200

- Chair:* Mary Nicholas, Lehigh U
Papers: Darya Kucherova, U of Toronto (Canada)
 “Nicholas Roerich’s Himalaya: Sacred Place and the Aesthetic of the Sublime”
 Tamara Jhashi, Oakland U
 “Feeling Gravity’s Pull: Petrov-Vodkin’s Science of Seeing”
 Heather DeHaan, Binghamton U, SUNY
 “Legitimizing Spaces: Garnering Authority for Architectural Professionals in Stalin’s Gorky”
Disc.: K. Andrea Rusnock, Indiana U, South Bend

7-26 The Power of Russification: The Case of Ukraine - Suite 209

- Chair:* Alexei Lalo, U of Texas at Austin
Papers: Volodymyr Chumachenko, U of Illinois at Urbana-Champaign
 “The ‘Russian Mir’ and the Reincarnation of ‘Homo Sovieticus’ in Today’s Ukraine”
 Yuri Shevchuk, Columbia U
 “Lost in Translation. Transliteration as a Tool of Imperial Appropriation”

Alexandra Wiktorek, U of Pennsylvania
 “Caught in the Middle: Rusyns versus Ukrainians in the Russian Media”

Disc.: Leah Feldman, UCLA

7-27 Globalization and Regime Change: Lessons from the New Russia and the New Europe Revisited - Suite 215

Chair: Robin Remington, Peace Haven Intl

Papers: Robert Evanson, U of Missouri-Kansas City
 “Czechs, FRG, and Sudeten Germans: Globalization, Codependency, and the Sudeten German Issue Today”

Byron Scott, U of Missouri-Columbia
 “Corridor Eight: How Codependency and the European Union Dictate Change Across the Balkan Neck”

Disc.: Daniel Miller, U of West Florida

7-28 Canonizing Russian Literature (Again?): Textbook Writers, Teachers, Students - (Roundtable) -Suite 253

Chair: Diane Nemeč-Ignashev, Carleton College

Part.: Georgii Moskvina, Moscow State U (Russia)
 Donna Oliver, Beloit College
 Nadezda Puryaeva, Moscow State U (Russia)
 Marina Solovieva, Institut Razvitiia Obrazovaniia (Russia)
 Marina Remneva, Lomonosov State U (Russia)

7-29 The Heritage of Lev Losev: Poetry, Scholarship, Non-Fiction - (Roundtable) - Suite 263

Chair: Catherine Ciepiela, Amherst College

Part.: Polina Barskova, Hampshire College
 Mikhail Gronas, Dartmouth College
 Yakov Klots, Yale U
 Stephanie Sandler, Harvard U
 Barry Scherr, Dartmouth College

7-31 Russian Economy and Institutions (1) - Suite 268

Chair: James Leitzel, U of Chicago

Papers: Clifford Gaddy, Brookings Inst
 “Putin’s Protection Racket”
 Vladimir Pantyushin, Barclays Capital
 “Composition of Russia’s Economic Growth”
 Judith Thornton, U of Washington
 “Russian Government Spending on Consumption Smoothing”

Barry Ickes, Pennsylvania State U
 “Putin’s Protection Racket”

Disc.: Misha Belkindas, World Bank

7-32 Revisiting the “Iron Curtain”: Cold War Borders as Social Space - Suite 300

Chair: Ulf Brunnbauer, U of Regensburg (Germany)

Papers: Edith Sheffer, Stanford U
 “Border Helpers and Border Jumpers: Stabilizing Germany’s Iron Curtain”
 Muriel Blaive, LBI EHP (Austria)
 “Complacent Patriotism, Complicit (Secret) Policing or Longing for Law and Order? The Collaboration of the Local Population in Guarding the Border in Ceske Velenice (Czechoslovakia)”
 Thomas Lindenberger, Ludwig Boltzmann Inst for European History and Public Spheres (Austria)
 “A Dictatorship of Constraints: Border Regimes and the Construction of the Social Space in Communist East Germany”

Disc.: Arpad Klimó, U of Pittsburgh

7-33 Socialist Realism in Photography: Aesthetics as Authority - Suite 315

Chair: Natasha Kurchanova, RES Journal of Anthropology and Aesthetics

Papers: Tracy McDonald, McMaster U (Canada)
 “The Family Under Socialism: One Photographer Grapples with Socialist Realism in the late-Soviet Period”
 Jessica Werneke, U of Texas at Austin
 “Soviet Photojournalists of the Thaw: Sovetskoe Foto and Photographic Aesthetics”

Disc.: Joan Neuberger, U of Texas at Austin

ASEEES Annual Meeting: 6:00 PM – Blue Room Pre-Function

Friday Evening Meetings: 6:30 PM-7:30 PM

ACTR - (Meeting) -Suite 209

Assoc. of Students & Teachers of Color in Slavic Studies - (Meeting) -Suite 215

Committee on Library and Information Resources - Subcommittee on Copyright Issues - (Meeting) -Committee Room

Council of Regional Affiliates - (Meeting) -Suite 200

Hungarian Studies Association - (Meeting) -Council Room

North American Association for Belarusian Studies - (Meeting) -Suite 153

Russian, East European, and Eurasian Music Study Group - (Meeting) -Presidential Boardroom

Society for Albanian Studies - (Meeting) -Suite 163

Society for Romanian Studies - (Meeting) -Director’s Room

Soyuz - (Meeting) -Senate Room

Friday Evening Events: (all events begin at 7:30 PM unless otherwise noted)

Reception for all friends of Kritika: Explorations in Russian and Eurasian History and the American University Initiative on Russian Culture, at Russia House, top floor, 1800 Connecticut Ave. NW (russiahouselounge.com) - 6-10 pm

University of Michigan CREES 50th Anniversary Celebration (6:30 – 8:30 PM) – Galerie Blue Square, 1662 33rd Street, NW

A Memorial Gathering in Honor of Robert T. Huber – *Blue Room*

Central Europeanist's Reception, co-sponsored by the Czechoslovak Studies Association, Hungarian Studies Association, Polish Studies Association, Slovak Studies Association, Society for Romanian Studies and Society for Slovene Studies – *Palladian Ballroom*

Film Screening of Serhiy Loznytsva's 2001 Film "Shchast'e Moe" – *Calvert Room*

Harriman Institute at Columbia University Alumni Reception – *Congressional A*

Institute of Modern Russia Reception – *Congressional B*

Sabrina Ramet's Cheese Pirates Book Presentation – *Cabinet Room*

The George Washington University Institute for European, Russian and Eurasian Studies 50th Anniversary Reception – *Diplomat Ballroom*

UC Berkeley/Stanford U Joint Alumni Reception – *Capital Room*

University of Chicago Alumni Reception – *Embassy Room*

A Memorial Gathering in Honor of Leopold Haimson – (begins at 8:00 PM) – *Empire Ballroom*

A Memorial Gathering in Honor of Greta Slobin (begins at 8:30 PM) – *Council Room*

Indiana University Alumni Reception (begins at 8:30 PM) – *Hampton Ballroom*

SATURDAY NOVEMBER 19

Registration Desk Hours: 7:00 AM – 5:00 PM

Pre-Registration is located in the Regency Ballroom Foyer

On-Site Registration is located at the West Registration Desk

Exhibit Hall Hours: 9:00 AM – 6:00 PM – *Regency Ballroom*

Morning Coffee Break in Honor of the Publication of "Medicine, Law and the State in Imperial Russia" by Elise Becker. Sponsored by the Central European University Press in Booth #404 – 9:00 AM - *Regency Ballroom*

Session 8 – Saturday – 8:00-9:45 am

Carpatho-Rusyn Research Center - (Meeting) - *Presidential Boardroom*
Eighteenth-Century Russian Studies Association - (Meeting) - *Palladian Ballroom*

8-01 What has Changed in Russia? Three Years of Medvedev's Presidency - (Roundtable) - *Ambassador Ballroom*

Chair: Bettina Renz, U of Nottingham (UK)

Part.: Jussi Lassila, U of Helsinki (Finland)

Luke March, U of Edinburgh (UK)

Hanna Smith, U of Helsinki (Finland)

Rod Thornton, U of Nottingham (UK)

8-02 Moscow under a New Authority: Heritage, Politics, and Traffic after Luzhkov - *Blue Room*

Chair: Megan Dixon, College of Idaho

Papers: Robert Argenbright, U of Utah

"Sobianin vs. Avtomobil'shchina"

Julie Buckler, Harvard U

"The Paradoxical Properties of Culture: Moscow Heritage Sites after Luzhkov"

Maria Lipman, Moscow Carnegie Center (Russia)

"Political Changes in the Capital after Luzhkov"

Disc.: Catriona Kelly, U of Oxford (UK)

- 8-03 Remapping Russia as an Empire: Imperialistic Mind in Russian Literature?** - *(Roundtable) - Blue Room Pre-Function*
Chair: Anna Aydiyanyan, Yale U
Part.: Avram Lyon, UCLA
 Ioan Onujec, Independent Scholar
 Peter Weisensel, Macalester College
- 8-04 Christian Believers in the Soviet Bloc Criminal Justice System** - *Cabinet Room*
Chair: Edward Roslof, CIES
Papers: Emily Baran, UNC at Chapel Hill
 “Faith on Trial: Criminal Prosecutions of Jehovah’s Witnesses in the Post-Stalin Era”
 Miriam Dobson, U of Sheffield (UK)
 “Baptists on Trial: Court Cases from the Early Cold War”
 Lisa Seibert, Carnegie Mellon U
 “Maintaining Faith: Women Jehovah’s Witnesses in the GDR Prison System”
Disc.: Heather Coleman, U of Alberta (Canada)
- 8-05 Gender and Violence in Russia across the Centuries** - *(Roundtable) - Calvert Room*
Chair: Rochelle Ruthchild, Harvard U
Part.: Eve Levin, U of Kansas
 Marianna Muravyeva, Herzen State Pedagogical U (Russia)
 Natalia Pushkareva, Institute of Anthropology and Ethnography RAN (Russia)
 Veronica Shapovalov, San Diego State U
 Elizabeth Wood, MIT
- 8-06 Samizdat Revisited: Old Archival Problems and New Research Approaches** - *(Roundtable) - Capitol Room*
Chair: Alexandra Oberlaender, Forschungsstelle Osteuropa an der Universitat Bremen (Germany)
Part.: Dmitriy Pritykin, RIC Memorial St. Petersburg (Russia)
 Susanne Schattenberg, Bremen U (Germany)
 Irina Sherbakova, Memorial International (Russia)
 Mark Yoffe, George Washington U
 Olga Zaslavskaya, Central European U (Hungary)
- 8-07 Russian Literature and the English Novel: Text as Authority and Authority as Text** - *Chairman’s Boardroom*
Chair: Robin Feuer Miller, Brandeis U
Papers: Emma Lieber, Columbia U
 “Gogol’s and Sterne’s Unfinished Journeys”

- Sara Stefani, Indiana U
 “Female Troubles: Gender, Power, and Cultural Dialogue in Nikolai Leskov’s “Lady Macbeth of the Mtsensk District” and Virginia Woolf’s “Orlando”
 Olga Stuchebrukhov, UC Davis
 “Family, Happiness, and the Woman Question in Dickens and Tolstoy”
Disc.: Jonathan Stone, Franklin & Marshall College
- 8-08 Book Culture Studies in the Post Soviet Mirror: The New and the Old** - *Committee Room*
Chair: Tatjana Lorkovic, Yale U
Papers: Edward Kasinec, New York Public Library (ret.)
 “The Book Before Peter”
 Jared Camins-Esakov, New York U
 “The Eighteenth and Nineteenth Centuries”
 Jared Ash, Newark Public Library
 “The Silver Age, Futurism and Constructivism”
Disc.: Daniel Pennell, U of Pittsburgh
 Ekaterina Rogatchevskaia, British Library (UK)
- 8-09 Seeing Soviet Childhood into Being** - *Congressional A*
Chair: Lisa Kirschenbaum, West Chester U
Papers: Karl Qualls, Dickinson College
 “Creating a Spanish-Soviet Hybrid: Images and Education of Spanish Children in the USSR, 1937-51”
 Julie deGraffenried, Baylor U
 “Nothing Else to Do But Misbehave: Constructing the Ideal Child in the Great Patriotic War”
 Margaret Peacock, U of Alabama
 “Pioneers into Hooligans: The Image of the Child and the Collapse of Cold War Consensus”
Disc.: Jacqueline Olich, UNC at Chapel Hill
- 8-10 Empire and the City: A Roundtable in Honor of Patricia Herlihy** - *(Roundtable) - Congressional B*
Chair: Matthew Romaniello, U of Hawai’i at Manoa
Part.: Nicholas Breyfogle, Ohio State U
 Christopher Ely, Florida Atlantic U
 Eileen Kane, Connecticut College
 Charles King, Georgetown U
- 8-11 Culture and the State in “Stalinist” Czechoslovakia** - *Council Room*
Chair: Rachel Applebaum, U of Chicago

- Papers:* Shawn Clybor, Utah State U
 “Comrades de’Medici? Cultural Patronage in Communist Czechoslovakia, 1949-1966”
 Hana Pichova, UNC at Chapel Hill
 “Insult and Homage: Czechoslovak Gifts for Stalin’s Seventieth Birthday”
 Alice Lovejoy, U of Minnesota
 “Institutions and Innovation in Czechoslovak Army Film, 1951 - 1958”
Disc.: Muriel Blaive, LBI EHP (Austria)
- 8-13 The Catholic Church and Communist Authority in Central Europe during Periods of Revolutionary Upheaval - Director’s Room**
Chair: Steven Miner, Ohio U
Papers: Sean Brennan, U of Scranton
 “Father Fabian Flynn of Boston, Cardinal Jozsef Mindszenty of Budapest, and the 1956 Hungarian Revolution”
 T. David Curp, Ohio U
 “Believers into Ayatollahs? Pragmatists into Persecutors? The PZPR, Solidarnosc, the Catholic Church and the Politics of Anti-politics Before, During, and After 1989”
 James Felak, U of Washington
 “John Paul II Confronts the New Poland: The Papal Pilgrimage of June 1991”
Disc.: Robert Goeckel, SUNY, Geneseo
- 8-14 Teaching Russia through Film - (Roundtable) - Embassy Room**
Chair: Chris Chulos, Roosevelt U
Part.: Esther Kingston-Mann, U of Massachusetts, Boston
 George Munro, Virginia Commonwealth U
 Kathleen Smith, Georgetown U
 Robert Smurr, The Evergreen State College
 Vladimir Solonari, U of Central Florida
- 8-16 Reconsidering Russia’s Borderlands in War and Revolution, 1917-1924 - Executive Room**
Chair: Bruce Menning, US Army Staff College
Papers: Alexander Marshall, Glasgow U (UK)
 “The Arc of Crisis: Lenin and World Revolution”
 Steven Sabol, UNC at Charlotte
 “The Impact of the Great War and Revolution on Central Asia”
 Matthew Schwonek, Air Command and Staff College
 “The Polish-Soviet War Reconsidered”
Disc.: John Steinberg, Georgia Southern U

- 8-17 Portraiting Old Russia: Imagined Lives 1300-1725 - (Roundtable) - Forum Room**
Chair: Donald Ostrowski, Harvard U
Part.: Nikolaos Chrissidis, Southern Connecticut State U
 Michael Flier, Harvard U
 Russell Martin, Westminster College
 Jennifer Spock, Eastern Kentucky U
 Carol Stevens, Colgate U
- 8-18 Stability and Change in Pre-Communist and Post-Communist Societies - Governor’s Boardroom**
Chair: Joshua Tucker, New York U
Papers: Graeme Robertson, UNC at Chapel Hill, and Grigore Pop-Eleches, Princeton U
 “Ethnicity and Cross-Cutting Cleavages: Experimental Evidence from Kyrgyzstan”
 Timothy Frye, Columbia U
 “When Do Legacies End?”
 Scott Gehlbach, U of Wisconsin-Madison
 “Imperfect Institutional Change: Peasant Disturbances before and after Russia’s Emancipation Reform of 1861”
Disc.: Daniel Treisman, UCLA
- 8-19 New Transnational Histories of the Cold War - (Roundtable) - Hampton Ballroom**
Chair: Diane Koenker, U of Illinois at Urbana-Champaign
Part.: David Engerman, Brandeis U
 Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
 Benjamin Nathans, U of Pennsylvania
 Sergei Zhuk, Ball State U
- 8-22 Serbia, Its Neighbors, and Its Region: A Constructive Actor? - (Roundtable) - Senate Room**
Chair: Francine Friedman, Ball State U
Part.: Stefano Bianchini, U of Bologna (Italy)
 David Kanin, CENTRA Technology/Johns Hopkins U
 Obrad Kesic, TSM Global Consultants, LLC
 Konstantin Khudoley, St. Petersburg U (Russia)
 Julie Mostov, Drexel U
- 8-23 Current Trends in Bosnian Cinema - Suite 153**
Chair: Raisa Sidenova, Yale U
Papers: Maria Hristova, Yale U
 “Geography of Ethnic Conflict in New Bosnian Cinema”
 Natasa Milas, Yale U
 “Laughter in the Dark: Danis Tanovic and Bosnian Film”

Zdenko Mandusic, U of Chicago
 “Scarred Bodies, Hidden Hope: Positions of Identification in the
 Films of Jasmila Zbanic”

Disc.: Aida Vidan, Harvard U

8-24 Russian Culture and the Authority of the Classical Tradition - Suite 163

Chair: Anna Frajlich-Zajac, Columbia U

Papers: Judith Kalb, U of South Carolina
 “Defining Classical Authority in Fin-de-siecle Russia”

Francoise Rosset, Wheaton College

“Re-membering Nike: Gumilev’s ‘Samofrakiiskaia Pobeda’”

Tom Dolack, Wheaton College

“Psyche, Antigone and Eurydice: Culture, Ethics and Renewal in
 Mandelstam”

Disc.: Rebecca Pyatkevich, Lewis and Clark College

**8-25 Diplomacy & the Visual Image: Constructing Reputations and
 Propagating Authority in Interwar Russia and Eastern Europe - Suite 200**

Chair: Cynthia Paces, The College of New Jersey

Papers: Svetlana Suveica, Moldova State U

“Russian Bessarabia: Backstage Diplomacy and Propaganda during
 the Paris Peace Conference of 1919-1920”

Zsolt Nagy, UNC at Chapel Hill

“Small Country—Big Screen: Cinema, Image, and Interwar
 Hungarian Cultural Diplomacy”

Marko Dumancic, Oberlin College

“If War Comes Tomorrow: Stalinism and Fantasies of War”

Disc.: David Frey, US Military Academy at West Point

8-26 State-Business Relations in Russia and the CIS Countries - Suite 209

Chair: Harley Balzer, Georgetown U

Papers: Tina Jennings, St Antony’s College, U of Oxford (UK)

“Big Business and the State in Russia: Towards a New ‘State
 Corporatism?’”

