

National Convention 2007

**American Association for the Advancement
of Slavic Studies**



**November 15–18, 2007
New Orleans, Louisiana**

**American Association
for the Advancement
of Slavic Studies**

**39th National Convention
November 15–18, 2007**

New Orleans Marriott Hotel
New Orleans, Louisiana



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***Please refer to the “Program Supplement”
for last-minute changes to this Program.***

CONVENTION SCHEDULE OVERVIEW

The Registration Desk is located on the second floor.

Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled.

See also the end of each day's listing for other events.

Thursday, November 15, 2007

Registration Desk Hours.....	9:00 A.M. -	6:00 P.M.
Exhibit Hall Hours.....	3:00 P.M. -	8:00 P.M.
AAASS Board Meeting	8:00 A.M. -	12:00 P.M.
Session 1.....	1:30 P.M. -	3:30 P.M.
Session 2.....	3:45 P.M. -	5:45 P.M.
Session 3.....	6:00 P.M. -	8:00 P.M.

Opening Reception and Tour of the Exhibit Hall (open to all) – 6:30 P.M. – *Acadia and Bissonet Ballrooms*. For further details, please see page 19 of the program.

Friday, November 16, 2007

Registration Desk Hours.....	7:00 A.M. -	5:00 P.M.
Exhibit Hall Hours.....	10:00 A.M. -	6:00 P.M.
Session 4.....	8:00 A.M. -	10:00 A.M.
Session 5.....	10:15 A.M. -	12:15 P.M.
Session 6.....	2:00 P.M. -	4:00 P.M.

Presidential Plenary Session (open to all) – 4:15 P.M. – 5:45 P.M. – *Carondelet* - “The Persistence of Empire” with Mark R. Beissinger, Princeton U; Nancy Condee, U of Pittsburgh; Terry Martin, Harvard U; and Ronald Grigor Suny, U of Chicago.

AAASS Annual Meeting (open to all) - 5:45 P.M. – *Carondelet*

Saturday, November 17, 2007

Registration Desk Hours.....	7:00 A.M. -	5:00 P.M.
Exhibit Hall Hours.....	10:00 A.M. -	6:00 P.M.
Session 7.....	8:00 A.M. -	10:00 A.M.
Session 8.....	10:15 A.M. -	12:15 P.M.
Session 9.....	2:00 P.M. -	4:00 P.M.
Session 10.....	4:15 P.M. -	6:15 P.M.

AAASS Awards Presentation, President’s Address, and Cocktail Reception - *Mardi Gras Ballroom E & D* - Cocktail Reception (by ticket only) in Mardi Gras Ballroom E, begins at 6:30 P.M. Tickets are on sale at the AAASS registration desk on Thursday only. Awards Presentation (open to all) in Mardi Gras Ballroom D, begins at 7:15 P.M. For the list of awards that will be presented, and the details about the President’s address, please see pages 67-68 of the program.

Sunday, November 18, 2007

Registration Desk Hours.....	7:00 A.M. -	9:00 A.M.
Exhibit Hall Hours.....	10:00 A.M. -	2:00 P.M.
Session 11.....	8:00 A.M. -	10:00 A.M.
Session 12.....	10:15 A.M. -	12:15 P.M.

NEW ORLEANS MARRIOTT HOTEL

MEETING ROOMS

(see the room diagrams on the following pages)

The AAASS Registration Desks and Office are located on the second floor.

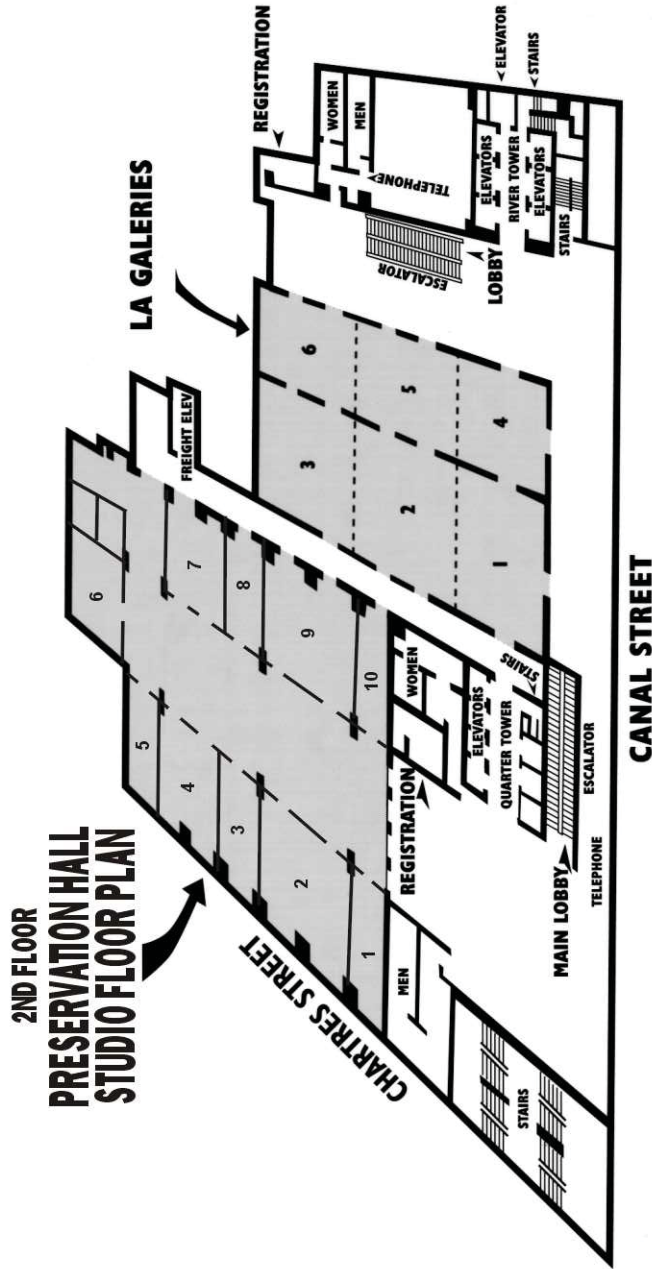
***The Exhibit Hall is housed in the Acadia and Bissonet Ballrooms
on the third floor.***

Audubon Room	Fifth Floor
Bacchus Suite	Fourth Floor
Balcony I	Fourth Floor
Balcony J	Fourth Floor
Balcony K	Fourth Floor
Balcony L	Fourth Floor
Balcony M	Fourth Floor
Balcony N	Fourth Floor
Beauregard Room	Fifth Floor
Bonaparte Suite	Fourth Floor
Carondelet	Third Floor
Galvez Room	Fifth Floor
Iberville Suite	Fourth Floor
Jackson Room	Fifth Floor
La Galerie 1	Second Floor
La Galerie 2	Second Floor
La Galerie 3	Second Floor
La Galerie 4	Second Floor
La Galerie 5	Second Floor
La Galerie 6	Second Floor
Lafayette Suite	Forty-first Floor
Mardi Gras Ballroom A	Third Floor
Mardi Gras Ballroom B	Third Floor
Mardi Gras Ballroom C	Third Floor
Mardi Gras Ballroom D	Third Floor
Mardi Gras Ballroom E	Third Floor
Mardi Gras Ballroom F	Third Floor
Mardi Gras Ballroom G & H	Third Floor
Preservation Hall Studio 1	Second Floor
Preservation Hall Studio 2	Second Floor
Preservation Hall Studio 3	Second Floor
Preservation Hall Studio 4	Second Floor
Preservation Hall Studio 5	Second Floor
Preservation Hall Studio 6	Second Floor
Preservation Hall Studio 7	Second Floor
Preservation Hall Studio 8	Second Floor
Preservation Hall Studio 9	Second Floor
Preservation Hall Studio 10	Second Floor
Regent Suite	Fourth Floor

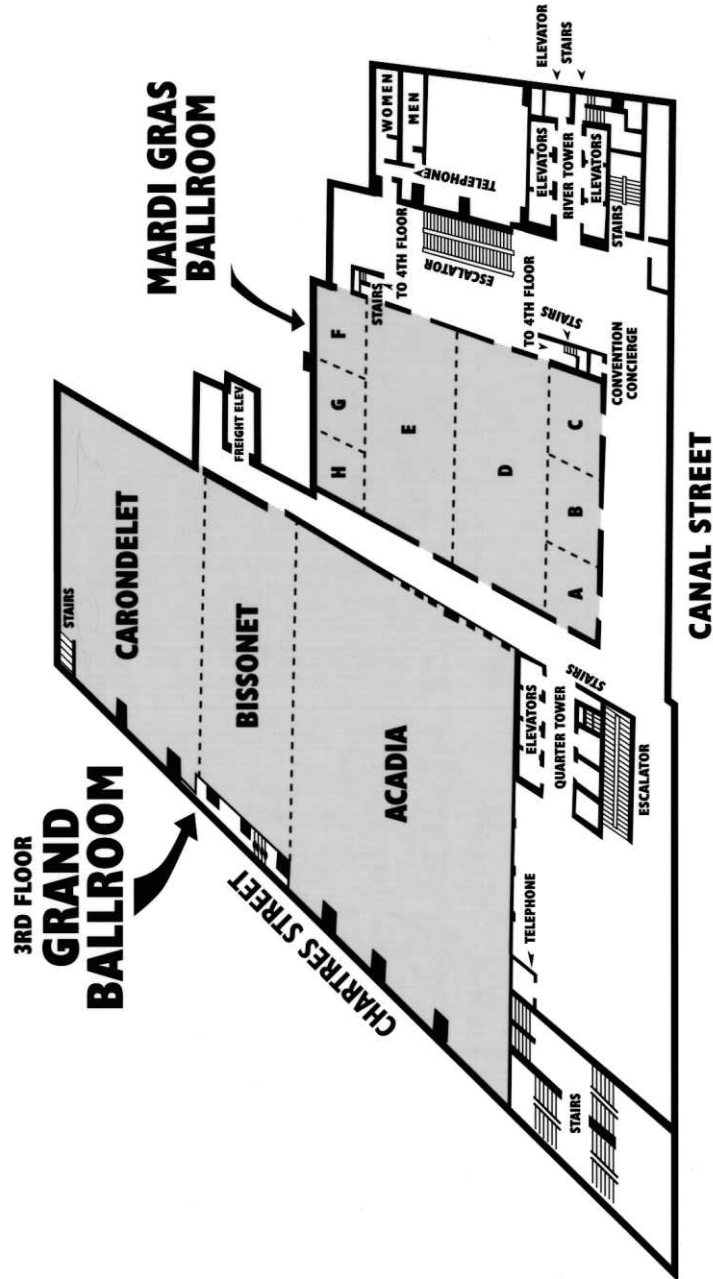
NEW ORLEANS MARRIOTT HOTEL

MEETING ROOM DIAGRAMS

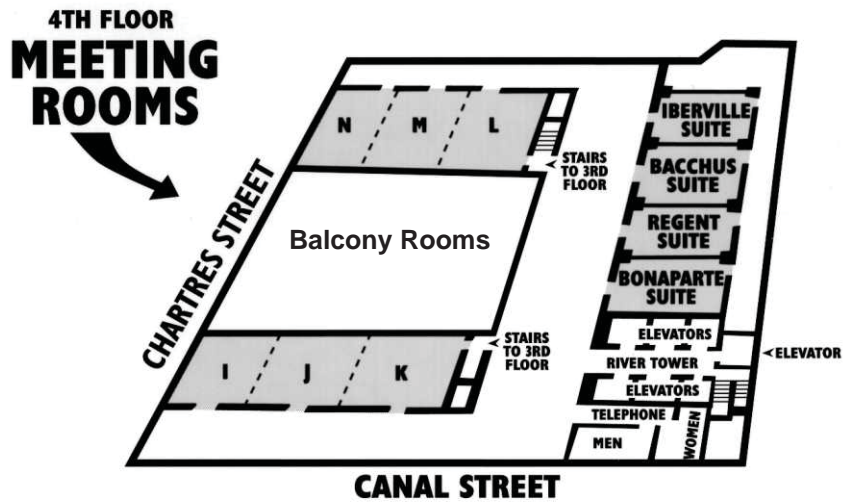
Second Floor



NEW ORLEANS MARRIOTT HOTEL
MEETING ROOM DIAGRAMS
Third Floor



NEW ORLEANS MARRIOTT HOTEL
MEETING ROOM DIAGRAMS
Fourth Floor



NEW ORLEANS MARRIOTT HOTEL
MEETING ROOM DIAGRAMS
Fifth Floor

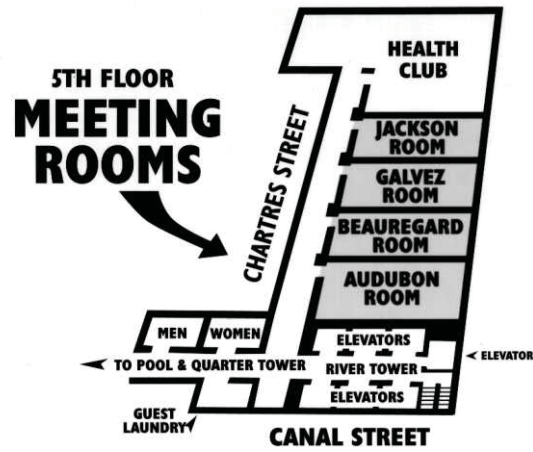
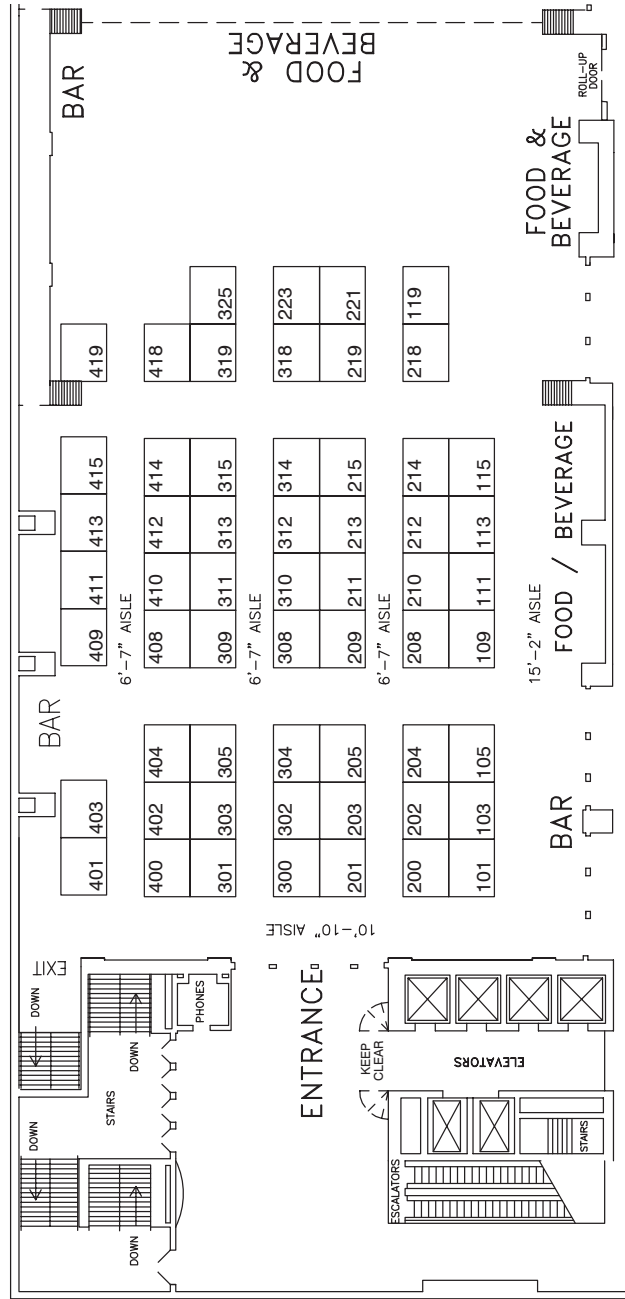


EXHIBIT HALL

The Exhibit Hall is located in the Acadia and Bissonet Ballrooms on the Third Floor.



INDEX OF EXHIBITORS – Alphabetical Listing

(with booth number)

Academic International Press..... 201	ME Sharpe..... 301 & 303
American Councils for International Education: ACTR/ACCELS 314	Mehring Books..... 325
Association Book Exhibit 415	Natasha Kozmenko Booksellers..... 209
Cambridge University Press 308	National Council for Eurasian and East European Research (NCEEER) 210
Carl Beck Papers, University of Pittsburgh 213	New Literary Observer..... 312
CASES, Woodrow Wilson Center..... 414	Northern Illinois University Press..... 205
CEEOL – Central and East European Online Library 404	Northwestern University Press 409
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East European Politics and Societies, University of Pittsburgh 211	Russia Online 300
East View Information Services. 400 & 402	Russia Profile 103
Edwin Mellen Press..... 109	Russian Studies Publications 418
European University St. Petersburg 403	Serbica Books 310
Harvard University Press.....	Slavica 200
Hoover Institution Press 218	The Scholar's Choice 219 & 221
IDC/Brill 309 & 311	University of Pittsburgh Press 215
Indiana University Press..... 204	University of Washington Press / Treadgold Studies 313
Integrum Worldwide..... 318	University of Wisconsin Press 410
IREX 411	Woodrow Wilson International Center for Scholars 315
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Lexicon 408	

INDEX OF EXHIBITORS – by Booth Number

- | | |
|--|--|
| 101 .. Cornell University Press | 304 .. Charles Schlacks, Jr. Publishers |
| 103 .. Russia Profile | 305 .. Central European University Press |
| 105 .. Council for International Exchange
of Scholars | 308 .. Cambridge University Press |
| 109 .. Edwin Mellen Press | 309 .. IDC/Brill |
| 119... Rowman & Littlefield | 310 .. Serbica Books |
| 200 .. Slavica | 311... IDC/Brill |
| 201 .. Academic International Press | 312 .. New Literary Observer |
| 202 .. Russian and East European
Institute, Indiana University | 313 .. University of Washington Press/
Treadgold Studies |
| 203 .. Yale University Press | 314 .. American Councils for International
Education: ACTR/ACCELS |
| 204 .. Indiana University Press | 315 .. Woodrow Wilson International
Center for Scholars |
| 205 .. Northern Illinois University Press | 318 .. Integrum Worldwide |
| 208 .. Istituto per L'Europa Centro-
Orientale e Balcanica | 319 .. CET Academic Programs |
| 209 .. Natasha Kozmenko Booksellers | 325 .. Mehring Books |
| 210 .. National Council for Eurasian
and East European Research
(NCEEER) | 400 .. East View Information Services |
| 211... East European Politics & Societies,
U of Pittsburgh | 401 .. Oxford University Press |
| 212 .. Routledge, Taylor and Francis
Group | 402 .. East View Information Services |
| 213 .. Carl Beck Papers, U of Pittsburgh | 403 .. European University St. Petersburg |
| 214 .. Routledge, Taylor and Francis
Group | 404 .. CEEOL – Central and East
European Online Library |
| 215 .. University of Pittsburgh Press | 408 .. Lexicon |
| 218 .. Hoover Institution Press | 409 .. Northwestern University Press |
| 219 .. The Scholar's Choice | 410 .. University of Wisconsin Press |
| 221 .. The Scholar's Choice | 411... IREX |
| 223 .. Central Intelligence Agency | 412 .. Praxess |
| 300 .. Russia Online | 414 .. CASES, Woodrow Wilson Center |
| 301 .. ME Sharpe | 415 .. Association Book Exhibit |
| 303 .. ME Sharpe | 418 .. Russian Studies Publications |
| | 419 .. Polonia Bookstore |

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American Council of Teachers of Russian
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Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpato-Rusyn Research Center
Czechoslovak Studies Association
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
Interdisciplinary Group for Museum Studies
International Association of Teachers of Czech
North American Pushkin Society
North American Society for Serbian Studies
Polish Institute of Arts and Sciences of America
Polish Studies Association
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society for the Study of Caucasus
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Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television

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Yale University, Council on European Studies

PROGRAM SUMMARY: THURSDAY, NOVEMBER 15, 2007

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-ix.

Room Name	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.	6:00 P.M. – 8:00 P.M.
Audubon Room		2-35: The Transfer of Media between East and West during the Cold War: Tamizdat and its Agents	3-35: AAASS Committee on the Status of Women in the Profession
Bacchus Suite	1-01: Decommunization in Eastern Europe	2-01: Contested Ethnicities and Languages in the Slavic World	3-01: Derzhavin and Chulkov: Aesthetics, Structure, Narrative
Balcony I	1-02: Local Power in the Polish-Lithuanian Commonwealth	2-02: Studying the Khrushchev Era: "Stalinism Redux" or Something Completely Different?	3-02: Home again? Return Migrations between Politics, Practice and Theory
Balcony J	1-03: Decadences and Decadents		3-03: Ad Imperium-Ab Imperio? The "Persistence of Empire" and the Problems of New Imperial History
Balcony K	1-04: Space as a Category of Analysis in Soviet History	2-04: What our Tongue is Made of? The Material/Form Dilemma of Post-Revolutionary Russian (1917-1935)	3-04: Reading Chekhov/Reading Bergelson
Balcony L	1-05: The Changing Landscape of Bulgaria, Romania and Yugoslavia	2-05: "Self" as Theoretical Category	3-05: East Coast Consortium of Slavic Librarians
Balcony M	1-06: The Ottoman Menace in Post-Habsburg Historiography	2-06: Issues in Twentieth Century-Russian Literature	3-06: Violence and Empire in fin-de-siecle Eurasia
Balcony N	1-07: Forgotten Genocides of the Holocaust: Soviet POWs, Roma, and Serbs	2-07: Political Culture and Post-Soviet Elites	3-07: The Assisted Suicide of an Empire: The Soviet Withdrawal from Eastern Europe
Beauregard Room		2-36: Association for the Study of Eastern Christianity and Culture	3-36: Carpatho-Rusyn Research Center
Bonaparte Suite	1-08: East-European Jewish Historiography	2-08: Gender, Genre and the Body: New Directions in Economic Criticism	3-08: Slovak Studies Association
Carondelet		2-09: Soviet Foreign Policy	3-09: Mobilis in Mobile: Motion Verbs and Aspect in Russian from Historical and Synchronic Perspectives

Room Name	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.	6:00 P.M. – 8:00 P.M.
Iberville Suite		2-10: Dostoevsky's Readers	3-10: The Courty Carnavalesque: Laughter and Politics in the 18th Century
La Galerie 1	1-11: Copyright and the Changing Arena of Scholarly Communication in Slavic, East European, and Eurasian Studies	2-11: Teachers and the State, 1890-1957	3-11: From Justice to Administration? Upravlenie in Late Imperial Russia and the Soviet Union
La Galerie 2	1-12: The Soviet Master-Narrative in Post-Soviet Culture	2-12: Russia's Muslims as Subjects and Citizens: Conquest and Incorporation	3-12: Regional Politics Under Khrushchev and Brezhnev
La Galerie 3	1-13: Contemporary Russian Literature: Beyond the Limits of a Scholarship?		3-13: Rural Life and Peasant History in Central and Eastern Europe
La Galerie 4	1-14: The Eastward Expansion of the EU and NATO: Is Romania the End of the Line?	2-14: The Balkans: Between Old and New Empires	3-14: Between Traditionalism and Cosmopolitanism: Belgrade, Dubrovnik, Sarajevo, Zagreb
La Galerie 5	1-15: Soviet Contradictions: History/Histories of Women in the Soviet Union, 1920s-1960s	2-15: Catholicism and Modernity in East Central Europe	3-15: Objects of Fidelity: The Sense of Realism in Gogol, Tolstoy, and Nabokov
La Galerie 6	1-16: Post-World War II Ukrainian Diaspora Literature		
Mardi Gras Ballroom A	1-17: From Countryman to Citizen: The Roots of Slovene Regionalism	2-17: Imperial Exoticism: Russia in French Literature, Theater, and Cinema (1870-1940)	3-17: The Kyiv Caves Monastery Printing House and Its Readers During the Seventeenth-Century Orthodox Revival
Mardi Gras Ballroom B	1-18: Sex and the Discourses of Power in Imperial Russia	2-18: Bohemia East: Exploring Bohemianism in Late-Imperial and Early Soviet Russia	3-18: Youth's "Janus-Face Nature": Youth and History in Russia/Soviet/Russia
Mardi Gras Ballroom C	1-19: Secular Poles, Religious Czechs, and Other Oddities of 20th-Century East European Religion	2-19: The 2007 Early Elections in Poland: Implications for the Constitutional Order and Party System	3-19: Own Roads to Socialism? Yugoslav Cities, Urban Planning, and Regional Practices, 1960-1980
Mardi Gras Ballroom D	1-20: Russian Culture and Anti-Semitism, Past, Present, and Future: New Perspectives	2-20: Towards a History of Urban Life in the Former Soviet Union from 1945 until Now	3-20: Strengthening Russian Civil Society

PROGRAM SUMMARY: THURSDAY, NOVEMBER 15, 2007 – continued

Room Name	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.	6:00 P.M. – 8:00 P.M.
Mardi Gras Ballroom E	1-21: Ukrainian Question in the Russian Empire in the Nineteenth and the Beginning of the Twentieth Century	2-21: Literature and Political Culture in the Soviet Union	3-21: Joining the Other: Jewish Students in Eastern Europe
Mardi Gras Ballroom F & G		2-22: Russian Serfdom: Newer Perspectives	3-22: Russian Economy and Society: Democratization, Competitiveness, and Development of Statistical Infrastructure
Mardi Gras Ballroom H	1-23: Empire, Citizenship and Identity: Education in Russia	2-23: From Insurgency to Dictatorship: The Croatian Radical Right after World War One	3-23: Current Slovenian Foreign Policy: Exercising Leadership in Europe
Preservation Hall Studio 1	1-24: Imperial Subjects and Cross-Cultural Contacts at the Border: Reconfiguration of Self in 19-20th Century Caucasus and Volga-Ural	2-24: Democratic Values in Central and Southeastern Europe: The Czech Republic, Slovakia and Macedonia	3-24: Defining Pilgrimage: Popular Piety and Religious Authority in Imperial Russia and Greece
Preservation Hall Studio 2	1-25: Contemporary Agrarian Reform in Russia and Ukraine		3-25: Moscow Baroque: Russia's Encounter with the West in the Late Seventeenth Century
Preservation Hall Studio 3	1-26: Gender Politics in the European Union's Eastward Expansion	2-26: Managing Political Society in Russia: Parties, Protest, and Civic Organizations	3-26: Telling the Past: Commemoration in Serbian Literature and Cinema since the 1990s
Preservation Hall Studio 4	1-27: Julia Kristeva East and West	2-27: The Role of Intelligence in the Early Stages of the Cold War: Austria, Czechoslovakia, Poland, and Slovenia	3-27: Projecting a Soviet Image to the Third World, 1958-1968
Preservation Hall Studio 5	1-28: Cosmopolitans and Traditionalists in Serbian Literature	2-28: Subcommittee on Collection Development	3-28: Post-Communist Political Elites in the Period of Transition
Preservation Hall Studio 6	1-29: A Second Look at the First Draft of History: Media, Revolution, and the Fall of Communism	2-29: Filming the Soviet Dog: Ideological and Generic Uses of Canine Identities in Soviet Cinema	3-29: Transgressive Voices in Slavic Literature

Room Name	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.	6:00 P.M. – 8:00 P.M.
Preservation Hall Studio 7	1-30: Gender and Character in Russian Cinema	2-30: Gift, Commodity and Value in Early Soviet Society	3-30: Odessa and New Orleans: Multicultural Centers that Care Never Quite Forgot
Preservation Hall Studio 8	1-31: Visual Culture and Imperial Identity: Translating across Cultures and Media	2-31: Before, During, and After: Polish Jewish Children Experience the Twentieth Century	3-31: The Documentary Discourse in Contemporary Russian Culture
Preservation Hall Studio 9	1-32: Joseph Brodsky and his predecessors	2-32: Music in Russia and Dictatorial Regimes	3-32: The Socialist City Transformed?
Preservation Hall Studio 10	1-33: Art Policies in Pre-Revolutionary Russia	2-33: Ukrainian Society and Culture of the 1920s and 1930s	3-33: Music in Postwar Underground Culture in East Central Europe
Regent Suite	1-34: Women's Reading in Mid-to-Late Nineteenth-Century Russia	2-34: How the Work and Life of Three Important Slovene Americans was Influenced by Events in the Homeland	3-34: Assessing Judicial Power: Comparative Perspectives from Eurasia

PROGRAM SUMMARY: FRIDAY, NOVEMBER 16, 2007

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-ix.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.
Audubon Room	4-35: Social Science Research Council - Language Training and Eurasian Studies	5-35: New Approaches to Slovene Linguistics and Slovene Literature from Young Scholars in Slovene Studies	6-35: Bureaucracy and the Habsburg Monarchy: The Construction and Persistence of Empire in Central Europe
Bacchus Suite	4-01: Contested Spaces and the Russian and Soviet Peasantry	5-01: Council of Institutional Members	6-01: From Symbolism to Socialist Realism
Balcony I	4-02: Tolstoy and Motherhood	5-02: Academics in Search of Their Traditions: Russian Studies at a Threshold	6-02: Religion and Nationalism in the Expanded Europe
Balcony J	4-03: Reach of the past in Dostoevsky's "The Brothers Karamazov"	5-03: Jews and Soviet Power during the NEP	6-03: Russian and Soviet Economic and Political Development
Balcony K	4-04: Russia before War and Revolution	5-04: Post-Soviet Women Writers: Re-Conceptualizing the Past, Constructing the Present	6-04: Issues in Ukrainian Folklore
Balcony L	4-05: Encounter, Conquest, & Administration Along the Imperial Frontier, 1800-1914	5-05: Re-reading Turgenev	6-05: Karolina Pavlova From the Twenty-First Century: A Celebration of the 200th Anniversary of Her Birth
Balcony M	4-06: Early Slavic Studies Association	5-06: New Approaches to Samizdat: The Circulation of Texts across Boundaries and Borders	6-06: Informal Politics in Postcommunist Regimes
Balcony N	4-07: The Historian and Belles-lettres: Intellectual Property as Evidence	5-07: Ukraine's Polish Option: Towards the 350th Anniversary of the Hadiach Union (1658)	6-07: International Issues in Central Europe
Beauregard Room	4-36: Modern Technology in Russian Studies: Quantitative Methods and Database Analysis	5-36: Second Life: Russian Ideas and Ideas of Russia in America, 1917-1967	6-36: Identity, Memory, Resistance: The Holocaust in Southeastern Europe
Bonaparte Suite	4-08: Questioning Jewish Loyalty in Interwar East Central Europe: Social, Political, and Cultural Challenges of Minority Citizenship	5-08: Subcommittee on Copyright Issues	6-08: Slavic Review Board Meeting

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.
Carondelet	4-09: Literary Theory and the Missing Second World	5-09: Everyday Life as a Paradigm of Meanings	6-09: The Riches of Russian Periodicals: Context, Text, and the Unexpected in Literary Research
Galvez Room		5-37: Eighteenth-Century Russian Studies Association	
Iberville Suite	4-10: North American Society for Serbian Studies	5-10: Hungarian Studies Association	6-10: After Work: Soviet Leisure Practices in the 1950s and 1960s
Jackson Room		5-38: Polish Studies Association	
La Galerie 1	4-11: The Revolutionary Promise of Socialism and Democracy Embezzled	5-11: Hedging Bets: Three Case Studies of Russian Foreign Policy	6-11: New Perspectives on Russian Classics
La Galerie 2	4-12: Religious Education in Modern Russia: Where the Church Meets the Public	5-12: Should Historians Call Russia a State?	6-12: Scholar-Writers: Boris Eikhenbaum, Victor Shklovsky, and Lydia Ginzburg
La Galerie 3	4-13: Training the Media to Be Free: An Assessment of American Programs to Aid Media Freedom in Post Communist Countries	5-13: Soviet and Imperial Russian Border Control	6-13: Present and Future Constitution of Bosnia and Herzegovina
La Galerie 4	4-14: Future of Russian Politics: Views from the Regions	5-14: In Stalin's Time	6-14: Serb and Slovene Yugoslavism in 1918
La Galerie 5	4-15: Economics and Defense under Putin	5-15: Using Scholarly Digital Texts and Visual Materials in Teaching	6-15: Vendor Presentation Session
La Galerie 6	4-16: Scholarship and U.S. Intelligence Estimates on Yugoslavia, 1948-1990	5-16: Novgorod in Focus I: Socio-Historical Perspective	6-16: Novgorod in Focus II: Linguistic Perspective
Mardi Gras Ballroom A	4-17: Music and Modernism	5-17: Issues in Slavic Oral Poetry	6-17: Teaching the Russian Environment: Inter/Multi-Disciplinary Perspectives
Mardi Gras Ballroom B	4-18: Visions of Modernity: The Interwar Czech Avant-Garde and the Politics of Social Progress	5-18: Where Are the Political Scientists? Bringing Political Science Back In (to the AAASS)	6-18: Political Violence in Comparative and Historical Perspective: Russia, E. Europe and the Caucasus
Mardi Gras Ballroom C	4-19: Collection Matters: Managing, Measuring, and Assessing Slavic Library Collections	5-19: Reimagining the Gulag and Soviet Subjectivity	6-19: What Makes it Great? Creative Evaluations of the Already-Canonical in Russian Literature and the Arts

PROGRAM SUMMARY: FRIDAY, NOVEMBER 16, 2007 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.
Mardi Gras Ballroom D	4-20: Influence of Western and Central European Languages on the Contemporary Ukrainian Language	5-20: Russia in the Year 2007: The Ed Hewett Memorial Roundtable	6-20: Russian Foreign Policy in 2007
Mardi Gras Ballroom E	4-21: Becoming a Dissident: Artists, Intellectuals, and the Origins of the Soviet-bloc Protest Movement	5-21: The Czechoslovak Republican (Agrarian) Party in Power and in Exile, 1918-1951	6-21: The Pre-Emancipation Rural Economy
Mardi Gras Ballroom F & G	4-22: Acoustics, Voice, and Hearing in Russian Culture	5-22: Peasants, Populists and New Perspectives in Russian History: Appraising the Work of Daniel Field	6-22: The Cyril-Methodius Brotherhood, Its Legacy and Roots
Mardi Gras Ballroom H	4-23: Occupation and National Identity in the Baltic Republics	5-23: Contemporary St. Petersburg Poetry	6-23: Does Lenin in 1902 explain Bolshevism in 1918 (And Thus the Rest of Soviet History)?
Preservation Hall Studio 1	4-24: Axis Anxiety: New Approaches to War Experience among Germany's East European Allies	5-24: TABAK (Part 1): Introduction and Reaction	6-24: The Cultural Fronts: Soviet Empire and the Arts in Eastern Europe, in Central Asia, and at Home
Preservation Hall Studio 2	4-25: Staffing the State: Russian Elite Recruitment in the Postcommunist Era	5-25: Regional Identities in the Post-Communist World	6-25: The Orange Revolution in Retrospect
Preservation Hall Studio 3	4-26: Theater, History, Narrative in the Age of Empire	5-26: Crime and Legality in Soviet Union and Post-Soviet Russia	6-26: Disintegrating Orders and Cultures of Violence in Twentieth-Century Eastern Europe
Preservation Hall Studio 4	4-27: Women Writing in the Ottoman Empire: Reflections of Cultural Interaction and the Bridging of Gender Boundaries	5-27: Looking to the Past, Preparing for the Future: Civil War, Generations, and the Militarization of Soviet Youth, 1918-1941	6-27: Orientalism and Ethnography in Late Imperial Russia
Preservation Hall Studio 5	4-28: Public Debates in Poland as a Litmus Test of Social Changes	5-28: Forgotten Fronts and Personalities: Eastern Europe in World War I	6-28: Divides and Ends: Periodizing Muscovite History
Preservation Hall Studio 6	4-29: Domestic Politics of the Unrecognized States: Transnistria and Abkhazia	5-29: Lamenting the Russian Empire: Water, Memory and Oblivion in Russian Twentieth-Century Poetry	6-29: Identity and Practice in Post-Socialist Professions

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.
Preservation Hall Studio 7	4-30: Folklore, Lubok, Screen, and Vodka: In Memoriam of Neyya Zorkaia	5-30: The Visual in Russian Literature and Arts	6-30: Responding to Ideology: Soviet Youth Culture
Preservation Hall Studio 8	4-31: The Politics of Culture under Stalin and Khrushchev: The Cases of Theater, Cinema and Sport	5-31: The 2007 Albanian Elections: An Analysis	6-31: Transition: 1989/1990 through the Lens of Politics, Film and the Economy in Hungary
Preservation Hall Studio 9	4-32: Rusyn Identity in Folklore and Folk Life - Expressed and Concealed	5-32: Moscow Eyes under the Panama Hat: New Perspectives on the Comintern in Latin America	6-32: Sex, Smoke and All That Jazz: Luxury and Excess in Postwar Eastern Europe
Preservation Hall Studio 10	4-33: Teaching the Visual: Interdisciplinary Perspectives	5-33: Approaches to Dealing with the East German Past	6-33: Crossing the Divide: The Interaction Between Soviet and Western Film Theory
Regent Suite	4-34: Soviet Consumerism, Identity, and Culture under Khrushchev and Brezhnev	5-34: Society of Historians of East European and Russian Art & Architecture	6-34: New and Old Utopias: Reading the Future through the Past

PROGRAM SUMMARY: SATURDAY, NOVEMBER 17, 2007

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-i.

