

SATURDAY, NOVEMBER 11, 2017

Registration Desk Hours: 7:00 AM – 5:00 PM – 7th Floor

Exhibit Hall Hours: 9:00 AM – 6:00 PM – Salon 2 & 3, 7th Floor

Presentation Prep Room: 7:00 AM – 6:00 PM - 5th Floor, behind registration desk

Session 8 – Saturday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Halsted, 4th

Western Slavic and Eurasian Association - (Meeting) - Lakeview, 2nd

8-01 The Intellectual Dimension of Soviet Soft Power in Eastern Europe - Addison, 4th

Chair: Iuliia Skubytska, U of Pennsylvania

Papers: Volodymyr Ryzhkovskiy, Georgetown U

"A Human Face of Soviet Soft Power: Evgenii Kosminsky and the Polish Historians"

Alexander Dmitriev, NRU Higher School of Economics (Russia)

"Modernism at the Service of Socialist Realism: Vsevolod Vishnevsky as Cultural Ambassador"

Aleksei Lokhmatov, NRU Higher School of Economics (Russia)

"What is *Intelligentsia*?": Reception of Soviet Models in the Discussions about the Role and Ethos of Intellectuals in Postwar Poland, 1945 – 1948"

Disc.: Patryk Jan Babiracki, U of Texas at Arlington

8-02 Soviet Loyalties and Motives behind the Front Lines of the Great Patriotic War - Armitage, 4th

Chair: Susan Grant, Liverpool John Moores U (UK)

Papers: Maris Rowe-McCulloch, U of Toronto (Canada)

"How Would You Have Reacted, Meeting a Partisan?": Partisan Activity in Occupied Rostov-on-Don during the Great Patriotic War"

Steven G Jug, Baylor U

"Letters from the Front: Shaping, Censoring, and Studying Red Army Soldiers' Contact with the Soviet Rear"

Vojin Majstorovic, U of Toronto (Canada)

"Soviet Deserters and European Civilians"

Disc.: Kenneth Slepian, Transylvania U

8-03 Russia's Great Revolution: Looking Deeper and Broader - Belmont, 4th

Chair: Boris B Gorshkov, U of Tennessee at Chattanooga

Papers: Michael Stanford Melancon, Auburn U

"Soviet Congresses, 1917-1918: The First to the Fifth: What We Know and Don't Know"

Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

"Communist International and Emancipation of Proletarian Women: Ideology vs. Practice"

Alice K. Pate, Kennesaw State U

"Popular Views of Russia in 1917: The Origins of Russophobia"

Disc.: Sally Anne Boniece, Frostburg State U

8-04 Languages of Internationalism in Russian and Soviet History - Chicago Ballroom A, 5th

Chair: Peter A. Blitstein, Lawrence U

Papers: Brigid O'Keeffe, Brooklyn College

"An Alternative History of Esperanto"

Claire L Shaw, U of Bristol (UK)

"Sign without Borders?: The Gestuno Project and the Deaf Cold War"

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Rachel Applebaum, Tufts U
"From One World to Another: Russian as a Foreign Language in Cold War Czechoslovakia"
Disc.: Michael S. Gorham, U of Florida

8-05 Establishing and Contesting Legitimacy in Central Asia - Chicago Ballroom B, 4th

Chair: Alina Jasina, Justus Liebig U Giessen (Germany)

Papers: Bernardo Teles Fazendeiro, U of St Andrews (UK)

"Civilizational Rhetoric in Uzbekistan's Foreign Policy: A Consequence of International Misrecognition of Status?"

Kristin Eggeling, U of St Andrews (UK)

"Urban Extravaganza in Astana: An Analysis of Urban Space as a Projection Surface of Authoritarian Legitimation"

Alina Jasina, Justus Liebig U Giessen (Germany)

"Nature as Place of Everyday Resistance to Political Order: Russian Speakers in Post-Soviet Kazakhstan"

Disc.: Erica Marat, National Defense U

8-06 Performing Domestic and Foreign Politics in Social Networks: Virtual and Actual - Chicago Ballroom C, 5th

Chair: Nancy Virginia Ries, Colgate U

Papers: Elizaveta Gaufman, U of Bremen (Germany)

"Performing Foreign Policy on Social Networks"

Hannah Chapman, U of Wisconsin-Madison

"Electronic Political Engagement in the Information Age: Evidence from Russia"

Tetyana Dzyadevych, U of Illinois at Chicago

"Protest Art as Wake-Up Tool for Mass Mobilization"

Disc.: Conor O'Dwyer, U of Florida

8-07 Planning, People, and Urban Epistemology: Discerning Choice - Chicago Ballroom D, 5th

Chair: Megan L. Dixon, College of Idaho

Papers: Anna Guseva, NRU Higher School of Economics (Russia)

"Dacha as Escape: A Study on Trends in Summer Housing Possession among Urbanites in Russia in the 2000s"

Jessica K. Graybill, Colgate U

"Remastering the Master of the East: Urban Redevelopment Strategies in Vladivostok"

Megan L. Dixon, College of Idaho

"Planning vs. People in the Baltic Pearl, St. Petersburg"

Disc.: Heather D. DeHaan, SUNY Binghamton

8-08 The Contemporary Russian Legal Profession - Chicago Ballroom E, 5th

Chair: Eugene E. Huskey, Stetson U

Papers: Agnieszka Kubal, U of Oxford (UK)

"When Before Means Under: Some Legal Consciousness Patterns Among Immigration Lawyers on Russia"

Ekaterina Moiseeva, European U at St. Petersburg (Russia)

"Professional Portrait of Russian Advocates: Challenges of the Market and Boundary Work"

Kathryn Hendley, U of Wisconsin-Madison

"Assessing How Russian Law Graduates Choose Their Specialties"

Disc.: Marina Kurkchyan, U of Oxford (UK)

Peter H. Solomon, U of Toronto (Canada)

8-09 Soviet Foreign Policy and New International Order - Chicago Ballroom F, 5th

Chair: Maciej Ras, U of Warsaw (Poland)

Papers: Konstantin Khudoley, St Petersburg State U (Russia)

"Soviet Foreign Policy: Between 'World Revolution' and 'Peaceful Coexistence'"

Irina Nikolaevna Novikova, St Petersburg State U (Russia)

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"Northern Europe as a Laboratory of Soviet Foreign Policy in 1917-1918"
Szymon Jan Kardas, U of Warsaw (Poland)

"Soviet Revolution and its Implications for the Balance of Power in Asia"
Disc.: Elena I Campbell, U of Washington

8-10 Ukraine's New and Old Politics after Maidan - Chicago Ballroom G, 5th

Chair: Olga Onuch, U of Manchester (UK)

Papers: Paul J. D'Anieri, UC Riverside

"The Altered Balance of Power in Ukrainian Politics"

Kimitaka Matsuzato, U of Tokyo (Japan)

"Odessa: Old Configurations and New Disasters"

Atsushi Ogushi, Keio U (Japan)

"The Opposition Bloc: a Clientelistic Party with Fewer Administrative Resources"

Disc.: Erik Herron, West Virginia U

8-11 Stepping Forward or Moving Backward?: Albania's 2017 Parliamentary Elections - (Roundtable) - Chicago Ballroom H, 5th

Chair: Nicholas C. Pano, Western Illinois U

Part.: Elez Biberaj, Voice of America

Arolda Elbasani, New York U

Elton Skendaj, U of Miami

8-12 Soviet Nationality Politics and Practices in the Khrushchev Era - (Roundtable) - Clark, 4th

Chair: Aro Velmet, New York U

Part.: Jochen Krüger, Humboldt U (Germany)

Mike Loader, NRU Higher School of Economics (Russia)

William D. Prigge, South Dakota State U

Anna Marie Whittington, U of Michigan

8-13 Modern Ideas in the Slavic Balkans: Transgression of Meanings - Cook, 3rd

Chair: Damian Kubik, Polish Academy of Sciences (Poland)

Papers: Ewelina Drzewiecka, Polish Academy of Sciences (Poland)

"The Idea of Secularization in the Modern Bulgarian Culture"

Anna Boguska, Polish Academy of Sciences (Poland)

"Croatian Struggles with Freedom, Liberalism (vs. Nationalism): Transgressions of Idea(s) at the Turn of the Centuries"

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

"From Social Movement to Ethnic Cleansing: The Idea of Revolution in Croatia, XX c."

Disc.: Agata Jawoszek, Polish Academy of Sciences (Poland)

Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)

8-14 Multiple Feminisms 3: Gender, Activism, and Performance in Postsocialist States - Denver, 5th

Chair: Ann Kabakova, Ohio State U

Papers: Vasilina Orlova, U of Texas at Austin

"Pussy Riot: Political Affect and the Female Body as a Site of Contestation and Resistance"

Donna A. Buchanan, U of Illinois at Urbana-Champaign

"Playing Like a Man': Female Musicians, Transgressive Folkloric Performance, and Postsocialist Femininities in Bulgaria"

Sandra Joy Russell, U of Massachusetts Amherst

"Women Write Back: Theorizing Women's Literary Response to Ukraine's Euromaidan Revolution and Its Post-Imperial Significance"

Disc.: Carol T. Silverman, U of Oregon

8-15 From the Sublime Porte to Mother Teresa: Advancing Historical Research in Albanian Studies - Dupage, 3rd

Sponsored by: Society for Albanian Studies

Chair: Besnik Pula, Virginia Tech

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Papers: Mrika Limani, 'Ali Hadri' Institute of History (Kosovo)
"The Development of Guerilla Warfare in Kosovo during 1943"
Lejnar Mitrojorgji, U of Maryland, College Park
"Albanian Associations and the Struggle for Civil Society in the Late Ottoman Empire, 1880-1912"
Ines A. Murzaku, Seton Hall U
"Mother Teresa: The Saint of the Peripheries who Became Catholicism's Center Piece"

Disc.: Elidor Mehilli, Hunter College

8-16 Environmental Sciences in the Russian and Soviet Context - *Grace, 4th*

Chair: Pey-Yi Chu, Pomona College

Papers: Pey-Yi Chu, Pomona College

"Bolshevik Culture and Scientific Understandings of Permafrost"

Mark Sokolsky, Ohio State U

"Fighting for Nature: Empire, Military Service, and Conservation in the Russian Far East"

Ryan Buchanan, U of Toronto (Canada)

"Geology and the Politics of Punishment in Nineteenth-Century Russia"

Disc.: Mieka Erley, Colgate U

8-17 Spatiality and Geography in Late Socialist Cultures - (*Roundtable*) - *Great America 1, 6th*

Chair: Sanna Turoma, U of Helsinki (Finland)

Part.: Anna Borovskaya-Ellis, U of Wisconsin-Madison

Tatiana Klepikova, U of Passau (Germany)

Mila Oiva, U of Turku (Finland)

Svetlana Tcareva, Yale U

Sanna Turoma, U of Helsinki (Finland)

8-18 The Politics of Drama in the Stalin Era: Radicalism, Reaction, Adaptation - *Great America 2, 6th*

Chair: Alex Spektor, U of Georgia

Papers: Ania Aizman, Harvard U

"The Anarchist Critique of Bolshevism in Andrei Platonov's Drama"

Alisa Ballard, Ohio State U

"'Thirdness' as Performative Politics in Krzhizhanovsky's *That Third Guy*, a Cleopatra Farce for the Stalinist Era"

Dassia N. Posner, Northwestern U

"Bulgakov's *The Crimson Island* at the Moscow Kamerny Theatre"

Disc.: Alex Spektor, U of Georgia

8-20 Slovene Literature since 1990 - *Houston, 5th*

Chair: Timothy Pogacar, Bowling Green State U

Papers: Kristina Helena Reardon, U of Connecticut

"Flash Fiction in Contemporary Slovenia"

Olivia Hellewell, U of Nottingham (UK)

"Images of Slovenia in Post-1991 Translated Fiction"

Michael Biggins, U of Washington

"The Breathless Narrative of Breda Smolnikar"

Disc.: Kaitlyn Tucker, U of Chicago

8-21 Semantic Boundaries and Transgressions in Controlled Vocabularies Used in Slavic Cataloging - (*Roundtable*) - *Huron, 10th*

Chair: Thomas Mark Dousa, U of Chicago

Part.: Helen Bach, U of Cambridge (UK)

Thomas Mark Dousa, U of Chicago

Natalie Kononenko, U of Alberta (Canada)

Lana Soglasnova, U of Toronto (Canada)

Larisa Walsh, U of Chicago

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- 8-22 Russia's Economic [Geo]Politics - Illinois, 6th**
Chair: William Henszey Pyle, Middlebury College
Papers: Rudra Sil, U of Pennsylvania
 "Russia's Petro-State in Historical and Comparative Perspective: Resource Curse or Blessing?"
 Nathan Mark Hutson, U of Southern California
 "Risks and Payoffs for Russia and Kazakhstan in Realizing the 'New Silk Road'"
 Karel Svoboda, Charles U in Prague (Czech Republic)
 "Using Economic Tools for Political Aims: Russia's Use of Economic Statecraft in the Post-Soviet Space"
Disc.: Barry William Ickes, Pennsylvania State U
- 8-23 The Aesthetics of Ruins, Rubble, and Massive Construction Efforts in Yugoslav and Polish Film in the Postwar Era - Indiana, 6th**
Chair: Alice Osborne Lovejoy, U of Minnesota
Papers: Veronica E. Aplenc, U of Pennsylvania
 "Architectural Ruin(s) in Socialist Modernity: 19th Buildings, New Single-Family Homes, and Political Self-Expressions in the 1977 Film 'To so gadi'"
 Joshua Malitsky, Indiana U Bloomington
 "Chronotopic Logics and Nonfiction Film Ideologies: Yugoslav Newsreels and Documentaries, 1945-1950"
 Ewa Wampuszyc, UNC at Chapel Hill
 "'Where has all the rubble gone?': (De-)Aestheticizing Warsaw's Rubble in Postwar Non-Fiction Film (1945-1956)"
Disc.: Alice Osborne Lovejoy, U of Minnesota
- 8-24 Dziga Vertov: Readings and Misreadings - Iowa, 6th**
Chair: Julia Vaingurt, U of Illinois at Chicago
Papers: Julia Alekseyeva, Harvard U
 "From Kino-Eye to Kino-Bayonet: Rethinking Soviet Film in the Dziga Vertov Group"
 Anastasia Fedorova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
 "Not 'Meaningful' Enough: The Reception of Vertov's Film Theory and Practice in 1920s-1930s Japan"
 Nicoletta G Rousseva, U of Illinois at Chicago
 "Nothing Less than Life Itself: On Ambiguity and Individuality in Dziga Vertov's 'Man with a Movie Camera'"
Disc.: John MacKay, Yale U
- 8-25 New Approaches to Women and War in Eastern Europe - (Roundtable) - Kane, 3rd**
Chair: Anna Muller, U of Michigan, Dearborn
Part.: Jelena Batinic, Stanford U
 Weronika Grzebalska, Polish Academy of Sciences (Poland)
 Marta Havryshko, National Academy of Sciences (Ukraine)
 Anna Krylova, Duke U
 Meghann T. Pytko, Southern Illinois U-Carbondale
- 8-26 Transgressive Female Voices in 20th and 21st-Century Russian and Ukrainian Literatures - Kansas City, 5th**
Chair: Andrew Reynolds, U of Wisconsin-Madison
Papers: Marina Filipovic, U of Illinois at Urbana-Champaign
 "Women and Technology in Marietta Shaginin's Writings"
 Jasmina Savic, U of Illinois at Urbana-Champaign
 "Voice Trafficking: Crossing the Border of Sexual Gender Rhetoric in Viktor Erofeev's Prose"
 Oleksandra Wallo, U of Kansas
 "Women and War in Natalia Vorozhbit's Take the Rubbish Out, Sasha"
Disc.: John Martin Pendergast, U.S. Military Academy, West Point

