

**American Association
for the Advancement
of Slavic Studies**

**38th National Convention
November 16–19, 2006**

Omni Shoreham Hotel
Washington, DC



American Association for the Advancement of Slavic Studies
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***Please refer to the “Program Supplement”
for last-minute changes to this Program.***

CONVENTION SCHEDULE OVERVIEW

The Registration Desk is located in the Regency Gallery, on level 1B (take West Promenade around elevators and down stairs or west elevators to Level 1B. Behind elevators).

*Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled.
See also the end of each day's listing for other events.*

Thursday, November 16

Registration Desk Hours.....9:00 A.M. - 6:00 P.M.
Exhibit Hall Hours.....3:00 P.M. - 8:30 P.M.
AAASS Board Meeting8:00 A.M. - 12:00 P.M.
Session 1.....1:00 P.M. - 3:00 P.M.
Session 2.....3:15 P.M. - 5:15 P.M.
Session 3.....5:30 P.M. - 7:30 P.M.

Opening Reception and Tour of the Exhibit Hall (open to all) - 6:00 P.M. - *Regency Ballroom*. For further details, please see page 19 of the program.

Friday, November 17

Registration Desk Hours.....7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours.....10:00 A.M. - 6:00 P.M.
Session 4.....8:00 A.M. - 10:00 A.M.
Session 5.....10:15 A.M. - 12:15 P.M.

Presidential Plenary Session (open to all) - 12:30 P.M. - *Blue Room* - "How Can Academic Historical Work Influence Debates about the Present and Future of Our Region" with Ronald G. Suny, U of Michigan as Chair; Harley D. Balzer, Georgetown U; Stephen F. Cohen, New York U; Nikolas Gvosdev, *The National Interest*; Stephen E. Hanson, U of Washington; and Fiona Hill, Brookings Institution.

Session 6.....2:15 P.M. - 4:15 P.M.
Session 7.....4:30 P.M. - 6:30 P.M.

AAASS Annual Meeting (open to all) - 6:30 P.M. - *Blue Room*

Saturday, November 18

Registration Desk Hours.....7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours.....10:00 A.M. - 6:00 P.M.
Session 8.....8:00 A.M. - 10:00 A.M.
Session 9.....10:15 A.M. - 12:15 P.M.
Session 10.....2:00 P.M. - 4:00 P.M.
Session 11.....4:15 P.M. - 6:15 P.M.

AAASS Awards Presentation, President's Address, and Cocktail Reception - *Blue Room* - Cocktail Reception (by ticket only) begins at 6:30 P.M., tickets are on sale at the AAASS registration desk on Thursday only; Awards Presentation (open to all) begins at 7:15 P.M. For the list of awards that will be presented, and the details about the President's address, please see pages 71-73 of the program.

Sunday, November 19

Registration Desk Hours.....7:00 A.M. - 9:00 A.M.
Exhibit Hall Hours.....10:00 A.M. - 2:00 P.M.
Session 12.....8:00 A.M. - 10:00 A.M.
Session 13.....10:15 A.M. - 12:15 P.M.

OMNI SHOREHAM HOTEL

MEETING ROOMS

(see the room diagrams on the following pages)

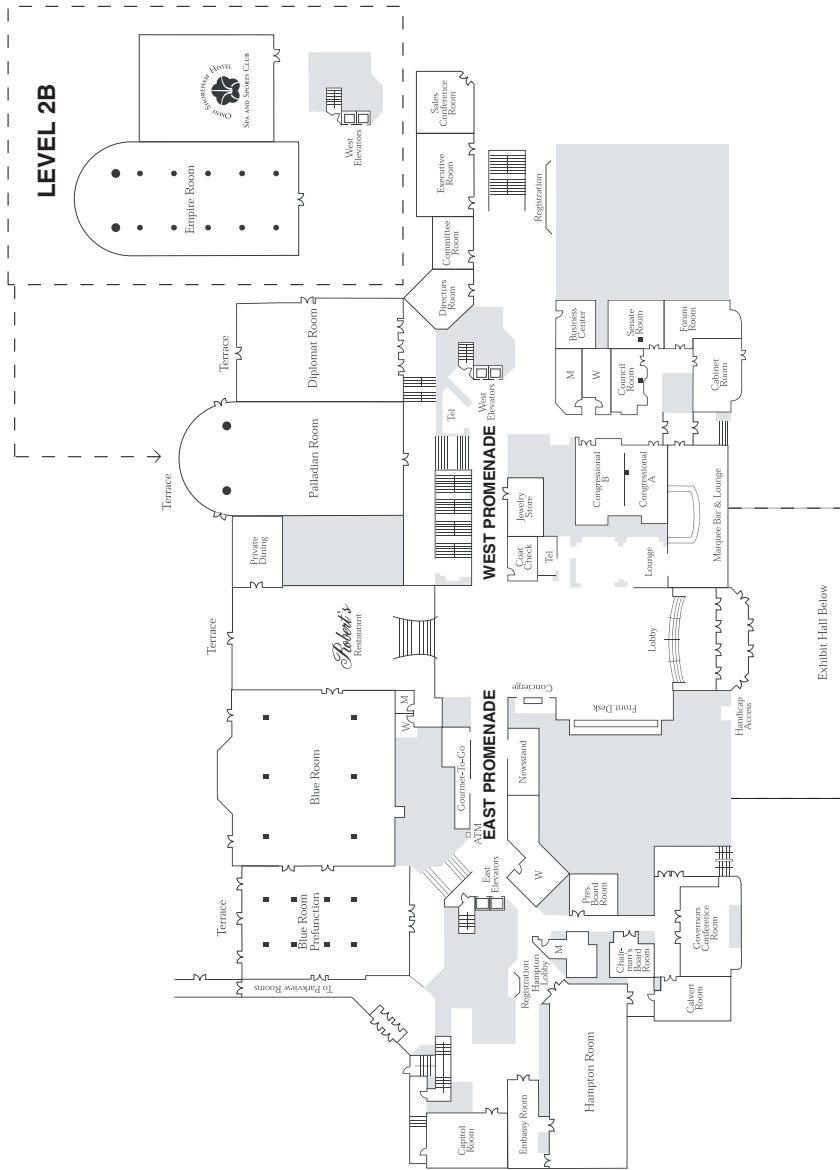
Ambassador Ballroom	West Promenade around elevators and down stairs or west elevator to Level 1B. Behind elevator.
Blue Room, Blue Room Pre-Function	East Promenade down steps to right of east elevators.
Cabinet Room.....	West Promenade, sharp right at west elevator to end of corridor.
Calvert Room.....	East Promenade, turn left at the elevator.
Capitol Room.....	East Promenade, go to left of east elevators then to end of corridor.
Chairman's Boardroom.....	East Promenade, go left of east elevators then make first left.
Committee Room.....	West Promenade, go to the right and around to the back of west elevators.
Congressional Room A / B	West Promenade, sharp right at west elevators to end of corridor.
Council Room	West Promenade, sharp right at west elevator, end of corridor.
Diplomat Ballroom	West Promenade, to first stairway on left.
Director's Room	West Promenade, at west elevators go to right and around elevators.
Embassy Room	East Promenade, at east elevator go to the left.
Empire Ballroom.....	West Promenade to west elevators down to level 2B or stairs to left of west elevators, make left then down large staircase.
Executive Room.....	West Promenade, at west elevators go to the right then around other side of elevators, next to stairway.
Forum Room.....	West Promenade, sharp right at west elevator, end of corridor.
Governor's Boardroom	East Promenade, left at east elevators then make first left to end of corridor.
Hampton Ballroom.....	East Promenade, left at east elevators.
Palladian Ballroom.....	West Promenade, left down stairs before west elevators directly ahead.
Presidential Boardroom	East Promenade, left at east elevators, first room on the left.
Regency Ballroom	West Promenade around elevators and down stairs or west elevators to Level 1B. Behind elevators.
Senate Room.....	West Promenade, sharp right at west elevator, end of corridor.
Suites.....	if the room number is lower than 40 (i.e. Room 239), use the east elevator the floor indicated (i.e. second floor) and follow the signs to the correct room. If the room number is higher than 40 (i.e. Room 241), use the west elevator the floor indicated (i.e. second floor) and follow the signs to the correct room.

OMNI SHOREHAM HOTEL

MEETING ROOM DIAGRAMS

Main Level and Level 2B

(to get to Level 2B take West Promenade to west elevators down to level 2B or stairs to left of west elevators, make left down large staircase)



OMNI SHOREHAM HOTEL

MEETING ROOM DIAGRAMS

Level 1B

(take West Promenade around elevators and down stairs
or west elevators to level 1B. Behind elevators)

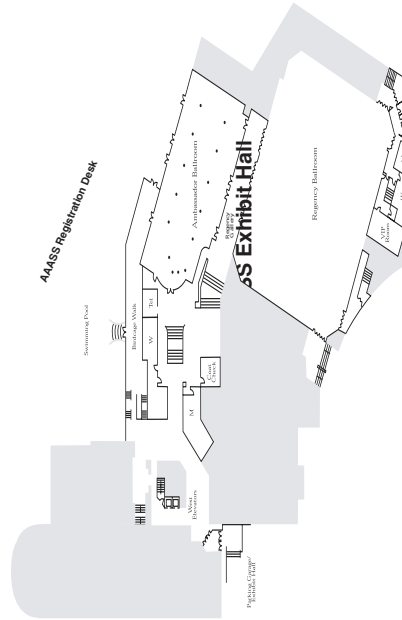
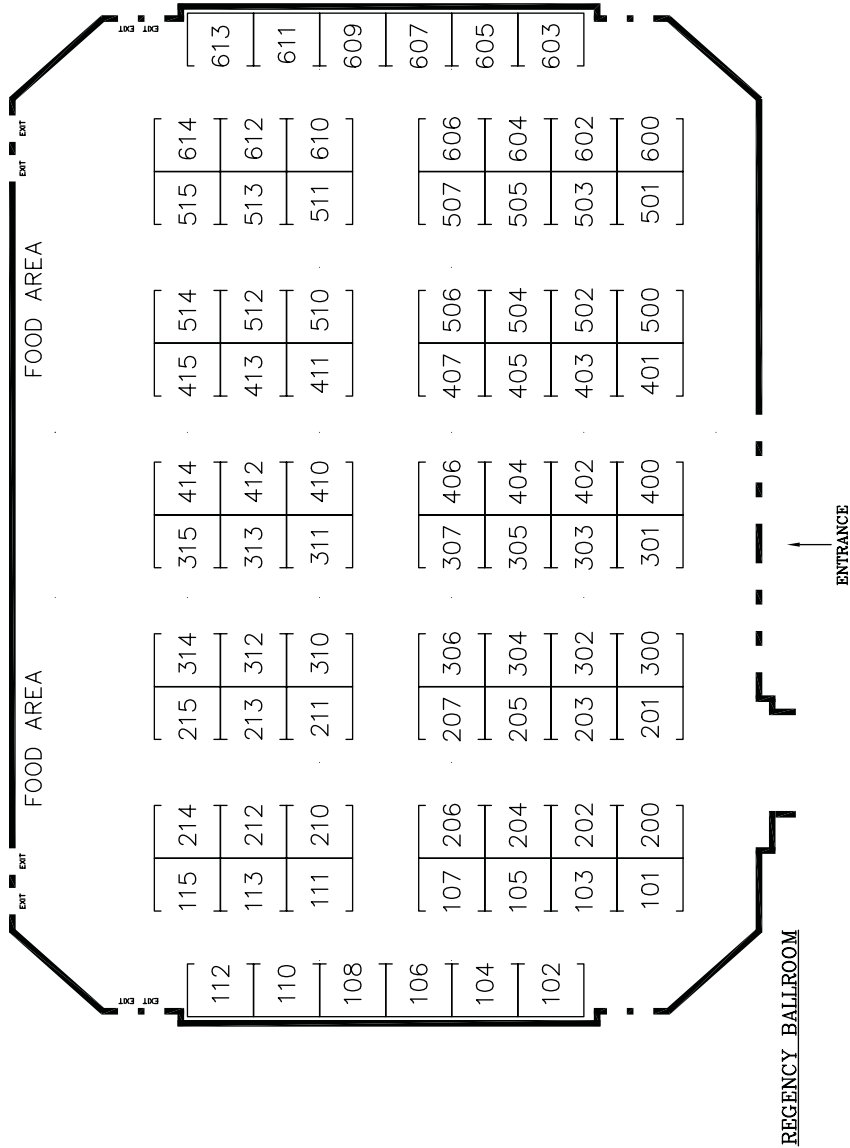


EXHIBIT HALL

The Exhibit Hall is located in the Regency Ballroom, on level 1B
(take West Promenade around elevators and down stairs
or west elevators to level 1B. Behind elevators)



INDEX OF EXHIBITORS – Alphabetical Listing

(with booth number)

Academia Rossica.....	414	M.E. Sharpe.....	502 & 504
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Cornell University Press.....	400	Russian Studies Publications.....	107
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East View Information Services.....	401 & 500	Slavica Publishers.....	403
Harvard Ukrainian Research Institute.....	210	Swets Information Services.....	503
Harvard University Press.....	205	Taylor & Francis.....	105
Heldref Publications.....	606	The Carl Beck Papers.....	303
IDC Publishers, an imprint of Brill.....	202 & 204	The Edwin Mellen Press.....	604
Indiana University Press.....	407	The Russian Review.....	312
Integrum World Wide.....	609	The Scholar's Choice.....	404 & 406
IREX.....	302	University of Pittsburgh Press.....	305
Istituto per L'Europa Centro-Orientale e Balcanica.....	311	University of Washington Press.....	313
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INDEX OF EXHIBITORS – by Booth Number

- | | |
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| 103 Routledge | 315..... Central and East European
Online Library |
| 105..... Taylor & Francis | 400..... Cornell University Press |
| 107 Russian Studies Publications | 401..... East View Information Services |
| 200..... Yale University Press | 402..... Northern Illinois
University Press |
| 201 Academic International Press | 403 Slavica Publishers |
| 202..... IDC Publishers,
an imprint of Brill | 404..... The Scholar's Choice |
| 203..... National Council for Eurasian
and East European Research | 405..... Russian and East European
Institute, Indiana University |
| 204..... IDC Publishers,
an imprint of Brill | 406..... The Scholar's Choice |
| 205 Harvard University Press | 407..... Indiana University Press |
| 206..... Carnegie Endowment for
International Peace | 410..... Association for Women
in Slavic Studies |
| 207..... Central European University
Press | 411..... New Literary Review |
| 210..... Harvard Ukrainian Research
Institute | 412..... Penn State Press |
| 211..... Radovan I. Matanic | 413..... Polonia Bookstore, Inc. |
| 213..... University of Zagreb Centre
for Croatian Studies | 414..... Academia Rossica |
| 214..... Bolchazy-Carducci Publishers | 500..... East View Information Services |
| 215..... University of Zagreb Centre
for Croatian Studies | 501..... Woodrow Wilson International
Center for Scholars |
| 300..... Council for International
Exchange of Scholars | 502..... M.E. Sharpe |
| 301..... Russia Online, Inc. | 503..... Swets Information Services |
| 302..... IREX | 504..... M.E. Sharpe |
| 303..... The Carl Beck Papers | 505 Charles Schlacks, Jr., Publisher |
| 304..... Lexicon Maciej Wolinski | 506..... Carpatho-Rusyn
Research Center |
| 305..... University of Pittsburgh Press | 507..... Columbia University Press |
| 306..... Oxford University Press | 510..... Central Intelligence Agency |
| 307..... Cambridge University Press | 511..... Russia Profile |
| 310..... American Councils for
International Education:
ACTR/ACCELS | 512..... Northwestern University Press |
| 311..... Istituto per L'Europa Centro-
Orientale e Balcanica | 514..... Bard College |
| 312..... The Russian Review | 600..... Cases Publications |
| 313..... University of Washington Press | 602..... Natasha Kozmenko Booksellers |
| | 603..... Association Book Exhibit |
| | 604..... The Edwin Mellen Press |
| | 606..... Heldref Publications |
| | 609..... Integrum World Wide |
| | 613..... Panorama of Russia |

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Southern Conference on Slavic Studies
Southwest Slavic Association
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American Council of Teachers of Russian
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Czechoslovak Studies Association
Early Slavic Studies Association
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
International Association of Teachers of Czech
North American Pushkin Society
North American Society for Serbian Studies
Polish Institute of Arts and Sciences of America
Polish Studies Association
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
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Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
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Wittenberg University, Russian Area Studies Program
Woodrow Wilson Center, Kennan Institute
Yale University, Council on European Studies

PROGRAM SUMMARY: THURSDAY, NOVEMBER 16

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-vii.

Room Name	1:00 P.M. – 3:00 P.M.	3:15 P.M. – 5:15 P.M.	5:30 P.M. – 7:30 P.M.
Ambassador Ballroom	1-01: Negotiating Languages: The Struggle with Linguistic and Cultural Boundaries in Modern Central Europe	2-01: The Political Economy of the post-Communist Transition: The Future of East European Economies	3-01: Russia in Search of Alternative Modernization Paradigms (19th and 20th Centuries)
Blue Room	1-02: Landscapes of Power and Participation: Urban Space and Russian History	2-02: Bringing the Ukrainian State Back In: Post-Revolution State-Building beyond Post-Orange Politics	3-02: International Copyright Law and the Post-Communist World
Blue Room Prefunction	1-03: Russian Foreign Policy in 2006	2-03: Bolsheviks in Power: Soviet Elites in the Early 1920s	3-03: Early Slavic Studies Association
Cabinet Room	1-04: National Re-formations and National Revolutions: The Recreation of Wartime and Postwar National Identities in Central Europe, 1938-1955	2-04: New Directions in the Study of Soviet Unofficial Literature	3-04: Spirituality and Religion in Contemporary Russian Poetry
Calvert Room	1-05: Ukrainian Language in the 20th Century: History of a Linguicide (Kyiv, 2005)	2-05: Soviet Maternal and Child Health, 1941-56	3-05: Ritualizing the Other in Contemporary Russian Prose, Drama, and Film
Capitol Room	1-06: Socialist Itineraries: Planes, Trains, and Mass Travel in the Soviet Union	2-06: Russian Culture and the Web	3-06: The Church and Ecclesiastical Objects in Medieval Serbia
Chairman's Boardroom	1-07: The Oral Interview across Disciplines	2-07: <i>Slavic Review</i> Editorial Board	3-07: Looking Back to the Bright Future: The Russian-Jewish Perspective Today
Committee Room	1-08: Ideologizing Failure: Russia's African and Far-Eastern Colonies That Never Were	2-08: Security Issues in Central Europe	3-08: Building National Identity through Cultural Consumption: The Youth of Soviet and Post-Soviet Ukraine and Problems of Cultural Identification
Congressional A	1-09: To Preserve, Protect, and Defend: Renewal of the Fight in Defense of History and Culture in the Post-War USSR	2-09: Ascribed Identity, Soviet Mythology, and the Politics of Space Culture, 1917-Present	
Congressional B	1-10: Directions in the Study of Soviet Identities: Why the Provinces Matter	2-10: The "Normal" in Normalization: Production, Consumption, and Dissent after the Prague Spring	

Council Room	1-11: Sexual Deviance and Social Control in Turn-of-the-Century East Central Europe	2-11: Muscovite Military Operational, Frontier Governmental, Ethnic Managerial, and Literary Capabilities and Limitations in Mid-Seventeenth-Century Eastern European Warfare	3-11: Networks of Culture and Politics: South Slavs in Interwar Europe
Diplomat Ballroom	1-12: The Structure of Public Opinion in Post-Communist Europe Regarding Domestic Politics	2-12: Ethnicity and Violence: Youth in Russian Revolutions	3-12: Representing Terrorism in Russian Literature: From the Decembrists to the War in Chechnya
Director's Room	1-13: Biblical Texts and Subtexts in Dostoevsky	2-13: Cultures of Ownership - Landed Property in Nineteenth-Century Russian Empire	
Embassy Room	1-14: Croatian as a Second and Foreign Language at the University Level	2-14: National Resistance and Accommodation on Russia's Margins	3-14: Catherine the Great and Art: Image, Imagination, and Espionage
Empire Ballroom	1-15: Border-Crossing Media: Constructing Domestic, Regional and International Communities of Soviet-Era Dissent	2-15: Regional Dimensions of Local Government Reform in Russia	3-15: Soviet Agricultural Development in Inter-War Central Asia
Executive Room		2-16: North American Pushkin Society: Pushkin in Film	3-16: The Society of the Road in Imperial Russia
Forum Room	1-17: Slovak Studies Association	2-17: Catherine's Cache: European Painting in the Russian Literary Text	3-17: Russia and Islam: Tangled Past and Uncertain Future
Governor's Boardroom	1-18: State and Society in Russia: The Changing Relationship under Putin	2-18: Bosnia-Herzegovina Policy Challenges: Social Science Perspectives	3-18: Attitudes toward Democracy and Gender
Hampton Ballroom	1-19: New Developments in Central Asia	2-19: Generational Change in Values in Post-Communist Eastern Europe	3-19: Interdisciplinary Approaches to the Gulag
Palladian Ballroom	1-20: Spatial Approaches to Eurasian Islam: Its Peculiarities and Dynamics	2-20: Women's Writing and the Natural World in Twentieth-Century Russia	3-20: Femininity and Theatricality in Eighteenth-Century Russian Literature
Presidential Boardroom	1-21: The State and Science, Science and the State: A Comparative Study of Poland, Czechoslovakia and the Soviet Union	2-21: Witkacy and Modernity/Modernism	3-21: Slavic and East European Folklore Association (SEEFA)
Senate Room	1-22: Mikhail Kuzmin's "Wings," 1906-2006: Russian Decadence and Coming-Out Manifestos	2-22: The Politics of Memory and the Great Patriotic War	3-22: Poetics of Memory: Arsenii and Andrei Tarkovskii

PROGRAM SUMMARY: THURSDAY, NOVEMBER 16 – continued

Room Name	1:00 P.M. – 3:00 P.M.	3:15 P.M. – 5:15 P.M.	5:30 P.M. – 7:30 P.M.
Suite 230	1-23: New Directions in the Study of Russian Revolutionary Terrorism	2-23: Liberalism in Slovenia and Croatia between the Two World Wars	3-23: Joint Degrees in U.S.-Russian Higher Education Cooperation
Suite 262	1-24: Memories of Life under Communism: Oral Histories of German, Latvian, and Polish Citizens	2-24: The Pushkin Myth in Russian 20th-century Culture	3-24: The Poetry of Early Pasternak
Suite 273	1-25: Reciprocity or Rejection: Responses to External Challenges (1878-2006)	2-25: Opposition, Rivalry, or Loyalty?	3-25: Croats in Post-Dayton Bosnia-Herzegovina
Suite 330	1-26: Danilo Kis: A Comparative Perspective	2-26: Rethinking Dostoevsky's House of the Dead	3-26: Decentering: Serbian Literature in Diaspora
Suite 362	1-27: New Social/Gender Realities and New Documentaries in Post-Soviet Countries	2-27: The State and Church in Socialism: Case Studies about Attitudes	3-27: Polish Literary Studies and Comparative Literature
Suite 373	1-28: Technological Change in Transition Economies	2-28: Russia Cleans Up: The Problem of Sanitation in Imperial Russian Culture and Society	3-28: Twentieth-Century Russian and Eastern European Book Design and Illustration
Suite 462	1-29: Dissent and the Boundaries of State Control in Postwar Central Europe	2-29: Culture of Yugonostalgia	3-29: National, Regional or Religious: The Politics of Self-Identification in Late Imperial Russia
Suite 473		2-30: Lydia Ginzburg: Authorship and Analysis	3-30: National Identity and Revolution in Nineteenth-Century Eastern Europe
Suite 530	1-31: The Pen is Mightier Than Prozac: Pathographic Studies in Nineteenth-Century Russian Literature	2-31: Mobility, Governance, and Identity in Imperial Russia	3-31: Cultures of Negotiation: New Perspectives on Imperial Russian Diplomacy
Suite 562	1-32: Teaching Pushkin	2-32: "To Hold in Hands a Calendar and Clock." Chronology in Russian Literature: Mythopoetics and Cultural Mythology	3-32: Bulgarian Studies Association
Suite 573	1-33: Nabokov, Rereading, and Rereading Nabokov	2-33: Poets, Politics and Precursors	3-33: Czechoslovak Studies Association
Suite 630	1-34: Current Developments in Slovenian Foreign Policy	2-34: B & D Subcommittee on Collection Development	3-34: Cold War Western Broadcasting; Workshop on Research Sources and Methods

PROGRAM SUMMARY: FRIDAY, NOVEMBER 17

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-vii.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:15 P.M. – 4:15 P.M.	4:30 P.M. – 6:30 P.M.
Ambassador Ballroom	4-01: Ukraine and Her Neighbors in 2006	5-01: Occult Dimensions of Science and Art in Russia	6-01: Russia, the WTO, and Globalization	7-01: Whither the Russian Regime? Parties, Politics, and the 2007-08 Elections
Blue Room	4-02: Regional Politics under Putin	5-02: Fifteen Years after the Fall: Historiography of the USSR, 1991-2006	6-02: Chain Reaction: National Uprisings in a Post-Totalitarian World	7-02: Islam and Postsocialism: Interdisciplinary Approaches
Blue Room Prefunction	4-03: Association for the Study of Eastern Christian History and Culture	5-03: Art and Crime in Russian Culture	6-03: Society for Slovene Studies	7-03: American Investors in Russia
Cabinet Room	4-04: Folk Religion	5-04: War Crimes Trials: Retribution or Justice	6-04: 1956 Revisited: The Impact of External Events on Hungarians	7-04: The Poetics of Disgust in Modern Russian Culture
Calvert Room	4-05: Advokaty: Lawyers in Late Imperial Russia and the Soviet Union	5-05: Challenging Historical Stereotypes about the Russian Peasantry	6-05: Reforming the Balkan Peace Treaties: Challenging the Interdependency of the Dayton, Ohrid, Kumanovo and Belgrade Agreements	7-05: Transitional Justice I
Capitol Room	4-06: Russian Theater before Pushkin	5-06: Marketing the New Russian Woman: Representations of Gender Identities in Popular Culture	6-06: Sex and Family in the Post-War Soviet Union	7-06: The Yudin Collection at the Library of Congress: A Centennial Commemoration, 1906-2006
Chairman's Boardroom	4-07: Russian Poetics: A Tribute to Mikhail Gasparov	5-07: Myths, States and Legitimacies in Eastern Europe, 1914-1949	6-07: The Creation of Medieval and Early Modern Biography	7-07: Jewish Urban Life in Late Imperial Russia
Committee Room	4-08: Unintended Consequences: Jewish Experiences in Social Engineering in Twentieth-Century East Central Europe	5-08: Paintings and Panoramas: Picturing Tolstoy and Dostoevsky	6-08: Hungarian Policies towards the National Minorities during World War I	7-08: Women Writers on the Balkans

PROGRAM SUMMARY: FRIDAY, NOVEMBER 17 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:15 P.M. – 4:15 P.M.	4:30 P.M. – 6:30 P.M.
Congressional A	4-09: Russian Orthodoxy in 1917	5-09: Contemporary Russian Orthodoxy: Religion, Politics and Diasporic Identities	6-09: The Uses of Popular Culture	7-09: The Author Meets His Critics: Georgi Derluguian's "Bourdieu's Secret Admirer in the Caucasus"
Congressional B	4-10: Contemporary Central Asian Politics and Resources	5-10: What Are the Prospects of Russia's Hard-line Nationalists?	6-10: Let's Help Our Own. Ethnic Intermediaries during Wartime	7-10: Women in Central Asia: Education, Identity and Gender Relations
Council Room	4-11: Education and Social Integration in Late Imperial Russia	5-11: From Social Justice to Selling Out: Developments in Russian Children's Literature	6-11: New Expressions of Imperial Power within Eighteenth-Century Russia	7-11: The Role of Ideas and Energy in Contemporary Russian Foreign Policy and the Issues with Ukraine
Diplomat Ballroom	4-12: Sex, Bodies, & Borders in the New Russia	5-12: Restructuring Post-Communist States	6-12: Russia's Borders and the Security of Weapons of Mass Destruction Stockpiles	7-12: Turkey as a Regional Player
Director's Room	4-13: How We Survived - and Even Laughed: Political Satire in the Former Yugoslavia and its Successor States	5-13: Political Order (and Disorder) in a Changing Russia	6-13: Representations of Contemporary Slavic Cultures	7-13: Claiming Kiev/Kyiv: Culture, Politics, and Urban Space in Imperial and Revolutionary Russia
Embassy Room	4-14: Concepts of Ukrainian and Russian Culture	5-14: The Ideology of Ivan the Terrible	6-14: Health and Demographic Issues in Russia and Eurasia	7-14: What Makes a Great Academic Article: Thoughts for Everyone from Grad Students to Professors Emeriti
Empire Ballroom	4-15: Urban Suffering and Transformation: The USSR 1941-1947	5-15: Dostoevsky and the Jews	6-15: Jewish Studies in the Russian Federation: 15 Years since the Fall of Communism	
Executive Room	4-16: Women Navigating Academia	5-16: Economics and Defense in Putin's Russia	6-16: The Structure of Public Opinion in Central Europe Regarding EU Expansion	7-16: Vendor Presentation Session

Forum Room	4-17: The Impact of the World Wars on Soviet Veterans	5-17: Center-Republic Relations in the Soviet Union under Nikita Khrushchev: Ideology and Practice	6-17: Creating, Discovering and Archiving Digital Research Collections: Issues for Scholars	7-17: The Streets Shook: Cinematic and Versified Critiques of the 1956 Hungarian Revolution
Governor's Boardroom	4-18: Screening Childhood: Orphans and Children in Russian Film	5-18: Issues in Ukrainian Folklore	6-18: Between East and West: The Serbian Artistic Tradition	7-18: Gender: A Useful Category of Analysis for Early Modern Russia?
Hampton Ballroom	4-19: Museums and Exhibitions in Imperial Russia	5-19: Cinema - Empire: Post Soviet Cinema in Post-Colonial Times	6-19: Polish and Hungarian Upheavals 1956: Hopes, Illusions, and Soviet Reactions	7-19: Post-Communist Corruption and Organized Crime
Palladian Ballroom	4-20: WGCTV	5-20: Russians in Warsaw (1863-1915)	6-20: Russia in the Year 2006: The Ed Hewett Memorial Roundtable	
Presidential Boardroom	4-21: The Bulgakov Revival: Recent Scholarship on Sergei Bulgakov	5-21: Sociolinguistic Perspectives on Eastern European and Eurasian Languages	6-21: North American Pushkin Society	
Senate Room	4-22: Encounters with the Potustoronni Mir in Twentieth-Century Russian Literature (Part 1)	5-22: Sirens of the South Slavs: Popular Music and Politics in the Former Yugoslavia	6-22: The Economy of the Text: Circulation and Value in Literary Culture	7-22: The Media and the Jews in Interwar Hungary
Suite 230	4-23: Orthodox Texts	5-23: Construction of Soviet Knowledge	6-23: Life and Text in Russian Émigré Literature	7-23: Will Wonders Never Cease? Miracles in Russian Orthodoxy across the Centuries
Suite 262	4-24: Parents and Children in Nineteenth-Century Russian Literature	5-24: Why Digitize? A Discussion on New Digital Projects and Their Impact on Research	6-24: Family History, Family Feuds? Borderland Elective Affinities and the Empire / Nation in East-Central Europe	7-24: Masterworks and Monumentality
Suite 273	4-25: Revolt and Revolutions in Hungary	5-25: Contacts and Perceptions across the Adriatic: Mediterranean Complications in the Study of Eastern Europe	6-25: The End of Postcommunism in Romania? Assessing the Basescu Presidency and Its Dilemmas	7-25: Twenty-Five Years of Andrey Bely Studies: 1980-2005

PROGRAM SUMMARY: FRIDAY, NOVEMBER 17 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:15 P.M. – 4:15 P.M.	4:30 P.M. – 6:30 P.M.
Suite 330	4-26: The Cultural Impact of the Cold War Cosmonaut	5-26: The Emergence and Transformation of the Aziatskaia Rossiia: Problems of Zoning	6-26: Nostalgia and Defiance in Russian Literature	7-26: Power and Philosophy in Russian Culture: Ideals and Realities
Suite 362	4-27: Normalization and Democratization in Yugoslavia	5-27: Monstrosity: The Politics and Aesthetics of Incompatibility in Russia	6-27: Monuments of Memory: Historic Preservation and the Construction of Public Memory in the Soviet Union	7-27: Ruins and the Avant-Garde: The Afterlife of a Clean Sweep
Suite 373	4-28: What is Soviet?: An Interrogation of a Concept	5-28: Solidarity, Discipline, and Terror: Personal Relations within the Party	6-28: Social Aspects of Transformation	7-28: The Politics of Memory in Late Imperial Russia
Suite 462	4-29: Interpreting Eurasianism	5-29: Sacralizing the Landscape: Political, Ideological and Social Uses of Church Construction in Early Russia	6-29: Cross-Cultural Imports over Slavic Borders	7-29: Manifesting Identity: Symbols and Rituals of Nationalist Movements in Central and Eastern Europe
Suite 473	4-30: Resistance, Accommodation and Control on the Russian and Soviet Periphery	5-30: Responses to Classical Antiquity in Russian Culture of the 20th Century	6-30: Documentary, Ethnography, and Film Truth	7-30: Language Contact and Ethnic Identity in Slavic Borderland Communities in East Central and East Europe
Suite 530	4-31: The Way and the Why of Water in Twentieth-Century Russian Literature	5-31: The War after the War, Soviet Society 1945-1985	6-31: Polish Studies Association	7-31: Teaching All Three: Bosnian, Croatian and Serbian
Suite 562	4-32: Carpatho-Rusyns in the Twenty-First Century: An Update	5-32: On Writing Literary History: Slovene and Central European Perspectives	6-32: Soyuz	7-32: Wounded Masculinity in Slavic Literature
Suite 573	4-33: Nationalism in South-East European Literature	5-33: Post-Chonobyl Landscape in Ukrainian Literature (Poetry, Prose, Drama, and Literary Criticism)	6-33: B&D Subcommittee on ABSEES	7-33: The Poetics of the Visual: Adaptations of Lyric Poetry in Russian and East European Film

Suite 630	4-34: Society for Albanian Studies	5-34: B&D Subcommittee on Copyright Issues	6-34: B&D Subcommittee on Digital Projects
Suite 730	4-35: Russian Orthodoxy, Freedom, Öffentlichkeit: A Century of Debates	5-35: Polish Institute of Arts and Sciences of America	6-35: Biography as History: The Lens of Gender in Imperial Russia 7-35: Verbal Icons and Iconic Words

PROGRAM SUMMARY: SATURDAY, NOVEMBER 18

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-vii.