Room Name	8:00 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Audubon Room	7-35: Challenges in and to Soviet Literature	8-35: Identity Politics in the Former Yugoslavia	9-35: Russian Literature before the Revolution	10-35: Croatian Latinists: Three Cross-Cultural Exchanges
Bacchus Suite	7-01: Parallel Societies and Networks of Resistance	8-01: SEEMP	9-01: Breaking with Competitive Authoritarianism? Political and Economic Constraints on Liberal Change in Postcommunist Europe	10-01: Penetration of the West into the Balkans...Penetration of the Balkans into the West
Balcony I	7-02: The Changing Profile of Womanhood in Ukraine: Truth or Fiction	8-02: Reconsidering (Post)colonialism in Eastern Europe	9-02: Children of the Gulag	10-02: B&D Committee Working Group Meeting
Balcony J	7-03: Fantasies and Realities of Soviet Foreign Relations in the 1920s and 1930s	8-03: Perceptions of the Yugoslav Economic Space in the Historical Prospective	9-03: Czechoslovak Studies Association	10-03: Association for the Study of Health & Demography in the Former Soviet Union
Balcony K	7-04: Nation, Community, Self: Post-Imperial Identities in Independent East Central Europe, 1918-1939	8-04: Polish Institute of Arts and Sciences in America	9-04: Literary Portrayals of Russian Alcohol Abuse (I)	10-04: Literary Portrayals of Russian Alcohol Abuse (II)
Balcony L	7-05: Languages, Literary Cultures, and Identities in the Ruthenian/Ukrainian Lands	8-05: Taboo Topics in Russian Literary Studies: Griboedov, Pushkin, Lermontov	9-05: Pushkin Unsainted: Taboo Texts, Topics, Interpretations	10-05: Writing Russian Travel in Nineteenth-Century Russian Literature
Balcony M	7-06: Society for Slovene Studies Annual Business Meeting	8-06: Cross-Cultural Moments in International Socialism: Chinese and American Experiences in Soviet Russia, 1920-1960	9-06: Faith, Politics, and Business as Usual: Elite Merchants in Russia, 16th-18th Centuries	10-06: American Association of Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception

Room Name	8:00 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Balcony N	7-07: ACTR Board of Directors	8-07: Spaces, Places, Politics: Negotiating Power in Imperial Russia	9-07: Miroslav Kříleža: On the Edge of Epochs	10-07: World War II, War Crimes, and Soviet Justice
Beauregard Room		8-36: Spanish Exiles in the USSR: New Approaches to the Spanish Civil War and Soviet Communism	9-36: Empire - Globalism - Cinema of Central Asia	
Bonaparte Suite	7-08: ABSEES Subcommittee Meeting	8-08: Versions of Russian National Culture	9-08: Society for Albanian Studies	10-08: The Politics of the Russian Orthodox Church
Carondelet	7-09: Defining Ukraine and Its People	8-09: Gender and Aesthetics: Three Modernist Responses.	9-09: Soviet Famines: 1924, 1933 and 1947	10-09: The Balkan Cockpit: Religion and Foreign Policy in Nineteenth-Century Southeastern Europe
Galvez Room		8-37: Looking for Res Publicae: Underwater Excavations in Novgorod the Great		
Iberville Suite	7-10: Sergius Bulgakov: The Ongoing Discussion	8-10: Russians, Children and Africa: Narrating a Half-Baked Imperial Myth	9-10: Ottomans, Russia and Ukraine	10-10: Local Politics and Social Change in the Late Ottoman Balkans
La Galerie 1	7-11: The Impact of Putin's Federal Reforms on Regional Politics	8-11: The Social and Political Dynamics of Religious Revival in Central Asia	9-11: Russian Representations of Asia	10-11: Disciplining the Soviet Economy and Populace
La Galerie 2	7-12: Memory and Religion in post-89 Eastern Europe: A Transnational Perspective			10-12: The 2007-08 Russian Elections and Their Meaning
La Galerie 3	7-13: Sheila Fitzpatrick and Soviet History: A Retrospective	8-13: Civil Society in Russia: Grassroots Perspectives	9-13: Protecting Russia from NGOs: Putin's Attempt to Regulate Foreign and Domestic NGOs	10-13: Beyond the Socialist Content? Nationality Issues in the Post-war Soviet Empire

PROGRAM SUMMARY: SATURDAY, NOVEMBER 17, 2007 – continued

Room Name	8:00 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
La Galerie 4	7-14: The Reception of the Holocaust in Postcommunist Europe	8-14: Seventy Years after 1937: New Research on the Great Terror	9-14: Academic Job Searches: Tales from the Trenches	10-14: The Imperium of Knowledge: Modern Knowledge in the "Archaic Empire"
La Galerie 5	7-15: War, Revolution, and the Medical Profession in the Soviet Union	8-15: 200 Years of US-Russian Diplomatic Relations, 1807-2007: What Does the Past Suggest about Future Ties between Our Two Countries?	9-15: Russian Elections 2007-2008: Is There Any Choice Involved	10-15: Transformations in Postcommunist Cities
La Galerie 6		8-16: Religious Biographies in Late Imperial Russia	9-16: Alexander Rabinowitch: Historian, Mentor, Comrade Mensch	10-16: Odessa: Interdisciplinary Perspectives on the "Golden City"
Mardi Gras Ballroom A	7-17: Subcommittee on Digital Projects	8-17: Archives of the Russian Revolution: Theory & Practice	9-17: Imperial Russian Policies toward Jews	10-17: Contrastive Studies in Less Commonly Taught Languages of Eastern Europe
Mardi Gras Ballroom B	7-18: Everyday Life as a Paradigm of Meanings	8-18: Working Group on Cinema & Television	9-18: Soviet Demography and Demographers	10-18: The Politics of Economic Reform in Eastern Europe
Mardi Gras Ballroom C	7-19: The Politics of Health Care Reform in Russia and Other Postcommunist States	8-19: The Soviet Pavilion at the Exposition Internationale, Paris 1937	9-19: The Uses of Popular Culture I	10-19: The Uses of Popular Culture II
Mardi Gras Ballroom D	7-20: Freedom(s) of Conscience in Imperial Russia: State, Society, Religion	8-20: Literature and Nation in Nineteenth-Century Russia	9-20: Domesticity and Children in the Russian Empire	10-20: The Hero and the Heroic in Serbian Art
Mardi Gras Ballroom E	7-21: Russian Orthodoxy and Bolshevik Religion in Film and Ritual	8-21: Charter 77 Thirty Years Later: Human Rights Against the Empire	9-21: Ethereal/Material: The Gendered Commodities of Mourning and Trade in late Imperial and Early Soviet Russia	

Room Name	8:00 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Mardi Gras Ballroom F & G	7-22: Recovering the Body: Critical Restorations in Modern Polish Culture	8-22: New Digital Projects for East European History	9-22: Post-Soviet Russian Philosophy	10-22: Architecture and the Cultivation of Mass Consciousness in Postwar Stalinist Cities
Mardi Gras Ballroom H	7-23: Democratic Values in Southeastern Europe: Political Parties, Corruption, and the Legacy of the Past	8-23: The Lost Politburo Stenograms	9-23: Radio Svaboda: Media Strategies and Diverse Locations for Belarusian Cultural and Political Experience in the Early 21st Century	10-23: The Putin Cult
Preservation Hall Studio 1	7-24: The Donauschwaben: Yugoslavia's Vanished Germans between Kaiser and Commissar	8-24: TABAK (Part 2): Anxiety and Control	9-24: The Killing Fields of the East: The Continuum from Ethnic Cleansing to Genocide	10-24: The Ottoman Empire and Its Legacy in East-Central Europe and the Balkans
Preservation Hall Studio 2	7-25: Contested Identities: Russian Literature as a Transnational Phenomenon	8-25: Visual Art and Postwar Alternative Culture	9-25: Energy Empire, Resource Rentier or Knowledge Economy?: Russia and its Hydrocarbons	10-25: Narratives of Violence
Preservation Hall Studio 3	7-26: Imperial Russian Legal Cultures	8-26: Ukraine and the Reusable Past (Part 1)	9-26: Everybody's Headache or Russian Verbs of Motion: The Insights from Teaching and Research	10-26: The Fantastic in Russian Literature
Preservation Hall Studio 4	7-27: Learning to Live with Goncharov	8-27: Spaces of Change in St. Petersburg and Moscow	9-27: Library Strategies for Preservation: What, Why, and How?	10-27: Conceptualizing and Coping with Postcommunist Populism: International, Party System, and Elite-Level Dynamics
Preservation Hall Studio 5	7-28: Mal'chiki to Muzhiki: Male Bonding in Soviet Russia, 1945-1991	8-28: The Grassroots Potential in Small-Town Russia	9-28: The Political Use of History in European Identity Construction	10-28: Aspects of Romanian Culture in the Twentieth Century

PROGRAM SUMMARY: SATURDAY, NOVEMBER 17, 2007 – continued

Room Name	8:00 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Preservation Hall Studio 6	7-29: Religious and National Empires: Clash and Continuity in the Former Soviet Union	8-29: How They Wrote: Reimagining the (Soviet) Author	9-29: Ukraine and the Reusable Past (Part 2 of 2)	10-29: The Lure of the Kremlin: The Material Culture of the Muscovite Court
Preservation Hall Studio 7	7-30: Stories of Stagnation: Representing the Brezhnev Years in Post-Soviet Literature and Cinema	8-30: Joining the Rest of the World: Central Europe Reconnects to the West	9-30: Light Musical Theater in the Southern Slavic Lands of the Habsburg Monarchy, 1860-1918	10-30: Soviet Animation: Creative Freedom and Censorship at Soyuzmultfilm
Preservation Hall Studio 8		8-31: Between Fact and Fiction: Some Hybrid Genres in Russian 20th-Century Literature	9-31: The Emergence of Crime in Postwar Serbia	10-31: Soviet Cultural Ambassadors: Film Directors, Soccer Players, and Cosmonauts
Preservation Hall Studio 9	7-32: Post-Groyasian Approaches to the Russian Avant-Garde	8-32: eLearning: The Last Resort for Area Studies?	9-32: Animated Nation: Identity, Memory and Technique in Early Russian Animation	10-32: Censorship/Taboos in Russian Visual Culture
Preservation Hall Studio 10	7-33: Potemkinism: Fact and Fiction	8-33: Contemporary Approaches to Psychoanalysis and Slavic Literatures	9-33: Isaac Babel's "Maria" as Common Text for Cross Disciplinary Dialogue	10-33: To Bell Which Cat? Catholicism and the Security Services in People's Poland
Regent Suite	7-34: Imaging/Imagining Gender and Emancipation in Modern Hungary	8-34: North American Pushkin Society	9-34: Memory and Silence in (post)socialist societies	10-34: Women Navigating Academia

PROGRAM SUMMARY: SUNDAY, NOVEMBER 18, 2007

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–ix.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Bacchus Suite	11-01: "Sacred Union": "First Wave" of Russian Emigration on the Cultural Crossroads of the Twentieth Century	
Balcony I	11-02: North South Dimensions of Russian Foreign Policy	12-02: Nation State and Diversity Management in the Enlarged Europe: Boundaries Changes in Minority and Gender Issues
Balcony J	11-03: Issues in 1920s Soviet History	12-03: Brain Drain v. Brain Gain: The Recent Intellectual Migration Trends in the Post-Soviet Area
Balcony K	11-04: Re/Producing the Nation: Sexuality, Sexual Norms, and Reproduction in Central Eastern European Patriotic Discourses	12-04: Church and State in East Central Europe in the Communist Era
Balcony L		12-05: How Right is the Left: Political Self-Identification in Slovakia
Balcony M	11-06: Creating the Socialist City: Conflicting Myths and Consuming Realities	12-06: Soyuz- The Research Network for Postsocialist Studies
Balcony N	11-07: Challenges of Urban Development in the Russian Federation	
Bonaparte Suite	11-08: Slavic and East European Folklore Association	12-08: Newest Research on Slovenes of Carinthia
Carondelet	11-09: Rethinking Russian Nationalism: "Patriotism," "Empire" and "Orthodoxy" in Putin's Russia	
La Galerie 1	11-11: Empire and Exile: Poetry, Sports, and Monuments as Expressions of Hungarian National Identity	12-11: Polish-Czechoslovak Relations during the Cold War: A Glitch in the Soviet "Empire"?
La Galerie 3		12-13: Writing the Soviet Reader, Part II: Strategies of Fiction
La Galerie 4	11-14: Interdisciplinary Group for Museum Studies	12-14: Decadence, Vampires & Syphilis in Fin-de-Siècle Prague
La Galerie 5	11-15: Islam under the Nazis and Soviets	12-15: Wary Allies: Protecting Russian Imperial Interests within the Franco-Russian Alliance
La Galerie 6	11-16: Russia's Muslims as Subjects and Citizens: War and Revolution	12-16: Health and Demography in the Former Soviet Union
Mardi Gras Ballroom A	11-17: Laboring at the Margins of Empire: Jewish and Chinese Workers in Late Imperial Russia	12-17: Parliamentary Monarchy in Serbia: Disutility or (Meta)Regional Necessity?

PROGRAM SUMMARY: SUNDAY, NOVEMBER 18, 2007 – continued

	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Mardi Gras Ballroom B	11-18: Nineteenth Century Russian-American Relations	12-18: Religion and Empire in Medieval and Pre-Modern Russia
Mardi Gras Ballroom C	11-19: A Soviet "Welfare State?" 1941-1991	12-19: Poland in International Organizations (EU-NATO-UN): Political Agendas and Achievements
Mardi Gras Ballroom D	11-20: Tolstoy and Antiphilosophy	12-20: Merger of Nations or Perpetuation of Difference? State, Society, and Interethnic Contact in the USSR
Mardi Gras Ballroom E	11-21: Exploring Discourses: Interdisciplinary Approaches to the Gulag	12-21: Unmaking the Orthodox Russian Empire: Problems of Cultural Identification, Religious Politics and the End of Imperial Discourse, 1750-1917
Mardi Gras Ballroom F & G		12-22: Warlords, Saints, and "Mounds" of Evidence: Comparative Perspectives on Late Pagan and Early Christian Rus' and Scandinavia
Mardi Gras Ballroom H	11-23: Bibliography & Documentation Committee II	12-23: Russia's Great World War, 1914-1921: A Future Research Agenda
Preservation Hall Studio 1	11-24: There is no Such Art, or Recent Russian Experiments in the Visual and Verbal	12-24: Jewish Culture and Politics in Twentieth-Century Eastern Europe and the Russian and Soviet Empires
Preservation Hall Studio 2	11-25: Huntington Redux: Political Order and Disorder in a Changing Russia	12-25: European Symbolism and Its Manifestations in the Russian Literature Written under the Soviet Regime
Preservation Hall Studio 3	11-26: Use and Abuse of Genocide History in Eastern Europe	12-26: The Flow of Financial Resources in Russia
Preservation Hall Studio 4	11-27: Language Acquisition and Cognition in Slavic Languages	12-27: The Silver Age Comes to London: Intercultural Dialogues at the Beginning of the Twentieth Century
Preservation Hall Studio 5	11-28: The Same, But Different: Repetition in Russian Literature and Thought	12-28: Borders, Boundaries, and Transcendence in the Works of Bitov, Brodsky and Petrushevskaya
Preservation Hall Studio 6	11-29: Shattered Lives and the Quest for Biographical Coherence: Old Bolsheviks in Stalin's Time	12-29: Urban Politics and Identity on the Empire's Periphery: Late Imperial Kiev, Tallinn, and Warsaw
Preservation Hall Studio 7	11-30: Transnational Networks in Postcommunist Electoral Revolutions	12-30: Documenting the Soviet Empire II

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Preservation Hall Studio 8	11-31: Documenting the Soviet Empire I	12-31: Cultural Spaces-National Images: Minority Film and Stage in Russia and USSR
Preservation Hall Studio 9	11-32: Cinema and the Emergence of Modern Ukrainian Identity	12-32: Intellectual Interaction: Russian Culture and American Philosophy
Preservation Hall Studio 10	11-33: The Brave New Russia: Mythical Utopia and Dystopia in Contemporary Russian Literature	12-33: Motherhood and Politics in East Central Europe
Regent Suite		12-34: Council of Regional Affiliates

AAASS 39TH NATIONAL CONVENTION IMPORTANT MEETING NOTES

REGISTRATION DESK

The AAASS Registration Desk is located on the Second Floor. Please note that the desk opens at 9:00 A.M. on Thursday, November 15, 2007.

EXHIBIT HALL

Exhibits are housed in the Acadia and Bissonet Ballrooms on the Third Floor.

Please see the convention schedule overview on page iv for additional information regarding Registration Desk hours and Exhibit Hall hours of operation.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL

The opening reception, open to all, will begin at 6:30 P.M. on Thursday, November 15, 2007, in the Exhibit Hall (the Acadia and Bissonet Ballrooms). Hors d'oeuvre stations and cash bars will be available in the Exhibit Hall.

PRESIDENTIAL PLENARY SESSION

Presidential Plenary Session, open to all, is scheduled on Friday, November 16, at 4:15 P.M. in Carondelet. The title of the Presidential Plenary Session is: "The Persistence of Empire."

Chair: Mark R. Beissinger, Princeton U

Part: Nancy Condee, U of Pittsburgh

Terry Martin, Harvard U

Ronald Grigor Suny, U of Chicago

SATURDAY EVENING COCKTAIL RECEPTION

Tickets for the Saturday Cocktail Reception, which features hearty hors d'oeuvres and a cash bar, are \$30 each and are on sale at the AAASS Registration Desk on Thursday only. Tickets are non-refundable. For more information about the Cocktail Reception, President's Address, and the AAASS Awards Presentation, please see pages 67-68.

COAT AND PACKAGE CHECK

Please note that we cannot accept your coats or packages at the AAASS Registration Desk.

SMOKING

Smoking is not permitted inside the Hotel. Smoking is permitted ONLY outside the buildings.

CALL FOR PAPERS FOR THE 2008 CONVENTION

Forms are available at the AAASS Registration Counter and on line at:

www.aaass.org. You may also enter proposals online at: www.aaassmembers.org.

Deadline for submissions: Individual Papers - December 7, 2007; Panels/Roundtables/ Meeting Room Requests - January 11, 2008.

Thursday 15 November

Registration Desk Hours: 9:00 A.M. – 6:00 P.M.

AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – *St. Charles Suite*

Exhibit Hall Hours: 3:00 P.M. – 8:00 P.M.

East Coast Consortium of Slavic Librarians Meeting:
8:00 A.M. – *Audubon Room*

THURSDAY • SESSION I • 1:30 p.m. – 3:30 p.m.

- 1-01 Decommunization in Eastern Europe - *Bacchus Suite***
Chair: Ray Casimer Taras, Tulane U
Papers: Erzsebet Fazekas, Columbia U
 “Exporting Ideas for Institution Building: U.S. Foundation Grantmaking for Civil Society Development in Post-Communist Hungary, 1989-2004”
 Cynthia Michalski Horne, Western Washington U
 “Does Late Lustration Undermine or Promote Trustworthy Public Institutions: A Comparison of Romania and Poland”
 Svetlana P. Vassileva-Karagyozyova, U of Kansas
 “Communism through the Eyes of a Child/Adolescent in Post-1989 West Slavic Literature”
Disc.: Marjorie Castle, U of Notre Dame
- 1-02 Local Power in the Polish-Lithuanian Commonwealth - *Balcony I***
Chair: Frank Edward Sysyn, U of Alberta (Canada)
Papers: David Frick, UC Berkeley
 “Getting Ahead: Paths to Prestige and Power in Seventeenth-Century Vilnius”
 Karin Friedrich, U of Aberdeen (UK)
 “A Centre in the Periphery: The Royal Prussian Diet and the Union of Lublin, 1569”
 Robert Ian Frost, U of Aberdeen (UK)
 “Royal Power in the Localities under the Vasas”
Disc.: Michael G. Mueller, Martin Luther U (Germany)
- 1-03 Decadences and Decadents - (*Roundtable*) - *Balcony J***
Chair: Kirsten Lodge, Columbia U
Part.: Polina Barskova, Hampshire College
 Catherine Ann Ciepiela, Amherst College
 Konstantine Klioutchkine, Pomona College
 Olga Matich, UC Berkeley
 Jonathan Craig Stone, UC Berkeley

- 1-04 Space as a Category of Analysis in Soviet History - Balcony K**
Chair: Ewa Berard, Centre national de la recherche scientifique (France)
Papers: David Randall Shearer, U of Delaware
 “Degrees of Separation: Passportization and the Geography of Socialism in the Soviet Union”
 Robert E. Johnson, U of Toronto (Canada)
 “Making Space: The Malleability and Rigidity of Soviet Urban Environments”
 Kate Brown, U of Maryland, Baltimore
 “The ‘Bolshaia Zona’: Incarcerating Space and the Production of Desire”
Disc.: Heather D. DeHaan, Binghamton U, SUNY
- 1-05 The Changing Landscape of Bulgaria, Romania and Yugoslavia - Balcony L**
Chair: Dennis P. Hupchick, Wilkes U
Papers: Emanuela Grama, U of Michigan
 “Heritage, Memory and Urban Space in Sibiu, Transylvania”
 Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign
 “Consuming the Coast: Socialist Seaside Tourism and the Construction of Yugoslavia’s Adriatic Highway”
Disc.: Evguenia N Davidova, Portland State U
- 1-06 The Ottoman Menace in Post-Habsburg Historiography - Balcony M**
Chair: Maria Todorova, U of Illinois at Urbana-Champaign
Papers: Maureen Healy, Oregon State U
 “The Ottoman Menace: Austria”
 Paul A. Hanebrink, Rutgers U
 “The Ottoman Menace: Hungary”
 Patrick H. Patterson, UC San Diego
 “The Ottoman Menace: The Former Yugoslav Lands”
- 1-07 Forgotten Genocides of the Holocaust: Soviet POWs, Roma, and Serbs - Balcony N**
Papers: Thomas Earl Porter, North Carolina A&T State U
 “Hitler’s Rassenkampf in the East: The Fate of Soviet POWs”
 Michele Frucht Levy, North Carolina A&T State U
 “Forgotten Genocides in the Balkans”
 David M. Crowe, Elon U
 “Forgotten Holocausts: The Roma”
Disc.: Dieter Kuntz, US Holocaust Memorial Museum
- 1-08 East-European Jewish Historiography - (Roundtable) - Bonaparte Suite**
Chair: David E. Fishman, The Jewish Theological Seminary
Part.: Oleg Vitalievich Budnitskii, Russian Academy of Sciences (Russia)
 Marci Lynn Shore, Yale U
 Lisbeth L. Tarlow, Harvard U
 Jeffrey Veidlinger, Indiana U
 Steven J. Zipperstein, Stanford U
- 1-11 Copyright and the Changing Arena of Scholarly Communication in Slavic, East European, and Eurasian Studies - La Galerie 1**
Chair: Janet Irene Crayne, U of Michigan
Papers: Michael Albert Newcity, Duke U
 “Performing Copyright Due Diligence: How to Analyze Legal Compliance of Projects and Programs”
 Janice T. Pilch, U of Illinois at Urbana-Champaign
 “Copyright in Slavic and East European Texts and Images in Traditional Systems of Publishing”

- Kevin S. Hawkins, U of Michigan
 “Copyright Issues in Open Access Publishing for Slavic Studies”
 Disc.: Michael Meyer Brewer, U of Arizona
- 1-12 The Soviet Master-Narrative in Post-Soviet Culture - La Galerie 2**
 Chair: J. Alexander Ogden, U of South Carolina
 Papers: Jessica Aguilos, Columbia U
 “The Evolution of Consciousness in Pelevin’s ‘Chapaev i Pustota’”
 Meghan Vicks, U of Colorado at Boulder
 “Chimerical Hieroglyphics & Mythologies in Andrei Zvyagintsev’s
 ‘Vozvrashchenie’”
 Andrew Harris Chapman, U of Pittsburgh
 “The Reemergence of the Child Hero: Returning to the Topic of
 Besprizornost’ and Orphanage in Post Soviet Cinema”
- 1-13 Contemporary Russian Literature: Beyond the Limits of a Scholarship?**
 - (Roundtable) - La Galerie 3
 Chair: Kevin Mercer Forsyth Platt, U of Pennsylvania
 Part.: Iliia Kukulin, New Literary Observer (Russia)
 Mark N. Lipovetsky, U of Colorado at Boulder
 Maria Mayofis, New Literary Observer (Russia)
 Serguei Alex Oushakine, Princeton U
 Stephanie Sandler, Harvard U
- 1-14 The Eastward Expansion of the EU and NATO: Is Romania the End of the
 Line? - (Roundtable) - La Galerie 4**
 Chair: Radu R. Florescu, Boston College
 Part.: Henry (Chip) F. Carey, Georgia State U
 Richard Frucht, Northwest Missouri State U
 Luke March, U of Edinburgh (UK)
 Paul Daniel Quinlan, Providence College
- 1-15 Soviet Contradictions: History/Histories of Women in the Soviet Union,
 1920s-1960s - (Roundtable) - La Galerie 5**
 Chair: James Robert von Geldern, Macalester College
 Part.: Deborah A. Field, Adrian College
 Cynthia Vickery Hooper, Harvard U, College of the Holy Cross
 Anna Krylova, Duke U
 Timothy John Paynich, UC Riverside
- 1-16 Post-World War II Ukrainian Diaspora Literature - La Galerie 6**
 Chair: Marian Jean Rubchak, Valparaiso U
 Papers: Maria G. Rewakowicz, U of Washington
 “Literary New York: Post-World War II Ukrainian Diaspora Poetry”
 Vasyl Makhno, Shevchenko Scientific Society
 “The Reception of Ukrainian Diaspora Literature in Post-Independence
 Ukraine”
 Marko Robert Stech, Canadian Inst of Ukrainian Studies (Canada)
 “Psychic Landscapes in the Short Prose of Emma Andriievskia”
 Disc.: Halyna Hryn, Harvard U
- 1-17 From Countryman to Citizen: The Roots of Slovene Regionalism - Mardi
 Gras Ballroom A**
 Chair: Sabrina Petra Ramet, Norwegian U of Science and Tech (Norway)
 Papers: Bozo Repe, U of Ljubljana (Slovenia)
 “The Influence of Regional Differences on the Formation of Slovene
 National Identity and the Foundation of Slovene State”

- Ales Gabric, Inst for Contemporary History (Slovenia)
 “Slovene Culture between the National and the Supranational”
 Darja Kerec, U of Ljubljana (Slovenia)
 “The People of Prekmurje – Slovenes with Subtitles”
 Disc.: Timothy Pogacar, Bowling Green State U
 Carole Rogel, Ohio State U
- 1-18 Sex and the Discourses of Power in Imperial Russia - Mardi Gras Ballroom B**
 Chair: Gary J. Marker, Stony Brook U, SUNY
 Papers: Steven A. Usitalo, Northern State U
 “Monstrous’ Birth and the Demonstration of Sexuality at the Kunstkamera”
 Hilde M. Hoogenboom, U at Albany, SUNY
 “The French Connection: Catherine the Great and Political Smut”
 Ernest Alexander Zitser, Duke U
 “A Full-Frontal History of Eighteenth-Century of Russia”
 Disc.: Cynthia Hyla Whittaker, Baruch College, CUNY
- 1-19 Secular Poles, Religious Czechs, and Other Oddities of 20th-Century East European Religion - Mardi Gras Ballroom C**
 Chair: James Ramon Felak, U of Washington
 Papers: Andreas Kossert, German Historical Inst (Poland)
 “Protestant Poland: A Challenge to National Narratives”
 Bruce R. Berglund, Calvin College
 “Re-Thinking the Sources of Czech Atheism”
 James Edward Bjork, King’s College London (UK)
 “Did Poland Have a Sixties? European Secularization and Polish Religious Exceptionalism”
 Disc.: Cynthia Paces, The College of New Jersey
- 1-20 Russian Culture and Anti-Semitism, Past, Present, and Future: New Perspectives - (Roundtable) - Mardi Gras Ballroom D**
 Chair: Frances Lee Bernstein, Drew U
 Part.: Eliot Borenstein, New York U
 Anna Brodsky, Washington and Lee U
 Julie S. Draskoczy, U of Pittsburgh
 Susan McReynolds Oddo, Northwestern U
- 1-21 Ukrainian Question in the Russian Empire in the Nineteenth and the Beginning of the Twentieth Century - Mardi Gras Ballroom E**
 Chair: Steven J. Seegel, Worcester State College
 Papers: Alexey Miller, Central European U (Hungary)
 “Mapping the Front Line: Imperial Government, Russian and Ukrainian Nationalists in Ukraine, 1850-1914”
 David B. Saunders, Newcastle U (UK)
 “The Russian Imperial Authorities and Ievhen Chykalenko’s Rozmovy pro sel’s’ke khoziaistvo (1896-1905)”
 Johannes Remy, U of Helsinki (Finland)
 “Ukrainian Intelligentsia and the Formation of Stereotypes about Russians in the Nineteenth Century”
 Disc.: John-Paul Himka, U of Alberta (Canada)
- 1-23 Empire, Citizenship and Identity: Education in Russia - Mardi Gras Ballroom H**
 Chair: Vera Tolz-Zilitinkevich, U of Manchester (UK)
 Papers: Ben Eklof, Indiana U
 “A Distinctive Russian Culture of Schooling? Language, Power and Practice in the Pre-Revolutionary School”

Andrew James Mycock, U of Manchester (UK)
 “History Teaching in the Russian Federation and the Enduring Legacy of Empire”
 Oxana Poberejnaia, U of Manchester (UK)
 “Civic Education in Contemporary Russia: Longing for Empire versus Democratization”

1-24 Imperial Subjects and Cross-Cultural Contacts at the Border: Reconfiguration of Self in 19-20th Century Caucasus and Volga-Ural - Preservation Hall Studio 1

Chair: David Wolff, Hokkaido U (Japan)
Papers: Hirotake Maeda, Slavic Research Center, Hokkaido U (Japan)
 “From ‘Oriental’ to ‘Russian’: Lives of One Armenian Noble Family in Tbilisi”
 Michael Anthony Reynolds, Princeton U
 “Abdurrezzak Bedirhan: Ottoman Diplomat, Russophile, and Kurdish Patriot”
 Norihiro Naganawa, Hokkaido U (Japan)
 “Letters from Istanbul: The Ottoman Empire and the First Balkan War Observed by a Tatar Intellectual”
Disc.: Michael Khodarkovsky, Loyola U

1-25 Contemporary Agrarian Reform in Russia and Ukraine - Preservation Hall Studio 2

Chair: David A. J. Macey, Middlebury College
Papers: Jessica Allina-Pisano, U of Ottawa (Canada)
 “They’ve Closed the Border’: Village Economy and the European Union in the Ukraine-Slovakia-Hungary Borderlands”
 David John O’Brien, U of Missouri-Columbia
 “The Impact of Institutional Change on Russian Rural Household Economic Strategies, 1991-2006”
 Stephen K. Wegren, Southern Methodist U
 “Land Reform under Putin”
Disc.: Grigory Ioffe, Radford U
 William H. Meyers, U of Missouri-Columbia

1-26 Gender Politics in the European Union’s Eastward Expansion - Preservation Hall Studio 3

Chair: Jane Berthussen Gottlick, U of Wisconsin-Whitewater
Papers: Karen Marie Kapusta-Pofahl, U of Minnesota
 “(In)Commensurable Gender: Expert Discourses on Gender Equality in the New Europe”
 Elaine Susan Weiner, McGill U (Canada)
 “Western Bricks, Eastern Houses: (Re)Constructions of Gender Relations in the EU ‘East’”
 Katalin Fabian, Lafayette College
 “The EU’s Influence on Domestic Violence Policies and Movement Activism in Post-Communist Europe”
Disc.: Elizabeth Rudd, U of Washington

1-27 Julia Kristeva East and West - (Roundtable) - Preservation Hall Studio 4

Chair: Sonja Kotlica, US Treasury Dept.
Part.: Sibelan Forrester, Swarthmore College
 Catherine LeGouis, Mt Holyoke College
 Robert Rakocevic, INALCO (France)
 Ruth Solomon Rischin, Independent Scholar
 Joanna Trzeciak, U of Chicago

- 1-28 Cosmopolitans and Traditionalists in Serbian Literature - (Roundtable) -**
Preservation Hall Studio 5
Chair: Biljana D. Obradovic, Xavier U of Louisiana
Part.: Marijeta Bozovic, Columbia U
Radmila Gorup, Columbia U
Damjana Mraovic, U of Tennessee - Knoxville
Milisav Savic, Serbian Embassy (Italy)
- 1-29 A Second Look at the First Draft of History: Media, Revolution, and the Fall of Communism - Preservation Hall Studio 6**
Chair: Mara I. Lazda, College of Staten Island, CUNY
Papers: Deanna Gayle Wooley, Indiana U
“Communicating Revolution: Representations of the 1989 Events by the Press and Civic Movements in Czechoslovakia”
Melissa Andrea Chakars, Indiana U
“Glasnost in Buriatia: The Media, the State and the Nationalists”
Janis Chakars, Indiana U
“The Press in the Memory of Participants in Latvia’s Drive for Independence”
Disc.: Andrea Orzoff, New Mexico State U
- 1-30 Gender and Character in Russian Cinema - Preservation Hall Studio 7**
Chair: David Kirk Prestel, Michigan State U
Papers: Jason Merrill, Michigan State U
“Gender and Nationalism in Iurii Kuzin’s ‘Kovcheg’”
Rimgaila E. Salys, U of Colorado at Boulder
“Deconstructing the Stalinist Heroine in Vremia zhatvy”
Tim Harte, Bryn Mawr College
“Urban Growth: Uchitel’s ‘PROGULKA’ and a Cinema of Youth”
Disc.: Jamie L. Bennett, Columbia U, US Military Academy at West Point
- 1-31 Visual Culture and Imperial Identity: Translating across Cultures and Media - (Roundtable) - Preservation Hall Studio 8**
Chair: Dawn A Seckler, U of Pittsburgh
Part.: Anindita Banerjee, Cornell U
Birgit Beumers, U of Bristol (UK)
Alexander V. Prokhorov, College of William and Mary
Elena V. Prokhorova, College of William and Mary
- 1-32 Joseph Brodsky and His Predecessors - Preservation Hall Studio 9**
Chair: Lev Lifschutz Loseff, Dartmouth College
Papers: Andrew Reynolds, U of Wisconsin-Madison
“‘What’s in a Name?’ Brodsky, Mandelstam and Mandelstam’s ‘Ode to Stalin’”
Rebecca Pyatkevich, Columbia U
“The Statue as Poetic Double: On the Use of a Topos by Anna Akhmatova and Joseph Brodsky”
Ekaterina Kozitskaia Fleishman, Stanford U
“Joseph Brodsky and Soviet poetry of the 60s (Evgeny Yevtushenko and Andrei Voznesenskii)”
Disc.: Clare Cavanagh, Northwestern U
- 1-33 Art Policies in Pre-Revolutionary Russia - Preservation Hall Studio 10**
Chair: Eric Laursen, U of Utah
Papers: Maria Basom, U of Northern Iowa
“Repin’s ‘Ivan the Terrible and His Son on 16 November 1581’ and Art Policy in Russia”

Kristen M Harkness, U of Pittsburgh
 “Putting Russian Art on the World Stage: Policies, Politics and the 1900
 Exposition Universelle”
 Irina Tarsis, Harvard U
 “Laws and Lithographs: Prescriptive and Descriptive Qualities of Illustrations
 Accompanying Polnoe Sobranie Zakonov Rossiiskoi Imperii/Complete
 Russian Laws”

Disc.: Pamela Jill Kachurin, Duke U

1-34 Women’s Reading in Mid-to-Late Nineteenth-Century Russia - Regent Suite

Chair: Matthew Peter McGarry, U of Wisconsin-Madison
 Papers: Susan Joan Smith-Peter, College of Staten Island, CUNY
 “Religion and Girls’ Primary Education in Mid-Nineteenth-Century Russia”
 Eugenia Kapsomera Amditis, Dickinson College
 “‘The Poisonous Trade’: Attitudes toward Women’s Reading in Mid-
 Nineteenth-Century Thick Journals”
 Charlotte Rosenthal, U of Southern Maine
 “From Nuisance to Necessity: Verbitskaia’s Depiction of the Reader-Writer
 Relationship”

Disc.: Stephanie M. Lin, Harvard U

THURSDAY • SESSION 2 • 3:45 p.m – 5:45 p.m.