Li-Chen Sim, Zayed U (United Arab Emirates)

“Rosneft: What It Says About Oil and Politics in Russia”

Elizabeth Teague, UK Foreign and Commonwealth Office

“State-Business Relations in the Run-Up to Russia’s Elections”

Disc.: Thomas Gomart, IFRI French Institute for International Relations (France)

8-27 Herzen at 200 - Suite 215

Chair: John Givens, U of Rochester

Papers: Robert Harris, U of Oxford (UK)

“Herzen’s Construction of an Authoritative Revolutionary Identity”

Kathleen Parthé, U of Rochester

“Herzen’s Authoritative Reading of Post-Soviet Russia”

Michael McDonald, National Endowment for the Humanities

“The After-Effect of Herzen in Italy”

Disc.: Svetlana Grenier, Georgetown U

8-28 Soviet Visual Art: Viewers and Spaces of Consumption - Suite 253

Chair: Mark Bassin, Södertörn U (Sweden)

Papers: Oliver Johnson, U of Sheffield (UK)

“Artists Encounter their Audiences at Post-War Soviet Art
 Exhibitions”

Susan Reid, U of Sheffield (UK)

“Art at Home”

Andres Kurg, Estonian Academy of Arts (Estonia)

“Depoliticizing Socialist Realist Architecture: Views on Tallinn
 Urban Environment in the 1970s”

Disc.: Bettina Jungen, Mead Art Museum, Amherst College

**8-29 On Returns and Resurrections in the Aftermath of the Great Patriotic War
 - Suite 263**

Chair: Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

Papers: Olga Voronina, Bard College

“Gods, Ghouls, and Ghosts: Postwar Rhetoric of Resurrection in
 Pravda and Izvestiia, 1945-1946”

Elena Baraban, U of Manitoba (Canada)

“‘This Film Will Be Useful’: Soviet Films about the Great Patriotic
 War in 1945-1953”

Emily Van Buskirk, Rutgers U

“Anxieties at the War’s End: The Return in Platonov, Grossman, and
 Ginzburg”

Disc.: Joshua First, U of Mississippi

8-31 The Localized Geopolitics of Eurasian De Facto States - Suite 268

Chair: Adna Karamelic-Oates, Virginia Polytechnic Institute & State U

Papers: John O’Loughlin, U of Colorado at Boulder

“Destined to Divide? Contrasting Geopolitical Attitudes in
 Transnistria and Moldova”

Gerard Toal, Virginia Polytechnic Institute & State U

“Contemporary Geopolitical Attitudes in Abkhazia and South
 Ossetia: Survey Evidence”

Cory Welt, George Washington University

“Interethnic Fear or Intra-ethnic Politics? Revising the 1989-1992
 South Ossetian Conflict”

Disc.: Rebecca Chamberlain-Creanga, London School of Economics & Political
 Science (UK)

8-32 The External Determinants in Russian Trade Policy: WTO, the EU and**BRIC - (Roundtable) - Suite 300**

Chair: Sergey Sutyryn, St. Petersburg State U (Russia)
Part.: Alexis Dantas, State U of Rio de Janeiro (Brazil)
 Iikka Korhonen, Bank of Finland (Finland)
 Alexandra Koval, St. Petersburg State U (Russia)
 Hua Min, Fudan U (China)
 Liudmila Popova, St. Petersburg State U (Russia)

8-33 The Personalization of Slovak Politics: Populism, Nationalism and Governance - (Roundtable) - Suite 315

Chair: Carol Leff, U of Illinois at Urbana-Champaign
Part.: Kevin Deegan-Krause, Wayne State U
 Tim Haughton, U of Birmingham (UK)
 Karen Henderson, U of Leicester (UK)
 Stanislav Kirschbaum, York U (Canada)

8-34 Post-Soviet and Millennial Russian Literature - Suite 368

Chair: Nina Perlina, Indiana U
Papers: Eliot Borenstein, New York U
 “Alt-USSR: The Soviet Union and Other Fantasy Lands After 1991”
 Arlene Forman, Oberlin College
 “Perekhodnoe pokolenie: The Case of Anna Starobinets”
 Cynthia Simmons, Boston College
 “Women’s Time’ Then and Now: Elena Chizhova and Irina Denezhkina”
Disc.: Thomas Epstein, Boston College

Session 9 – Saturday – 10:00-11:45 am

Committee on Library and Information Resources - Executive Meeting - (Meeting)
 -Suite 200

Czechoslovak Studies Association - (Meeting) -Empire Ballroom

Working Group on Cinema & Television - (Meeting) -Palladian Ballroom

9-02 Fifty Years after the Erection of the Berlin Wall: Commemorating and Representing the Berlin Wall and the Fall of Communism in Europe - Blue*Room**Chair:* Christian Ostermann, Cold War Intl History Project*Papers:* Paul Farber, U of Michigan

“Representations of the Berlin Wall in American Literature and Popular Culture”

Susan Pearce, East Carolina U

“The Memory Spaces of 1989: Defining Cultural Ownership, Belonging, and Meaning”

Hope Harrison, George Washington U

“The Resurrection of the Berlin Wall as a Site of Memory, 1989-2011”

Disc.: Eric Langenbacher, Georgetown U**9-03 Literature and Empire in Russia and the Soviet Union IV: Colonial Models - Blue Room Pre-Function***Chair:* Kathryn Schild, Tulane U*Papers:* Anna Aydinian, Yale U

“Griboedov’s Project of the Russian Transcaucasian Company and the Western European Debates on Colonial Management”

Edyta Bojanowska, Rutgers U

“Chekhov’s ‘The Duel’, or How to Colonize Responsibly”

Edith Clowes, U of Kansas

“Pelevin’s Satires of Economic Colonialism in the Global Marketplace”

Disc.: Vitaly Chernetsky, Miami U**9-04 Friendship: The Evolution of a Leitmotif in Transnational Post-Stalinist Discourse - Cabinet Room***Chair:* Vladislav Zubok, Temple U*Papers:* Rachel Applebaum, U of Chicago

“Friendship in ‘The Soviet World’: The Quest for Knowledge and Mutual Understanding Between Soviets and Czechoslovaks in the 1950s and 1960s”

- Nicholas Rutter, Yale U
 “Friendly Conditions: China, USSR, and Post-independence Africa”
- Zbigniew Wojnowski, U College London (UK)
 “A Matter of Soviet Pride: Soviet Travels in Eastern Europe During the 1960s”
- Disc.:* Patryk Babiracki, U of Texas at Arlington

9-05 Defeating Authoritarian Leaders in Post-Communist Europe: Authors Meet Critics - (Roundtable) - Calvert Room

- Chair:* Pauline Jones Luong, Brown U
Part.: Georgi Derluguian, Northwestern U
 Anna Grzymala-Busse, U of Michigan
 Aida Hozic, U of Florida
 Jelena Subotic, Georgia State U
 Milada Vachudova, UNC at Chapel Hill

9-06 Comparative Prospects for Peacebuilding in Black Sea Region Sovereignty Conflicts - Capitol Room

- Chair:* Mark Katz, George Mason U
Papers: Kimitaka Matsuzato, Hokkaido U (Japan)
 “No Winner, No Loser: A Comparison of Russia’s “Joint Control” Systems Regulating the South Ossetian, Abkhazian, and Transnistrian Conflicts (1991-2008)”
- Susan Nan, George Mason U
 “Georgian - South Ossetian Civil Society Based Confidence Building, 2008-2011”
- Yoko Hirose, KEIO U (Japan)
 “The Perspective on Peace-building of the Unrecognized States from the Comparative Point of View”
- Disc.:* Mamuka Tsereteli, American U

9-07 Teaching Reading Strategies to the Students of Russian - Chairman’s Boardroom

- Chair:* Frank Miller, Columbia U
Papers: Meghan Murphy-Lee, U of Wisconsin - Milwaukee
 “Using Think-Aloud Protocols to Determine the Effect of Reading Strategies on the Reading Comprehension Rates of Intermediate Students of Russian”
- Alla Smyslova, Columbia U
 “Playing to Their Strengths: Speeding Up Reading Skill Development in Low- Proficiency College-Level Heritage Learners”
- Julia Titus, Yale U
 “Adapting an Authentic Literary Text for a Language Classroom”
- Disc.:* William Comer, U of Kansas

9-08 Taxing the Population, 1864-1917 - Committee Room

- Chair:* Francis Wcislo, Vanderbilt U
Papers: Linda Bowman, U of New South Wales (Australia)
 “Cultures of Taxation in Moscow before 1917”
- Yanni Kotsonis, New York U
 “Why Did Peasant Taxes Matter When They Were So Small? 1880-1917”
- David Darrow, U of Dayton
 “Zemstvo Taxation: Procedures and Politics”
- Disc.:* Steven Hoch, Washington State U

9-10 Apostolic Authority and Pastoral Duty: Inventing the Orthodox Diocese in Late Imperial Russia - Congressional B

- Chair:* Catherine Evtuhov, Georgetown U
Papers: Aileen Friesen, U of Alberta (Canada)
 “Filling in a Map Drawn by the Holy Synod: Omsk Bishops Create a Diocese”
- Daniel Scarborough, Georgetown U
 “The White Priest at Work: The Growth of Clerical Community and Clerical Philanthropy in Late Imperial Russia”
- Karen Weber, New York U
 “The ‘Ruling’ Church in the Baltic Provinces: Policing Morality in the Diocese of Riga and Mitava”
- Disc.:* Nadieszda Kizenko, U Albany, SUNY

9-11 State and Expropriation: Hungary 1945-1956 - Council Room

- Chair:* Virág Rab, U of Pécs (Hungary)
Papers: Edit Nagy, U of Florida / U of Pecs (Hungary)
 “Propaganda and Sabotage - Case Studies from the Hungarian Economy (1945-1953)”
- David Frey, US Military Academy at West Point
 “A Question of Genocide? State Authority and the Expropriation and Deportation of Budapest’s Jews, 1949-51.”
- Andrew Felkay, Kutztown U of PA
 “The Gathering Storm Clouds Before the ‘56 Revolution”
- Disc.:* Kenneth Nyirady, Library of Congress

9-12 The First History of 20th Century Russian Literary Theory and Criticism: Problems, Results, and Perspectives - (Roundtable) - Diplomat Ballroom

- Chair:* Evgeny Dobrenko, U of Sheffield (UK)
Part.: Nancy Condee, U of Pittsburgh
 Caryl Emerson, Princeton U
 Mark Lipovetsky, U of Colorado at Boulder
 Irina Prokhorova, New Literary Observer (Russia)
 Galin Tihanov, Queen Mary, University of London (UK)

- 9-13 Media and Identity in the Communist Bloc - Director's Room**
Chair: Tatjana Lichtenstein, U of Texas at Austin
Papers: Anna Bischof, Ludwig-Maximilians U (Germany)
 "Reaching the Hidden Audience. Western Broadcasting to Czechoslovakia (1950-1970)"
 Stewart Anderson, Brigham Young U
 "Pious Proletarians and Fascist Clerics: The Negotiation of Religious Identities on East German Television, 1956-1983"
 Carmen Krol, Cornell U Science & Technology Studies
 "Radio and Television Solidarity: Attempts at Dissident Political Identity in Polish Media, 1980-1989"
Disc.: Karl Brown, James Madison U
- 9-14 Digital Resources in Teaching, Researching and Publishing Russian History - (Roundtable) -Embassy Room**
Chair: Steven Barnes, George Mason U
Part.: Sean Guillory, UCLA
 Andrew Jenks, California State U, Long Beach
 Kelly O'Neill, Harvard U
- 9-16 Persuading Peasants to Become Communists - (Roundtable) - Executive Room**
Sponsored by: East European Politics and Societies
Chair: Andrzej Tymowski, American Council of Learned Societies
Part.: Gerald Creed, Hunter College, CUNY
 Gail Kligman, UCLA
 Martha Lampland, UC San Diego
 Lynne Viola, U of Toronto (Canada)
- 9-17 Revisiting Early Stalinism through Visual Culture 2: Realism & Its Publics - Forum Room**
Chair: Lilya Kaganovsky, U of Illinois at Urbana-Champaign
Papers: Angelina Lucento, Northwestern U
 "Not for the Passive Spectator: Soviet Realist Painting and Political Action in the 1920s and 1930s"
 Joshua Malitsky, Indiana U
 "Esfir Shub and the Trajectory of Cinematic Realism, 1928-1932"
 Masha Chlenova, The Museum of Modern Art
 "Staging Soviet Art: "Fifteen Years of Artists of the RSFSR," 1932-33"
Disc.: Emma Widdis, U of Cambridge (UK)
- 9-18 Painting Space Red: The Soviet Space Program and Propaganda - Governor's Boardroom**
Chair: Lewis Siegelbaum, Michigan State U

- Papers:* Anita Kondoyanidi, Georgetown U
 "The Taking of the Cosmos: The Space Race and Novosti Press Agency"
 Amy Nelson, Virginia Polytechnic Institute & State U
 "Dogs, Apes and the Race for Space: American Media and the Experimental Subject"
 Roshanna Sylvester, DePaul U
 "Guest from the Cosmos: Space Travel in Children's Media in the 1960s"
Disc.: Asif Siddiqi, Fordham U
- 9-19 Nazi Occupation Regimes in Three Soviet Locales: German-Soviet Entanglements During WWII - Hampton Ballroom**
Chair: Michael David-Fox, Georgetown U
Papers: Tarik Amar, Columbia U
 "Constructing and Confronting Multiple Legacies: The German Occupation of Lviv, 1941-1944"
 Waitman Beorn, UNC at Chapel Hill
 "An Unholy Trinity: German Soldiers, Civilians, and Jews in White Russia, 1941-42"
 Steven Maddox, Canisius College
 "Violence and Humanity in Leningrad Oblast' during the Nazi Occupation"
Disc.: Jürgen Matthäus, US Holocaust Memorial Museum
- 9-21 Circulation of Ideas: Human, Social, and Natural Sciences in Russia, XIX-XXth Centuries - Presidential Boardroom**
Chair: Thomas Lahusen, U of Toronto (Canada)
Papers: Mikhail Dolbilov, U of Maryland
 "The Science of Ethnography and Russian Imperial Policy in the Nineteenth Century"
 Wladimir Berelowitch, Centre d'Etudes du Monde Russe (France)
 "The Controversy about Russian 'feodalizm' in Late XIX-Early XX Century: Western References and Roots"
 Susan Solomon, U of Toronto (Canada)
 "The Perils of Circulation: Presenting Soviet Public Health Abroad in the Interwar Years"
Disc.: Alexander Dmitriev, Higher School of Economics (Russia)
- 9-22 From Mad Professors to Failed Progressors: Russian Science Fiction and Fantasy - Senate Room**
Chair: Matthias Schwartz, Freie U Berlin (Germany)
Papers: Eric Laursen, U of Utah
 "Revolutionary Instinct & the Alienated Scientist: A.N. Tolstoy's Aelita, or the Decline of Mars"

Muireann Maguire, Wadham College, U of Oxford (UK)
 “Chelovek, kotoryi ne spit: The Inventions of Beliaev’s Professor Wagner”

Sofya Khagi, U of Michigan
 “Twenty Years after the End of the World: The Heritage of the Strugatsky Brothers in Contemporary Russian Social Fantasy”

Disc.: Anindita Banerjee, Cornell U

9-23 Soviet Writers Confront the Literary Heritage: 1920s-1970s - Suite 153

Chair: Vadim Shneyder, Yale U

Papers: Anzhelika Khyzhnya, UC Berkeley

“Mikhail Zoshchenko: Poetry as Smuggling”

Victoria Lyasota, U of Toronto (Canada)

“Literature and Identity Formation in Bitov’s ‘Pushkin House’”

Karen Rosenflanz, College of St. Scholastica

“The Alphabet Assassin: What was on Sigizmund Krzhizhanovsky’s Bookshelf”

Disc.: Lyudmila Parts, McGill U (Canada)

9-24 Strategies of Using “Authorities”: Some Cases of Polish Literature - Suite 163

Chair: Sabine Pawischitz, U of Vienna (Austria)

Papers: Satoko Inoue, Hokkaido U (Japan)

“Recycling of Myths: Klub Polskich Nieudaczników in Berlin”

Ariko Kato, U of Tokyo (Japan)

“Dialogues with ‘Authorities’ in the Prose of Bruno Schulz”

Hikaru Ogura, U of Tokyo (Japan)

“Tokarczuk and ‘Author’ as a Literary Fiction”

Disc.: Jessie Labov, Ohio State U

9-26 New Research in South Slavic Linguistics - Suite 209

Chair: Elisabeth Elliott, Northwestern U

Papers: Amanda Greber, U of Toronto (Canada)

“Good Language, Good Citizen - Language and the Shaping of Identity”

James Pennington, Ohio State U

“Double-edged Allomorphy in Bosnian-Croatian-Serbian: an “Official” novohrvatism and an “Unofficial” Sociolinguistic Variable”

Disc.: Andrea Sims, Ohio State U

9-27 Ukraine: Image and Text - Suite 215

Chair: Olha Tytarenko, U of Toronto (Canada)

Papers: Lidia Stefanowska, Warsaw U (Poland)

“MUR and Literary Life in Displaced Person Camps”

Martha Kuchar, Roanoke College

“Getting a Grip on Ukraine: Teaching Zabytko’s ‘Sky Unwashed’ in the American Classroom”

Larysa Bobrova, Pennsylvania State U

“Framing Public Attitudes of Women vs. Men in Ukrainian TV Commercials”

Disc.: Larissa Onyshkevych, Princeton Research Forum

9-28 Conceptions of Central Europe: Image, Melody and Text - Suite 253

Chair: Nicholas Hudac, U of Chicago

Papers: Petra Hanáková, Charles U (Czech Republic)

“The Seas and Skies of Bohemia: Projections and Inventions of the National Space”

Erika Honish, U of Chicago

“That Habsburg Sound: Sacred Music in Prague”

Daniel Pratt, U of Chicago

“The Battle of Vienna: German as a Problematic Lingua Franca”

Disc.: Malynne Sternstein, U of Chicago

9-29 Between Faith and Subversion: The Construction of Authority in Serbian Religion, Literature, and Music - Suite 263

Chair: Nada Petkovic Djordjevic, U of Chicago

Papers: Milica Bakic-Hayden, U of Pittsburgh

“St Sava and The Power(s) of Spiritual Authority”

Tomislav Longinovic, U of Wisconsin-Madison

“Narrative Authority and Political Reality in Late Yugoslav Prose”

Brana Mijatovic, Christopher Newport U

“The Concept of Authority and Serbian Musical Tradition”

Disc.: Vladimir Zoric, U of Nottingham (UK)

9-31 Russian Economy and Institutions (2) - Suite 268

Chair: Richard Ericson, East Carolina U

Papers: Alexey Pogorelov, Credit Suisse (Russia) and Sergei Voloboev, Credit Suisse (UK)

“Analyzing Capital Outflows from Russia”

Vladimir Popov, New Economic School (Russia)

“How East European Countries Responded to the Outflow of Capital in 1997-99 and in 2008-09”

Michael Alexeev, Indiana U

“The Effects of Oil Wealth on Economic Performance of Russian Regions”

Disc.: Barry Ickes, Pennsylvania State U

James Leitzel, U of Chicago

- 9-32 Defining Local Identities in Post-Soviet Russia (I) - Suite 300**
Chair: Thomas Sherlock, US Military Academy
Papers: Evgeny Arinin, Vladimir State U (Russia)
 “Religion and Local Youth Identities in Post-Soviet Russia: Vladimir Region, 1996-2010”
 Joonseo Song, Hankuk U of Foreign Studies (South Korea)
 “Redefining Regional Identities of Pskov”
 Sanami Takahashi, Japan Society for the Promotion of Science (Japan)
 “Religion or Culture? The Two Different Approaches to Religious Art in Moscow and St. Petersburg”
Disc.: Nicolai Petro, U of Rhode Island
- 9-33 Rethinking Modernism and Post-modernism in Russian Poetry - Suite 315**
Chair: Mikhail Gronas, Dartmouth College
Papers: Andrew Reynolds, U of Wisconsin-Madison
 “Postmodern Acmeism? Mandelstam, Brodsky, Sedakova”
 Marat Grinberg, Reed College
 “From ‘New Prose’ to the ‘Old, New’ Rhyme: On the links between Varlam Shalamov’s and Boris Slutsky’s Poetics”
 Radislav Lapushin, UNC at Chapel Hill
 “The Sound Voice of ‘Quiet’ Lyric: On the Development of Russian Poetry in the 70’s”
Disc.: Michael Wachtel, Princeton U
- 9-34 Religion, State and Society in Postcommunist Europe - Suite 368**
Chair: Zachary Irwin, Pennsylvania State U
Papers: Frank Cibulka, Zayed U (United Arab Emirates)
 “Religion, State and Society in the Visegrad Countries: A Comparative Perspective”
 Angela Ilic, Temple U
 “Democratization, Church, State, and Rule of Law: Political Themes in the Dialogue between Churches in Germany and Serbia, 1999-2009”
 Albert Simkus, Norwegian U of Science and Tech (Norway)
 “Religiosity and Attitudes toward Inter-ethnic Relations: Differences among Countries and Ethnic Groups in the Western Balkans”
Disc.: Robert Goeckel, SUNY, Geneseo
 Lavinia Stan, St. Francis Xavier U (Canada)

Association for Women in Slavic Studies Luncheon, Awards Presentation and Business Meeting – 12:00 PM - Ambassador Ballroom

Luncheon by ticket only – business meeting open to all.