Room Name	8 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Ambassador Ballroom	8-01: The Actress: Image and Influence	9-01: Non-Academic Careers for Slavic Area Specialists	10-01: The Scars of Communism	11-01: Corruption in Post-Communist Countries
Blue Room	8-02: American Lawyers in Russia	9-02: Problems of Relocation and Return in the Soviet Space during and after World War II	10-02: Imperial Mythologies: Russian and Soviet Images of the East	11-02: Coercion and Violence in Early Bolshevik Russia, 1917-1922
Blue Room Prefunction	8-03: Eighteenth-Century Russian Studies Association	9-03: North American Society for Serbian Studies (NASSS)	10-03: Unorthodox Russian Language	
Cabinet Room	8-04: Childhood and Social Anxieties in Modern Russia	9-04: Questions of Cinematography: The Work of Andrei Moskvin		11-04: Talking about the War: Central European Media 1939-1945
Calvert Room	8-05: Transitional Justice II	9-05: From Protest to Dissent in the Soviet Union	10-05: The Making and Unmaking of Collective Agriculture	11-05: The Nature of Magic in Muscovite Russia
Capitol Room	8-06: Representations of Central Asia: The Case of Kazakh New-Wave Cinema, Documentary and Gender Imagery	9-06: Old Texts/New Contexts: Historiography in Central and Southeast Europe after 1989	10-06: Museums, Monuments and National Memory	11-06: The Soviet Experience of World War II: Mobilization, Combat, and National Identity
Chairman's Boardroom	8-07: "Together We are Children of Evil": Art Imitates Life in the Belyi-Petrovkaia-Briusov Menage a Trois	9-07: Borders and Masks: Orientalism in Russia and the Play of Identity	10-07: The Reception of Yuri Andrukhovych's Novel "Perverzion" in English	11-07: Bibliography and Documentation Committee 1
Committee Room	8-08: The Jewish Question in Interwar Eastern Europe	9-08: The Sacred and the Political in Post-Soviet Russia	10-08: The People's Capitol: Works by Aleksandr Deineka, Valera and Natasha Cherkashin, Vitaly Komar and Alex Melamid	11-08: Association for the Study of Health and Demography in the Former Soviet Union

Congressional A	8-09: Roads and Cars in the Russian Popular Imagination: Investigations into Soviet and Post-Soviet Automobile Culture	9-09: Women and Children at Risk in the CIS: An Interdisciplinary Analysis	10-09: Film and Television Genres	11-09: The Limits of Superiority: International Sports and the Cold War
Congressional B	8-10: Remembering Communism and Yugoslavia in Independent Slovenia	9-10: "Treasure Troves" of Works on Paper for the Study of Russian and Eastern European Art and Architecture: Little-known Resources in Washington, DC	10-10: Painted Words: Text and Image in Unofficial Soviet Art and Literature	11-10: The Civic Censor: Fashion, Sensation, and Commerce in Late Imperial Russian Print Media
Council Room	8-11: Solidarity and Populism in Poland before and after 1989	9-11: The Russian State Duma, Past and Present: The 100th Anniversary of the Founding of Russia's First Legislature.	10-11: Facing the Others: Intra-National and International Attitudes among Neighbors in Central Europe	11-11: Polish Women's Poetry
Diplomat Ballroom	8-12: Putin and 2008	9-12: Elucidating Kosovo: War, Nationalism and Ethnicity in the Twentieth and Twenty First Centuries	10-12: Policing the Soviet State: Crime, Corruption and Categorization in the Soviet Experience, 1920s-1950s	11-12: The Russian Search for a New National Identity: The Many Faces of Post-Soviet Nostalgia
Director's Room	8-13: Commerce on the Periphery: The Nexus between State and Private Trade in Seventeenth-Century Siberia	9-13: International and Military Relations in the Soviet Union in the Khrushchev years	10-13: Transition Economies and Capital Flows	11-13: Reappraisal of Sustainable Economic Growth in Russia
Embassy Room	8-14: Revisiting Mikhail Sebastian's "Journal" 10 Years after Its Publication	9-14: Responses to the Official Visual Culture of the Post-War Soviet Union	10-14: Dislocation of Culture, or How the Jokes Fell Flat	11-14: After the Commonwealth of Independent States, What Comes Next?
Empire Ballroom	8-15: Russian Nationalism and Putin's Policies: Old Themes, New Uses	9-15: Asia in Russian Music, Art and Travel Accounts	10-15: Council of Institutional Members	11-15: Stalinism and Ideology
Executive Room	8-16: Literary Representations of War: The Case of Tolstoy	9-16: To Russia and Back. Gender, Genre and Transnationalism, 1860-1945	10-16: Contending Views on Russian Politics Today	11-16: Borders, Boundaries and Consumption

PROGRAM SUMMARY: SATURDAY, NOVEMBER 18 – continued

Room Name	8 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Forum Room	8-17: Irresistible Forces: Revolution, Empire-building and the Individual in Nazi Germany and the Soviet Union, 1920 - 1945	9-17: Moscow Looks East: Russian Equities in Northeast Asia	10-17: Transforming States of the former East Bloc: The Role of Individuals, Business, and Parties	11-17: Patterns of Anti-Semitic Violence in Eastern Europe, 1941-1942
Governor's Boardroom	8-18: History Writing in Muscovite Rus': Sources and Methodologies	9-18: Legalism or Law? The Problem of Law in Late Imperial Russia and the Soviet Union	10-18: Bosnia and the Bosniaks: A Reinterpretation	11-18: Disciplinary and Regional Trends in Eurasian and East European Studies: Data from Title VIII Research Competitions
Hampton Ballroom	8-19: Stalin as Statesman?: 200 Conversations with the Vozhd'	9-19: Putin and the Elimination of Contested Politics in Russia?	10-19: Putin's Russia: Is It a Doable Project?	11-19: On the Corruption of Morals: Nineteenth-Century Representations of Russia's Eighteenth Century
Palladian Ballroom	8-20: But Can We Take Our Concepts with Us? The Cross-regional Applicability of the Post-Communist Experience			11-20: Post-Communist Consequences of Pre-Communist Legacies
Presidential Boardroom	8-21: Expressions and Rejections of Modernism and Modernity	9-21: ACTR Board of Directors	10-21: The Historical Novel in Austro-Hungary	11-21: Religion, Gold and Social Change: Albania's Experience of Socialism
Senate Room	8-22: Russia and Its Southern Frontier, 18th-19th Centuries	9-22: The 2006 Presidential Elections in Belarus	10-22: Motherhood vs. Wage Labor: Discourses and Practices in Post-Stalinist Russia, Hungary and Rumania	11-22: The Environment and Environmental History in East Central Europe
Suite 230	8-23: Church and State in Early Communist Eastern Europe, 1944-1956	9-23: The Impact of the Gulag on Soviet Life, 1940-1965	10-23: Meet the New Boss? Negotiating with Authorities during the Thaw	11-23: Confessionalization and Its Discontents: Orthodoxy in Russia, Ukraine, and Belarus, 17th-19th Centuries

Suite 262	8-24: Pedagogical Uses of Film	9-24: Catherine the Great: The Arts as Public Discourse	10-24: Shepherding the Flock: Monastic Administration in Pre-Petrine, Imperial, and Early Soviet Russia	11-24: Creating Socialist Identities in East-Central Europe: Narratives and Practices
Suite 273	8-25: Projecting the Communist Image Abroad	9-25: City Spaces in Bely's Petersburg: A Tribute to Robert Maguire	10-25: The Habsburg Empire's Last War: Sacrifice and the Fate of Veterans	11-25: German and Hungarian Revisionism in the 1930s in East-Central Europe
Suite 330	8-26: Ethnolinguistics and Education Policy in Southeast Europe	9-26: New Generations, New Questions: 1956 in Hungarian Social History	10-26: Ruins and Overlapping Histories: The Breakdown of the Present	11-26: "Self" as Theoretical Category
Suite 362	8-27: Reshaping Boundaries in Central Europe: 3 Diverse Cases: Domestic Violence Laws, Sports Systems and the Labor Markets	9-27: Narratives of Marginalized Selves in Late and Post-Soviet Literature	10-27: Ecocritical Approaches to Nineteenth-Century Russian Culture	11-27: 1 + 1 = 3: Science, Fiction and Media in Soviet Culture of the Stalin Era
Suite 373	8-28: From Physiology to Degeneration: Dostoevsky, Nekrasov, and Saltykov Shchedrin between the Natural School and Decadence	9-28: The Poetics of Joseph Brodsky	10-28: Remembering and Commemorating War in the Balkans during the Twentieth Century	11-28: Serbian, Croatian and Slovene History Textbooks after the Collapse of Yugoslavia
Suite 462	8-29: Reactions to Soviet Culture	9-29: Southeastern Europe: Women (in) Writing	10-29: Medieval Slavic Electronic Text Resources	11-29: Dostoevsky's Readers
Suite 473	8-30: Boris Akunin's Hero(in)es	9-30: The Caucasus as Periphery: Porous Boundaries and Transnational Ties between Russia, Persia, and the Ottoman Empire	10-30: Heteroglossia, Soviet Style: Consumption, Translation, Subversion	11-30: Dissident and Anti-Communist Literature
Suite 530	8-31: New Research in South Slavic Linguistics	9-31: Ukrainian-Jewish Literary Relations under the Tsarist Empire	10-31: Images of Revolution and War	11-31: Late Soviet Cities as Multiethnic Contact Zones
Suite 562	8-32: Sports and Russian Culture	9-32: Transmission Belts or Extensions of Man? Understanding Soviet Media	10-32: Tensions in the Sovietization Process	11-32: The Aesthetics of Excess: The Films of Evgenii Bauer

PROGRAM SUMMARY: SATURDAY, NOVEMBER 18 – continued

Room Name	8 A.M. – 10 A.M.	10:15 A.M. – 12:15 P.M.	2:00 P.M. – 4:00 P.M.	4:15 P.M. – 6:15 P.M.
Suite 573	8-33: Imagining "Homeland" over Time and Space from the Soviet Period to the Post-Soviet Setting: The Case of Crimean Tatar Diaspora and Repatriation, 1930-2006	9-33: EU Effects on Democratization in the Next Round EU Candidates	10-33: Language and Identity in Post-Soviet Russia	11-33: Russian Futurism at War
Suite 630	8-34: Association for the Study of Nationalities	9-34: Recent Research by Young Scholars in Slovene Studies: "Erased Persons," Anti-Semitism, and Tones in Contemporary Standard Slovene	10-34: Ethnicity and State Power in the Former Soviet Union	11-34: Society for Romanian Studies
Suite 730		9-35: Marxism, Liberalism and Science in the Russian fin-de-siècle	10-35: Displaced Persons and Anti-Communism during the Cold War	

PROGRAM SUMMARY: SUNDAY, NOVEMBER 19

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–vii.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Ambassador Ballroom	12-01: Does Law Matter?	13-01: Constructing Civil Society in Contemporary Russia
Blue Room	12-02: Old/New--East/West: Competing Visions of Europe	13-02: Transformative Moments and Processes in the Soviet Union
Blue Room Prefunction	12-03: Association for Croatian Studies	
Cabinet Room	12-04: Defining Stalinist Paternalism: Soviet Welfare Policies during and after World War II	13-04: Rethinking Everyday Life in Khrushchev's Russia
Calvert Room		13-05: Current Labor Flows (Documented and Undocumented) within an "Extended" European Union and NAFTA Zones: Similarities and Differences
Capitol Room	12-06: "Punished Peoples" in Special Settlements, 1941-56: Struggle and Survival after Deportation	13-06: Skull Session on the Slovak Election: Whose Party Is It Now?
Chairman's Boardroom	12-07: The East and the West in the Post-1989 World. The Polish Literary Perspective on Change	13-07: Sin and Salvation in Early-Modern Ukrainian Culture
Committee Room	12-08: Comparing Strategies of Entrepreneurs in Slovenia before and after 1990	13-08: Ideologies and Ideals of Childhood across National Boundaries
Congressional A	12-09: Russian Modernism and the Visual Arts: New Directions/Emerging Trends	13-09: Nationalism, Identity, and Politics in Ukraine and Belarus: An Update
Congressional B	12-10: Gender in East Slavic Folklore	13-10: New Directions in Revolutionary Research
Council Room	12-11: The Political and Economic Transformations in the Russian Regions	13-11: From Prison Labs to Nuclear Plants: Revisiting the Soviet Technical Intelligentsia
Diplomat Ballroom	12-12: Jews and the Appeal of Left Wing Radicalism	
Director's Room	12-13: The Stalinist City: Comparative Approaches to the Soviet Union and the Eastern Bloc	13-13: Serbia since the Fall of Milosevic
Embassy Room	12-14: Identity in Soviet and Post-Soviet Popular Music	13-14: Ethnicity, Nationalism and Foreign Policy
Empire Ballroom	12-15: Politics and Religion in Ivan the Terrible's Reign and Image	
Executive Room	12-16: Bibliography and Documentation Committee 2	13-16: Construction of Soviet Space

PROGRAM SUMMARY: SUNDAY, NOVEMBER 19 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Forum Room	12-17: Idealization, Commemoration, and Public Space in Twentieth-Century Russia	13-17: Marlboro Countries: Tobacco Use and Abuse in Bulgaria, Central Asia and Russia in the Twentieth Century
Governor's Boardroom	12-18: European Integration: Solution or Illusion for the Balkans	13-18: Moldova in the New Europe: Possibilities and Challenges in Light of Past Memories and Changing Social Relations
Hampton Ballroom	12-19: The Jewish Cultural Project in Post-1905 Imperial Russia	
Palladian Ballroom	12-20: What Was the Postcommunist Era? A First Look by Historians	
Presidential Boardroom	12-21: Renaissance Self-fashioning in Marin Drzic	
Senate Room	12-22: Andrei Platonov in the 1930s	13-22: Encounters with the Potustoronnnii Mir in Twentieth-Century Russian Literature (Part 2)
Suite 230	12-23: Moldova Today	13-23: Not in One Place: Trains, Labor Migration, and Nationalism in Modern East-Central Europe
Suite 262	12-24: Politics of the Street: Ruling Public Spaces, Representing Order and Competing for Domination in the fin-de-siècle East European Metropolis	13-24: Masculin/Feminin: Gendering Thought and Culture in Twentieth-Century East-Central Europe
Suite 273	12-25: The Production and Reception of Culture in Stalinist East-Central Europe	13-25: The Quest for New Dramatic Forms: "Fin-de-Deux-Siècles" Russian Theater
Suite 330	12-26: Council of Regional Affiliates	13-26: New Directions in Macedonian Language Pedagogy
Suite 362	12-27: Creating Autonomy in Contested Imperial Borderlands: Agency and Political Language among Cossacks, Crimean Tatars and North Caucasians, 1660-1860	13-27: Landscapes of Exile: Politics and Poetics of Exclusion in Mandelstam's Late Poetry
Suite 373	12-28: "And Singing Guaranteed it": Soviet Popular Music and the Great Patriotic War	13-28: Russian Literature and Evolutionary Psychology
Suite 473	12-30: Chekhov Cross-Listed: Intertextual Approaches	13-30: Albania in Transition 1900-2005: An Appraisal
Suite 530		13-31: B&D Subcommittee: Slavic & East European Microfilm Project (SEEMP)
Suite 562	12-32: Writing the Self in Reading the Other	13-32: New Economic Criticism in Context

Suite 573	12-33: Notes from the Field: Current Research in Old Believer Studies	
Suite 630	12-34: The Bogoroditsa in Russian Society and Culture	

AAASS 38TH NATIONAL CONVENTION IMPORTANT MEETING NOTES

REGISTRATION DESK AND EXHIBIT HALL

The AAASS Registration Desk is located in the Regency Gallery, on level 1B (take West Promenade around elevators and down stairs or west elevators to Level 1B. Behind elevators). Please note that the desk opens at 9:00 a.m. on Thursday, November 16, 2006. Exhibits are housed in the Regency Ballroom.

Please see the convention schedule overview on page iv for additional information regarding Registration Desk hours and Exhibit Hall hours of operation.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL

The opening reception, open to all, will begin at 6:00 p.m. on Thursday, November 16, in the Exhibit Hall (the Regency Ballroom). Hors d'oeuvre stations and cash bars will be available in the Exhibit Hall.

PRESIDENTIAL PLENARY SESSION

Presidential Plenary Session, open to all, is scheduled on Friday, November 17, at 12:30 p.m. in Blue Room. The title of the Presidential Plenary Session is: "How Can Academic Historical Work Influence Debates about the Present and Future of Our Region"

Chair: Ronald G. Suny, U of Michigan
Part: Harley D. Balzer, Georgetown U
Stephen F. Cohen, New York U
Nikolas Gvosdev, *The National Interest*
Stephen E. Hanson, U of Washington
Fiona Hill, Brookings Institution

For more information, please see page 33 of the program.

SATURDAY EVENING COCKTAIL BUFFET

Tickets for the Saturday Cocktail Reception, which features hearty hors d'oeuvres and a cash bar, are \$30 each and are on sale at the AAASS Registration Desk on Thursday only. Tickets are non-refundable.

COAT AND PACKAGE CHECK

Please note that we cannot accept your coats or packages at the AAASS Registration Desk.

SMOKING

Smoking is not permitted inside the Hotel. Smoking is permitted ONLY outside the buildings.

CALL FOR PAPERS FOR THE 2007 CONVENTION

Forms are available on line at www.aaass.org and at the AAASS Registration Counter. Deadline for submissions: Individual Papers - December 8, 2006; Panels/Roundtables/ Meeting Room Requests - January 12, 2007.

Thursday 16 November

Registration Desk Hours: 9:00 A.M. – 6:00 P.M. – *Regency Gallery*

AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – *Cabinet Room*

Exhibit Hall Hours: 3:00 P.M. – 8:30 P.M. – *Regency Ballroom*

The European Division of the Library of Congress Orientation and Tour:
10:30 A.M. – *Thomas Jefferson Building, Room 250*

THURSDAY • SESSION 1 • 1:00 P.M. – 3:00 P.M.

Slovak Studies Association - (Meeting) - Forum Room

1-01 Negotiating Languages: The Struggle with Linguistic and Cultural Boundaries in Modern Central Europe - Ambassador Ballroom

Chair: Marsha Rozenblit, U of Maryland

Papers: Alexander Mark Maxwell, U of Nevada

“Budapest and Thessaloniki as Centers of Slavic Nationalism”

James Phineas Niessen, Rutgers U

“The Persistence and Decline of German Scholarship in Hungarian Libraries, Publications, and Academy in the Twentieth Century”

Disc.: Jeremy R. King, Mt Holyoke College

1-02 Landscapes of Power and Participation: Urban Space and Russian History - Blue Room

Chair: Patricia Herlihy, Brown U

Papers: Heather D. DeHaan, SUNY, Binghamton

“The Urban Landscape and the Politics of Soviet Identity: Producing the Local Cityscape through Popular Mobilization”

Christopher David Ely, Florida Atlantic U, Wilkes Honor College

“Space and Terror: Narodnaia Volia and the Landscape of St. Petersburg, 1878-1881”

Gregory N. Stroud, U of Illinois, Urbana-Champaign

“Retrospective Revolution: Memory, Politics and the Petersburg Ruin”

Disc.: Stephen Lovell, King's College London (UK)

1-03 Russian Foreign Policy in 2006 - (Roundtable) - Blue Room Prefunction

Chair: Stephen Jerome Blank, US Army War College

Part: Aurel Braun, U of Toronto (Canada)

Robert Owen Freedman, Baltimore Hebrew U

R. Craig Nation, US Army War College

Carol R. Saivetz, Harvard U

- 1-04 National Re-formations and National Revolutions: The Recreation of Wartime and Postwar National Identities in Central Europe, 1938-1955 - Cabinet Room**
Chair: David M. Crowe, Elon U
Papers: T. David Curp, Ohio U
 “Master Race: The Nazi Struggle over the Revival of Slavery in Central Europe, 1939-1948”
 Peter Polak-Springer, Rutgers U
 “New Man, New Order: Reshaping the Individual in Poland’s Northern and Western Borderlands, 1945-1948”
 David Wester Gerlach, U of Pittsburgh
 “Individuals Shaping the State: Commissars in the Czech Borderlands, 1945-1950”
Disc.: Eagle Glassheim, U of British Columbia (Canada)
- 1-05 Ukrainian Language in the 20th Century: History of a Linguicide (Kyiv, 2005) - (Roundtable) - Calvert Room**
Chair: Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
Part: Vera M. Andrushkiw, US - Ukraine Foundation
 Taras Koznarsky, U of Toronto (Canada)
 Yuri Shevchuk, Columbia U
- 1-06 Socialist Itineraries: Planes, Trains, and Mass Travel in the Soviet Union - Capitol Room**
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Juliane Fuerst, Oxford U (UK)
 “Ordinary Chaos and Subversive Order: Life on the Soviet Train 1944-1947”
 Steven E. Harris, U of Mary Washington
 “Am I Free to Move about the Country? Aeroflot and the Promises of Mass Air Travel in the Post-War Soviet Union”
 Rosa Magnúsdóttir, UNC, Chapel Hill
 “Arriving on Aeroflot: Increased Interactions with Foreigners and Soviet Strategies for Impression Management, 1947-1959”
Disc.: Scott W. Palmer, Western Illinois U
- 1-07 The Oral Interview across Disciplines - (Roundtable) - Chairman’s Boardroom**
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Part: Donald Joseph Raleigh, UNC, Chapel Hill
 Mila Saskova-Pierce, U of Nebraska, Lincoln
- 1-08 Ideologizing Failure: Russia’s African and Far-Eastern Colonies That Never Were - Committee Room**
Chair: Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
Papers: Peter I. Barta, U of Surrey (UK)
 “Making Grapes Less Sour: The ‘Essence’ of the British in Africa for Post-Soviet Consumption”
 Maxim Matusevich, Seton Hall U
 “An Exotic Subversive: Africa and the Soviet Everyday”
 Susanna Soojung Lim, UCLA
 “Soloviev’s and Fedorov’s Debate on China”
Disc.: Nancy Condee, U of Pittsburgh
 Andrew L. Jenks, California State U, Long Beach
- 1-09 To Preserve, Protect, and Defend: Renewal of the Fight in Defense of History and Culture in the Post-War USSR - Congressional A**
Chair: William Craft Brumfield, Tulane U

- Papers:* Ann M. Kleimola, U of Nebraska
 “Postwar Renewal of Restoration Activities and Efforts to Enlist the Next Generation”
 Brigit A. Farley, Washington State U, Tri-Cities
 “‘We’re Approaching Communism and People Have Nowhere To Live!’
 Restorers and the Contradictions of the Khrushchev Regime, 1960-1964”
 Shirley A. Glade, Independent Scholar
 “The Origins and Evolution of the All-Russian Society for the Protection of
 Monuments of History and Culture (VOOPIK)”
- Disc.:* Karen L. Kettering, The Hillwood Museum
- 1-10 Directions in the Study of Soviet Identities: Why the Provinces Matter -
 (Roundtable) - Congressional B**
- Chair:* Jeffrey J. Rossman, U of Virginia
Part: David Keith Bridges, U of Virginia
 Hiroaki Kuromiya, Indiana U
 William Jay Risch, Georgia College and State U
 Susan Nicole Smith, Bradley U
- 1-11 Sexual Deviance and Social Control in Turn-of-the-Century East Central
 Europe - Council Room**
- Chair:* Melissa Dawn Feinberg, UNC, Charlotte
Papers: Keely Stauter-Halsted, Michigan State U
 “Prostitution as a Social Disease: The Rise of Medical Professionalism and
 the Medicalization of Prostitution in the Polish Lands”
 Nancy Meriwether Wingfield, Northern Illinois U
 “Karlsbad: Prostitution in an Austrian Spa Town at the Turn of the Century”
 Nathaniel D. Wood, U of Kansas
 “Sex, Violence, and Rumor: Scandal Making in Cracow’s Popular Press,
 1900-1915”
- Disc.:* Alison F. Frank, Harvard U
- 1-12 The Structure of Public Opinion in Post-Communist Europe Regarding
 Domestic Politics - Diplomat Ballroom**
- Papers:* Regina Faranda, US Dept of State and James Bell, US Dept of State
 “Surveying Progress Toward Democracy: Comparative Perspectives from
 Eurasia”
 Hubert Tworzecki, Emory U
 “The 2005 Political Typology of the Polish Electorate”
 Bojan Todosijevic, U of Michigan
 “The Underlying Structure of ‘Left’ and ‘Right’ in Serbia and Slovakia”
- Disc.:* Clare McManus-Czubinska, U of Glasgow (UK)
 William L. Miller, U of Glasgow (UK)
- 1-13 Biblical Texts and Subtexts in Dostoevsky - Director’s Room**
- Chair:* Sarah Jean Young, U of Toronto (Canada)
Papers: Amy Singleton Adams, College of the Holy Cross
 “The Shirt off One’s Back: Dostoevsky’s Response to Gogol’s ‘Overcoat’”
 Clint Walker, U of Notre Dame
 “Possessed by the Spirit of Peter: Raskolnikov’s Sickness in ‘Crime and
 Punishment’”
 Adam Weiner, Wellesley College
 “And the Darkness Comprehended it Not: Dostoevsky’s ‘Idiot’ in the Light of
 John 1:5”
- Disc.:* Nina M. Perlina, Indiana U

- 1-14 Croatian as a Second and Foreign Language at the University Level - Embassy Room**
Chair: Ante Cuvalo, Joliet Junior College
Papers: Lidija Cvikic, Indiana U
 “Croatian as a Second Language at American Universities”
 Vinko Grubisic, U of Waterloo (Canada)
 “Croatian Online at the University of Waterloo”
 Anita Mikulic-Kovacevic, U of Toronto (Canada)
 “Studying History Abroad and Historical Archives in Croatia”
Disc.: Anita Sikic, Croatian U Press (Croatia)
- 1-15 Border-Crossing Media: Constructing Domestic, Regional and International Communities of Soviet-Era Dissent - Empire Ballroom**
Chair: Olga Livshin, Northwestern U
Papers: Alice Osborne Lovejoy, Yale U
 “Pravda Vítizí? Original Videojournal and the Struggle to Represent Communist Czechoslovakia”
 Jessie Labov, Stanford U
 “Listening In: Foreign Radio Broadcasting as Distortion and Expression of the Cultural Sphere”
 Rossen Djagalov, Yale U
 “Forgotten Debts: The Cultural Economy of Eastern European Dissent”
Disc.: Irena Grudzinska Gross, Boston U
- 1-18 State and Society in Russia: The Changing Relationship under Putin - Governor’s Boardroom**
Chair: Jennifer Suchland, U of Texas, Austin
Papers: Valerie Jeanne Sperling, Clark U
 “The Fair Sex in an Unfair System: The Gendered Implications of Putin’s Political Reform”
 Alfred Burney Evans, Jr., California State U, Fresno
 “The Public Chamber in Action: Representation or Coordination?”
 Sarah Louise Henderson, Oregon State U
 “The Emergence of Local Governance: State-Society Relations in Russia’s Regions”
Disc.: Linda Jean Cook, Brown U
- 1-19 New Developments in Central Asia - Hampton Ballroom**
Chair: Mieke Meurs, American U
Papers: Sibel Selcuk, American U
 “Educational Outcomes in Kyrgyzstan, Kazakstan, and Tajikistan”
 Rafis Fanisovich Abazov, Columbia U
 “Political Developments in the Kyrgyz Republic”
Disc.: William Fierman, Indiana U
 Jeffrey B. Miller, U of Delaware
- 1-20 Spatial Approaches to Eurasian Islam: Its Peculiarities and Dynamics - Palladian Ballroom**
Chair: Kimitaka Matsuzato, Hokkaido U (Japan)
Papers: Arbakhan K. Magomedov, Ulyanovsk State U (Russia)
 “Islamic Borderlands in the Caspian and Caucasian Foothills: Social and Religious Revival on the Fringes of the Muslim World”
 Sebastien Peyrouse, National Inst of Oriental Languages and Culture (France)
 “Central Asia as a Boundary of Islam? A Reflection on Post-Soviet Islam and Christianity”

- Hirotake Maeda, Hokkaido U (Japan)
 “Russia and Islam from a Georgian Perspective”
Disc.: Allen J. Frank, US Government
 Edward W. Walker, UC, Berkeley
- 1-21 The State and Science, Science and the State: A Comparative Study of Poland, Czechoslovakia and the Soviet Union - Presidential Boardroom**
Chair: Karen Johnson Freeze, U of Washington, Seattle
Papers: William DeJong-Lambert, CUNY Bronx Community College
 “Szczepan Pieniazek: Polish Lysenkoist”
 Elisabeth van Meer, U of Minnesota
 “Serving the Nation-State? Emanuel Slechta and the Politics of Engineering in Czechoslovakia”
 Maxim Waldstein, U of Pennsylvania
 “The Formalist Renaissance in Soviet Linguistics, 1950-1963”
- 1-22 Mikhail Kuzmin’s “Wings,” 1906-2006: Russian Decadence and Coming-Out Manifestos - (Roundtable) - Senate Room**
Chair: Olga Matich, UC, Berkeley
Part: Evgenii Bershtein, Reed College
 Vitaly Chernetsky, Miami U
 Dan Healey, U of Wales, Swansea (UK)
 Kevin Moss, Middlebury College
- 1-23 New Directions in the Study of Russian Revolutionary Terrorism - Suite 230**
Chair: Kevin Mercer Forsyth Platt, U of Pennsylvania
Papers: James Frank Goodwin, U of Florida
 “Revolutionary Terrorists and their Commemorators in Soviet Russia”
 Lynn Ellen Patyk, Stanford U
 “Terrorism and Byronism: Blok’s ‘Vozmezdie’”
 Claudia Verhoeven, George Mason U
 “The Wait, and then Any Moment: On the Temporality of Revolutionary Terrorism”
Disc.: Gabriella Safran, Stanford U
- 1-24 Memories of Life under Communism: Oral Histories of German, Latvian, and Polish Citizens - Suite 262**
Chair: Katherine A. Lebow, U of Virginia
Papers: Molly Wilkinson Johnson, U of Alabama, Huntsville
 “The Largest Unauthorized Construction Project in East Germany!? Oral Interviews with Citizens of the Former German Democratic Republic”
 Mara I. Lazda, Bryn Mawr College
 “Nationality and Communism: Latvian Reflections on the Soviet Past”
 Basia A. Nowak, The Ohio State U
 “Nostalgia for a Communist Past: Members of Poland’s League of Women Share their Recollections”
Disc.: Shana Penn, Graduate Theological Union
- 1-25 Reciprocity or Rejection: Responses to External Challenges (1878-2006) - Suite 273**
Chair: John R. Lampe, U of Maryland
Papers: Paul Brian Miller, McDaniel College/International U of Sarajevo (Bosnia-Herzegovina)
 “Compromising Memory: The Site of the Sarajevo Assassination”
 Diana Reynolds, Point Loma Nazarene U
 “Sarajevo and Vienna: The Habsburg-Bosnian Cultural Exchange”

- Emily Greble Balic, Stanford U
 “Race, Religion, and Civic Duty: Sarajevo’s Conflict with the Radical Right”
Disc.: Robert J. Donia, U of Michigan
 John V. A. Fine, U of Michigan
- 1-26 Danilo Kis: A Comparative Perspective - Suite 330**
Chair: Ivana Vitomir Vuletic, UNC, Chapel Hill
Papers: Tomislav Z. Longinovic, U of Wisconsin, Madison
 “The Evil Magic of History: Jorge Luis Borges and Danilo Kis”
 Ivana Milivojevic, U College, Dublin (Ireland)
 “Parenting Ancestors: Figures from James Joyce and Danilo Kis”
 Natasa Milas, Yale U
 “Imagining Childhood: Vladimir Nabokov’s Speak Memory and Danilo Kis’s ‘Garden, Ashes’”
Disc.: Jacob Emery, Harvard U
- 1-27 New Social/Gender Realities and New Documentaries in Post-Soviet Countries - (Roundtable) - Suite 362**
Chair: Jane Andelman Taubman, Amherst College
Part: Nadezhda Azhegikhina, Moscow State U (Russia)
 Phoebe Kristen Schreiner, Open Society Institute
 Armenuhi Tadevosyan, OSIAF (Armenia)
 Elena Vitenberg, Institute for Social and Gender Policy (Russia)
- 1-28 Technological Change in Transition Economies - Suite 373**
Chair: David Dyker, U of Sussex (UK)
Papers: Paul B Domjan, Oxford U (UK)
 “Technology and Local Content Development in the Azerbaijani Oil and Gas Sector”
 Brigitte Granville, Queen Mary U of London (UK) and Carol S. Leonard, Oxford U (UK)
 “Do Institutions Matter for Technological Change in Russia’s Regions?”
 Slavo Radosevic, U of London (UK)
 “CEE Between Foreign and Domestic Led Modernization”
Disc.: Yevgeny N Kuznetsov, The World Bank
 Yadviga V Semikolenova, Colorado School of Mines
- 1-29 Dissent and the Boundaries of State Control in Postwar Central Europe - Suite 462**
Chair: Paulina Bren, Vassar College
Papers: Kimberly Elman Zarecor, Iowa State U
 “Reclaiming Language: Czech Architecture as Political Commentary after Khrushchev”
 Brian Rohlik, Yale U
 “Franz Kafka and the Prague Spring: Intellectual Dissent and the Beginning of the Czechoslovak Reform Movement”
 David Doellinger, Western Oregon U
 “Conscientious Objectors and the Boundaries of State Power in East Germany, 1962-1990”
Disc.: Benjamin Frommer, Northwestern U
- 1-31 The Pen is Mightier Than Prozac: Pathographic Studies in Nineteenth-Century Russian Literature - Suite 530**
Chair: Maria Basom, U of Northern Iowa
Papers: Larissa Anatolievna Bondarchuk, The Ohio State U
 “Diagnosing Vengeance: A New Close Reading of Anna Karenina”

Scarlet Jacquelyn Marquette, Harvard U
 “Paranoid Psychosis and Language Disorders in Three Nineteenth-Century
 Russian Canonical Texts”
 Inna Caron, The Ohio State U
 “Catharsis by Proxy: Tolstoy and the Therapeutic Value of Writing Sexual
 Violence”

Disc.: Jerry Piven, Case Western Reserve U

1-32 Teaching Pushkin - (Roundtable) - Suite 562

Chair: Sarah A. Krive, Independent Scholar

Part: Angela K. Brintlinger, The Ohio State U
 Svetlana B. Evdokimova, Brown U
 Melissa Frazier, Sarah Lawrence College
 Nancy Mandelker Frieden, Marymount Manhattan College
 Catherine B. O’Neil, US Naval Academy

1-33 Nabokov, Rereading, and Rereading Nabokov - Suite 573

Chair: Alexander A. Dolinin, U of Wisconsin, Madison

Papers: Valentina Borisova Izmirlieva, Columbia U
 “Rereading Dostoevsky Yet Again: Lolita as ‘Crime and Pun’”
 Marijeta Bozovic, Columbia U
 “Stepping Out of Pushkin’s Time: Nabokov’s Ada or Ardor as a Rewriting of
 Evgenii Onegin”

Eric Naiman, UC, Berkeley
 “Rereading as Rewriting: King, Queen, Knave”

Disc.: Malynne M. Sternstein, U of Chicago

1-34 Current Developments in Slovenian Foreign Policy - (Roundtable) - Suite 630

Chair: Carole R. Rogel, The Ohio State U

Part: Joseph Derdzinski, U of Denver
 James Gow, King’s College London (UK)
 Mark A. Pekala, Bureau of European & Eurasian Affairs
 Samuel Zbogar, Ambassador, Embassy of the Republic of Slovenia

THURSDAY • SESSION 2 • 3:15 P.M. – 5:15 P.M.