Subcommittee on Collection Development - (Meeting) - Preservation Hall Studio 5

**Association for the Study of Eastern Christianity and Culture - (Meeting) -
 Beaugard Room**

2-01 Contested Ethnicities and Languages in the Slavic World - Bacchus Suite

Chair: Elaine Rusinko, U of Maryland, Baltimore
 Papers: Andriy Danylenko, Pace U
 “The Rusyn Language on the Threshold of Modernity: Breaking Out of the
 All-Ukrainian Paradigm”
 Bogdan Horbal, New York Public Library
 “Contested by Whom? Lemko Rusyns in Post-Communist Poland”
 Curt Woolhiser, Harvard U
 “‘Polesian’ and ‘Podlasian’: Dialect Literature and Regional/Ethnic Identity in
 the Belarusian-Ukrainian Transitional Zone”

Disc.: Paul Robert Magocsi, U of Toronto (Canada)

**2-02 Studying the Khrushchev Era: “Stalinism Redux” or Something
 Completely Different? - (Roundtable) - Balcony I**

Chair: Susan E. Costanzo, Western Washington U
 Part.: Sheila Fitzpatrick, U of Chicago
 Susan E. Reid, U of Sheffield (UK)
 Kristin Roth-Ey, U College London (UK)

**2-04 What our Tongue is Made of? The Material/Form Dilemma of Post-
 Revolutionary Russian (1917-1935) - Balcony K**

Chair: Evgeny A. Dobrenko, U of Nottingham (UK)
 Papers: Katya Chown, U of Sheffield (UK)
 “The Living Word versus Language Theory in the Early Soviet Years (1917-
 30s): On the Problem of Word Definition”
 Ilya Kalinin, New Literary Review (Russia)
 “The Device of Ideology and the Material of History: Political Language as a
 Literary Phenomenon in Russian Formalism Theory”

- Ekaterina Velmezova, Russian Academy of Sciences (Russia), U of Lausanne (Switzerland)
 “Old Forms receiving New Meanings’: Semantic and Lexicological Studies in the Soviet Linguistics of Late 1920s-early 1930s”
Disc.: Thomas Seifrid, USC
- 2-05** **“Self” as Theoretical Category - (Roundtable) - Balcony L**
Chair: David Powelstock, Brandeis U
Part.: Marko Juvan, Scientific Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)
 Alenka Koron, Slovenian Academy of Sciences and Arts (Slovenia)
 Jessie Labov, Stanford U
 Timothy Pogacar, Bowling Green State U
 Irina G. Stakhanova, Bowling Green State U
- 2-06** **Issues in Twentieth-Century Russian Literature - Balcony M**
Papers: Vladimir V. Feshchenko, Inst of Linguistics, Russian Academy of Sciences (Russia)
 “Sign-Making vs. Sense-Making in Russian/Soviet Avant-Garde Writings”
 Zina J. Gimpelevich, U of Waterloo (Canada)
 “Like Father, Like Son: Valentin Innokent’evich Annenskii (Krivich) and His Album”
 Lada Panova, USC
 “Silver Age and Stalin’s Regime in Akhmatova’s Self-Portrait as Cleopatra”
- 2-07** **Political Culture and Post-Soviet Elites - Balcony N**
Chair: Jeffrey William Hahn, Villanova U
Papers: Brian Keith Grodsky, U of Maryland, Baltimore County
 “Friend or Foe: Why Pro-Accountability Political Elites in Serbia and Croatia Choose to Pursue or Eschew Hague Cooperation”
 Andrej Krickovic, UC Berkeley
 “From Romantic Liberalism to Realpolitik Consensus: The Evolution of Russian Foreign Policy Thinking in the Post-Soviet Period”
 Michael E. Urban, UC Santa Cruz
 “Cultures of Power: Cognitive Networks in Russian Politics”
Disc.: Eugene E. Huskey, Stetson U
- 2-08** **Gender, Genre and the Body: New Directions in Economic Criticism - (Roundtable) - Bonaparte Suite**
Chair: Seamas O’Driscoll, Northwestern U
Part.: Amelia Glaser, UC San Diego
 Susan McReynolds Oddo, Northwestern U
 Kirill Postoutenko, Smolny College (Russia)
 Eva Veronica Wampuszyc, U of Florida
- 2-09** **Soviet Foreign Policy - Carondelet**
Chair: John Peter LeDonne, Harvard U
Papers: Eric Jarvis, King’s U College (Canada)
 “Blocking the Soviet Bloc: Cold War Controversies Surrounding the Byelorussian Candidacy for the ‘Slav Seat’ on the 1951 U.N. Security Council”
 Sergey Radchenko, London School of Economics and Political Science (UK)
 “Stalin’s Aims in China, 1945-1951”
 Oscar Sanchez, U of Chicago
 “The Soviet Union Ascendant: Soviet Foreign Economic Relations in the 1950s”
Disc.: Charles Edward Ziegler, U of Louisville

- 2-10 Dostoevsky's Readers - Iberville Suite**
Chair: Olga Stuchebrukhov, UC Davis
Papers: Gabrielle Ivy Cavagnaro, U of Chicago
 "Leonid Tsyppkin's Dostoevsky and the Art of Reproduction"
 Anna Schur Kaladiouk, Keene State College
 "Read, Read Dostoevsky: Dostoevsky and Russian Jurists"
 Lina L. Steiner, U of Chicago
 "Forgiveness in The Idiot: Dostoevsky and Vladimir Jankelevitch"
Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
- 2-11 Teachers and the State, 1890-1957 - La Galerie 1**
Chair: Henry F. Reichman, California State U, East Bay
Papers: Alice K. Pate, Columbus State U
 "The All Russian Teachers' Union and the 'Workers' Question' in Late Imperial Russia"
 Vera Kaplan, Tel Aviv U (Israel)
 "Petrograd Teachers between War and Revolution (1916-1917)"
Disc.: Ben Eklof, Indiana U
- 2-12 Russia's Muslims as Subjects and Citizens: Conquest and Incorporation - La Galerie 2**
Chair: Daniel Evan Schafer, Belmont U
Papers: Sean Pollock, Columbia U
 "Friend and Foe: Imperial Russia's Muslim Subjects in the Caucasus"
 Kelly Ann O'Neill, Harvard U
 "Muslim Elites and the Imperial Nobility: The Limits of Integration"
 James Howard Meyer, Columbia U
 "Subjects Abroad: Muslim Emigration and the Politics of Citizenship, 1860-1914"
Disc.: Charles R. Steinwedel, Northeastern Illinois U
- 2-14 The Balkans: Between Old and New Empires - La Galerie 4**
Chair: Slobodan Pesic, WiseFutures
Papers: Ljubisa (Stevan) Adamovich, Florida State U
 "Open Economy Policy and New Empires"
 Gordana Pesakovic, Argosy U
 "The Balkans: Search for New Empire or Discovering Sovereignty"
 Jasminka Ninkovic, Emory U
 "Brain Drain and FDI in the SEE"
Disc.: Svetlana Adamovich, U of Belgrade (Serbia)
- 2-15 Catholicism and Modernity in East Central Europe - La Galerie 5**
Chair: Antony Polonsky, Brandeis U
Papers: Theodore R Weeks, Southern Illinois U Carbondale
 "The Polish Catholic Church, the Jews, and Modern Antisemitism, 1850-1914"
 Katherine David-Fox, U of Maryland
 "The Czech Catholic Modernists and the 1890s Generation"
 John F. Connelly, UC Berkeley
 "Progressive Catholic Theology and the Race Question"
Disc.: Bruce R. Berglund, Calvin College
- 2-17 Imperial Exoticism: Russia in French Literature, Theater, and Cinema (1870-1940) - Mardi Gras Ballroom A**
Papers: N. Christine Brookes, Central Michigan U
 "Russia on the French East-West Cultural Gradient: La Comtesse de Segur's 'Le General Dourakine' and Jules Verne's 'Michel Strogoff'"

Katherine Foshko, Yale U
 “Michel Strogoff’s Imperial Dreams: Russian Émigré Cinema in France during the Interwar Years”
 Ksenya I. Kiebusinski, U of Toronto (Canada)
 “The Bear and the Boards: Imperial Russia and 19th-century French Theater”

Disc.: Leslie C. O’Bell, U of Texas, Austin

2-18 Bohemia East: Exploring Bohemianism in Late-Imperial and Early Soviet Russia - Mardi Gras Ballroom B

Chair: Abbott Gleason, Brown U

Papers: Christopher David Ely, Florida Atlantic U, Wilkes Honors College

“Nihilism and Bohemianism Compared”

John McCannon, U of Saskatchewan (Canada)

“The Buttoned-Down Bohemian: Nikolai Roerich and Non-Decadent Variants of Bohemianism”

Judith E. Kalb, U of South Carolina

“Bohemians and Bolsheviks: An Early Encounter”

Disc.: Adele Lindenmeyr, Villanova U

2-19 The 2007 Early Elections in Poland: Implications for the Constitutional Order and Party System - (Roundtable) - Mardi Gras Ballroom C
Sponsored by: Polish Studies Association

Chair: Krzysztof Jasiewicz, Washington and Lee U

Part.: Michael H. Bernhard, Pennsylvania State U

Zbigniew Czubinski, Jagiellonian U (Poland)

Clare McManus-Czubinska, U of Glasgow (UK)

Hubert Tworzecki, Emory U

2-20 Towards a History of Urban Life in the Former Soviet Union from 1945 until Now - Mardi Gras Ballroom D

Chair: Edward Donald Cohn, Grinnell College

Papers: Martin J. Blackwell, Gainesville State College

“Surviving Stalin: The ‘Samovol’nye’ versus the Local Communists in Kyiv, 1945-1953”

Paul M. Stronski, US Dept of State

“Earthquakes and Ethnicities: The Challenges of Lived Spaces in Cold War Tashkent”

Robert Thomas Argenbright, UNC at Wilmington

“The Post-Soviet Redevelopment of Moscow: Winners and Losers”

Disc.: Michael F. Hamm, Centre College

2-21 Literature and Political Culture in the Soviet Union - Mardi Gras Ballroom E

Chair: Catherine Ann Ciepiela, Amherst College

Papers: Carol J. Any, Trinity College

“Celebrating the Soviet Pushkin: The Writers’ Union in 1937”

Diane M. Nemecek-Ignashev, Carleton College

“Of Politics and Poetry: Ariadna Efron on Marina Tsvetaeva Redux”

Clint Walker, U of Montana

“The House That the Bolsheviks Built: Bulgakov’s Realized Metaphors in The Master and Margarita”

Disc.: Carol Joan Avins, Rutgers U

2-22 Russian Serfdom: Newer Perspectives - Mardi Gras Ballroom F & G

Chair: Chester S. L. Dunning, Texas A&M U

Papers: Richard Hellie, U of Chicago

“Statutes on Russian Serfdom from the 1649 Ulozhenie to the 1850s”

- Alison Smith, U of Toronto (Canada)
 “Authority in Chmutovo: Village Leadership, Estate Managers, and a Wily Woman, c. 1820”
 Peter B. Brown, Rhode Island College
 “Serfs and Lords: Their Symbiosis with Population Growth, Army Size, Warfare, and Elite Consumption from the 1620s to the 1850s”
Disc.: Lawrence Nathan Langer, U of Connecticut
- 2-23 From Insurgency to Dictatorship: The Croatian Radical Right after World War One - Mardi Gras Ballroom H**
Chair: Philip Lyon, U of Maryland
Papers: John Paul Newman, U of Southampton (UK)
 “Lawyers and Soldiers’: Former k.u.k. Officers and the Croatian Party of Right 1918-1929”
 Vjeran Ivan Pavlakovic, NCEEEER
 “The Ustashe are Marching on Madrid: The Croatian Right Wing and the Spanish Civil War, 1936-1939”
 Rory Yeomans, U College London (UK)
 “Our Beautiful Homeland: Ideology, Nationalism, and Mass Culture in the NDH”
Disc.: Mario Jareb, Croatian Inst of History (Croatia)
- 2-24 Democratic Values in Central and Southeastern Europe: The Czech Republic, Slovakia and Macedonia - Preservation Hall Studio 1**
Chair: Bozo Repe, U of Ljubljana (Slovenia)
Papers: Frank Cibulka, Zayed U (United Arab Emirates)
 “Value Divergence in Post-Communist Societies: A Case Study of the Czech Republic and Slovakia”
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign
 “Building Democratic Values in the Czech Republic since 1989”
 Ola Listhaug, Kristen Ringdal and Albert Andrew Simkus, Norwegian U of Science and Tech (Norway)
 “Decline in Ethnic Polarization in Macedonia, 2003-2005”
Disc.: Zachary Irwin, Penn State Erie
 Milan Jan Reban, U of North Texas
- 2-26 Managing Political Society in Russia: Parties, Protest, and Civic Organizations - Preservation Hall Studio 3**
Chair: Georgi Hatveevich Derluguian, Northwestern U
Papers: Henry E. Hale, George Washington U
 “Parties to Manipulation: Hybrid Regime and Political Organization in Russia”
 Atsushi Ogushi, Hokkaido U (Japan)
 “Toward a Government-Party Regime? United Russia in Perspective”
 Graeme Robertson, UNC at Chapel Hill
 “Regime Strategies on Civil Society and Popular Protest in Russia”
Disc.: Valerie Jane Bunce, Cornell U
 Kimitaka Matsuzato, Hokkaido U (Japan)
- 2-27 The Role of Intelligence in the Early Stages of the Cold War: Austria, Czechoslovakia, Poland, and Slovenia - (Roundtable) - Preservation Hall Studio 4**
Chair: Michael Kraus, Middlebury College
Part.: Siegfried Beer, U of Graz (Austria)
 Igor Lukes, Boston U
 Norman M. Naimark, Stanford U
 Jerca Vodusek Staric, Inst for Contemporary History (Slovenia)

- 2-29 Filming the Soviet Dog: Ideological and Generic Uses of Canine Identities in Soviet Cinema** - *Preservation Hall Studio 6*
Chair: Tony Anemone, The New School
Papers: Amy Nelson, Virginia Tech
 “Man is Wolf to Dog: Companion Species in Zguridi’s ‘White Fang’”
 Alexander V. Prokhorov, College of William and Mary
 “Filming Totalitarian Lassie: The Dog on State Service in Stalinist Adventure and Thaw Crime Film”
 Elena V. Prokhorova, College of William and Mary
 “Melodramatic Dogs in Brezhnev-Era Cinema: Stanislav Rostotskii’s ‘White Bim the Black Ear’”
Disc.: Susan Larsen
- 2-30 Gift, Commodity and Value in Early Soviet Society** - *Preservation Hall Studio 7*
Chair: Nikolai Ssorin-Chaikov, U of Cambridge (UK)
Papers: Olga Alexandrovna Sosnina, State Museums of the Moscow Kremlin (Russia)
 “The Priceless Gift of Socialism: Value Regimes in the Soviet Foreign Ministry”
 Karen L. Kettering, Hillwood Museum & Gardens
 “Conspicuous Production and the Labor of Signification: The Economy of Early Soviet Decorative Arts”
 Ekaterina Pravilova, Princeton U
 “Fiscal Justice in the Soviet State: Budgetary Law and Financial Exchange in the 1920s”
Disc.: Ekaterina Degot, Moscow School of Photography and New Media (Russia)
 Douglas J. Rogers, Yale U
- 2-31 Before, During, and After: Polish Jewish Children Experience the Twentieth Century** - *Preservation Hall Studio 8*
Chair: Keely Stauter-Halsted, Michigan State U
Papers: Sean Andrew Martin, Western Reserve Historical Society
 “The Welfare of Children: Local Jewish Responses to Community Need in Interwar Poland”
 Joanna Beata Michlic, Lehigh U
 “Jewish Children in Nazi-Occupied Poland: Early Post-War Recollections”
 Gabriel N. Finder, U of Virginia
 “Undzere Kinder (Our Children): A Yiddish Film from Poland in the Aftermath of the Holocaust”
Disc.: Natalia Aleksiu, Touro College
- 2-32 Music in Russia and Dictatorial Regimes** - *Preservation Hall Studio 9*
Papers: Elena Andreeva, Virginia Military Inst
 “Russian Orientalism in Music: The Overture”
 Margarita Safariants, Yale U
 “The Unlikely Rock Guru: Aleksandr Vertinsky and Contemporary Russian Music”
- 2-33 Ukrainian Society and Culture of the 1920s and 1930s** - *Preservation Hall Studio 10*
Chair: Yuri Shevchuk, Columbia U
Papers: Crispin Brooks, USC Shoah Foundation Inst
 “Video Oral Histories of the Ukrainian Famine”
Disc.: William Jay Risch, Georgia College & State U
- 2-34 How the Work and Life of Three Important Slovene Americans was Influenced by Events in the Homeland** - *Regent Suite*
Chair: Matjaz Klemencic, U of Maribor (Slovenia)

- Papers:* Andreja Bozic-Horvat, U of Maribor (Slovenia)
 “Ivan Molek and the Homeland: Echoes of His Resignation as Editor of Prosveta in 1944”
 Darko Fris, U of Maribor (Slovenia)
 “Rev Kaimir Zakrajsek, OFM: His Work for the Homeland in the USA during World War II”
 Mojca Moskon-Mesl, U of Maribor (Slovenia)
 “Andrej Kobal: How his Work was Influenced by the Events of World War II in Slovenia”
Disc.: Jozef Figa, Kaplan U
 Rudolph Matt Susel, American Home Publishing Co
- 2-35 The Transfer of Media between East and West during the Cold War: Tamizdat and its Agents - Audubon Room**
Chair: Anna Chukur, U of Toronto (Canada)
Papers: Friederike Kind-Kovacs, Zentrum für Zeithistorische Forschung (Germany)
 “An ‘Other Europe’ through Tamizdat: Recreating a European literary ‘Kontinent’”
 Ann Komaromi, U of Toronto (Canada)
 “Tamizdat Publishing: Motivation and Means”
 Valentina Parisi, U of Bremen (Germany)
 “The Tamizdat Journal ‘A-Ja’ and Russian Unofficial Arts in the 70s-80s”
Disc.: Karolina Ziolo, U of Sheffield (UK)

THURSDAY • SESSION 3 • 6:00 p.m. – 8:00 p.m.

Slovak Studies Association - (Meeting) - Bonaparte Suite

AAASS Committee on the Status of Women in the Profession - (Meeting) - Audubon Room

Carpatho-Rusyn Research Center - (Meeting) - Beauregard Room

3-01 Derzhavin and Chulkov: Aesthetics, Structure, Narrative - Bacchus Suite
Sponsored by: Eighteenth Century Russian Studies Association

- Chair:* Amanda Ewington, Davidson College
Papers: Aaron Bradley Beaver, Indiana U
 “Aesthetic and Moral Judgment in Derzhavin’s ‘Vodopad’”
 Liza Ginzburg, DePaul U
 “Sound and Structure in Derzhavin’s Iambics”
 Rimma Garn, U of Missouri-Columbia
 “Chulkov and ‘Charlotte Summers’ - A Narrative Model”
Disc.: Alexander Levitsky, Brown U

3-02 Home Again? Return Migrations between Politics, Practice and Theory - Balcony I

- Chair:* Zarko Lazarevic, Inst for Contemporary History (Slovenia)
Papers: Kristina Toplak, Inst for Slovenian Emigration Studies (Slovenia)
 “The Returning of Slovenes and Their Descendants from Some European Countries and Australia”
 Jernej Mlekuz, Institut za slovensko izseljenstvo (Slovenia)
 “About the Methodology Which is Annoying for the Return Migration Theory: A Migrant’s Life Story”
 Jure Gombač, Institut za slovensko izseljenstvo (Slovenia)
 “Repatriation to Slovenia after the Second World War”
Disc.: Zvone Zigon, Consul General of the Republic of Slovenia

- 3-03 Ad Imperium-Ab Imperio? The “Persistence of Empire” and the Problems of New Imperial History** - (Roundtable) - *Balcony J*
Chair: Alexander M. Semyonov, Smolny College (Russia)
Part.: Ilya V. Gerasimov, Ab Imperio
 Sergey Glebov, Smith College, Ab Imperio
 Alexander Kaplunovski, Johannes Gutenberg U (Germany)
 Marina B. Mogilner, Ab Imperio
- 3-04 Reading Chekhov/Reading Bergelson** - *Balcony K*
Chair: Sasha Senderovich, Harvard U
Papers: Lyudmila Parts, McGill U (Canada)
 “Chekhov on the Provincial State of Mind”
 Harriet Lisa Murav, U of Illinois at Urbana-Champaign
 “Waiting and Belatedness in Bergelson and Chekhov”
 Mikhail Krutikov, U of Michigan
 “Mediating Desires: The Language of Love in the Stories of Chekhov and Bergelson”
Disc.: Seth L. Wolitz, U of Texas, Austin
- 3-06 Violence and Empire in fin-de-siecle Eurasia** - *Balcony M*
Chair: Rafe Blaufarb, Florida State U
Papers: Jonathan Grant, Florida State U
 “War and Revolution in Eurasia”
 Joshua A. Sanborn, Lafayette College
 “Decolonizing Violence in the Balkans and Russia’s Imperial Challenge, 1908-1914”
 Willard Sunderland, U of Cincinnati
 “Between Mars and Buddha: Baron Ungern and the Problem of Imperial Violence”
Disc.: Paul William Werth, U of Nevada, Las Vegas
- 3-07 The Assisted Suicide of an Empire: The Soviet Withdrawal from Eastern Europe** - *Balcony N*
Chair: Thomas Blanton, National Security Archive
Papers: William Chase Taubman, Amherst College
 “What Was He Thinking? Gorbachev and the Soviet Withdrawal from Eastern Europe”
 Karen Dawisha, Miami U
 “The Domestic Sources of Gorbachev’s Foreign Policy in Eastern Europe”
 Svetlana Vitalievna Savranskaya, National Security Archive
 “The Logic of 1989: The European Factor in the Soviet Withdrawal from Eastern Europe”
Disc.: Jacques Levesque, U of Quebec at Montreal (Canada)
- 3-09 Mobilis in Mobile: Motion Verbs and Aspect in Russian from Historical and Synchronic Perspectives** - *Carondelet*
Chair: Viktoria V. Driagina, U of Georgia
Papers: Patricia Rowe Chaput, Harvard U
 “Why Verbs of Motion Are not ‘Irregular’ in the Aspectual System of Russian”
 Renee Perelmutter, UC Berkeley
 “To Move Or Not To Move: Motion Verbs under Negation in Modern Russian”
- 3-10 The Courtly Carnavalesque: Laughter and Politics in the 18th Century** - *Iberville Suite*
Chair: Julie Ann Christensen, George Mason U
Papers: Oleg Proskourin, Moscow Pedagogical U (Russia)
 “Sex Scandal in the Court of Elizaveta Petrovna and a Mock Tragedy by Ivan Barkov”

- Jelena Pogosjan, U of Alberta (Canada)
 “Masquerades of Catherine the Great”
 Vera Proskurina, Emory U
 “Smiling to the Tzar: Gavriil Derzhavin and the Politics of a ‘Funny Style’”
Disc.: Luba Golburt, UC Berkeley
 Irina Reyfman, Columbia U
- 3-11 From Justice to Administration? Upravlenie in Late Imperial Russia and the Soviet Union - La Galerie 1**
Chair: Jane Burbank, New York U
Papers: Dmitrij Belkin, Humboldt U of Berlin (Germany)
 “Constitutions Come and Go - Administrations Stay: Governors, Ispolkoms, and the Jews”
 David MacLaren McDonald, U of Wisconsin-Madison
 “Seeing Like a (Russian) State: Absolutism, Upravlenie and Continuity in the History of Russian Administration”
 Kenneth B. Moss, Johns Hopkins U
 “National Autonomy, Intelligentsia Power, and the Revolutionary Imperative in Early Soviet Yiddish Culture, 1918-1921”
Disc.: Laura Engelstein, Yale U
 Francine R. Hirsch, U of Wisconsin-Madison
- 3-12 Regional Politics under Khrushchev and Brezhnev - La Galerie 2**
Chair: David L. Ransel, Indiana U
Papers: Jeffrey Scott Hardy, Princeton U
 “Dismantling the ‘Capital of the Gulag’: Power Plays in Post-Stalin Magadan”
 Alan Joseph Barenberg, Auburn U
 “Mines for Men, Factories for Women: Gender and Regional Development in Post-Gulag Vorkuta”
 Yoram Gorlizki, U of Manchester (UK)
 “Political Networks in the Soviet Provinces, 1964-1970”
Disc.: Brian LaPierre, The U of Southern Mississippi
- 3-13 Rural Life and Peasant History in Central and Eastern Europe - (Roundtable) - La Galerie 3**
Chair: David William Darrow, U of Dayton
Part.: Kate Brown, U of Maryland, Baltimore
 Boris B. Gorshkov, Auburn U
 Michael Stanford Melancon, Auburn U
 John C. Swanson, Utica College of Syracuse U
- 3-14 Between Traditionalism and Cosmopolitanism: Belgrade, Dubrovnik, Sarajevo, Zagreb - (Roundtable) - La Galerie 4**
Chair: Pamela Lynn Ballinger, Bowdoin College
Part.: Emily Greble Balic, Stanford U
 Gordana Crnkovic, U of Washington
 Tomislav Zoran Longinovic, U of Wisconsin-Madison
 Aida Vidan, Harvard U
- 3-15 Objects of Fidelity: The Sense of Realism in Gogol, Tolstoy, and Nabokov - La Galerie 5**
Papers: Timothy Langen, U of Missouri-Columbia
 “Just When Do Such Things Happen, and How Often? Gogol’s Reality-Claims and Their Implications”
 Justin McCabe Weir, Harvard U
 “What Is Art, and Who Gets to Say?”

Peter J. Thomas, Lawrence U
 “The Watercolorist’s Despair”

3-17 The Kyiv Caves Monastery Printing House and Its Readers during the Seventeenth-Century Orthodox Revival - Mardi Gras Ballroom A

Chair: Julia Verkholantsev, U of Pennsylvania

Papers: Matthew Wilson Herrington, Harvard U

“Probable Lives: ‘Filling in the Gaps’ in the Printed Slavonic Patericon”

Michelle Ruth Viise, Harvard U

“Western Borrowing or Eastern Re-invention? The Orthodox Printers’ Conception of Their Trade and Printing House in the Kyiv Monastery of the Caves, 1615-1627”

Liudmyla Sharipova, U of Nottingham (UK)

“A Book that Never Was? Some Considerations about the Hypothetical Publication of Peter Mohyla’s Translation of the Imitation of Christ”

Disc.: David Frick, UC Berkeley

3-18 Youth’s “Janus-Face Nature”: Youth and History in Russia/Soviet/Russia - (Roundtable) - Mardi Gras Ballroom B

Chair: Peter Waldron, U of East Anglia (UK)

Part.: Julie K. deGraffenried, U of Texas, Austin

Sean Guillory, UCLA

Michael Jakobson, U of Toledo

Matthias Neumann, U of East Anglia (UK)

Daniela Tschudi, U of Basel (Switzerland)

3-19 Own Roads to Socialism? Yugoslav Cities, Urban Planning, and Regional Practices, 1960-1980 - Mardi Gras Ballroom C

Chair: Kimberly Elman Zarecor, Iowa State U

Papers: Brigitte Le Normand, UCLA

“Home Sweet Home: Yugoslav-style Consumerism and the Limits of Planning in Belgrade, 1960-1970”

Veronica E. Aplenc, Chestnut Hill Historical Society

“State Urban Plans and Local Myths of Origin: Slovenian Socialist Suburbs in the 1970s and 1980s”

Vladimir Kulic, School of Architecture, U of Texas, Austin

“Foreign Policy as Urban Planner: Reconstructing Skopje after the 1963 Earthquake”

Disc.: Heather D. DeHaan, Binghamton U, SUNY

Patrick H. Patterson, UC San Diego

3-20 Strengthening Russian Civil Society - Mardi Gras Ballroom D

Chair: Alfred Burney Evans, Jr., California State U, Fresno

Papers: Laura A. Henry, Bowdoin College

“Protest or Passivity: Public Response to Social Service Reform in Russia”

Janet Elise Johnson, Brooklyn College, CUNY

“Gender and Foreign Intervention in Russian Civil Society”

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

“Braking the Backslide: Which International Mechanisms Can Best Assist Russian Civil Society?”

Disc.: Maria Lipman, Pro et Contra (Russia)

3-21 Joining the Other: Jewish Students in Eastern Europe - Mardi Gras Ballroom E

Chair: David Engel, New York U

Papers: Eliyana R. Adler, U of Maryland

“Shiny Silver Buttons and Other Accoutrements of the Jewish Gymnasium Student in Imperial Russia”

- Elissa Bemporad, Hunter College, CUNY
 “Gateway to Utopia: Jewish University Students in Revolutionary Minsk, 1921-1935”
 Natalia Aleksiu, Touro College
 “Studying Together and Sitting Apart? Jewish Students at Polish Universities between the Two World Wars”
Disc.: Samuel David Kassow, Trinity College
- 3-22 Russian Economy and Society: Democratization, Competitiveness, and Development of Statistical Infrastructure - *Mardi Gras Ballroom F & G***
Chair: Richard E. Ericson, East Carolina U
Papers: Misha V. Belkindas, World Bank
 “Changes in Infrastructure to Measure Economic and Social Development in Russia”
 Vladimir Pantyushin, Renaissance Capital
 “Measuring Competitiveness of the Russian Economy”
 William Henszey Pyle, Middlebury College
 “Organized Business, Political Regimes and Property Rights across the Russian Federation”
Disc.: James A. Leitzel, U of Chicago
- 3-23 Current Slovenian Foreign Policy: Exercising Leadership in Europe - *(Roundtable) - Mardi Gras Ballroom H***
Chair: Metod M. Milac, Syracuse U
Part.: Charles Bukowski, Bradley U
 Joseph Derdzinski, US Air Force Academy
 James Gow, King’s College London (UK)
 Samuel Zbogar, Slovenian Ambassador to the US
- 3-24 Defining Pilgrimage: Popular Piety and Religious Authority in Imperial Russia and Greece - *Preservation Hall Studio 1***
Chair: Theofanis G. Stavrou, U of Minnesota
Papers: Robert H Greene, U of Montana
 “Religious Authority and Popular Devotion: Pilgrimage to Holy Graves in 19th-Century Russia”
 Christine Diane Worobec, Northern Illinois U
 “The Unintended Consequences of a Surge in Orthodox Pilgrimages in Late Imperial Russia”
 Gregory Lynn Bruess, U of Northern Iowa
 “A Cross-Dressing Nun and a Miracle-Working Shrine in Arcadia, Greece: What’s the Attraction?”
Disc.: Roy Raymond Robson, U of the Sciences in Philadelphia
- 3-25 Moscow Baroque: Russia’s Encounter with the West in the Late Seventeenth Century - *Preservation Hall Studio 2***
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers: Marina Swoboda, McGill U (Canada)
 “Simeon Polotskii’s Contributions to Early Russian Theater”
 Michael A. Pesenson, Swarthmore College
 “Nikolai Spafarii-Milescu and the Culture of Moscow Baroque”
 Eve Levin, U of Kansas
 “Western Medical Theories in Muscovite Transformation”
Disc.: Paul Alexander Bushkovitch, Yale U
- 3-26 Telling the Past: Commemoration in Serbian Literature and Cinema since the 1990s - *(Roundtable) - Preservation Hall Studio 3***
Chair: Radmila Gorup, Columbia U

- Part.:* Boris Bulatovic, U of Novi Sad (Serbia)
Nikolai Gladanac, Monash U (Australia)
Vida Ognjenovic, U of Novi Sad (Serbia)
Milisav Savic, Serbian Embassy (Italy)
Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
- 3-27 Projecting a Soviet Image to the Third World, 1958-1968 - Preservation Hall Studio 4**
- Chair:* Maria Salazkina, Colgate U
Papers: Rossen Djagalov, Yale U
“Friendship of the Peoples: Teaching Socialist Internationalism to the Post-Colonial World”
Margaret Elizabeth Peacock, U of Texas, Austin
“Manufacturing a Demon: Soviet Foreign Broadcasting to Vietnam, 1960-1968”
Elizabeth Bishop, U of Algiers
“Tashkent Postcards: Algeria’s Literature of Liberation in the USSR”
Disc.: Julie Hessler, U of Oregon
- 3-28 Post-Communist Political Elites in the Period of Transition - Preservation Hall Studio 5**
- Papers:* J. Paul Goode, U of Oklahoma
“Topographies of Power: Institutions, Territory, and Identity in Putin’s Russia”
Ora John Edward Reuter, Emory U
“Parties of Power and the Commitment Problem: The Case of United Russia”
Emilia Alexandrova Zankina, U of Pittsburgh
“Transformation of the Bulgarian Political Elite in the Period of Transition”
Disc.: Igor O. Logvinenko, Cornell U
- 3-29 Transgressive Voices in Slavic Literature - (Roundtable) - Preservation Hall Studio 6**
- Chair:* John Preston Hope, Colgate U
Part.: Martha A. Kuchar, Roanoke College
Laura Ann Miller-Purrenhage, Kettering U
- 3-30 Odessa and New Orleans: Multicultural Centers that Care Never Quite Forgot - Preservation Hall Studio 7**
- Chair:* Samuel C. Ramer, Tulane U
Papers: Patricia Herlihy, Emmanuel College
“Odessa Becomes Odesa but how Ukrainian is the City?”
Brian Jay Horowitz, Tulane U
“How Jewish was Odessa Really?”
Marline Sylta Otte, Tulane U
“The Mourning After: Language of Loss and Grief in Post-Katrina New Orleans”
Disc.: Blair Aldridge Ruble, Woodrow Wilson Intl Ctr for Scholars
- 3-31 The Documentary Discourse in Contemporary Russian Culture - Preservation Hall Studio 8**
- Chair:* Vladimir Padunov, U of Pittsburgh
Papers: Birgit Beumers, U of Bristol (UK)
“Documentary Approaches in Contemporary Cinema”
David MacFadyen, UCLA
“Documentary Cinema and Russian Popular Music”
Mark N. Lipovetsky, U of Colorado at Boulder
“Documentary Theater and New Russian Drama”

- 3-32 The Socialist City Transformed?** - *Preservation Hall Studio 9*
Chair: Elizabeth Cooper English, U of Waterloo (Canada), Louisiana State U
Papers: Ewa Berard, Centre national de la recherche scientifique (France)
 “How the Palace of Culture Saved Warsaw from the Chaos of Polish Democracy”
 Susan M. Corbesero, U of Pittsburgh
 “Imperial Designs: Stalin, Putin, and the Urban Architecture of Power”
 Michelle Kuhn, U of Pittsburgh
 “Projecting the Past: Moscow in Post-Soviet Cinema”
Disc.: K. Andrea Rusnock, Indiana U South Bend
- 3-33 Music in Postwar Underground Culture in East Central Europe** -
Preservation Hall Studio 10
Chair: Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)
Papers: Miklos Sukosd, Central European U (Hungary)
 “Independent Rock Music vs. Censorship and Secret Services: The Hardware behind the Facade of Goulash Communism in Hungary”
 Gertrud Pickhan, Freie U Berlin (Germany)
 “Polish Jazz and the Visual Arts”
 Rudiger Ritter, U of Bremen (Germany)
 “Jazz and Rock: Two Worlds, Two Functional Systems Demonstrated on Examples from Poland and Hungary”
Disc.: Steven Sunwoo Lee, Stanford U
- 3-34 Assessing Judicial Power: Comparative Perspectives from Eurasia** -
Regent Suite
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Maria Popova, McGill U (Canada)
 “Measuring Judicial Performance: Evidence from Bulgaria and Romania”
 William Burnham, Wayne State U
 “Being a Judge of Your Own Cause: The Russian Constitutional Court’s Expansive View of Its Own Jurisdiction”
 Alexei Trochev, Queen’s U (Canada)
 “After the Revolutions: Court Reforms in Georgia, Ukraine, and Kyrgyzstan”
Disc.: Kathryn Hendley, U of Wisconsin-Madison

THURSDAY • OPENING RECEPTION

AAASS Opening Reception and Tour of Exhibit Hall – 6:30 P.M. – *Acadia and Bissonet Ballrooms* - **open to all** - funding for the Opening Reception has been generously provided by: The Russian Studies Program, George Mason University and The School of Liberal Arts at Tulane University.