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8-28 Bohumil Hrabal: Transgressive Topography and Schizophrenic Historiography - Lincolnshire I, 6th

Chair: Alfred Thomas, U of Illinois at Chicago

Papers: Holt Vincent Meyer, U of Erfurt (Germany)

"A Schizophrenic Gospel According to Libeň as Discursive Documentation: Czech Historiographies and Prague Topographies of Bohumil Hrabal's Unpublished Writings of the Early 1950s"

Petra James, U Libre de Bruxelles (Belgium)

"The Ash Heap of History"

Hana Pichova, UNC at Chapel Hill

"Bohumil Hrabal Beyond Fiction"

Disc.: Emma Goehler, Duke U / UNC at Chapel Hill

8-29 Transgression in Pushkin - Lincolnshire II, 6th

Chair: Kathleen Scollins, U of Vermont

Papers: Cinzia Cadamagnani, U of Pisa (Italy)

"From 'Transgression' to Reaction: Pushkin and his Journey from Moscow to Petersburg"

Amanda Fairchild Murphy, Colby College

"The Sabre and the Pistol in Pushkin's Dubrovsky"

Stephanie Kae Richards, U of Rome Tor Vergata (Italy)

"From Rational Project to Terror: Pushkin's 'Mozart and Salieri' and the French Revolution"

Disc.: Alyssa Dinega Gillespie, Bowdoin College

8-30 It's a Material World: History, Culture, Object - Los Angeles, 5th

Chair: Tracy McDonald, McMaster U (Canada)

Papers: Christina Elizabeth Kramer, U of Toronto (Canada)

"Archives of the Mobile Landscape: Skopje Postcards, 1899-2014"

Marisa K Franz, U of Toronto (Canada)

"Imagined Objects: The Taxonomies of Collecting by Late Imperial Siberian Museums"

Alison Rowley, Concordia U

"Trump and Putin sittin' in a tree': Material Culture and the Pornification of the 2016 U.S. Presidential Election"

Disc.: Tracy McDonald, McMaster U (Canada)

8-31 Transgressive Economies: Black Markets Behind the Iron Curtain - McHenry, 3rd

Chair: Johanna Leigh Mellis, U of Florida

Papers: Karl William Brown, U of Wisconsin-Whitewater

"Dirty Deals, Done Discreet: The Black Market in Communist Hungary, 1948-1956"

Michael A Skalski, UNC Chapel Hill

"Candy, Shoes, Leather Jackets: Illicit Trade among Czechs, Poles, and East Germans in the 1970s and its Ambivalent Consequences"

Lars Fredrik Stöcker, Uppsala U (Sweden)

"Economic Dissent from Below and Above in the Soviet West"

Disc.: Jacob Ari Labendz, Pennsylvania State U

8-32 Orthodox Churches and Politics since 1989: Part Two - Miami, 5th

Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

Papers: Lavinia Stan, St. Francis Xavier U (Canada)

Lucian Turcescu, Concordia U (Canada)

"Conservative Orthodoxy in Romania"

Altuğ Günal, Ege U (Turkey)

"The Greek Orthodox Church since 1989"

Zachary Irwin, Pennsylvania State U

"The Macedonian Orthodox Church in the New Millennium"

Disc.: Jerry Pankhurst, Wittenberg U, and Frank Cibulka, Zayed U (United Arab Emirates)

8-33 Tracking and Tracing the 'I': Subjectivity in the Visual Practices of the Avant-Garde - Michigan,

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6th

Chair: Natalia Klimova, Princeton U

Papers: Gabriella Ferrari, Princeton U

"Subjects of Display: Modeling Identity on the Soviet Show-Book"

Kamila Kocialkowska, U of Cambridge (UK)

"Defacement and Dematerialisation in Klucis's Photomontage"

Natasha Kurchanova, Studio International

"Tatlin's Art of Objecthood: Where is the Subject?"

Disc.: Aleksandar Boskovic, Columbia U

8-34 Left Histories, Left Readings: The Locomotives of History: Revolutions and Tropes - Michigan State, 6th

Chair: Stephen Crowley, Oberlin College

Papers: Jacob Emery, Indiana U Bloomington

"The Literary Work in the Frame of Other Labor"

Djordje Popovic, U of Minnesota

"The Crossroads of Magic and Positivism': Walter Benjamin in the Desert of Postsocialism"

Martin Marinos, U of Pittsburgh

"The Revolution will be Televised: 1989 and the New Media Regime"

Disc.: Rossen Djagalov, New York U

8-35 Uses of Art: Intersections of Visual, Plastic, and Literary Arts in 19th- and 20th-Century Russia - Minnesota, 6th

Chair: Zachary Rewinski, U of Wisconsin-Madison

Papers: Gasan Chingizovich Gusejnov, NRU Higher School of Economics (Russia)

"Ekphrasis as The Origin: Visuality in the Analysis of Poetic Texts from Tiutchev's 'Cicero' to Ivanov's 'Roman Sonnets'"

Ana Hedberg Olenina, Arizona State U

"Poetry as Movement: Sofia Vysheslavtseva's Theory of Verse between Formalism and Plastic Dance"

Sergey Karpukhin, U of Notre Dame

"Vladimir Nabokov's Avant-Garde"

Disc.: Joseph Charles Troncale, U of Richmond

Luke Parker, Oberlin College

8-36 Beyond Tradition: Agency and Change in Georgian Linguistics, Music, and Film - Navy Pier, 10th

Chair: Michael Long, Baylor U

Papers: Mary Evelynne Childs, U of Washington

"Aesthetics of Hope: Signs of Healing and Reconciliation in Contemporary Georgian Cinema"

Tinatini Bolkvadze, Tbilisi State U (Georgia), and Ivane Javakhishvili Tbilisi State U (Georgia)

"Soviet Linguistic Politics and the Ossetian Language"

Matthew E Knight, U of Illinois Urbana-Champaign

"Song as Intangible Cultural Commodity: Neoliberal Governmentality Meets Ancient Hospitality in the Georgian Highlands"

Disc.: Paul Crego, Library of Congress

8-37 Beyond Stagnation: Creative Opposition in the Arts and Sciences under and after Brezhnev - Northwestern, 6th

Chair: Balazs Apor, Trinity College Dublin (Ireland)

Papers: Michelle Maydanchik, U of Pittsburgh

"The Performative Turn: Moscow Conceptualism in the 1970s"

Myroslava Maria Mudrak, Ohio State U

"Visual Hallucinations' and The Unbearable Lightness of Post-Colonial Being in Ukrainian Art of the 1980s and 1990s"

Monica Eppinger, Saint Louis U

"Cold-War GMOs?: Creativity, Regulation, and Soviet Biotech"

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Disc.: Orysia Maria Kulick, Trinity College Dublin (Ireland)

8-38 Computational Poetics: Digital Approaches to the Analysis of Poetic Texts - O'Hare, 10th

Chair: Piotr Axer, Brown U

Papers: David J. Birnbaum, U of Pittsburgh

Elise Thorsen, Novetta

"Exploring Inexact Rhyme in Russian Verse"

Petr Plechac, Czech Academy of Sciences (Czech Republic)

"Authorship Attribution Based on Quantitative Characteristics of Verse"

Artjom Shelya, U of Tartu (Estonia)

"Using Stylometry Beyond Authorship Attribution: Literary Stylizations of the Folksongs"

Disc.: Konstantin Starikov, Boston U

8-39 The Naming of Madness: The Role of Language in Identity and Sanity - Ohio, 6th

Chair: Jill Mackenzie Martiniuk, U of Houston

Papers: Madelyn Stuart, U of Virginia

"Beyond the Ward Walls: Transgressing Sanity and Physical Boundaries in Mikhail Bulgakov's

'Master and Margarita'"

Kristina Syvarth, U of Toronto (Canada)

"Daniil Kharms and the Fracturing of Identity in the play 'Elizaveta Bam'"

Emily Finer, U of St Andrews (UK)

"Ending in Madness: Bruno Jasiński's 'The Nose' and its Precursors"

Disc.: Rachel Stauffer, Independent Scholar

8-41 Crossing Boundaries: Dealing with Political, Confessional, and Moral Transgression in Early Modern Russia and Ukraine - Printers Row, 2nd

Chair: Lubomyr A. Hajda, Harvard U

Papers: Grzegorz Franczak, U of Milan (Italy)

"'Virtuous treason': The Sublimation of Political Transgression in the Correspondence between A. Kurbskij and Ivan the Terrible"

Maria Ivanova, U of Virginia

"'I do not know how to lie': Did Meletii Smotrycki Dissimulate after His Conversion?"

Maria Grazia Bartolini, U of Milan (Italy)

"'I sin therefore I am': The Sacrament of Confession and the Construction of the Individual Self in Seventeenth-Century Ukraine"

Disc.: Giovanna Brogi, U of Milan (Italy)

8-42 Writing Popular Historical Fiction under Three Names: Akunin – Brusnikin – Akunin-Chkhartishvili - Purdue, 6th

Chair: Andrew M. Drozd, U of Alabama

Papers: Natalia Erlenkamp, U of Passau (Germany)

"Popularizing History: Boris Akunin's 'Belletristic Illustrations' to Istorii Rossiiskogo Gosudarstva"

Yekaterina Severts, U of Texas at Austin

"The Wide-Branching Lingonberry: Masquerade and Styob in Brusnikin's 'Devyatny Spas'"

Elena V. Baraban, U of Manitoba (Canada)

"Revisiting the Russian Revolution: Akunin-Chkhartishvili's 'Aristonomiia'"

Disc.: Benjamin Massey Sutcliffe, Miami U

8-44 Exceptionalism and Messianism in US-Russian Relations: 1917-2017 - (Roundtable) - Salon 1, 7th

Chair: Thomas Blanton, National Security Archive

Part.: Anton A Fedyashin, American U

Stephen Earl Hanson, College of William & Mary

Jack F. Matlock, Duke U

Svetlana Vitalievna Savranskaya, National Security Archive

Vladislav M. Zubok, London School of Economics and Political Science (UK)

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- 8-46 Other Herzens - (Roundtable) - Scottsdale, 5th**
Chair: John Wyatt Randolph, U of Illinois at Urbana-Champaign
Part.: Victoria S. Frede, UC Berkeley
 Robert Harris, U of Oxford (UK)
 Hilde M. Hoogenboom, Arizona State U
 Olga Y. Maiorova, U of Michigan
 Mikhail Velizhev, NRU Higher School of Economics (Russia)
- 8-47 Beyond the Silk Monopoly: Commodities and Exchanges in the Caspian Sea, 1722 – 1914 - Sheffield, 4th**
Chair: Scott C. Levi, Ohio State U
Papers: Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
 "Plant Commodities in Russo-Persian Context: the Tsar's Garden Bureau (Sadovaia Kontora) and the Growth of Viticulture along the Volga River"
 Kevin Charles Gledhill, Yale U
 "The Iron Trade and the Opening of Caspian Fisheries, 1776 - 1800"
 Rustin Zarkar, New York U
 "Establishing a Customs Regime in the Transcaspian Borderlands, 1894-1914"
Disc.: Matthew P. Romaniello, U of Hawai'i at Mānoa
- 8-48 On the Ground in Tajikistan: Ethnographic Perspectives on Politics in Transition - (Roundtable) - State Avenue, 4th Floor**
Chair: Edward Lemon, Columbia U
Part.: Brinton Robert Ahlin, New York U
 Kramer Younggren Gillin, U of Wisconsin-Madison
 Hannah Gilpin Reiss, UCLA
 Igor Rubinov, Princeton U
- 8-49 New Approaches to Translation in Russia during the Age of Enlightenment - Streeterville, 2nd**
Chair: Gary J. Marker, SUNY Stony Brook
Papers: Sergey Polskoy, NRU Higher School of Economics (Russia)
 "New Political Concepts in Russian Translations of the Eighteenth-Century"
 Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)
 "Russian Literature in French: Personal Promotion or Political Propaganda?"
 Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)
 "Alexei Malinovskii, Poor But Noble: Translation Of The Drama Poverty and Nobleness by August von Kozebue As a Way Of Social Self-Representation"
Disc.: Konstantin Bugrov, Ural Federal U (Russia)
- 8-50 The Bible in Slavic Cultures - (Roundtable) - Water Tower, 10th**
Chair: Curt Woolhiser, Brandeis U
Part.: Jan Ivar Bjørnflaten, U of Oslo (Norway)
 Andriy Danylenko, Pace U
 Marcello Garzaniti, U of Firenze (Italy)
 Julia Verkholtantsev, U of Pennsylvania
- 8-51 Literature and the Social Sciences - Wisconsin, 6th**
Chair: Andrey Fedotov, Lomonosov Moscow State U (Russia)
Papers: Yulia Krasnoselskaya, Moscow State U (Russia)
 "The Economics of Love and the Economy of Love in Tolstoy's 'Anna Karenina'"
 Natalia Borisova, U of Tübingen (Germany)
 "Tolstoy's 'Knowledge of Heart' and W.H.Riehl's 'erwanderte Wissenschaft': German Volkskunde in a Russian Reading"
 Mikhail Avrekh, New York U
 "Imperial Emotions in Early Russian Statistics"
Disc.: Emily Wang, U of Southern California