B&D Subcommittee on Collection Development - (Meeting) - Suite 630

Slavic Review Editorial Board - (Meeting) - Chairman’s Boardroom

2-02 Bringing the Ukrainian State Back In: Post-Revolution State-Building beyond Post-Orange Politics - Blue Room

Chair: Joshua A. Tucker, New York U

Papers: Marc P. Berenson, Princeton U
 “Tax Messages to the State: Deciphering the Whys of Ukrainian Tax
 Compliance in Comparison to Poland and Russia”
 Eugene Mazo, Stanford U/Oxford U (UK)
 “Bringing Constitutional Law Back In: Promises and Changes after the
 Orange Revolution”

Lucan Alan Way, U of Toronto (Canada)
 “Identity and Autocracy: Belarus and Ukraine Compared”

Disc.: Eric M. McGlinchey, George Mason U

- 2-03** **Bolsheviks in Power: Soviet Elites in the Early 1920s** - *Blue Room Prefunction*
Chair: Charters S. Wynn, U of Texas, Austin
Papers: Barbara Allen, La Salle U
 "Alexander Shliapnikov and Early NEP, 1923-1925"
 Simon Pirani, U of Essex (UK)
 "Class Tensions of Early NEP: Moscow's Workers, Industrial Managers, and the Party Elite"
 Alexis Esther Pogorelskin, U of Minnesota, Duluth
 "Kameev and Early NEP"
Disc.: T. Clayton Black, Washington College
- 2-04** **New Directions in the Study of Soviet Unofficial Literature** - *Cabinet Room*
Papers: Ann Komaromi, U of Toronto (Canada)
 "Soviet Samizdat Periodicals"
 Olga Livshin, Northwestern U
 "In Bed with the Soviet People: Ideology and Sexuality in Yuz Aleshkovsky's Prose"
 Alexander Burry, The Ohio State U
 "Breakdowns of Communication: Vladimir Kazakov's Mistake of the Living"
Disc.: Andrew Baruch Wachtel, Northwestern U
- 2-05** **Soviet Maternal and Child Health, 1941-56** - *Calvert Room*
Chair: Mie Nakachi, U of Chicago
Papers: Donald Filtzer, U of East London (UK)
 "Understanding Infant Mortality during Late Stalinism: War, Famine, and the Urban Environment"
 Rachel Faircloth Green, U of Chicago
 "Healthcare for Wartime Orphans, 1941-1956"
 Paula A. Michaels, U of Iowa
 "The Soviet Roots of the Lamaze Childbirth Method, 1945-53"
Disc.: Christopher John Burton, U of Lethbridge (Canada)
- 2-06** **Russian Culture and the Web** - (*Roundtable*) - *Capitol Room*
Chair: Vladimir Strukov, U of London (UK)
Part: Jose Alaniz, U of Washington
 David Ward MacFadyen, UCLA
 Vladimir Padunov, U of Pittsburgh
- 2-08** **Security Issues in Central Europe** - *Committee Room*
Chair: Robin Remington, Peace Haven Intl
Papers: Robert Kent Evanson, U of Missouri, Kansas City
 "Germany and Czech Security"
 James Walter Peterson, Valdosta State U
 "Czech National Security Policy: Balancing NATO and EU Responsibilities"
 Matthew Rhodes, Air War College
 "U.S. Military Basing Policies in Central Europe"
Disc.: Daniel E. Miller, U of West Florida
- 2-09** **Ascribed Identity, Soviet Mythology, and the Politics of Space Culture, 1917-Present** - *Congressional A*
Chair: Harley D. Balzer, Georgetown U
Papers: James Thomas Andrews, Iowa State U
 "K.E. Tsiolkovskii, Ascribed Identity, and the Politics of Constructing Soviet Space Mythology, 1917-1957"

Andrew L. Jenks, California State U, Long Beach
 “Yuri Gagarin and the Search for a Soviet Fountain of Youth”
 Cathleen Susan Lewis, Smithsonian Inst
 “Keeping the Golden Age Golden: The Survival of the Spaceflight Legacy
 through the End of the USSR”

Disc.: Alexei Kozhevnikov, U of Georgia

**2-10 The “Normal” in Normalization: Production, Consumption, and Dissent
 after the Prague Spring - Congressional B**

Chair: Hugh LeCaine Agnew, George Washington U

Papers: Bradley F. Abrams, Columbia U

“Normalizing Consumption: Consumer Policy and Popular Response in
 Post-1968 Czechoslovakia”

Paulina Bren, Vassar College

“Punching the Clock: Work Life and Social Comfort during Normalization”

Peter Bugge, Aarhus U (Denmark)

“Normalization and the Limits of the Law: The Case of the Jazz Section”

Disc.: Jindrich Toman, U of Michigan, Ann Arbor

**2-11 Muscovite Military Operational, Frontier Governmental, Ethnic
 Managerial, and Literary Capabilities and Limitations in Mid-
 Seventeenth-Century Eastern European Warfare - Council Room**

Chair: Carol (Kira) Belkin Stevens, Colgate U

Papers: Richard Hellie, U of Chicago

“Muscovy’s Dealings with Conquered Foreigners in the Thirteen Years’ War”

Brian James Boeck, DePaul U

“Azov in 1641: Literary Myths and Military Realities”

Peter B. Brown, Rhode Island College

“Biting Off More Than they Could Chew: Russian Armies in Belarus,
 1654-55”

Disc.: Serhii Plokhii, U of Alberta (Canada)

**2-12 Ethnicity and Violence: Youth in Russian Revolutions - Diplomat
 Ballroom**

Chair: Robert E. Weinberg, Swarthmore College

Papers: Christoph Martin Gumb, Humboldt U (Germany)

“Street Fighting Men: The Imperial Russian Army and Violence, Warsaw
 1905-1906”

Inna Shtakser, U of Texas, Austin

“Poor Jewish Youth of the Pale and the Language of Violence during the
 1905 Revolution”

Anna Shternshis, U of Toronto (Canada)

“Should a Young Jew be Violent?: Ethnic Identity of Soviet Young Jews
 during the 1920s”

Disc.: Anne E. Gorsuch, U of British Columbia (Canada)

**2-13 Cultures of Ownership - Landed Property in Nineteenth-Century
 Russian Empire - Director’s Room**

Papers: Daniela Bergelt, Humboldt U (Germany)

“Troubled Water: The Row over Irrigated Land in Russian Turkestan”

Virginia Martin, U of Alabama, Huntsville

“Land Grants, Land Claims, and the Politics of Settlement in the Kazakh
 Steppe, 1810s-1850s”

Martina Winkler, Humboldt U (Germany)

“Stories of Ownership: Changing Perceptions of Property of the Russian
 Elite in the 19th Century”

Disc.: P. Charles Hachten, U of Chicago

- 2-14 National Resistance and Accommodation on Russia's Margins - Embassy Room**
Chair: Charles R. Steinwedel, Northeastern Illinois U
Papers: Matthew P. Romaniello, George Mason U
 "Incorporating the Mordvins: Resettlement and Resistance under Tsarist Rule"
 Aaron Benjamin Retish, Wayne State U
 "Making Nations Revolutionary: The Creation and Mobilization of National Identities in Viatka Province, 1914-1921"
 Daniel Evan Schafer, Belmont U
 "Muslim Peasant Rebellions and National Autonomy in the Volga-Ural Region, 1919-1921"
Disc.: Francine R. Hirsch, U of Wisconsin, Madison
- 2-15 Regional Dimensions of Local Government Reform in Russia - Empire Ballroom**
Chair: Alan Holiman, William Jewell College
Papers: Joan T. DeBardleben, Carleton U (Canada)
 "Regional Authorities and Local Self-Government: The Cases of Stavropol, Nizhnii Novgorod and Ore!"
 Tomila V Lankina, World Resources Institute
 "Local Government Reform and Karelian Forestry Administration"
 Gary Wilson, U of Northern British Columbia (Canada)
 "The View from Out East: Local Government Reform in Khabarovsk Krai"
Disc.: John F. Young, U of Northern British Columbia (Canada)
- 2-16 North American Pushkin Society: Pushkin in Film - Executive Room - Sponsored by: North American Pushkin Society**
Chair: Svetlana B. Evdokimova, Brown U
Papers: John Barnstead, Dalhousie U (Canada) and Esmeralda M.A. Thornhill, Dalhousie U (Canada)
 "Arap Petra velikogo: Vysotsky versus Reality"
 Russell S. Valentino, U of Iowa
 "Reviving the Pretender in Olivier, Olivier"
 Melissa J. Sokol, Brown U
 "Alexander Ivanovsky's Film 'Dubrovsky': Robin Hood Russian Style"
Disc.: OIia Prokopenko, Temple U
- 2-17 Catherine's Cache: European Painting in the Russian Literary Text - Forum Room**
Chair: Timothy Crocker Harte, Bryn Mawr College
Papers: Inessa Medzhibovskaya, New School U
 "Toward a Theory of the Romantic Image"
 Ruth Solomon Rischin, Independent Scholar
 "Pushkin's Raffaello Elegy of 1819"
 Gavriel Shapiro, Cornell U
 "Nabokov and the Old Masters: Rembrandt's 'Deposition from the Cross' in 'The Gift'"
Disc.: Melissa Frazier, Sarah Lawrence College
- 2-18 Bosnia-Herzegovina Policy Challenges: Social Science Perspectives - Governor's Boardroom**
Chair: Gerard Toal, Virginia Tech
Papers: Carl Thor Dahlman, Miami U of Ohio
 "The Spector of Terrorism in Post-War Bosnia-Herzegovina"

John O'Loughlin, U of Colorado Boulder
 "Inter-ethnic Social Distance: The Influence of Socio-Demographic and Place Factors"

Paula M. Pickering, College of William and Mary
 "Lessons Learned? The Evolution of Western Assistance for Democratization and Conflict Prevention in Bosnia"

Disc.: John R. Lampe, U of Maryland

2-19 Generational Change in Values in Post-Communist Eastern Europe - Hampton Ballroom

Chair: Archie Brown, Oxford U (UK)

Papers: Stephen Douglas Whitefield, Oxford U (UK)

"Age, Generation and Democracy Support in Russia, 1993-2003"

Gabor Toka, Central European U (Hungary)

"Generations, Values, and the Legacy of Communism: Comparisons between Eastern and Western Mass Publics"

Krzysztof Jasiewicz, Washington and Lee U

"Mr. Yupski Goes to Europe: Generation, Class and Life Style in Polish Politics in the mid-2000s"

Disc.: Jeffrey William Hahn, Villanova U

2-20 Women's Writing and the Natural World in Twentieth-Century Russia - Palladian Ballroom

Chair: Jehanne M Gheith, Duke U

Papers: Svetlana Kobets, U of Notre Dame

"Nature and Salvation in the Prose of Svetlana Vasilenko"

Arja Rosenholm, U of Tampere (Finland)

"Bearing the Word in the Green World: Russian Women's Writings on Nature"

Jane Tussey Costlow, Bates College

"Sentiment and Savagery: Women and the Nature Sketch in the Late 19th/Early 20th Century"

Disc.: Adele Marie Barker, U of Arizona

2-21 Witkacy and Modernity/Modernism - Presidential Boardroom

Chair: David Anthony Goldfarb, Columbia U, Barnard College

Papers: Mark Stephen Rudnicki, George Washington U

"Witkacy and Nietzsche: Tragedy, Woman, and Death"

Krystyna Lipinska Illakowicz, New York U

"Speed and Madness: Stanislaw Ignacy Witkiewicz's Modern Dilemmas"

Benjamin Paloff, Harvard U

"At the Limits of Philosophy: Witkacy against the Grain of the Polish Modern"

Disc.: Daniel Gerould, CUNY Graduate Center

2-22 The Politics of Memory and the Great Patriotic War - Senate Room

Chair: Karl D. Qualls, Dickinson College

Papers: Jeffrey Paul Burds, Northeastern U

"School of Hate: Soviet Memories of German Occupation"

Kenneth D. Slepyan, Transylvania U

"Guerrillas and Glasnost': Soviet Partisans as Viewed in Elem Klimov's 'Come and See'"

David Russell Stone, Kansas State U

"World War II and the Red Army's Nuclear Revolution"

Disc.: Lisa Ann Kirschenbaum, West Chester U

2-23 Liberalism in Slovenia and Croatia between the Two World Wars - Suite 230*Chair:* Peter Vodopivec, Institute of Modern History*Papers:* Zarko Lazarevic, Institute for Contemporary History (Slovenia)

“Economic Concepts of the Slovene Liberals in the Inter-War Period”

Andrea Feldman, Open Society Institute (Croatia)

“The Specific Manifestations of Liberalism in Croatia in the Inter-War Period”

Jurij Perovšek, Institute for Contemporary History (Slovenia)

“National and Political Concepts of Slovene Liberalism between the Two Wars”

Disc.: Pieter M. Judson, Swarthmore College

Jerca Vodusek Staric, Institute for Contemporary History (Slovenia)

2-24 The Pushkin Myth in Russian 20th-century Culture - Suite 262*Chair:* Monika Greenleaf, Stanford U*Papers:* Jonathan Brooks Platt, Columbia U

“Pushkin Now and Then: Images of Temporal Paradox in the 1937 Pushkin Jubilee”

Carol R. Ueland, Drew U

“Pushkin Travels East”

Alexandra Smith, U of Sheffield (UK)

“Tynianov's Pushkin”

Disc.: Olga Peters Hasty, Princeton U

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

2-25 Opposition, Rivalry, or Loyalty? - Suite 273*Chair:* Edward D. Wynot, Jr., Florida State U*Papers:* Peter Pastor, Montclair State U

“The First Purged: Hungarian Victims of the Chistka in the USSR”

Edit Nagy, U of Pecs (Hungary)

“Sabotage Lawsuits in Hungary 1947-1956”

Peter E. Bergmann, U of Florida

“The Purge of the German Past in an Era of Silence, 1949-1963”

Disc.: Judith Fai-Podlipnik, Southeastern Louisiana U**2-26 Rethinking Dostoevsky's House of the Dead - Suite 330***Chair:* Deborah A. Martinsen, Columbia U*Papers:* Robin Feuer Miller, Brandeis U

“The Pursuit of Art in the Dead House”

Nancy Ruttenburg, New York U

“The Ontology of Crime in Notes from the House of the Dead”

Sarah Jean Young, U of Toronto (Canada)

“Language and Identity: Constructing the Narrator as Prisoner in

Dostoevsky's Notes from the House of the Dead and Abram Terts's Voice from the Chorus”

Disc.: Donna Tussing Orwin, U of Toronto (Canada)**2-27 The State and Church in Socialism: Case Studies about Attitudes - Suite 362 - Sponsored by: Association for Croatian Studies***Chair:* Ivan Ante Runac, U of Michigan, Ann Arbor*Papers:* Ludwig Steindorff, U of Kiel (Germany)

“An Advocate of Religious Communities? The Commission of Religious Affairs in the People's Republic of Croatia, 1945-1954”

Jure Kristo, Croatian Institute of History (Croatia)

“Communist Treatment of the Catholic Church Representatives after the War (1945-1952)”

- Bronislaw Misztal, Catholic U of America
 “The Polish Catholic Church vis à vis the Challenges of Contemporary Political and Social Life”
Disc.: Slavica Jakelic, U of Virginia
- 2-28 Russia Cleans Up: The Problem of Sanitation in Imperial Russian Culture and Society - Suite 373**
Chair: Christopher David Ely, Florida Atlantic U, Wilkes Honor College
Papers: Alexander M. Martin, U of Notre Dame
 “Sewage and the City: Public Debate and State Policy on Sanitation in 19th-Century Moscow”
 Alison Smith, U of Toronto (Canada)
 “A Love for Tidiness: Public Health in the Russian Provinces before the Great Reforms”
 Jane Burbank, New York U
 “The Well-Ordered Peasant Village: Law and Sanitation at the Township Courts”
Disc.: Cathy Anne Frierson, U of New Hampshire
- 2-29 Culture of Yugonostalgia - Suite 462**
Chair: Radmila J. Gorup, Columbia U
Papers: Dragana Obradovic, U College London (UK)
 “Displacement in Art and Body in the Work of Dubravka Ugresic”
 Zoran Milutinovic, U of London (UK)
 “Nostalgia as a ‘Heart’s Lie’ in Vesha Goldsworthy’s ‘Chernobil Strawberries’”
 Damjana Mraovic, U of Tennessee
 “Nostalgia: Literary Presentations of Socio-Political Changes”
Disc.: Bogdan Rakic, Indiana U
- 2-30 Lydia Ginzburg: Authorship and Analysis - (Roundtable) - Suite 473**
Chair: William Mills Todd, III, Harvard U
Part: Irina Paperno, UC, Berkeley
 Sarah Pratt, U Southern California
 Emily Stetson Van Buskirk, Harvard U
 Andrei Zorin, U of Oxford (UK)
- 2-31 Mobility, Governance, and Identity in Imperial Russia - Suite 530**
Chair: Gary Michael Hamburg, Claremont McKenna College
Papers: Peter Waldron, U of Sunderland (UK)
 “Imperial Landscapes: Russians Define their Empire: 1840-1900”
 Robert H. Greene, U of Montana
 “Parish Pilgrimage to Sainly Shrines in Late Imperial Russia”
Disc.: Eugene Michael Avrutin, U of Illinois, Urbana-Champaign
- 2-32 “To Hold in Hands a Calendar and Clock.” Chronology in Russian Literature: Mythopoetics and Cultural Mythology - Suite 562**
Chair: Evgenii Bershtein, Reed College
Papers: Konstantin Akinsha, Commission for Art Recovery
 “Crazy Calendar: The Notion of Calendar in Russian Avant-Garde Art 1917-1934”
 Vadim Besprozvany, U of Michigan
 “Chronology as a Mythopoetic Device in Works of Vladimir Narbut”
 Jelena Pogosjan, U of Alberta (Canada)
 “The Calendars are Never Right: As Iakob Bruse, as Ivan Sytin”
Disc.: Joseph Peschio, U of Wisconsin

2-33 Poets, Politics and Precursors - Suite 573*Chair:* Clint Walker, U of Notre Dame*Papers:* Jennifer Ryan Tishler, U of Wisconsin, Madison

“The Image of Maria Volkonskaia in the Poetry and Lyric Dramas of Nelly Sachs”

Donald Loewen, SUNY, Binghamton

“Herzen, Avvakum, and the Voice of Defiance in Osip Mandelstam’s ‘Fourth Prose’”

Natasha Renee Margulis, U of Pittsburgh, Greensburg

“Sovereignty and Inheritance in Montenegro: The Poetry of Petar I and Petar II Petrovic Njegos”

THURSDAY • SESSION 3 • 5:30 P.M. – 7:30 P.M.**Bulgarian Studies Association - (Meeting) - Suite 562****Czechoslovak Studies Association - (Meeting) - Suite 573****Early Slavic Studies Association - (Meeting) - Blue Room Prefunction****Slavic and East European Folklore Association (SEEFA) - (Meeting) - Presidential Boardroom****3-01 Russia in Search of Alternative Modernization Paradigms (19th and 20th Centuries) - Ambassador Ballroom***Chair:* Daniel T. Orlovsky, Southern Methodist U*Papers:* Daniel Aarão Reis Filho, U Federal Fluminense (Brazil)

“Russian 19th-Century Intellectuals and ‘Intellectocrats’ in Search of Alternative Modernization Paradigms”

Angelo de Oliveira Segrillo, U Federal Fluminense (Brazil)

“Soviet Socialism as an Alternative Modernization Paradigm: The Vexata Questio of Democracy”

Ana Carolina Huguenin Pereira, U Federal Fluminense (Brazil)

“The Devil’s Palace: Dostoyevsky and the Modern Pathos”

Disc.: David Maurice Goldfrank, Georgetown U

Yanni George Kotsonis, New York U

3-02 International Copyright Law and the Post-Communist World - Blue Room*Chair:* Karen Anne Rondestvedt, Stanford U*Papers:* Jule L. Sigall, US Copyright Office

“International Copyright: Perspectives from the U.S. Copyright Office”

Janice T. Pilch, U of Illinois, Urbana-Champaign

“International Copyright: Perspectives from the Academic Library”

Michael Albert Newcity, Duke U

“International Copyright: Perspectives on the Law of the Russian Federation”

Disc.: Michael Meyer Brewer, U of Arizona**3-04 Spirituality and Religion in Contemporary Russian Poetry - Cabinet Room***Chair:* Stephanie Sandler, Harvard U*Papers:* Sarah Valentine, Princeton U

“Suffering and Transcendence in Neo-Futurism: Kazakov, Sosnora, and Aigi”

Sarah Pratt, U Southern California

“The Post-Modern Post-Empire Christian Impulse: Brodsky, Sedakova, and Polonskaia”

- Dunja Popovic, Princeton U
 “God, Worm or Rebel?: Shvarts, Brodsky and the Spiritual Ode”
Disc.: Judith Deutsch Kornblatt, U of Wisconsin, Madison
- 3-05 Ritualizing the Other in Contemporary Russian Prose, Drama, and Film**
 - *Calvert Room*
Chair: Serguei Alex. Oushakine, Princeton U
Papers: Anindita Banerjee, Cornell U
 “Sorokin’s Aliens”
 Mark N. Lipovetsky, U of Colorado, Boulder
 “Theater of Violence in the Society of the Spectacle”
 Alexander V. Prokhorov, College of William and Mary
 “Orientalizing the Other/Reinventing the Empire in Contemporary Russian
 Action Thriller: Dzhanik Faiziev’s Film Adaptation of Boris Akunin’s Turkish
 Gambit”
Disc.: Dragan Kujundzic, U of Florida
- 3-06 The Church and Ecclesiastical Objects in Medieval Serbia** - *Capitol Room*
Chair: Marina Belovic-Hodge, Library of Congress
Papers: Jelena Bogdanovic, Princeton U
 “Contemplating the Epitaphios of King Milutin (1282-1321) as a Fourteenth-
 Century Replica of Christ’s Burial Shroud”
 Ljubomir Milanovic, Rutgers U
 “Displaying the Relics and Shaping the Sacred Topography: The Shrine of
 King Stefan Decanski in the Church of Christ the Savior”
 Nebojsa Petar Stankovic, Princeton U
 “The Remains of a Church Near Svrlijig, East Serbia: A Contribution
 towards the Research of its Architecture”
Disc.: Svetlana Popovic, Prince George’s Community College
- 3-07 Looking Back to the Bright Future: The Russian-Jewish Perspective**
Today - *Chairman’s Boardroom*
Chair: Gabriella Safran, Stanford U
Papers: Harriet Lisa Murav, U of Illinois, Urbana-Champaign
 “Looking Back to Birobidzhan: Meilakhs’ Red Zion”
 Mikhail Krutikov, U of Michigan
 “Who Gave Us Dreams Like These? Leningrad in Jewish Imagination”
 Marat Grinberg, Reed College
 “In Search of a Usable Tradition: Fridrich Gorenshtein as a Russian Jewish
 Polemicist”
Disc.: Valeri Dymshits, European U at St Petersburg (Russia)
 Gennady Estraiakh, New York U
- 3-08 Building National Identity through Cultural Consumption: The Youth of**
Soviet and Post-Soviet Ukraine and Problems of Cultural Identification
 - *Committee Room*
Chair: Hiroaki Kuromiya, Indiana U
Papers: William Jay Risch, Georgia College and State U
 “Nationhood, Mass Culture, and Counter-Culture in Post-1953 L’viv”
 Sergei Ivanovich Zhuk, Ball State U
 “Building the Ukrainian Identity through Cultural Consumption in the
 ‘Closed’ City of Soviet Ukraine: Dnipropetrovs’k KGB Files and
 ‘Transgressions’ of Everyday Life during Late Socialism, 1959-1985”
 Anna Fournier, Johns Hopkins U
 “Post-Orange Citizenship: Challenges to the Production of Nationally-
 Conscious Citizens in Ukrainian High Schools”
Disc.: Catherine Wanner, Pennsylvania State U

- 3-11 Networks of Culture and Politics: South Slavs in Interwar Europe - Council Room**
Chair: Martin Sletzinger, Woodrow Wilson Intl Ctr for Scholars
Papers: Vjeran Ivan Pavlakovic, U of Washington
 “Remembering our Spaniards: Constructing the Spanish Civil War Narrative in Communist Yugoslavia”
 Vjekoslav Perica, U of Utah
 “The Global and the Local: The US Naval Mission in the East Adriatic, 1919-1921”
 Melissa Katherine Bokovoy, U of New Mexico
 “Exhibiting Serbia during World War I: Serbian Photographic Exhibits in Great Britain and the United States”
Disc.: Kristen R. Ghodsee, Bowdoin College
- 3-12 Representing Terrorism in Russian Literature: From the Decembrists to the War in Chechnya - Diplomat Ballroom**
Chair: Gina Pacht Kovarsky, Virginia Commonwealth U
Papers: Peter Joseph Scotto, Mt. Holyoke College
 “The Best and the Brightest: Terrorists and Terrorism in the Writings of Sergei Stepniak”
 Anna Brodsky, Washington and Lee U
 “The War in Chechnya and the Image of the Russian Soldier in Popular Culture”
Disc.: Tony Anemone, College of William and Mary
 Nina Khrushcheva, New School U
- 3-14 Catherine the Great and Art: Image, Imagination, and Espionage - Embassy Room**
Chair: Simon Dixon, U of Leeds (UK)
Papers: Nathalie Bondil, Montreal Museum of Fine Arts (Canada)
 “Catherine the Great: Minerva of the North”
 Christina Corsiglia, Art Gallery of Ontario (Canada)
 “The Construction of Imperial Identity: The Official Portraiture of Catherine the Great”
 Cynthia Hyla Whittaker, CUNY, Baruch College
 “Catherine the Great and the Art of Collecting: A Network of Art Spies”
Disc.: Alison L. Hilton, Georgetown U
- 3-15 Soviet Agricultural Development in Inter-War Central Asia – Empire Ballroom**
Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)
Papers: Benjamin H. Loring, Brandeis U
 “Sedentarization in Kyrgyzstan, 1921-1941”
 Niccolò Pianciola, Harvard U
 “Kazakhstan in the Context of the Pan-Soviet Famine: A Comparison of Kazakh and Ukrainian Famines”
 Christian Teichmann, Humboldt U (Germany)
 “Irrigation in Uzbekistan, 1921-1941”
Disc.: Adrienne Lynn Edgar, UC, Santa Barbara
- 3-16 The Society of the Road in Imperial Russia - Executive Room**
Chair: Jeffrey Peter Brooks, Johns Hopkins U
Papers: John Wyatt Randolph, Jr., U of Illinois, Urbana-Champaign
 “The Singing Coachman: Iamshchiki as Folk Performers in Early Nineteenth-Century Russia”
 Anne Lounsbery, New York U
 “Dostoevsky’s Railroads”

- Sharyl Corrado, U of Illinois, Urbana-Champaign
 “Sakhalin - A Journey”
Disc.: Willard Sunderland, U of Cincinnati
- 3-17 Russia and Islam: Tangled Past and Uncertain Future - (Roundtable) - Forum Room**
Chair: Margaret Lisa Paxson, Kennan Institute
Part: Robert D. Crews, Stanford U
 Alexander Knysh, U of Michigan
- 3-18 Attitudes toward Democracy and Gender - Governor's Boardroom**
Chair: Eusebio M. Mujal-Leon
Papers: Jeffrey William Hahn, Villanova U and Igor Logvinenko, Villanova U
 “Generational Differences in Russian Attitudes towards Democracy”
 Cynthia Sue Kaplan, UC, Santa Barbara
 “Public Responses to Elite Changes in the Soviet Participatory Arena”
 Ekaterina M. Levintova, Texas A&M U, Texarkana
 “Coverage of Vladimir Putin's Presidency in Russia's Ultra-Nationalist and Anti-Democratic Press”
Disc.: Bruce Parrott, Johns Hopkins U
- 3-19 Interdisciplinary Approaches to the Gulag - Hampton Ballroom**
Chair: Natasha Kolchevska, U of New Mexico
Papers: Julie Suzanne Draskoczy, U of Pittsburgh
 “Remaking the Common Criminal into Aesthetic Legacy at Stalin's White Sea Canal”
 Simon Ertz, Stanford U
 “Institutional Strategies in the Stalinist Camp System: Constants, Changes, Conflicts”
 Yakov Leonidovich Klots, Yale U
 “Gulag Lexicon in English Translation”
Disc.: Steven A. Barnes, George Mason U
 Cynthia A. Ruder, U of Kentucky
- 3-20 Femininity and Theatricality in Eighteenth-Century Russian Literature - Palladian Ballroom**
Chair: Andrei Zorin, U of Oxford (UK)
Papers: Marcus C. Levitt, U of Southern California
 “The Polemic with Rousseau over Theater and Gender in Urusova's ‘Polion’”
 Amanda Ewington, Davidson College
 “The Female Lover in Eighteenth-Century Russian Women's Poetry”
 Andrew Kahn, Oxford U (UK)
 “Desire and Transgression in Urusova's Imitations of Ovid”
- 3-22 Poetics of Memory: Arsenii and Andrei Tarkovskii - (Roundtable) - Senate Room**
Chair: Tatiana Smorodinska, Middlebury College
Part: Dmitry P. Bak, Russian U for the Humanities (Russia)
 Elena V. Baraban, U of Manitoba (Canada)
 Lilya Kaganovsky, U of Illinois, Urbana-Champaign
 Julia Valerievna Trubikhina, Montclair State U
- 3-23 Joint Degrees in U.S.-Russian Higher Education Cooperation - (Roundtable) - Suite 230**
Chair: Mark Steven Johnson, Colorado College
Part: Natalia Nikolaevna Anoshkina, Far Eastern National U (Russia)

Paul H. Boesen, NAU International
 Valentina Grohotova, Novgorod State U (Russia)
 Carolyn Kissane, New York U
 Victoria M. Peterson, U of Maryland U College

3-24 The Poetry of Early Pasternak - Suite 262

Chair: Lazar Fleishman, Stanford U

Papers: Ilja Gruen, Stanford U

“R.M. Rilke and Early Pasternak”

Nancy Pollak, Cornell U

“A Little More about Lermontov in Pasternak’s Early Poetry”

Alexander A. Dolinin, U of Wisconsin, Madison

“Shakespeare in Pasternak’s ‘Themes and Variations’”

Disc.: Catherine Ann Ciepiela, Amherst College

3-25 Croats in Post-Dayton Bosnia-Herzegovina - Suite 273

Chair: Ante Cuvalo, Joliet Junior College

Papers: Slavica Jakelic, U of Virginia

“Understanding Bosnian Catholicism”

Stephen Schwartz, Center for Islamic Pluralism

“The Cultural Legacy of Bosnian Croats and their Current Political Situation”

Gerard Toal, Virginia Tech

“Discourse and Public Opinion on the Causes of the Bosnian War”

Disc.: Zdenka Gredel-Manuele, Niagara U

3-26 Decentering: Serbian Literature in Diaspora - Suite 330

Chair: Tomislav Z. Longinovic, U of Wisconsin, Madison

Papers: Biljana Obradovic, Xavier U of Louisiana

“A Many Times Displaced Serbian Diasporic Writer”

Bogdan Rakic, Indiana U

“Double Dialogue: Traditional Elements in the Poetry of Georg Nikolich”

Radmila J. Gorup, Columbia U

“Dual Identity: Vladimir Tasic’s ‘Farewell Gift’”

Disc.: Ivana Vitomir Vuletic, UNC, Chapel Hill

3-27 Polish Literary Studies and Comparative Literature - (Roundtable) - Suite 362

Chair: Irena Grudzinska Gross, Boston U

Part: Justyna Anna Beinek, Indiana U

Clare Cavanagh, Northwestern U

David Anthony Goldfarb, Columbia U, Barnard College

Joanna Nizynska, Harvard U

Benjamin Paloff, Harvard U

3-28 Twentieth-Century Russian and Eastern European Book Design and Illustration - Suite 373

Chair: Brad Michael Damare, U of Michigan

Papers: Robert Bird, U of Chicago

“The Sergiev School of Narrative and Image: Mikhail Prishvin, Vladimir Favorskii, and Pavel Florenskii”

Anne Fisher, The College of Wooster

“How Form Affects Content: Comparing Editions of Il’f and Petrov’s Ostap Bender Novels”

Jindrich Toman, U of Michigan, Ann Arbor

“Beyond Illustration: The Czech Avant-garde and the Shape of Its Book”

Disc.: Malynne M. Sternstein, U of Chicago

Erika Wolf, U of Otago (New Zealand)

- 3-29 National, Regional or Religious: The Politics of Self-Identification in Late Imperial Russia - Suite 462**
Chair: John Athanasios Mazis, Hamline U
Papers: Pete Rottier, Cleveland State U
 “Kazak Nationalism for Imperial Citizenship: The Kazak Intelligentsia during the Great War”
 Susan Joan Smith-Peter, CUNY, College of Staten Island
 “Tatars and Russian Identity in Early Nineteenth-Century Kazan”
 Victoria Clement, Western Carolina U
 “Elite Constructions of Turkmen Identity in Late Imperial Russia”
Disc.: Joshua A. Sanborn, Lafayette College
- 3-30 National Identity and Revolution in Nineteenth-Century Eastern Europe - Suite 473**
Chair: Venelin Iordanov Ganey, Miami U
Papers: Evguenia N Davidova, Portland State U
 “Balkan Travel Accounts on the Balkans: Nineteenth-Century Perspectives”
 Irina Popova-Nowak, Strayer U
 “In Search for Meaning: National Territory and Identity in 19th-Century Eastern Europe”
Disc.: Irina A. Papkova, Georgetown U
- 3-31 Cultures of Negotiation. New Perspectives on Imperial Russian Diplomacy - Suite 530**
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: Raphael Utz, U of Heidelberg (Germany)
 “Towards an Institutionalized Culture of Nationalism: The Russian Foreign Ministry 1860-1905”
 Paul William Werth, U of Nevada, Las Vegas
 “Russian Imperial Diplomacy and Confessional Communities Abroad in the 19th Century”
 Susanne Schattberg, Humboldt U (Germany)
 “A Chancellor’s Vanity, a Foreign Minister’s Hostility, and the Effrontery of the British Press – Why Russia Failed at the Congress of Berlin”
Disc.: David MacLaren McDonald, U of Wisconsin, Madison
- 3-34 Cold War Western Broadcasting; Workshop on Research Sources and Methods - (Roundtable) - Suite 630**
Chair: A. Ross Johnson, RFE/RL/Hoover Institution
Part: Jane Leftwich Curry, Santa Clara U
 Pawel Machcewicz, Institute of National Remembrance
 Andras Mink, Open Society Archives
 Douglas E. Selvage, Embry-Riddle Aeronautical U
 Anatol Shmelev, Stanford U

THURSDAY • OPENING RECEPTION

AAASS Opening Reception and Tour of Exhibit Hall – 6:00 P.M. – Regency Ballroom – open to all – Major funding for the opening reception has been provided by the Fund for the European University at St. Petersburg in honor of the University’s 10th Anniversary. Additional funding has been provided by: the American University History Department, the Transnational Crime and Corruption Center at American University, Department of Politics at Catholic University of America, George Mason University, the Kennan Institute of the Woodrow Wilson Center for International Scholars, and the Center for Eurasian, Russian, and East European Studies at Georgetown University. We are deeply grateful to all our sponsors for their generous support.

Friday 17 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M. – *Regency Gallery*

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M. – *Regency Ballroom*

FRIDAY • SESSION 4 • 8:00 A.M. – 10:00 A.M.

Society for Albanian Studies - (*Meeting*) - *Suite 630*

WGCTV - (*Meeting*) - *Palladian Ballroom*

4-01 Ukraine and Her Neighbors in 2006 – *Ambassador Ballroom*

Chair: Taras Hunczak, Rutgers U

Papers: Anders Aslund, Institute for International Economics

“Energy in Foreign Policy in Russia”

Paul Alan Goble, U of Tartu (Estonia)

“Can Russia Ever Reconcile Herself to the Loss of the Baltics?”