Friday 16 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M.

FRIDAY • SESSION 4 • 8:00 a.m. – 10:00 a.m.

Early Slavic Studies Association - (Meeting) - Balcony M

North American Society for Serbian Studies - (Meeting) - Iberville Suite

Social Science Research Council – Language Training and Eurasian Studies -
(Meeting) - Audubon Room

4-01 Contested Spaces and the Russian and Soviet Peasantry - Bacchus Suite

Chair: Susan Gross Solomon, U of Toronto (Canada)

Papers: Aaron Benjamin Retish, Wayne State U

“Sacred Grounds, Contested Spaces: Meadows, Forests, and Church Lands in Revolutionary Russia”

Brian Bonhomme, Youngstown State U

“Competing Forest Visions: Peasants, Experts, and the State on the Purpose, Place, and Future of the Russian Forest in the Era of the Bolshevik Revolution”

Tracy Ann McDonald, McMaster U (Canada)

“Forty puds of rye for his troubles’: Peasants, Forest Guards, and Forest Resources in Central Russia in the 1920s”

Disc.: Christine Diane Worobec, Northern Illinois U

4-02 Tolstoy and Motherhood - Balcony I

Chair: Benjamin Massey Sutcliffe, Miami U

Papers: Jenny Eugenia Kaminer, Oberlin College

“Anna Karenina and the Subversion of Maternal Self-Sacrifice”

Anne Eakin Moss, Harvard U, Johns Hopkins U

“Women’s Bonds: Maternity and Sorority in Late Tolstoy”

Elizabeth A. Skomp, Sewanee: The U of the South

“Unification and Alienation: Maternity and Childbirth in War and Peace”

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

4-03 Reach of the past in Dostoevsky’s “The Brothers Karamazov” - Balcony J

Chair: Lidia Zhigunova, Tulane U

Papers: Janet Grace Tucker, U of Arkansas

“Ivan’s Dramatized Childhood in ‘The Brothers Karamazov’”

James L. Rice, U of Oregon

“Alesha Karamazov’s Medical Prognosis and Revolutionary Destiny”

Brett Cooke, Texas A&M U

“Did Dostoevsky Discover the Reptilian Brain?”

Disc.: Val Vinokur, The New School

- 4-04 Russia before War and Revolution - Balcony K**
Chair: Claudia Verhoeven, George Mason U
Papers: Irina L Del Genio, Elgin Community College
 “Ideological Roots of Political Extremism of the ‘People’s Will’ in Late Imperial Russia and Duhring’s ‘Theory of Violence’”
 Colleen M Moore, Indiana U
 “The Popular Response to the Declaration of War and to the Mobilization of Soldiers in Russia in 1914”
 Anna V. Roper, Montgomery County Community College
 “Fears of Urban Siberian Teaching Intelligentsia in the Late 19th-Century Imperial Russia”
Disc.: Eric Lohr, American U
- 4-05 Encounter, Conquest, & Administration along the Imperial Frontier, 1800-1914 - Balcony L**
Chair: David Russell Stone, Kansas State U
Papers: Matthew C. Jamison, U of Oxford (UK)
 “Weakness, ‘Disobedience,’ and Russian Expansion into Central Asia, 1864-1865”
 Mikail Mamedov, Georgetown U
 “Kidnapping Bela: Nineteenth-Century Russian Images of Caucasian Women between Male Chauvinism and Enlightenment”
 Gregory Michael Vitarbo, Meredith College
 “Visions of Empire and Methods of Rule among Tsarist Officers, 1865-1914”
Disc.: Alexander Morrison, All Souls College, U of Oxford
- 4-07 The Historian and Belles-lettres: Intellectual Property as Evidence - (Roundtable) - Balcony N**
Chair: Greta Bucher, US Military Academy at West Point
Part.: William J. Chase, U of Pittsburgh
 Susan E. Costanzo, Western Washington U
 William B. Husband, Oregon State U
 Kate Transchel, California State U, Chico
- 4-08 Questioning Jewish Loyalty in Interwar East Central Europe: Social, Political, and Cultural Challenges of Minority Citizenship - Bonaparte Suite**
Chair: Irina Livezeanu, U of Pittsburgh
Papers: Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
 “Hungarian Jewish Intellectuals: Citizens of the State of Hungarian Culture?”
 Rebekah Klein-Pejsova, Columbia U
 “Jewish Nationality and the Jews in Slovakia: The Case of Rabbi Dr. Samuel Funk”
 Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
 “Perception vs. Reality: Bessarabian Jews in Greater Romania under Surveillance as Soviet Sympathizers”
Disc.: Howard N Lupovitch, Colby College
- 4-09 Literary Theory and the Missing Second World - Carondelet**
Chair: Larry Wolff, New York U
Papers: Clare Cavanagh, Northwestern U
 “Postcolonial Poland: A Blank Spot on the Map of Modern Theory”
 Irena Grudzinska Gross, Boston U
 “Brodsky and Empire”
Disc.: Marci Lynn Shore, Yale U

- 4-11 The Revolutionary Promise of Socialism and Democracy Embezzled - La Galerie 1**
Papers: Lea Haro, U of Glasgow (UK)
 “How the KPD Successfully Distorted the Theories and Legacy of Rosa Luxemburg”
 Susan Weissman, St Mary’s College of California
 “The Lofty Promise of Socialist Democracy Twisted to Serve Stalin’s Crushing of His Critics: The Case of Mark Zborowski”
 Hillel Herschel Ticktin, U of Glasgow (UK)
 “The Stalinist Destruction of the Concept of the Decline of Capitalism”
Disc.: Bob Arnot, Glasgow Caledonian U (UK)
- 4-12 Religious Education in Modern Russia: Where the Church Meets the Public - (Roundtable) - La Galerie 2**
Chair: Lara McCoy Roslof, Russia Profile
Part.: Maxim Kozlov, Moscow Theological Academy (Russia), Education Council of the Russian Orthodox Church (Russia)
 Irina A. Papkova, Central European U (Hungary)
 Vladimir Alexey von Tsurikov, Holy Trinity Orthodox Seminary, U at Albany, SUNY
 Andrei Zolotov, Russia Profile
- 4-13 Training the Media to Be Free: An Assessment of American Programs to Aid Media Freedom in Post Communist Countries - La Galerie 3**
Chair: Jane Leftwich Curry, Santa Clara U
Papers: Peter Gross, U of Tennessee - Knoxville
 “Media Freedom: Promise and Reality”
 Owen V. Johnson, Indiana U
 “Czeching Up: Journalism Training and Journalism Change in Eastern Europe”
 Linda Trail, Intl Research and Exchanges Board
 “Pro Media and On: IREX’s Media Programs - An Assessment”
Disc.: A. Ross Johnson, Radio Free Europe/Radio Liberty, Hoover Institution
- 4-14 Future of Russian Politics: Views from the Regions - (Roundtable) - La Galerie 4**
Chair: Andrew Konitzer, Samford U
Part.: Mikhail Danilov, Saratov State U (Russia)
 Evgeniya Popova, Tomsk State U (Russia)
 Elena Shestopol, Moscow State U (Russia)
 Olga Sidenko, Voronezh State U (Russia)
- 4-15 Economics and Defense under Putin - La Galerie 5**
Chair: James R. Millar, George Washington U
Papers: Stefan P. Hedlund, Uppsala U (Sweden)
 “Rents, Rights, and Service: Boiar Economics and the Putin Transition”
 Steven Shelley Rosefielde, UNC at Chapel Hill
 “Russia and China: Rival Strategies of Authoritarian Modernization”
Disc.: Stephen Jerome Blank, US Army War College
- 4-16 Scholarship and U.S. Intelligence Estimates on Yugoslavia, 1948-1990 - (Roundtable) - La Galerie 6**
Chair: Robert M. Hayden, U of Pittsburgh
Part.: Steven L. Burg, Brandeis U
 David B. Kanin, CIA
 Martin Sletzing, Woodrow Wilson Intl Ctr for Scholars

- 4-17 Music and Modernism - Mardi Gras Ballroom A**
Chair: Anna Fishzon, Williams College
Papers: Karen Joan Evans-Romaine, Ohio U
 “Balmont and the Musical Cross-Section of a Decade”
 Irina Shevelenko, Smolny College (Russia)
 “‘Russian Archaism’ in Word and Music: Nationalism in Russian Literary and Music Criticism of the 1900s-1910s”
 Janneke Micaela Van de Stadt, Williams College
 “Fiddling with Chekhov: The Legacy of the Violin in the Prose of Isaac Babel and Sholem Aleichem”
Disc.: Alexander Burry, Ohio State U
- 4-18 Visions of Modernity: The Interwar Czech Avant-Garde and the Politics of Social Progress - Mardi Gras Ballroom B**
Chair: Scarlet Jacquelyn Marquette, Harvard U
Papers: Shawn Eric Clybor, Northwestern U
 “The Left Front: The Czechoslovak Avant-Garde and the Communist Party, 1928-1938”
 Karla Huebner, U of Pittsburgh
 “Prague Women and Modernity: Toyen’s Eroticization of Gender”
 Jesse Johnston, U of Michigan
 “People’s Music and Modernism: Janaeek’s Trip to Frankfurt, July 1927”
 Benjamin Paloff, Harvard U
 “Vitezslav Nezval Up Against the Clock: ‘Edison’ and ‘Casovy signal’”
Disc.: Jindrich Toman, U of Michigan
- 4-19 Collection Matters: Managing, Measuring, and Assessing Slavic Library Collections - Mardi Gras Ballroom C**
Sponsored by: BDC Subcommittee on Collection Development
Chair: Joanna Epstein, Harvard College Library
Papers: Michael Edward Biggins, U of Washington
 “Assessing Campus Impacts of Slavic Library Collections”
 Michael Meyer Brewer, U of Arizona
 “Collection Management Practices, Policies and Responsibilities: A Survey of Slavic Bibliographers”
 Wook-Jin Cheun, Indiana U
 “The CIC Slavic Collections through the Eyes of OCLC Collection Analysis”
- 4-20 Influence of Western and Central European Languages on the Contemporary Ukrainian Language - (Roundtable) - Mardi Gras Ballroom D**
Sponsored by: Shevchenko Scientific Society
Chair: Halyna Hryn, Harvard U
Part.: Antonina Berezovenko, Columbia U
 Michael Moser, U of Vienna (Austria)
 Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
 Myroslava Tomorug Znayenko, Rutgers U
- 4-21 Becoming a Dissident: Artists, Intellectuals, and the Origins of the Soviet-bloc Protest Movement - Mardi Gras Ballroom E**
Chair: Jeanne-Marie Jackson, Yale U
Papers: Michal Kopecek, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)
 “Politics and Arts from Marxist to Chartist: Democratization, Authenticity and Opposition in Czechoslovakia and East Central Europe from 1968 to 1977”
 Allan Patrick Reid, U of New Brunswick (Canada)
 “From Bartok to Butyrki: Natalia Gorbanevskaia’s Poetry in the ‘60s”

- Michael Kilburn, Endicott College
 “Anti-Political Politics and Anti-Poetical Poetics: Negotiating Political
 Opposition and Aesthetic Freedom during Normalization in Czechoslovakia”
Disc.: Rossen Djagalov, Yale U
- 4-22 Acoustics, Voice, and Hearing in Russian Culture - Mardi Gras Ballroom
 F & G**
Papers: Jurij Murasov, U of Konstanz (Germany)
 “Language and Sound in Russian Painting. Dostoevskij and Perov”
 Sven Spieker, UC Santa Barbara
 “Hearing and Voice in Russian Avant-garde Art and Film”
 H  l  ne M  lat, U of Paris (France)
 “Eye or Ear: The Search for New Ways of Communication in the Novel
 ‘Passing through the Shadow’ of Irina Polyanskaya”
Disc.: Helena I. Goscilo, U of Pittsburgh
- 4-23 Occupation and National Identity in the Baltic Republics - Mardi Gras
 Ballroom H**
Chair: Bradley Davis Woodworth, U of New Haven
Papers: Robert W. Smurr, The Evergreen State College
 “Nature Protection and Nation Building in Inter-War Estonia”
 Jessica Lynn Bryant-Bertail, U of Washington
 “Perceptions of National Identity in Lithuania: The Impact of Increased
 Emigration since Accession to the European Union”
 Amanda Jeanne Swain, U of Washington
 “Telling the Story of the Soviet Union: The Occupation Museums in Estonia,
 Latvia and Lithuania”
- 4-24 Axis Anxiety: New Approaches to War Experience among Germany’s
 East European Allies - Preservation Hall Studio 1**
Chair: Paul A. Hanebrink, Rutgers U
Papers: Irina Gigova, College of Charleston
 “The Winter of Shattered Dreams: Popular Reactions to Allied Bombing of
 Sofia in 1943-1944”
 Mark David Pittaway, The Open U (UK)
 “Fear, Hatred and ‘The Struggle for Survival of the Hungarian People’:
 Facing Defeat in the Austrian-Hungarian Borderland, 1942-1945”
 Holly Case, Cornell U
 “‘Why We Fight’: The Transylvanian Question and the Axis Alliance in
 Hungary and Romania during WWII”
Disc.: Theodora Dragostinova, The Ohio State U
 Keith Hitchins, U of Illinois at Urbana-Champaign
- 4-25 Staffing the State: Russian Elite Recruitment in the Postcommunist Era
 - Preservation Hall Studio 2**
Chair: Michael E. Urban, UC Santa Cruz
Papers: Joel Charles Moses, Iowa State U
 “Who Has Led Russia? Russian Regional Political Elites, 1954-2006”
 Eugene E. Huskey, Stetson U
 “Pantouflage a la Russe: Elite Circulation among Senior Russian
 Administrators (1995-2005)”
 Sharon Werning Rivera, Hamilton College
 “Elite Composition under Putin”
Disc.: Thomas Frederick Remington, Emory U

- 4-26 Theater, History, Narrative in the Age of Empire - (Roundtable) -**
Preservation Hall Studio 3
Chair: Boris Wolfson, USC
Part.: Julie Anne Cassiday, Williams College
Luba Golburt, UC Berkeley
Monika Greenleaf, Stanford U
Marcus C. Levitt, USC
Kathleen Cameron Wiggins, UC Berkeley
- 4-27 Women Writing in the Ottoman Empire: Reflections of Cultural Interaction and the Bridging of Gender Boundaries -** *Preservation Hall Studio 4*
Chair: Peter Carl Mentzel, Utah State U
Papers: Lynn Lubamersky, Boise State U
“Because I am Polish Woman and a Foreigner in Their Country: The Memoir of Regina Salomea Pilsztynowa”
Carol S. Lilly, U of Nebraska at Kearney
“To Sofia and Tsariga: A Serbian Woman’s Experience of a 1910 Tour with the Society of Serbian Engineers and Architects”
Wladyslaw Roczniak, Bronx Community College, CUNY
“Power in Powerlessness: Using Her Gender as an Advantage: Regina Salomea Pilsztynowa, a Polish Catholic Female Physician in 18th-Century Istanbul”
Disc.: Bogna Wieslawa Lorence-Kot, California College of the Arts
- 4-28 Public Debates in Poland as a Litmus Test of Social Changes -**
Preservation Hall Studio 5
Chair: Kristian Gerner, Lund U (Sweden)
Papers: Mattias Nowak, Lund U (Sweden)
“When the West Becomes Less Western: Polish Conservatism and the Idea of Europe”
Barbara Törnquist-Plewa, Lund U (Sweden)
“Reactions to the March against Homophobia in Poland 2004”
Krzysztof Stala, U of Copenhagen (Denmark)
“To be or not to be of the Polish Intelligentsia. What Elite for the New Poland?”
Disc.: Dorota Tubielewicz Mattsson, Lund U (Sweden)
- 4-29 Domestic Politics of the Unrecognized States: Transnistria and Abkhazia -**
Preservation Hall Studio 6
Chair: Fredo Arias-King, Demokratizatsiya
Papers: Oleh Protsyk, European Centre for Minority Issues (Germany)
“Political Participation and Representation in Transnistria”
Rebecca Anne Chamberlain-Creanga, London School of Economics and Political Science (UK)
“Metal and Mystique and the Manufacturing of Statehood and Nationness in a Transnistrian Steel Town”
Kimitaka Matsuzato, Hokkaido U (Japan)
“Religions, Ethnicities, and Identity Politics in Abkhazia and Transnistria”
Disc.: Keiji Sato, Kyushu U (Japan)
Robert Lawrence Weiner, U of Massachusetts Boston
- 4-30 Folklore, Lubok, Screen, and Vodka: In Memoriam of Neya Zorkaia -**
(Roundtable) - Preservation Hall Studio 7
Sponsored by: Working Group on Cinema & Television
Chair: Nancy Condee, U of Pittsburgh
Part.: Vida T. Johnson, Tufts U

Vladimir Padunov, U of Pittsburgh
Elena Stishova, Iskusstvo Kino (Russia)

4-31 The Politics of Culture under Stalin and Khrushchev: The Cases of Theater, Cinema and Sport - Preservation Hall Studio 8

Chair: Betsy Jones Hemenway, Loyola U Chicago

Papers: Jenifer L. Parks, UNC, Chapel Hill

“Leveling the Playing Field: How Soviet Bureaucrats Reshaped International Sports in the 1950s”

Rosa Magnusdottir, U of Aarhus (Denmark)

“Stalin’s Script for Anti-Americanism: Patriotism and Propaganda in Postwar Soviet Theaters”

Marko Dumancic, UNC at Chapel Hill

“Picture This: How On-Screen Masculinity Shaped Soviet Ideology during the Thaw”

Disc.: Jeffrey W. Jones, UNC at Greensboro

4-32 Rusyn Identity in Folklore and Folk Life - Expressed and Concealed - Preservation Hall Studio 9

Sponsored by: Carpatho-Rusyn Research Center

Chair: Patricia Ann Krafcik, The Evergreen State College

Papers: Timothy J. Cooley, UC Santa Barbara

“The Roles of Rusyns in Musically Imagining Identity in the Polish Tatras”

Robert Carl Metil, Chatham U

“Rusyn Song and Identity in Eastern Slovakia”

Maria Silvestri, Seton Hall U

“Rusyns on Display in Slovakia: The Museum of Ukrainian Culture and The Museum of Rusyn Culture”

Disc.: Natalie Kononenko, U of Alberta (Canada)

4-33 Teaching the Visual: Interdisciplinary Perspectives - (Roundtable) - Preservation Hall Studio 10

Chair: Valerie Ann Kivelson, U of Michigan

Part.: Michael S. Flier, Harvard U

Michael M. Kunichika, Amherst College

Kelly E. Miller, U of Virginia

Joan Neuberger, U of Texas, Austin

Wendy R. Salmund, Chapman U

4-34 Soviet Consumerism, Identity, and Culture under Khrushchev and Brezhnev - Regent Suite

Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign

Papers: Erica L. Fraser, U of Illinois at Urbana-Champaign

“Space Heroes: Celebrity Culture and Masculinities among Early Soviet Cosmonauts”

Gregory Raymond Kveberg, U of Illinois at Urbana-Champaign

“Rock is More Alive than the Living: Discussions of Rock Music Identity and Culture in Brezhnev’s Soviet Union”

Randi Barnes Cox, Stephen F. Austin State U

“Consumer Culture in the Classroom”

Disc.: Christine G. Varga-Harris, Illinois State U

4-36 Modern Technology in Russian Studies: Quantitative Methods and Database Analysis - Beaugard Room

Chair: Ilya Prizel, U of Pittsburgh

Papers: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

“Ideology of Sovereign Democracy: Insights from Integrum Database”

Alexander Smoljanski, Integrum World Wide
 “How Russian Politics affect Russian Mass-Media”
 Galina Y. Nikiporets-Takigawa, Tokyo U of Foreign Studies (Japan)
 “Quantitative Methods and the Humanities”

FRIDAY • SESSION 5 • 10:15 a.m – 12:15 p.m.

Council of Institutional Members - (Meeting) - *Bacchus Suite*

Eighteenth-Century Russian Studies Association – (Meeting)- *Galvez Room*

Subcommittee on Copyright Issues - (Meeting) - *Bonaparte Suite*

Hungarian Studies Association - (Meeting) - *Iberville Suite*

Society of Historians of East European and Russian Art & Architecture - (Meeting)
 - *Regent Suite*

Polish Studies Association - (Meeting) - *Jackson Room*

5-02 Academics in Search of Their Traditions: Russian Studies at a Threshold
 - (Roundtable) - *Balcony I*

Chair: Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
Part.: Konstantin Bogdanov, U Konstanz (Germany)
 Caryl Emerson, Princeton U
 Boris Gasparov, Columbia U
 Ilya Vinitsky, U of Pennsylvania
 Andrei Zorin, U of Oxford (UK)

5-03 Jews and Soviet Power during the NEP - *Balcony J*

Chair: Robert E. Weinberg, Swarthmore College
Papers: Michael C. Hickey, Bloomsburg U
 “Face to the Shtetl: Communists and Jews in Smolensk during NEP”
 Simon J. Rabinovitch, U of Florida
 “Local Jewish Politics and Early Soviet Nationalities Policy”
 Andrew Sloin, U of Chicago
 “Speculators, Swindlers, and Other Jews: Regulating NEPmen in
 Revolutionary Minsk”
Disc.: Golfo Alexopoulos, U of South Florida

**5-04 Post-Soviet Women Writers: Re-Conceptualizing the Past, Constructing
 the Present** - *Balcony K*

Chair: Elizabeth A. Skomp, Sewanee: The U of the South
Papers: Molly J. Thomasy, U of Wisconsin-Madison
 “Rewriting Pushkin’s Death: Tat’iana Tolstaia’s ‘Siuzhet’ in Literary and
 Cultural Context”
 Benjamin Massey Sutcliffe, Miami U
 “Reading as Apocalypse in Tat’iana Tolstaia’s Kys”
 Olga M. Mesropova, Iowa State U
 “Desperate Housewives of Post-Soviet Russia: Oksana Robski and the
 ‘New Russian’ Literature of Everydayness”
Disc.: Yelena Furman, UC San Diego

5-05 Re-reading Turgenev - *Balcony L*

Chair: Elizabeth Cheresh Allen, Bryn Mawr College
Papers: Emma Kusnetz Lieber, Columbia U
 “Pardon, Monsieur: Civilization and Civility in ‘The Execution of Troppmann’”

Ani Kokobobo, Columbia U
 “Where is an ‘Honorable Man’ to live? - The Hazards of Space and Topophilia in Turgenev’s ‘Dvorianskoe Gnezdo’”
 Vadim Shkolnikov, Columbia U
 “The Algebra of Revolution in Turgenev’s Hunter’s Sketches”

Disc.: Andrew R Durkin, Indiana U

5-06 New Approaches to Samizdat: The Circulation of Texts across Boundaries and Borders - *Balcony M*

Chair: Elina Bloch, Yale U

Papers: Karolina Ziolo, U of Sheffield (UK)
 “The Existence of Translated Literature in the Polish Underground”
 Anna Chukur, U of Toronto (Canada)
 “Ukrainian Samvydav: Between Aesthetic and National Freedom”
 Karl E. Loewenstein, U of Wisconsin-Oshkosh
 “Discussions of Forbidden Texts inside the Writer’s Union during the Thaw: When Does Literary Criticism Become Political Opposition?”

Disc.: Friederike Kind-Kovacs, Zentrum für Zeithistorische Forschung (Germany)

5-07 Ukraine’s Polish Option: Towards the 350th Anniversary of the Hadiach Union (1658) - *Balcony N*

Chair: Olga Andriewsky, Trent U (Canada)

Papers: Andrew B. Pernal, Brandon U (Canada)
 “The Union of Hadiach (1658): Its Genesis, Terms and Significance”
 Zenon E. Kohut, U of Alberta (Canada)
 “Political Rhetoric after Hadiach: From Hetman Vyhovs’kyi to Briukhovets’kyi (1658-1668)”
 Serhii Plokhii, Harvard U

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

5-09 Everyday Life as a Paradigm of Meanings - (Roundtable)

Chair: Alexander Dmitriev, New Literary Observer (Russia)

Part.: Olga Matich, UC Berkeley
 Tatiana Smoliarova, Columbia U
 Alexei Yurchak, UC Berkeley

**moved to session 7-18
 (Saturday, 8:00 a.m.)
 in Mardi Gras B**

5-11 Hedging Bets: Three Case Studies of Russian Foreign Policy -

La Galerie 1

Chair: Wayne Paul Limberg, US Dept of State

Papers: Daniel Robert Flaherty, US Dept of State
 “Tough Choices: Russia - Iran”
 Mark Norman Katz, George Mason U
 “Moscow and the Middle East: Trying to Strike a Balance”
 Matthew Joseph Ouimet, US Dept of State
 “Pipeline Politics: Russia-China-Japan”

Disc.: Igor Zevelev, RIA Novosti

5-12 Should Historians Call Russia a State? - (Roundtable) - *La Galerie 2*

Chair: Valerie Ann Kivelson, U of Michigan

Part.: Nancy S. Kollmann, Stanford U
 John Peter LeDonne, Harvard U
 Claudio Sergio Nun-Ingerflom, Centre national de la recherche scientifique (France)
 Daniel B. Rowland, U of Kentucky

5-13 Soviet and Imperial Russian Border Control - *La Galerie 3*

Chair: Kelly Ann O’Neill, Harvard U

- Papers:* Andrey Alexanader Shlyakhter, U of Chicago
 “The Kremlin’s Carrot: The Politics of Investment into the Soviet Union’s Border Districts, 1920s-1930s”
 Andrew Richard Robarts, Georgetown U
 “Russian Border Control, Migration Management and Quarantines in the North-Western Black Sea Region in the Early Nineteenth Century”
 Eric Lohr, American U
 “Controlling and Defining the ‘Citizenship border’ in Imperial Russia”
Disc.: Andrea Susan Chandler, Carleton U (Canada)
- 5-14 In Stalin’s Time - La Galerie 4**
Chair: Steven A. Barnes, George Mason U
Papers: Brigid Margaret O’Keeffe, New York U
 “A Mission to Collectivize: Refashioning ‘Gypsy’ Nomads, 1926-1939”
 Meredith L Roman, SUNY Brockport
 “Anti-Empire, Anti-Racism: Representations of the Soviet Union as a Superior Society during the Interwar Era”
Disc.: Jeffrey W. Jones, UNC at Greensboro
- 5-15 Using Scholarly Digital Texts and Visual Materials in Teaching - La Galerie 5**
Sponsored by: BDC Subcommittee on Slavic Digital Projects
Chair: Miranda Beaven Remnek, U of Illinois at Urbana-Champaign
Papers: David J. Birnbaum, U of Pittsburgh
 “From Medieval Slavic Philology to Slavic Folklore”
 Kathleen Macfie Ahern, UNC at Greensboro
 “Fate of the Poet in the Soviet Era: Digital Texts and Visual Images for the Development of Electronic Portfolios”
 Kevin Michael Kain, U of Wisconsin-Green Bay
 “Nineteenth-century Russian History: Integrating Visual Culture into a Classroom”
Disc.: Bradley Lewis Schaffner, Harvard U
- 5-16 Novgorod in Focus I: Socio-Historical Perspective - La Galerie 6**
Chair: Curt Woolhiser, Harvard U
Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)
 “When did the Slavs Enter Northern Russia?”
 Ellen Jean Scaruffi, Independent Scholar
 “Soviet Dreams from Historical Rubble: Medieval Novgorod as (Re)constructed by Soviet Guidebooks”
Disc.: Peter B. Brown, Rhode Island College
- 5-17 Issues in Slavic Oral Poetry - Mardi Gras Ballroom A**
Sponsored by: Slavic and East European Folklore Association
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Papers: Ronelle Alexander, UC Berkeley
 “Tracking the Performance Register in South Slavic Epic”
 Natalie Kononenko, U of Alberta (Canada)
 “Ukrainian Canadian Ballads: Adjusting to a New Land”
 Patricia Ann Krafcik, The Evergreen State College
 “Slovak Folk Ballad: Love, Death, Brigands, and Magic”
Disc.: Margaret Hiebert Beissinger, Princeton U
- 5-18 Where Are the Political Scientists? Bringing Political Science Back In (to the AAASS) - (Roundtable) - Mardi Gras Ballroom B**
Chair: Anna Grzymala-Busse, U of Michigan
Part.: Terry D. Clark, Creighton U

John Toaru Ishiyama, Truman State U
 Cynthia Sue Kaplan, UC Santa Barbara
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign

5-19 Reimagining the Gulag and Soviet Subjectivity - Mardi Gras Ballroom C

Papers: Svetlana Boym, Harvard U
 “Framing The Banality of Evil: The Literary Challenge to History (Shalamov and Arendt)”
 Alexander Etkind, U of Cambridge (UK)
 “The GULAG Today: Monuments, Documents, and Figments in Post-Soviet Cultural Memory”
Disc.: Julia Vaingurt, U of Illinois at Chicago

5-20 Russia in the Year 2007: The Ed Hewett Memorial Roundtable - (Roundtable) - Mardi Gras Ballroom D

Chair: Victor Henry Winston, Marshall U
Part.: George William Breslauer, UC Berkeley
 Timothy James Colton, Harvard U
 Barry William Ickes, Pennsylvania State U
 Gail W. Lapidus, Stanford U

5-21 The Czechoslovak Republican (Agrarian) Party in Power and in Exile, 1918-1951 - Mardi Gras Ballroom E

Chair: James Mace Ward, Stanford U
Papers: Thomas Anselm Lorman, U of Cincinnati
 “Agrarianism Triumphant? Coalition-Making and Coalition-Breaking in Czechoslovak Politics 1925-1927”
 Jaroslav Rokosky, U of Jan Evangelista Purkyně (Czech Republic)
 “The Agrarians in Czechoslovakia at the Divide of Two Epochs (1945-1948)”
 Mary Hrabik Samal, Oakland U
 “Vindication and Liberation: The Czechoslovak Republican (Agrarian) Party in Exile during the Paris Years, 1948-1951”
Disc.: Daniel E. Miller, U of West Florida

5-22 Peasants, Populists and New Perspectives in Russian History: Appraising the Work of Daniel Field - (Roundtable) - Mardi Gras Ballroom F & G

Chair: Nina Tumarkin, Wellesley College
Part.: John Starkes Bushnell, Northwestern U
 Abbott Gleason, Brown U
 Carol S. Leonard, U of Oxford (UK)
 Daniel T. Orlovsky, Southern Methodist U

5-23 Contemporary St. Petersburg Poetry - Mardi Gras Ballroom H

Chair: Diane M. Nemeč-Ignashev, Carleton College
Papers: Jon Kyst, U of Copenhagen (Denmark)
 “Aleksandr Skidan’s Poetry”
 Luc Jean Beaudoin, U of Denver
 “Strange Reflections: Saint Petersburg Gay Poetry”
Disc.: Andrew Reynolds, U of Wisconsin-Madison

5-24 TABAK (Part 1): Introduction and Reaction - (Roundtable) - Preservation Hall Studio 1

Chair: Tricia Starks, U of Arkansas
Part.: Nikolaos A. Chrissidis, Southern Connecticut State U
 Erika L. Monahan, Stanford U
 Roy Raymond Robson, U of the Sciences in Philadelphia
 Matthew P. Romaniello, U of Hawaii at Manoa

- 5-25 Regional Identities in the Post-Communist World - Preservation Hall Studio 2**
Papers: Jacek Lubecki, U of Arkansas at Little Rock
 “Legacies of a Liberal Empire? Galician Liberalism, Class Mobilization, and a Regional Political Culture in Poland”
 Christopher John Ward, Clayton State U
 “Siberia in the Russian Media, 1991 and Beyond”
Disc.: Aileen Aseron Espiritu, Barents Inst (Norway) & U of Northern British Columbia (Canada)
- 5-26 Crime and Legality in Soviet Union and Post-Soviet Russia - Preservation Hall Studio 3**
Papers: Marcie Katherine Cowley, Michigan State U
 “Redefining a ‘Bourgeois’ Institution: Soviet Inheritance in the Late Stalinist Period”
 Anna Nikolaevna Kushkova, European U, St Petersburg (Russia)
 “Rural Comrades’ Courts at the Time of ‘Developed Socialism’: Between Official and Customary Justice”
 Alexandra V. Orlova, Ryerson U (Canada)
 “The Russian Experience with Defining ‘Organized Crime’”
- 5-27 Looking to the Past, Preparing for the Future: Civil War, Generations, and the Militarization of Soviet Youth, 1918-1941 - Preservation Hall Studio 4**
Chair: T. Clayton Black, Washington College
Papers: Sean Guillory, UCLA
 “We Were Not Heroes, Our Times Were Heroic: The Memory of the Civil War in the Komsomol, 1918-1932”
 Matthias Neumann, U of East Anglia (UK)
 “Generational Experience vs. Generational Expectation - The Komsomol and the ‘Revolution from Above’ 1928-1932”
 Timothy John Paynich, UC Riverside
 “Militarization of Soviet Youth in the 1930s: Image and Reality”
Disc.: Corinna Kuhr-Korolev, German Historical Inst Moscow (Russia)
- 5-28 Forgotten Fronts and Personalities: Eastern Europe in World War I - (Roundtable) - Preservation Hall Studio 5**
Chair: Richard Cooper Hall, Georgia Southwestern State U
Part.: Richard L. DiNardo, USMC Command and Staff College
 Dennis Showalter, Colorado College
 Graydon A. Tunstall, Jr., U of South Florida
- 5-29 Lamenting the Russian Empire: Water, Memory and Oblivion in Russian Twentieth-Century Poetry - Preservation Hall Studio 6**
Chair: Carol R. Ueland, Drew U
Papers: Olga Peters Hasty, Princeton U
 “Russian Modernist Poets’ Waters of Forgetting and Remembering”
 Milica Banjanin, Washington U
 “Modernist Images of Water and Movements of Recollection in the Russian Literary and Artistic Imagination”
 Alexandra Smith, U of Edinburgh (UK)
 “The Imperial Coastlines in the Writings of Akhmatova and Brodsky”
Disc.: Irene Ingeborg Masing-Delic, Ohio State U, UNC Chapel Hill
- 5-30 The Visual in Russian Literature and Arts - Preservation Hall Studio 7**
Papers: Julia Friedman, U of Durham (UK)
 “From Pious to Lubricious: The Tale of a Reluctant Wife”
 Jenna Jieun Song, U of Chicago
 “Post-Soviet Nostalgia in Russian Ark: An Elegy for Russian History”

Raffaella Vassena, U of Milan (Italy)
 “The Language and Pantomimic of Soviet Propaganda”

5-31 The 2007 Albanian Elections: An Analysis - (Roundtable) - Preservation Hall Studio 8

Chair: Nicholas C. Pano, Western Illinois U
Part.: Robert C. Austin, U of Toronto (Canada)
 Elez Biberaj, Voice of America
 Bernd J. Fischer, Indiana U Fort Wayne
 Ines A. Murzaku, Seton Hall U

5-32 Moscow Eyes under the Panama Hat: New Perspectives on the Comintern in Latin America - Preservation Hall Studio 9

Chair: J. Arch Getty, UCLA
Papers: Vadim A. Staklo, Yale U Press
 “Revolution on Hold: Comintern in Latin America”
 Sandra Pujals, U of Puerto Rico
 “Su Casa Es Mi Casa: The Caribbean Bureau of the Comintern and the Charting of a Soviet Caribbean, 1926-1935”
 Katya Vladimirov, Kennesaw State U
 “Citizens of the World: Statistical Analysis of the Comintern Personnel Files”
Disc.: Bernhard H. Bayerlein, Intl Committee on the Project of Computerization of the Komintern Archives (Germany)
 James Wechsler, Independent Art Historian

5-33 Approaches to Dealing with the East German Past - Preservation Hall Studio 10

Chair: Jenny Wustenberg, U of Maryland
Papers: Gary Bruce, U of Waterloo (Canada)
 “The Role of the Stasi Files in Remembering the East German Past”
 Jon Berndt Olsen, George Mason U
 “Retailoring Truth: Memory Debates and Conflicts in Post-1989 East Germany”
 Mary Beth Stein, George Washington U
 “Telling it Like it Was? Individual Memory and Public History at Berlin’s Hohenschoenhausen Memorial Museum”
Disc.: Hope M. Harrison, George Washington U
 Bernd Schaefer, German Historical Inst

5-35 New Approaches to Slovene Linguistics and Slovene Literature from Young Scholars in Slovene Studies - Audubon Room
Sponsored by: Society for Slovene Studies

Chair: Veronica E. Aplenc, Chestnut Hill Historical Society
Papers: Leonora Flis, U of Ljubljana (Slovenia)
 “Documentary Narratives in the Postmodern Epoch and Their Postmodernistic Contexts: The United States vs. Slovenia”
 Marta Stemberger, The New School
 “Dynamics of Gender and Race in ‘Lepa Vida’ (Fair Vida): An Exploration into the Origins of the Myth”
 Grant H. Lundberg, Brigham Young U
 “Dialect Usage and Attitudes in Slovenia”
Disc.: Michael Edward Biggins, U of Washington

5-36 Second Life: Russian Ideas and Ideas of Russia in America, 1917-1967 - (Roundtable) - Beauregard Room

Part.: David C. Engerman, Brandeis U
 Robert E. Johnson, U of Toronto (Canada)

Steven G. Marks, Clemson U
Susan Gross Solomon, U of Toronto (Canada)

FRIDAY • LUNCH BREAK

Southeast European Studies Association – 12:15 P.M. – *Galvez Room*

Ferma (Food, Rural Society and Agriculture Research Network) – 12:15 P.M.
– *Bonaparte Suite*

FRIDAY • SESSION 6 • 2:00 p.m – 4:00 p.m

Slavic Review Board Meeting - (*Meeting*) - *Bonaparte Suite*

Vendor Presentation Session - (*Meeting*) - *La Galerie 5*

6-01 From Symbolism to Socialist Realism - *Bacchus Suite*

Chair: Thomas Seifrid, USC

Papers: Boris Gasparov, Columbia U

“Metaphysical Underpinnings of Early Socialist Realism: The Case of Valentin Kataev’s ‘Time, forward!’”