Session 10 – Saturday – 12:45-2:30 pm

Association for the Study of Eastern Christian History and Culture - (Meeting)
-Hampton Ballroom

Committee on Library and Information Resources Slavic and East European Microfilm Project - (Meeting) -Executive Room

Southeast European Studies Association - (Meeting) -Palladian Ballroom

10-02 The August 1991 Coup and the End of the Soviet Union - (Roundtable) - Blue Room

Chair: William Taubman, Amherst College

Part.: Thomas Blanton, National Security Archive
 Archie Brown, U of Oxford (UK)
 John Dunlop, Hoover Institution
 Jack Matlock, Columbia U
 Svetlana Savranskaya, National Security Archive

10-03 Revival of Jewish Life in Poland. A Statement or a Question? - Blue Room
Pre-Function

Chair: Anna Frajlich-Zajac, Columbia U

Papers: Sean Martin, Western Reserve Historical Society
 “Reviving Jewish Life through the Study of the Jewish Past”
 Katarzyna Zechenter, U College London (UK)
 “The Popularity of Jewish Themes in Polish Contemporary Literature in the Context of Jewish Revival”
 Michal Galas, Jagiellonian U (Poland)
 “A Revival of Jewish Studies at Polish Universities - (25 Years of Experience)”

Disc.: Edyta Gawron, Jagiellonian U (Poland)

10-04 Physical Violence and State Legitimacy in Late Socialism - (Roundtable) - Cabinet Room

Chair: Kevin McDermott, Sheffield Hallam U (UK)

Part.: Balazs Apor, Trinity College (Ireland)
 Jan Behrends, Zentrum für Zeithistorische Forschung Potsdam e.V. (Germany)
 Thomas Lindenberger, Ludwig Boltzmann Institute for European History and Public Spheres (Austria)

10-05 After the Spring: Addressing Everyday Problems in Post-Invasion Czechoslovakia - Calvert Room – Sponsored by: Czechoslovak Studies

Association

Chair: Jindrich Toman, U of Michigan

- Papers:* Peter Bugge, Aarhus U (Denmark)
 “The Anguish of Comrade Bil’ak in Coming to Terms with Rock Music in Communist Czechoslovakia”
 Jeremy King, Mt Holyoke College
 “Socialist Ownership: Housing after the Prague Spring”
 Owen Johnson, Indiana U
 “Making Sense of What’s Happening: Slovak Mass Media, 1969-1989”
Disc.: Jonathan Bolton, Harvard U

10-06 Soviet-American Encounters during the Cold War - Capitol Room

- Chair:* Dina Fainberg, Rutgers U
Papers: Rosa Magnusdottir, U of Aarhus (Denmark)
 “From the Meeting on the Elbe to Parading on Red Square: Discourses about the Soviet-American War Alliance, 1945-2010”
 Edward Geist, UNC at Chapel Hill
 “Terrified of Survival: American and Soviet Misperceptions of Enemy Civil Defense, 1950-1986”
 Michael Paulauskas, UNC at Chapel Hill
 “Charming the American Heartland: the Soviet Embassy’s Propaganda Campaign for Detente, 1969-1979”
Disc.: Benjamin Tromly, U of Puget Sound

10-07 The Limits of Ethnic Intermixing in Eastern Europe and the Soviet Union - Chairman’s Boardroom

- Chair:* Cynthia Kaplan, UC Santa Barbara
Papers: Stefka Gabrovska, Northwestern U
 “Working Together, Living Apart: Muslim-Christian Encounters in Post-Independence Bulgaria”
 Benjamin Frommer, Northwestern U
 “The Last Jews: Intermarried Families in the Nazi Protectorate of Bohemia and Moravia”
 Adrienne Edgar, UC Santa Barbara
 “Ethnic Intermarriage and the ‘Soviet Nation’ in Kazakhstan, 1945-1991”
Disc.: Peter Blitstein, Lawrence U

10-08 Empire of Goods: Commodities and Consumerism in Late Imperial and Revolutionary Russia - Committee Room

- Chair:* Laurie Bernstein, Rutgers U
Papers: Audra Yoder, UNC at Chapel Hill
 “Chainyi Vestnik’ and Modernity in Late Imperial Russia”
 Andrew Sloin, Earlham College
 “Shoe Fetishes: Leather, Shoes and Revolutionary Jewish Politics”

- Krista Sigler, U of Cincinnati
 “Consuming the West: Late Imperial Advertising’s Construction of a ‘Western’ Ideal”
Disc.: Matthew Romaniello, U of Hawai’i at Manoa

10-09 Tolstoy and the East - Congressional A

- Chair:* Justin Weir, Harvard U
Papers: Michael Denner, Stetson U
 “Was Tolstoy a ‘Vostochnik’?: Tolstoy and Asia, 1900-1910”
 Ani Kokobobo, U of Kansas
 “Tolstoy’s Islamic Epic Hero Hadji Murat”
 Gordon Love, Clemson U
 “Tolstoy on Will”
Disc.: Thomas Marullo, U of Notre Dame

10-10 Individual and Community in Russian Religious-Philosophical Thought - Congressional B

- Chair:* Erich Lippman, Bethany College
Papers: Miroslav (Rev. Johannes) Oravec, Pontifical Institute of Sant Anselmo (Italy)
 “Three Individuals in One Com-Union”
 Randall Poole, College of St Scholastica
 “Personhood and Human Dignity in Russian Idealism”
 Paul Valliere, Butler U
 “Sobornost’: A Theory in Search of Practice”
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

10-11 What is East European History Now? Encounters between Central and South Eastern Europe in Modern History - (Roundtable) - Council Room

- Chair:* Irina Livezeanu, U of Pittsburgh
Part.: Ulf Brunnbauer, U of Regensburg (Germany)
 Alex Drace-Francis, U of Amsterdam (Netherlands)
 Malgorzata Fidelis, U of Illinois at Chicago
 Irina Gigova, College of Charleston
 Stefan Troebst, U of Leipzig (Germany)

10-12 Who, When, and Where Were the Hegemons and Subalterns in the Russian Empire? - (Roundtable) - Diplomat Ballroom

- Chair:* David McDonald, U of Wisconsin-Madison
Part.: Vladimir Bobrovnikov, Institute of Oriental Studies, Russian Academy of Sciences (Russia)
 Ilya Gerasimov, Ab Imperio
 Sergey Glebov, Smith College, Ab Imperio
 Marina Mogilner, Ab Imperio
 Alexander Semyonov, Smolny College (Russia)

10-13 Ethnicity and Authority: Shifting Power Relationships in Poland, Russia and the Baltic Lands, 1917-1945 - Director's Room

Chair: Keely Stauter-Halsted, Michigan State U

Papers: Kitty Lam, Michigan State U

“Dear Neighbor, Please Tell Them We’re Not Bolshevik Spies: Russians in Finland, 1917-1926”

Theodore Weeks, Southern Illinois U, Carbondale

“Nationalizing Urban Space: Lithuanian Vilnius vs. Polish Wilno, 1918-1925”

Jennifer Marlow, Michigan State U

“Polish - Jewish Relations: From the Domestic Realm to Rescue”

Disc.: Kathryn Ciancia, Stanford U

10-17 Reassessing Northern Rus - Forum Room

Chair: Ines Garcia de la Puente, U St. Gallen (Switzerland)

Papers: Pavel Lukin, Institute of Russian History, Russian Academy of Sciences (Russia)

“The Prince’s Administration and ‘Republican’ Magistrates in 13th-15th Century Novgorod”

Monica White, U of Nottingham (UK)

“Religious Innovations under Iurii Dolgorukii and Vsevolod Big Nest”

Susana Torres Prieto, Facultad de Literatura Cristiana y Clásica ‘San Justino’ (Spain)

“The Kirillo-Belozerskii Scriptorium: New Literature for a New Dynasty”

10-18 Confronting Religious Belief in Socialist States: Atheist Propaganda in the Soviet Union and Eastern Europe after 1945 - Governor's Boardroom

Chair: Glennys Young, U of Washington

Papers: Victoria Smolkin-Rothrock, Wesleyan U

“The Meaning of Life: The Making of the Soviet Ritual Cosmos”

Victor Yelensky, Institute of Philosophy, Ukrainian National Academy of Sciences (Ukraine)

“The Spiritual Landscape of the Soviet Ukraine on the Eve of Gorbachev’s Reform: Official Quasi-Atheism, the Ideological Skepticism of the Masses, and the Upheaval of Religion”

Zsuzsanna Magdo, U of Illinois at Urbana-Champaign

“Towards a Godless Romania: Atheism and the Socialist Nation under Ceaușescu”

Disc.: Mark Steinberg, U of Illinois at Urbana-Champaign

10-21 Women Negotiating Academia: The Job Market - (Roundtable) - Presidential Boardroom Sponsored by: Association for Women in Slavic Studies

Chair: Christine Ruane, U of Tulsa

Part.: Martha Kelly, U of Missouri, Columbia

Laura Miller-Purrenhage, Kettering U

Christine Worobec, Northern Illinois U

10-23 The Marginalized World of Goran Paskaljević's Cinema - (Roundtable) - Suite 153

Chair: Zdenko Mandusic, U of Chicago

Part.: Tatjana Aleksic, U of Michigan

Marijeta Bozovic, Colgate U

Dragana Obradovic, U of Toronto (Canada)

Antje Postema, U of Chicago

10-24 Mayakovsky and Authority - Suite 163

Chair: Kirsten Lodge, Midwestern State U

Papers: Dennis Ioffe, U of Amsterdam (Netherlands)

“Mayakovsky and the Life-Creating Power of Incantations”

Natalia Krylova, Russkiy Mir Center / American Councils for International Education

“Mayakovsky’s Discourse of Power in Contemporary Russian Commercials”

Katherine Lahti, Trinity College

“Mayakovsky’s Anti-Authoritarian Language: Mayakovsky’s Ideophones”

Disc.: Connor Doak, Northwestern U

10-25 Russian Lexicology - Suite 200

Chair: Tatiana Mikhailova, U of Colorado at Boulder

Papers: Artemi Romanov, U of Colorado at Boulder

“Russian Lexical Norms as a Mirror of Political Climate in Russia”

Irina Dolgova, Yale U

“Lexicon Foreign Invasion - Deja Vu”

Disc.: Svitlana Malykhina, U of Massachusetts, Boston

10-26 Panegyrics - Suite 209 Sponsored by: Eighteenth-Century Russian Studies Association

Chair: Amanda Ewington, Davidson College

Papers: Robert Collis, U of Sheffield (UK)

“The New Year Panegyrics of Stefan Iavorskii, 1703-1706”

Joachim Klein, Leiden U (Netherlands)

“Derzhavin and Panegyric Poetry on the Pages of ‘Sobesednik liubitelei rossiiskago slova’”

Ronald Vroon, UCLA

“Poetry Speaks to Power: Panegyric Responses to Peter III and the Catherinian Coup of 1762”

10-27 Internationalist Lives: Biography, Social History, and the Transnational in 20th-century Poland and East Central Europe - Suite 215*Chair:* Piotr Kosicki, Princeton U*Papers:* Martin Kohlrausch, Ruhr U Bochum (Germany)
“The Internationalism of Crisis: Polish Architects and the CIAM, 1929-1949”

Katherine Lebow, Newcastle U (UK)

“You Promised Us Bananas and Mandarins: Poles in the Spanish Civil War”

Malgorzata Mazurek, Zentrum für Zeithistorische Forschung Potsdam e.V. (Germany)

“Planning for Cocoland: The Warsaw Research Center on Underdeveloped Countries (1962-1968)”

Disc.: Tara Zahra, U of Chicago**10-28 Fridrikh Ermler as an Auteur - (Roundtable) - Suite 253***Chair:* James Steffen, Emory U*Part.:* Elena Baraban, U of Manitoba (Canada)

Vincent Bohlinger, Rhode Island College

Elizabeth Papazian, U of Maryland, College Park

Andrey Shcherbenok, St Petersburg State U (Russia)

10-29 Researching Welfare, Gender and Agency in Post-socialist Countries - (Roundtable) - Suite 263*Chair:* Maija Jappinen, U of Helsinki (Finland)*Part.:* Julie Brown, UNC at Greensboro

Linda Cook, Brown U

Jane Harris, U of Pittsburgh

Janet Johnson, Brooklyn College, CUNY

10-31 Russian Universities as a Resource for Regional Modernization - (Roundtable) - Suite 268*Chair:* Mark Johnson, U of Wisconsin-Madison*Part.:* Konstantin Bugrov, Urals CASE (Russia)

Sergey Devyatkin, Novgorod CASE (Russia)

Dmitry Kozlov, Irkutsk CASE (Russia)

Nikolay Morozov, Far East CASE (Russia)

10-33 The Regional Faces of Identity Politics: Authority and Society in Russian Regions - Suite 315*Chair:* Douglas Rogers, Yale U*Papers:* Petr Panov, Perm State University (Russia)

“The Struggle for Identities and New Institutions of Communication: Methodological Issues”

Liubov' Fadeeva, Perm State University (Russia)

“Culture as a Field of Interactions Between Authorities and Society: the Case of Perm Krai”

Konstantin Sulimov, Perm State University (Russia)

“Trans-regional Practices of Identity Politics in Contemporary Russia”

Disc.: Gulnaz Sharafutdinova, Miami U

Nikolai Novichkov, Minister of Culture, Perm Region (Russia)

10-34 Will “Svoboda” Enter High Politics? Determinants, Consequences and Prospects of the Rise of Ukraine’s Radical Right - (Roundtable) - Suite 368*Chair:* Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)*Part.:* Ivan Katchanovski, University of Ottawa (Canada)

Serhiy Kudelia, National U of Kyiv - Mohyla Academy (Ukraine)

Per Rudling, Ernst-Moritz-Arndt-UGreifswald (Germany)

Anton Shekhovtsov, University of Northampton (UK)

Saturday Afternoon Coffee Break to Celebrate Central Asian Survey’s 30th Anniversary (published by Routledge, Taylor & Francis) in Booth #505 – 2:30 PM – Regency Ballroom

Session 11 – Saturday – 2:45-4:30 pm

Association for Croatian Studies - (Meeting) - Council Room

11-01 Cultural Responses to the Holocaust in Poland and Central Europe #3 -

Ambassador Ballroom

Chair: Andrea Lanoux, Connecticut College

Papers: Dorota Glowacka, U of King's College (Canada)

“Shhh! I am talking now:’ the Function of Holocaust Narratives in
Hanna Krall’s Literary Reportages”

Todd Armstrong, Grinnell College

“Text and/as Memory in Hanna Krall’s Rózowe strusie pióra”

Justyna Beinek, Indiana U

“Memory of Self: Transformations of the Semi/Autobiographical
Subject in Holocaust Narratives”

Disc.: Madeline Levine, UNC at Chapel Hill

11-02 Russian Archives Twenty Years After--Access to the Records of Authorities

- (Roundtable) - Blue Room

Chair: Mark Kramer, Harvard U

Part.: Jonathan Brent, Yale U Press

Patricia Grimsted, Harvard U

Hans-Dieter Kreikamp, Memorial (Russia)

Nikita Petrov, Memorial (Russia)

11-03 Evgenii Bauer and Early Russian Silent Film - *Blue Room Pre-Function*

Chair: Catherine Le Gouis, Mt Holyoke College

Papers: Louise McReynolds, UNC at Chapel Hill

“Evgenii Bauer’s Aesthetics of Violence”

Andrey Shcherbenok, St Petersburg State U (Russia)

“Gender Fluidity and Cinematographic Fixation. Does the
Voyeurism / Fetishism Binary Still Hold in Evgenii Bauer?”

Ruth Rischin, Independent Scholar

“Unrobing and Robing the Torah: the Dual Worlds of ‘Leon Drei”

Disc.: Yuri Tsivian, U of Chicago

11-04 Soviet Values and their Spaces in Olesha’s “Envy” - *Cabinet Room*

Chair: Brett Cooke, Texas A&M U

Papers: Maria Kisel, Lawrence U

“Bodily Sensation, Social Obligation and Literary Fantasy: Emotion
in Yuri Olesha’s ‘Envy”

Kathleen Manukyan, Ohio State U

“Casting and Crashing the Two Bits: Theatricality in Olesha’s
‘Envy”

Jillian Porter, UC Berkeley

“Hospitality and Domestic Space in Olesha’s ‘Envy”

Disc.: David Powelstock, Brandeis U

Sara Stefani, Indiana U

11-05 Charity and the State: National and Transnational Approaches to Social Welfare in Early Twentieth Century East Central Europe - *Calvert Room*

Chair: Robert Blobaum, West Virginia U

Papers: Keely Stauter-Halsted, Michigan State U

“Female Philanthropy and the Shadow State in Partitioned Poland”

Tara Zahra, U of Chicago

“‘Hunting the Man Farthest Down’: The Social Politics of
Emigration in East Central Europe and America, 1889-1918”

Melissa Hibbard, U of Illinois at Chicago

“Nurturing Newborn Poland: Child Health and National Belonging
in the Second Polish Republic”

Disc.: Sean Martin, Western Reserve Historical Society

11-06 Ethnic Violence, Political Power, and Armed Forces in Former Soviet States - *Capitol Room*

Chair: Gilles Favarel-Garrigues, Centre d’Etudes et de Recherches Internationales,
Sciences-Po (France)

Papers: Françoise Daucé, U Blaise-Pascal (France)

“Ethnic Components of ‘dedovshchina’ Practices in an Historical
Perspective”

Erica Marat, America U

“Ethnicization of Kyrgyz Army and Police”

Elizabeth Sieca-Kozlowski, CERCEC (CNRS/EHESS) (France)

“Regulating Ethnic Violence in Today’s Russian Armed Forces”

Disc.: Lukasz Jurczyszyn, Pultusk Academy of Humanities (Poland)

11-08 Comparative Analysis of the Russian Economy in Eurasian Perspective (1) - *Committee Room*

Chair: Misha Belkindas, World Bank

Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)

“Russian Industry amid the World’s Biggest Emerging Economies”

Iikka Korhonen, Bank of Finland (Finland)

“How Difficult Is It to Forecast the Russian Economy?”