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- 8-52 Discourses on Corruption Between the Two World Wars: Yugoslavia and Mexico in Comparison - Wrigleyville, 2nd**
Chair: Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)
Papers: Björn Hansen, Graduate School for East and Southeast European Studies (Germany)
 "The Language of CORRUPTION: The Newspaper Coverage of the 'Našice affair' in the Kingdom of Yugoslavia (1934/35)"
 Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)
 "'All who have plundered people and state should be shot': Debates on Corruption in Interwar Yugoslavia"
 Jurgen Buchenau, UNC Charlotte
 "The Corrupt Revolution: The Black Legend of the Sonoran Dynasty in Revolutionary Mexico"
Disc.: Tina Olteanu, Justus Liebig U Giessen (Germany)

Session 9 – Saturday – 10:00-11:45 am

ASEEES Digital Humanities Group - (Meeting) - Halsted, 4th

Slovak Studies Association - (Meeting) - Lakeview, 2nd

9-01 Purging the Purgers: The Prosecution of Secret Police Perpetrators in the Soviet Union - Addison, 4th

Chair: Jeffrey Scott Hardy, Brigham Young U

Papers: Lynne Viola, U of Toronto (Canada)

"New Sources on Perpetrators of the Great Terror"

Samuel Casper, U of Pennsylvania

"Waking the Dead: Uses of the Posthumously Rehabilitated in the Tbilisi and Baku Show Trials"

Jeffrey J. Rossman, U of Virginia

"Stalinist Perpetrators on Trial: The Georgian Trials, 1956-61"

Disc.: David Brandenberger, U of Richmond

9-02 Soviet War Memorials in the 1940s and 50s - Armitage, 4th

Chair: Nina Tumarkin, Wellesley College

Papers: Aaron Joseph Cohen, California State U, Sacramento

"From Bourgeois Militarism to Soviet Patriotism: The Transition to War Monuments in the Soviet Union, 1917-1967"

Mischa Gabowitsch, Einstein Forum (Germany)

"All the Marshal's Men: Voroshilov's Patronage Network and the Making of Soviet War Memorials"

Anna Yudkina, Independent Scholar

"Between 'Loyal Administration' and 'Concerned Citizens': Makers of Memorials for Holocaust Victims in the Smolensk Region in the 1960s"

Disc.: Mark Edele, U of Melbourne (Australia)

9-03 February vs. October?: The Revolution(s) of 1917 - (Roundtable) - Belmont, 4th

Chair: Barbara C. Allen, La Salle U

Part.: Tsuyoshi Hasegawa, UC Santa Barbara

Michael Stanford Melancon, Auburn U

Daniel T. Orlovsky, Southern Methodist U

Christopher Read, U of Warwick (UK)

9-04 Revolutions of Hybridity: In Search of Mixed Forms - (Roundtable) - Chicago Ballroom A, 5th

Chair: Adeeb Khalid, Carleton College

Part.: Ilya V. Gerasimov, Ab Imperio

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Sergey Glebov, Smith College / Amherst College / Ab Imperio
Marco Puleri, U of Bologna (Italy)

9-05 The 1917 Russian Revolution for These Times - (Roundtable) - Chicago Ballroom B, 4th

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

Chair: Alexander Rabinowitch, Indiana U

Part.: Choi Chatterjee, California State U, Los Angeles

Laura Engelstein, Yale U

Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

Alice K. Pate, Kennesaw State U

Mark D. Steinberg, U of Illinois at Urbana-Champaign

9-06 Book Discussion: "Putin's Olympics: The Sochi Games and the Evolution of Twenty-First Century Russia" by Orttung and Zhemukhov - (Roundtable) - Chicago Ballroom C, 5th

Chair: Robert W. Orttung, George Washington U

Part.: Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)

Dmitry Primus Gorenburg, Harvard U

Sufian N. Zhemukhov, George Washington U

9-07 Transgressing Norms in the Mikrorayons in Soviet Central Asia, the Estonian SSR, and Contemporary Moscow - Chicago Ballroom D, 5th

Chair: Vladimir Kulic, Florida Atlantic U

Papers: Zayra M Badillo Castro, U of London (UK)

"Druzhba Narodov in the Backyard: Mobilizing Ideology and Khrushchev's Way of Life in Central Asia's Microrayon"

Marie-Alice L'Heureux, U of Kansas

"Microrayon Planning in the Estonian SSSR: Conflicting Modernist and Socialist Principles"

Meagan Todd, U of Colorado at Boulder

"Moscow's Mosques as Sites of Dissent"

Disc.: Megan L. Dixon, College of Idaho

9-08 The Kremlin Meets the Masses on the Eve of the 2018 Presidential Election: Identity, Conflict, and Center-Periphery Politics - (Roundtable) - Chicago Ballroom E, 5th

Chair: Henry E. Hale, George Washington U

Part.: Yoshiko M. Herrera, U of Wisconsin-Madison

Marlene Laruelle, George Washington U

Aleksandar Matovski, Harvard U

William M. Reisinger, U of Iowa

9-09 Soviet-American Encounters - Chicago Ballroom F, 5th

Chair: Mark A. Cichock, U of Texas at Arlington

Papers: David E Greenstein, U of Illinois, Chicago

"When Bolshevism was a Love Story: Americans and the Bolshevik Revolution on Film"

Meri Elisabet Herrala, U of Helsinki (Finland)

"Transgressions against the Soviet-American Music Exchange: The Jewish Defense League (JDL) Sabotage in the 1970s"

Jennifer Hudson, U of Texas at Dallas

"The Cold War's Last Breath"

Disc.: Mark A. Cichock, U of Texas at Arlington

9-10 Ukraine: Revolution, War and Democracy - Chicago Ballroom G, 5th

Chair: Sophia Wilson, Southern Illinois U Edwardsville

Papers: Sophia Wilson, Southern Illinois U Edwardsville

"The Ukrainian Revolution: Ideology, Resources, and Social Mobilization"

Mikhail A. Alexseev, San Diego State U

"War Perceptions and Support for Democracy: Ukraine in Comparative Perspective"

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- Patrick Bell, Florida International U
 "Information War: Asymmetric Information Operations in Euromaidan and Beyond"
- Disc.:* Oxana Shevel, Tufts U
- 9-11 Citizens and Parties in Post-Communism - Chicago Ballroom H, 5th**
- Chair:* Arturas Rozenas, New York U
- Papers:* Anna Grzymala-Busse, Stanford U, and Monika Nalepa, U of Chicago
 "Programmatic by Association?: How Authoritarian Successor Parties Shape Party Competition in Newer Democracies"
- Grigore Pop-Eleches, Princeton U, Graeme Robertson, UNC at Chapel Hill, and Bryn Rosenfeld, U of Southern California
 "Joining The Revolution: Who Was in the Maidan and Why?"
- Kiran Auerbach, UNC Chapel Hill
 "Party Strength and Accountability in Young Democracies: Evidence from Bosnia and Herzegovina and Macedonia"
- Disc.:* Arturas Rozenas, New York U
- 9-12 Networks, Famine, and Rumor: The Migration of Germans from the Pre-War Soviet Union - Clark, 4th**
- Chair:* Laurie Manchester, Arizona State U
- Papers:* Tatjana Schell, North Dakota State U
 "Homeland in Crisis: Analyzing the Rhetoric of Famine Crisis in Personal Letters from the Soviet Union in the 1920s and the 1930s"
- Aileen Friesen, U of Winnipeg (Canada)
 "The Networks of Soviet-German Refugees in Harbin, 1928-1934"
- Margarete Zimmermann, U of Jena (Germany)
 "Soviet German Transgressions: Rumors, Networks, and the NKVD in 1940-41"
- Disc.:* Scott M. Kenworthy, Miami U of Ohio
- 9-13 The Green and the Red: Environmental History and Soviet History - Cook, 3rd**
- Chair:* Nicholas Brenton Breyfogle, Ohio State U
- Papers:* Stephen Brain, Mississippi State U
 "Biospheres of Influence: Artificial Environments in the Soviet Union"
- Christine Bichsel, U of Fribourg (Switzerland)
 "From the Steppe Point of View: Environmental History of the Soviet Union during the 1950s and 1960s"
- Julia Obertreis, U of Erlangen-Nürnberg (Germany)
 "Soviet Environmentalism in the 1970s and 1980s"
- Disc.:* Nicholas Brenton Breyfogle, Ohio State U
- 9-14 Imperceptible Political and Gender Transgressions: Negotiating the Space Between Official and Unofficial Acts - Denver, 5th**
- Chair:* Pamela A. Jordan, Southern New Hampshire U
- Papers:* Cynthia A. Ruder, U of Kentucky
 "Treason(?) at Dmitlag: The Case of Lidia Mogilianskaya"
- Maria Mileeva, European U in St. Petersburg (Russia)
 "Speaking Against the Grain at the Moscow Union of Artists (MOSKh)"
- K. Andrea Rusnock, Indiana U South Bend
 "Stalin's Sniper: Picturing Ludmilla Pavlichenko at Home and Abroad During the Great Patriotic War"
- Disc.:* John McCannon, Southern New Hampshire U
- 9-15 Dispatches from the Adriatic: History, Politics, and Cultural Memory - Dupage, 3rd**
- Chair:* Vanni D'Alessio, U of Rijeka (Croatia)
- Papers:* Suzana Vuljevic, Columbia U
 "The View from the Adriatic: Resuscitating Regionalism in the Era of Nation-States, 1930-1935"

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Florian Bieber, Karl-Franzens-U Graz (Austria)
"Yugoslav State-Building in the Egyptian Desert: El Shatt"
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
"Politics of Memory of World War Two and the Homeland War in Rijeka"

Disc.: Vanni D'Alessio, U of Rijeka (Croatia)

9-16 Number Trouble: Numbers and Meaning in Russian History - (Roundtable) - Grace, 4th

Chair: Ekaterina Pravilova, Princeton U
Part.: David William Darrow, U of Dayton
Tracy Dennison, California Institute of Technology
Steven L Hoch, Washington State U
Yanni Kotsonis, New York U

9-17 Self-Deciphering and Self-Encoding: Ego Documents From Soviet Modernism - Great America 1, 6th

Chair: Bradley Goerne, Independent Scholar
Papers: Jacob Plagmann, Princeton U
"Kazimir Malevich to El Lissitzky: Modernist Epithets and the Subject of Language"
Elizaveta Mankovskaya, Princeton U
"Diary as a Memoir: Shklovsky's Experiments in Self-writing in 'Podenshina' (1930) and 'Dnevnik' (1939)"
Maya Aracelia Acevedo Garcia, Harvard U
"Composing a Self: Creative Subjectivity in Dmitri Shostakovich's Letters to Ivan Sollertinsky, 1927-1944"

Disc.: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

9-18 Transgressing Boundaries: Genres of Laughter, Eccentricity, and Social Violence in Putin-Era Cinema - (Roundtable) - Great America 2, 6th

Chair: Alexander V. Prokhorov, College of William & Mary
Part.: Robert Franklin Crane, U of Pittsburgh
Beach Gray, U of Pittsburgh
Olga Mukhortova, U of Pittsburgh
Elena V. Prokhorova, College of William & Mary
Denis Saltykov, NRU Higher School of Economics (Russia)

9-20 Music and Gender II: Malleable Gender Identities in Film and Popular Music in Russia and Eastern Europe - (Roundtable) - Houston, 5th

Sponsored by: ASEES Russian, East European and Eurasian Music Study Group

Chair: Margaret Hiebert Beissinger, Princeton U
Part.: Alexander Thomas Herbert, U of Chicago
Joan Titus, UNC Greensboro
Daniel Steven Weiss, U of Virginia
Maria Karen Whittle, UC Berkeley

9-21 Committee for the Status of Women in the Profession Roundtable on Mentoring - (Roundtable) - Huron, 10th

Chair: Adrienne M. Harris, Baylor U
Part.: Clare Cavanagh, Northwestern U
Alisha Kirchoff, Indiana U
Natalie Jean McCauley, U of Michigan
Cynthia F. Simmons, Boston College

9-22 Dostoevsky: Narrative, Ethics, Poetics - Illinois, 6th

Chair: Sidney Dement, Binghamton U
Papers: Greta Nicole Matzner-Gore, U of Southern California
"Dostoevsky and the Limits of Form"
Irina M Erman, College of Charleston

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- "Stage Curtains and Their Role in Dostoevsky's Performative Poetics"
Sarah Ruth Lorenz, Tulane U
- "Realism without Qualification in Dostoevsky's Aesthetics"
Disc.: Thomas Lee Roberts, U of Colorado
- 9-23 The Space Exploration Project in Soviet/Russian and the USA Media - (Roundtable) - Indiana, 6th**
Chair: Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
Part.: Olga Karpova, Moscow School of Social and Economic Sciences (Russia)
Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
Victoria Merzliakova, Russian State U for the Humanities (Russia)
Evgeniya Nim, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Boris Stepanov, NRU Higher School of Economics (Russia)
- 9-24 Studies in Soviet Cinematic Stardom - Iowa, 6th**
Chair: Viktoria Paranyuk, Yale U
Papers: Vincent Morrison Bohlinger, Rhode Island College
"Theoretical Approaches to Stardom in the Soviet Context"
Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)
"The Theory of Soviet Film Stars"
Lauren Kaminsky, Harvard U
"The First (and Last) Soviet Sex Star: Natalya Negoda"
Disc.: James M Steffen, Emory U
- 9-25 The Legacy and Relevance of Dissent and Cultural Opposition in East Central Europe Today - (Roundtable) - Kane, 3rd**
Chair: Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)
Part.: Sandor Horvath, Hungarian Academy of Sciences (Hungary)
Padraic J. Kenney, Indiana U Bloomington
Mikolaj Stanislaw Kunicki, U of Oxford (UK)
Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)
Joachim von Puttkamer, U of Jena (Germany)
- 9-26 Re-reading the Female Heroines of Russian and Ukrainian Cultures - Kansas City, 5th**
Chair: Sara Stefani, Indiana U Bloomington
Papers: Joshua Lee Bedford, U of Georgia
"Rethinking Katerina Izmailova: Problems with our Current Readings"
Iuliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)
"(Minor) Popular Culture, the Apparatus of Area, and Border Condition: The Case of Ukrainian Female Singer-Songwriters (1990s)"
Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)
"Cavalry-Maiden' Nadezhda Durova: What Makes Her a Popular Cultural Myth?"
Disc.: Sara Stefani, Indiana U Bloomington
- 9-29 Florensky's Vision of the Human Condition - Lincolnshire II, 6th**
Chair: Nadja Berkovich, U of Arkansas
Papers: Sarah Vitali, Harvard U
"Asserting Presence through Absence: The Apophatic and the Poetics of Elegy"
Andrew C. Reed, Brigham Young U
"Florensky's 'Stolp i utverzhdienie istiny'"
Svetlana Slavskaya Grenier, Georgetown U
"Reading the Russian Novel through Florensky's Anthropology"
Disc.: Olga Meerson, Georgetown U
- 9-30 Emotions and Symbolic Order in Contemporary Russia - (Roundtable) - Los Angeles, 5th**
Chair: Elizabeth A. Wood, MIT
Part.: Vasily V Gatov, U of Southern California
Elizaveta Gaufman, U of Bremen (Germany)