Steven Pifer, US Dept of State

“Ukraine - The Challenges in 2006”

Disc.: Paul D’Anieri, U of Kansas

Gene Fishel, US Dept of State

4-02 Regional Politics Under Putin - *Blue Room*

Papers: Darrell L. Slider, U of South Florida

“‘United Russia’ and Regional Leaders”

Nikolai Petrov, Carnegie Moscow Center (Russia)

“Staffing Changes in Federal Agencies: Horizontal Rotation and Vertical

Mobility of Regional Siloviki”

Disc.: William M. Reisinger, U of Iowa

4-04 Folk Religion - *Cabinet Room*

Chair: Roy Raymond Robson, U of the Sciences in Philadelphia

Papers: George Mitrevski, Auburn U

“Celebrating St. Paraskeva Day in Two Villages in Prespa, Macedonia”

Daniel A. Rancour-Laferrriere, UC, Davis

“Psychoanalyzing Russian Folk Beliefs about Icons of the Mother of God”

Linda J. Ivanits, Pennsylvania State U

“Popular Cosmology in ‘The Brothers Karamazov’”

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

4-05 Advokaty: Lawyers in Late Imperial Russia and the Soviet Union - *Calvert Room*

Chair: Jane Burbank, New York U

Papers: William Eric Pomeranz, Reed Smith Attorneys at Law

“Practicing Law in Tsarist Russia”

Dmitrij Belkin, Humboldt U (Germany)
 “Russian Advokaty or Mediators of Jewish Legal Culture? ‘Jewish Lawyers’
 in Russia, 1890-1932”

Pamela A. Jordan, U of Saskatchewan (Canada)
 “Legal Defenders or Passive Assistants to the Court? The Complex Political
 Identities of Russian Advocates after Stalin”

Disc.: Eugene E. Huskey, Stetson U
 Benjamin I Nathans, U of Pennsylvania

4-06 Russian Theater before Pushkin - Capitol Room

Chair: Gitta Hammarberg, Macalester College

Papers: Marina Swoboda, McGill U (Canada)

“The Origins of Early Russian Drama”

Michael A. Pesenson, Swarthmore College

“Francesco Araja and the Development of Russian Opera”

Julie Anne Cassidy, Williams College

“‘The Precious Pearl of Our Theater’: The Early-Nineteenth-Century
 Russian Actress as Public Woman”

Disc.: Marcus C. Levitt, U of Southern California

4-07 Russian Poetics: A Tribute to Mikhail Gasparov - Chairman's Boardroom

Chair: Nila Friedberg, Portland State U

Papers: Emily Klenin, UCLA

“Perceiving Verse”

Marina Tarlinskaya, U of Washington

“We Both Loved Rhythm and Syntax”

Ian Kenneth Lilly, U of Auckland (New Zealand)

“Gasparov’s Masterpiece — Metr I smysl: Ob odnom iz mekhanizmov
 kul’turnoi pamiaty”

Disc.: Barry Paul Scherr, Dartmouth College

**4-08 Unintended Consequences: Jewish Experiences in Social Engineering in
 Twentieth-Century East Central Europe - Committee Room**

Chair: Eva Anna Plach, Wilfrid Laurier U (Canada)

Papers: Tatjana Lichtenstein, U of Toronto (Canada)

“Divided Loyalties: Czechoslovak Zionists and the Boycott of the 1936
 Olympics”

Steve A.E. Jobbitt, U of Toronto (Canada)

“Confronting the Danger Within: Degeneration and the Politics of Survival in
 the Warsaw Ghetto, 1940-1942”

Zachary Paul Levine, NYU

“Jewish Magyar Communist or Communist Magyar Jew: Understanding the
 Jewish Relationship to Communism in Post-Second World War Hungary”

Disc.: Sean Andrew Martin, Western Reserve Historical Society

4-09 Russian Orthodoxy in 1917 - Congressional A

Chair: William Benjamin Husband, Oregon State U

Papers: Gregory L. Freeze, Brandeis U

“Diocesan Assemblies in 1917: Revolution in the Orthodox Church”

K. Page Herrlinger, Bowdoin College

“Orthodox Believers on the Revolutionary Streets of Petrograd, 1917”

Scott M. Kenworthy, Miami U

“Monasteries and Revolution: 1917 in Sergiev Posad”

Disc.: Edward E. Roslof, Fulbright Program in the Russian Federation (Russia)

- 4-10 Contemporary Central Asian Politics and Resources - Congressional B**
Chair: Marjorie Mandelstam Balzer, Georgetown U
Papers: Sinny Fu, China Institute of Technology (Taiwan)
 “Investment in Kazakhstan from a Legal Perspective”
 Martin Charles Spechler, Indiana U / Purdue U
 “Central Asia between East and West”
 Christopher John Ward, Clayton State U
 “Troubled Waters: The Siberian Rivers Diversion Project, Then and Now”
Disc.: Kathleen Kuehnast, The World Bank
- 4-11 Education and Social Integration in Late Imperial Russia - Council Room**
Chair: Rochelle Goldberg Ruthchild, Harvard U
Papers: Tom Ewing, Virginia Tech
 “Gender, Citizenship, and Empire: Debating Coeducation Debate in Late Tsarist Russia”
 Michelle D. DenBeste, California State U, Fresno
 “Women Physicians as Social and Public Health Educators”
 Eliyana R. Adler, U of Maryland
 “The Rabbi in the Gymnasium: Integrating Jews into Russian High Schools”
Disc.: Ben Eklof, Indiana U
- 4-12 Sex, Bodies, & Borders in the New Russia - Diplomat Ballroom**
Chair: Nanette Funk, CUNY, Brooklyn College
Papers: Nadezda Shapkina, Georgia State U
 “Sex, Gender, and Migration: Analyzing Campaigns against Sex Trafficking in Russia and Ukraine”
 Judith Record McKinney, Hobart and William Smith Colleges
 “Russian Babies, Russian Babes: The Economic and Demographic Implications of International Adoption and International Trafficking for Russia”
 Jennifer Suchland, U of Texas, Austin
 “The Post-Soviet Criminal Code: Is there Sexual Harassment Law?”
Disc.: Karen L. Dawisha, Miami U of Ohio
 Valerie Jeanne Sperling, Clark U
- 4-13 How We Survived and Even Laughed: Political Satire in the Former Yugoslavia and its Successor States - (Roundtable) - Director's Room**
Chair: Vjieran Ivan Pavlakovic, U of Washington
Part: Vojislava Filipcevic, Columbia U
 Damjana Mraovic, U of Tennessee
 Vjekoslav Perica, U of Utah
- 4-14 Concepts of Ukrainian and Russian Culture - Embassy Room**
Chair: Natalia Pylypiuk, U of Alberta (Canada)
Papers: Oleh Stepan Ilnytzkyj, U of Alberta (Canada)
 “Putting Back the Empire into Russian and Ukrainian Culture”
 Halyna Hryn, Harvard U
 “Khvyli'ovyi's 'Ukraine or Little Russia' as a Cultural Document”
 Serhy Yekelchuk, U of Victoria (Canada)
 “Situating the Nation in Cultural Space: Surveys of the Ukrainian Culture Published during the Twentieth Century”
Disc.: Catherine Wanner, Pennsylvania State U
- 4-15 Urban Suffering and Transformation: The USSR 1941-1947 - Empire Ballroom**
Chair: Catherine Gousseff, CNRS (France)
Papers: Laurie R. Cohen, U of Innsbruck (Austria)
 “Mobilization at the Border: Smolensk under Nazi Occupation, 1941-1943”

- Martin J. Blackwell, U of Central Arkansas
 “Of ‘Massoperatsii’ and ‘Makery’: The Re-Settlement of Kyiv, Ukraine, 1943-1946”
 Theodore Richard Weeks, Southern Illinois U, Carbondale
 “Ethnic Cleansing as Socialist Nation-Building: Vilnius 1944-1947”
Disc.: Laurie S. Koloski, College of William and Mary
- 4-16 Women Navigating Academia - (Roundtable) - Executive Room -**
Sponsored by: Association for Women in Slavic Studies
Chair: Christine Diane Worobec, Northern Illinois U
Part: Beth C. Holmgren, Duke U
 Adele Lindenmeyr, Villanova U
 Teresa Lynn Polowy, U of Arizona
 Sharon L. Wolchik, George Washington U
- 4-17 The Impact of the World Wars on Soviet Veterans - Forum Room**
Chair: Eliot Borenstein, New York U
Papers: Karen Petrone, U of Kentucky
 “World War I Veterans in the Interwar Period and Representation of the Trauma of War”
 Frances Lee Bernstein, Drew U
 “Coming to terms with the IOVs: The Treatment and Rehabilitation of World War II’s Disabled Soldiers”
 Daniel Levitsky, U College London (UK)
 “Screening Outcasts: Representations of Soviet War Veterans’ Ostracism and Re-assimilation in Films of Post-War Soviet Cinema”
Disc.: Laura L. Phillips, Eastern Washington U
- 4-18 Screening Childhood: Orphans and Children in Russian Film -**
Governor’s Boardroom
Chair: Dragan Kujundzic, U of Florida
Papers: Sara Pankenier, Dartmouth College
 “Eisenstein’s ‘Bezhin Meadow’: The Creation and Sacrifice of an Iconic Childhood”
 Margaret Elizabeth Peacock, U of Texas, Austin
 “Children, Dissent and Film during the Thaw”
 Lora Wheeler Mjolsness, U of California, Irvine
 “Abandoning Childhood: Coming of Age in Post-Soviet Film”
Disc.: Ann Livschiz, Stanford U
- 4-19 Museums and Exhibitions in Imperial Russia - (Roundtable) - Hampton Ballroom**
Chair: Susan Nicole Smith, Bradley U
Part: Joseph C. Bradley, U of Tulsa
 Katia Dianina, Amherst College
 David C. Fisher, U of Texas, Brownsville
 Nathaniel Knight, Seton Hall U
 Wendy Salmond, Chapman U
- 4-21 The Bulgakov Revival: Recent Scholarship on Sergei Bulgakov -**
Presidential Boardroom
Chair: Judith Deutsch Kornblatt, U of Wisconsin, Madison
Papers: Paul Richard Valliere, Butler U
 “Why is there a Bulgakov Revival?”
 Jonathan Ronald Seiling, U of Toronto (Canada)
 “From Antinomy to Sophiology: A Reassessment of Bulgakov’s Idealism”

- Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
 “Bulgakov’s Minor Trilogy”
Disc.: Catherine Evtuhov, Georgetown U
 Boris Jakim, Independent Scholar
- 4-22 Encounters with the Potustorononii Mir in Twentieth-Century Russian Literature (Part 1) - Senate Room**
Chair: Marina A. Aptekman, Wheaton College
Papers: Kristen Welsh, Hobart and William Smith Colleges
 “Black Magic and Bad Readers: Nabokov’s ‘Korol’, Dama, Valet’ and the Creative Process”
 Judith Wermuth-Atkinson, Columbia U
 “Cerebral Play: The World beyond Reality in Andrei Bely’s Novel Petersburg”
 Ona Renner-Fahey, U of Montana
 “Modernist Nostalgia for the Lost Spirit World”
Disc.: Angela K. Brintlinger, The Ohio State U
- 4-23 Orthodox Texts - Suite 230**
Papers: Marta Mestrovic Deyrup, Seton Hall U
 “The Life of St. Cyril, the Philosopher and the Hagiographical Tradition”
 Kevin Michael Kain, Texas A&M U, Texarkana
 “The New Jerusalem Monastery in Ioann Shusherin’s Account of the Birth, Education, and Life of His Holiness Nikon, Patriarch of Moscow and All Russia”
 Michelle Ruth Viise, UC, Berkeley
 “From Orthodox Disunity to Unity in L’viv, 1573-1586: The Printer Ivan Fedorov and the Emergence of the L’viv Orthodox Brotherhood of the Dormition Church”
- 4-24 Parents and Children in Nineteenth-Century Russian Literature - Suite 262**
Papers: Anne Hruska, Stanford U
 “Children without Fathers and Fathers without Children: Turgenev and Serfdom”
 Carol Apollonio Flath, Duke U
 “Responses to Rousseau: Dostoevsky and Pomialovsky”
 Jefferson J.A. Gatrall, U of Western Ontario (Canada)
 “Infanticide and the Infantilizing of Evil in Tolstoy’s ‘Power of Darkness’”
Disc.: Robin Feuer Miller, Brandeis U
- 4-25 Revolt and Revolutions in Hungary - Suite 273**
Chair: Thomas L. Sakmyster, U of Cincinnati
Papers: Mihaly Fulop, U of Debrecen (Hungary)
 “Imre Nagy, Gheorghiu-Dej, and Transylvania in 1956”
 Georg B. Michels, UC, Riverside
 “The 1672 Kuruc Uprising: A National or Religious Revolt?”
 Janos Mazsu, KLTE U of Debrecen (Hungary)
 “Aspects of the 1948 Revolution that Made the Austro-Hungarian Compromise of 1867 Possible”
Disc.: Steven Bela Vardy, Duquesne U
- 4-26 The Cultural Impact of the Cold War Cosmonaut - Suite 330**
Chair: Diane P. Koenker, U of Illinois, Urbana-Champaign
Papers: Amy Nelson, Virginia Tech
 “Cold War Celebrity and the Courageous Canine Scout: The Life and Times of the Soviet Space Dogs”

- Roshanna Patricia Sylvester, DePaul U
 “She Orbits Over the Sex Barrier: Valentina Tereshkova in the Soviet and American Cold War Imagination”
 Heather L. Gumbert, Virginia Tech
 “Soviet Cosmonauts Visit the Berlin Wall: The Spatial Contradictions of the Cold War”
Disc.: Cathleen Susan Lewis, Smithsonian Inst
- 4-27 Normalization and Democratization in Yugoslavia - Suite 362**
Papers: Daniel Michael Rhea, U of Maryland
 “The 2006 Bosnian National Election; Tipping Point toward Democracy or Dissolution?”
 James Henry Seroka, Auburn U
 “Establishing Normal Relations in the Western Balkans: Progress and Setbacks”
Disc.: John Gledhill, Georgetown U
- 4-28 What is Soviet?: An Interrogation of a Concept - (Roundtable) - Suite 373**
Chair: David L. Hoffmann, The Ohio State U
Part: Sean Guillory, UCLA
 Maya Haber, U of London (UK)
 Brigid Margaret O’Keeffe, New York U
 Michael Herceg Westren, U of Chicago
- 4-29 Interpreting Eurasianism - (Roundtable) - Suite 462**
Part: Martin Beisswenger, U of Notre Dame
 Sergey Glebov, Smith College
 Olga Y. Maiorova, U of Michigan, Ann Arbor
- 4-30 Resistance, Accommodation and Control on the Russian and Soviet Periphery - Suite 473**
Chair: Daniel R. Brower, UC, Davis
Papers: Yuriy Anatolyevich Malikov, UC, Santa Barbara
 “Russian Rule over the Kazakh Lesser and Middle Hordes in the 18th and 19th Centuries. Imperial Policies and Everyday Realities”
 James Howard Meyer, Brown U
 “Petitions, Protests, and Problem-solving: Authority and Representation in Volga Muslim Communities in the Late 19th Century”
 David Michael Reeves, UC, Santa Barbara
 “Ethnicity and Religion in the Struggle against Soviet Power in Azerbaijan, 1923-33”
Disc.: Shoshana Keller, Hamilton College
- 4-31 The Way and the Why of Water in Twentieth-Century Russian Literature - Suite 530**
Chair: Yana Hashamova, The Ohio State U
Papers: Olga Peters Hasty, Princeton U
 “Water in Modernist Metaphors of Obliteration”
 Milica Banjanin, Washington U
 “Between Nature and Culture: The Poetics of Water in Russian Literary and Artistic Imagination”
 Irene Ingeborg Masing-Delic, The Ohio State U
 “Floods, Draughts, and Hydro-Electric Dams: Water Symbolism in Soviet Literature”
- 4-32 Carpatho-Rusyns in the Twenty-First Century: An Update - Suite 562**
Chair: Elaine Rusinko, U of Maryland, Baltimore

- Papers:* Paul Robert Magocsi, U of Toronto (Canada)
 “Politics”
 Robert A. Rothstein, U of Massachusetts, Amherst
 “Language”
 Brian Pozun, Freelance Journalist
 “Media”
- Disc.:* Thomas E. Bird, Queens College, CUNY
- 4-33 Nationalism in South-East European Literature - Suite 573**
- Chair:* James D. West, U of Washington
- Papers:* Kristin Leigh Vitalich, UCLA
 “Lacan and Nationalism in Slovenia”
 Michael Edward Biggins, U of Washington
 “Vladimir Bartol’s Alamut as a Slovenian Nationalist Icon”
 John K. Cox, Wheeling Jesuit U
 “One Nation Under Communism: Modes of Writing the Albanian Homeland
 in the Works of Ismail Kadare”
- Disc.:* Nicholas John Miller, Boise State U
- 4-35 Russian Orthodoxy, Freedom, Öffentlichkeit: A Century of Debates - Suite 730**
- Chair:* Alexander Agadjanian, Russian State U of the Humanities (Russia)
- Papers:* Mikhail Yu. Sergeev, U of the Arts (Russia)
 “Liberal Orthodoxy in Modern Russia: An Overview”
 Evert van der Zweerde, Radbound U (The Netherlands)
 “Russian Orthodox Visions of Europe”
 Kristina Stoeckl, European U Institute, Florence (Italy)
 “Confronting Modernity: The Reception of Russian Émigré-Theology in the
 Soviet Union and in Contemporary Russia”
- Disc.:* Oleg Makariev, Southern Methodist U
 Pauline W. Schrooyen, U of Nijmegen (The Netherlands)

FRIDAY • SESSION 5 • 10:15 A.M. – 12:15 P.M.

B&D Subcommittee on Copyright Issues - (Meeting) - Suite 630

Polish Institute of Arts and Sciences of America - (Meeting) - Suite 730

- 5-01 Occult Dimensions of Science and Art in Russia – Ambassador Ballroom**
- Chair:* Bernice Glatzer Rosenthal, Fordham U
- Papers:* Julia Carolin Mannherz, Georg-August U (Germany)
 “Spirits and the Fourth Dimension - Breaking Mathematical News or
 Pseudoscience in Late Imperial Russia”
 Darya Kucherova, Central European U (Hungary)
 “Modern Mythology: Sacralization of Art as an Attempt at Constructing a
 New Normative Structure”
- Disc.:* Thomas Lahusen, U of Toronto (Canada)
 John McCannon, U of Saskatchewan (Canada)
- 5-02 Fifteen Years after the Fall: Historiography of the USSR, 1991-2006 - (Roundtable) - Blue Room**
- Chair:* Eric Lohr, American U
- Part:* Golfo Alexopoulos, U of South Florida
 Terry Martin, Harvard U
 Jeffrey J. Rossman, U of Virginia
 Ronald Grigor Suny, U of Chicago

- 5-03 Art and Crime in Russian Culture - Blue Room Prefunction**
Chair: Sally Livingston, Harvard U
Papers: Julia Bekman-Chadaga, Harvard U
 “From Music to Murder: ‘The Kreutzer Sonata’ and ‘A Clockwork Orange’”
 Seamas Stiofan O’Driscoll, Northwestern U
 “The Criminal World: Narrative Modalities in Russian Fiction-making”
 Julia Vaingurt, UIC
 “Unfair Use: Parody, Plagiarism, and Other Suspicious Practices in and around ‘Lolita’”
Disc.: Emily Finer, Cambridge U (UK)
- 5-04 War Crimes Trials: Retribution or Justice - Cabinet Room**
Chair: Bradley F. Abrams, Columbia U
Papers: Istvan Deak, Columbia U
 “The Retribution against Heads of State and Prime Ministers: Vidkun Quisling, Ferenc Szalasi, Laszlo Bardossy, Ion Antonescu, and Philippe Petain in Court after World War II”
 Alice Freifeld, U of Florida
 “Jewish Survivors and the Hungarian War Crimes Trials”
 Benjamin Frommer, Northwestern U
 “The European Reckoning: A Comparative Approach to the Punishment of Nazis, War Criminals, and Collaborators in Eastern and Western Europe”
Disc.: Wendy Morgan Lower, Towson U
- 5-05 Challenging Historical Stereotypes about the Russian Peasantry - (Roundtable) - Calvert Room**
Chair: Stephen K. Wegren, Southern Methodist U
Part: Christine Diane Worobec, Northern Illinois U
 Rodney Dean Bohac, Brigham Young U
 David A. J. Macey, Middlebury College
 Tracy Ann McDonald, McMaster U (Canada)
 Aaron Benjamin Retish, Wayne State U
- 5-06 Marketing the New Russian Woman: Representations of Gender Identities in Popular Culture - Capitol Room**
Chair: Birgit Beumers, U of Bristol (UK)
Papers: Allison A. Comins-Richmond, Occidental College
 “Russian Television Advertising Today: The New Domostroi?”
 Andrew Chapman, U of Pittsburgh
 “False Advertising: Female Self-Representation in Post-Soviet Cinema”
 Olga Klimova, U of Pittsburgh
 “Money, Sex and Marriage: The New Russian Women in the TV Series Bal’zakovskii Vozrast”
Disc.: Greta N. Slobin, Wesleyan U
 Benjamin Massey Sutcliffe, Miami U
- 5-07 Myths, States and Legitimacies in Eastern Europe, 1914-1949 - Chairman’s Boardroom**
Chair: Chad Bryant, UNC, Chapel Hill
Papers: Irina Gigova, College of Charleston
 “Poetic Visions of the State: The Myth of National Revival in Interwar Bulgaria”
 Andrea Orzoff, New Mexico State U
 “State Saint: The Interwar Personality Cult of Tomas Masaryk”

- Mark Pittaway, The Open U (UK)
 “Culture, Political Legitimacy and the Everyday Experience of the State(s)
 in Hungary’s Moson and Sopron Counties, 1938-1949”
Disc.: Norman M. Naimark, Stanford U
- 5-08 Paintings and Panoramas: Picturing Tolstoy and Dostoevsky -
 Committee Room**
Chair: Amy Mandelker, CUNY, Graduate Ctr
Papers: Stiliana Vladimirova Milkova, UC, Berkeley
 “Ekphrasis and the Grand Tour: Dostoevsky’s The Idiot”
 Molly Jo Brunson, UC, Berkeley
 “Pierre’s Panorama: Optical and Novelistic Illusion in War and Peace”
 Polina Dimcheva Dimova, UC, Berkeley
 “Semiotics of Laughter and the Smile in Dostoevsky’s The Idiot”
Disc.: Sven Spieker, UC, Santa Barbara
- 5-09 Contemporary Russian Orthodoxy: Religion, Politics and Diasporic
 Identities - (Roundtable) - Congressional A**
Chair: Vladimir Alexey von Tsurikov, Holy Trinity Seminary, SUNY, Albany
Part: Alexander Agadjanian, Russian State U of the Humanities (Russia)
 Michael A. Meerson, Christ the Saviour Orthodox Church
 Victor S. Potapov, Cathedral of St. John The Baptist/Voice of America
 Vera Shevzov, Smith College
- 5-10 What Are the Prospects of Russia’s Hard-line Nationalists? -
 Congressional B**
Chair: John Barrett Dunlop, Stanford U
Papers: Wayne Allensworth, Independent Contractor/Research Analyst
 “The Kvachkov Affair: Prokhanov and the ‘Military Opposition’”
 Valery Solovey, The Gorbachev Foundation (Russia)
 “Mass Nationalistic Sentiments and Political Nationalism in Contemporary
 Russia”
 Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)
 “The Prospects for Hard-line Russian Nationalists”
Disc.: Robert C. Otto, US Dept of State
 Peter Reddaway, George Washington U
- 5-11 From Social Justice to Selling Out: Developments in Russian
 Children’s Literature - Council Room**
Chair: Alyson Louise Tapp, UC, Berkeley
Papers: Kelly Herold, Grinnell College
 “Tanya Grotter and the Creation of a Russian Hero(ine)”
 Raquel Greene, Grinnell College
 “Soviet Children’s Literature, the American Civil Rights Movement and the
 Politics of Race”
 Andrea Lanoux, Connecticut College
 “To Market, To Market: Developments in Post-Soviet Children’s Literature”
Disc.: Russell S. Valentino, U of Iowa
- 5-12 Restructuring Post-Communist States - Diplomat Ballroom**
Chair: Jeffrey Kopstein, U of Toronto (Canada)
Papers: Jordan Gans-Morse, UC, Berkeley and Mitchell A. Orenstein, Syracuse U
 “Restructuring Post-Communist Welfare States and the End of the Worlds”
 Yoshiko M. Herrera, Harvard U
 “Conditional Norms: The Soviet Legacy in Successful Reform of Post-
 Communist Statistical Agencies”

- Juliet Johnson, McGill U (Canada)
 “International Influences, Domestic Demands: The Politics of Post-Communist Central Bank Transformation”
Disc.: Anna Grzymala-Busse, U of Michigan
 Jason Wittenberg, UC, Berkeley
- 5-13 Political Order (and Disorder) in a Changing Russia - Director's Room**
Chair: Erik Herron, U of Kansas
Papers: George Soroka, Harvard U
 “How Chaotic is Post-Communist Political Identity in Russia? An Analysis of Voting Trends”
 Daniel Jacob Epstein, Harvard U
 “Order and Disorder among Russia's Political Parties: National and Regional Dimensions”
 Elina A. Treyger, Harvard Law School
 “Order and Disorder in Post-Soviet Russia: Competing for the Monopoly on Violence”
- 5-14 The Ideology of Ivan the Terrible - Embassy Room**
Chair: Richard Hellie, U of Chicago
Papers: Charles J. Halperin, Independent Scholar
 “Ivan the Terrible, Ideology and Insanity”
 Sergei Bogatyrev, U College London (UK)
 “What Does the Icon ‘The Blessed Host of the Heavenly Tsar’ Tell Us about Ivan IV's Ideology?”
 Cornelia Soldat, Independent Scholar
 “A Forged Source of Ivan the Terrible's Ideology: The Testament of 1572”
Disc.: Daniel B. Rowland, U of Kentucky
- 5-15 Dostoevsky and the Jews - Empire Ballroom**
Chair: Donald L. Fanger, Harvard U
Papers: James L. Rice, U of Oregon
 “Russian Pejoratives for ‘Jew’ in Dostoevsky's Era: Semantic Shift”
 Brian J. Horowitz, Tulane U
 “Dostoevsky's Russian-Jewish Readers or Why Jews Love Russia”
 Leonid Katsis, Russian State Humanities U (Russia)
 “Dostoevsky's Anti-Semitic Repute and His Image of Disraeli”
Disc.: David Joravsky, Northwestern U
 Ioan Onujec
- 5-16 Economics and Defense in Putin's Russia - Executive Room**
Chair: James R. Millar, George Washington U
Papers: Stephen Jerome Blank, US Army War College
 “Rent-Seeking and Rent-Granting - The Defense Industrial Sector under Putinomics”
 Stefan P. Hedlund, Uppsala U (Sweden)
 “Slaves of the Tsar: Putin's Boyars and the Problem of 2008”
 Wilhelm Unge, Swedish Defense Research Agency
 “Putinomics: Transition Hoax, Resurgent Muscovy and Economic Welfare”
- 5-17 Center-Republic Relations in the Soviet Union under Nikita Khrushchev: Ideology and Practice - Forum Room**
Chair: Adrienne Lynn Edgar, UC, Santa Barbara
Papers: Alexander Titov, U of Birmingham (UK)
 “Khrushchev's Relaunch of the Communist Project: Ideological Implications of the 1961 Party Program”

Michaela Pohl, Vassar College
 “The Virgin Lands and the Rehabilitation of Kazakhstan’s Gulag”
 Jeremy Smith, U of Birmingham (UK)
 “The Battle for Language: Opposition to Khrushchev’s Education Reform in the Soviet Republics, 1958-59”

Disc.: Peter A. Blitstein, Lawrence U

5-18 Issues in Ukrainian Folklore - Governor’s Boardroom

Chair: George Mitrevski, Auburn U

Papers: Andriy Chernevych, U of Alberta (Canada)
 “Framing Personal Narratives: Personal Narratives in the Context of Oral Interviews”

Natalie Kononenko, U of Alberta (Canada)
 “Retribution, Redemption and Salvation: Folk Stories and Divine Justice”

Svitlana Kukharenko, U of Alberta (Canada)
 “Negotiating Religion and Folk Practices: Roadside Memorials in Ukraine”

Disc.: Halina Rothstein, Independent Scholar

5-20 Russians in Warsaw (1863-1915) - Palladian Ballroom

Chair: Daniel R. Brower, UC, Davis

Papers: Malte Rolf, Humboldt U (Germany)
 “Representing the Empire: Russians in 19th-Century Warsaw”

Katya Vladimirov, Kennesaw State U
 “Seduced by the Empire: Officials of Russian Poland and ‘the Other’”

Robert L. Przygodzki, Northern Illinois U
 “National Identities and Russian Charities in Warsaw, 1863-1915”

Disc.: Theodore Richard Weeks, Southern Illinois U, Carbondale

5-21 Sociolinguistic Perspectives on Eastern European and Eurasian Languages - Presidential Boardroom

Chair: Curt Woolhiser, Harvard U

Papers: Antonina Vitaliivna Berezovenko, Columbia U
 “Ukrainian-Russian Interaction in Ukraine: A Sociolinguistic Analysis”

Newel Anthony Brown, Brigham Young U
 “Interethnic and Intraethnic Dynamics Influencing Language Maintenance and Shift among Belarusian University-Age Students”

Joan F. Chevalier, US Naval Academy
 “Language Maintenance and Shift in the Republic of Tuva”

Disc.: Lenore Ann Grenoble, Dartmouth College

5-22 Sirens of the South Slavs: Popular Music and Politics in the Former Yugoslavia - Senate Room

Chair: Eric D. Gordy, Clark U

Papers: Dean Vuletic, Columbia U
 “The Number One Generation: Cultural Politics and Popular Music in Yugoslavia in the 1950s”

Martin Pogacar, U College London (UK)
 “Between Urban and Rural: Yu-Rock in the 1980s”

Catherine Baker, U College London (UK)
 “When Seve Met Bregovic: Folklore, Turbofolk, and the Boundaries of Croatian Musical Identity”

Disc.: Aleksandra Sasha Milicevic, U of North Florida

5-23 Construction of Soviet Knowledge - Suite 230

Chair: Rex A. Wade, George Mason U

Papers: Michael Kemper, St. Lawrence U
 “Early Soviet Oriental Studies and ‘Orientalism’”

Gary Jay Thurston, U of Rhode Island
“Soviet Spaces”

5-24 Why Digitize? A Discussion on New Digital Projects and their Impact on Research - Suite 262

Chair: Nadia Zilper, UNC, Chapel Hill

Papers: Kirill Fesenko, EastView Information Services

“Models of Digital Cooperation”

Rita S. Van Duinen, U of North Carolina

“Russia Beyond Russia Digital Library: History, Concept and Development”

Bradley Lewis Schaffner, Harvard U

“Access to the Russian Archives Project”

Disc.: George Andrew Spencer, U of Wisconsin, Madison

5-25 Contacts and Perceptions across the Adriatic: Mediterranean Complications in the Study of Eastern Europe - (Roundtable) - Suite 273

Chair: Larry Wolff, New York U

Part: Pamela Ballinger, Bowdoin College

Konrad Clewing, Sudost Institut (Germany)

Sabine Rutar, Ruhr-Universität Bochum (Germany)

Oliver Schmitt, U of Vienna (Austria)

Aida Vidan, Harvard U

5-26 The Emergence and Transformation of the Aziatskaia Rossiia: Problems of Zoning - Suite 330

Chair: Tsuyoshi Hasegawa, UC, Santa Barbara

Papers: Kimitaka Matsuzato, Hokkaido U (Japan)

“Diplomatic and Military Crises between Russia and China, and the

Introduction of the Priamur Governor-Generalship in 1883-84”

Antonoly V. Remnev, Omsk State U (Russia)

“Tartars in the Kazakh Steppe: Collaborators and Contenders of the Russian Empire”

Jonathan A. Bone, William Paterson U

“Zoning and the Conceptualization/Construction of the Soviet Far East”

Disc.: Norihiro Naganawa, U of Tokyo (Japan)

David Wolff, Slavic Research Center

5-27 Monstrosity: The Politics and Aesthetics of Incompatibility in Russia - Suite 362

Papers: Alaina Maria Lemon, U of Michigan, Ann Arbor

“Sin and Death for Monstrous Things: Cyborg Ekstremaly in the Russian Academy for Theatrical Arts”

Stephen Michael Norris, Miami U

“Monsters and Russianness in Post-Soviet Cinema”

Alexei Yurchak, UC, Berkeley

“Necroaesthetics and the Politics of Indistinction: Post-Soviet Artistic Ideologies of Monstrosity”

Disc.: Larisa Honey, CUNY Graduate Center

Irina Sandomirskaja, Sodertorn U College (Sweden)

5-28 Solidarity, Discipline, and Terror: Personal Relations within the Party - Suite 373

Chair: Jean Levesque, U of Quebec at Montreal (Canada)

Papers: Wilson Tharpa Bell, U of Toronto (Canada)

“The Party in the Gulag: Party Activities and Party Discipline in the Camps of Western Siberia”

William J. Chase, U of Pittsburgh
 “Solidarity and Denunciations among Comrades in USSR, 1935-1939”
 Wendy Zeva Goldman, Carnegie Mellon U
 “Tearing Each Other Apart: Personal Participation in Mass Repression in the Factories”

Disc.: J. Arch Getty, UCLA

5-29 Sacralizing the Landscape: Political, Ideological and Social Uses of Church Construction in Early Russia - Suite 462

Chair: Anne-Laurence Caudano, U of Winnipeg (Canada)

Papers: Kathleen E. Addison, California State U, Northridge
 “Commemoration in Kind: Donations and Monastic Foundation in Riazan”
 Heidi M. Sherman, U of Wisconsin, Green Bay
 “Staking the Novgorodian Frontier: Ladoga’s Twelfth-Century Churches as Landscape Markers”

Monica Morrison White, U of Cambridge (UK)
 “Politics and Patronage: The Naming of Churches and Monasteries in Pre-Mongol Rus”

Disc.: David Kirk Prestel, Michigan State U

5-30 Responses to Classical Antiquity in Russian Culture of the 20th Century - Suite 473

Chair: Lev Lifschutz Loseff, Dartmouth College

Papers: Pamela Davidson, U College London (UK)
 “Viacheslav Ivanov and C.M. Bowra: A Correspondence from Two Corners on ‘the Good Humanistic Tradition’”

Jamiliya Nazyrova, Dartmouth College
 “Painting the Bodies’ Many Colors: Chagall’s Illustrations to the Classical Texts”

Zara Martirosova Torlone, Miami U of Ohio
 “The Tale of Two Cities: Osip Mandelshtam’s Rome and St. Petersburg”

Disc.: Mikhail Gronas, Dartmouth College
 Paul A. Miller, U of South Carolina

5-31 The War after the War, Soviet Society 1945-1985 - Suite 530

Chair: Martin J. Blackwell, U of Central Arkansas

Papers: Erica L. Fraser, U of Illinois, Urbana-Champaign
 “The Next Generation: Gender, Collectivism, and Training the New Soviet Man in Post-war Military Academies”

Mie Nakachi, U of Chicago
 “Replacing the Dead: The Politics of Reproduction in the Post-War Soviet Union”

Mark Edele, U of Western Australia (Australia)
 “The Social Consequences of War: Soviet Veterans of the Great Patriotic War, 1945-1985”

Disc.: James W. Heinzen, Rowan U

5-32 On Writing Literary History: Slovene and Central European Perspectives - Suite 562

Chair: Lena Lencek, Reed College

Papers: Marko Juvan, Slovenian Academy of Sciences and Arts (Slovenia)
 “Literary History as a Great Genre: Its History and Future”

Alenka Koron, Slovenian Academy of Sciences and Arts (Slovenia)
 “Rethinking the Narrative in Literary Historiography”

Timothy Pogacar, Bowling Green State U
 “Historically Imagining Slovene Literature”

Disc.: Andrew Baruch Wachtel, Northwestern U

- 5-33 Post-Chonobyl Landscape in Ukrainian Literature (Poetry, Prose, Drama, and Literary Criticism) - (Roundtable) - Suite 573**
Chair: Myroslava Tomorug Znayenko, Rutgers U
Part: Vasyl Makhno, Shevchenko Scientific Society
 Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
 Myroslav Shkandrij, U of Manitoba (Canada)
 Marko Robert Stech, Canadian Inst of Ukrainian Studies (Canada)

PRESIDENTIAL PLENARY SESSION

How Can Academic Historical Work Influence Debates about the Present and Future of Our Region – Blue Room - 12:30 P.M. – 1:30 P.M.