Harsha Ram, UC Berkeley

“National Mythopoesis: The Legacy of Symbolism and the Transition to Socialist Realism in Georgian Modernist Poetry”

Robert Bird, U of Chicago

“The Modernist Roots of the Soviet Imaginary: The Case of Andrei Platonov”

Disc.: Katerina Clark, Yale U

6-02 Religion and Nationalism in the Expanded Europe - *Balcony I*

Papers: Ines A. Murzaku, Seton Hall U

“The Byzantine-Catholic Phenomenon in Eastern Europe: Lessons from History”

Nadya Nedelsky, Macalester College

“Slovak Nationalism after EU Accession”

Lucian Turcescu, Concordia U (Canada)

“Religion in the EU’s Newest States”

Disc.: Lavinia Stan, Concordia U (Canada)

6-03 Russian and Soviet Economic and Political Development - *Balcony J*

Chair: Robert W. Orttung, Jefferson Inst

Papers: Vladimir Kontorovich, Haverford College

“Where did the Sputnik Come From? Western Studies of the Soviet Military Economy”

Katja Maarit Ruutu, U of Helsinki

“Putin’s Constitutional Vocabulary in the Historical Perspective”

Disc.: Daniel R. Kazmer, George Washington U

6-04 Issues in Ukrainian Folklore - *Balcony K*

Sponsored by: Slavic and East European Folklore Association

Chair: Robert A. Rothstein, U of Massachusetts Amherst

Papers: Monica F. Kindraka-Jensen, U of Alberta (Canada), Indiana U

“Ukrainian-Canadian Funeral Rituals: Flatware and China patterns for Elena’s Soul”

Svitlana Kukharenko, U of Alberta (Canada)

“Public Spaces of Private Mourning: Roadside Memorials in Ukraine and Canada”

- Mariya Lesiv, U of Alberta (Canada)
 “Glory to Dazhbog: Neopaganism in Ukraine and the Ukrainian Diaspora”
Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky
- 6-05 Karolina Pavlova from the Twenty-First Century: A Celebration of the 200th Anniversary of Her Birth - (Roundtable) - Balcony L**
Chair: Diana Greene, New York U
Part.: Marina Balina, Illinois Wesleyan U
 Sibelan Forrester, Swarthmore College
 Olga Peters Hasty, Princeton U
 Sarah Pratt, USC
 Christine Ann Rydel, Grand Valley State U
- 6-06 Informal Politics in Postcommunist Regimes - (Roundtable) - Balcony M**
Part.: Jessica Allina-Pisano, U of Ottawa (Canada)
 Alena Ledeneva, U College London (UK)
 Andrew Wilson, U College London (UK)
- 6-07 International Issues in Central Europe - Balcony N**
Chair: Daniel E. Miller, U of West Florida
Papers: Zdenek Vaclav David, Woodrow Wilson Intl Ctr for Scholars
 “T.G. Masaryk’s Attitude toward Nationalism”
 Robert Kent Evanson, U of Missouri-Kansas City
 “Czech-Austrian Relations: A Rough Patch on the Road to the European Union”
 Matthew Rhodes, George C. Marshall Ctr
 “Central Europe: Beyond the ‘Crisis of Governance’?”
Disc.: Robin Remington, Peace Haven Intl
- 6-09 The Riches of Russian Periodicals: Context, Text, and the Unexpected in Literary Research - Carondelet**
Chair: William Mills Todd, III, Harvard U
Papers: Anne Lounsbery, New York U
 “Oblomov in Otechestvennye zapiski: Explaining Credit, Investment, and Emancipation in 1859”
 Rosamund Bartlett
 “The Stories Surrounding Chekhov’s Stories”
 Carol Joan Avins, Rutgers U
 “Retribution on the Public Stage: Reading Babel’s ‘Di Grasso’ in Ogonek, 1937”
Disc.: Carol J. Any, Trinity College
- 6-10 After Work: Soviet Leisure Practices in the 1950s and 1960s - Iberville Suite**
Chair: Christine G. Varga-Harris, Illinois State U
Papers: Susan E. Reid, U of Sheffield (UK)
 “Leisure in the Home”
 Diane P. Koenker, U of Illinois at Urbana-Champaign
 “The Right to Rest: How They Spent Their Summer Vacations”
 Anne E. Gorsuch, U of British Columbia (Canada)
 “Consuming Capitalism and Selling Socialism: Soviet Tourism Abroad”
Disc.: Donald Joseph Raleigh, UNC at Chapel Hill
- 6-11 New Perspectives on Russian Classics - La Galerie 1**
Chair: Robin Feuer Miller, Brandeis U
Papers: Katherine Tiernan O’Connor, Boston U
 “Chekhov and the Russian Novel”

Elizabeth Cheresh Allen, Bryn Mawr College
 “Dostoevsky’s Girlhood Fantasy: Netochka Nezvanova”
 Leslie C. O’Bell, U of Texas, Austin
 “After the Ball’: Tolstoy Reinvents Himself”

6-12 Scholar-Writers: Boris Eikhenbaum, Victor Shklovsky, and Lydia Ginzburg - La Galerie 2

Chair: Andrei Zorin, U of Oxford (UK)
Papers: Alyson Louise Tapp, UC Berkeley
 “Kak byt’ pisatelem?’: Eikhenbaum’s Search for a Genre in the 1920s”
 Anne Elizabeth Dwyer, Pomona College
 “Literary Theory as Imperial Identity: The Case of Viktor Shklovsky”
 Emily Stetson Van Buskirk, Harvard U
 “Not About Love’: Productive Prohibitions in the Prose of Ginzburg and Shklovsky”
Disc.: David George Shepherd, U of Sheffield (UK)

6-13 Present and Future Constitution of Bosnia and Herzegovina - La Galerie 3

Chair: Edward J. Damich, Chief Judge, US Court of Federal Claims
Papers: Tomislav Kuzmanovic, Hinshaw & Culbertson LLP
 “Functional Dysfunction: The Need for Constitutional Reform in Bosnia-Herzegovina”
 Muhamed Sacirbey, Permanent Representative to the UN from Bosnia & Herzegovina
 “November 1 to November 22, the Regression of a Constitutional Civil Society”
 Meghan Stewart, Public Intl Law & Policy Group
 “Bosnian Constitutional Reform Negotiations and EU Integration”
Disc.: John Peter Kraljic, Garfunkel, Wild & Travis, PC

6-14 Serb and Slovene Yugoslavism in 1918 - La Galerie 4

Chair: Carole Rogel, Ohio State U
Papers: Peter Vodopivec, Society for Slovene Studies
 “May Declaration and the Yugoslav Movement in Slovene Provinces in 1918”
 Connie Robinson, Central Washington U
 “Serbs and Yugoslavism during the World War I Era”
 Mateja Ratej, Scientific Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)
 “Slovene Liberal and Catholic Interpretations of May Declaration in the Interwar Period”
Disc.: Elinor Murray Despalatovic, Connecticut College
 Nicholas John Miller, Boise State U

6-16 Novgorod in Focus II: Linguistic Perspective - La Galerie 6

Chair: Jan Ivar Bjornflaten, U of Oslo (Norway)
Papers: Kyongjoon Kwon, Harvard U
 “Diathesis Alternation in Old Novgorod Dialect”
 Charles Harvey Mills, Knox College
 “Novgorod Clitic Placement”
 Jens Nørgård-Sørensen, U of Copenhagen (Denmark)
 “Tense and Aspect in the Old Novgorod Dialect”
Disc.: Daniela S. Hristova, U of Chicago

6-17 Teaching the Russian Environment: Inter/Multi-Disciplinary Perspectives - (Roundtable) - Mardi Gras Ballroom A

Chair: Jane Tussey Costlow, Bates College
Part.: Laura A. Henry, Bowdoin College

William B. Husband, Oregon State U
Amy Nelson, Virginia Tech

6-18 Political Violence in Comparative and Historical Perspective: Russia, E. Europe and the Caucasus - Mardi Gras Ballroom B

Chair: Lynne Viola, U of Toronto (Canada)

Papers: Martin Alan Miller, Duke U

“Diagnostics of Violence in Urban Russia, c. 1905”

Ronald Grigor Suny, U of Chicago

“Breaking Eggs, Making Omelettes: Revolution at the Edge of Empire”

Norman M. Naimark, Stanford U

“Mass Killings under the Nazis and Soviets: The Eastern Borderlands, 1939-1945”

Disc.: Sheila Fitzpatrick, U of Chicago

6-19 What Makes it Great? Creative Evaluations of the Already-Canonical in Russian Literature and the Arts - Mardi Gras Ballroom C

Chair: Brian Jay Horowitz, Tulane U

Papers: Kirill Postoutenko, Smolny College (Russia)

“Eugene Onegin Revisited: Retroactive Construction of the Poetic Canon”

Thomas Peter Hodge, Wellesley College

“The ‘Hunter in Fear of Hunters’: A Cynegetic Reading of Turgenev’s

‘Fathers and Children’”

Julie A. Buckler, Harvard U

“Tchaikovsky, Rakhmaninov, and the ‘Culturing’ of the American Middle Class”

Disc.: Kevin Mercer Forsyth Platt, U of Pennsylvania

6-20 Russian Foreign Policy in 2007 - (Roundtable) - Mardi Gras Ballroom D

Part.: Stephen Jerome Blank, US Army War College

Aurel Braun, U of Toronto (Canada)

Robert Owen Freedman, Baltimore Hebrew U

R. Craig Nation, US Army War College

Carol R. Saivetz, Harvard U

6-21 The Pre-Emancipation Rural Economy - Mardi Gras Ballroom E

Chair: Susan Purves McCaffray, UNC at Wilmington

Papers: David William Darrow, U of Dayton

“The Matrix of Economic Measurement: 18th-Century Estate Management and Academic Statistics”

Boris B. Gorshkov, Auburn U

“The Rural Economy before the Great Reform: Research and Perspectives”

Steven L. Hoch, U of Kentucky

“The Editing Commission and the Politics of Imperfect Information”

Disc.: Peter Waldron, U of East Anglia (UK)

6-22 The Cyril-Methodius Brotherhood, Its Legacy and Roots - (Roundtable) - Mardi Gras Ballroom F & G

Sponsored by: American Association for Ukrainian Studies

Chair: George G. Grabowicz, Harvard U

Part.: Orest L. Pelech, Duke U

Anna M. Procyk, Kingsborough Community College, CUNY

David B. Saunders, Newcastle U (UK)

Myroslava Tomorug Znayenko, Rutgers U

6-23 Does Lenin in 1902 explain Bolshevism in 1918 (And Thus the Rest of Soviet History)? - (Roundtable) - Mardi Gras Ballroom H

Chair: Rex A. Wade, George Mason U

- Part.:* Jonathan W. Daly, U of Illinois at Chicago
Lars Thomas Lih, Independent Scholar
Alexander Rabinowitch, Indiana U
Scott Baldwin Smith, Linfield College
- 6-24 The Cultural Fronts: Soviet Empire and the Arts in Eastern Europe, in Central Asia, and at Home - (Roundtable) - Preservation Hall Studio 1**
- Chair:* Richard Stites, Georgetown U
Part.: Patryk Jan Babiracki, Johns Hopkins U
Michael Rouland, Miami U
Sergei Ivanovich Zhuk, Ball State U
- 6-25 The Orange Revolution in Retrospect - Preservation Hall Studio 2**
- Chair:* Marta Dyczok, U of Western Ontario (Canada)
Papers: David Stuart Lane, U of Cambridge (UK)
“Orange Revolution and the Public”
David Roger Marples, U of Alberta (Canada)
“Creating False Images? Yanukovych’s Presidential Campaign of 2004 in Ukraine”
Stephen Leonard White, U of Glasgow (UK)
“Voters and Non-voters in Ukrainian Elections: A Qualitative Survey”
Disc.: Paul D’Anieri, U of Kansas
- 6-26 Disintegrating Orders and Cultures of Violence in Twentieth-Century Eastern Europe - Preservation Hall Studio 3**
- Chair:* Wolfgang Hoepken, U of Leipzig (Germany)
Papers: Felix Schnell, Humboldt U of Berlin (Germany)
“‘Tear them to pieces!’ The Meaning of Violence for Ataman Leadership in Russian Civil War”
Claudia Weber, U of Leipzig (Germany)
“Rational Excesses: The Massacre in Stalinist Culture of Violence”
Michaela Christ, Ctr for Interdisciplinary Memory Research (Germany)
“The Dynamics of Killing - On the Annihilation of the Jewish People of Berdichev/Ukraine during World War II”
Disc.: Natalja Basic, Freie U Berlin (Germany), Osteuropainstitut (Germany)
Heike Karge, Ludwig Boltzmann Inst for European History and Public Spheres (Austria)
- 6-27 Orientology and Ethnography in Late Imperial Russia - Preservation Hall Studio 4**
- Chair:* Paul Alexander Bushkovitch, Yale U
Papers: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
“The St Petersburg School of Russian Orientology”
Vera Tolz-Zilitinkevich, U of Manchester (UK)
“Orientalists and Minority Nationalisms in Late Imperial Russia”
Nathaniel Knight, Seton Hall U
“Seeking the Self in the Other: Ethnographic Studies of Non-Russians in the Russian Geographical Society, 1845-1860”
- 6-28 Divides and Ends: Periodizing Muscovite History - Preservation Hall Studio 5**
- Chair:* Janet L. B. Martin, U of Miami
Papers: Sergei Bogatyrev, U College London (UK)
“The Middle of the Sixteenth Century: A Divide in Muscovite History?”
Donald Ostrowski, Harvard U
“The End of Muscovy: A Case for 1801”
Disc.: Nancy S. Kollmann, Stanford U

- 6-29 Identity and Practice in Post-Socialist Professions - Preservation Hall Studio 6**
Chair: Janine R. Wedel, George Mason U
Papers: Johanna K. Bockman, George Mason U
 “The Post-Socialist Economics Profession in Hungary: What was Socialist Economics? What is Western Economics?”
 Sarah Busse Spencer, The College of New Jersey
 “The Development of a Discipline: Teaching Sociology in Post-Soviet Russia”
 Julie Vail Brown, UNC at Greensboro
 “Managing a Spoiled Professional Identity: Russian Psychiatrists Respond to the Soviet Legacy”
Disc.: Raymond June, Global Integrity, George Washington U
- 6-30 Responding to Ideology: Soviet Youth Culture - Preservation Hall Studio 7**
Chair: Edith W. Clowes, U of Kansas
Papers: Adrienne Harris-Boggess, U of Kansas
 “Khochu Letchitsei Stat’: Images of Women Warriors in 1930s Soviet Propaganda and Their Impact on Komsomolki”
 Olga Klimova, U of Pittsburgh
 “Responding to Ideological Rigidity: Young Filmmakers of the Stagnation Period and the Genre of Teen Drama”
 William Jay Risch, Georgia College & State U
 “Soviet Youth and the Western Periphery: Subcultures and Counter-Cultures in Postwar L’viv”
Disc.: Alexandar Mihailovic, Hofstra U
 Matthew Denali Pauly, Michigan State U
- 6-31 Transition: 1989/1990 through the Lens of Politics, Film and the Economy in Hungary - Preservation Hall Studio 8**
Sponsored by: Hungarian Studies Association
Chair: Edward D. Wynot, Jr., Florida State U
Papers: Alfred Reisch, U of Economics of Izmir (Turkey)
 “The West’s Secret Plan for the Mind. Book Mailings to East Europe during the Cold War”
 Catherine E. Portuges, U of Massachusetts Amherst
 “Hungarian Documentary Filmmaking in the late1980s: Social History or Narrative Innovation?”
 Susan Glanz, St John’s U
 “Dreams versus Reality – A Comparison of the Results of the Hungarian Budget Surveys and the Central and Eastern Eurobarometer Surveys”
Disc.: Peter E. Bergmann, U of Florida
 Alice Freifeld, U of Florida
- 6-32 Sex, Smoke and All That Jazz: Luxury and Excess in Postwar Eastern Europe - Preservation Hall Studio 9**
Chair: Padraic Jeremiah Kenney, Indiana U
Papers: Paulina Bren, Vassar College
 “The Other Bond’: Sex and Tuzex in Czechoslovakia”
 Mary Catherine Neuburger, U of Texas, Austin
 “Inhaling Luxury: Lighting Up in Socialist Bulgaria”
 Karl William Brown, U of Texas, Austin
 “Dance Hall Days: Jazz and Hooliganism in Communist Hungary, 1948-1956”
Disc.: Mark David Pittaway, The Open U (UK)

- 6-33 Crossing the Divide: The Interaction between Soviet and Western Film Theory** - *Preservation Hall Studio 10*
Chair: Erika Wolf, U of Otago (New Zealand)
Papers: Herbert J. Eagle, U of Michigan
 “Early Soviet Film Theory and David Bordwell/Kristin Thompson’s NeoFormalist Approach”
 Scarlet Jacquelyn Marquette, Harvard U
 “The Role of the Time-image and Non-Diegetic Music in Pasolini’s ‘Teorema,’ Tarkovsky’s ‘Zerkalo,’ and Dumont’s ‘Vie de Jesus’: The Transformation of Moral Ambiguity into Epiphany”
 Daria Shembel, USC
 “Theorizing Interstitial Space: Vertov’s ‘Theory of Intervals’ and Gilles Deleuze”
Disc.: Karla Oeler, Emory U
 Michele Leigh Torre, USC
- 6-34 New and Old Utopias: Reading the Future through the Past** - *Regent Suite*
Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
 “‘New Sectarianism’: Aleksei Varlamov’s ‘Ethical Man’ and Vladimir Sorokin’s ‘New Sensibility’ as Parody”
 Olga Stuchebrukhov, UC Davis
 “Pelevin’s ‘Deviaty son Very Pavlovny’ and the Tradition of Russian Utopia/ Anti-Utopia”
 Nicholas Rzhnevsky, Stony Brook U, SUNY
 “Beyond Recovery: Literature and Post-Soviet Theatre”
Disc.: Nikolai Gladanac, Monash U (Australia)
- 6-35 Bureaucracy and the Habsburg Monarchy: The Construction and Persistence of Empire in Central Europe** - *Audubon Room*
Chair: Pieter M. Judson, Swarthmore College
Papers: Iryna Vushko, Yale U
 “Central Bureaucracy and Galician Periphery, 1772-1794: Center-Periphery Controversy in the Habsburg Monarchy”
 John D Deak, U of Chicago
 “Centralism and Federalism at the End of the Habsburg Empire, 1900-1918”
 Ke-chin Hsia, U of Chicago
 “An Incomplete Revolution: Kriegsofper Politics and the Survival of Bureaucratic State Power in Austria, 1917-1921”
Disc.: Jeremy R. King, Mt Holyoke College
- 6-36 Identity, Memory, Resistance: The Holocaust in Southeastern Europe** - *Beauregard Room*
Chair: Emil Kerenji, U of Michigan
Papers: Michael Benjamin Thorne, Indiana U
 “Romanians, Roma and Romanipe: Identity and Deportation in Antonescu’s Romania”
 Ramajana Hidic-Demirovic, Indiana U
 “The Jasenovac Death Camp”
 Stefan Ionescu, Clark U
 “The Dynamic Concept of Resistance in Post-Holocaust Remembrance: Revisiting the Narratives of Jewish Holocaust Survivors from Romania”
Disc.: Vladimir A. Solonari, U of Central Florida

PRESIDENTIAL PLENARY SESSION

The Persistence of Empire - (Roundtable) - 4:15 P.M. – 5:45 P.M. – *Carondelet*

Chair: Mark R. Beissinger, Princeton U

Part.: Nancy Condee, U of Pittsburgh

Terry Martin, Harvard U

Ronald Grigor Suny, U of Chicago

AAASS ANNUAL MEETING

AAASS Annual Meeting (open to all) – 5:45 P.M. – *Carondelet*

FRIDAY • EVENING EVENTS

(all events begin at 7:30 P.M. unless otherwise noted)

Romanian Studies Association Meeting – 6:30 P.M. – *Audubon*

Davis Center at Harvard University Alumni Reception – *La Galerie 1*

Harriman Institute at Columbia University Alumni Reception – *La Galerie 5*

Memorial Gathering in Honor of Herb Levine – *Preservation Hall Studio 9*

'Religion, State and Society' Reception, sponsored by Routledge – *Mardi Gras Ballroom ABC*

Sabrina Ramet Book Reading – *Bonaparte Suite*

Society for Slovene Studies Reception – *Regent*

Stanford University Alumni Reception – *La Galerie 4*

University of Pittsburgh wine and cheese reception in honor of the retirement of Bob Donnorummo – *La Galerie 2*

Indiana University Alumni Reception – 9:00 P.M. – *La Galerie 6*

Saturday 17 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M.

SATURDAY • SESSION 7 • 8:00 a.m. – 10 a.m.

Society for Slovene Studies Annual Business Meeting - (Meeting) - Balcony M

ACTR Board of Directors - (Meeting) - Balcony N

ABSEES Subcommittee Meeting - (Meeting) - Bonaparte Suite

Subcommittee on Digital Projects - (Meeting) - Mardi Gras Ballroom A

7-01 Parallel Societies and Networks of Resistance - Bacchus Suite

Chair: Bent Boel, Aalborg U (Denmark)

Papers: Jirina Siklova, Charles U (Czech Republic)

“Smuggling Texts out of Czechoslovakia: Techniques and Contacts with Exiles”

Anna Ereemeeva, Krasnodar State U of Culture and Arts (Russia)

“Scientists and the Transfer of Literature between East and West during the Cold War”

Viatcheslav Ivanovich Menkovski, Belarusian State U (Belarus)

“Soviet Samizdat and American Sovietology: A Parallel History”

Disc.: Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)

7-02 The Changing Profile of Womanhood in Ukraine: Truth or Fiction - Balcony I

Chair: Maria G. Rewakowicz, U of Washington

Papers: Victoria Haydenko, Khmelniitskiy Humanities and Pedagogic Inst (Ukraine)

“Formation of Gender Identity of Ukrainian Children through School Festivals”

Marian Jean Rubchak, Valparaiso U

“Empowered Matriarch as Topos: Positive or Negative”

Alexandra Martha Hrycak, Reed College

“Gendered States: Feminism and Domestic Violence Legislation in Ukraine”

Disc.: Martha A. Kuchar, Roanoke College

7-03 Fantasies and Realities of Soviet Foreign Relations in the 1920s and 1930s - Balcony J

Chair: Lars Thomas Lih, Independent Scholar

Papers: Alastair Matthew Kocho-Williams, U of the West of England (UK)

“Engaging the World: Soviet Diplomacy and Foreign Propaganda in the 1920s”

- T. Clayton Black, Washington College
 “Imagining the Threat from Abroad: Boulevard Literature and Capitalist Encirclement in the 1920s”
 Olga V. Velikanova, U of North Texas
 “Foreign Threat: Perceptions at the Top and at the Bottom of Soviet Society in the 1920s”

7-04 Nation, Community, Self: Post-Imperial Identities in Independent East Central Europe, 1918-1939 - Balcony K

- Chair:* Karl William Brown, U of Texas, Austin
Papers: Steve A.E. Jobbitt, U of Toronto (Canada)
 “From Fragments, the Whole? Memory, Identity and the Problem of Modernity in Post-Trianon Hungary, 1920-1939”
 Zachary Paul Levine, New York U
 “Reactive Identities: The Political Identifications of Orthodox Jewish Youth in Interwar Poland”
 Tatjana Lichtenstein, U of Toronto (Canada)
 “Lessons of Empire: Jewish Identity and the Politics of ‘Neutral Loyalty’ in Interwar Czechoslovakia”
Disc.: John C. Swanson, Utica College of Syracuse U

7-05 Languages, Literary Cultures, and Identities in the Ruthenian/Ukrainian Lands - (Roundtable) - Balcony L

- Chair:* Daniela S. Hristova, U of Chicago
Part.: Andriy Danylenko, Pace U
 Michael Moser, U of Vienna (Austria)
 Robert Romanchuk, Florida State U
 Julia Verkholtantsev, U of Pennsylvania

7-09 Defining Ukraine and Its People - Carondelet

- Chair:* Semion Lyandres, U of Notre Dame
Papers: Adriana Nadia Helbig, U of Illinois at Urbana-Champaign
 “Music, Migration, and the Emergence of Radicalized Class Relations in Post-Orange Revolution Ukraine”
 Victoria M. Khiterer, Macon State College
 “In the Embrace of the Russian Empire: Jews in Kiev in the First Half of the 19th Century”
 Vladislava Reznik, Durham U (UK)
 “In Search of Centers and Borders: Imaginative Geography of Ukrainian Travel Writing”
Disc.: Mark R. Baker, California State U, Bakersfield

7-10 Sergius Bulgakov: The Ongoing Discussion - Iberville Suite

- Chair:* Elizabeth Cooper English, U of Waterloo (Canada), Louisiana State U
Papers: Kristi Groberg, North Dakota State U
 “‘Sweet Yielding Consent of Sophia’: The Wisdom Visions of Sergius Bulgakov and Thomas Merton”
 T. Allan Smith, Pontifical Inst of Mediaeval Studies
 “Death and Life: Sergii N. Bulgakov’s Sophiological Perspective”
 Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
 “Bulgakov’s Sophiological Conception of Creation”
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison
 Jonathan R. Seiling, U of Toronto (Canada)

7-11 The Impact of Putin’s Federal Reforms on Regional Politics - La Galerie 1

- Chair:* Joel Charles Moses, Iowa State U
Papers: Joan T. DeBardeleben, Carleton U (Canada)
 “The Decline of Russian Federalism and Democratization in Russia”

Robert W. Orttung, Jefferson Inst
 “Corruption in Russia’s Federal System”
 Darrell L. Slider, U of South Florida
 “Putin’s ‘Southern Strategy’: Dmitry Kozak and the Dilemmas of
 Recentralization”

Disc.: Andrew Konitzer, Samford U

**7-12 Memory and Religion in post-89 Eastern Europe: A Transnational
 Perspective - La Galerie 2**

Chair: Agnieszka Ewa Halemba, U of Leipzig (Germany)

Papers: Agnieszka Gasior, GWZO Leipzig (Germany)
 “Symbolic and Political Meanings of the Virgin Mary in Contemporary
 Poland”

Rumjana Mitewa-Michalkowa, GWZO Leipzig (Germany)
 “The Bulgarian ‘White Brotherhood Society’ in the 1990s: Beinsa Duno’s
 Concept of Religion and Ethics”

Disc.: Anastasia Karakasidou, Wellesley College

**7-13 Sheila Fitzpatrick and Soviet History: A Retrospective - (Roundtable) -
 La Galerie 3**

Chair: William J. Chase, U of Pittsburgh

Part.: Golfo Alexopoulos, U of South Florida

Jochen Hellbeck, Rutgers U

Julie Hessler, U of Oregon

Karl Schloegel, Viadrina European U (Germany)

7-14 The Reception of the Holocaust in Postcommunist Europe - La Galerie 4

Chair: Antony Polonsky, Brandeis U

Papers: Saulius Augustinas Suziedelis, Millersville U of Pennsylvania
 “Lithuania”

Nina Paulovicova, U of Alberta (Canada)

“Slovakia”

John-Paul Himka, U of Alberta (Canada)

“Ukraine”

Disc.: Joanna Beata Michlic, Lehigh U

**7-15 War, Revolution, and the Medical Profession in the Soviet Union -
 La Galerie 5**

Chair: Donald Filtzer, U of East London (UK)

Papers: Michael Zdenek David, U of Chicago

“War, Revolution and the Emergence of the Soviet Female Physician, 1894-
 1924”

Nikolai Kremmentsov, U of Toronto (Canada)

“Hormones and the Bolsheviks: The Institute of Experimental Endocrinology,
 1918-1929”

Benjamin Zajicek, U of Chicago

“Rebuilding the Psyche: V. A. Giliarovskii, Mental Hygiene, and the Politics
 of Post-War Soviet Psychiatry, 1944-1948”

Disc.: David Robinson, Truman State U

**7-19 The Politics of Health Care Reform in Russia and Other Postcommunist
 States - Mardi Gras Ballroom C**

Chair: Mark G. Field, Harvard U

Papers: Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars

“Inside the Black Box: The Russian State and the Evolution of Health Care
 Reforms”

- Judyth Lynn Twigg, Virginia Commonwealth U
 “The Evolution of Russian Government Policy toward HIV/AIDS and Health Care Access”
 Linda Jean Cook, Brown U
 “The Politics of Health Care Reform in Democratic and Authoritarian Postcommunist States”
Disc.: Harley D. Balzer, Georgetown U
- 7-20 Freedom(s) of Conscience in Imperial Russia: State, Society, Religion - Mardi Gras Ballroom D**
Chair: Laura Engelstein, Yale U
Papers: Gary Michael Hamburg, Claremont McKenna College
 “Freedom of Conscience in Eighteenth-Century Russia”
 Victoria S. Frede, UC Berkeley
 “How Tolerant were Russian Radicals of Freedom of Conscience in the 1860s?”
 Paul William Werth, U of Nevada, Las Vegas
 “Russian Officialdom and the Concept of Freedom of Conscience, 1860s-1905”
Disc.: Randall Allen Poole, College of St Scholastica
- 7-21 Russian Orthodoxy and Bolshevik Religion in Film and Ritual - Mardi Gras Ballroom E**
Chair: Page Herrlinger, Bowdoin College
Papers: Thomas E. Bird, Queens College, CUNY
 “The Edinoverie Movement under Patriarchs and Commissars”
 Chris J. Chulos, Roosevelt U
 “Visualizing Russian Orthodoxy in Late Tsarist and Early Bolshevik Cinema”
 Richard L. Hernandez, East Carolina U
 “The Man with the Movie Camera: Belief and Ritual in the Films of Dziga Vertov”
Disc.: J. Eugene Clay, Arizona State U
- 7-22 Recovering the Body: Critical Restorations in Modern Polish Culture - Mardi Gras Ballroom F & G**
Chair: Madeline G. Levine, UNC at Chapel Hill
Papers: Justyna Anna Beinek, Indiana U
 “Inscription -- Erasure: Symbolic Im/Permanence in Romantic Albums”
 Beth C. Holmgren, Duke U
 “The Show and the Road: Reconstituting the Actor’s Art and Life in Partition-Era Poland”
 Bozena Shallcross, U of Chicago
 “Permanence/Recycling: Ponge, Sponge and Soap”
Disc.: Irena Grudzinska Gross, Boston U
- 7-23 Democratic Values in Southeastern Europe: Political Parties, Corruption, and the Legacy of the Past - Mardi Gras Ballroom H**
Chair: Sabrina Petra Ramet, Norwegian U of Science and Tech (Norway)
Papers: Bernd J. Fischer, Indiana U Fort Wayne
 “Political Parties, Corruption, and the Legacy of the Past in Post-Communist Albania”
 Zachary Irwin, Penn State Erie
 “Building Democratic Values in Macedonia since 1989”
 Lavinia Stan, Concordia U (Canada)
 “We Did It Our Way: Romanian Politics since 1989”
Disc.: Aurel Braun, U of Toronto (Canada)
 Thomas Emmert (Gustavus Adolphus College)

- 7-24 The Donauschwaben: Yugoslavia's Vanished Germans between Kaiser and Commissar - Preservation Hall Studio 1**
Chair: Vjeran Ivan Pavlakovic, NCEEER
Papers: Philip Wilson Lyon, U of Maryland
 "Creating and Contesting German Identity in Yugoslavia, 1918-1941"
 Mario Jareb, Croatian Inst of History (Croatia)
 "The German Ethnic Group in the Independent State of Croatia [Deutsche Volksgruppe in Kroatien] from 1941 to 1945"
 Zoran Dragutin Janjetovic, Inst for Recent History of Serbia (Serbia)
 "The Disappearance of the German Minority from Yugoslavia"
Disc: Michael Campbell, Independent Scholar
- 7-25 Contested Identities: Russian Literature as a Transnational Phenomenon - Preservation Hall Studio 2**
Chair: Anne Elizabeth Dwyer, Pomona College
Papers: Yulia Ilchuk, USC
 "Formation of Hybrid Identities in Russian Imperial Culture: The Case of Orest Somov and Vasilii Narezhnyi"
 William Scott Nickell, UC Santa Cruz
 "Jewish Authors and Christian Subjectivity"
 Adrian J. Wanner, Pennsylvania State U
 "Makine, Kaminer, Shteyngart: Varieties of Translingual Russian Writing in the 21st Century"
Disc.: Andrea Zink, U of Basel (Switzerland)
- 7-26 Imperial Russian Legal Cultures - Preservation Hall Studio 3**
Chair: John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign
Papers: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
 "Authority, Legality, and the Disintegration of the Jewish Community in Imperial Russia"
 Jane Burbank, New York U
 "The Middle Ground of Law"
 Eileen Mary Kane, Columbia U
 "Avoiding the Mahkeme: Russian Hajjis and their Legal Options Abroad"
Disc.: Ekaterina Pravilova, Princeton U
- 7-27 Learning to Live with Goncharov - Preservation Hall Studio 4**
Chair: Douglas Matthew Greenfield, Bucknell U
Papers: Jonathan Brooks Platt, Columbia U
 "Resisting Petrification in the Positive Age: Goncharov's 'A Common Story' as a Response to Pushkin's Sculptural Myth"
 Bella Grigoryan, Columbia U
 "The 'Poetics' of Housekeeping in Goncharov's Oblomov"
 Marijeta Bozovic, Columbia U
 "Oblomov's Developmental Roadmaps: Learning, Teaching and Travel in Goncharov's Novel"
Disc.: Victoria Somoff, Dartmouth College
- 7-28 Mal'chiki to Muzhiki: Male Bonding in Soviet Russia, 1945-1991 - Preservation Hall Studio 5**
Chair: Anne E. Gorsuch, U of British Columbia (Canada)
Papers: Lewis Henry Siegelbaum, Michigan State U
 "Men and Car Culture"
 Robert S. Edelman, UC San Diego
 "Men and Football Culture"
 Ethan M. Pollock, Brown U
 "Men and the Culture of the Banya"
Disc.: Louise McReynolds, UNC at Chapel Hill

- 7-29 Religious and National Empires: Clash and Continuity in the Former Soviet Union – Preservation Hall Studio 6**
Chair: Rebecca Anne Chamberlain-Creanga, London School of Economics and Political Science (UK)
Papers: Daniel Washburn, London School of Economics and Political Science (UK)
 “Evangelicals and Mormons in Samara, Russia: The Front Line Battles of Global Religious Empires”
 Marina Sapritsky, London School of Economics and Political Science (UK)
 “Building Religious Empires in Jewish Odessa”
 Olga Yevguenievna Kazmina, Moscow State U (Russia)
 “The Russian Orthodox Church and Proselytism Problems in Post-Communist Russia”
Disc.: Philip Walters, Editor, Religion, State & Society (UK)
- 7-30 Stories of Stagnation: Representing the Brezhnev Years in Post-Soviet Literature and Cinema - Preservation Hall Studio 7**
Chair: Jessika Aguilos, Columbia U
Papers: Gerald M. McCausland, U of Pittsburgh
 “Boris Frumin’s Aesthetics of Anti-Nostalgia”
 Inna Mattei, Harvard U
 “Aesthetic Dissent: Ruins, Trash, Contamination and the Poetics of Late Socialism”
 Svitlana Kobets, U of Toronto (Canada)
 “Holy Foolery and Playing the Fool in Post-Soviet Commentary on the Era of Stagnation”
Disc.: Otto Floris Boele, Leiden U (The Netherlands)
- 7-32 Post-Groysian Approaches to the Russian Avant-Garde - Preservation Hall Studio 9**
Chair: Svetlana Boym, Harvard U
Papers: Julia Bekman-Chadaga, Macalester College
 “Building the Perfect Electric Woman: Dziga Vertov and the Gendered Gaze”
 Anna Wexler Katsnelson, Harvard U
 “Circumlocution, Omission, Quotation: The Late Work of Malevich”
 Julia Vaingurt, U of Illinois at Chicago
 “The Furry Hide of the Machine-like Universe: Organic Cityscapes and the Art of Metamorphosis in Velimir Khlebnikov”
Disc.: James von Geldern, Macalester College
- 7-33 Potemkinism: Fact and Fiction - (Roundtable) - Preservation Hall Studio 10**
Chair: Lynne Viola, U of Toronto (Canada)
Part.: Maya Haber, UCLA
 Christopher S. Monty, California State U, Dominguez Hills
 Scott W. Palmer, Western Illinois U
 Meredith L Roman, SUNY Brockport
- 7-34 Imaging/Imagining Gender and Emancipation in Modern Hungary - Regent Suite**
Chair: Greta Bucher, US Military Academy at West Point
Papers: Judith Sapor, Glendon College, York U (UK)
 “The Double Burden of Patriarchy or the Freedom to Experiment? Jewish Intellectual Women and Emancipation in Turn-of-the-Century Hungary”
 David Stephen Frey, US Military Academy at West Point
 “Ascribing Meaning to/Inscribing Meaning on the Female Body: Interpretations of Katalin Karády”

Ildiko Asztalos Morell, Uppsala U (Sweden), Mälardalen U (Sweden)
 “Creating the Socialist Woman and Man: Parenthood, Wage Labor and
 Sexuality in ‘Nök lapja’ of the Fifties”

Disc.: Alice Freifeld, U of Florida

7-35 Challenges in and to Soviet Literature - Audubon Room

Chair: Julie Ann Christensen, George Mason U

Papers: Andrew B. Hicks, Columbia U

“The Problem of Rewriting in Stalinist Literary Production”

Lyubov Shmygol, U of Toronto (Canada)

“Technologies of the Self’: Samizdat’s Alternative to the Soviet Construction
 of Subjectivity: Venichka Erofeev, Andrei Bitov”

SATURDAY • MORNING COFFEE BREAK

Morning Coffee Break in Honor of the Publication of *Heroes and Villains* by David R. Marples and *The Non-Conformists* by Nick Miller sponsored by The Central European University Press (Booth #305 in the Exhibit Hall) - 10 A.M. – *Acadia and Bissonet Ballrooms*

SATURDAY • SESSION 8 • 10:15 a.m – 12:15 p.m.