Yugo Konno, Mizuho Research Inst (Japan)

“Comparison of Trade Liberalization in Russia with Other
Emerging Economies”

Disc.: Clifford Gaddy, Brookings Inst

Vladimir Pantyushin, Barclays Capital

11-09 Making Sense of the Soviet: The Reinvention of the Socialist Project on the National Periphery since 1945 - Congressional A*Chair:* Terry Martin, Harvard U*Papers:* Eren Tasar, Harvard U

“Negotiating Soviet and Muslim Belonging in Postwar Kyrgyzstan”

Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)

“Playing Revolution in Yerevan: Space, Socialism and National Memory in Soviet Armenia, 1965”

Michaela Pohl, Vassar College

“The Virgin Lands and the Kazakhs”

Disc.: Jeff Sahadeo, Carleton U (Canada)**11-10 The Russian Caucasus: Between Conflict and Coexistence: A Panel in Honor of David Goldfrank's Scholarly Career - Congressional B***Chair:* David Rich, US Dept of Justice*Papers:* Mikail Mamedov, Georgetown U

“From the Civilizing Mission to Defensive Frontier: How the Russians Changed their View of the Caucasus from the Annexation of Georgia, 1801, to the Crimean War, 1856”

Sean Pollock, Wright State U

“Fortress Life: Go-Betweens in Eighteenth Century Kizliar”

Hubertus Jahn, U of Cambridge (UK)

“Popularizing the Russian Empire in the Caucasus in the Second Half of the Nineteenth Century”

Disc.: Robert Crews, Stanford U**11-12 Intellectual Authority and its Discontents in post-Soviet Russia, Ukraine and Belarus - Diplomat Ballroom***Chair:* Blair Ruble, Woodrow Wilson International Center for Scholars*Papers:* Mykhailo Minakov, National University of Kyiv-Mohyla Academy (Ukraine)

“Limits of Reason: Ideological Frameworks of University Autonomy in the Russian Empire, the Soviet Union and Post-Soviet Ukraine/Russia/Belarus”

Thomas Sherlock, US Military Academy

“Elusive Hegemony: the Decay of Official Memory in Russia”

George Grabowicz, Harvard U

“Anti-scholarship and Mystifications in Ukrainian Intellectual Space: A Default Mode?”

Disc.: Nadia Diuk, Natl Endowment for Democracy**11-13 Soviet Youth and Authorities - (Roundtable) - Director's Room***Chair:* Denise Youngblood, U of Vermont*Part.:* Olga Klimova, U of Pittsburgh

William Risch, Georgia College & State U

Benjamin Tromly, U of Puget Sound

Gleb Tshipursky, UNC at Chapel Hill

Polly McMichael, U of Nottingham (UK)

11-14 Medicine, Bodies, and Surveillance in Russian and Soviet History -*Embassy Room**Chair:* Donald Filtzer, U of East London (UK)*Papers:* Ethan Pollock, Brown U

“Cleaning Bodies in Filthy Baniyas: Confronting the Paradoxes of Health and Hygiene in Late Imperial Russia”

Dan Healey, Swansea U (UK)

“‘Commissions by the Buttocks’: Medical Selection in the Gulag Archipelago”

Frances Bernstein, Drew U

“Surveillance and the Disabled Body: Reports from the Homes for Disabled Veterans during and after WWII”

Disc.: David Hoffmann, Ohio State U**11-15 The End of Yugoslavia: Perspectives on Real-time Analysis Twenty Years Later - (Roundtable) - Empire Ballroom***Chair:* Robert Hayden, U of Pittsburgh*Part.:* Steven Burg, Brandeis U

Robert Donia, U of Michigan

David Kanin, CENTRA Technology/Johns Hopkins U

Susan Woodward, The Graduate Center, CUNY

11-16 Economic and Combat Stress in Eastern European Warfare, 1420's-1650's - Executive Room*Chair:* Serhii Plokhii, Harvard U*Papers:* Murat Yasar, U of Toronto (Canada), and Metin Bezikoglu, U of Toronto (Canada)

“The Astrakhan Campaign of 1569: An Ottoman Military Fiasco Re-visited”

Lawrence Langer, U of Connecticut

“Waging War in 15th-Century Rus’: The Economic Dimensions of the Dynastic Conflict in the Reign of Vasiliï II”

Peter Brown, Rhode Island College

“Calculating Kill Ratios and Measuring Combat Effectiveness in Mid-Seventeenth Century Russian Warfare”

Disc.: Eve Levin, U of Kansas**11-17 Governance Structures and Forms of Authority in the EU's Relations with its Eastern Neighbours - Forum Room***Chair:* Mikhail Molchanov, St Thomas U (Canada)*Papers:* Joan DeBardeleben, Carleton U (Canada)

“Governance Approaches, Political Authority, and EU-Russia Relations”

Susan Stewart, German Institute for International and Security Affairs (Germany)

“EU Democracy Promotion for the Eastern Neighbourhood: The Cases of Russia and Ukraine Compared”

Lyubov Zhyznomirska, U of Alberta (Canada)
 “More for more’: Limitations and Possibilities of the EU’s
 Neighborhood Policy towards Ukraine”

Disc.: David Marples, U of Alberta (Canada)

11-20 Russian Politics and the 2011-12 Election Cycle - (Roundtable) - Paldadian Ballroom

Chair: Henry Hale, George Washington U

Part.: Yevgenia Albats, Higher School of Economics (Russia)

Timothy Colton, Harvard U

Stephen Hanson, College of William and Mary

Kathryn Stoner-Weiss, Stanford U

Joshua Tucker, New York U

11-21 Reacting to the Thaw: Reader and Viewer Response to Soviet Literature of the 1950s and 1960s - Presidential Boardroom

Chair: Stephen Bittner, Sonoma State U

Papers: Otto Boele, Leiden U (Netherlands)

“Teenagers and Thaw-Era Theatre: the Response to Viktor Rozov and his Rebellious Young Heroes (1949-1961)”

Polly Jones, U College London (UK)

“Contested or Collective memory? Readers’ Letters to Konstantin Simonov in the Khrushchev Era”

Anatoly Pinsky, Cooper Union

“The Shared Self: The Thaw-Era Diary as a Public Text”

Disc.: Anna Krylova, Duke U

11-22 Peripheral Plotlines: New Stories about Being Soviet Inside the Union and Out - Senate Room

Chair: Deborah Yalen, Colorado State U-Fort Collins

Papers: David Beecher, UC Berkeley

“Escapism and Linguistic Self-Preservation at Tartu University in Soviet Estonia”

Elizabeth McGuire, Harvard U

“The Love of a Century: The Second Marriage of Emi Siao, Poet of Sino-Soviet Romance”

Erik Scott, Georgetown U

“Internationalism in One Country: Georgian Success on the Soviet Stage”

Disc.: Serguei Oushakine, Princeton U

11-23 Hungarian Talent in the United States - Suite 153

Chair: Katalin Kadar-Lynn, ELTE Budapest (Hungary)

Papers: Tibor Frank, Eötvös Loránd U (Hungary)

“The Scientists”

Catherine Portuges, U of Massachusetts, Amherst

“The Filmmakers”

Thomas Sakmyster, U of Cincinnati

“The Communists”

Disc.: Lee Congdon, James Madison U (ret)

11-24 Slovak National Identity: Who/Where are the Heroes? - Suite 163

Sponsored by: Slovak Studies Association

Chair: Daniel Miller, U of West Florida

Papers: Carol Leff, U of Illinois at Urbana-Champaign

“Anchoring National Identity: Contesting Historical Reference Points in Slovakia”

Susan Mikula Christie, Benedictine U

“Searching for a Modern Slovak Hero: Milan Hodza, Slovak Lazarus”

Thomas Lorman, U of Cincinnati

“Frantisek Jehlicka: Remembered Villain, Forgotten Hero”

Disc.: Martin Votruba, U of Pittsburgh

11-25 Authorities and the Arts: Soviet and Soviet-Bloc Cultural Officials - Suite 200

Chair: Brigid O’Keeffe, Brooklyn College

Papers: Mayhill Fowler, Princeton U

“Soviet Shevchenkos: The Rise of the Arts Official in 1930s Soviet Ukraine”

Patryk Babiracki, U of Texas at Arlington

“Cultural Diplomacy with a ‘People’s Democracy’: the Soviet Union and Poland, 1945-1948”

Kyrill Kunakhovich, Princeton University

“In Search of Socialist Culture: Managing ‘High’ and ‘Mass’ in postwar Krakow and Leipzig”

Disc.: Kiril Tomoff, UC Riverside

11-26 Alternative Models of Authority in Russian New Media - Suite 209

Chair: Simon Lewis, U of Cambridge (UK)

Papers: Michael Gorham, U of Florida

“Chinovniki 2.0: The Language and Politics of New Bureaucratic Blogging”

Ellen Rutten, U of Bergen (Norway)

“Legitimizing Illegitimacy: Russian Social Media and the Aesthetics of Imperfection”

Vera Zvereva, Russian Academy of Sciences (Russia)

“Reader Reception and Manipulation in the Russian Blogosphere”

Disc.: Dirk Uffelmann, U of Passau (Germany)

- 11-27 Comparing Communism and Nazism in Historical Culture - Suite 215**
Chair: Klas-Göran Karlsson, Lund U (Sweden)
Papers: Johan Stenfeldt, Lund U (Sweden)
 “The Dystopian Trilemma - How to Approach Totalitarianism in Memory Studies”
 Johan Dietsch, Lund U (Sweden)
 “Coming to Terms with the Nazi and Stalinist Past in German and Russian History Textbooks”
 Maria Karlsson, Lund U (Sweden)
 “The Holocaust, Communism Terror, and the Structures of Denial and Silence”
Disc.: Ulf Zander, Malmö U
- 11-28 Geopolitika: Politics, Identity and Space in Russia - (Roundtable) - Suite 253**
Chair: Mark Bassin, Södertörn U (Sweden)
Part.: Marlene Laruelle, George Washington U
 Bruce Parrott, Johns Hopkins U, SAIS
 Paul Richardson, Hokkaido U (Japan)
 Sanna Turoma, U of Helsinki (Finland)
 Richard Sakwa, U of Kent (UK)
- 11-29 The Other “Other Europe”: Queer Studies in Poland and Russia - Suite 263**
Chair: Jessie Labov, Ohio State U
Papers: Jodi Greig, U of Michigan
 “The Queer and the Divine in the Work of Maria Komornicka”
 Emily Matthews, San Diego State U
 “Male Versus Female Desire: Depictions of Homosexuality in Contemporary Russian Film”
 David McVey, Ohio State U
 “The Death Drive of Social Desire in Gombrowicz’s “The Marriage”
Disc.: Anastasia Kayiatos, UC Berkeley
- 11-31 Books to Look At, Books to Listen To: The Great Russian Avant-Garde Experiment - Suite 268**
Chair: Sarah Pratt, U of Southern California
Papers: Nancy Perloff, Getty Research Inst
 “Transrational Sounds: Collaborative Book Art”
 Oleg Minin, Glendale College / U of Southern California
 “Illustrating the Futurist Book: The Khlebnikov-Filonov Artistic Symbiosis”
 Brian Reed, U of Washington
 “Experimenting with the Book: Visual Poetics from Kamensky to Mnatsakanova”
Disc.: Eugene Ostashevsky, New York U

- 11-32 What do We Mean when We Say “Late Socialism” - (Roundtable) - Suite 300**
Chair: Benjamin Nathans, U of Pennsylvania
Part.: Paulina Bren, Vassar College
 Ekaterina Emeliantseva, Bangor U (UK)
 Christine Evans, U of Wisconsin-Milwaukee
 Victoria Smolkin-Rothrock, Wesleyan U
 Manfred Zeller, Helmut Schmidt U, U der Bundeswehr Hamburg (Germany)
- 11-33 Pushkin’s Prose - Suite 315**
Sponsored by: North American Pushkin Society
Chair: William Todd, III, Harvard U
Papers: Bella Grigoryan, Yale U
 “My, smirennye provintsialy...: Pushkin’s Rural Readers and the Literary Marketplace”
 Jonathan Platt, U of Pittsburgh
 “Napoleon, Mephistopheles, and Julien Sorel: The Problem of the Hero in the Queen of Spades”
 Lina Steiner, U of Chicago
 “A Choice of Inheritance: Pushkin’s Turn to Prose and the Contemporary Polemics on Karamzin”
Disc.: Ivan Eubanks, Boston U
- 11-34 Authority and Development in Southeastern Europe: Opportunities and Risks in the XXI Century - Suite 368**
Chair: Slobodan Pesic, American Public U
Papers: Julian Schuster, Webster U
 “Authority and Lack of Legitimacy: The Case of Southeastern Europe”
 Jasminka Ninkovic, Emory U
 “FDI and Economic Growth in Southeastern Europe”
 Gordana Pesakovic, Argosy U
 “Designing and Delivering Effective Learning: Education Management in Southeastern Europe”
Disc.: Aleksandra Stankovic, Cleveland-Marshall College of Law

Session 12 – Saturday –4:45-6:30pm

East European Politics and Societies Board Meeting - (Meeting) -Suite 315

12-01 Serbia since Milosevic - Ambassador Ballroom

Chair: Sabrina Ramet, Norwegian U of Science & Technology (Norway)

Papers: Zachary Irwin, Pennsylvania State U

“Serbian Politics since Milosevic”

Snjezana Milivojevic, U of Belgrade (Serbia)

“The Serbian Media since Milosevic”

Eric Gordy, U College London (UK)

“Serbia: Memory at Stake”

Disc.: James Gow, King’s College London (UK)

Reneo Lukic, Laval U (Canada)

12-04 Law and Authorities in Russia: Change and Continuity - (Roundtable) - Cabinet Room

Chair: Stephen Williams, US Court of Appeals for the DC Circuit

Part.: Kathryn Hendley, U of Wisconsin-Madison

William Pomeranz, Woodrow Wilson International Center for Scholars

Peter Solomon, U of Toronto (Canada)

Alexei Trochev, Nazarbayev U (Kazakhstan)

12-05 At the Forefront of Post-Soviet Fiction: Charting Victor Pelevin Studies - (Roundtable) - Calvert Room

Chair: Lyudmila Parts, McGill U (Canada)

Part.: Sofya Khagi, U of Michigan

Dina Khapaeva, U of Helsinki (Finland)

Keith Livers, U of Texas at Austin

Gerald McCausland, U of Pittsburgh

12-06 Renewal or Stagnation? Church-State Relations in Russia Under Patriarch Kirill - (Roundtable) -Capitol Room

Chair: Dmitry Gorenburg, Harvard U

Part.: Christopher Marsh, Baylor U

Irina Papkova, Central European U (Hungary)

Vladimir Von Tsurikov, Holy Trinity Orthodox Seminary

Andrei Zolotov, Russia Profile (Russia)

12-07 Reading Between the Lines: Ostrovsky, Meyerhold and Bulgakov and the Art of Defiance - Chairman’s Boardroom

Chair: Brian Johnson, Swarthmore College

Papers: Colleen Lucey, U of Wisconsin-Madison

“Rethinking Ostrovsky’s Kingdom of Darkness”

Ryan Tvedt, U of Wisconsin-Madison

“Moving Theatre out of the Theatre: Meyerhold’s Attempt at Spatial Reform”

Dijana Mitrovic, U of Wisconsin-Madison

“When Historical Reality Intrudes: Mikhail Bulgakov’s Early Plays”

Disc.: Manon van de Water, U of Wisconsin-Madison

12-08 Remembering Mark Pittaway: Borderlands - Committee Room

Chair: Arpad Klimo, U of Pittsburgh

Papers: Holly Case, Cornell U

“On the Edge of Reason: Lado Laszlo in the Borderlands of Sanity”

Alice Freifeld, U of Florida

“On the Border: Americanization and de-Americanization of Hungary, 1945-48”

Steven Jobbitt, California State U, Fullerton

“Watershed Nation: Environmental Perspectives on the Politics of Ecology and Identity in the Hungarian Borderlands, 1900-1945”

Disc.: Robert Nemes, Colgate U

12-09 Muscovite Insults - Congressional A

Chair: Russell Martin, Westminster College

Papers: David Goldfrank, Georgetown U

“Iosif Volotsky’s Purposeful Invective”

Charles Halperin, Independent Scholar

“Ivan the Terrible’s Canine Curses: Literary, Cultural and Historical Context”

Elizabeth Zelensky, Georgetown U

“The Rhetoric of the Personal in the Delo Shakhlovitii”

Disc.: Brian Boeck, DePaul U

12-10 The Shoah in the USSR: Recent Historical and Cultural Studies - Congressional B

Chair: Vadim Altskan, US Holocaust Memorial Museum

Papers: Kiril Feferman, Hebrew U of Jerusalem (Israel)

“New Trends in Research on the Holocaust in the Soviet Union”

Naya Lekht, UCLA

“‘The Boy with the Red Flag’: Itsik Fefer’s Vision of the Soviet Jew in the Second World War”

Maxim Shrayer, Boston College

“Ilya Ehrenburg and the Price of Writing Poetry about the Shoah”

Disc.: Marat Grinberg, Reed College

12-11 Entangled Histories of Nationalism: Transnational Approaches to the Rise of the Nation-State in 19th and early 20th Century Central Europe -*Council Room**Chair:* Theodore Weeks, Southern Illinois U, Carbondale*Papers:* Helena Toth, Ludwig Maximilian U (Germany)

“What Connects and What Divides? Émigré Organizations and Networks in the Aftermath of the Revolutions of 1848”

Ruth Leiserowitz, German Historical Institute (Poland)

“Self-concepts and Perception by the Others: Polish Students and Scientists at European Universities during the 19th Century”

Robert Brier, German Historical Institute (Poland)

“Nationalism and International Society: Polish Activists in International Organizations at the End of the ‘Long’ 19th Century”

Disc.: Brian Porter-Szucs, U of Michigan**12-13 Collective Memories and Common Identities in Post-Communist Europe***- Director's Room**Chair:* Natalia Rulyova, U of Birmingham (UK)*Papers:* Vera Tolz-Zilitinkevich, U of Manchester (UK), and Stephen Hutchings, U of Manchester (UK)

“Historical Myths-Making and Nation-Building in Today's Russia: TV Coverage of the Day of National Unity”

Ewa Ochman, U of Manchester (UK)

“Memories of War and Cosmopolitan Solidarity”

Sue-Ann Harding, U of Manchester (UK)

“Remembering Beslan: Official and Grassroots Commemorations”

Disc.: Lara Ryazanova-Clarke, U of Edinburgh (UK)**12-14 Access to Research and Educational Materials In Our Institutions: The Role Of Governments and Citizens - (Roundtable) - Embassy Room***Chair:* Michael Brewer, U of Arizona*Part.:* Janet Crayne, U of Michigan

Saša Madacki, Human Rights Centre, University of Sarajevo (Bosnia-Herzegovina)

Janice Pilch, Rutgers U

12-15 Film Screening: Bitter Taste of Freedom: Anna Politkovskaya (Directed by Marina Goldovskaya) - (Roundtable) - Empire Ballroom*Chair:* Adele Lindenmeyr, Villanova U*Part.:* Herbert Eagle, U of Michigan

Marina Goldovskaya, UCLA

Helena Goscilo, Ohio State U

Vida Johnson, Tufts U

Jane Knox-Voina, Bowdoin College

12-16 Wine in the Lands of Tsar and Commissar - Executive Room*Chair:* Ethan Pollock, Brown U*Papers:* Kelly O'Neill, Harvard U

“The Taste of Enlightened Agriculture: Winemaking in the Russian South”

Stephen Bittner, Sonoma State U

“Russian Science and the Great Wine Blight”

Jeremy Smith, U of Eastern Finland (Finland)

“The Modernization of Georgian/Soviet Winemaking, 1955-1965”

Disc.: Alison Smith, U of Toronto (Canada)**12-17 Architecture and Authority: The Privileges and Limitations of Being a Socialist Architect - (Roundtable) - Forum Room***Chair:* Steven Harris, U of Mary Washington*Part.:* Daria Bocharnikova, European University Institute (Italy)

Andres Kurg, Estonian Academy of Arts (Estonia)

Paul Stronski, George Washington U/US Department of State

12-18 The Specter of the Gothic in Russian Literature - Governor's Boardroom*Chair:* Thomas Newlin, Oberlin College*Papers:* Ilya Vinitsky, U of Pennsylvania

“Undoing Gothic Fears: Vasily Zhukovsky's Love Scenario”