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Ilya Kukulin, NRU Higher School of Economics (Russia)

9-31 Gender, Dis/ability, and Society in Postwar Central and Eastern Europe - McHenry, 3rd

Chair: Sarah Drue Phillips, Indiana U Bloomington

Papers: Natalia Pamula, U at Buffalo

"Dissident Documents: Disability Memoirs by Women with Disabilities in Socialist Poland"

Alfiya Battalova, U of Illinois at Chicago

"Negotiating Maternal Subjectivities: Experiences of Women with Physical Disabilities in Russia"

Frank Henschel, U of Bremen (Germany)

"Dis/Ability, Age, and Gender in Socialist Czechoslovakia: The State System of Childcare and Experts' Discourses"

Disc.: Malgorzata Fidelis, U of Illinois at Chicago

Nell Koneczny, U of Illinois at Chicago

9-32 The Sacred and Profane in Post Revolutionary Russia - Miami, 5th

Chair: Paul William Werth, U of Nevada, Las Vegas

Papers: Andrey Levitskiy, U of Oxford (UK)

"From Political Revolution to Religious Reformation: The Movement for Church Renewal in Russia after 1917"

Dennis Anthony Rohatyn, U of San Diego

"It's Not the End of the Word: Trotsky, Transgression, Truth"

Dmitry Alexandrovitch Uzlaner, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

"Transgressions of Religious-Secular Boundary in Russia – from 'Punk-Prayer' and Afterwards"

Disc.: Simon Dixon, U College London (UK)

9-33 Trials of Self-Definition: Nineteenth-Century Russian Art between Periphery and Perception - Michigan, 6th

Chair: Louise Hardiman, Paul Mellon Centre for Studies in British Art (UK)

Papers: Allison Leigh, U of Louisiana at Lafayette

"Russian Occidentalism: Karl Briullov and Hybrid Identity in 1832"

Galina Mardilovich, Independent Scholar

"An Exercise in Looking: Repin's 'Ne Zhdali'"

Maria Taroutina, Yale-NUS College (Singapore)

"Looking East: Orientalism in Nineteenth-Century Russian Painting"

Disc.: Molly Brunson, Yale U

9-34 Nasty Women: Russian Fiction's Female Transgressors in a Comparative Context - Michigan State, 6th

Chair: John Martin Pendergast, U.S. Military Academy, West Point

Papers: Olga Muller Cooke, Texas A&M U

"Nasty Women in Andrey Bely's Novels"

Donna Oliver, Beloit College

"Respectable Women?: Desire, Deception, and Ambiguous Emancipation in Chekhov and Chopin"

John Martin Pendergast, U.S. Military Academy, West Point

"'Я верую': Margarita's Transgressive Profession of Faith"

Disc.: Charlene Castellano, Carnegie Mellon U

9-35 The New Review/'Novyi Zhurnal' as a Mirror of Russian Exile: Dedicated to the Literary Journal's 75th Anniversary - (Roundtable) - Minnesota, 6th

Chair: Vladimir Alexey Von Tsurikov, Museum of Russian Art

Part.: Dmitry P Bak, Russian State U for the Humanities (Russia)

Dmitry Bobyshev, U of Illinois at Urbana-Champaign

Margarita Meniailenko, Museum of Russian Culture

Stanley J. Rabinowitz, Amherst College

Alla Zeide, Independent Scholar

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- 9-36 Transgressions in Translation Panel 5: Author-Translator Interaction in Russian Poetry Translation: Nabokov, Brodsky, and Toporov - *Navy Pier, 10th***
Chair: Yelena Furman, UCLA
Papers: Adrian J. Wanner, Pennsylvania State U
 "Poems and Problems: Nabokov's Dilemma of Poetic Self-Translation"
 Zakhar Ishov, U of Tübingen (Germany)
 "The Drama, Pastoral and Comedy of Translation: Joseph Brodsky & George Kline"
 Elena Ostrovskaya, NRU Higher School of Economics (Russia)
 "Translation or Transgression? Viktor Toporov as a Translator of English Poetry"
Disc.: Roman Ivashkiv, U of Illinois at Urbana-Champaign
- 9-37 National Forms in Their Revolutionary Development: Socialist Realism beyond Moscow - *Northwestern, 6th***
Chair: Angelina Lucento, NRU Higher School of Economics (Russia)
Papers: Claire Nadine Roosien, U of Chicago
 "Socialist Realism or Nationalist Mirage?: Abdullo Qahhor and the Making of a Soviet Mass Public in Uzbekistan"
 Angelina Lucento, NRU Higher School of Economics (Russia)
 "Painting Socialist Internationalism: Béla Uitz and the Development of Transnational Proletarian Art, 1930-1941"
 Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)
 "Islam and Gender in Kamil Yarmatov's Revolutionary Film Trilogy, 1965-1970"
Disc.: Katerina Clark, Yale U
- 9-38 Research Initiative on the Democratic Reform of Ukraine (RIDRU) – Developing a Collaborative International and Interdisciplinary Digital Community of Practice - *(Roundtable) - O'Hare, 10th***
Chair: Olenka Bilash, U of Alberta (Canada)
Part.: Olenka Bilash, U of Alberta (Canada)
 Bohdan Harasymiw, U of Calgary (Canada)
 Tamara Martsenyuk, National U of "Kyiv-Mohyla Academy" (Ukraine)
 Alla Nedashkivska, U of Alberta (Canada)
 Svitlana Oksamytna, National U of "Kyiv-Mohyla Academy" (Ukraine)
- 9-39 Queer Transgressions – Literary Reflections - *Ohio, 6th***
Chair: Michelle D. DenBeste, California State U, Fresno
Papers: Kevin Moss, Middlebury College
 "Not Hiding behind Art: Trifonov, Kharitonov, and Soviet Law"
 Irina Sadovina, U of Toronto (Canada)
 "Queer Identity and Totalitarian Desire in Vladimir Sorokin's Marina's Thirtieth Love"
 Feruza Aripova, Northeastern U
 "Transgressing Social Order: Sexuality and Body Politics in Soviet Labor Camps"
Disc.: Ira Roldugina, NRU Higher School of Economics (Russia)
- 9-41 Religion, Politics, and Culture in Lithuania and Ukraine: 1632-1717 - *Printers Row, 2nd***
Chair: Paul Alexander Bushkovitch, Yale U
Papers: Olenka Z. Pevny, U of Cambridge (UK)
 "Living Orthodoxy and Petro Mohyla's Restoration of the Kyivan Rus Patrimony"
 Ievgeniia Sakal, Yale U
 "Monks, Mercenaries, and an Unwelcome Metropolitan: Political Strife in Kyiv in the Eyes of Patrick Gordon"
 Mindaugas Sapoka, U of Aberdeen (UK)
 "The Lithuanian Catholic Church and Augustus II: the Clergy of the Diocese of Vilnius and Royal Policy, 1709-1717"
Disc.: Robert Ian Frost, U of Aberdeen (UK)
- 9-42 The Russian Revolution as Zombie Apocalypse - *Purdue, 6th***

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Chair: Elizabeth Frances Geballe, Indiana U Bloomington
Papers: Barbara Henry, U of Washington
"Facilis Descensus Shalomet'evo: Bulgakov's 'Kingdom of Shades'"
Katherine Bowers, U of British Columbia (Canada)
"Zombies in the Snow: Apocalyptic Blizzards in Blok and Sorokin."
Jenny Kaminer, UC Davis
"Grief, Violence, and the Undead in Vasilii Sigarev's 'Living' (2012)"
Disc.: Eliot Borenstein, New York U

9-43 Actors and Agendas: Contemporary Interpretations of Collaboration and Resistance in 20th Century Czechoslovakia - (Roundtable) - River North, 2nd

Chair: Kimberly Elman Zarecor, Iowa State U
Part.: Alfons Adam, Institute for the Study of Totalitarian Regimes (Czech Republic)
Matej Bily, Institute for the Study of Totalitarian Regimes (Czech Republic)
Shawn Eric Clybor, The Kew-Forest School
Molly Marie Pucci, Trinity College Dublin (Ireland)
Kimberly Elman Zarecor, Iowa State U

9-44 Bridging the Policy Divide: Lessons from Five Experts on Linking Scholarship and Policy - (Roundtable) - Salon 1, 7th

Chair: Michael Kimmage, Catholic U
Part.: Michael Kimmage, Catholic U
Jeffrey Mankoff, Center for Strategic and International Studies
Alina Polyakova, Atlantic Council
John Willard Slocum, Barcelona Centre for International Affairs (Spain)
Celeste Ann Wallander, U.S.-Russia Foundation

9-46 'Mature Internationalism': Transnational Socialism in the 70s, 80s, and the End - Scottsdale, 5th

Chair: Diana Georgescu, U College London (UK)
Papers: Hilary Lynd, UC Berkeley
"Like Twin Brothers': Soviet Nationalities Policy in Apartheid's Mirror, 1985-1994"
Peter Q Wright, U of Illinois at Urbana-Champaign
"From Solidarity to Development: Yugoslavia, Non-Alignment, and the Taming of Revolution"
Elizabeth Banks, New York U
"Glasnost in the Embassy and The Death(s) of Socialism in Mozambique and the Soviet Union"
Disc.: David C. Engerman, Brandeis U

9-47 Science as Iconoclast: Defining, Resisting, and Reconstructing Social Norms in Imperial and Soviet Kazakhstan - Sheffield, 4th

Chair: Willard Sunderland, U of Cincinnati
Papers: Michael Floyd Hancock-Parmer, Indiana U Bloomington
"Historical Science, Oral History, and the Contingency of the Nation in Early Kazakh National History"
John Britton Seitz, Iowa State U
"Unsettled Science: Agronomists, Experimental Farms, Agricultural Schools, and the Settler Colony on the Kazakh Steppe, 1900-1917"
Rebekah Ramsay, Emory U
"Sex, Law, and Scientific Anthropology: Early Soviet Debates about Underage Marriage in Kazakhstan, 1920-1930"
Disc.: Matthew John Payne, Emory U
Virginia Martin, U of Wisconsin-Madison

9-48 Transgressing Style: A History of American Jeans in the Soviet Union - State Avenue, 4th Floor

Chair: Kristin Roth-Ey, U College London (UK)
Papers: Juliane Fuerst, U of Bristol (UK)
"Soviet Blue(s): How American Jeans Made the Soviet Hippie"

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Anna Ivanova, Harvard U
"State vs. Clandestine Jeans Producers in the Soviet Union: Ideological Struggle or Economic Competition?"

Mark Yoffe, George Washington U
"Blue Jeans Republic: An Analytical Memoir of my Personal Quest for a Place under the Denim Sun in the Soviet Union"

Disc.: Dina Fainberg, U of London (UK)

9-49 Social Revolution in the Habsburg Monarchy, 1914-1919 - Streeterville, 2nd

Chair: Tamara Scheer, U of Vienna (Austria)

Papers: Rose Zion Malloy, U of Chicago

"Of Barricades and Bands: Class, Nation, and the May Day Riots in 1914 Trieste"

Kathryn E. Densford, George Washington U

"The Changing Social Landscape of the Provincial Home Front: Lower Austria and Moravia, 1914-1915"

Ke-chin Hsia, Indiana U Bloomington

"Imperial Bureaucrats as Revolutionaries?: Austrian Welfare Officials and the Revolution of 1918-1919"

Disc.: Nancy M. Wingfield, Northern Illinois U

9-50 A Closer Look at the Circum-Baltic Contact Area - (Roundtable) - Water Tower, 10th

Chair: Wayles Browne, Cornell U

Part.: Yaroslav Gorbachov, U of Chicago

Motoki Nomachi, Hokkaido U (Japan)

Hannu Tommola, U of Tampere (Finland)

9-51 Tolstoy: An Historical Poetics - (Roundtable) - Wisconsin, 6th

Chair: Irina Paperno, UC Berkeley

Part.: Jennifer Jean Flaherty, UC Berkeley

Victoria Juharyan, Princeton U

Ilya Kliger, New York U

Boris Rodin Maslov, U of Chicago

Victoria Somoff, Dartmouth College

9-52 Biographies of Collapse: World War I and Beyond - Wrigleyville, 2nd

Chair: Dominique K Reill, U of Miami

Papers: Iryna Vushko, Hunter College

"The Lost Fatherland: Europeans between the Habsburg Empire and Nation States"

Chad Bryant, UNC at Chapel Hill

"The Lonely Czech Bolshevik: Vojtěch Berger and the Great War"

Irina Gigova, College of Charleston

"The World of Yesterday: Bulgaria's Wars of 1912-18 in Konstantin Konstantinov's Memoirs"

Disc.: Robert Gerwarth, U College Dublin (Ireland)

Czechoslovak Studies Association - (Meeting) - Grace, 4th, 12:00 – 1:30 pm

Session 10 – Saturday – 1:45-3:30 pm

Carpatho-Rusyn Research Center - (Meeting) - Lakeview, 2nd

North American Society for Serbian Studies - (Meeting) - Halsted, 4th

Film Screening: "The Storming of the Winter Palace" - (Film) - Salon 1, 7th

Sponsored by: Working Group on Cinema and Television

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10-01 Not Your Usual Suspects: Thinking Beyond the Courtroom in the USSR after Stalin - Addison, 4th