- Chair:* Ronald G. Suny, U of Michigan
Part: Harley D. Balzer, Georgetown U
 Stephen F. Cohen, New York U
 Nikolas Gvosdev, *The National Interest*
 Stephen E. Hanson, U of Washington
 Fiona Hill, Brookings Institution

FRIDAY • SESSION 6 • 2:15 P.M. – 4:15 P.M.

B&D Subcommittee on ABSEES - (Meeting) - Suite 573

B&D Subcommittee on Digital Projects - (Meeting) - Suite 630

North American Pushkin Society - (Meeting) - Presidential Boardroom

Polish Studies Association - (Meeting) - Suite 530

Society for Slovene Studies - (Meeting) - Blue Room Prefunction

Soyuz - (Meeting) - Suite 562

6-01 Russia, the WTO, and Globalization - (Roundtable) - Ambassador Ballroom

- Chair:* Stephen Earl Hanson, U of Washington
Part: Philip Hanson, U of Birmingham (UK)
 Juliet Johnson, McGill U (Canada)
 Peter Rutland, Wesleyan U
 Stephen K. Wegren, Southern Methodist U

6-02 Chain Reaction: National Uprisings in a Post-Totalitarian World - Blue Room

- Chair:* Uri Ra'anana, Boston U
Papers: Robyn Angley, Boston U
 "The Rose Precedent: Georgia's Revolution and Russia's Response"
 Tammy Lynch, Boston U
 "Before & After Orange: The Stability Question"
 Chandler Ross Rosenberger, Boston U
 "'Serbia is Rising!' National Dignity, Global Ignominy and the Anti-Milosevic Revolt"
Disc.: Susan J. Cavan, Boston U
 Monika Shepherd, Boston U

6-04 1956 Revisited: The Impact of External Events on Hungarians - Cabinet Room - Sponsored by: Hungarian Studies Association

- Chair:* Susan Glanz, St John's U

- Papers:* Katalin Kadar-Lynn, Independent Scholar
 “First Aid for Hungary”
 Andrew Felkay, Kutztown U (Emeritus)
 “How the Suez Crisis Doomed the 1956 Hungarian Uprising”
 Federigo Argentieri, John Cabot U (Italy)
 “Was the 1956 Revolution Right or Left?”
- Disc.:* Janos Mazsu, KLTE U of Debrecen (Hungary)
 Attila Pok, Academy of Sciences (Hungary)
- 6-05 Reforming the Balkan Peace Treaties: Challenging the Interdependency of the Dayton, Ohrid, Kumanovo and Belgrade Agreements - (Roundtable) - Calvert Room**
- Chair:* Julie Mostov, Drexel U
Part: Stefano Bianchini, U of Bologna (Italy)
 R. Craig Nation, US Army War College
 Francesco Privitera, U of Bologna (Italy)
 Milica Uvalic, U of Perugia (Italy)
- 6-06 Sex and Family in the Post-War Soviet Union - Capitol Room**
- Chair:* Greta Bucher, US Military Academy, West Point
Papers: Lauren Oakley Kaminsky, New York U
 “Alimony Hunters: Duty and Deceit in Soviet Family Life”
 Edward Donald Cohn, U of Chicago
 “Sex and the Married Communist: Family Troubles, Marital Infidelity, and Communist Party Discipline, 1945-1961”
 Cynthia Vickery Hooper, College of the Holy Cross
 “Family Secrets: The Changing Politics of Post-War Intimacy”
- Disc.:* Deborah A. Field, Adrian College
- 6-07 The Creation of Medieval and Early Modern Biography - Chairman’s Boardroom**
- Chair:* Russell Edward Martin, Westminster College
Papers: Francis Butler, U of Illinois, Urbana-Champaign
 “Secular Biography and Hagiography in the Povest’ Vremennykh Let Account of Ol’ga’s Baptism”
 Christian Alexander Raffensperger, U of Chicago
 “Writing Medieval Russian Family Biography”
 Isolde Renate Thyret, Kent State U
 “The Construction of the Life of Saint Efreim Novotorzhskii and Its Role in the Saint’s Cult”
- Disc.:* David Maurice Goldfrank, Georgetown U
- 6-08 Hungarian Policies towards the National Minorities during World War I - Committee Room**
- Chair:* Istvan Deak, Columbia U
Papers: Michael Benjamin Thorne, Indiana U
 “World War I — The Great Unifier? The Question of Romania Mare between Romanians of Transylvania and the Regat”
 Robert Nemes, Colgate U
 “Strangers Among Us: Soldiers, Spies, and Refugees in World War I Hungary”
 Edita Bosak, Memorial U of Newfoundland (Canada)
 “Slovak Responses to Hungarian Initiatives and Policies during World War I”
- Disc.:* Gabor Vermes, Rutgers U (Emeritus)
- 6-09 The Uses of Popular Culture - (Roundtable) - Congressional A**
- Chair:* Rebecca Jane Stanton, Barnard College

- Part:* Adele Marie Barker, U of Arizona
Eliot Borenstein, New York U
Anna Fishzon, Columbia U
John Preston Hope, Williams College
- 6-10 Let's Help Our Own. Ethnic Intermediaries during Wartime -
*Congressional B***
- Chair:* Eric Lohr, American U
Papers: Juliette Cadiot, EHESS (France)
“The Territorial Principle versus the Ethnic Principle: Debates over How to Represent National Minorities during Elections for the Constituent Assembly of 1917”
Catherine Gousseff, CNRS (France)
“Executors or Intermediaries? The Union of Polish Patriots in the USSR (1943-46)”
Nathalie Moine, CNRS (France)
“Gifts from Abroad: Ethnic Solidarities and Soviet Projects, 1941-1947”
Disc.: Joshua A. Sanborn, Lafayette College
- 6-11 New Expressions of Imperial Power within Eighteenth-Century Russia -
*Council Room - Sponsored by: Eighteenth-Century Russian Studies Association***
- Chair:* Cynthia Hyla Whittaker, CUNY, Baruch College
Papers: Steven A. Usitalo, Northern State U
“Of Freaks and Humans: The Kunstkamera in the Petrine Imagination”
Paul Alexander Bushkovitch, Yale U
“Roman Imagery in the Reign of Peter I”
Gary J. Marker, SUNY, Stony Brook
“Homilies and the Power of Russian Empresses, 1725-1761”
Disc.: Barbara J. Skinner, Indiana State U
- 6-12 Russia's Borders and the Security of Weapons of Mass Destruction
Stockpiles - (Roundtable) - Diplomat Ballroom**
- Chair:* Robert W. Ortung, American U
Part: Bulat G. Fatkulin, Chelyabinsk State U (Russia)
Sonia Ben Ouagrham, Monterey Institute of International Studies
Louise Isobel Shelley, American U
- 6-13 Representations of America and the West in Contemporary Slavic
Cultures - (Roundtable) - Director's Room**
- Chair:* Margarita Nafpaktitis, U of Virginia
Part: Justyna Anna Beinek, Indiana U
Karen Lee Ryan, U of Virginia
Sergei A. Sychov, U of Michigan
Erika Wolf, U of Otago (New Zealand)
- 6-14 Health and Demographic Issues in Russia and Eurasia - (Roundtable) -
*Embassy Room - Sponsored by: Association for the Study of Health & Demography in the Former Soviet Union***
- Chair:* Mark G. Field, Harvard U
Part: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
Daniel Goldberg, US Dept of Defense
John Martin Kramer, Mary Washington U
David Edward Powell, Wheaton College
Judyth Lynn Twigg, Virginia Commonwealth U

- 6-15 Jewish Studies in the Russian Federation: 15 Years since the Fall of Communism - (Roundtable) - Empire Ballroom**
Chair: Robert E. Weinberg, Swarthmore College
Part: Olga Belova, Russian Academy of Sciences (Russia)
 Oleg Vitalievich Budnitskii, Russian Academy of Sciences (Russia)
 Gennady Estraiikh, New York U
 John D. Klier, U College London (UK)
- 6-16 The Structure of Public Opinion in Central Europe Regarding EU Expansion - Executive Room**
Chair: Lisa Pohlman, U of Pittsburgh
Papers: Clare McManus-Czubinska, U of Glasgow (UK) and William L. Miller, U of Glasgow (UK)
 “Poland and the Impact of Further European Integration”
 Richard Berry, U of Glasgow (Scotland, UK)
 “Hungary and the Impact of European Accession”
 Tania Gosselin, U Laval (Canada) and Andrija Henjak, Central European U
 “Information Effects in the 2004 Accession Referendums in Post-Communist EU Candidate Countries”
 Andrija Henjak, Central European U
Disc.: Hubert Tworzecki, Emory U
- 6-17 Creating, Discovering and Archiving Digital Research Collections: Issues for Scholars - Forum Room**
Chair: George Andrew Spencer, U of Wisconsin, Madison
Papers: Kelly E. Miller, U of Virginia
 “The Slavist in the Digital World: Creating Shareable and Sustainable Scholarly Resources in Partnership with Librarians”
 Janet Zmroczek, The British Library (UK)
 “Slavic Resource Discovery: The European Library (TEL) and Other European Digital Initiatives”
 Eileen Mary Llona, U of Washington
 “What Slavic Scholars Need to Know about Archiving Digital Materials in Institutional Repositories”
Disc.: Miranda Beaven Remnek, U of Illinois, Urbana-Champaign
- 6-18 Between East and West: The Serbian Artistic Tradition - Governor's Boardroom**
Chair: Ruzica Popovitch-Krekic, Mt St Mary's College
Papers: Lilien Filipovitch Robinson, George Washington U
 “Nineteenth-Century Serbian Painting: Interpretations of Western Academic Traditions”
 Ljubica D Popovich, Vanderbilt U
 “Serbian and American Political Cartoons of the 1990s: The Usage of Symbols”
 Jelena Milojkovic-Djuric, Texas A&M U
 “The Poetics of European Symbolism in Serbian Arts and Literature”
Disc.: Ida Sinkevic, Lafayette College
- 6-19 Polish and Hungarian Upheavals 1956: Hopes, Illusions, and Soviet Reactions - Hampton Ballroom**
Chair: Anna M. Cienciala, U of Kansas
Papers: Leszek Włodzimierz Gluchowski, U of Toronto (Canada)
 “Poland 1956: The Struggle against Soviet Great Power Chauvinism Revisited”
 Charles Gati, Johns Hopkins U, SAIS
 “Failed Illusions: The U.S. and Hungary in 1956”

- Mark Nathan Kramer, Harvard U
 “The Soviet Union and the Upheavals in Hungary and Poland, 1956”
Disc.: A. Ross Johnson, RFE/RL/Hoover Institution
- 6-20 Russia in the Year 2006: The Ed Hewett Memorial Roundtable -**
(Roundtable) - Palladian Ballroom
Chair: Victor Henry Winston, Marshall U
Part: George William Breslau, UC, Berkeley
 Clifford G. Gaddy, Brookings Institution
 Gail W. Lapidus, Stanford U
 Robert Legvold, Columbia U
- 6-22 The Economy of the Text: Circulation and Value in Literary Culture -**
Senate Room
Chair: Lida Oukaderova, The George Washington U
Papers: Eva Veronica Wampuszyc, U of Florida
 “The Economy of Omission: Money and Text in Nineteenth-Century Poland”
 Emily Finer, Cambridge U (UK)
 “Hackwork as Device: Economic Approaches to Victor Shklovskii’s ‘Zoo’”
 Kirill Postoutenko, Smolny College (Russia)
 “Jews, Antiquaries and Picaroons: Rhetoric of Circulation in Nineteenth-Century Europe”
Disc.: Susan McReynolds Oddo, Northwestern U
- 6-23 Life and Text in Russian Émigré Literature - Suite 230**
Chair: Alexis Klimoff, Vassar College
Papers: Marina Ledkovsky, Columbia U, Barnard College (emeritus)
 “Fate’s Oddities: An Exploration of Romantic Muses”
 Maria Rubins, U College London (UK)
 “‘Fiction’ and ‘Document’ in Émigré Writing of the 1930s”
 Marina Adamovitch, Continent Magazine (Russia)
 “‘Between Red and White Stars’: Disgrace and Glory of a Displaced Person in Émigré Writing of the 1950s”
Disc.: Greta N. Slobin, Wesleyan U
- 6-24 Family History, Family Feuds? Borderland Elective Affinities and the Empire/Nation in East-Central Europe - Suite 262**
Chair: Olga Andriewsky, Trent U (Canada)
Papers: Rita Arlene Krueger, Temple U
 “Nuptial versus National Borders: Marriage and Identity in the Habsburg Empire”
 Iryna Vushko, Yale U
 “Enlightened Absolutism, Imperial Bureaucracy and Provincial Society: The Austrian Project to Transform Galicia, 1772-1815”
 Steven J. Seegel, Harvard U
 “Romer Emperors? Old Poland-Lithuania in the Geopolitical Imaginations of Eugeniusz Romer and Mykolas Romeris, 1890-1920”
Disc.: Timothy Snyder, Yale U
- 6-25 The End of Post-Communism in Romania? Assessing the Basescu Presidency and Its Dilemmas - (Roundtable) - Suite 273**
Chair: Vladimir Tismaneanu, U of Maryland
Part: Cornel Ban, U of Maryland
 Peter Gross, U of Tennessee, Knoxville
 Grigore Pop-Eleches, Princeton U
 Anca Romantan, U of Pennsylvania

6-26 Nostalgia and Defiance in Russian Literature - Suite 330*Chair:* Gina Pacht Kovarsky, Virginia Commonwealth U*Papers:* Yelena Furman, UC, San Diego

“Russian Writers in English Words: Reading Lolita in Tehran and The Namesake”

Sarah A. Krive, Independent Scholar

“Resisting Monumentalization: The Social Life of Anna Akhmatova’s ‘Wreath for the Dead’”

Jenne Marie Powers, UNC, Chapel Hill

“Dolgoe Proshchanie?: Trifonov’s Povest’, Ursuliak’s Film and Soviet Nostalgia”

Disc.: Josephine Woll, Howard U**6-27 Monuments of Memory: Historic Preservation and the Construction of Public Memory in the Soviet Union - Suite 362***Chair:* Steven E. Harris, U of Mary Washington*Papers:* Desiree Roselyn Hopkins, U of Virginia

“Traces of the Sacred: Preserving Church Architecture in Atheist Moscow, 1928-1940”

Steven Maddox, U of Toronto (Canada)

“Healing the Wounds: The Restoration of Leningrad’s Cultural and Architectural Monuments after the Blockade, 1944-1950”

John Patrick Farrell, California State U, Fresno

“Organizing Memory: Historical and Cultural Preservation Organs after Stalin”

Disc.: Stephen Bittner, Sonoma State U**6-28 Social Aspects of Transformation - Suite 373***Chair:* Marilyn R. Rueschemeyer, RISD/Brown U*Papers:* David Stuart Lane, U of Cambridge (UK)

“Social and Economic Correlates of Voting in the Russian Duma”

Daniela Obradovic, U of Amsterdam (Holland)

“Civil Society within European Political Space: The East European Dimension”

Elizabeth Teague, UK Foreign and Commonwealth Office

“Immigrant Labour and Civil Society in Russia”

Disc.: Stephen Leonard White, U of Glasgow (UK)**6-29 Cross-Cultural Imports over Slavic Borders - Suite 462***Chair:* Boris Wolfson, U of Southern California*Papers:* Jonathan Craig Stone, UC, Berkeley

“Falling into the Symbol: The Russian Reevaluation of Decadence”

Anne Elizabeth Dwyer, UC, Berkeley

“Modernism and the End of Empire: Alfred Döblin and Viktor Shklovsky”

Liliana Vladimirova Milkova, U of Pennsylvania

“Visual Strategies of Post-Socialist Art in Eastern Europe: The Case of Bulgaria, 1990-2005”

Disc.: Sara Pankenier, Dartmouth College**6-30 Documentary, Ethnography, and Film Truth - Suite 473***Chair:* Jane E. Knox-Voina, Bowdoin College*Papers:* Elizabeth A. Papazian, U of Maryland

“Ethnography and History in Vertov’s ‘Three Songs of Lenin’”

Herbert J. Eagle, U of Michigan, Ann Arbor

“Visual Rhyme: Making Meaning in Documentary, from Vertov to Makavejev”

- Maria Salazkina, Colgate U
 “Early Soviet Film Theory and Practice and the Left Bank Cinema”
Disc.: Vitaly Chernetsky, Miami U
- 6-35 Biography as History: The Lens of Gender in Imperial Russia - Suite 730**
Chair: Willard Sunderland, U of Cincinnati
Papers: Tatyana V. Bakhmetyeva, U of Rochester
 “Writing a Modern Saint: Russian Responses to the French Biographies of Sophie Swetchine”
 Hilde M. Hoogenboom, SUNY, Albany
 “Nineteenth-Century Literary Biography from the Distaff Side”
 Adele Lindenmeyr, Villanova U
 “Female Friendship and Networks in the Life and Work of Countess Sofia V. Panina”
Disc.: Francis William Wcislo, Vanderbilt U

FRIDAY • SESSION 7 • 4:30 P.M. – 6:30 P.M.

Vendor Presentation Session - (Meeting) - Executive Room

- 7-01 Whither the Russian Regime? Parties, Politics, and the 2007-08 Elections - (Roundtable) - Ambassador Ballroom**
Chair: Timothy James Colton, Harvard U
Part: M Steven Fish, UC, Berkeley
 Henry E. Hale, George Washington U
 Stephen Earl Hanson, U of Washington
- 7-02 Islam and Post-Socialism: Interdisciplinary Approaches - (Roundtable) - Blue Room - Sponsored by: SOYUZ Post-Socialist Cultural Studies Symposium**
Chair: Kristen R. Ghodsee, Bowdoin College
Part: Tolga U. Esmer, U of Chicago
 Martin Sletzinger, Woodrow Wilson Intl Ctr for Scholars
 Frances Trix, Indiana U
 Olessia P. Vovina, Montclair State U
 Edward W. Walker, UC, Berkeley

- 7-03 American Investors in Russia (Panelists Introduced by John Hardt, NCEEER) - (Roundtable) - Blue Room Prefunction**
Part: Stephen E. Biegun, International Govt. Affairs, Ford Motor Company
 Drew J. Guff, Siguler Guff & Company, LLC
 Ian Hague, Firebird Management
 Z. Blake Marshall, US-Russia Business Council

- 7-04 The Poetics of Disgust in Modern Russian Culture - Cabinet Room**
Chair: Holt Meyer, U of Erfurt (Germany)
Papers: Olga Match, UC, Berkeley
 “Gaping Mouth: The Disgusting in Andrei Bely’s Petersburg”
 Gary Saul Morson, Northwestern U
 “Disgustibus non disputandum”
 Sven Spieker, UC, Santa Barbara
 “Disgusting and Abject: The Evacuations of Moscow Performance Art”
Disc.: Stephanie Sandler, Harvard U

- 7-05 Transitional Justice I - Calvert Room**
Chair: Lavinia Stan, St. Francis Xavier U (Canada)
Papers: Barbara Falk, Royal Military College/U of Toronto (Canada)
 “Theorizing Frameworks of Transitional Justice”
 Gary Bruce, U of Waterloo (Canada)
 “Coming to Terms with the East German Past: Justice and Stasi File Access”
 Linda Mastalir, U of Toronto (Canada)
 “Transitional Justice in Poland: Reconciling the Communist Past with National Memory”
- 7-06 The Yudin Collection at the Library of Congress: A Centennial Commemoration, 1906-2006 - (Roundtable) - Capitol Room**
Chair: Theofanis George Stavrou, U of Minnesota
Part: Barbara L. Dash, Library of Congress
 Edward Kasinec, NY Public Library
 Harold McIver Leich, Library of Congress
 Inna Alekseevna Polovnikova, Russian Academy of Sciences (Russia)
 Miranda Beaven Remnek, U of Illinois, Urbana-Champaign
- 7-07 Jewish Urban Life in Late Imperial Russia - Chairman’s Boardroom**
Chair: Thomas Sanders, US Naval Academy
Papers: Victoria M. Khiterer, U of Central Arkansas
 “Jewish Life in Kiev at the Turn of the 20th Century”
 Robert Paul Geraci, U of Virginia
 “Jews and Commerce in Late Imperial Russia: Recent Publications and Research in Progress”
 Andrew Sloin, U of Chicago
 “Tates and Deti (Fathers and Children): Generational and ‘Class’ Conflict in Pre-Revolutionary Jewish Minsk”
Disc.: Michael C. Hickey, Bloomsburg U
- 7-08 Women Writers on the Balkans - Committee Room**
Chair: Francisca De Haan, Central European U (Hungary)
Papers: Krassimira Daskalova, Sofia U (Bulgaria)
 “Anna Karima and the Bulgarian Women’s Movement”
 Mari A. Firkatian, U of Hartford
 “Designing the Self: Nadejda Stancioff Aristocrat to Diplomat, Patriot to Cosmopolitan”
 Jill Ann Irvine, U of Oklahoma and Carol S. Lilly, U of Nebraska, Kearney
 “Natalija: Life in the Balkan Powderkeg, 1880-1956”
Disc.: Melissa Katherine Bokovoy, U of New Mexico
- 7-09 The Author Meets His Critics: Georgi Derluguian’s “Bourdieu’s Secret Admirer in the Caucasus” - (Roundtable) - Congressional A**
Chair: Venelin Iordanov Ganey, Miami U
Part: Valerie Jane Bunce, Cornell U
 Georgi Derluguian, Northwestern U
 Yoshiko M. Herrera, Harvard U
 Charles E. King, Georgetown U
- 7-10 Women in Central Asia: Education, Identity and Gender Relations - Congressional B**
Chair: Azade-Ayse Rorlich, U of Southern California
Papers: Deniz A. Balgamis, U of Wisconsin, Madison
 “Women Intellectuals in Early Twentieth-Century Kazakhstan”

- Marianne Ruth Kamp, U of Wyoming, Laramie
 “Valuing Education: Knowledge and Status in Three Uzbek Women’s Oral Histories”
 Disc: Kathleen Kuehnast, The World Bank
- 7-11 The Role of Ideas and Energy in Contemporary Russian Foreign Policy and the Issues with Ukraine - (Roundtable) - Council Room**
 Chair: Angela Evelyn Stent, Georgetown U
 Part: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
 Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 Bertil U. C. Nygren, U of Stockholm (Sweden)
 Mikhail Troitskiy, Moscow State Institute of International Relations (Russia)
- 7-12 Turkey as a Regional Player - Diplomat Ballroom**
 Papers: Itir Bagdadi, Izmir U of Economics (Turkey) and Ozan Arslan, Izmir U of Economics (Turkey)
 “All in the Family’ - Turkey’s Relations with the Turkic States of the FSU”
 Huseyin Oylupinar, Izmir U of Economics (Turkey)
 “Regional Reflections of Change, Cooperation and Continuity on Turkey - Ukraine Relations”
 Nergis Ozkural, Beykent U (Turkey)
 “Opportunities and Challenges at the European Union Borders: Cases of Poland and Turkey as Pivotal Actors”
- 7-13 Claiming Kiev/Kyiv: Culture, Politics, and Urban Space in Imperial and Revolutionary Russia - Director’s Room**
 Chair: Zenon E. Kohut, U of Alberta (Canada)
 Papers: Olga Andriewsky, Trent U (Canada)
 “Building the Mother of All Russian Cities: Kyiv/Kiev and the Recovery of the Lost Lands of Rus’ in the 19th Century”
 Mark Louis von Hagen, Columbia U
 “The Emerging Capital: Kyiv in 1917”
 Taras Koznarsky, U of Toronto (Canada)
 “The Making of Kyivan Text, 1900-1920s”
 Disc.: Frank Edward Sysyn, U of Alberta (Canada)
- 7-14 What Makes a Great Academic Article: Thoughts for Everyone from Grad Students to Professors Emeriti - (Roundtable) - Embassy Room**
 Part: Terry Cox, U of Glasgow (UK)
 Diane P. Koenker, U of Illinois, Urbana-Champaign
 Eve Levin, U of Kansas
 Steven O’Neal Sabol, UNC, Charlotte
- 7-17 The Streets Shook: Cinematic and Versified Critiques of the 1956 Hungarian Revolution - Forum Room**
 Chair: Anne Dropick, Yale U
 Papers: Beverly A. James, U of New Hampshire
 “Raising the Curtain: Filmic Representations of the 1956 Hungarian Revolution in the Late Communist Era”
 Gyongyver Harko, Middlesex County College
 “Five Continents Salute the Hungarian Revolution”
 Agnes Huszar Vardy, Duquesne U
 “Quest for Freedom and Independence: Hungarian Poetry of the 1956 Revolution”
 Disc.: Andrew P. Fodor, Independent Scholar

- 7-18 Gender: A Useful Category of Analysis for Early Modern Russia? -**
(Roundtable) - Governor's Boardroom
Chair: Gary J. Marker, SUNY, Stony Brook
Part: Valerie Ann Kivelson, U of Michigan
Nancy Shields Kollmann, Stanford U
Janet L. B. Martin, U of Miami
Isolde Renate Thyret, Kent State U
- 7-19 Post-Communist Corruption and Organized Crime - Hampton Ballroom**
Chair: Louise Isobel Shelley, American U
Papers: Saltanat Berdikееva, Davis & Manafort, Inc.
"Threat of Transnational Organized Crime to Central Asian States"
Dorian Jano, Bologna U (Italy)
"What Causes Corruption? The Albanian Case"
Tatiana Pentcheva Kostadinova, Florida International U
"Electoral Rules, EU Integration, and Political Corruption in Post-Communist Countries"
Disc.: Robert W. Orttung, American U
- 7-22 The Media and the Jews in Interwar Hungary - Senate Room**
Chair: Sarah Anne Kent, U of Wisconsin, Stevens Point
Papers: Ivan Sanders, Columbia U
"Strange Bedfellows: 'The Friendship of Laszlo Nemeth and Karoly Pap'"
Bela Bodo, Grand Valley State U
"Liberal and Socialist Press in Interwar Hungary"
Catherine E. Portuges, U of Massachusetts, Amherst
"Jewish Identities in Hungarian Cinema of the 1930s"
Disc.: Mario Fenyo, Bowie State U
- 7-23 Will Wonders Never Cease? Miracles in Russian Orthodoxy across the Centuries - Suite 230**
Chair: Cherie Woodworth, Yale U
Papers: Jennifer B. Spock, Eastern Kentucky U
"Meeting the Miraculous: The Spiritual and Social Meaning of Muscovite Miracle Cycles"
Nadieszda Kizenko, SUNY, Albany
"Shoes and Ships: The After-Life of the Holy Admiral Ushakov"
Nikolaos A. Chrissidis, Southern Connecticut State U
"Singing in the Basement, Helping with Math, and Saving Cossacks: The Miracles of Tsar Nicholas II"
Disc.: Robert H. Greene, U of Montana
Michael A. Pesenson, Swarthmore College
- 7-24 Masterworks and Monumentality - Suite 262**
Chair: Julia Bekman-Chadaga, Harvard U
Papers: Edyta Bojanowska, Harvard U
"A Colossus on Clay Legs: National Glory, Imperial Grandeur, and Gogol's Dead Souls"
Julie A. Buckler, Harvard U
"Tolstoy, Anti-Monumentality, and 1812 Commemorations"
Inna E Naroditskaya, Northwestern U
"Tchaikovsky's Opera 'Pikovaia Dama' and Catherine the Great: The Game of Substitution"
Disc.: Tatiana Smoliarova, Columbia U

- 7-25 Twenty-Five Years of Andrey Bely Studies: 1980-2005 - Suite 273**
Chair: Charlene Castellano, Carnegie Mellon U
Papers: Christine D. Tomei, Independent Scholar
 “Sense and Self in Bely’s Postrevolutionary Writing”
 Thomas R. Beyer, Middlebury College
 “An Andrey Bely Revival?”
 Olga M. Cooke, Texas A&M U
 “Out from under Bely’s Overcoat: Writing the ‘Moscow’ Text”
Disc.: Maria Carlson, U of Kansas
- 7-26 Power and Philosophy in Russian Culture: Ideals and Realities - Suite 330**
Chair: David MacLaren McDonald, U of Wisconsin, Madison
Papers: Philip James Swoboda, Sarah Lawrence College
 “The Problem of Power in the Writings of V. V. Rozanov”
 Randall Allen Poole, College of St. Scholastica
 “Power and Law: Legal Philosophies of Russian Idealism”
 Stuart D. Finkel, U of Florida
 “Russia’s Spenglerites and the Revolution: Russia as Corpse or Phoenix?”
Disc.: Gary Michael Hamburg, Claremont McKenna College
- 7-27 Ruins and the Avant-Garde: The Afterlife of a Clean Sweep - (Roundtable) - Suite 362**
Chair: Polina Barskova, Hampshire College
Part: Svetlana Boym, Harvard U
 Luba Golburt, Stanford U
 Anna Wexler Katsnelson, Harvard U
 Andreas Xavier Schonle, Queen Mary U of London (UK)
- 7-28 The Politics of Memory in Late Imperial Russia - Suite 373**
Chair: Sally West, Truman State U
Papers: David C. Fisher, U of Texas, Brownsville
 “Mikhail Aseev’s Amazing Ride from Ukraine to Paris: Sport and Memory in the Centennial Year of the French Revolution”
 Kathleen Frances Parthe, U of Rochester
 “The Historical Memory of Civic Speech”
 Marjorie L. Hilton, U of Redlands
 “Urban Memories: Constructions of Past and Present”
Disc.: Chris J. Chulos, Roosevelt U
- 7-29 Manifesting Identity: Symbols and Rituals of Nationalist Movements in Central and Eastern Europe - Suite 462**
Chair: Nancy Meriwether Wingfield, Northern Illinois U
Papers: Hugh LeCaine Agnew, George Washington U
 “Showing Your True Colors: Banners, Colors and Banner Ceremonies in Czech Nationalist Politics in the Later 19th Century”
 Ian Beilin, Brooklyn College, CUNY
 “Commemorating Poniatowski in Leipzig; Poles, Germans and the 1913 Centenary Commemorations of the Wars of Liberation”
 Daniel L. Unowsky, U of Memphis
 “Celebrating Two Emperors and a Revolution in Galicia: The Public Contest to Represent the Polish and Ruthenian Nations in 1880”
Disc.: Rita Arlene Krueger, Temple U

- 7-30 Language Contact and Ethnic Identity in Slavic Borderland Communities in East Central and East Europe - Suite 473**
Chair: Michael S. Flier, Harvard U
Papers: Curt Woolhiser, Harvard U
 “Continuum Grammars and Fused Lects: Modeling Linguistic Convergence in the Belarusian Speech Territory”
 Michael Moser, Vienna U (Austria)
 “Some Comparative Considerations on the Prostaja Mova, Jazychije, and Surzhyk”
 Julia Verkholtantsev, U of Pennsylvania
 “Latin-Glagolitic-Cyrillic: The Unorthodox Border between Catholicism and Orthodoxy”
Disc.: Andriy Danylenko, Pace U
- 7-31 Teaching All Three: Bosnian, Croatian and Serbian - (Roundtable) - Suite 530**
Chair: Ellen Elias-Bursac, Independent Scholar
Part: Ronelle Alexander, UC, Berkeley
 Wayles Browne, Cornell U
 Robert David Greenberg, U of New Haven
 Nada Petkovic, U of Chicago
- 7-32 Wounded Masculinity in Slavic Literature - Suite 562**
Chair: Angelina Emilova Ilieva, Northwestern U
Papers: Brian R. Johnson, U of Wisconsin, Madison
 “Prince Myshkin as a Castrated Figure”
 Lenka Pankova, U of Pittsburgh
 “The Sweet, Sweet Suffering: Male Masochism in Bruno Schulz’s ‘The Street of Crocodiles’”
 Joanna Kot, Northern Illinois U
 “Dispensable Males and Mother-Pole Overturned: Polish Women’s Drama of the 1930s”
Disc.: Diane M. Nemeč-Ignashev, Carleton College
 Dawn Seckler, U of Pittsburgh
- 7-33 The Poetics of the Visual: Adaptations of Lyric Poetry in Russian and East European Film - Suite 573**
Chair: Michele Leigh Torre, U of Southern California
Papers: Mary Evelynne Childs, U of Washington
 “Poetics of Nature, Poetics of Terror: Tengiz Abuladze’s ‘Invocation’ and the Poems of Vazha-Pshavela”
 Alexandra Heidi Karriker, U of Oklahoma
 “A Father’s Voice and the Son’s Vision: Poetry in Tarkovsky’s Films”
 Daria Shembel, U of Southern California
 “Verse-over in Film: Interactions between Cinema and Lyrical Poetry”
Disc.: Robert Bird, U of Chicago
- 7-35 Verbal Icons and Iconic Words - Suite 730)**
Chair: Marcia A. Morris, Georgetown U
Papers: Gitta Hammarberg, Macalester College
 “Sartor Resartus: Gogol’s Overcoat”
 Amanda Fairchild Murphy, U of Wisconsin, Madison
 “Compassion as Grace Incarnate; Sonia Marmaladova’s Iconic Role in Dostoevsky’s Crime and Punishment”
Disc.: Svetlana Slavskaya Grenier, Georgetown U

FRIDAY • EVENING EVENTS

AAASS Annual Meeting (open to all AAASS members) – 6:30 P.M. – *Blue Room*

American Association for Ukrainian Studies Meeting – 7:30 P.M. – *Senate Room*

Association for the Study of Eastern Christian History and Culture – 7:30 P.M. – *Director's Room*

Hungarian Studies Association – 7:15 P.M. – *Suite 530*

Davis Center at Harvard University Alumni Reception – 7:30 P.M. – *Executive Room*

IREX Reception at The Russian Embassy – 7:30 P.M. (by reservation only)

Stanford University Alumni Reception – 8:00 P.M. – *Diplomat*

University of Michigan Alumni Reception – 8:00 P.M. – *Hampton*

University of Washington Alumni Reception – 8:00 P.M. – *Blue Room Prefunction*

Working Group on Cinema and Television Film Screening: “Anatoly Rybakov: The Russian Story” by Marina Goldovskaia (the celebrated Russian documentary film maker introduces her new picture about the famous writer) – 8:00 P.M. – *Embassy Room*

Indiana University Alumni Reception – 9:00 P.M. – *Congressional A & B*

Saturday 18 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M. – *Regency Gallery*

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M. – *Regency Ballroom*

SATURDAY • SESSION 8 • 8:00 A.M. – 10:00 A.M.