Katherine Bowers, Northwestern U

“The Gothic Wanderer: Culturally Constructed Landscape in Karamzin and Turgenev”

Valeria Sobol, U of Illinois at Urbana-Champaign

“The Imperial Uncanny in Nineteenth-Century Russian Literature”

Disc.: Muireann Maguire, U of Oxford (UK)**12-19 The State and the Petroleum Sector in the FSU - Hampton Ballroom***Chair:* Helge Blakkisrud, Norwegian Inst of International Affairs (Norway)*Papers:* Ryan Kennedy, U of Houston

“Loosening the Reins: Theories of Oil Sector Privatization and their Implications for Central Asia”

Indra Overland, Norwegian Inst of International Affairs (Norway)

“The Resource Curse, Authoritarianism and Color Revolutions in the Former Soviet Union”

Veli-Pekka Tynkkyinen, U of Helsinki (Finland)

“The Resource Curse and Geo-governmentality: Cases from Russia”

Disc.: Johnny Rodin, Stockholm U (Sweden)**12-20 Leopold Haimson (1927-2010): Russian Historian, Scholar, Teacher. A Retrospective - (Roundtable) - Palladian Ballroom***Chair:* William Rosenberg, U of Michigan*Part.:* Laura Engelstein, Yale U

Jochen Hellbeck, Rutgers U

Peter Holquist, U of Pennsylvania
Boris Kolonitskii, European U at St. Petersburg (Russia)

12-21 Ethnicity and Race in Soviet and Post-Soviet Cinema - Presidential

Boardroom

Chair: Harlow Robinson, Northeastern U

Papers: Konstantin Kustanovich, Vanderbilt U
"Jewish Images in Mikhalkov's 'The Barber of Siberia'"

B. Amarilis Lugo de Fabritz, Howard U
"Exporting the Soviet Cultural Experiment: Kalatozov and 'I Am Cuba'"

James Steffen, Emory U
" 'Makharashvili was here': Negotiating Georgian and Soviet Identity in Rezo Chkheidze's 'Father of a Soldier' (1964)"

Disc.: Julie de Sherbinin, Colby College

12-22 The Beilis Trial: Russian Authorities and Public Opinion - Senate Room

Chair: Michael Hickey, Bloomsburg U

Papers: Robert Weinberg, Swarthmore College
"Popular Antisemitism and the Occult in Late Imperial Russia: Ritual Murder and the Trial of Mendel Beilis"

Victoria Khiterer, Millersville U
"Forgotten Victims of the Beilis Trial"

Andrew Reed, Arizona State U
"The Refutation of Blood Libel: Forms and Sources of Authority in the Defense of Jews Accused of Committing Ritual Murder"

Disc.: Jarrod Tanny, UNC at Wilmington

12-23 Post-1990 Ukrainian Literature: Authors and Authority in the Society - (Roundtable) - Suite 153

Chair: Larissa Onyshkevych, Princeton Research Forum

Part.: Mark Andryczyk, Columbia U
Oksana Lutsyshyna, U of Georgia
Michael Naydan, Pennsylvania State U
Maxim Tarnawsky, U of Toronto (Canada)

12-24 East Slavic Historical Morphosyntax - Suite 163

Chair: Motoki Nomachi, Hokkaido U (Japan)

Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)
"On the Predicative Participles in the Text of Russkaja Pravda"

Elena Bratishenko, U of Calgary (Canada)
"Observations on the Pronouns kakoj/takoj in Domostroj"

Andriy Danylenko, Pace U
"The Chicken or the Egg? Onomatopoeic Particles and Verbs in East Slavic"

Disc.: Stefan Pugh, Wright State U

12-26 Reflecting the Imperial Power in the Grand Duchy of Finland: Legislation, Society and Culture - Suite 209

Chair: Markku Kangaspuro, U of Helsinki (Finland)

Papers: Irina Novikova, Saint Petersburg State U (Russia)
"The Participation of the Grand Duchy of Finland in Olympic Movement: View from Russia"

Timo Vihavainen, U of Helsinki (Finland)
"Society and Culture of 19th Century St. Petersburg as Reflected by the Correspondents of Finnish Newspapers"

Kirsti Ekonen, U of Helsinki (Finland)
"Helsinki Slavonic Library: Imperial Power and Local Practices"

Disc.: Andrey Popov, Russian State U for the Humanities (Russia)

12-27 An Economic Turn? Integrating Economy into Soviet History Debates - Suite 215

Chair: Andrew Sloat, Earlham College/U of Michigan

Papers: Oscar Sanchez-Sibony, U of Macau (China)
"The Great Break Reconsidered: Striving for Autarky or Contending with Global Crisis?"

Benjamin Loring, Fitchburg State U
"Colonizers with Party Cards": Soviet Internal Colonialism in Central Asia, 1917-1939"

Marcie Cowley, Grand Valley State U
"The Right of Inheritance in Pre-World War II Soviet Discourse and Practice"

Disc.: Lewis Siegelbaum, Michigan State U

12-28 Civil and Human Rights in post-Communist Albania: An Appraisal - (Roundtable) - Suite 253

Chair: Nicholas Pano, Western Illinois U

Part.: Robert Austin, U of Toronto (Canada)
Elez Biberaj, Voice of America
Bernd Fischer, Indiana U, Fort Wayne

12-29 Utopia or Dystopia: Immigration and Emigration Patterns in Communist Czechoslovakia - Suite 263

Chair: Oldrich Tuma, Inst of Contemporary History, Academy of Sciences (Czech Republic)

Papers: Francis Raska, Charles U (Czech Republic)
"A Clash of Visions: The 1948 and 1968 Czechoslovak Political Exile"

Ondrej Vojtechovský, Charles U (Czech Republic)
"Political Emigrants in Czechoslovakia: Yugoslavs, Italians and Spaniards"

Kathleen Geaney, Charles U (Czech Republic)
"The English-speaking Community in Communist Czechoslovakia in the 1950s"

Disc.: Karel Svoboda, Charles U (Czech Republic)

- 12-31 Moscow's Most Faithful Ally?: Revisiting Socialist Bulgaria's Unexceptionalism** - *Suite 268*
Chair: Yana Hashamova, Ohio State U
Papers: Theodora Dragostinova, Ohio State U
 "You Shall Not Covet Your Neighbor's History': Celebrating the Nation in Late Socialist Bulgaria"
 Irina Gigova, College of Charleston
 "The Pen and the Red Star: Rethinking the Absence of Bulgarian Dissidence"
 Mary Neuburger, U of Texas at Austin
 "Exceptionally Faithful?: Consumer Culture and Bulgarian Bloc Loyalty"
Disc.: Patrick Patterson, UC San Diego
- 12-32 International Assistance: Lessons from the Balkans** - *Suite 300*
Chair: Jon Western, Mt. Holyoke College
Papers: Patrice McMahon, U of Nebraska, Lincoln, and Jill Irvine, U of Oklahoma
 "American Aid to the Balkans: Lessons for Afghanistan"
 Sharon Wolchik, George Washington U, and Valerie Bunce, Cornell U
 "When Democracy Assistance Works"
 Jill Benderly, School for Intl Training/World Learning
 "International Assistance, Local Impact"
Disc.: Andrew Konitzer, U of Pittsburgh
 Julie Mostov, Drexel U
- 12-34 Eye of the Beholder: Issues of Interpretation in the Arts in the Soviet Union** - *Suite 368*
Chair: Peter Kupfer, Southern Methodist U
Papers: Susan Costanzo, Western Washington U
 "Amateur Theater and the 40th Anniversary of the War"
 Leah Goldman, U of Chicago
 "Particular Perception: Responses of the Various Audiences of Soviet Opera at Mid-Century"
 Dassia Posner, U of Connecticut
 "Innovations in American Expressionism at the Moscow Kamerny Theatre: Tairov's Productions of 'The Hairy Ape and Machinal'"
Disc.: William Quillen, U of Cambridge (UK)

Saturday Evening Events

ASEEES Cocktail Buffet (by ticket only) – 6:45 PM – Blue Room Pre-Function

ASEEES Awards Presentation and President's Address – (open to all) – 7:30 PM – Blue Room

Bruce Grant, New York U, will deliver the President's Address: "We Are All Eurasian"

2011 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN AND EURASIAN STUDIES AWARD

WINNER: NORMAN NAIMARK

The 2011 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped build and develop the field through scholarship, teaching, and service to the profession, is presented to Norman Naimark.

One of the world's preeminent historians of modern Central and Eastern Europe, Norman Naimark is the author of a remarkable range of books and articles that have carved new paths across the historical terrain of Russia, Germany, Poland, and the corridor between the Baltic and the Black Seas. Whether writing about Marxism in 19th-century Poland, the revolutionary movement in late Imperial Russia, the Soviet occupation of Germany, ethnic cleansing, or Stalin's genocides, Professor Naimark has combined meticulous research with sober, evidence-driven analyses of fundamental issues of power and political violence. His work, expressed in accessible, lucid prose, has reached enthusiastic audiences on both sides of the Atlantic. Two books in particular have been widely recognized as definitive works in their fields: *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945-1949* (1995) and *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* (2001).

Professor Naimark's international reputation rests not only on his scholarship but on his record as a stellar teacher and devoted mentor. In some four decades of teaching, first at Boston University and, since the late 1980s, at Stanford University, he has won numerous teaching awards and cultivated several generations of devoted graduate students who have gone on to become some of the leading scholars in the field of East European history. Furthermore, he has rendered exemplary service to his home universities, to colleagues at universities around the world, and to the wider fields of Slavic Studies and European History. He has served on the editorial boards of countless leading journals, worked on fellowship selection committees at virtually every major funding organization in his field, and, not least, given generously of his talent as president of ASEEEES.

Norman Naimark embodies academia's "Triple Threat": stellar and prolific scholarship, lasting impact as a teacher, and selfless service to the profession. As if that were not enough, he is also a gifted conversationalist, eager for intellectual exchange with colleagues young and old, and is universally known as a wonderful human being. ASEEEES is pleased and honored to recognize his distinguished contributions to our field.

THE WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize sponsored by the American Association for the Advancement of Slavic Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: Matthew Jesse Jackson

Title: *The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant Gardes* (Chicago University Press).

Matthew Jesse Jackson's book, *The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant Gardes*, is an engaging, beautifully written, and erudite study of unofficial Soviet art. It makes a strong case for Kabakov's achievements across multiple art forms, and provides brilliant readings of numerous individual drawings, albums, mixed media work, and installations. Moving far beyond his own field of art history, Jackson makes a major statement about Soviet society, culture, and politics as a whole. Without idealizing the late Soviet period in the least, he shows how its norms of cultural conversation, the organization of work and free time, occasional but critical moments of access to Western innovations in the arts, emerging new philosophies of the artistic process, and the important role of viewer (or reader) response all conspired to make possible extraordinary art. Jackson prompts us to recognize the "period of stagnation" as a time of intellectual ferment--with the Soviet citizenry acting as the ultimate "experimental group." This monumental study of creativity in and after the late Soviet period is a remarkable scholarly achievement.

THE UNIVERSITY OF SOUTHERN CALIFORNIA BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009, and sponsored by the Department of Slavic Languages and Literatures at the USC, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: James Loeffler

Title: *The Most Musical Nation: Jews and Culture in the Late Russian Empire* (Yale University Press).

The Most Musical Nation is a primary evaluation, a *pervaia lastochka*, in the study of the position of Jewish music and musicians within the mosaic of Russian culture during the period ca. 1900-1930. In investigating his subject, Loeffler reinforces the assumption that what is often described as "Russian" Modernism was, in fact, a synthesis of many ethnic ingredients. This fusion imparted a cosmopolitan vision and vital energy to Russian Symbolism and the avant-garde, which were among the most sophisticated movements of 20th century European arts and letters.

Loeffler examines the Jewish cultural experience and Jewish musical presence in late Imperial Russia both in the shtetl and in the metropolitan areas. He emphasizes key achievements of Rubinstein, Engel, Auer, Zimbalist and Elman, and, thereby, establishes an "ethnic" precedent to which so many, later Russian and Soviet musicians of Jewish extraction belonged. But, as Loeffler emphasizes, the Jewish cohort remained an organic part of Russian musical life, moving closely not only with the Russian elders of the Moscow Conservatoire, but also with the Russian prodigies and divas of the time. In placing the Jewish accomplishment within a broader Russian (rossiiskii) context of contemporary artists and composers, Loeffler amalgamates the two forces and implies that Russian music may, in fact, be more a "Eurasian" or even orientalist culture than an embellished borrowing of German, French and Italian conventions.

Of particular interest is the starting-point of many professional Jewish composers and performers, i.e. the domestic folk music of the shtetl and the strong ethnographical bias which this brought to their accomplishments. Ethnic allegiance molded compositions and deportments; cultural difference lay not in national identity, but in the fundamental difference between West and East. Loeffler also demonstrates that Jewish folk music served as both a storehouse of traditional values and as an agent of change: distinctive assets such as the cantonic nuances of the folk song or the bravura of the village fiddler were vital sources of inspiration to professional composers. Loeffler's account of the anthropological expedition through Western Russia and the Ukraine in 1912 is especially informative, describing, how Engel recorded Yiddish songs in the Pale of Settlement, thus saving an entire cultural legacy for posterity. Loeffler's monograph boasts many such piquant morsels of information, the sum of which makes for an entertaining as well as enlightening narrative. Such episodes and interludes form a vital part of what Loeffler describes as "forgotten stories... [which] challenge the simple narratives about how Jewish and European cultures developed as a whole." Loeffler's observations constitute a rich and sophisticated appreciation of the most musical nation.

THE REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Winner: Matthew E. Lenoë

Title: *The Kirov Murder and Soviet History* (Yale University Press).

Matthew Lenoë's meticulous and nuanced investigation of the December 1, 1934 assassination of Leningrad Party Secretary Sergei Kirov — a major turning point in the history of Stalinism — and of its subsequent role in Stalinist and post-Stalinist Soviet political life is nothing short of a tour de force. Based on hundreds of newly available Party and KGB documents, *The Kirov Murder and Soviet History* is a model of archival detective work, painstaking research, and the most careful and judicious consideration of evidence, while simultaneously being a true crime thriller and a major contribution to understanding the high politics behind the Stalinist purges.

Like the Kennedy assassination in the U.S., the Kirov murder spawned persistent conspiracy theories, ranging from Stalin's own hyperbolic linkage of the crime with both the former opposition and the Nazis to anti-Stalinists who saw the Soviet dictator's own hand behind that of the gunman. Lenoë carefully and patiently debunks these theories, demonstrating that Leonid Nikolaev, the pathetically troubled killer, acted alone. Yet Lenoë also shows clearly how the killing and the regime's response to it revealed much about the social and political crisis of the 1930s and the evolving nature of Stalin's increasingly paranoid regime. The book includes translated texts of 125 critical documents, allowing readers to test Lenoë's detailed arguments on their own. Often reconstructing events on an hour-by-hour basis, Lenoë manages to hold readers spellbound until the final pages of his 872 page masterpiece.

Honorable Mention: Rochelle Goldberg Ruthchild

Title: *Equality and Revolution: Women's Rights in the Russian Empire, 1905-1917* (University of Pittsburgh Press).

In her elegantly written study of the women's suffrage movement in the early 20th century, Ruthchild demonstrates how Russian women and their movement for suffrage and gender equality were central to the social changes and revolutionary politics of late tsarism. Previous studies of prerevolutionary Russian feminism emphasized the movement's privileged character and the tensions between its allegedly "bourgeois" activists on one side and women workers and socialists on the other. *Equality and Revolution* demonstrates, however, that socialists and feminists often worked in tandem within a broader democratic movement, and that, at critical moments, their joint struggle for gender equality drove the broader revolutionary and democratic movements forward. As a consequence, Russian women were in early 1917 the first of their gender in a major power to gain the franchise. Ruthchild also situates the Russian women's movement in a broader international context and brings back to life several influential but long-forgotten figures in the movement. Eschewing ideology for compelling narrative based on a broad base of archival and rare published primary sources, Ruthchild succeeds in restoring Russian women to their rightful place at the center of the revolutionary narrative and in relating their compelling and gripping tale with compassion and dignity.

THE ASEES DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The ASEES Davis Center Book Prize in Political and Social Studies, established in 2008, and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Kristen Ghodsee

Title: *Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria* (Princeton University Press).

Kristen Ghodsee's *Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria* is a sophisticated, nuanced analysis of shifting identities in post-socialist eastern Europe. Focusing on the Pomaks in a former mining town in southern Bulgaria, she argues that the rise of a more "orthodox" Islamic identity in Bulgaria is driven by a mixture of international factors and the local socioeconomic context. As result of these factors, Islamist institutions have become a viable substitute for both workplace and social supports that were damaged by the end of socialism by providing jobs, focus and community. Drawing on a wide range of evidence including ethnographic studies, evaluations of the use of public spaces, and analyses of economic conditions and religious publications, Ghodsee has written an exceptional book that makes an important contribution to our field and is relevant for a broad community of scholars.

Honorable Mention: Sarah Phillips

Title: *Disability and Mobile Citizenship in Postsocialist Ukraine* (Indiana University Press).

The prize committee unanimously agreed that Sarah Phillips' rich ethnographic study, *Disability and Mobile Citizenship in Postsocialist Ukraine*, deserves significant mention. This study provides an important perspective on civic organizations in new democracies. Phillips' compelling and beautifully written narrative argues that civic organizations in Ukraine are largely driven by personal need and access to scarce resources. The study provides a rich history of state policy and social attitudes toward disabled citizens in the Soviet space. As such, Phillips' study breaks important new ground in addressing the concerns of the disabled as well as the structural impediments to the formation of civic organizations in post-Communist states.

THE ASEES MARSHALL SHULMAN PRIZE

The ASEES Marshall Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

Winner: Lara J. Nettelfield

Title: *Courting Democracy in Bosnia and Herzegovina: The Hague Tribunal's Impact in a Postwar State* (Cambridge University Press).

Lara J. Nettelfield's *Courting Democracy in Bosnia and Herzegovina: The Hague Tribunal's Impact in a Postwar State* makes a significant contribution to the study of transitional justice in the fields of international relations theory and international law. Through ethnographic research, interviews, and survey data, Nettelfield is able to demonstrate that the current scholarship on transitional justice too narrowly specifies the possible effects of international courts, such as the International Criminal Tribunal for the former Yugoslavia. She shows that the court has had a range of positive effects on the ground in Bosnia and Herzegovina, even if they are not the effects theorized by scholars or even intended by the ICTY itself. Nettelfield's work demonstrates the promise held out by multiple methodological approaches. Without her ethnographic sensibility, her years of on-the-ground soaking and poking, and her fielding a survey that had already been executed by other scholars in a different time and place, she never would have been able to redefine the way we think about the possible salutary effects of transitional justice.

THE ED A. HEWETT PRIZE

The Ed A. Hewett Prize, sponsored by the National Council for Eurasian and East European Research (NCEEER), is awarded annually for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors. Ed A. Hewett was a distinguished scholar, a fine colleague, and an internationally respected member of the field. The Hewett Prize was established in 1994 in his honor to recognize and encourage the high standard of scholarship that he so admirably advanced in the area of his interests.

Winner: Timothy Frye

Title: *Building States and Markets after Communism: The Perils of Polarized Democracy* (Cambridge University Press).

Frye uses both quantitative and narrative data from the former Soviet bloc to throw new light on the pace and consistency of post-communist reforms. He shows that reforms were faster and more consistent when the political system was democratic. He shows, however, that the benign influence of democracy was conditional on low political and socio-economic polarization. In less polarized democracies, governments built state capacity and competitive markets at the same time. With more polarization, governments faced shorter time horizons and responded to strong incentives to weaken the state and undermine competition in order to reward supporters. Polarized democracies pursued reforms at a slower pace, with less perseverance and more wavering, less generous assistance for losers, and worse economic outcomes. The outcomes of polarized democracy were better than those of autocracy, but worse than those of democracies that were less divided.