Chair: Anna Ivanova, Harvard U

Papers: Brian LaPierre, U of Southern Mississippi

"Accommodating the People: Public Opinion and the Death Penalty in the Post-Stalinist Soviet Union"

James W. Heinzen, Rowan U

"Second Economy/Second Society: Negotiating in the Soviet Underground Economy under Late Socialism"

Yana Skorobogatov, UC Berkeley

"Mind Control: Psychiatric Testimony and the Death Penalty, 1954-1991"

Disc.: Stephen Bittner, Sonoma State U

10-02 Women Confronting War, Genocide, and State Violence - Armitage, 4th

Chair: Michelle Kelso, George Washington U

Papers: Regina Kazyulina, Northeastern U

"'Horizontal Collaboration,' Security, and the Policing of Intimate Relations in Soviet Ukraine during World War Two"

Janine P Holc, Loyola U Maryland

"Hungarian Jewish Women and the Holocaust: Their Pathway to Persecution in a Spatial Framework"

Max Rosochinsky, Northwestern U

"The Ethics of Care and Motherly Love in Marina Tsvetaeva's Writings"

Disc.: Deborah A. Field, Adrian College

10-03 The Jews and the Bolshevik Revolution: New Sources, New Approaches - Belmont, 4th

Chair: Robert Weinberg, Swarthmore College

Papers: Brendan McGeever, Birkbeck U of London (UK)

"Revolution and Anti-Jewish Violence: the Bolsheviks Confront Anti-Semitism, 1917-1922"

Elissa Bemporad, CUNY Queens College

"The Pogroms of the Civil War and the Making of Soviet Jewry"

Polly Zavadivker, U of Delaware

"Jewish Humanitarianism in the Russian Civil War"

Disc.: Anika Walke, Washington U in St. Louis

10-04 Queering Knowledge in Communist and Post-Communist Contexts: Archives and Repertoires - Chicago Ballroom A, 5th

Chair: Brian James Baer, Kent State U

Papers: Dan D.B. Healey, U of Oxford (UK)

"Cultural Wars over Queer Knowledge in Contemporary Eurasia"

Alexander Kondakov, European U at St. Petersburg (Russia)

"Transgressing Boundaries between Homosexuality and Heterosexuality in Russia"

Codruta Alina Pohrib, Maastricht U (Netherlands)

"Queer Times in the Other Europe: Representation, Activism, and the Memory of Communism"

Disc.: Brian James Baer, Kent State U

10-05 Rethinking October: The Russian Revolution as a Global Event - (Roundtable) - Chicago Ballroom B, 4th

Chair: Silvio Pons, U of Rome Tor Vergata (Italy)

Part.: Geoff Eley, U of Michigan

Adeeb Khalid, Carleton College

Anna Krylova, Duke U

Silvio Pons, U of Rome Tor Vergata (Italy)

Brigitte Studer, U of Bern (Switzerland)

10-06 Shaping Opinion in Russia - Chicago Ballroom C, 5th

Chair: Rachel Riedl, Northwestern U

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- Papers:* Joshua A. Tucker, New York U, and Denis Stukal, New York U
 "For Whom the Bot Tolls: Bots in Russian Political Twitter, 2014-15"
 Ora John Edward Reuter, U of Wisconsin-Milwaukee
 "Electoral Fraud and Voter Behavior: Survey Evidence from Russia"
 Timothy M. Frye, Columbia U
 "Rallying around the Flag?: The Impact of Sanctions on Government Approval in Russia"
- Disc.:* Bryn Rosenfeld, U of Southern California
- 10-07 Second World Urbanity II: New Historiographies and Ethnographies of the Socialist City - Chicago Ballroom D, 5th**
- Chair:* Zayra M Badillo Castro, U of London (UK)
- Papers:* Daria Bocharnikova, U of Leuven (Belgium)
 "Sticky Second World Urbanity: The Case of Mikrorraions"
 Michal Murawski, Queen Mary, U of London (UK)
 "Looking for The Still-Socialist City: An Emic Approach to Second World Urbanity"
 Kimberly Elman Zarecor, Iowa State U
 "The City and Socialist Transformation in Built Space"
- Disc.:* Steven E. Harris, U of Mary Washington
- 10-08 People vs. Power: The Quest for Fairness and Justice in Contemporary Russia - Chicago Ballroom E, 5th**
- Chair:* Janet Elise Johnson, CUNY Brooklyn College
- Papers:* Valerie Jeanne Sperling, Clark U, and Lisa McIntosh Sundstrom, U of British Columbia (Canada)
 "Courting Gender Justice: Bringing Discrimination Cases in Russia and at the European Court of Human Rights"
 Elizabeth N Plantan, Cornell U
 "Win, Lose, or Appeal?: Seeking Justice after the 2012 Russian 'Foreign Agent' Law"
 Yana Gorokhovskaia, Columbia U
 "Driving Authoritarianism?: Voter Turnout Trends in Russia, 2005-2014"
- Disc.:* Alfred Burney Evans, California State U, Fresno
- 10-09 Undermining the Regime from Afar: American Uses of Political Exiles during the Cold War - Chicago Ballroom F, 5th**
- Chair:* Anna A Mazurkiewicz, U of Gdańsk (Poland)
- Papers:* Bethany Hicks, Ouachita Baptist U
 "Transgressive Migration, Normative Politics: Transforming Cold War Exiles into Political Capital"
 Anna A Mazurkiewicz, U of Gdańsk (Poland)
 "Exiled Political Leaders as a Surrogate for Domestic Opposition in East Central Europe: International Determinants"
 Petr Orság, Palacký U Olomouc (Czech Republic)
 "Walking on Eggshells – the Changing Possibilities of Ideological Impact behind the Iron Curtain during the Cold War"
- Disc.:* Winson Chu, U of Wisconsin-Milwaukee
- 10-10 Dealing with the Post-Soviet State from Below: Violence, Transparency, Trust - Chicago Ballroom G, 5th**
- Chair:* Jordan Gans-Morse, Northwestern U
- Papers:* Sasha Klyachkina, Northwestern U
 "Responses to State Collapse and Violence in the North Caucasus"
 Amy Forster Rothbart, Hartwick College
 "Transparency and Responsiveness of Local Government in Ukraine"
 Marc P. Berenson, King's College London (UK)
 "Reforms in Ukraine: In Search of a State-Society Breakthrough"
- Disc.:* Jordan Gans-Morse, Northwestern U
 Susanne Alice Wengle, U of Notre Dame

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- 10-11 Book Discussion: “Youth Movements and Elections in Eastern Europe” by Olena Nikolayenko -**
(Roundtable) - Chicago Ballroom H, 5th
Chair: Olena Nikolayenko, Fordham U
Part.: Mark R. Beissinger, Princeton U
 Samuel Aaron Greene, King's College London (UK)
 Jan Kubik, U College London (UK)
 Michael McFaul, Stanford U
- 10-12 Ukrainian Identity Formation Processes in Ukraine and Beyond After the October Revolution -**
Clark, 4th
Chair: Vasyl Byalyk, Chernivtsi National U (Ukraine)
Papers: Myroslav Shkandrij, U of Manitoba (Canada)
 "Ivan Kavaleridze and the Struggle over the Avant-Garde's Identity"
 Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
 "Towards a Problem of National Identity Formation in Ukrainian Intellectual Space: Dmytro
 Chezhevsky and Yuri Shevelov"
 Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)
 "Shaping Modern Ukrainian Identity: Demiurgic Activities of Ukrainian Writers after 1991"
Disc.: Markian Dobczansky, U of Toronto (Canada)
 Lada Kolomiyets, Taras Shevchenko National U (Ukraine)
- 10-13 Mass Culture and Popular Science in State Socialist Central and Eastern Europe - Cook, 3rd**
Chair: Florian Bieber, Karl-Franzens-U Graz (Austria)
Papers: Adela Hincu, Central European U (Hungary)
 Agata Zysiak, U of Warsaw (Poland)
 "Socialist Mass Culture and Expert Knowledge in the Long 1960s: A Comparison of Poland and
 Romania"
 Vitezslav Sommer, Czech Academy of Sciences (Czech Republic)
 "How to Create a Socialist Manager: Management Studies in Czechoslovakia and Making of
 Managerial Culture in State Socialism, 1960s–1980s"
 Réka Krizmanics, Central European U (Hungary)
 "My History, Our History: The Institutionalization of Popular History in Late-Socialist Hungary"
Disc.: Olga Linkiewicz, Tadeusz Manteuffel Institute of History PAN (Poland)
- 10-14 Gendered Globalism in Russia and Europe - Denver, 5th**
Chair: Elizabeth Ann Skomp, Sewanee: The U of the South
Papers: Emil Edenborg, Södertörn U (Switzerland)
 "Beyond the Gay Divide: Russian Sexual Politics and the Everyday Bordering of Europe"
 Marina Yusupova, Samara State Technical U (Russia)
 "Russian Masculinities and Cultural Construction of Whiteness: Gendering Race, Religion and
 Citizenship"
 Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)
 "Transgressing EU Borders: Converging Solidarities along the Balkan Route"
Disc.: Tamara Martsenyuk, National U of “Kyiv-Mohyla Academy” (Ukraine)
- 10-15 Politics and Society in the Balkans: from Internal Modernization to Great Power Intervention -**
Dupage, 3rd
Chair: Alexander Markovic, U of Illinois-Chicago
Papers: Artan Hoxha, U of Pittsburgh
 "Transgressing Modernization: the Taming of Nature and Rural Responses in the Albanian
 Countryside during the Interwar Era"
 Julian A Brooks, Douglas College (Canada)
 "The 'British Track' and Ethnic Cleansing in the Balkans"
 Alena N Eskridge-Kosmach, Francis Marion U
 "Yugoslavia and US Foreign Policy in the 1960-1970s of the 20th Century"
Disc.: Jelena Batinic, Stanford U

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10-16 Beyond Myths and Ruins: the Science of Archaeology between Empire and Nation - Grace, 4th

Chair: Louise McReynolds, UNC at Chapel Hill

Papers: Halit Dundar Akarca, Harvard U

"From Palmyra to Palmyra"

Ismael Biyashev, U of Illinois at Chicago

"Genghis Khan's Moving Capital: Nikolai Yadrintsev's 1889 Orhon Expedition and the Discovery of Karakorum"

Matthias Batts, NRU Higher School of Economics (Russia)

"The Aryan Myth and Tajikistan a Myth of Empire to One National Identity"

Disc.: Ekaterina Pravilova, Princeton U

10-17 Book Roundtable: "The Doomed City" by Arkady and Boris Strugatsky - (Roundtable) - Great America 1, 6th

Chair: Alice Stone Nakhimovsky, Colgate U

Part.: Anindita Banerjee, Cornell U

Marat Grinberg, Reed College

Sofya Khagi, U of Michigan

Kevin Mitchell Reese, UNC at Chapel Hill

10-18 Obscured Vision: Landscapes of Late Socialism in Soviet Cinema and Animation - Great America 2, 6th

Chair: Jane Tussey Costlow, Bates College

Papers: Olga Blackledge, U of Pittsburgh

"Knowledge and Aesthetics in 'Hedgehog in the Fog' (dir. Iurii Norshtein, 1975)"

Olga Kim, U of Pittsburgh

"Aesthetic of Surface: Figuration of History in Films of Iurii Illienko and Leonid Osyka"

Inesa Khatkovskaya, U of Toronto (Canada)

"A Vision of the Past: Foggy Landscapes of Savage Hunt of King Stakh (dir. Valeri Rubinchik, 1979)"

Disc.: Anne Eakin Moss, Johns Hopkins U

10-20 Play It Again, Semyon!: Music as a Social and Political Force in Soviet Culture and Diplomacy - Houston, 5th

Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Papers: Benjamin J. Beresford, Arizona State U

"Music and Morality under Stalin"

Leah Goldman, Reed College

"The Music is the Message: Reassessing Soviet Music's Political Function in the Zhdanovshchina"

Kiril Tomoff, UC Riverside

"Music and International Revolution: The Role of Music in Soviet Cold War Foreign Relations"

Disc.: Eleonory Gilburd, U of Chicago

10-21 Publishing Your First Book - (Roundtable) - Huron, 10th

Chair: Erin Koch, U of Kentucky

Part.: Jennika Baines, Indiana U Press

Elena I Campbell, U of Washington

Steven Feldman, United States Holocaust Memorial Museum

Amy Speier, U of Texas at Arlington

10-22 Heroes, Tragedy, and Victims: Rhetoric, Moral Insight, and Narrative Technique in Dostoevsky's Fiction - Illinois, 6th

Sponsored by: North American Dostoevsky Society

Chair: William Mills Todd, III, Harvard U

Papers: Yuri Corrigan, Boston U

"Dostoevsky and the Literary Institution of the Wounded Hero: from Gogol to Ulitskaya"

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Deborah A. Martinsen, Columbia U
"The Tragedy of Unforgiveness in 'The Idiot'"
Eric Naiman, UC Berkeley
"Все это было почти уже грубо: Reading Crime and Punishment's Epilogue Hard Against the Grain"

Disc.: Amy D. Ronner, St. Thomas U

10-23 Sexual Transgressions in Polish Cinema - Indiana, 6th

Chair: Arkadiusz Lewicki, U of Wrocław (Poland)

Papers: Arkadiusz Lewicki, U of Wrocław (Poland)

"Transgender / Transvestism / Cross-Dressing in Polish Cinema"

Iwona Kurz, U of Warsaw (Poland)

"Rape, Honor, and Fatherland. Violence against Women in Polish Cinema after 1945"

Piotr Zwierzchowski, U of Kazimierz Wielki in Bydgoszcz (Poland)

"Sexual Taboo in the PRL Cinema"

Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook

10-24 Friends and Relations: Social Networking in the Soviet Film Industry - Iowa, 6th

Chair: Maria Belodubrovskaya, U of Wisconsin-Madison

Papers: Zdenko Mandusic, U of Chicago

"The Social Factors of Film Production and Discourse during Khrushchev's Thaw"