Association for the Study of Nationalities - (Meeting) - Suite 630

Eighteenth-Century Russian Studies Association - (Meeting) - Blue Room
Prefunction

8-01 The Actress: Image and Influence - *Ambassador Ballroom*

Chair: Irene Ingeborg Masing-Delic, The Ohio State U

Papers: Catherine Ann Schuler, U of Maryland, College Park

“Signifying the Nation: Ekaterina Semenova and Mlle. George”

Beth C. Holmgren, Duke U

“A National License to Act: Modjeska and the Romance of Poland”

Olga M. Mesropova, Iowa State U

“Humoring the Nation: Klara Novikova and Russian Domestic Stand-Up Comedy”

Disc.: Lynn Mally, UC, Irvine

Mary Fleming Zirin, Independent Scholar

8-02 American Lawyers in Russia (Panelists introduced by John Hardt, NCEEER) - (Roundtable) - Blue Room

Part: Sarah Carey, Squire, Sanders and Dempsey

Richard Dean, Baker & McKenzie

Holly Nielsen, Baring Vostok Capital Partners (Russia)

Peter Pettibone, Hogan & Hartson

8-04 Childhood and Social Anxieties in Modern Russia - *Cabinet Room*

Chair: David L. Ransel, Indiana U

Papers: Susan Katharine Morrissey, U College London (UK)

“Neurotic Children: Neurasthenia and the Pathologies of Childhood in Late Imperial Russia”

Alexandra Oberlaender, Humboldt U (Germany)

“The Making of ‘Djulizm’: The Sexual Abuse of Children in Late Imperial Russia”

Catriona Kelly, U of Oxford (UK)

“Policing Children’s Bodies: Regulating Juvenile Sexuality in Twentieth-Century Russia”

Disc.: Dan Healey, U of Wales, Swansea (UK)

- 8-05 Transitional Justice II - Calvert Room**
Chair: Gary Bruce, U of Waterloo (Canada)
Papers: Lavinia Stan, St. Francis Xavier U (Canada)
 “The Ten Myths of Transitional Justice”
 Nadya Nedelsky, Macalester College
 “The Moral Reasoning of Transitional Justice: Czech Perspectives”
Disc.: Linda Mastalir, U of Toronto (Canada)
- 8-06 Representations of Central Asia: The Case of Kazakh New-Wave Cinema, Documentary and Gender Imagery - (Roundtable) - Capitol Room**
Chair: Herbert J. Eagle, U of Michigan, Ann Arbor
Part: Julie Ann Christensen, George Mason U
 Kenzhebai Dusembaev, Kazakhstan National Academy of the Arts (Kazakhstan)
 Jane E. Knox-Voina, Bowdoin College
 Rachid Nougmanov, Filmmaker (Kazakhstan)
 Sean Raymond Roberts, U of Southern California
- 8-07 “Together We are Children of Evil”: Art Imitates Life in the Belyi-Petrovskaia-Briusov Menage a Trois - Chairman’s Boardroom**
Chair: Wendy Salmond, Chapman U
Papers: Maria Carlson, U of Kansas
 “Angel of Light: Belyi’s Place in the Demonic Triangle”
 Kristi Groberg, North Dakota State U
 “Prince of Darkness: Briusov as Petrovskaia’s Chernomag”
 George M. Young, U of New England
 “‘Dark Astringent Wine’: The Triad of Poets”
Disc.: Bernice Glatzer Rosenthal, Fordham U
- 8-08 The Jewish Question in Interwar Eastern Europe - Committee Room**
Chair: Irina Gigova, College of Charleston
Papers: Dmitry Tartakovsky, U of Illinois, Urbana-Champaign
 “Jewish Communal Politics and Culture in Interwar Romanian Bessarabia: Encounters with Romanianization”
 Diana Georgescu, U of Illinois, Urbana-Champaign
 “A Jewish Diary Fifty Years Later: The Fortunes of Autobiographical Testimony in Post-Communist Romanian Historiography”
 Jennifer Young, U of Illinois, Urbana-Champaign
 “Yiddish and the Public Sphere: Political Modernity and Mass Culture, 1918-1939”
Disc.: Simon J. Rabinovitch, Brandeis U
- 8-09 Roads and Cars in the Russian Popular Imagination: Investigations into Soviet and Post-Soviet Automobile Culture - Congressional A**
Chair: Anthony Heywood, U of Aberdeen (UK)
Papers: Tracy Susan Nichols Busch, Ferris State U
 “Imagined Mobility: Soviet Automobilization Prior to World War II”
 Lewis Henry Siegelbaum, Michigan State U
 “Never Quite Getting There: The Road to Socialism in Soviet Discourse”
 Robert Thomas Argenbright, Miami U
 “Cars, Class, and Space in Post-Soviet Moscow: The First Decade”
Disc.: Vladimir Kontorovich, Haverford College
- 8-10 Remembering Communism and Yugoslavia in Independent Slovenia - Congressional B**
Chair: Carole R. Rogel, The Ohio State U

- Papers:* Gregor Tomc, U of Ljubljana (Slovenia)
 “Remembering as Reinterpretation: Perceived Transitional Winners and Losers in Slovenia”
 Mitja Velikonja, U of Ljubljana (Slovenia)
 “Nostalgia for Socialism as an Element of Cultural Pluralism in Slovenian Transition”
 Nina Vodopivec, Institutum Studiorum Humanitatis (Slovenia)
 “Past in the Present: The Social Memory of Textile Workers”
- Disc.:* Cathie Carmichael, U of East Anglia (UK)
 John K. Cox, Wheeling Jesuit U
- 8-11 Solidarity and Populism in Poland before and after 1989 - (Roundtable) - Council Room - Sponsored by: Polish Studies Association**
- Chair:* Arista Maria Cirtautas, U of Virginia
- Part:* Krzysztof Jasiewicz, Washington and Lee U
 David J. Ost, Hobart and William Smith Colleges
 Peter Rutland, Wesleyan U
 Andrzej W. Tymowski, American Council of Learned Societies
- 8-12 Putin and 2008 - (Roundtable) - Diplomat Ballroom**
- Chair:* Sergey Vitalievich Sevastiyarov, Vladivostok State U of Economics and Service
- Part:* Karen L. Dawisha, Miami U of Ohio
 Regina Anne Smyth, Indiana U
 Igor Zevelev, RIA Novosti
- 8-13 Commerce on the Periphery: The Nexus between State and Private Trade in Seventeenth-Century Siberia - Director's Room**
- Chair:* Peter B. Brown, Rhode Island College
- Papers:* Alexandra Haugh, Northwestern U
 “Aboriginal Siberians in the Seventeenth-Century Russian Fur Trade: Trade, Tribute, or Gift Exchange?”
 Erika Lyn Monahan, Stanford U
 “Petty Officials, Petty Trade: Dynamics at the Gostinnyi Dvor in Seventeenth-Century Western Siberia”
 Christoph Witzernath, Humboldt U (Germany)
 “Between Rebellion and Due Process of the Law: Cossack Traders around Lake Baikal, 1696-1701”
- Disc.:* Brian L. Davies, U of Texas, San Antonio
 J. T. Kotilaine, Harvard U
- 8-14 Revisiting Mihail Sebastian's "Journal" 10 Years after Its Publication - (Roundtable) - Embassy Room**
- Chair:* Maria Bucur, Indiana U
- Part:* Irina Livezeanu, U of Pittsburgh
 Andreea Deciu Ritivoi, Carnegie Mellon U
 Michael Benjamin Thorne, Indiana U
 Leon Volovici, The Hebrew U (Israel)
- 8-15 Russian Nationalism and Putin's Policies: Old Themes, New Uses - (Roundtable) - Empire Ballroom**
- Chair:* Walter Downing Connor, Boston U
- Part:* Igor Lukes, Boston U
 Thomas W. Simons, Jr., Harvard U
 William Zimmerman, U of Michigan, Ann Arbor

- 8-16 Literary Representations of War: The Case of Tolstoy** - *Executive Room*
Chair: Alexander M. Martin, U of Notre Dame
Papers: Olga Y. Maiorova, U of Michigan, Ann Arbor
 “War and Peace’ in the Context of Russian Nineteenth-Century Patriotic Rhetoric”
 Donna Tussing Orwin, U of Toronto (Canada)
 “The Influence of Tolstoy’s War Stories on Dostoevsky”
 Rickie A. McPeak, US Military Academy West Point
 “Tolstoy and Clausewitz on War”
Disc.: Caryl Emerson, Princeton U
 Val Vinokur, The New School
- 8-17 Irresistible Forces: Revolution, Empire-building and the Individual in Nazi Germany and the Soviet Union, 1920 - 1945** - *Forum Room*
Chair: Jennifer Wynot Garza, Metropolitan State College of Denver
Papers: Matthias Neumann, U of East Anglia (UK)
 “Champions of Soviet Youth? The Komsomol, Official and Popular Youth Culture and the Shaping of Individuals for a New Political Order, 1917-1932”
 Steven Merritt Miner, Ohio U
 “The Motherland Has Forgiven You! The Reintegration of the Ostarbeiter into Soviet Society”
 David M. Crowe, Elon U
 “Schindler’s Choices: Oskar Schindler between Conscience, Conformity and Heroism”
Disc.: T. David Curp, Ohio U
- 8-18 History Writing in Muscovite Rus’: Sources and Methodologies** - *Governor’s Boardroom*
Chair: George P. Majeska, U of Maryland
Papers: Donald Ostrowski, Harvard U
 “Are the Techniques of Biblical Criticism Applicable to the Study of Rus’ Chronicles?”
 Daniel B. Rowland, U of Kentucky
 “Memory and History Writing in Muscovy: St. Sergius in Chronicles and Historical Tales, 1550-1650”
 Cherie Woodworth, Yale U
 “Oral and Literate Transmission: Methods for Chronicles of the 15th Century”
Disc.: Nancy Shields Kollmann, Stanford U
 Russell Edward Martin, Westminster College
- 8-19 Stalin as Statesman?: 200 Conversations with the Vozhd’** - *Hampton Ballroom*
Chair: Norman M. Naimark, Stanford U
Papers: Ethan M. Pollock, Brown U
 “Stalin, Science, and the Cold War”
 Christian Ostermann, Cold War International History Project
 “Stalin and Central Europe, 1944-1953”
 David Wolff, Slavic Research Center
 “Diplomat or Despot: Stalin Examines the Orient, 1944-1953”
Disc.: Vladislav M. Zubok, Temple U
- 8-20 But Can We Take Our Concepts with Us? The Cross-regional Applicability of the Post-Communist Experience** - *(Roundtable) - Palladian Ballroom*
Chair: John Abley Gould, Colorado College
Part: Valerie Jane Bunce, Cornell U

Kevin Deegan-Krause, Wayne State U
 Milada Anna Vachudova, UNC, Chapel Hill
 Lucan Alan Way, U of Toronto (Canada)

8-21 Expressions and Rejections of Modernism and Modernity - Presidential Boardroom

Chair: Elizabeth Cooper English, Louisiana State U

Papers: Bora Chung, Indiana U

“The Image of Shop in Prus’s ‘The Doll’ and Schulz’s ‘Cinnamon Shop’”

Michael R. Katz, Middlebury College

“The Russian Response to Modernity: Crystal Palace, Eiffel Tower, Brooklyn Bridge”

Disc.: Olga Meerson, Georgetown U

8-22 Russia and Its Southern Frontier, 18th-19th Centuries - Senate Room

Chair: Theophilus C. Prousis, U of North Florida

Papers: Sean Pollock, Harvard U

“Russian-Chechen Relations in the Age of Catherine the Great”

Mara Kozelsky, U of South Alabama

“Eastern Christians in Russian Political Culture on the Eve of the Crimean War”

Lucien J. Frary, Rider U

“Russian-Greek Relations during the Crimean War”

Disc.: Gregory Lynn Bruess, U of Northern Iowa

8-23 Church and State in Early Communist Eastern Europe, 1944-1956 - Suite 230

Chair: David Doellinger, Western Oregon U

Papers: Edward D. Wynot, Jr., Florida State U

“Reorientation: The Polish Orthodox Church, 1945-1955”

Robert F. Goeckel, SUNY, Geneseo

“Sovietizing Religious Policy in the Baltics, 1944-1953”

Christina Manetti, Independent Scholar

“Catholic Responses to the Communist Regime in Poland, 1948 to 1953”

Disc.: James Ramon Felak, U of Washington

8-24 Pedagogical Uses of Film - Suite 262

Chair: J. Alexander Ogden, U of South Carolina

Papers: Maria Basom, U of Northern Iowa

“Ivan Vasil’evich Changes His Profession: Grammar, Dialog, and Culture through Film in the Elementary Russian Classroom”

Klawa N. Thresher, Randolph-Macon Woman’s College

“Masterpieces of Russian Cinema in a Language Program”

Yevgeny A. Slivkin, Defense Language Institute

“Russian War Movies and the Presentation of Special Purpose Vocabulary to Military Students at the Defense Language Institute”

Disc.: Kelly Herold, Grinnell College

8-25 Projecting the Communist Image Abroad - Suite 273

Chair: Padraic Jeremiah Kenney, U of Colorado

Papers: Annika E. Frieberg, UNC, Chapel Hill

“Networking across Borders: West German Journalists and Cultural Diplomacy in Polish-German Reconciliation, 1956-1972”

Austin Thomas Jersild, Old Dominion U

“The ‘Kitchen Debate’ in Global Context: Soviet Exhibits in China, 1953-1955”

Mihaela Andra Wood, U of Illinois, Urbana-Champaign
 “Romania at the Olympics: Women Gymnasts as Ambassadors in Sportswear, 1950s-1970s”

8-26 Ethnolinguistics and Education Policy in Southeast Europe - Suite 330

Chair: Margaret H. Beissinger, Princeton U

Papers: Diane G. Gal, SUNY, Empire State College

“Southeast European Educational Research: Policy Implications for Regional Reform”

Marija Vuckovic, Institute for the Serbian Language SASA

“Group Identity and Argot – Diachronic Approach (The case of Boskacki argot at Kosovo)”

Disc.: Cynthia F. Simmons, Boston College

8-27 Reshaping Boundaries in Central Europe: 3 Diverse Cases: Domestic Violence Laws, Sports Systems and the Labor Markets - Suite 362

Chair: Andrew Felkay, Kutztown U (Emeritus)

Papers: Katalin Fabian, Lafayette College

“Domestic Violence Laws and Regulations in Central Europe”

Emese Ivan, Ball State U

“The ‘Hidden Competition’ of International Relations - The Changing Face of Central European Sports System”

Susan Glanz, St John’s U

“The Impact of EU Membership on the Central European Labor Markets”

Disc.: Andras Simonyi, Ambassador, Embassy of Hungary

8-28 From Physiology to Degeneration: Dostoevsky, Nekrasov, and Saltykov Shchedrin between the Natural School and Decadence - Suite 373

Chair: Irina Paperno, UC, Berkeley

Papers: Kate Rowan Holland, Yale U

“Order, Disorder, and Nostalgia for Novelistic Form in Dostoevsky’s Podrostok”

Riccardo Nicolosi, Universität Konstanz (Germany)

“De-generation: French Naturalism and the Russian Family Novel (Saltykov-Shchedrin’s The Golovlev Family)”

Konstantine Klioutchkine, Pomona College

“The Experience of Dissolution in the Life and Work of Chernyshevsky and Dobroliubov”

Disc.: William Mills Todd, III, Harvard U

8-29 Reactions to Soviet Culture - Suite 462

Chair: Carol R. Ueland, Drew U

Papers: Kevin Michael Bartig, UNC, Chapel Hill

“Sounding Soviet: Prokofiev and Poruchik Kizhe”

Alla Lamp, UVA

“New Approach to a Story about Childhood: Pasternak and Zhenia Luvers. Names and Opportunities for Interpretation”

Disc.: Anne Fisher, The College of Wooster, Wooster, Ohio

8-30 Boris Akunin’s Hero(in)es - Suite 473

Chair: Halina Stephan, The Ohio State U

Papers: Brian James Baer, Kent State U

“Fathers and Sons Redux: Re-Presenting the Fall of Patriarchal Power in Akunin’s Detektiv”

Elena V. Baraban, U of Manitoba (Canada)

“Hybrid Cultures and Akunin’s Postmodern Heroes”

Yana Hashamova, The Ohio State U
 “Looking for the Other: The Feminist and the Male Gaze in The Turkish Gambit”

Disc.: Helena I. Goscolo, U of Pittsburgh

8-31 New Research in South Slavic Linguistics - Suite 530 - Sponsored by:
South East European Studies Association (SEESA)

Chair: Christina Elizabeth Kramer, U of Toronto (Canada)

Papers: Dana K Akanova, U of Chicago
 “Is the Ethical Dative a Balkanism?”

Bojan Belic, U of Washington

“The Role of Sociolinguistic Factors in Unique Control in Serbian”

Andrea Dorothy Sims, Northwestern U

“When Form and Meaning Go Their Own Way: Croatian Inflectional Change as Evidence for Universal Inflectional Structure”

Disc.: Robert David Greenberg, U of New Haven

8-32 Sports and Russian Culture - Suite 562

Chair: Timothy Crocker Harte, Bryn Mawr College

Papers: David Ward MacFadyen, UCLA
 “Russian Television and the 2006 World Cup”

Birgit Beumers, U of Bristol (UK)

“Soccer on Screen”

Michael O’Mahony, U of Bristol (UK)

“Freeze-Frame: Representing Soviet Success in Winter Sports”

8-33 Imagining “Homeland” over Time and Space from the Soviet Period to the Post-Soviet Setting: The Case of Crimean Tatar Diaspora and Repatriation, 1930-2006 - Suite 573

Chair: Kelly Ann O’Neill, Harvard U

Papers: Mubeyyin Batu Altan, Independent Scholar
 “Crimean Tatar Emigrations from Crimea to Turkey in the 1930s and 1940s”

Idil P. Izmirli, George Mason U

“Is Orange Turning Blue? Socio-Political Dynamics of Crimean Tatars in the Yushchenko Era”

Filiz Tutku Aydin, U of Toronto (Canada)

“The Role of Diaspora in the Construction of Crimean Tatar National Identity in the 1990s”

Disc.: Brian G. Williams, U of Massachusetts

SATURDAY • SESSION 9 • 10:15 A.M. – 12:15 P.M.

ACTR Board of Directors - (Meeting) - Presidential Boardroom

North American Society for Serbian Studies (NASSS) - (Meeting) - Blue Room Prefunction

9-01 Non-Academic Careers for Slavic Area Specialists - (Roundtable) - Ambassador Ballroom

Part: Doug Kreshover, CIA
 Z. Blake Marshall, US-Russia Business Council
 Mark G. Pomar, IREX
 Lisa Stephenson, George Washington U

- 9-02 Problems of Relocation and Return in the Soviet Space during and after World War II - *Blue Room***
Chair: Catherine Evtuhov, Georgetown U
Papers: Aldis Purs, Independent Scholar
 “Desperate Templates: Latvian Attempts to Use the Refugee Experience of World War I in World War II”
 Jessica Reinisch, Birkbeck College, U of London (UK)
 “UNRRA’s Work with Ukrainian Displaced Persons in Germany and the Problem of Return”
 Elizabeth White, Birkbeck College, U of London (UK)
 “Returning to the ‘Soviet Troy’: Leningraders go Home, 1944-1946”
Disc.: Peter Gatrell, U of Manchester (UK)
- 9-04 Questions of Cinematography: The Work of Andrei Moskvin - *Cabinet Room***
Chair: Alexei Yurchak, UC, Berkeley
Papers: Polina Barskova, Hampshire College
 “Early Collaborations of Andrei Moskvin: Ideology of Contrasts”
 Lilya Kaganovsky, U of Illinois, Urbana-Champaign
 “Filming with White: Kozintsev and Trauberg’s Odna”
 Joan Neuberger, U of Texas, Austin
 “Moskvin, Cinematography, and Ivan the Terrible”
Disc.: Maria Salazkina, Colgate U
- 9-05 From Protest to Dissent in the Soviet Union - *Calvert Room***
Chair: William Chase Taubman, Amherst College
Papers: Kathleen Elizabeth Smith, Georgetown U
 “From Freethinkers to Dissidents: Student Discontent in 1956”
 Vladislav M. Zubok, Temple U
 “Who Were ‘Children and Fathers’ in December 1962: The Manezh Episode Reconsidered”
 Barbara B. Walker, U of Nevada, Reno
 “The Power of Self-Giving: Caritas in the Moscow Human Rights Movement in the 1960s and 1970s”
Disc.: Stephen Bittner, Sonoma State U
- 9-07 Borders and Masks: Orientalism in Russia and the Play of Identity - *Chairman’s Boardroom***
Chair: Bella Grigoryan, Columbia U
Papers: John Preston Hope, Williams College
 “The Mask Game: Dmitri Oznobishin’s Oriental Identity”
 Sara Stefani, Yale U
 “British Modernism and the Orientalized Russian: Shifts in Cultural Understanding and Cultural Production”
 Sanna Turoma, U of Helsinki (Finland)
 “Brotsky in Istanbul: Time, Space, and Orientalism”
- 9-08 The Sacred and the Political in Post-Soviet Russia - *Committee Room***
Chair: Margaret Lisa Paxson, Kennan Institute
Papers: Olga Yevguenievna Kazmina, Moscow State U (Russia)
 “Russian Orthodox Church and Identity Discourse in Contemporary Russia”
 Darya Kucherova, Central European U (Hungary)
 “Modern Mythology: Sacralization of Art as an Attempt at Constructing a New Normative Structure”
 Irina A. Papkova, Georgetown U
 “The Russian Orthodox Church and the State: Prospects for Democracy”
Disc.: Sonja Luehrmann, U of Michigan

- 9-09 Women and Children at Risk in the CIS: An Interdisciplinary Analysis - (Roundtable) - Congressional A**
Chair: Sally Webb Stoecker, Shared Hope International
Part: Emily Counts Wainwright, USAID
 Clementine Fujimura, US Naval Academy
 Saltanat Sulaimonova Liebert, American U
 Ruth Pojman, USAID
 Elena Tiuriukanova, National Academy of Sciences (Russia)
- 9-10 “Treasure Troves” of Works on Paper for the Study of Russian and Eastern European Art and Architecture: Little-known Resources in Washington, DC - (Roundtable) - Congressional B**
Chair: Edward Kasinec, NY Public Library
Part: Andrea Gibbs, National Gallery of Art
 Kristen Regina, Hillwood Museum and Gardens
 Peter Roudik, Law Library of Congress
 Natalia Teteriatnikov, Dumbarton Oaks
 Helena E. Wright, Smithsonian Institution
- 9-11 The Russian State Duma, Past and Present: The 100th Anniversary of the Founding of Russia’s First Legislature - (Roundtable) - Council Room**
Chair: Melissa Kirschke Stockdale, U of Oklahoma
Part: Shmuel Galai, Ben-Gurion U (Israel)
 Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 Thomas Frederick Remington, Emory U
 Valentin Valentinich Shelokhaev, ROSSPEN (Russia)
- 9-12 Elucidating Kosovo: War, Nationalism and Ethnicity in the Twentieth and Twenty-First Centuries - Diplomat Ballroom**
Chair: Gëzim Alpion, U of Birmingham (UK)
Papers: Nicola (Claire) Guy, U of Durham (UK)
 “Albanian, Serb and Turk: Kosovo, Ethnic Nationalism and the Separation of Kosovo, 1908-1913”
 Ruth E.M. Seifert, U of Applied Sciences (Germany)
 “War, Memory and Identity: The Construction of Kosovo-Albanians as Europeans”
 Jakup Azemi, U of East London (UK)
 “Constituting Minority Rights in Kosovo”
Disc.: Nicholas C. Pano, Western Illinois U
- 9-13 International and Military Relations in the Soviet Union in the Khrushchev years - Director’s Room**
Chair: Jeremy Smith, U of Birmingham (UK)
Papers: Sari Autio-Sarasma, Aleksanteri Institute (Finland)
 “The International Transfer of Technology to the Soviet Union in the Cold War”
 Joshua Charles Andy, U of Birmingham (UK)
 “Khrushchev, the Soviet military, and 1957”
 Timothy J. Naftali, Yale U
 “Khrushchev’s Strategic Dilemma and His Grand Gambit of 1962”
Disc.: Hope M. Harrison, George Washington U
- 9-14 Responses to the Official Visual Culture of the Post-War Soviet Union - Embassy Room**
Chair: Evgeny A. Dobrenko, U of Nottingham (UK)
Papers: Michelle Kuhn, U of Pittsburgh
 “Father Stalin and the Bright Future: Images of the Leader with Children and Post-War Cultural Transformations”

- Oliver Johnson, U of Sheffield
 “Kul'turnost' or Kitsch? Varnishing Reality in the Art of Aleksandr Laktionov”
 Christina Kiaer, Northwestern U
 “Post-War Deineka: The Socialist Body as Pastiche”
Disc.: Catriona Kelly, U of Oxford (UK)
- 9-15 Asia in Russian Music, Art and Travel Accounts - Empire Ballroom**
Chair: Dominic Lieven, London School of Economics (UK)
Papers: Katya Elizabeth Hokanson, U of Oregon
 “Prosaic Tea in an Enchanted Landscape: Madam Blavatsky's India”
 Adalyat Issiyeva, McGill U (Canada)
 “You Were Born to be a Spark for Poet's Inspiration: Images of the Oriental Other in Nineteenth-Century Russian Romance”
 David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
 “Vereshchagin's Canvases of Central Asian Conquest”
Disc.: Anindita Banerjee, Cornell U
- 9-16 To Russia and Back. Gender, Genre and Transnationalism, 1860-1945 - Executive Room**
Chair: Mary Fleming Zirin, Independent Scholar
Papers: Choi Chatterjee, California State U, Los Angeles
 “Transnational Romance, Terror and Heroism: Russia in American Popular Fiction, 1860-1917”
 Lynn Mally, UC, Irvine
 “Hallie Flanagan and Soviet Culture”
 Stephanie Brown, Hillwood Museum and Gardens
 “As a Woman and as a Wife': Marjorie Merriweather Post and Soviet-American Relations, 1940-1945”
Disc.: Karen Petrone, U of Kentucky
- 9-17 Moscow Looks East: Russian Equities in Northeast Asia - Forum Room**
Chair: Wayne Paul Limberg, US Dept of State
Papers: Yoshinori Takeda, Embassy of Japan, Moscow (Russia)
 “Japan-Russia and Energy Security in Northeast Asia”
 Igor Zevelev, RIA Novosti
 “Power and Identity in the US-Russia-China Triangle”
 Matthew Joseph Ouimet, US Dept of State
 “The Power of Persistence: Russian Relations with the Koreas”
Disc.: Herbert Jay Ellison, U of Washington
- 9-18 Legalism or Law? The Problem of Law in Late Imperial Russia and the Soviet Union - (Roundtable) - Governor's Boardroom**
Chair: William Elliott Butler, Pennsylvania State U
Part: Dmitrij Belkin, Humboldt U (Germany)
 Francine R. Hirsch, U of Wisconsin, Madison
 Peter Isaac Holquist, U of Pennsylvania
 Benjamin I Nathans, U of Pennsylvania
 Marina Sorokina, Russian Academy of Sciences Archive (Russia)
- 9-19 Putin and the Elimination of Contested Politics in Russia? - (Roundtable) - Hampton Ballroom**
Chair: Edwin Thomas Bacon, U of London (UK)
Part: Andrew Konitzer, Austin College
 Luke March, U of Edinburgh (UK)
 Bettina Renz, U of Birmingham (UK)
 Hanna Smith, U of Helsinki (Finland)

- 9-22 The 2006 Presidential Elections in Belarus - (Roundtable) - Senate Room**
Chair: Zina J. Gimpelevich, U of Waterloo (Canada)
Part: Ethan S. Burger, American U
 Grigory Ioffe, Radford U
 David Roger Marples, U of Alberta (Canada)
 Andrew Savchenko, U of Rhode Island
- 9-23 The Impact of the Gulag on Soviet Life, 1940-1965 - Suite 230**
Chair: Barbara T. Norton, Widener U
Papers: Alan Joseph Barenberg, U of Chicago
 “Prisoners Outside the Barbed Wire: Zazonniki and the Margins of Imprisonment and ‘Freedom’ in Vorkuta”
 Marc Elie, EHES
 “Recidivism and Recidivists in the Post-Stalin Era, 1950s and 1960s”
 Jehanne M Gheith, Duke U
 “‘No eto trudno peredat’: Interviews with Gulag Survivors and Problems in Oral History”
Disc.: Golfo Alexopoulos, U of South Florida
- 9-24 Catherine the Great: The Arts as Public Discourse - Suite 262**
Chair: Hilde M. Hoogenboom, SUNY, Albany
Papers: Simon Dixon, U of Leeds (UK)
 “Catherine the Great and Opera”
 Joachim Klein, Leiden U (Netherlands)
 “The Chicks Teach the Hen: The Principle of Critical Reason in Radishchev’s ‘Voyage’”
 Tatiana Smoliarova, Columbia U
 “1789: Catherine the Great and Art Theory”
Disc.: Irina Reyfman, Columbia U
- 9-25 City Spaces in Bely’s Petersburg: A Tribute to Robert Maguire - Suite 273**
Chair: Robert L. Belknap, Columbia U
Papers: Mark David Steinberg, U of Illinois, Urbana-Champaign
 “Masks: Appearance, Spectacle, and Knowledge on Petersburg’s and Bely’s Streets”
 Marcia A. Morris, Georgetown U
 “Stairways to Heaven? Balconies, Carriages and Staircases and Liminality in Bely’s Petersburg”
 Deborah A. Martinsen, Columbia U
 “From Senate Square to Mikhailovsky Castle: Peter the Great as Dynamic Symbol versus Stationary Monument in Bely’s Petersburg”
Disc.: Julie A. Buckler, Harvard U
 Ellen Chances, Princeton U
- 9-26 New Generations, New Questions: 1956 in Hungarian Social History - Suite 330**
Chair: Martha Lampland, UC, San Diego
Papers: Paul A. Hanebrink, Rutgers U, New Brunswick
 “1956 and the Politics of Religion”
 Zsuzsanna Varga, Eötvös Loránd U (Hungary)
 “1956 and Rural Society”
 James Mark, U of Exeter (UK)
 “1956 since 1956: Forgetting and Remembering a Revolution”
- 9-27 Narratives of Marginalized Selves in Late and Post-Soviet Literature - Suite 362**
Chair: Lena Maria Lencek, Reed College

- Papers:* Maija Könönen, U of Helsinki (Finland)
 “Venichka and His ‘Others’ in ‘Zapiski psikhopata”
 Ulla Hakanen, U of Helsinki (Finland)
 “Conveying Experience in Words: Evgenii Kharitonov”
 Inna F Tigountsova, U of Denver
 “The Other World of Petrushevskaiia’s Narrator”
Disc.: Brian James Baer, Kent State U
- 9-28 The Poetics of Joseph Brodsky - Suite 373**
Chair: Tomas A. Venclova, Yale U
Papers: David M. Bethea, U of Wisconsin, Madison
 “Brodsky and Pushkin”
 Ekaterina Kozitskaia Fleishman, Stanford U
 “Crossing the Border: ‘1972 God’ in Brodsky’s Poetry”
 Nila Friedberg, Portland State U
 “‘Sprung rhythm’ in Russian: Was Brodsky Imitating Slutsky?”
Disc.: Lazar Fleishman, Stanford U
 Yakov Leonidovich Klots, Yale U
- 9-29 Southeastern Europe: Women (in) Writing - Suite 462**
Chair: Marijan Despalatovic, Connecticut College
Papers: Margaret H. Beissinger, Princeton U
 “Romani Women in 20th-Century Balkan Literature”
 Aida Vidan, Harvard U
 “Women on War: The Case of the Balkans”
 Cynthia F. Simmons, Boston College
 “Women and the Written Word in Postwar Bosnia”
Disc.: Elinor Murray Despalatovic, Connecticut College
- 9-30 The Caucasus as Periphery: Porous Boundaries and Transnational Ties between Russia, Persia, and the Ottoman Empire - Suite 473**
Chair: Michael Kemper, St. Lawrence U
Papers: Robert D. Crews, Stanford U
 “Russia beyond the Aras River”
 Michael Reynolds, Princeton U
 “Power, Periphery, and the Trajectories of Russian and Ottoman History”
 Dana Sherry, UC, Davis
 “Human Capital: Muslim Migrant Labor and the Economic Development of the East Caucasus in the mid-19th Century”
Disc.: Firouzeh Mostashari, Regis College
- 9-31 Ukrainian-Jewish Literary Relations under the Tsarist Empire - Suite 530**
Chair: Marci Lynn Shore, Indiana U
Papers: Amelia Glaser, UC, San Diego
 “A Funny Thing Happened on the Way to the Tavern: Money as Common Denominator in Ukrainian-Jewish Literary Relations”
 Myroslav Shkandrij, U of Manitoba (Canada)
 “The ‘Jew and the Church Keys’ Theme in Ukrainian Literature”
Disc.: George G. Grabowicz, Harvard U
 Marat Grinberg, Reed College
- 9-32 Transmission Belts or Extensions of Man? Understanding Soviet Media - Suite 562**
Chair: Benjamin Tromly, Harvard U
Papers: Stephen Lovell, King’s College London (UK)
 “Radio and the Making of Soviet Culture”

Kristin Roth-Ey, Harvard Academy for Int'l and Area Studies
 "The 'Propaganda State' in the 'Information Age': Media and the Soviet
 Sociological Imagination, 1960s-1970s"

Thomas C. Wolfe, U of Minnesota
 "Mass Media in the Soviet Mirror"

Disc.: James Robert von Geldern, Macalester College

**9-33 EU Effects on Democratization in the Next-Round EU Candidates -
 (Roundtable) - Suite 573**

Chair: Henry (Chip) F. Carey, Georgia State U

Part: Cornel Ban, U of Maryland

Roy J. Gardner, Indiana U

Nida Gelazis, Woodrow Wilson Center

Oliver Richmond, St. Andrews U (UK)

Robert Lawrence Weiner, U of Massachusetts, Boston

**9-34 Recent Research by Young Scholars in Slovene Studies: "Erased
 Persons," Anti-Semitism, and Tones in Contemporary Standard Slovene
 - Suite 630 - Sponsored by: Society for Slovene Studies**

Chair: Robert G. Minnich, U of Bergen (Norway)

Papers: Hassad Laurent, U of Paris (France)

"The Question of Slovenia's Erased Persons"

Peter Jurgec, Slovenian Academy of Arts and Sciences (Slovenia)

"Acoustic Analysis of Tones in Contemporary Standard Slovene"

Gregor Kranjc, U of Toronto (Canada)

"Obligatory Hatred?: The Anti-Semitism of the Slovene Anti-Communist
 Opposition"

Disc.: Grant H. Lundberg, Brigham Young U

Patrick H. Patterson, UC, San Diego

9-35 Marxism, Liberalism and Science in the Russian fin-de-siecle - Suite 730

Chair: Susan Katharine Morrissey, U College London (UK)

Papers: Chia Yin Hsu, Columbia U

"Liberalism, the 'Social' and Discourses of Civilization in Zemstvo Medicine
 and Public Health Reformism, 1860s-1910"

Anna Krylova, Duke U

"Rethinking the Nature/Nurture Debate in Early Bolshevik Thought, 1890-
 1910s"

Daniel Beer, Royal Holloway U of London (UK)

"Conserving Energy: The Politics of Fatigue in Late Imperial Russia"

Disc.: Loren R. Graham, MIT

**Association for Women in Slavic Studies Luncheon and Business
 Meeting - (Meeting) – 12:15 P.M. - Palladian Ballroom
 Luncheon by ticket only; business meeting open to all.**

SATURDAY • SESSION 10 • 2:00 P.M. – 4:00 P.M.