Building States and Markets works on many levels. Elegant modelling is blended with sophisticated econometrics. Cross-country data are filled out with detailed case studies; micro-level data from business surveys complement the macro-level inferences. It considers explicitly the potential endogeneity of polarization on reforms and makes a compelling argument about the socialist-era roots of reform-era polarization. *Building States and Markets* is highly original and will undoubtedly influence the literature on economic reform and state building for many years.

Honorable Mention: Yoshiko Herrera

Title: *Mirrors of the Economy: National Accounts and International Norms in Russia and Beyond* (Cornell University Press).

Herrera sets out to explain the speed and comprehensiveness of Russia's adoption of GDP accounting in the 1990s, a change that was critical for economic measurement and policy evaluation. It is argued that the rapid transition of Russia's national accounts should be a surprise, given that most other Russian reforms were incomplete, contested, or compromised. Her book proposes an innovative explanation in terms of conditional norms. In the belief system of Soviet statisticians, a socialist economy was best evaluated by material product accounting, and market economies by GDP. When Russia became a market economy, this conditional norm enabled them rapidly to adjust beliefs to new conditions. A textured narrative of rapid organizational reform carried out by insiders, *Mirrors of the Economy* is thoroughly grounded in the contemporary and historical literatures, complemented by many interviews with Russian principals.

THE BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, sponsored by Charles Jelavich, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

Winner: Sean McMeekin

Title: *The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power* (Belknap Press of Harvard University Press).

The work is a fast-paced, dramatic account of German efforts to undermine the British Empire during World War I. With its ambition to build a railroad from Berlin to Baghdad, imperial Germany had already established itself as a significant player in the Near East in the years before 1914. Once the war broke out, Germans sought to foment internal revolt among Muslims living under British, French and Russian rule. Germany heartily endorsed the Ottoman declaration of jihad against the Allied Powers, and continued throughout the war to build on its prewar economic and military influence in the region. McMeekin manages to weave together a narrative that includes historical figures high and low. The cast of characters includes Great Power statesmen and diplomats, military strategists, orientalist scholars, Zionist and Arab leaders, and a collection of other colorful schemers seeking profit in the region. He has written a beautifully crafted book, based on extensive research in multiple languages and archives in several countries. The author is an intrepid researcher. The committee commends McMeekin for his gifts as a storyteller; with an appreciation for the absurd, he tells a serious and sweeping tale of Great Power intrigue. In so doing, he breathes new life into what historical actors referred to as the Eastern Question. McMeekin succeeds in putting the Ottoman Empire and the East again at the center of the history of the period. The book revisits big questions and recasts the way we look at a crucial period in European and Near Eastern history. It is an excellent example of international history, and does the Jelavich-inspired tradition of Ottoman diplomatic history proud.

THE KULCZYCKI PRIZE FOR POLISH STUDIES

The Kulczycki Prize (formerly the ASEES/Orbis Books Prize for Polish Studies), sponsored by Mr. and Mrs. Kulczycki, is awarded annually for the best book in any discipline, on any aspect of Polish affairs.

Winner: Antony Polonsky

Title: *The Jews in Poland and Russia, vol. I, 1350-1881 and vol. II, 1881-1914.* (The Littman Library of Jewish Civilization).

The first two volumes of Antony Polonsky's *The Jews in Poland and Russia* comprise a truly landmark study of East European Jewish history from the mid-fourteenth century to the outbreak of World War I. This work is an invaluable synthetic exposition of Jewish civilization in Poland and Russia that also pays close attention to the larger historical context in which Jewish history unfolded in these areas. While exhaustive in presenting historical detail and utilizing available sources and data of all types, Polonsky is also masterful in conveying the texture of Jewish life in different regions during each period. His study weaves together numerous aspects of that life -- among others, the relationship of Jewish communities to the states in the region and their governance mechanisms; Jewish religious and political movements; the evolving role of the synagogue in communities; the wide variety of Jewish organizations over time and space; cultural changes, including the development of the mass press, modern literature, and theater; the experiences of Jewish women; and descriptions of the towns and cities in which Jewish history played out.

The contribution of Polonsky's study, however, is not only an impressive synthesis of a vast topic and vast amount of information. In integrating all of this material, the author also deftly crafts his own interpretations of trends in the area and the timing of shifts in them. His marshaling of evidence and his own insights add up to a compelling set of arguments about the course of Jewish history. Polonsky addresses Jewish, Polish, and Russian historical developments all with great nuance, and that depth of understanding allows him to present the complexities of these intertwined histories with a subtlety rarely achieved in projects of such ambitious temporal and spatial scope. This study will become the "go to" reference for scholars of East European Jewish history for a long time to come.

Honorable Mention: Bożena Shallcross,

Title: *The Holocaust Object in Polish and Polish-Jewish Culture* (Indiana University Press).

THE GRADUATE STUDENT ESSAY PRIZE

The Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic studies.

Winner: Jolanta Mickute

Title: "Making of the Zionist Woman: Zionist Discourse on the Jewish Woman's Body and Sexuality."

The winner of the 2011 graduate student essay prize is Jolanta Mickute of Indiana University for her paper "Making of the Zionist Woman: Zionist Discourse on the Jewish Woman's Body and Sexuality." This sophisticated and highly original article scrambles what we thought we knew about interwar politics and culture. Mickute accomplishes this not by debunking existing stories or interpretations, but by simply looking at familiar topics from a novel perspective. The ideological categories of left and right, the ethno-national labels of Polish and Jewish, and the political categories of state and society all appear in a new light when seen through the eyes of the women Mickute studies. They were emphatically Jewish, yet their worldviews only make sense when understood within a richly detailed context that they shared with non-Jewish Poles. Their Zionism pulled them towards nationalism (with the imposition of sexual discipline that this implied), yet their modernity and revolutionary politics pushed them towards personal and sexual emancipation. Mickute employs an impressive range of public and private sources to illustrate both the discursive construction of the "Zionist Woman" and the ways in which actual women constructed their own subjectivities within that identity. This essay is a chapter of a dissertation tentatively entitled "Modern, Jewish, and Female," that promises to be an major scholarly accomplishment.

THE ROBERT C. TUCKER/STEPHEN F. COHEN PRIZE

The Robert C. Tucker/Stephen F. Cohen Prize, sponsored by the JKW Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation defended at an American or Canadian university in the tradition of historical political science and political history of Russia or the Soviet Union as practiced by Robert C. Tucker and Stephen F. Cohen.

Co-Winner: Ora John Reuter

Title: "The Origin of Dominant Parties", Ph. D., Political Science, Emory U

Reuter uses a full range of published sources and interviews to examine the large question of why dominant political parties emerge in some non-democracies and not in others. The dissertation focuses on post-Soviet Russia and the story of the post-1991 failure of two ruling parties and, more recently, the emergence of a "successful" ruling party, United Russia. Deploying historical analysis as well as a rich conceptual model that views the issue as one of two-sided commitment between central leaders and other (usually regional) elites, Reuter shows that Russia's ruling parties' projects failed in the 1990s because regional elites were so strong that they would not link their political machines and fates to any ruling party project. By contrast, United Russia became strong after 2000 because elites were still strong enough to require cooptation, but not strong enough to defect from the ruling party. Data on Russian governors and regional legislators show that those with independent resources and political or economic power bases were more reluctant to join the dominant party. They only came around when benefits of membership outweighed costs of remaining independent. The dissertation also provides the first detailed account of the role of United Russia in Russia's political system. The discussion of incentives and cadres is especially rich and provides much material to help assess the potential of democracy in Russia. Finally, the author examines the global context and data on all dominant parties in the world's non-democracies since 1946. Dominant parties only emerge when neither leaders nor elites have a preponderance of control over resources. The model is presented with extraordinary clarity as are future research questions on the nature of dominant parties and democratization.

THE ROBERT C. TUCKER/STEPHEN F. COHEN PRIZE

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Co-Winner: Eleonory Gilburd

Title: "To See Paris and Die: Western Culture in the Soviet Union, 1950's and 1960's," Ph. D., History, UC, Berkeley

Gilburd raises the timeless question of Russia's relationship to the west in strikingly new and subtle ways. This work considers the manner in which the "west", that is western culture, entered the Khrushchev era Soviet Union and indeed was appropriated and internalized and made Soviet in ways that transformed the western imports into part of Soviet culture and identity themselves. This original conception is worked out in several vividly articulated and massively detailed case studies, each one based upon extraordinarily deep sources (archival, textual). For Gilburd, Soviet exposure to the west was part of intra-European cultural traffic. The Soviet Union of the late 1950's and 1960's was an integral participant in the cross-Atlantic and pan-European circulation of ideas, sounds and texts. She highlights the emergence of exchange agreements and cultural pursuits as integral to Soviet daily practices. Ultimately the relationship between Russia and the "foreign" is expressed as a claim to ownership or disavowal. One of the authors' most striking arguments is that Russian society took hold of the "foreign" and claimed Western cultural artifacts and phenomena as Russia's property. The major case studies are cultural exchange agreements and "friendship;" the VI International Youth Festival in Moscow, 1957; museum-going (the European heritage of impressionism Rockwell Kent and Picasso); and translation and channels of literary transmission. This rich work provides new insights into Soviet identity and cultural dynamics and ultimately into politics in the broadest sense.

DISTINGUISHED LIBRARIAN AWARD

The Committee on Library and Information Resources of the Association for Slavic, East European, and Eurasian Studies (ASEEES CLIR) has conferred this year's Distinguished Librarian Award to Allan Urbanic. This prize was established in 2010 to recognize outstanding leadership in the field of Slavic, East European and Eurasian librarianship and to show formal appreciation for a recipient's sustained impact in promoting and strengthening the profession.

Winner: Allan Urbanic, UC, Berkeley

The Committee on Library and Information Resources of the Association for Slavic, East European, and Eurasian Studies (ASEEES CLIR) is pleased to award the 2011 Distinguished Service Award to one of our most revered colleagues, Allan Urbanic (University of California, Berkeley). This prize was established in 2010 to recognize outstanding leadership in the field of Slavic, East European and Eurasian librarianship and to show formal appreciation for a recipient's sustained impact in promoting and strengthening the profession.

Allan Urbanic (A.B. Boston College, M.L.S. Simmons College, Ph.D. Brown University) has served as a scholar and librarian in the field of Slavic and East European Studies for over thirty years. He began his tenure at the University of California, Berkeley in 1986, after working for several years in the Slavic Department of Harvard College Library. Allan has been a leader in developing library collections, and an advocate of collaboration in collection development. He has been at the forefront of efforts to document Russian émigré works throughout the world. He has promoted online Slavic resources, and has fostered communication among Slavic librarians nationally and internationally.

Allan's interest in documenting Russian émigré works has been a hallmark of his activity, resulting in outstanding bibliographies on Russian émigré literature and serials that capture successive waves of Russian emigration, and lend valuable access to rare Russian items in the Museum of Russian Culture in San Francisco, the Hoover Institution and the University of California, Berkeley. He has led grant-funded efforts to preserve collections of newspapers published by émigré communities of the Pacific Rim, and has made unique efforts to microfilm rare émigré titles, many of which have been sent to Russian libraries to enhance their collections.

Allan's impact on the field has been tremendous. He has chaired and served on numerous committees within ASEEEES and the American Library Association's Slavic and East European Section. Allan established the Slavlibs listserv, the primary venue for communication among Slavic, East European and Eurasian librarians in the world, and has maintained it for almost twenty years.

Known to longstanding colleagues for his good humor and friendliness, Allan has also reached out to newer members of the field, serving as a mentor and a "big brother," strengthening foundations for future scholarship. Allan's impact and legacy in the field of Slavic and East European librarianship will endure.

SUNDAY NOVEMBER 20

Registration Desk Hours: 7:00 AM – 9:00 AM

Pre-Registration is located in the *Regency Ballroom Foyer*

On-Site Registration is located at the *West Registration Desk*

Exhibit Hall Hours: 8:00 AM – 1:00 PM – *Regency Ballroom*

Session 13 – Sunday – 8—9:45 am

Committee on Library and Information Resources - Membership Meeting -
(Meeting) - *Congressional B*

Polish Studies Association - (Meeting) - *Diplomat Ballroom*

Slovak Studies Association - (Meeting) - *Suite 153*

13-01 Authority of Knowledge: Soviet Studies in America and American Studies in Russia and Ukraine - *Ambassador Ballroom*

Chair: Sergei Khrushchev, Brown U

Papers: Mark Kramer, Harvard U

“The Changing Nature of American Sovietology from the 1970s to the Early 1990s”

William Whisenhunt, College of DuPage

“The Politics of Knowledge: Teaching Russian Studies in an American Community College”

Sergei Zhuk, Ball State U

“Authority of Knowledge: American Studies and National Politics in Soviet and Post-Soviet Russia and Ukraine, the 1970s-present”

Disc.: Andrei Kozovoi, U of Lille 3 (France)

Denise Youngblood, U of Vermont

13-03 Remembering Ethnic Cleansing and Lost Cultural Diversity in Today's East and Central Europe - *Blue Room Pre-Function*

Chair: Barbara Törnquist-Plewa, Lund U (Sweden)

Papers: Tomas Sniegou, Lund U (Sweden)

“Well-deserved Bloodbath? Memorials of Three Massacres of the Sudeten Germans in Czechoslovakia after World War II”

Eleonora Narvselius, Lund U (Sweden)

“The Tale of Lwow in Lviv: Polishness as a Site of Memory and Arena of Ethno-Cultural Difference”

Niklas Bernsand, Lund U (Sweden)

“Medialised Memories of Cultural Diversity in Chernivtsi (Ukraine)”

Disc.: Norman Naimark, Stanford U

13-04 Authorities and Authoritative Discourses in Russian Children's Literature - *Cabinet Room*

Chair: Marina Balina, Illinois Wesleyan U

Papers: Jacqueline Olich, UNC at Chapel Hill

“An Ambiguous Foundation: Maxim Gorky and ‘Books for Little Children’, 1918-1936”

Larissa Rudova, Pomona College

“Retards, Orphans, and Other ‘Scum’: Anti-Heroes vs. Authority in Contemporary Children's Literature”

Sara Weld, Bard College

“The Censor and the Child: Authorities and Aesopian Language in Soviet Children's Writing of the 1930s”

Disc.: Lisa Wakamiya, Florida State U

13-05 Contemporary Russian Politics and Society and the Prospects for the Current Decade Part 1 - Domestic challenges - (Roundtable) - *Calvert*

Room

Chair: Mark Urnov, Higher School of Economics (Russia)

Part.: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

Gasán Guseinov, Russian Presidential Academy of National Economy and Public Administration (Russia)

Andrey Ryabov, Carnegie Moscow Center (Russia)

Alexander Smoljanski, Integrum World Wide (Germany)

13-06 Another Freedom: Authority, Dissent, and Art - (Roundtable) - *Capitol Room*

Chair: Cristina Vatulescu, New York U

Part.: Svetlana Boym, Harvard U

Caryl Emerson, Princeton U

Nina Khrushcheva, New School U

Larry Wolff, New York U

13-07 Film, Photography, Photomontage: Theories and Practices of Czech and Yugoslav Avant-Garde - *Chairman's Boardroom*

Chair: Benjamin Paloff, U of Michigan

Papers: Meghan Forbes, U of Michigan

“Photography and Film: Championing the ‘Humble Arts’ in the Interwar Avant-garde”

Aleksandar Boskovic, U of Michigan
 “The Play of Photomontage and Poetry: Serbian Surrealism and Its
 Photopoetry Children’s Book”

Jindrich Toman, U of Michigan
 “From Mass Printing to Private Scissoring: Karel Teige’s
 Photomontage Praxis”

Disc.: Devin Fore, Princeton U

13-08 International and Comparative Approaches to Russian History: Hunters, Abolitionists and Lovers - Committee Room

Chair: Peter Pozefsky, College of Wooster

Papers: Mary Cavender, Ohio State U
 “Guns, Dogs and Countryside in Comparative Context: Hunting as
 Noble Past-time”

Choi Chatterjee, California State U, Los Angeles
 “Romance with a Revolutionary: Ninotchka and Moscow Yankee,
 1917-1939”

Deborah Field, Adrian College
 “Russian Exiles, Abolitionist Discourse, and Race”

Disc.: Paula Michaels, U of Iowa

13-09 Law and Order in Late Imperial and Early Soviet Society - Congressional A

Chair: Colleen Moore, Indiana U

Papers: Sharon Kowalsky, Texas A&M U
 “Family, Law, and Order: Dealing with Family Violence in War and
 Revolution”

Aaron Retish, Wayne State U
 “Political Control and Social Order: Surprising Cases Before
 Provincial Revolutionary Tribunals”

Disc.: Paul Hagenloh, Syracuse U

13-13 Health and Hunger in Russia and the Soviet Union During Two World

Wars - (Roundtable) - Director’s Room

Chair: Joshua Sanborn, Lafayette College

Part.: Donald Filtzer, U of East London (UK)
 Rebecca Manley, Queen’s U (Canada)
 Brandon Schechter, UC Berkeley
 Peter Waldron, U of East Anglia (UK)

13-14 Elites, Constituents and the Logic of Russian Authoritarianism - Embassy

Room

Chair: Ora John Reuter, Emory U

Papers: Graeme Robertson, UNC at Chapel Hill
 “Legislative Cooptation and Social Protest in Russia’s Regions”
 Gulnaz Sharafutdinova, Miami U

“Sub-national Political Variation and Property Rights in Russia”

Samuel Greene, New Economic School (Russia)
 “Rent-Seeking and the Social Contract in Russia”

Disc.: Nikolay Petrov, Carnegie Moscow Center (Russia)

13-16 Finding Voice: Author and Authority in the Translation of Poetic Texts - Executive Room

Chair: Maria Khotimsky, Harvard U

Papers: Sibelan Forrester, Swarthmore College
 “Making It Singable: Transposing Vowels, Consonants and
 Breathing for a Recognizable Tsvetaeva”

Erin Kahle, Brown U
 “Exchanging Words: A Fictional Correspondence Between
 Tsvetaeva and Translator”

Matvei Yankelevich, Hunter College
 “Translating Unpublished Texts: The Desk Drawer Case of the
 OBERIU”

Disc.: Catherine Ciepiela, Amherst College

13-17 Russia as a Country of Immigration - Forum Room

Chair: Ekaterina Romanova, American U

Papers: Cynthia Buckley, U of Texas at Austin/SSRC
 “Incorporating the Eurasian Migration System into International
 Migration Theory: Barriers and Benefits”

Andrei Korobkov, Middle Tennessee State U
 “Migration to Russia from Central Asia and the Transcaucasus: The
 Ethnic, Political, and Socioeconomic Aspects”

Caress Schenk, Nazarbaev U (Kazakhstan)
 “The Political-Economy of Immigration in Russia: A Cross-
 Regional Perspective”

Disc.: Blair Ruble, Woodrow Wilson International Center for Scholars

13-18 Vive la différence?: The Novgorod Factor in the Evolution of Muscovite Culture - Governor’s Boardroom

Chair: Daniel Kaiser, Grinnell College

Papers: Michael Flier, Harvard U
 “Putting Novgorod to Work: Muscovite Intercession as Symbolic
 Succession”

Nancy Kollmann, Stanford U
 “In Graphic Detail: The Novgorodian Theme In Sixteenth Century
 Moscow Chronicles”

Valerie Kivelson, U of Michigan
 “Witchcraft and Magic with a Novgorodian Flair?”