Raisa Sidenova, Yale U

"The Studio as Author: Production Culture at the Central Studio of Documentary Film"

Joan Neuberger, U of Texas at Austin

"Mapping Influence: Social Network Analysis in Soviet Film Administration, 1928-1953"

Disc.: Joshua J. First, U of Mississippi

10-25 Writing Refugee History: Regional and International Perspectives - (Roundtable) - Kane, 3rd

Chair: Tara Zahra, U of Chicago

Part.: Eliza Johnson Ablovatski, Kenyon College

Theodora Dragostinova, Ohio State U

Alice Freifeld, U of Florida

Atina Grossmann, Cooper Union

Rebekah Klein-Pejsova, Purdue U

10-26 Overstepping the Boundaries: 21st-century Theatre and Drama - Kansas City, 5th

Chair: Julie A.E. Curtis, U of Oxford (UK)

Papers: Noah Birksted-Breen, Queen Mary, U of London (UK)

"Beyond the Four Walls of the Theatre: a Perspective on Theatrical Activism in Russia since 2000"

Molly Flynn, Royal Holloway, U of London (UK)

"Theatre of Displaced People: Ukraine's Stages of Change"

Julie A.E. Curtis, U of Oxford (UK)

"The Liubimovka Theatre Festival: Playwriting Across Borders"

Disc.: Colleen Lucey, U of Arizona

Veronica Muskheli, U of Washington

10-28 Book Discussion: "Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama" by Joanna Kot - (Roundtable) - Lincolnshire I, 6th

Sponsored by: Polish Studies Association

Chair: Beth C. Holmgren, Duke U

Part.: Irena Grudzinska Gross, Princeton U

Elwira Grossman, U of Glasgow (UK)

Joanna Kot, Northern Illinois U

Tamara Trojanowska, U of Toronto (Canada)

10-29 Expanding Russia's Frontiers: Travel Writing from the Peripheries of the Russian Empire -

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Lincolnshire II, 6th
Chair: Kathleen Thompson, U of Virginia
Papers: Harsha Ram, UC Berkeley
"Traveling to Tbilisi"
Emily Laskin, UC Berkeley
"Writing Imperial Borderlands: Nikolai Grodekov's Ride Across Afghanistan"
Elena Andreeva, Virginia Military Institute
"From Europe to Asia: Nikolai Karazin's Multimedia Account of His Trip from Orenburg to Tashkent, 1886"
Disc.: Sara Dickinson, U of Genoa (Italy)

10-30 Studying Late Soviet Material Cultures: Structures and Subjectivities between Urban and Rural - Los Angeles, 5th

Chair: Victoria Smolkin, Wesleyan U
Papers: Alexey Golubev, U of Toronto (Canada)
"When Spaces of Transit Fail Their Designers: Social Antagonisms of Soviet Stairwells and Street"
Kirsten Bönker, Carl von Ossietzky U Oldenburg (Germany)
"TV Sets Capturing Soviet Domestic Spaces"
Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
"They Sold Their Cow to Buy a TV': Late Soviet Rural Subjectivities and Changing Regimes of Value"
Disc.: Alaina Maria Lemon, U of Michigan
Olga Shevchenko, Williams College

10-31 Harnessing Traditions in the New Socialist Czechoslovakia - McHenry, 3rd

Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
Papers: Cynthia Paces, College of New Jersey
"International Memory: Czechoslovak-British Relations and the Lidice Commemorations"
Thomas W. Ort, CUNY Queens College
"Remembering the Lidice Massacre, Forgetting What Caused It: Official Memory in Postwar Czechoslovakia"
Ellen L. Paul, Fort Lewis College
"Hops Brigades and Czech Harvest Traditions"
Disc.: Cathleen M. Giustino, Auburn U

10-32 Desecularization in Russia and Ukraine: Comparative Perspectives - Miami, 5th

Chair: Vyacheslav Karpov, Western Michigan U
Papers: Viktor Yelensky, Dragomanov National Pedagogical U (Ukraine), and Vyacheslav Karpov, Western Michigan U
"Desecularizations in Ukraine and Russia: a Comparative Analysis"
Elena Lisovskaya, Western Michigan U
"Religions' Uneasy Return to Public Schools: Comparison of Russia and Ukraine in the Context of Two Patterns of Desecularization"
Rachel Schroeder, Eastern Michigan U
"Religion, Artistic Expression, and Russia's Culture Wars of the 1990s"
Disc.: Jerry Pankhurst, Wittenberg U

10-33 Visualizing and Exhibiting The Revolution - Michigan, 6th

Chair: Edward Kasinec, Columbia U / Hoover Institution
Papers: Elena Schafer Danielson, Hoover Institution
"Reassessing a Dual Vision: The Artist I. A. Vladimirov (1869-1947)"
Anatol Shmelev, Hoover Institution
"Visualizing The Romanov Dynasty: The Imperial Family in Art, Photographs and Moving Images"
Ekaterina Rogatchevskaia, British Library (UK)

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Disc.: "Exhibiting The Revolution: London and The British Library"
Daniel T. Orlovsky, Southern Methodist U

10-34 Literary Transgressions: Nineteenth-Century Russian Women's Fiction - Michigan State, 6th

Chair: Sibelan E. S. Forrester, Swarthmore College

Papers: Diana Greene, New York U

"Breaking the Rules in Life and Art: Evdokiia Rostopchina and Her 'Diary of a Young Woman'"
Natalia V Dame, U of Southern California

"Misfits and Outsiders: The Non-Familial Heroines in the Russian Women's Prose of the 1880s-1890s"

Hilde M. Hoogenboom, Arizona State U

"Serfdom in Russian Women's Novels: Evgenia Tur and Sofia and Nadezhda Khvoshchinskaia"

Disc.: Jehanne M Gheith, Duke U

10-35 Russian-American Poetic Encounters and Transfers - Minnesota, 6th

Chair: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)

Papers: Michael M. Weinstein, Harvard U

"Mayakovsky, Williams, and the Construction of Everyday Life"

Evgeny Pavlov, U of Canterbury (New Zealand)

"What the Kingfishers Told Him: Dragomoshchenko, Olson and the Zone of Poetry"

Matvei Yankelevich, Ugly Duckling Presse

"Russian-American Poetry in English After the Cold War"

Disc.: Olga Sokolova, Institute of Linguistics, RAN (Russia)

10-36 Transgressions in Translation Panel 6: Intertextuality in Contemporary Translingual Slavic Literature - Navy Pier, 10th

Chair: Julie Hansen, Uppsala U (Sweden)

Papers: Julie Hansen, Uppsala U (Sweden)

"Olga Grushin's Intertextual Homage to Vladimir Nabokov in the Novel 'The Dream Life of Sukhanov'"

Maria Y. Khotimsky, MIT

"Poetic Ancestry across Linguistic Borders: Intertextuality in Contemporary Russian-American Poetry"

Roman Ivashkiv, U of Illinois at Urbana-Champaign

"Translating Intertextual and Transmetac Wordplay in Andrukhovych's and Pelevin's Prose"

Disc.: Yelena Furman, UCLA

Miriam Finkelstein, U of Innsbruck (Austria)

10-37 Philosophy of the Late Soviet Period - (Roundtable) - Northwestern, 6th

Chair: Alyssa DeBlasio, Dickinson College

Part.: Alyssa DeBlasio, Dickinson College

Mikhail N. Epstein, Emory U

Nikolay Kuposov, Georgia Institute of Technology

Olga Lyanda-Geller, Purdue U

Vladimir Leonidovich Marchenkov, Ohio U

10-38 Games, Simulations, and Roleplay in the Classroom - (Roundtable) - O'Hare, 10th

Chair: Rebecca Jane Stanton, Columbia U

Part.: Elizabeth Jane Dennison, U of Alaska Anchorage

James Frusetta, Hampden-Sydney College

Steven G Jug, Baylor U

Glenn Eric Kranking, Gustavus Adolphus College

Kitty Lam, Illinois Mathematics and Science Academy

10-39 Translating Race in Eurasia III: Race and the Canon: New Approaches to 19th-century Russian Literature - Ohio, 6th

Chair: Kristin Torres, U of Missouri-Columbia

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Papers: Ani Kokobobo, U of Kansas
"Ivan Ilych and Philando Castille: Periscope, Facebook Live, and the Great (White) Death Today"
Jennifer Louise Wilson, U of Pennsylvania
"Nevol'niki: Writing the Black Atlantic in Imperial Russia"
Sarah Valentine, Northwestern U
"Racial Signifiers in the Russian Canon"

Disc.: Jennifer Anne Suchland, Ohio State U

10-41 The Construction of the Other in Medieval Central Europe - Printers Row, 2nd

Chair: Waldemar Józef Deluga, Cardinal Stefan Wyszyński U (Poland)

Papers: Teresa Pac, U of Central Oklahoma
"Latin Christianity and the Construction of the Other in the Fifteenth Century Polish Kingdom and Lithuania"

Daniela Rywíková, U of Ostrava (Czech Republic)

"Visualizing the Other: Bohemian Hussites in the 15th Century Central European Art"

Waldemar Józef Deluga, Cardinal Stefan Wyszyński U (Poland)

"Art of Minorities in Polish Kingdom, Lithuanian Duchy, and Principality of Moldavia: Jewish, Armenian, Greek, and Tatars, 14th-16th Centuries"

Disc.: Iwona Brzewska, Jewish Historical Institute (Poland)

10-42 Florensky and the Problem of Seeing - Purdue, 6th

Chair: Sarah (Sally) Pratt, U of Southern California

Papers: Amy Singleton Adams, College of the Holy Cross
"Florensky in the News: Vladimir Putin and the Mother of God Icon"

Maria Salnikova, U of Southern California

"Between Poetry and Icon: Florensky and the Metarealism of Olga Sedakova's Vision"

Michael Mikhailovitch Ossorgin VIII, Fordham U

"Using Florensky's 'Reverse Perspective' to see The Dead Christ in The Idiot"

Disc.: Katherine Marie Lahti, Trinity College

10-46 Experiencing the Cold War: Personal Narratives in Transnational Encounters during the 1970s and 1980s - Scottsdale, 5th

Chair: Chris Jones, U of East Anglia (UK)

Papers: Pia Maria Koivunen, U of Tampere (Finland)
"I Wanted to See the Leader of the USSR: Gorbachev's 1989 State Visit to Finland in Oral History"

Rosa Magnúsdóttir, Aarhus U (Denmark)

"Of Love and Russia: Soviet-American Inter-marriage in Cold War Memoirs and Media"

Matthias Neumann, U of East Anglia (UK)

"Peace and Friendship: Overcoming the Cold War in the Children's World of the Pioneer Camp Artek"

Disc.: Aaron Todd Hale-Dorrell, UNC at Chapel Hill

10-47 Russia in the Caucasus: Images, Stereotypes and Phobias - Sheffield, 4th

Chair: Michael Anthony Reynolds, Princeton U

Papers: Sean Pollock, Wright State U
"Who Speaks for Muslims? Russian Sources on Russian-Muslim Relations in the Caucasus"

Mikhail N. Mamedov, Georgetown U

"The Caucasus in the Russian Mind: Russia's Images of the Caucasus, 1801-1864"

Robert Paul Geraci, U of Virginia

"Capitalism and Armenophobia in Late Tsarist Transcaucasia"

Disc.: Willard Sunderland, U of Cincinnati

10-48 Politics of Care: Postsocialist Care Regimes from the Perspective of Care Providers - State Avenue, 4th Floor

Chair: Ulla Pape, Radboud U Nijmegen (Netherlands)

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- Papers:* Ulla Pape, Radboud U Nijmegen (Netherlands)
 "The Impact of AIDS Denialism on HIV/AIDS Prevention Services and Care in Russia and Ukraine"
 Azra Hromadzic, Syracuse U
 "Seeing Like a Social Worker: Enactments of Sovereignty in Post-Dayton Bosnia and Herzegovina"
 Jill T. Owczarzak, Johns Hopkins U
 "HIV Prevention, Precarity, and Fragmented Landscapes of Care in Ukraine"
- Disc.:* Sarah Drue Phillips, Indiana U Bloomington
- 10-49 The Austro-Hungarian Compromise of 1867: Origins, Impact, Legacy - (Roundtable) - Streeterville, 2nd**
- Chair:* Paul A. Hanebrink, Rutgers, The State U of New Jersey
Part.: Pieter M. Judson, European U Institute (Italy)
 Jeremy R. King, Mt Holyoke College
 Jana Osterkamp, Ludwig-Maximilians-U Munich (Germany)
 Joachim von Puttkamer, U of Jena (Germany)
- 10-50 The Great Lakes Yiddish Theater Troupe: Teaching Yiddish Through Theatrical Performance and Collaborative Translation - (Roundtable) - Water Tower, 10th**
- Chair:* Jonathan Wurl, Stanford U
Part.: Sara Feldman, U of Illinois at Urbana-Champaign
 LeiAnna X Hamel, U of Illinois at Urbana-Champaign
 Alexandra Hoffman, U of Toronto (Canada)
 Joanna Mazurkiewicz, U of Michigan
- 10-51 Tolstoy's Silver Age I - Wisconsin, 6th**
- Chair:* Michael Wachtel, Princeton U
Papers: Tatyana Gershkovich, Carnegie Mellon U
 "Dissolving in the Words of Others: Reading Tolstoy's 'Krug chteniya'"
 Timothy Langen, U of Missouri
 "Tolstoy as Minus-Symbolist (Ivanov and Bely)"
 Lindsay Marie Ceballos, Lafayette College
 "Tolstoy's Flesh"
- Disc.:* Chloe Kitzinger, Princeton U
- 10-52 Left Histories, Left Readings: Revolutionary Shock/Waves #2: Anti-communism and the October Revolution - Wrigleyville, 2nd**
- Chair:* Raia V. Apostolova, Central European U (Hungary)
Papers: Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)
 "Domesticating the October Revolution"
 Blasco Sciarrino, Central European U (Hungary)
 "Reversing the Tide of Revolution: Anti-Bolshevik Ideals and Practices in Italy, 1919-1923"
 Jana Tsoneva, Central European U (Hungary)
 "Anti-communism as an Infantile Disorder"
- Disc.:* Zhivka Valiavicharska, Pratt Institute

Session 11 – Saturday – 3:45-5:30 pm

Childhood in Eastern Europe and Russia (ChEER) - (Meeting) - Lakeview, 2nd
Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) – Halsted, 4th