SEEMP - (Meeting) - Bacchus Suite

Polish Institute of Arts and Sciences of America - (Meeting) - Balcony K

Working Group on Cinema & Television - (Meeting) - Mardi Gras Ballroom B

North American Pushkin Society - (Meeting) - Regent Suite

8-02 Reconsidering (Post)colonialism in Eastern Europe - Balcony I

Chair: Douglas J. Rogers, Yale U

Papers: Zsuzsanna Magdo, U of Illinois at Urbana-Champaign

“Futures and Pasts: Postcolonial Theory and Its Challenges in Eastern
 European Historiography”

Marina Antic, U of Wisconsin-Madison

“Post-Yugoslav Identities and the EastWest Paradigm: Postcolonial
 Knowledge-Politics in Southeast European Studies”

Zsuzsa Gille, U of Illinois at Urbana-Champaign

“What is the ‘Post’ in Postsocialist? Implications of Postcolonial Studies for
 Postsocialist Studies”

Disc.: Maria Todorova, U of Illinois at Urbana-Champaign

**8-03 Perceptions of the Yugoslav Economic Space in the Historical
 Prospective - Balcony J**

Chair: Peter Vodopivec, Society for Slovene Studies

Papers: Dragana Gnjatovic, Megatrend U (Serbia)

“Common Investment Policy in Yugoslavia after WWII”

Ivan Bicanic, U of Zagreb (Croatia)

“20th-Century Croatian Perspective of the Yugoslav Economic Space”

Zarko Lazarevic, Inst for Contemporary History (Slovenia)

“Perceptions of Yugoslav Economic Space in Slovenia”

Disc.: Catherine Albrecht, U of Baltimore

John R. Lampe, U of Maryland

- 8-05 Taboo Topics in Russian Literary Studies: Griboedov, Pushkin, Lermontov - *Balcony L***
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers: Anna Aydynyan, Yale U
 “Swept under the Rug: Griboedov’s Project of a Russian Transcaucasian Company”
 Katya Elizabeth Hokanson, U of Oregon
 “Politically Incorrect Pushkin: The Anti-Polish Poems of 1831”
 David Powelstock, Brandeis U
 “Lermontov’s Naughty Poems”
Disc.: Ani Kokobobo, Columbia U
- 8-06 Cross-Cultural Moments in International Socialism: Chinese and American Experiences in Soviet Russia, 1920-1960 - *Balcony M***
Chair: Ronald Frank, Pace U
Papers: Karin-Irene Eiermann, Humboldt U of Berlin (Germany)
 “Chinese Comintern Delegates in Moscow during the 1920s and 1930s: Lost in Translation and Pleading for Money”
 Elizabeth Anne McGuire, UC Berkeley
 “Sino-Soviet Romances: International Socialist Family in Institutions, and in the Flesh”
 Choi Chatterjee, California State U, Los Angeles
 “Touring the Soviet Union: Party Favors, Consumption and Consumerism, 1917-1939”
Disc.: William Kirby, Harvard U
 Thomas Lahusen, U of Toronto (Canada)
- 8-07 Spaces, Places, Politics: Negotiating Power in Imperial Russia - *Balcony N***
Chair: Alexey Miller, Central European U (Hungary)
Papers: Anke Hilbrenner, U of Bonn (Germany)
 “Political Violence as ‘the Language of the Street’ - Terrorism and Its Spaces in the Russian Empire before 1917”
 Walter Sperling, Bielefeld U (Germany)
 “Railroads: Negotiating Imperial Spaces in Petitions and Public Discourses in Russia (19th Century)”
 Frithjof Benjamin Schenk, LMU München (Germany)
 “Trains and Railroad Stations and the Struggle for Control on Modern Public Space in the Russian Empire”
Disc.: Christopher David Ely, Florida Atlantic U, Wilkes Honors College
- 8-08 Versions of Russian National Culture - *Bonaparte Suite***
Chair: William Mills Todd, III, Harvard U
Papers: Katia Dianina, U of Virginia
 “The Rise of a National Culture”
 Janet Elspeth Kennedy, Indiana U
 “Between East and West: The Dual Identity of Mir iskusstva”
 Andrew L. Jenks, California State U, Long Beach
 “Minneapolis Meets Russia: The Presentation of Russian Culture in the American Heartland”
Disc.: Caryl Emerson, Princeton U
 Wendy R. Salmond, Chapman U
- 8-09 Gender and Aesthetics: Three Modernist Responses - *Carondelet***
Chair: Olga M. Mesropova, Iowa State U
Papers: Tatiana Osipovich, Lewis and Clark College
 “Z. Gippius’s Play ‘Sacred Blood’ and Symbolist Aesthetics”

- Joanna Kot, Northern Illinois U
 “Form and Popularity: Various Responses in 1930s Polish Women’s Drama”
 Jamie L. Bennett, Columbia U, US Military Academy at West Point
 “The Plight of the Poet in Elena Guro’s ‘The City’”
Disc.: Vitaly Chernetsky, Miami U
- 8-10 Russians, Children and Africa: Narrating a Half-Baked Imperial Myth -
 Iberville Suite**
Chair: Galya Diment, U of Washington
Papers: Maxim Matusевич, Seton Hall U
 “The Wards of the State: Infantilizing Africa for Soviet Consumption”
 Raquel Ginnette Greene, Grinnell College
 “Africa our Sister: Race, Internationalism and Soviet Children’s Literature”
 Peter I. Barta, U of Surrey (UK)
 “Continuous Discourses: Masters and Slaves in Maksimka’s Voyage from
 Russian Story to Soviet Screen”
Disc.: Marina Balina, Illinois Wesleyan U
- 8-11 The Social and Political Dynamics of Religious Revival in Central Asia
 - La Galerie 1**
Chair: Stephen Earl Hanson, U of Washington
Papers: Eric M. McGlinchey, George Mason U
 “The Foreign Foundations of Kyrgyzstan’s Islamic Renaissance”
 Michele E. Commercio, U of Vermont
 “The Role of Islam in Identity Formation: Education Policy in Kyrgyzstan and
 Tajikistan”
 Sebastien Peyrouse, National Inst of Oriental Languages and Culture (France)
 “The ‘Other’ Religious Revival in Central Asia: Proselytizing and Conversion
 to Christianity”
Disc.: Kathleen A. Collins, U of Minnesota
 Dmitry Primus Gorenburg, Harvard U
- 8-13 Civil Society in Russia: Grassroots Perspectives - La Galerie 3**
Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Papers: Alan Holiman, William Jewell College
 “Dubrovka and Beslan: Civil Society and the Search for Answers”
 Larisa B. Kosova, VCIOM (Russia)
 “Civil Society--NGOs in the Mirror of Public Opinion”
 Elena Vinogradova, Higher School of Economics (Russia)
 “Social Sector NGOs in Russia’s Regions”
Disc.: Carol Ruth Nechemias, Penn State Harrisburg
- 8-14 Seventy Years after 1937: New Research on the Great Terror - La Galerie 4**
Chair: Wendy Zeva Goldman, Carnegie Mellon U
Papers: Cynthia Vickery Hooper, Harvard U, College of the Holy Cross
 “Terror from within: Attitudes towards Violence”
 Jeffrey J. Rossman, U of Virginia
 “Ordinary (Soviet) Men? NKVD Cadres during the Great Terror”
 J. Arch Getty, UCLA
 “Stalin’s Iron Fist: The Times of N. I. Ezhov”
Disc.: Yoram Gorlizki, U of Manchester (UK)
- 8-15 200 Years of US-Russian Diplomatic Relations, 1807-2007: What Does
 the Past Suggest about Future Ties between Our Two Countries? -
 (Roundtable) - La Galerie 5**
Chair: Edward E. Roslof, Fulbright Program in Russia
Part.: Bertrand Mark Patenaude, The Hoover Institution

Norman E. Saul, U of Kansas
Vladimir Sogrin, Moscow State Inst of Intl Relations (Russia)

8-16 Religious Biographies in Late Imperial Russia - *La Galerie 6*

Chair: Gary Michael Hamburg, Claremont McKenna College

Papers: Mark Myers McCarthy, Montreat College

“A Fisher of Men’: The Life and Work of Vasillii Alexandrovich Pashkov (1831-1902)”

Klaus Buchenau, Freie U Berlin (Germany)

“Serbian Patriarch Varnava Rosic (1880-1937): A Biography as a Mirror of the Relationship between Serbs and Russians from Late Imperial Russia to the Interwar Period”

Martin Beisswenger, U of Notre Dame

“The Blessed Economy of Eurasia: Religious and Economic Thinking of P.N. Savitskii (1895-1968)”

Disc.: Nadieszda Kizenko, U at Albany, SUNY

8-17 Archives of the Russian Revolution: Theory & Practice - (*Roundtable*) - *Mardi Gras Ballroom A*

Chair: Alice K. Pate, Columbus State U

Part.: Alexandra S. Korros, Xavier U

William G. Rosenberg, U of Michigan

Mark David Steinberg, U of Illinois at Urbana-Champaign

8-19 The Soviet Pavilion at the Exposition Internationale, Paris 1937 - *Mardi Gras Ballroom C*

Chair: Karen Petrone, U of Kentucky

Papers: Mike O’Mahony, U of Bristol (UK)

“Entering Paradise: Utopian Visions in the Hall of Honour at the Soviet Pavilion in Paris”

K. Andrea Rusnock, Indiana U South Bend

“The Art of Soviet International Politics: Vera Mukhina’s Worker and Collective Farm Woman in the 1937 Internationale Exposition”

Disc.: David C. Fisher, U of Texas, Brownsville

8-20 Literature and Nation in Nineteenth-Century Russia - *Mardi Gras Ballroom D*

Chair: Irina Reyfman, Columbia U

Papers: David L. Cooper, U of Illinois at Urbana-Champaign

“Andrei Turgenev and the National Turn in Russian Criticism”

Angelina Emilova Ilieva, U of Chicago

“Gogol and the Russian National Sublime”

Olga Y. Maiorova, U of Michigan

“Russians Encounter Inorodtsy: Nikolai Leskov’s Vision of the Collective Self”

Disc.: Harsha Ram, UC Berkeley

8-21 Charter 77 Thirty Years Later: Human Rights Against the Empire - *Mardi Gras Ballroom E*

Chair: Thomas Blanton, National Security Archive

Papers: Miroslav Vanek, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)

“Charter 77 through the Eyes of the Communist Elite”

Vilem Precan, Czechoslovak Documentation Centre (Czech Republic)

“Charter 77 through the Eyes of Western Diplomacy”

Jacques Rupnik, Ctr for Intl Studies and Research (France)

“Charter 77 and the Shaping of a Democratic Political Culture in Central Europe”

Disc.: Michael Kraus, Middlebury College

Jirina Siklova, Charles U (Czech Republic)

- 8-22 New Digital Projects for East European History - (Roundtable) - Mardi Gras Ballroom F & G**
Chair: Jared S. Ingersoll, Columbia U
Part.: Steven A. Barnes, George Mason U
 Maria Bucur, Indiana U
 T. Mills Kelly, George Mason U
 Brian Allen Porter-Szucs, U of Michigan
- 8-23 The Lost Politburo Stenograms - Mardi Gras Ballroom H**
Chair: Paul R. Gregory, U of Houston
Papers: Simon Ertz, Stanford U
 “Statistics, Objectivity, and the Dilemma of Revolutionary Truth: Some Remarks on the Paradigms of Bolshevik Thought in the 1920s”
 Charters S. Wynn, U of Texas, Austin
 “Tomsky and the Politburo Stenograms”
 Oleg Khlevniuk, Moscow State Pedagogical U (Russia)
 “The Syrtsov-Lominadze Affair”
Disc.: Alexander Vatlin, Moscow State U (Russia)
- 8-24 TABAK (Part 2): Anxiety and Control - Preservation Hall Studio 1**
Papers: Catriona Kelly, U of Oxford (UK)
 “Children at Risk: Smoking in Russian and Soviet Children’s Literature”
 Konstantine Klioutchkine, Pomona College
 “Smoking in Nineteenth-Century Literature”
 Tricia Starks, U of Arkansas
 “The Anti-Smoking Movement at the Fin-de-siecle”
Disc.: Matthew P. Romaniello, U of Hawaii at Manoa
- 8-25 Visual Art and Postwar Alternative Culture - (Roundtable) - Preservation Hall Studio 2**
Chair: Jessie Labov, Stanford U
Part.: Heidrun Hamersky, U of Bremen (Germany)
 William Martin, U of Chicago
 Donna Oliver, Beloit College
 Wojciech Orłinski, Gazeta Wyborcza (Poland)
- 8-26 Ukraine and the Reusable Past (Part 1) - Preservation Hall Studio 3**
Chair: Maxim Tarnawsky, U of Toronto (Canada)
Papers: Olenka Z. Pevny, U of Richmond
 “‘Inverted-Archaeology’ and the Slavophilic Restoration of the Church of St. Cyril in Kyiv”
 Olga Andriewsky, Trent U (Canada)
 “Culture Wars: Historical Monuments and Public Space in Ukraine in Late Imperial Russia”
 Taras Koznarsky, U of Toronto (Canada)
 “Configurations of Kyiv’s History in the Prose of Mikhail Bulgakov and Valerian Pidmonynyj”
Disc.: Johannes Remy, U of Helsinki (Finland)
- 8-27 Spaces of Change in St. Petersburg and Moscow - (Roundtable) - Preservation Hall Studio 4**
Chair: Susan Purves McCaffray, UNC at Wilmington
Part.: Robert Thomas Argenbright, UNC at Wilmington
 Megan L. Dixon, U of Oregon
 Melanie A. Feakins, U of South Carolina
 Ekaterina Vladimirovna Makarova, U of Virginia
 Alexei Yurchak, UC Berkeley

8-28 The Grassroots Potential in Small-Town Russia - Preservation Hall Studio 5*Chair:* Anne Lounsbery, New York U*Papers:* Susan Nicole Smith, Bradley U

"Early Soviet obshchestvennost' and the Study of Vladimir Province"

Mari Ristolainen, U of Joensuu (Finland), U of Helsinki (Finland)

"Novorzhev in Construction: Amateur Artists Representing Communal Realities"

Meri Kulmala, U of Helsinki (Finland)

"Local Self-Government and Social NGOs Solving Local Problems

– Separate Encounters, Inevitable Interdependence or Real Partnership?

A Case of Sortavala, Russian Karelia"

Disc.: Janet Elise Johnson, Brooklyn College, CUNY**8-29 How They Wrote: Reimagining the (Soviet) Author - Preservation Hall Studio 6***Chair:* Karen Joan Evans-Romaine, Ohio U*Papers:* Angela Brintlinger, Ohio State U

"Labor and Technology: Soviet Writers on the Literary Trade"

Boris Wolfson, USC

"Trial by Fire: Collectivizing the Novel in 'Bol'shie pozhary'"

Julia Zarankin, U of Missouri-Columbia

"The Memoir and the Artist Colony: Revisiting Voloshin's 'Koktebel'"

Disc.: Tony Anemone, The New School**8-30 Joining the Rest of the World: Central Europe Reconnects to the West - Preservation Hall Studio 7***Chair:* Hilary Appel, Claremont McKenna College*Papers:* Agnieszka Kajrukszo, The Graduate Ctr, CUNY

"Does European Union Matter?: Polish Women's NGOs and Democracy"

Aleksander Lust, Cornell U

"Development or Dependency? East European Perceptions of the European Union"

Disc.: Johanna K. Bockman, George Mason U

David J. Ost, Hobart and William Smith Colleges

8-31 Between Fact and Fiction: Some Hybrid Genres in Russian 20th-Century Literature - Preservation Hall Studio 8*Chair:* Beth C. Holmgren, Duke U*Papers:* Maria Rubins, U College London (UK)

"Lyrical Epic,' Document, Novel, Confession, and More: The Case of Sergei Sharshun"

Radislav Lapushin, UNC at Chapel Hill

"The Splendor and Misery of Fictionalizing Facts: The Case of Iurii Nagibin"

Irene Ingeborg Masing-Delic, Ohio State U, UNC Chapel Hill

"Fictionalizing Facts in Biography: The Case of Nina Berberova and Henri Troyat"

Disc.: Yana Hashamova, Ohio State U**8-32 eLearning: The Last Resort for Area Studies? - (Roundtable) - Preservation Hall Studio 9***Chair:* Klaus Segbers, Freie U Berlin (Germany)*Part.:* Colleen Creighton, Executive Director, Alliance for Consumer Education

Markku Kangaspuro, U of Helsinki (Finland)

Katherine M. Kuhns, Stanford U

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

- 8-33 Contemporary Approaches to Psychoanalysis and Slavic Literatures -**
Preservation Hall Studio 10
- Chair:* Matthew Wilson Herrington, Harvard U
- Papers:* Tomislav Zoran Longinovic, U of Wisconsin-Madison
“Totalitarian Vampires: The Return of the Repressed in Borislav Pekic”
Robert Romanchuk, Florida State U
“The Devil Himself Tied Them with a String: Gogol’s ‘Two Ivans’ as Perverse Symptom”
Stephanie Sandler, Harvard U
“Dreaming the Real (Tsvetaeva, Sedakova, Georgadze)”
- Disc.:* David MacFadyen, UCLA
Sven Spieker, UC Santa Barbara
- 8-35 Identity Politics in the Former Yugoslavia - Audubon Room**
- Papers:* Francine Friedman, Ball State U
“Muslim-Jewish Cooperation in Bosnia: The Sarajevo Megillah”
Irena Gantar Godina, Inst for Slovenian Emigration Studies (Slovenia)
“The Slovenes: Between Myth and Loyalty: Slavdom and Dynasty”
David Scott Hardin, Longwood U
“My Old Serb Bones Will Rest in a Croat Town’: The Conversion of Serb Settlements into Croat Ones in Croatia’s Western Slavonia”
- Disc.:* Leigh A. Clemons, Louisiana State U
- 8-36 Spanish Exiles in the USSR: New Approaches to the Spanish Civil War and Soviet Communism - Beauregard Room**
- Chair:* Willard Sunderland, U of Cincinnati
- Papers:* Lisa Ann Kirschenbaum, West Chester U
“Dolores Ibárruri in Moscow: The Spanish Civil War in the Soviet Media”
Glennys J. Young, U of Washington
“The World the Refugees Made: Representing the Evacuation of the Niños de la Guerra to the USSR”
Karl D. Qualls, Dickinson College
“The House of Spanish Children: Los Niños in the USSR, 1936-51”
- Disc.:* Richard Stites, Georgetown U
- 8-37 Looking for Res Publicae: Underwater Excavations in Novgorod the Great - (Roundtable) - Galvez Room**
- Chair:* Simon Franklin, U of Cambridge (UK)
- Part.:* Donatella Calabi, U of Venice (Italy)
Dominique Colas, Paris Inst of Political Studies (France)
Oleg V. Kharkhordin, European U, St Petersburg (Russia)
Ayvar Stepanov, Russian Confederation of Underwater Activities (Russia)
Sergei Troianovsky, Novgorod Society for the Antiquities (Russia)

SATURDAY • LUNCH BREAK

Association for Women in Slavic Studies Luncheon, Awards Presentation and Business Meeting – 12:15 P.M. – La Galerie 2 – Luncheon by ticket only, business meeting open to all.

SATURDAY • SESSION 9 • 2:00 p.m. – 4:00 p.m.

Czechoslovak Studies Association - (Meeting) - Balcony J

Society for Albanian Studies - (Meeting) - Bonaparte Suite

9-01 Breaking with Competitive Authoritarianism? Political and Economic Constraints on Liberal Change in Postcommunist Europe - Bacchus Suite

Chair: Sharon L. Wolchik, George Washington U

Papers: John Abley Gould, Colorado College

“Now What? Structural and Institutional Constraints on the Success of Colored Revolutions”

Paul James Kubicek, Oakland U

“What Now? The Political Economy of Reform in Post-Orange Ukraine”

Joshua A. Tucker, New York U

“One Shot to Get it Right? The Long Term Viability of Colored Revolutions”

Disc.: Stephen Mitchell Tull, United Nations

9-02 Children of the Gulag - Balcony I

Papers: Veronica Shapovalov, San Diego State U

“Children of the Gulag: Visions of Childhood”

Rimma Volynska, U of Waterloo (Canada)

“Rebellion and Repentance: Petr Yakir’s Harrowing ‘Childhood’ Memoirs”

Olga M. Cooke, Texas A&M U

“Sons and Daughters of the Gulag: Vasily Aksenov, Ariadna Efron, Lev Gumilev”

Disc.: Sarah Jean Young, SSEES, UCL (UK)

9-04 Literary Portrayals of Russian Alcohol Abuse (I) - Balcony K

Chair: Patricia Herlihy, Emmanuel College

Papers: Karin Agnes Beck, Columbia U

“Intoxicating or Stupefying Ourselves: Tolstoy’s Changing Attitudes to Drinking”

Anthony James Qualin, Texas Tech U

“Neither Verka nor Vodka: Alcohol and Women in the Verse of Vladimir Vysotsky”

Alexandar Mihailovic, Hofstra U

“Fire Water: The Alcoholism of the Mit’ki and the Aquatic Mythology of St. Petersburg”

Disc.: Teresa Lynn Polowy, U of Arizona

9-05 Pushkin Unsainted: Taboo Texts, Topics, Interpretations - Balcony L

Chair: Elena Vassileva, USC

Papers: Edyta Bojanowska, Harvard U

“Gogol’s ‘A Few Words About Pushkin’: On Equivocal Praise and National Conundrums”

Alyssa Dinega Gillespie, U of Notre Dame

“Sex, Sin, Seduction, and the Sacred: Pushkin’s ‘Gavriiliada’ as a Meditation on the Risks and Responsibilities of Being a Poet”

Joseph Peschio, U of Wisconsin-Milwaukee

“‘Ten’ Barkova’ and the Struggle for Pushkin’s ‘Morality’ in Today’s Russia”

Disc.: Monika Greenleaf, Stanford U

9-06 Faith, Politics, and Business as Usual: Elite Merchants in Russia, 16th-18th Centuries - Balcony M

Chair: Jennifer B. Spock, Eastern Kentucky U

- Papers:* Maria Salomon Arel, The Centre for Literacy (Canada)
 “Profit and Faith in Muscovy: Some Thoughts on Merchants, Religious Toleration, and State Policy in the Age of Religious Wars”
 Ioannis Konstantinos Karras, U of Athens (Greece)
 “The Politics and Polity of the Greek Merchant Community in Russia, 1700-1771”
 Erika L. Monahan, Stanford U
 “The Persistence of Family: Gosti Networks in Early Modern Russia”
- Disc.:* Marina Swoboda, McGill U (Canada)
- 9-07 Miroslav Krleža: On the Edge of Epochs - Balcony N**
- Chair:* Andrew Wachtel, Northwestern U
- Papers:* Gordana Crnkovic, U of Washington
 “Rationalities and Communities in ‘On the Edge of Reason’”
 Marijan Despalatovic, Connecticut College
 “Tobolsk at Gvozd 23: The Third Way”
 Margaret Hiebert Beissinger, Princeton U
 “Mothers, Mistresses, and the Quest for Meaning: A Gendered Reading of ‘The Return of Philip Latinovicz’”
- Disc.:* Aida Vidan, Harvard U
- 9-09 Soviet Famines: 1924, 1933 and 1947 - Carondelet**
- Chair:* Roberta Thompson Manning, Boston College
- Papers:* Mark Bernard Tauger, West Virginia U
 “The Unknown 1924 Famine”
 Michael J. Ellman, U van Amsterdam (The Netherlands)
 “Were the Ukrainians Victims of Genocide in 1933?”
 Donald Filtzer, U of East London (UK)
 “The Differential Impact of the 1947 Famine on Russia’s Industrial Regions”
- Disc.:* Stephen George Wheatcroft, U of Melbourne (Australia)
- 9-10 Ottomans, Russia and Ukraine - Iberville Suite**
- Chair:* Ronald P. Bobroff, Wake Forest U
- Papers:* Paul du Quenoy, American U in Cairo (Egypt)
 “Reaching Out to the Middle East: Beirut and Russian Objectives in the Russo-Turkish War of 1768-1774”
 Huseyin Oylupinar, U of Alberta (Canada)
 “Ottoman Empire in the Northern Black Sea and its Empirical Heritage on Contemporary Turco-Ukrainian Relations: A Constructivist Approach”
- Disc.:* Peter Roy Weisensel, Macalester College
- 9-11 Russian Representations of Asia - La Galerie 1**
- Chair:* Alexander M. Martin, U of Notre Dame
- Papers:* Robert Paul Geraci, U of Virginia
 “Asia and Asians in Russian Discourse on the Nizhnii-Novgorod Fair”
 Laurie Manchester, Arizona State U
 “Representations of China and Africa in Russian Émigré Personal Texts”
 Robert Crews, Stanford U
 “Russia Discovers the Pashuns”
- Disc.:* Adrienne Lynn Edgar, UC Santa Barbara
- 9-13 Protecting Russia from NGOs: Putin’s Attempt to Regulate Foreign and Domestic NGOs - (Roundtable) - La Galerie 3**
- Chair:* Bruce Winfield Bean, Michigan State U
- Part.:* Alexander Domrin, U of Iowa
 George E. Hudson, Wittenberg U
 Olga Sidorovich, Inst of Law and Public Policy (Russia)

- 9-14 Academic Job Searches: Tales from the Trenches - (Roundtable) - La Galerie 4**
Chair: Alexandra S. Korros, Xavier U
Part.: Eve Levin, U of Kansas
 Aaron Benjamin Retish, Wayne State U
 Kerry Sabbag, U of Kansas
 Jennifer Siegel, Ohio State U
- 9-15 Russian Elections 2007-2008: Is There Any Choice Involved; Sponsored by Russia Profile - (Roundtable) - La Galerie 5**
Chair: Andrei Zolotov, Russia Profile
Part.: Leon Aron, American Enterprise Inst
 Karen Dawisha, Miami U
 Nikolai Zlobin, Ctr for Defense Information
- 9-16 Alexander Rabinowitch: Historian, Mentor, Comrade Mensch - La Galerie 6**
Chair: Sally Anne Boniece, Frostburg State U
Papers: John Starkes Bushnell, Northwestern U
 "Prelude to Revolution; the Petrograd Bolsheviks and the July 1917 Uprising"
 Michael Stanford Melancon, Auburn U
 "The Bolsheviks Come to Power: The Revolution of 1917 in Petrograd"
 Donald Joseph Raleigh, UNC at Chapel Hill
 "The Bolsheviks in Power: The First Year of Soviet Rule in Petrograd"
Disc.: Choi Chatterjee, California State U, Los Angeles
 Stephen F. Cohen, New York U
- 9-17 Imperial Russian Policies toward Jews - Mardi Gras Ballroom A**
Chair: Jeffrey Mankoff, Yale U
Papers: Heather J. Coleman, U of Alberta (Canada)
 "Orthodox Clergy and the Jews in Kiev Diocese"
 Yedida S. Kanfer, Yale U
 "Jews and Assimilation in late 19th-century Łódź"
Disc.: Victoria M. Khiterer, Macon State College
- 9-18 Soviet Demography and Demographers - Mardi Gras Ballroom B**
Chair: Christopher John Burton, U of Lethbridge (Canada)
Papers: Mie Nakachi, U of Chicago
 "The Role of Demography in the 1955 Decriminalization of Abortion in the Soviet Union"
 Mark Tolts, Hebrew U of Jerusalem (Israel)
 "A Look Back at Demographic Statistics of the Late Soviet Era: Secrecy and Its Legacy"
 Sergei Zakharov, Inst of Economic Forecasting, Russian Academy of Science (Russia)
 "Soviet Demographic Policy in the 1980s: Planned Outcomes and Actual Effects"
Disc.: Alain Blum, CEREC, École des Hautes Études en Sciences Sociales (France)
- 9-19 The Uses of Popular Culture I - (Roundtable) - Mardi Gras Ballroom C**
Chair: Rebecca Jane Stanton, Barnard College, Columbia U
Part.: John Preston Hope, Colgate U
 Vitaly Komar, Artist
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
 Kristin Roth-Ey, U College London (UK)

- 9-20 Domesticity and Children in the Russian Empire - Mardi Gras Ballroom D**
Chair: Mary W. Cavender, Ohio State U
Papers: Robert L. Przygodzki, St Xavier U
 “Empire and Identity on the Borderland: Russian Children in Warsaw”
 Curtis Lee Richardson, Troy U
 “The Krylov Affair: Domestic Abuse and Images of Modernization in Imperial Russia”
 Jude Christopher Richter, Indiana U
 “To Form Honest, Knowledgeable, and Industrious Tradesmen’: Rehabilitating Juvenile Criminals in Post-emancipation Russia”
Disc.: Anna Kuxhausen, St Olaf College
- 9-21 Ethereal/Material: The Gendered Commodities of Mourning and Trade in Late Imperial and Early Soviet Russia - Mardi Gras Ballroom E**
Chair: Kate Transchel, California State U, Chico
Papers: Thomas R. Trice, Cal Poly State U
 “To Your Eternal Memory’: Mourning Russia’s Dead”
 Sally West, Truman State U
 “Imperial Russia’s Masculine Consumer: Advertising to Men in the Feminized Arena of Early Consumer Culture”
 Marjorie L. Hilton, U of Redlands
 “Comrade-Consumer: The Heroic Male Shopper of the Soviet 1920s”
Disc.: Amy Elise Randall, Santa Clara U
- 9-22 Post-Soviet Russian Philosophy - Mardi Gras Ballroom F & G**
Chair: Gerald M. McCausland, U of Pittsburgh
Papers: Jonathan R. Seiling, U of Toronto (Canada)
 “Recent Russian Assessments of the Sophiological Tradition”
 Alyssa DeBlasio, U of Pittsburgh
 “A History of ‘Histories’: Contemporary Philosophical ‘Textbooks’ and the Search for Russia’s Intellectual Legacy”
 Edith W. Clowes, U of Kansas
 “Mikhail Ryklin between Moscow and Berlin”
Disc.: Robert Bird, U of Chicago
- 9-23 Radio Svaboda: Media Strategies and Diverse Locations for Belarusian Cultural and Political Experience in the Early 21st Century - Mardi Gras Ballroom H**
Papers: Alexander Lukashuk, Radio Free Europe (Radio Svaboda)
 “Citizen Journalism and the Public Presence in Radio Svaboda”
 Maria Paula Survilla, Wartburg College
 “Belarusian Miniatures of Sound, Vision, and Meaning: The Power of Musical Sound-Bytes on Radio Svaboda”
Disc.: Thomas E. Bird, Queens College, CUNY
- 9-24 The Killing Fields of the East: The Continuum from Ethnic Cleansing to Genocide - Preservation Hall Studio 1**
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: Karel C. Berkhoff, Ctr for Holocaust and Genocide Studies (The Netherlands)
 “A Bestial Plan of Physical Extermination’: The Holocaust and Other Nazi Killings of Civilians in the Soviet Media, 1941-1945”
 Emil Kerenji, U of Michigan
 “The Semantics of Suffering: The Case of Yugoslavia”
 Vladimir A. Solonari, U of Central Florida
 “Population Exchange to Ethnic Cleansing to Genocide: The Case of Romania”
Disc.: Holly Case, Cornell U