Disc.: Daniel Rowland, U of Kentucky

13-19 World War II Deportations in the Soviet Union - Hampton Ballroom*Chair:* Golfo Alexopoulos, U of South Florida*Papers:* Marta Craveri, CERCEC (France)

“A Specific Story? Jewish Testimonies on the 1939-41 Soviet Deportations from New Western Soviet Territories”

Steven Barnes, George Mason U

“World War II Deportees in Kazakhstan”

Catherine Gousseff, Centre National de la Recherche Scientifique (France)

“When Population Transfers become Deportations: Ukrainians of Poland Facing Their Return to the Soviet Ukrainian Homeland (1944-1946)”

Disc.: Alain Blum, Institut National d'Etudes Démographiques and École des Hautes Études en Sciences Sociales (France)**13-20 Libertinism in Imperial Russia - Palladian Ballroom***Chair:* Irina Reyfman, Columbia U*Papers:* Andrew Kahn, U of Oxford (UK)

“Radishchev and the Radical Materialist Tradition”

Vera Proskurina, Emory U

“Laughter, Witticism, and Libertinism in the Late 18th c.”

Igor Nemirovsky, Academic Studies Press

“Fedor Karamazov as Libertine”

Disc.: Luba Golburt, UC Berkeley
Maksim Hanukai, Columbia U**13-21 Internal Chaos and State Sponsored Solutions: Hungary 1910-1922 - Presidential Boardroom***Chair:* Edit Nagy, U of Florida / U of Pecs (Hungary)*Papers:* Marguerite Allen, Northwestern U

“Pre-WWI Hungary 1910-1914 and the Revue de Hongrie ”

Bela Bodo, Missouri State U

“Anatomy of a Pogrom ”

Virág Rab, U of Pécs (Hungary)

“Financial Dilemmas in the 1920s ”

Disc.: Zarko Lazarevic, Inst for Contemporary History (Slovenia)**13-22 Intellectual Friendships in the Twentieth Century - Senate Room***Chair:* Izabela Kalinowska-Blackwood, Stony Brook U, SUNY*Papers:* Cristina Bejan, Woodrow Wilson International Center for Scholars

“Rhinocerotization: Political Activity and Allegiances of Romania's Young Generation 1935 -39”

Irena Gross, Princeton U

“Czeslaw Milosz - Joseph Brodsky: Polish-Russian Misunderstandings”

Marci Shore, Yale U

“Husserl, Stein, Witkacy: Roman Ingarden's Philosophical Friendships”

Disc.: Vladimir Tismaneanu, U of Maryland**13-24 Soviet and Russian Writers Confront the Literary Heritage: 1960s-2010 - Suite 163***Chair:* Karen Rosenflanz, College of St. Scholastica*Papers:* Nicholas Kupensky, Yale U

“The Aesthetics of Impotency: Victor Erofeev, the Body of Russian Literature, and its Effect on the Body of the Russian Writer”

Vadim Shneyder, Yale U

“Textuality, Subjectivity, and the Weight of the Literary Heritage in Venedikt Erofeev and Leonid Tsyppkin”

Julia Trubikhina, New York U

“Sorokin's 'Metel': Texts and Intertexts”

Disc.: Elizabeth Skomp, Sewanee: U of the South**13-25 Non-Traditional Religious Experience in Slavic Literature - Suite 200***Chair:* Larysa Bobrova, Pennsylvania State U*Papers:* Linda Ivanits, Pennsylvania State U

“Non-Traditional Religious Encounters in Turgenev's 'Notes of a Huntsman’”

Michael Naydan, Pennsylvania State U

“Pavlo Tychyna and the Poetics of Transcendentalism”

Olha Tytarenko, U of Toronto (Canada)

“The Legacy of the Petrine Reforms in the Eschatological Framework of ‘The Possessed’”

Disc.: Slava Yastremski, Bucknell U**13-26 Language, Borders and Identity in Eastern Europe and Eurasia - Suite 209***Chair:* Andriy Danylenko, Pace U*Papers:* Lenore Grenoble, U of Chicago

“Shifting Identities: Language & Cultural Change in Siberia”

Hakyung Jung, Hankuk U of Foreign Studies (South Korea)

“Languages and Identities in Karelia”

Curt Woolhiser, Harvard U

“Belarusian Russian: Speaker Identities and Discursive Representations”

Disc.: Joan Chevalier, US Naval Academy**13-27 The Spoken Word in Late Imperial Russia - (Roundtable) - Suite 215***Chair:* Michael Gorham, U of Florida*Part.:* Yanina Arnold, U of Michigan

Anna Lordan, Stanford U

13-28 Soviet Youth and Authorities: Sport Culture, Music Culture, and Agriculture - Suite 253*Chair:* J. Arch Getty, UCLA*Papers:* Manfred Zeller, Helmut Schmidt U, U der Bundeswehr Hamburg (Germany)
“Frozen Fandom: Fanatical Youth Culture, Figures of Authority, and the Catastrophe in Moscow’s Lenin Stadium in 1982”

Sean Guillory, UCLA

“Youth as Authorities: the Komsomol in the Collectivization of Agriculture”

Gleb Tshipursky, UNC at Chapel Hill

“Universities of Culture and Thaw-era Culturedness”

Disc.: Juliane Fuerst, U of Bristol (UK)**13-29 Memories of World War II and 1945 Massacres in Slovenia and Nature Preservation in Slovenia from Habsburg Rule to World War II - Suite 263***Sponsored by:* Society for Slovene Studies*Chair:* Leopoldina Plut-Pregelj, U of Maryland*Papers:* Daniel Gashler, Binghamton U, SUNY

“Slovenian Collective Memory of World War II: A Communist Legacy in the New Europe”

Andrew Mullins, U of Washington

“Crimes without Criminals? Transnational Justice and Political Memory of the 1945 Massacres in Slovenia”

Carolyn Roeder, Harvard U

“Nature Protection in Slovenia from the Habsburg Empire until World War II”

Disc.: Robert Minnich, U of Bergen (Norway)

Peter Vodopivec, Inst for Modern History (Slovenia)

13-31 Non-Institutional Politics and Gender in Russia - Suite 268*Chair:* Jeanne Wilson, Wheaton College*Papers:* Olga Avdeyeva, Loyola U, Chicago

“Gender and Ethnicity Cues in Public Evaluation of Political Leadership: Experimental Evidence from Russian Regions”

Alan Holiman, William Jewell College

“Post-Beslan: Mothers’ Groups and the Challenges of Support and Advocacy”

Janet Johnson, Brooklyn College, CUNY

“Global Economic Crisis, Gender, and Patrimonialism in Russia”

Disc.: Marilyn Rueschemeyer, Brown U / Rhode Island School of Design**13-32 Comparative Analysis of the Russian Economy in Eurasian Perspective (2) - Suite 300***Chair:* Stefan Hedlund, Uppsala U (Sweden)*Papers:* Jouko Rautava, Bank of Finland (Finland)

“Oil’s Role in Russia’s Macroeconomic Developments”

Akira Uegaki, Seinan Gakuin U (Japan)

“Acceptance of Liberal Thought in the Course of Economic Transformation: Comparative Analysis of China, India and Russia”

Shinichiro Tabata, Hokkaido U (Japan)

“Comparison of the Growth Model of Russia with China and India”

Disc.: Vladimir Popov, New Economic School (Russia)

Peter Rutland, Wesleyan U

13-33 Transpositions of the Mozart and Salieri Myth in Literature and Music - Suite 315*Chair:* Tony Lin, UC Berkeley*Papers:* Karen Evans-Romaine, U of Wisconsin-Madison

“The Mozart and Salieri Complex: On Artistic Rivalries in Pasternak”

Harlow Robinson, Northeastern U

“Modest Musorgsky and Nikolai Rimsky Korsakov: Mozart and Salieri Revisited?”

Janneke Van de Stadt, Williams College

“Worth One’s Salt: Isaac Babel, Benvenuto Cellini, and Craftsmanship ”

Disc.: Yelena Zotova, U of Illinois at Chicago**13-34 EU in search of a Balkan policy - (Roundtable) - Suite 368***Chair:* John Kraljic, Croatian Academy of America*Part.:* Djuro Njavro, Zagreb School of Economics and Management (Croatia)

Branko Salaj, Zagreb School of Economics and Management (Croatia)

Franjo Topic, Catholic Theological Faculty - Sarajevo (Bosnia-Herzegovina)

Davor Vidas, Fridtjof Nansen Institute (Norway)

Ivan Grdesic, U of Zagreb (Croatia)

Session 14 – Sunday – 10:00-11:45 am

Working Group on Russian Children's Literature and Culture - (Meeting) -Diplomat Ballroom

14-03 From the Archives: Jews and Structures of Authority in Interwar Soviet Ukraine - Blue Room Pre-Function

Chair: Amelia Glaser, UC San Diego

Papers: Mihaly Kalman, Harvard U

“Shtetl Republics: Jews and State Power in Civil War Ukraine”

Elissa Bemporad, Queens College, CUNY

“Proletarian Kosher Butchers: Challenging State and Religious Authorities in Interwar Ukraine”

Deborah Yalen, Colorado State U-Fort Collins

“‘Jewish Nationalist’ or ‘Ukrainian Nationalist’? The NKVD Files of Demographer I. I. Veitsblit (1895-1937)”

Disc.: Gennady Estraiikh, New York U

14-04 A Gay Time for All: Eurovision and the Post-Soviet Experience - Cabinet Room

Chair: Louise McReynolds, UNC at Chapel Hill

Papers: Julie Cassiday, Williams College

“‘I’m falling off the sky and I’m all alone’: How Gay Russia Kept a Straight Face in Eurovision 2009”

Lauren Ninoshvili, Barnard College, Columbia U

“Georgia in the 2009 Eurovision Song Contest: Gender, Media and the Division of Expressive Labor”

Emily Johnson, U of Oklahoma

“A New Song for a New Motherland: Eurovision and the Construction of Post-Soviet National Identity”

Disc.: Helena Goscilo, Ohio State U

14-06 Rethinking Authority and Soviet Journalism - (Roundtable) - Capitol Room

Chair: Thomas Wolfe, U of Minnesota

Part.: Dina Fainberg, Rutgers U

Simon Huxtable, Birkbeck College, U of London (UK)

Matthew Lenoe, U of Rochester

Natalia Roudakova, UC San Diego

Elena Shulman, Independent Scholar

14-07 Culture, Society and Politics in the Postwar Soviet Union: New Scholarship from Russia - (Roundtable) - Chairman's Boardroom

Chair: Joseph Bradley, U of Tulsa

Part.: Robert Edelman, UC San Diego

Denis Kozlov, Dalhousie U (Canada)

Amy Randall, Santa Clara U

Susan Reid, U of Sheffield (UK)

Christine Varga-Harris, Illinois State U

14-08 Power and the Politics of Economics in Manchuria and the Russian Far East, 1890s-1920s - Committee Room

Chair: Yanni Kotsonis, New York U

Papers: Blaine Chiasson, Wilfrid Laurier U (Canada)

“‘Economics in Command!’ Russian Neo-colonial Economic Management of the Chinese Eastern Railway, 1920-1924”

Chia Yin Hsu, Portland State U

“Money in Manchuria: Global Politics and How the Ruble Defeated the Chinese and Mexican Dollars, 1890s-1900s”

Benjamin Isitt, U of British Columbia (Canada)

“The Economics of Revolution: The Siberian Co-operative Movement, 1917-1920”

Disc.: Frank Grüner, U of Heidelberg (Germany)

14-09 Soviet Legal Authorities - Congressional A

Chair: Peter Solomon, U of Toronto (Canada)

Papers: James Heinzen, Rowan U

“Bribery in the Courts during Late Stalinism: A Social and Legal Approach”

Michael Kogan, U of Toronto (Canada)

“Shaping Soviet Justice: Popular Participation in Judicial Elections, 1948-1954”

Daniel Newman, UCLA

“Investigators, Procurators, Judges, and the Central Committee in the Resolution of Criminal Cases, 1921-1929”

Disc.: Gábor Rittersporn, Centre National de la Recherche Scientifique (France)

14-10 Rebelling against Zagreb: Reflections on the War in Croatia, 1991-1995 - Congressional B

Chair: Susan Smith, Independent Scholar

Papers: Davor Paukovic, Center for Political Research (Croatia)

“Croatia between Democratic Transition and War”

Vjeran Pavlakovic, U of Rijeka (Croatia)

“Sites of Memory on the Road to War: WW2 Commemorative Culture in Croatia, 1985 - 1995”

John Ashbrook, Sweet Briar College

“Storming to Partition: Croatia, the United States, and Krajina in the Yugoslav War”

Disc.: Jared Manasek, Columbia U

- 14-11 Conservative Authority, Effective Justice: Gogol, Katkov, and Alexander III - Council Room**
Chair: Olga Maiorova, U of Michigan
Papers: David Cooper, U of Illinois at Urbana-Champaign
 “The Bentham’s Panopticon and Gogol’s Art of Living”
 Yanina Arnold, U of Michigan
 “Judicial Error’: Mikhail Katkov and the Birth of a Literary Trope”
 Anton Fedyashin, American U
 “The Conservative Reformer: Towards a Reinterpretation of Alexander III”
Disc.: Alexander Martin, U of Notre Dame
- 14-13 Commemorating Mark Pittaway: Everyday Socialism - Director’s Room**
Chair: Paul Hanebrink, Rutgers U
Papers: Karl Brown, James Madison U
 “The Everyday Antipolitics of Abortion, Hooliganism, and Resistance in Communist Hungary, 1948-1956”
 Gyorgy Peteri, Norwegian U of Science & Technology (Norway)
 “Issues of ‘Lifestyle’ in the Political and Discursive Practices of Kádár’s Hungary”
 Zsuzsa Gille, U of Illinois at Urbana-Champaign
 “Discipline and Recycle: The Politics of Waste in Early State Socialism”
Disc.: Martin Mevius, U of Amsterdam (Netherlands)
- 14-14 Russian Authors Online - Embassy Room**
Chair: Ewa Ochman, U of Manchester (UK)
Papers: Lara Ryazanova-Clarke, U of Edinburgh (UK)
 “Political Contribution of Writers in the New Media: Constructing Authority”
 Elisa Coati, U of Manchester (UK)
 “Tradition and Innovation in Contemporary Russian Literary and Digital Culture: Akunin and Pelevin’s Texts Online”
 Natalia Rulyova, U of Birmingham (UK)
 “Russian Writers Online: New Russian Literary Discourses and Practices”
Disc.: Stephen Hutchings, U of Manchester (UK)
- 14-16 The Shadow of Ethnic Cleansing in Post-War East Central Europe - Executive Room**
Chair: Maria Todorova, U of Illinois at Urbana-Champaign
Papers: Andrew Demshuk, U of Alabama at Birmingham
 “1970 and the Expellee Contribution to Ostpolitik”
 Eagle Glassheim, U of British Columbia (Canada)
 “The Shifting Politics and Moralities of Rootedness: Rethinking Czechoslovakia’s Expulsions in the Age of Ecology”
Disc.: James Bjork, King’s College London (UK)

- 14-17 Space, Time & Moral Authority: Seeing Painting, Music, and Architecture through the Eyes of Pavel Florenskii - Forum Room**
Chair: Boris Jakim, Independent Scholar
Papers: Clemena Antonova, Institute for Human Sciences (Austria)
 “Authority and Visuality: Florensky’s Theory of Iconic Space”
 Marina Korsakova-Kreyn, School of Music and the Arts
 “Music: Proportions in Motion”
 Elizabeth English, U of Waterloo (Canada)
 “Mnimosti v Arkhitekture: Space, Time and ‘Imaginariness’ in Architecture”
Disc.: Olga Meerson, Georgetown U
 Robert Slesinski, Holy Trinity Byzantine Catholic Church
- 14-18 Reconstructing the Political Culture of Ukraine - Governor’s Boardroom**
Chair: Olga Andriewsky, Trent U (Canada)
Papers: Zenon Kohut, U of Alberta (Canada)
 “Shaping of the Political Culture of Cossack Ukraine”
 Serhii Plokhii, Harvard U
 “Grappling with the Empire: Olexandr Bezborodko and the Author of the History of the Rus”
 Taras Koznarsky, U of Toronto (Canada)
 “Gogol’s Loyalties”
Disc.: Frank Sysyn, U of Alberta (Canada)
- 14-19 Cinema and the Arts in Leningrad, 1920s-1930s - Hampton Ballroom**
Papers: Daria Khitrova, UCLA, and Yuri Tsivian, U of Chicago
 “Film and Dance, Back and Forth: Dancing and Editing in Vasiliev bro’s Sleeping Beauty”
 Peter Bagrov, Russian Institute of Art History (Russia)
 “At the Crossroads of Avant-Garde Arts: Leningrad Film Animation of the 1920s-1930s”
 Robert Bird, U of Chicago
 “Adrian Piotrovskii as Media Theorist”
Disc.: Peter Rollberg, George Washington U
 Katerina Clark, Yale U
- 14-21 NEP Era Politics: Moscow, Leningrad, and the International Arena - Presidential Boardroom**
Chair: Lars Lih, Independent Scholar
Papers: T. Clayton Black, Washington College
 “Lessons of January: The Struggle to Replace the Leningrad Party Organization, 1926”
 Alexis Pogorelskin, U of Minnesota-Duluth
 “Kamenev’s Personal Secretary: The Role of V.S. Shvalbe in the Succession Struggle”

Charters Wynn, U of Texas at Austin
 “Getting Together: Tomsky and British Trade Unionists during
 NEP”

Disc.: Barbara Allen, La Salle U

14-22 The Stamp of Authority: Propaganda and the Post - Senate Room

Chair: Cheryl Ganz, Smithsonian National Postal Museum

Papers: Alexander Kolchinsky, Independent Scholar
 “Stalin on Stamps: Design, Propaganda, Politics”

Daniel Piazza, Smithsonian National Postal Museum
 “Stamps as Icons/Icons as Stamps: The Case of Vatican City’s Cold
 War Philatelic Propaganda”

Robin Elliott, Independent Scholar
 “Bearing Philatelic Witness: Victims of Stalinism on Stamps”

Disc.: Andrzej Kaminski, Georgetown U

**14-23 Poetry of Vasko Popa (1922-1991): Twenty Years after the Poet’s Death -
 Suite 153**

Chair: Radmila Gorup, Columbia U

Papers: Svetlana Seatovic Dimitrijevic, U of Belgrad (Serbia)
 “New Reading of Vasko Popa’s Poetry”

Krinka Vidakovic-Petrov, U of Pittsburgh
 “Popa’s Poetry in English Translation”

Branko Vraneš, U of Belgrade (Serbia)
 “Emptiness in Vasko Popa’s Early Poetry”

Disc.: Aleksandar Petrov, U of Pittsburgh

**14-24 The ‘Afterlife’ of the Eighteenth Century: Revivals, Revisions, Reductions -
 Suite 163**

Chair: Gitta Hammarberg, Macalester College

Papers: Luba Golburt, UC Berkeley
 “Turgenev’s Eighteenth-Century Uncles”

Hilde Hoogenboom, Arizona State U
 “Making Sentimentalism Russian”

Alison Annunziata, Columbia U
 “Sentimentalism Made Strange: Shklovsky, Karamzin, Rousseau”

Disc.: Andrew Kahn, U of Oxford (UK)
 Tatiana Smoliarova, Columbia U

**14-25 Religion and Politics in the Orthodox East in the Nineteenth and
 Twentieth Centuries - Suite 200**

Chair: John Mazis, Hamline U

Papers: Panteleymon Anastasakis, Independent Scholar
 “Divided We Stand: the Church and Resistance during the Axis
 Occupation in Greece, 1941-1944”

Theophilus Prousis, U of North Florida
 “1821-22 in the Greek East: War of Religion or War of
 Independence?”