11-01 Stalinism, Terror, and Soviet Jewry - Addison, 4th

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Chair: Elissa Bemporad, CUNY Queens College
Papers: Deborah Hope Yalen, Colorado State U, Fort Collins
"Terror, Ethnicity, and Everyday Life: Yiddish Travelogues in the Era of Early Stalinism"
Andrew Sloin, CUNY Baruch College
"Anti-Fascism and the Great Terror"
Michael C. Hickey, Bloomsburg U
"Jewish Institutions and Stalinist Terror in Smolensk"
Disc.: Sheila Fitzpatrick, U of Sydney (Australia)

11-02 Three Faces of Total War, 1941-1945: Training, Evacuation, and Looting - Armitage, 4th

Chair: Mark Von Hagen, Arizona State U
Papers: Alex Statiev, U of Waterloo (Canada)
"We Are Not Academy Graduates!": Red Army's Entry-level Training during World War II"
Mark Edele, U of Melbourne (Australia)
"The Roads Were Crowded with Refugees': Soviet and German 'Evacuations' of Soviet Civilians, 1941-1944"
Brandon Schechter, New York U
"Unbridled Avengers: The Red Army in the Third Reich 1945"
Disc.: David R. Stone, Naval War College

11-03 Americans Recall the Bolshevik Revolution - (Roundtable) - Belmont, 4th

Chair: Norman E. Saul, U of Kansas
Part.: Lee A. Farrow, Auburn U at Montgomery
Matt Lee Miller, U of Northwestern, St. Paul
Olga Porshneva, Ural Federal U (Russia)
William Benton Whisenhunt, College of DuPage

11-04 The Politics of Memory: Contrasting the Experience of Conducting Oral Histories in Various Post-Soviet Countries - (Roundtable) - Chicago Ballroom A, 5th

Chair: Mark Gamsa, Tel Aviv U (Israel)
Part.: Diana V. Dumitru, Ion Creanga State Pedagogical U (Moldova)
Adrienne Lynn Edgar, UC Santa Barbara
Laurie Manchester, Arizona State U
Donald Joseph Raleigh, UNC at Chapel Hill

11-05 Russia's Great War & Revolution: The Project Continues - (Roundtable) - Chicago Ballroom B, 4th

Chair: David Wolff, Hokkaido U (Japan)
Part.: Alexander Graham Marshall, Glasgow U (UK)
David McDonald, U of Wisconsin-Madison
Christopher Read, U of Warwick (UK)
Laurie S. Stoff, Arizona State U

11-06 Survey Research on Contemporary Russian Elites - Chicago Ballroom C, 5th

Chair: William Zimmerman, U of Michigan
Papers: Sharon Werning Rivera, Hamilton College
"Elites and Uncertainty in Putin's Russia"
Kirill Kalinin, U of Michigan
"Tracking the Link between Russian Elites' Perceptions and the Scope of National Interests"
Michael Komin, NRU Higher School of Economics (Russia)
"Imperial and Ethnic Nationalism: A Dilemma of the Russian Elite"
Disc.: Dina Susan Smeltz, Chicago Council on Global Affairs

11-07 Politicizing Public Space: Post-WWII Urban Landscape and Identity in East-Central Europe - Chicago Ballroom D, 5th

Chair: Alina Zubkovich, Södertörn U (Sweden)
Papers: Michal Mlynarz, U of Toronto (Canada)
"Re-writing the Past': Monuments and Museums in Jelenia Góra and Drohobych in the Post-

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WWII Period"

Jamie Freeman, U of East Anglia (UK)

"'Lived Realities' – Orientation of Place in Kaliningrad"

Anna Kurpiel, U of Wrocław (Poland)

"Politicizing Public Space of Skopje after WWII: Two Urban Projects"

Disc.: Gregor Thum, U of Pittsburgh

11-08 Left Histories, Left Readings: Speaking of the State and Law: Legal Frameworks and Socialist Theories of the State - Chicago Ballroom E, 5th

Chair: Dag Alexander Lindskog, U of Illinois at Chicago

Papers: Valentina Luketa, Indiana U Bloomington

"What Marxist Theories of State Can Do for Us Today: Lenin, Kradelj and Poulantzas"

Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)

"Socialist Legality on the Way towards 1989: Dismantling Socialist Law from Within"

Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

"Gender Equality, Difference, Capitalism, and Socialism"

Disc.: James MacEwan Robertson, Woodbury U

11-09 The Socialist Bloc and Global Finance - Chicago Ballroom F, 5th

Chair: Pia Maria Koivunen, U of Tampere (Finland)

Papers: André Steiner, Centre for Contemporary History (Germany)

"The Eastern Bloc Countries in the Globalisation Process of the 1970s and 1980s"

Oscar Sanchez-Sibony, U of Hong Kong (China)

"Barbarians at the Gate of Moscow: Capitalizing Communism in the late 1960s"

Suvi Helena Kansikas, U of Helsinki (Finland)

"CMEA and East-West Trade and Finance in the 1980s"

Disc.: Johanna K. Bockman, George Mason U

11-10 Conflict and Memoriscapes: The Politics of History and its Perception in Ukraine After the Euromaidan - Chicago Ballroom G, 5th

Chair: Oksana Malanchuk, U of Michigan

Papers: Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

"Memoriscapes in Transgression: Case of post-Euromaidan Ukraine"

Anna Chebotarova, U St. Gallen (Switzerland)

"Competitive, Multidirectional, or Absent?: Dynamics of Holocaust Memory in Ukraine"

Oleksandra Gaidai, Kyiv History Museum (Ukraine)

"Leninfall in Ukraine: How Did Lenin Statues Disappear?"

Disc.: Catherine Wanner, Pennsylvania State U

11-11 The New Realities in Central and East Europe: How It Went From Democrats to "Illiberal Democrats" - (Roundtable) - Chicago Ballroom H, 5th

Chair: Sharon L. Wolchik, George Washington U

Part.: Federigo Argentieri, John Cabot U Rome (Italy)

Elez Biberaj, Voice of America

Valerie Jane Bunce, Cornell U

Ronald H. Linden, U of Pittsburgh

Paula M. Pickering, College of William & Mary

11-12 Ukrainian Famine (1932-33): Current Holodomor Testimony Research in Ukraine and Diaspora - (Roundtable) - Clark, 4th

Chair: Marta Baziuk, Holodomor Research and Education Consortium (Canada)

Part.: Jars Balan, U of Alberta (Canada)

Natalia Khanenko-Friesen, U of Saskatchewan (Canada)

Bohdan Klid, U of Alberta (Canada)

William Noll, Independent Scholar

11-13 Beyond the Cold War: Improving the Environment through Transnational Exchanges - Cook, 3rd

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- Chair:* Carolin Firouzeh Roeder, Harvard U
Papers: Johanna Conterio, U of London (UK)
 "From Sochi to Varna: Overdevelopment and the Transnational Turn in Black Sea Environmental Planning in the Late 1960s"
 Kathleen Conti, U of Texas at Austin
 "From St. Petersburg to Colonial Williamsburg: Transnational Exchanges for the Betterment of the Built Environment"
 Bathsheba Rose Demuth, Brown U
 "From Local Practice to Transnational Conservation: Yupik and Chukchi Influence on Marine Mammal Policy, 1900-1960"
- Disc.:* Aaron Todd Hale-Dorrell, UNC Chapel Hill
- 11-14 Multiple Feminisms 4: Challenging Women's Images in Polish, Russian, and Serbian Literature - Denver, 5th**
- Chair:* Giulia Dossi, Harvard U
Papers: Joanna Kot, Northern Illinois U
 "Defining the Subject: The Evolution of Maria Morozowicz-Szczepkowska's Playwriting"
 Anni Irmeli Lappela, U of Helsinki (Finland)
 "Post-Soviet Female Urban Experience in Contemporary Russian Prose"
 Rachael Allison Lee, Harvard U
 "When Man Makes Woman Witness: The Case of Slavenka Drakulić"
- Disc.:* Kornelije Kvas, U of Belgrade (Serbia)
- 11-15 (Post)-Yugoslav Disciplinary Transgressions - Dupage, 3rd**
- Chair:* Miranda Jakisa, Humboldt U (Germany)
Papers: Antje Postema, U of Chicago
 "In Search of a Format: Daša Drndić's Documentary Experimentation and (Post)-Yugoslav Literary History"
 Vladislav Beronja, U of Texas at Austin
 "Postsocialism and Critical Essay: The Case of Boris Buden"
 Kaitlyn Tucker, U of Chicago
 "Polyphonic Problems: On the Diverse Philosophical History of the Journal 'Problemi'"
- Disc.:* Marina Antic, Indiana U Bloomington
- 11-16 Local Musical Traditions in an Imperial Context - Grace, 4th**
- Chair:* Joan Titus, UNC Greensboro
Papers: Rebecca Anne Mitchell, Middlebury College
 "Finding 'True' Russian Orthodox Chant: Stepan Smolenskii and the (Heretical) Revival of Old Believer Song in Kazan"
 Tamara Scheer, U of Vienna (Austria)
 "'Kde domov muj' and 'Die Wacht am Rhein': Singing Loyalty and Disloyalty in Habsburg Bohemia during the First World War"
 Julia Carolin Mannherz, U of Oxford (UK)
 "Capturing the Sound of Russia: Gramophones and Popular Music in the Empire and Abroad"
- Disc.:* Lynn M. Sargeant, California State U, Fullerton
- 11-17 Sigizmund Krzhizhanovsky: Counterfactual Worlds - (Roundtable) - Great America 1, 6th**
- Chair:* Jacob Emery, Indiana U Bloomington
Part.: Jacob Emery, Indiana U Bloomington
 Elizabeth Frances Geballe, Indiana U Bloomington
 Reed Adam Johnson, U of Virginia
 Alex Spektor, U of Georgia
 Stephen Alexander Tullock, Harvard U
- 11-18 Cinema of Transgression: Vladimir Sorokin's Collaborative Films - (Roundtable) - Great America 2, 6th**

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Chair: Nancy Condee, U of Pittsburgh
Part.: Irina L Anisimova, Miami U of Ohio
Birgit Beumers, U of Aberystwyth (UK)
Daria Ezerova, Yale U
Tatiana Filimonova, College of Wooster
Oksana Willis, Harvard U

11-20 Music, Philosophy, and the Crossing of Boundaries - Houston, 5th

Chair: John R. Givens, U of Rochester
Papers: Olga Lyanda-Geller, Purdue U
"Transgression or Transcendence? The Language of Film Music of the 'Moscow Three'
(Gubaidulina, Schnittke, Denisov)"
Victoria Kononova, Lawrence U
"Restoring Wholeness through Music: Sofia Gubaidulina's Canticale of the Sun"
James D. West, U of Washington
"The Philosophy of the Prometheus Chord: Scriabin and the Non-Verbal Expression of Thought"
Disc.: Lora Wheeler Mjolsness, UC Irvine
Alla Generalow, U of Arizona

11-21 School-University Partnerships in Russian Language: How Collaborations Can Serve Students, Communities, Programs, and the Field - (Roundtable) - Huron, 10th

Chair: Jennifer Ryan Tishler, U of Wisconsin-Madison
Part.: Todd Golding, Jefferson High School, Lafayette, Indiana
Dawn A Seckler, U of Pittsburgh
Phillip T Stosberg, Pritzker College Prep
Mark M. Trotter, Indiana U Bloomington

11-22 Family Novel Variations: Turgenev, Dostoevsky, Tolstoy - Illinois, 6th

Chair: Kate Rowan Holland, U of Toronto (Canada)
Papers: Anna A. Berman, McGill U (Canada)
"I'm in Love with My Brother"
Katya Jordan, Brigham Young U
"Turgenev's Fatherless Children"
Chloe Kitzinger, Princeton U
"Brothers (Karamazov)"
Disc.: Robin Feuer Miller, Brandeis U

11-23 Screening Revolutions - Indiana, 6th

Chair: Harlow Loomis Robinson, Northeastern U
Papers: Harlow Loomis Robinson, Northeastern U
"Reds and Romanovs: Hollywood's Projection of the Russian Revolution(s)"
Mikolaj Stanislaw Kunicki, U of Oxford (UK)
"Lenses of History: Projections of the Solidarity Revolution in Contemporary Polish Cinema"
Catherine E. Portuges, U of Massachusetts Amherst
"Competing Narratives: 60th Anniversary Commemorations of 1956 in Hungarian Cinema"
Disc.: Alexandar Mihailovic, Hofstra U

11-24 Intermediality from Early Soviet Cinema to Late Soviet Film - Iowa, 6th

Chair: Konstantine Klioutchkine, Pomona College
Papers: Jennifer Ann Zale, Indiana U Bloomington
"Bolshoi Ballerina Vera Karalli: Russia's First Film Star"
Yukio Nakano, Doshisha U (Japan)
"Evgeny Zamiatin and Jean Renoir"
Natalija Majsova, U of Ljubljana (Slovenia)
"Transgressing Cosmic Dissonance: The Symbolism of 1980s' Soviet Scientific Fantasy"
Disc.: Yuliya V. Ladygina, Sewanee: The U of the South