Council of Institutional Members - (Meeting) - Empire Ballroom

10-01 The Scars of Communism - (Roundtable) - Ambassador Ballroom

Chair: Eric Lohr, American U

Part: Dominic Lieven, London School of Economics (UK)

Serge Schmemmann, International Herald Tribune

Timothy Snyder, Yale U

- 10-02 Imperial Mythologies: Russian and Soviet Images of the East - Blue Room**
Chair: Lisa Khachaturian, Georgetown U
Papers: Paul du Quenoy, American U in Cairo (Egypt)
 “Vladimir Solov’ev in Egypt”
 Ali F. Igmen, California State U, Long Beach
 “Re-fashioning the ‘Asiatic’: Kyrgyz Images of the Self during the 1920s and 1930s”
 Michael Rouland, Miami U
 “From Soviet Opera to Soviet Film: Replaying the Legend of The Silk Maiden”
Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
- 10-03 Unorthodox Russian Language - Blue Room Prefunction**
Chair: Svetlana Slavskaya Grenier, Georgetown U
Papers: Alexandra G. Kostina, Rhodes College
 “Luzer ili Hedlainer: Pros and Cons of Linguistics Ecology”
 Claude O. Proctor, Georgetown, TX
 “Some Linguistic Features of the Russian Military Idiom”
Disc.: David R. Andrews, Georgetown U
- 10-05 The Making and Unmaking of Collective Agriculture - Calvert Room**
Chair: Katherine M. Verdery, City U of New York
Papers: Jessica Allina-Pisano, Colgate U
 “Even a Horse is a Luxury: Land Privatization and the Demechanization of Agriculture in Post-Soviet Ukraine”
 Diana Mincyte, U of Illinois, Urbana-Champaign
 “The Battle of Acres: Subsistence Farming in Soviet and Post-Soviet Lithuania”
 Jenny Leigh Smith, Yale U
 “‘Soviet Means Quality’: Standards of Living for People and Pigs on a Collective Farm”
Disc.: Martha Lampland, UC, San Diego
- 10-06 Museums, Monuments and National Memory - Capitol Room**
Papers: Brooke Iglehart, U of Texas, Austin
 “Construction of a National Museum: Wenceslas Square’s Transformation into an Emblem of Czech Nationalism”
 Olenka Z. Pevny, U of Richmond
 “Visualizing Identity in the Medieval Monuments of Kyiv”
 Jenna Ji Eun Song, U of Chicago
 “St. Petersburg Museology: Visions of Modern Collectors”
Disc.: Michael M Kunichika, UC, Berkeley
- 10-07 The Reception of Yuri Andrukhovych’s Novel “Perverzion” in English - (Roundtable) - Chairman’s Boardroom**
Chair: Lenka Pankova, U of Pittsburgh
Part: Mark Andryczyk, Canadian Institute of Ukrainian Studies
 Antonina Vitaliivna Berezovenko, Columbia U
 David L. Cooper, U of Illinois, Urbana-Champaign
 Michael M. Naydan, Pennsylvania State U
- 10-08 The People’s Capitol: Works by Aleksandr Deineka, Valera and Natasha Cherkashin, Vitaly Komar and Alex Melamid - (Roundtable) - Committee Room**
Chair: Anna Muza, UC, Berkeley
Part: Natasha Cherkashin, Cherkashin Museum Metropolitan (Russia)
 Valera Cherkashin, Cherkashin Museum Metropolitan (Russia)

Vitaly Komar, Artist
Ruth Solomon Rischin, Independent Scholar

10-09 Film and Television Genres - Congressional A - Sponsored by: Working Group on Cinema and Television

Chair: Tony Anemone, College of William and Mary

Papers: Susan K. Larsen, Pomona College

“Hybrid Horrors: The Evolution of the Amphibian Man, 1961-2004”

Elena V. Prokhorova, College of William and Mary

“Post-Soviet Television Adaptations of Russian Classics”

Dawn Seckler, U of Pittsburgh

“The Buddy Film in Contemporary Russian Cinema”

Disc.: Alyssa DeBlasio, U of Pittsburgh

Gerald M. McCausland, U of Pittsburgh

10-10 Painted Words: Text and Image in Unofficial Soviet Art and Literature - Congressional B

Chair: Cynthia A. Ruder, U of Kentucky

Papers: Alla Rosenfeld, Rutgers U

“Word as/and Image in Soviet Nonconformist Art”

Gerald James Janecek, U of Kentucky

“The Image of Lenin in Moscow Conceptualism”

Mary A. Nicholas, Lehigh U

“As far as Your Opinion of This Work is Concerned, I am in Complete Agreement with It’: Text in Nonconformist Russian Art”

Disc.: Ann Komaromi, U of Toronto (Canada)

10-11 Facing the Others: Intra-National and International Attitudes among Neighbors in Central Europe - Council Room

Chair: Martin Votruba, U of Pittsburgh

Papers: James Krapfl, UC, Berkeley

“Civic Forum, Public Against Violence, and the Struggle for Slovakia”

Lisa Pohlman, U of Pittsburgh

“Self-Interest, Identity, and Attitudes toward the European Union in Slovakia”

Magdalena Vanya, UC, Davis

“Embodied and Disembodied Civil Society: Collective Action in Post-Communist Hungary and Slovakia”

Disc.: Stanislav Jozef Kirschbaum, York U (Canada)

10-12 Policing the Soviet State: Crime, Corruption and Categorization in the Soviet Experience, 1920s-1950s - Diplomat Ballroom

Papers: Sharon A. Kowalsky, Texas A&M U, Commerce

“The Prostitute and the Criminal: Criminological Discourse on Public Women in 1920s Russia”

Paul M. Hagenloh, U of Alabama

“Police and Soviet Social Engineering, 1920s-1930s”

James W. Heinzen, Rowan U

“Dilemmas of Anticorruption ‘Campaigns’ in the Soviet 1940s and 1950s”

Disc.: Wendy Zeva Goldman, Carnegie Mellon U

10-13 Transition Economies and Capital Flows - Director's Room

Chair: Thomas S. Popovich, Nassau Community College

Papers: Ljubisa (Stevan) Adamovich, Florida State U

“Global Financial Market and Transition Economies”

Jasminka Ninkovic, Emory U

“Direct Foreign Investment in Transition Economies”

- Oscar Kovac, Megatrend U (Serbia)
 “Foreign Investments in Serbia and Montenegro”
Disc.: Svetlana Adamovich, U of Belgrade (Serbia)
- 10-14 Dislocation of Culture, or How the Jokes Fell Flat - Embassy Room**
Chair: Mark N. Lipovetsky, U of Colorado, Boulder
Papers: Vladimir Strukov, U of London (UK)
 “Shocking, Rocking, Mocking: (Mis) appropriation of Oleg Kulik’s Art Abroad”
 Irina Makoveeva, U of Pittsburgh
 “Kiss of Life: (Mis) interpretation of the Russian National Myths in Comics”
 Robert Alexander Saunders, Farmingdale State U
 “Kazakhstan versus Sacha Baron Cohen: (Mis) representations of Post-Soviet Central Asian Identity in the West”
Disc.: Julie Suzanne Draskoczy, U of Pittsburgh
- 10-16 Contending Views on Russian Politics Today - Executive Room**
Chair: Gail W. Lapidus, Stanford U
Papers: Donna Marie D’Aleo, Catholic U of America and Joan Barth Urban, Catholic U of America
 “Russia’s Print Media: Diversity or Conformity?”
 Richard T. Sakwa, U of Kent (UK)
 “Russian Politics as Seen by Khodorkovsky”
 Dale R. Herspring, Kansas State U
 “Putin and the Military: The Search for Stabilnost’ i Predvidenie”
Disc.: Valery Solovey, The Gorbachev Foundation (Russia)
 Heinz Timmerman, Siftung Wissenschaft und Politik (Germany)
- 10-17 Transforming States of the former East Bloc: The Role of Individuals, Business, and Parties - Forum Room**
Chair: Henry E. Hale, George Washington U
Papers: Timothy M. Frye, The Ohio State U
 “Reputation and the Rule of Law: Evidence from a Survey Experiment in Russia”
 Kelly McMann, Case Western Reserve U
 “Citizens’ Impact on State Capacity: Building States in Post-Soviet Central Asia”
 Joshua A. Tucker, New York U
 “The Potency and Pliability of Nascent Party Identification: An Experimental Analysis”
Disc.: Jan Kubik, Rutgers U
- 10-18 Bosnia and the Bosniaks: A Reinterpretation - (Roundtable) - Governor’s Boardroom**
Chair: Francine Friedman, Ball State U
Part: Robert J. Donia, U of Michigan
 Keith Doubt, Wittenberg U
 Mustafa Imamovic, U of Sarajevo
 Peter Carl Mentzel, Utah State U
- 10-19 Putin’s Russia: Is It a Doable Project? - (Roundtable) - Hampton Ballroom**
Chair: Fredo Arias-King, Demokratizatsiya
Part: Leon Aron, American Enterprise Institute
 Anders Aslund, Institute for International Economics
 Andrew Scott Barnes, Kent State U
 Fiona Hill, Brookings Institution
 Christopher Marsh, Baylor U

- 10-21 The Historical Novel in Austro-Hungary - Presidential Boardroom**
Chair: Marijan Despalatovic, Connecticut College
Papers: Karin A. Beck, Columbia U
 “The Linguistics of Literary History. Language/s in the Czech Historical Novel”
 Ellen Elias-Bursac, Independent Scholar
 “August Senoa and the Historical Novel in Croatia: Between the Global and the Local”
 Sandor Foldvari, Debrecen U (Hungary)
 “Miklós Jósika and The Hungarian Romantic Historical Novel in the Mid-Nineteenth Century”
Disc.: Ivan Ante Runac, U of Michigan, Ann Arbor
- 10-22 Motherhood vs. Wage Labor: Discourses and Practices in Post-Stalinist Russia, Hungary and Romania - Senate Room**
Chair: Irina Sandomirskaja, Sodertorn U College (Sweden)
Papers: Ildiko Asztalos Morell, Södertörn Högskola (Sweden)
 “Masculinity, Femininity and the State in the Construction of Parenthood and Wage Labor in Post-Stalinist Hungary”
 Lyubov Denisova, Russian Academy of Sciences (Russia)
 “Anti-Woman Question in Khrushchev Era: Marriage and Family in the Countryside - Outside of the ‘Thaw’”
 Popa Raluca Maria, Central European U (Hungary)
 “Female Bodies, Masculine Power. A Case Study of the Adoption of the Pro-Natalist Legislation in Communist Romania (1966)”
Disc.: Kristina Abiala, Södertörn U College (Sweden)
 Helene Carlbäck, Södertörn U College (Sweden)
- 10-23 Meet the New Boss? Negotiating with Authorities during the Thaw - Suite 230**
Chair: Kristin Roth-Ey, Harvard Academy for Int’l and Area Studies
Papers: Susan E. Costanzo, Western Washington U
 “Amateur Theaters and grazhdanstvennost’ 1958-1970”
 Polly Jones, U College London (UK)
 “Mentors, Parents and Delinquent Sons: Moral and Generational Authority in Soviet Literature and Literary Relations of the Late Thaw”
 Benjamin Tromly, Harvard U
 “Professors, Students and the Embedded Autonomy of the Soviet University during the Khrushchev Thaw”
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)
- 10-24 Shepherding the Flock: Monastic Administration in Pre-Petrine, Imperial, and Early Soviet Russia - Suite 262**
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers: Tom Dykstra, Independent Scholar
 “Consensus Politics in a Microcosm of Muscovite Society: The Role of Igumen and Elders in Monastic Administration”
 Marlyn L. Miller, Brandeis U
 “From Autonomy to Otchetnost’: The Evolution of Monastic Administration in Imperial Russia”
 Jennifer Wynot Garza, Metropolitan State College of Denver
 “Changing with the Times: An Attempt to Maintain Monastic Order from 1917-1922”
Disc.: Scott M. Kenworthy, Miami U
 Ludwig Steindorff, U of Kiel (Germany)

- 10-25 The Habsburg Empire's Last War: Sacrifice and the Fate of Veterans - Suite 273**
Chair: Mark Cornwall, U of Southampton (UK)
Papers: Paulina Bobic, U of Oxford (UK)
 "War and Faith: Religion and the Slovenian Soldier, 1914-1918"
 Catherine Edgecombe, U of Southampton (UK)
 "The Preservation of True Comradeship? The Experience of Veterans in the First Austrian Republic"
 Paul Newman, U of Southampton (UK)
 "Silent Liquidation: The Invalid Question in Croatia, 1918-1930"
Disc.: Maureen Healy, Oregon State U
- 10-26 Ruins and Overlapping Histories: The Breakdown of the Present - Suite 330**
Chair: Cristina Vatulescu, Harvard U
Papers: Andreas Xavier Schonle, Queen Mary U of London (UK)
 "Ruin Theories and Russian Responses to Destruction and Decay"
 Jochen Hellbeck, Rutgers U
 "In the Shadow of Stalingrad's Ruins: German and Soviet Perspectives"
 Kevin Mercer Forsyth Platt, U of Pennsylvania
 "Moscow in Ruins: Soviet Wounds in Luzhkov's New Russian Cityscape"
Disc.: Gregory N. Stroud, U of Illinois, Urbana-Champaign
- 10-27 Ecocritical Approaches to Nineteenth-Century Russian Culture - Suite 362**
Chair: Thomas Peter Hodge, Wellesley College
Papers: Ian Micah Helfant, Colgate U
 "Nineteenth-Century Russia's Hunting Journals and their Generic Allegiances"
 Sofya Khagi, Brown U
 "Nature and the Inexpressibility Topos in Romantic Lyrical Poetry"
 Thomas Newlin, Oberlin College
 "The Domestication of Natural History in Russia, 1840-1860"
Disc.: Jane Tussey Costlow, Bates College
- 10-28 Remembering and Commemorating War in the Balkans during the Twentieth Century - Suite 373**
Chair: Lisa Ann Kirschenbaum, West Chester U
Papers: Emil Kerenji, U of Michigan
 "Forgetting the Holocaust in Serbia: The Politics of Memory"
 Maria Bucur, Indiana U
 "Gender, Religion, and War Remembrance in 20th-Century Romania"
 Max Bergholz, U of Toronto (Canada)
 "The Priest, the Plaque, and the Struggle to Remember Fallen Soldiers in a Serbian Village"
Disc.: Maria Todorova, U of Illinois, Urbana-Champaign
- 10-29 Medieval Slavic Electronic Text Resources - Suite 462 - Sponsored by: Early Slavic Studies Association**
Chair: David Kirk Prestel, Michigan State U
Papers: David J Birnbaum, U of Pittsburgh
 "The Repertorium Workstation"
 Matthew Wilson Herrington, Harvard U and Robert Romanchuk, Florida State U
 "Monastic Textuality and a New Hypertext Translation of Daniel the Prisoner"

Alan Timberlake, UC, Berkeley
 “The Tower of Babel: Graphic Representation of Relationships among Hamartolos, Tolkovaia Paleia, Nachal’nyi svod, and the Povest’ vremennykh let”

Disc.: A. Rachel Stauffer, U of Virginia

10-30 Heteroglossia, Soviet Style: Consumption, Translation, Subversion - Suite 473

Chair: Jane Andelman Taubman, Amherst College

Papers: Bella Grigoryan, Columbia U

“Choking on Cosmopolitanism: The Ill-Fitting Contents of Zoshchenko’s ‘Canvas Briefcase’”

Anna Wexler Katsnelson, Harvard U

“The Circus of Ideology: Aleksandrov’s ‘Tsirk’”

Sasha Senderovich, Harvard U

“Babel’s Bilingual Games: What Does One Eat Them With?”

Disc.: Boris Wolfson, U of Southern California

10-31 Images of Revolution and War - Suite 530

Chair: Thomas Seifrid, U of Southern California

Papers: Hope M. Harrison, George Washington U

“The Past, Present and Future of the Berlin Wall: Contemporary Debates about Handling the History of Berlin and Germany”

Jenny Eugenia Kaminer, Northwestern U

“Maternal Symbolism and the Rhetoric of Motherhood in Russian Media Coverage of the Chechen Conflicts”

Deanna Gayle Wooley, Indiana U

“Teaching the Barricades: Normalization-Era Commemorations of Revolution in Czechoslovakia”

Disc.: Aaron Joseph Cohen, California State U, Sacramento

10-32 Tensions in the Sovietization Process - Suite 562

Chair: Rex A. Wade, George Mason U

Papers: Chiara De Santi, European U Institute (Italy)

“The Red Cross and Red Crescent in Uzbekistan in the 1920s: The Soviet Political Use of an International Neutral Organization”

Matthew Denali Pauly, Michigan State U

“Breaking the Tongue: Ukrainization of Primary Schools in the Ukraine SSR, 1923-1930”

Kai Struve, Leipzig U (Germany)

“Ritual and Violence - The Pogroms of Summer 1941 in Eastern Poland and Lithuania”

Disc.: Ann Livschiz, Stanford U

10-33 Language and Identity in Post-Soviet Russia - Suite 573

Chair: Christopher J. Caes, U of Florida

Papers: Artemi Romanov, U of Colorado, Boulder

“Language and the Elderly: Discourse, Identity and Aging”

Svitlana V. Malykhina, SUNY, Albany

“Hearing Voices of the Russian Youth: Language Portrait of a Generation”

Michael S. Gorham, U of Florida

“The Languages of Nation and Nationalisms in Contemporary Russian Youth Politics”

Disc.: Lenore Ann Grenoble, Dartmouth College

10-34 Ethnicity and State Power in the Former Soviet Union - Suite 630

Chair: Tomila V Lankina, World Resources Institute

- Papers:* Elise Giuliano, Harvard U
 “Do Grievances Matter in Nationalist Mobilization? Evidence from Russia”
 Brian Keith Grodsky, U of Michigan
 “On the Other Side of the Curtain: A Reassessment of Non-Elite Human Rights Experiences and Values in Poland and Beyond”
 Oleh Protsyk, European Centre for Minority Issues (Germany)
 “Effects of Ethnic Conflict on Moldova’s Institutional Design and Stronger Democratic Performance in the Post-Soviet Space”
Disc.: Gulnaz Sharafutdinova, Miami U
- 10-35 Displaced Persons and Anti-Communism during the Cold War - Suite 730**
Chair: Peter Gatrell, U of Manchester (UK)
Papers: Andrew Paul Janco, U of Chicago
 “Anti-Communism as Nostalgia: Soviet Refugees and Longing for Home during the Cold War”
 Anna Marta Holian, Arizona State U
 “Between Federalists and Separatists: The Anti-Communist Movement(s) among Displaced Persons in Munich”
 Laura Hilton, Muskingum College
 “How Anti-Communist Are You? An Examination of the Treatment of Polish and Latvian DPs in the U.S. Occupation Zone of Germany”
Disc.: Daniel Cohen, Rice U

SATURDAY • SESSION 11 • 4:15 P.M. – 6:15 P.M.

Association for the Study of Health and Demography in the Former Soviet Union
 - (Meeting) - Committee Room

Bibliography and Documentation Committee 1 - (Meeting) - Chairman’s Boardroom

Society for Romanian Studies - (Meeting) - Suite 630

11-01 Corruption in Post-Communist Countries - Ambassador Ballroom

Chair: Luba Fajfer, USAID

Papers: Jane Leftwich Curry, Santa Clara U

“Poland”

Vladimir E. Shlapentokh, Michigan State U

“Russia”

Lucy A. Kerner, UCLA & U of Phoenix

“Ukraine”

Disc.: Andrzej Korbonski, UCLA

11-02 Coercion and Violence in Early Bolshevik Russia, 1917-1922 - Blue Room

Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)

Papers: Michael Stanford Melancon, Auburn U

“Soviet Executive Committees versus the Cheka: The Debate over Violence during 1918”

Jonathan W. Daly, U of Illinois, Chicago

“Class-based Coercion in Early Bolshevik Russia”

Scott B. Smith, Linfield College

“Renegades from Socialism: The Red Terror and the Construction of Civil War”

Disc.: Leonid Trofimov, U of Western Ontario (Canada)

Douglas R. Weiner, U of Arizona

- 11-04 Talking about the War: Central European Media 1939-1945 - Cabinet Room - Sponsored by: Czechoslovak Studies Association**
Chair: T. Mills Kelly, George Mason U
Papers: David S. Frey, US Military Academy
 “Serious Film for a Serious People. Incorporating the Masses into Hungarian Wartime Film, 1941-43”
 Owen V. Johnson, Indiana U
 “Redefining the Nation: Slovak Mass Media, 1938-1945”
 Stanley B. Winters, NJ Inst of Technology
 “Conflicted Partners—Czech Opposition to the U.S. Occupation of Western Bohemia in 1945”
Disc.: Igor Lukes, Boston U
- 11-05 The Nature of Magic in Muscovite Russia - Calvert Room**
Chair: John Wesley Hill, U of Michigan
Papers: Jonathan Louis Shaheen, U of Michigan and Valerie Ann Kivelson, U of Michigan
 “The Prosaics of Muscovite Magic”
 Claudio S. Nun-Ingerflom, Centre d’Etudes sur la Russie, le Caucase, et l’Europe Centrale (France)
 “Magic in Seventeenth-Century Russia: Performative Speech and the Invention by the People of Modern Politics”
 William F. Ryan, Warburg Institute, U of London (UK)
 “Magic and the Demonic in Muscovite Russia”
Disc.: Caryl Emerson, Princeton U
- 11-06 The Soviet Experience of World War II: Mobilization, Combat, and National Identity - Capitol Room**
Chair: Mark Louis von Hagen, Columbia U
Papers: Elena Shulman, Texas Tech U
 “That Night as We Prepared to Die: Frontline Journalists and Russian National Identity during World War II”
 Jean Levesque, U of Quebec at Montreal (Canada)
 “Mobilization and Motivation: The Narodnoe opolchenie (People’s Militia) in 1941”
 Matthew Lenoë, U of Rochester
 “Soviet Infantrymen’s Experience of War from Khalin-Gol to the Battle of Moscow”
Disc.: Mark Edele, U of Western Australia (Australia)
- 11-09 The Limits of Superiority: International Sports and the Cold War - Congressional A**
Chair: Nikolaus Katzer, Helmut Schmidt U (Germany)
Papers: Rob Beamish, Queen’s U (Canada) and Ian Ritchie, Brock U (Canada)
 “The Development of High-Performance Sport Systems and the Use of Banned Substances in Post WWII Olympic Sport”
 Eva Maurer, U of Muenster (Germany)
 “Thaw or Cold War on Mount Everest and Pik Pobedy? Soviet ‘Alpinizm’ and International Mountaineering in the 1950s”
 Stefan Wiederkehr, Niemiecki Instytut Historyczny (Poland)
 “Are They Really Women? Female Athletes, Sports Journalism and Photography during the Cold War”
Disc.: Robert S. Edelman, UC, San Diego
- 11-10 The Civic Censor: Fashion, Sensation, and Commerce in Late Imperial Russian Print Media - Congressional B**
Chair: Roshanna Patricia Sylvester, DePaul U

- Papers:* Christine Ruane, U of Tulsa
 “Censoring Fashion: Government Censors and their Role in the Russian Fashion Industry”
 Louise McReynolds, UNC, Chapel Hill
 “The Sensational Society: What Happened When Censors Lost their Jobs at Patrolling the Borders of Discretion”
 Sally West, Truman State U
 “The Unstoppable Tide: Advertising and the Limits of Censorship”
Disc.: Thomas Reed Trice, California Polytechnic State U
- 11-11 Polish Women’s Poetry - Council Room**
Chair: Katarzyna Zechenter, U College London (UK)
Papers: Renata Ingbrant, Södertörn U College (Sweden)
 “‘Mortally Wounded Eyes’: On Anna Swirszczynska’s War Poems”
 Magdalena Maria-Anna Kay, UC, Berkeley
 “Julia Hartwig’s Poetry of Rebellion”
 Laura Ann Miller-Purrenhage, Kettering U
 “Black Stars and Happy Thighs: Anna Swirszczynska’s Jestem baba Collection”
Disc.: Andrea Lanoux, Connecticut College
- 11-12 The Russian Search for a New National Identity: The Many Faces of Post-Soviet Nostalgia - (Roundtable) - Diplomat Ballroom**
Chair: Helena I. Goscilo, U of Pittsburgh
Part: Nadezhda Azhegikhina, Moscow State U (Russia)
 Iliia Kutik, Northwestern U
 Olga S. Partan, College of the Holy Cross
 Alexandra Smith, U of Sheffield (UK)
 Tatiana Smorodinska, Middlebury College
- 11-13 Reappraisal of Sustainable Economic Growth in Russia - Director’s Room**
Chair: Misha V. Belkindas, World Bank
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 “A Configuration of Russia’s Optimal Growth Paths”
 Evgeny Gavrilin, Troika Dialog (Russia)
 “Transformation of the Growth Model in Russia”
 Shinichiro Tabata, Hokkaido U (Japan)
 “Impacts of Foreign Economic Relations on Russia’s GDP Growth”
Disc.: Philip Hanson, U of Birmingham (UK)
- 11-14 After the Commonwealth of Independent States, What Comes Next? - Embassy Room - PONARS (Note: papers will not be read at this panel – they will be available on line for review two weeks before the convention and will be discussed at the panel. Website is: www.csis.org/ruseura/ponars/aaass)**
Chair: Celeste Ann Wallander, Council on Foreign Relations
Papers: Pavel Baev, International Peace Research Institute (Norway)
 “The Caspian Direction in Putin’s ‘Energy Super-Power’ Strategy for Russia”
 Vladimir Alimovich Dubovyk, Odessa U (Ukraine)
 “Democracy and Security in the Black-Caspian Seas Region: Can We Have Them Both?”
 Eric M. McGlinchey, George Mason U
 “Regeneration or Degeneration? The Future of Authoritarian Rule in Central Asia”
Disc.: Andrew Carrigan Kuchins, Carnegie Endowment for Intl Peace
 Regina Anne Smyth, Indiana U

- 11-15 Stalinism and Ideology - (Roundtable) - Empire Ballroom**
Chair: Ronald Grigor Suny, U of Chicago
Part: Alexei B. Kojevnikov, U of British Columbia (Canada)
 Anna Krylova, Duke U
- 11-16 Borders, Boundaries and Consumption - Executive Room**
Papers: Judit Bodnar, Central European U (Hungary)
 “Mean Streets, Neat Malls: Commercialization, Privatization and the Politics of Public Space”
 Ekaterina Vladimirovna Makarova, U of Virginia
 “The Changing Boundaries of Public and Private: Urban Space and Urban Culture in Moscow”
 Olga Sezneva, U of Chicago
 “Moscowicity: A View from the Periphery”
Disc.: Robert Thomas Argenbright, Miami U
- 11-17 Patterns of Anti-Semitic Violence in Eastern Europe, 1941-1942 - Forum Room**
Chair: Holly Case, Cornell U
Papers: Wendy Morgan Lower, Towson U
 “Interethnic Relations and the Holocaust in Ukraine: A Regional Comparison”
 Alexander Prusin, New Mexico Inst of Mining & Tech
 “Anti-Jewish Violence in East Galicia in Comparative Perspective: 1914-1920 and 1941”
 Vladimir A. Solonari, U of Central Florida
 “Patterns of Popular Anti-Semitic Violence in Bessarabia and Bukovina, July-August 1941”
Disc.: Peter Black, US Holocaust Memorial Museum
- 11-19 On the Corruption of Morals: Nineteenth-Century Representations of Russia’s Eighteenth Century - Hampton Ballroom**
Chair: Richard Stites, Georgetown U
Papers: Luba Golburt, Stanford U
 “How Eighteenth-Century Men and Women Grew Old”
 Michelle Lamarche Marrese, Independent Scholar
 “Creating the Formidable Woman: Gender and Power in Nineteenth-Century Historical Narratives”
 Karen L. Kettering, The Hillwood Museum
 “Under Her Scepter/Beneath Her Skirts: The Monument to Catherine II in St. Petersburg”
Disc.: John Wyatt Randolph, Jr., U of Illinois, Urbana-Champaign
- 11-20 Post-Communist Consequences of Pre-Communist Legacies - Palladian Ballroom**
Chair: Stephen Earl Hanson, U of Washington
Papers: Keith Darden, Yale U
 “Pre-Communist Education and the Communist Exit”
 Jeffrey Kopstein, U of Toronto (Canada)
 “The Pre-Communist Legacies of Political Party Competition in East Central Europe”
 Grigore Pop-Eleches, Princeton U
 “The Intractable Past: Pre-Communist Legacies and Post-Communist Regime Change”
Disc.: Grzegorz Ekiert, Harvard U

- 11-21 Religion, Gold and Social Change: Albania's Experience of Socialism - Presidential Boardroom**
Chair: Nicola (Claire) Guy, U of Durham (UK)
Papers: Alessandro Roselli, UK Representative, Bank of Italy
 "The Question of the Albanian Gold"
 Elidor Mehilli, Princeton U
 "Cities of Socialism in 'Europe's Rural Corner': Soviet Material Culture and Urban Planning in Post-War Albania"
 Gëzim Alpion, U of Birmingham (UK)
 "When Religion Subdues Nationalism: Exploring Mother Teresa's Attitude towards Albania and the Balkans"
- 11-22 The Environment and Environmental History in East Central Europe - (Roundtable) - Senate Room**
Chair: Eagle Glassheim, U of British Columbia (Canada)
Part: Ruth Greenspan Bell, Resources for the Future
 Patrice M. Dabrowski, Harvard U
 Alison F. Frank, Harvard U
 Zsuzsa Gille, U of Illinois, Urbana-Champaign
- 11-23 Confessionalization and Its Discontents: Orthodoxy in Russia, Ukraine, and Belarus, 17th-19th Centuries - (Roundtable) - Suite 230**
Chair: Nikolaos A. Chrissidis, Southern Connecticut State U
Part: J. Eugene Clay, Arizona State U
 Serhii Plokhii, U of Alberta (Canada)
 Barbara J. Skinner, Indiana State U
 Olga Tsapina, The Huntington Library
- 11-24 Creating Socialist Identities in East-Central Europe: Narratives and Practices - Suite 262**
Chair: Gail Kligman, UCLA
Papers: Constantin Iordachi, Central European U (Hungary)
 "Collectivization and Social Change in a Fishermen's Community in Dobrudja, 1949-1962"
 Ulf Brunnbauer, FU Berlin (Germany)
 "Socialist 'Familialism' in Bulgaria: Party Interventions and Social Practices"
Disc.: Gerald W. Creed, CUNY, Hunter College
- 11-25 German and Hungarian Revisionism in the 1930s in East-Central Europe - Suite 273**
Chair: Thomas L. Sakmyster, U of Cincinnati
Papers: John C. Swanson, Syracuse U, Utica College
 "The German Minority in Hungary and Its Links to Germanism in the 1930s"
 Mark Cornwall, U of Southampton (UK)
 "The Ambiguity of Sudeten German Foreign Policy 1935-1937"
 Thomas Lorman, U of Cincinnati
 "Hungary and the Sudeten German Question, 1931-1938"
Disc.: Bela Bodo, Grand Valley State U
- 11-26 "Self" as Theoretical Category - (Roundtable) - Suite 330**
Part: Monika Greenleaf, Stanford U
 David Powelstock, Brandeis U
 Rebecca Jane Stanton, Barnard College
 Ilya Vinitsky, U of Pennsylvania

11-27 1 + 1 = 3: Science, Fiction and Media in Soviet Culture of the Stalin Era - Suite 362*Chair:* Evgeny A. Dobrenko, U of Nottingham (UK)*Papers:* Konstantin Bogdanov, U Konstanz (Germany)

“Warm Hearts, Clean Hands, Clear Heads: Soviet Scientific Fantastika of the 1920s and 1930s”

Natascha Drubek-Meyer, LMU Munchen (Germany)

“Late Stalinist Biopics on Scientists: Pirogov, Miklukho-Maklaj, Michurin, Akademik Ivan Pavlov, Aleksandr Popov”

Jurij Murasov, U of Konstanz (Germany)

“The Animal in the Text: Media-Theoretical Considerations on Pavlov’s Reflexology”

Disc.: Jochen Hellbeck, Rutgers U**11-28 Serbian, Croatian and Slovene History Textbooks after the Collapse of Yugoslavia - Suite 373***Chair:* Charles Jelavich, Indiana U*Papers:* Dubravka Stojanovic, U of Belgrade (Serbia)

“History Textbooks in Serbia since 1991”

Snjezana Koren, U of Zagreb (Croatia)

“History Textbooks in Croatia after the Demise of Yugoslavia”

Peter Vodopivec, Institute of Modern History

“History Textbooks in Slovenia after 1991”

Disc.: Leopoldina Plut-Pregelj, U of Maryland

Nobuhiro Shiba, U of Tokyo (Japan)

11-29 Dostoevsky’s Readers - Suite 462*Papers:* Gabrielle Ivy Cavagnaro, U of Chicago

“Leonid Tsyppin’s Dostoevsky and the Art of Reproduction”

Anna Kaladiouk Schur, Keene State College

“Read, Read Dostoevsky: Dostoevsky and Russian Jurists”

Disc.: Harriet Lisa Murav, U of Illinois, Urbana-Champaign**11-30 Dissident and Anti-Communist Literature - Suite 473***Chair:* Anna Frajlich-Zajac, Columbia U*Papers:* Philip Boobbyer, U of Kent, Canterbury (UK)

“The Politics of Vladimir Bukovsky”

Oana Popescu-Sandu, U of Illinois, Urbana-Champaign

“... Where do you Live, Comrade, not on the Moon for Sure’ Narrative

Hybridity in Bulgarian Communist Prison Memoirs”

Halina Stephan, The Ohio State U

“Polish Émigré Writers and the US Cold War Politics”

Disc.: Tomas A. Venclova, Yale U**11-31 Late Soviet Cities as Multiethnic Contact Zones - Suite 530***Chair:* Paula A. Michaels, U of Iowa*Papers:* Jeff Sahadeo, Carleton U (Canada)

“At the Heart of the Union: Moscow as a Multiethnic ‘Melting Pot’ in the Late Soviet Era”

Paul M. Stronski, US Dept of State

“Exporting Soviet Modernity: Tashkent as a Cold War Model of Decolonization”

Disc.: Douglas T. Northrop, U of Michigan**11-32 The Aesthetics of Excess: The Films of Evgenii Bauer - Suite 562***Chair:* Irina Makoveeva, U of Pittsburgh

- Papers:* Alyssa DeBlasio, U of Pittsburgh
 “Choreographing Space and Time in the Films of Evgenii Bauer”
 Michele Leigh Torre, U of Southern California
 “Death Becomes Her: The Fine Line Between Obsession and Necrophilia in
 the Films of Evgenii Bauer”
 Elizabeth Durst, U of Southern California
 “French Fashions in the Films of Evgenii Bauer”
- Disc.:* Yuri Tsvian, U of Chicago
 Denise J. Youngblood, U of Vermont
- 11-33 Russian Futurism at War - Suite 573**
Chair: Gerald James Janecek, U of Kentucky
Papers: Nina Albertovna Gourianova, Northwestern U
 “Goncharova’s War Prints”
 Catherine Ann Ciepiela, Amherst College
 “Velemir, Violence, and War”
 Rosamund Bartlett, U of Dunham (UK)
 “From Military Opera to ‘Victory Over the Sun’”
Disc.: Clare Cavanagh, Northwestern U

SATURDAY • EVENING EVENTS

AAASS Cocktail Buffet (*by ticket only*) – 6:30 P.M. – *Blue Room Prefunction*

AAASS Awards Presentation and President’s Address (*open to all*)
 – 7:15 P.M. – *Blue Room*

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Ronald G. Suny, 2006 AAASS President,
 Charles Tilly Collegiate Professor of Social and Political History,
 University of Michigan,
 and Professor Emeritus of Political Science and History, University of Chicago
 will deliver the address titled

“Fifteen Years Après le Deluge: What’s Left of Marx?”