- 9-25 Energy Empire, Resource Rentier or Knowledge Economy?: Russia and its Hydrocarbons** - *Preservation Hall Studio 2*
Chair: Vadim Volkov, European U, St. Petersburg (Russia)
Papers: Andrew Scott Barnes, Kent State U
 “Who’s In Charge Here? Property, Federalism, and Pricing in the Russian Oil Sector”
 Peter Rutland, Wesleyan U
 “Is Russia an Energy Superpower?”
 Harley D. Balzer, Georgetown U
 “Knowledge Economy or Nigeria?: The Political and Economic Consequences of Russia’s Hydrocarbon Wealth in Comparative Perspective”
Disc.: Terry Lynn Karl, Stanford U
- 9-26 Everybody’s Headache or Russian Verbs of Motion: The Insights from Teaching and Research** - *Preservation Hall Studio 3*
Chair: Elisabeth Elliott, Northwestern U
Papers: Viktoria V. Driagina, U of Georgia
 “Acquisitional Profile of Motion Verbs: Evidence from L2 Learner Narratives and Metalinguistic Awareness Interviews”
 Larissa Anatolievna Bondarchuk, Ohio State U
 “‘Vykhozhu odin ia na dorogu...’: On the Russian Verbs of Motion and Their Semantic Features”
 Julia V. Mikhailova, U of Toronto (Canada)
 “New Approaches to Teaching Verbs of Motion”
Disc.: James E. Augerot, U of Washington
 Lynne deBenedette, Brown U
- 9-27 Library Strategies for Preservation: What, Why, and How?** - *Preservation Hall Studio 4*
Chair: Bradley Lewis Schaffner, Harvard U
Papers: Vadim Altskan, US Holocaust Memorial Museum
 “Rescue the Evidence: Archival Acquisitions of the Holocaust-related and Jewish Collections of Eastern Europe”
 Angela Cannon, Library of Congress
 “Bulgarian Newspapers, Polish Telephone Books, and Everything in Between: Slavic and Eastern European Preservation Activities at the Library of Congress”
 Robert E. Lee, East View Information Services
 “Thank You, Comrade Librarian, for My Collection’s Bright Future: Models for Public/Private Partnership in Preservation”
Disc.: Stephen David Corrsin, New York Public Library
- 9-28 The Political Use of History in European Identity Construction** - *Preservation Hall Studio 5*
Chair: Klaus Segbers, Freie U Berlin (Germany)
Papers: Markku Kangaspuro, U of Helsinki (Finland)
 “Use of World War II Memories in a Political Discourse: Russia and Finland”
 Katalin Miklossy, U of Helsinki (Finland)
 “Reconstructing Identity with the ‘Europe-Card.’ The Case of the Hungarian Socialist Party”
- 9-29 Ukraine and the Reusable Past (Part 2 of 2)** - *Preservation Hall Studio 6*
Chair: Olenka Z. Pevny, U of Richmond
Papers: Maxim Tarnawsky, U of Toronto (Canada)
 “Ivan Nechui-Levytskyi’s Historical Imagination”
 Mark Zadorozny, SHERA, St Andrews U (Canada)
 “Ilya Repin and Ukrainian Culture in Late 19th-Century Imperial Russia”

- Steven J. Seegel, Worcester State College
 “What are Maps Used for Anyway? Bohdan Krawciw’s Geopolitics and the Cartography of Ukraine”
 Disc.: Taras Koznarsky, U of Toronto (Canada)
- 9-30 Light Musical Theater in the Southern Slavic Lands of the Habsburg Monarchy, 1860-1918 - Preservation Hall Studio 7**
 Papers: Stanislav Tuksar, Academy of Music, U of Zagreb (Croatia)
 “Between Centers and Peripheries: An Overview of Light Musical Theater in the Slavic South of the Habsburg Monarchy, 1860-1918”
 Vjera Katalinic, Croatian Academy of Sciences and Arts (Croatia)
 “Light Musical Theater in Slavonia”
 William A. Everett, U of Missouri-Kansas City
 “From Split to Vienna: The Legacy of Franz von Suppe”
 Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point
- 9-31 The Emergence of Crime in Postwar Serbia - Preservation Hall Studio 8**
 Chair: Inna Caron, Ohio State U
 Papers: Jason C. Vuic, James Madison U
 “Crime, Corruption, and Recent Serbian-American Relations”
 Sunnie Trine’e Rucker-Chang, Ohio State U
 “New Belgrade’s Petty Criminals and Urbanscapes in Film”
 Felix Bang-Chihng Chang, U of Michigan Law School
 “The Chinese in Serbia”
- 9-32 Animated Nation: Identity, Memory and Technique in Early Russian Animation - Preservation Hall Studio 9**
 Chair: Daria Shembel, USC
 Papers: Ulrike Hartmann, U of Bristol (UK)
 “Wladyslaw Starewicz’s Insect Dramas”
 Lora Wheeler Mjolsness, UC Irvine
 “Hanging Soviet Toys: Propaganda and Early Soviet Animation”
 Michele Leigh Torre, USC
 “Animating the Nation - Three Countries and One Animator: The Career of Wladyslaw Starewicz”
 Disc.: Bella Ginzburgsky-Blum, College of William and Mary
- 9-33 Isaac Babel’s ‘Maria’ as Common Text for Cross Disciplinary Dialogue - (Roundtable) - Preservation Hall Studio 10**
 Chair: Marilyn Schwinn Smith, Five Colleges, Inc
 Part.: Judith Deutsch Kornblatt, U of Wisconsin-Madison
 Alaina Maria Lemon, U of Michigan
 Andrei A Malaev-Babel, Florida State U
 Karen Petrone, U of Kentucky
 Anna Shternshis, U of Toronto (Canada)
- 9-34 Memory and Silence in (post)socialist societies - Regent Suite**
 Chair: James R. Millar, George Washington U
 Papers: Mitsuharu Akao, Hokkaido U (Japan)
 “Hasidic Underground Activities in the Soviet Union”
 Anne Cornelia Kenneweg, GWZO Leipzig (Germany)
 “Writers in Conflict: Silence and Manipulation of Memory in Post-Socialist Croatian Literature”
 Tsypylma Darieva, Humboldt U of Berlin (Germany)
 “Forgetting the Armenian Loss during the Soviet rule”
 Disc.: Agnieszka Ewa Halemba, U of Leipzig (Germany)

- 9-35 Russian Literature before the Revolution - Audubon Room**
Chair: Sara Stefani, Grinnell College
Papers: Yanina V. Arnold, U of Michigan
 “The Lawyer as Artist in the Culture of Late Imperial Russia: Sergei Andreevsky”
 Yelena Furman, UC San Diego
 “Dostoevskii in Bloomsbury: Virginia Woolf’s ‘Translation’ of Stavrogin’s Confession”
 Judith Wermuth-Atkinson, Columbia U
 “Cerebral Play: The New View of the Unconscious in Andrei Bely’s Novel ‘Petersburg’”
- 9-36 Empire - Globalism - Cinema of Central Asia - Beauregard Room**
Chair: Rimgaila E. Salys, U of Colorado at Boulder
Papers: Gulnara Abikeyeva, Ctr for Central Asian Cinema (Kazakhstan)
 “Transformation of Image of Family since Independence”
 Jane Elizabeth Knox-Voina, Bowdoin College
 “Foundation Myths: American Westerns and Kazakh Easterns”
 Michael Rouland, Miami U
 “The Contest (Bulat Mansurov, 1963) and the Canon of Central Asian Cinema”
Disc.: Vida T. Johnson, Tufts U
 Elena Stishova, Iskusstvo Kino (Russia)

SATURDAY • SESSION 10 • 4:15 p.m. – 6:15 p.m.

Bibliography & Documentation Committee Working Group Meeting - (Meeting) - Balcony I

Association for the Study of Health & Demography in the Former Soviet Union - (Meeting) - Balcony J

American Association of Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception - (Meeting) - Balcony M

10-01 Penetration of the West into the Balkans...Penetration of the Balkans into the West - (Roundtable) - Bacchus Suite

Chair: Stefano Bianchini, U of Bologna (Italy)
Part.: Francine Friedman, Ball State U
 David B. Kanin, CIA
 Paula M. Pickering, College of William and Mary
 Robin Remington, Peace Haven Intl
 Larry L. Watts, Umea U (Sweden)

10-04 Literary Portrayals of Russian Alcohol Abuse (II) - Balcony K

Chair: Teresa Lynn Polowy, U of Arizona
Papers: Amelia Glaser, UC San Diego
 “The Icon and the Kvas: The Struggle against Alcoholism in V. G. Korolenko’s Prose”
 Trina V. Shilova, U of Alberta (Canada)
 “Calendar Feasts and Ritual Drinking in Mayakovsky’s and Bulgakov’s Works”
 Soelwe Curdts, Princeton U
 “Between Hymn and Destruction: Forms of Intoxication”
Disc.: Alison Smith, U of Toronto (Canada)

- 10-05 Writing Russian Travel in Nineteenth-Century Russian Literature - *Balcony L***
Chair: Katya Elizabeth Hokanson, U of Oregon
Papers: Ingrid Anne Kleespies, U of Florida
 “Lost Journeys: The Missing Travels of Onegin and Oblomov”
 Stiliana Vladimirova Milkova, UC Berkeley
 “Gogol’s Roman Panorama”
 Valeria Sobol, U of Illinois at Urbana-Champaign
 “The Ethnography of Lermontov’s ‘Taman’”
Disc.: John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign
- 10-07 World War II, War Crimes, and Soviet Justice - *Balcony N***
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: John W. Steinberg, Georgia Southern U
 “Soviet War Crime Trials: Revenge, Retribution or Justice? The Case of Poltava”
 David Wolff, Hokkaido U (Japan)
 “Hiding the Holocaust in a Coat of Many Colors: Evidence from the Baltics”
 Francine R. Hirsch, U of Wisconsin-Madison
 “Nuremberg & the Postwar Development of Soviet International Law: The Issue of ‘Crimes of Aggression’”
Disc.: Peter H. Solomon, U of Toronto (Canada)
 Chizuko Takao, Waseda U (Japan)
- 10-08 The Politics of the Russian Orthodox Church - *Bonaparte Suite***
Chair: Edward E. Roslof, Fulbright Program in Russia
Papers: Zoe K. Knox, U of Leicester (UK)
 “Church and State in Late Twentieth-Century Russia: Continuity and Change”
 Sophie Kotzer, The Open U of Israel
 “Russian Orthodox Church, as a Bearer of Russian National and Imperial Traditions”
 Irina A. Papkova, Central European U (Hungary)
 “Russian Orthodox Fundamentalism: Antiglobalism in Action”
Disc.: Lara McCoy Roslof, Russia Profile
- 10-09 The Balkan Cockpit: Religion and Foreign Policy in Nineteenth-Century Southeastern Europe - *Carondelet***
Chair: Theophilus C. Prousis, U of North Florida
Papers: Lucien J. Frary, Rider U
 “Russia and Greece’s Megali Idea”
 Denis Vladimirovich Vovchenko, U of Minnesota
 “Modernizing Orthodoxy: The Greek-Bulgarian Church Question and the Greco-Slavic Cultural Type Theory in Russia (1856-1912)”
 John Athanasios Mazis, Hamline U
 “Competing Nationalisms in Ottoman Macedonia: The Work and Ideas of Ion Dragoumis”
Disc.: Gregory Lynn Bruess, U of Northern Iowa
- 10-10 Local Politics and Social Change in the Late Ottoman Balkans - *Iberville Suite***
Chair: Michael C. Hickey, Bloomsburg U
Papers: Mehmet Safa Saracoglu, Bloomsburg U
 “Aspects and Technologies of Ottoman Governmentality at the Local Level: The Vidin County in the 1860s and 70s”
 Peter Carl Mentzel, Utah State U
 “Railroads, Politics, and Society in the Ottoman Balkans”

- Edin Hajdarpasic, U of Michigan
 “Justice, or the Care of the Ruler for his Subjects’: Moral Economy in Late Ottoman Bosnia”
Disc.: Christine Philliou, Columbia U
- 10-11 Disciplining the Soviet Economy and Populace - La Galerie 1**
Chair: Marjorie L. Hilton, U of Redlands
Papers: Jean Levesque, U of Quebec at Montreal (Canada)
 “The Idea and Implementation of State Control in Soviet Agriculture, 1935-1953”
 Amy Elise Randall, Santa Clara U
 “Soviet Subjectivity and Public Kontrol’ in the Retail Sector in the 1930s”
 James W. Heinzen, Rowan U
 “Why Do their Hands Not Shake?: Bribery, Scandal, and the State after World War II”
Disc.: Wendy Zeva Goldman, Carnegie Mellon U
- 10-12 The 2007-08 Russian Elections and Their Meaning - (Roundtable) - La Galerie 2**
Chair: Henry E. Hale, George Washington U
Part.: Timothy James Colton, Harvard U
 M Steven Fish, UC Berkeley
 Stephen Earl Hanson, U of Washington
 Michael McFaul, Stanford U
 Thomas Frederick Remington, Emory U
- 10-13 Beyond the Socialist Content? Nationality Issues in the Post-war Soviet Empire - La Galerie 3**
Papers: Peter A. Blitstein, Lawrence U
 “The ‘Bekmakhanov Affair’ in Postwar Kazakhstan: A Postcolonial Interpretation”
 Maïke Lehmann, Humboldt U of Berlin (Germany)
 “Rebuilding the Nation: On the Particular Relationship between Socialism and Nationalism in Postwar Soviet Armenia”
 Michael Herceg Westren, U of Chicago
 “Ethnic Special Settler Elites and the Negotiation of Rehabilitation in Soviet Kazakhstan”
Disc.: Christopher John Ward, Clayton State U
- 10-14 The Imperium of Knowledge: Modern Knowledge in the ‘Archaic Empire’ - La Galerie 4**
Chair: Alexander Kaplunovski, Johannes Gutenberg U (Germany)
Papers: Ilya V. Gerasimov, Ab Imperio
 “From Educating a New Economic Man to ‘Nationalizing’ the Peasants: The Unexpected Effects of Modern Agricultural Knowledge and Practices in the Imperial Situation”
 Marina B. Mogilner, Ab Imperio
 “Homo Imperii: The ‘Russian Virchow’ Dmitry Anuchin and the Rise of Liberal Physical Anthropology of the Empire”
 Alexander M. Semyonov, Smolny College (Russia)
 “Scholars into Professional Politicians: Kadets’ Politics and Empire in the Duma Period”
Disc.: Ronald Grigor Suny, U of Chicago
- 10-15 Transformations in Postcommunist Cities - La Galerie 5**
Chair: Marilyn R. Rueschemeyer, Brown U, Rhode Island School of Design

- Papers:* Elena Vesselinov, U of South Carolina
 “The Principle of Reversed Uniformity: Second-Order Housing Inequality in Sofia, Bulgaria”
 Jeffrey William Hahn, Villanova U
 “The Transformation of Political Institutions in Post Communist Yaroslavl, Russia, and its Impact on City Life”
 John Logan, Brown U
 “Access to Housing in Urban China”
- Disc.:* Ekaterina Vladimirovna Makarova, U of Virginia
- 10-16 Odessa: Interdisciplinary Perspectives on the “Golden City” - La Galerie 6**
Chair: Jarrod Mitchell Tanny, UC Berkeley
Papers: Abel Polese, Hannah Arendt Inst for Research on Totalitarianism (Germany)
 “Who Are the Odessans?”
 Tanya Leah Richardson, Wilfrid Laurier U (Canada)
 “Where is Odessa?”
 Rebecca Jane Stanton, Barnard College, Columbia U
 “What was Odessan Modernism?”
- Disc.:* Robert E. Weinberg, Swarthmore College
- 10-17 Contrastive Studies in Less Commonly Taught Languages of Eastern Europe - Mardi Gras Ballroom A**
Chair: Francoise Jeannine Rosset, Wheaton College
Papers: George M. Cummins, Tulane U
 “Nominal Word-Formation in Contemporary Czech and Slovak: Thoughts on Historical Development and Suffixal Differentiation”
 Donald L. Dyer, U of Mississippi
 “A Contrastive Overview of Moldovan Bulgarian and Moldovan Romanian”
 Gary H. Toops, Wichita State U
 “On Contrasting the Use of Tense and Aspect in Upper and Lower Sorbian”
- Disc.:* Cynthia M. Vakareliyska, U of Oregon
- 10-18 The Politics of Economic Reform in Eastern Europe - (Roundtable) - Mardi Gras Ballroom B**
Chair: Peter Rutland, Wesleyan U
Part.: Hilary Appel, Claremont McKenna College
 Venelin Jordanov Ganev, Miami U
- 10-19 The Uses of Popular Culture II - (Roundtable) - Mardi Gras Ballroom C**
Chair: Petre Petrov, Princeton U
Part.: Anne Fisher, Williams College
 Anna Fishzon, Williams College
 Benjamin Paloff, Harvard U
- 10-20 The Hero and the Heroic in Serbian Art - Mardi Gras Ballroom D**
Chair: Ruzica Popovitch-Krekic, Mt St Mary's College
Papers: Ida Sinkevic, Lafayette College
 “Heroes and Their Armor”
 Lilien Filipovitch Robinson, George Washington U
 “Defining the Heroic in Nineteenth-Century Academic Realism”
 Ljubica D Popovich, Vanderbilt U
 “Heroes and Anti Heroes in Political Graphic Art”
- Disc.:* Ljubomir Milanovic, Rutgers U
- 10-22 Architecture and the Cultivation of Mass Consciousness in Postwar Stalinist Cities - Mardi Gras Ballroom F & G**
Chair: Brigitte Le Normand, UCLA

- Papers:* Steven Maddox, U of Toronto (Canada)
 “Using Imperial Relics for Modern Purposes: The Restoration of Leningrad’s Suburban Palaces (1944-1950)”
 Kimberly Elman Zarecor, Iowa State U
 “A Modern Phalanstère?: Spaces of Socialist Community in Nova Dubnica, Slovakia (1951-1958)”
Disc.: Vladimir Kulic, School of Architecture, U of Texas, Austin
 Karl D. Qualls, Dickinson College

10-23 The Putin Cult - Mardi Gras Ballroom H

- Chair:* Nina Tumarkin, Wellesley College
Papers: Julie Anne Cassiday, Williams College
 “Kul’t uzhe est’ ..lichnosti net ..”: Putin, Putinki and the Putin Anecdote”
 Helena I. Goscolo, U of Pittsburgh
 “VVP as VIP Objet d’art”
 Emily Johnson, U of Oklahoma
 “Putin and Emptiness: The Place of Satire in a Contemporary Cult of Personality”
Disc.: Liliya Kaganovsky, U of Illinois at Urbana-Champaign

10-24 The Ottoman Empire and Its Legacy in East-Central Europe and the Balkans - Preservation Hall Studio 1

- Chair:* Judith Fai-Podlipnik, Southeastern Louisiana U
Papers: Stefania Costache, U of Illinois at Urbana-Champaign
 “Sovereignties in the Making: The Interaction between Ottoman Imperial and Phanariot Local Authorities in 18th-Century Danubian Principalities”
 Evguenia N Davidova, Portland State U
 “The 19th-Century ‘Bulgarian’ Istanbul: Being Parochial in a Cosmopolitan City”
 Nicholas C. Wheeler, U of Virginia
 “Which Empire Matters? The Impacts of Ottoman and Habsburg Rule on the Hungarian Ruling Class”
Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

10-25 Narratives of Violence - Preservation Hall Studio 2

- Chair:* Robin Feuer Miller, Brandeis U
Papers: Marcia A. Morris, Georgetown U
 “A Time for Murder: Merezkhovskiy’s Petr i Aleksei and the Erasure of Temporal Distinctions”
 Deborah A. Martinsen, Columbia U
 “Lolita the Second: Child Abuse as Border Crossing”
 Amy Singleton Adams, College of the Holy Cross
 “The Blood of Children”: Making Sense of Violence in Petrushevskaya”
Disc.: Donna Tussing Orwin, U of Toronto (Canada)

10-26 The Fantastic in Russian Literature - Preservation Hall Studio 3

- Chair:* Rimma Garn, U of Missouri-Columbia
Papers: Katherine Marie Lahti, Trinity College
 “The Dream of a Crime and the Crime of a Dream: The Fantastic in Crime and Punishment”
 Eric Laursen, U of Utah
 “Two Heads Are Better than One: Language and Control in Belyaev’s Professor Dowell’s Head”
 Thomas Francis Keenan, Yale U
 “Autobiography, Social Satire and Fantasy in Russian Literature of the Early Twentieth Century”
Disc.: Maria Basom, U of Northern Iowa

- 10-27 Conceptualizing and Coping with Postcommunist Populism: International, Party System, and Elite-Level Dynamics - Preservation Hall Studio 4**
- Chair:* Mark R. Beissinger, Princeton U
Papers: David Art, Tufts U and Dana L. Brown, Oxford (UK)
 “Making and Breaking the Radical Right in Central and Eastern Europe”
 Kevin Deegan-Krause, Wayne State U and Tim Haughton, U of Birmingham (UK)
 “Postcommunist Europe’s New Parties and the Dilemmas of Routinized Populism”
 Katrina Schwartz, U of Florida and Conor Andreas O’Dwyer, U of Florida
 “Culture Wars in the New EU: Anti-Gay Political Mobilization in Latvia and Poland”
Disc.: David J. Ost, Hobart and William Smith Colleges
- 10-28 Aspects of Romanian Culture in the Twentieth Century - Preservation Hall Studio 5**
- Chair:* Richard Frucht, Northwest Missouri State U
Papers: Diana Georgescu, U of Illinois at Urbana-Champaign
 “Playing ‘Socialist’: Ideological Scripts and Remembered Experiences of Childhood in 1980s Romania”
 Susan Marie Williams, Indiana U
 “Glasul Romilor: The Construction of Romani Identity within Romania Mare”
Disc.: Irina Livezeanu, U of Pittsburgh
- 10-29 The Lure of the Kremlin: The Material Culture of the Muscovite Court - Preservation Hall Studio 6**
- Chair:* Michael S. Flier, Harvard U
Papers: Scott Douglas Ruby, Hillwood Museum & Gardens
 “The Kremlin Workshops and Foreign Craftsmen”
 Cornelia Soldat, U of Potsdam (Germany)
 “Whose Bones are They? The Relics of Sv. Ivanushka Grjaznov in Ivan IV’s Testament of 1572”
Disc.: Sergei Bogatyrev, U College London (UK)
 Priscilla Hart Hunt, U of Massachusetts
- 10-30 Soviet Animation: Creative Freedom and Censorship at Soyuzmultfilm - Preservation Hall Studio 7**
- Chair:* Herbert J. Eagle, U of Michigan
Papers: Laura Pontieri Hlavacek, Yale U
 “Animation of the 1960s and Satire”
 Bella Ginzburgsky-Blum, College of William and Mary
 “Insulation and Isolation: The Individual’s Place in Society in Fyodor Khitruk’s ‘Island’ and ‘Man in a Frame’”
Disc.: Lora Wheeler Mjolsness, UC Irvine
 Michael Albert Newcity, Duke U
- 10-31 Soviet Cultural Ambassadors: Film Directors, Soccer Players, and Cosmonauts - Preservation Hall Studio 8**
- Chair:* Mikhail Avrekh, Yale U
Papers: Maria Salazkina, Colgate U
 “Sergei Eisenstein: A Soviet Image-Maker in Mexico”
 Mauricio Borrero, St John’s U
 “Lev Yashin and the International Emergence of Soviet Soccer, 1958-1966”
 Cathleen Susan Lewis, Smithsonian Institution
 “Orbiting the Earth after Spaceflight: Soviet Cosmonauts and the Post-Flight Peace Tours”
Disc.: Margaret Elizabeth Peacock, U of Texas, Austin

- 10-32 Censorship/Taboos in Russian Visual Culture - Preservation Hall Studio 9**
Chair: Ekaterina Kudriavtseva, USC
Papers: Sara Pankenier, Dartmouth College
 “Visual Censorship and Taboo in Soviet Picturebooks of the 1920s”
 Andrey Shcherbenok, Columbia U
 “Everything but Sex: Female Desire for Stalin and Its Ideological Limitations in Soviet Cinema”
 Elena Vassileva, USC
 “Embalming Great Men: Visual Censorship in the Biographical Films of the 1940s”
Disc.: Luc Jean Beaudoin, U of Denver
- 10-33 To Bell Which Cat? Catholicism and the Security Services in People’s Poland - Preservation Hall Studio 10**
Chair: Steven Merritt Miner, Ohio U
Papers: T. David Curp, Ohio U
 “Who will Guard the Guards? Catholic Efforts to Infiltrate and Subvert the Stalinist Religious Apparatus in Poznan in the 50s”
 Idesbald Goddeeris, Slavistiek en Oost-Europakunde (Belgium)
 “Polish Intelligence and the Belgian Polonia: Catholics and Christian Democrats”
 Mikolaj Stanislaw Kunicki, U of Notre Dame
 “How Pleasant when Brothers Dwell Together in Unity’: PAX, the PRL’s Security Services and the Policing of Religion in People’s Poland”
Disc.: Andrzej W. Tymowski, American Council of Learned Societies
- 10-34 Women Navigating Academia - (Roundtable) - Regent Suite**
Chair: Michelle D. DenBeste, California State U, Fresno
Part.: Angela Brintlinger, Ohio State U
 Sharon A. Kowalsky, Texas A&M U-Commerce
 Michele R. Rivkin-Fish, UNC at Chapel Hill
 Denise J. Youngblood, U of Vermont
- 10-35 Croatian Latinists: Three Cross-Cultural Exchanges - Audubon Room**
Sponsored by: Association for Croatian Studies
Chair: Ante Cuvalo, Joliet Junior College
Papers: Ivo Soljan, Grand Valley State U
 “Croatian Latinists in the European Latinist Mainstream (Motives, Themes, Images) - A Semiotic Survey”
 Marta Mestrovic Deyrup, Seton Hall U
 “Croatian Latinists and Italian University Culture”

SATURDAY • EVENING EVENTS

AAASS Cocktail Buffet (by ticket only) – 6:30 P.M. – Mardi Gras Ballroom E

**AAASS Awards Presentation and President’s Address (open to all) –
 7:15 P.M. – Mardi Gras Ballroom D**

Mark R. Beissinger, 2007 AAASS President,
and Professor of Politics, Princeton University
will deliver the address titled
“The Persistence of Empire in Eurasia”

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The Association will present the following awards:

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Distinguished Contributions to Slavic Studies Award

Alexander M. Schenker

Richard S. Wortman

• • •

Wayne S. Vucinich Book Prize

for the most important contribution to Russian, Eurasian,
and East European studies in any discipline of the humanities
or social sciences

Alexei Yurchak

Everything Was Forever Until It Was No More: The Last Soviet Generation
(Princeton University Press)

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Marshall Shulman Book Prize

for an outstanding monograph dealing with the international
relations, foreign policy, or foreign-policy decision-making
of any of the states of the former
Soviet Union or Eastern Europe

Charles Gati

*Failed Illusions: Moscow, Washington, Budapest,
and the 1956 Hungarian Revolt*
(Woodrow Wilson Center Press)

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Ed A. Hewett Book Prize

for an outstanding publication on the political economy
of the centrally planned economies of the former Soviet Union
and East Central Europe and their transitional successors

János Kornai

By Force of Thought: Irregular Memoirs of an Intellectual Journey
(MIT Press)

Barbara Jelavich Book Prize

for a distinguished monograph on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history

Pieter M. Judson

*Guardians of the Nation:
Activists on the Language Frontiers of Imperial Austria*
(Harvard University Press)

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AAASS/Orbis Books Prize for Polish studies

for the best book in any discipline on any aspect of Polish affairs

Marci Shore

*Caviar and Ashes:
A Warsaw Generation's Life and Death in Marxism, 1918-1968*
(Yale University Press)

Geneviève Zubrzycki

*The Crosses of Auschwitz:
Nationalism and Religion in Post-Communist Poland*
(The University of Chicago Press)

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Graduate Student Essay

for an outstanding essay by a graduate student in Slavic studies

Emily Baran

“Communism or Armageddon?:
Representations of the Jehovah's Witnesses in the Soviet Press,
1954-1985”

Sunday 18 November

Registration Desk Hours: 7:00 A.M. – 9:00 A.M.

Exhibit Hall Hours: 10:00 A.M. – 2:00 P.M.

SUNDAY • SESSION 11 • 8:00 a.m. – 10:00 a.m.

Slavic and East European Folklore Association - (Meeting) - Bonaparte Suite

Interdisciplinary Group for Museum Studies - (Meeting) - La Galerie 4

Bibliography & Documentation Committee II - (Meeting) - Mardi Gras Ballroom H

11-01 “Sacred Union”: “First Wave” of Russian Emigration on the Cultural Crossroads of the Twentieth Century - Bacchus Suite

Chair: Marina Adamovitch, Continent Magazine

Papers: Marina Ledkovsky, Barnard College, Columbia U (Emerita)
“Two Memorable Émigré Contributors to Russian Culture”

Ruth Solomon Rischin, Independent Scholar

“Berberova Fermiere: ‘Poslednie i Pervye’ (1930) and the Roman Champetre of George Sand”

Vladimir Alexey von Tsurikov, Holy Trinity Orthodox Seminary, U at Albany, SUNY

“Home at Last: The Long Awaited Return of a Russian Émigré”

Disc.: Nina Gorky Shapiro, Princeton U

Alla Zeide, Independent Scholar

11-02 North South Dimensions of Russian Foreign Policy - Balcony I

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

Papers: Askar Abdrakhmanov, Inst of World Economy and Policy (Kazakhstan) and Galiya Abdrakhmanova, Kazakhstan National U (Kazakhstan)

“Political Aspects of Economic Cooperation in Eurasia”

Erjan Bek Ali, Kazakhstan National U (Kazakhstan)

“South Asia and Eurasia”

Gregory William Gleason, U of New Mexico and Reuel Hanks, Oklahoma State U

“The New North South Foreign Policy Design”

11-03 Issues in 1920s Soviet History - Balcony J

Chair: Scott W. Palmer, Western Illinois U

Papers: Jonathan Beecher, UC Santa Cruz

“The Making and Unmaking of a Christian Bolshevik: The Soviet Years of Pierre Pascal”

Benjamin H. Loring, Brandeis U

“Leadership Struggles in Kyrgyzstan, 1920-1929: Tribalism, Nation-Making, and Empire”

- Nicole McGrath, Indiana U
 “The Polish-Soviet War: A Reevaluation”
Disc.: Sharon A. Kowalsky, Texas A&M U-Commerce
- 11-04 Re/Producing the Nation: Sexuality, Sexual Norms, and Reproduction in Central Eastern European Patriotic Discourses - *Balcony K***
Chair: Basia A. Nowak, Ohio State U
Papers: Jelena Batinic, Stanford U
 “The Personal as a Site of Party’s Intervention: Regulating Sexuality in the Yugoslav Partisan Movement”
 Keely Stauter-Halsted, Michigan State U
 “Eugenics and the Fallen Woman: Policing Prostitution in Partitioned Poland”
 Dasa Francikova, U of Michigan
 “Forget Romantic Love: Education on the Reproduction of the Nation in Nineteenth-Century Bohemia”
Disc.: Melissa Dawn Feinberg, UNC at Charlotte
- 11-06 Creating the Socialist City: Conflicting Myths and Consuming Realities - *Balcony M***
Chair: Elizabeth Morrow Clark, West Texas A&M U
Papers: Jarrod Mitchell Tanny, UC Berkeley
 “The Battle for Old Odessa: The Gilded City of Sin versus the Proletarian State”
 Marie Alice L’Heureux, U of Kansas
 “Repackaging the City: Urban Environments in Estonia under Socialism”
 Natalya Chernyshova, King’s College London (UK)
 “Gadgets and the City: Soviet Urban Living and the Role of Domestic Appliances under Late Socialism”
Disc.: Nathaniel D. Wood, U of Kansas
- 11-07 Challenges of Urban Development in the Russian Federation - (*Roundtable*) - *Balcony N***
Part.: Mikhail F. Chernysh, Russian Academy of Sciences (Russia)
 Nikolay Gontar, Rostov State U (Russia)
 Evgenia Nekhoda, Tomsk State U (Russia)
 Blair Aldridge Ruble, Woodrow Wilson Intl Ctr for Scholars
 Natalia Vlasova, Ural State U (Russia)
- 11-09 Rethinking Russian Nationalism: ‘Patriotism,’ ‘Empire’ and ‘Orthodoxy’ in Putin’s Russia - *Carondelet***
Chair: Robert Charles Otto, US Dept of State
Papers: Mischa Gabowitsch, Princeton U
 “Repudiating Russian Nationalism in Post-Soviet Russia: ‘Anti-Fascist’ Discourse and Practice since Perestroika”
 Andrei P. Tsygankov, San Francisco State U
 “From Kosovo to Kiev: Hard-Line Nationalism and Russia’s Foreign Policy”
 Beth Marie Admiraal, King’s College
 “A Religion for the Nation or a Nation for the Religion? Putin’s Third Way for Russia”
Disc.: Veljko Marko Vujacic, Oberlin College
- 11-11 Empire and Exile: Poetry, Sports, and Monuments as Expressions of Hungarian National Identity - *La Galerie 1***
Chair: Judith Fai-Podlipnik, Southeastern Louisiana U
Papers: Agnes Huszar Vardy, Duquesne U
 “Reflections of Empire in Hungarian Immigrant Poetry”

- Emese Ivan, Ball State U
 “The Formation of Hungarian Sports Clubs in the New World”
 Beverly A. James, U of New Hampshire
 “Resisting Empire: Monuments to Hungary’s 1956 Revolution in the U.S.”
Disc.: Mario Fenyo, Bowie State U
- 11-15 Islam under the Nazis and Soviets - La Galerie 5**
Chair: Douglas T. Northrop, U of Michigan
Papers: David Michael Reeves, UC Santa Barbara
 “Shi’ism under Siege: The Soviet Campaign against Muharrem in Azerbaijan, 1923-33”
 Ali F. Igmen, California State U, Long Beach
 “Anti-religious Activity in Kyrgyz Soviet Houses of Culture”
 Emily Greble Balic, Stanford U
 “The Ramadan Decrees: Policing Islamic Law in German-occupied Bosnia”
Disc.: Mary Catherine Neuburger, U of Texas, Austin
- 11-16 Russia’s Muslims as Subjects and Citizens: War and Revolution - La Galerie 6**
Chair: Matthew John Payne, Emory U
Papers: Pete Rottier, Cleveland State U
 “Islam as a Barrier to Citizenship? The Kazak Intelligentsia and Moderate Islam”
 Daniel Evan Schafer, Belmont U
 “Renegotiating the Social Contract: Autonomous Bashkortostan and the Whites, 1917-1919”
Disc.: Peter A. Blitstein, Lawrence U
- 11-17 Laboring at the Margins of Empire: Jewish and Chinese Workers in Late Imperial Russia - Mardi Gras Ballroom A**
Chair: Mark von Hagen, Arizona State U
Papers: Chia Yin Hsu, Connecticut College
 “Harbin Migrants and the Making of Russian Settler Identities at the Chinese Frontier, 1905-1917”
 Inna Shtakser, U of Texas, Austin
 “Access to Education as a Symbol of Marginalization: Pale of the Settlement Working-Class Jews and the First Russian Revolution”
Disc.: Charles R. Steinwedel, Northeastern Illinois U
- 11-18 Nineteenth-Century Russian-American Relations - Mardi Gras Ballroom B**
Chair: Steven A. Usitalo, Northern State U
Papers: William Benton Whisenhunt, College of DuPage
 “Ivan G. Golovin’s American Impressions”
 Lee A. Farrow, Auburn U Montgomery
 “The Perkins Claim and Russian American Relations, 1856-1881”
 Liubov Guinzbourg, U of Kansas
 “African Americans on the Neva Banks”
Disc.: Norman E. Saul, U of Kansas
- 11-19 A Soviet ‘Welfare State?’ 1941-1991 - Mardi Gras Ballroom C**
Chair: David L. Hoffmann, Ohio State U
Papers: Lukas Mücke, U of Marburg (Germany)
 “‘The Sacred Responsibility of Our State’: Soviet Old-Age Pensioners after Stalin”
 Mark Edele, U of Western Australia (Australia)
 “The Welfare State’s Avant Garde? Soviet Victims of War”