Gregory Bruess, U of Northern Iowa
 “Memorializing the Greek Civil War: ‘Gangsters’ and Orthodoxy”

Disc.: Lucien Frary, Rider U

14-26 Music and Interdisciplinarity - (Roundtable) - Suite 209

Chair: Rebecca Mitchell, Miami U

Part.: Brad Damare, U of Southern California
 Peter Kupfer, Southern Methodist U
 Anna Nisnevich, U of Pittsburgh
 William Quillen, U of Cambridge (UK)
 Lynn Sargeant, California State U, Fullerton

**14-28 Exploring Russian Conceptualism: Artistic ‘Authorities’ from Stalin to
 Skersis - Suite 253**

Chair: K. Andrea Rusnock, Indiana U, South Bend

Papers: Jane Sharp, Rutgers U, Zimmerli Art Museum
 “Inter-generational Dialogues in Unofficial Art: Painting in the
 1950s and 1980s”

Mary Nicholas, Lehigh U
 “Authoritative Texts: Russian Conceptualism on Canvas and Off”

Molly Brunson, Yale U
 “Erik Bulatov, Painted Space, and Perspective”

Disc.: Ann Komaromi, U of Toronto (Canada)

**14-29 Constructing and Confronting Authority in the Polish-Lithuanian
 Commonwealth - Suite 263**

Chair: Curtis Murphy, Georgetown U

Papers: Michael Tworek, Harvard U
 “How to Serve the State: Goslicki’s De optimo senatore and The
 Intellectual Foundations of Authority”

Felicia Rosu, National U of Ireland, Galway (Ireland)
 “Lese-majesty between Imperium and Respublica: the Composite
 Definition of Public Crimes in the Polish-Lithuanian
 Commonwealth”

Catherine McKenna, Georgetown U
 “Breaking the Impasse: Stanislaw Dunin Karwicki and the
 Conundrum of the Liberum Veto”

Disc.: Karin Friedrich, U of Aberdeen (UK)

14-31 National Projects and the Holocaust in Bulgaria and Romania - Suite 268*Chair:* Emil Kerenji, US Holocaust Memorial Museum*Papers:* Rebecca Chamberlain-Creanga, LSE (UK), and Ovidiu Creanga, US Holocaust Memorial Museum

“The Holocaust, Christian Religious Minorities, and Romanian Nation-Building During the Second World War in Southern Bessarabia”

James Frusetta, Hampden-Sydney College

“The Holocaust in the Context of Indigenous Process: Minority Policies in Bulgaria, 1934-1951”

Steven Sage, US Holocaust Memorial Museum

“Sofia People’s Court Session VII, March 1945: The World’s First (Disappearing) Holocaust Trial”

Disc.: Michael Gelb, US Holocaust Memorial Museum**14-32 Non-Alignment and the World Communist Movement - Suite 300***Chair:* Veronica Aplenc, U of Pennsylvania*Papers:* Thomas Burgess, US Naval Academy

“Socialist Cosmopolitanism: Eastern Europe and the Construction of Knowledge in East Africa”

Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)

“Rhythms of Africa and Cuba on the Dancefloors in New Socialist Towns: Visitors and Delegations in Yugoslavia and Czechoslovakia in the early 1960s”

Johanna Bockman, George Mason U

“Yugoslav Experts in the Non-Aligned World: Peru’s Revolutionary Experiment, 1968-1975”

Disc.: Oscar Sanchez-Sibony, U of Macau (China)**14-33 (Wo)mming the Can(n)on: Creation, Procreation, and Destruction -***Suite 315**Chair:* Benjamin Sutcliffe, Miami U*Papers:* Jane Harris, U of Pittsburgh

“The Culture of Aging: Literature and Reality”

Elizabeth Skomp, Sewanee: U of the South

“Elena Chizhova’s ‘Vremia zhenshchin’ and the Maternal Family”

Melissa Smith, Youngstown State U

“Author in Search of Character: Petrushevskaya’s ‘Credo”

Disc.: Sharon Lubkemann Allen, College at Brockport, SUNY**14-34 Where is the Authority? Image vs. Text in Scholarship and the Classroom - (Roundtable) - Suite 368***Chair:* Robert Davis, Columbia U*Part.:* Kristen Regina, Hillwood Estate, Museum & Gardens
Miranda Remnek, U of Illinois at Urbana-Champaign
Wendy Salmond, Chapman U**Session 15 • SUNDAY • 12:00 p.m.-1:45 p.m.****15-04 Winter Sports and the Construction of National Identity in the USSR and Post-Soviet Russia - Cabinet Room***Chair:* Mauricio Borrero, St John’s U*Papers:* Susan Corbesero, U of Pittsburgh

“Gateway to the Future: Sochi 2014 and the New Russia”

John Hope, Colgate U

“Vertical Identity: Alpine Mountaineering and the Rhetoric of Russianess”

Mike O’Mahony, U of Bristol (UK)

“Ice Warriors: Imaging Winter Sport in the Soviet Union”

Disc.: Jenifer Parks, Rocky Mountain College**15-05 Russian Formalist Literary Theory: Interdisciplinary Intersections and Negotiations - Calvert Room***Chair:* Rad Borislavov, U of Chicago*Papers:* Jessica Merrill, UC Berkeley

“Roman Jakobson and Viktor Shklovsky’s uses of Folklore and Folklore Theory”

Peter Steiner, U of Pennsylvania

“Truth, Justice, and Beauty in a Modernist Key: Popper, Schmitt, Shklovsky”

Galina Tihanov, Queen Mary, University of London (UK)

“Methodological Distinctions: Semantic Paleontology’s Responses to Formalism and Materialism”

Disc.: Anne Dwyer, Pomona College

Thomas Seifrid, U of Southern California

15-06 Mongol and Rus’ian Authorities: Conflicting, Complementing, and Exemplary (13th-16th Centuries) - Capitol Room*Chair:* Sean Pollock, Wright State U*Papers:* Cornelia Soldat, U of Cologne (Germany)

“Once a Christian, Always a Christian. Russian Orthodox View on Tatar Religion in the 15th Century.”

Wolfram Von Scheliha, U Leipzig (Germany)

“Representing Orthodoxy at the Khan’s Court: The Bishops of Sarai (13 – 15 c.)”

Cherie Woodworth, Yale U

“Steppe Political Traditions and Russian State-Building in the 16th c.”

Disc.: Heidi Sherman, U of Wisconsin-Green Bay

15-07 Defining Local Identities in Post-Soviet Russia (II) - Chairman's Boardroom*Chair:* Joonseo Song, Hankuk U of Foreign Studies (South Korea)*Papers:* Irina Korgun, Hankuk University of Foreign Studies (South Korea)
“Regional Identity and the Economic Development in St. Petersburg”

Tuulikki Kurki, U of Eastern Finland (Finland)

“Post-Soviet Locality in Karelian Finnish Literature”

Akira Sakurama, Hokkaido U (Japan)

“A Heartland of Tatars or the Third Capital of the Russian Federation? Self-identification of Kazan City”

Disc.: Tsypylma Darieva, U of Tsukuba (Japan)**15-08 Imperial Lives and Imperial Spaces: Biographies from Russia around 1900***- Committee Room**Chair:* Willard Sunderland, U of Cincinnati*Papers:* Martin Aust, LMU Munich (Germany)
“Empire and International Law – Loyalties in the Life of Fedor F. Martens (1845-1909)”

Frithjof Schenk, U of Basel (Switzerland)

“The Empire as a Space of Personal Experience. Late Tsarist Russia in the Autobiography of Princess Varvara F. Dukhovskaia (1854-1931)”

Martin Beisswenger, U of Notre Dame

“Between Experience and Imagination: P.N. Savitskii's Eurasian Biography”

Disc.: Vera Tolz-Zilitinkevich, U of Manchester (UK)**15-09 Czechoslovaks and the Communist Authorities - Congressional A***Chair:* Melissa Feinberg, Rutgers U*Papers:* Jonathan Bolton, Harvard U
“Three Questions for the Study of Charter 77”

Kevin McDermott, Sheffield Hallam U (UK)

“Czech and Slovak Popular Opinion in the Revolutionary Year, 1956”

Vitezslav Sommer, Inst for the Study of Totalitarian Regimes (Czech Republic)

“Writing History and Doing Politics: Czechoslovak Party Historiography and the Communist Authorities in the 1950s and 1960s”

Disc.: Jeremy King, Mt Holyoke College**15-10 Slavic Folk Religion - Congressional B***Chair:* Jeanmarie Rouhier-Willoughby, U of Kentucky*Papers:* Petko Ivanov, U of Chicago
“Six Communities in Search of Their Saints: the Production of Folk Saints in 20th c. Bulgaria”

Liudmila Nazarova, Oryol State Technical U (Russia)

“Magic as Ambivalent Social Institution”

Disc.: Maria Carlson, U of Kansas**15-11 Conflict and Collaboration in Socialist Urban Spaces: Architects, Authorities, and Transnational Regimes of Expertise (1951-1972) - Council***Room**Chair:* Vladimir Kulic, Florida Atlantic U*Papers:* Emanuela Grama-Neamtu, U of Michigan
“Porous Expertise and Tense Urban Imaginaries: Romanian Architects between Moscow and Bucharest (1952-1965)”

Brigitte Le Normand, Indiana U Southeast

“American-Yugoslav Collaboration and the 1972 Belgrade Master Plan”

Elidor Mehilli, Columbia U

“The Authority of Design: Planning After Stalin in East Germany, Albania and the Soviet Union”

Disc.: Juliana Maxim, U of San Diego**15-13 Law Enforcement and Security Authorities in Eurasia - Director's Room***Chair:* Anne Le Huerou, CERCEC/EHESS (France)*Papers:* Gilles Favarel-Garrigues, Centre d'Etudes et de Recherches Internationales, Sciences-Po (France)
“Usual Suspect?: Police on Trial in Russia”

Brian Taylor, Syracuse U

“Police Reform in Russia: A Policy Development Perspective”

Lawrence Markowitz, Rowan U

“State Security and Ethnic Violence in Southern Kyrgyzstan”

Disc.: Lauren McCarthy, U of Massachusetts - Amherst**15-14 Humor in Socialism: Subversive Weapon or Pressure Valve? - (Roundtable)***- Embassy Room**Chair:* Andrew Wachtel, Northwestern U*Part.:* Martha Lampland, UC San Diego
Gyorgy Peteri, Norwegian U of Science & Technology (Norway)
Nina Wieda, Northwestern U**15-16 Magic Places of Russian Childhood: Imaginary Geographies and Transformative Ideologies - Executive Room***Chair:* Larissa Rudova, Pomona College*Papers:* Sasha Senderovich, Tufts U
“Little Munya Goes to Birobidzhan: Jewish Autonomous Region in Soviet Literature for Children”

Marina Balina, Illinois Wesleyan U

“From Riches to Rags: The Transformative Power of a Pioneer Camp in Lev Kassil's 'Be Ready, Your Highness!'”

Anna Fishzon, Williams College
 “East-West and Other Transitional Phenomena in Vladimir
 Vysotskii’s ‘Alice in Wonderland’”

Disc.: Boris Wolfson, Amherst College

15-17 Literature.Ru: Text Genres in the Interior of the Internet Ecosystem -
(Roundtable) - Forum Room

Chair: Marina Adamovitch, The New Review

Part.: Dmitry Bak, Russian State U for the Humanities (Russia)

Mikhail Epstein, Emory U

Alexander Ilichevskii, Radio Free Europe

Maxim Krongauz, Russian State U for the Humanities (Russia)

Aleksandar Petrov, U of Pittsburgh

15-19 Parliamentary Politics in Russia - Hampton Ballroom

Chair: Oksana Oracheva, Vladimir Potanin Foundation (Russia)

Papers: Cameron Ross, Dundee U (UK), and Rostislav Turovsky, Moscow State U
 (Russia)

“The ‘Regional Chamber’ under the ‘Power Vertical’: How the
 Federation Council Functions in the Russian Political System”

Thomas Remington, Emory U

“Law-Making and Decree-Making in Russia under the 1993
 Constitution”

Paul Chaisty, U of Oxford (UK)

“Accounting for Patterns of Business Lobbying in the State Duma”

Disc.: Neil Robinson, U of Limerick (Ireland)

15-21 Lemkos, the Lemko Region, and the Lemko Diaspora in the 21st Century -
(Roundtable) -Presidential Boardroom

Chair: Stanslaw Nabywaniec, Rzeszow U (Poland)

Part.: Helena Duc-Fajfer, Jagiellonian U (Poland)

Bohdan Halczak, Zielonogorski U (Poland)

Ewa Michna, Jagiellonian U (Poland)

Jaroslaw Moklak, Jagiellonian U (Poland)

Wojciech Rojek, Jagiellonian U (Poland)

15-22 Not Becoming National in Late Imperial and Interwar Poland - Senate
Room

Chair: James Bjork, King’s College London (UK)

Papers: Kenneth Moss, Johns Hopkins U

“The Unchosen People: Jewish Negotiations with Nationhood in
 Interwar Poland”

Brian Porter-Szucs, U of Michigan

“Beyond the Polak-Katolik”

Lenny Urena, U of Michigan

“Between National and Imperial Identities: The Political and
 Cultural Activism of Polish Physicians in the German Empire”

Disc.: Alison Frank, Harvard U

15-23 Writing as Performance and the Dissemi-nation of Empire - Suite 153

Chair: Julia Vaingurt, U of Illinois at Chicago

Papers: Julia Chadaga, Macalester College

“Annihilating Laughter: Subversion and Submission in Soviet and
 Post-Soviet Satire”

Oleksandra Shchur, U of Illinois at Urbana-Champaign

“On the (Im)possibilities of “Writing Back” in the Soviet Periphery”

Alexandar Mihailovic, Hofstra U

“A Summit of Gentile and Jew: Arkadii Severnyi, Aleksandr

Rozenbaum and the Genre of Russian Chanson”

Disc.: Diane Nemec-Ignashev, Carleton College

15-25 Labor, Women and Society in Russia and Central Asia - Suite 200

Chair: Alexander Kuklin, Instof Economics, Ural Branch Russian Academy of
 Sciences (Russia)

Papers: Kazuhiro Kumo, Hitotsubashi U (Japan)

“Tajik Labor Migrants and Their Remittances viewed through
 Micro-Data”

Sergei Ryazantsev, Inst for Socio-Political Research, Russian Academy of
 Sciences (Russia)

“Emigration of Russian Women and Their Adaptation Processes in
 Foreign Labor Market”

Noriko Igarashi, Tenri U (Japan)

“Women’s Voices: a Micro-History Survey on Tajik Women
 (conducted in June-August 2010)”

Disc.: Elena Pis’mennaya, Peoples’ Friendship U of Russia (Russia)

15-26 Russian and Soviet Transport in War and Peace, 1914-30 - Suite 209

Chair: Alexander Marshall, Glasgow U (UK)

Papers: Anthony Heywood, U of Aberdeen (UK)

“The Artery of the Entente: The Archangel-Vologda Railway in
 WW1, 1914-17”

Brandon Schneider, Georgetown U

“Grand Visions of Victory: The Borisov Commission and the (mis-
 named) Five-Year Railroad Construction Plan of 1916”

Tracy Busch, Ferris State U

“Local Roads and Large Politics: Reconstructing Russia’s Roads in
 the Post-Civil War Era”

Disc.: Christopher Ward, Clayton State U

- 15-27 Authority and Production of Environmental Knowledge in Comparative Perspective, 1930 - 1960s - Suite 215**
Chair: Ryan Jones, Appalachian State U
Papers: Julia Lajus, European U at St. Petersburg (Russia)
 “Controversial Perceptions of Arctic Warming in the 1930-1950s in the Context of Soviet-western Contacts in Environmental Science”
 Kristine Harper, Florida State U
 “Controlling the weather...controlling the world: The Mutually Reinforcing Efforts of Soviet and US Weather Control”
 Ronald Doel, Florida State U
 “Climate Change as a National Security Concern: U.S. and Canadian Perceptions of Arctic Warning in the Frame of East-West Cold War Conflict”
Disc.: Andy Bruno, Florida State U
- 15-28 Moving Forward: Defining Past and Present as Progress - Suite 253**
Chair: Owen Johnson, Indiana U
Papers: Jesse Murray, U of Illinois at Urbana-Champaign
 “Building Buryat: The Construction of the Buryat Language by Orthodox Missionary Linguists”
 Harun Yilmaz, U of Oxford (UK)
 “Writing a National History for Kazakhs in High Stalinism (1945-1953)”
 Melissa Chakars, Saint Joseph’s U
 “Promoting Progress on Local Radio and Television Programming in Siberia”
Disc.: Thomas Wolfe, U of Minnesota
- 15-29 Shared or Contested Authority? The State, Local Government, and Civil Society in Late Imperial Russia - Suite 263**
Chair: Richard Robbins, U of New Mexico
Papers: John Corcoran, Georgetown U
 “Like a Brother or Like a Banker? Contesting the Relationship between Guberniia and Uezd Zemstvos in Moscow Province, 1899-1904”
 Colleen Moore, Indiana U
 “‘The Wine is the State’s and We Are the State’s’: Local Struggles over Prohibition during the Mobilization of 1914”
 Lynn Sargeant, California State U, Fullerton
 “How Shall We Build Our (Imaginary) Russia? The People’s House Project, Civil Society, Local Government, and the (Impotent) State, 1911-1921”
Disc.: Tracy McDonald, McMaster U (Canada)
- 15-31 Mens sana in corpore sano: The Role of the Hungarian State in Selected Fields in the 21st Century - Suite 268**

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- Chair:* Peter Pastor, Montclair State U
Papers: Katalin Fabian, Lafayette College
 “The Home-birth Movement and State Authorities”
 Susan Glanz, St. John’s U
 “Labor Market and the State”
 Emese Ivan, St. John’s U
 “Walking the E-line: The Sport Authorities and the Promotion of Active Lifestyle through Hiking”
Disc.: Catherine Portuges, U of Massachusetts, Amherst
- 15-32 Radical Humanisms: Creative Destruction and Destructive Creation - Suite 300**
Chair: Tomislav Longinovic, U of Wisconsin-Madison
Papers: Andrew Herscher, U of Michigan
 “Arts of Ruination in Post-Yugoslavia”
 Natasa Kovacevic, Eastern Michigan U
 “Momo Kapor’s Rhapsody in Red: The War in Bosnia and Building of a National Can(n)on”
 Benjamin Paloff, U of Michigan
 “I Burn Everything!/: Bruno Jasienski vs. The World ”
- 15-33 Authoritative Absence - Suite 315**
Chair: Carol Apollonio, Duke U
Papers: Meghan Vicks, U of Colorado at Boulder
 “Victor Pelevin and the Authoritative Void”
 Miglena Ivanova, Flinders U (Australia)
 “Against Cultural Populism: Gogol at Theatre Workshop Sfumato”
 Donald Loewen, Binghamton U, SUNY
 “Absent Authority: The Legacy of Missing Monuments”
Disc.: Brian Johnson, Swarthmore College
 Clint Walker, U of Montana
- 15-34 Politics in Regional Powers: Russia, China, and India - Suite 368**
Chair: Shinichiro Tabata, Hokkaido U (Japan)
Papers: Yuko Adachi, Sophia U (Japan) and Atsushi Ogushi, Osaka U of Economics and Law (Japan)
 “Centralization by a Dominant Party: United Russia, the Indian Congress, and the Chinese Communist Party Compared”
 Nikola Mirilovic, George Washington U
 “A Theory of Diaspora Engagement: The Cases of China, India and Russia”
 Ren Zhe, Institute of Developing Economies (Japan)
 “State Owned Enterprise as a Development Tool: Comparative studies of China and Russia”
Disc.: Kimitaka Matsuzato, Hokkaido U (Japan)