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The Association will present the following awards:

Distinguished Contributions to Slavic Studies Award

Moshe Lewin, University of Pennsylvania

and

James R. Millar, George Washington University

• • •

Wayne S. Vucinich Book Prize

for the most important contribution to Russian, Eurasian, and East European
 studies in any discipline of the humanities or social sciences

Francine Hirsch

Empire of Nations:

Ethnographic Knowledge and the Making of the Soviet Union

(Cornell University Press)

Vucinich Book Prize honorable mention**Christina Kiaer**

*Imagine No Possessions:
The Socialist Objects of Russian Constructivism*
(MIT Press)

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Marshall Shulman Book Prize

for an outstanding monograph dealing with the international relations,
foreign policy, or foreign-policy decision-making of any of the states
of the former Soviet Union or Eastern Europe

Alexander Cooley

*Logics of Hierarchy:
The Organization of Empires, States, and Military Occupations*
(Cornell University Press)

and

Milada Anna Vachudova

*Europe Undivided:
Democracy, Leverage & Integration After Communism*
(Oxford University Press)

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Ed A. Hewett Book Prize

for an outstanding publication on the political economy
of the centrally planned economies of the former Soviet Union
and East Central Europe and their transitional successors

David Ost

The Defeat of Solidarity: Anger and Politics in Postcommunist Europe
(Cornell University Press)

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Barbara Jelavich Book Prize

for a distinguished monograph on any aspect of Southeast European
or Habsburg studies since 1600, or nineteenth- and twentieth-century
Ottoman or Russian diplomatic history

Alison Fleig Frank

Oil Empire: Visions of Prosperity in Austrian Galicia
(Harvard University Press)

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AAASS/Orbis Books Prize for Polish studies

for the best book in any discipline on any aspect of Polish affairs

Timothy J. Cooley

*Making Music in the Polish Tatras:
Tourists, Ethnographers, and Mountain Musicians*
(Indiana University Press)

W. Bruce Lincoln Book Prize

for an author's first published monograph or scholarly synthesis
that is of exceptional merit and lasting significance
for the understanding of Russia's past

Douglas Northrop

Veiled Empire: Gender and Power in Stalinist Central Asia
(Cornell University Press)

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Tucker/Cohen Dissertation Prize

for an outstanding doctoral dissertation
in the tradition of historical political science and political history of the USSR

Heather Diane DeHaan

**"From Nizhnii to Gor'kii:
The Reconstruction of a Russian Provincial City
in the Stalinist 1930s"**

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Title VIII Prize

for distinguished policy papers in any policy relevant discipline

for East European Affairs

Michael Powell

**"NGO Networking and the Passage of a Transparency Initiative
in Poland"**

for Eurasian Affairs

Brian Grodsky

"Civil Society and Democratization: Warnings from Uzbekistan"

Eurasian Affairs honorable mention

Vanja Mladineo and Kathryn Roman

**"Evolving Democratization Assistance: The Kyrgyz Model"
and**

Jordan Hamory

"Overcoming Barriers to Substitution Therapy in Ukraine (HIV/AIDS)"

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Graduate Student Essay

for an outstanding essay by a graduate student in Slavic studies

Diana Mincyte

**"The Pasteurization of Lithuania:
Informal Food Markets and Globalization"**

Sunday 19 November

Registration Desk Hours: 7:00 A.M. – 9:00 A.M. – *Regency Gallery*

Exhibit Hall Hours: 10:00 A.M. – 2:00 P.M. – *Regency Ballroom*

SUNDAY • SESSION 12 • 8:00 A.M. – 10:00 A.M.

Association for Croatian Studies - (Meeting) - *Blue Room Prefunction*

Bibliography and Documentation Committee 2 - (Meeting) - *Executive Room*

Council of Regional Affiliates - (Meeting) - *Suite 330*

12-01 Does Law Matter? - *Ambassador Ballroom*

Chair: Clifford G. Gaddy, Brookings Institution

Papers: Cynthia J. Buckley, U of Texas, Austin

“Conceiving Reproductive Health: Legal Settings in the Southern Caucasus”

Kathryn Hendley, U of Wisconsin

“Taking the Horse to the Water: Adversarialism in the Russian Arbitrazh Courts”

Disc.: Jessica Allina-Pisano, Colgate U

Kathleen Elizabeth Smith, Georgetown U

12-02 Old/New—East/West: Competing Visions of Europe - *Blue Room*

Chair: T. Mills Kelly, George Mason U

Papers: Holly Case, Cornell U

“Nothing New About the ‘New Europe’: Hungary, Romania and European Renewal Projects of the 20th Century”

Nicole Lindstrom, Central European U (Hungary)

“Contesting Europe from its Margins: Slovenia and Estonia’s Competing Visions of the EU”

Patrick H. Patterson, UC, San Diego

“Defenders of Christendom? Christian Politics and the Challenge of Islam in Europe after 1989”

Disc.: Mark Pittaway, The Open U (UK)

12-04 Defining Stalinist Paternalism: Soviet Welfare Policies during and after World War II - *Cabinet Room*

Chair: Donald Filtzer, U of East London (UK)

Papers: Jeffrey W. Jones, UNC, Greensboro

“‘I Guess We’ll have to Strangle Our Children’: Soviet ‘Family Rhetoric’ and the Stalinist Regime’s Paternal ‘Care’ during ‘Reconstruction,’ 1943-48”

Nicholas Ganson, UNC, Chapel Hill

“Relief, Inaction, and Obstruction: Soviet Policies in the Context of Popular Famine Response, 1946-1947”

- Joonseo Song, Michigan State U
 “Stalinism as Humanitarianism?: Soviet Paternalism and Welfare Policies in Magnitogorsk, 1945-1953”
Disc.: Greta Bucher, US Military Academy, West Point
 Christopher John Burton, U of Lethbridge (Canada)
- 12-06 “Punished Peoples” in Special Settlements, 1941-56: Struggle and Survival after Deportation - Capitol Room**
Chair: Lynne Viola, U of Toronto (Canada)
Papers: Irina Mukhina, Boston College
 “To Be Like All but Different: Germans in Special Settlements”
 Michaela Pohl, Vassar College
 “Germans and Chechens in Kazakhstan”
 Michael Herceg Westren, U of Chicago
 “Angelic Germans, Demonic Chechens: The Multilayered Social Production and Essentialization of Special Settler Groups in Soviet Kazakhstan, 1941-1961”
Disc.: Roberta Thompson Manning, Boston College
- 12-07 The East and the West in the Post-1989 Word. The Polish Literary Perspective on Change - Chairman’s Boardroom**
Chair: Magdalena Maria-Anna Kay, UC, Berkeley
Papers: Theodosia Robertson, U of Michigan, Flint
 “Henryk Grynberg and the ‘Boundless Potential of Documentary Prose’”
 Margarita Nafpaktitis, U of Virginia
 “‘The Europe Called Central’: Charting New Territories in Contemporary Polish Prose”
 Katarzyna Zechenter, U College London (UK)
 “‘My zdies emigranty’ - The New Myth of the Post-1989 Prose”
Disc.: Ewa Krystyna Hauser, U of Rochester
- 12-08 Comparing Strategies of Entrepreneurs in Slovenia before and after 1990 - Committee Room**
Chair: Jerca Vodusek Staric, Institute for Contemporary History (Slovenia)
Papers: Jurij Fikfak, ZRC SAZU (Slovenia)
 “How do Slovenian Managers/ Entrepreneurs Re-Present Themselves?”
 Joze Prinic, Institute of Contemporary History (Slovenia)
 “Successful Managers in Slovenia between 1960 and 1991”
 Lydia Mihelic Pulsipher, U of Tennessee
 “Slovenian Women Entrepreneurs in the Transition Period: Clueless Capitalists or Wise Strategists?”
Disc.: Thomas C. Wolfe, U of Minnesota
- 12-09 Russian Modernism and the Visual Arts: New Directions/Emerging Trends - (Roundtable) - Congressional A**
Chair: Sarah J. Warren, Purchase College, SUNY
Part: Nina Albertovna Gourianova, Northwestern U
 Christina Kiaer, Northwestern U
 Katya Kudriavtseva, U of Southern California
 Jane Ashton Sharp, Rutgers U/Zimmerli Art Museum
- 12-10 Gender in East Slavic Folklore - Congressional B**
Chair: Natalie Kononenko, U of Alberta (Canada)
Papers: Inna Golovkha-Hicks, Rylsky Institute (Ukraine)
 “Did You Come for Good or Bad? The Role of Traditional Demonological Legends in the Life of Contemporary Ukrainian Women”

Mariya Lesiv, U of Alberta (Canada)
 “The Notions of Gender and Power in Ukrainian Creative Folk Expressions:
 Change over Time, Space, and Socio-cultural Contexts”
 Faith Christine Mackley Wigzell, U College London (UK)
 “Gender and Fortune Telling in St. Petersburg Today”

Disc.: Sibelan Forrester, Swarthmore College

**12-11 The Political and Economic Transformations in the Russian Regions -
 Council Room**

Chair: Shinichiro Tabata, Hokkaido U (Japan)

Papers: Sung Won Hong, Youngsan U (South Korea)
 “Economic Transformation in the Russian Far East”

Seongjin Kim, Duksung Women’s U (South Korea)
 “Spatial Patterns of Regional Economic Disparities in Russia during the
 Period between 1994 and 2004”

Sang Joon Lee, Kookmin U (South Korea)
 “FIGs in the Russian Regions”

Disc.: Timothy E. Heleniak, U of Maryland

**12-12 Jews and the Appeal of Left-Wing Radicalism - (Roundtable) - Diplomat
 Ballroom**

Chair: Ilya Prizel, U of Pittsburgh

Part: Zvi Y. Gitelman, U of Michigan
 Marci Lynn Shore, Indiana U
 Vladimir Tismaneanu, U of Maryland

**12-13 The Stalinist City: Comparative Approaches to the Soviet Union and the
 Eastern Bloc - (Roundtable) - Director’s Room**

Chair: Susan Reid, U of Sheffield (UK)

Part: Heather D. DeHaan, SUNY, Binghamton
 Katherine A. Lebow, U of Virginia
 Brigitte Le Normand, UCLA
 Karl D. Qualls, Dickinson College
 Kimberly Elman Zarecor, Iowa State U

12-14 Identity in Soviet and Post-Soviet Popular Music - Embassy Room

Chair: Kristen Welsh, Hobart and William Smith Colleges

Papers: Polly McMichael, Cambridge U (UK)
 “Stardom and ‘Being Oneself’: Leningrad’s Rockers on the Stage”
 Rachel S. Platonov, U of Manchester (UK)
 “Conversations between Friends: Singing the Self in Avtorskaia Pesnia”
 David-Emil Wickström, U of Copenhagen (Denmark)
 “‘Choboti iz bugaia’: Aspects of Identity and Place in the St. Petersburg
 Popular Music Scene”

Disc.: Adriana Helbig, Columbia U

**12-15 Politics and Religion in Ivan the Terrible’s Reign and Image - Empire
 Ballroom**

Chair: Donald Ostrowski, Harvard U

Papers: Tomasz S Kolodziej, Georgetown U
 “The Muscovite Candidacy to the Throne of Poland-Lithuania during the
 Royal Elections of 1572, 1576, and 1586”
 Andrey Ivanov, Yale U
 “The Protestant Reformation and Sixteenth-Century Muscovy: ‘Liutory’ in
 the Writings of Ivan the Terrible”

Katherine Ermolaev Ossorgin, Princeton U
 “The Religious Image of Ivan the Terrible in Eisenstein’s ‘Ivan the Terrible’:
 Prokofiev’s Music”

Disc.: Charles J. Halperin, Independent Scholar

**12-17 Idealization, Commemoration, and Public Space in Twentieth-Century
 Russia - Forum Room**

Chair: Michael O’Mahony, U of Bristol (UK)

Papers: John McCannon, U of Saskatchewan (Canada)
 “Gateway to the East: Decorative Art and Orientalist Imagery in Moscow’s
 Kazan Station, 1911-1916”

K. Andrea Rusnock, Indiana U, South Bend
 “Country Space Meets City Space: The All-Union Agricultural Exhibition of
 1939”

Scott W. Palmer, Western Illinois U
 “Constructing Community through the Built Environment: The Monument to
 the Battle of Stalingrad as Liturgical Space”

Disc.: James Thomas Andrews, Iowa State U

**12-18 European Integration: Solution or Illusion for the Balkans - Governor’s
 Boardroom**

Chair: Slobodan Pestic, Wise Futures

Papers: Jelica Minic, European Movement in Serbia (Serbia and Montenegro)
 “EU and the Western Balkans: Is There a Proper Matching of Players and
 Policies?”

Marijana Vidas-Bubanja, Belgrade Business School (Serbia and
 Montenegro)

“Stability Pact: Support Mechanism for SEE Integration”

Gordana Pesakovic, Argosy U

“The Balkans and Integration Processes: The U.S. Perspective”

Disc.: Svetlana Adamovic, U of Belgrade (Serbia and Montenegro)

**12-19 The Jewish Cultural Project in Post-1905 Imperial Russia - Hampton
 Ballroom**

Chair: David E. Fishman, Jewish Theological Seminary

Papers: James Loeffler, U of Virginia
 “From Russian Politics to Jewish Culture?: The Society for Jewish Folk
 Music and Jewish National Culture, 1905-1914”

Simon J. Rabinovitch, Brandeis U

“Cultural Cooperation and Political Conflict: Evreiskii Mir and Jewish
 Intellectual Life in Inter-Revolutionary St. Petersburg”

Jeffrey Veidlinger, Indiana U

“The Transformation of Jewish Public Culture”

**12-20 What Was the Post-Communist Era? A First Look by Historians -
 (Roundtable) - Palladian Ballroom**

Chair: Charles E. King, Georgetown U

Part: John F. Connelly, UC, Berkeley
 Melissa Dawn Feinberg, UNC, Charlotte
 Padraic Jeremiah Kenney, U of Colorado
 Nicholas John Miller, Boise State U

12-21 Renaissance Self-fashioning in Marin Drzic - Presidential Boardroom

Chair: Natasa Milas, Yale U

Papers: Trevor Laurence Jockims, CUNY Graduate Center
 “Pastoralism and Self-fashioning in Marin Drzic”

- Leo Rafolt, U of Zagreb (Croatia)
 “Modes of Self-fashioning in Marin Drzic’s Tragic Discourse”
Disc.: Slobodan Prosperov Novak, Yale U
- 12-22 Andrei Platonov in the 1930s - Senate Room**
Chair: Olga Meerson, Georgetown U
Papers: Alyson Louise Tapp, UC, Berkeley
 “The Soundtrack to Platonov’s Happy Moscow”
 Christopher W. Harwood, Columbia U
 “Ideological Pollution in Andrei Platonov’s ‘Rubbish Wind’”
 Anastasia Ioanna Kayiatos, UC, Berkeley
 “Andrei Platonov’s Sentimental Journey: Gender Transitions, Genders in
 Transition, and the Gendering of Transition in ‘Semen’”
Disc.: Thomas Seifrid, U of Southern California
- 12-23 Moldova Today - Suite 230**
Chair: Radu R. Florescu, Boston College
Papers: Paul Daniel Quinlan, Providence College
 “The Transnistrian Conundrum since the Kozak Memorandum”
 Fredo Arias-King, Demokratizatsiya
 “Moldova’s Orange Evolution”
 Robert Lawrence Weiner, U of Massachusetts, Boston
 “Moldovan-Russian Relations in the Veronin Era”
Disc.: Paul E Michelson, Huntington U
- 12-24 Politics of the Street: Ruling Public Spaces, Representing Order and
 Competing for Domination in the fin-de-siècle East European
 Metropolis - Suite 262**
Chair: Joan Neuberger, U of Texas, Austin
Papers: Malte Rolf, Humboldt U (Germany)
 “Displays of Imperial Rule and Orthodoxy: Public Space and the Russian
 Community in Warsaw 1863-1915”
 Faith C. Hillis, Yale U
 “The Kiev Pogrom of 1905 and the Problem of Popular Politics”
 Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
 “Moscow - Underclass and Social Reform”
Disc.: Mark David Steinberg, U of Illinois, Urbana-Champaign
- 12-25 The Production and Reception of Culture in Stalinist East-Central
 Europe - Suite 273**
Chair: Claire Elaine Nolte, Manhattan College
Papers: Catherine Albrecht, U of Baltimore
 “Cultural Representations of Stalinist Economic Policies in Czechoslovakia
 in the Early 1950s”
 Cynthia Paces, The College of New Jersey
 “Socialist Realism Meets the Protestant Reformation in Stalinist
 Czechoslovakia “
 David G. Tompkins, U of Tennessee
 “Orchestrated Engagement: Popular Reception of Socialist-Realist Music in
 East Germany and Poland”
Disc.: Karen Johnson Freeze, U of Washington, Seattle
- 12-27 Creating Autonomy in Contested Imperial Borderlands: Agency and
 Political Language among Cossacks, Crimean Tatars and North
 Caucasians, 1660-1860 - Suite 362**
Chair: Michael Reynolds, Princeton U

- Papers:* Zenon E. Kohut, U of Alberta (Canada)
 “Struggle for Autonomy, Unity, and Survival: Cossack Ukraine within the Polish-Russian-Ottoman Triangle (1660s-1680s)”
 Kelly Ann O’Neill, Harvard U
 “Sovereignty through Supplication? Political Concepts and Strategies in the Correspondence of the Last Crimean Khan, 1774-1783”
 Irma Kreiten, U of Tubingen (Germany)
 “True Allies or Traitors? Amanaty, Intellectuals and the Negotiation of Subjecthood in the North Caucasus”
Disc.: Brian James Boeck, DePaul U
- 12-28 “And Singing Guaranteed It”: Soviet Popular Music and the Great Patriotic War - Suite 373**
Chair: Seth Graham, U College London (UK)
Papers: Susannah Lockwood Smith, U of Minnesota
 “1944 Russian Folk Song Hits the Big Stage”
 Suzanne Elizabeth Ament, Radford U
 “Lyric and Legacy: The Effects of World War II Songs during and after the War”
 Thomas Michael Barrett, St Mary’s College of Maryland
 “It’s Been a Long Time Since We’ve Been Home’: The Memory of World War II and Popular Music in the Late Stalin Period”
Disc.: Richard Stites, Georgetown U
- 12-30 Chekhov Cross-Listed: Intertextual Approaches - Suite 473**
Chair: Jefferson J.A. Gatrall, U of Western Ontario (Canada)
Papers: Ilya Vinitzky, U of Pennsylvania
 “Incarceration of the Spirit: Madhouse in Chekhov and Leskov”
 Valeria Sobol, U of Illinois, Urbana-Champaign
 “Gurov, Job, and the Chekhovian Uncertainty in ‘Lady with a Dog’”
Disc.: Cathy Lynn Popkin, Columbia U
- 12-32 Writing the Self in Reading the Other - Suite 562**
Chair: Peter I. Barta, U of Surrey (UK)
Papers: Angela Brooke, U of Surrey (UK)
 “Constructing an Image of the Self in Russian Travel Narratives About England (1790-1840)”
 Galina S. Rylkova, U of Florida
 “The Oyster Car: Chekhov and Germany”
 Marina Balina, Illinois Wesleyan U
 “When Memory Speaks German: Multiple Selves in Lev Ginzburg’s Autobiographical Writing”
Disc.: Larissa V. Rudova, Pomona College
- 12-33 Notes from the Field: Current Research in Old Believer Studies - (Roundtable) - Suite 573**
Chair: Chris J. Chulos, Roosevelt U
Part: J. Eugene Clay, Arizona State U
 Jeffrey David Holdeman, Indiana U
 Richard A Morris, U of Oregon
 Tamara B. Morris (Yumsunova), Russian Academy of Sciences (Russia)
 Roy Raymond Robson, U of the Sciences in Philadelphia
- 12-34 The Bogoroditsa in Russian Society and Culture - Suite 630**
Chair: Elizabeth Kristofovich Zelensky, Georgetown U

- Papers:* Elena Beock, DePaul U
 “Miracles and Marvelous Hands: Trajectories of Devotion to the Three-Handed Virgin”
 Vera Shevzov, Smith College
 “Tradition and Innovation: The Kazan Icon of the Mother of God and Russia’s Day of National Unity”
 William Gilson Wagner, Williams College
 “Marian Imagery at the Nizhnii Novgorod Convent of the Exaltation of the Cross in the Nineteenth Century”
- Disc.:* Paul Richard Valliere, Butler U

SUNDAY • SESSION 13 • 10:15 A.M. – 12:15 P.M.

B&D Subcommittee: Slavic & East European Microfilm Project (SEEMP) -
(Meeting) - Suite 530

13-01 Constructing Civil Society in Contemporary Russia - Ambassador Ballroom

- Chair:* Marilyn R. Rueschemeyer, RISD/Brown U
- Papers:* Linda Jean Cook, Brown U and Elena Vinogradova, State U-Higher School of Economics (Russia)
 “Social Sector NGOs and Formulation of Social Policy in Tula and Samara Regions and the Chuvash Republic”
 Carol Ruth Nechemias, Pennsylvania State U at Harrisburg
 “Constructing Civil Society in Volgograd: An Emerging Post-Soviet Model?”
 Suvi Salmenniemi, U of Helsinki (Finland)
 “Models of Organizing: Networks, Emotions, and Collectives in Post-Soviet Civic Activity”
- Disc.:* Alfred Burney Evans, Jr., California State U, Fresno

13-02 Transformative Moments and Processes in the Soviet Union - Blue Room

- Chair:* Steven A. Barnes, George Mason U
- Papers:* Jeffrey Scott Hardy, Princeton U
 “The Gulag Conferences of 1957-1958”
 Anna Paretskaya, New School for Social Research
 “Revenge of the Superstructure: Did Socialist Ideology Create a Middle Class in the Soviet Union?”
 Olga V. Velikanova, U of Toronto (Canada)
 “War Scare of 1927: Popular Reactions in Perspective”
- Disc.:* Paul M. Stronski, US Dept of State

13-04 Rethinking Everyday Life in Khrushchev’s Russia - Cabinet Room

- Chair:* Ildiko Asztalos Morell, Södertörn Högskola (U of Southern Stockholm)
- Papers:* Helene Carlbäck, Södertörn U College (Sweden)
 “Working Mothers and Socialist Housewives: Soviet and Swedish Mass Media Discourses in the 1960s”
 Melanie Ilic, U of Gloucestershire (UK)
 “Working Mothers versus Unnecessary Housewives: Soviet Russian and Swedish Mass Media Discourses in the Late 1950s and Early 1960s”
 Susan Reid, U of Sheffield (UK)
 “Living in the Communist Way”
- Disc.:* Choi Chatterjee, California State U, Los Angeles

13-05 Current Labor Flows (Documented and Undocumented) within an “Extended” European Union and NAFTA Zones: Similarities and Differences - Calvert Room

- Chair:* Walter Ewing, Immigration Policy Center
Papers: Sergei Matjunin, Radom School of Finance and Banking (Poland)
 “Slavic Labor Migration across the Enlarged European Union Borders, and within (Documented and Undocumented): The Emerging Patterns”
 Tony Payan, U of Texas, El Paso
 “Labor Migrations across the NAFTA borders: A Forerunner for the European Union Patterns?”
 Zbigniew Anthony Kruszewski, U of Texas, El Paso
 “Post-2004 Enlarged European Union Polish Migration Patterns: US No Longer a Magnet?”
Disc.: Jozef Figa, Hamilton College
- 13-06 Skull Session on the Slovak Election: Whose Party Is It Now? - (Roundtable) - Capitol Room**
Chair: Susan Maria Mikula Christie, Benedictine U
Part: Kevin Deegan-Krause, Wayne State U
 Karen Henderson, U of Leicester (UK)
 Stanislav Jozef Kirschbaum, York U (Canada)
 Carol Skalnik Leff, U of Illinois, Urbana-Champaign
 Martin Votruba, U of Pittsburgh
- 13-07 Sin and Salvation in Early-Modern Ukrainian Culture - Chairman’s Boardroom**
Chair: Oleh Stepan Ilnytzkyj, U of Alberta (Canada)
Papers: Larysa Dovga, National Academy of Sciences (Ukraine)
 “Human Nature in Innokentii Gizel’s (1600-83) Treatise ‘Myr z Bohom Choloviku’: Orthodox Anthropology in its Ukrainian Redaction”
 Lilya Berezhnaya, Central European U (Hungary)
 “Eschatology and Salvation in the Works of Ipatii Potii (1541-1613)”
 Natalia Pylypiuk, U of Alberta (Canada)
 “Hryhorii Skovoroda’s (1722-94) Understanding of Salvation”
Disc.: Jelena Pogosjan, U of Alberta (Canada)
- 13-08 Ideologies and Ideals of Childhood across National Boundaries - Committee Room**
Chair: Barbara Evans Newman, U of Akron
Papers: Rebecca Friedman, Florida Intl U
 “Imagining Russian Childhood: Gendered Spaces and Modern Prescriptions”
 Kristin McGuire, U of Michigan
 “Remembering Childhood in 19th-Century Poland”
 Tara Zahra, Harvard U
 “No Place Like Home: Displaced Children after World War II between Nation and Family”
Disc.: Larry Wolff, New York U
- 13-09 Nationalism, Identity, and Politics in Ukraine and Belarus: An Update - Congressional A**
Chair: Marta Dyczok, U of Western Ontario (Canada)
Papers: Ilya Prizel, U of Pittsburgh
 “Ukraine as a Parliamentary Republic: A First Year Assessment”
 Grigory Ioffe, Radford U
 “Belarus: Triumphs and Pitfalls of Creole Nationalism”
 Stephen Leonard White, U of Glasgow (UK)
 “Belarus and Ukraine: Comparing International Orientations”
Disc.: David Roger Marples, U of Alberta (Canada)

- 13-10 New Directions in Revolutionary Research - (Roundtable) - Congressional B - Sponsored by: The Allan K. Wildman Group for the Study of Politics, Society and Culture in the Revolutionary Era**
Chair: William G. Rosenberg, U of Michigan, Ann Arbor
Part: Boris B. Gorshkov, Auburn U
 Michael C. Hickey, Bloomsburg U
 Alexandra S. Korros, Xavier U
 Alice K. Pate, Columbus State U
 Deborah L. Pearl, Cleveland State U
- 13-11 From Prison Labs to Nuclear Plants: Revisiting the Soviet Technical Intelligentsia - Council Room**
Chair: William Chase Taubman, Amherst College
Papers: Asif A. Siddiqi, Fordham U
 “Within the First Circle: Doing Science and Engineering in the Gulag”
 Sonja D. Schmid, Stanford U
 “‘Cadres Decide Everything!’: Organizational Culture and Professional Identities in the Soviet Nuclear Power Industry”
 Slava Gerovitch, MIT
 “The Engineers Who Came in from the Cold: Stalin’s Rocket Designers Face Khrushchev’s Thaw”
Disc.: Loren R. Graham, MIT
 Ethan M. Pollock, Brown U
- 13-13 Serbia since the Fall of Milosevic - Director’s Room**
Papers: Marius Soberg, Norwegian U of Science and Technology (Norway)
 “Public Opinion in Serbia”
 Sabrina Petra Ramet, Norwegian U of Science and Technology (Norway)
 “The Denial Syndrome and Its Consequences: Serbian Political Culture since 2000”
 Reneo Lukic, Laval U (Canada)
 “Relations between Serbia and Montenegro”
Disc.: Cathie Carmichael, U of East Anglia (UK)
 Konrad Clewing, Sudost Institut (Germany)
- 13-14 Ethnicity, Nationalism and Foreign Policy - Embassy Room**
Chair: Mary Karol Cline, UCLA
Papers: Steven E. Meyer, National Defense U
 “Borders, Ethnicity, and Globalization in the Western Balkans”
 Nona Shahnazarian, Center for Caucasian and Pontic Studies (Russia)
 “Masculinity, War, and Statuses: Teenage Boys’ Behavioral Strategies in the Ethnic War (the case of Karabaugh)”
 Ulrike Ziemer, U of Birmingham (UK)
 “Dealing with Diversity? Youth, Ethnicity and Cultural Practice in Russia”
Disc.: Elise Giuliano, Harvard U
- 13-16 Construction of Soviet Space - Executive Room**
Papers: John Holian, Consultant
 “Soviet Transformation of Village Life in Western Ukraine”
 Marie Alice L’Heureux, U of Kansas
 “Soviet Ideology in Republican Towns”
Disc.: Jeff Sahadeo, Carleton U (Canada)
- 13-17 Marlboro Countries: Tobacco Use and Abuse in Bulgaria, Central Asia and Russia in the Twentieth Century - Forum Room**
Chair: Eve Levin, U of Kansas

- Papers:* Ruth Mandel, U College London (UK)
 “Smoking in Central Asia: The Production and Consumption of Tobacco in Soviet and Post-Soviet Periods”
 Mary Catherine Neuburger, U of Texas, Austin
 “Manly Women, Impotent Men, and Rowdy Youth: Cigarettes and Socialist Identities in Communist Bulgaria”
 Tricia Starks, U of Arkansas
 “‘Kosmonavty ne kuriat!’ The Campaign against Smoking in the Late Soviet Period”
- Disc.:* Carol Ann Benedict, Georgetown U
- 13-18 Moldova in the New Europe: Possibilities and Challenges in Light of Past Memories and Changing Social Relations - Governor’s Boardroom**
- Chair:* Ernest H. Latham, Jr., US Foreign Service Institute
- Papers:* Elizabeth Anderson, New York U
 “Creating and Resisting the New European Citizen: The Council of Europe’s Role in Moldovan Education Reform”
 Michael Bobick, Cornell U
 “The EU, Security, and the Civilian: Moldova and the Dialectics of Sovereignty in the Era of Europeanization”
 Rebecca Anne Chamberlain-Creanga, London School of Economics (UK)
 “Cementing Modernity and Transforming Personhood in a European-Owned Cement Plant in Moldova”
- Disc.:* Luke March, U of Edinburgh (UK)
- 13-22 Encounters with the Potustoronii Mir in Twentieth-Century Russian Literature (Part 2) - Senate Room**
- Chair:* Judith Wermuth-Atkinson, Columbia U
- Papers:* Sibelan Forrester, Swarthmore College
 “Lowest Heaven, First Circle of Hell: Tsvetaeva’s Conversations with Dead Poets”
 Thomas Francis Keenan, Yale U
 “Dante and the ‘Divina Commedia’ in Russian Literature of the Early 20th Century”
 Marina A. Aptekman, Wheaton College
 “The Gates to Internal Mongolia: The Encounters with the World of Dead in Viktor Pelevin’s Fiction”
- Disc.:* Ona Renner-Fahey, U of Montana
- 13-23 Not in One Place: Trains, Labor Migration, and Nationalism in Modern East-Central Europe - Suite 230**
- Chair:* Leslie Page Moch, Michigan State U
- Papers:* Chad Bryant, UNC, Chapel Hill
 “Speed and Danger: The First Train Arrives in Brno, 1839”
 Caitlin E. Murdock, California State U, Long Beach
 “In Search of Work: Labor Migration, Territory and Identity in the Saxon-Bohemian Borderlands”
 Pompilia Burcica, U of Illinois, Urbana-Champaign
 “Romanian Theater on Tour: Entertainment and Nationalism, 1918-1930”
- Disc.:* Pieter M. Judson, Swarthmore College
- 13-24 Masculin/Feminin: Gendering Thought and Culture in Twentieth-Century East-Central Europe - Suite 262**
- Chair:* Mary Gluck, Brown U
- Papers:* Irina Livezeanu, U of Pittsburgh
 “The Virility of Spirit in Mircea Eliade”

- Thomas W. Ort, New York U
 “Cubism’s Sex: Why Czech Cubist Art Was Male”
 Megan Marie Faller, Georgetown U
 “Masculinity in Crisis: Rethinking the Muse in Vienna, 1900”
Disc.: Scott D. Spector, U of Michigan
- 13-25 The Quest for New Dramatic Forms: “Fin-de-Deux-Siecles” Russian Theater - Suite 273**
Chair: Olga Stuchebrukhov, UC, Davis
Papers: Marc Robinson, St. Olaf College
 “The Playwright in the Spotlight: The Dramatist as Subject in Contemporary Russian Drama”
 Colleen McQuillen, U of Illinois, Chicago
 “The Death of Mythopoesis in Andrei Bely’s Drama ‘Death of a Senator’”
 Mariya Boston, UC, Davis
 “The Meaning of Masks in Andreev’s ‘Black Masks’ and Blok’s ‘The Puppet Show’”
Disc.: Inna Caron, The Ohio State U
- 13-26 New Directions in Macedonian Language Pedagogy - Suite 330**
Chair: Paul Milan Foster, Jr, Indiana U
Papers: Emilija K. Crvenkovska, Kiril and Methodij U (Macedonia)
 “Macedonian as a Foreign Language in the Republic of Macedonia – Past Accomplishments and Future Developments”
 Elena Petroska, Indiana U/U of Sts. Cyril and Methodius (Macedonia)
 “The Use of IT in the Teaching of Macedonian”
 Vladimir Radevski, New York College (Macedonia)/South East European U (Macedonia)
 “Digitization of Cultural Heritage – Implications for Macedonian Language Learning”
Disc.: Christina Elizabeth Kramer, U of Toronto (Canada)
- 13-27 Landscapes of Exile: Politics and Poetics of Exclusion in Mandelstam’s Late Poetry - Suite 362**
Chair: Nicole Monnier, U of Missouri, Columbia
Papers: Matthew McGarry, U of Wisconsin, Madison
 “Ode to the Great Leader or Ode to the Poet: Identifying the Hero in Osip Mandel’shtam’s Poems about Stalin”
 Marilena Ruscica, Stanford U
 “The Boundless Horizons of Agony: Ugolino in Voronezh”
 Julia Zarankin, U of Missouri
 “Reading ‘The Octects’ as a Precursor to Mandelstam’s Voice in Exile”
Disc.: Andrew Reynolds, U of Wisconsin, Madison
- 13-28 Russian Literature and Evolutionary Psychology - Suite 373**
Chair: Brett Cooke, Texas A&M U
Papers: Brian D Boyd, U of Auckland (New Zealand)
 “Nabokov: Problems of Knowing”
 Tom William Dolack, U of Oregon
 “Consciousness in the Underground: A Cognitive Approach to Dostoevsky”
 Janneke Micaela Van de Stadt, Williams College
 “Babel’s ‘Childhood. At Grandmother’s’ and the Poetics of Literary Filiation”
Disc.: Daniel A. Rancour-Laferriere, UC, Davis

13-30 Albania in Transition 1900-2005: An Appraisal - Suite 473 - Sponsored by:
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Chair: Nicholas C. Pano, Western Illinois U

Papers: Robert C. Austin, U of Toronto (Canada)

“The Politics of Transition in Albania”

Elez Biberaj, Voice of America

“Albania from Isolation to Integration”

Alex Murzaku, College of St. Elizabeth

“Linguistic and Literary Trends in Post-Communist Albania”

Disc.: Berndt J. Fischer, Indiana U/Perdue U, Fort Wayne

Ines A. Murzaku, Seton Hall U

13-32 New Economic Criticism in Context - (Roundtable) - Suite 562

Chair: Seamas Stiofan O’Driscoll, Northwestern U


Part: Amelia Glaser, UC, San Diego

Sally Livingston, Harvard U

Susan McReynolds Oddo, Northwestern U

Kirill Postoutenko, Smolny College (Russia)

Eva Veronica Wampuszyc, U of Florida

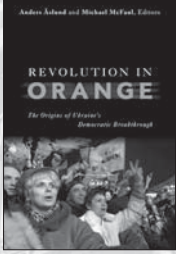


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REVOLUTION IN ORANGE
The Origins of Ukraine's Democratic Breakthrough
Anders Åslund and Michael McFaul, Editors

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