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- 11-25 Book Discussion: “The Habsburg Empire: A New History” by Pieter Judson - (Roundtable) - Kane, 3rd**
Chair: Brendan Karch, Louisiana State U
Part.: Edin Hajdarasic, Loyola U Chicago
 Maureen Healy, Lewis and Clark College
 Pieter M. Judson, European U Institute (Italy)
 Robert Nemes, Colgate U
 Larry Wolff, New York U
- 11-26 Transgressing Expectations: Dynamics of Evolution in Modern and Contemporary Ukrainian Literature and Culture, Part II: 1990-2017 - Kansas City, 5th**
Chair: Giovanna Brogi, U of Milan (Italy)
Papers: Tanya Zaharchenko, U of Oslo (Norway)
 "War and the Void: Transforming Melancholy in Serhiy Zhadan's 'Internat' (2017)"
 Natalya Domina, U of Western Ontario (Canada)
 "U(Dys)topian Impulses in Ukrainian pre- and post-Maidan Literature"
 Marco Puleri, U of Bologna (Italy)
 "Transgressing The (National) Code: Rewriting Ukraine in the ‘Enemy’s language’"
Disc.: Taras Koznarsky, U of Toronto (Canada)
- 11-28 The Poetic Practices of Post-Socialist Solidarity and Breakdown - Lincolnshire I, 6th**
Chair: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
Papers: Alexander Markovic, U of Illinois-Chicago
 "Affect Disordered: Romani Musical Labor, Social Intimacy, and Post-socialist Crisis in Vranje, Serbia"
 Dragana Cvetanovic, U of Helsinki (Finland)
 "Yugospotting through Rhyme-Droppin’: Rapping New Common Identities in Post-Yugoslav Spaces"
 Owen Kohl, U of Chicago
 "Solidarity Poetics: Hip Hop Historiography and the Stakes of Storytelling"
Disc.: Donna A. Buchanan, U of Illinois, Urbana-Champaign
 Richard Mills, U of East Anglia (UK)
- 11-29 Tracing Kantian and Neo-Kantian Influences on Russian and Soviet Philosophy and Literature - Lincolnshire II, 6th**
Chair: Elena Glazov-Corrigan, Emory U
Papers: Iva Manova, Bulgarian Academy of Sciences (Bulgaria)
 "Alexandre Koyré's Reading of the Role of Kantianism in Russian Philosophy"
 Elena Glazov-Corrigan, Emory U
 "Kantian and Neo-Kantian Themes in Boris Pasternak"
 Maksim Demin, NRU Higher School of Economics (Russia)
 "Revolutionary Revision or the New Interpretation?: Soviet ‘Istoriko-Filosofskaja Nauka’ and Nineteenth-Century German Philosophical Historiography"
Disc.: Miglena Dikova-Milanova, Ghent U (Belgium)
- 11-30 Testing the Limits: Late-Soviet and Post-Soviet Media Transgressions and Reactions (1985-2016) - Los Angeles, 5th**
Chair: Marko Dumancic, Western Kentucky U
Papers: Svetlana Yuriyevna Ter-Grigoryan, Ohio State U
 "Sex in the Soviet Style: Popular Press Discourses on Sex during Glasnost"
 Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)
 "Ukrainian Pop Music and Perestroika: How Soviet Ukrainian Culture Turned Anti-Soviet"
 Calvin Garner, U of Washington
 "Political Threat and Violence Against the Media: Evidence from Russia"
Disc.: Marko Dumancic, Western Kentucky U

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11-31 Heritage Care and Objects of Negotiation in Cold War Eastern Europe: A Conversation across Borders - McHenry, 3rd

Chair: Malgorzata Popiolek, Technische UBerlin (Germany) / U of Wrocław (Poland)

Papers: Cathleen M. Giustino, Auburn U

"Pretty Places, Ugly Histories: The Complex Origins of Estate-Museums in Postwar Czechoslovakia"

Eszter Gantner, Herder Institute for Historical Research on East Central Europe (Germany)

"Silent Synagogues: The Fate of Formal Synagogues in Hungary during the 60s and 70s"

Alicja Gzowska, U of Warsaw (Poland)

"Shaping Heritage Politics in the People's Republic of Poland"

Disc.: Emily Gunzburger Makas, UNC Charlotte

11-32 Sacred Experience at the Twilight of Socialism - Miami, 5th

Chair: Jennifer Renea Cash, Max Planck Institute for Social Anthropology (Germany)

Papers: Jennifer Renea Cash, Max Planck Institute for Social Anthropology (Germany)

"From National Crisis to Moral Crisis: Being Orthodox during Moldova's Religious Revival"

Joseph Kellner, UC Berkeley

"Those Who Know History: Millenarian Sects and the End of the Soviet World"

James Krapfl, McGill U (Canada)

"From Revelation to Apocalypse: Sacred Politics in Central Europe, 1989-2016"

Disc.: Diana M. Dukhanova, Brown U

11-33 Revolution Every Day - (Roundtable) - Michigan, 6th

Chair: Matthew Jesse Jackson, U of Chicago

Part.: Robert Bird, U of Chicago

Zachary Cahill, Gray Center for Arts & Inquiry

Matthew Jesse Jackson, U of Chicago

Christina Kiaer, Northwestern U

11-34 Transgressing the Text: Form vs. Emotion in Russian Literary Theory and across Disciplines - (Roundtable) - Michigan State, 6th

Chair: Carol J. Any, Trinity College

Part.: Jason Andrew Cieply, Stanford U

Milla (Lioudmila) Fedorova, Georgetown U

Vasily Sergeyeovich Lvov, CUNY Graduate Center / Moscow State U (Russia)

Isobel Palmer, UC Berkeley

11-35 Transnational Translations: Yiddish Literature and the American-Russian Encounter - (Roundtable) - Minnesota, 6th

Chair: Amelia Glaser, UC San Diego

Part.: Ellen Cassedy, Independent Scholar

Gennady Estraiikh, New York U

Mikhail Krutikov, U of Michigan

Sebastian Schulman, Indiana U Bloomington

Adrien Smith, Stanford U

11-36 Language and Politics in Eastern Europe - Navy Pier, 10th

Chair: Anna Maslennikova, U of Rochester

Papers: Robert Szymula, U of Bialystok (Poland)

"Distinctive Features of Russian Presidents' Inaugural Speeches"

Jill Ann Neuendorf, Georgetown U

"Examining the Identity of Ukrainians in Russian-Speaking Areas of Eastern Ukraine and Russians in Russian-Speaking Areas of Estonia"

Curt Woolhiser, Brandeis U

"'New Speakers' of Belarusian and Ukrainian: Social Identity, Stance and Sociolinguistic Authentication"

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Disc.: Anna Maslennikova, U of Rochester

11-37 Heretical Integrity: Jan Patočka's Philosophical Transgressions - *Northwestern, 6th*

Chair: Aspen Brinton, Boston College

Papers: Francesco Tava, KU Leuven (Belgium)

"The Heresy of History: Jan Patočka's Reflection on Marx and Marxism"

Daniel Leufer, KU Leuven (Belgium)

"The Wound Which Will Not Close - Jan Patočka's Philosophy and the Conditions of Politicization"

Martin Koci, Charles U in Prague (Czech Republic)

"From Patočka's Reflections on Post-Europe to Christianity after Christianity"

Disc.: Aspen Brinton, Boston College

Delia Popescu, Le Moyne College

11-38 Macroeconomic Analysis of the Russian Economy in the Past, Present, and Future - *O'Hare, 10th*

Chair: Misha V. Belkindas, Open Data Watch

Papers: Iikka Korhonen, Bank of Finland (Finland)

"Russia's Economic Model, Now and In 2035"

Yulia Vymyatnina, European U at St. Petersburg (Russia)

"Modeling Money Demand in Hyperinflation: the Russian Cases of 1921-1924 and 1991-1993"

Shinichiro Tabata, Hokkaido U (Japan)

"Analysis of State Budget Performance in Russia after 2014"

Disc.: Richard E. Ericson, East Carolina U

Michael V. Alexeev, Indiana U Bloomington

11-39 Queer 20th-Century Russian Poetics - *Ohio, 6th*

Chair: Alexander Markin, U of Zurich (Switzerland)

Papers: Anton Svyarenko, U of Illinois at Chicago

"From Englobement to Scarring: Children Inhabiting Isaac Babel's Short Fiction"

Cecil Leigh Wilson, U of Wisconsin-Madison

"Today was melting': Queer & Crip Temporality in Tsvetaeva's Cycle 'Girlfriend' ['Podruga']"

Lioudmila Alexeevna Zaitseva, Harvard U

"Living together like children': Queering the Memoirs of Nadezhda Mandelstam"

Disc.: Evgenii Bershtein, Reed College

11-41 Transgressions in the Literary and Cultural Tradition of Medieval and Early Modern Istria and the Croatian Littoral - *Printers Row, 2nd*

Chair: John Peter Kraljic, Croatian Academy of America

Papers: Mateo Zagar, U of Zagreb (Croatia)

"Glagolitic vs. Latin Writing in Istria in the Middle Ages: Transgression and Regression"

Sanja Zubcic, U of Rijeka (Croatia)

Silvana Vranic, U of Rijeka (Croatia)

"Norm in the Language of Istrian Glagolitic Breviaries"

Elvis Orbanic, Pazin State Archive (Croatia)

"Beram's Church and Society in the 18th Century"

Disc.: Željko Bartulovic, U of Rijeka (Croatia)

11-42 Book Discussion: "Priests of Prosperity: How Central Bankers Transformed the Postcommunist World" by Juliet Johnson, (Cornell 2016) - (Roundtable) - *Purdue, 6th*

Chair: Hilary Appel, Claremont McKenna College

Part.: Rachel A Epstein, U of Denver

Timothy M. Frye, Columbia U

Yoshiko M. Herrera, U of Wisconsin - Madison

Juliet Johnson, McGill U (Canada)

Besnik Pula, Virginia Tech

11-43 Persecution, Resistance, and Recovery: Jewish Experiences in Eastern Europe - *River North, 2nd*

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Chair: Paul A. Hanebrink, Rutgers, The State U of New Jersey
Papers: David Gerlach, St Peter's U
"Tangled Webs of Jewish Restitution in East Germany, Czechoslovakia and Poland"
Rebekah Klein-Pejsova, Purdue U
"Contact: Benjamin Eichler, Postwar Jewish Communal Networks, and the Czechoslovak State"
Benjamin Frommer, Northwestern U
"Jewish Homes and Homeless Jews: German and Czech Aryanization in the Nazi Protectorate of Bohemia and Moravia"
Disc.: Marci Lynn Shore, Yale U

11-46 New Approaches to the Russian/Soviet History Survey Course - (Roundtable) - Scottsdale, 5th

Chair: Ian Wylie Campbell, UC Davis
Part.: Ian T Lanzillotti, Tennessee Wesleyan U
Maya Karin Peterson, UC Santa Cruz
Mark A. Soderstrom, Aurora U

11-47 Russian Links in Global Chains: Tobacco, Tea, and Sugar as Commodities in Imperial Russia - Sheffield, 4th

Chair: Tricia Starks, U of Arkansas
Papers: Matthew P. Romaniello, U of Hawai'i at Mānoa
"Dislodging the Atlantic World: Russia's Tobacco Dominance in the Eighteenth Century"
Ilya Vinkovetsky, Simon Fraser U (Canada)
"Tea as a Commodity in Late Imperial Russia"
Charles R. Steinwedel, Northeastern Illinois U
"Sugar, Money, and Power in Late Imperial Russia"
Disc.: Alison K. Smith, U of Toronto (Canada)

11-48 Shifting Relations in the Governance of Care: Transgression or Continuity? - State Avenue, 4th Floor

Chair: Meri Kulmala, U of Helsinki (Finland)
Papers: Tatiana Chudakova, Tufts U
"Disadaptation and its Discontents: Chronic Care, Integrative Medicine, and the Politics and Optimization in Russia"
Michele R. Rivkin-Fish, UNC at Chapel Hill
"How Abortion Politics Became a Site for Arguments About Care: Soviet History and Contemporary Russian Innovations for Expressing a 'Pro-Choice' Stance"
Inna Leykin, Open U of Israel (Israel)
"Care and Demographic Expertise: The Socialist Roots of Neoliberal Policies"
Disc.: Tomas Antero Matza, Duke U

11-49 Transgressions in Travel - Streeterville, 2nd

Chair: Ondřej Klípa, European U Viadrina (Germany)
Papers: Patrice M. Dabrowski, U of Vienna (Austria)
"A Girl in the Karpathians': Transgressions of an Unconventional Scottish Lass in Eastern Galicia"
Alexander I. Vari, Marywood U
"Easterners in the West': Cosmopolitanism and Passive Nationalism in a 1908 Hungarian Travelogue to Paris"
Nathaniel D. Wood, U of Kansas
"By Bicycle and on Foot through a Black Land': Kazimierz Nowak's Journey through Africa as Transgressive Act"
Disc.: Chad Bryant, UNC at Chapel Hill

11-50 Teaching Russian Poetry to Undergraduates - (Roundtable) - Water Tower, 10th

Chair: Laura Goering, Carleton College
Part.: Brett Cooke, Texas A&M U

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Elena Duza, Dickinson College
Anne Elizabeth Dwyer, Pomona College
Nila Friedberg, Portland State U
Sarah Ruth Lorenz, Tulane U

11-51 Literature and Law - Wisconsin, 6th

Chair: Yulia Krasnoselskaya, Moscow State U (Russia)

Papers: Kirill Zubkov, St Petersburg State U (Russia)

"Staging Ivan the Terrible: Legislative, Aesthetical and Political Problems of Russian Theater Censorship in the 1860s"

Andrey Fedotov, Lomonosov Moscow State U (Russia)

"Playwrights vs. Provincial Theaters: the Polemics on the Theater Copyright in the Early Years of the Society of Russian Dramatists, 1870–1874"

Jefferson J.A. Gatrall, Montclair State U

"Against Copyright: An Institutional Analysis of Tolstoy's Publishing Practices"

Disc.: Anna Schur, Keene State College

11-52 Unofficial Trade and Business Practices in the Baltic Region in the 20th Century - Wrigleyville, 2nd

Chair: Frank Hadler, Leibniz Institute for History and Culture of Eastern Europe (Germany)

Papers: Tomasz Blusiewicz, Harvard U

"Kaliningrad under Brezhnev: A Faithful Soviet Outpost in the Baltic or a Basket Case of Rootless Cosmopolitanism?"

Adrian Mitter, Herder Inst for Historical Research on East Central Europe (Germany) / U of Toronto (Canada)

"Rum Runners of the Baltic: Liquor Contraband as a Form of Unofficial Trade in Interwar Europe"

Marcin Andrzej Szerle, Leibniz Science Campus "Eastern Europe – Global Area" (Germany)

"Trade Relations between the Polish Port City of Gdynia, the Free City of Danzig, and Germany (1920-1939)"

Disc.: Saara Matala, Aalto U (Finland)

Frank Hadler, Leibniz Institute for History and Culture of Eastern Europe (Germany)

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Lakeview, 2nd, 5:30 – 6:30 PM

Memoriam Reception for Predrag Matvejevic - (Reception) - Chicago Ballroom A, 5th, 5:30 – 6:30 PM

Pre-Award Reception - Salon 1, 7th, 5:30 – 6:30 PM

ASEEES Awards Ceremony & President's Address (open to the public) - Salon 1, 7th, 6:30 – 8:00 PM

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