- Christopher John Burton, U of Lethbridge (Canada)
 “How Soviet Health Policy Makers Understood ‘Welfare State Building’”
Disc.: Andrea Susan Chandler, Carleton U (Canada)
- 11-20 Tolstoy and Antiphilosophy - Mardi Gras Ballroom D**
Chair: Justin McCabe Weir, Harvard U
Papers: Gordon Jeffrey Love, Clemson U
 “Tragic Universalism and the Tolstoyan Novel”
 Ilya Kliger, Yale U
 “Truth and Narrative in Anna Karenina”
 Inessa Medzhibovskaya, Eugene Lang College, The New School
 “Tolstoy’s Anti(c)s and Problems of Contemporary Philosophy”
Disc.: Lina L. Steiner, U of Chicago
- 11-21 Exploring Discourses: Interdisciplinary Approaches to the Gulag - Mardi Gras Ballroom E**
Papers: Jehanne M Gheith, Duke U
 “In the Gap: Silences and Stories of Gulag Survivors”
 Dariusz Tolczyk, U of Virginia
 “Western Responses to Stalin’s Atrocities: The Case of Katyn”
 Sarah Jean Young, SSEES, UCL (UK)
 “Reading Shalamov’s ‘Kolyma Tales’: Literature as Ethics”
Disc.: Emily Johnson, U of Oklahoma
- 11-24 There is no Such Art, or Recent Russian Experiments in the Visual and Verbal - Preservation Hall Studio 1**
Chair: Ann Komaromi, U of Toronto (Canada)
Papers: Mary A. Nicholas, Lehigh U
 “Mashina ponimaniia: Manipulating Meaning in Contemporary Russian Art, 1970s-2000s”
 Inna F. Ishchenko Tigountsova, U of Denver
 “Ry Nikonova’s Architectural Art: Language Constructed”
 Rolf E. Hellebust, U of Calgary (Canada)
 “Komar and Melamid and Nostalgic Irony”
Disc.: Alexander Burry, Ohio State U
- 11-25 Huntington Redux: Political Order and Disorder in a Changing Russia - Preservation Hall Studio 2**
Chair: Dmitry Primus Gorenburg, Harvard U
Papers: George Soroka, Harvard U
 “The Russian Electoral System, Political Elites, and Normative Conceptions of Representational Democracy: Who Governs, and How?”
 Daniel Jacob Epstein, Harvard U
 “Undermining Institutionalization: Order and Disorder in Russia’s National and Regional Political Party Systems”
 Elina A. Treyger, Harvard Law School
 “Murder, Post-Soviet Style: The Challenges of Public Order in Russia and the NIS”
Disc.: Maria Popova, McGill U (Canada)
- 11-26 Use and Abuse of Genocide History in Eastern Europe - Preservation Hall Studio 3**
Chair: Ulf Zander, Lund U (Sweden)
Papers: Klas-Goran Karlsson, Lund U (Sweden)
 “The Ideological Use of the Holocaust in Russian Nationalist Discourse”
 Kristian Gerner, Lund U (Sweden)
 “Genocide, Historical Consciousness and Multiculturalism: The Holocaust in Polish-German and Hungarian-Romanian Collective Memories”

- Johan Dietsch, Lund U (Sweden)
 “Conflicting Genocides: The Holocaust and Holodomor in Ukrainian Historical Culture”
Disc.: Pål Kolstø, U of Oslo (Norway)
- 11-27 Language Acquisition and Cognition in Slavic Languages - Preservation Hall Studio 4**
Chair: James S. Levine, George Mason U
Papers: Olga Dobrunova, Montclair State U
 “Russian Proficiency Control for Non-Heritage Students”
 Masako Ueda Fidler, Brown U
 “Exploring the Cognitive Base of Czech Morphology through Onomatopoeia”
Disc.: George M. Cummins, Tulane U
- 11-28 The Same, But Different: Repetition in Russian Literature and Thought - Preservation Hall Studio 5**
Chair: Sarah Pratt, USC
Papers: Douglas Matthew Greenfield, Bucknell U
 “Making Memory: Repetition and Invention in Nikolai Fedorov’s Common Task”
 Devin Fore, Princeton U
 “Objects Without Equal: Constructivist Realism and the Discourse of the Standard”
 Yuliya Minkova, USC
 “Andrei Bitov and the Invention of Creative Autonomy”
Disc.: Eliot Borenstein, New York U
- 11-29 Shattered Lives and the Quest for Biographical Coherence: Old Bolsheviks in Stalin’s Time - Preservation Hall Studio 6**
Chair: Thomas Lahusen, U of Toronto (Canada)
Papers: Malte Griesse, CEREC, École des Hautes Études en Sciences Sociales (France)
 “Facing Ostracism: Alexander Spunde’s Exclusion from the Communist Party”
 Barbara Allen, La Salle U
 “Alexander Shliapnikov’s Purge from the Party, 1932-1933”
 Sandra Dahlke, Helmut Schmidt U (Germany)
 “Curing ‘obida’ with Socialist Realism: Emelian Yaroslavsky in the 1930s”
Disc.: Anna Krylova, Duke U
- 11-30 Transnational Networks in Postcommunist Electoral Revolutions - (Roundtable) - Preservation Hall Studio 7**
Chair: Mark R. Beissinger, Princeton U
Part.: Valerie Jane Bunce, Cornell U
 Jane Leftwich Curry, Santa Clara U
 Michael McFaul, Stanford U
 Sharon L. Wolchik, George Washington U
- 11-31 Documenting the Soviet Empire I - Preservation Hall Studio 8**
Papers: Michael M. Kunichika, Amherst College
 “Anti-Nature, Anti-Exoticism: Z. Shanshiev’s Along Svanetia and the Soviet Travelogue”
 Erika Wolf, U of Otago (New Zealand)
 “Aleksandr Lemberg’s ‘Belomor-Baltiiskii Vodnyi Put’ ‘ (1932)”
 Frances Lee Bernstein, Drew U
 “Selling Soviet Medicine: ‘Soviet Medicine at the Front’ (1944) and the American-Soviet Medical Society”
Disc.: Polina Barskova, Hampshire College

- 11-32 Cinema and the Emergence of Modern Ukrainian Identity - Preservation Hall Studio 9**
Chair: Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)
Papers: Vitaly Chernetsky, Miami U
 “Visual Language and Identity Performance in Leonid Osyka’s *The Stone Cross: The Roots and the Uprooting*”
 Milena Lily Michalski, U College London (UK)
 “Dovzhenko and Savchenko: Aesthetic Experimentation and Socialist Ideology in *Ivan* (1932) and *The Chance Encounter* (1936)”
 Yuri Shevchuk, Columbia U
 “The Invisible Cinema of the Invisible Nation: Early Ukrainian Cinema, 1895-1918”
Disc.: Alexandra Martha Hrycak, Reed College
 Denise J. Youngblood, U of Vermont
- 11-33 The Brave New Russia: Mythical Utopia and Dystopia in Contemporary Russian Literature - Preservation Hall Studio 10**
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Marina A. Aptekman, Brandeis U
 “A Dream or a Nightmare: Eurasianist Russian Future in Petr Krasnov’s ‘Behind the Thistle’ and Vladimir Sorokin’s ‘A Day of Oprichnik’”
 Sofya Khagi, U of Michigan
 “Empire LV: Consumer Dystopia in the Baltics”
Disc.: Alexander Levitsky, Brown U

SUNDAY • SESSION 12 • 10:15 a.m. – 12:15 p.m.

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Balcony M

Council of Regional Affiliates - (Meeting) - Regent Suite

- 12-02 Nation State and Diversity Management in the Enlarged Europe: Boundaries Changes in Minority and Gender Issues - (Roundtable) - Balcony I**
Chair: Luisa Chioldi, U of Bologna (Italy)
Part.: Stefano Bianchini, U of Bologna (Italy)
 Joseph Marko, U of Graz (Austria)
 Julie Mostov, Drexel U
 Francesco Privitera, U of Bologna (Italy)
 Mitja Zagar, Inst for Ethnic Studies (Slovenia)
- 12-03 Brain Drain v. Brain Gain: The Recent Intellectual Migration Trends in the Post-Soviet Area - Balcony J**
Chair: Vladislav M. Zubok, Temple U
Papers: Andrei Vladimir Korobkov, Middle Tennessee State U and Zhanna Zaionchkovskaia, Laboratory on Migration, Inst of Economic Forecasting, Russian Academy of Science (Russia)
 “The Intellectual Migration from Russia”
 Vladimir Mukomel, Inst of Sociology, Russian Academy of Sciences (Russia)
 “Brain Drain and Brain Circulation within in the Post-Soviet Area: Russia and the CIS Countries”
 Diana Mirolyubova, The New Eurasia Foundation
 “The Role of Universities as Social Institutions in the Integration and Adaptation of Migrants”
Disc.: Grigory Ioffe, Radford U

- 12-04 Church and State in East Central Europe in the Communist Era - Balcony K**
Chair: Jennifer Wynot Garza, Metropolitan State College of Denver
Papers: Sean Philip Brennan, U of Notre Dame
 “The Constant Enemies Within: The Policies of the Soviet Military Administration towards the Churches and the CDU in the Soviet Zone of Germany, 1945-1949”
 James Ramon Felak, U of Washington
 “Nation, Church, History: John Paul II’s First Pilgrimage to Poland, June 1979”
 Robert F. Goeckel, SUNY Geneseo
 “Soviet Religious Policy in the Baltics: Domestic and Foreign Change under Khrushchev”
Disc.: David Doellinger, Western Oregon U
 Steven Merritt Miner, Ohio U
- 12-05 How Right is the Left: Political Self-Identification in Slovakia - (Roundtable) - Balcony L**
Chair: Susan Maria Mikula Christie, Benedictine U
Part.: Tim Haughton, U of Birmingham (UK)
 Karen Henderson, U of Leicester (UK)
 Stanislav Jozef Kirschbaum, York U (Canada)
 Martin Votruba, U of Pittsburgh
- 12-08 Newest Research on Slovenes of Carinthia - Bonaparte Suite**
Chair: Metod M. Milac, Syracuse U
Papers: Jernej Zupancic, U of Ljubljana (Slovenia)
 “Economic Situation of Carinthian Slovenes After World War II”
 Matjaz Klemencic, U of Maribor (Slovenia)
 “The Fight of Carinthian Slovenes against the Processes of Germanization after World War II”
 Boris Jesih, Inst for Ethnic Studies (Slovenia)
 “Development of Slovene Carinthian Organizations after World War II”
Disc.: Klaus-Jurgen Hermanik, Karl Franzens U Graz (Austria)
 Robert G. Minnich, U of Bergen (Norway)
- 12-11 Polish-Czechoslovak Relations during the Cold War: A Glitch in the Soviet “Empire”? - La Galerie 1**
Chair: Hugh LeCaine Agnew, George Washington U
Papers: Jiri Friedl, Inst of History, Czech Academy of Sciences (Czech Republic)
 “Czechoslovak-Polish Relations and the Soviet Union, 1944-1947”
 Wanda Jarzabek, Inst of Political Studies, Polish Academy of Sciences (Poland)
 “Polish-Czechoslovak Disputes over the German Question, 1954-1973”
 Margaret K. Gnoinska, George Washington U
 “Polish-Czechoslovak Relations during the Peacekeeping on the Korean Peninsula, 1953-1975”
Disc.: Hope M. Harrison, George Washington U
 Mark Nathan Kramer, Harvard U
- 12-13 Writing the Soviet Reader, Part II: Strategies of Fiction - La Galerie 3**
Chair: Jenny Eugenia Kaminer, Oberlin College
Papers: Maria Isabel Kisel, Northwestern U
 “Fragmented Selves and Soviet Caricatures: Views of Character in Yuri Olesha’s ‘Envy’”
 Sasha Senderovich, Harvard U
 “Isaac Babel’s ‘Karl-Yanke!’: The Birth of the Soviet-Jewish Reader”
 Anne Fisher, Williams College
 “Towards a Typology of Fictional Soviet Readers of the 1930s”
Disc.: Andrew B. Hicks, Columbia U

- 12-14 Decadence, Vampires & Syphilis in Fin-de-Siècle Prague - La Galerie 4**
Chair: Karin Agnes Beck, Columbia U
Papers: Alfred Thomas, U of Illinois at Chicago
 “From Foundational Legend to Decadent Vampire: Representations of the Prophetess Libuše in Fin-de-Siècle Literature and Art”
 Kirsten Lodge, Columbia U
 “Seduction, Sin, and Sickness: Vampires in Czech Decadence”
 Donald Lacoss, U of Wisconsin-LaCrosse
 “Syphilis as Supernatural Urban Pathology in Paul Leppin’s ‘Das Gespenst der Judenstadt’”
Disc.: Leigh A. Clemons, Louisiana State U
- 12-15 Wary Allies: Protecting Russian Imperial Interests within the Franco-Russian Alliance - La Galerie 5**
Chair: Jennifer Siegel, Ohio State U
Papers: Carol D. Taylor, U at Albany, SUNY
 “Discord among Allies: Franco-Russian Relations and the 1907-1908 Status Quo Agreements”
 Jeffrey Mankoff, Yale U
 “France, Russia, and the Polish Question during World War I”
 Ronald P. Bobroff, Wake Forest U
 “Eastern Questions: The Ottoman Dimension of the Franco-Russian Rivalry during the Last Years of the Alliance”
Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
- 12-16 Health and Demography in the Former Soviet Union - (Roundtable) - La Galerie 6**
Chair: Mark G. Field, Harvard U
Part.: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
 Daniel Goldberg, US Dept of Defense
 John Martin Kramer, U of Mary Washington
 David Edward Powell, Wheaton College
- 12-17 Parliamentary Monarchy in Serbia: Disutility or (Meta)Regional Necessity? - (Roundtable) - Mardi Gras Ballroom A**
Sponsored by: North American Society for Serbian Studies
Chair: Branko Mikasinovich, Voice of America
Part.: Dusan Babac, Manning Selvage & Lee Public Relations
 Dusan V. Korac, The Catholic U of America
 Nicholas John Miller, Boise State U
 Slobodan Pesic, WiseFutures
- 12-18 Religion and Empire in Medieval and Pre-Modern Russia - Mardi Gras Ballroom B**
Chair: Nickolas Lupinin, Franklin Pierce College
Papers: David Kirk Prestel, Michigan State U
 “The Fruits of Providence: Pagans and Sacred History in the ‘Povest’ vremennykh let”
 David Maurice Goldfrank, Georgetown U
 “Celibate Glue for the Early Empire: The Arkhipelag Monashestvo”
 Priscilla Hart Hunt, U of Massachusetts
 “Narratives of Inclusion and Unity in Muscovite Imperial Ideology”
Disc.: Daniel B. Rowland, U of Kentucky

- 12-19 Poland in International Organizations (EU-NATO-UN): Political Agendas and Achievements - *Mardi Gras Ballroom C***
Papers: Gaspare M. Genna, U of Texas, El Paso
 “Poland’s Three Years in the European Union: Expected and Unexpected Results”
 David H. Sacko, US Air Force Academy
 “Poland’s Critical Role in Transatlanticism”
 Zbigniew Anthony Kruszewski, U of Texas, El Paso
 “Poland’s Past and Present: UN Peacekeeping Operations and the New Challenges”
Disc.: Joseph Derdzinski, US Air Force Academy
- 12-20 Merger of Nations or Perpetuation of Difference? State, Society, and Interethnic Contact in the USSR - *Mardi Gras Ballroom D***
Chair: Erica L. Fraser, U of Illinois at Urbana-Champaign
Papers: Adrienne Lynn Edgar, UC Santa Barbara
 “Interethnic Intimacy in Soviet Central Asia in the Postwar Period: A Comparative Perspective”
 Douglas T. Northrop, U of Michigan
 “Empire of Disaster: Earthquakes and Cultural Encounters in Tashkent”
 Jeff Sahadeo, Carleton U (Canada)
 “To Stay or Go? Postwar Inter-republican and International Migratory Pressures and Opportunities for Central Asians”
Disc.: Terry Martin, Harvard U
- 12-21 Unmaking the Orthodox Russian Empire: Problems of Cultural Identification, Religious Politics and the End of Imperial Discourse, 1750-1917 - *Mardi Gras Ballroom E***
Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Serhii Plokhii, Harvard U
Papers: J. Eugene Clay, Arizona State U
 “Images of the Flagellants in Imperial Discourse, 1750-1917”
 Sergei Ivanovich Zhuk, Ball State U
 “Ukrainian Evangelical Peasants in Unmaking the Sacred Landscape of Orthodox Russia, 1867-1894”
 Nadieszda Kizenko, U at Albany, SUNY
 “Defining the Other: Metropolitan Antonii (Khrapovitskii), the Union of the Russian People, and Jews in Volyn’, 1902-1914”
Disc.: Chris J. Chulos, Roosevelt U
 Robert Crews, Stanford U
- 12-22 Warlords, Saints, and ‘Mounds’ of Evidence: Comparative Perspectives on Late Pagan and Early Christian Rus’ and Scandinavia - *Mardi Gras Ballroom F & G***
Chair: Janet L. B. Martin, U of Miami
Papers: Christian Alexander Raffensperger, Wittenberg U
 “Creating Kings and Kingdoms: Harald Fairhair of Norway and Vladimir of Rus”
 Francis Butler, U of Illinois at Urbana-Champaign
 “The Martyrdoms of Magnus of Orkney, Olaf of Norway, and Gleb of Rus’: How Close are the Connections?”
 Heidi M. Sherman, U of Wisconsin-Green Bay
 “The Uses of Barbarian Barrows: The Sopki of Ladoga in Comparative Perspective”
Disc.: Simon Franklin, U of Cambridge (UK)

- 12-23 Russia's Great World War, 1914-1921: A Future Research Agenda -**
(Roundtable) - Mardi Gras Ballroom H
Chair: John W. Steinberg, Georgia Southern U
Part.: Anthony John Heywood, U of Aberdeen (UK)
Steven G. Marks, Clemson U
David MacLaren McDonald, U of Wisconsin-Madison
Bruce William Menning, US Army Command and General Staff College
Graydon A. Tunstall, Jr., U of South Florida
- 12-24 Jewish Culture and Politics in Twentieth-Century Eastern Europe and the Russian and Soviet Empires -** *Preservation Hall Studio 1*
Chair: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Papers: Anna Agnieszka Cichopek, U of Michigan
"New Terms of Belonging: State Intervention and Citizenship in Poland and Slovakia, 1944-1948"
Lisa Booth, U of Florida
"Aleksandr Galich and the Sands of Israel"
Deborah Yalen, Frankel Inst, U of Michigan
"Viewing 1772-1861 from the Perspective of 1930: A Soviet Historian's Interpretation of Jewish Economic Byt in pre-Reform Russia"
Disc.: Jeffrey Veidlinger, Indiana U
- 12-25 European Symbolism and Its Manifestations in the Russian Literature Written under the Soviet Regime -** *Preservation Hall Studio 2*
Chair: John Athanasios Mazis, Hamline U
Papers: Luba Jurgenson, U of Paris (France)
"The Elaboration of the New Aesthetic Model (end of the XIX) and its Later Manifestations in the Literature under the Totalitarian Regime"
Rosina Neginsky, U of Illinois at Springfield
"The Occult in the Gustave Meyrink's Novels 'The Angel of the West Window' and 'The Golem' and Their Influence on Michael Bulgakov's Novel 'The Master and Margarita'"
Disc.: Heather Leigh Bailey, U of Illinois at Springfield
- 12-26 The Flow of Financial Resources in Russia -** *Preservation Hall Studio 3*
Chair: Misha V. Belkindas, World Bank
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
"The Impact of Changes in Terms of Trade on an Economic Analysis of Russia"
Akira Uegaki, Seinan Gakuin U (Japan)
"How to Redistribute Oil and Gas Revenues in Russia?: In Comparative Perspective"
Shinichiro Tabata, Hokkaido U (Japan)
"Investment and Savings Balance of Russia: Sectoral and Regional Dimensions"
Disc.: Vladimir Pantyushin, Renaissance Capital
Vladimir Popov, New Economic School (Russia)
- 12-27 The Silver Age Comes to London: Intercultural Dialogues at the Beginning of the Twentieth Century -** *Preservation Hall Studio 4*
Chair: Peter I. Barta, U of Surrey (UK)
Papers: Christine Stam, U of Surrey (UK)
"Anna Karenina on the London Stage (1914): Lydia Yavorska and Edwardian Theater Society"
Sara Stefani, Grinnell College
"From Belligerent England: A.N. Tolstoy, V.D. Nabokov and K. Chukovsky's Journalistic and Literary Impressions of England"

- Galya Diment, U of Washington
 "Russian Culture in Bloomsbury: Kotliansy Translating with Mansfield, Lawrence and Woolf"
Disc.: David H.J. Larmour, Texas Tech U
- 12-28 Borders, Boundaries, and Transcendence in the Works of Bitov, Brodsky and Petrushevskaya - Preservation Hall Studio 5**
Chair: Konstantin V. Kustanovich, Vanderbilt U
Papers: Mary Elizabeth Theis, Kutztown U
 "Disabling Imperial Discourse: Reflections on Trauma in Late Soviet Literature"
 Ellen Chances, Princeton U
 "Andrei Bitov, Empire and Beyond: Culture, Countries, Fragments and Humanity as One Organic Whole"
 Carol R. Ueland, Drew U
 "Styles of Empire: From Irony to Farce"
Disc.: Bernice Glatzer Rosenthal, Fordham U
- 12-29 Urban Politics and Identity on the Empire's Periphery: Late Imperial Kiev, Tallinn, and Warsaw - Preservation Hall Studio 6**
Chair: Mark von Hagen, Arizona State U
Papers: Christoph Martin Gumb, Humboldt U of Berlin (Germany)
 "The Fortress. Representing the Empire, Warsaw 1904-1907"
 Faith C. Hillis, Yale U
 "Honoring the Hetman: Politics, Community, Violence, and Kiev's Khmel'nitskii Monument"
 Bradley Davis Woodworth, U of New Haven
 "Education in a Multiethnic City of the Russian Empire: Tallinn's schools, 1870-1914"
Disc.: Theodore R Weeks, Southern Illinois U Carbondale
- 12-30 Documenting the Soviet Empire II - Preservation Hall Studio 7**
Chair: Jane Elizabeth Knox-Voina, Bowdoin College
Papers: John Kenneth MacKay, Yale U
 "Reconsidering 'Film-Truth' in the late 1930s: Vertov and Stanislavsky"
 Lilya Kaganovsky, U of Illinois at Urbana-Champaign
 "Vertov's Diaries, 1937"
 Katerina Clark, Yale U
 "Roman Karmen's Documentaries on the Spanish Civil War and 1930s China"
Disc.: Andrey Shcherbenok, Columbia U
- 12-31 Cultural Spaces-National Images: Minority Film and Stage in Russia and USSR - Preservation Hall Studio 8**
Chair: Nancy Condee, U of Pittsburgh
Papers: Madina V. Goldberg, U of Michigan
 "The School of Culture: Tatar Intellectuals and Theatrical Productions in Early 20th-Century Kazan"
 Gabrielle Chomentowski, Paris Inst of Political Studies (France)
 "The 1937 National Film Festival in Moscow: The History of a Festival that Never Occurred"
 Joshua J. First, U of Michigan
 "National Cinema and 'National Character' during the Brezhnev Era"
Disc.: Alaina Maria Lemon, U of Michigan

**12-32 Intellectual Interaction: Russian Culture and American Philosophy -
Preservation Hall Studio 9**

Papers: John Ryder, U at Albany, SUNY
“The Helmet of Horror” and a Relational Ontology”
T. Gregory Garvey, SUNY Brockport
“Thoreau and the Origins of Russian Environmentalism”
Lyubov Dmitrievna Bugaeva, St Petersburg State U (Russia)
“Maxim Gorky, John Dewey, and Social Change”

**12-33 Motherhood and Politics in East Central Europe - Preservation Hall
Studio 10**

Chair: Eliza Johnson Ablovatski, Kenyon College
Papers: Cynthia Paces, The College of New Jersey
“Nursing the Nation: Breastfeeding and Politics in Bohemia on the Eve of
the Great War”
Melissa Dawn Feinberg, UNC at Charlotte
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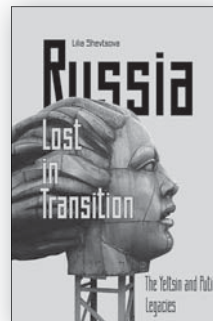
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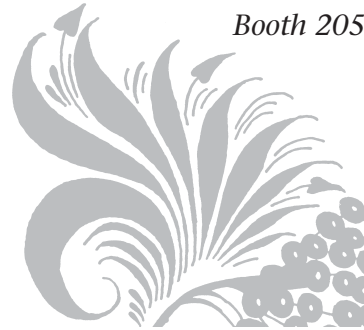
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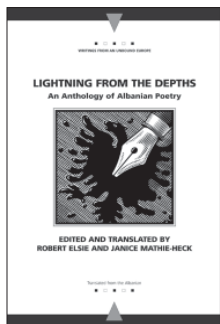
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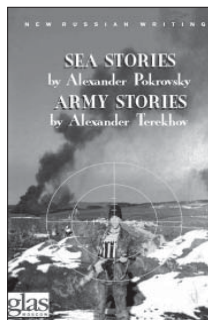
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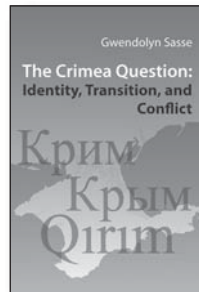
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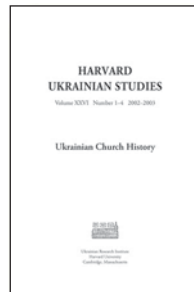
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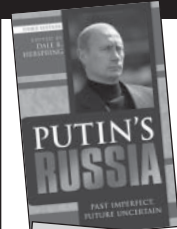
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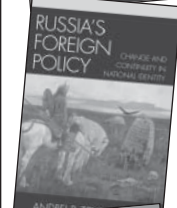
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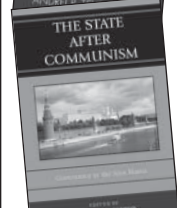
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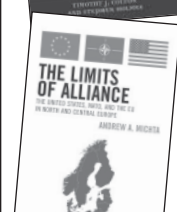
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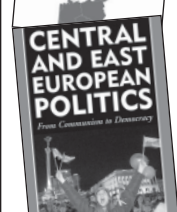
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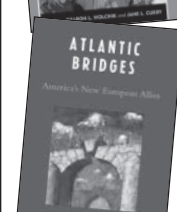
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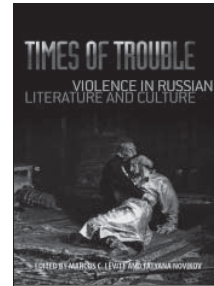
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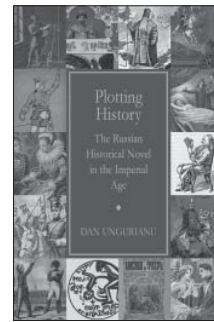
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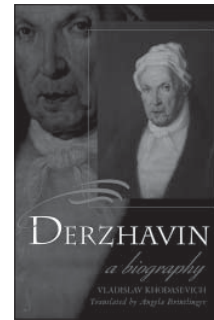
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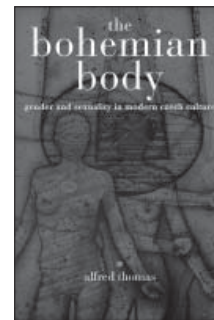
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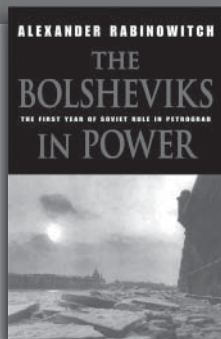


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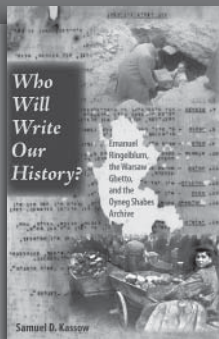
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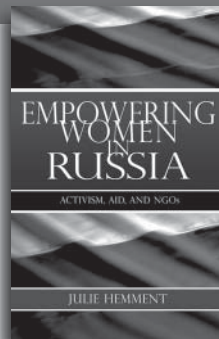
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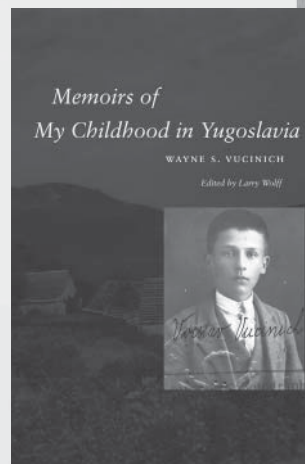
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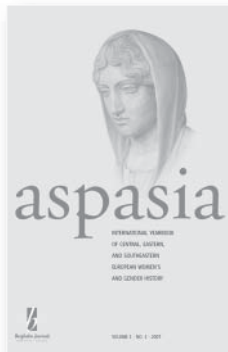
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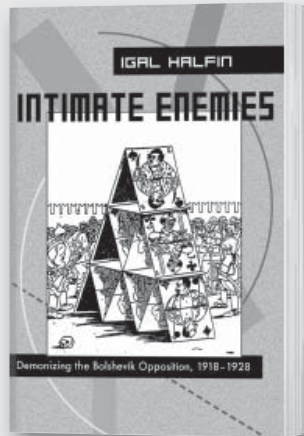
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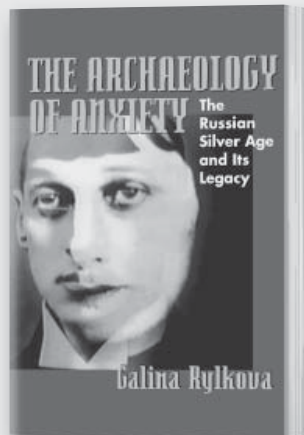
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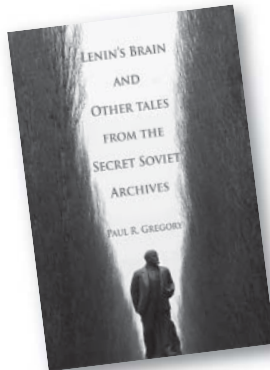
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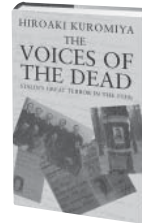
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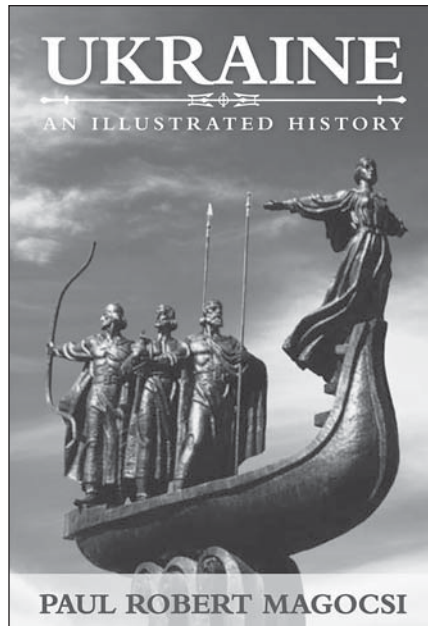
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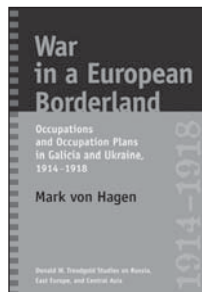
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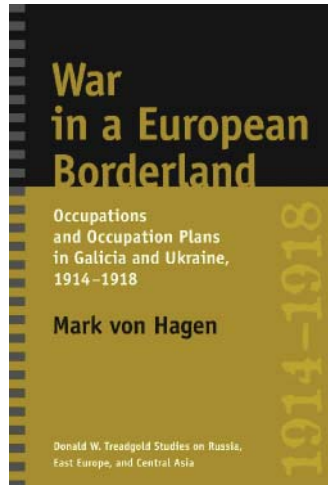
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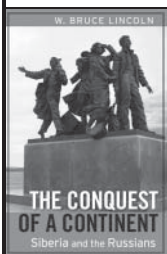
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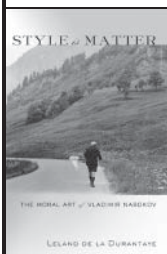
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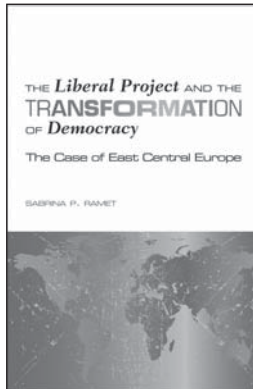
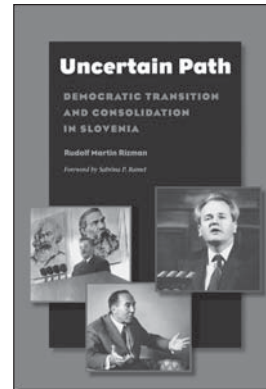


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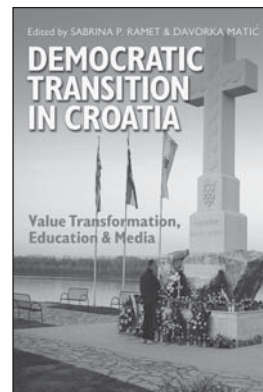
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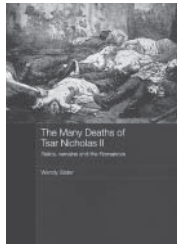
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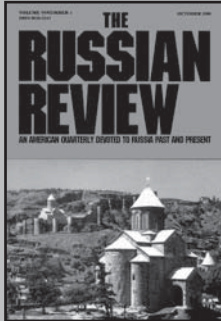
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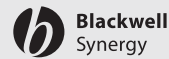
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Grant Award: Up to \$35,000
Duration: Two to nine months

Deadline for all IARO Programs: November 15

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<http://www.irex.org/programs/stg>

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Duration: Up to eight weeks

Deadline: February 1

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<http://www.irex.org/programs/eps>

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Grant Award: Up to \$5,000
Duration: One month

Deadline: March 1

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<http://www.irex.org/programs/policy-connect>

Policy-Connect Grants support collaborative teams of up to three US scholars and professionals on selected topics and geographic regions. At the end of the program, fellows present their research findings at a Policy Forum at the US Department of State.

Grant Award: Up to \$30,000
Duration: Up to 12 months

Deadline: April 1

REGIONAL POLICY SYMPOSIUM: FROZEN CONFLICTS AND UNRECOGNIZED STATES IN SOUTHEAST EUROPE AND EURASIA

<http://www.irex.org/programs/symp>

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Deadline: December 1

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The 15th Anniversary of New Literary Observer

*Theory and history of literature,
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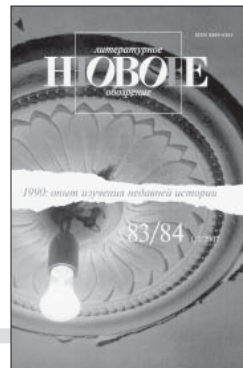


6 issues a year, 448 p.
ISSN 0869-6365

Novoe Literaturnoe Obozrenie (New Literary Observer), Russia's first independent academic journal, was launched by Irina Prokhorova in 1992, aiming to establish a professional philological publication, tolerant in its methodology and promoting the very highest standards in academic research. Today, *New Literary Observer* is an interdisciplinary journal, focusing not only on Slavic studies, but also on a wide range of issues from intellectual and cultural history, sociology and philosophy. *NLO* boasts an editorial board consisting of the finest Russian and Western experts on Russian literature.

New Literary Observer celebrates its 15th anniversary with a special issue entitled *1990: Experiences of Studying the Recent Past*. It can be seen as an encyclopedia of 1990, documenting developments in all areas of life which took place that year in Russia and Eastern Europe. The journal covers official and underground culture, printed and electronic media, the changing political elite, interethnic relations, social movements and economic developments. The special issue also provides a platform for academic debate between historians, philosophers and sociologists. How best to study a year, which is memorable not for its momentous events, but for the changes it brought about in people's lifestyles and way of thinking?

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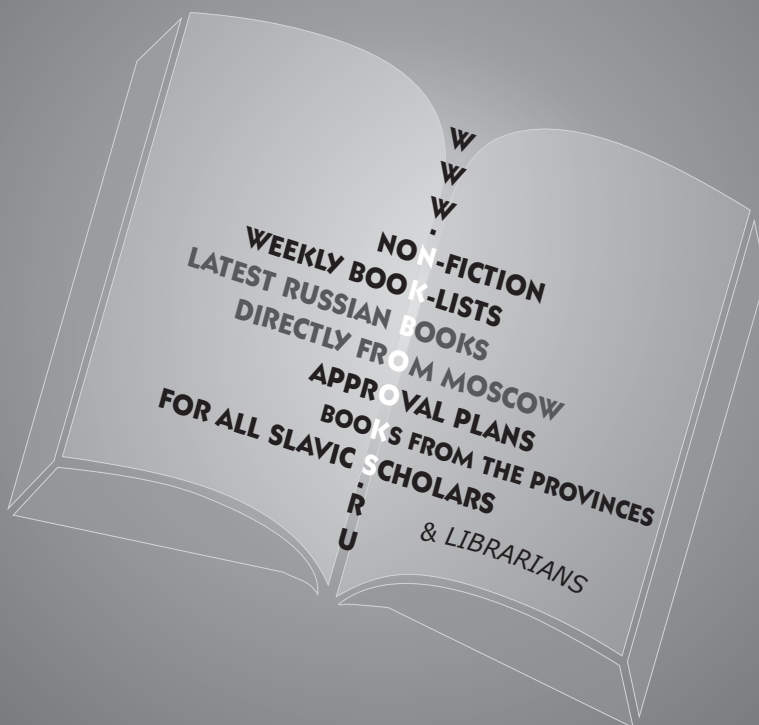
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